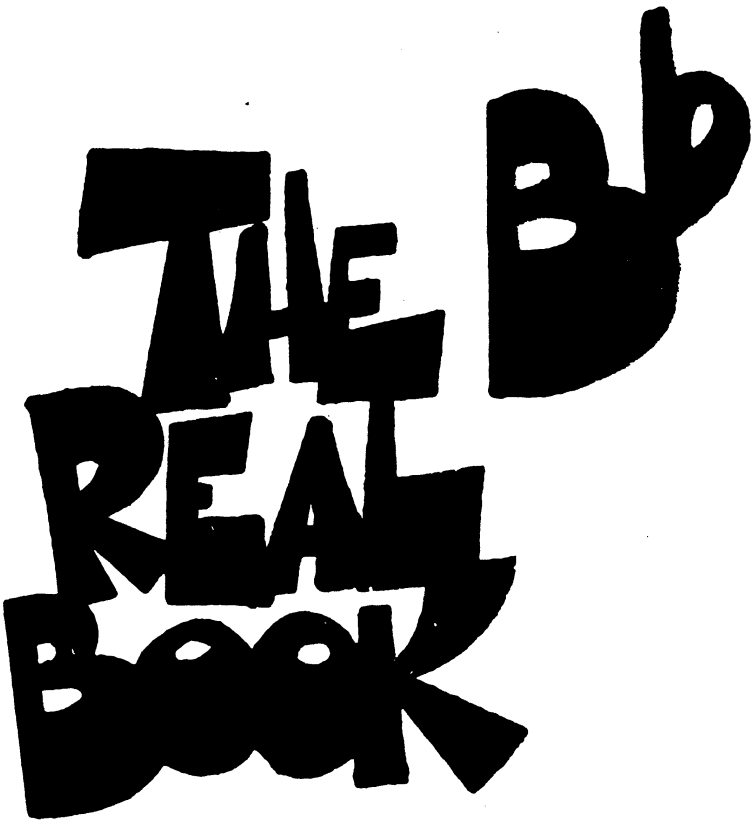
ALL NEW

Volume II



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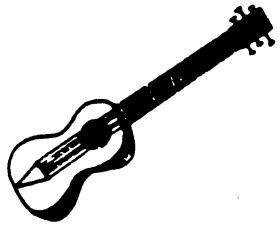
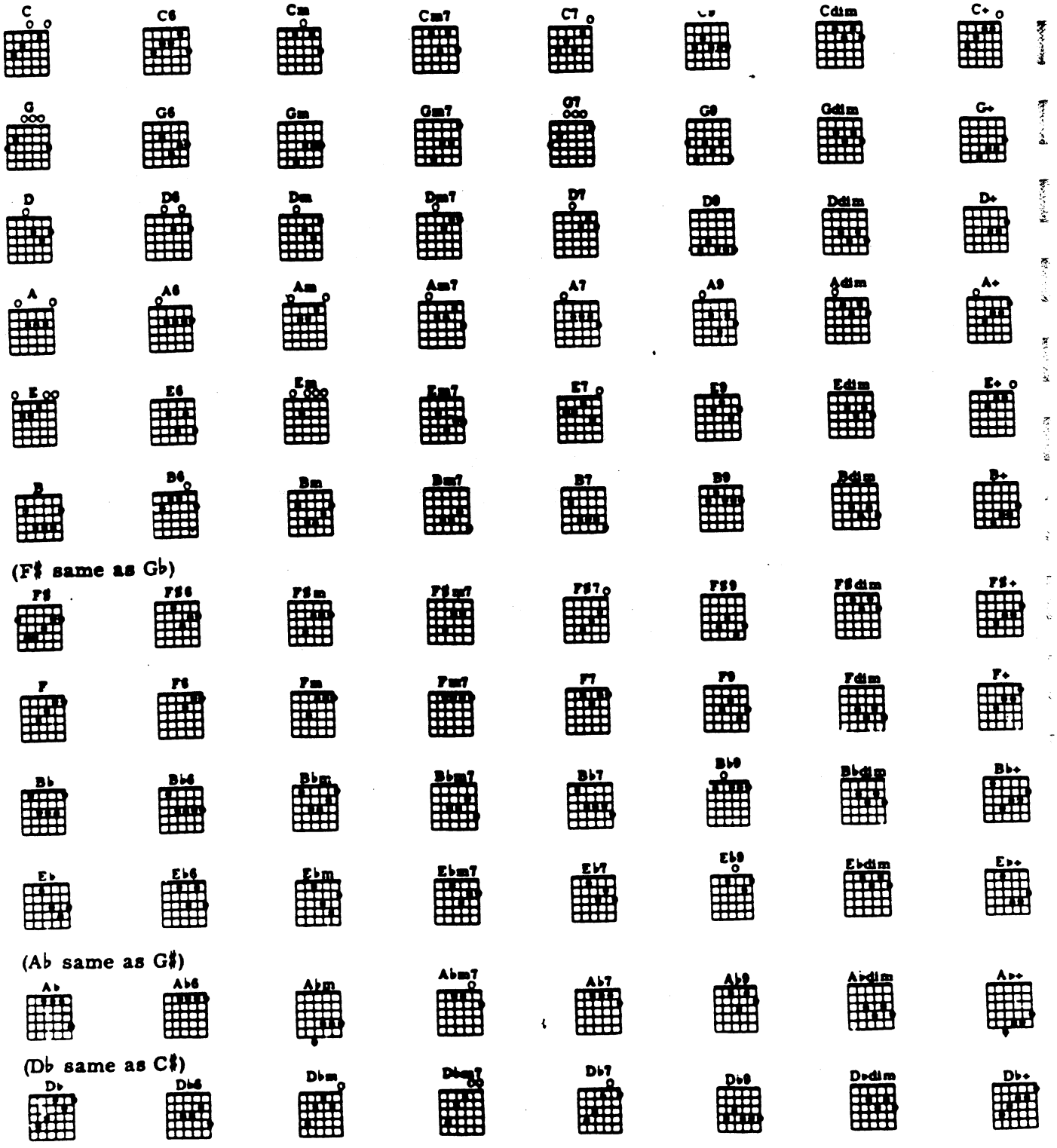
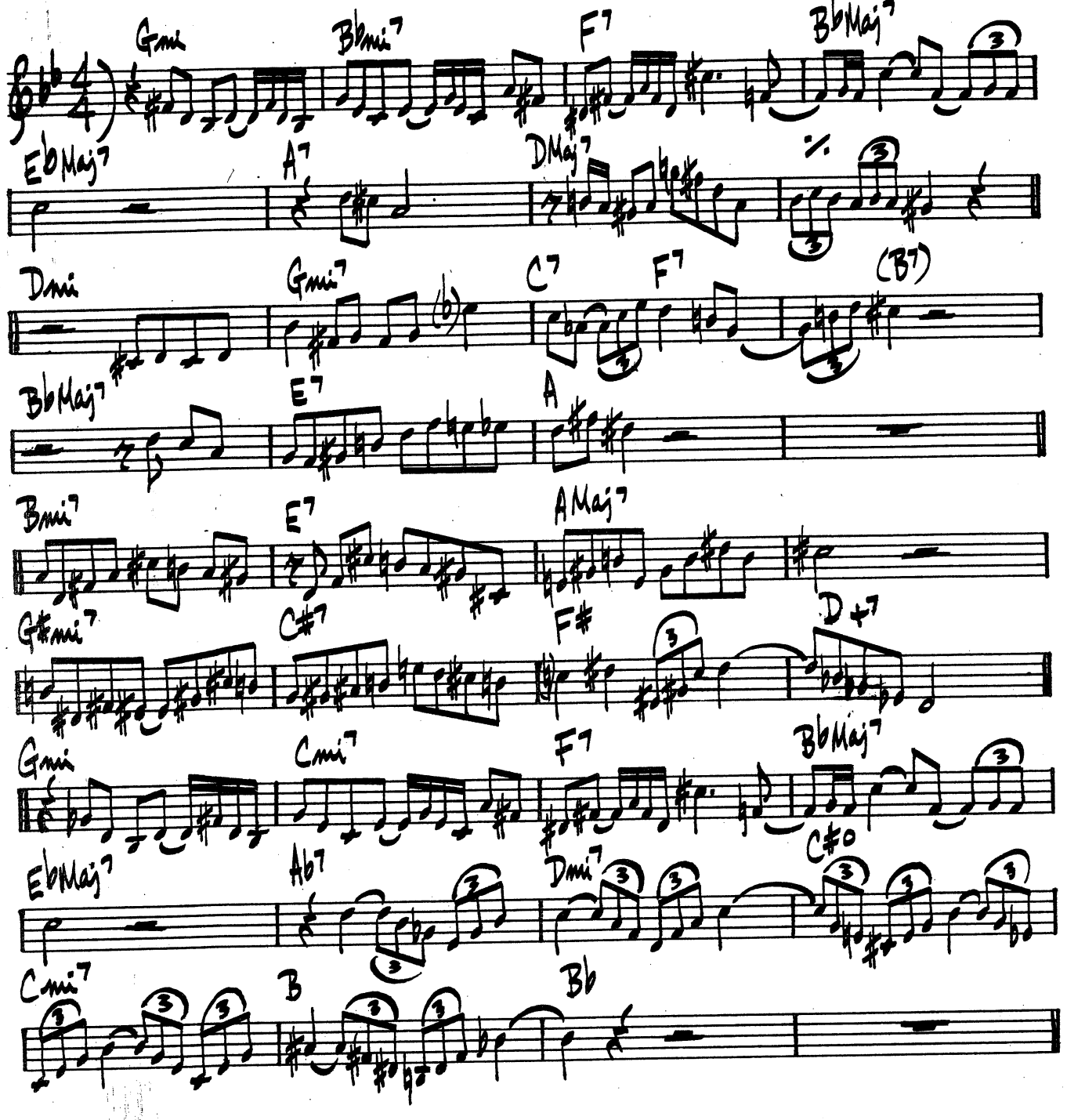
CHORD CHART FOR GUITAR





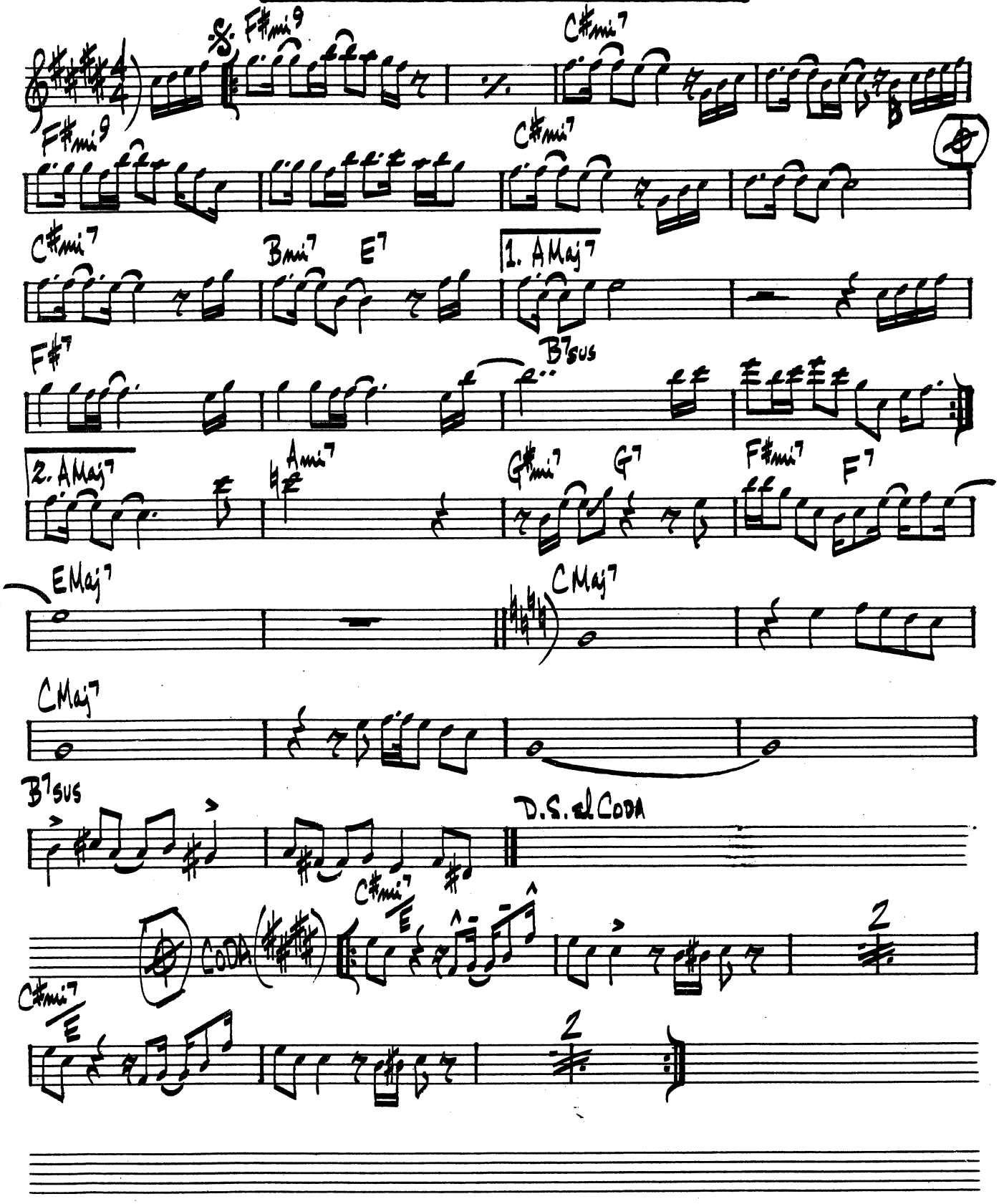
ABLUTION

LENNIE TRISTANO



AFFIRMATION

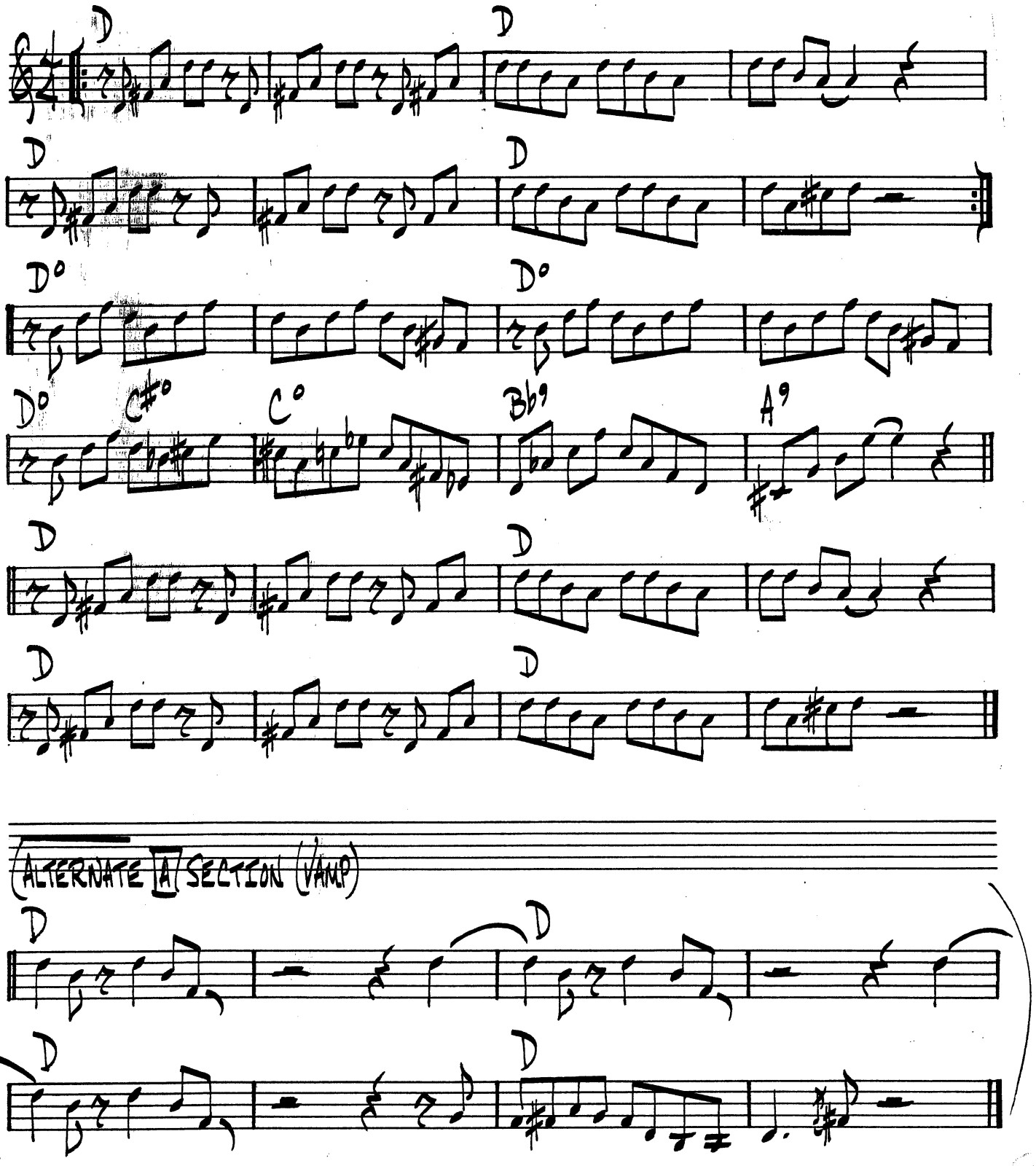
JOSE FELICIANO



AIRMAIL SPECIAL

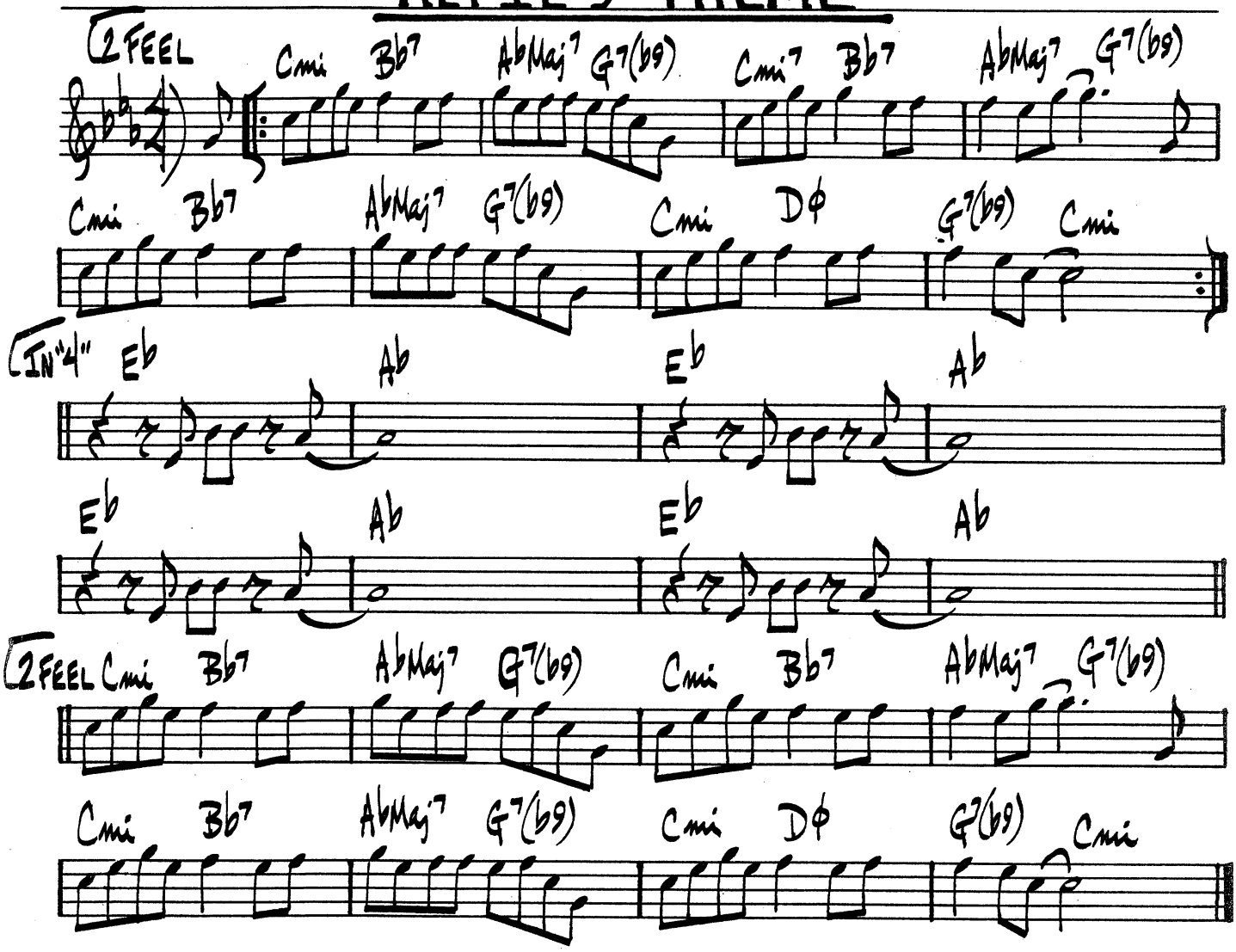
UP TEMPO

C. CHRISTIAN



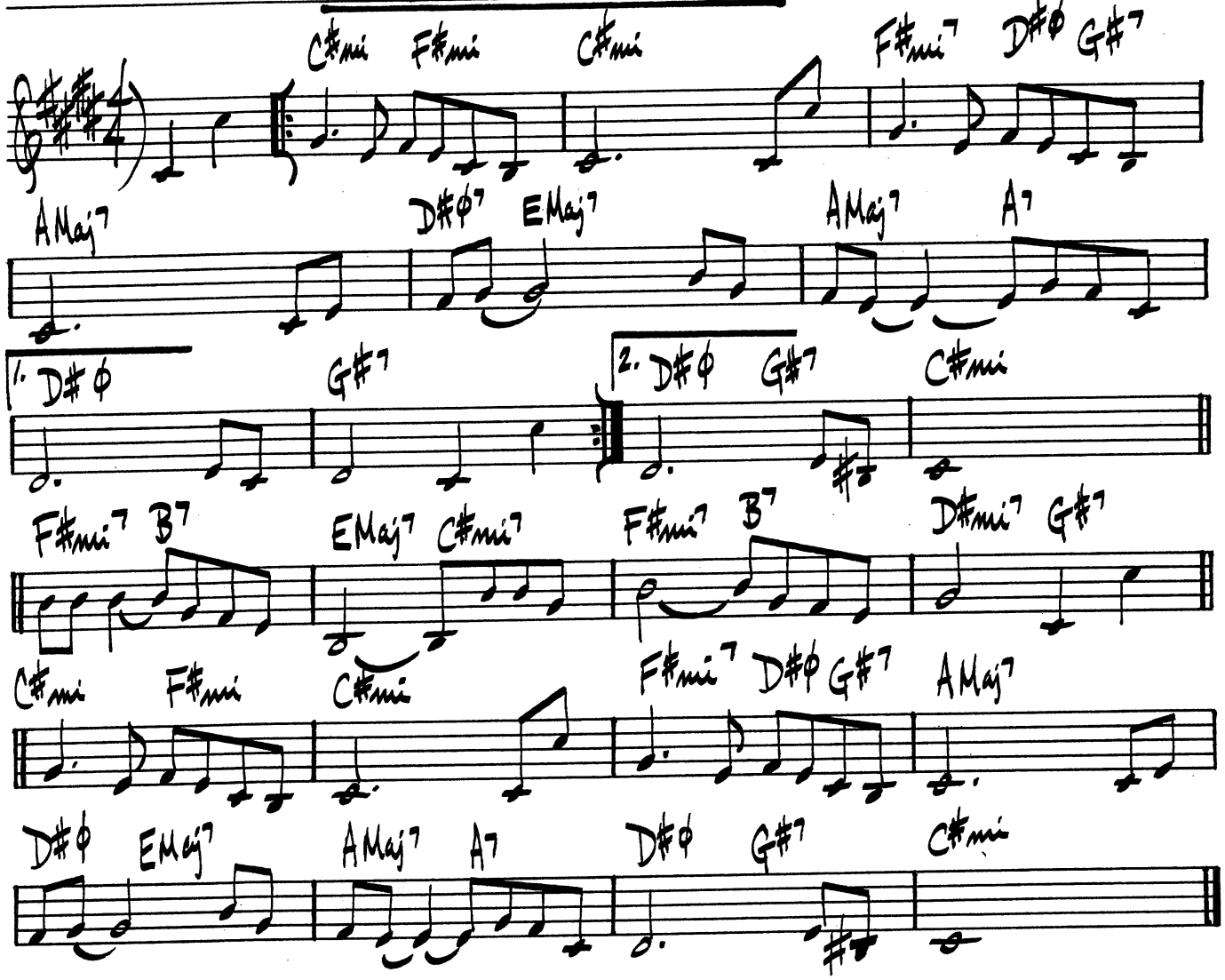
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

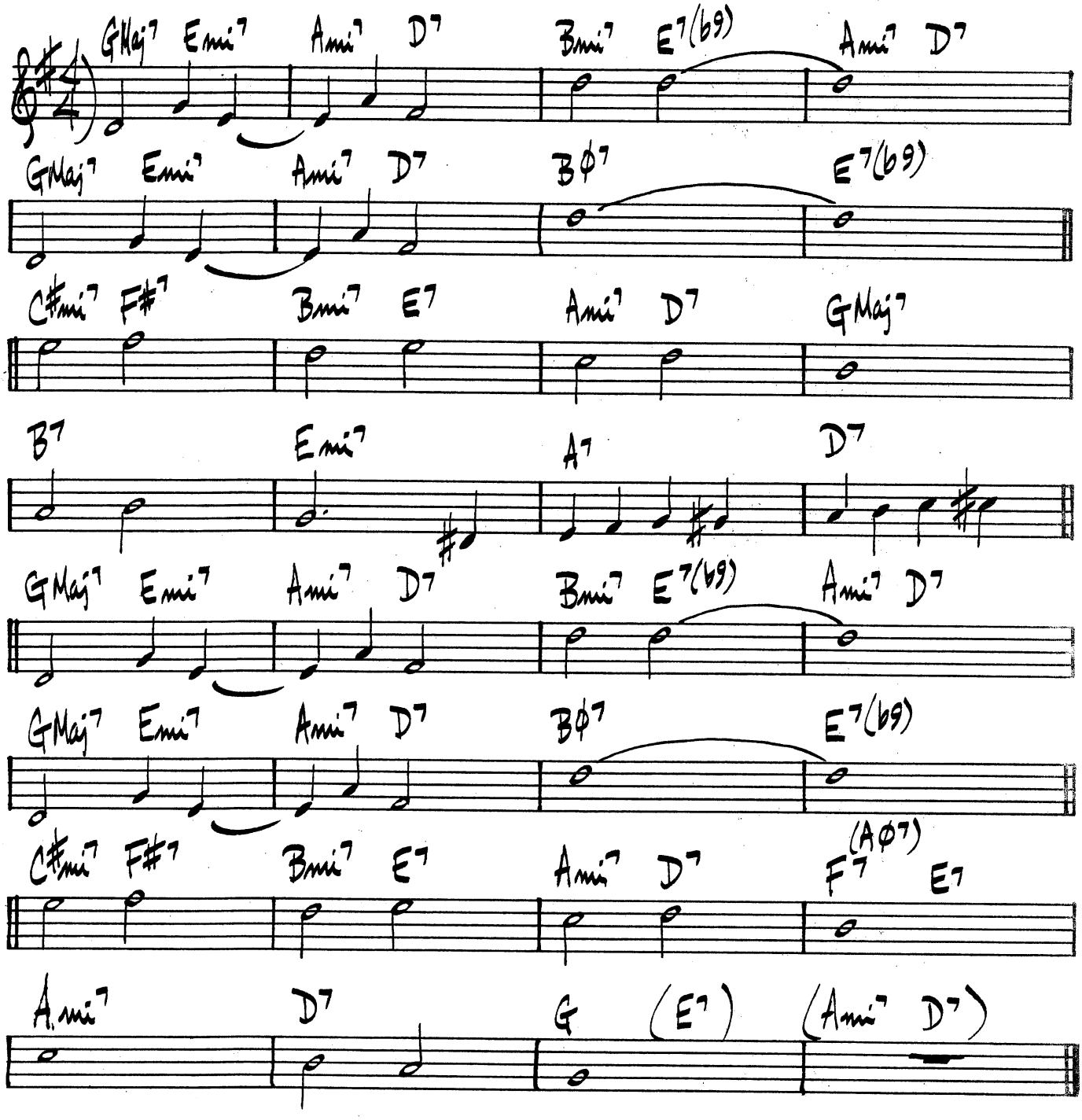
MAL WALDRON



6.

ALL GODS CHILLUN GOT RHYTHM

KAHN & KAPER

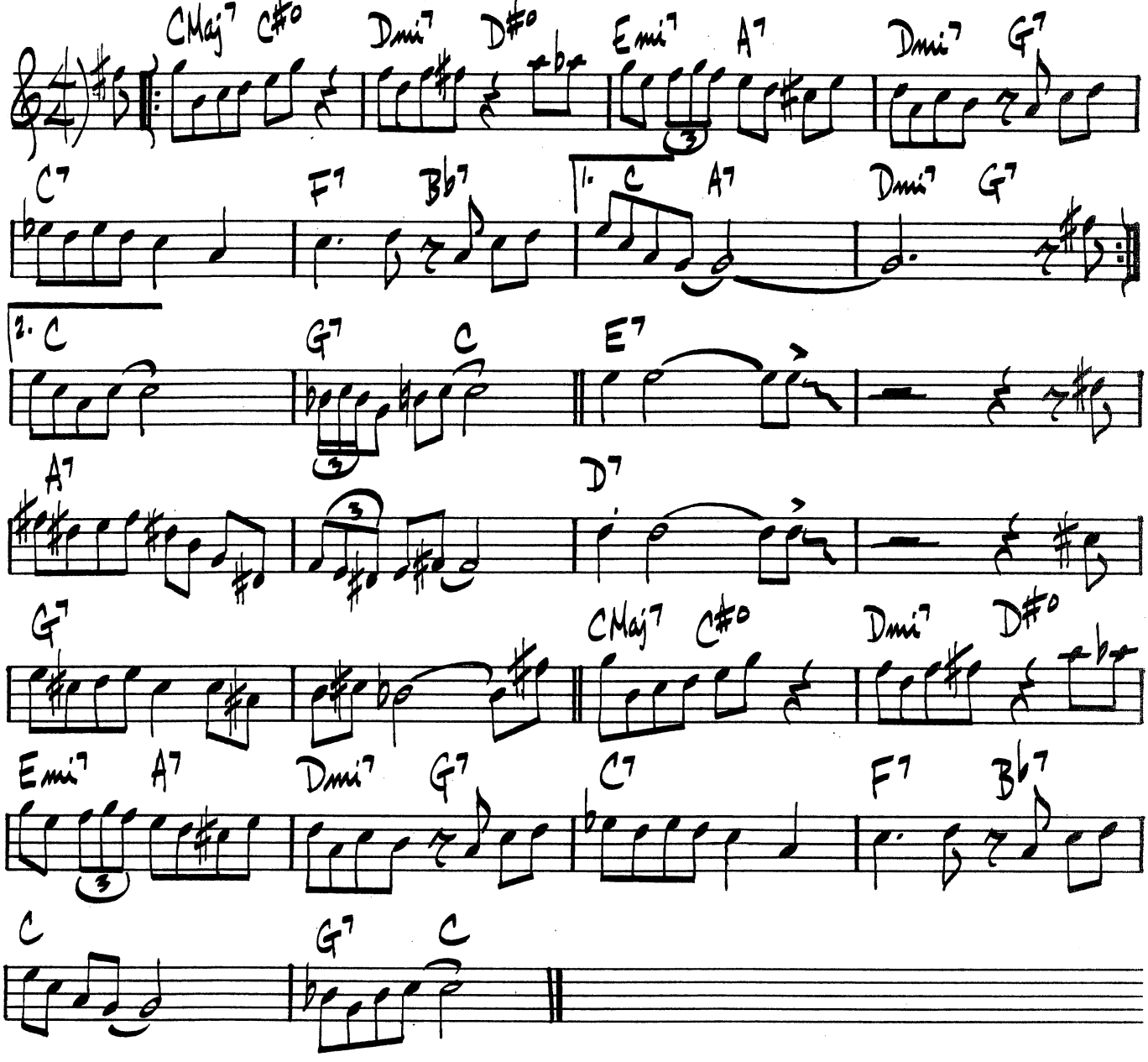


SONNY STITT - "GENESIS"

(WP)

ALTOITIS

OLIVER NELSON

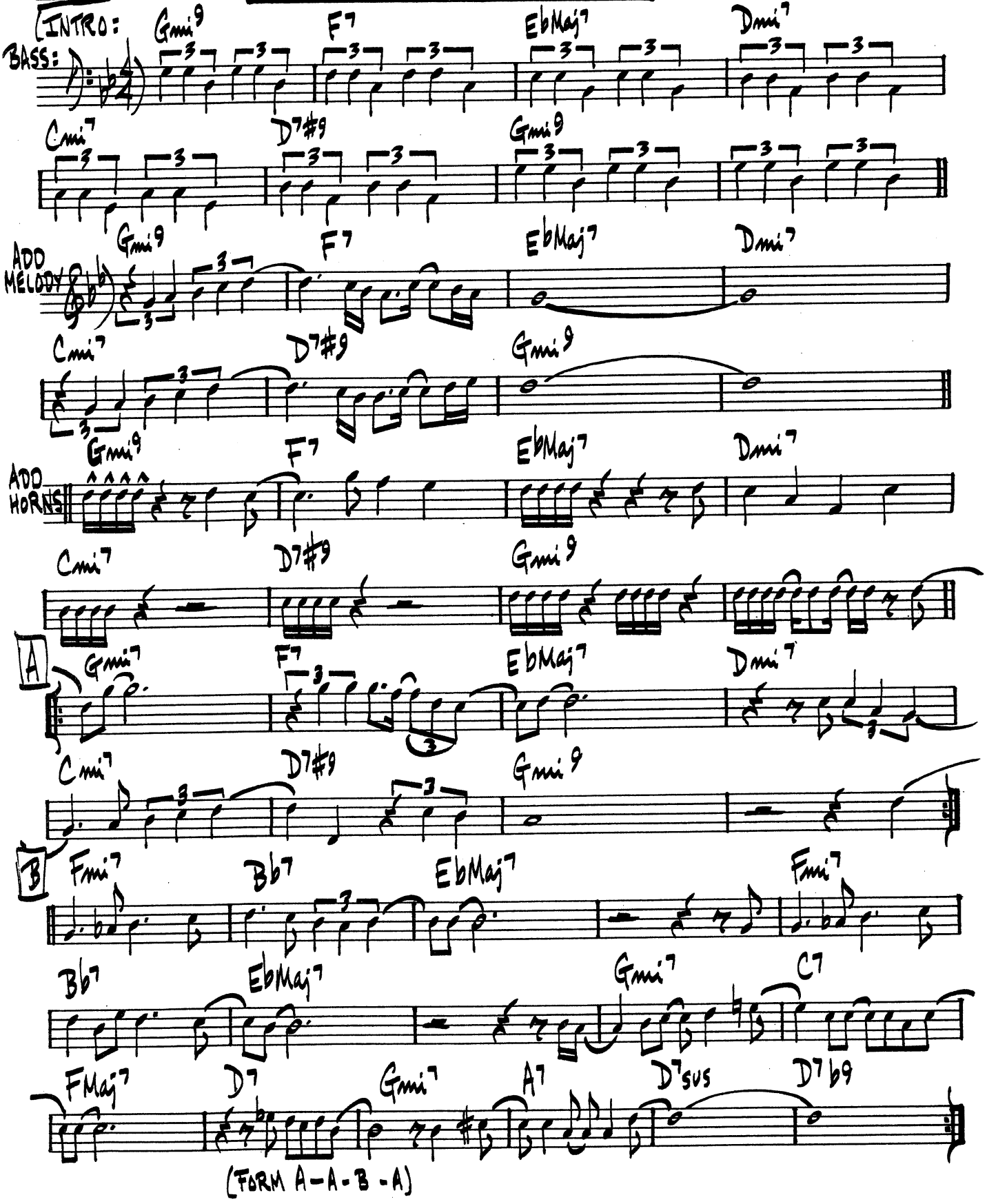


8.

ANOTHER STAR

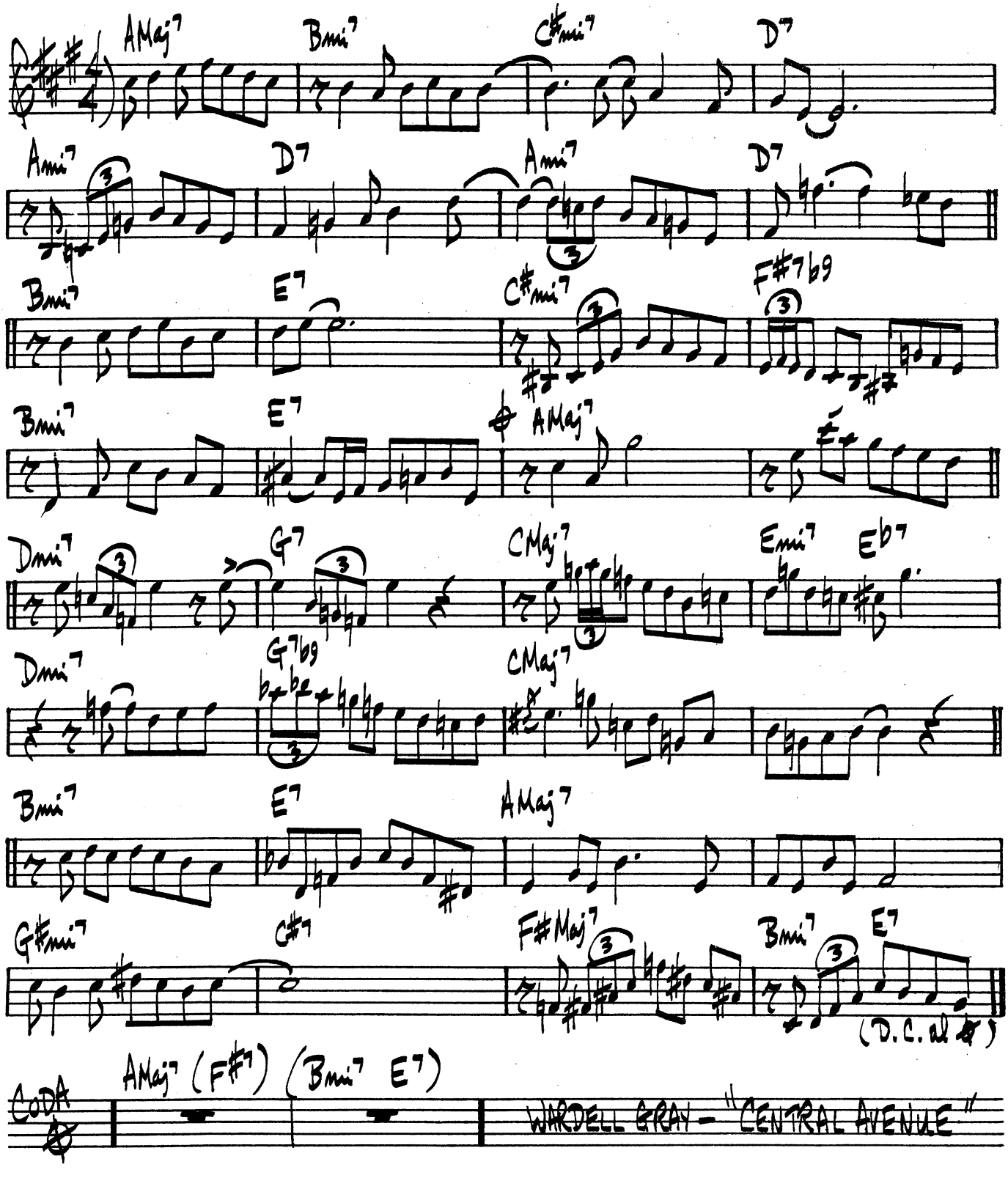
STEVIE WONDER

(CALYPSO FEEL)



APRIL SKIES

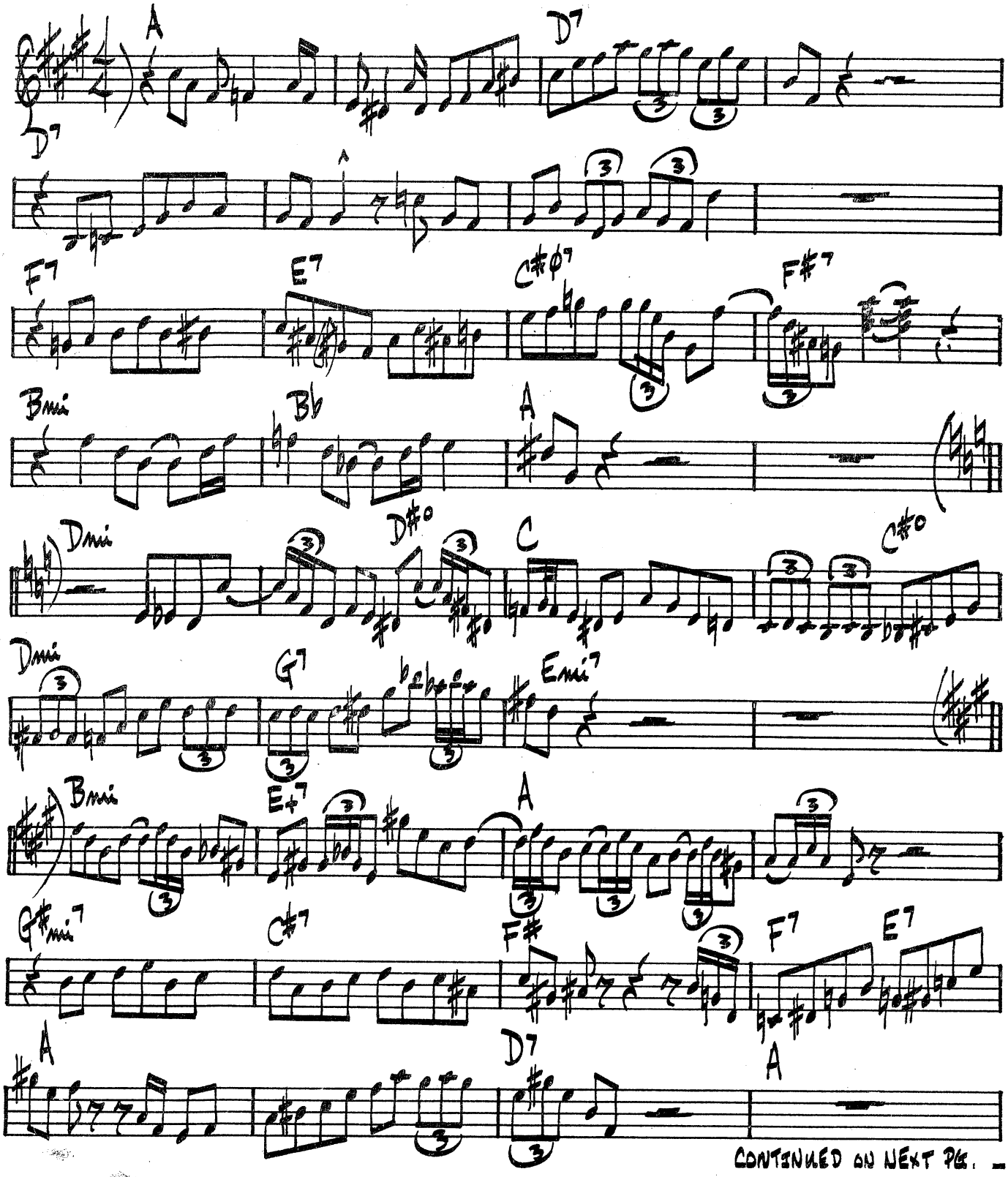
BUDDY COLLETTE



10.

APRIL

LENNIE TRISTANO



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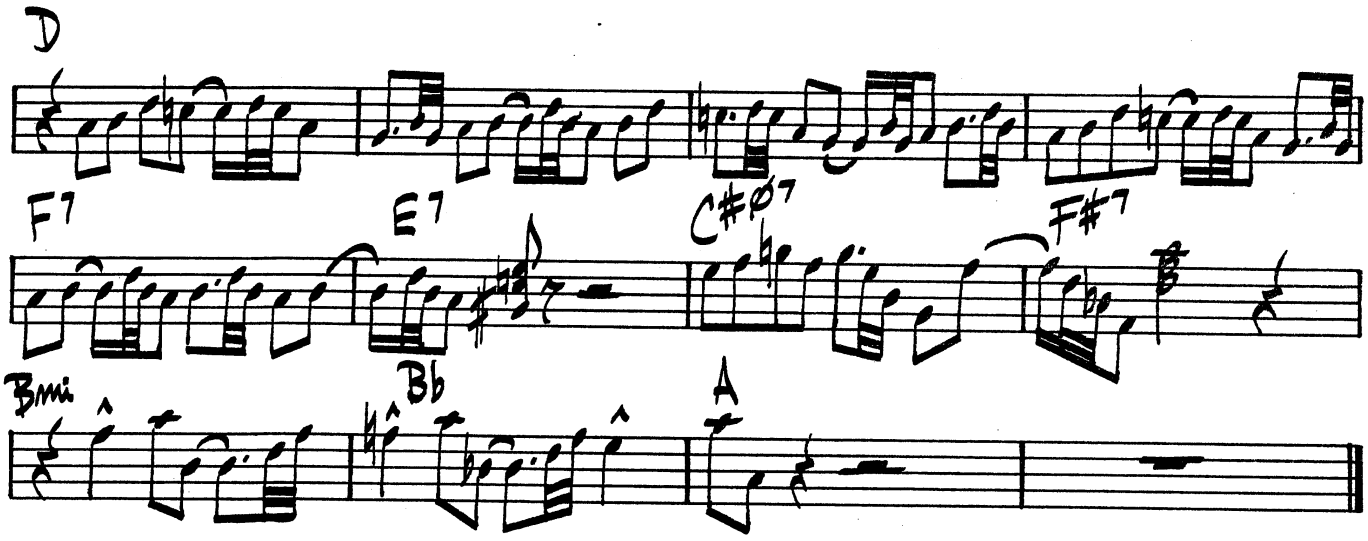
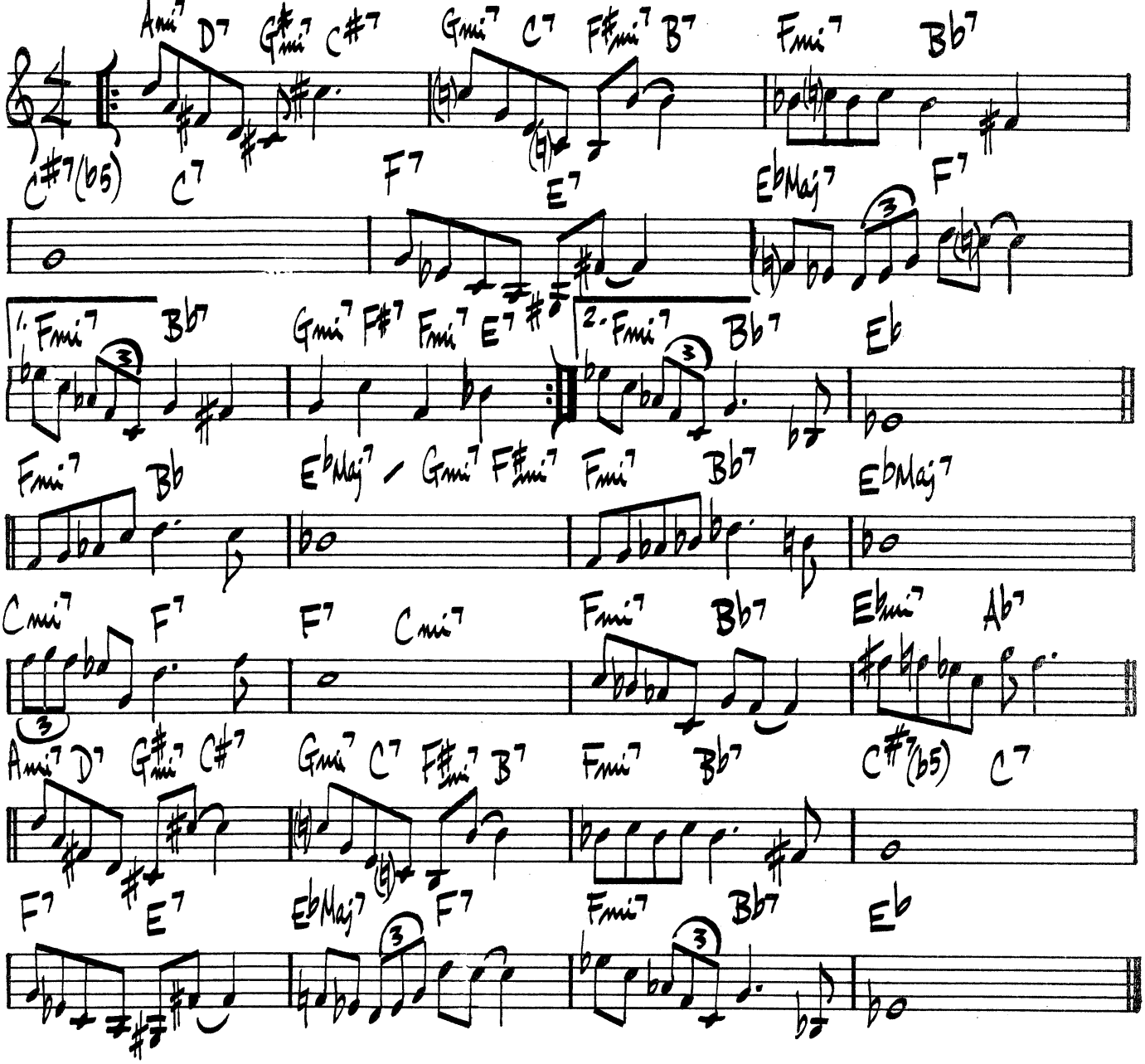

D
F7
E7
C#Ø7
F#7
Bmi
Bb
A

12.

