

c lead sheet

400 Years Ago, Tomorrow

WALTER DAVIS, Jr.

Afro Latin (♩ = ca. 124)

(A)

Piano *f*

3 3 1., 2., 3. 3 4. 3

Bass 8va

(B) **uptempo swing**

♩ = ♩ Dm

f 4-feel

Bbmaj7(#11)

Drum fill

(C) **rhythm section**

Am Gm (w) F E (w)

1-feel

F(add9) Eb* Eb

Piano

(Eb)* Eb

Piano and Drums

Dm/E

(Dm/E)

alternate**

(D) **Asus**

tutti

(Eb) (Bb) (Eb)

D.C. ♩ = ♩

4-feel

transition to half time Afro Latin

⊕ Coda (alternate ending)
slower (directed)

Asus

rit.

* Bass plays (Eb) in the first beat (♩). The F(add9) is voiced The solo change for these 4 measures is an Eb triad.

** On Walter Davis, Jr.'s trio recording, he plays 2 complete out choruses, then he returns to (A) and vamps (soloing) and fades.