

# Hard Times (C)

David Fathead Newman

♩ = 120

Chord progression for "Hard Times (C)" in 4/4 time, 120 bpm.

Chords: F, G-7, A-7, D7, G7, F, Bb, A7, Dm, Bb, A7, D-7, Ab7, G7, F, Bb, B-7, E7, A-7, D7, G-7, C7, F, Gb, G-, F, G-7, F, Bb, A7, Dm, Bb, F, A7, D-7, Ab7, G7, F.

Key signature: Bb (two flats). Time signature: 4/4. Tempo: 120 bpm.

The melody consists of 16 measures, with a repeat sign at the end of the 15th measure. The melody is written in treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). The fifth measure is a quarter note B4, quarter note A4, quarter note G4, quarter note F4 (triple). The sixth measure is a quarter note E4, quarter note D4, quarter note C4, quarter note B3 (triple). The seventh measure is a quarter note A3, quarter note G3, quarter note F3, quarter note E3 (triple). The eighth measure is a quarter note D3, quarter note C3, quarter note B2, quarter note A2 (triple). The ninth measure is a quarter note G2, quarter note F2, quarter note E2, quarter note D2 (triple). The tenth measure is a quarter note C2, quarter note B1, quarter note A1, quarter note G1 (triple). The eleventh measure is a quarter note F1, quarter note E1, quarter note D1, quarter note C1 (triple). The twelfth measure is a quarter note B0, quarter note A0, quarter note G0, quarter note F0 (triple). The thirteenth measure is a quarter note E0, quarter note D0, quarter note C0, quarter note B0 (triple). The fourteenth measure is a quarter note A0, quarter note G0, quarter note F0, quarter note E0 (triple). The fifteenth measure is a quarter note D0, quarter note C0, quarter note B0, quarter note A0 (triple). The sixteenth measure is a whole rest.

1. G7 F

2. G7 F

break