ASK ME NOW

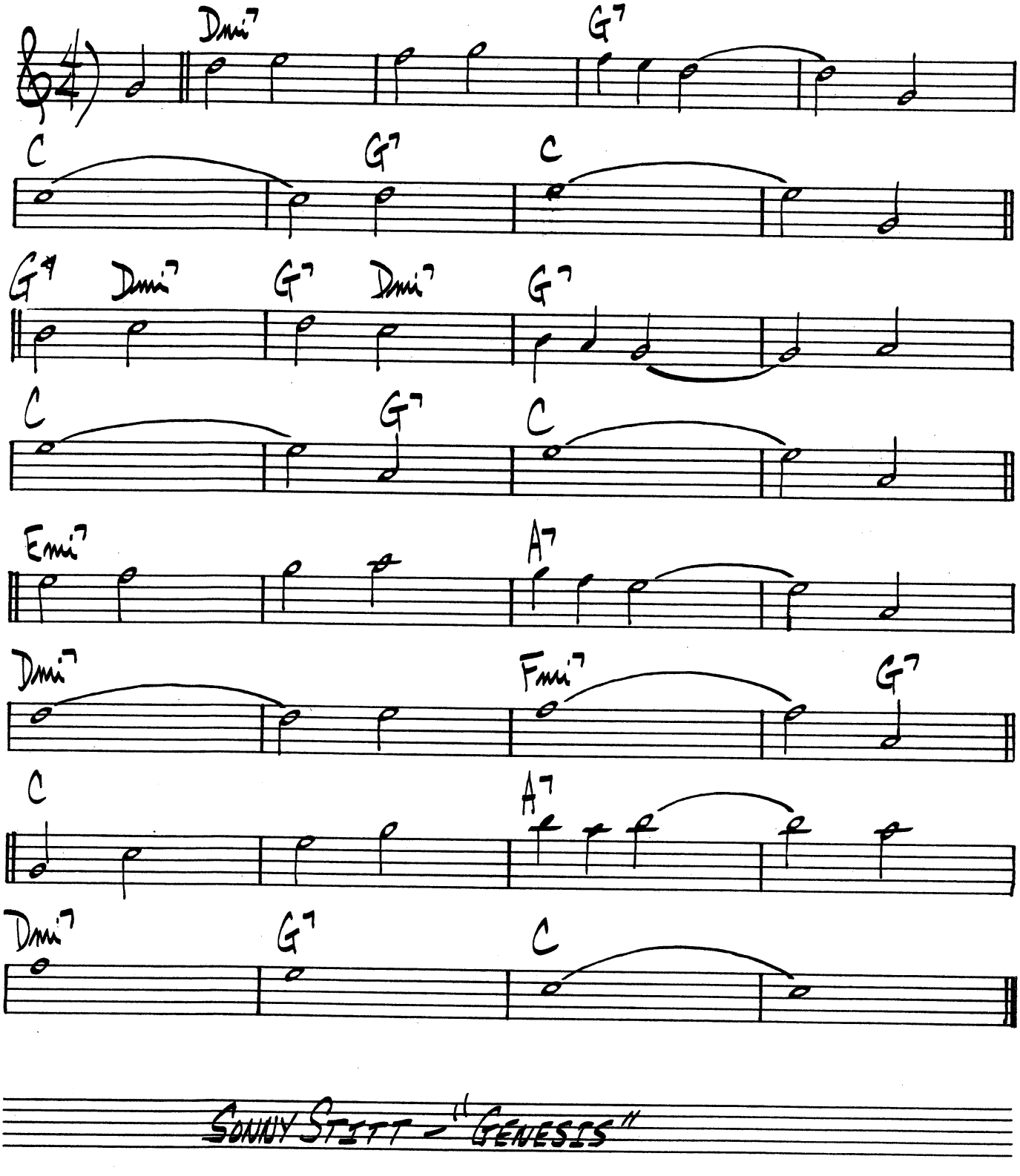
THELONIUS MONK



(UP)

AVALON

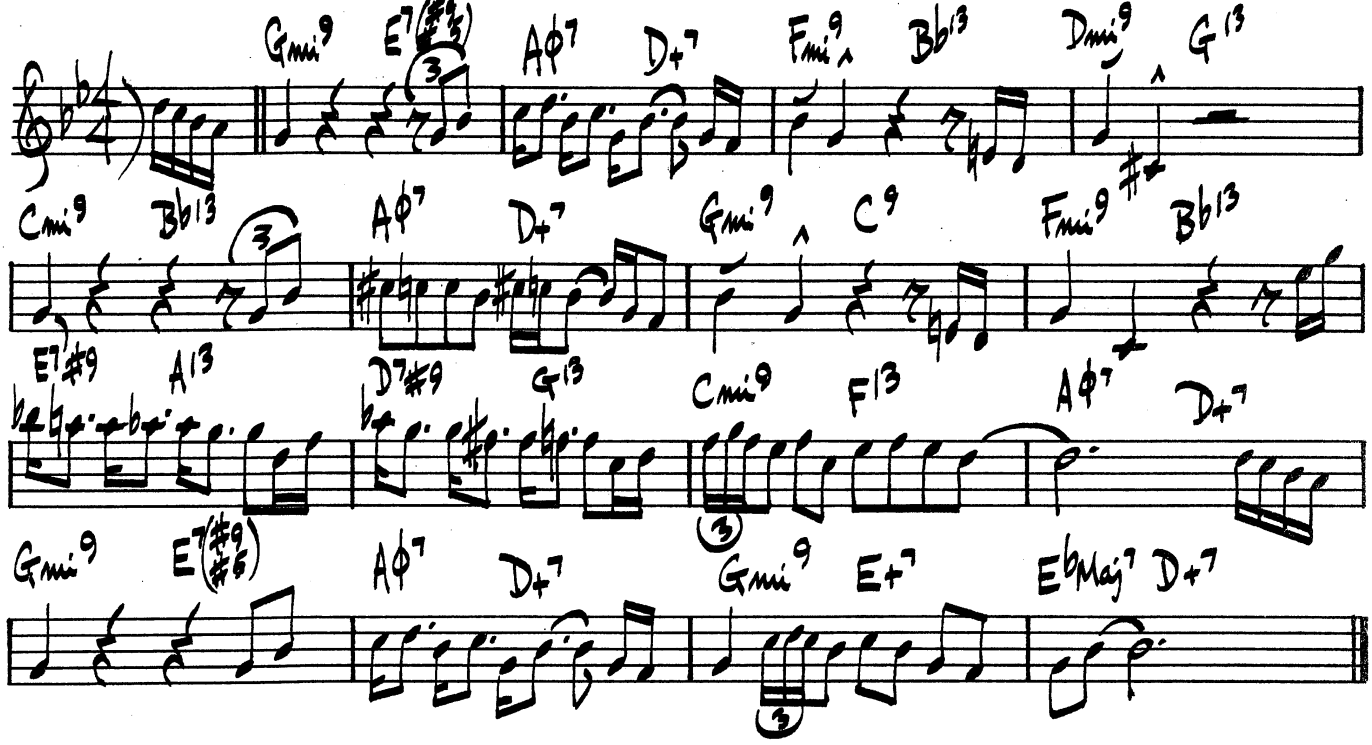
JOLSON – ROSE



SONNY STITT – "GENESIS"

BACKSTAGE SALLY

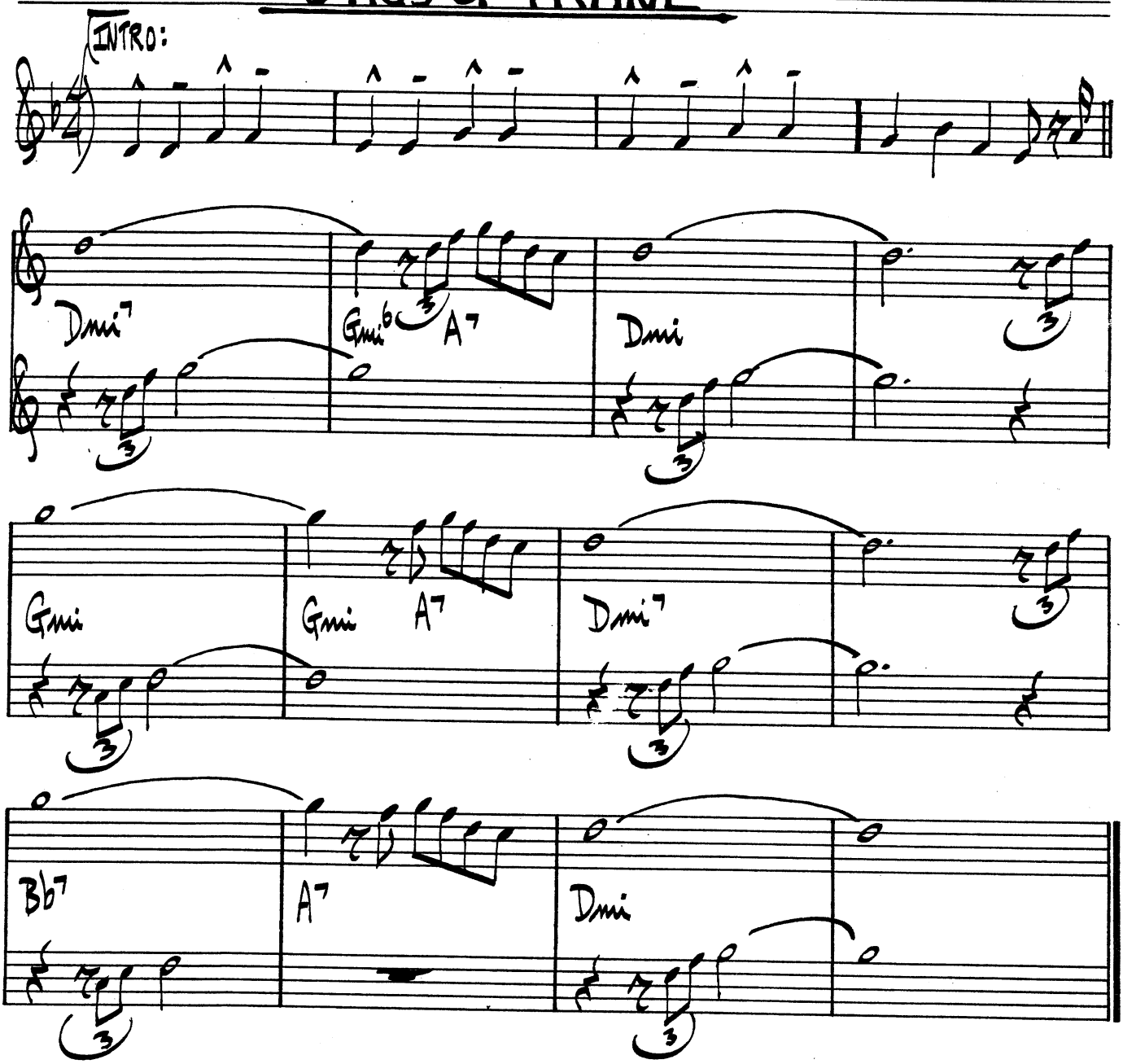
WAYNE SHORTER



(MED. SWING)

BAGS & TRANE

MILT JACKSON

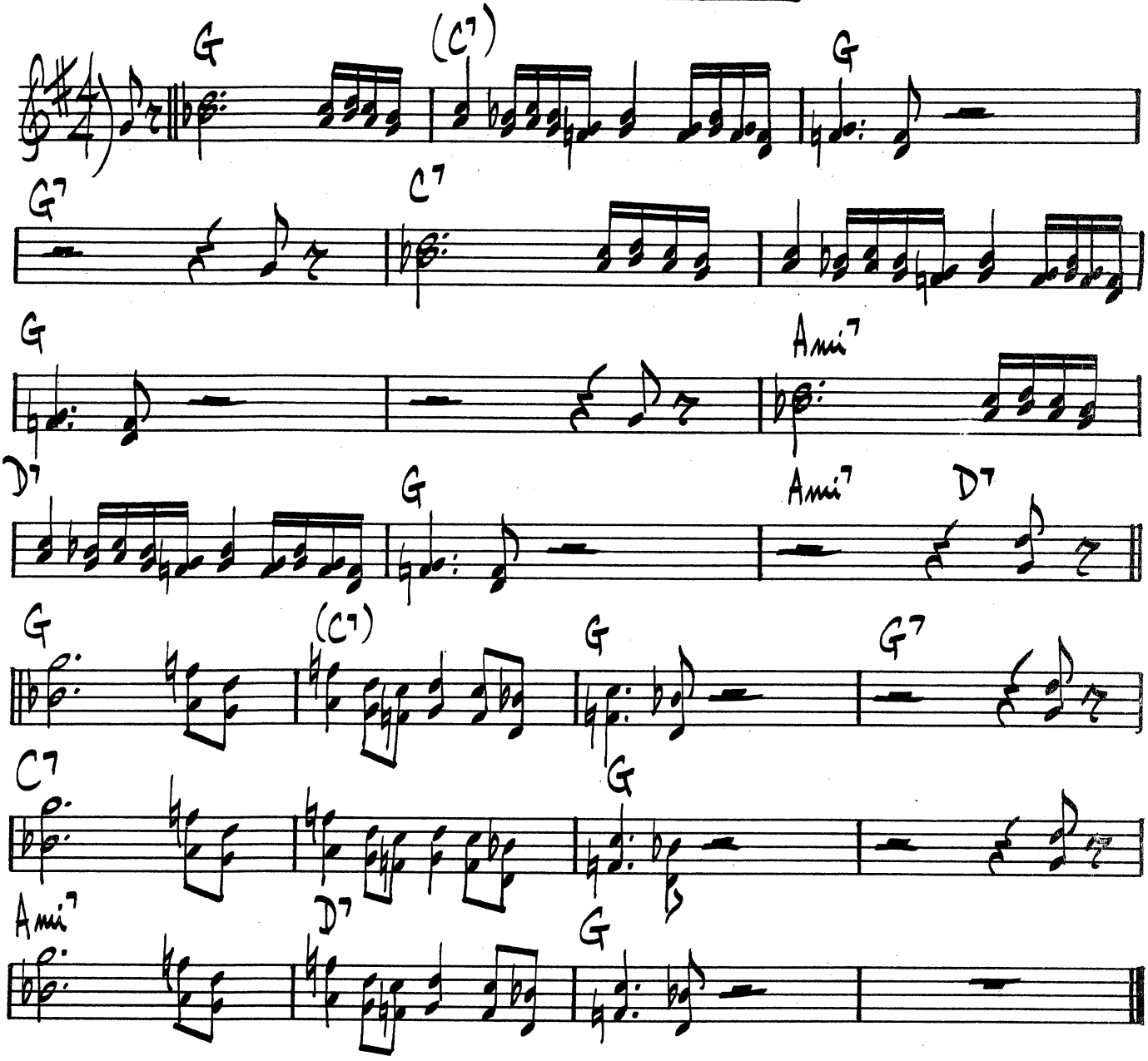


16.

(~~MED.-UP~~)

BAGS GROOVE

MILT JACKSON

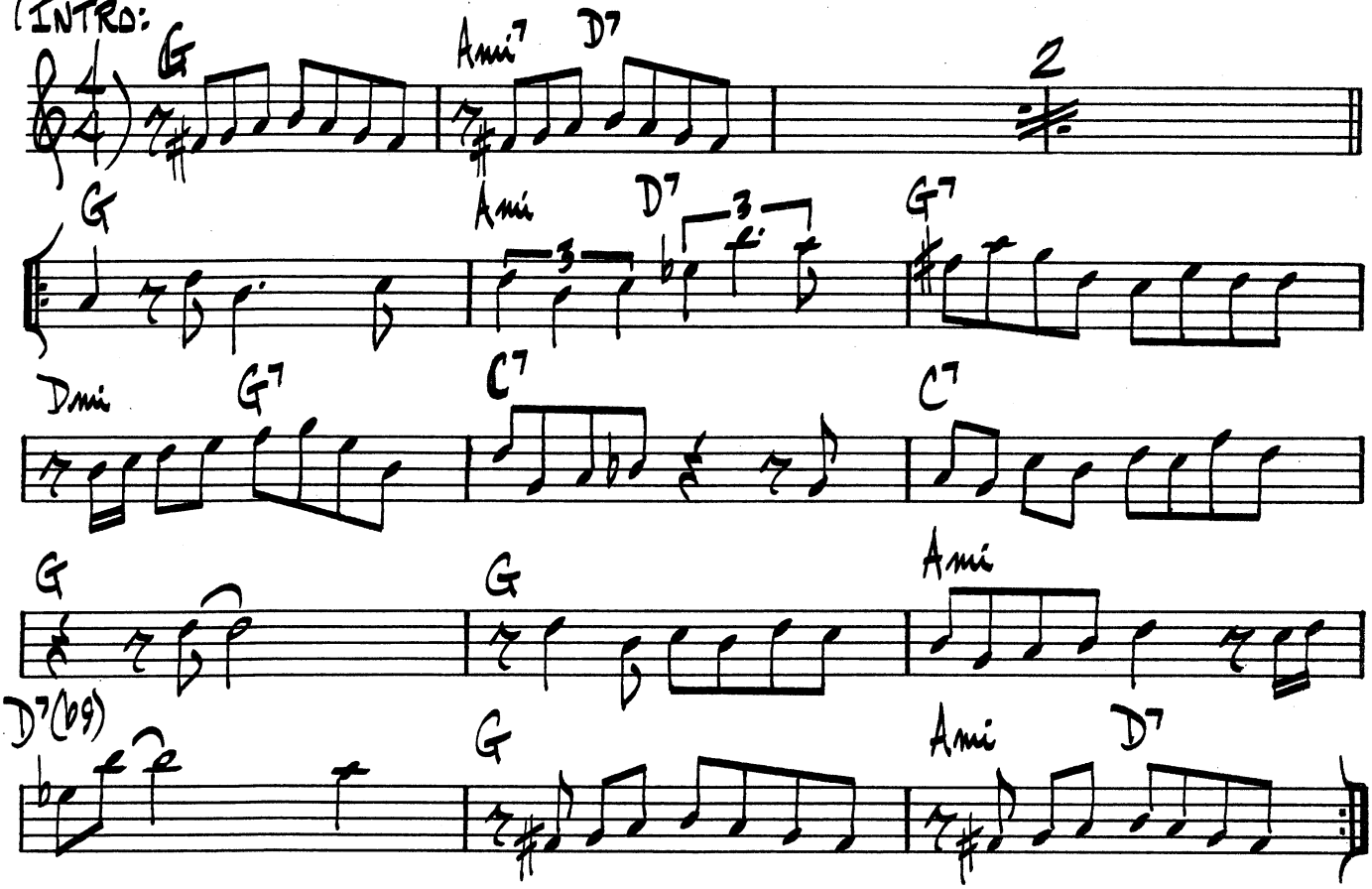


MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOS

CHARLIE PARKER

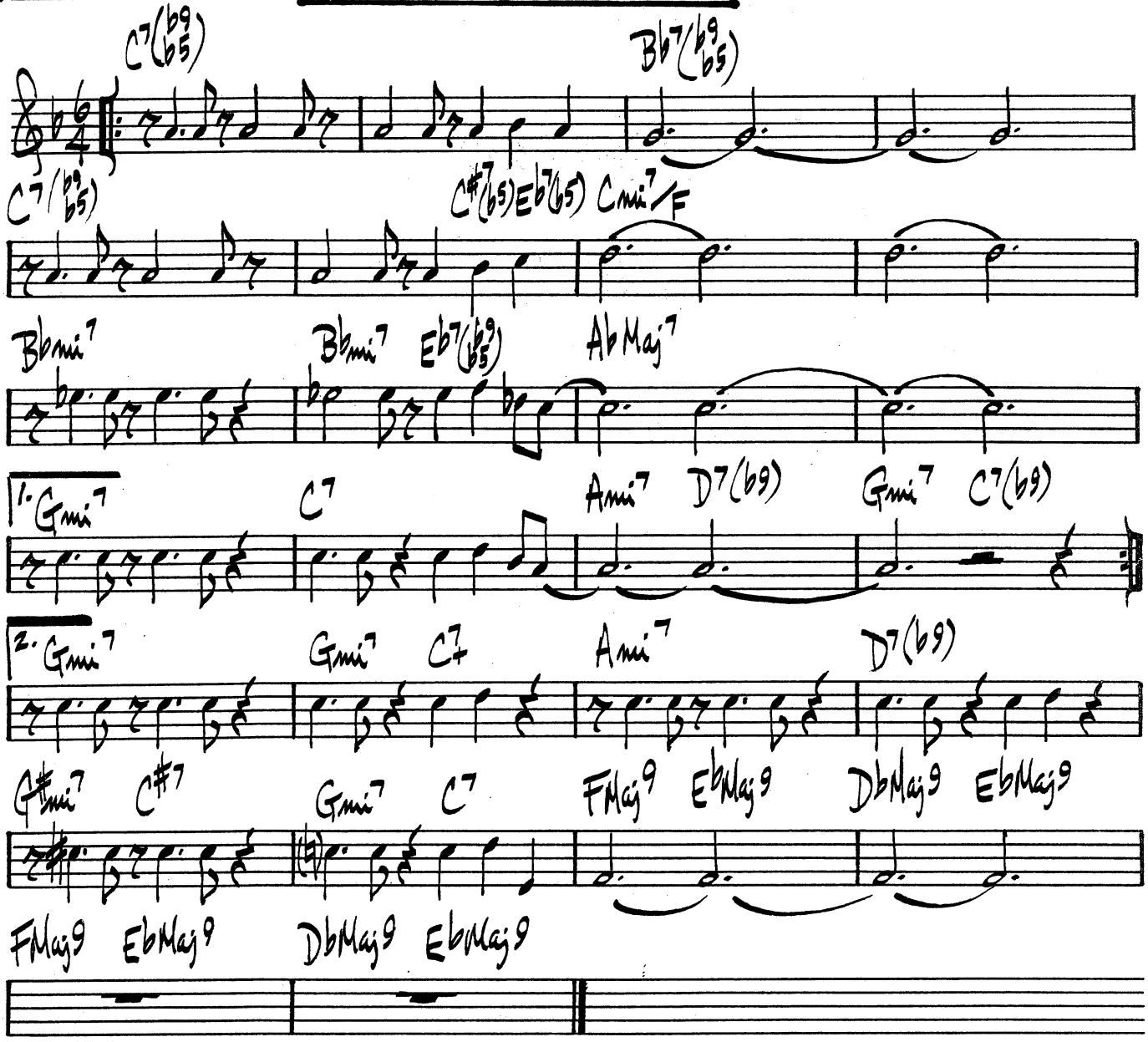


CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER



(SLOW)

BASIN ST. BLUES

S. WILLIAMS

A

CMaj7 Dmi7 D#mi7 Emi7

C G+7 C C7/E F7 F#°

C/G 1. G+7 2. G7

B

CMaj7 E7 A7 Emi7 A7

D7 G7 Emi7 Eb° Dmi7 G7 CMaj7

CMaj7 Bmi7 E7 A7 Bb7 A7

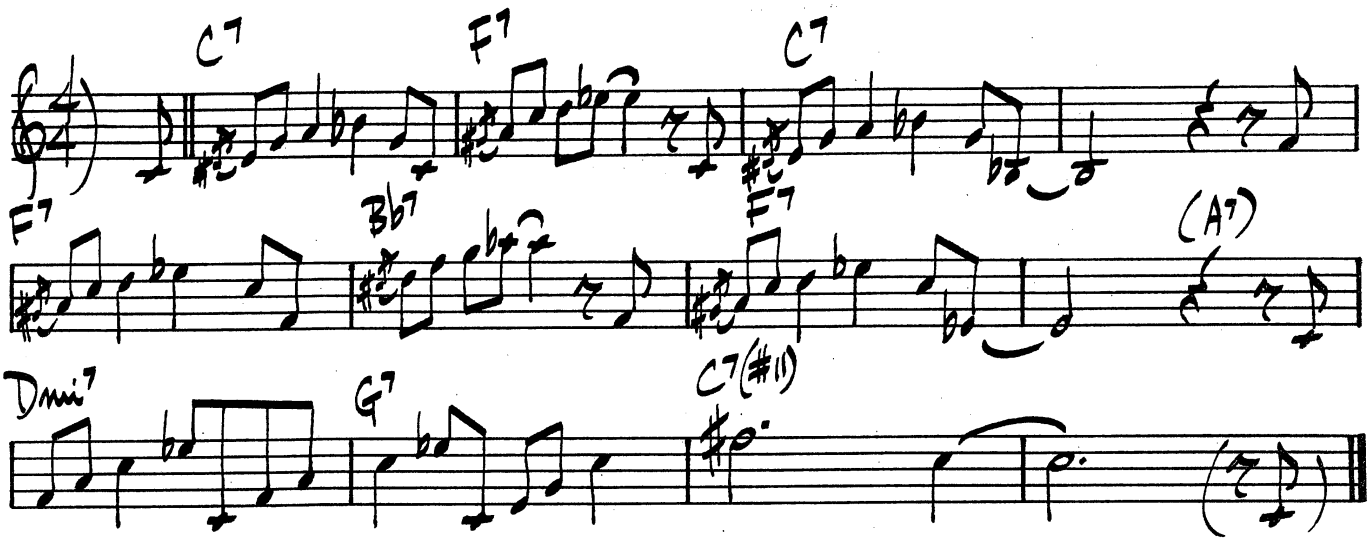
D7 G7 C

SOLO OVER B

20.

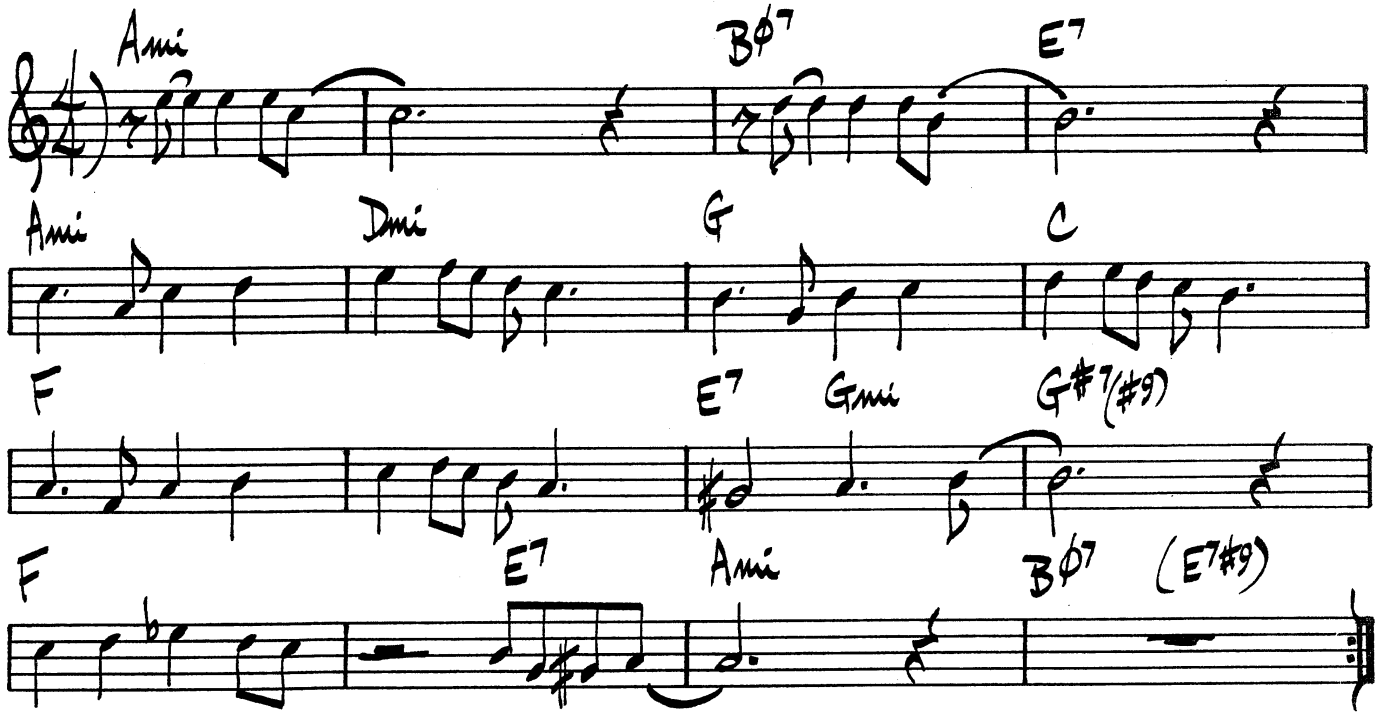
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



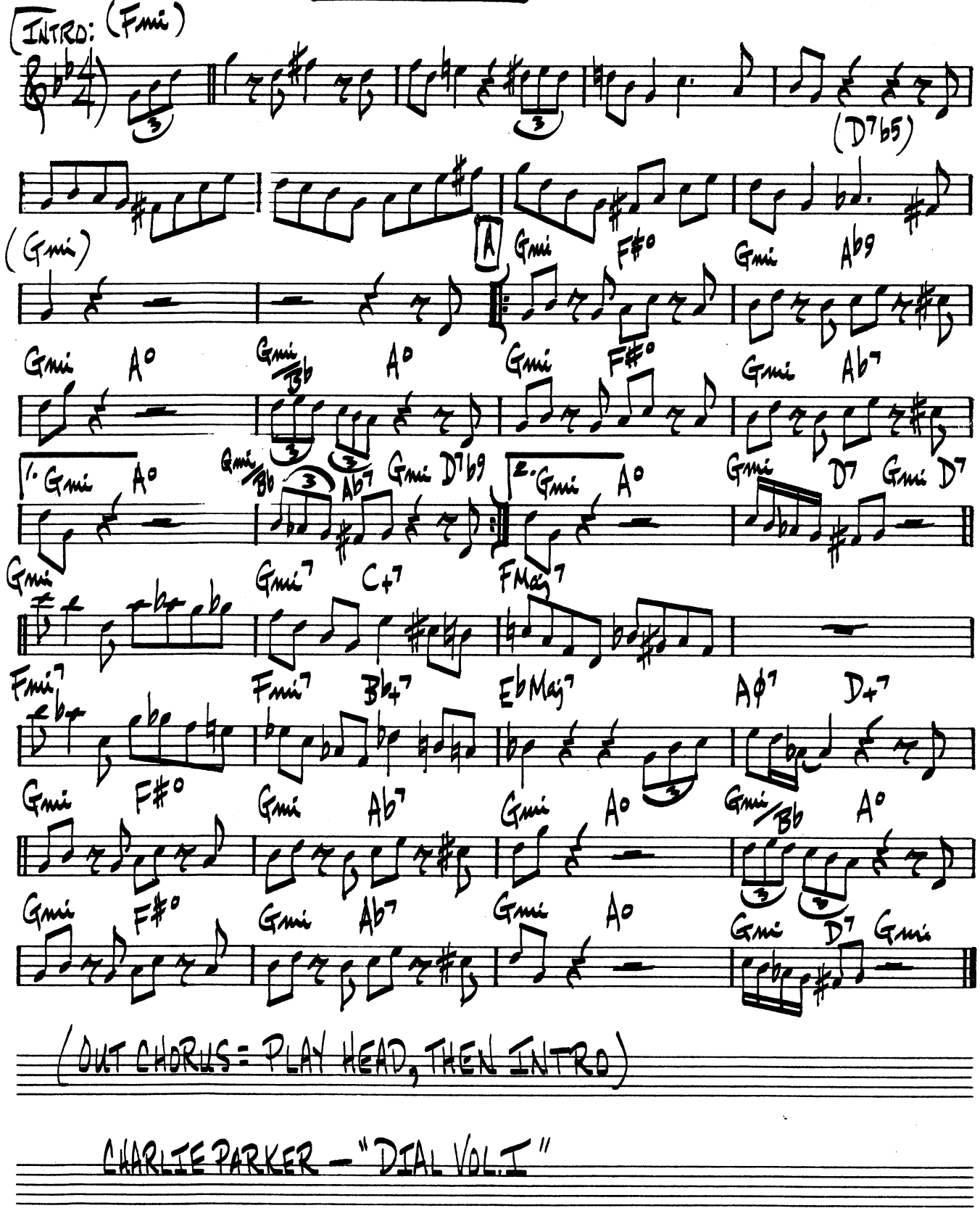
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



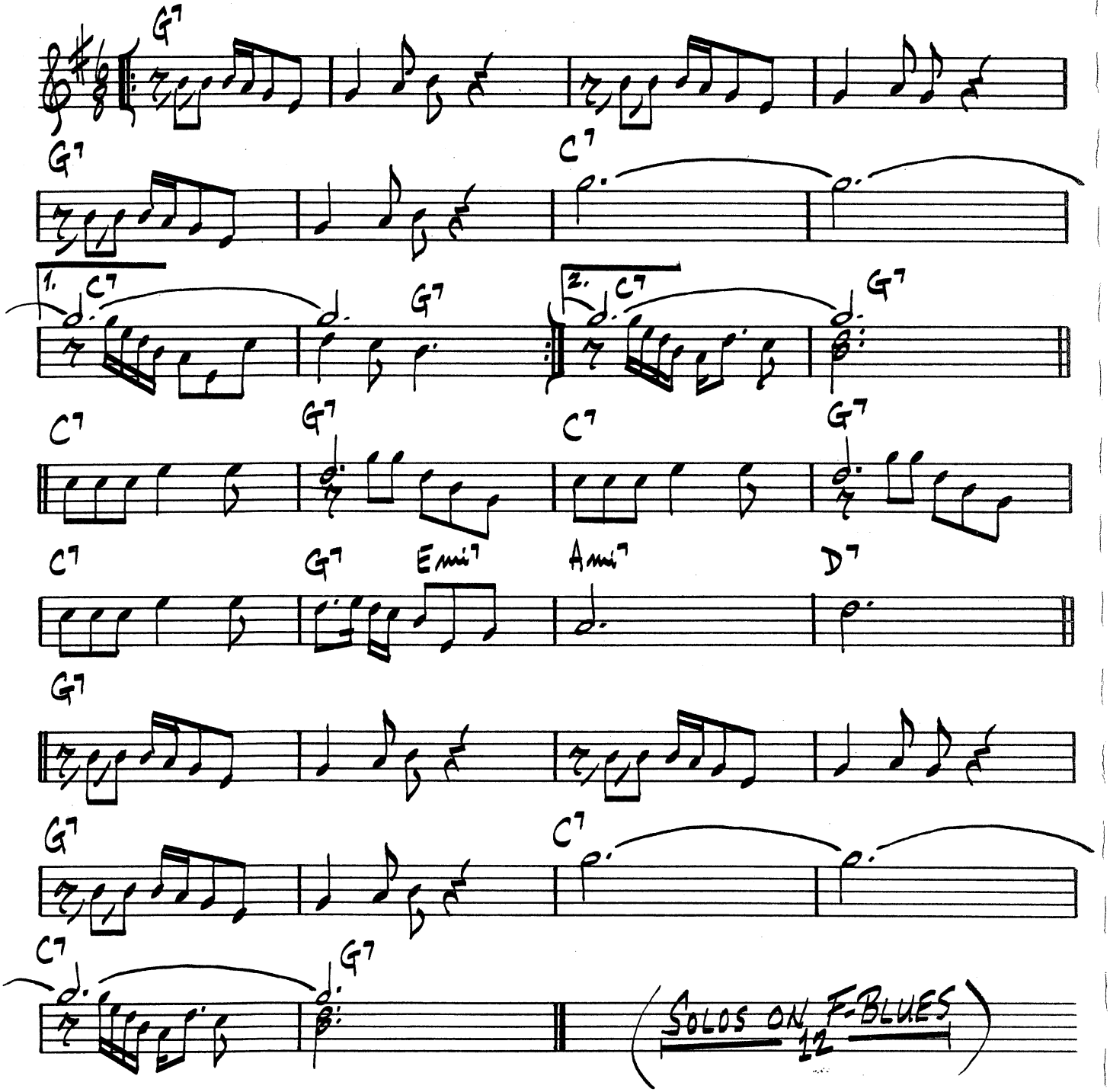
(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER — "DIAL VOL. 1"

(BRIGHT)

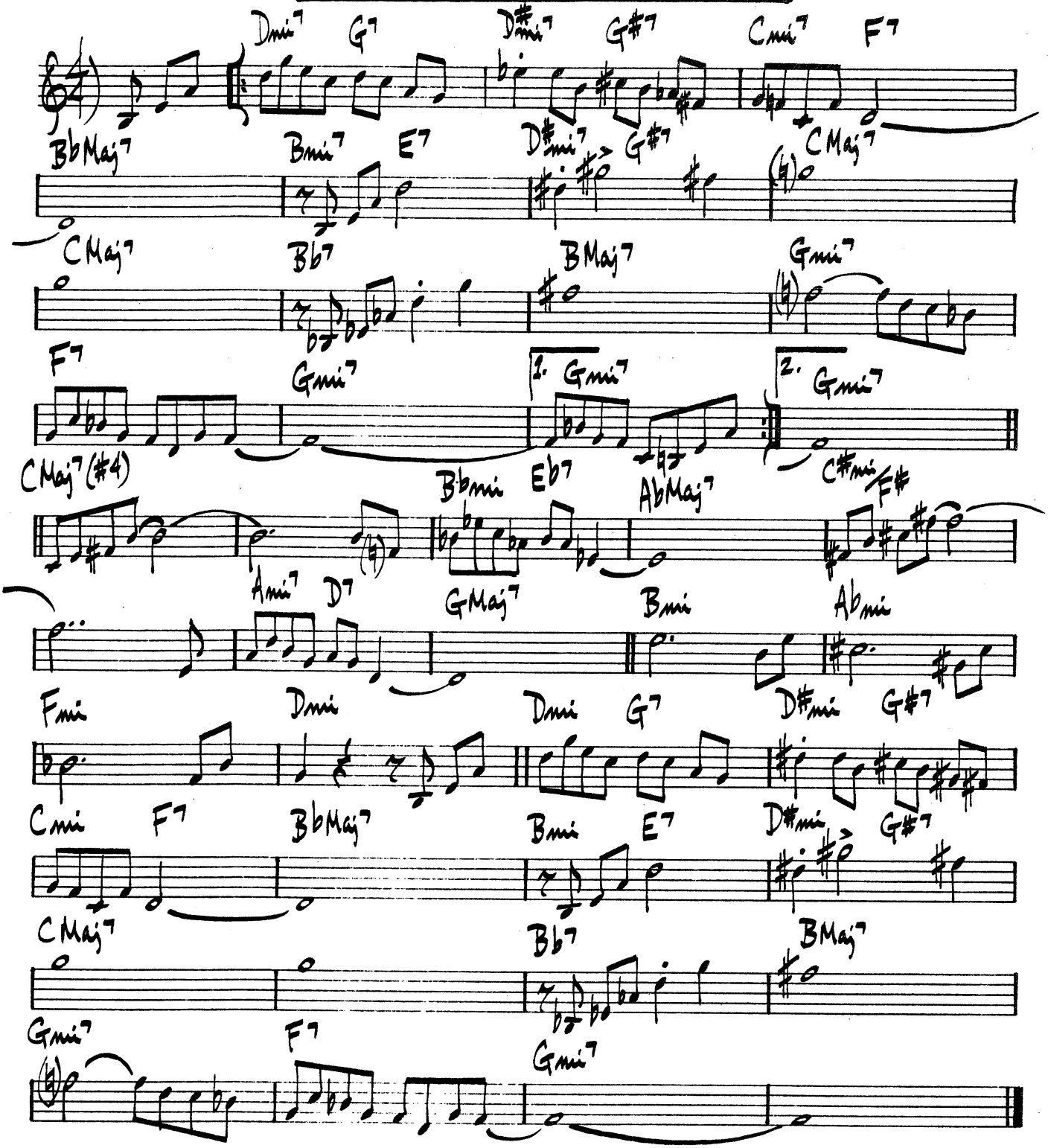
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

WOODY SHAW



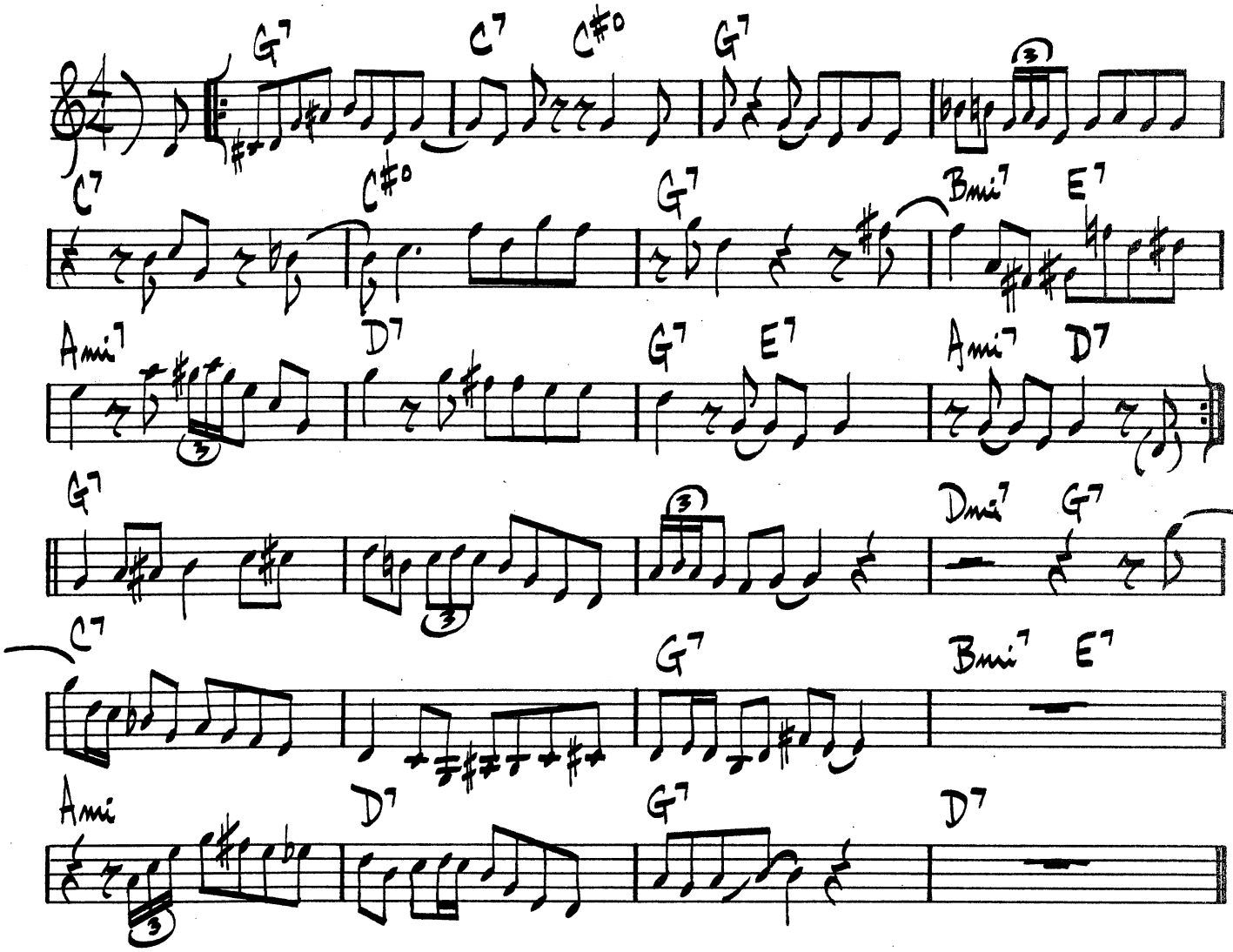
LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

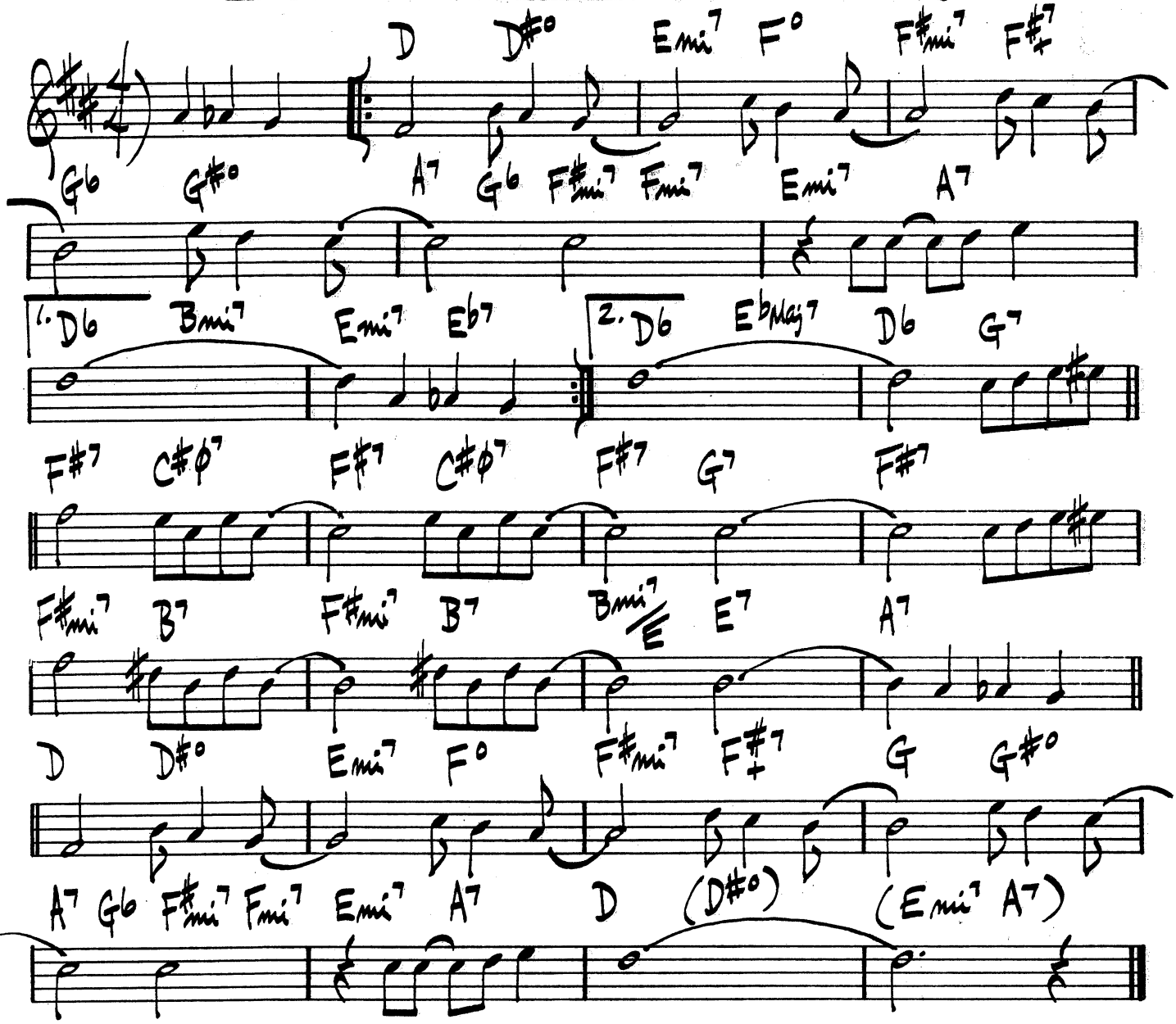


(LAST 12 BARS ARE TRANSCRIBED FROM SOLO OF PARKER ON SAVOY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

RAY HENDERSON

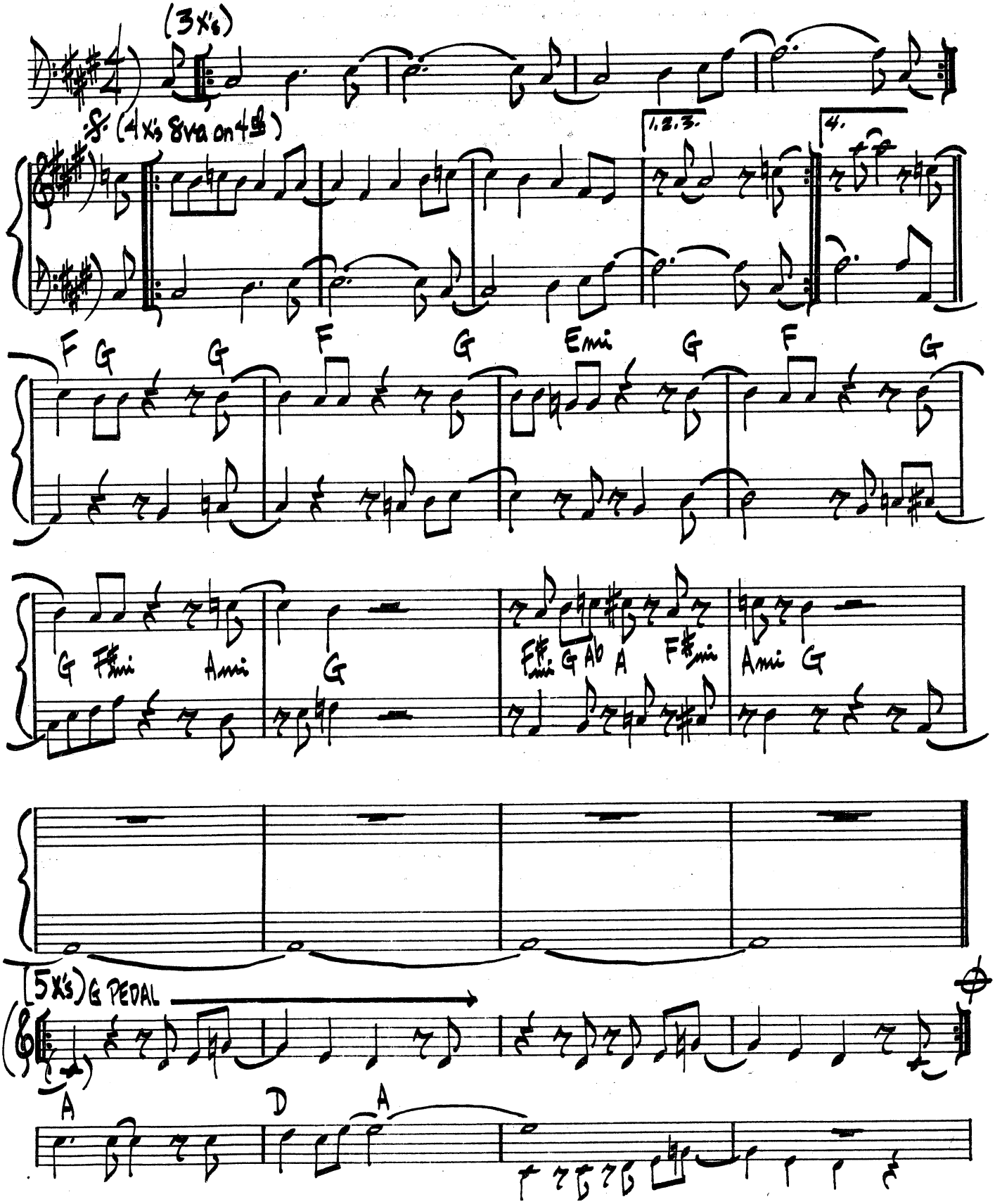


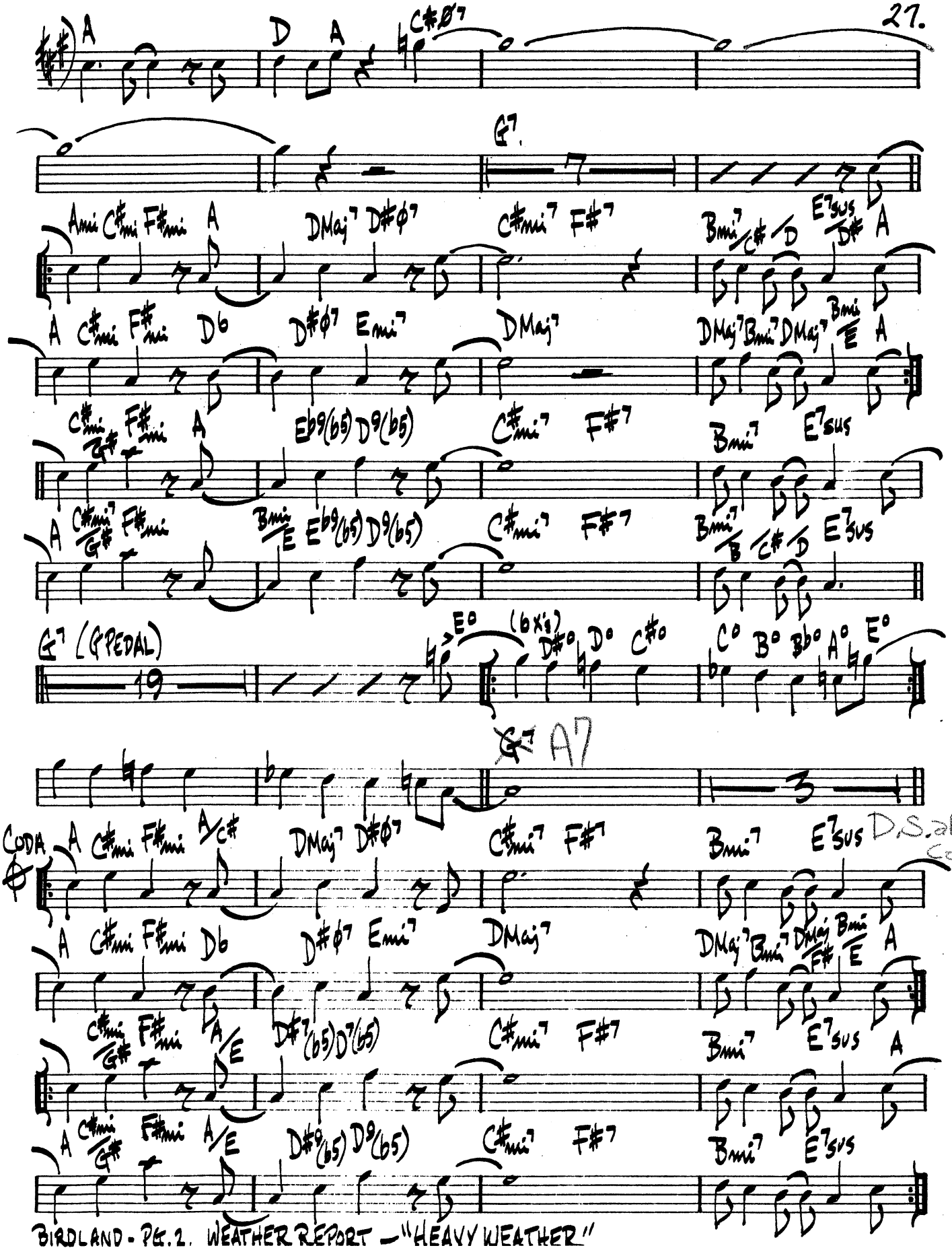
26.

