

## SEVEN-TOED SLOTH

Chord progressions and measure numbers:

- Measures 1-4:  $G\min^9$  (Measures 1-2),  $C\min^9$  (Measures 3-4)
- Measures 5-8:  $A^{7(\#11)}$  (Measures 5-6),  $D^7\text{sus}$  (Measure 7),  $D^7$  (Measure 8)
- Measures 9-12:  $G\min^9$  (Measures 9-10),  $C\min^9$  (Measures 11-12)
- Measures 13-16:  $A^{7(\#11)}$  (Measures 13-14),  $D^7\text{sus}$  (Measure 15),  $D^7$  (Measure 16)
- Measures 17-20:  $E^b\text{maj}^7$  (Measures 17-18),  $E^b\min^7$  (Measures 19-20)
- Measures 21-24:  $D\text{maj}^7$  (Measures 21-22),  $D\min^7$  (Measures 23-24)
- Measures 25-28:  $E\text{maj}^7$  (Measures 25-26),  $E\min^9$  (Measures 27-28)
- Measures 29-32:  $G\min^7$  (Measures 29-30),  $D^7\text{sus}$  (Measures 31-32)

Additional chords and measure numbers:

- Measures 17-20:  $A^b7$  (Measures 19-20),  $B^b\min^7$  (Measures 21-22)
- Measures 21-24:  $G^7$  (Measures 23-24),  $A\min^7$  (Measures 25-26)
- Measures 25-28:  $A^7\text{sus}$  (Measures 27-28),  $C\text{maj}^7$  (Measures 29-30),  $C\min^7$  (Measures 31-32),  $F^7\text{sus}$  (Measures 33-34)

**G min<sup>9</sup>** **C min<sup>9</sup>**

33

**A 7(#11)** **D<sup>7</sup> sus** **D<sup>7</sup>**

37

**G min<sup>9</sup>** **C min<sup>9</sup>**

41

**A 7(#11)** **D<sup>7</sup> sus** **D<sup>7</sup>**

45

**G maj<sup>7</sup>** **C min<sup>7</sup>** **F<sup>7</sup>** **G maj<sup>7</sup>** **C min<sup>7</sup>** **F<sup>7</sup>**

49

**B<sup>b</sup> maj<sup>7</sup>** **G<sup>#</sup> min<sup>7</sup>** **C<sup>#</sup>7** **F<sup>#</sup> maj<sup>7</sup>** **D<sup>7</sup> (#9) (b13)**

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**G maj<sup>7</sup>** **C min<sup>7</sup>** **F<sup>7</sup>** **G maj<sup>7</sup>** **C min<sup>7</sup>** **F<sup>7</sup>**

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**B<sup>b</sup> maj<sup>7</sup>** **G<sup>#</sup> min<sup>7</sup>** **C<sup>#</sup>7** **F<sup>#</sup> maj<sup>7</sup>** **D<sup>7</sup> (#9) (b13)**

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