

Re-Entry

Charles Sullivan

Intro

♩ = 250 rhythm section only

The Intro section consists of eight measures. The first four measures feature a complex chordal texture with a D-7 chord in the bass and a D7sus chord in the treble. The fifth measure introduces a D-7/A chord. The final two measures feature a D-7 chord. The bass line is active throughout, while the treble line has some sustained chords.

Measures 1-4: D-7, D7sus
Measure 5: D-7/A
Measures 6-8: D-7

Section A begins at measure 9 and consists of four measures. The treble line features a melodic line with eighth and quarter notes, while the bass line is mostly silent, with a few notes in the final measure. The chord is Dsus9.

Measures 9-12: Dsus9

Section A continues from measure 13 to 16. The treble line continues the melodic line, and the bass line remains mostly silent. The chord is Dsus9.

Measures 13-16: Dsus9

Section B begins at measure 17 and consists of four measures. The treble line features a melodic line with eighth and quarter notes, while the bass line is mostly silent. The chord is G-9.

Measures 17-20: G-9

Section B continues from measure 21 to 24. The treble line continues the melodic line, and the bass line remains mostly silent. The chord is G-9.

Measures 21-24: G-9

Section C begins at measure 25 and consists of four measures. The treble line features a melodic line with eighth and quarter notes, while the bass line is mostly silent. The chord is Dsus9.

Measures 25-28: Dsus9

Section C continues from measure 29 to 32. The treble line continues the melodic line, and the bass line remains mostly silent. The chord is Dsus9.

Measures 29-32: Dsus9