EVEN 8THS

BIRDLAND

JOE ZAWINUL

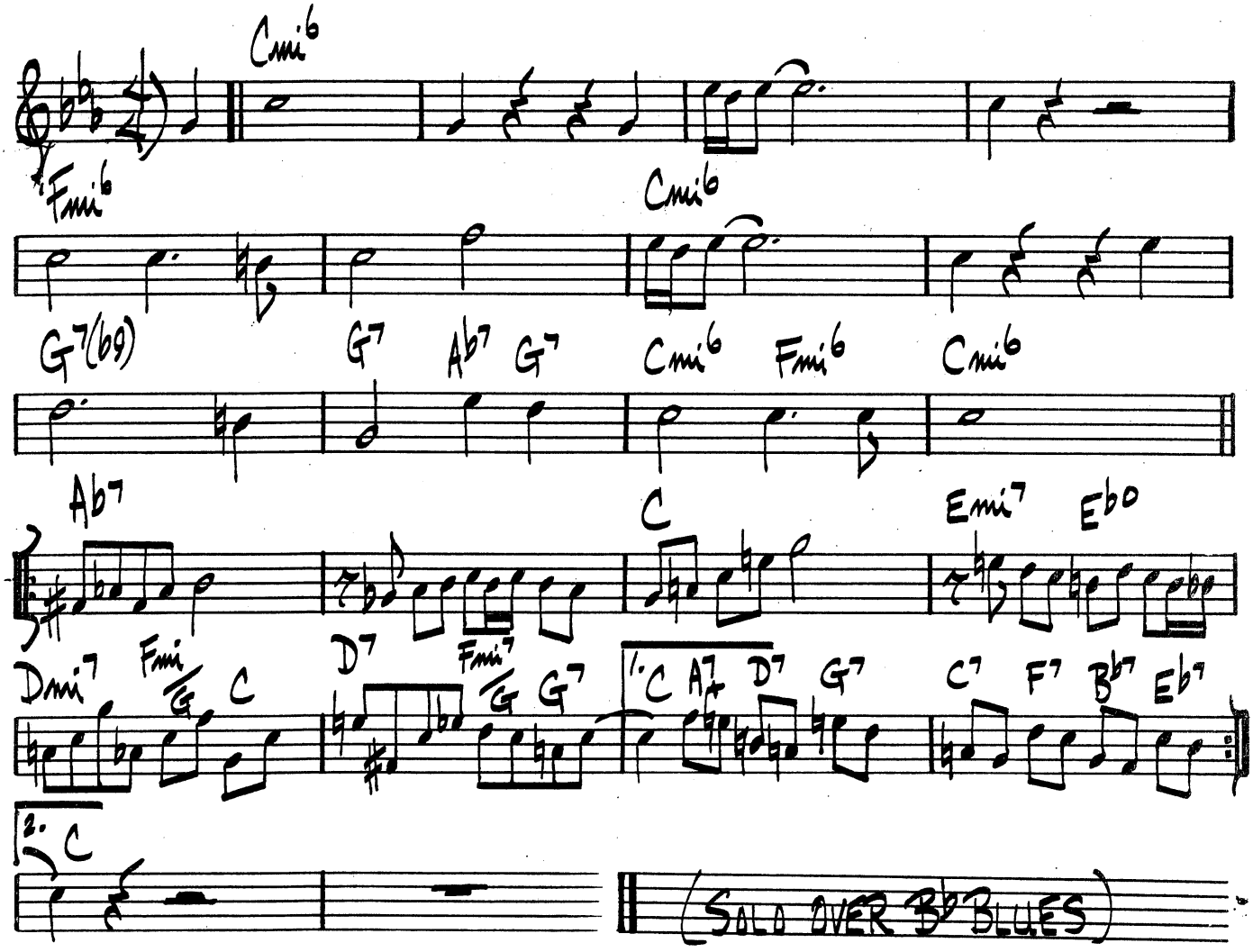



A D A C#Ø7
G7
Ami C#mi F#mi A DMaj7 D#ø7 C#mi7 F#7 Bmi7 C#/D E7sus D# A
A C#mi F#mi D6 D#ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi E A
C#mi F#mi A Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
A C#mi7 F#mi Bmi E Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 B C#/D E7sus
G7 (G PEDAL) 19 E° (6 X's) D#° D° C#° C° B° Bb° A° E°
G7 A7 3
CODA A C#mi F#mi A/C# DMaj7 D#ø7 C#mi7 F#7 Bmi7 E7sus D.S. al Coda
A C#mi F#mi D6 D#ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 F# Bmi E A
C#mi F#mi A/E D#7(b5) D7(b5) C#mi7 F#7 Bmi7 E7sus A
A C#mi F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

28.

(SLOW BLUES) # BLACK & TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

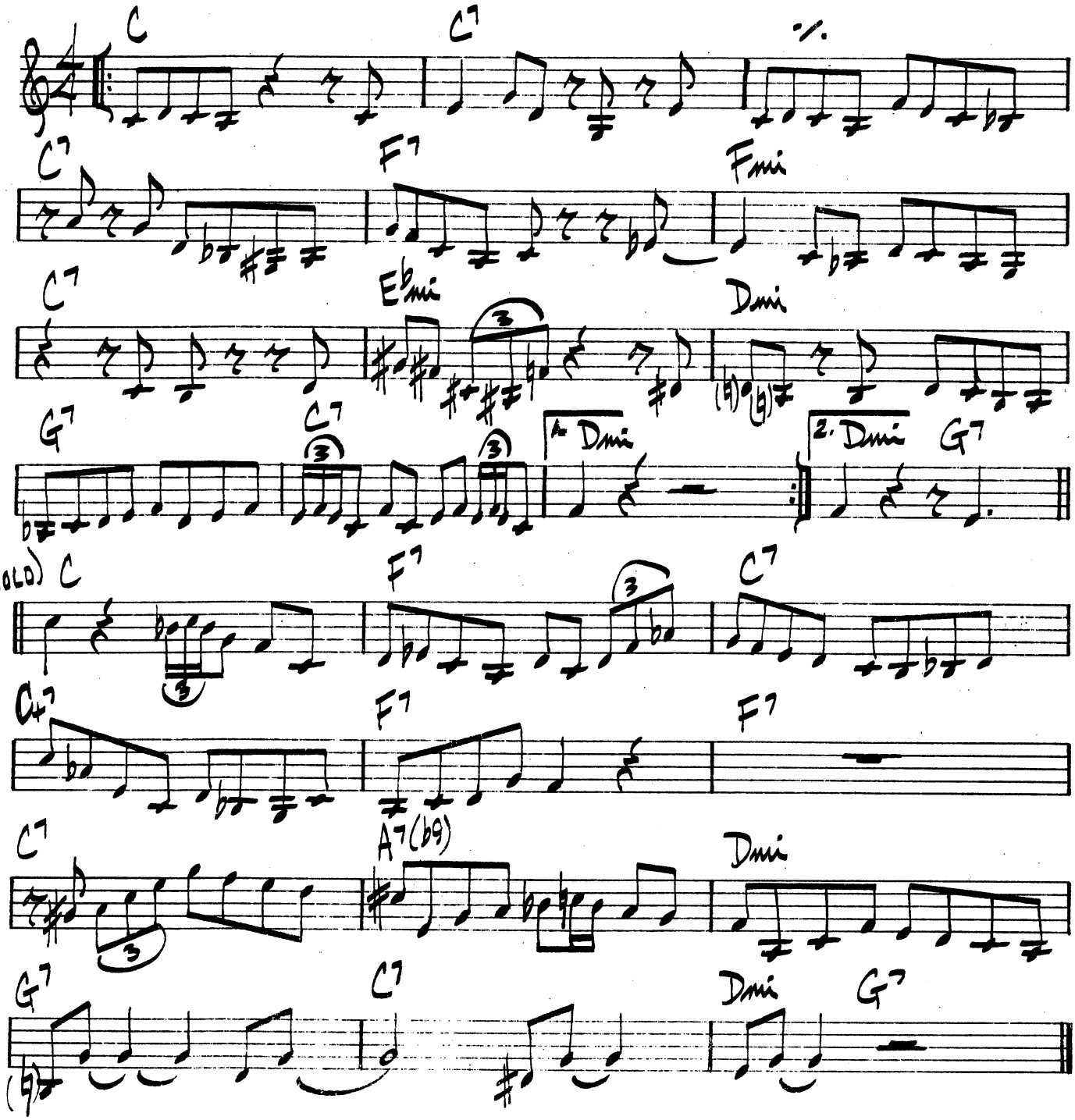


(SOLO OVER Bb BLUES)

BLOOMDIDO

(BLUES)

CHARLIE PARKER

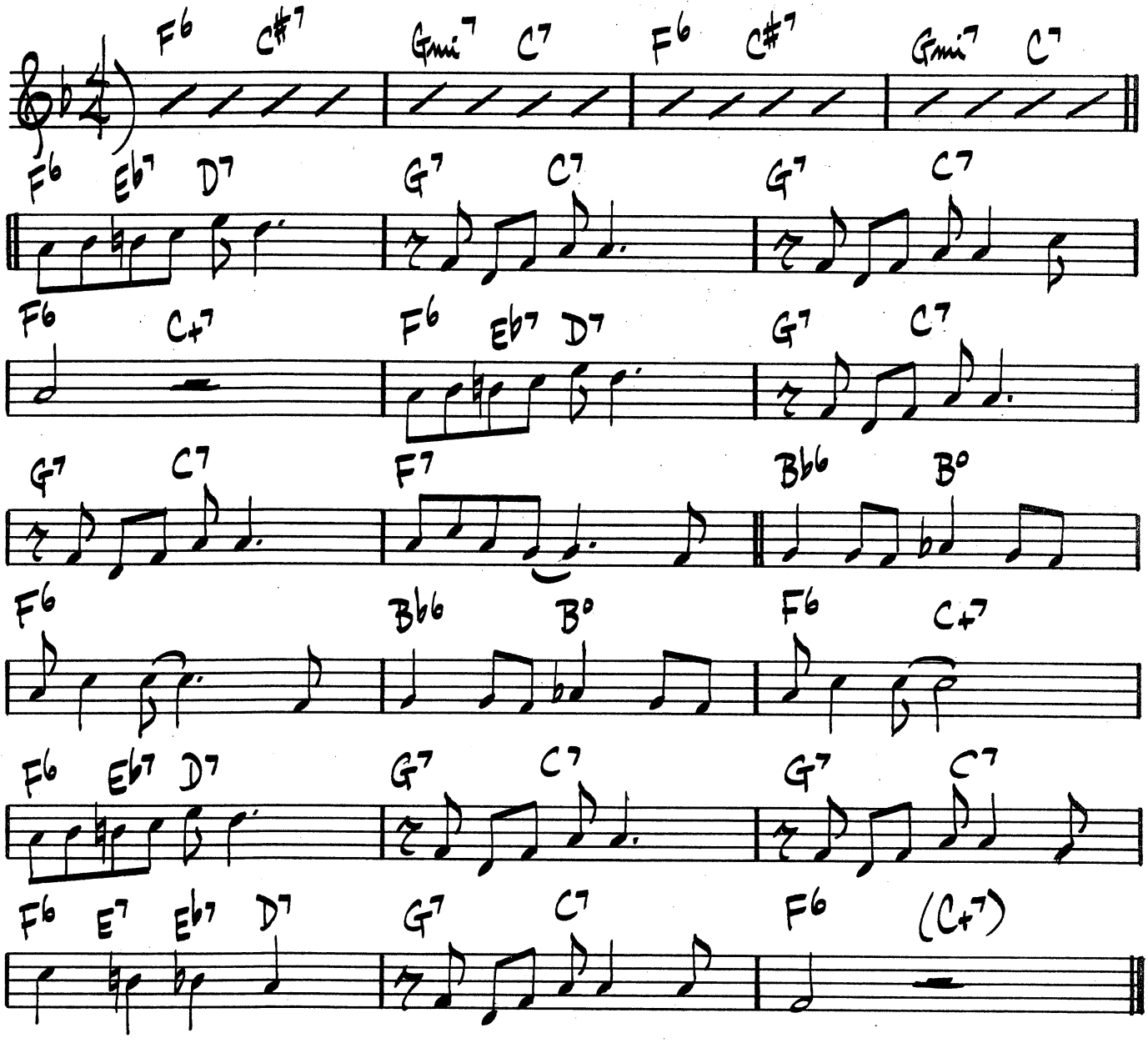


30.

(BALLAD)

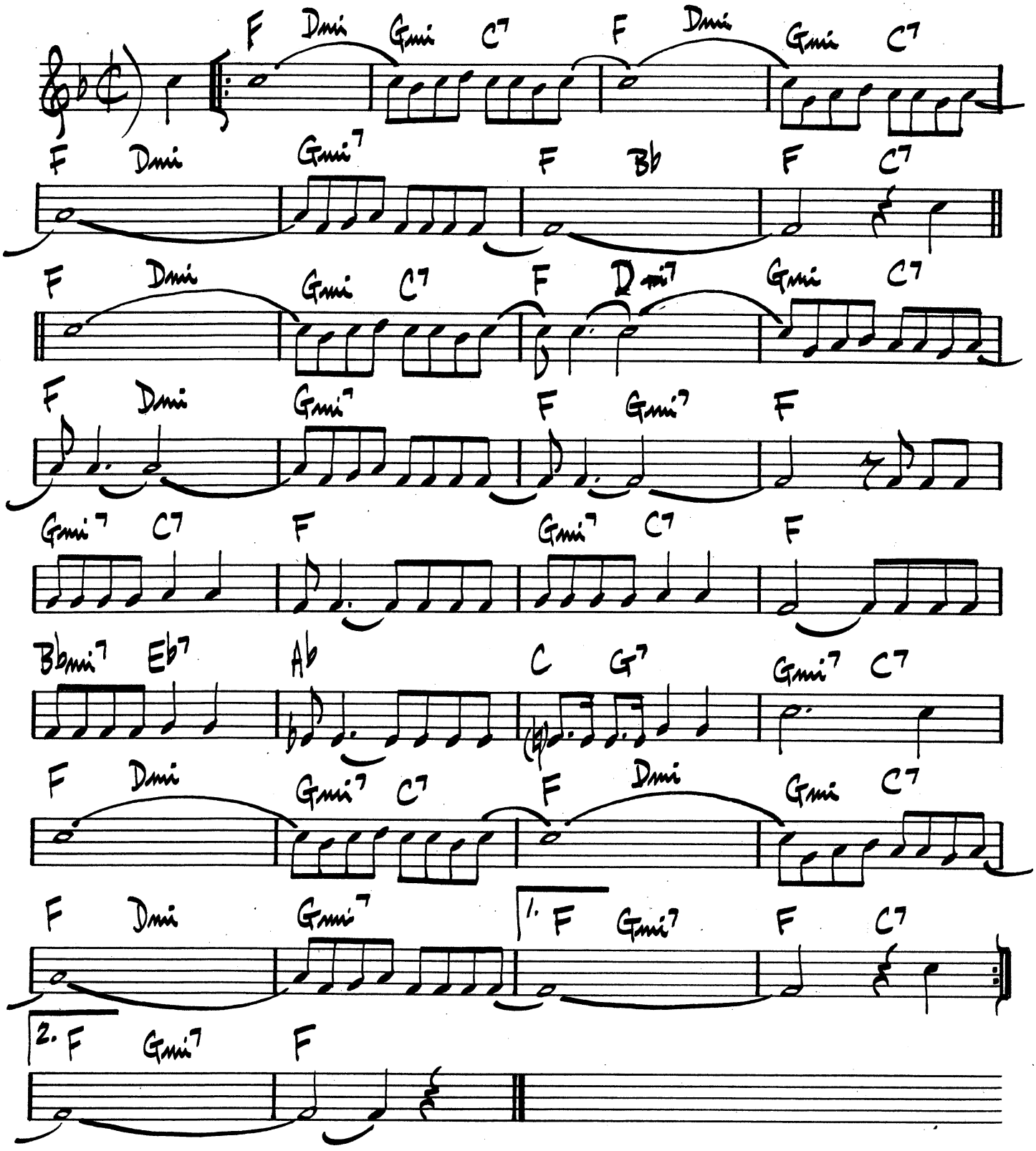
BLUE & SENTIMENTAL

BASSIE – LIVINGSTON – DAVID –



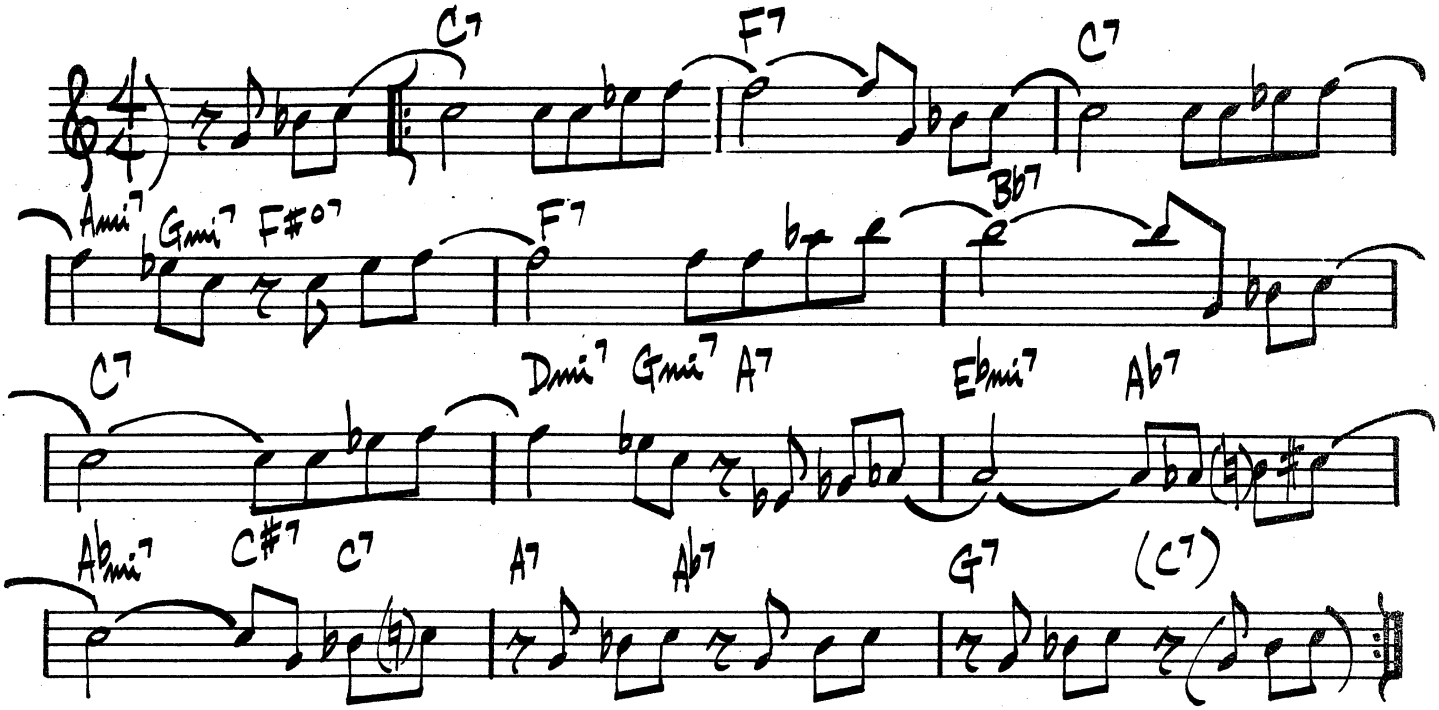
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


F Dmi Gmi C7 F Dmi Gmi C7
F Dmi Gmi7 F Bb F C7
F Dmi Gmi C7 F D7 Gmi C7
F Dmi Gmi7 F Gmi7 F
Gmi7 C7 F Gmi7 C7 F
Bbmi7 Eb7 Ab C G7 Gmi7 C7
F Dmi Gmi7 C7 F Dmi Gmi C7
F Dmi Gmi7 1. F Gmi7 F C7
2. F Gmi7 F

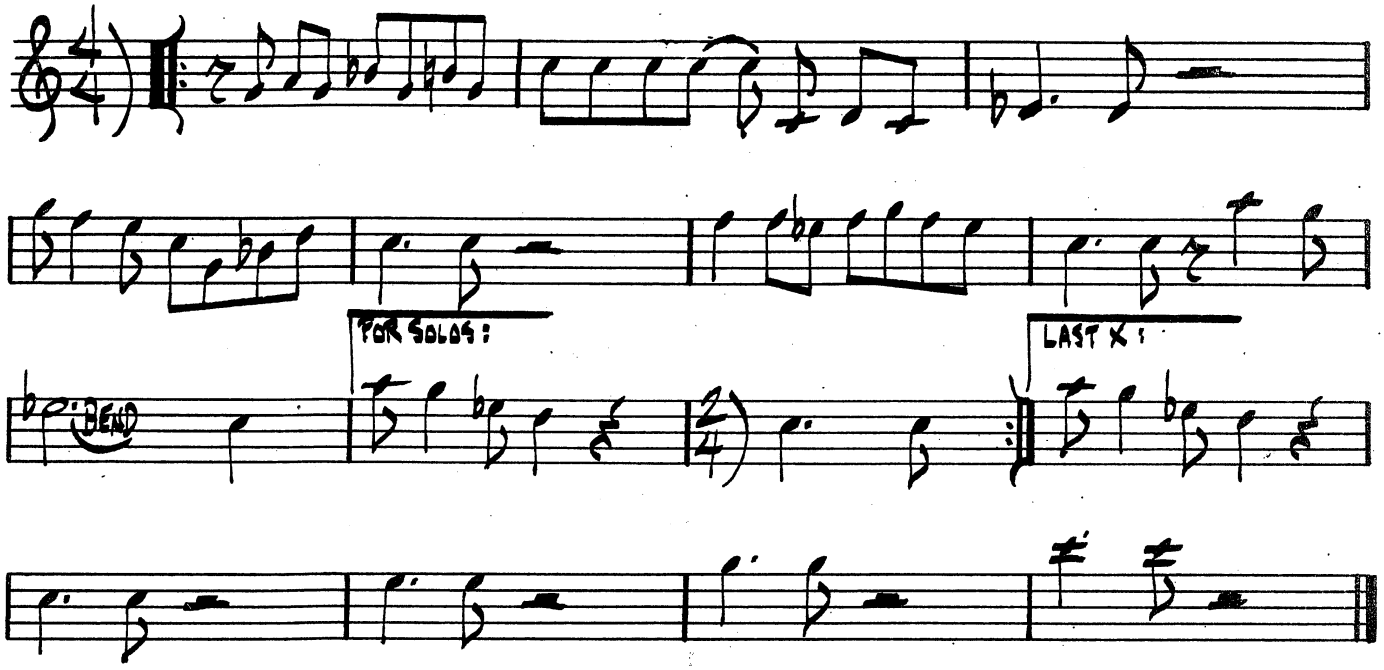
BLUES ALA MODE

McCOY TYNER



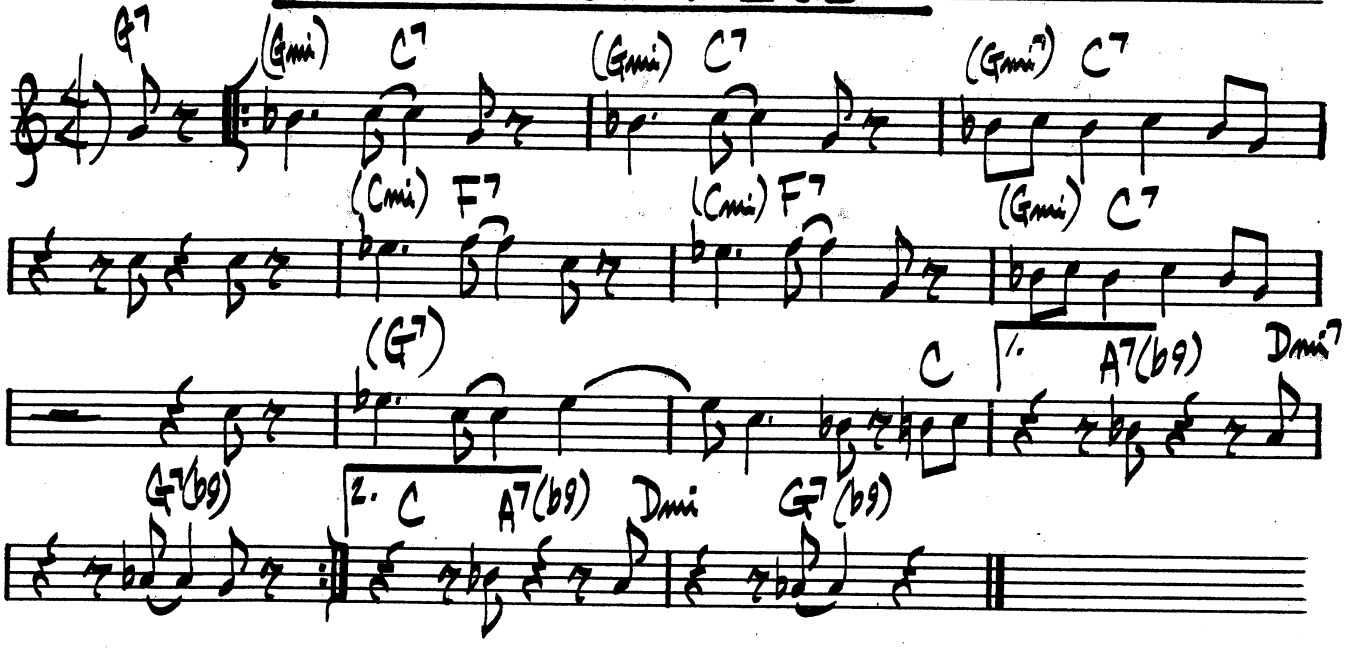
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

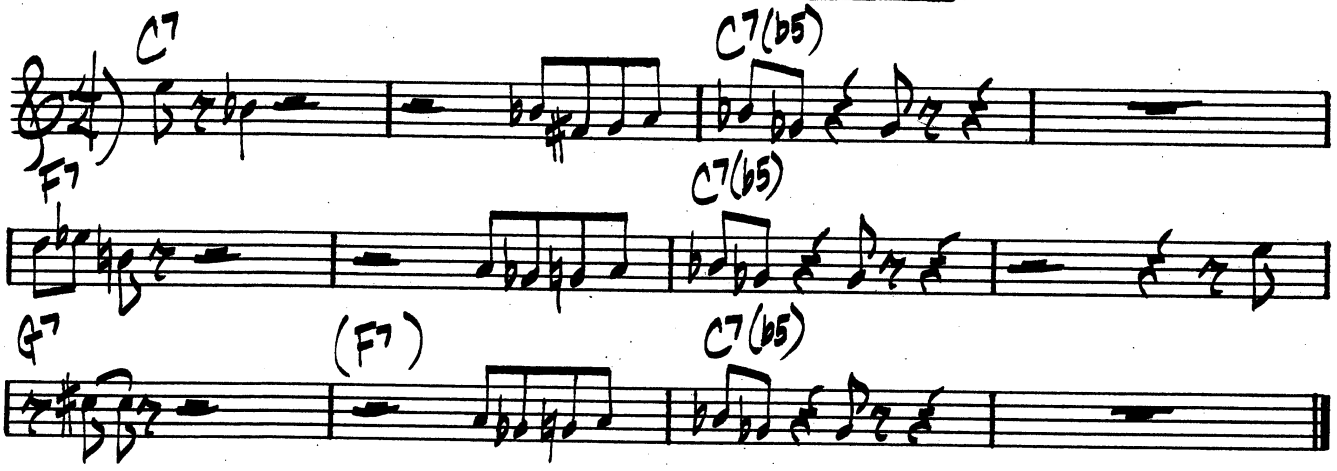
MILES DAVIS



MILE DAVIS – "COOKIN W/MILES"

BLUE SEVEN

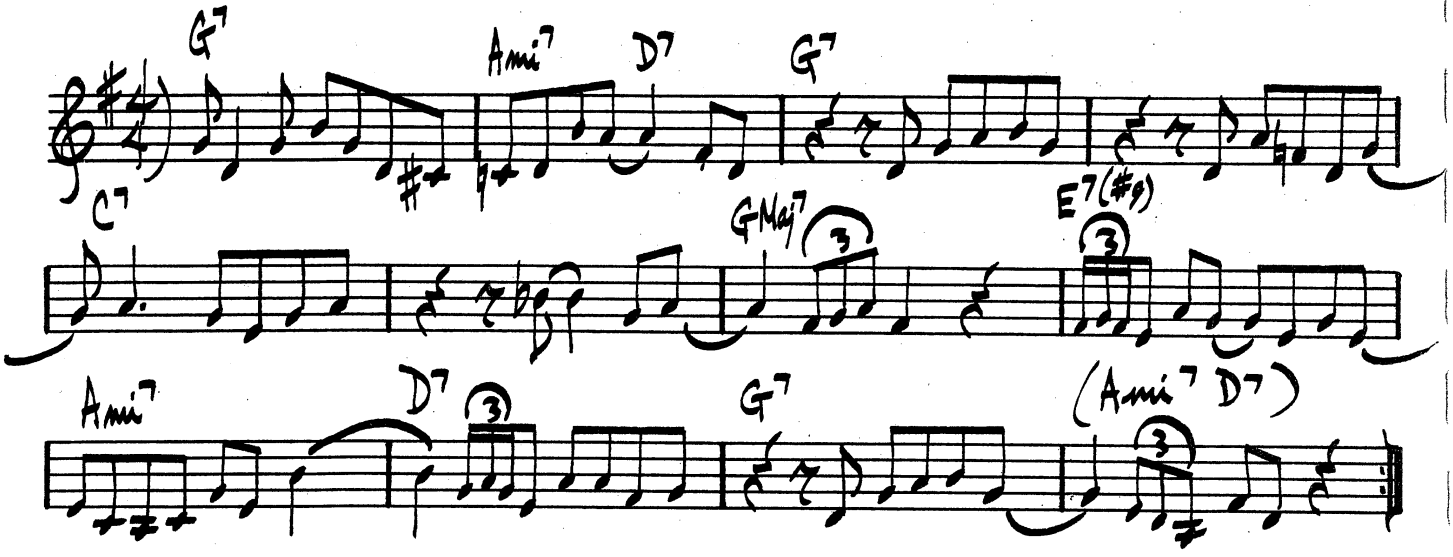
SONNY ROLLINS



SONNY ROLLINS – "SAXOPHONE COLOSSUS"

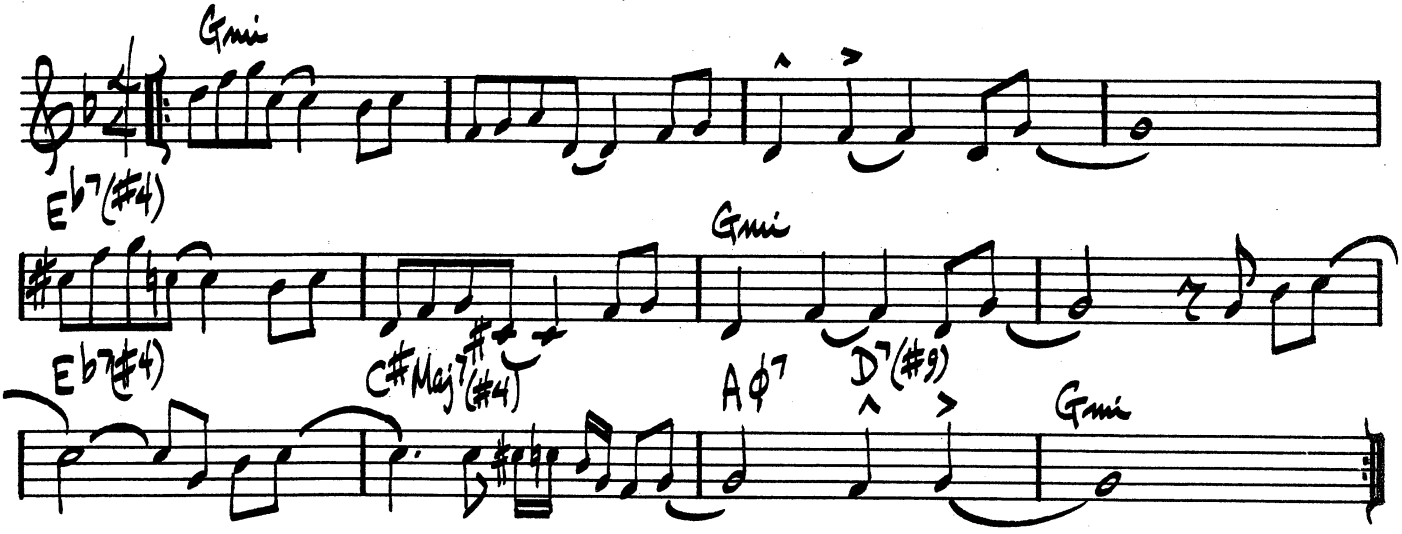
BLUES FOR PHILLY JOE

SONNY ROLLINS



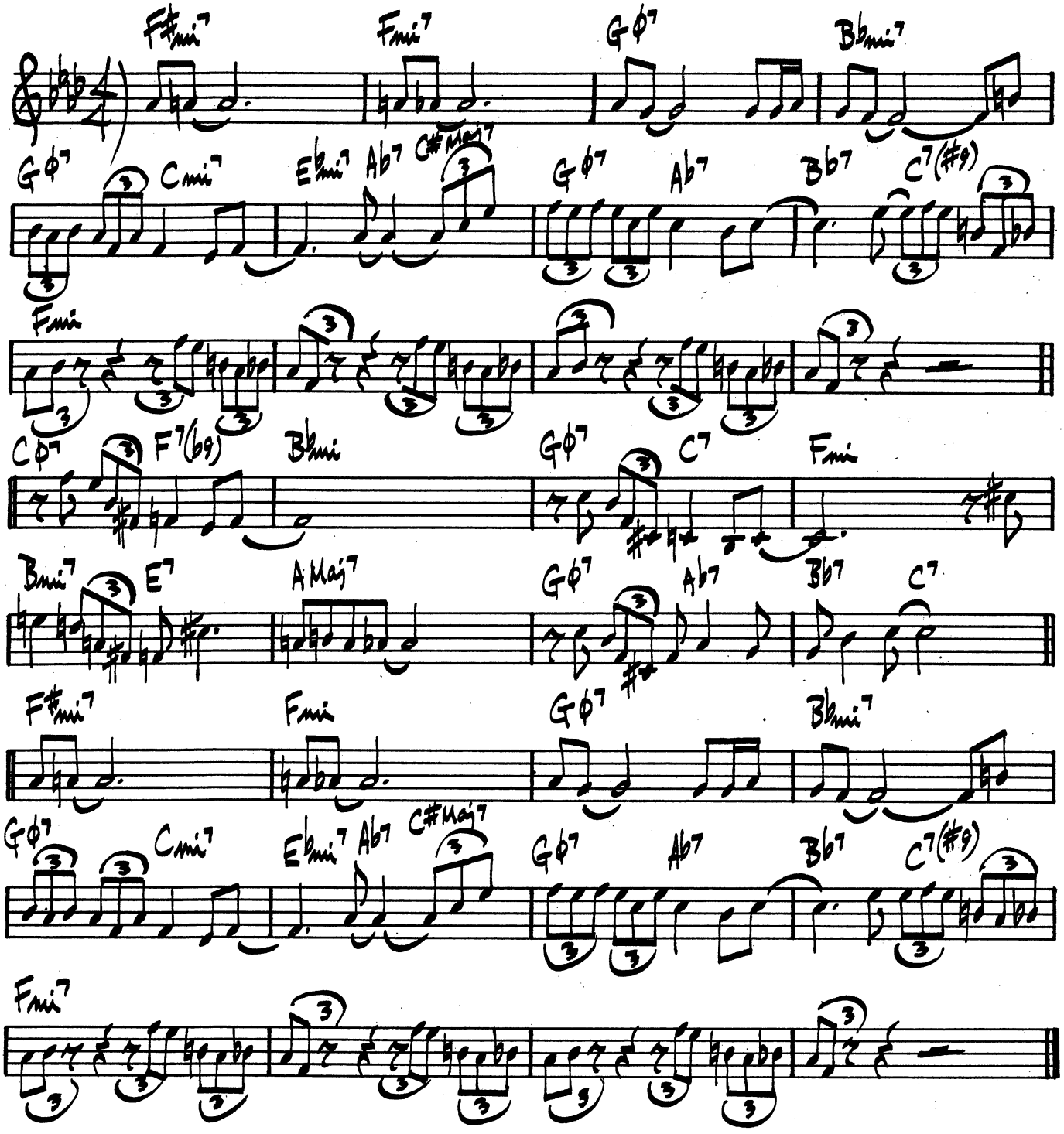
BLUES FOR WOOD

WOODY SHAW



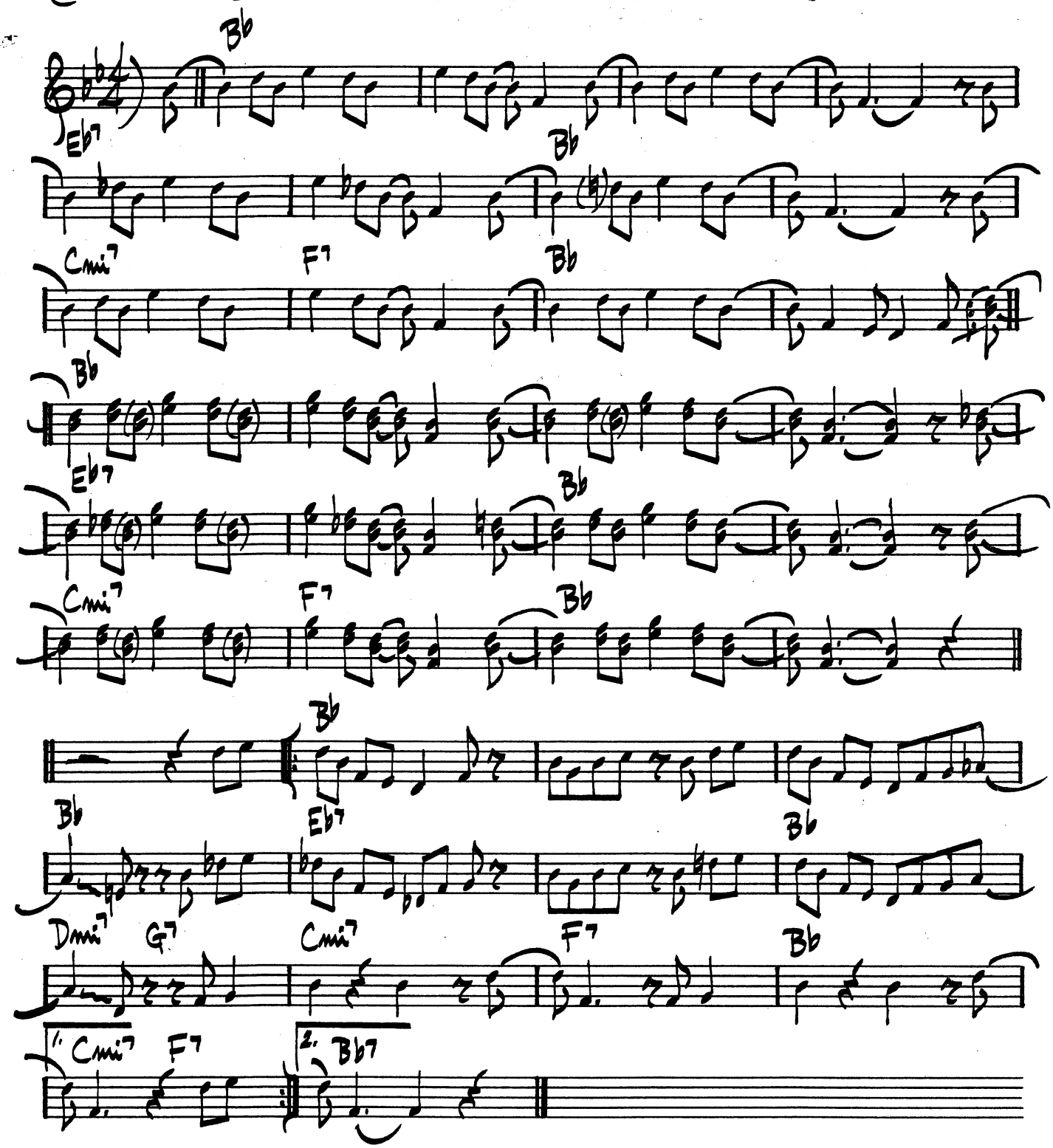
BLUE SILVER

HORACE SILVER



BLUES IN THE CLOSET

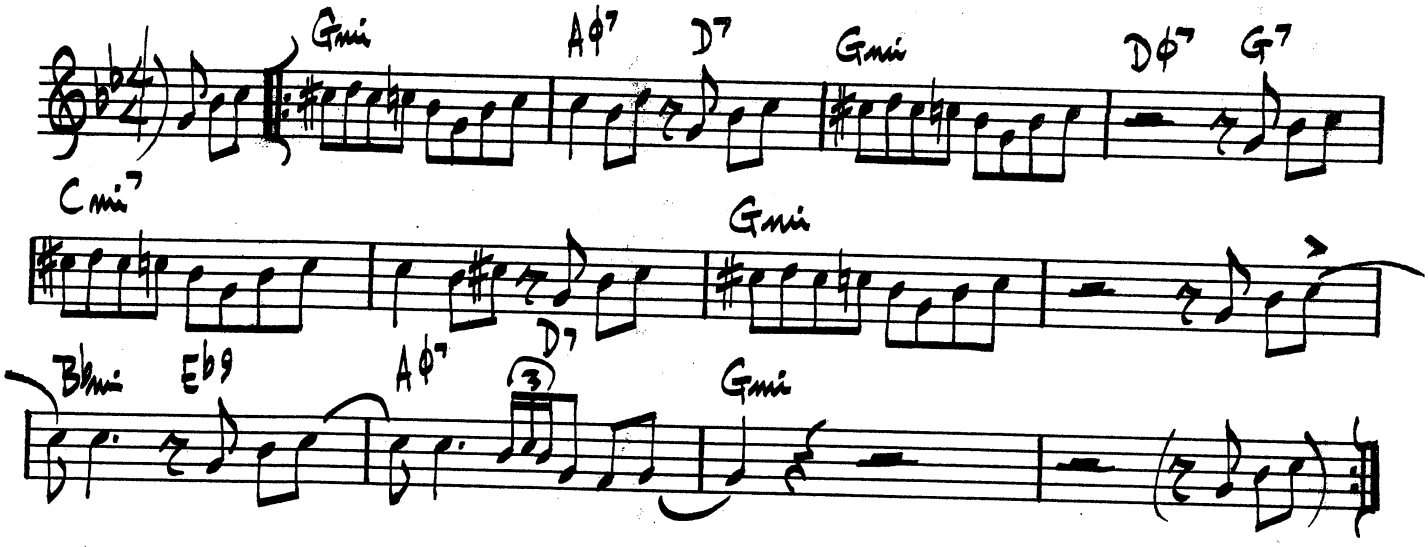
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON – "AT THE OPERA HOUSE"
OSCAR PETTIFORD – IMPERIAL IMP. 122

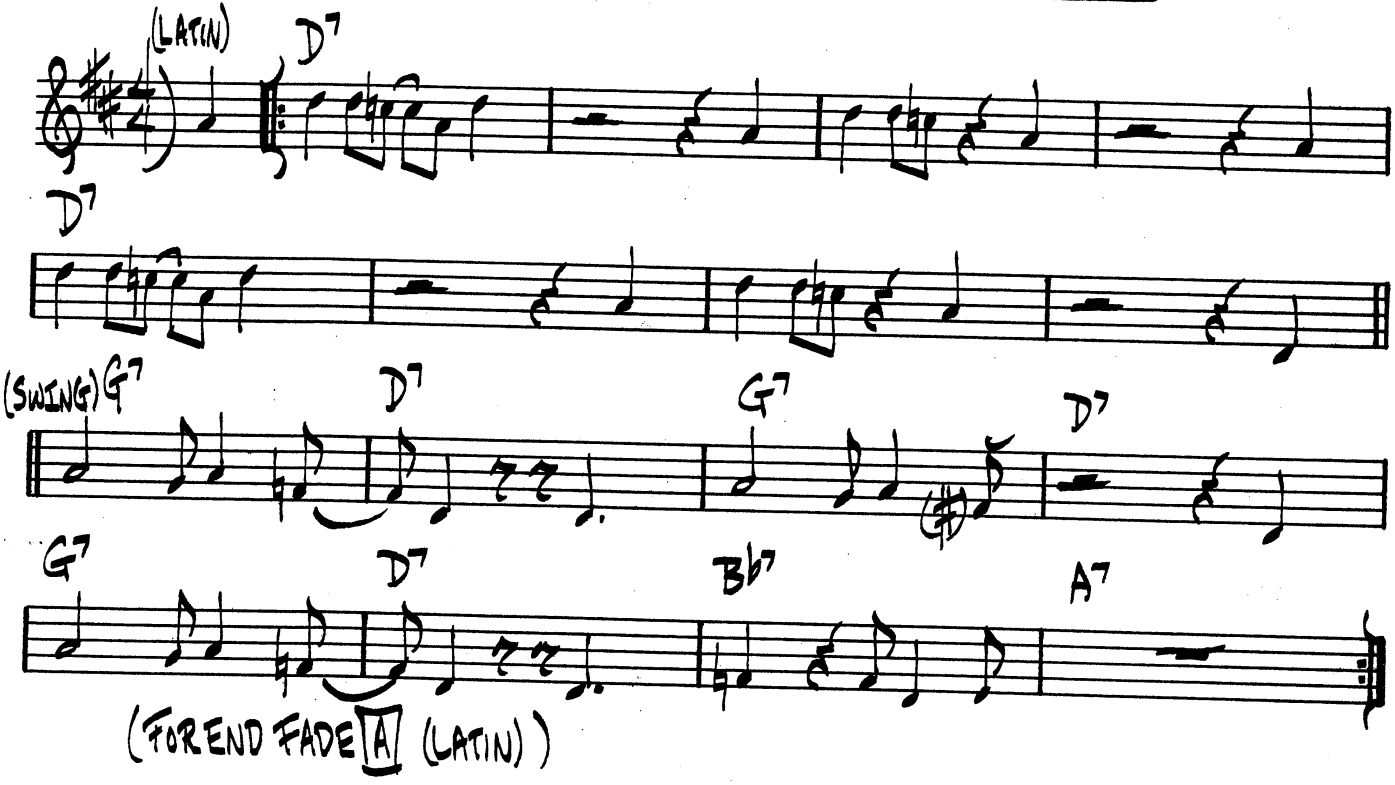
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL



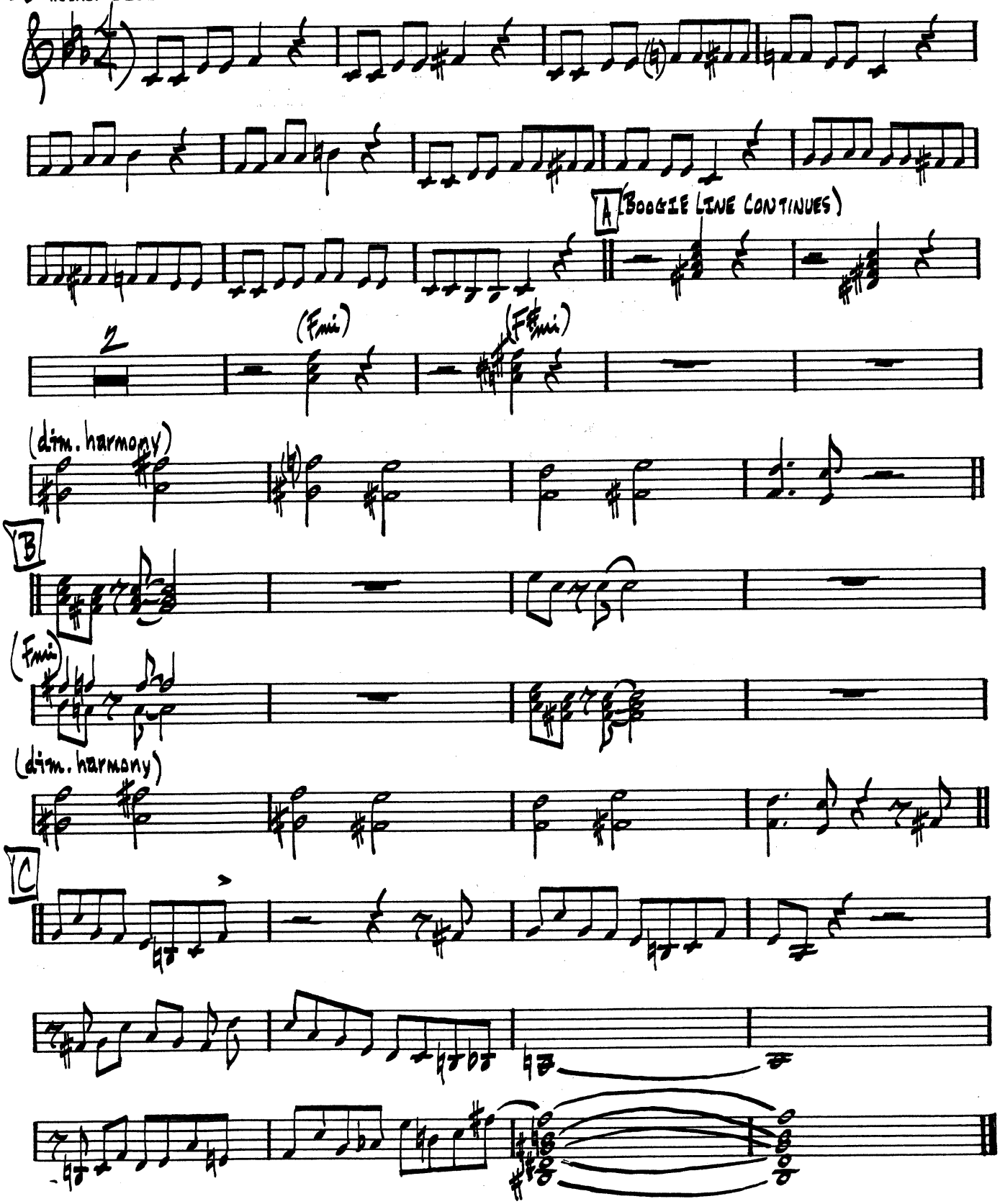
38.

