The Real Little Classical Fake Book

Alphabetical Contents By Composer **2**
All composers are listed alphabetically, followed by the titles of their compositions and the page number on which each can be found.

Alphabetical Contents By Title **8**
All compositions are listed alphabetically, followed by the composer name and the page number on which each can be found.

Time Line Of Major Classical Composers **18**

Categorical Listing **406**
Compositions are listed according to the style of music, including Ballets, Chamber Music, Choral Music, Concertos, Opera, Piano Music, Waltzes and more.

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75 SYMPHONY NO. 4 IN B♭ Fourth Movement Theme
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102 SYMPHONY NO. 1 IN C MINOR Second Movement Theme
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103 SYMPHONY NO. 1 IN C MINOR Third Movement Theme
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103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme
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105 SYMPHONY NO. 2 IN D Fourth Movement Theme
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106 SYMPHONY NO. 3 IN F Third Movement Theme
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106 SYMPHONY NO. 3 IN F Fourth Movement Theme
Brahms, Johannes

106 SYMPHONY NO. 4 IN E MINOR First Movment Theme
Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme
Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme
Brahms, Johannes

108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme
Brahms, Johannes

152 SYMPHONY NO. 9 "FROM THE NEW WORLD" Second Movement Theme
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225 SYMPHONY NO. 1 Final Movement Theme
Mahler, Gustav
226 SYMPHONY NO. 5 Adagietto Theme
Mahler, Gustav
262 SYMPHONY NO. 29 IN A MAJOR First Movement Theme
Mozart, Wolfgang Amadeus
263 SYMPHONY NO. 39 IN E♭ MAJOR Third Movement Theme
Mozart, Wolfgang Amadeus
264 SYMPHONY NO. 40 IN G MINOR First Movement Theme
Mozart, Wolfgang Amadeus
265 SYMPHONY NO. 40 IN G MINOR Third Movement, Minuet
Mozart, Wolfgang Amadeus
264 SYMPHONY NO. 40 IN G MINOR Fourth Movement Theme
Mozart, Wolfgang Amadeus
266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Movement Opening
Mozart, Wolfgang Amadeus
379 SYMPHONY NO. 5 ('Pathétique') Second Movement Theme
Tchaikovsky, Pyotr Il'yich

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341 TALES FROM THE VIENNA WOODS
Strauss, Johann, Jr.
400 TANNHÄUSER MARCH
Wagner, Richard
185 THEME FROM NORWEGIAN DANCE NO. 1
Grieg, Edvard
319 THEMES FROM THE BARTERED BRIDE
Smetana, Bedrich
196 THINE BE THE GLORY (music from *Judas Maccabeus)*
Handel, George Frideric
348 A THOUSAND AND ONE NIGHTS
Strauss, Johann, Jr.
326 THE THUNDERER
Sousa, John Philip
362 THREE LITTLE MAIDS FROM SCHOOL from *The Mikado*
Sullivan, Arthur
351 TILL EULENSPIEGEL'S MERRY PRANKS Opening Theme
Strauss, Richard
368 TIT-WILLOW from *The Mikado*
Sullivan, Arthur
224 TO A WILD ROSE from *Woodland Sketches*
MacDowell, Edward
52 TOCCATA AND FUGUE IN D MINOR
Bach, Johann Sebastian
93 TORREADOR SONG from *Carmen*
Bizet, Georges
209 TOYLAND from *Babes in Toyland*
Herbert, Victor
315 TRÄUMERAI (Reverie) from *Scenes from Childhood Op. 15*
Schumann, Robert
342 TREASURE WALTZES
Strauss, Johann Jr.
390 TRIUMPHAL MARCH from *Aïda*
Verdi, Giuseppe
00 TRUMPET CONCERTO First Movement Theme
Haydn, Franz Joseph
202 TRUMPET CONCERTO IN E♭ MAJOR First Movement Theme
Haydn, Franz Joseph
203 TRUMPET CONCERTO IN E♭ MAJOR Third Movement Theme
Haydn, Franz Joseph
197 THE TRUMPET SHALL SOUND from *Messiah*
Handel, George Frideric
288 TRUMPET TUNE (Prince of Denmark March)
Purcell, Henry
136 TRUMPET VOLUNTARY
Clarke, Jeremiah
84 TURKISH MARCH from *The Ruin of Athens*
Beethoven, Ludwig van
262 TURKISH RONDO (Rondo alla Turca) from Sonata K 331, Third Movement Theme
Mozart, Wolfgang Amadeus
364 TWENTY LOVE-SICK MAIDENS from *Patience*
Sullivan, Arthur
55 TWO-PART INVENTION IN A MINOR
Bach, Johann Sebastian
56 TWO-PART INVENTION IN C MAJOR
Bach, Johann Sebastian
55 TWO-PART INVENTION IN D MINOR
Bach, Johann Sebastian

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284 UN BEL DI VEDREMO from *Madam Butterfly*
Puccini, Giacomo
148 UNA FURTIVA LAGRIMA from *The Elixir of Love*
Donizetti, Gaetano
302 UNA VOCE POCO FA from *The Barber of Seville*
Rossini, Gioachino
398 UNDER THE DOUBLE EAGLE
Wagner, J.

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226 VALSE BLEUE Margis, Alfred
00 VALSE BRILLIANTE, Op. 34, No. 1
Chopin, Frédérick
130 VALSE GRACIEUSE
Dvořák, Antonin
146 VALSE LENTE from *Coppelia*
Delibes, Léo
143 VALSE LENTE from *Sylvia*
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267 VEDRAI, CARINO from *Don Giovanni*
Mozart, Wolfgang Amadeus
236 VENETIAN BOATING SONG from *Songs Without Words*
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221 VESTI, LA GIUBBA from *I Pagliacci*
Leoncavallo, Ruggero
230 VICTIMAE PASCHALI LAUDE
Medieval Christian Chant
344 VIENNA LIFE
Strauss, Johann, Jr.
217 VILIA from *The Merry Widow*
Lehár, Franz
87 VILLANELLE from *Les Nuits d'Eté*
Berlioz, Hector
85 VIOLIN CONCERTO IN D MAJOR Third Movement Theme
Beethoven, Ludwig van
268 VIOLIN CONCERTO IN G K. 216 First Movement Theme
Mozart, Wolfgang Amadeus
292 THE VIRGIN'S SLUMBER SONG
Reger, Max
281 VISSI D'ARTE from *Tosca*
Puccini, Giacomo
382 VIVE L'AMOUR
Traditional European
269 VOI, CHE SAPETE from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
344 VOICES OF SPRING
Strauss, Johann, Jr.

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272 WACHET AUF, RUFT UNS DIE STIMME (Wake, Awake)
Nicolai, Philipp
24 WALTZ
Arensky, Anton

108 WALTZ IN B MAJOR Op. 39, No. 1
Brahms, Johannes
110 WALTZ IN E MINOR Op. 39, No. 4
Brahms, Johannes
110 WALTZ IN E MAJOR Op. 39, No. 2
Brahms, Johannes
109 WALTZ IN A♭ Op. 39, No. 15
Brahms, Johannes
130 WALTZ IN A MINOR, Op. 34, No. 2
Chopin, Frédéric
133 WALTZ IN B♭ MAJOR Op. 39, No. 8
Chopin, Frédéric
131 WALTZ IN D♭ MAJOR, Op. 64, No. 1 "Minute Waltz"
Chopin, Frédéric
132 WALTZ IN C♯ MINOR, Op. 64, No. 2
Chopin, Frédéric
133 WALTZ IN A♭ MAJOR Op. 69, No. 1
Chopin, Frédéric
134 WALTZ IN B MINOR Op. 69, No. 2
Chopin, Frédéric
135 WALTZ, Op. Posthumous
Chopin, Frédéric
185 WALTZ IN A MINOR from *Lyric Pieces Op. 12*
Grieg, Edvard
177 WALTZ from Faust
Gounod, Charles
380 WALTZ from *Serenade for Strings*
Tchaikovsky, Pyotr Il'yich
381 WALTZ OF THE FLOWERS from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
366 A WAND'RING MINSTREL I from *The Mikado*
Sullivan, Arthur
327 THE WASHINGTON POST MARCH
Sousa, John Philip
217 WE GATHER TOGETHER
Kremser, Edward
186 WEDDING DAY AT TROLDHAUEN from *Lyric Pieces, Op. 65*
Grieg, Edvard
236 WEDDING MARCH from *A Midsummer Night's Dream*
Mendelssohn, Felix
368 WHEN FIRST MY OLD from *Trial by Jury*
Sullvan, Arthur
287 WHEN I AM LAID IN EARTH from *Dido and Aeneas*
Purcell, Henry
87 WHEN JESUS WEPT
Billings, William
198 WHERE'ER YOU WALK from *Semele*
Handel, George Frideric
309 WHO IS SYLVIA?
Schubert, Franz
315 WIDMUNG
Schumann, Robert
111 WIE MELODIEN
Brahms, Johannes
318 WIEN, DU STADT MEINER TRÄUME
Sieczynski, Rudolf
316 THE WILD HORSEMAN
Schumann, Robert
303 WILLIAM TELL OVERTURE
Rossini, Gioachino
346 WINE, WOMEN AND SONG
Strauss, Johann, Jr.

Z

210 ZAMPA OVERTURE
Herold, Louis
308 ZIGEUNERWEISEN (Gypsy Airs)
Sarasate, Pablo de
351 ZUEIGNUNG
Strauss, Richard

TIME LINE OF MAJOR

1300

PHILIPPE DE VITRY
French, 1291-1361
GUILLAUME DE MACHAUT
French, c1300-c1377
FRANCESCO LANDINI
Italian, c1325-1397

1400

GUILLAUME DUFAY
French, c1400-1474
JOHANNES OCKEGHEM
Franco-Flemish, c1410-1497
JOSQUIN DES PREZ
French, 1440-1521
GILLES BINCHOIS
French, c1400-1460

1500

GIOVANNI PIERLUIGI DE PALESTRINA
Italian, 1529-1594
ORLANDE DE LASSUS
Franco-Flemish, 1532-1594
WILLIAM BYRD
English, 1543-1623
TOMAS LUIS DE VICTORIA
Spanish, 1548-1611
LUCA MARENZIO
Italian, 1554-1599
GIOVANNI GABRIELI
Italian, 1555-1612
CARLO GESUALDO
Italian, c1560-1612
CLAUDIO MONTEVERDI
Italian, 1567-1643

1800

VINCENZO BELLINI
Italian, 1801-1835
HECTOR BERLIOZ
French 1803-1869
FELIX MENDELSSOHN
German, 1809-1847
FREDERIC CHOPIN
Polish, 1810-1856
ROBERT SCHUMANN
German, 1810-1856
FRANZ LISZT
Hungarian, 1811-1886
GIUSEPPE VERDI
Italian, 1813-1901
RICHARD WAGNER
German, 1813-1883
CHARLES GOUNOD
French, 1818-1893
JACQUES OFFENBACH
German/French 1818-1880
CESAR FRANCK
French, 1822-1890
ANTON BRUCKNER
Austrian, 1824-1896

1825

JOHANN STRAUSS, JR.
Austrian, 1825-1899
ALEXANDER BORODIN
Russian, 1833-1887
JOHANNES BRAHMS
German, 1833-1897
CAMILLE SAINT-SAËNS
French, 1835-1921
LEO DELIBES
French, 1836-1891
GEORGES BIZET
French, 1836-1875
MODESTE MUSSORGSKY
Russian, 1839-1881
PYOTR IL'YICH TCHAIKOVSKY
Russian, 1840-1893
ANTONIN DVORÁK
Czech, 1841-1904
ARTHUR SULLIVAN
English, 1842-1900
JULES MASSENET
French, 1842-1912
EDVARD GRIEG
Norwegian, 1843-1907
NICOLAI RIMSKY-KORSAKOV
Russian, 1844-1908
GABRIEL FAURÉ
French, 1845-1924

CLASSICAL COMPOSERS

1600

JEAN-BAPTISTE LULLY
French, 1632-1687
HENRY PURCELL
English, 1659-1695
FRANCOIS COUPERIN
French, 1668-1733
ANTONIO VIVALDI
Italian, 1678-1741
GEORGE PHILIPP TELEMANN
German, 1681-1767
JEAN-PHILIPPE RAMEAU
1683-1764
JOHANN SEBASTIAN BACH
German, 1685-1750
DOMENICO SCARLATTI
Italian, 1685-1757
GEORGE FRIDERIC HANDEL
German/English, 1685-1759

1700

CHRISTOPH WILLIBALD VON GLUCK
German, 1714-1787
FRANZ JOSEPH HAYDN
Austrian, 1732-1809
WILLIAM BILLINGS
American, 1746-1800

1750

MUZIO CLEMENTI
Italian, 1752-1832
WOLFGANG AMADEUS MOZART
Austrian, 1756-1791
LUDWIG VAN BEETHOVEN
German, 1770-1827
CARL MARIA VON WEBER
German, 1786-1826
GIACOMO MEYERBEER
German/French 1791-1864
GIOACHINO ROSSINI
Italian, 1792-1868
FRANZ SCHUBERT
Austrian, 1797-1828
GAETANO DONIZETTI
Italian, 1787-1848

1850

JOHN PHILIP SOUSA
American, 1854-1932
EDWARD ELGAR
English, 1857-1934
GIACOMO PUCCINI
Italian, 1858-1924
VICTOR HERBERT
German/American, 1859-1924
GUSTAV MAHLER
Austrian, 1860-1911
EDWARD MACDOWELL
American, 1860-1908
CLAUDE DEBUSSY
French, 1862-1918
RICHARD STRAUSS
German, 1864-1949
JEAN SIBELIUS
Finnish, 1865-1957
RALPH VAUGHAN WILLIAMS
English, 1872-1958
SERGEI RACHMANINOFF
Russian/American 1873-1943
GUSTAV HOLST
English, 1874-1934
CHARLES IVES
American, 1874-1954
ARNOLD SCHOENBERG
Austrian/American, 1874-1951

1875

MAURICE RAVEL
French, 1875-1937
BELA BARTOK
Hungarian, 1881-1945
IGOR STRAVINSKY
Russian/American 1882-1971
ALBAN BERG
Austrian, 1885-1935
SERGE PROKOFIEV
Russian, 1891-1953
GEORGE GERSHWIN
American, 1898-1937
FRANCIS POULENC
French, 1899-1963

1900

AARON COPLAND
American, 1900-1990
KURT WEILL
German/American, 1900-1950
DMITRY SHOSTAKOVICH
Russian, 1906-1975
SAMUEL BARBER
American, 1910-1981
BENJAMIN BRITTEN
English, 1913-1976
LEONARD BERNSTEIN
American, 1918-1990

O HOLY NIGHT
(Cantique de Noël)

Adolphe Adam

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THE HOLY CITY

Stephen Adams

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Eb 7/Bb Ab/C F Bbm Ab/Eb Eb 7
thought the voice of an - gels From heav'n in an - swer
sha - dow of a cross a - rose up - on a lone - ly
Ab Ab 7 Db/Ab Ab/Gb Db Ab 7/Db Db
rang. Je - ru - sa - lem, Je - ru - sa - lem,
hill. Je - ru - sa - lem, Je - ru - sa - lem,
Gb Db Ab/C Ab
Lift up your gates and sing,
Hark how the an - gels sing.
Ho - san - na in the
Fm Bbm Ebm Db/Ab Ab 7 Db Db/C Bbm Db/Ab
high - est, Ho - san - na to your King!
Db Ab/Gb Gb Db/F Bbm Ebm Db/Ab Db/F Ab 7 1 Db
And
2 Db F G/F Bb/F Bbm/F F
And once a - gain the scene was changed, New earth there seemed to be, I
Dm G7b5/Db F/C C F F/E Dm Am
saw the Ho - ly Ci - ty Be - side the tide - less sea; The light of God was on its streets, The
Ab Eb Ab/C Ab 7 Db Gb Db/Ab Ab 7
gates were o - pen wide, And all who would might en - ter, And no one was de -
Db F7/C Bbm F7 Bbm Db/Ab Gb Ebm
nied. No need of moon or stars by night, Or sun to shine by
Db Ddim7 Ab/Eb Eb 7
day, It was the new Je - ru - sa - lem That would not pass a -
Ab/C Eb 7/Bb Ab Eb 7/Bb Ab/C Cm/Eb Fm Bbm Ab/Eb Eb 7
way. It was the new Je - ru - sa - lem That would not pass a -
Ab Gb/Ab Db/Ab Ab/Gb Db Ab 7/Db Db Gb
way. Je - ru - sa - lem, Je - ru - sa - lem! Sing for the night is
Db Ab/C Ab Fm Bbm Ebm Db/Ab Ab 7 Db/F Db Ab 7/Eb Ab/Gb
o'er! Ho - san - na in the high - est, Ho - san - na for - ev - er - more! Ho -
Db Db/F Gbmaj9 Ebm Db/Ab Ab 7 Db
Db/F Ab/Eb
san - na in the high - est, Ho - san - na for ev - er - more!

ADAGIO IN G MINOR

Tomaso Giovanni Albinoni

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DONA NOBIS PACEM

Anonymous

**May be sung as a canon*

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DRINK TO ME ONLY WITH THINE EYES

Anonymous

Very smoothly, and rather slow

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IL BACIO
(The Kiss)

Luigi Arditi

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WALTZ

Anton Arensky

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AIR ON THE G STRING

from the *Orchestral Suite No. 3 in D major*

Johann Sebastian Bach

Adagio

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ARIOSO

Johann Sebastian Bach

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COME, SWEET DEATH
(Komm, Süsser Tod)

Johann Sebastian Bach

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BIST DU BEI MIR

Johann Sebastian Bach

Gently (not too slow)

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BRANDENBURG CONCERTO NO. 1 IN F

First Movement Theme

(originally for baroque orchestra)

Johann Sebastian Bach

Allegro

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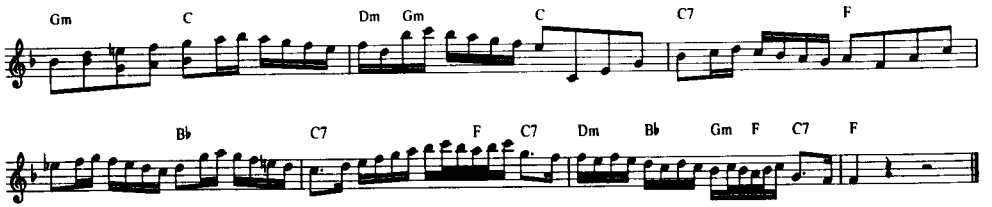

BRANDENBURG CONCERTO NO. 1 IN F

Second Movement Theme

(originally for baroque orchestra)

Johann Sebastian Bach

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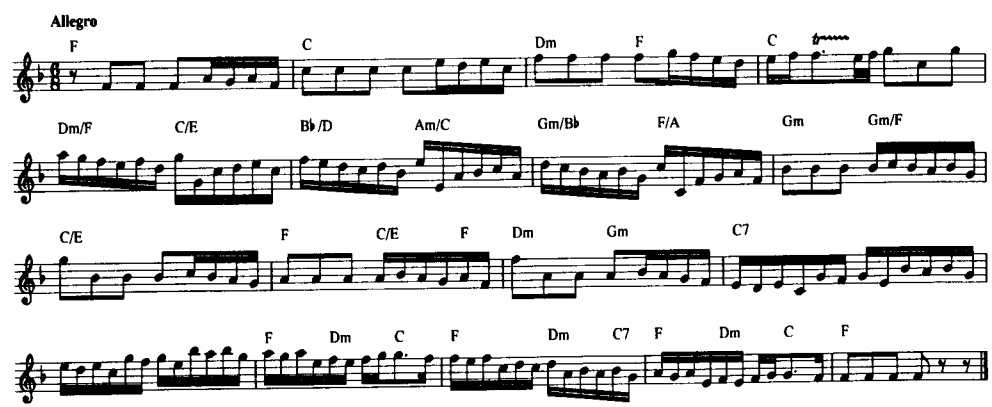
BRANDENBURG CONCERTO NO. 1 IN F

Third Movement Theme

(originally for baroque orchestra)

Johann Sebastian Bach



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BRANDENBURG CONCERTO NO. 1 IN F

Minuet

Johann Sebastian Bach

(originally for baroque orchestra)

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BRANDENBURG CONCERTO NO. 1 IN F

Polacca

Johann Sebastian Bach

(originally for baroque orchestra)

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BRANDENBURG CONCERTO NO. 2
First Movement Theme

Johann Sebastian Bach

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BRANDENBURG CONCERTO NO. 2 IN F
Second Movement Theme
(originally for baroque orchestra)

Johann Sebastian Bach

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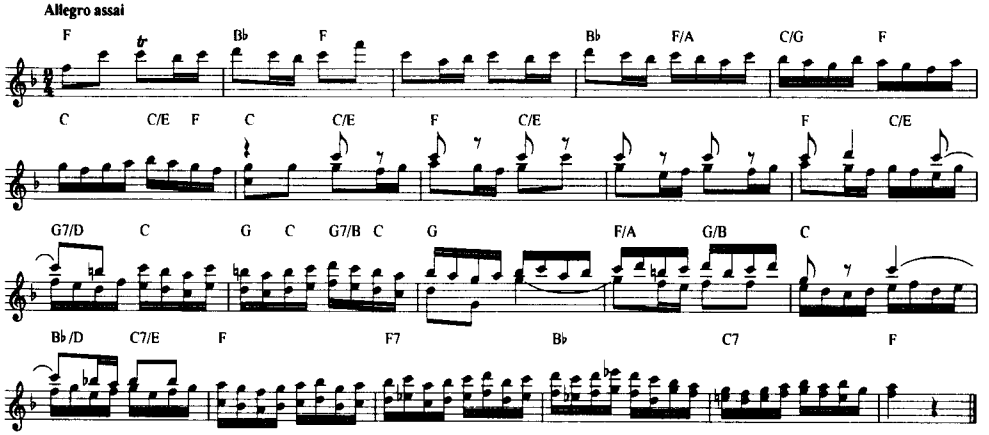
BRANDENBURG CONCERTO NO. 2 IN F

Third Movement Theme

(originally for baroque orchestra)

Johann Sebastian Bach



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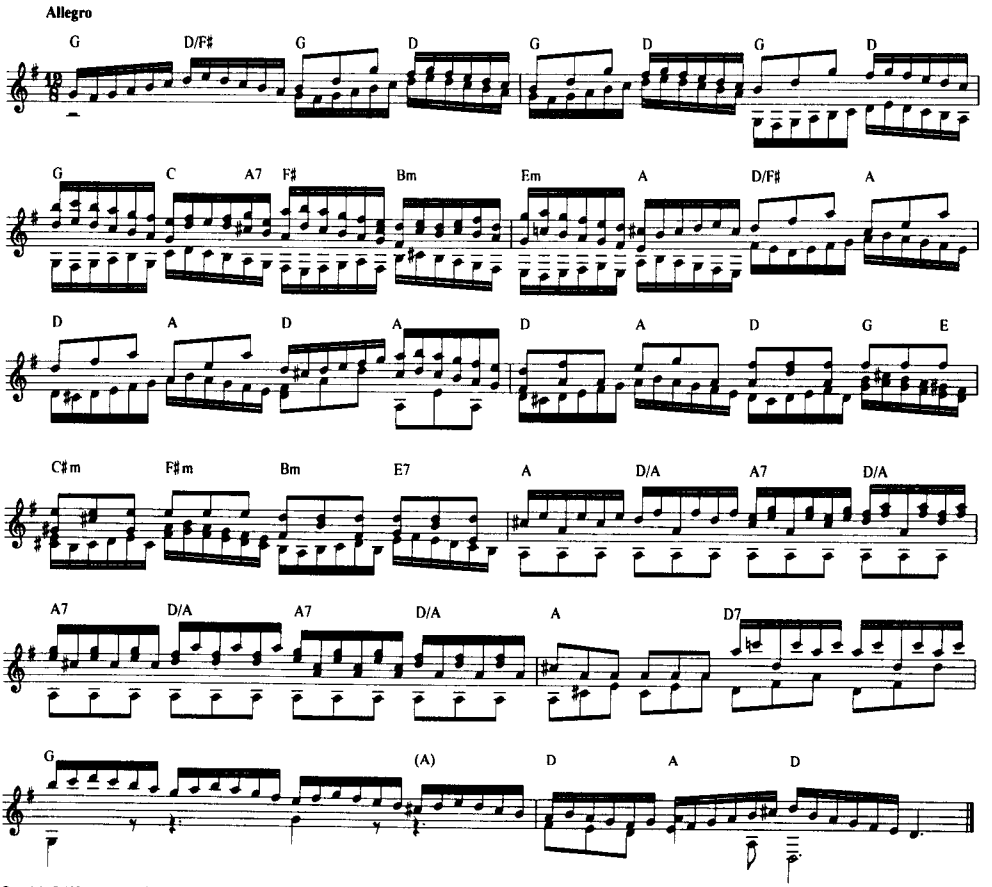
BRANDENBURG CONCERTO NO. 3 IN G

Second Movement Theme

(originally for orchestra)

Johann Sebastian Bach



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BRANDENBURG CONCERTO NO. 4 IN G
First Movement Theme, Opening
(originally for orchestra)

Johann Sebastian Bach

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BRANDENBURG CONCERTO NO. 4 IN G
Third Movement Theme (Fugue)
(originally for baroque orchestra)

Johann Sebastian Bach

Presto

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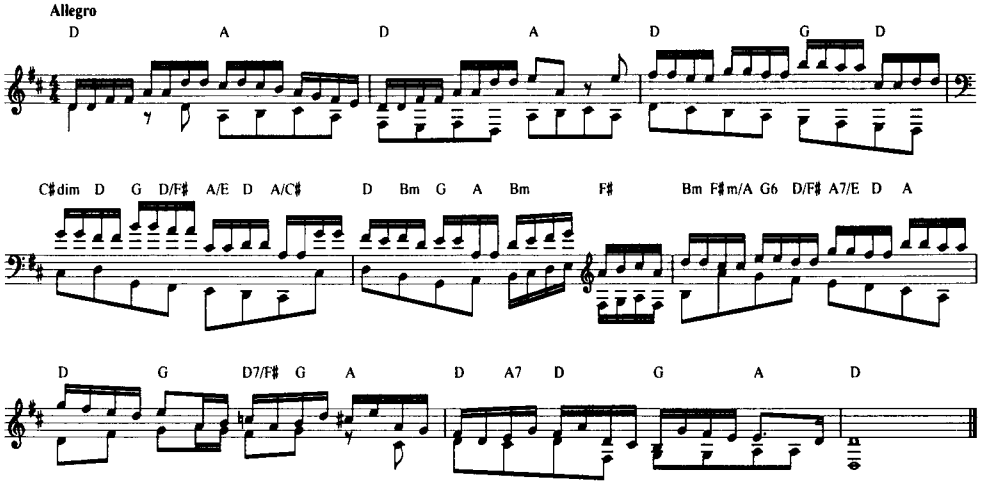
BRANDENBURG CONCERTO NO. 5 IN D
First Movement, Opening Theme
(originally for orchestra)

Johann Sebastian Bach



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BRANDENBURG CONCERTO NO. 5 IN D
Second Movement Theme (Opening)
(originally for baroque orchestra)

Johann Sebastian Bach

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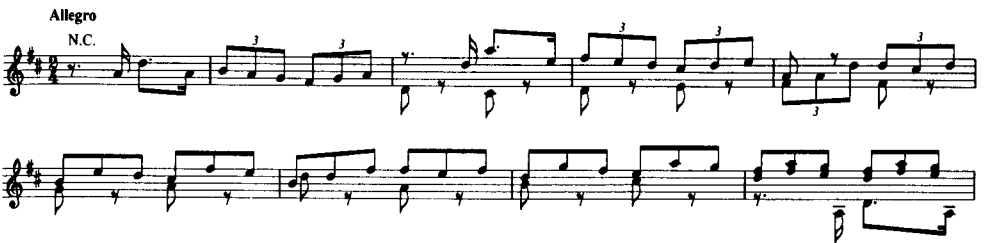
BRANDENBURG CONCERTO NO. 5 IN D
Third Movement Theme
(originally for baroque orchestra)

Johann Sebastian Bach



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BRANDENBURG CONCERTO NO. 6 IN B♭

First Movement Theme

(originally for baroque orchestra)

