

Love on the Sudan (C)

Billy Harper

A1

$\text{♩} = 132$

Solo over form, outchorus to Coda

Straight 8ths

Measures 1-4 of the A1 section. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo is 132 beats per minute. The notation shows a piano solo with straight eighth notes in the bass and chords in the treble. Chord labels: C-11 at measure 2 and measure 4.

Measures 5-8 of the A1 section. Chord labels: AbΔ13#11 at measure 5 and measure 7.

Measures 9-12 of the A1 section. Chord labels: C-11 at measure 9 and C-11/Bb at measure 11.

Measures 13-17 of the A1 section. Chord labels: AbΔ13#11 at measure 13 and measure 15. The section ends with a 5/4 time signature change and a double bar line.

B1

$\text{♩} = 172$

Faster, Latin Swing

Measures 18-21 of the B1 section. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo is 172 beats per minute. The notation shows a faster Latin swing feel. Chord labels: F-11 at measure 18 and Bb9sus4 at measure 20.

22

Bb9sus4 F-11

26

Bb9sus4 A7 AbΔ7

30

AbΔ13 G+7#9

A2

♩ = 132

Slower, Straight 8ths

34

C-11 C-11

38

AbΔ13#11 AbΔ13#11

42

C-11 C-11/Bb

46 $A^b\Delta 13\#11$ $A^b\Delta 13\#11$

B2 $\text{♩} = 172$
Faster, Latin, Swing

51 $F-11$ B^b9sus4 $F-6\#11$

55 B^b9sus4 $F-11$

59 B^b9sus4 $A7$ $A^b\Delta 7$

63 $A^b\Delta 13$ $G+7\#9$

67 **C** $C-(add9)$ $A^b-(add9)$

71 C-(add9) A^b-(add9)

75 F-11 F#-(add9)

79 A^b-(add9) A^b-11 F-11 G+7#9

A3 ♩ = 132

Slower, Straight 8ths

83 C-11

87 A^bΔ13#11 A^bΔ13#11

91 C-11 C-11/B^b

95 $A^b\Delta 13\#11$ $A^b\Delta 13\#11$

B3

To Coda

♩ = 172

Faster, Latin Swing

100 $F-11$ B^b9sus4 $F-6(add11)$

104 B^b9sus4 $F-11$

108 B^b9sus4 $A7$ $A^b\Delta 7$

112 $A^b\Delta 13$ $G+7\#9$

6

♩ = 172

Faster, Latin Swing

116

F-11

B \flat 9sus4

F-6(add11)

117 118 119 120

120

B \flat 9sus4

F-11

121 122 123 124

124

B \flat 9sus4

A7#11(omit5)

A \flat Δ7

125 126 127 128

128

A \flat Δ13

G+7#9

G+7#9

129 130 131 132