

Detour Ahead

Lou Carter-Herb Ellis-
John Frigo

(As played by Bill Evans)

Med. Ballad

A CMA^7 $F\#^{13}$ $B^7(\#5)$ FMA^7 EMI^7 AMI D^7 DMI^7 G^7

Smooth road, clear day, — but why am I the on - ly one trav - 'ling this way?

GMI^7 C^7 FMA^7 Bb^{13} CMA^7 AMI^7 Ab^{13} DMI^7 G^7

How strange the road to love should be so eas - y, Can there be a de - tour a - head?

CMA^7 $F\#^{13}$ $B^7(\#5)$ FMA^7 EMI^7 AMI D^7 DMI^7 G^7

Wake up, slow down, — Be - fore you crash and break your heart, gul - li - ble clown,

GMI^7 C^7 FMA^7 Bb^{13} CMA^7 AMI^7 (GMI^7) $F\#MI^7$ B^7

You fool, you're head - ed in the wrong di - rec - tion, Can't you see the de - tour a - head? The

B EMI $B^7(alt)$ EMA^7 $F\#MI^7$ B^7

far - ther you trav - el, the hard - er to un - rav - el the web he spins a - round you; Turn

EMI $B^7(alt)$ EMA^7 Db^{13}

back while there's time, Can't you see the dan - ger sign? Soft should - ers sur - round you.

C CMA^7 $F\#^{13}$ $B^7(\#5)$ FMA^7 EMI^7 AMI

Smooth road, clear night, — Oh luck - y me, that sud - den - ly

D^7 DMI^7 G^7 GMI^7 C^7 FMA^7 Bb^{13}

I saw the light; I'm turn - ing back a - way from all this trou - ble,

CMA^7 $E^7(\#5)$ AMI^7 Eb^9 D^7 G^7_{sus} G^7 CMA^7 $(G^7(\#5))$

Smooth road, smooth road, no de - tour a - head.

Changes from Bill Evans' "Waltz for Debby" album.

Solos on this recording are double-time (and head very slow).