Johann Sebastian Bach

Allegro

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BRANDENBURG CONCERTO NO. 6 IN B♭ MAJOR

Third Movement Theme

Johann Sebastian Bach

(originally for orchestra)

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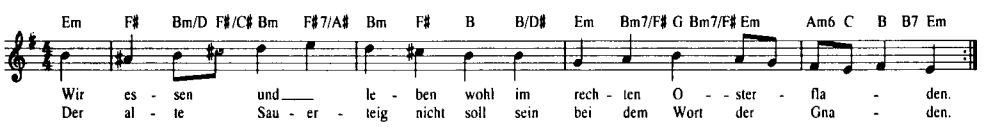
CHRIST LAG IN TODESBANDEN

Chorale from Cantata No. 4

Johann Sebastian Bach

(originally for chorus and instruments)



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ENGLISH SUITE NO. 3

Gavotte I

Johann Sebastian Bach

(originally for keyboard)

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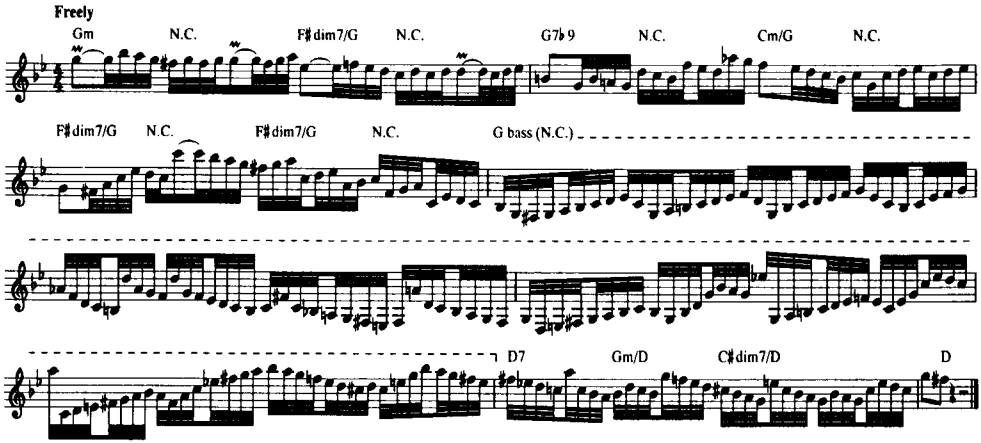
FANTASIA IN G MINOR
(Introduction)

Johann Sebastian Bach



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FUGUE IN C MINOR
from *The Well Tempered Clavier Book I*

Johann Sebastian Bach

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JESU, JOY OF MAN'S DESIRING

from *Cantata 147*

(originally for chorus and orchestra)

Johann Sebastian Bach

Moderato

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LITTLE FUGUE IN G MINOR

Fugue Theme
(originally for organ)

Johann Sebastian Bach

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MARCH IN D MAJOR

from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

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MINUET IN G MAJOR

from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

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MINUET I IN G MAJOR

from the *Anna Magdalena Notebook*

(originally for keyboard)

Johann Sebastian Bach

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MUSETTE IN D MAJOR

from the *Anna Magdalena Notebook*

(originally for keyboard)

Johann Sebastian Bach

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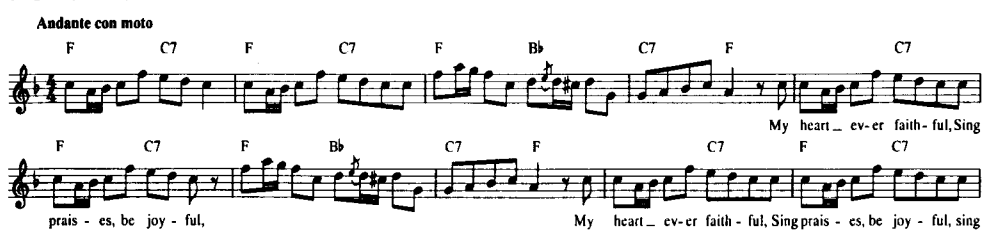
MY HEART EVER FAITHFUL

(Mein glaubiges Herze, frohlocke)

from *Cantata No. 68*

(originally for soprano and orchestra)

Johann Sebastian Bach



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SHEEP MAY SAFELY GRAZE

from Cantata No. 208

Johann Sebastian Bach

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O JESULEIN SÜSS

(originally for voice and basso continuo)

Johann Sebastian Bach

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PARTITA NO. 1

Minuet

(originally for keyboard)

Johann Sebastian Bach

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PARTITA NO. 1 FOR VIOLIN SOLO

Bourrée

Johann Sebastian Bach

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PARTITA NO. 3 FOR VIOLIN SOLO
Prelude

Johann Sebastian Bach

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PARTITA NO. 3 FOR VIOLIN SOLO

Gavotte en Rondeau — **Johann Sebastian Bach**

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SONATA NO. 1 FOR VIOLIN SOLO

Presto

Johann Sebastian Bach

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SONATA NO. 3 FOR VIOLIN SOLO

Allegro

Johann Sebastian Bach

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p
f
p
f
p
f

SUITE IN E MINOR FOR LUTE

Bourrée

Johann Sebastian Bach

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SUITE NO. 2 FOR FLUTE AND STRINGS

Badinerie

Johann Sebastian Bach

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SUITE NO. 1 FOR CELLO SOLO

Prelude

Johann Sebastian Bach

Briskly

N.C.

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SUITE NO. 3 FOR CELLO SOLO
Bourrée I

Johann Sebastian Bach

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SUITE NO. 3 FOR CELLO SOLO
Bourrée II

Johann Sebastian Bach

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SUITE NO. 4 FOR CELLO SOLO

Bourrée I

Johann Sebastian Bach

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SUITE NO. 4 FOR CELLO SOLO

Bourrée II

Johann Sebastian Bach

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TOCCATA AND FUGUE IN D MINOR

(originally for organ)

Johann Sebastian Bach

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Dm/F A7/E Dm/F A7/C♯ Dm A7/C♯ Dm A7/E Dm/F A7/E Dm/F A7/C♯ Dm Dm/F
Gm C C/E F B♭ B♭/D
Edim A7 A7/C♯ Dm Dm/F C♯dim7/B♭ Dm/A
C♯dim7/G Dm/A C♯dim7/B♭ Dm/A E7/G♯ A7
Dm A7 Dm A7 D7 Gm
A7 D7 G7 Cm D7 Gm
D D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7
G7/B C A7/C♯ Dm B♭/D C/E C7/E
F B♭ Gm C7/B♭ C7/G F C7 F C7
F C7 F C7 F C7 F C7 F C7 F C7 F

A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7
Dm A7 Dm A7 Dm A7/C♯ Dm Dm6 A Dm/F Gm A Dm/F Dm Gm Am
B♭ Freely N.C.
C♯dim7 C♯dim7/D Dm G♯dim7 N.C.
E7 Am/E C/E N.C.
C/E A/G N.C. A/G Dm/F Dm/F
G/F G/F C/E C/E F/E F/E B♭/D B♭/D
C♯dim7 C♯dim7 D/C D/C Gm Gm/B♭ Edim7 Dm/F Asus Am B♭add2 Gm Dm

TWO-PART INVENTION IN D MINOR

Johann Sebastian Bach

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TWO-PART INVENTION IN A MINOR

Johann Sebastian Bach

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TWO-PART INVENTION IN C MAJOR

Johann Sebastian Bach

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LES SYLPHES

G. Bachmann

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ECOSSAISE
(originally for piano)

Ludwig van Beethoven

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FÜR ELISE

Ludwig van Beethoven

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MINUET I IN G

(originally for piano)

Ludwig van Beethoven

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PIANO CONCERTO NO. 5 IN E♭ MAJOR, Op. 73 ("Emperor")

First Movement Theme

Ludwig van Beethoven

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Eb m Bb Eb m Bb
Eb Bb Eb/G Bb Eb Bb Eb Bb Eb Bb Eb
Bb 7 Eb Bb 7 Eb Bb Eb Bb
Eb Bb Gm Db
Eb Ab Eb Ab Eb/G Ab Ab/C
Eb F7/A Bb Bb/D F7 G/B Cm Dm Eb Fm Bb/D Eb Eb/G
Ab G/B Cm G7/B Cm F7 Ab F7/A Eb/Bb
Bb 7 Eb/G Ab Bb/Ab Eb/Bb Bb Eb Bb 7/Ab
Eb/G Ab/Eb Ab Bb Eb/Bb Bb m C7/G Bb/F Bb
C7/E Bb m/Db C7 Fm Bb Eb Bb Eb
Ab Bb Bb 7
Eb Bb 7 Eb
Bb 7
Bb 7b 9 Eb

PIANO SONATA NO. 1 IN F MINOR
Op. 2, No. 1
First Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 1 IN F MINOR
Op. 2, No. 1
Second Movement Theme (Minuet)

Ludwig van Beethoven

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PIANO SONATA NO.1 IN F MINOR
Op. 2, No. 1
Fourth Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
Op. 13
First Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
Op. 13
Second Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
Op. 13
Third Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 14 IN C♯ MINOR ("Moonlight")
Op. 27, No. 2
Second Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 15 IN D MAJOR ("Pastoral")
Op. 28
First Movement Theme

Ludwig van Beethoven

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PIANO SONATA NO. 14 IN C♯ MINOR ("Moonlight")
Op. 27, No. 2 (Sonata quasi una Fantasia)
First Movement Theme

Ludwig van Beethoven

Adagio sostenuto

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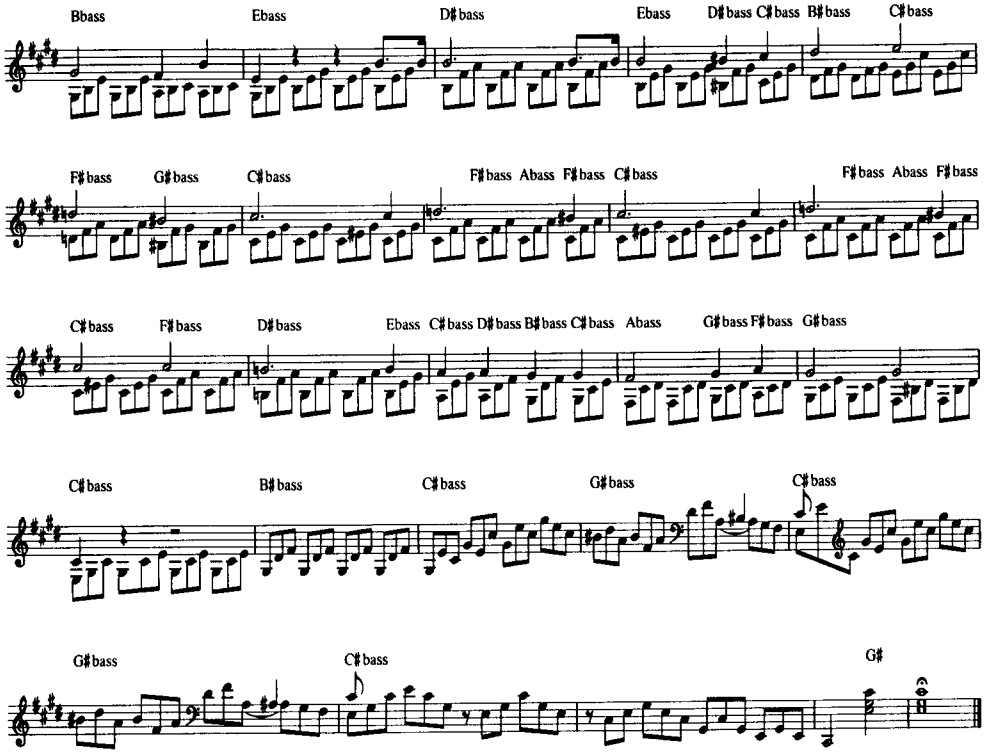

PIANO SONATA NO. 19 IN G MINOR
Op. 49
First Movement Theme

Ludwig van Beethoven

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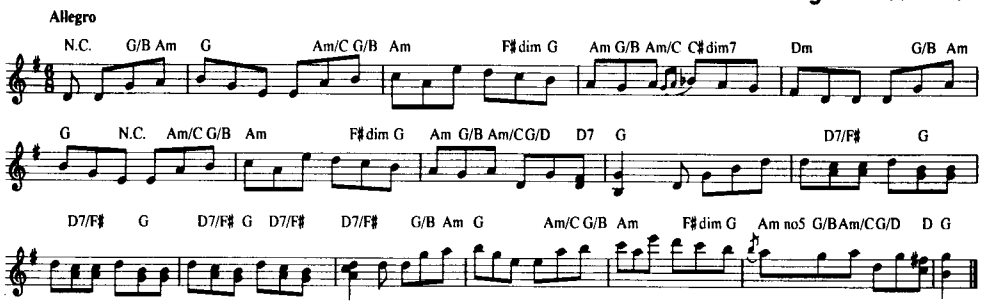
PIANO SONATA NO. 19 IN G MINOR
Op. 49
Second Movement Theme

Ludwig van Beethoven



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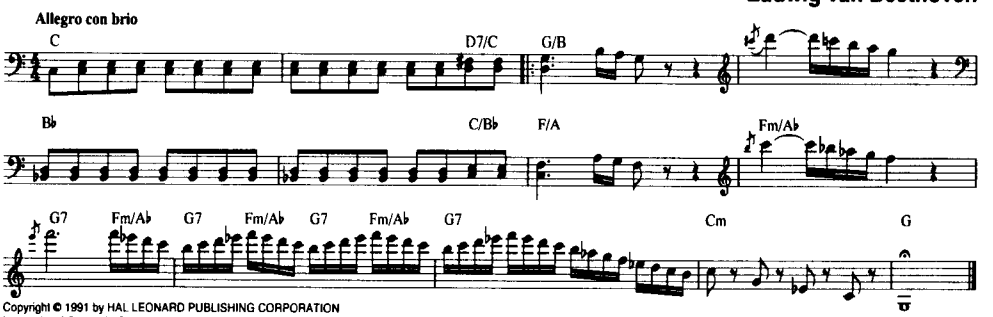
PIANO SONATO NO. 21 IN C MAJOR ("Waldstein")
Op. 53
First Movement Theme

Ludwig van Beethoven



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PIANO SONATINA NO. 1
First Movement Theme

Ludwig van Beethoven

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RONDO À CAPRICCIO
(Rage Over a Lost Penny)
Op. 129 (Posthumous)
Theme
(originally for piano)

Ludwig van Beethoven

Allegro vivace

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SYMPHONY NO. 1 IN C MAJOR
First Movement Theme
(originally for orchestra)

Ludwig van Beethoven

Allegro con brio

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SYMPHONY NO. 1 IN C, OP. 21
Second Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 1 IN C, OP. 21
Third Movement Theme (Scherzo)

Ludwig van Beethoven

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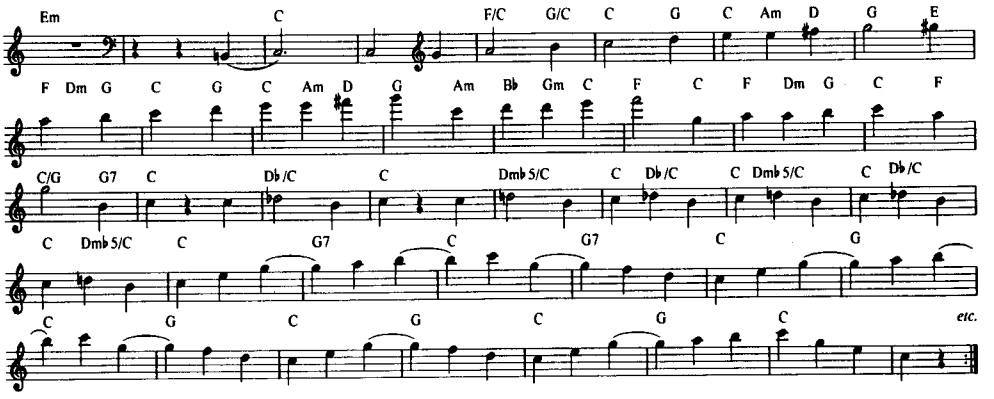

SYMPHONY NO. 1 IN C, OP. 21
Fourth Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 2 IN D, OP. 36
First Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 2 IN D, OP. 36
Second Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 2 IN D, OP. 36
Third Movement Theme

Ludwig van Beethoven

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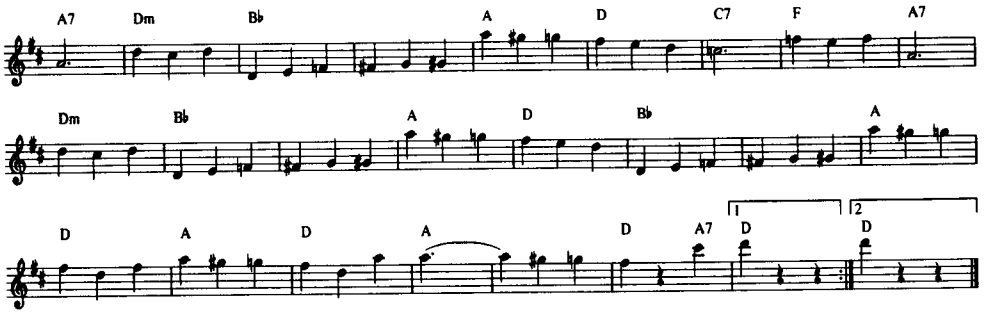

SYMPHONY NO. 2 IN D, OP. 36
Fourth Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
First Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
Second Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
Third Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
Fourth Movement Theme

Ludwig van Beethoven

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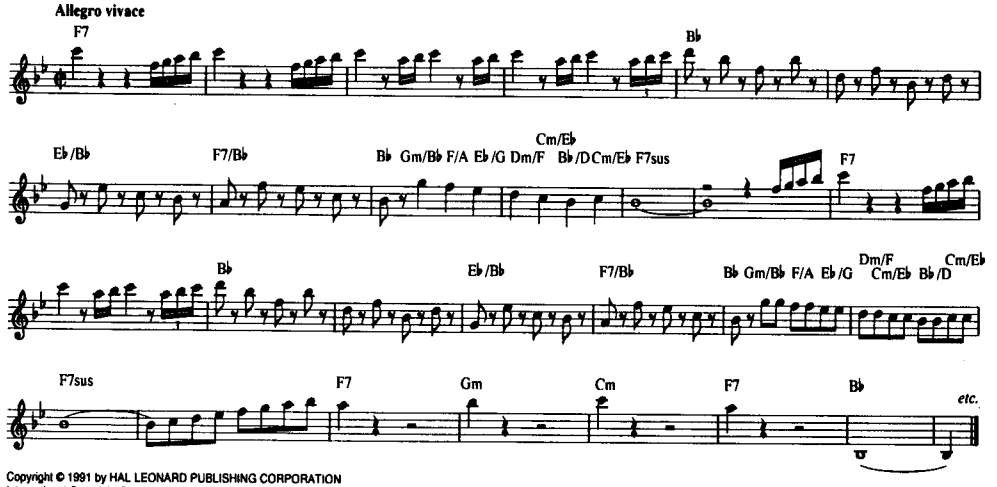
SYMPHONY NO. 4 IN B♭, OP. 60
First Movement Theme

Ludwig van Beethoven



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SYMPHONY NO. 4 IN B♭, OP. 60
Second Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 4 IN B♭, OP. 60
Third Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 4 IN B♭, OP. 60
Fourth Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 5 IN C MINOR, Op. 67
First Movement Theme

Ludwig van Beethoven

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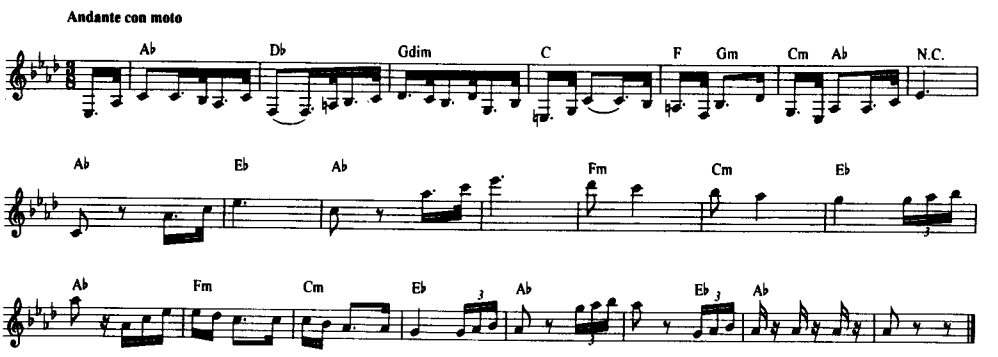
SYMPHONY NO. 5 IN C MINOR
Second Movement Theme

Ludwig van Beethoven



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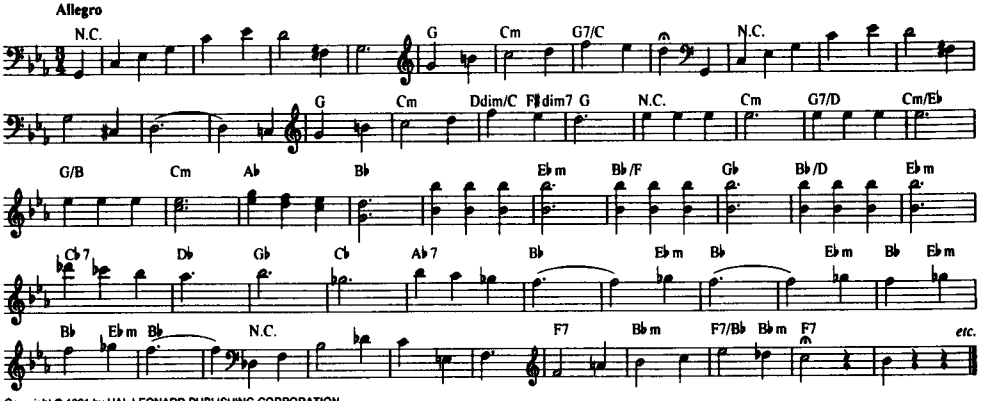
SYMPHONY NO. 5 IN C MINOR
Third Movement Theme
Ludwig van Beethoven



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SYMPHONY NO. 5 IN C MINOR
Fourth Movement Theme
Ludwig van Beethoven

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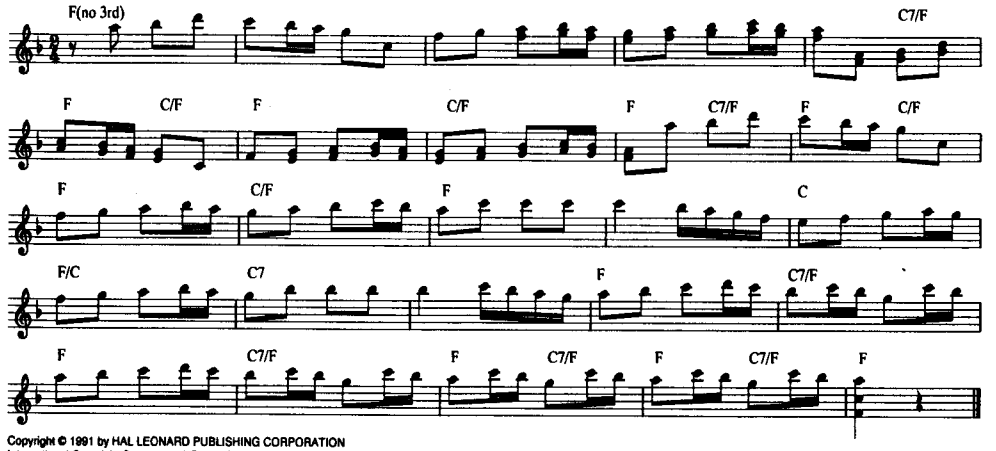
SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
First Movement Theme

Ludwig van Beethoven



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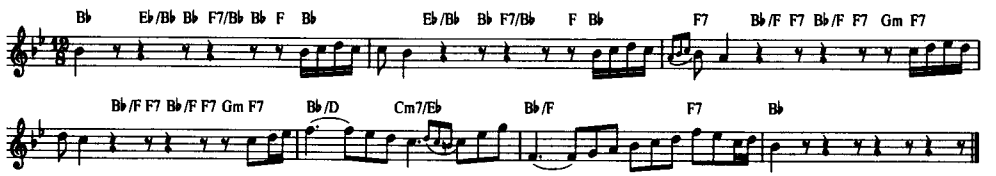
SYMPHONY NO. 6 IN F, OP. 68 ("Pastoral")
Second Movement Theme

Ludwig van Beethoven



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SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
Third Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 6 IN F, Op. 68 ("Pastoral")
Fourth Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
Fifth Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 7 IN A MAJOR
First Movement Theme

Ludwig van Beethoven

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SYMPHONY NO. 7 IN A MAJOR
Second Movement Theme

Ludwig van Beethoven

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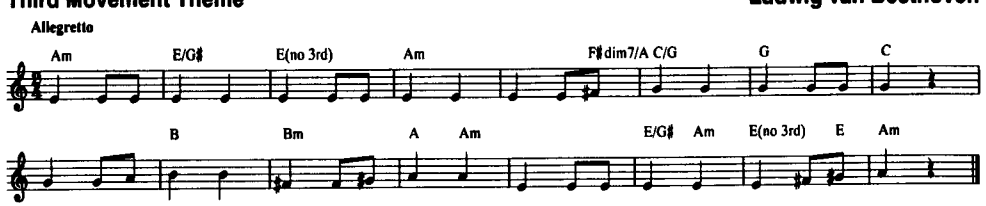
SYMPHONY NO. 7 IN A, OP. 92
Third Movement Theme

Ludwig van Beethoven



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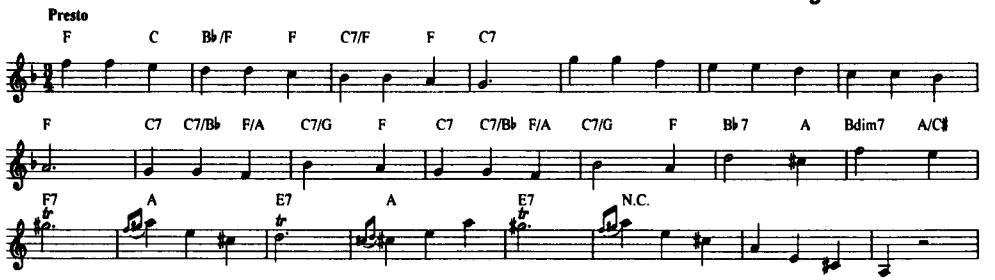
SYMPHONY NO. 7 IN A, OP. 92
Fourth Movement Theme
Ludwig van Beethoven



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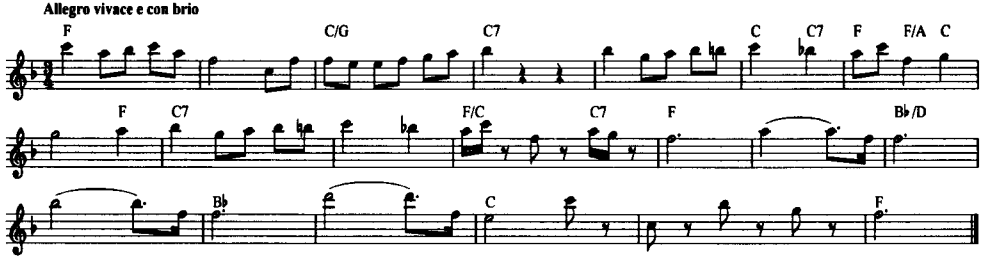
SYMPHONY NO. 8 IN F, OP. 93
First Movement Theme
Ludwig van Beethoven



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SYMPHONY NO. 8 IN F, OP. 93
Second Movement Theme
Ludwig van Beethoven

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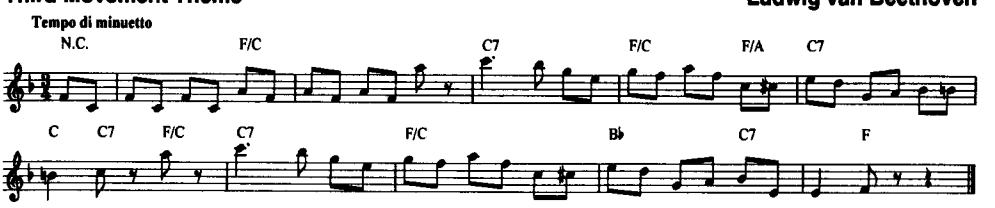
SYMPHONY NO. 8 IN F, OP. 93
Third Movement Theme
Ludwig van Beethoven



