

***Paul's Pal (Bb)***

**Sonny Rollins**

First staff of music: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked as ♩ = 150. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a repeat sign. The third measure has a whole note G4 with an A-7 chord above it. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note B4 with a D7 chord above it. The fifth measure has a whole note G4 with a G chord above it. The sixth measure has a quarter note G4, an eighth note A4, and a quarter note B4 with an E-7 chord above it. The seventh measure has a whole note G4 with an A-7 chord above it. The eighth measure has a quarter note G4, an eighth note A4, and a quarter note B4 with a D7 chord above it. The ninth measure has a whole note G4 with a G chord above it.

2. G E-7 A-7 D7 G A-7 D7

The musical notation for the second ending is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords G, E-7, A-7, D7, G, A-7, and D7 are indicated. The notation shows a sequence of notes: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C#4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C#3 (quarter), B2 (quarter), A2 (half), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C#2 (quarter), B1 (quarter), A1 (half), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C#1 (quarter), B0 (quarter), A0 (half), G0 (half), F#0 (quarter), E0 (quarter), D0 (half), C#0 (quarter), B-1 (quarter), A-1 (half), G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (half), C#-1 (quarter), B-2 (quarter), A-2 (half), G-2 (half), F#-2 (quarter), E-2 (quarter), D-2 (half), C#-2 (quarter), B-3 (quarter), A-3 (half), G-3 (half), F#-3 (quarter), E-3 (quarter), D-3 (half), C#-3 (quarter), B-4 (quarter), A-4 (half), G-4 (half), F#-4 (quarter), E-4 (quarter), D-4 (half), C#-4 (quarter), B-5 (quarter), A-5 (half), G-5 (half), F#-5 (quarter), E-5 (quarter), D-5 (half), C#-5 (quarter), B-6 (quarter), A-6 (half), G-6 (half), F#-6 (quarter), E-6 (quarter), D-6 (half), C#-6 (quarter), B-7 (quarter), A-7 (half), G-7 (half), F#-7 (quarter), E-7 (quarter), D-7 (half), C#-7 (quarter), B-8 (quarter), A-8 (half), G-8 (half), F#-8 (quarter), E-8 (quarter), D-8 (half), C#-8 (quarter), B-9 (quarter), A-9 (half), G-9 (half), F#-9 (quarter), E-9 (quarter), D-9 (half), C#-9 (quarter), B-10 (quarter), A-10 (half), G-10 (half), F#-10 (quarter), E-10 (quarter), D-10 (half), C#-10 (quarter), B-11 (quarter), A-11 (half), G-11 (half), F#-11 (quarter), E-11 (quarter), D-11 (half), C#-11 (quarter), B-12 (quarter), A-12 (half), G-12 (half), F#-12 (quarter), E-12 (quarter), D-12 (half), C#-12 (quarter), B-13 (quarter), A-13 (half), G-13 (half), F#-13 (quarter), E-13 (quarter), D-13 (half), C#-13 (quarter), B-14 (quarter), A-14 (half), G-14 (half), F#-14 (quarter), E-14 (quarter), D-14 (half), C#-14 (quarter), B-15 (quarter), A-15 (half), G-15 (half), F#-15 (quarter), E-15 (quarter), D-15 (half), C#-15 (quarter), B-16 (quarter), A-16 (half), G-16 (half), F#-16 (quarter), E-16 (quarter), D-16 (half), C#-16 (quarter), B-17 (quarter), A-17 (half), G-17 (half), F#-17 (quarter), E-17 (quarter), D-17 (half), C#-17 (quarter), B-18 (quarter), A-18 (half), G-18 (half), F#-18 (quarter), E-18 (quarter), D-18 (half), C#-18 (quarter), B-19 (quarter), A-19 (half), G-19 (half), F#-19 (quarter), E-19 (quarter), D-19 (half), C#-19 (quarter), B-20 (quarter), A-20 (half), G-20 (half), F#-20 (quarter), E-20 (quarter), D-20 (half), C#-20 (quarter), B-21 (quarter), A-21 (half), G-21 (half), F#-21 (quarter), E-21 (quarter), D-21 (half), C#-21 (quarter), B-22 (quarter), A-22 (half), G-22 (half), F#-22 (quarter), E-22 (quarter), D-22 (half), C#-22 (quarter), B-23 (quarter), A-23 (half), G-23 (half), F#-23 (quarter), E-23 (quarter), D-23 (half), C#-23 (quarter), B-24 (quarter), A-24 (half), G-24 (half), F#-24 (quarter), E-24 (quarter), D-24 (half), C#-24 (quarter), B-25 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