

Amsterdam After Dark (C)

George Coleman

♩ = 120

$E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b

bass line, rhythm section first x, improv second x

$E^b\frac{6}{9}$

1. $E^b\frac{6}{9}$ || 2.

$E^b\frac{6}{9}$ E^b7/B^b E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b

bass line continues

$E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b

bass line continues

$E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b $E^b\frac{6}{9}$ E^b7/B^b

bass line continues

A^b-7 D^b7 G^b7 $C-7$ $F7$ B^b-7 E^b7

bass line continues

A^b-7 D^b7 G^b7 $B7$ $F-7$ B^b7

First x only