

# Letter to South Africa (C)

Curtis Clark

**A**  $A\Delta^7$   $F\#-7$   $F\Delta$

$E^b\Delta^{\#11}$   $D-7$   $B7^b5$

$B^b\Delta$   $F/A$   $A^b\Delta^7$   $G-7$

1., 2.  $D^b\Delta$

**B**  $A\Delta/G\#$   $F\Delta^7\#5/G$

$C\Delta^7$

3.  $B7$   $B^b7$

Solos  $E^b\Delta^7$   $B^b7_{sus^4}$   $B^b7$

The musical score is written in 4/4 time. Section A begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole note chord, followed by a half note chord, and then a quarter note chord. The melody consists of eighth and quarter notes. Section B begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole note chord, followed by a half note chord, and then a quarter note chord. The melody consists of eighth and quarter notes. The score includes various chords and melodic lines for guitar and bass.