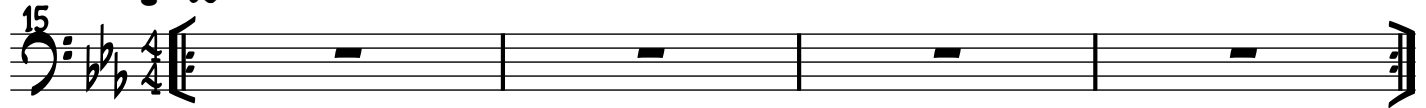


The Queen (C)


Harmony Parts

Dick Griffin

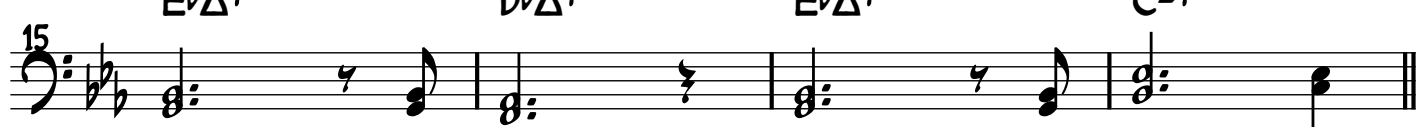
15 $\text{♩} = 60$ $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$ $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$



A 15 $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$ $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$



15 $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$ $\text{E}^{\flat}\Delta^7$ C^{-7}




15 G^{-7} A^{\flat} G^{-7} A^{\flat}



15 F^{-7} $\text{B}^{\flat}7$ F^{-7} $\text{B}^{\flat}7$ $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$ $\text{E}^{\flat}\Delta^7$ $\text{D}^{\flat}\Delta^7$



B 15 $\text{E}^{\flat}\Delta^7$ F^{-7} G^{-7} $\text{A}^{\flat-7}$ $\text{D}^{\flat}7$ $\text{G}^{\flat}\Delta^7$ $\text{E}\Delta^7$ $\text{G}^{\flat}\Delta^7$ $\text{E}\Delta^7$



15 $\text{G}^{\flat}\Delta^7$ $\text{A}^{\flat-7}$ $\text{B}^{\flat-7}$ B^{-7} E^7 $\text{A}\Delta^7$ $\text{G}\Delta^7$ $\text{A}\Delta^7$ $\text{G}\Delta^7$



2

15 AΔ⁷ B-7 D^b-7 D-7 G⁷ CΔ⁷ B^bΔ⁷ CΔ⁷ B^bΔ⁷

15

Musical notation for measures 15 through 22. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a bass clef and contains a whole note chord CΔ7. Measures 16-22 contain whole notes or rests with chords D-7, E-7, F-7, B♭7, E♭Δ7, D♭Δ7, E♭Δ7, and D♭Δ7 respectively.

A $E^b\Delta^7$ $D^b\Delta^7$ $E^b\Delta^7$ $D^b\Delta^7$

The A section of the song is shown in bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure has a whole note chord of E-flat major (E-flat, G, B-flat) with a 7th (D-flat) indicated as E^b\Delta^7. The second measure has a whole note chord of D-flat major (D-flat, F, A-flat) with a 7th (G-flat) indicated as D^b\Delta^7. The third measure has a whole note chord of E-flat major (E-flat, G, B-flat) with a 7th (D-flat) indicated as E^b\Delta^7. The fourth measure has a whole note chord of D-flat major (D-flat, F, A-flat) with a 7th (G-flat) indicated as D^b\Delta^7. The section is marked with a box containing the letter 'A' and the number '15' in the bottom left corner.

Musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is in 4/4 time. The bass line consists of four measures, each starting with a half note chord and followed by a quarter rest, then a half note chord. The chords are Eb7, Db7, Eb7, and C-7. The bass line is written in a style that suggests a walking bass line, with the half notes moving in a stepwise fashion (Eb, Db, Eb, C).

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '8' (eighth notes). The melody consists of four measures, each containing a single eighth note followed by a quarter rest. The notes are G-7, A-flat, G-7, and A-flat. The measures are grouped by a brace on the left.

15 F-7 Bb7 F-7 Bb7 EbΔ7 DbΔ7 EbΔ7 DbΔ7