

MOON AND SAND

Latin

ALEC WILDER

The musical score for "Moon and Sand" by Alec Wilder is written in B-flat major (two flats) and common time (C). It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Dm^7 , $Bb\Delta^7$, $Ab\Delta^7$
- Staff 2: $Eb\Delta^7$, $Ab\Delta^7$, $A m^7b5$, $D7b9$
- Staff 3: Gm^7 , C^7 , F^6_9
- Staff 4: Bm^7b5 , $E7b9$, $Bb7\#11$, $A7b9$
- Staff 5: Dm^7 , Dm^7/G , G^7 , Cm^7 , F^7
- Staff 6: $Bb\Delta^7$, Eb^7 , $E m^7b5$, $A7b9$

MOON AND SAND (P. 2)

The musical score for "Moon and Sand" (Part 2) consists of seven staves of music. The first six staves are in G minor (one flat), and the seventh staff is in C major (no sharps or flats). The chords and melodic lines are as follows:

- Staff 1: $D m^7$, $B\flat \Delta^7$, $A\flat \Delta^7$
- Staff 2: $E\flat \Delta^7$, $A\flat \Delta^7$, $A m^7 \flat^5$, $D 7 \flat^9$
- Staff 3: $G m^7$, C^7 , $C^7/B\flat$, $A m^7$, D^7 , \emptyset
- Staff 4: $G m^7$, $A^7 \text{ sus } \flat^9$, $A^7 \flat^9$, $D m^7$, $E\flat \Delta^7$, $D m^7$, $E\flat \Delta^7$
- Staff 5: \emptyset , $G m^7$, $A^7 \flat^9$, $A\flat^7 \sharp^{11}$, G^7 , G^7/F
- Staff 6: $E m^7 \flat^5$, $A^7 \text{ sus } 4$, $A^7 \flat^9$, $D m^6_9$
- Staff 7: (Continuation of the previous staff)