BOOGIE STOP SHUFFLE

C. MINGUS

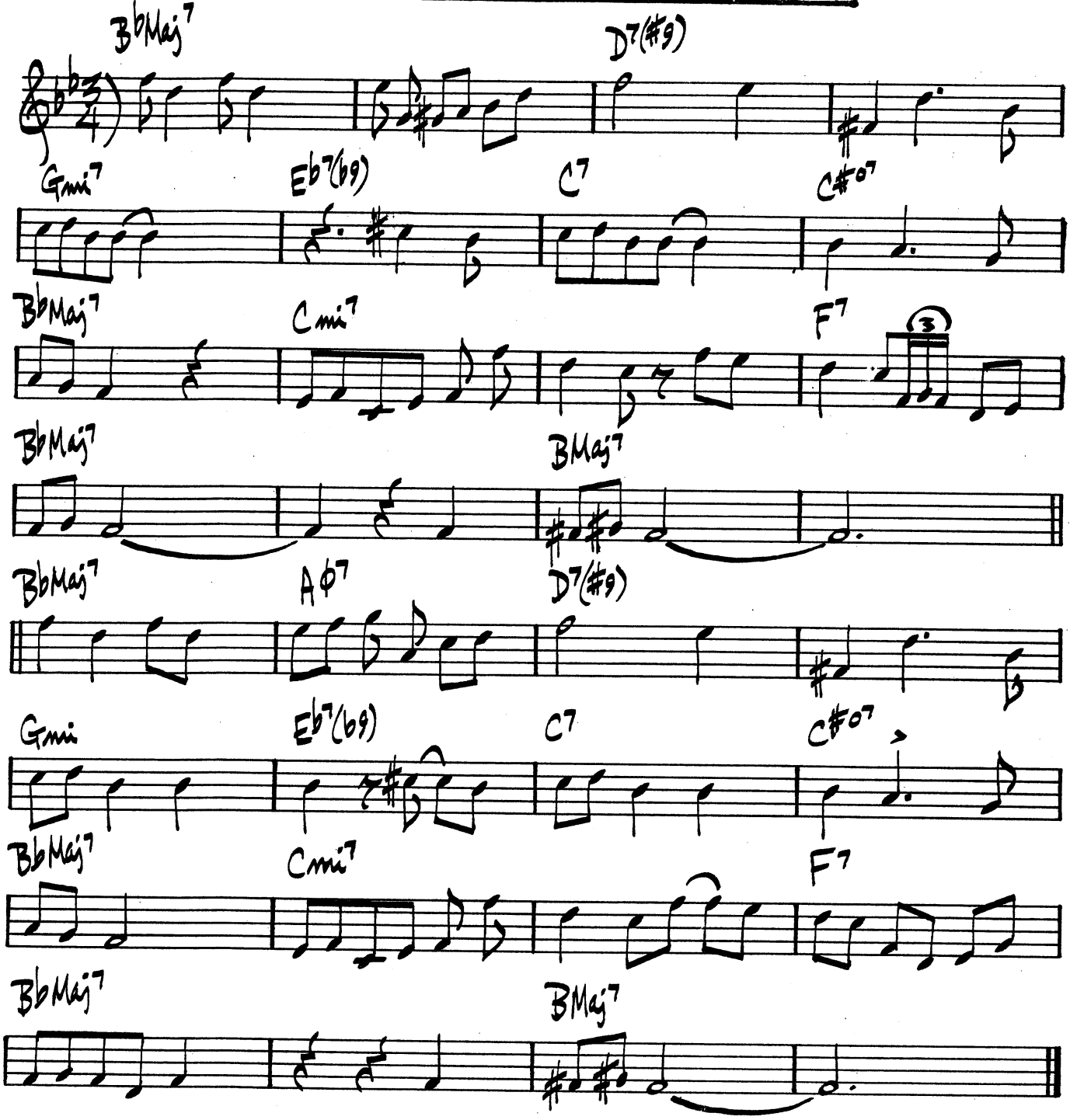
(FAST)

(C minor BLUES)



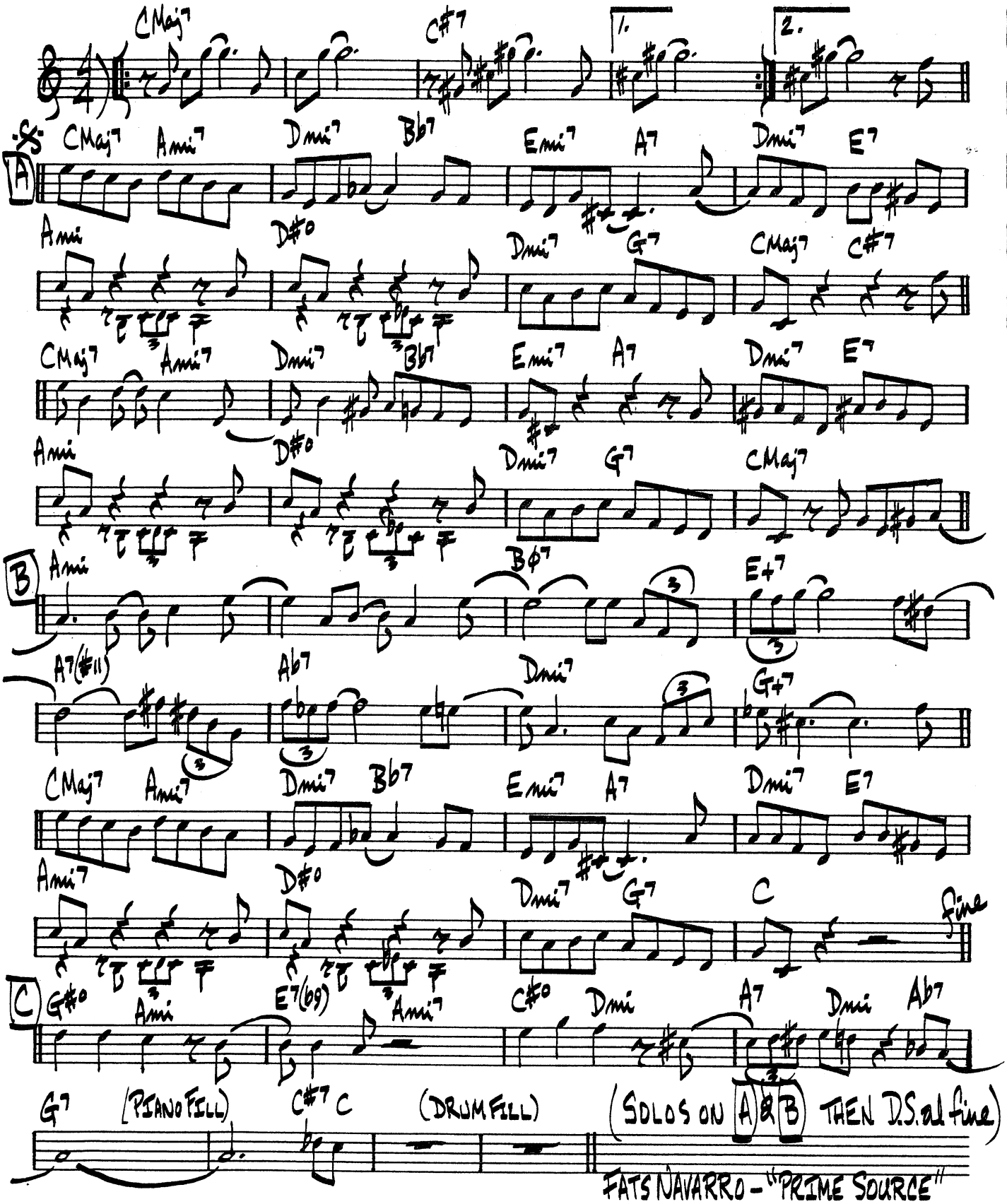
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/ BUD

BUD POWELL

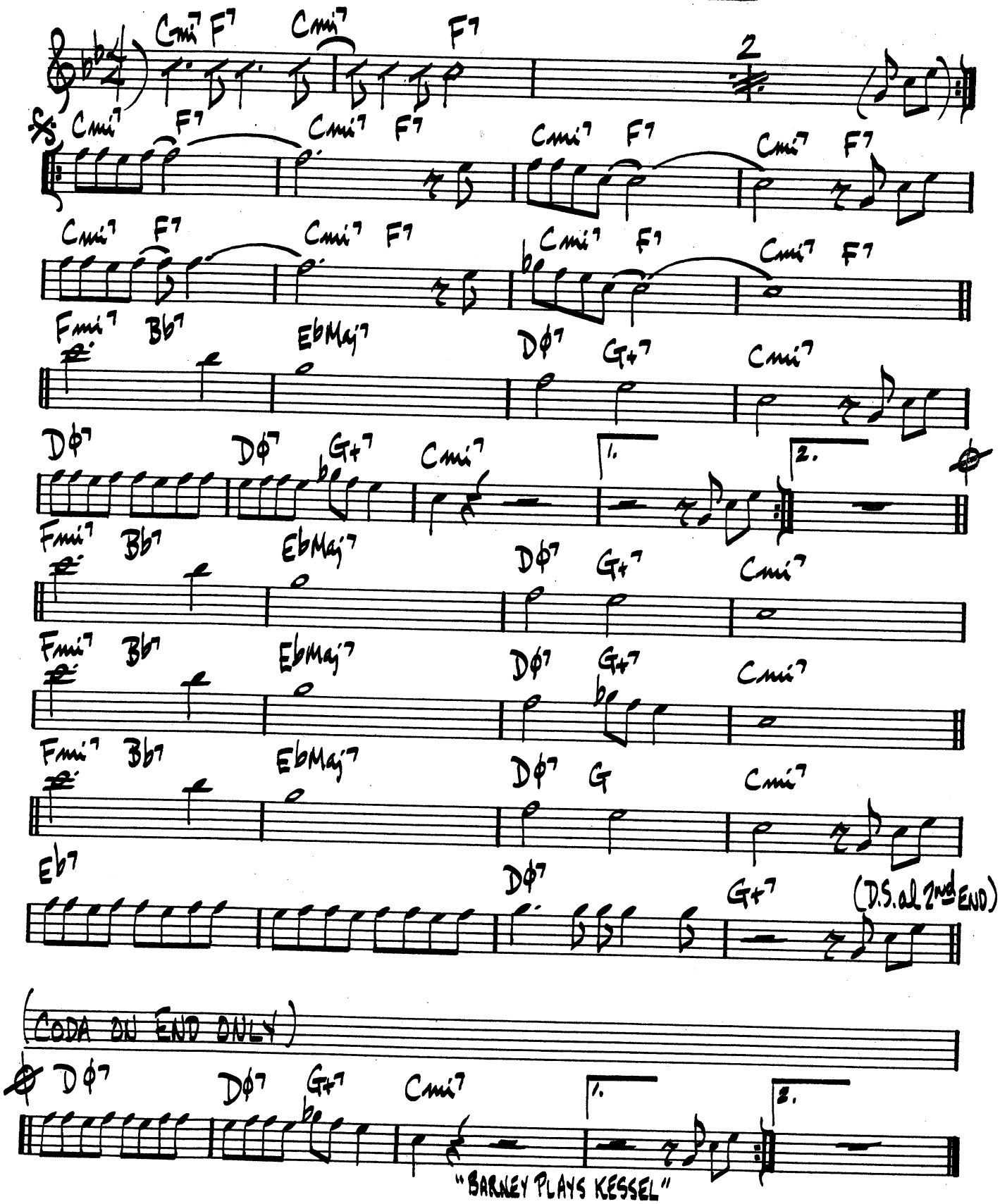


FATS NAVARRO - "PRIME SOURCE"

(SAMBA)

BRAZILIAN BEAT

BARNEY KESSEL



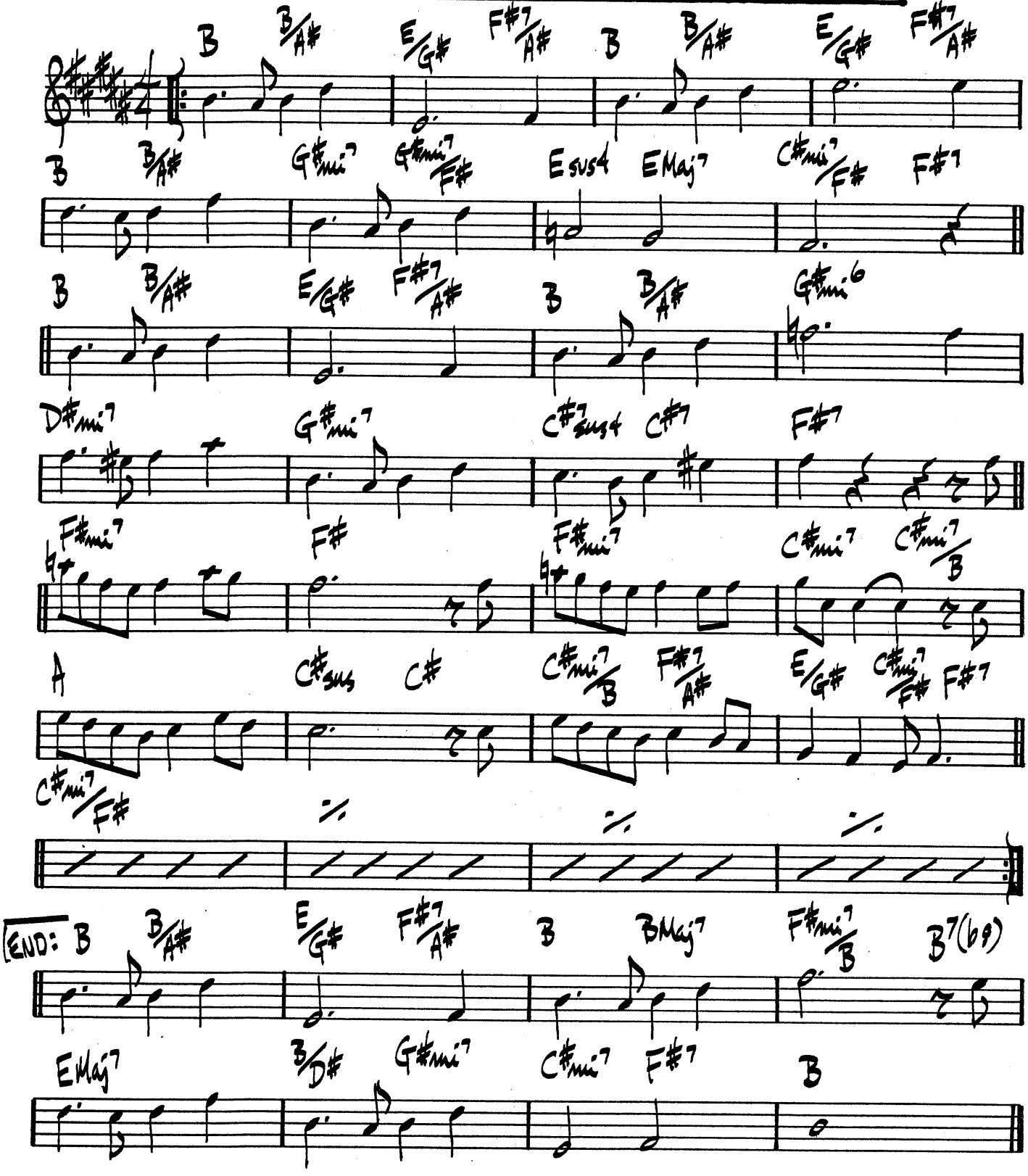
"BARNEY PLAYS KESSEL"

42.

MED. ROCK / SAMBA

BRIAN'S SONG (THE HANDS OF TIME)

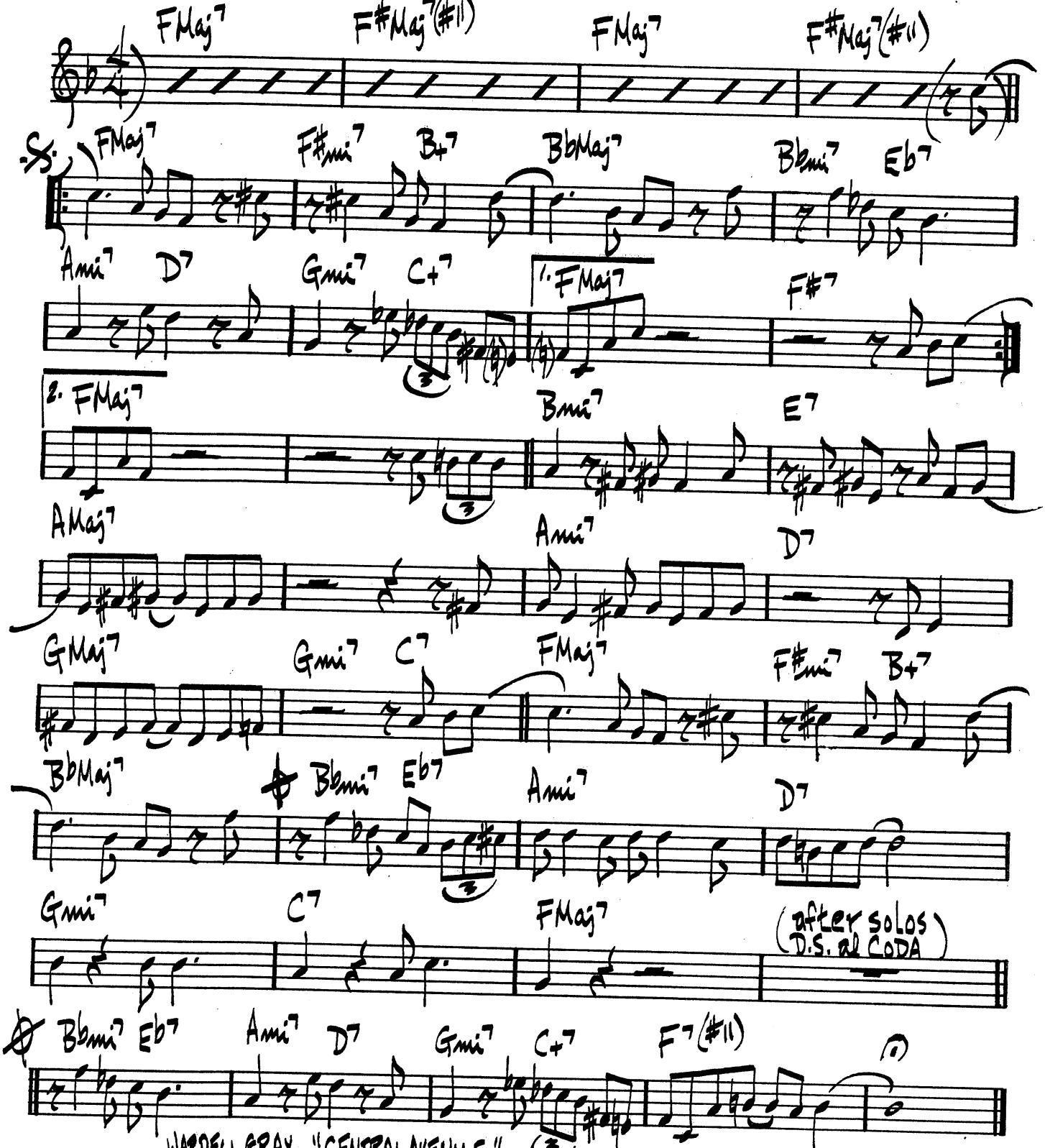
LE GRAND
BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

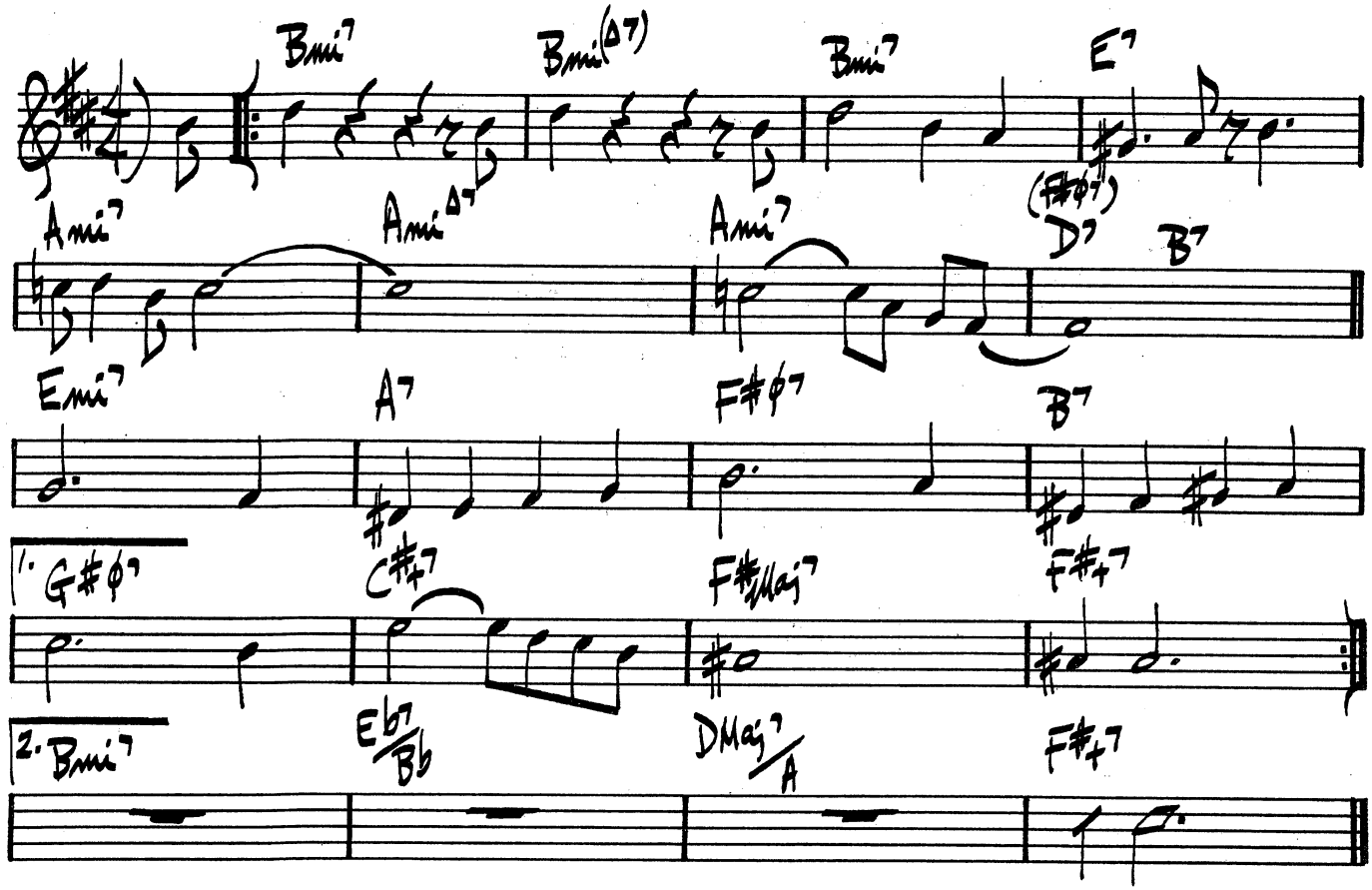


WARDELL GRAY - "CENTRAL AVENUE"

~~MED. BRIGHT SAMBA~~

BRIGHT MOMENTS

~~RAHSAAN ROLAND KIRK~~

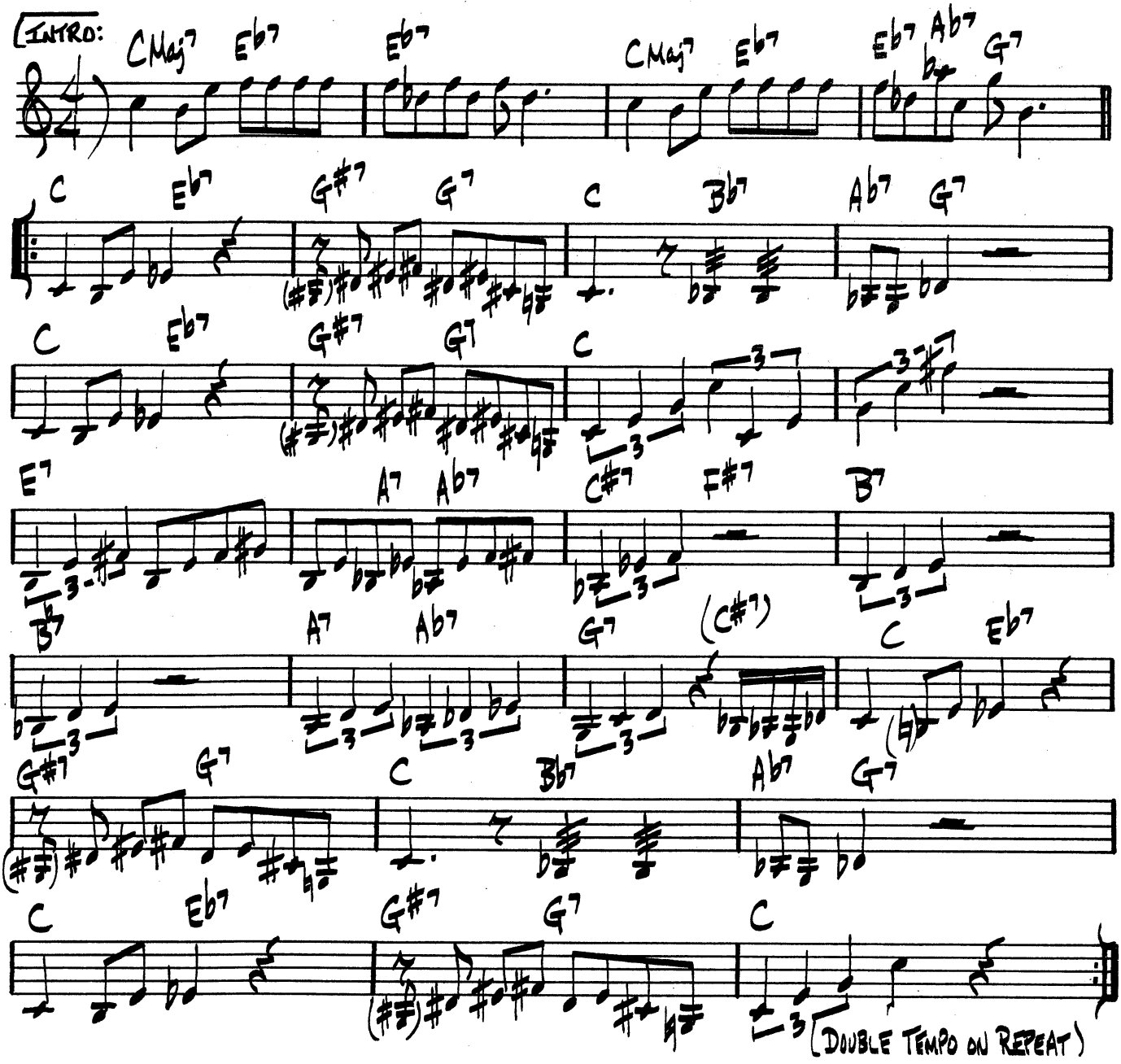


RAHSAAN ROLAND KIRK – "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

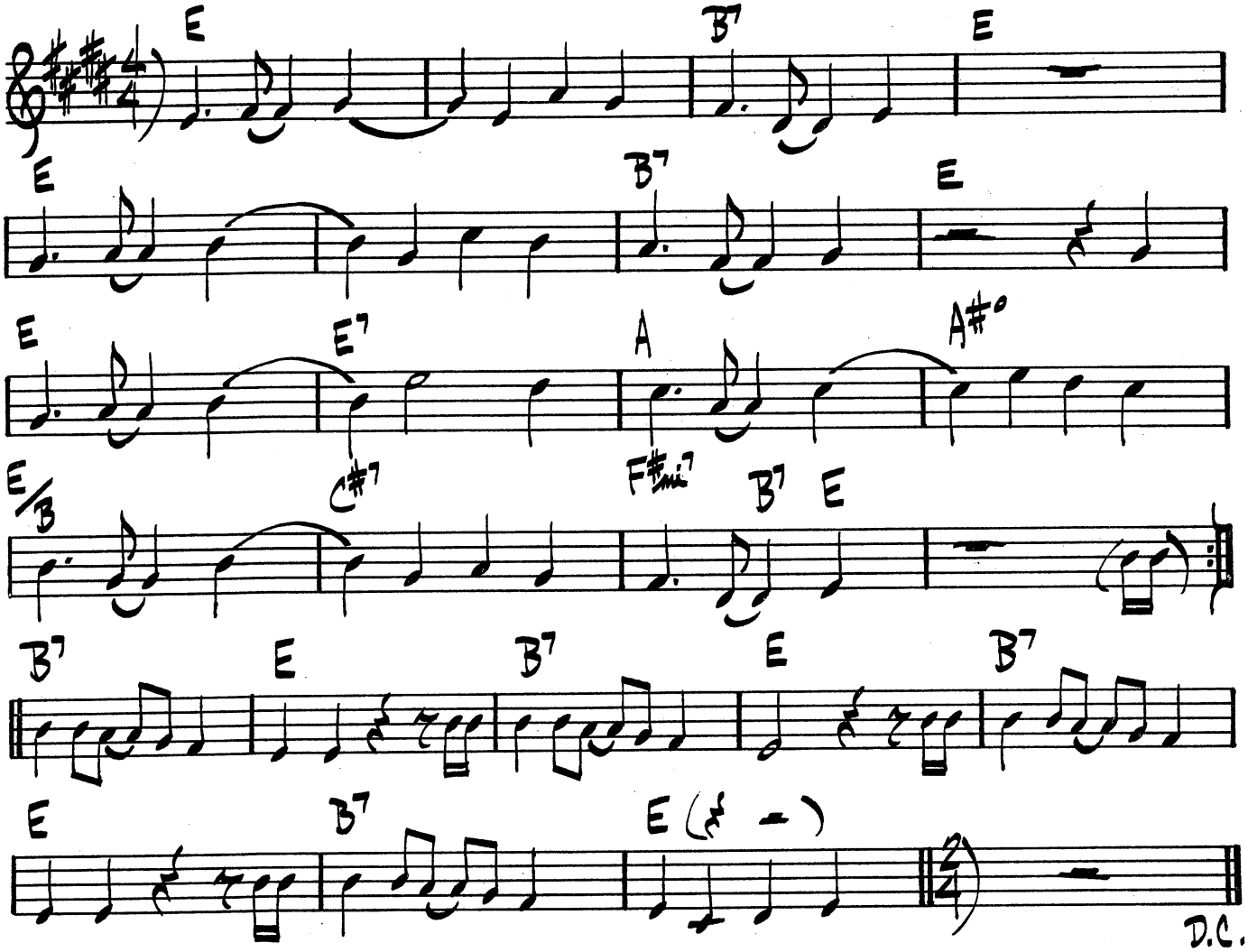


46.

(CALYPSO)

