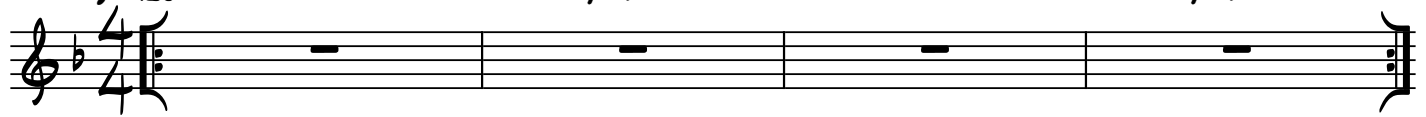


Zaaló Tune (Bb)

Zárate Zaaló

Intro
♩ = 120

D-9 EbΔ7/A D-9 EbΔ7/A



The intro consists of four measures, each containing a whole rest on a treble clef staff with a key signature of one flat (Bb).

D-9 EbΔ7/A D-9 EbΔ7/A A7



The first line of the main melody contains five measures. The first four measures each have a whole note chord with a half-note eighth rest. The fifth measure has a whole note chord. The chords are D-9, EbΔ7/A, D-9, EbΔ7/A, and A7.

D-9 EbΔ7/A Dsus4/Eb Ab-7b5



The second line of the main melody contains four measures, each with a whole note chord and a half-note eighth rest. The chords are D-9, EbΔ7/A, Dsus4/Eb, and Ab-7b5.

G-7 A+7(b9) A7 D-9 EbΔ7/A



The third line of the main melody contains five measures. The first four measures have whole note chords with half-note eighth rests, and the fifth measure has a whole note chord. The chords are G-7, A+7(b9), A7, D-9, and EbΔ7/A.

D-9 EbΔ7/A



The fourth line of the main melody contains two measures, each with a whole note chord and a half-note eighth rest. The chords are D-9 and EbΔ7/A.