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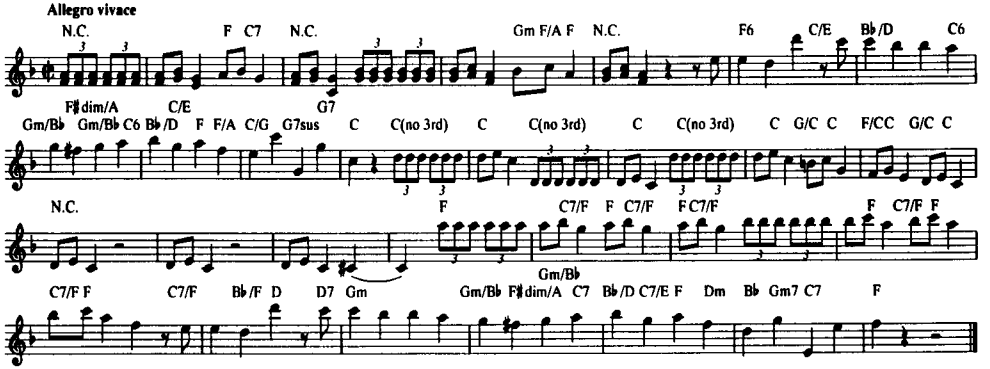
SYMPHONY NO. 8 IN F, OP. 93
Fourth Movement Theme
Ludwig van Beethoven



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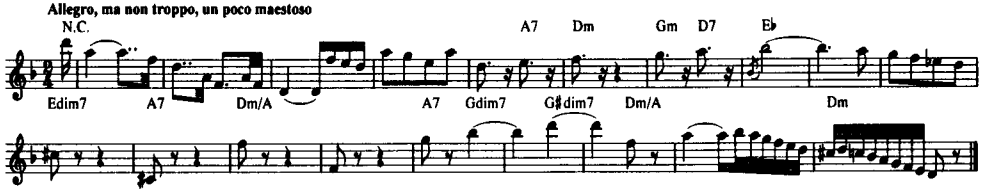
SYMPHONY NO. 9 IN D MINOR, OP. 125
First Movement Theme
Ludwig van Beethoven



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SYMPHONY NO. 9 IN D MAJOR
Second Movement Theme
Ludwig van Beethoven

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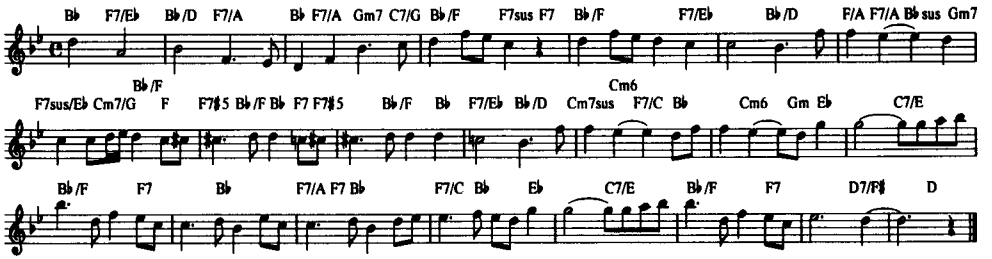
SYMPHONY NO. 9 IN D MINOR, OP. 125

Third Movement Theme

Ludwig van Beethoven

Adagio molto e cantabile



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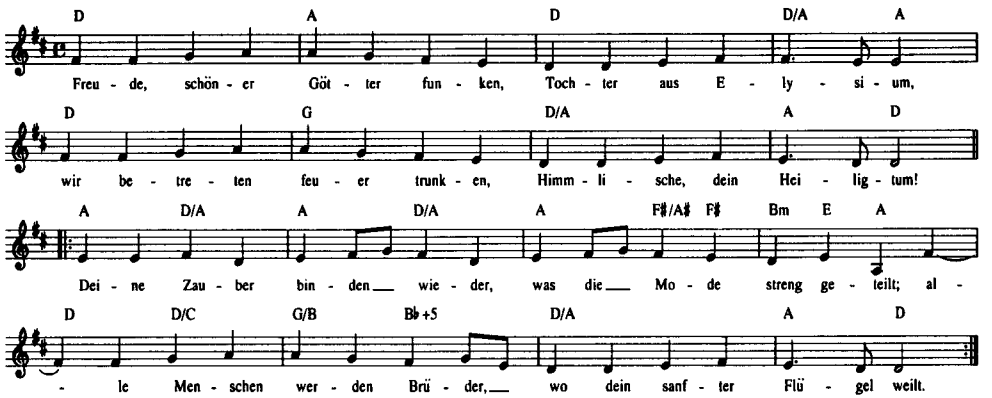
SYMPHONY NO. 9 IN D MAJOR

Fourth Movement Theme, "Ode To Joy"

(originally for soloists, chorus, orchestra)

Ludwig van Beethoven

Allegro assai



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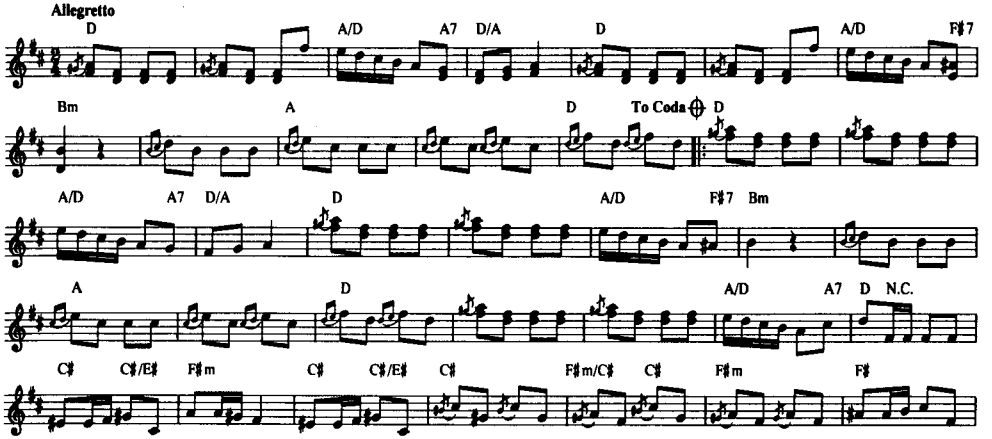
TURKISH MARCH

from *The Ruins Of Athens* (Incidental theatre music)

(originally for orchestra)

Ludwig van Beethoven

Allegretto



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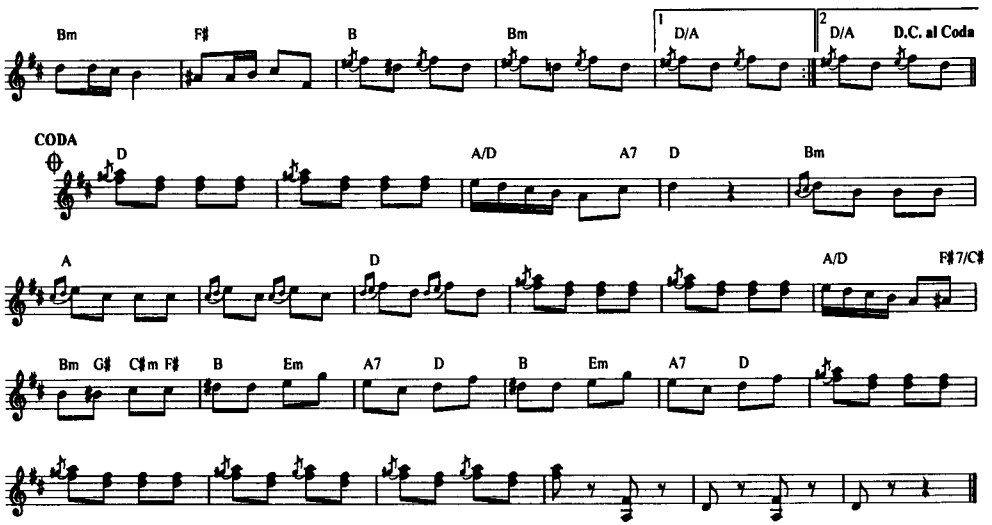

VIOLIN CONCERTO IN D MAJOR, Op. 61

Third Movement Theme — **Ludwig van Beethoven**

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CARNIVAL OF VENICE

Julius Benedict

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RAKOCZY MARCH

Hector Berlioz

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VILLANELLE

from *Les Nuits d'Été* (song cycle)
(originally for soprano and orchestra)

Hector Berlioz

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WHEN JESUS WEPT

(originally for chorus)

William Billings

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AGNUS DEI

(adapted from Intermezzo from L'Arlesienne)

Georges Bizet

Allegro moderato

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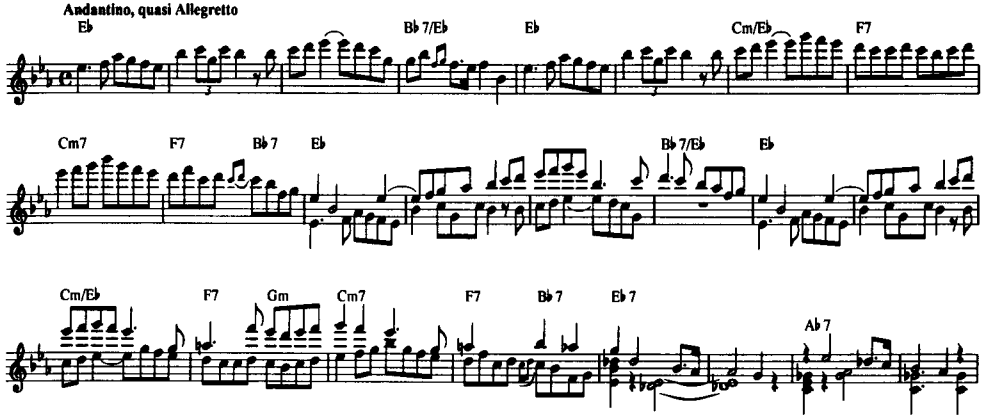
CARMEN (Opera)

Entr'acte to Act III

Georges Bizet

Andantino, quasi Allegretto



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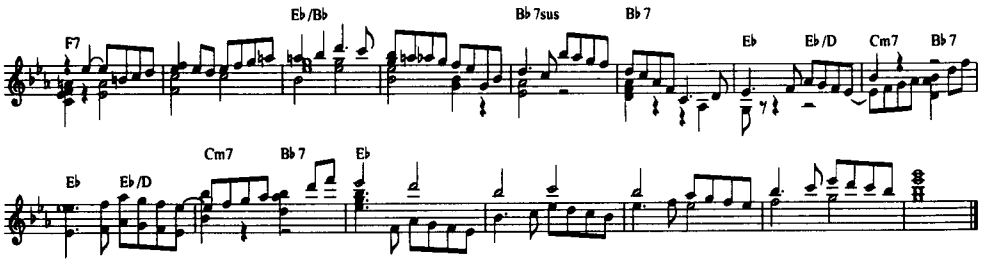

FARANDOLE

from *L'Arlésienne*

(incidental theatre music for orchestra, later collected into 2 suites)

Georges Bizet

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LA FLEUR QUE TU M'AVAIS JETÉE

from *Carmen*

(opera)

Georges Bizet

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OVERTURE TO CARMEN (opera)

Selected Themes

Georges Bizet

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SEGUIDILLA
from *Carmen* (opera)

Georges Bizet

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TOREADOR SONG

from *Carmen* (opera) **Georges Bizet**

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HABAÑERA
from *Carmen* (opera)

George Bizet

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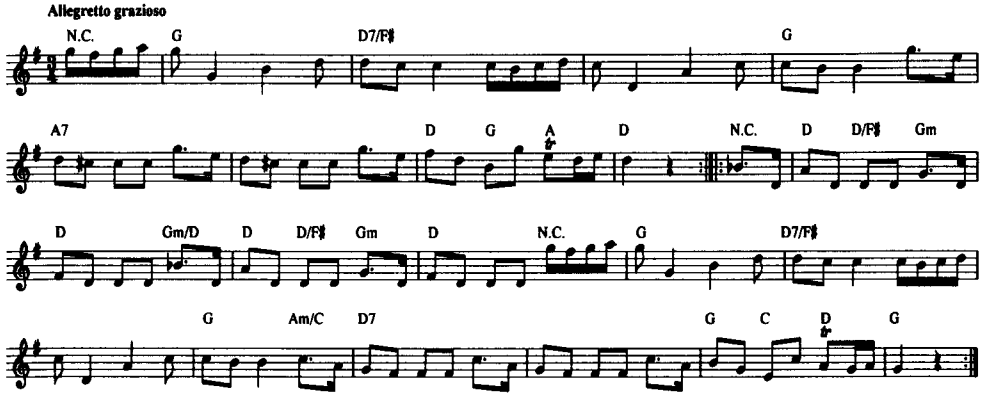
MINUET
from String Quartet

Luigi Boccherini



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PER LA GLORIA D'ADORARVI

(originally for voice and baroqua accompaniment)

Giovanni Battista Bononcini

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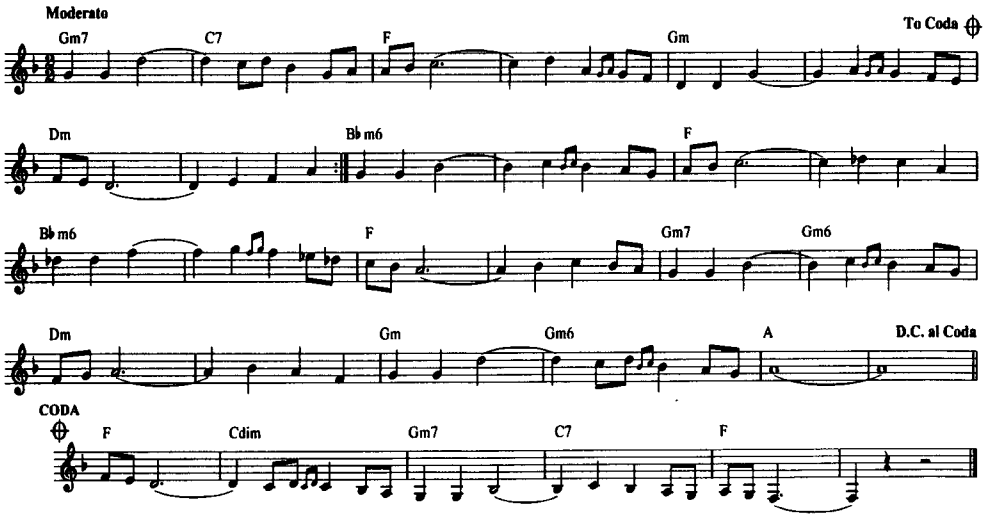
FIRST THEME FROM POLOVETZIAN DANCES

from *Prince Igor*

Alexander Borodin



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NOCTURNE
from String Quartet No. 2

Alexander Borodin

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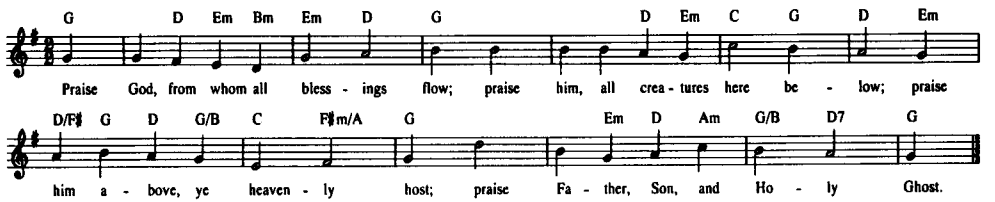
DOXOLOGY
Thomas Ken

attributed to Louis Bourgeois



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ACADEMIC FESTIVAL OVERTURE
Theme
(originally for orchestra)

Johannes Brahms

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LULLABY
(Wiegenlied)
(originally for voice and piano)

Johannes Brahms

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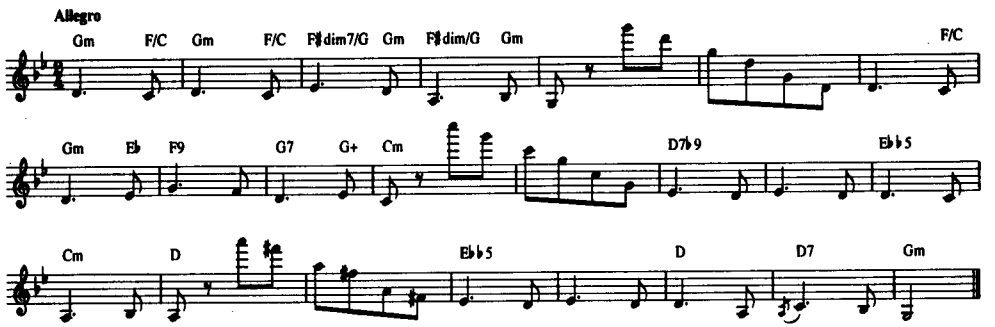
HUNGARIAN DANCE NO. 1

Johannes Brahms



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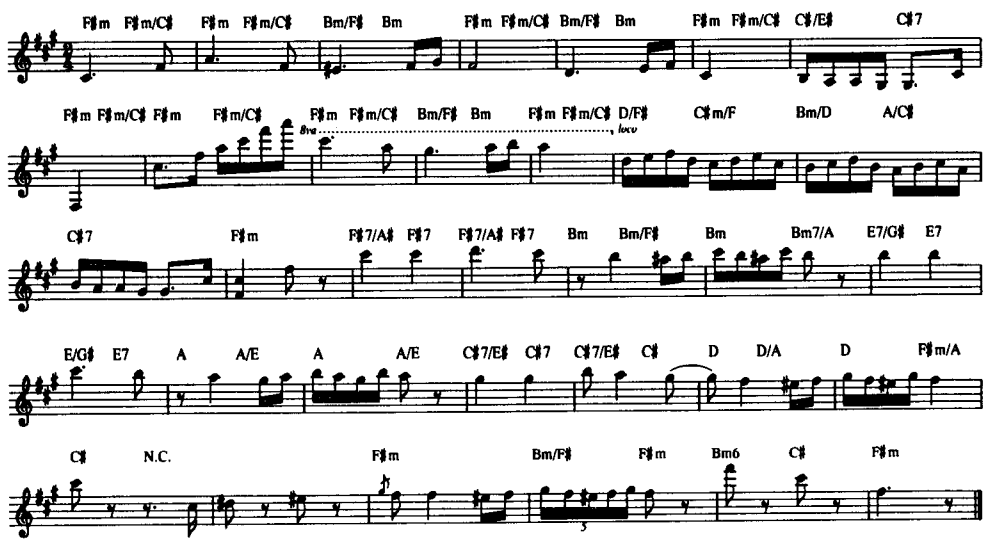
HUNGARIAN DANCE NO. 5
(originally for piano)

Johannes Brahms



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HOW LOVELY IS THY DWELLING PLACE

from *A German Requiem*

(originally for chorus and orchestra)

Johannes Brahms

Con moto moderato

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G7 Cm Eb Ab Eb/Bb Cb F7/C Bb7/D
blest are they that dwell with - in Thy house;
Eb/G Cm Fm/Ab Bb Eb/G Bb Eb/G Cm Fm Bb
They praise Thy name ev - er - more, Thy name ev - er -
They praise Thy name ev - er - more, they praise Thy name ev - er -
Eb Ab Ddim G Cm Ab Eb Cm
8va
more, ev - er - more, ev - er, ev - er, they praise Thy name, they praise Thy
more, praise Thy name, praise Thy name, they praise Thy name, Thy
Fm Bb Eb Bb Gm Cm Fm Bb Eb Ab Ddim G/F Cm/Eb
name ev - er - more, they praise Thy name ev - er - more, ev - er - more,
name ev - er - more, Thy name ev - er - more, ev - er - more, they praise Thy
Ab/Eb Eb/G Fm7/Ab Fm7b5 Bb7 Eb/Bb
name ev - er, ev - - - - er - - - - more! How love - -
Eb7 Ab/Eb Ab7 Adim7
ly, how love - ly, how love - - ly, how love - ly, how love -
F/Eb Bb/D D7 Gm Eb7 Ab Eb/Bb Fm7/C Fm7/Ab
ly, how love - - ly is Thy dwell - -
Bb Eb
- - - ing place.

BALLADE, Op. 118, No. 3

Johannes Brahms

(originally for piano)

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INTERMEZZO IN C♯ MINOR
Op. 117, No. 3

Johannes Brahms

(originally for piano)

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INTERMEZZO IN A MAJOR, Op. 118, No. 2

Johannes Brahms

(originally for piano)

Andante dolce

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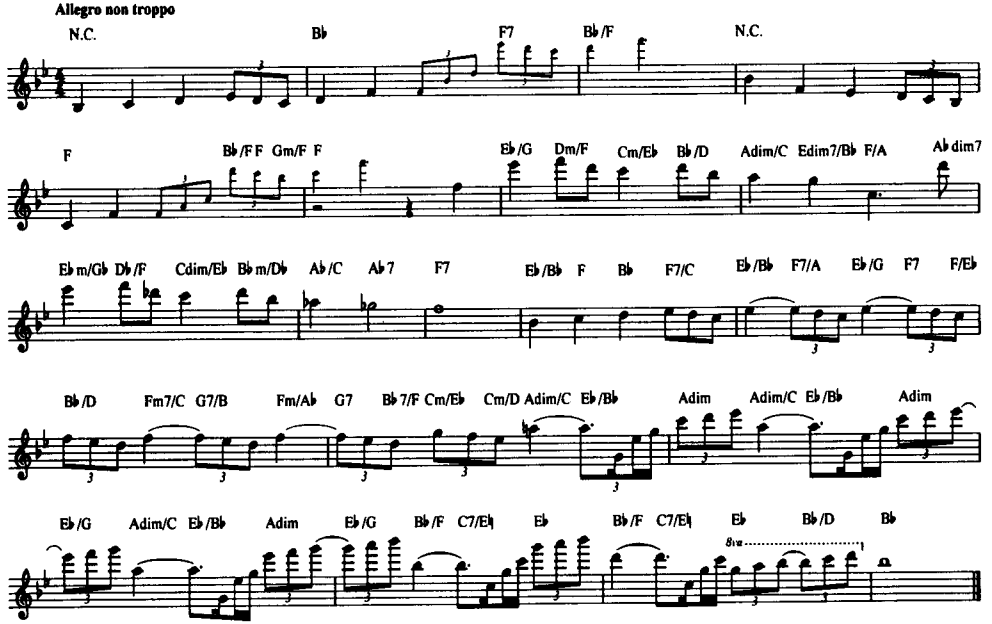
PIANO CONCERTO NO. 2
First Movement Theme

Johannes Brahms

Allegro non troppo



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SYMPHONY NO. 1 IN C MINOR, OP. 68
First Movement Theme

Johannes Brahms

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SYMPHONY NO. 1 IN C MINOR
Second Movement Theme

Johannes Brahms

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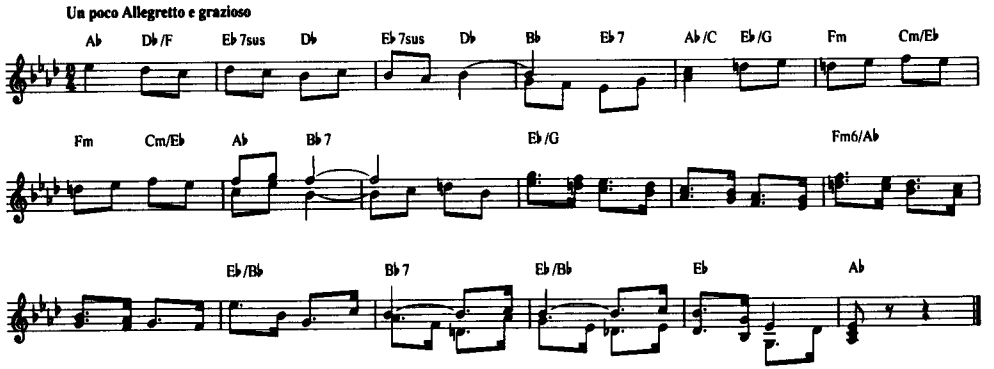
SYMPHONY NO. 1 IN C MINOR, OP. 68
Third Movement Theme

Johannes Brahms



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SYMPHONY NO. 1 IN C MINOR
Fourth Movement Theme

Johannes Brahms

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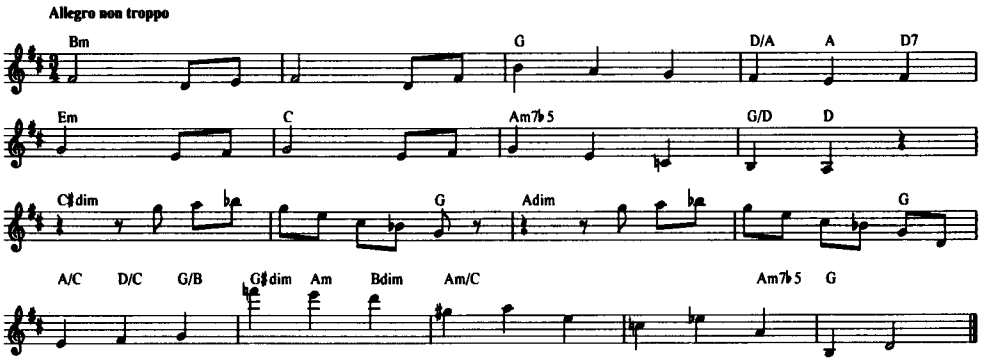
SYMPHONY NO. 2 IN D
First Movement Theme

Johannes Brahms



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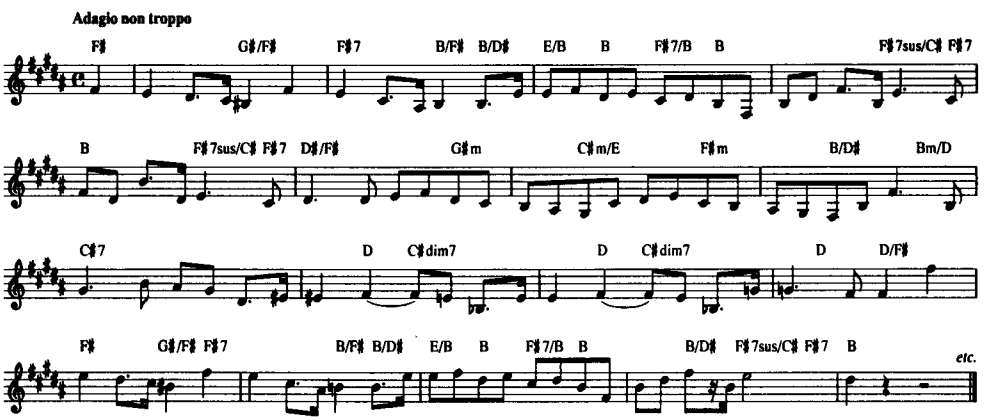
SYMPHONY NO. 2 IN D, Op. 73
Second Movement Theme

Johannes Brahms



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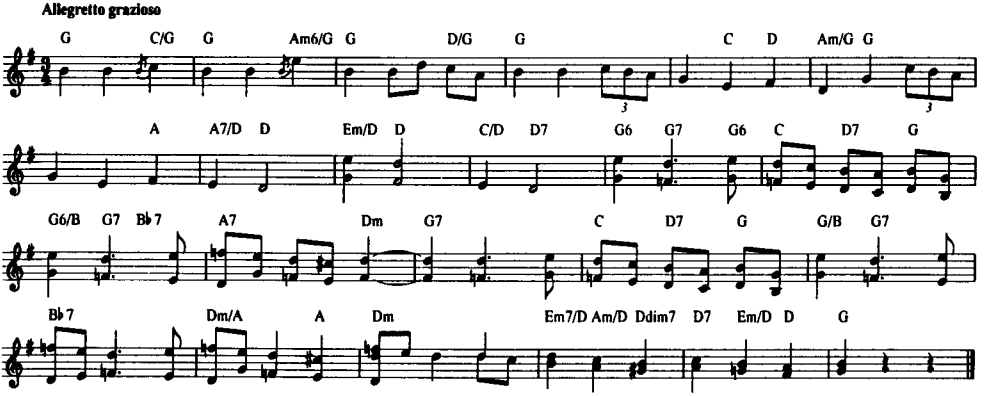
SYMPHONY NO. 2 IN D, OP. 73
Third Movement Theme

