

Trumpet (Bb)

# Love on the Sudan

From Billy Harper "Love on the Sudan"

Billy Harper  
Transcription by Steve Aho

**A1**

Straight 8ths (♩ = 132)

6

*f*

Dm11 Dm11 BbMaj13(add#11)

BbMaj13(#11) Dm11 Dm11/C

12

BbMaj13(add#11) BbMaj13(add#11)

*p*

1

**B1**

Faster, Latin Swing (♩ = 172)

*mf cresc.*

Gm11 C9sus4 Gm6(add11) C9sus4

25

Gm11 C9sus4 B7(omit5) BbMaj7

31

BbMaj13 A+7(#9)

*ff*

**A2**

Slower, Straight 8ths (♩ = 132)

*f*

Dm11 Dm11 BbMaj13(add#11)

40 BbMaj13(#11) Dm11 Dm11/C

*dim.*

46 BbMaj13(add#11) BbMaj13(add#11)

*p*

**B2** Faster, Latin Swing ♩ = 172

Gm11 C9sus4 Gm6(add11) C9sus4

*mf cresc.*

58 Gm11 C9sus4 B7(omit5) BbMaj7

64 BbMaj13 A+7(#9)

*ff*

**C**

Dm(add9) Bbm(add9) Dm(add9) Bbm(add9) Bbm(add9) Gm11

77 G#m(add9) Bbm(add9) Bbm11 Gm11 A+7(#9)

**A3** Slower, Straight 8ths ♩ = 132

Dm11 Dm11 BbMaj13(add#11)

*f*

89  $B\flat Maj13^{(\sharp 11)}$   $Dm11$   $Dm11/C$

*dim.*

95  $B\flat Maj13^{(add\sharp 11)}$   $B\flat Maj13^{(add\sharp 11)}$  To Coda  $\Phi$

*p*

**B3** Faster, Latin Swing  $\text{♩} = 172$

$Gm11$   $C9sus4$   $Gm6^{(add11)}$   $C9sus4$

*mf cresc.*

107  $Gm11$   $C9sus4$   $B7^{(omit5)}_{\sharp 11}$   $B\flat Maj7$

**Solos on Form, Take Coda on Head Out**

113  $B\flat Maj13$   $A+7^{(\sharp 9)}$

*ff*

$\Phi$  Coda

Faster, Latin Swing  $\text{♩} = 172$

$Gm11$   $C9sus4$

*ff*

$\Phi$  Coda

Faster, Latin Swing  $\text{♩} = 172$

$Gm11$   $C9sus4$

*mf cresc.*

119  $Gm6^{(add11)}$   $C9sus4$   $Gm11$   $C9sus4$

126  $B7^{(omit5)}_{\sharp 11}$   $B\flat Maj7$   $B\flat Maj13$   $A+7^{(\sharp 9)}$   $A+7^{(\sharp 9)}$

*ff*