

AND THEN MY LOVE I FOUND YOU

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Musical staff 1 (Measures 33-36):

Chords: D^b (Measures 33-34), E^{b9} (Measures 35-36)

Staff notation shows a treble clef, key signature of three flats, and a series of diagonal lines indicating a whole-note accompaniment.

Musical staff 2 (Measures 37-40):

Chords: F^{min9} (Measures 37-38), B^b^{min9} (Measures 39-40), E^{b9} (Measures 41-42)

Staff notation shows a treble clef, key signature of three flats, and a series of diagonal lines indicating a whole-note accompaniment.

Musical staff 3 (Measures 41-44):

Chords: A^b (Measures 41-42), E^{b7}_{sus} (Measures 43-44), $C^{mi7(b5)}$ (Measures 45-46), $F^{7(b9)}$ (Measures 47-48)

Staff notation shows a treble clef, key signature of three flats, and a series of eighth notes with a slur.

Musical staff 4 (Measures 45-48):

Chords: B^b^{min7} (Measures 45-46), A^b/C (Measures 47-48), D^b (Measures 49-50), E^{b7}_{sus} (Measures 51-52), A^b (Measures 53-54), E^{b7}_{sus} (Measures 55-56)

Staff notation shows a treble clef, key signature of three flats, and a series of whole notes with a final double bar line.