BROWN SKIN GIRL

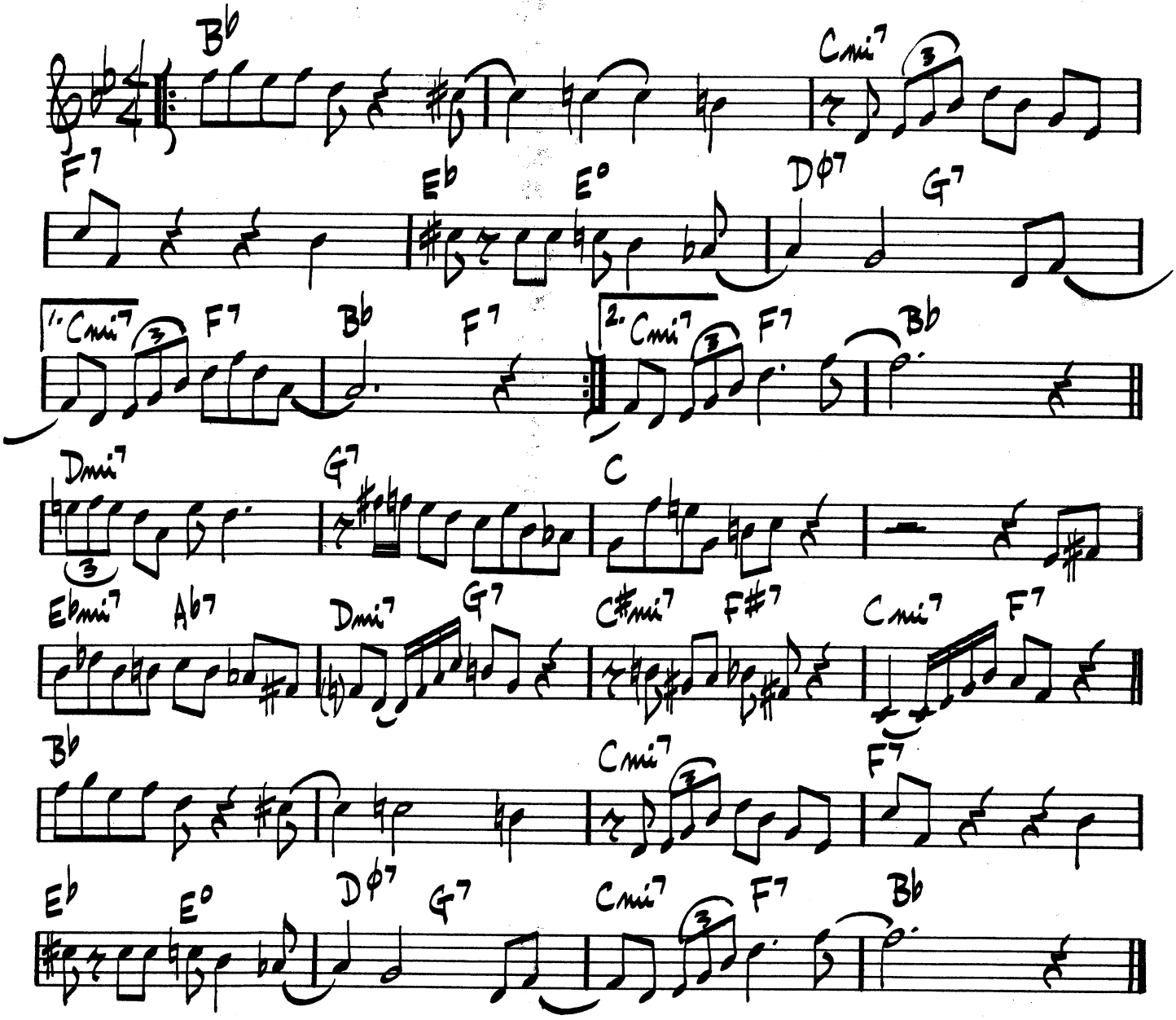
SONNY ROLLINS



SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

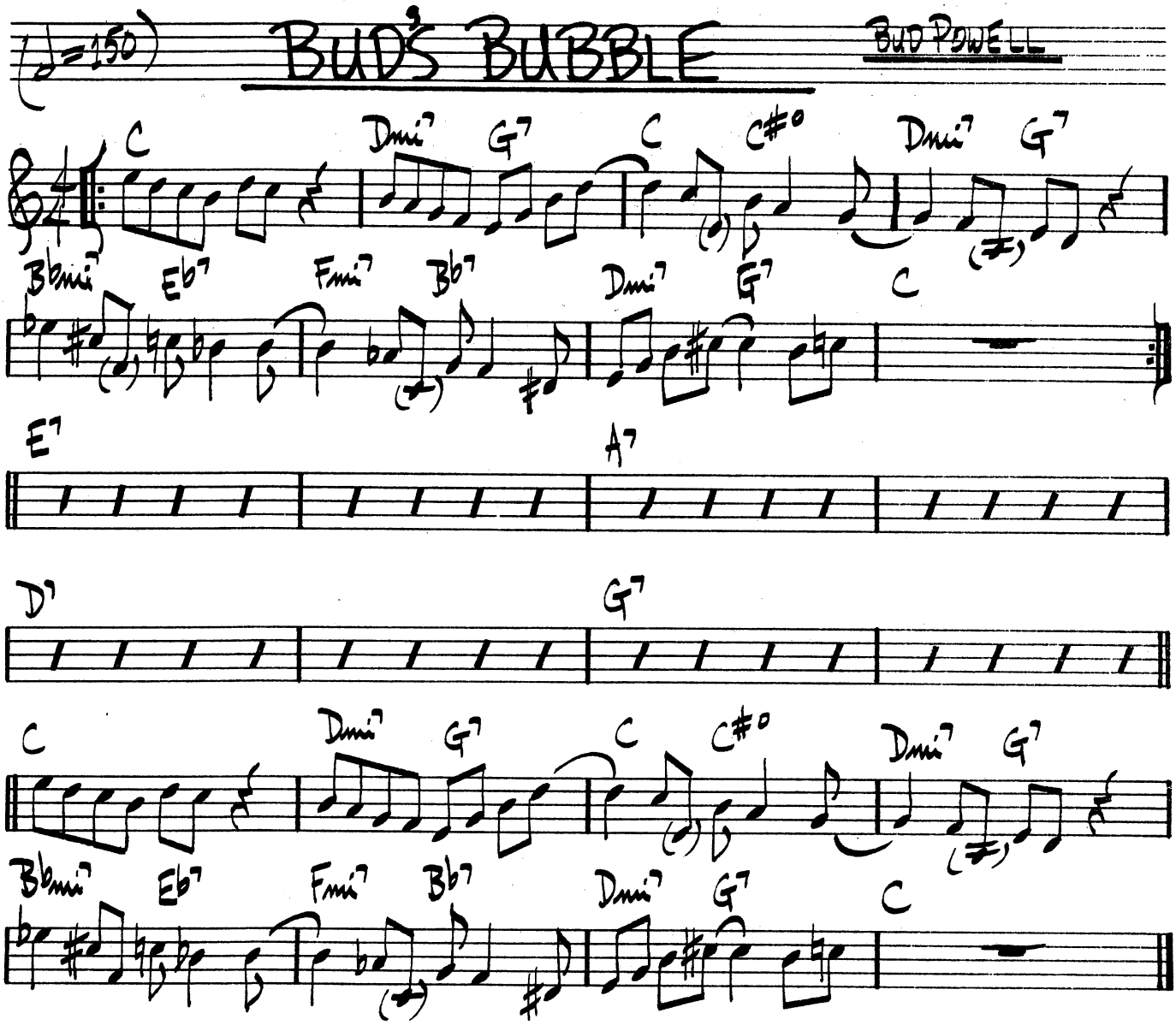
BUD POWELL
MILES DAVIS



MILES DAVIS - CAP. #H-325

BUD'S BUBBLE

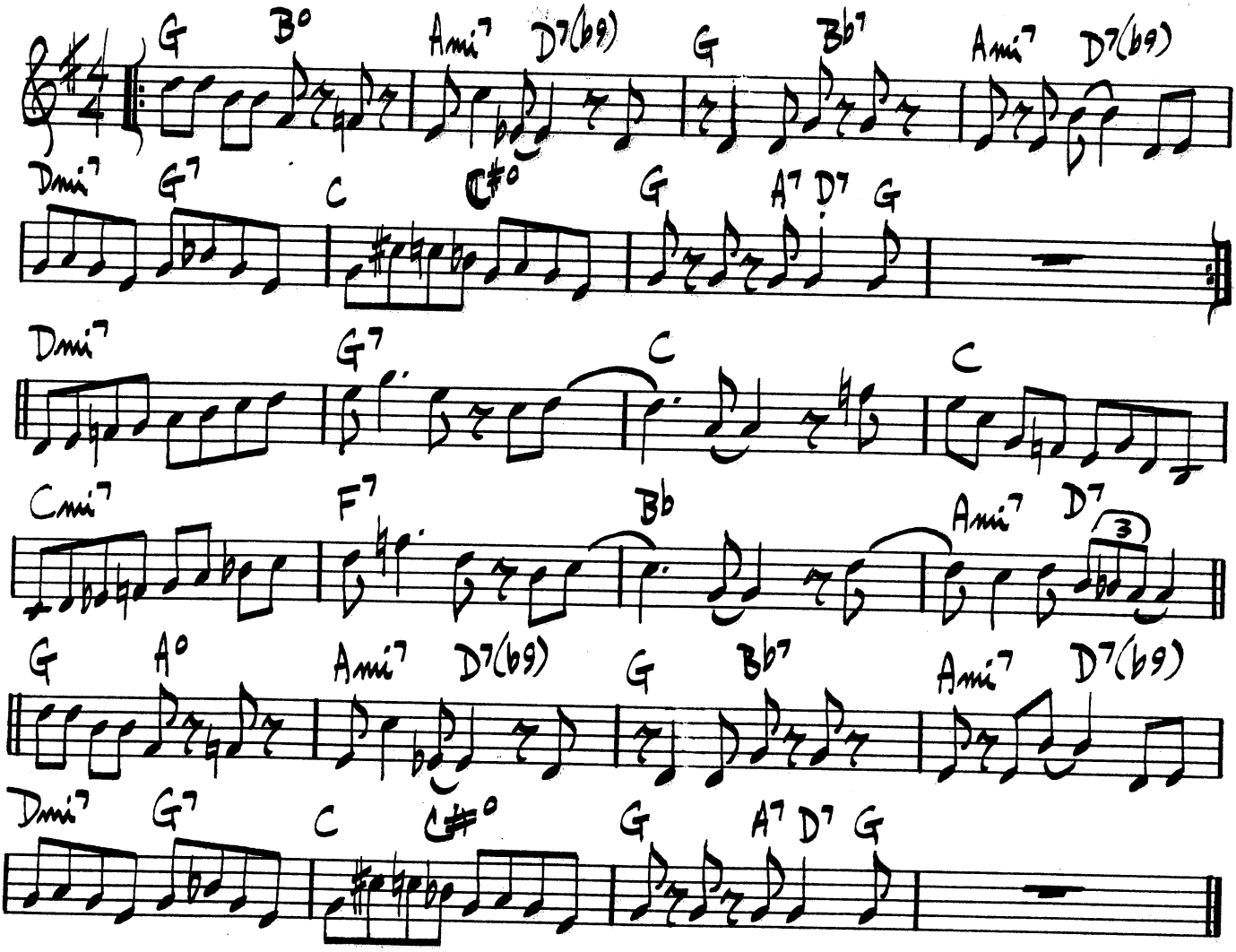
BUD POWELL



BUD POWELL - ROOST RECORDS #RLP-401

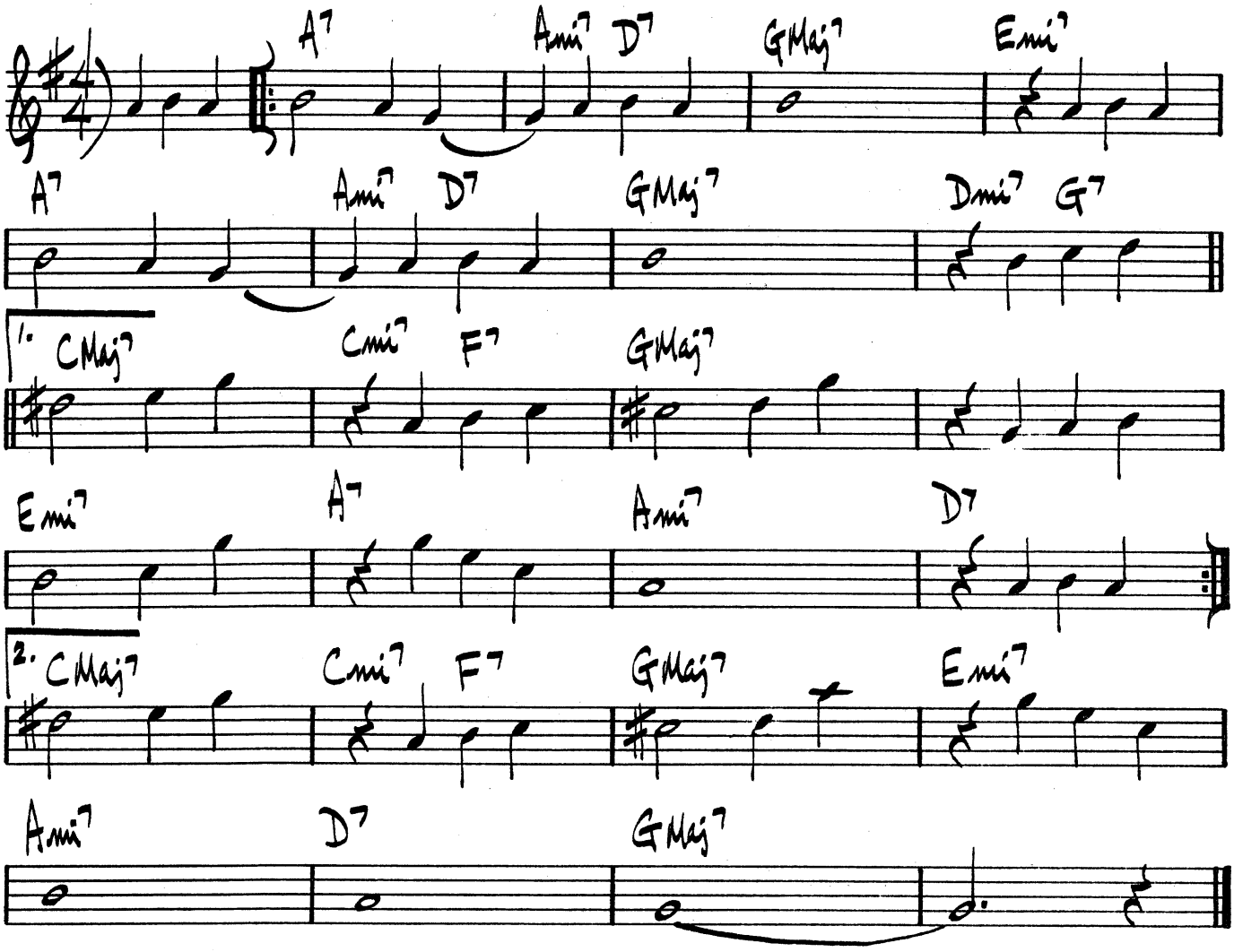
BUNKO

LENNIE NIEHAUS



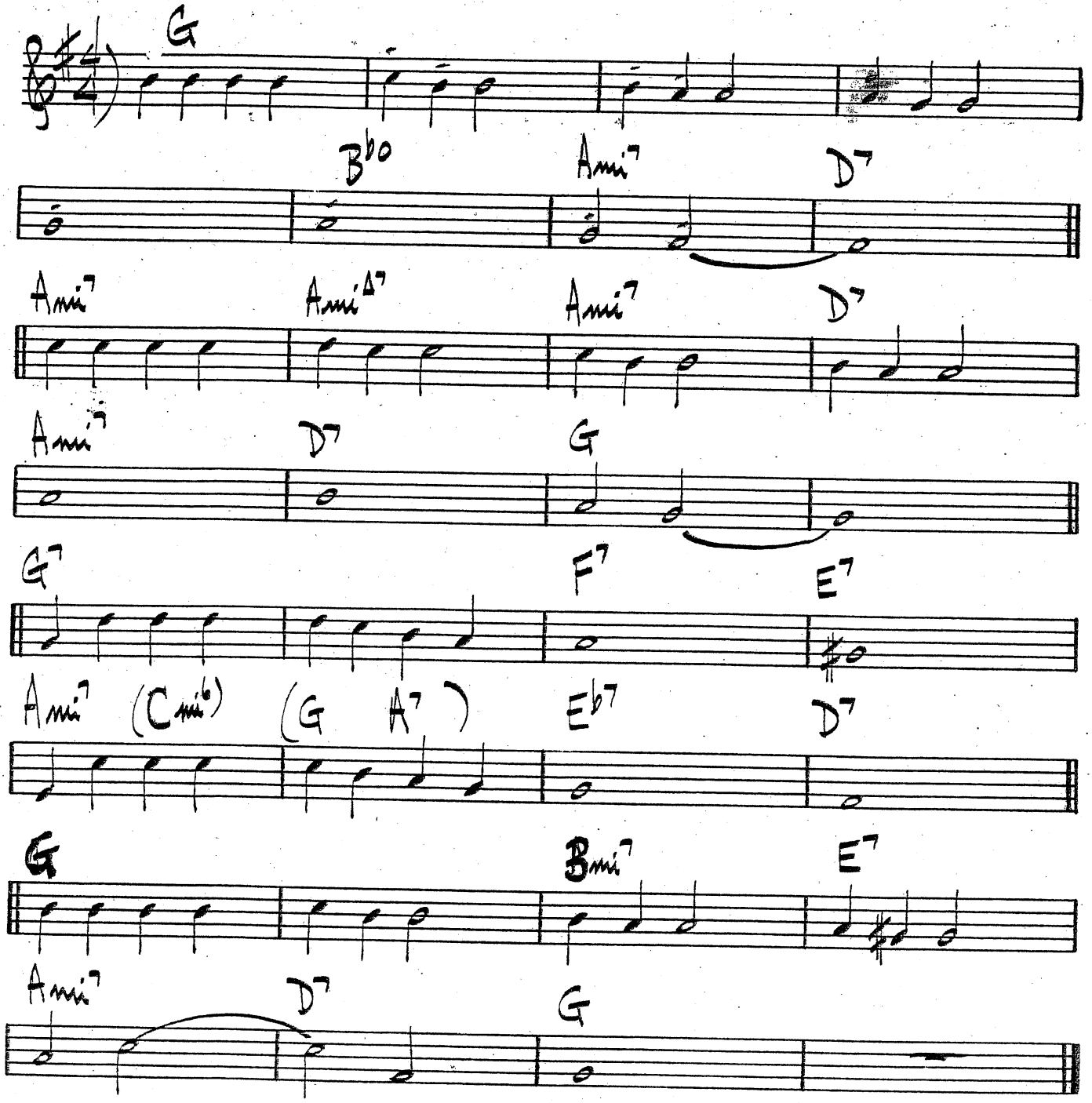
BUT NOT FOR ME

GEORGE GERSHWIN



BYE BYE BLACKBIRD

DEVON / HENDERSON

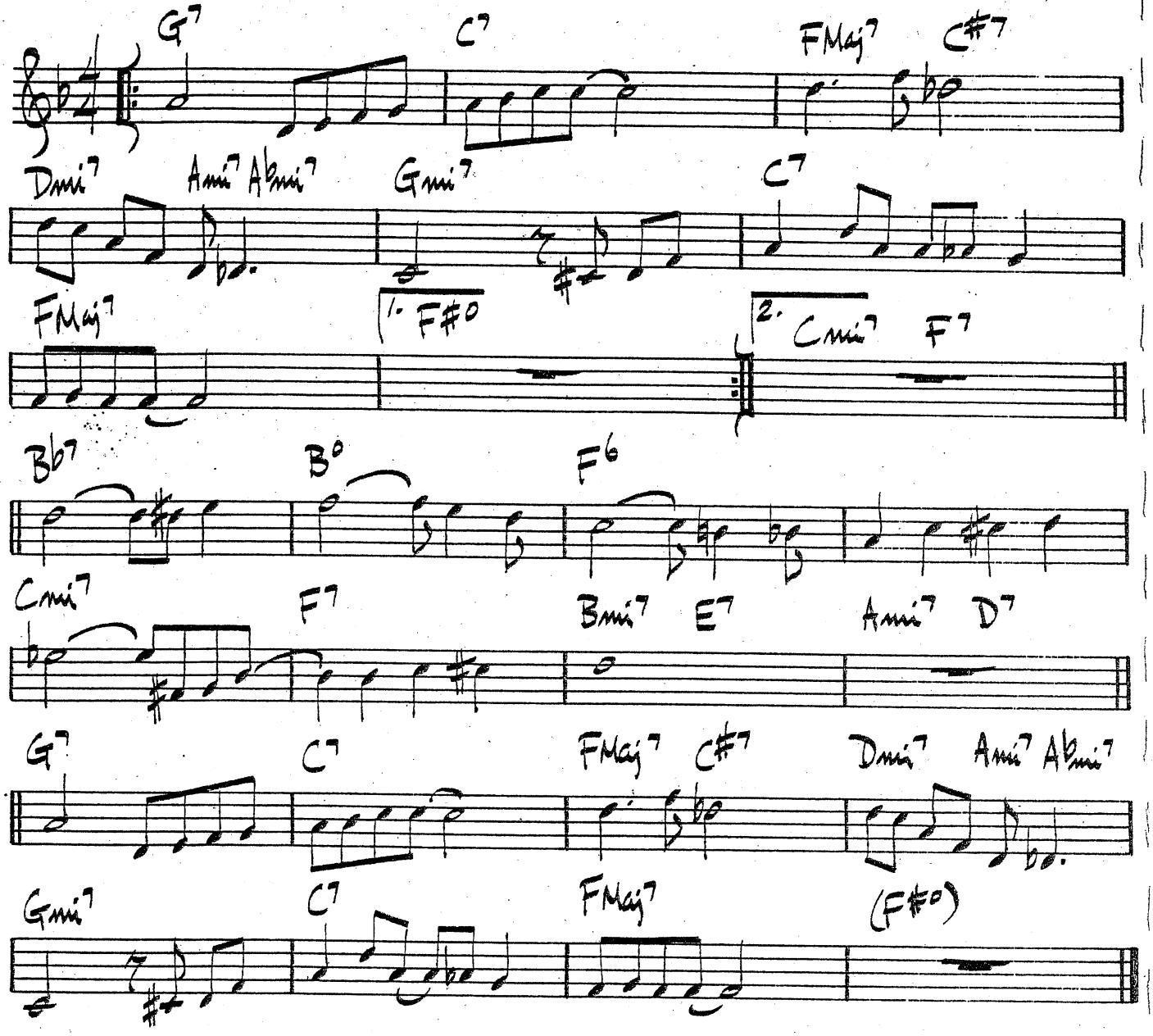


MILES DAVIS - "ROUND MIDNIGHT"

52.

CAN'T WE BE FRIENDS

JONES/SWIFT



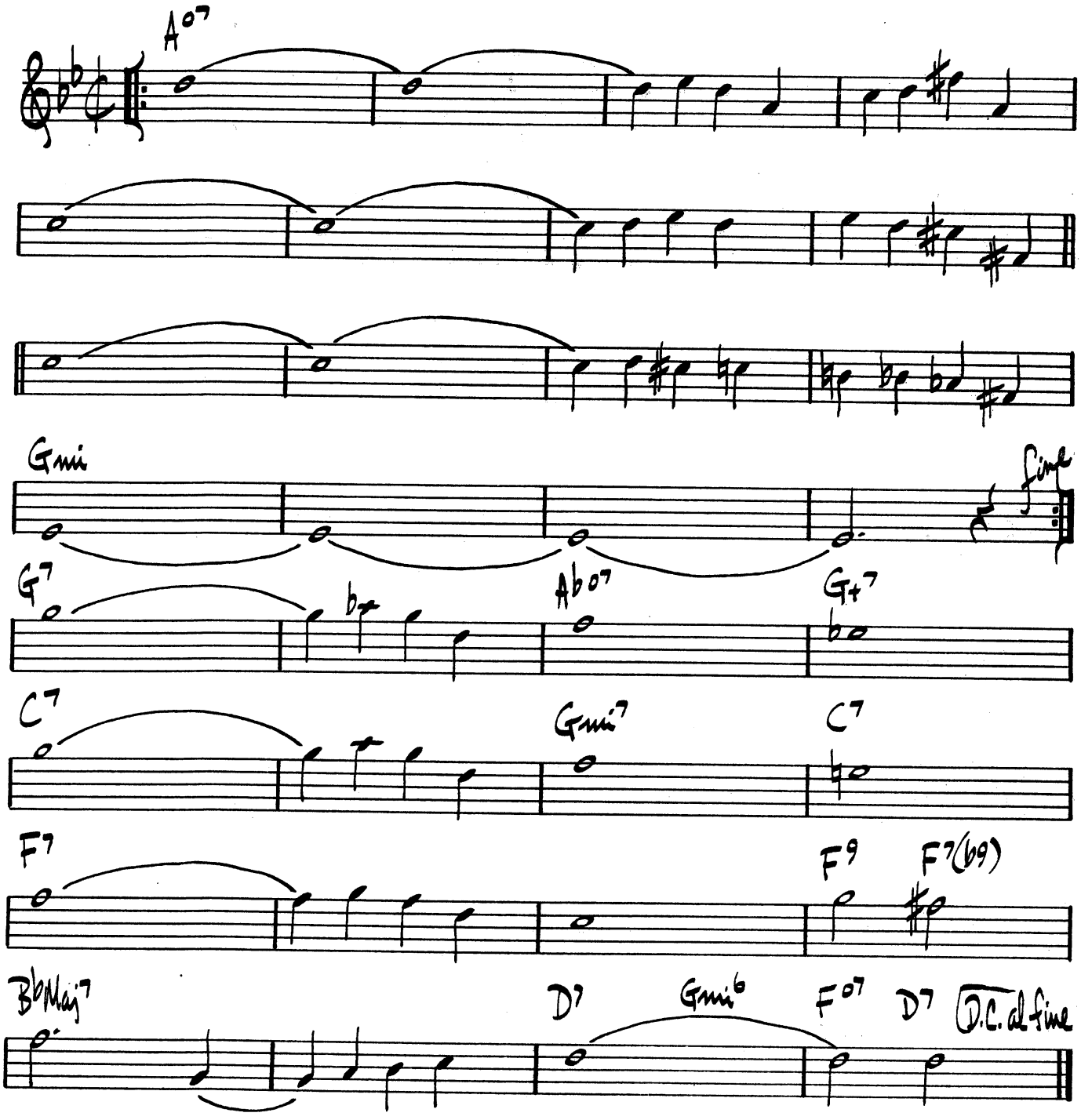
BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

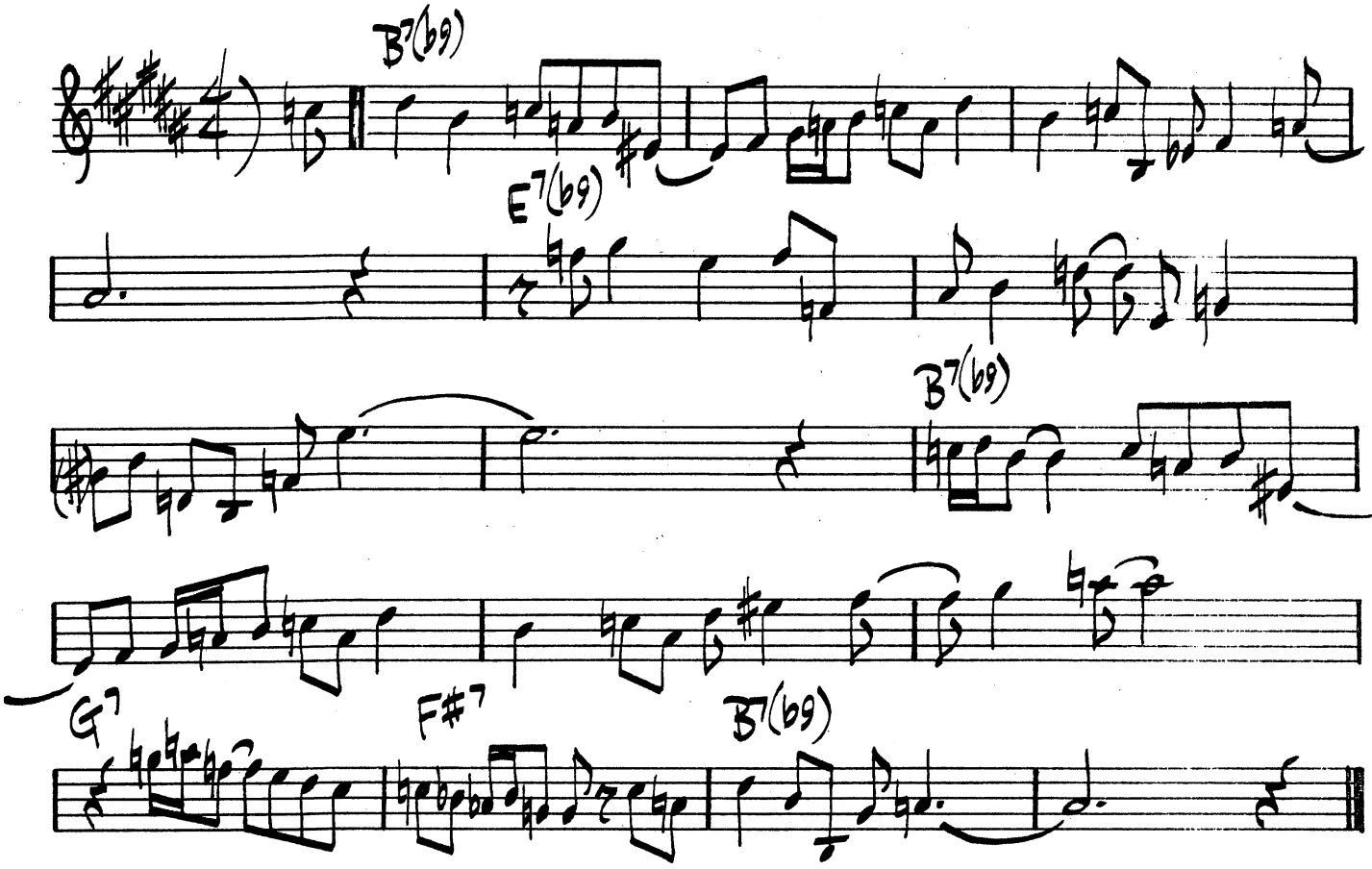
CARAVAN

DUKE ELLINGTON



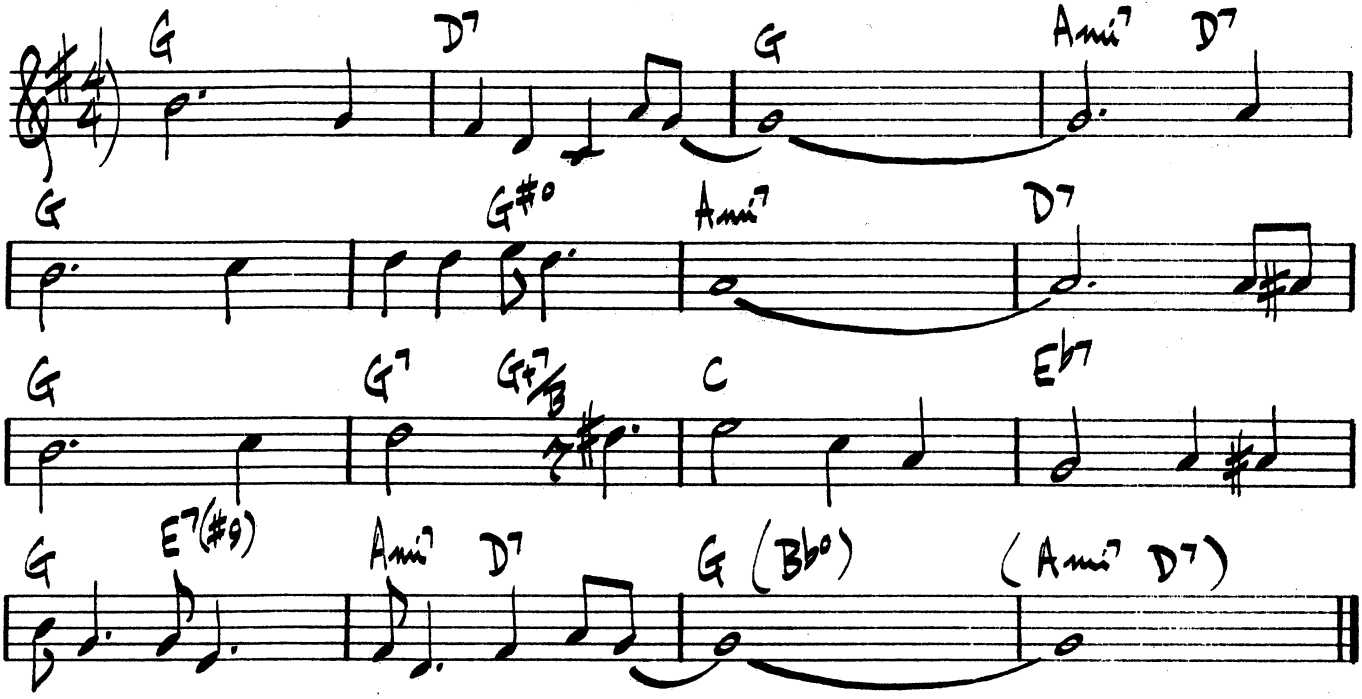
CAREFUL

JIM HALL



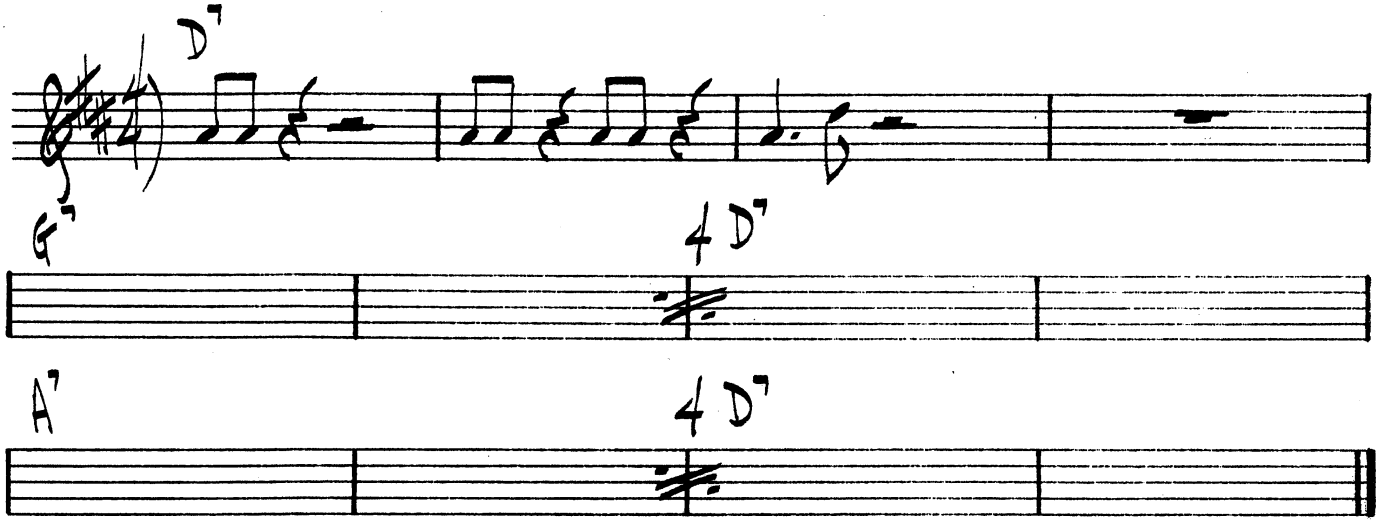
GARY BURTON – "TIME SQUARE"

CARELESS LOVE



"C" JAM BLUES

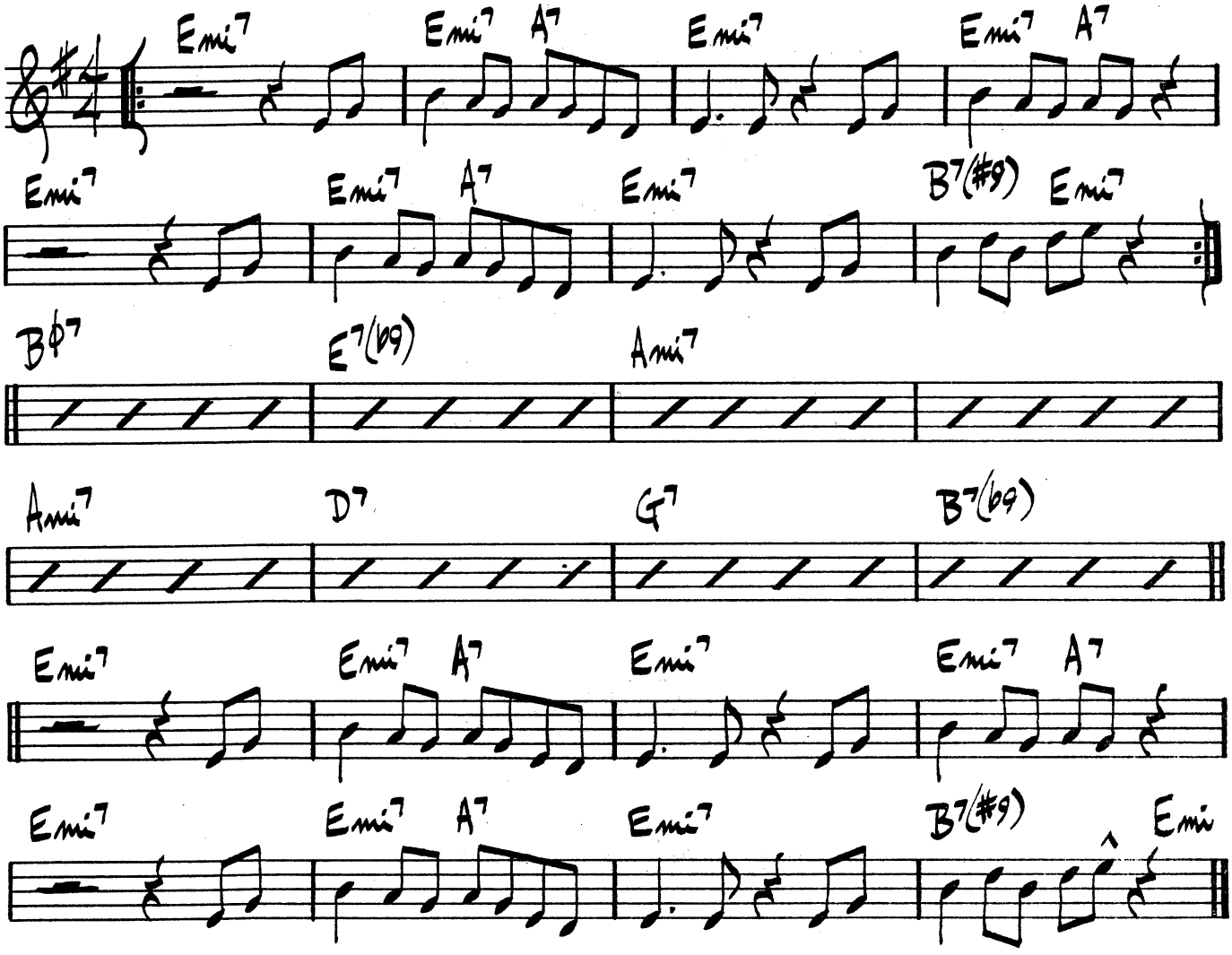
DUKE ELLINGTON



(FAST)

CATCH ME

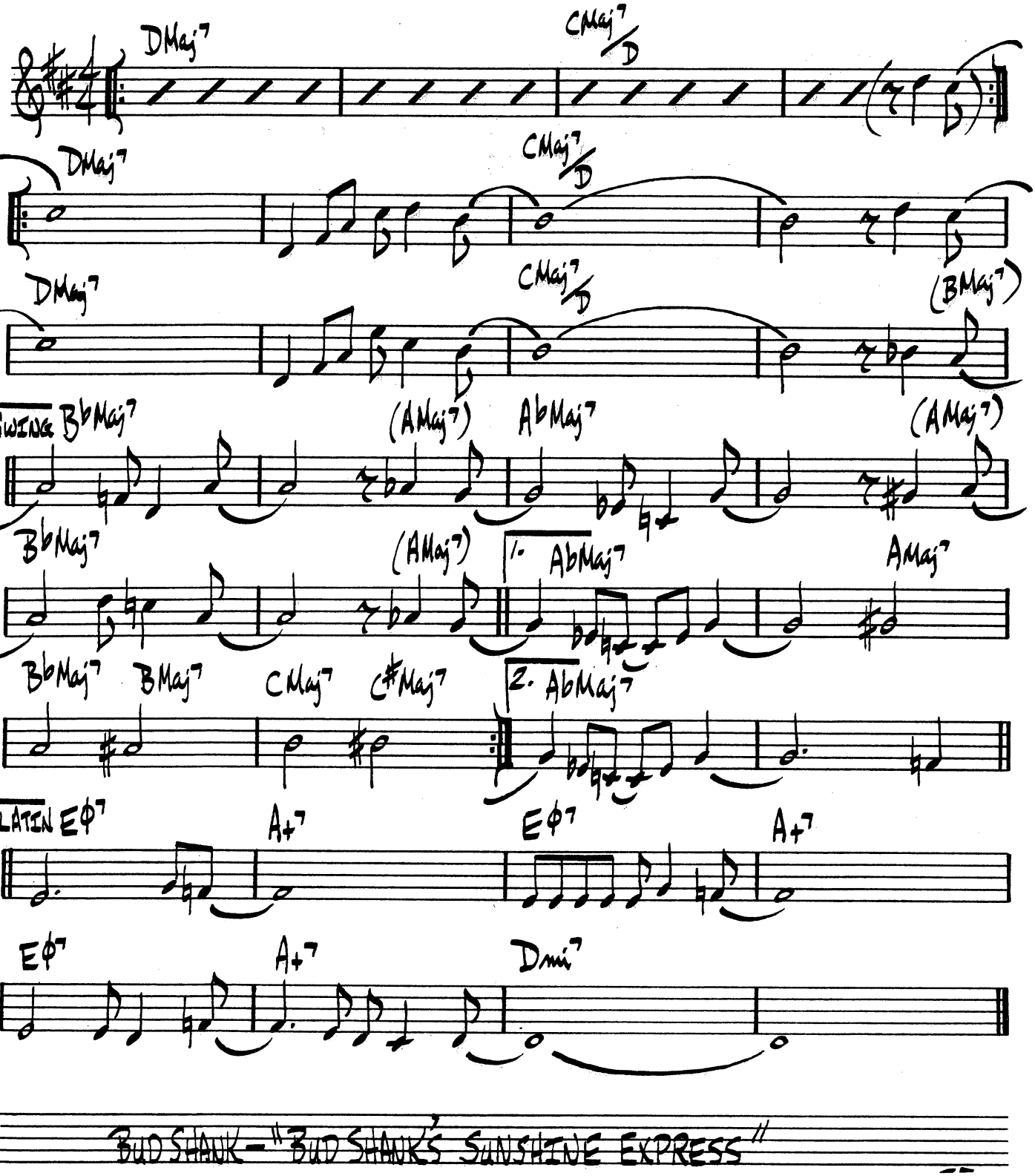
JOE PASS



(BRIGHT LATIN)

C'EST WHAT

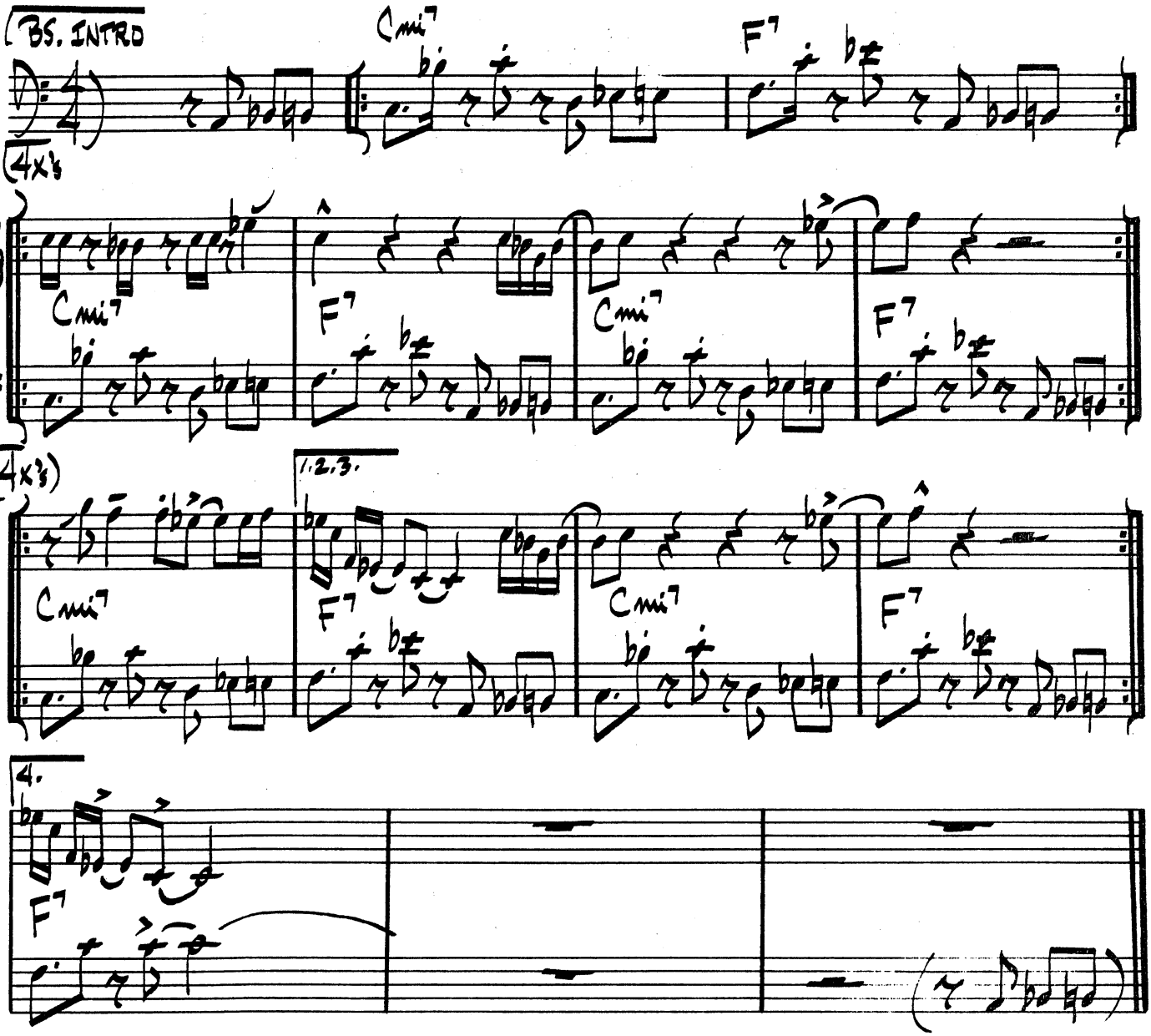
BUD SHANK



BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

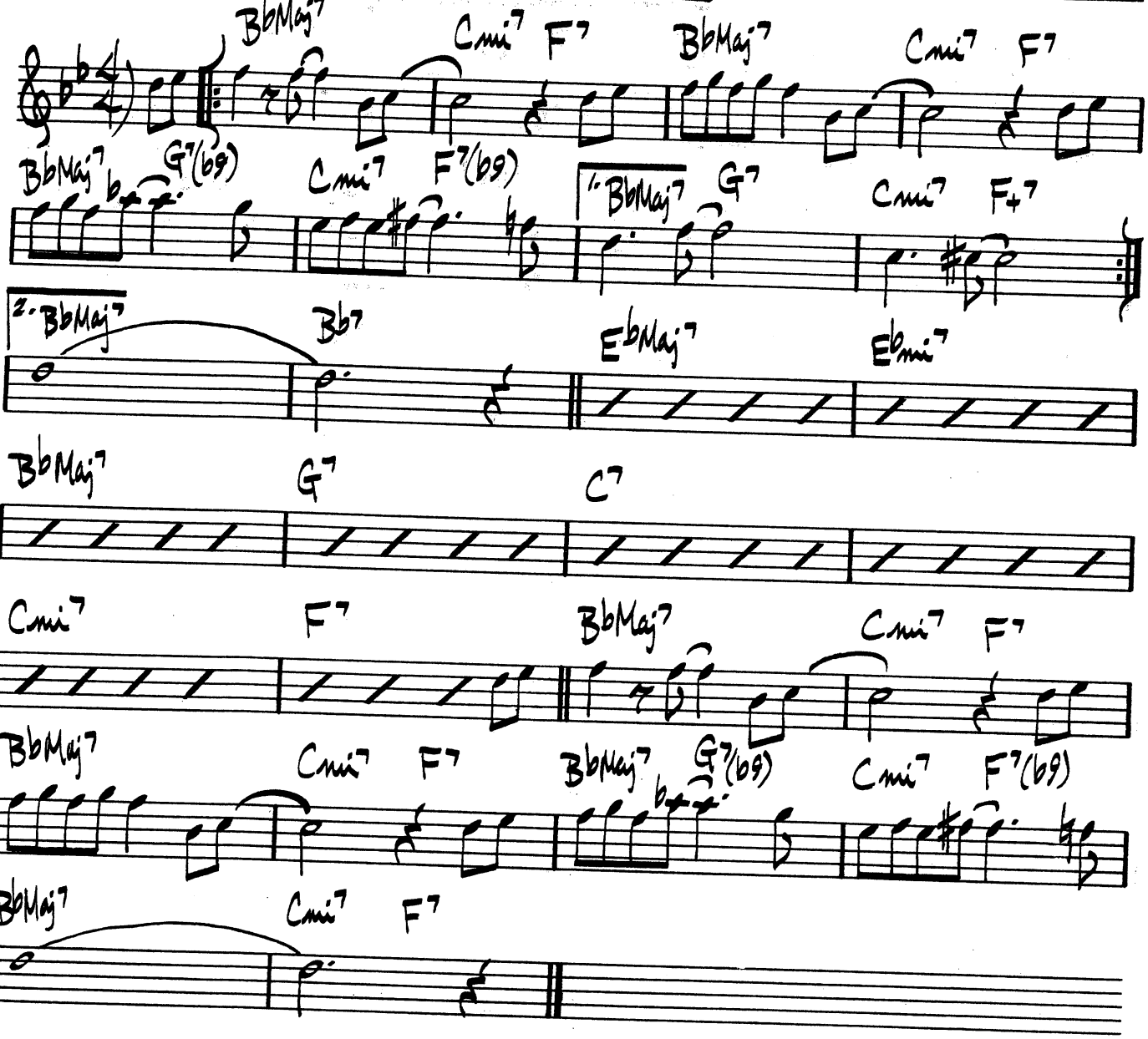


HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

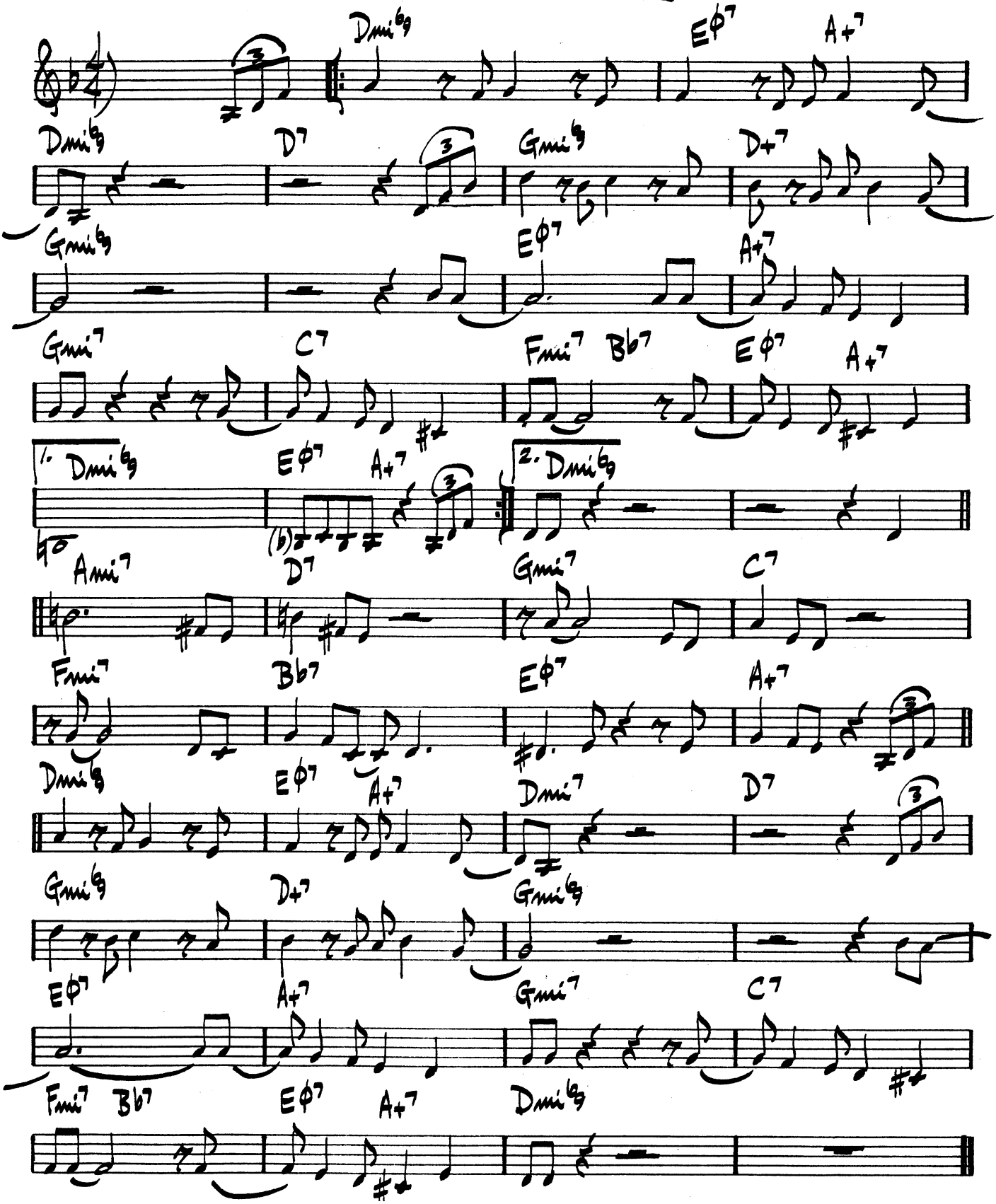


FATS NAVARRO – "PRIME SOURCE"

60.