Johannes Brahms



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SYMPHONY NO. 2 IN D, OP. 73
Fourth Movement Theme

Johannes Brahms

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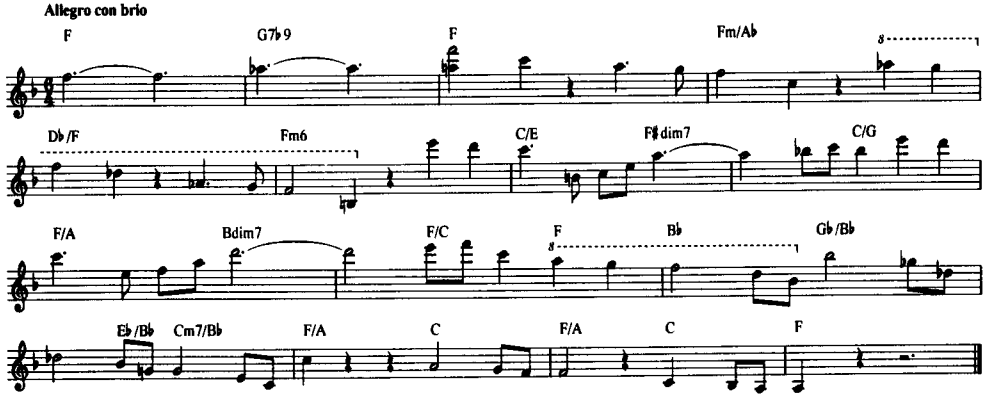
SYMPHONY NO. 3 IN F
First Movement Theme

Johannes Brahms



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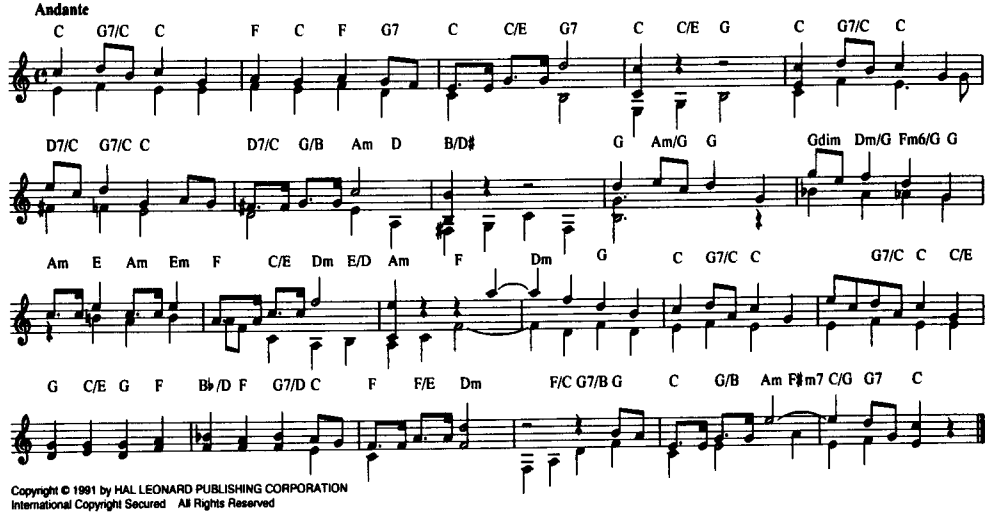
SYMPHONY NO. 3 IN F, OP. 90
Second Movement Theme

Johannes Brahms



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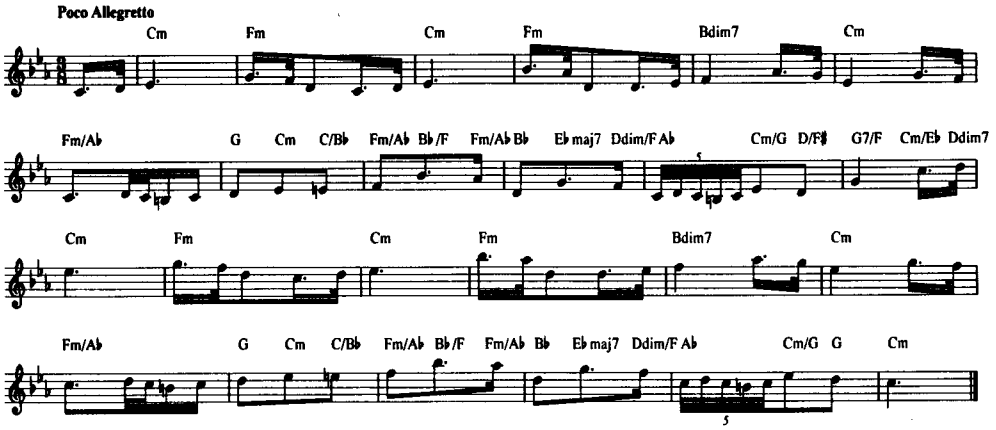
SYMPHONY NO. 3 IN F, OP. 90
Third Movement Theme

Johannes Brahms



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SYMPHONY NO. 3 IN F, OP. 90
Fourth Movement Theme

Johannes Brahms

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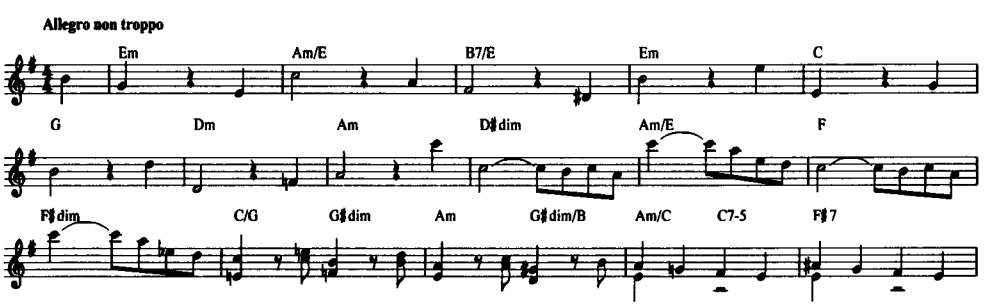
SYMPHONY NO. 4 IN E MINOR
First Movement Theme

Johannes Brahms



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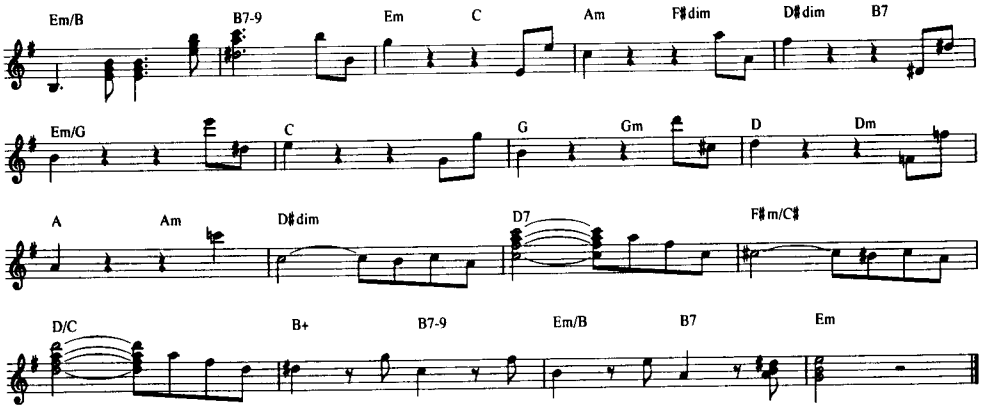

SYMPHONY NO. 4 IN E MINOR
Second Movement Theme

Johannes Brahms

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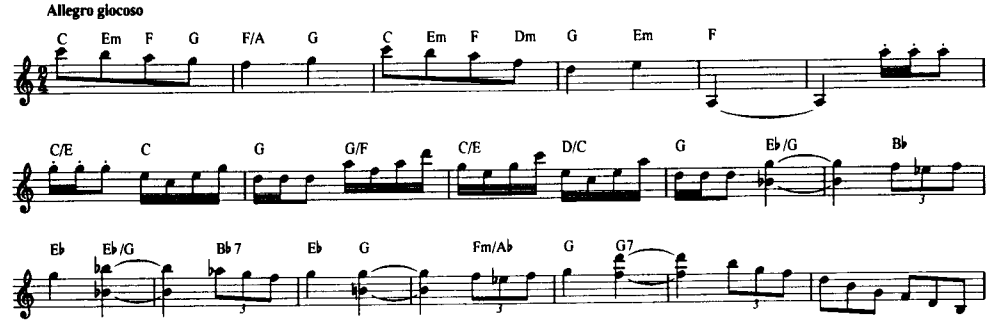
SYMPHONY NO. 4 IN E MINOR
Third Movement Theme

Johannes Brahms



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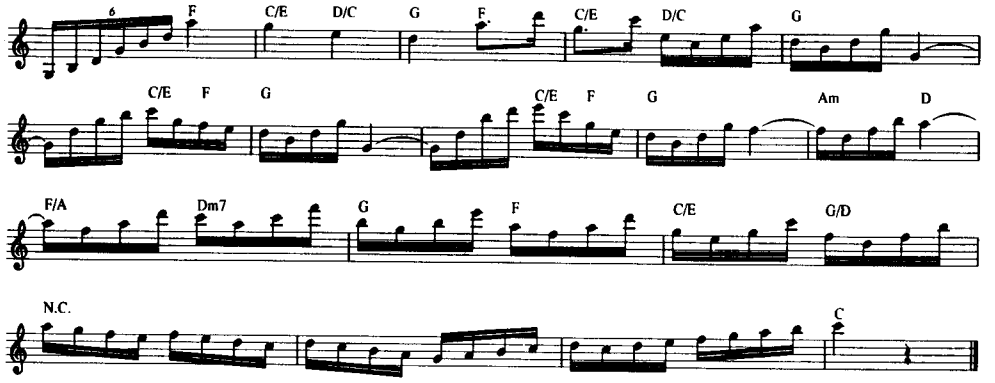

SYMPHONY NO. 4 IN E MINOR, OP. 98
Fourth Movement Theme

Johannes Brahms

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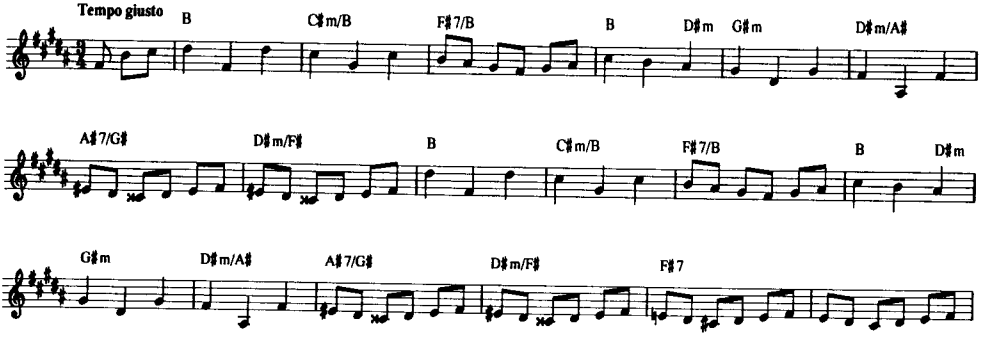
WALTZ IN B MAJOR, Op. 39, No. 1
(originally for piano)

Johannes Brahms



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WALTZ IN A♭ MAJOR
Op. 39, No. 15
(originally for piano)

Johannes Brahms

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WALTZ IN E MAJOR, Op. 39, No. 2

(originally for piano)

Johannes Brahms

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WALTZ IN E MINOR, Op. 39, No. 4

(originally for piano)

Johannes Brahms

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WIE MELODIEN

(originally for voice and piano)

Johannes Brahms

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LONDONDERRY AIR

British Folksong

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AMARILLI, MIA BELLA

(originally for solo voice with accompaniment)

Giulio Caccini

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SEBBEN, CRUDELE

(originally for voice with accompaniment)

Antonio Caldara

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AMERICA (GOD SAVE THE QUEEN)

Samuel F. Smith

Henry Carey

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EBBEN N'ANDRO LONTANA

from *La Wally 05(opera)*

Alfredo Catalani

Andante molto sostenuto

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SCARF DANCE

Cecile Chaminade

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BALLADE NO. 1 IN G MINOR, Op. 23
(originally for piano)

Frédéric Chopin

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BERCEUSE IN D♭ MAJOR, Op. 57

(originally for piano)

Frédéric Chopin

Andante

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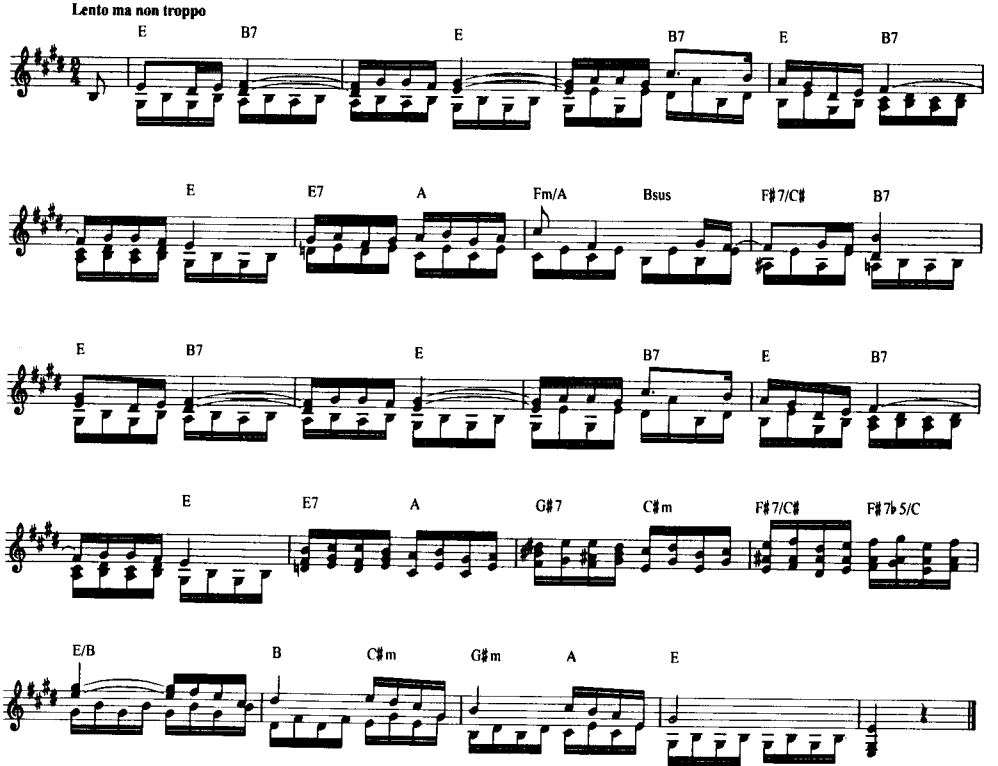
ÉTUDE IN E MAJOR

Op. 10, No. 3

(originally for piano)

Frédéric Chopin

Lento ma non troppo



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ETUDE IN G♭ MAJOR, Op. 25, No. 9
(originally for piano)

Frédéric Chopin

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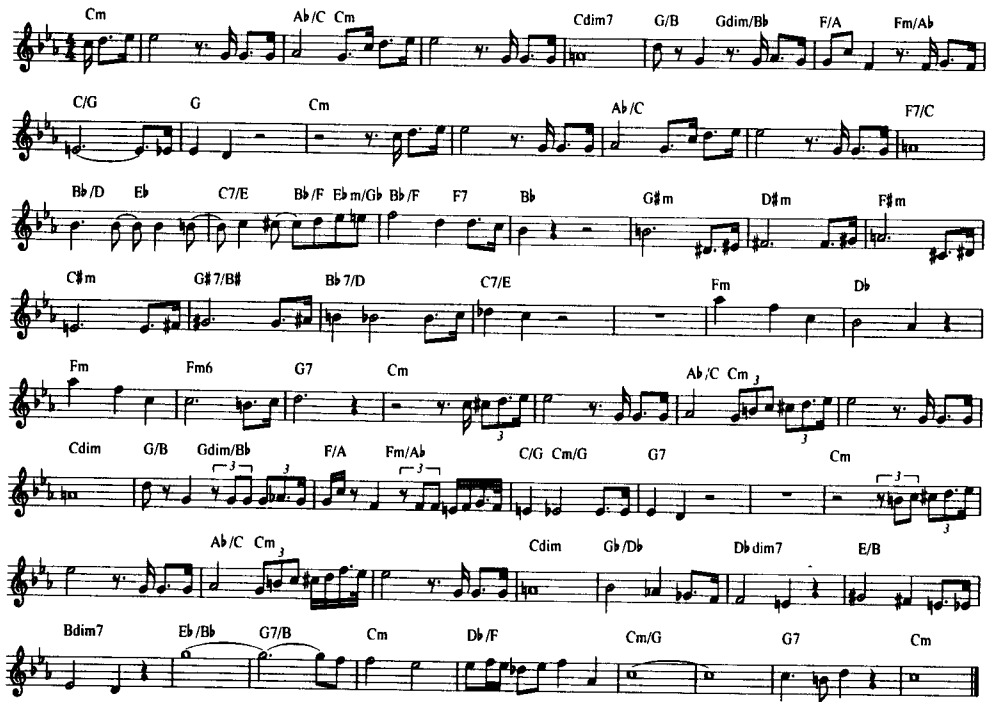
ÈTUDE IN C MINOR ("Revolutionary Etude")
Op. 10, No. 12
(originally for piano)

Frédéric Chopin

Allegro con fuoco



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FANTAISIE-IMPROMPTU IN C♯ MINOR
(originally for piano)

Frédéric Chopin

Largo — **Moderato cantabile**

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GRAND WALTZ IN E♭ MAJOR, Op. 18, No. 2

(originally for piano)

Frédéric Chopin

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FUNERAL MARCH (Marche funèbre)
from Piano Sonata in B♭ Minor, Op. 35

Frédéric Chopin

Lento

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MAZURKA IN B♭ MAJOR, Op. 7, No. 1
(originally for piano)

Frédéric Chopin

Vivace (♩ = 50)

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MAZURKA IN A♭ MAJOR
Op. 24, No. 3
(originally for piano)

Frédéric Chopin

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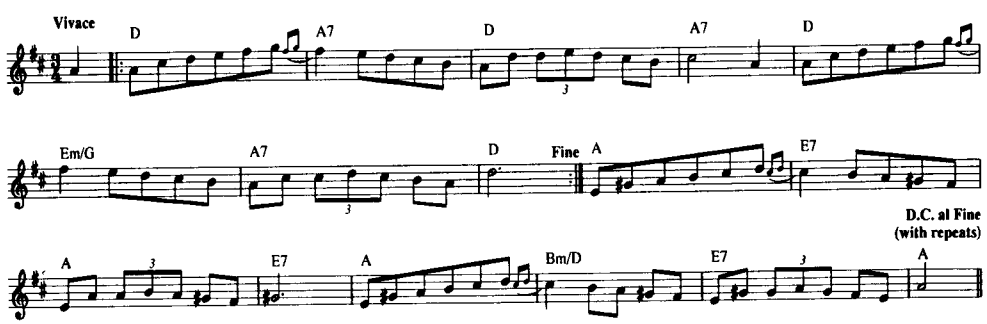
MAZURKA IN D MAJOR
Op. 33. No. 2
(originally for piano)

Frédéric Chopin



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MAZURKA IN G MINOR
Op. 67, No. 2
(originally for piano)

Frédéric Chopin

Cantabile

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MAZURKA IN A MINOR
Op. 67, No. 2
(originally for piano)

Frédéric Chopin

Lento

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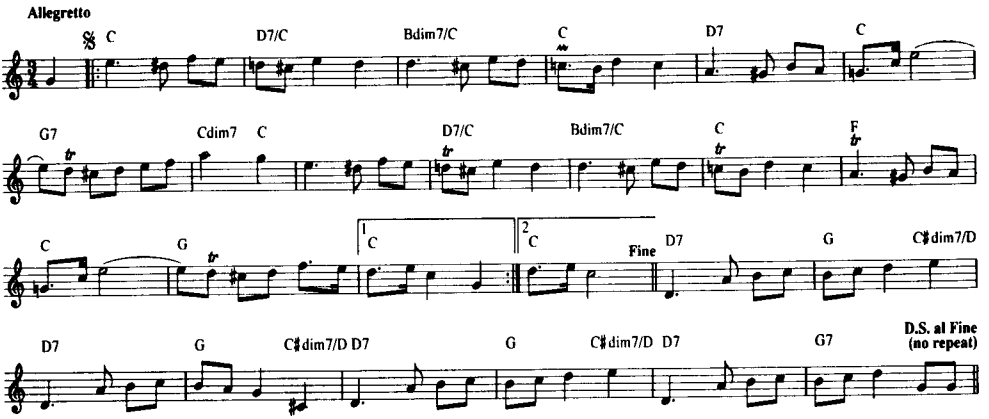
MAZURKA IN C MAJOR
Op. 67, No. 3
(originally for piano)

Frédéric Chopin



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MAZURKA IN A MINOR
Op. 67, No. 4
(originally for piano)

Frédéric Chopin

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NOCTURNE IN E♭ MAJOR, Op. 9, No. 2
(originally for piano)

Frédéric Chopin

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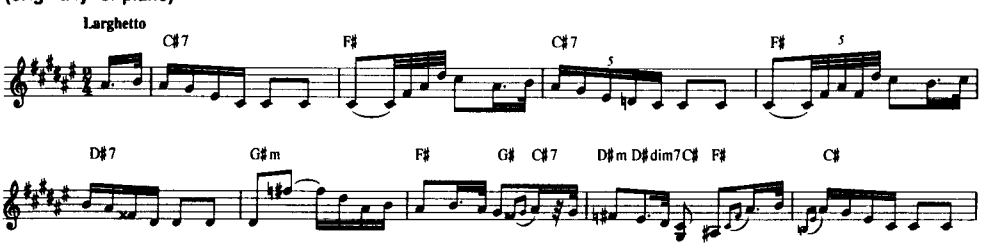
NOCTURNE IN F♯ MAJOR
Op. 15, No. 2
(originally for piano)

Frédéric Chopin



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NOCTURNE IN G MINOR, Op. 15, No. 3
(originally for piano)

Frédéric Chopin

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NOCTURNE IN D♭ MAJOR, Op. 27, No. 2

Frédéric Chopin

(originally for piano)

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NOCTURNE IN F MINOR
Op. 55, No. 1

Frédéric Chopin

(originally for piano)

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POLONAISE IN A♭ MAJOR, Op. 53

Frédéric Chopin

(originally for piano)

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POLONAISE IN A MAJOR, Op. 40, No. 1

"Militaire"

Frédéric Chopin

(originally for piano)

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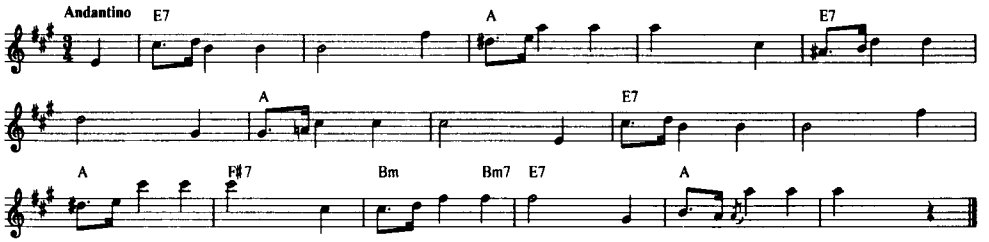
PRELUDE IN E MAJOR
Op. 28, No.7
(originally for piano)

Frédéric Chopin



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PRELUDE IN B MINOR
Op. 28, No. 6
(originally for piano)

Frédéric Chopin

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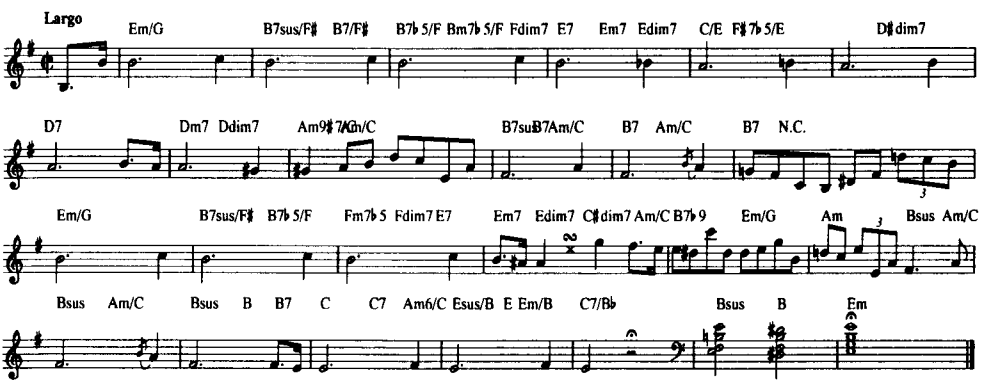
PRELUDE IN E MINOR
Op. 28, No. 4
(originally for piano)

Frédéric Chopin



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PRELUDE IN D♭ MAJOR
Op. 28. No. 15
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PRELUDE IN C MINOR
Op. 28, No. 20
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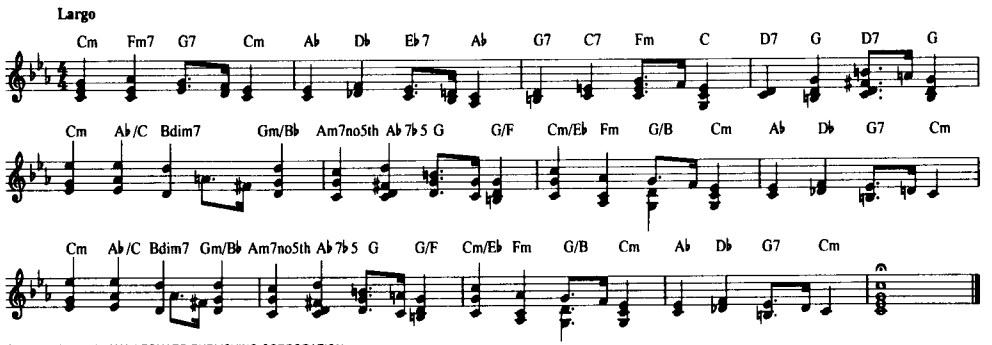

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PRELUDE IN G MINOR
Op. 28, No. 22
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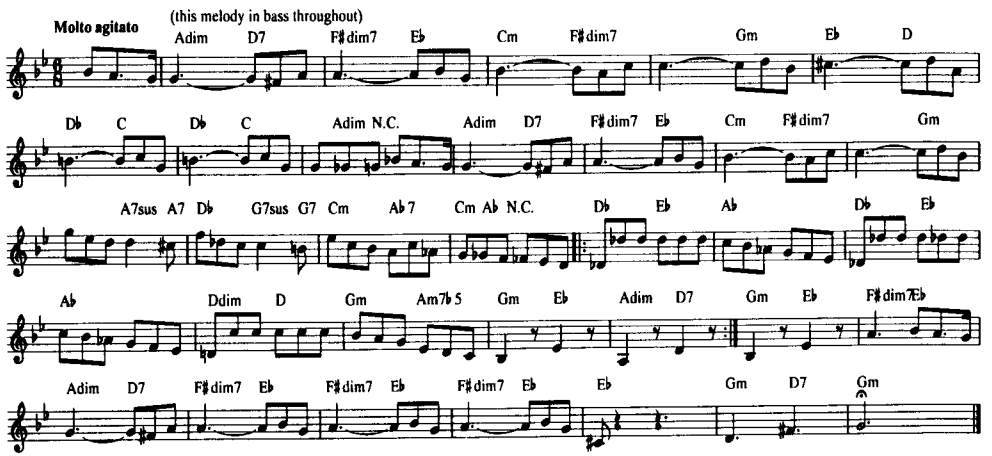

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VALSE BRILLANTE, Op. 34, No. 1

Frédéric Chopin

(originally for piano)

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WALTZ IN A MINOR, Op. 34, No. 2

Frédéric Chopin

(originally for piano)

