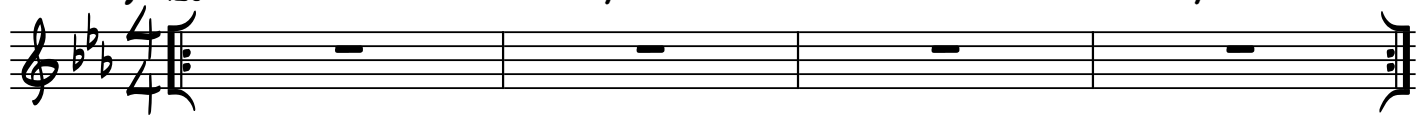


Zaaló Tune (C)

Zárate Zaaló

Intro $\text{♩} = 120$ C-9 Db Δ^7 /G C-9 Db Δ^7 /G

The intro consists of four measures of whole rests on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature.

C-9 Db Δ^7 /G C-9 Db Δ^7 /G G7

The first line of the main melody contains five measures. The first measure is a whole note chord C-9. The second measure is a half note chord Db Δ^7 /G. The third measure is a whole note chord C-9. The fourth measure is a half note chord Db Δ^7 /G. The fifth measure is a whole note chord G7.


C-9 Db Δ^7 /G C_{sus}⁴/Db Gb-7^{b5}

The second line of the main melody contains four measures. The first measure is a whole note chord C-9. The second measure is a half note chord Db Δ^7 /G. The third measure is a whole note chord C_{sus}⁴/Db. The fourth measure is a half note chord Gb-7^{b5}.

F-7 G+7(b9) G7 C-9 Db Δ^7 /G

The third line of the main melody contains five measures. The first measure is a whole note chord F-7. The second measure is a half note chord G+7(b9). The third measure is a whole note chord G7. The fourth measure is a whole note chord C-9. The fifth measure is a whole note chord Db Δ^7 /G.

C-9 Db Δ^7 /G

The fourth line of the main melody contains two measures. The first measure is a whole note chord C-9. The second measure is a whole note chord Db Δ^7 /G.