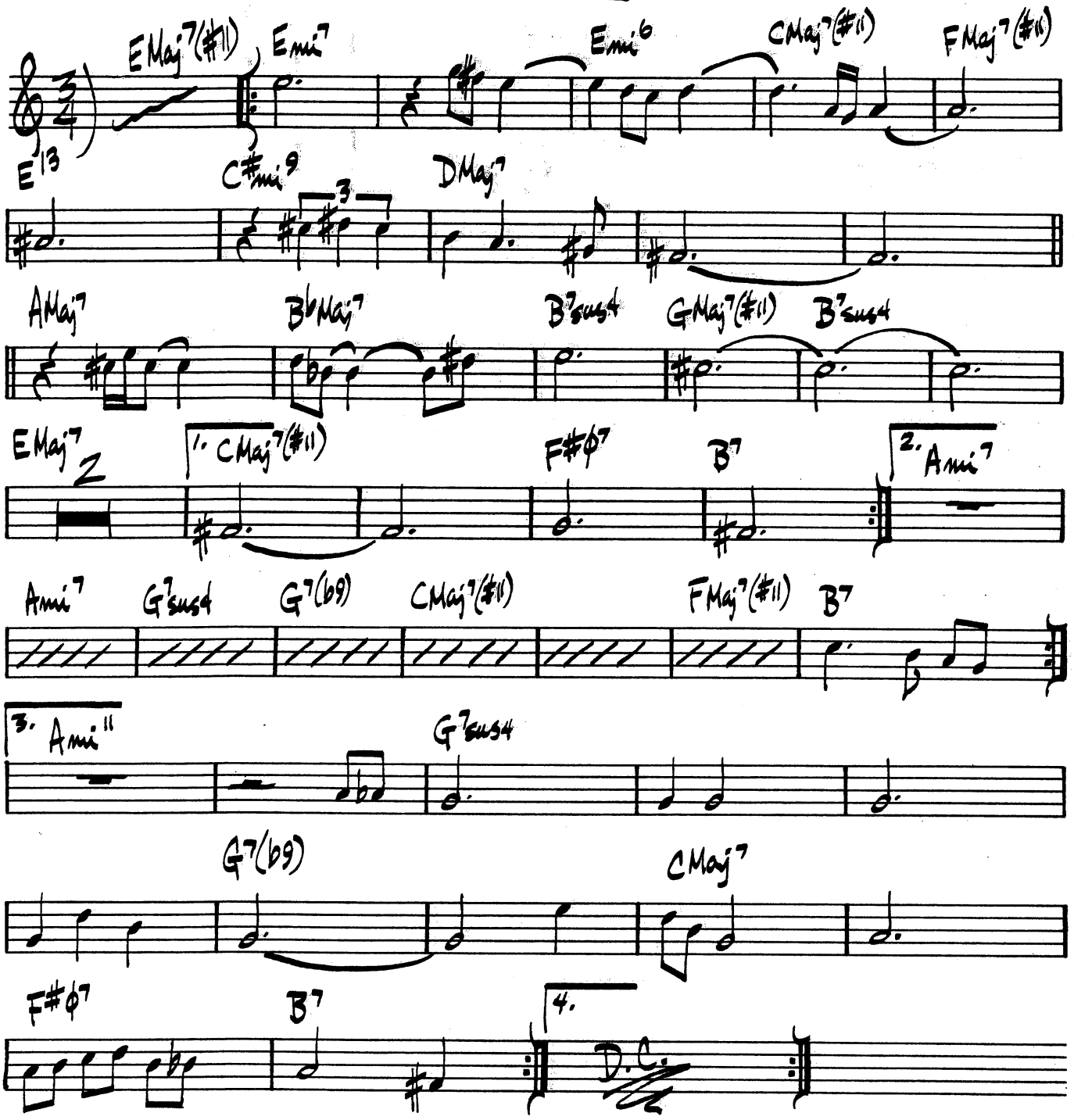
CHEESECAKE

DEXTER GORDON



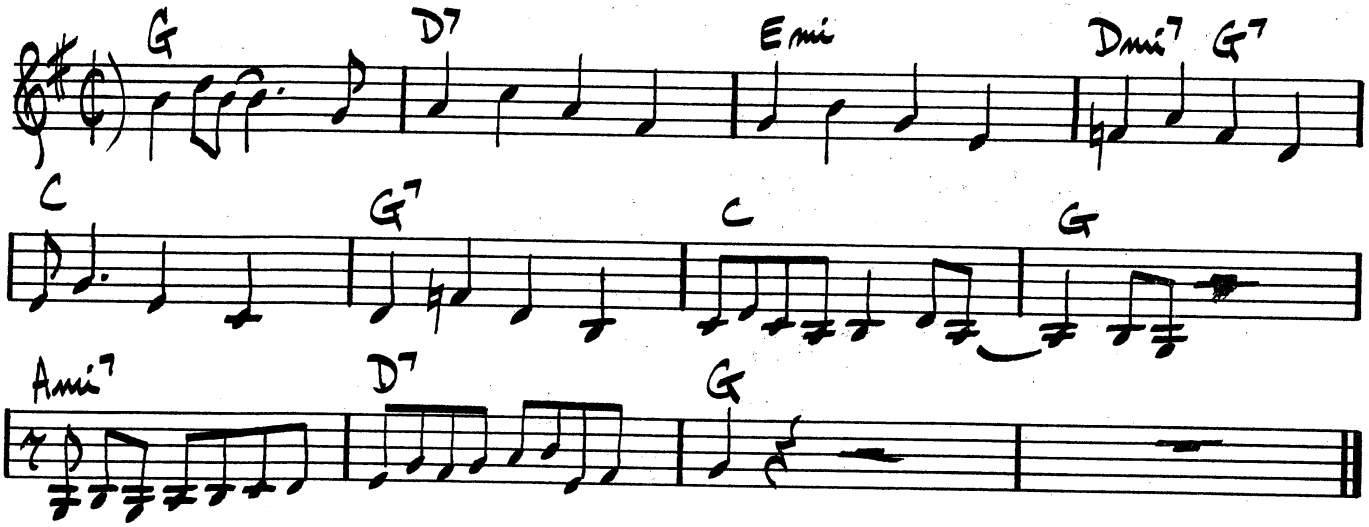
CIRCLE

MILES DAVIS



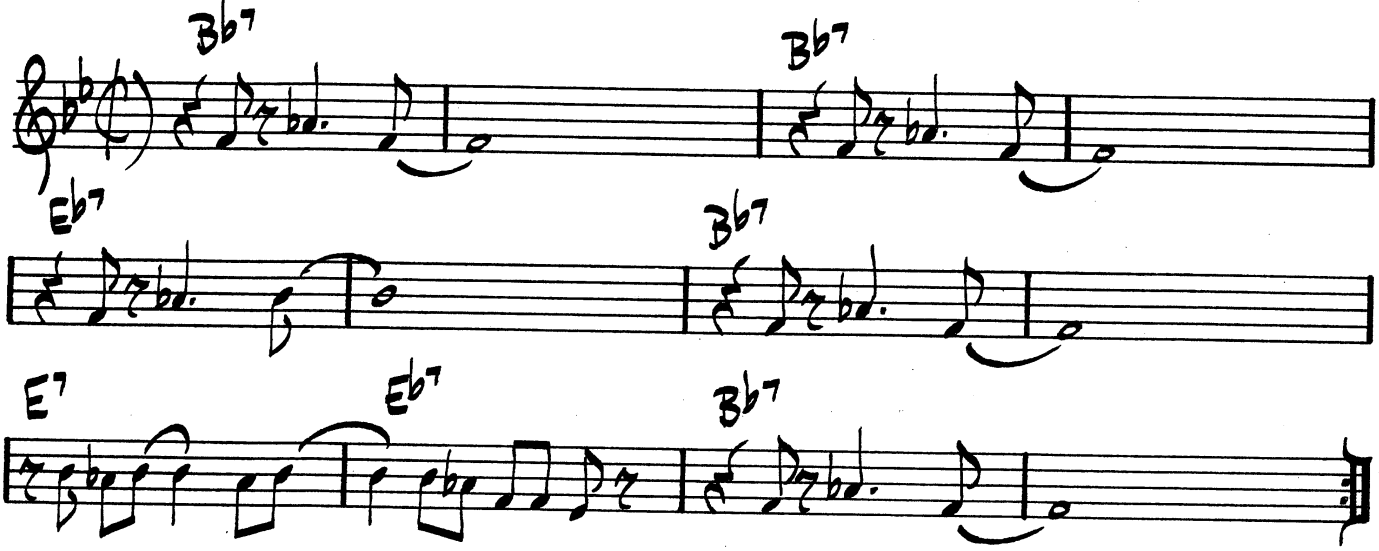
CHASIN' THE TRAIN

JOHN COLTRANE



COUSIN MARY

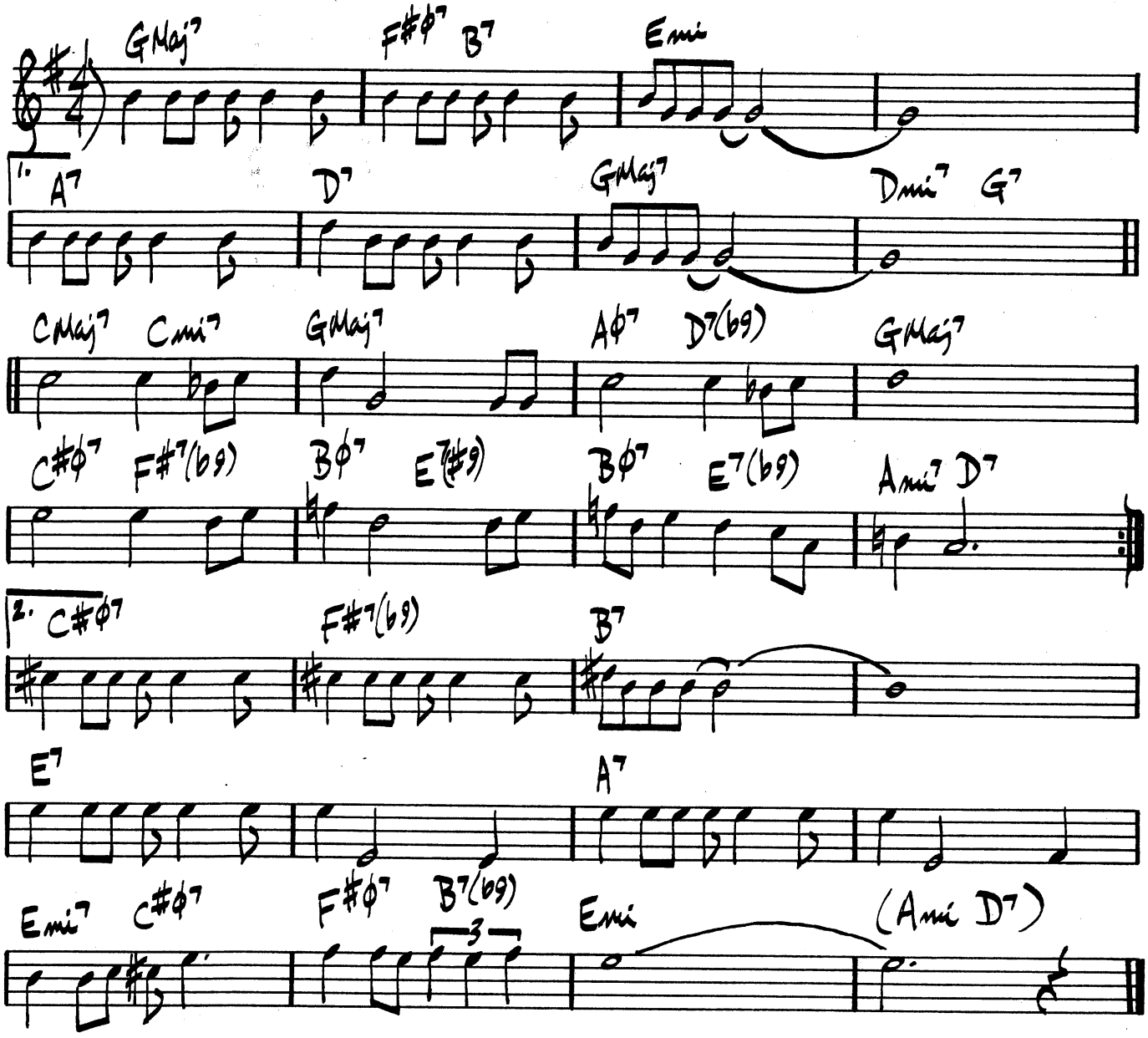
JOHN COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

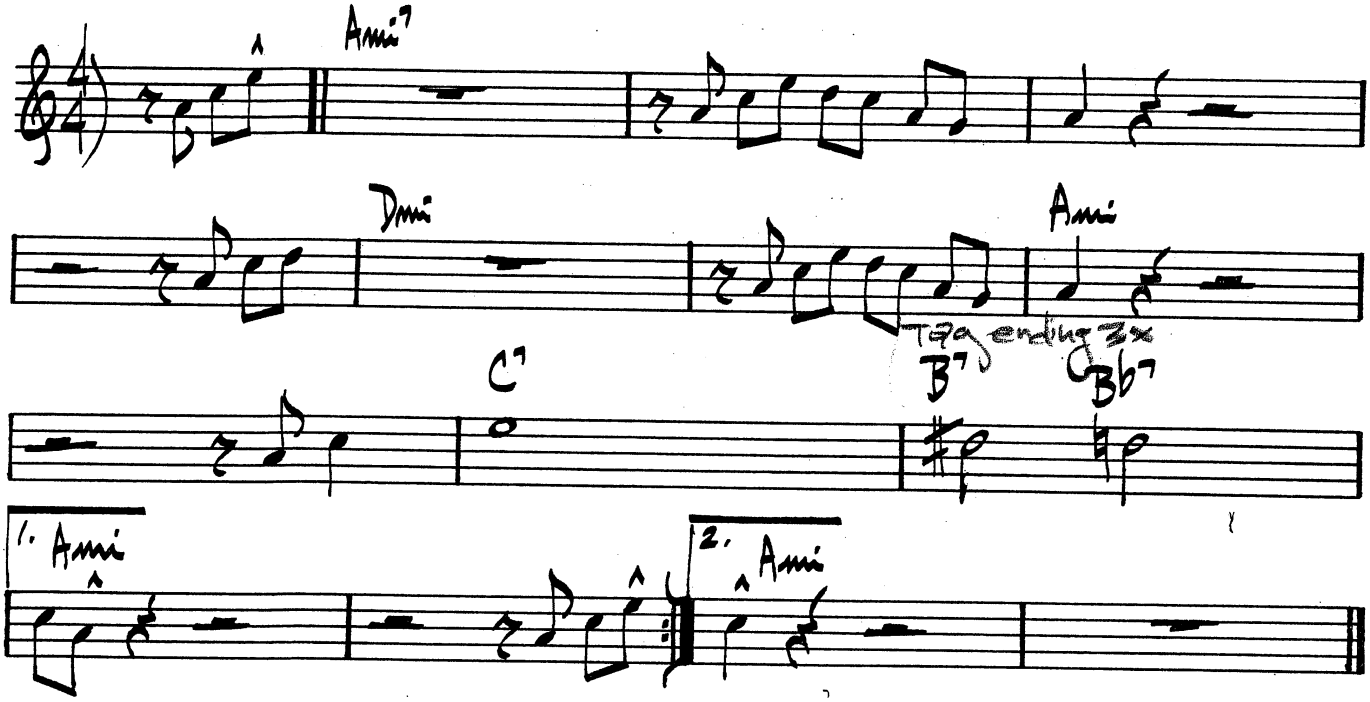
MERCER / ARLEN



BILL EVANS – "PORTRAIT IN JAZZ"
WES MONTGOMERY – "THE GENIUS OF WES MONTGOMERY"

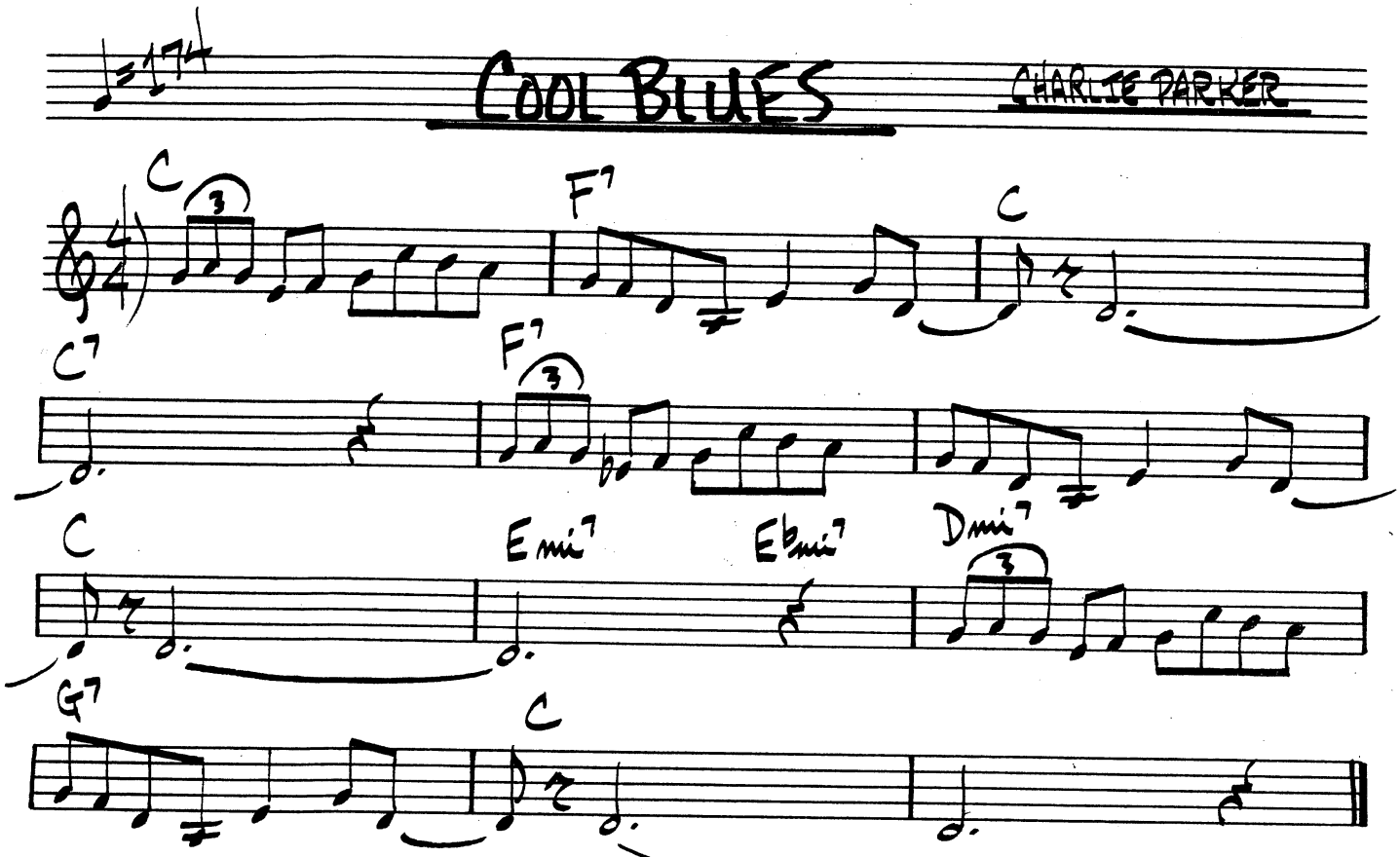
COMIN' HOME BABY

EARL HAGAN

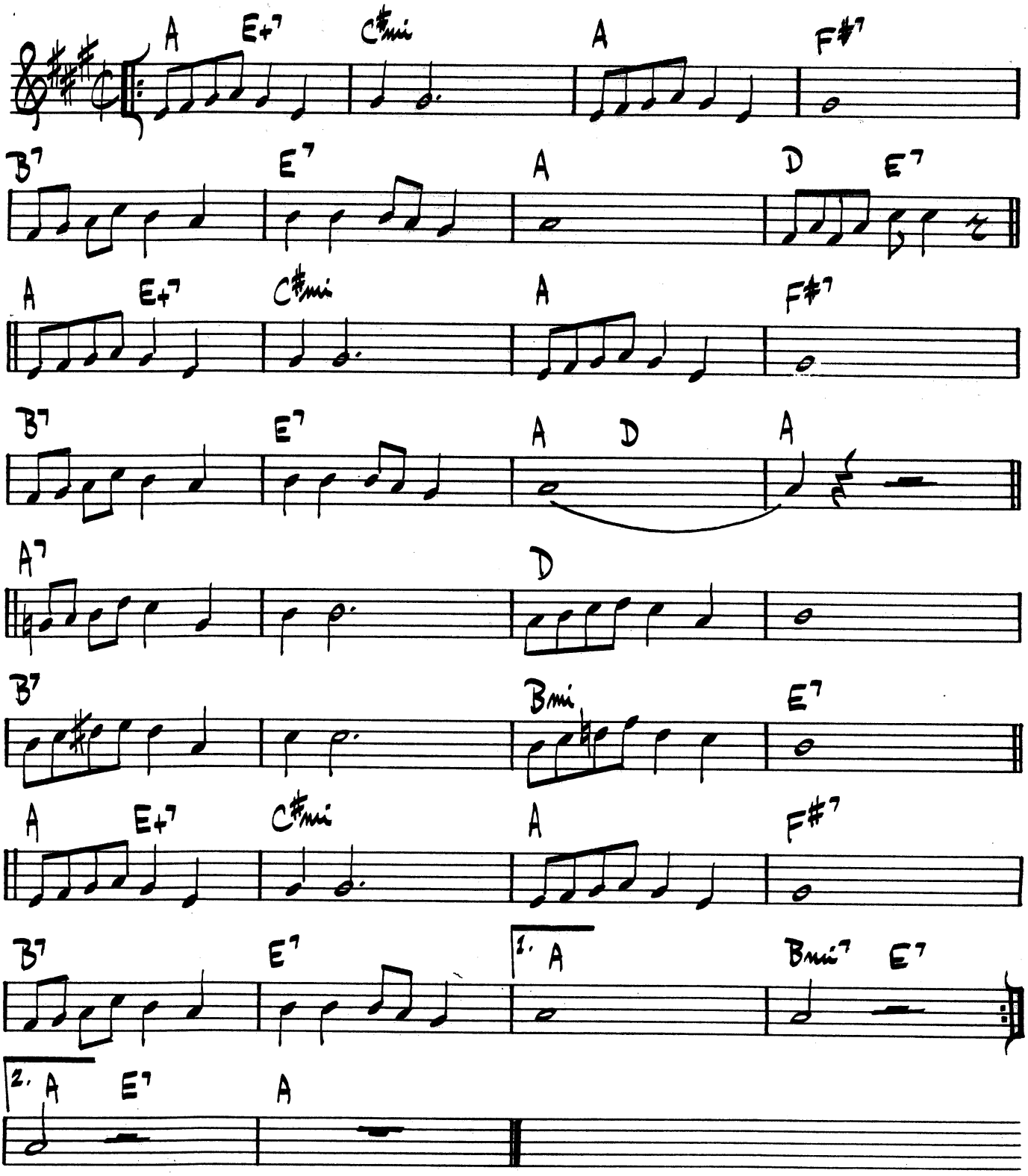


COOL BLUES

CHARLIE PARKER

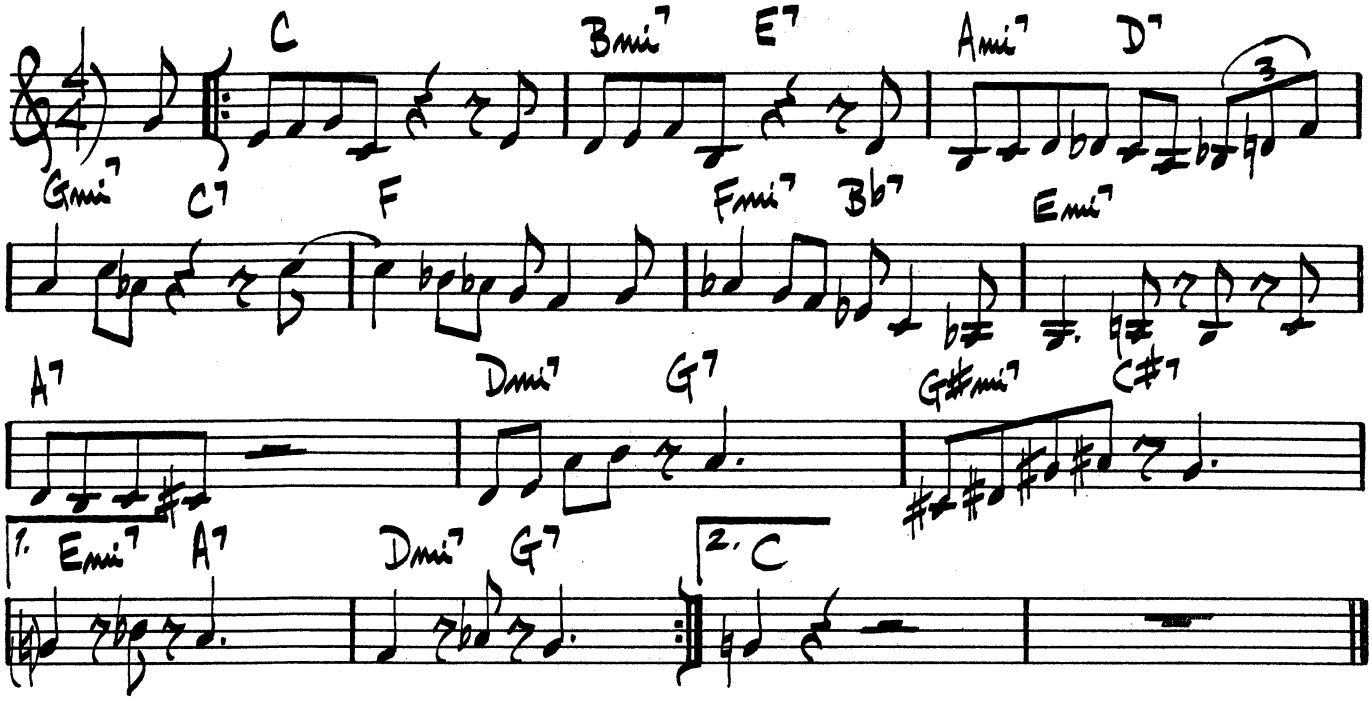


CONFESSIN' (THAT I LOVE YOU)



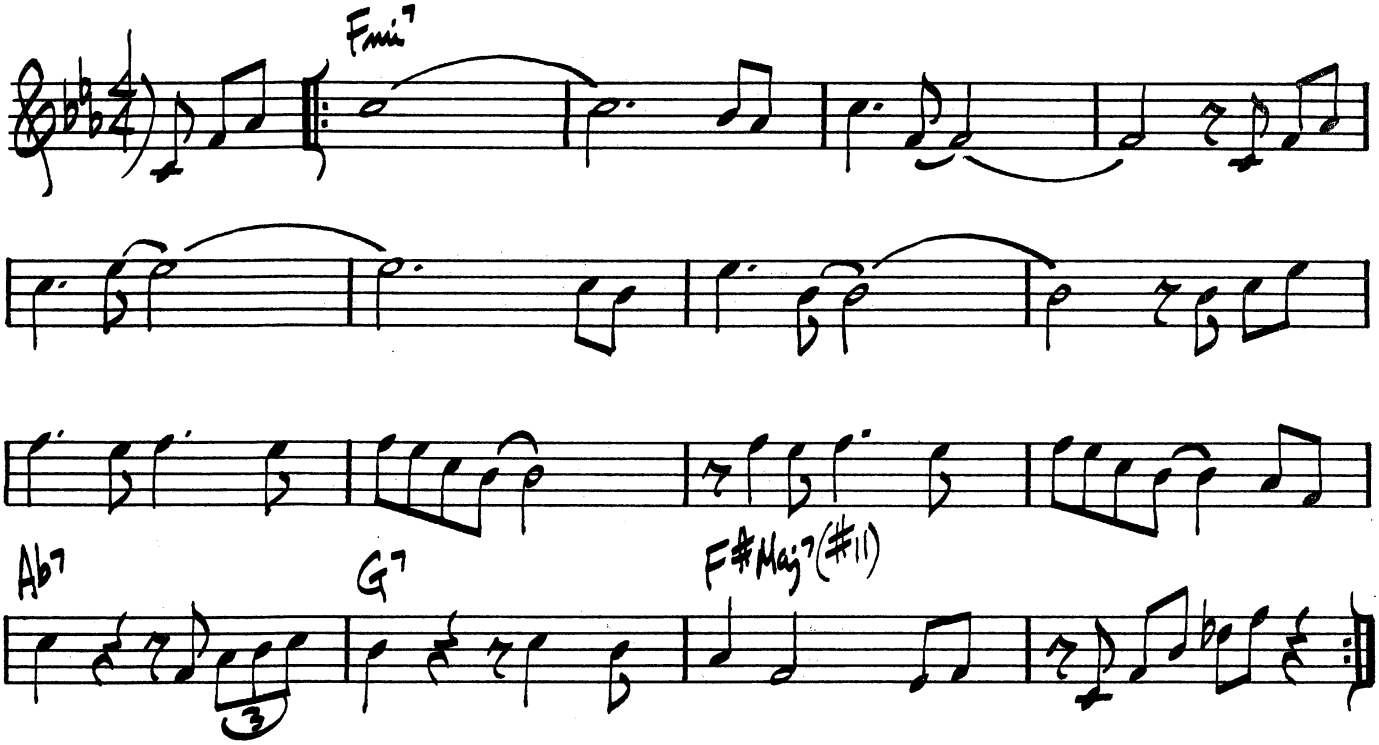
COOKIN'

LOU DONALDSON



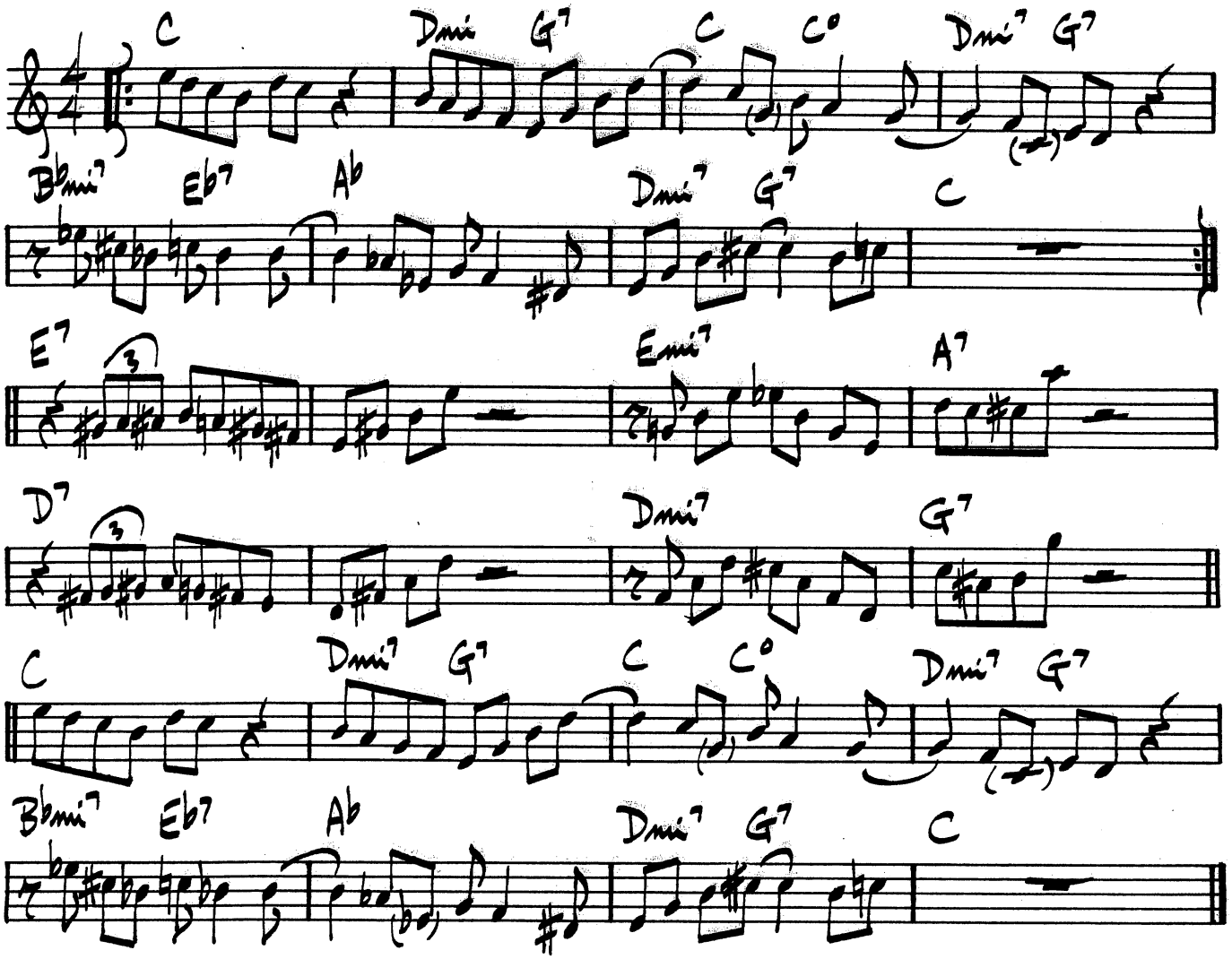
THE CORE

FREDDIE HUBBARD



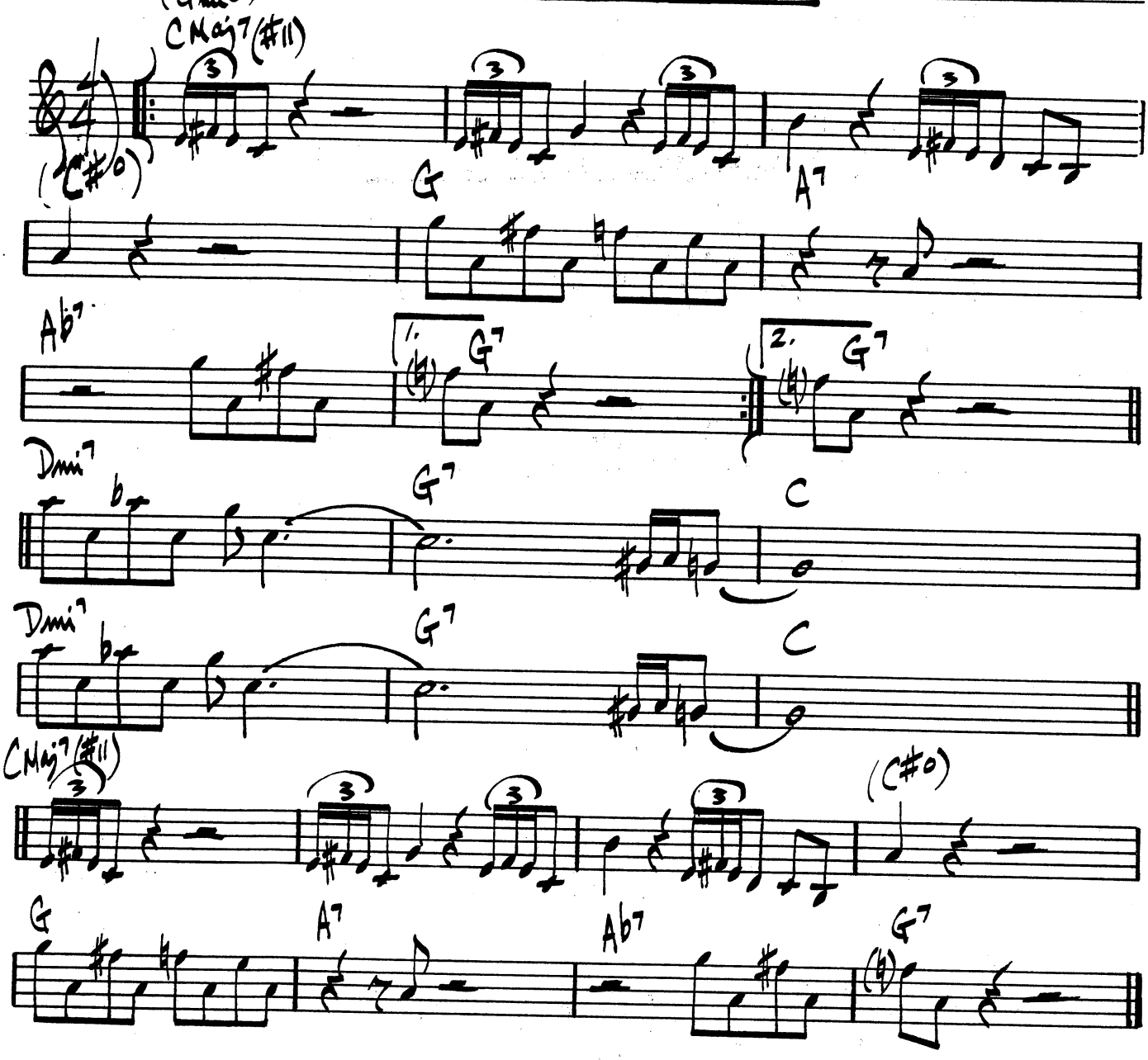
CRAZEOLOGY

BUD POWELL



CRISS CROSS

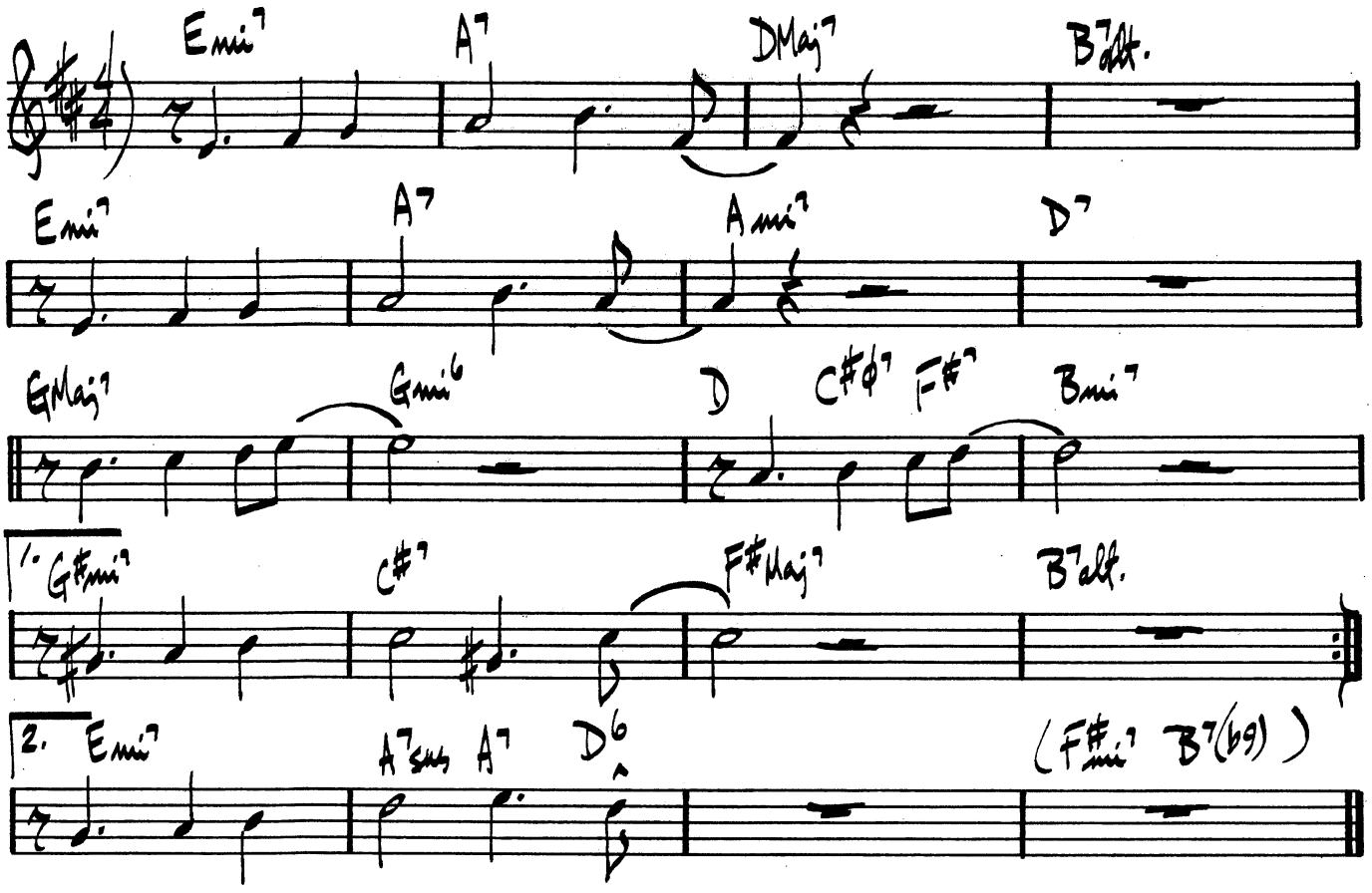
THELONIUS MONK



(SWING)

CUTE

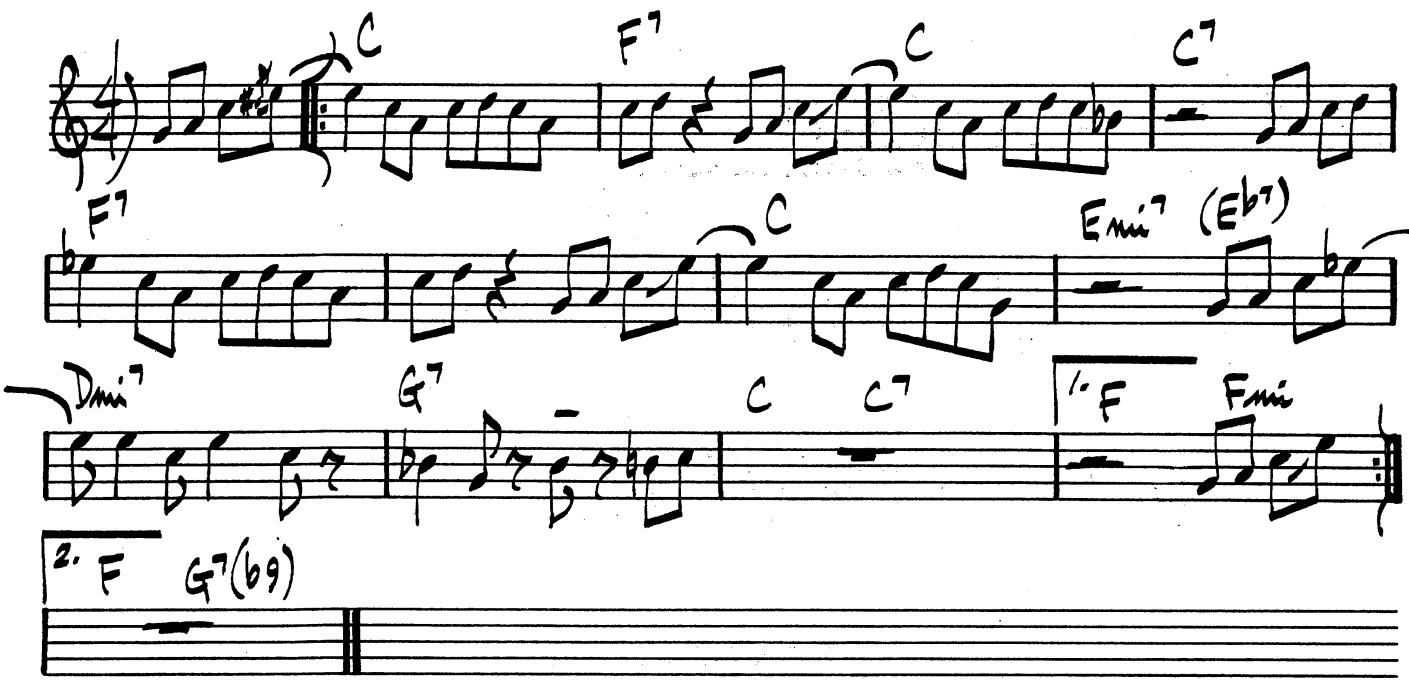
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS – "EAST WEST CONTROVERSY"

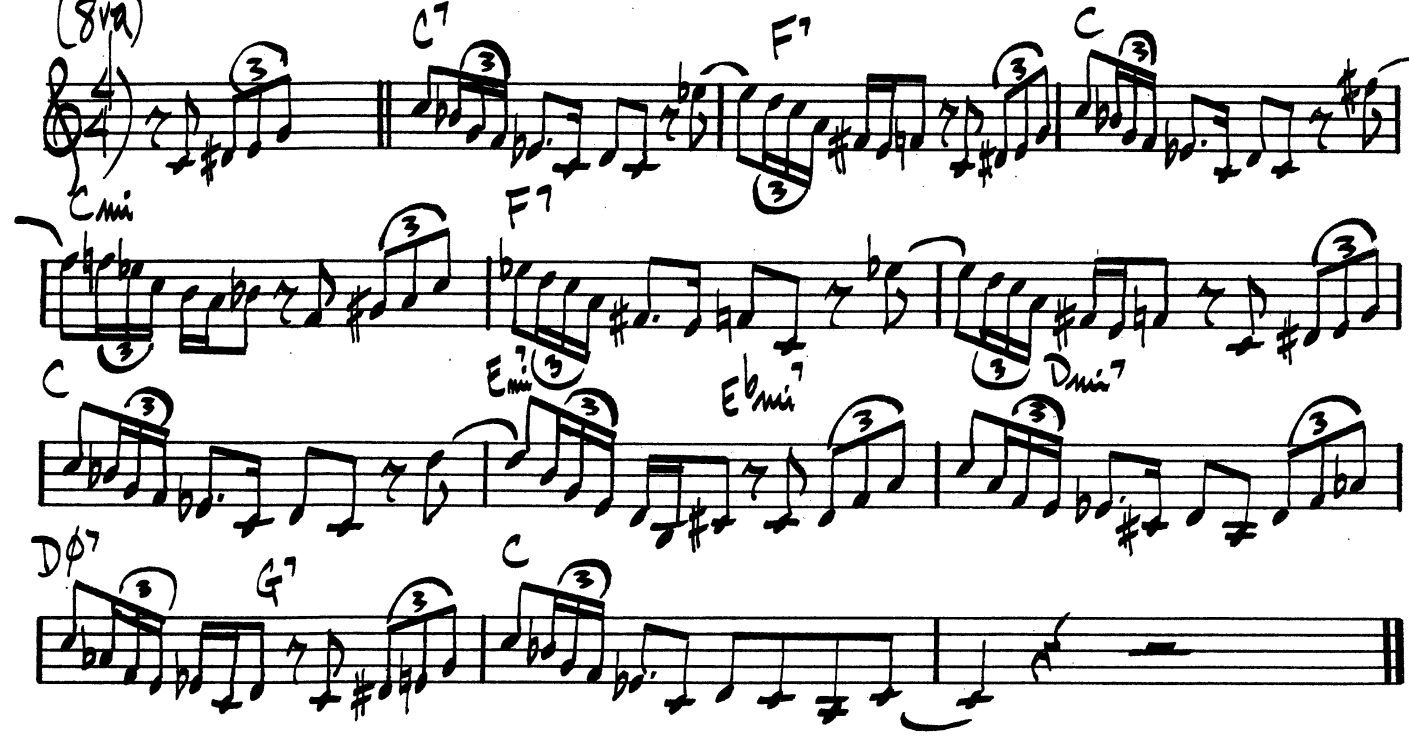
DUFF

HAMPTON HAWES



CORK 'N' B1B

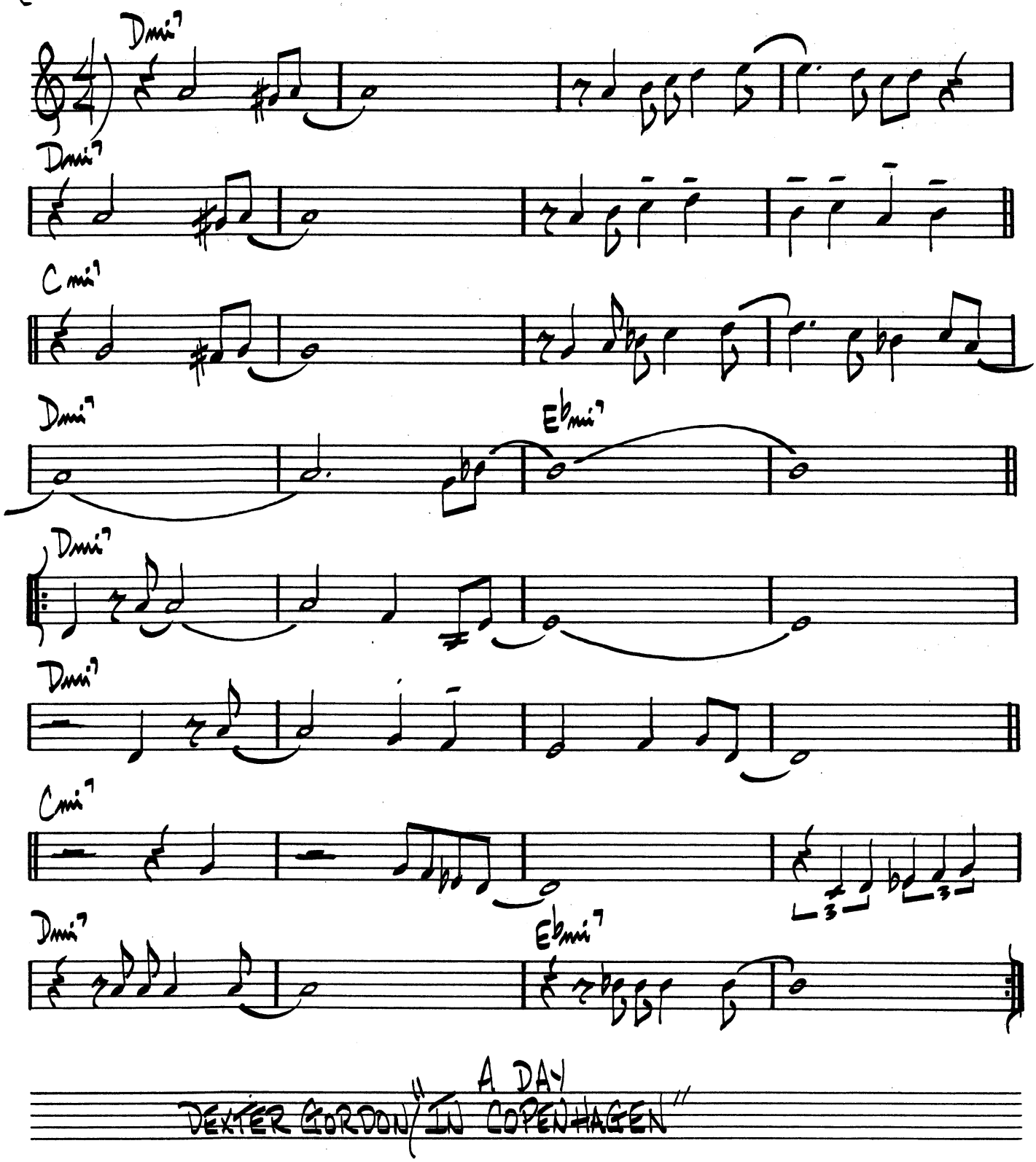
LEE KONITZ



A DAY IN VIENNA

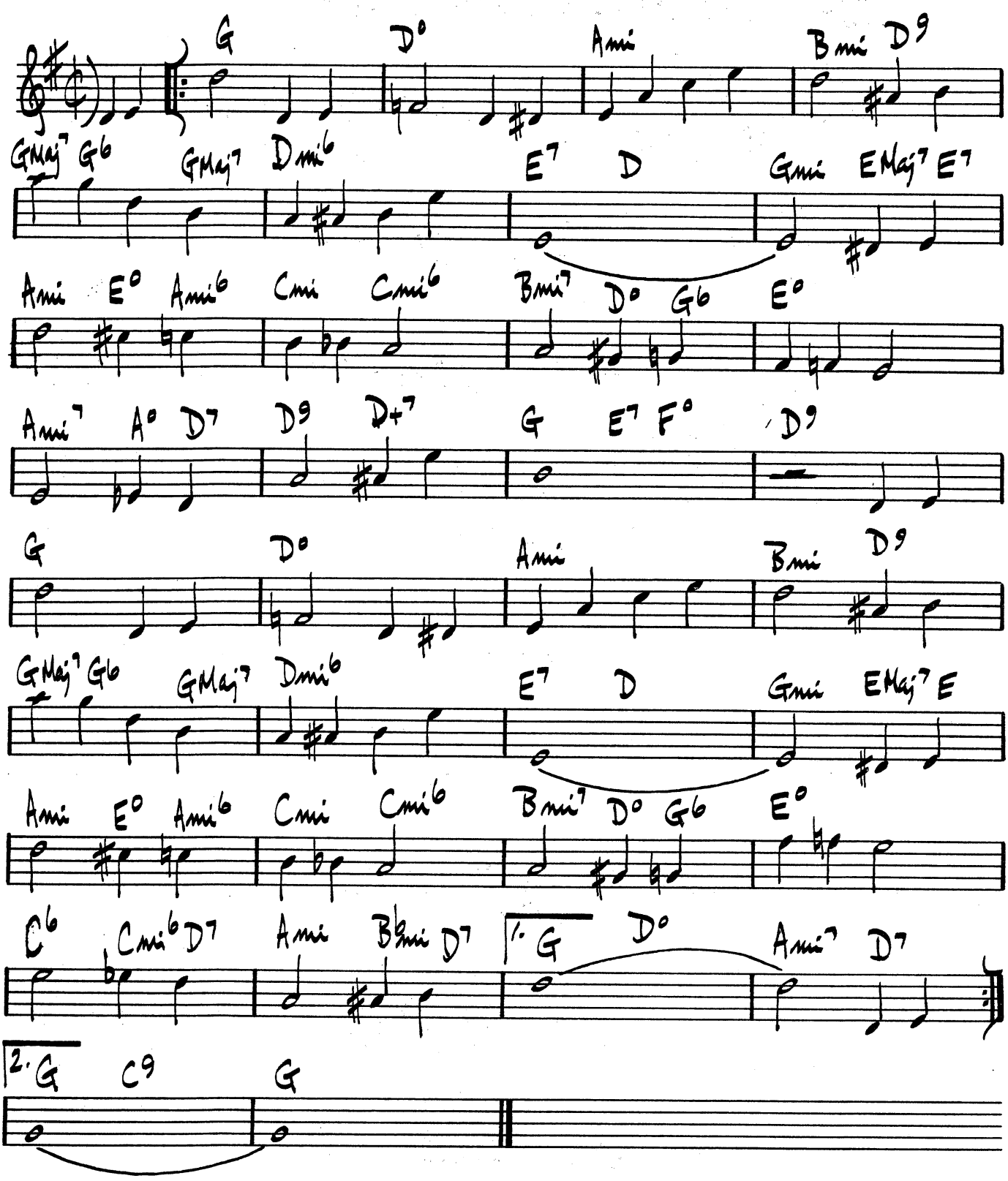
SLIDE HAMPTON

(BRIGHT LATIN OR SWING)



