

Nommo (C)

Jymie Merritt

A

♩ = 150

Section A, measures 1-3. The music is in 7/8 time. The bass line features a steady eighth-note pattern. Chords are indicated above the staff: D- (measure 1), F (measure 2), G7,13 (measure 3), D- (measure 4), F (measure 5), G7,13 (measure 6), and D- (measure 7).

B

Section B, measures 4-6. The music is in 7/8 time. The bass line features a steady eighth-note pattern. Chords are indicated above the staff: A7#9 (measure 4), A7sus (measure 5), A7#9 (measure 6), and A7sus (measure 7).

Section A, measures 7-9. The music is in 7/8 time. The bass line features a steady eighth-note pattern. Chords are indicated above the staff: D- (measure 7), F (measure 8), G7,13 (measure 9), D- (measure 10), F (measure 11), G7,13 (measure 12), and D- (measure 13).

Section B, measures 10-12. The music is in 7/8 time. The bass line features a steady eighth-note pattern. Chords are indicated above the staff: A7#9 (measure 10), A7sus (measure 11), A7#9 (measure 12), and A7sus (measure 13).

Solos: vamp on A, play melody pick-up to cue B