

Tenor Saxophone (Bb)

Love on the Sudan

From Billy Harper "Love on the Sudan"

Billy Harper
Transcription by Steve Aho

A1
Straight 8ths (♩ = 132)
Dm11 Dm11 BbMaj13(add#11)

6 BbMaj13(#11) Dm11 Dm11/C

12 BbMaj13(add#11) BbMaj13(add#11) 1

f *p*

B1 Faster, Latin Swing (♩ = 172)
Gm11 C9sus4 Gm6(add11) C9sus4

mf cresc.

24 Gm11 C9sus4

29 B7(omit5) BbMaj7 BbMaj13 A+7(#9)

ff

A2 Slower, Straight 8ths (♩ = 132)
Dm11 Dm11 BbMaj13(add#11)

f

40 $B\flat Maj13^{(\sharp 11)}$ $Dm11$ $Dm11/C$
dim.

46 $B\flat Maj13^{(add\sharp 11)}$ $B\flat Maj13^{(add\sharp 11)}$ **1**
p

B2 **Faster, Latin Swing** ♩ = 172
 $Gm11$ $C9sus4$ $Gm6^{(add11)}$ $C9sus4$
mf cresc. *ad-lib.*

57 $Gm11$ $C9sus4$

62 $B7^{(omit5)}_{(\sharp 11)}$ $B\flat Maj7$ $B\flat Maj13$ $A+7^{(\sharp 9)}$
ff

C $Dm^{(add9)}$ $B\flat m^{(add9)}$ $Dm^{(add9)}$ $B\flat m^{(add9)}$ $B\flat m^{(add9)}$ $Gm11$
2 **2** **2** **1** **1** **2**

77 $G\sharp m^{(add9)}$ $B\flat m^{(add9)}$ $B\flat m11$ $Gm11$ $A+7^{(\sharp 9)}$
2 **1** **1** **1** **1**

A3 **Slower, Straight 8ths** ♩ = 132
 $Dm11$ $Dm11$ $B\flat Maj13^{(add\sharp 11)}$
f

89 BbMaj13(#11) Dm11 Dm11/C

dim.

95 BbMaj13(add#11) BbMaj13(add#11) To Coda Φ

p

B3 Faster, Latin Swing ♩ = 172 Gm11 C9sus4 *ad-lib.* Gm6(add11) C9sus4

mf cresc.

106 Gm11 C9sus4 B7(omit5) BbMaj7

112 Solos on Form, Take Coda on Head Out BbMaj13 A+7(#9)

ff 3

Φ Coda
Faster, Latin Swing ♩ = 172

116 Gm11 C9sus4 *ad-lib.* Gm6(add11) C9sus4

(4)

122 Gm11 *ad-lib.* C9sus4

(8)

127 B7(omit5) BbMaj7 BbMaj13 A+7(#9) *ad-lib.* A+7(#9)

ff