DEXTER GORDON "A DAY IN COPENHAGEN"

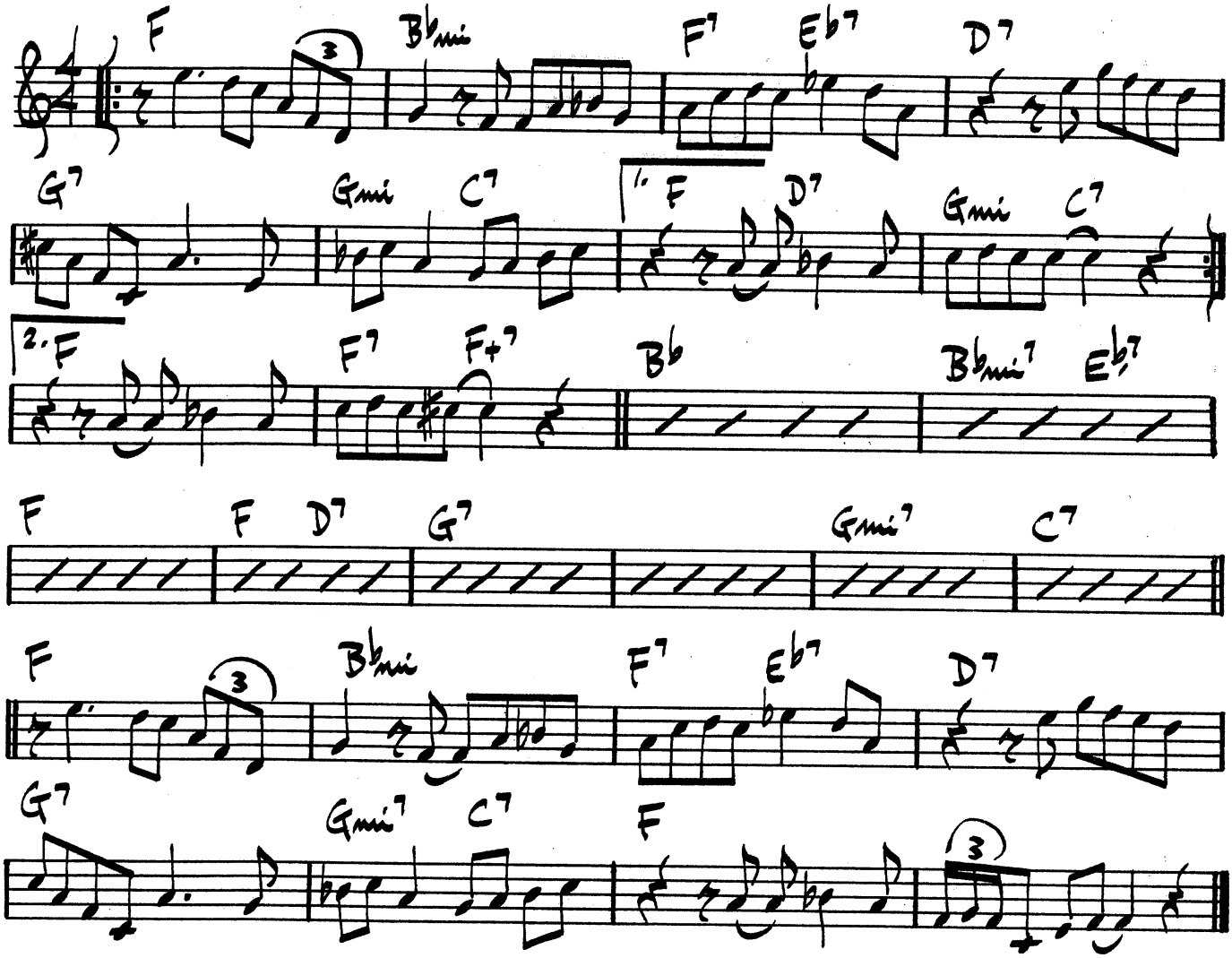
DEEP PURPLE


G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E7
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
Ami7 A° D7 D9 D+7 G E7 F° D9
G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
C6 Cmi6 D7 Ami Bbmi D7 1. G D° Ami7 D7
2. G C9 G

DEWEY SQUARE

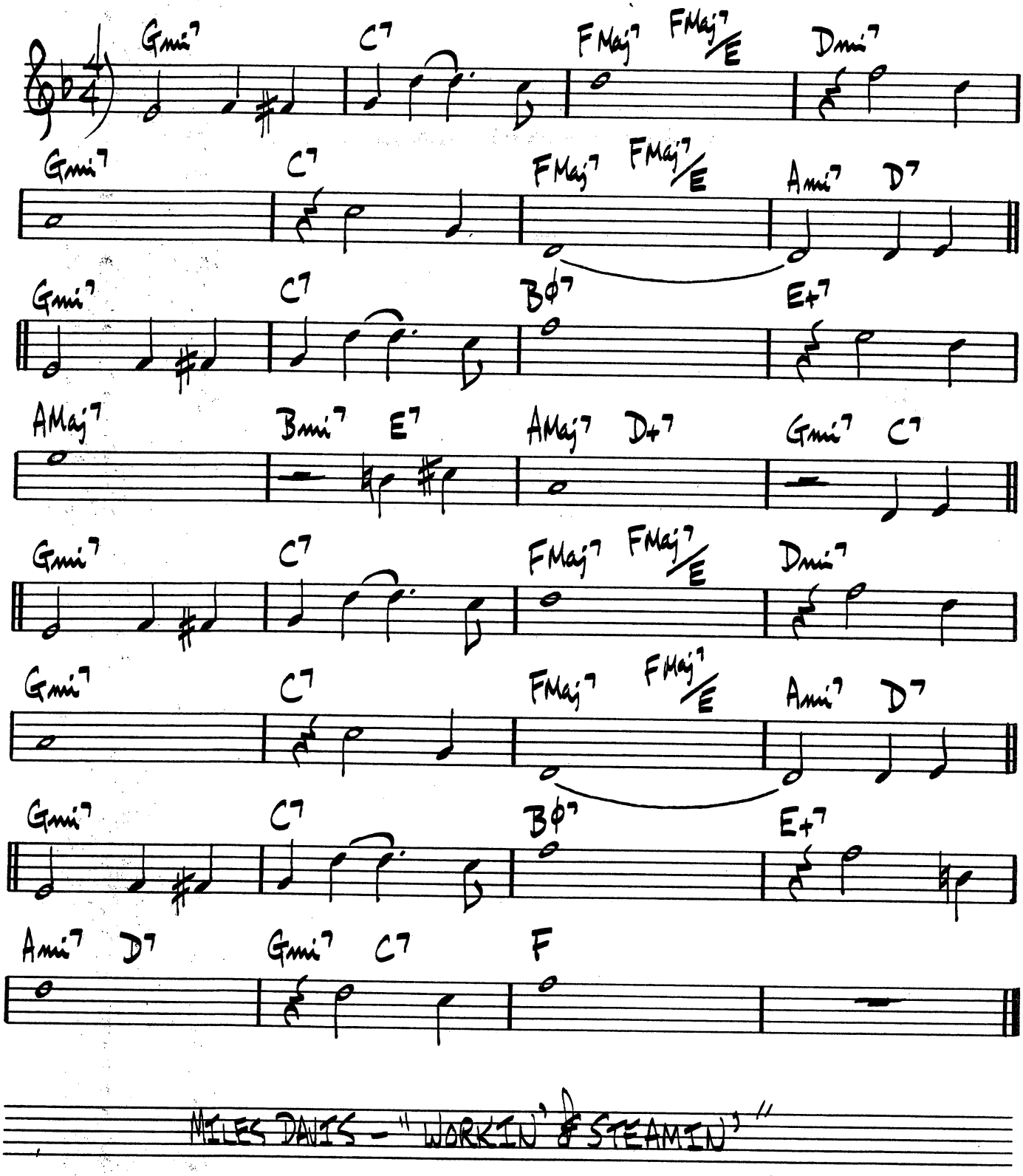
CHARLIE PARKER

♩=184



DIANE

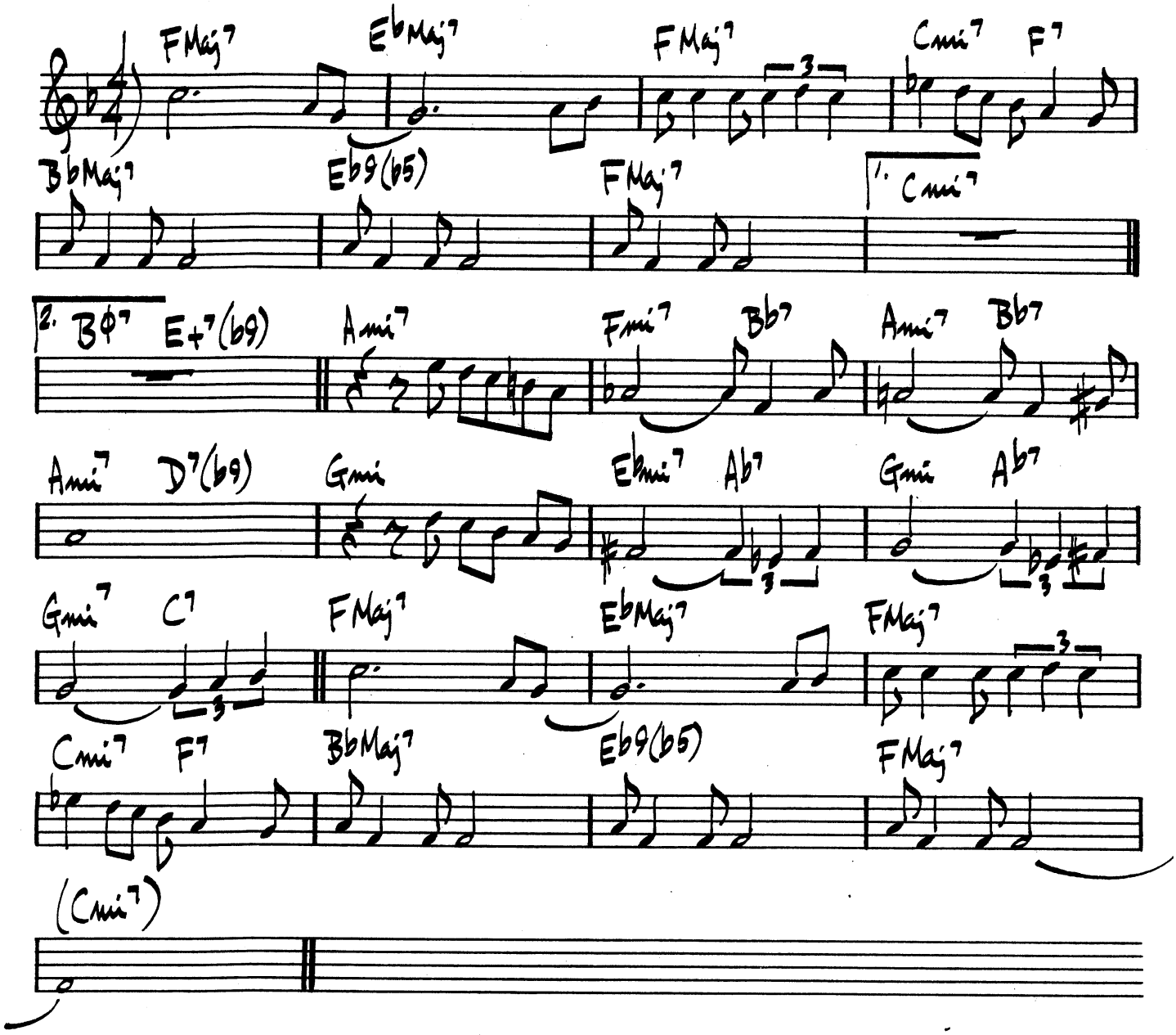
RAPEE - POLLACK



MILES DAVIS - "WORKIN' & STEAMIN'"

VINDI

A.C. JOBIM

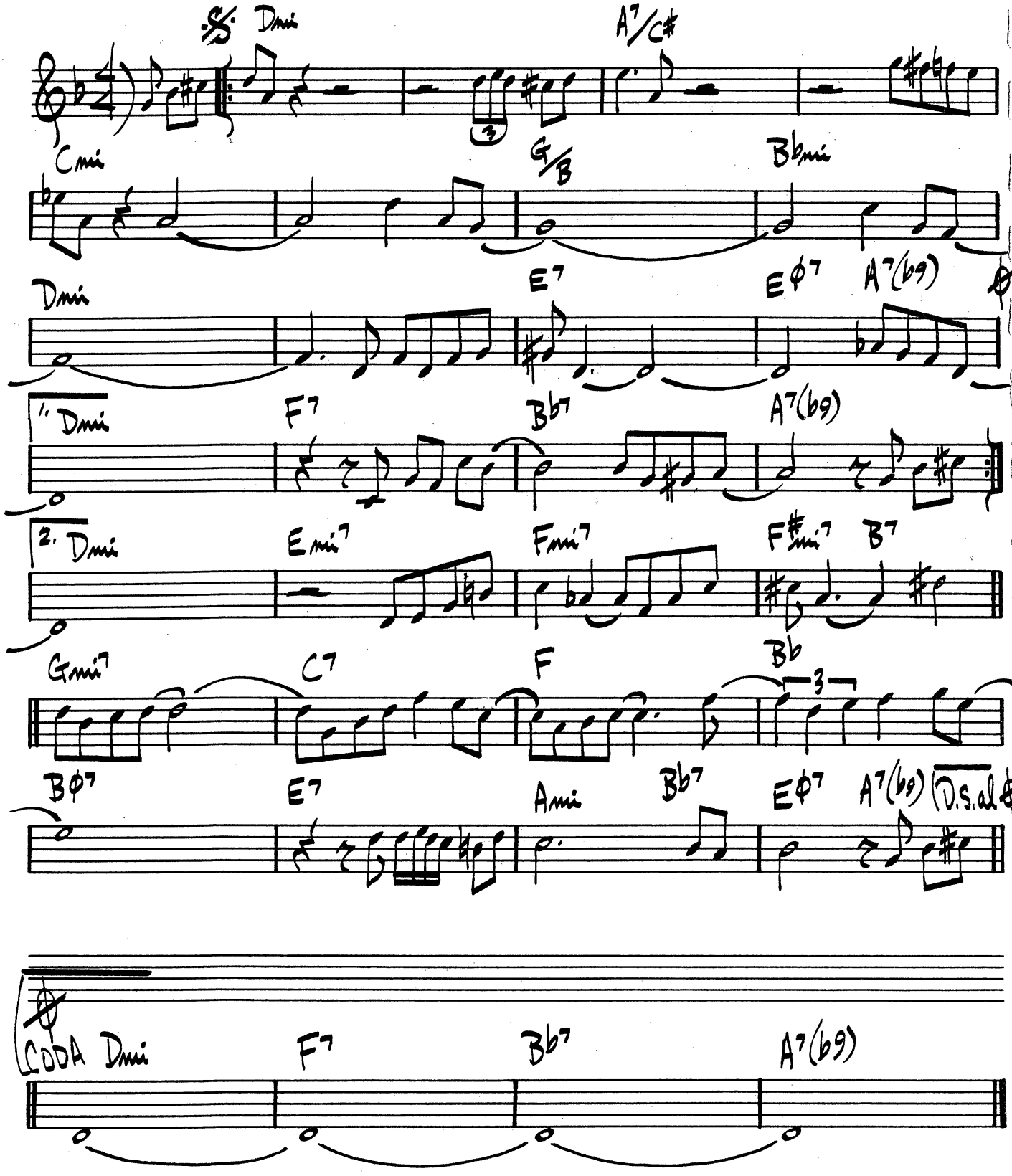


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

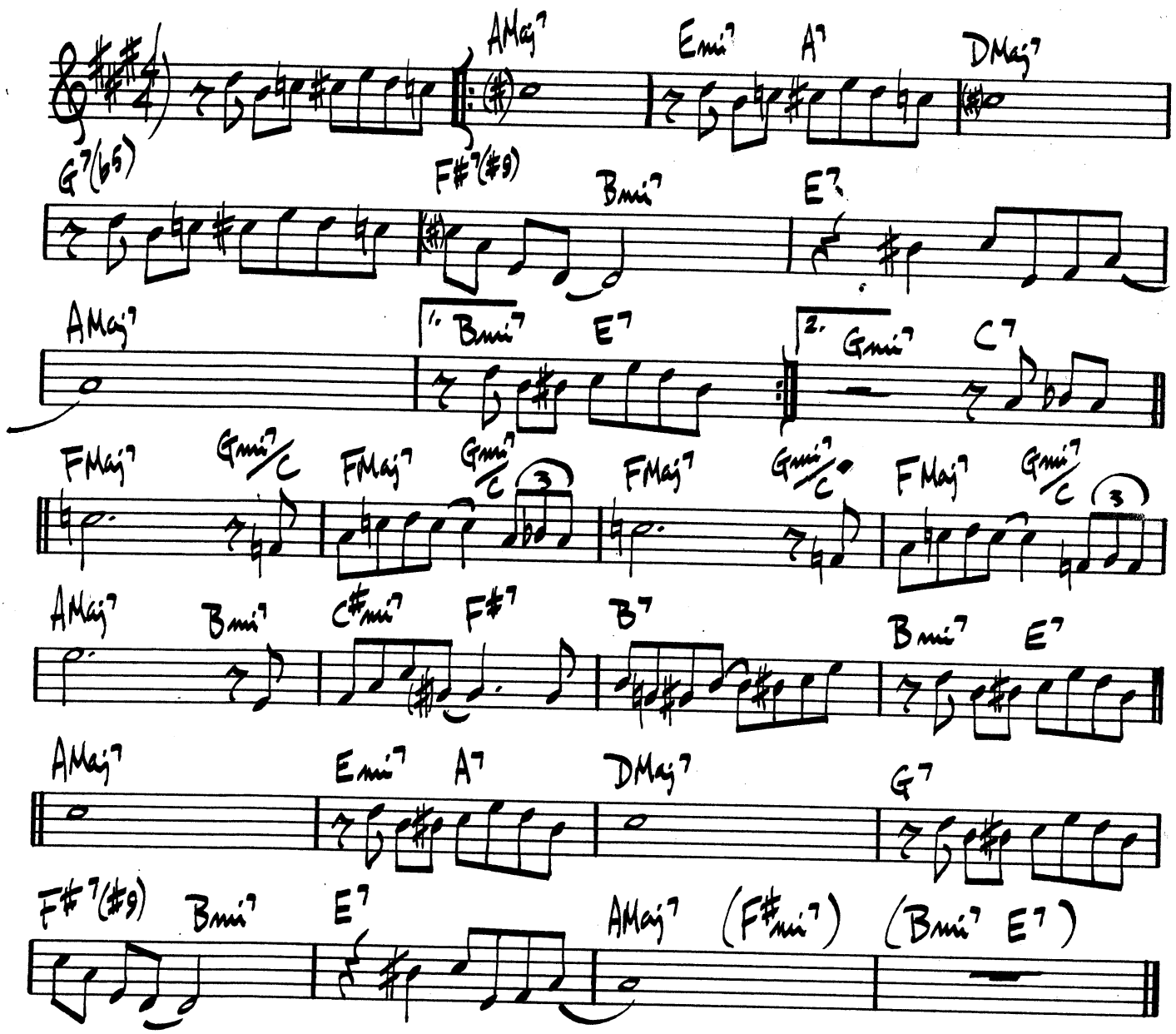
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON
RUSSELL



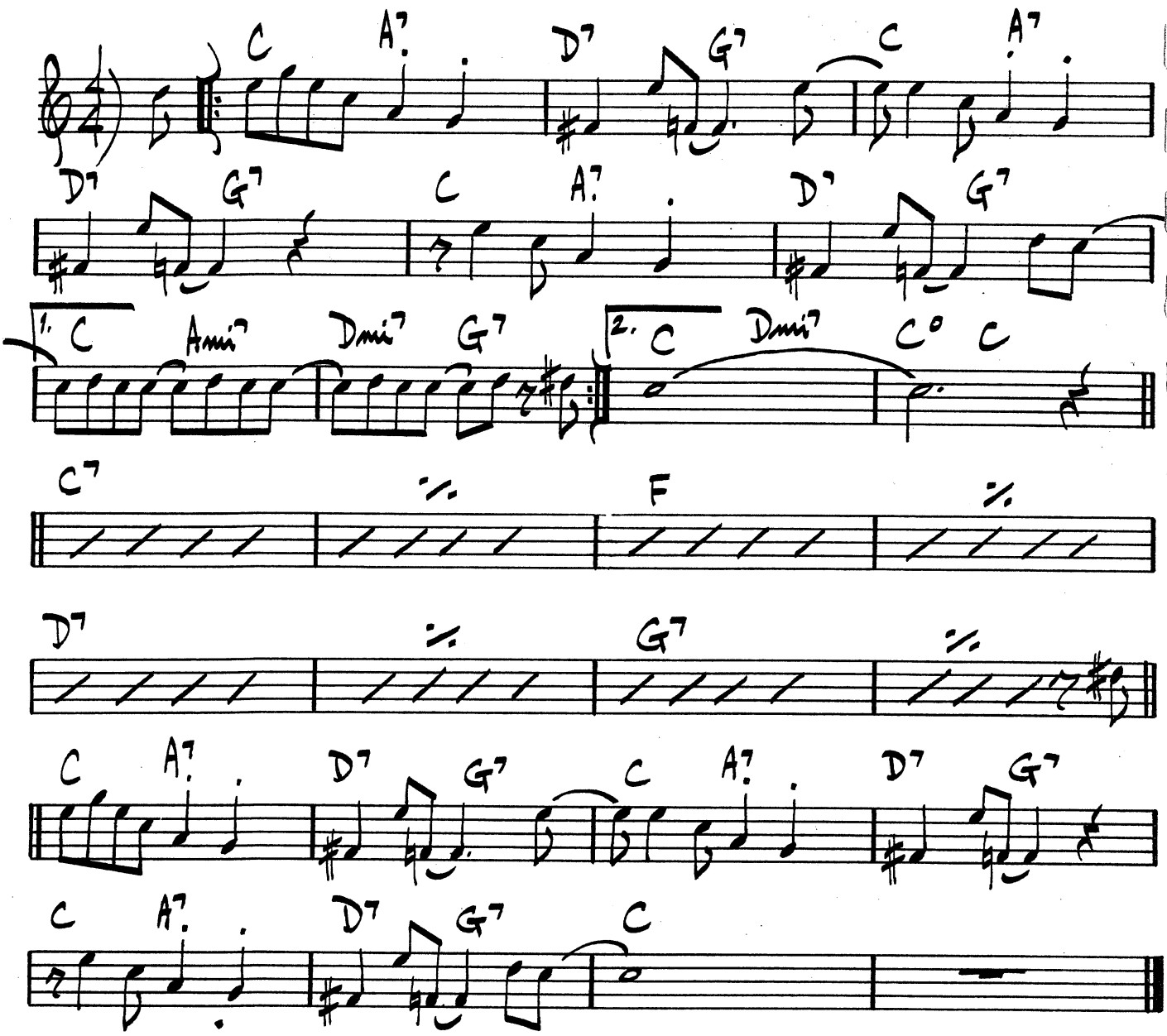
COOTIE WILLIAMS / REX STEWART - "THE BIG CHALENGE"

78.

♩= 107

DOWN FOR DOUBLE

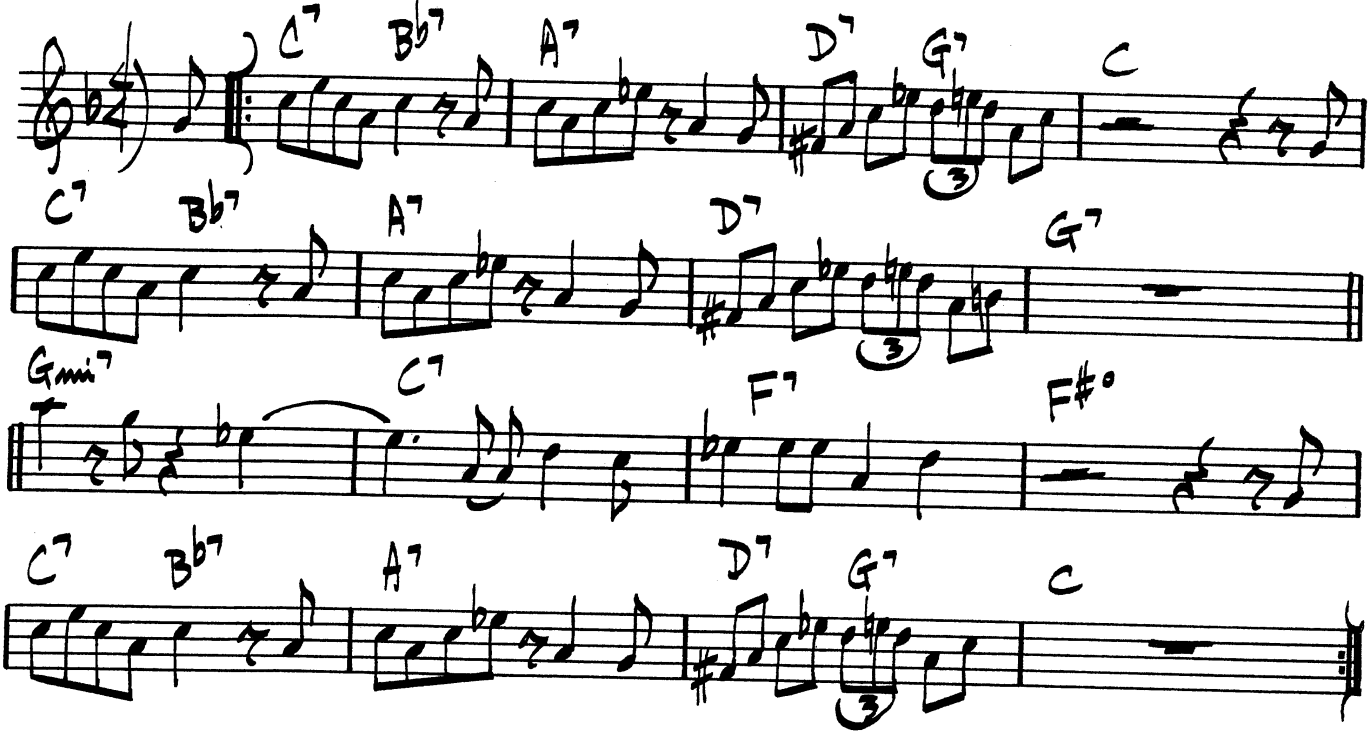
FREDDIE GREEN



"SHORTY ROGERS COURTS THE COUNT" (VICTOR # LJM 1004)

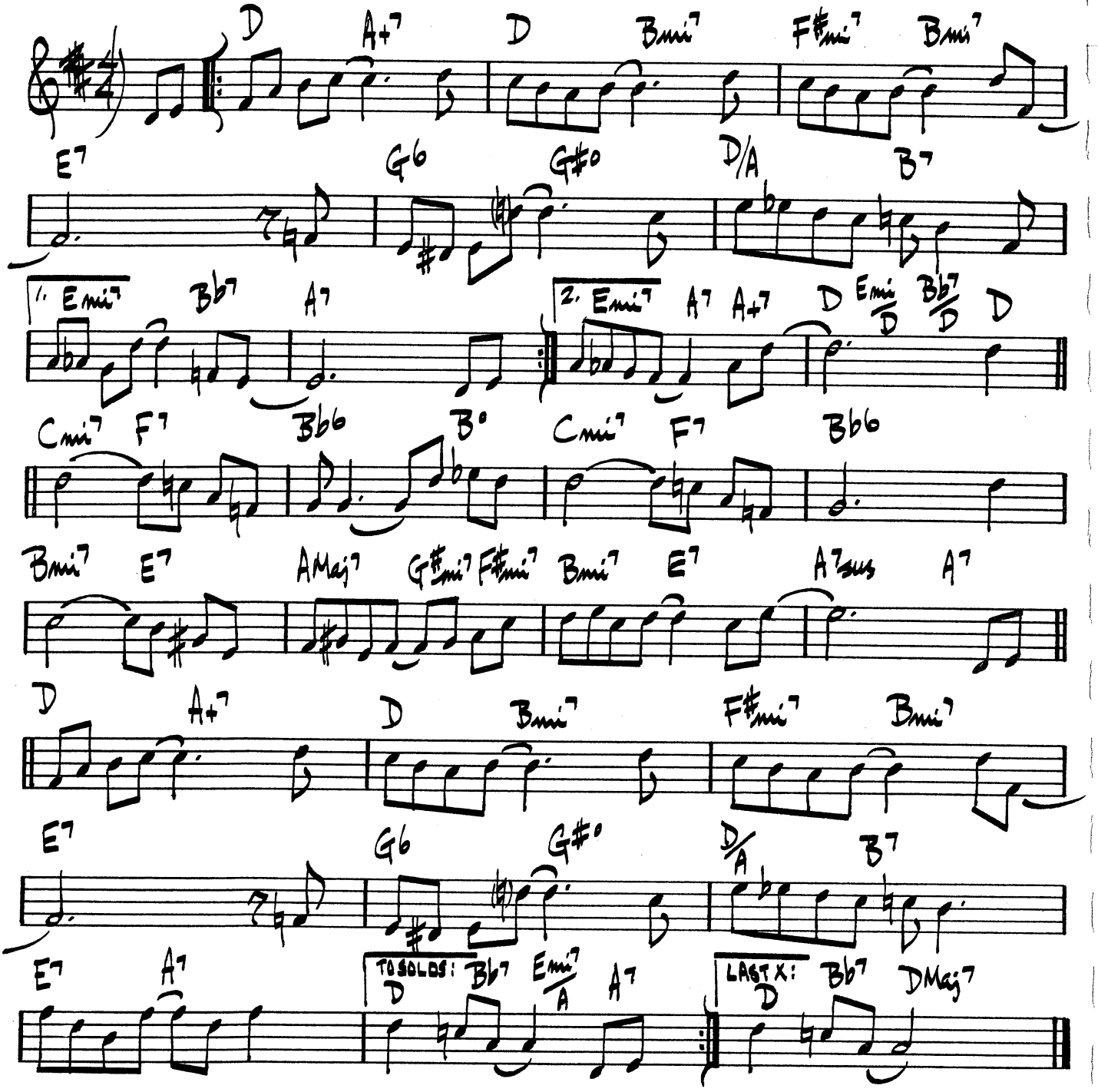
DOXY

SONNY ROLLINS



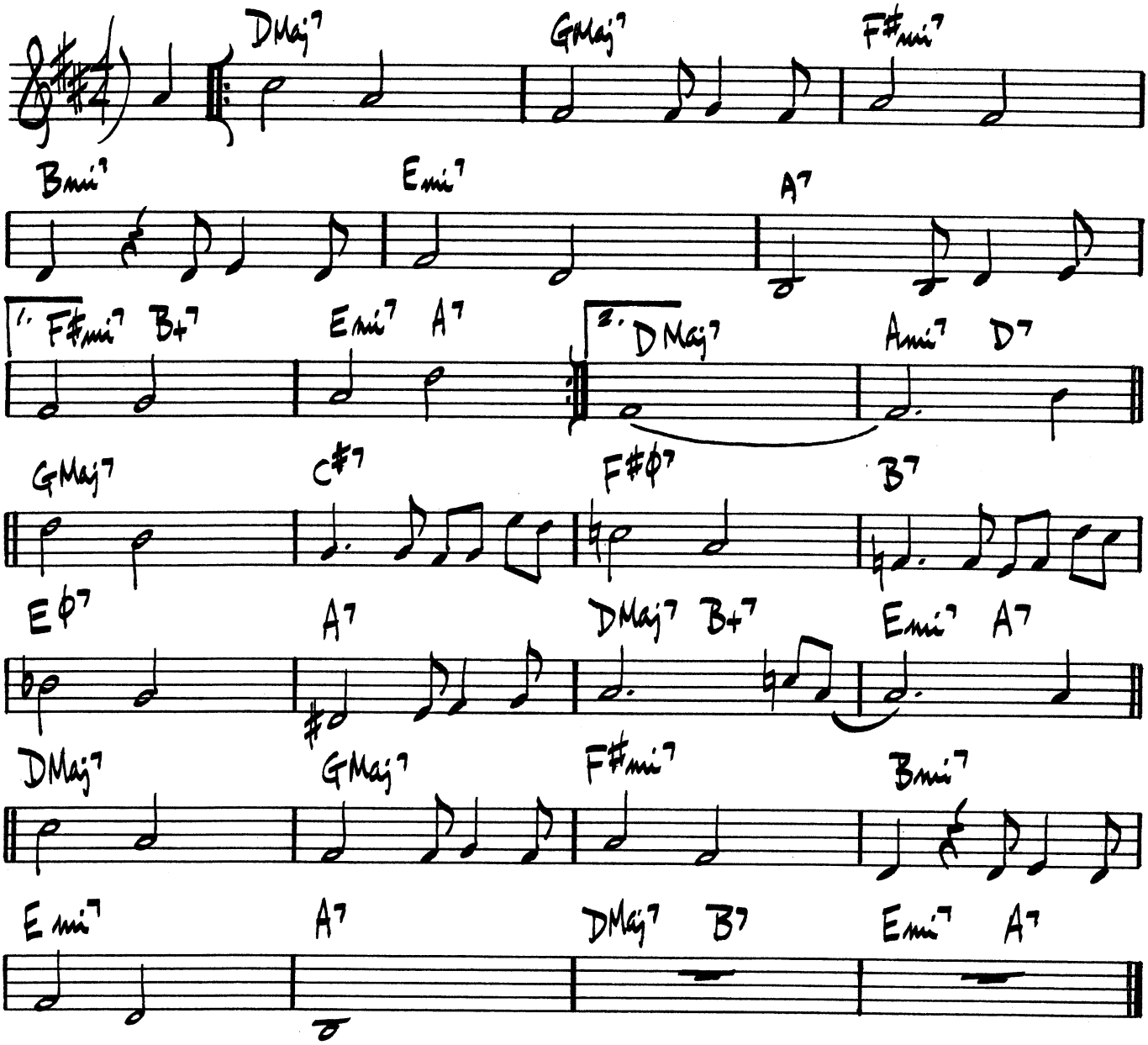
DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



THE DRIVE

OLIVER NELSON



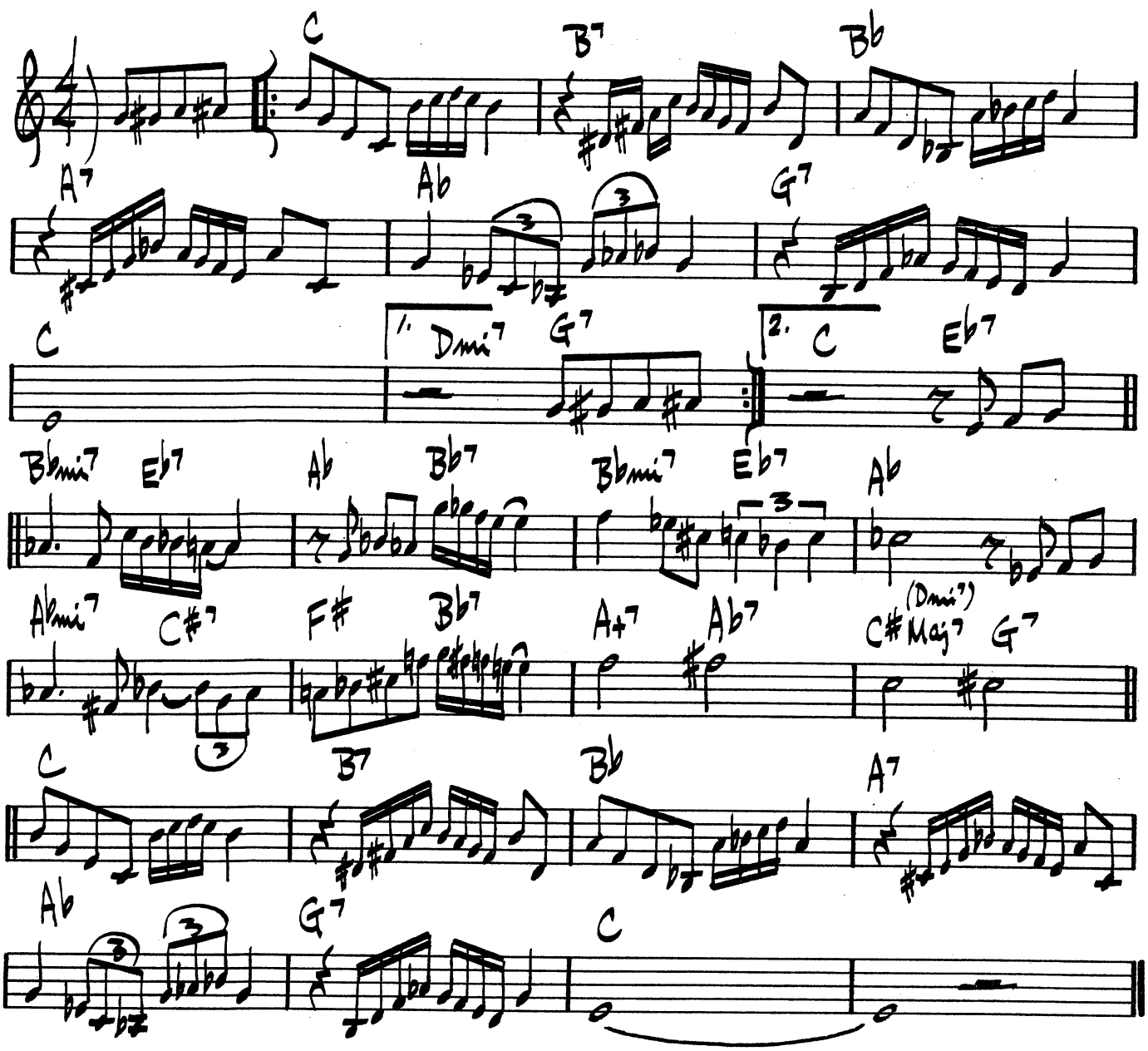
OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

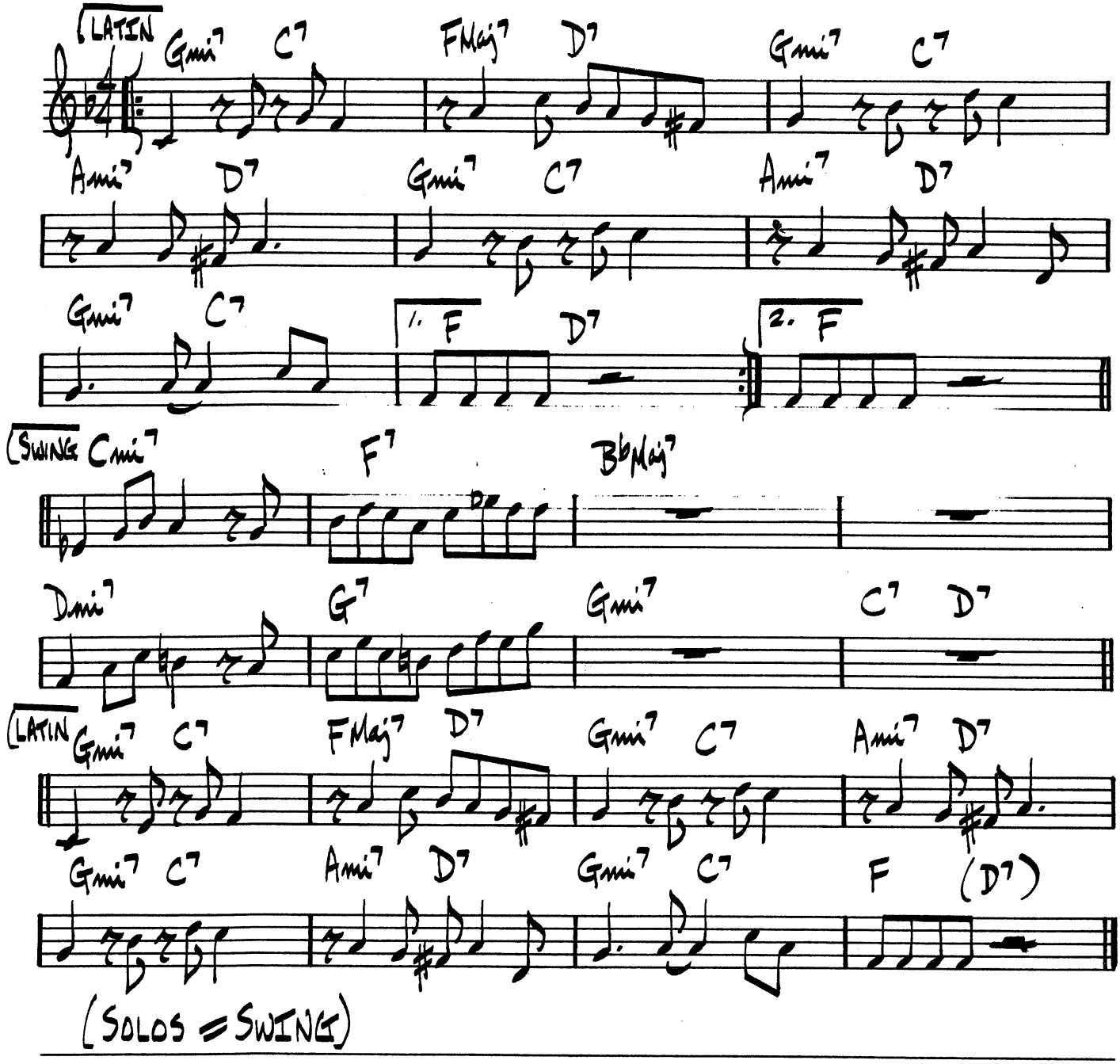
RALPH BURNS

♩=69



ECLYPSO

T. FLANAGAN



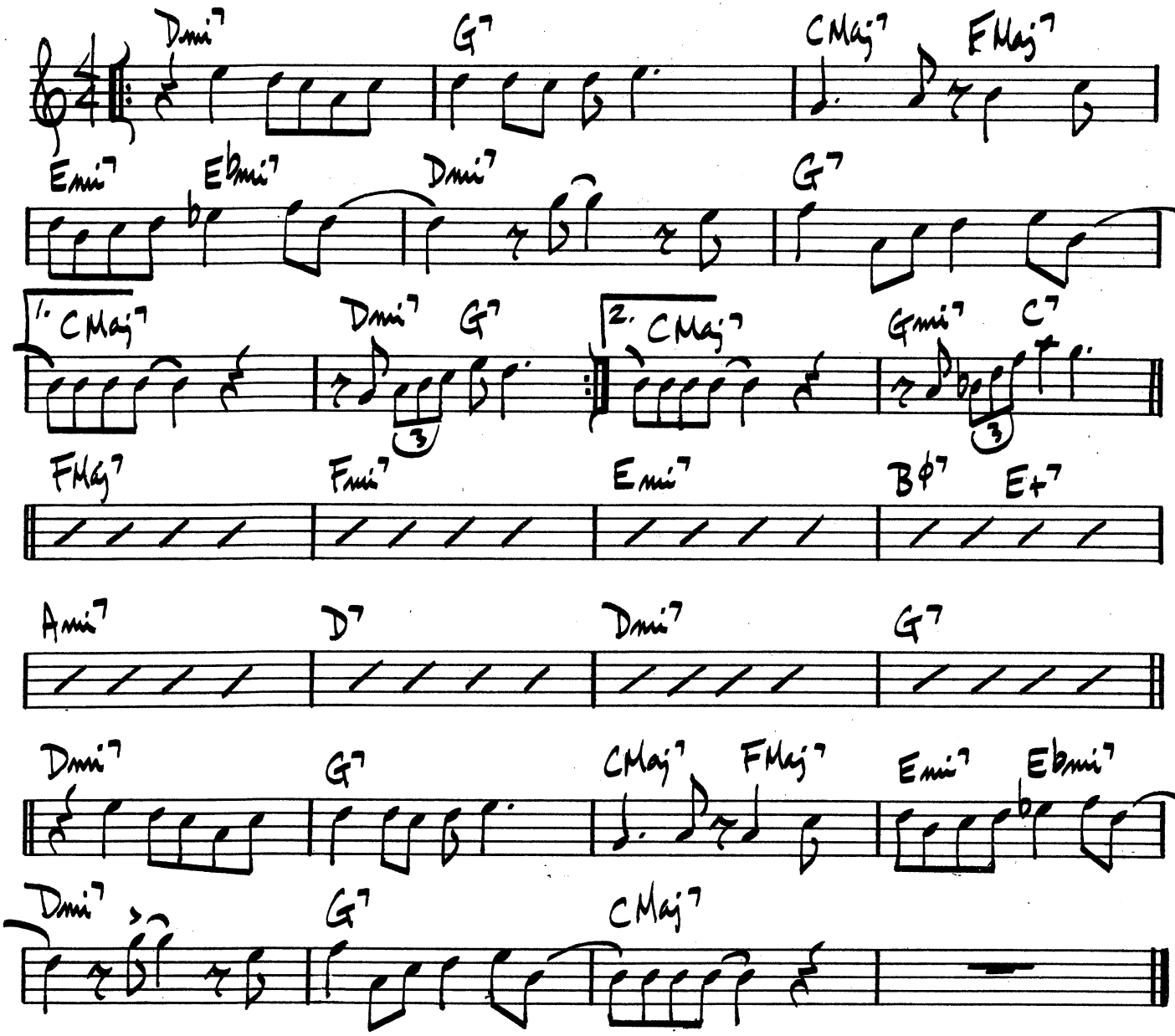
(SOLOS = SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

84.