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WALTZ IN D♭ MAJOR, Op. 64, No. 1
"Minute Waltz"
(originally for piano)

Frédéric Chopin

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WALTZ IN C♯ MINOR, Op. 64, No. 2

Frédéric Chopin

(originally for piano)

Tempo giusto

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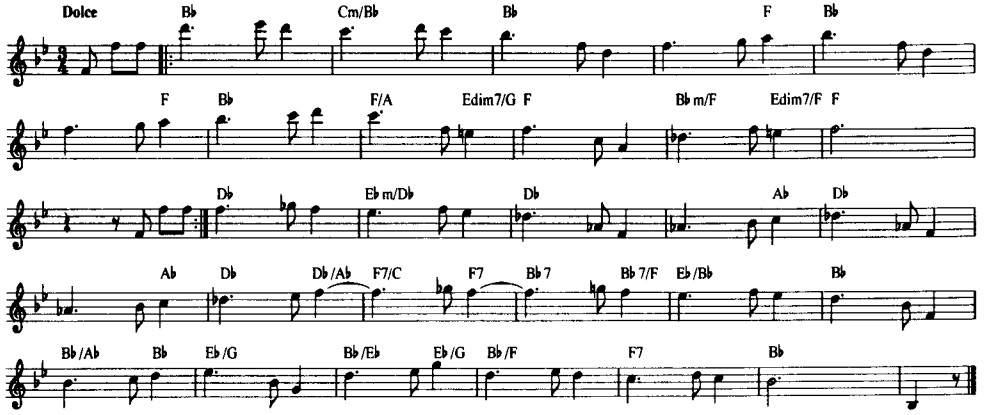
WALTZ IN B♭ MAJOR
Op. 39, No. 8
(originally for piano)

Frédéric Chopin



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WALTZ IN A♭ MAJOR
Op. 69, No. 1
(originally for piano)

Frédéric Chopin

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WALTZ IN B MINOR

Op. 69, No. 2

(originally for piano)

Frédéric Chopin

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WALTZ, Op. Posthumous

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Frédéric Chopin

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TRUMPET VOLUNTARY

Jeremiah Clarke

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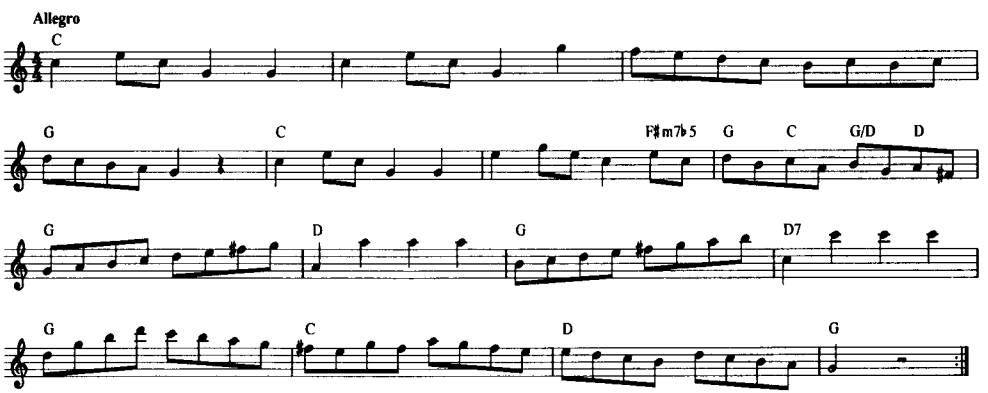
SONATINA, Op. 36, No. 1
First Movement

Muzio Clementi



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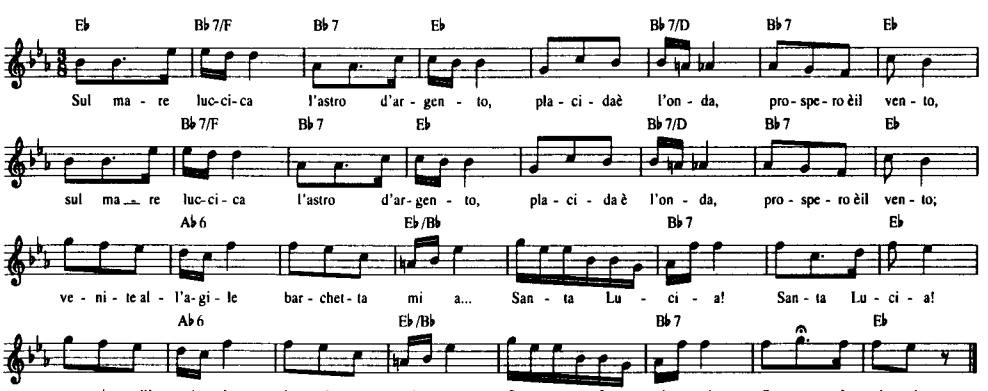
SANTA LUCIA

(originally for voice and piano)

Teodoro Cottrau



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RONDO

François Couperin

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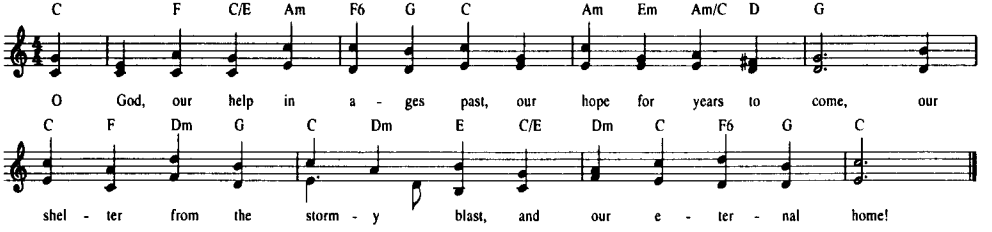
O GOD, OUR HELP IN AGES PAST

(St. Anne)

(hymn)

Isaac Watts

William Croft
harmonized by W.H. Monk



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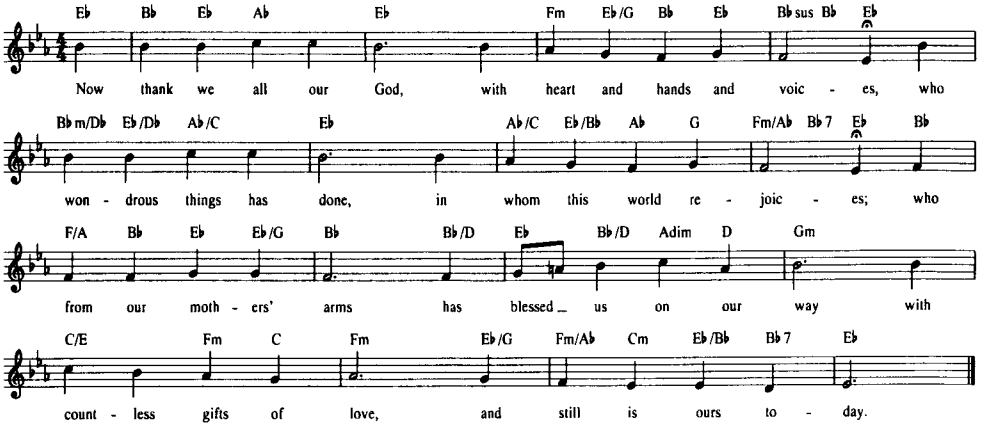
NOW THANK WE ALL OUR GOD

(Nun danket alles Gott)

(chorale)

Johann Crüger



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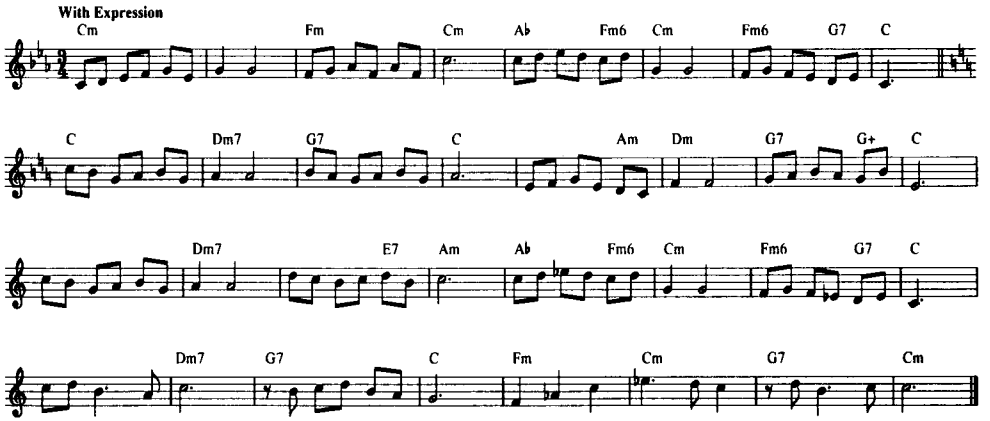
COME BACK TO SORRENTO

Ernesto de Curtis



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ARABESQUE NO. 1

(originally for piano)

Claude Debussy

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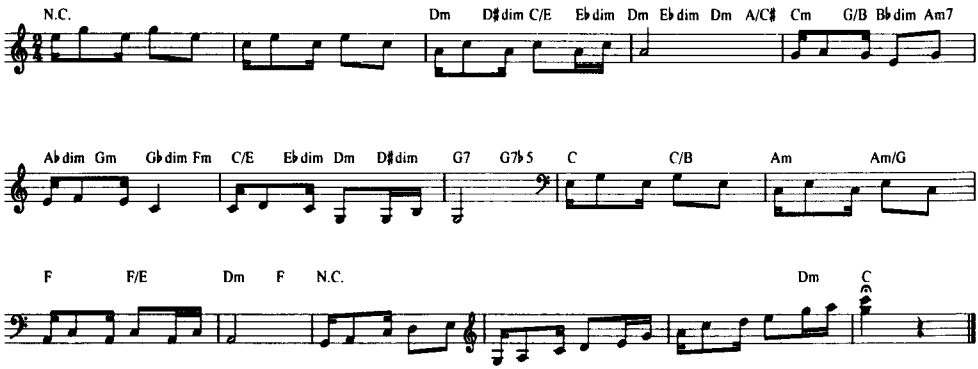
LE PETIT NEGRE

Opening

Claude Debussy

(originally for piano)

Allegro giusto



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CLAIR DE LUNE

from *Suite Bergamasque*

Claude Debussy

(originally for piano)

Slowly

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GOLLIWOG'S CAKE WALK

from Children's Corner Suite

(originally for piano)

Claude Debussy

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REVERIE

(originally for piano)

Claude Debussy

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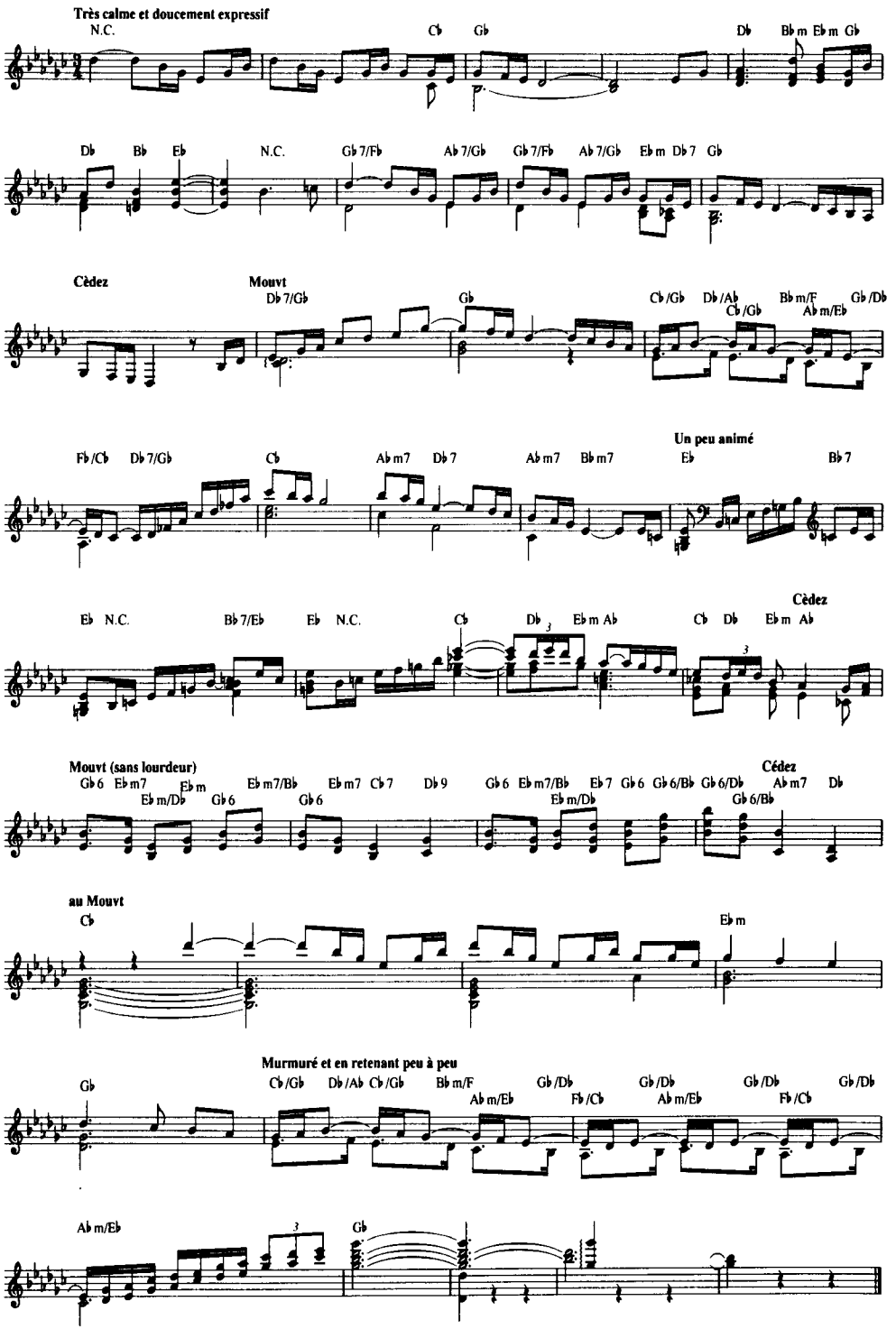
LA FILLE AUX CHEVEUX DE LIN (The Girl With The Flaxen Hair)

from *Preludes, Book 1*
(originally for piano)

Claude Debussy



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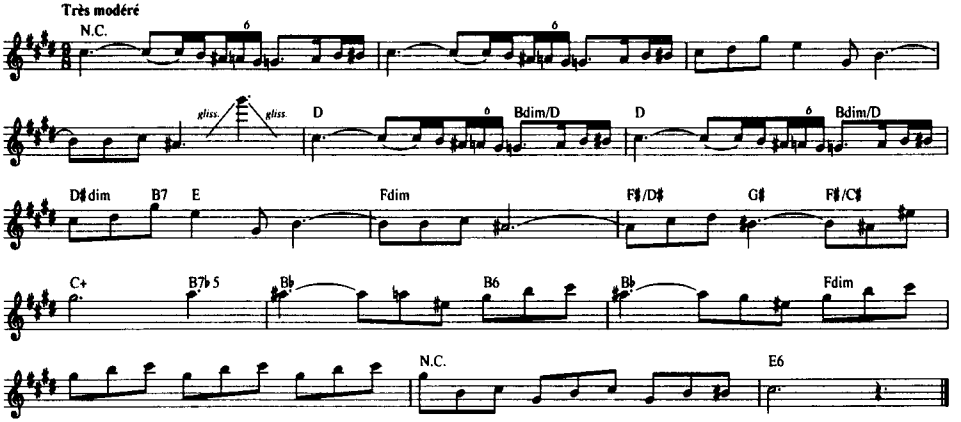
PRELUDE TO THE AFTERNOON OF A FAUN

Opening

Claude Debussy

(originally for orchestra)



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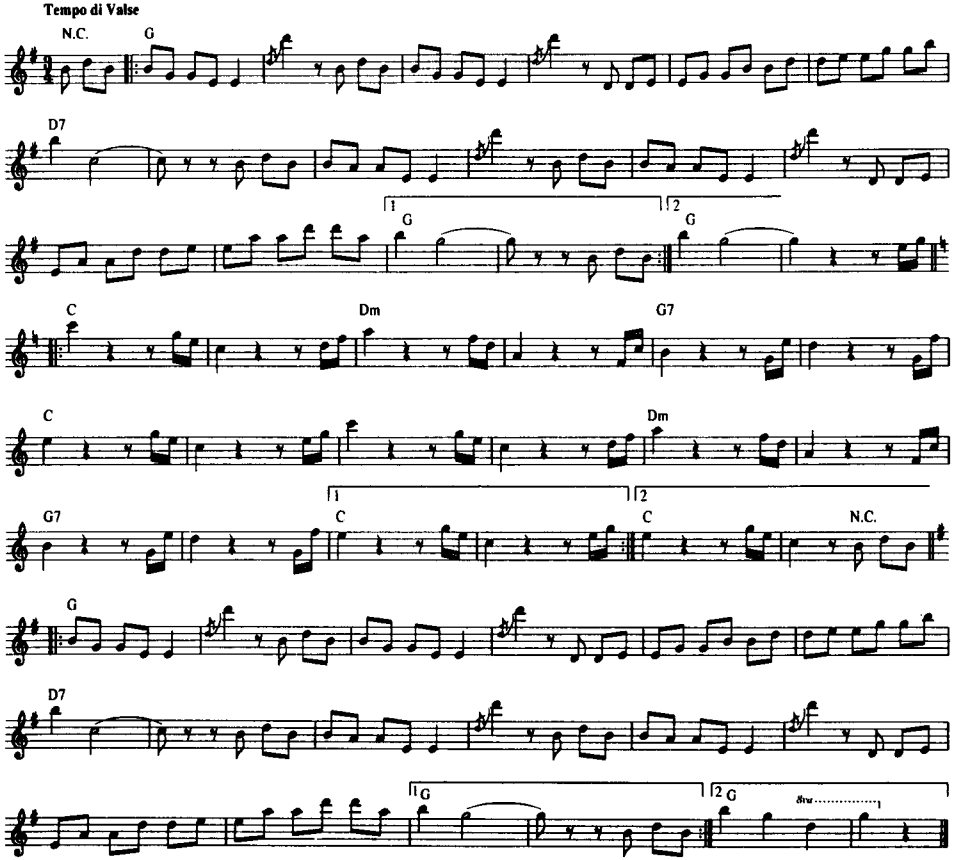
PAS DES FLEURS

(Dance of the Flowers)

Léo Delibes



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VALSE LENTE

from *Sylvia* (ballet)
(originally for orchestra)

Léo Delibes

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PAS DES VOILES
(Dance of the Veils)
from *La Source*

Léo Delibes

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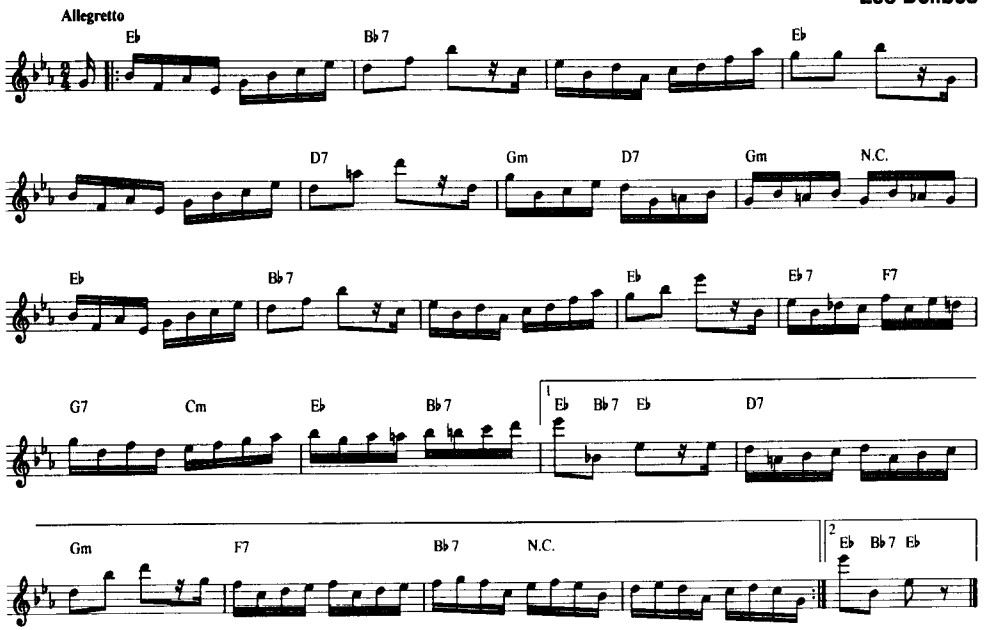
PIZZICATO POLKA

Léo Delibes



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VALSE LENTE

from *Coppelia*

Leo Delibes

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EL GRILLO

(originally for chorus)

Josquin des Prez

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'O SOLE MIO!

E. Di Capua

Andantino

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O DEL MIO AMATO BEN

(originally for voice and piano)

Stephano Donaudy

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UNA FURTIVA LAGRIMA

from The Elixir of Love (opera)

Gaetano Donizetti

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COME AGAIN, SWEET LOVE

(originally for voice and lute)

John Dowland

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SERENADE

from *Arlekinada* (ballet)
(originally for orchestra)

Riccardo Drigo

Moderately

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THE SORCERER'S APPRENTICE (Symphonic Poem)

Theme

Paul Dukas

(originally for orchestra)

About march tempo (each measure = 1 beat)

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SLAVONIC DANCE NO. 1

(originally for orchestra)

Antonin Dvořák

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SLAVONIC DANCE NO. 2

Antonin Dvořák

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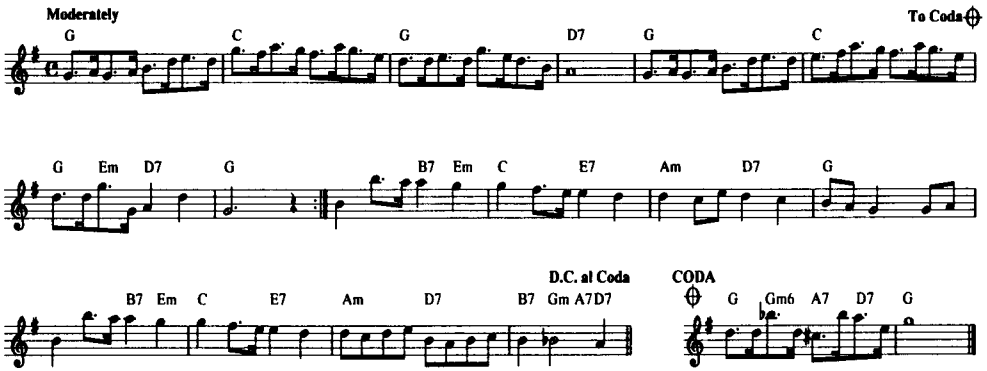
HUMORESQUE

Antonin Dvořák



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SYMPHONY NO. 9 "FROM THE NEW WORLD"
Second Movement Theme

Antonin Dvořák

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LEGEND

(originally for piano)

Antonin Dvorák

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VALSE GRACIEUSE

Antonin Dvořák

Moderato

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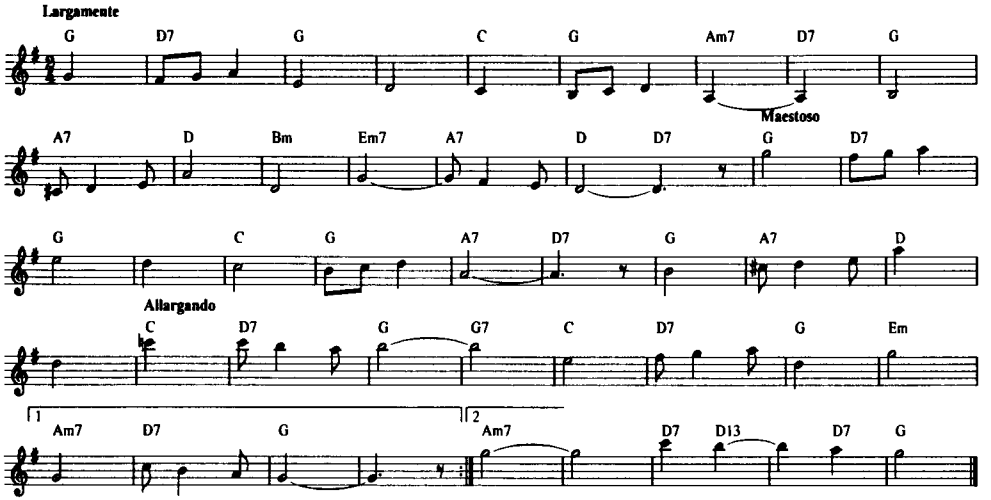
POMP AND CIRCUMSTANCE MARCH NO. 1

Edward Elgar



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SALUT D'AMOR

Edward Elgar

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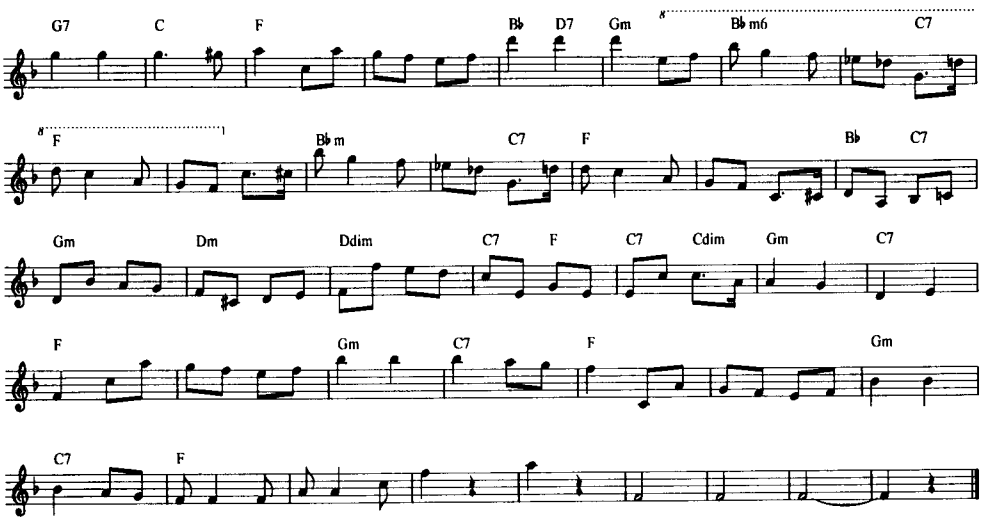

SPINNING SONG

(originally for piano)

Johann Ellmenreich

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ROMANIAN RHAPSODY NO. 1

Georges Enesco

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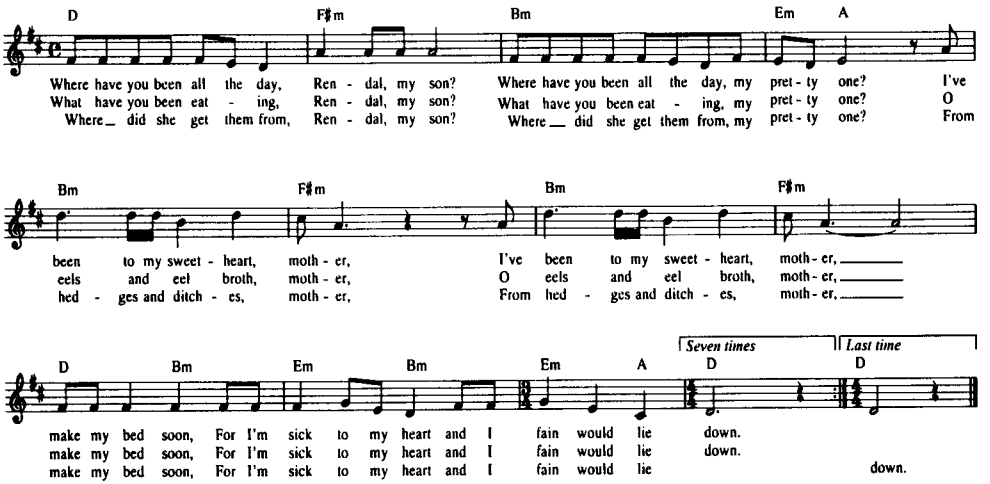
LORD RENDALL

English Folksong



4.
What was the colour on their skin, Rendal, my son?
What was the colour on their skin, my pretty one?
O spickit and sparkit, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

5.
What will you leave your father, Rendal, my son?
What will you leave your father, my pretty one?
My land and houses, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

6.
What will you leave your mother, Rendal, my son?
What will you leave your mother, my pretty one?
My gold and silver, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

7.
What will you leave your brother, Rendal, my son?
What will you leave your brother, my pretty one?
My cows and horses, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

8.
What will you leave your lover, Rendal, my son?
What will you leave your lover, my pretty one?
A rope to hang her, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

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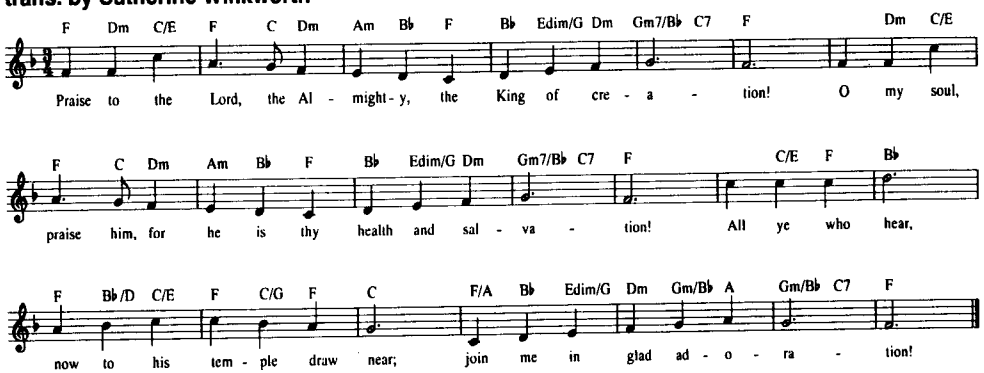
PRAISE TO THE LORD, THE ALMIGHTY
(Lobe den Herren)

(chorale)

Joachim Neanderngbüch, 1665
trans. by Catherine Winkworth

Erneuerten Gesangbüch, 1665



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APRÉS UN RÊVE (After a Dream)

(originally for voice and piano)

Gabriel Fauré

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CHANSON D'AMOUR

(originally for voice and piano)

Gabriel Fauré

Allegro moderato

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BERCEUSE

from the "Dolly" Suite
(originally for piano)

Gabriel Fauré

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LYDIA

(originally for voice and piano)

Gabriel Fauré

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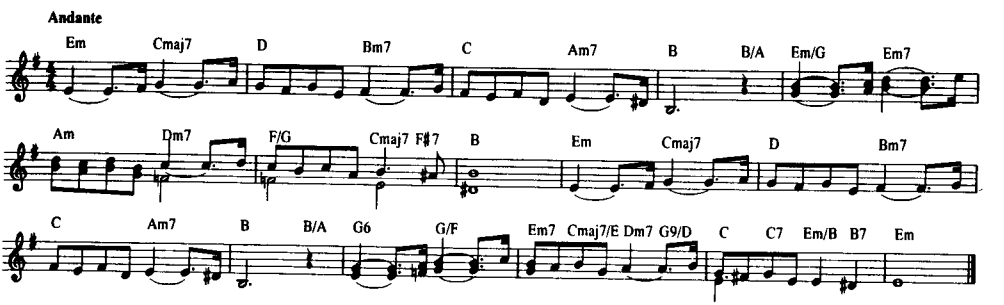
PAVANE

(originally for orchestra)

Gabriel Fauré



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THE PALMS

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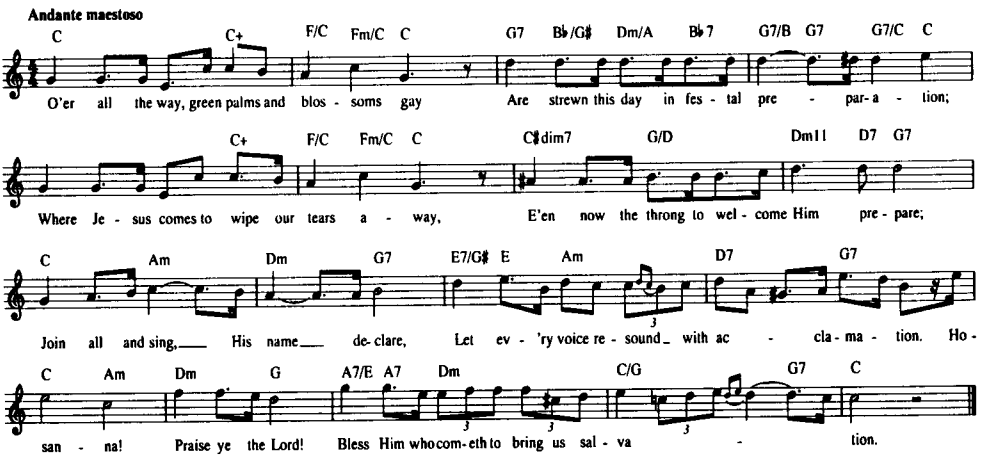
Jean-Baptiste Fauré



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POÈME

Zdenek Fibich

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CIELITO LINDO

C. Fernandez

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M'APPARI, TUIT' AMOR

(Ach, so fromm)

from *Martha 05(opera)*

Friedrich von Flotow

Allegro moderato

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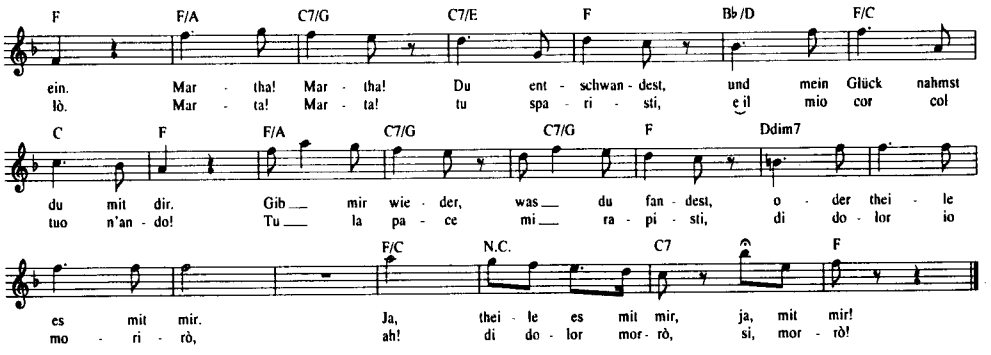

PANIS ANGELICUS

Cesar Franck

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INTERMEZZO RUSSE

T. Franke

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PIERROTS

Marcel François

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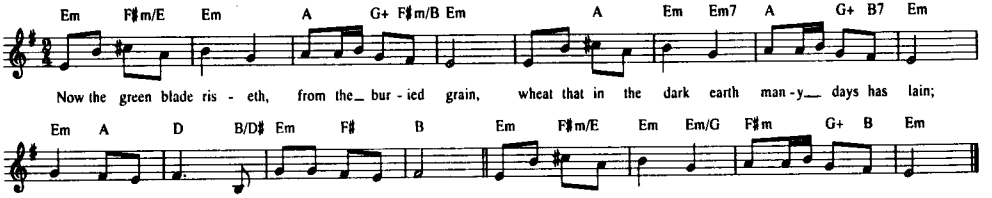
NOW THE GREEN BLADE RISETH

(carol)

J.M.C. Crum — **French Carol**



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ENTRY OF THE GLADIATORS/THUNDER AND BLAZES

Julius Fûcik

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LA CINQUANTAINE
(Golden Wedding)

J. Gabriel-Marie

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SERENADE BADINE

J. Gabriel-Marie

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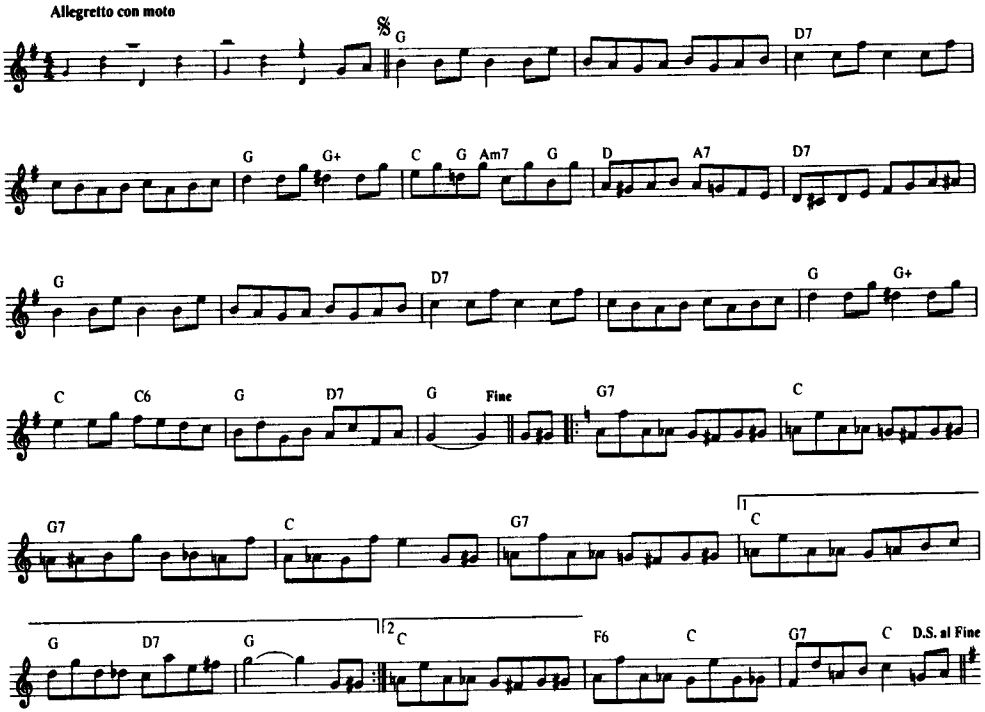
LE SECRET

Leonard Gautier

Allegretto con moto



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AMARYLLIS

Henri Ghys

Tempo di Gavotte

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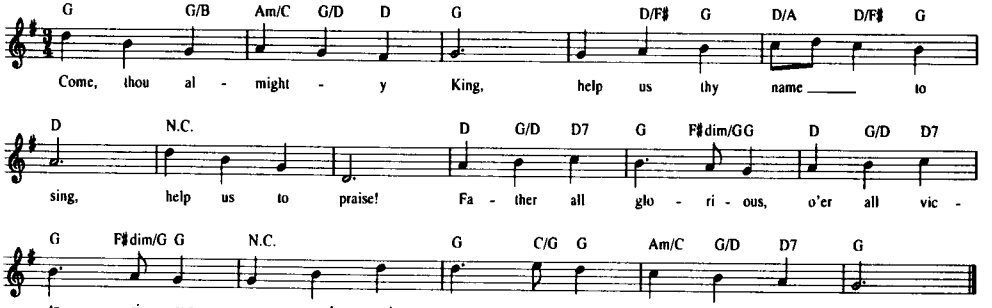
COME, THOU ALMIGHTY KING

(Italian Hymn)

Felice de Giardini



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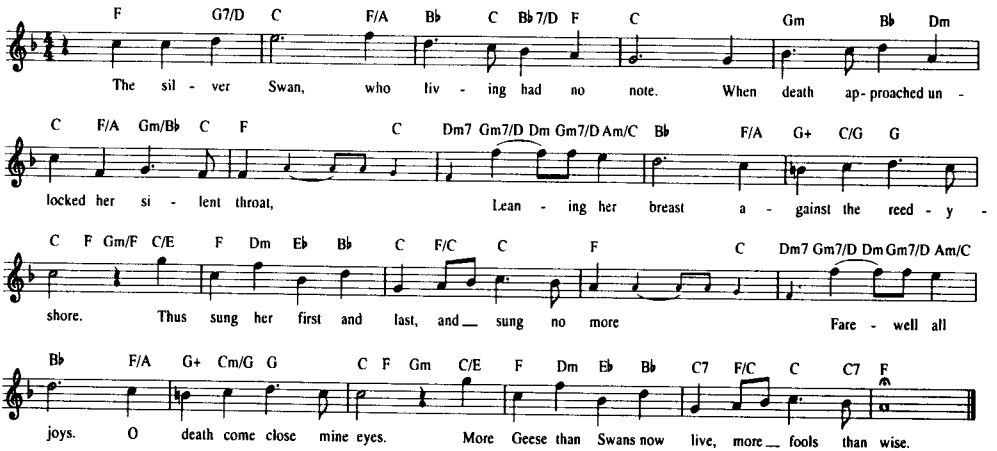
THE SILVER SWAN

(originally for chorus)

Orlando Gibbons



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CARO MIO BEN

Larghetto

Giuseppe Giordani

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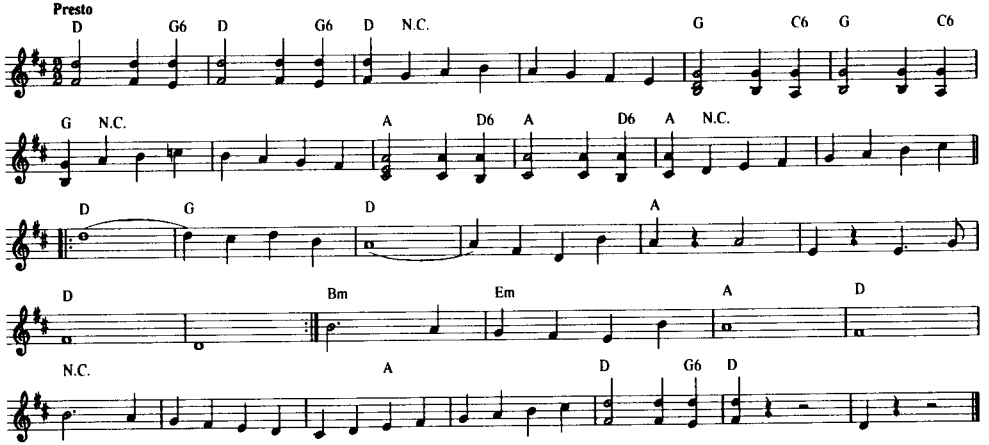
RUSLAN AND LYUDMILA OVERTURE

Mikhail Glinka



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DANCE OF THE SPIRITS

from *Orfeo ed Euridice* (opera)

Christoph Willibald von Gluck

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CHE FARO SENZA EURIDICE

from *Orfeo ed Euridice*

Christoph Willibald von Gluck

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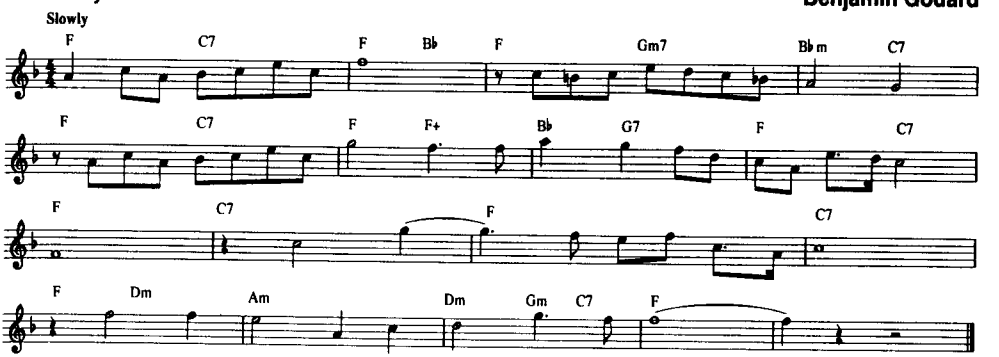
BERCEUSE

from *Jocelyn*

Benjamin Godard



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PRAISE, MY SOUL, THE KING OF HEAVEN
(Lauda Anima)
(Hymn)

Henry F. Lyte — **John Goss**

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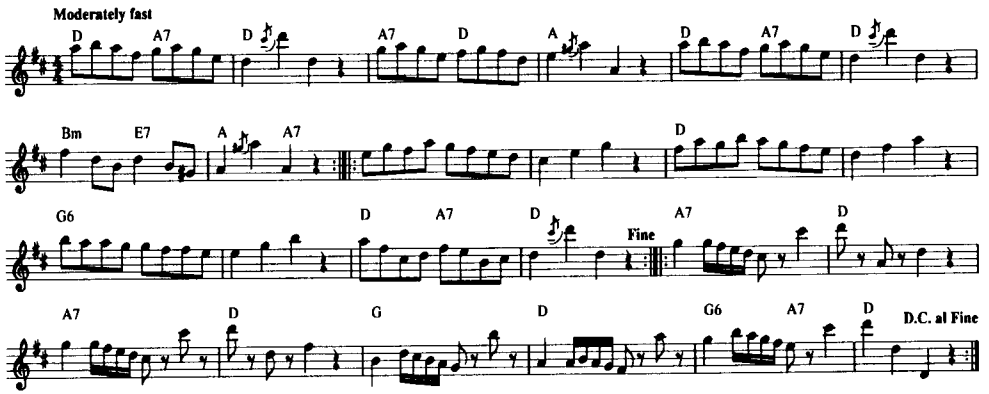
GAVOTTE

François J. Gossec



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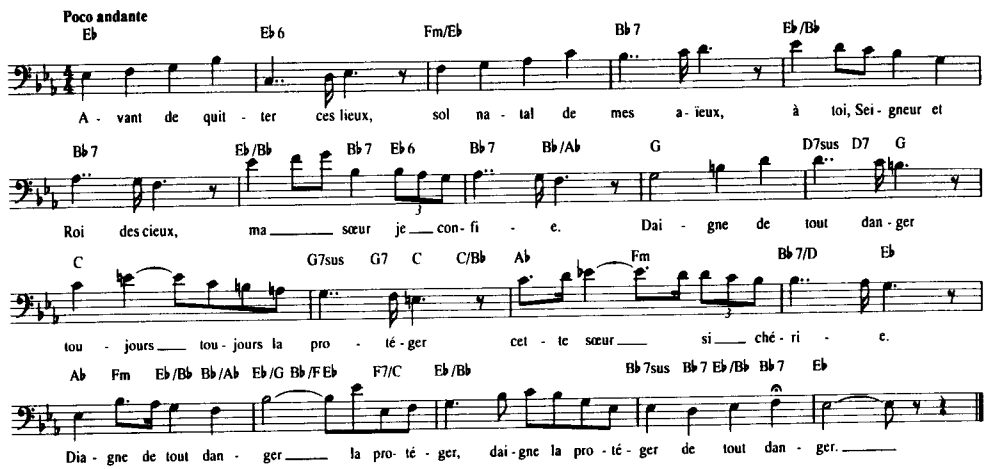
AVANT DE QUITTER CES LIEUX
from *Faust* (opera)

Charles Gounod



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AVE MARIA

Meditation on Prelude in C by J.S. Bach

Charles Gounod

Reverently

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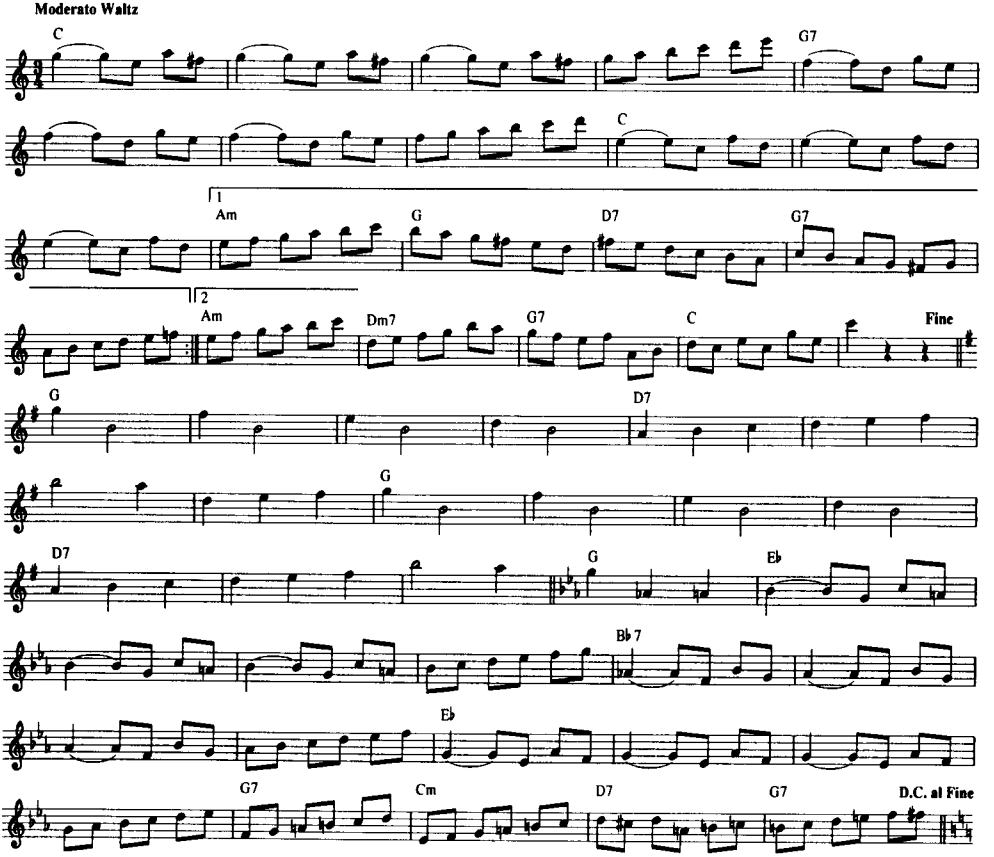
BALLET NO. 1

from *Faust*

Charles Gounod

Moderato Waltz



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ENTREAT ME NOT TO LEAVE THEE (Song of Ruth)

Charles Gounod

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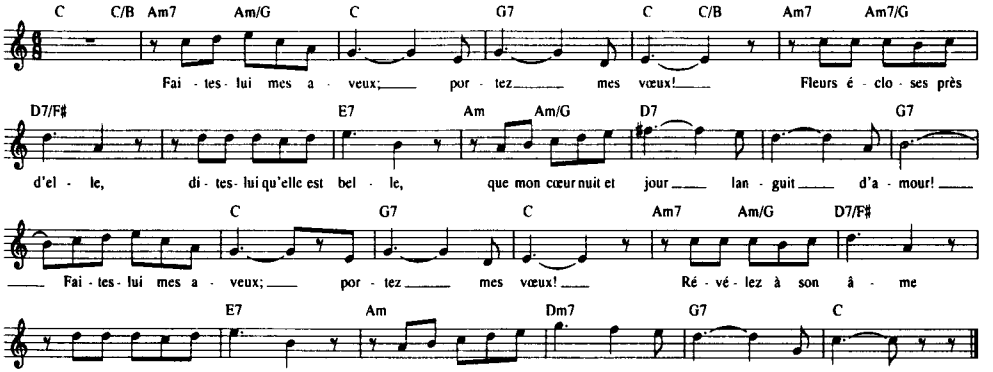
FAITES-LUI MES AVEUX

from *Faust* (opera)

Charles Gounod



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FINAL TRIO

from *Faust* (opera)
Main Theme

Charles Gounod

Moderato maestoso

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THE JEWEL SONG
from *Faust*

Charles Gounod

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FUNERAL MARCH OF A MARIONETTE

(originally for orchestra)

Charles Gounod

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JULIET'S WALTZ SONG

from *Romeo and Juliet* (opera)

Charles Gounod

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WALTZ

from *Faust*

Charles Gounod

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O DIVINE REDEEMER

Charles Gounod

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ALBUMBLATT

from *Lyric Pieces*, Op. 12
(originally for piano)

Edvard Grieg

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ANITRA'S DANCE

from *Peer Gynt*

(theatre music, later made into orchestral suites)

Edvard Grieg

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ASE'S DEATH

from *Peer Gynt*

Edvard Grieg

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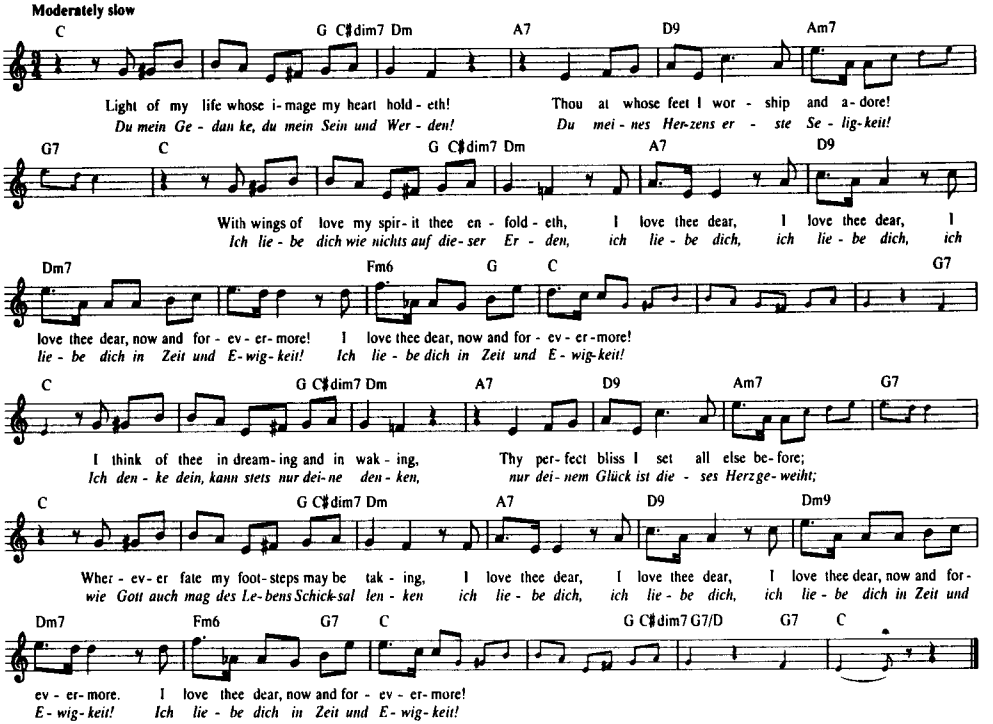
ICH LIEBE DICH
(I Love You)

Edvard Grieg

Moderately slow



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IN THE HALL OF THE MOUNTAIN KING
from *Peer Gynt*
(theatre music, later made into orchestral suites)

Edvard Grieg

Alla marcia e molto marcato

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ELFIN DANCE

from *Lyric Pieces*, Op. 12
(originally for piano)

Edvard Grieg

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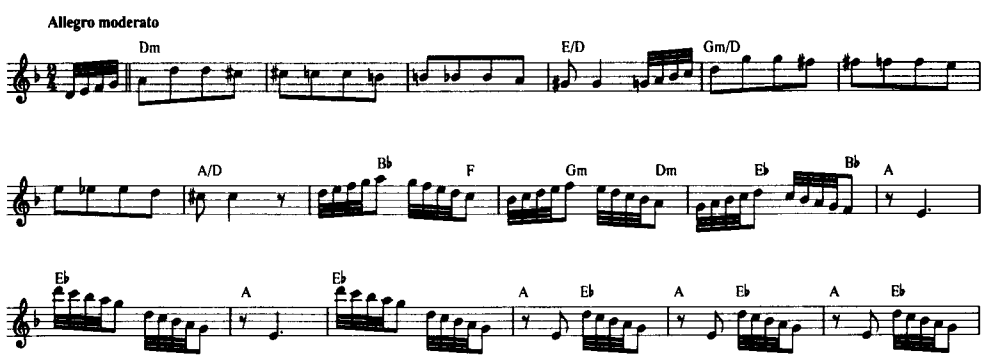
MARCH OF THE DWARFS

from *Lyric Pieces*, Op. 54
(originally for piano)

Edvard Grieg



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MORNING

from Peer Gynt

Edvard Grieg

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PIANO CONCERTO IN A MINOR, Op. 6
First Movement Theme

Edvard Grieg

Allegro moderato

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SOLVEJG'S SONG
from *Peer Gynt*
(originally for soprano and orchestra)

Edvard Grieg

Poco andante

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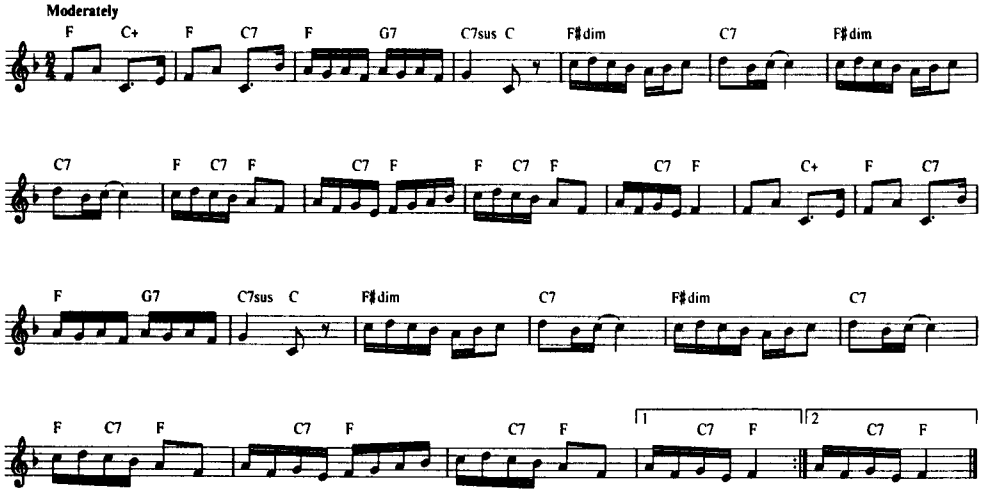
THEME FROM NORWEGIAN DANCE NO. 1

Edvard Grieg

(originally for piano)



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WALTZ IN A MINOR

from *Lyric Pieces, Op. 12*

Edvard Grieg

(originally for piano)

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WEDDING DAY AT TROLDHAUEN

from *Lyric Pieces*, Op. 65
(originally for piano)

Edvard Grieg

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AIR

from *Water Music* (orchestral suite)

George Frideric Handel

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ALLEGRO MAESTOSO

from *Water Music* (orchestral suite)

George Frideric Handel

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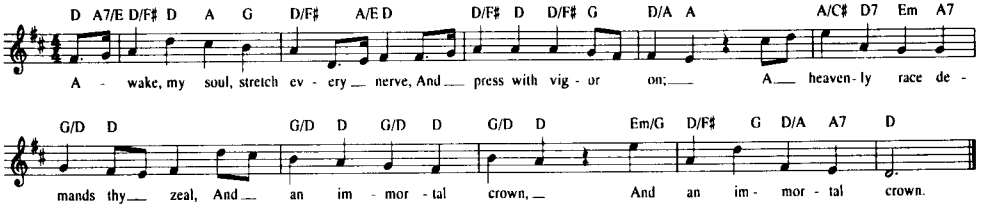
AWAKE MY SOUL, STRETCH EVERY NERVE (hymn)

George Frideric Handel



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BOURRÉE

from *Water Music* (orchestral suite)

George Frideric Handel

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COMFORT YE, MY PEOPLE

from *Messiah* (oratorio)

(originally for tenor and orchestra)

George Frideric Handel

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FOR UNTO US A CHILD IS BORN

from *Messiah* (oratorio)

(originally for orchestra)

George Frideric Handel

Andante con moto

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HALLELUJAH

from *Messiah* (oratorio)
(originally for chorus and orchestra)

George Frideric Handel

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HORNPIPE

from *Water Music* (orchestral suite) **George Frideric Handel**

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I KNOW THAT MY REDEEMER LIVETH

from *Messiah*
(originally for soprano and orchestra) **George Frideric Handel**

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THE HARMONIOUS BLACKSMITH

George Frideric Handel

(originally for keyboard)

Andante

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LET THE BRIGHT SERAPHIM

George Frideric Handel

from *Samson* (oratorio)

(originally for soprano, trumpet solo, and orchestra)

Andante

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"LARGO"
(Ombra mai fu)
from *Serse* (opera)
(originally for tenor or soprano and orchestra)

George Frideric Handel

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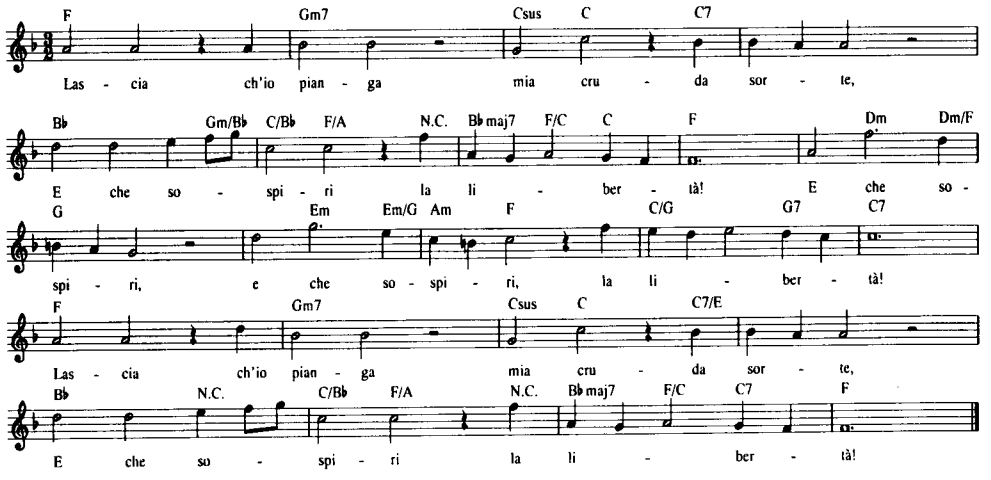
LASCIA CH'IO PIANGA
from *Rinaldo* (opera)
(originally for soprano and orchestra)

George Frideric Handel



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OH, HAD I JUBAL'S LYRE

from *Joshua* (oratorio)
(originally for soprano and orchestra)

George Frideric Handel

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PIANGERO LA SORTE MIA

from *Guilio Cesare* (opera)
(originally for soprano and orchestra)

George Frideric Handel

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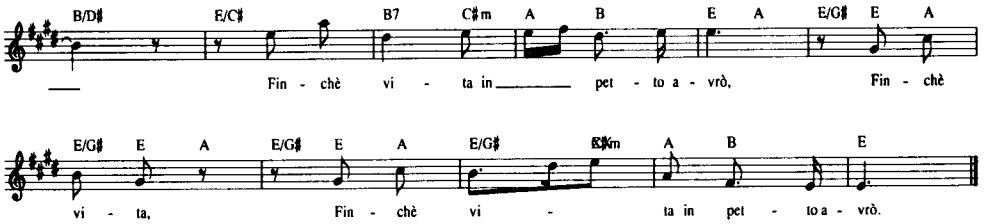

REJOICE GREATLY

from *Messiah* (oratorio)
(originally for soprano and orchestra)

George Frideric Handel

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SOUND AN ALARM

from *Judas Maccabeus* (oratorio)
(originally for tenor and orchestra)

George Frideric Handel

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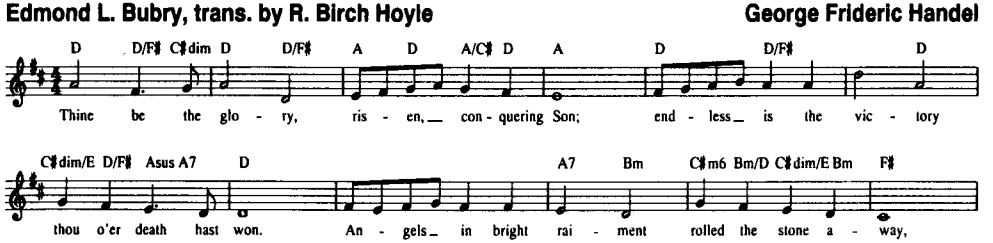
THINE BE THE GLORY (hymn)

from *Judas Maccabeus* (oratorio)

Edmond L. Bubry, trans. by R. Birch Hoyle

George Frideric Handel



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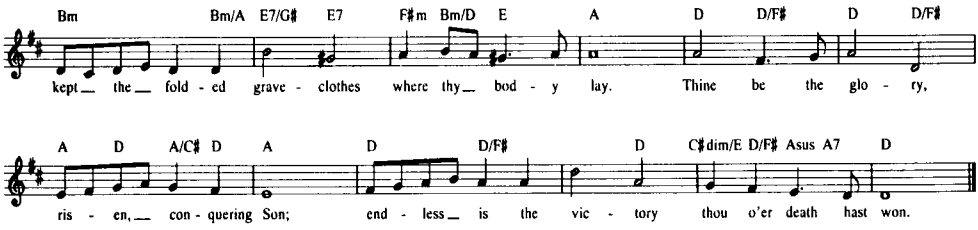

THE TRUMPET SHALL SOUND

from *Messiah* (oratorio)

(originally for bass, trumpet solo, and orchestra)

George Frideric Handel

Pomposo, ma non allegro

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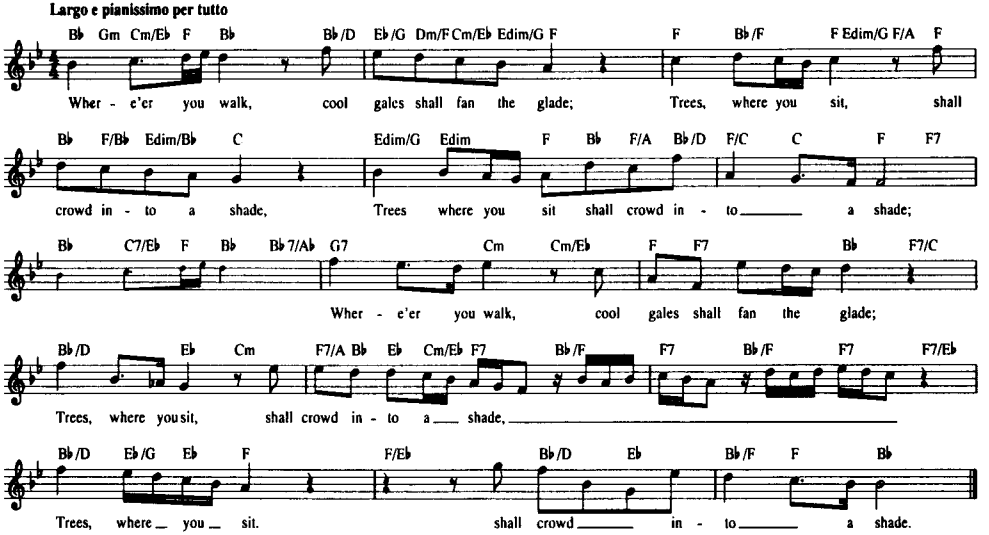
WHERE'ER YOU WALK

from *Semele* (opera)

George Frideric Handel

(originally for tenor and orchestra)

Largo e pianissimo per tutto



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BECAUSE

(originally for voice and piano)

Edward Teschemacher **Guy d'Hardelot**

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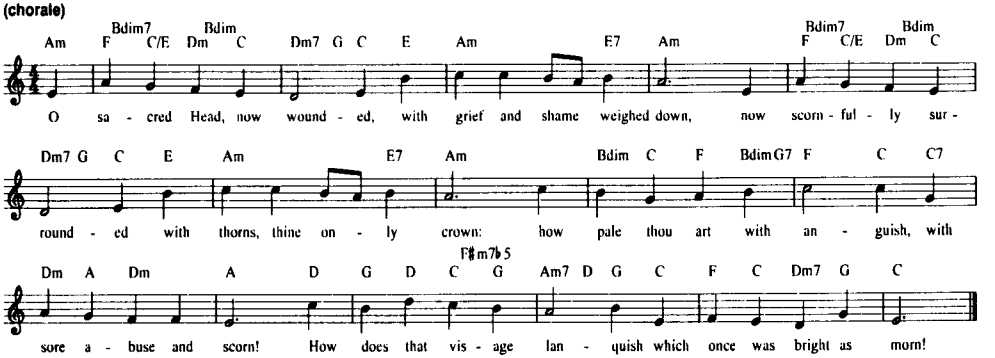
O SACRED HEAD, NOW WOUNDED

Hans Leo Hassler

(chorale)



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GYPSY RONDO

Franz Joseph Haydn

from Piano Trio No. 1

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GERMAN NATIONAL ANTHEM

Franz Joseph Haydn

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THE HEAVENS ARE TELLING

from *The Creation* (oratorio)
(originally for chorus, soloists and orchestra)

Franz Joseph Haydn

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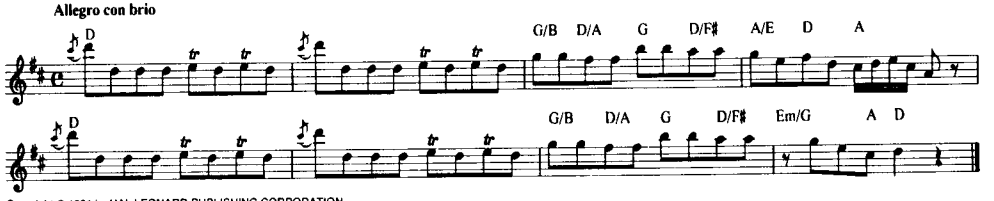
PIANO SONATA IN D MAJOR
First Movement Theme

Franz Joseph Haydn



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"SURPRISE SYMPHONY"
Second Movement Theme

Franz Joseph Haydn

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ST. ANTHONY CHORALE

attributed to Franz Joseph Haydn

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STRING QUARTET NO. 18
Serenade

Franz Joseph Haydn

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TRUMPET CONCERTO IN E♭ MAJOR
First Movement Theme

Franz Joseph Haydn

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TRUMPET CONCERTO IN E♭ MAJOR
Third Movement Theme

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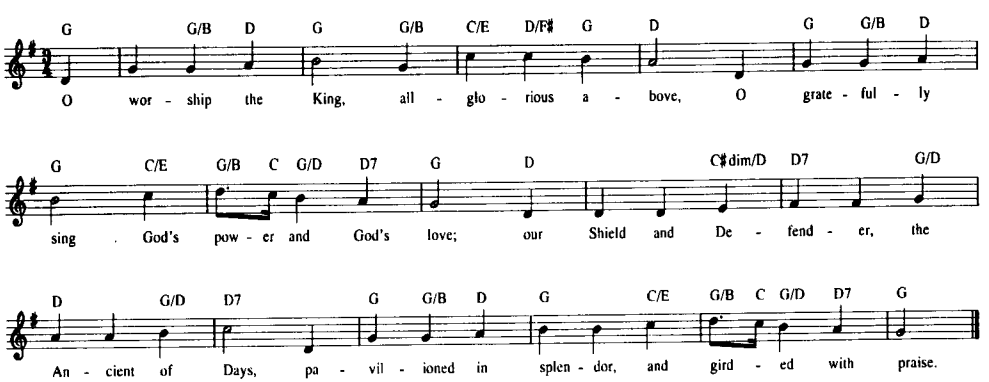
O WORSHIP THE KING (Lyons)
Robert Grant

attributed to Michael Haydn



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AH! SWEET MYSTERY OF LIFE

from *Naughty Marietta* (operetta)

Victor Herbert

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THE AMERICAN GIRL

Victor Herbert

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ART IS CALLING FOR ME

from *The Enchantress* (operetta)

Victor Herbert

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DAGGER DANCE
from *Natoma* (operetta)

Victor Herbert

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INDIAN SUMMER
(originally for voice and piano)

Victor Herbert

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ITALIAN STREET SONG
from *Naughty Marietta* (operetta)

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A KISS IN THE DARK

from *Orange Blossoms* (operetta)

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GYPSY LOVE SONG

from *The Fortune Teller* (operetta)

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MARCH OF THE TOYS

from *Babes in Toyland* (operetta)

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TOYLAND

from *Babes in Toyland* (operetta)

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ZAMPA OVERTURE

(originally for orchestra)

Louis Herold

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G
C6
Adim
Em
A7
D
D7
G
A7♭5
D7
G
D7
G
D
A7
D
A7
D
A7
D
D7
G
D7
Eb
Bb7
Eb
G7
Cm
Ab7
C
G7
C
F
C
G7
C
F6
C
G7
C
F6
C
G7
C
G7
1
C
2
C

IN THE BLEAK MIDWINTER

Christina Rossetti — **Gustav Holst**

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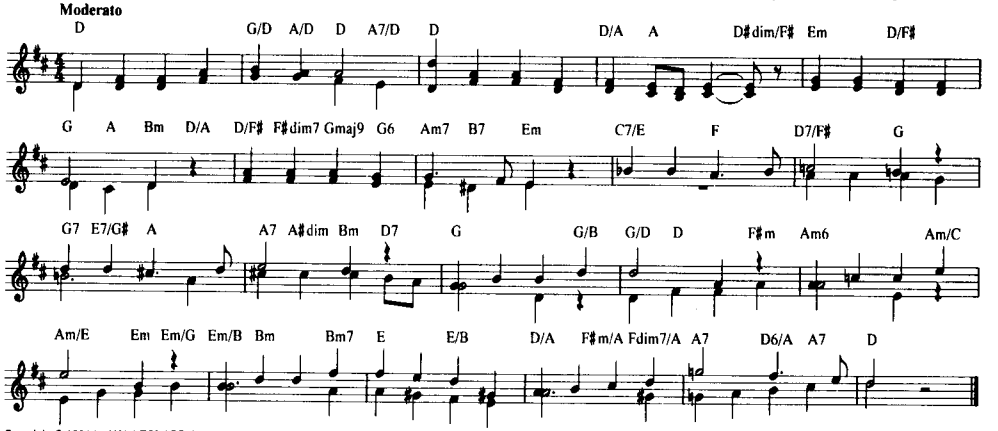
EVENING PRAYER

from *Hansel and Gretel* (opera) — **Engelbert Humperdinck**



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ACH, WIR ARMEN LEUTE (Peter's Song)

from *Hansel and Gretel* (opera) — **Engelbert Humperdinck**

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SUZY, LITTLE SUZY
from *Hansel and Gretel* (opera)

Engelbert Humperdinck

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THE LAST ROSE OF SUMMER

Anonymous,
Old Irish Air

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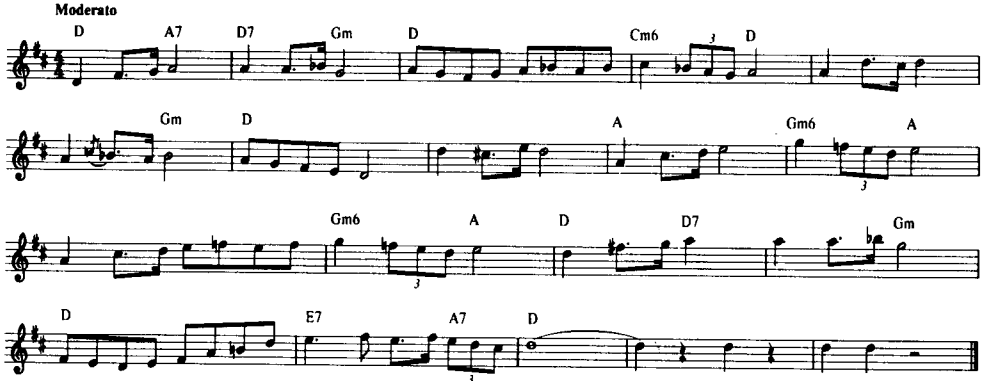
THE SADAR'S PROCESSION
(originally for orchestra)

Mikhail Ippolitov - Ivanov



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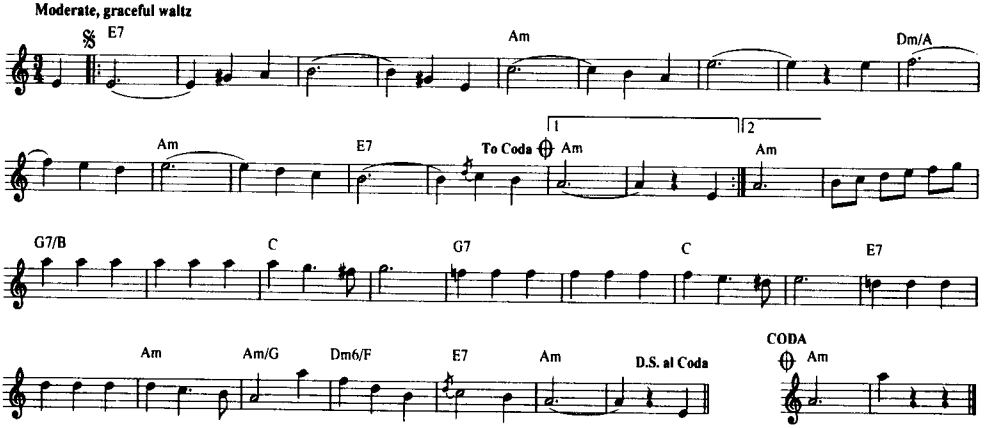
DANUBE WAVES

Ion Ivanovici



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I LOVE YOU TRULY
(originally for voice and piano)

Carrie Jacobs-Bond

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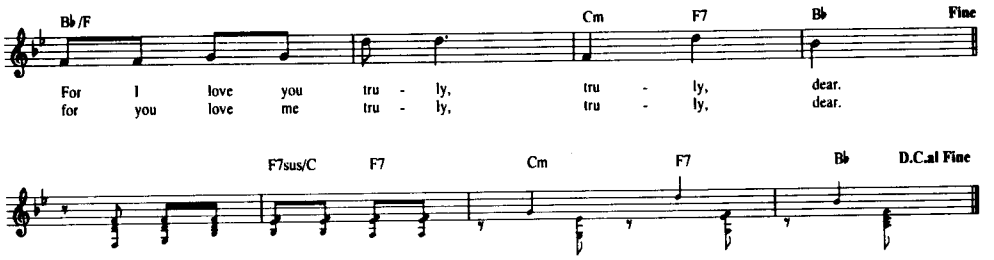

SABRE DANCE

(originally for orchestra)

Aram Khatchaturian

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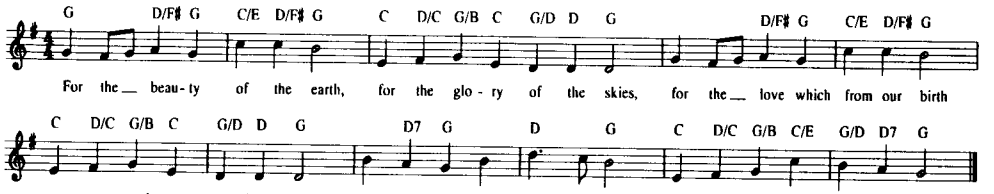
FOR THE BEAUTY OF THE EARTH

(hymn)

Folliet S. Pierpoint — **Conrad Kocher**



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OH PROMISE ME

Clement Scott — **Reginald de Koven**

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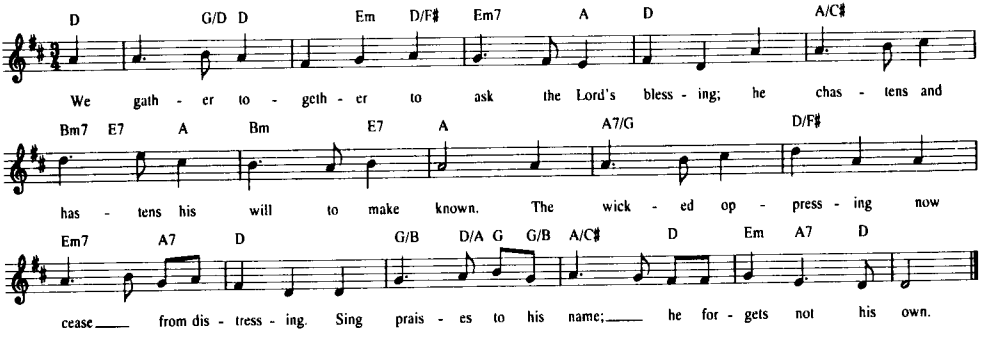
WE GATHER TOGETHER
(hymn)

Nedelandtsch Gedenclanck
trans. by Theodore Baker

16th century Dutch melody
adapted by Edward Kremser



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THE MERRY WIDOW WALTZ
from *The Merry Widow* (operetta)

Franz Lehár

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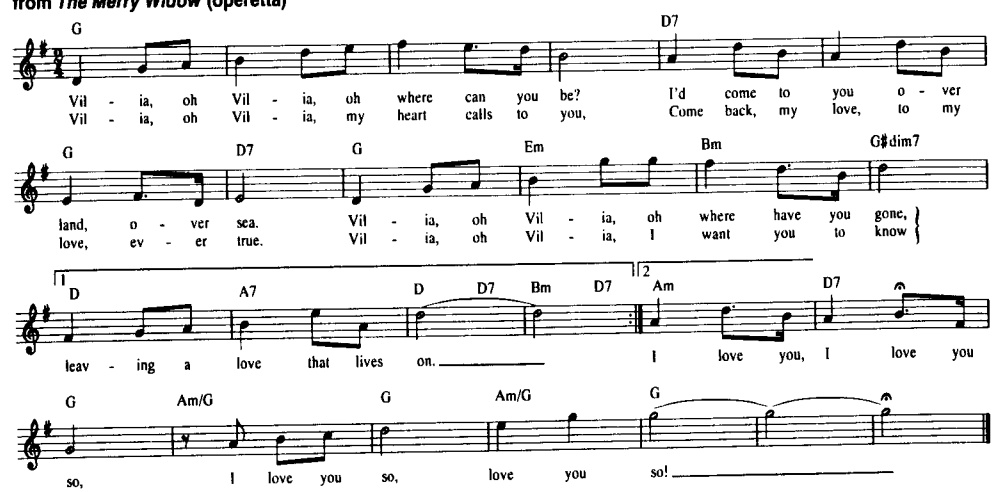
VILIA
from *The Merry Widow* (operetta)

Franz Lehár



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GOLD AND SILVER WALTZ

Franz Lehár

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Dm Gm C7 F 1 2 C7
F Gm7 C7 F C7
F C7 F 1 2 G
Ab G C G7+5 C Cdim C
E7 F Dm7 C 1 G7
C G7 2 Dm G7 C
G D7
G
B7 C E7 Am
E7 Am Gdim G D7 G 1 2

MATTINATA

(originally for voice and piano)

Ruggero Leoncavallo

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VESTI, LA GIUBBA

from *I Pagliacci* (The Clowns) (opera)

Ruggero Leoncavallo

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GLOW WORM

Paul Lincke

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HUNGARIAN RHAPSODY NO. 2
(originally for piano)

Franz Liszt

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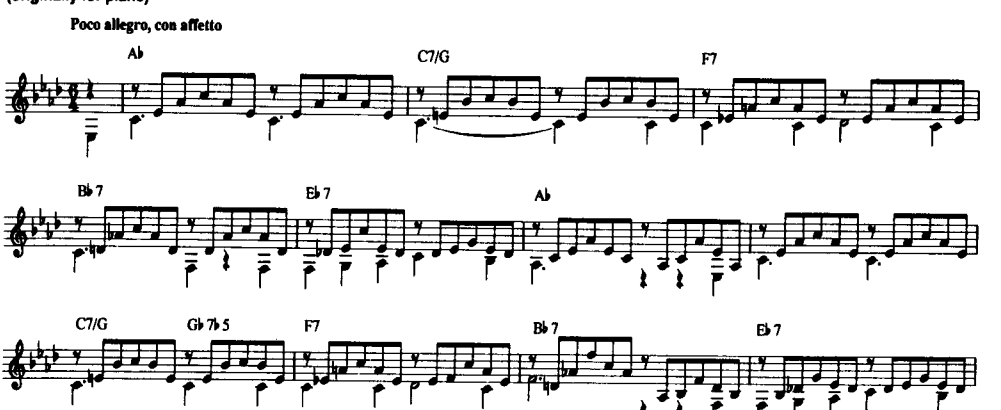
LIEBESTRÄUM
(originally for piano)

Franz Lizst



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BOIS EPAIS

Jean-Baptiste Lully

Andante

D Em/D A/C♯ Bm E7 Asus A/G D/F♯ Bm7 A7/C♯

Bois é - pais re - dou - ble ton om - bre, Tu ne sau -

D D/F♯ A/G G B/F♯ B7/D♯ E Bm6/D A/C♯ D E7/B A Esus E A7 D

rais ê - tre as - sez som - bre, Tu ne peux trop ca - cher Mon mal - heur - eux a - mour. Bois é -

Em/D A/C♯ Bm E7 Asus A/G D/F♯ Bm7 A7/C♯ D D/F♯ A/G G

pais re - dou - ble ton om - bre, Tu ne sau - rais ê - tre as - sez som - bre, Tu

B/F♯ B7/D♯ E Bm6/D A/C♯ D E7/B A Esus E A A/G F♯ Bm Em

ne peux trop ca - cher Mon mal - heur - eux a - mour, Je sens un dès - es - poir Dont l'hor -

F♯sus F♯ Bm Bm/A G6 D/F♯ G D/A A D/F♯

reur est ex - trê - me, Je ne dois plus voir ce que j'ai - me, Je ne veux

A7/E D Asus A D F♯7 Bm Em F♯sus F♯ Bm

plus souf - frir le jour, Je sens un dès - es - poir Dont l'hor - reur est ex - trê - me,

G6 D/F♯ G D/A A D D/F♯ A7/E D Asus A D

Je ne dois plus voir ce que j'ai - me, Je ne veux plus souf - frir le jour.

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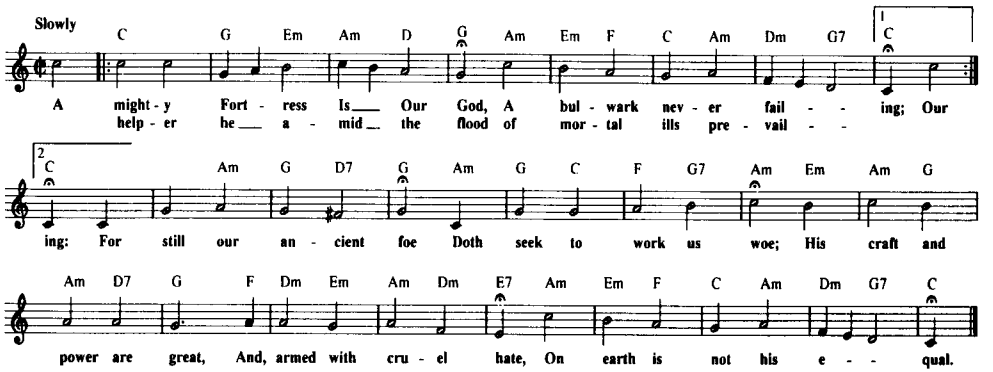
A MIGHTY FORTRESS IS OUR GOD
(Ein Feste Burg)

(chorale)

Martin Luther, trans. by Frederick H. Hedge — **Martin Luther**



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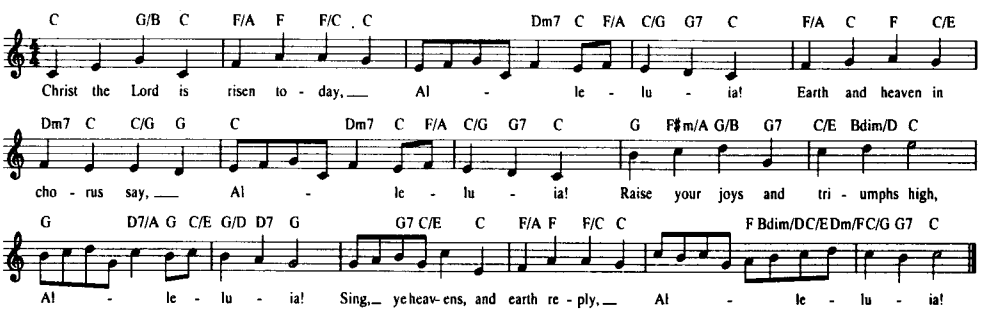
CHRIST THE LORD IS RISEN TODAY

(Easter hymn)

Charles Wesley — **Lyra Davidica, 1708**



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TO A WILD ROSE

from *Woodland Sketches* — **Edward MacDowell**

(originally for piano)

Moderato

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SYMPHONY NO. 1
Final Movement Theme

Gustav Mahler

Con sentimento (♩ = 96)

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SYMPHONY NO. 5
Adagietto Theme

Gustav Mahler

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VALSE BLEUE

Alfred Margis

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PLAISIR D'AMOR

(originally for voice and piano)

Jean Paul Martini

Allegretto grazioso

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INTERMEZZO
from *Cavalleria Rusticana* (opera)

Pietro Mascagni

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GAVOTTE
from *Manon* (opera)

Jules Massenet

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MEDITATION
from *Thaïs* (opera)

Jules Massenet

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THE AMERICAN PATROL

F. W. Meacham

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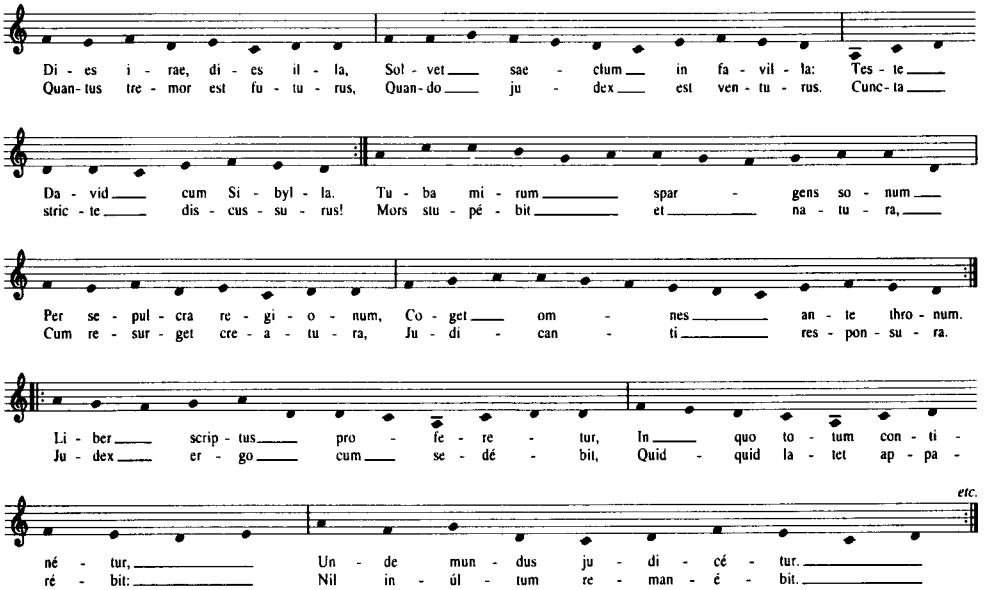
DIES IRAE

Medieval Christian Chant



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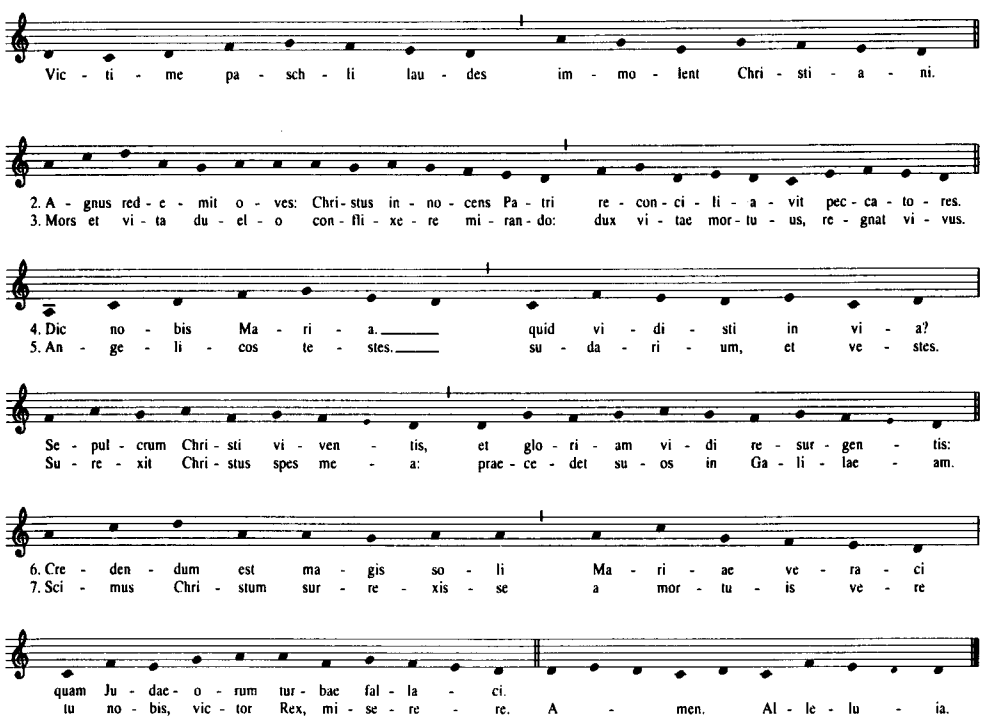
VICTIMAE PASCHALI LAUDES

Medieval Christian Chant



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SUMER IS ICUMEN IN

Medieval British Folksong

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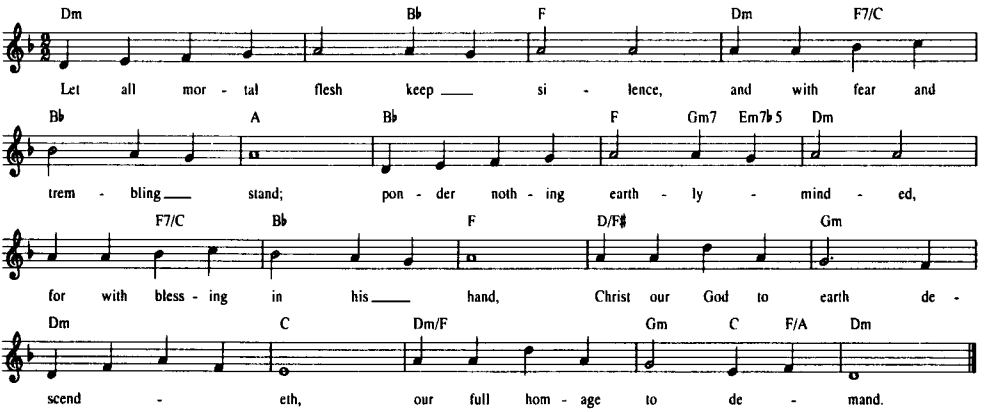
LET ALL MORTAL FLESH KEEP SILENCE (Picardy)

(4th century liturgy of St. James)

French Carol
trans. by Gerard Moultrie



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CONSOLATION

from *Songs Without Words*

(originally for piano)

Felix Mendelssohn

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HUNTING SONG

from *Songs Without Words*

(originally for piano)

Felix Mendelssohn

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IF WITH ALL YOUR HEARTS

from *Elijah* (oratorio)
(originally for tenor and orchestra)

Felix Mendelssohn

Andante con moto

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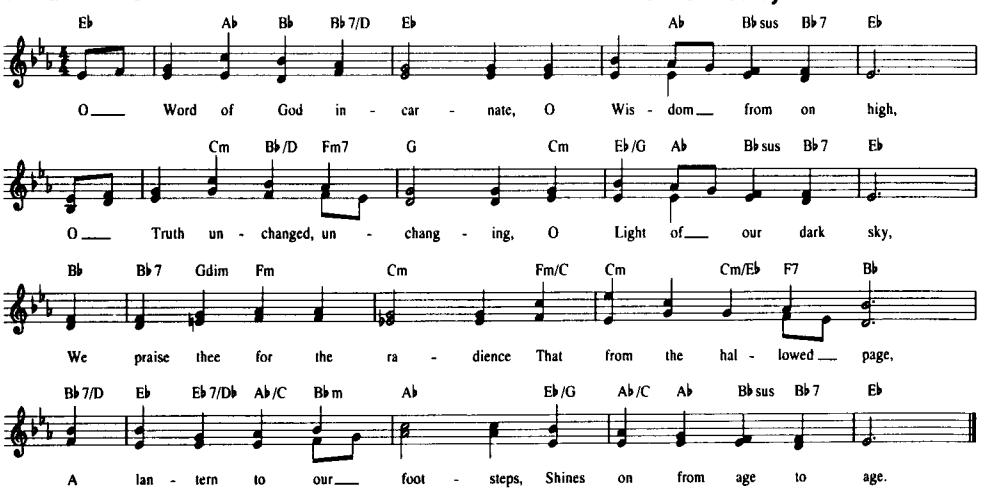
O WORD OF GOD INCARNATE

(Munich)
(Hymn)

William W. How

harmonized by Felix Mendelssohn



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O REST IN THE LORD

from *Elijah* (oratorio)

(originally for alto and orchestra)

Felix Mendelssohn

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SCHERZO IN E MINOR

Op. 16, No. 2

(originally for piano)

Felix Mendelssohn

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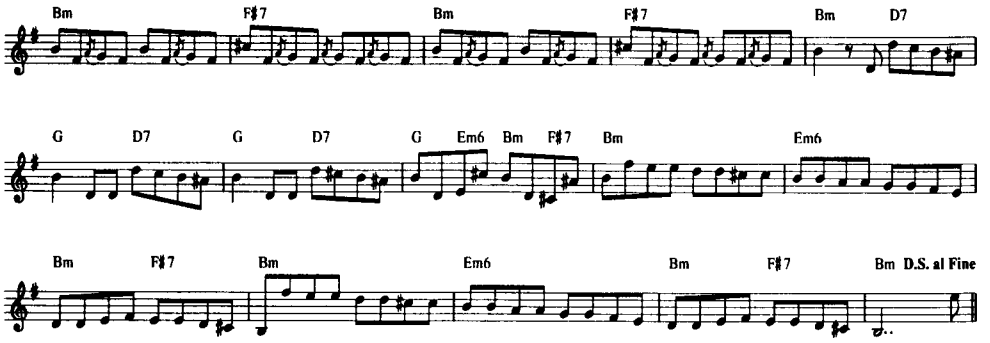

SPINNING SONG

from *Songs Without Words*
(originally for piano)

Felix Mendelssohn

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SPRING SONG

from *Songs Without Words*

(originally for piano)

Felix Mendelssohn

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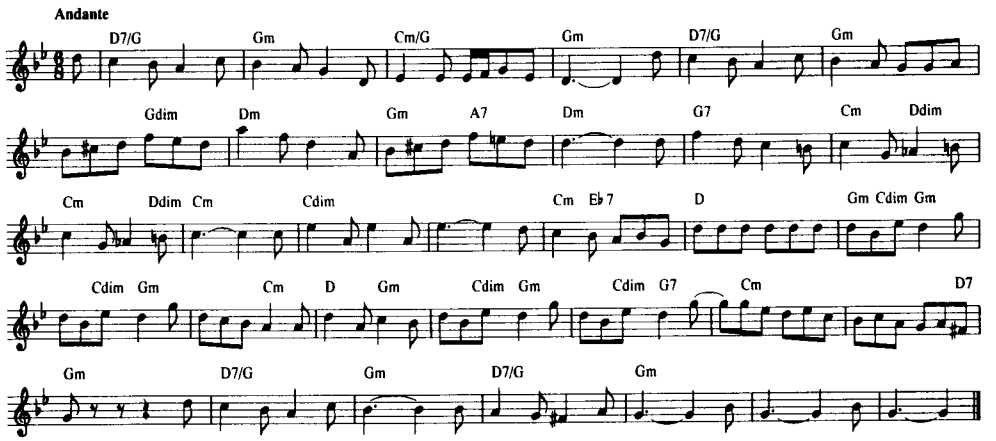
VENETIAN BOATING SONG

from *Songs Without Words*

(originally for piano)

Felix Mendelssohn



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WEDDING MARCH

from *A Midsummer Night's Dream* (orchestral suite)

Felix Mendelssohn

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CORONATION MARCH

Giacomo Meyerbeer

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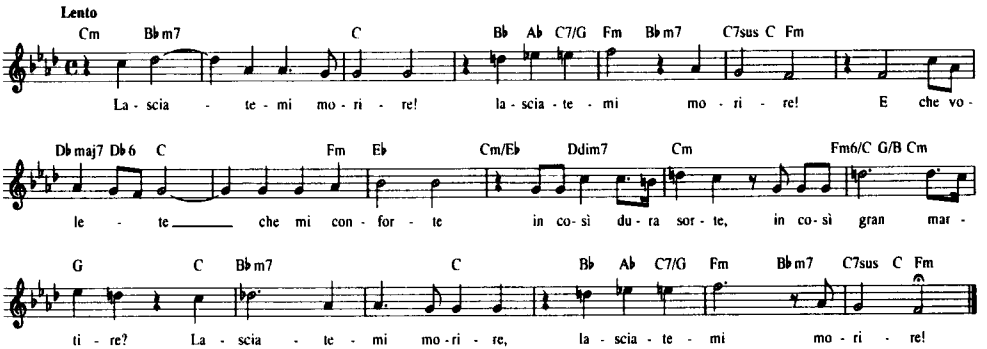
LASCIATEMI MORIRE

(originally for solo voice with accompaniment)

Claudio Monteverdi



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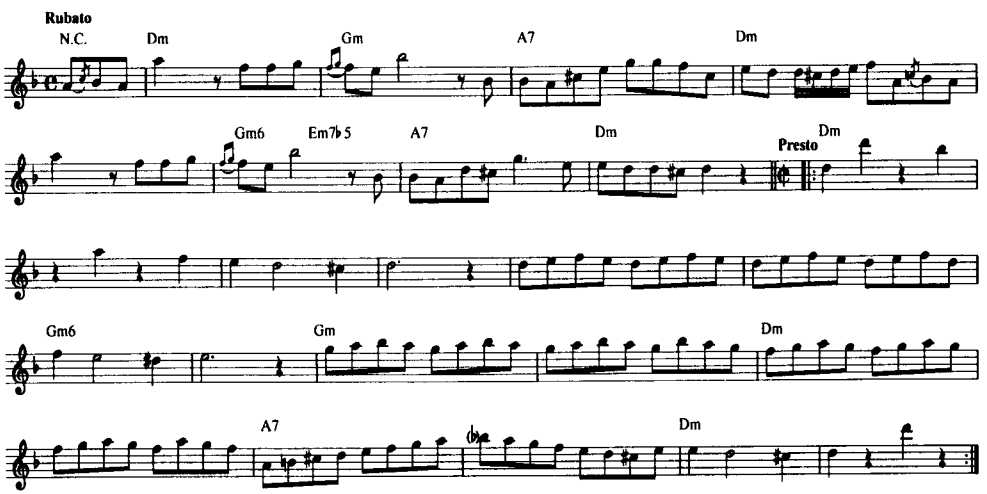
Csardas

Monti



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RONDEAU

(originally for chamber orchestra)

Jean-Joseph Mouret

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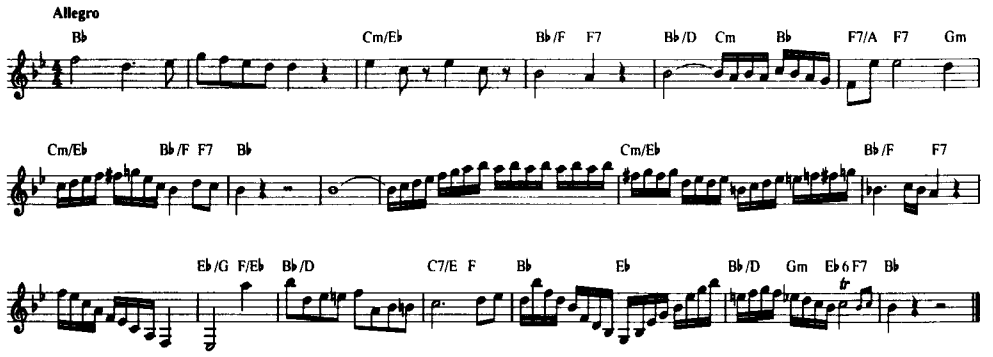
CONCERTO FOR CLARINET IN B♭ MAJOR
K. 622
First Movement Theme

Wolfgang Amadeus Mozart



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CONCERTO FOR CLARINET IN B♭ MAJOR
K. 622
Second Movement Theme

Wolfgang Amadeus Mozart

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CONCERTO FOR CLARINET IN B♭ MAJOR
K. 622
Third Movement Theme

Wolfgang Amadeus Mozart

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ALLELUIA

from *Exsultante, jubilate*

(originally for soprano and orchestra)

Wolfgang Amadeus Mozart

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AVE VERUM CORPUS

(originally for chorus, strings, organ)

Wolfgang Amadeus Mozart

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DER VOGELFÄNGER BIN ICH JA

(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

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DEH, VIENI ALLA FINESTRA (Serenade)

from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

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DEH VIENI, NON TARDAR

from *The Marraige of Figaro*

(opera)

Wolfgang Amadeus Mozart

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DOVE SONO

from *The Marriage of Figaro*
(opera)

Wolfgang Amadeus Mozart

Andantino

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EINE KLEINE NACHTMUSIK
K. 525
First Movement Theme

(originally for string ensemble)

Wolfgang Amadeus Mozart

Allegro

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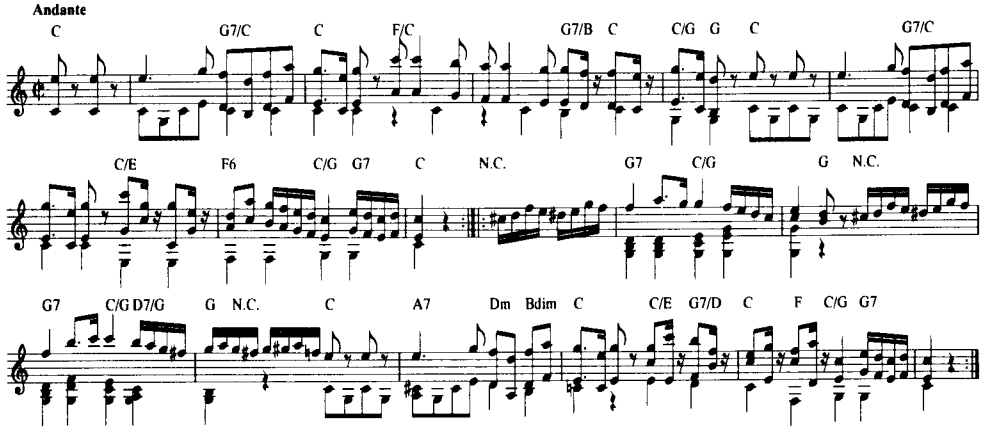
EINE KLEINE NACHTMUSIK
K. 525
Second Movement Theme ("Romanze")

Wolfgang Amadeus Mozart

(originally for string ensemble)



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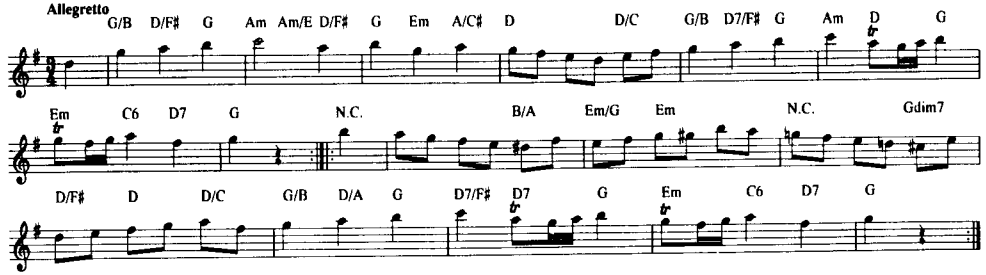
EINE KLEINE NACHTMUSIK
K. 525
Third Movement Theme (Minuet)

Wolfgang Amadeus Mozart

(originally for string ensemble)



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EINE KLEINE NACHTMUSIK
K. 525
Fourth Movement Theme
(originally for string ensemble)

Wolfgang Amadeus Mozart

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EIN MÄDCHEN ODER WEIBCHEN
(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

Andante

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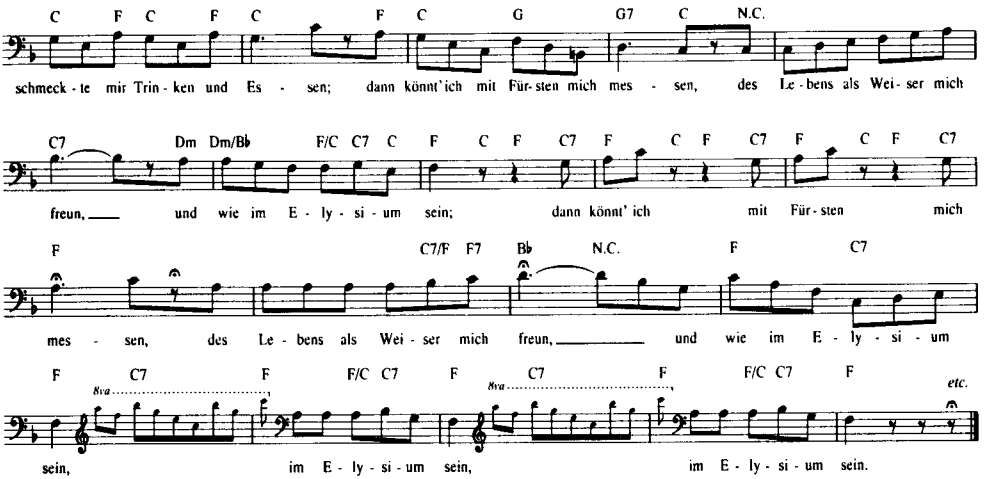
Dann



GERMAN DANCE

Wolfgang Amadeus Mozart

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HORN CONCERTO NO. 3 IN E♭ MAJOR
K. 447
Third Movement Theme

Wolfgang Amadeus Mozart

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IN DIESEN HEIL'GEN HALLEN

(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

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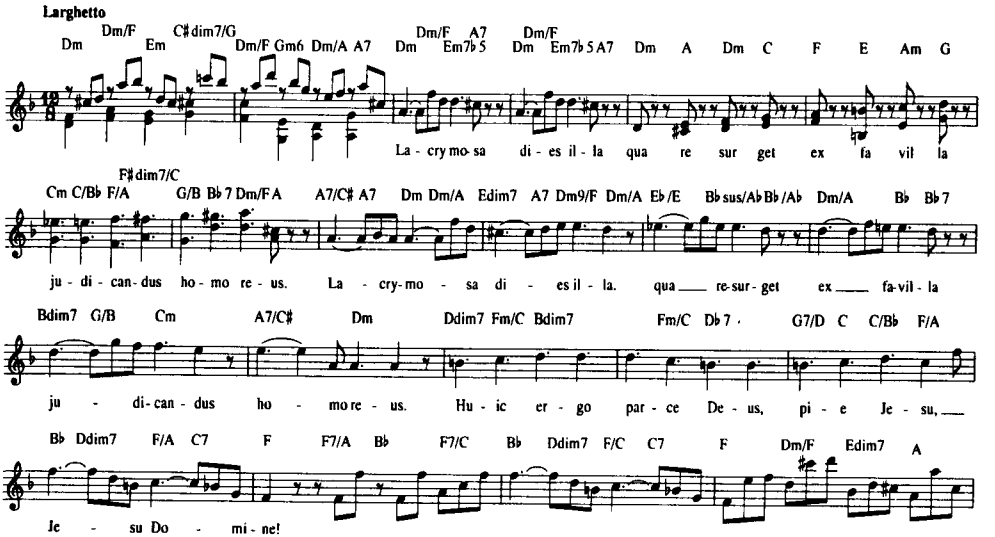
LACRYMOSA

from *Requiem*
(originally for chorus and orchestra)

Wolfgang Amadeus Mozart



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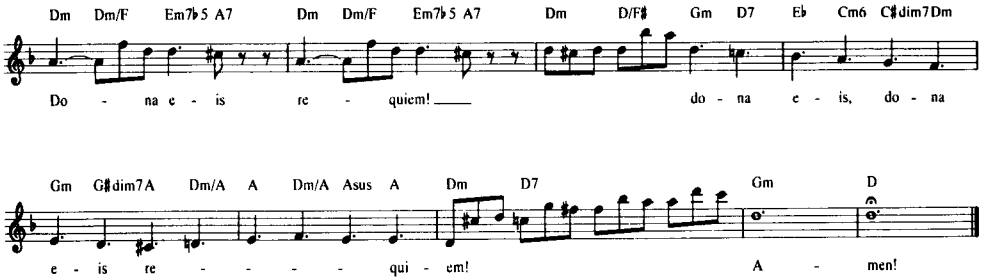

O ISIS UND OSIRIS

(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

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LÀ CI DAREM LA MANO

from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

Andante

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