ELORA

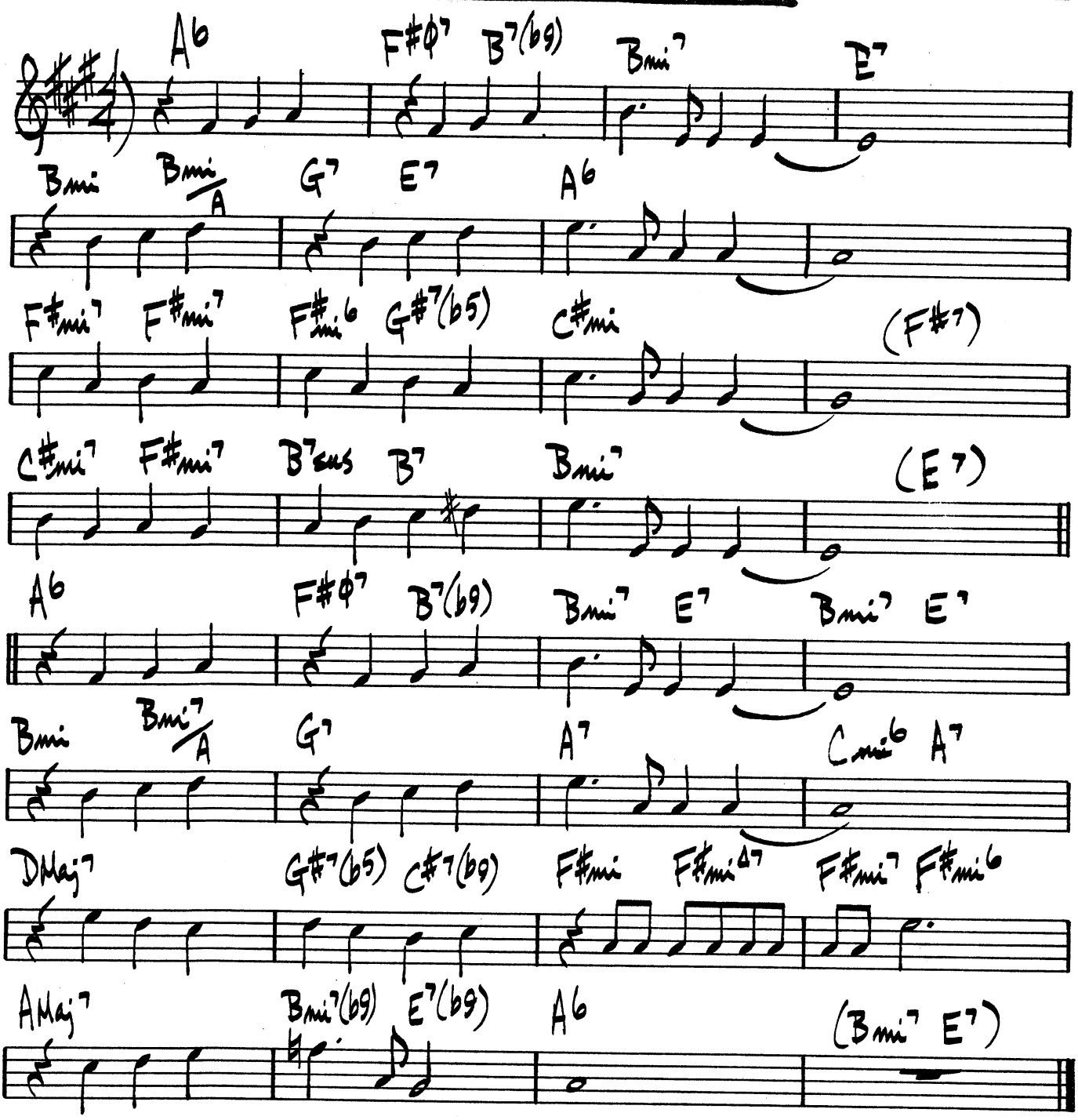
J.J. JOHNSON



SONNY STITT - "GENESIS"

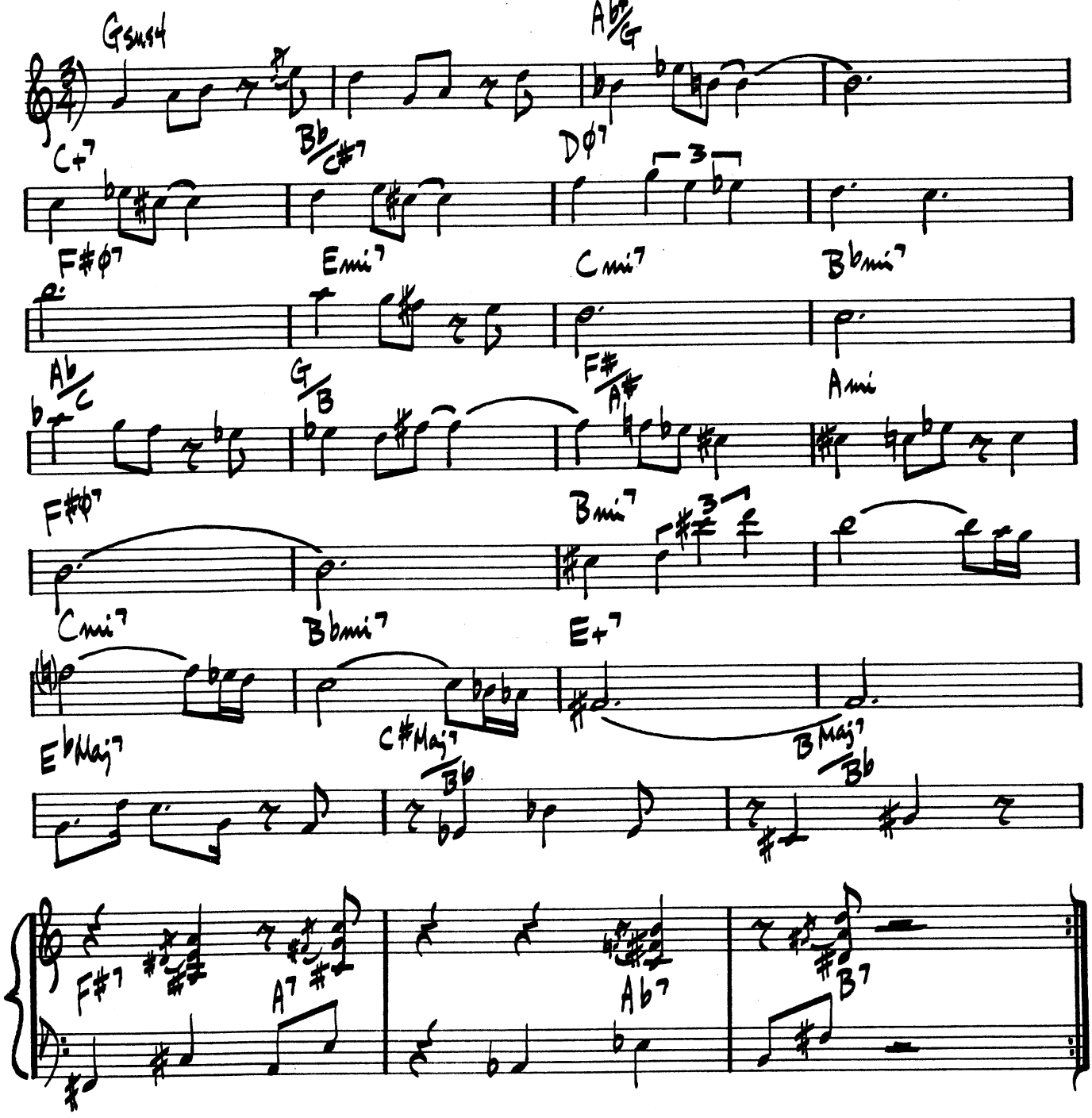
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JOANNE BRACKEEN

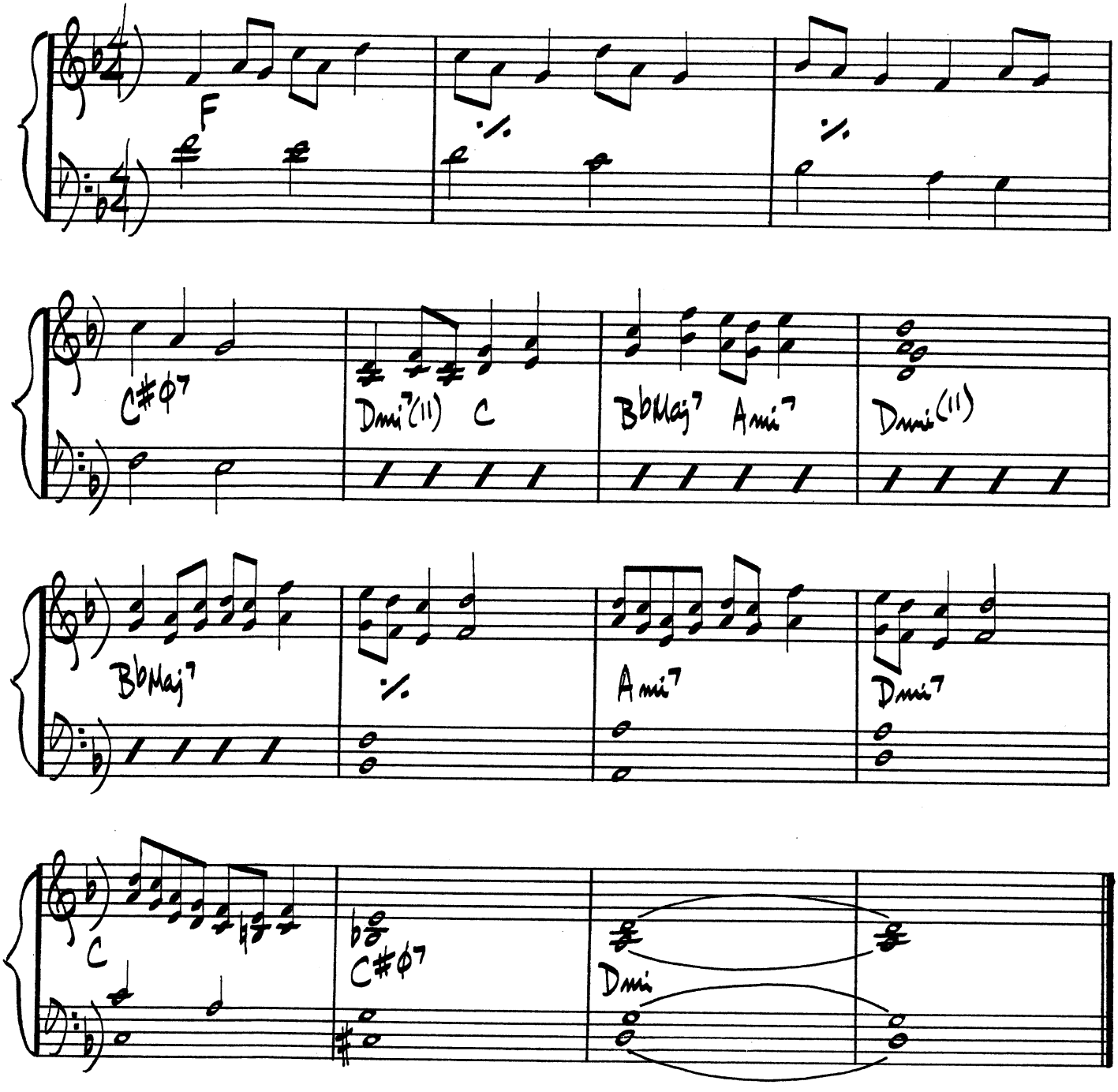


JOANNE BRACKEEN - "SPECIAL IDENTITY"

♩=120

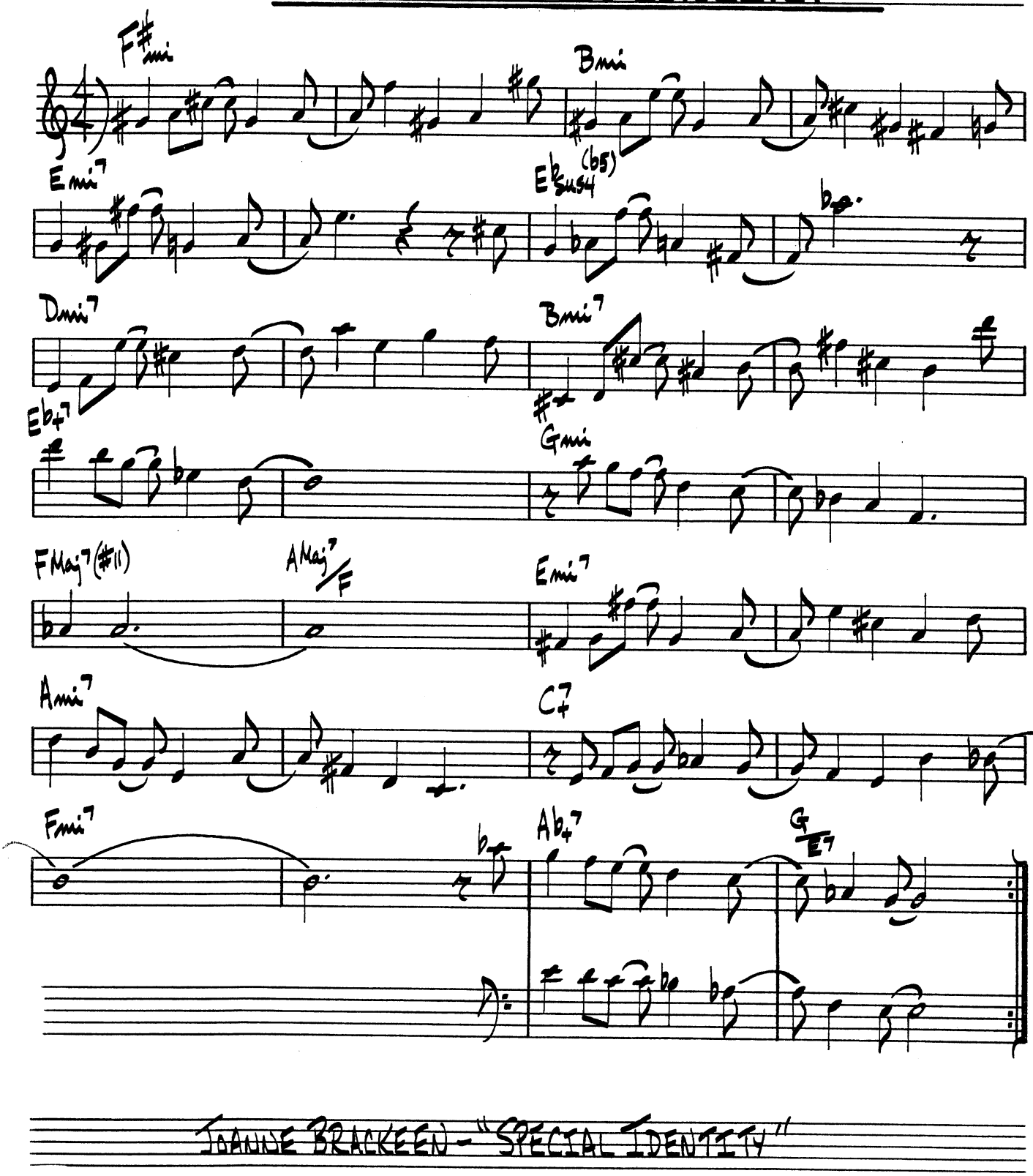
EPILOGUE

BILL EVANS



EVENING IN CONCERT

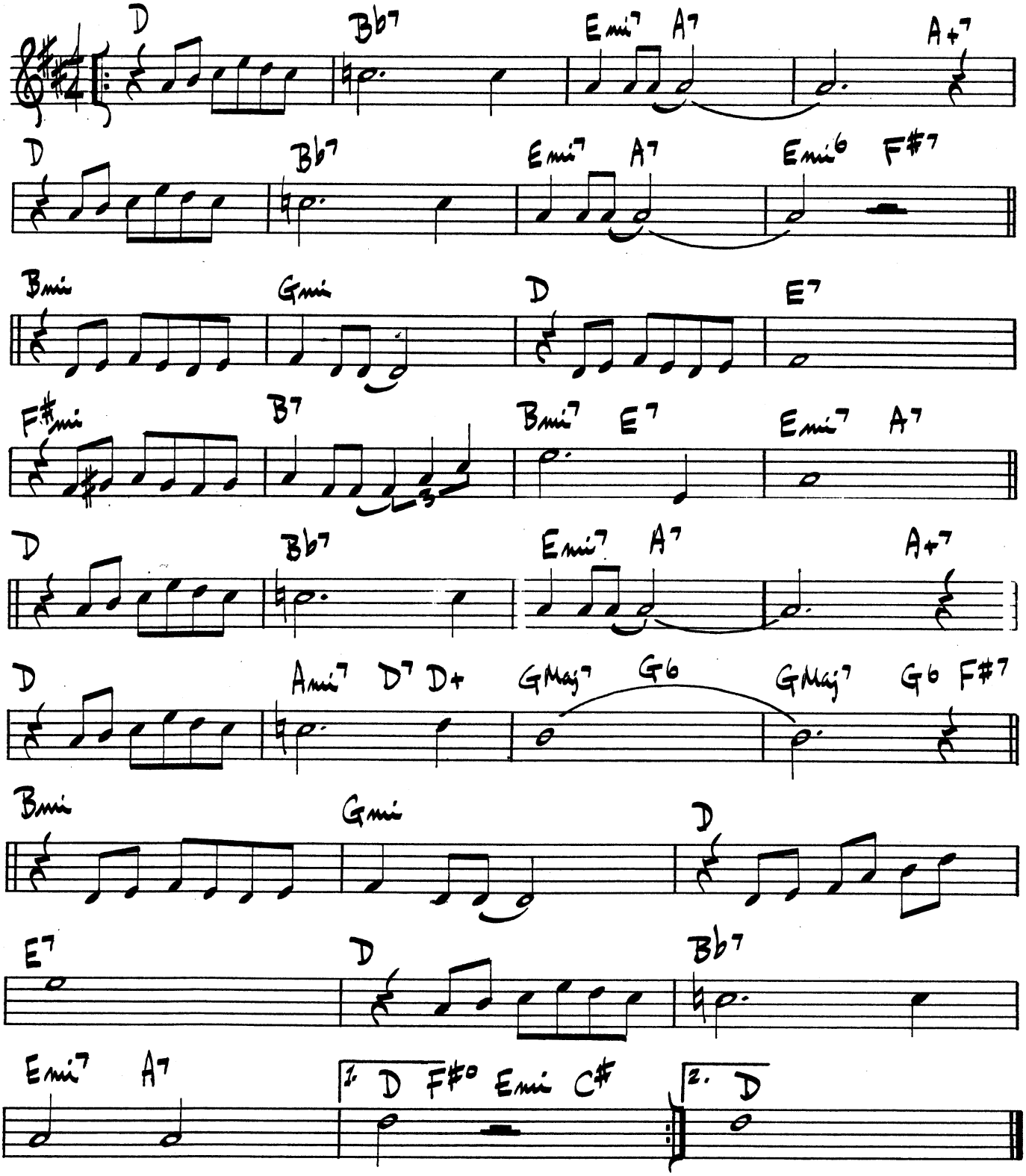
J. BRACKEEN



JOANNE BRACKEEN - "SPECIAL IDENTITY"

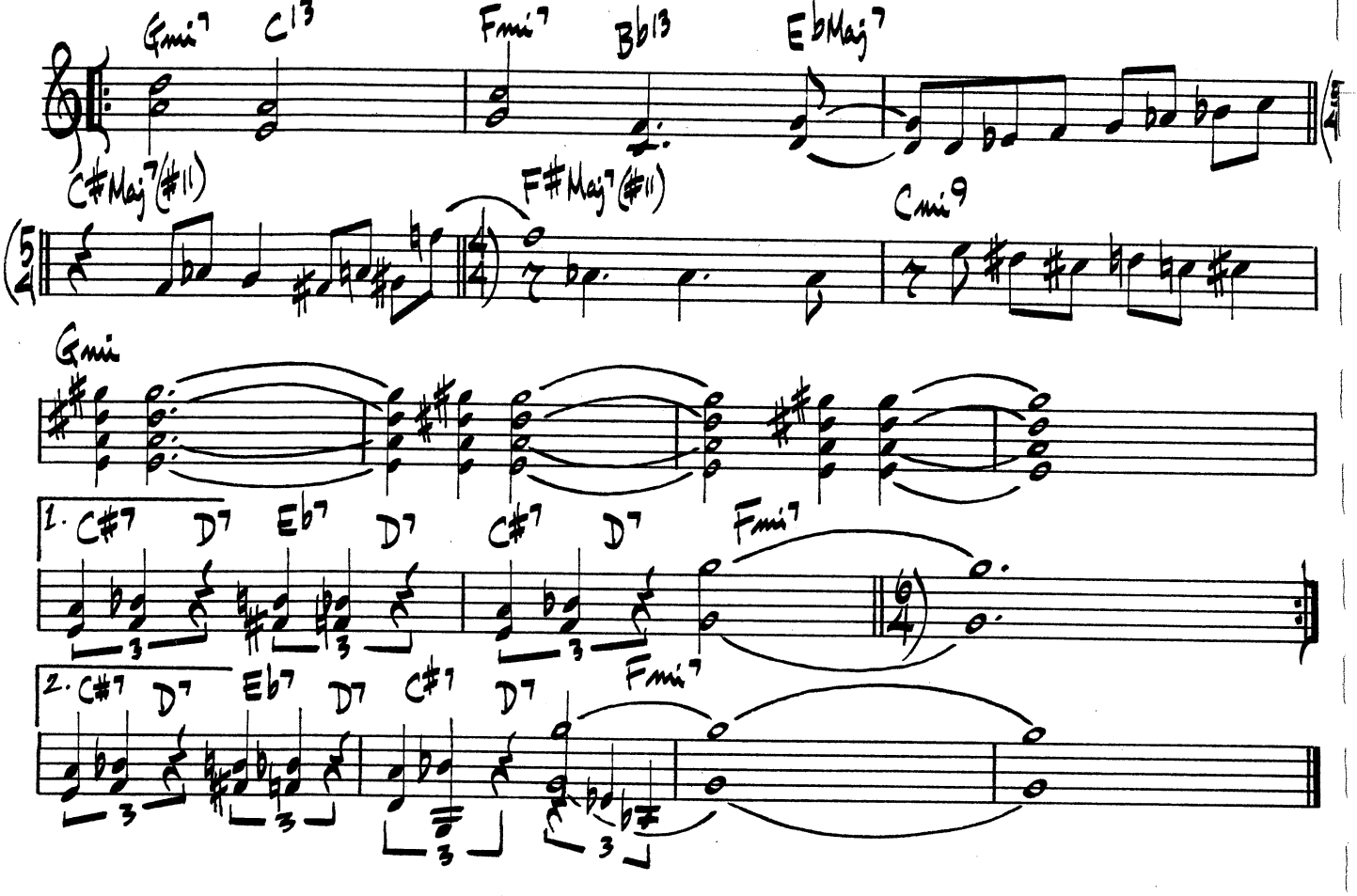
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

HERBIE HANCOCK



(SOLOS OVER Gmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

MED. UP

EZZ-THETIC

GEORGE RUSSELL

Dmi9

[DRUM SOLO]

A Dmi Dmi(Δ7) Dmi7 Dmi6 Dmi

Dmi6 Dmi(+5) Dmi B Gmi7 C7

(Cmi7 F7) (Bbmi7 Eb7)

Fmi7 Bb7 Eø7 A7 Dmi

C Gmi7 C7 FMaj7 Gmi7 C7

FMaj7 D Aø7 D7(b5) Gmi7

E7(b5) (Bø7) (E7) Eb/A7 (Aø7) (D7) E Dmi Dmi(Δ7)

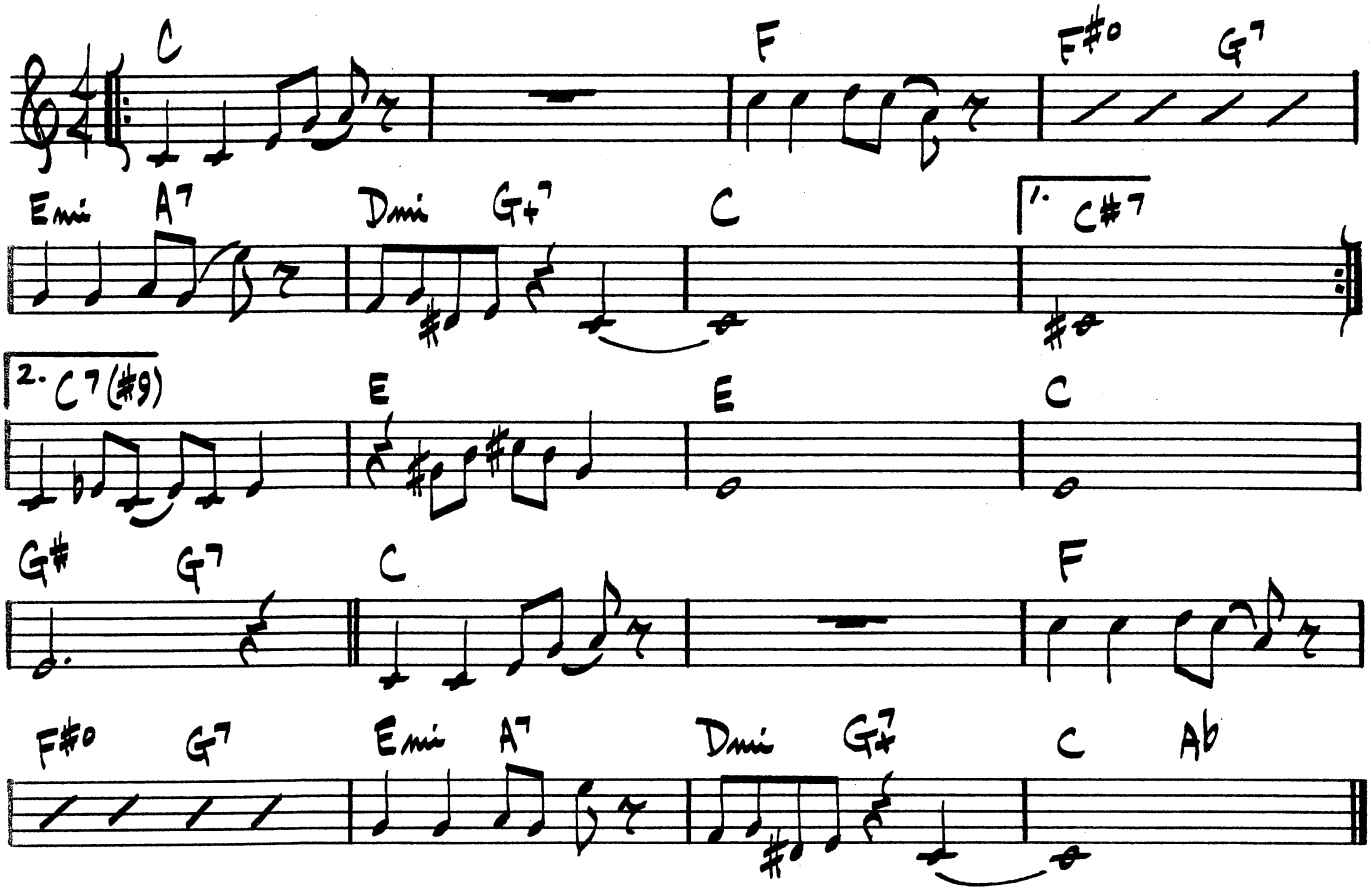
Dmi7 Dmi6 Dmi Dmi6 Dmi(+5) Dmi

F Gmi7 C7 Fmi7 Bb7 Eø7

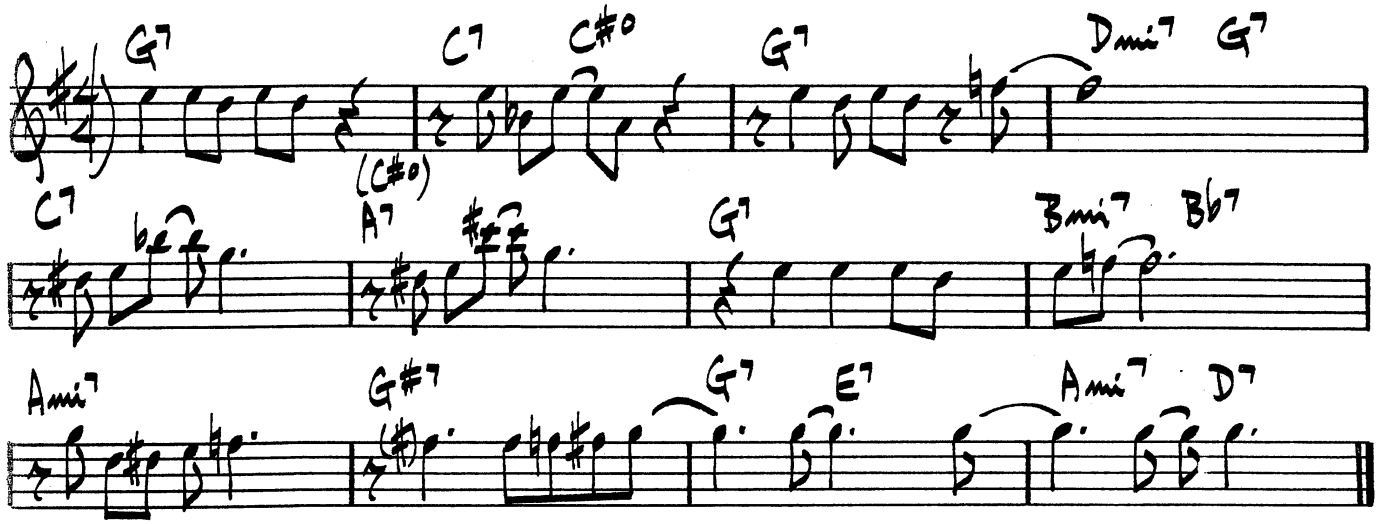
A7 Dmi

1ST 8 BARS COULD ALSO BE PLAYED AS G7, IF SO USE BRIDGE TURNAROUND IN PARENTHESES

EINBAHNSTRASSE



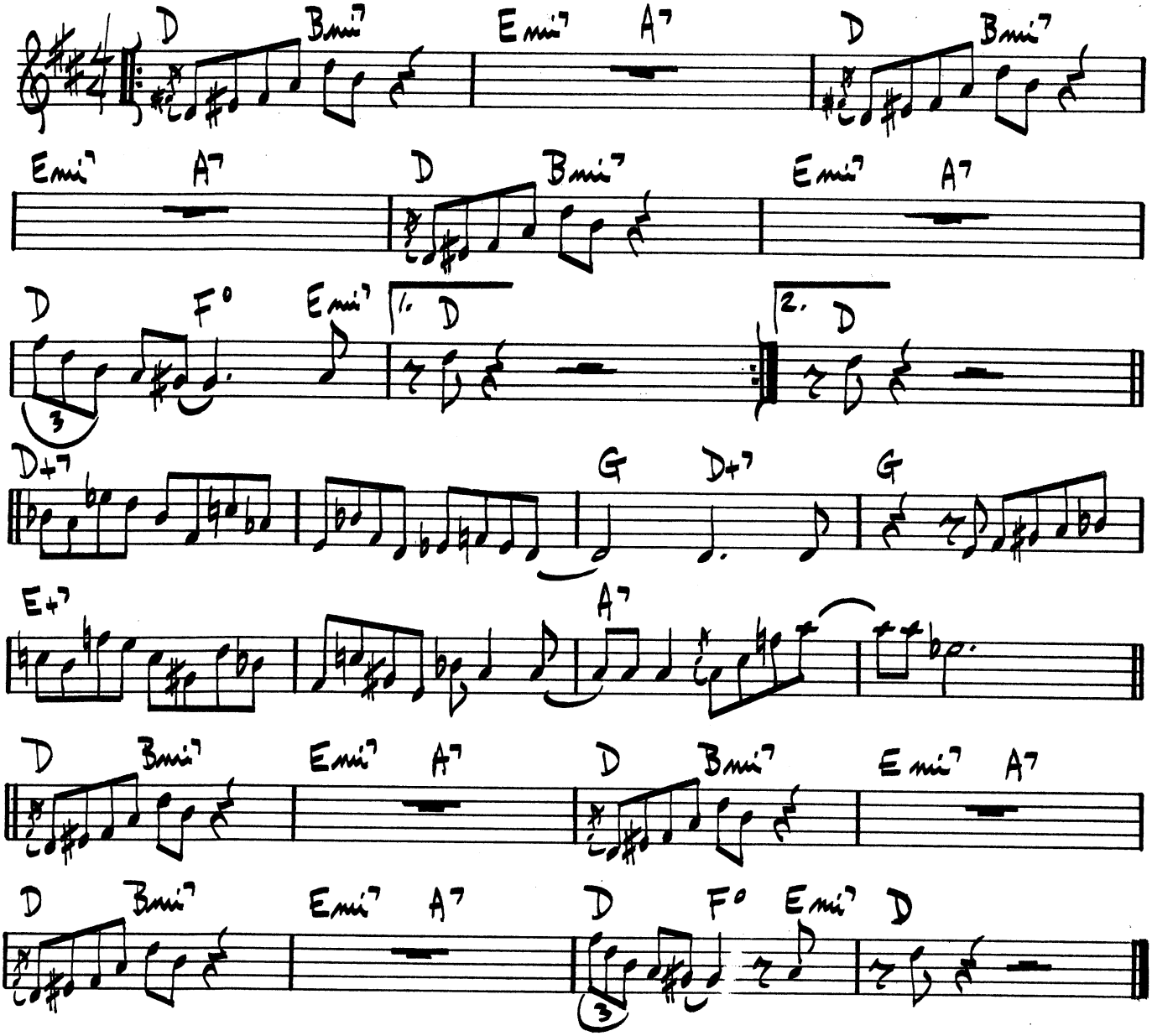
E.K.'s BLUES



(LP)

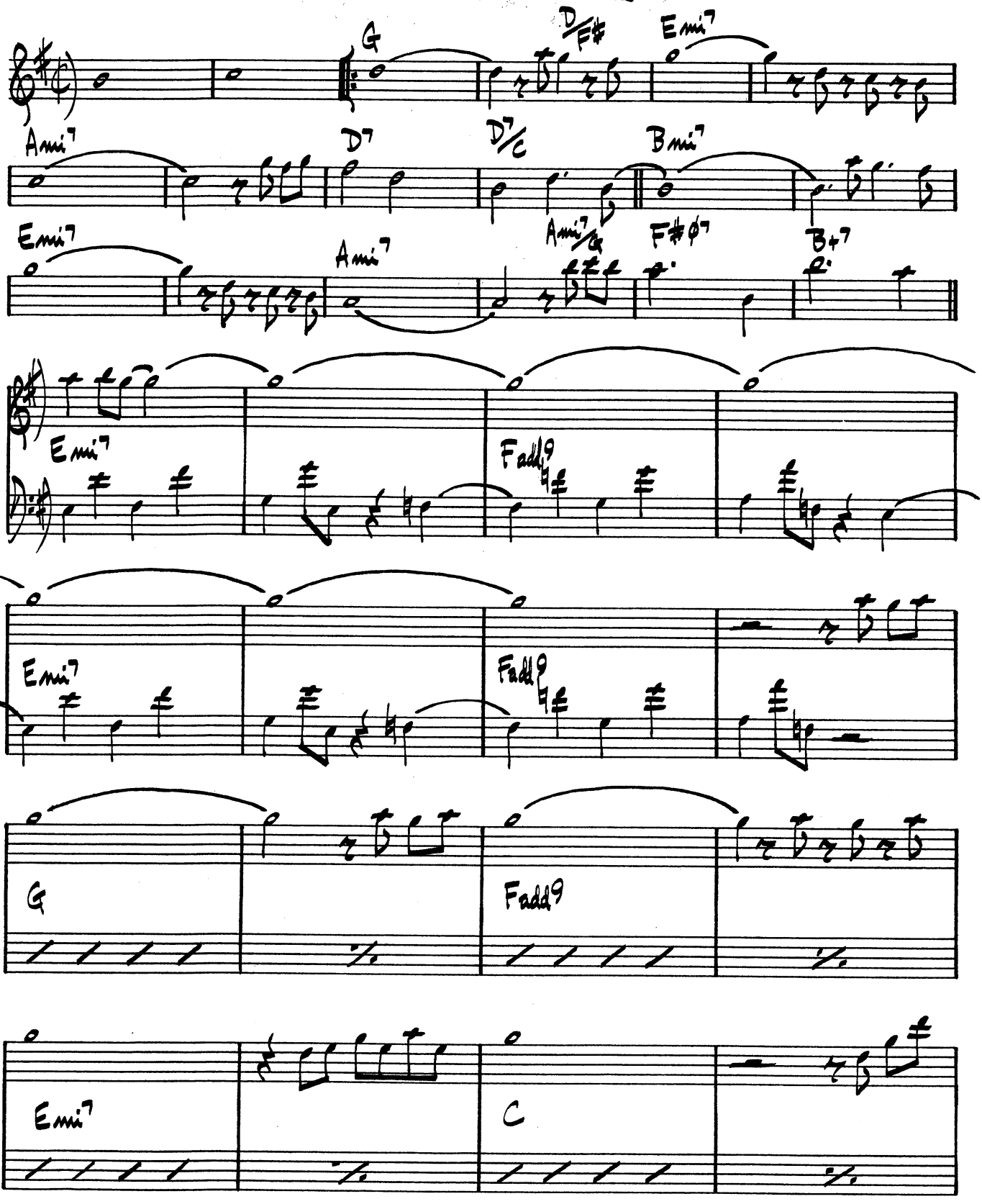
52ND STREET THEME

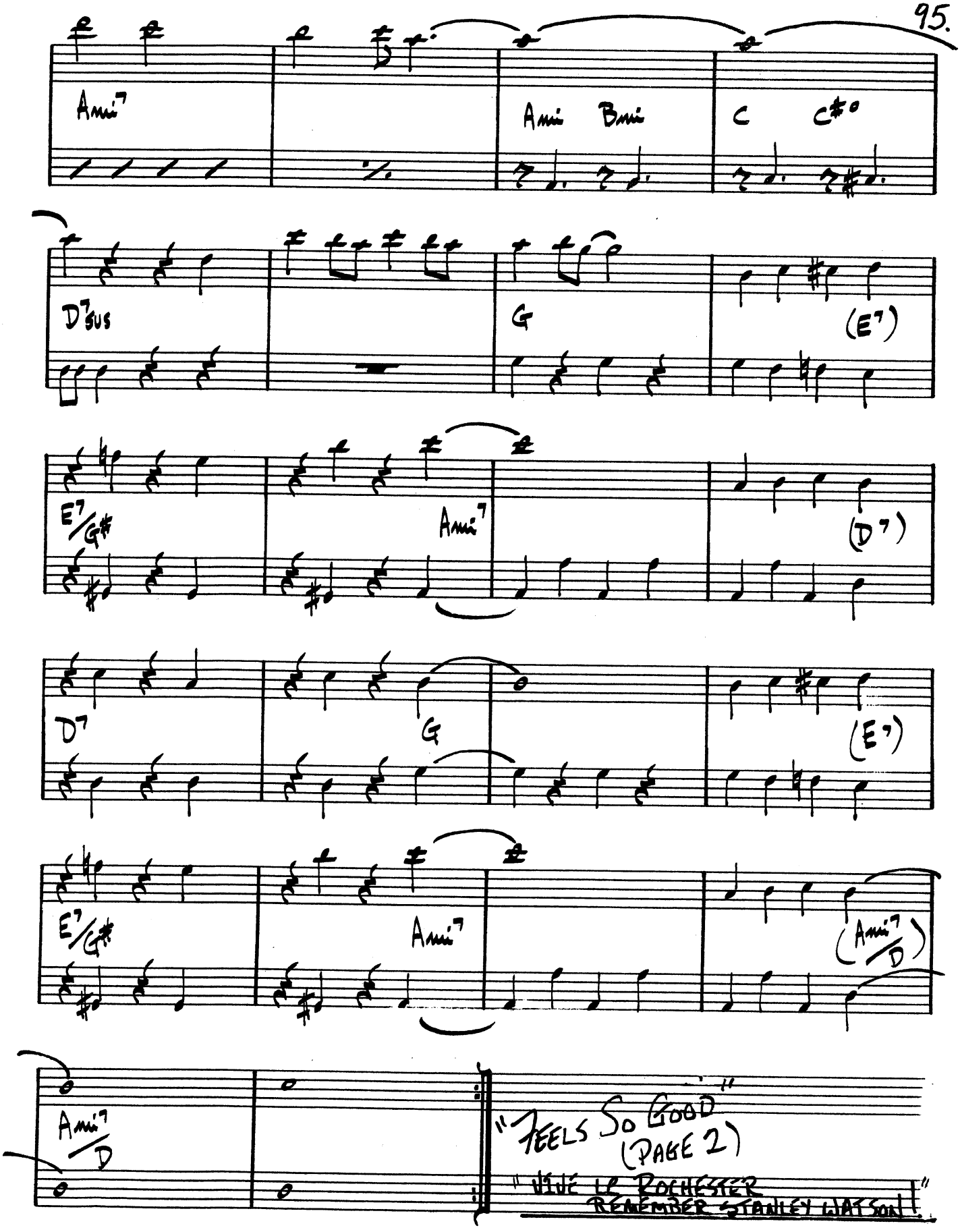
TH. MONK



FEELS SO GOOD

CHUCK MANGIONE

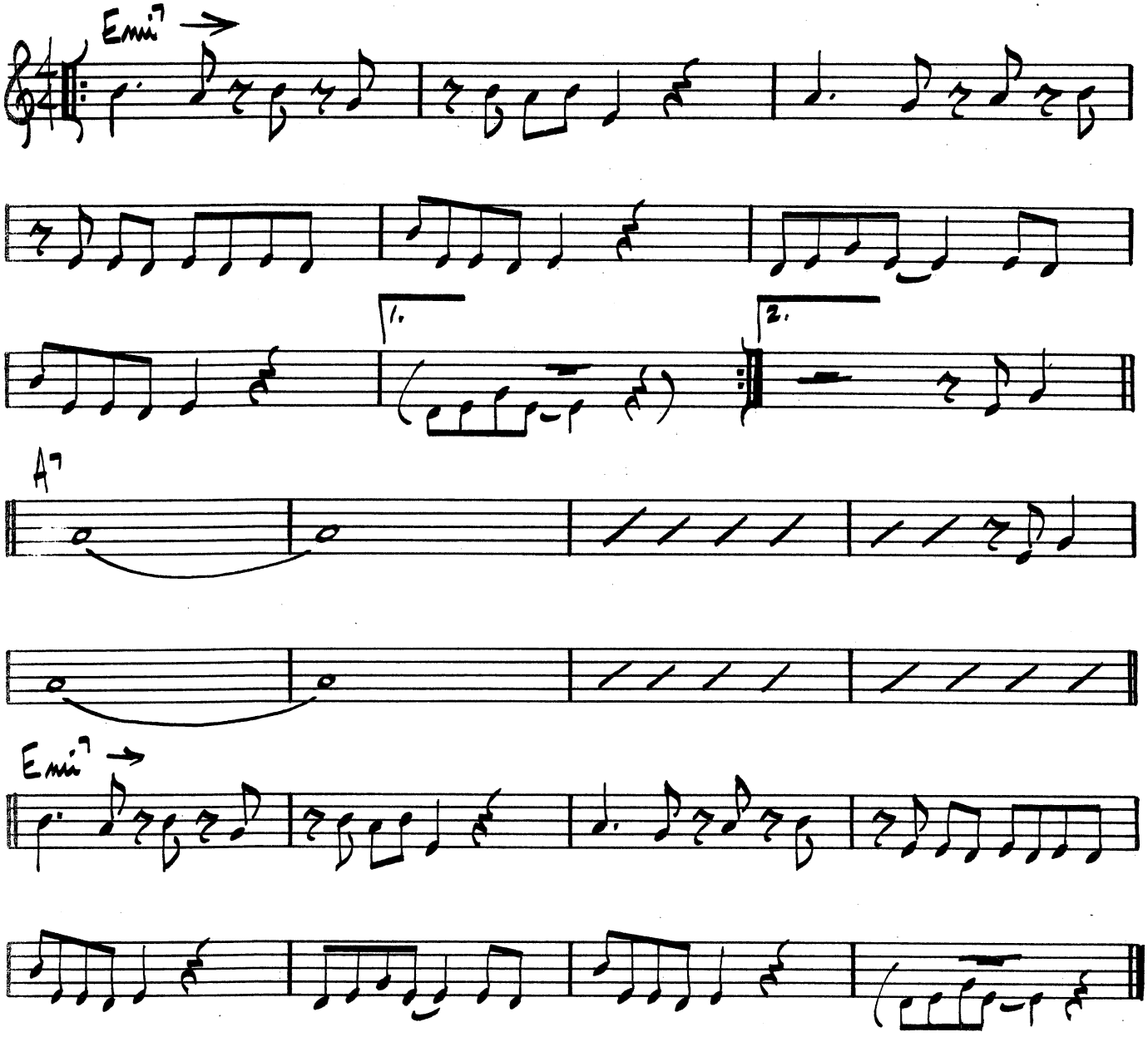



Ami7
Ami Bmi
C C#o
D7sus
G
(E7)
E7/G#
Ami7
(D7)
D7
G
(E7)
E7/G#
Ami7
(Ami7/D)
Ami7/D
"FEELS SO GOOD"
(PAGE 2)
"VIVE LE ROCHESTER
REMEMBER STANLEY WATSON!"

(MED. ROCK)

FIRST MOVES

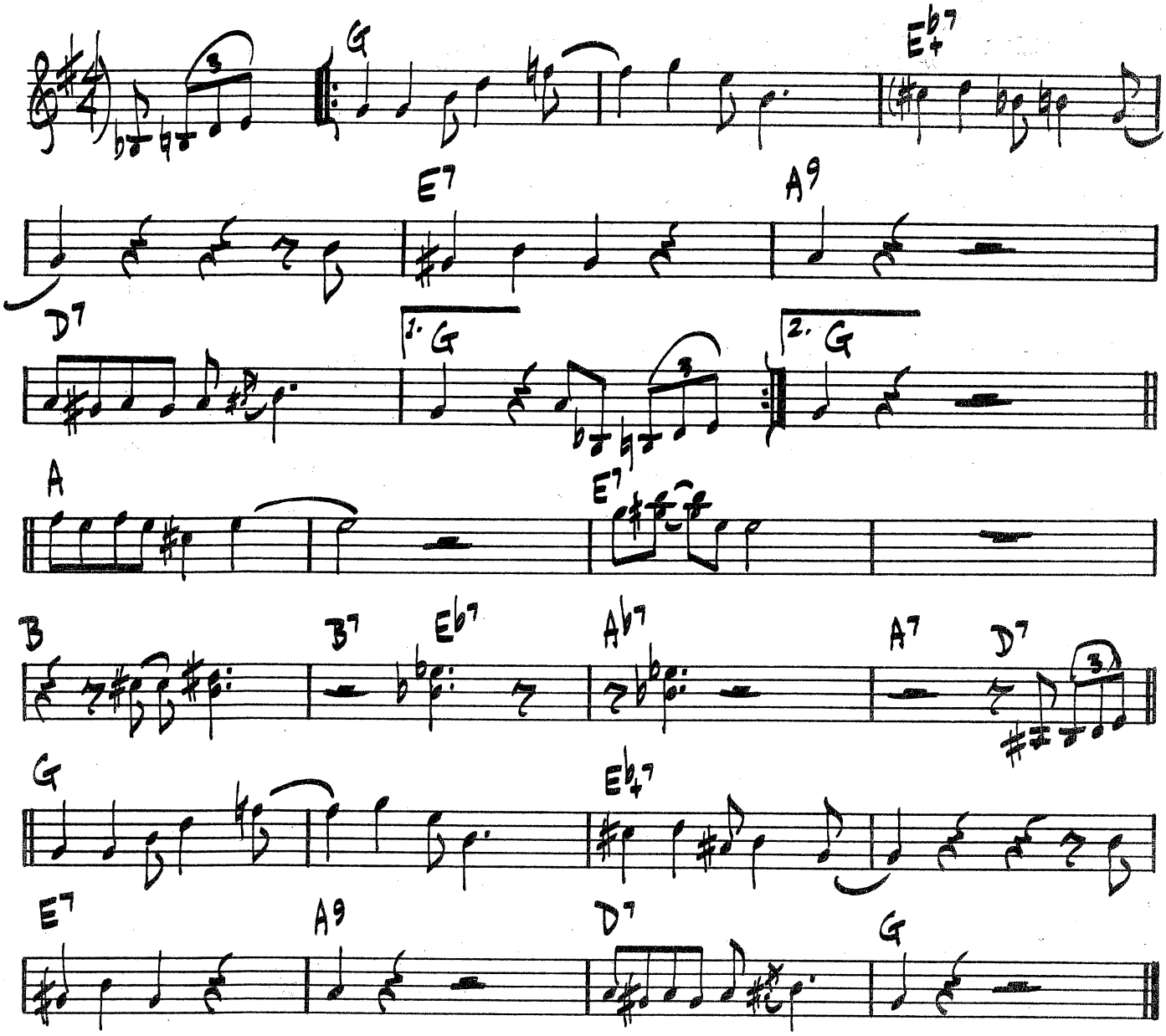
SONNY ROLLINS



SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

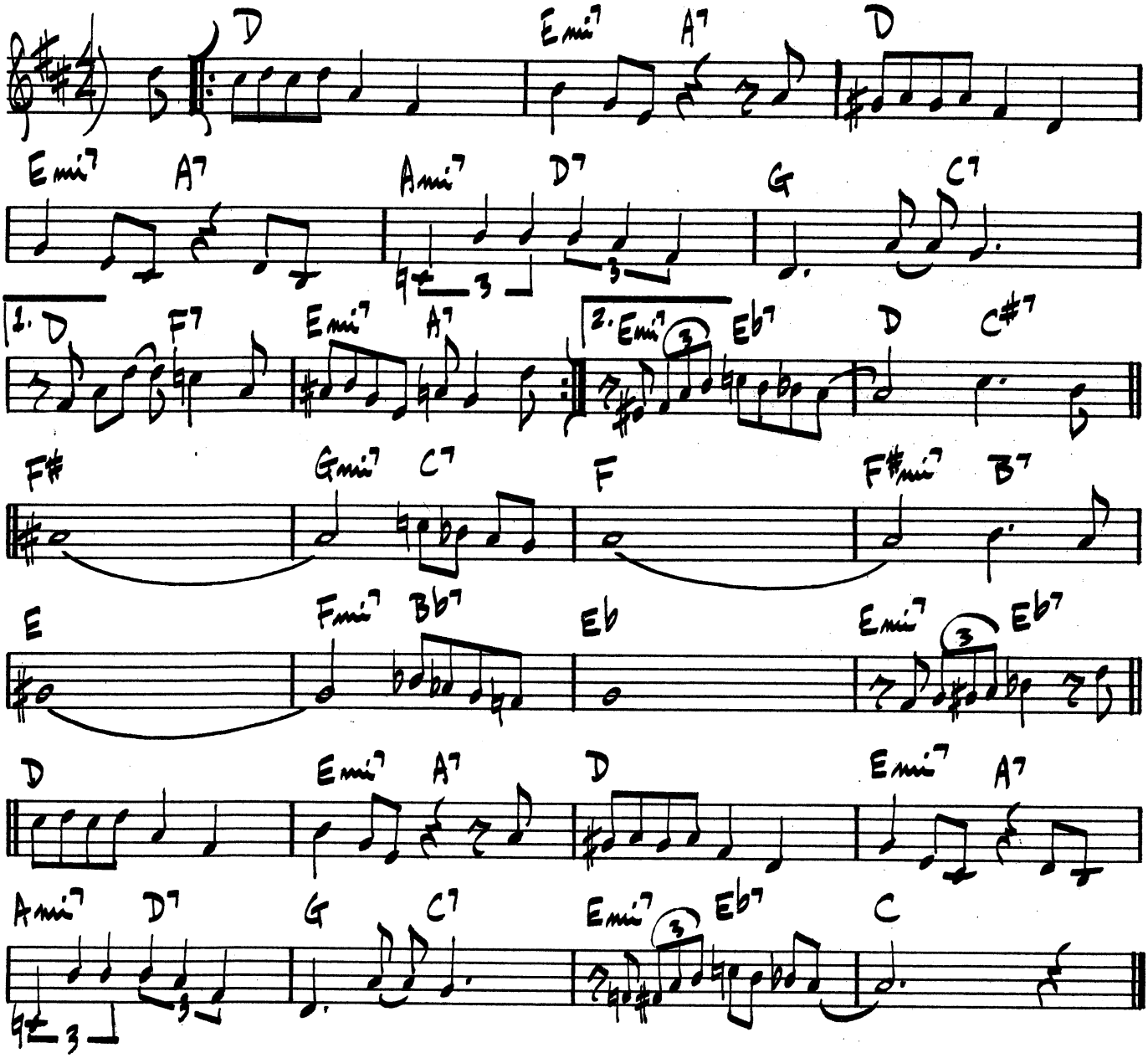
RON CARTER



98.

FIVE BROTHERS

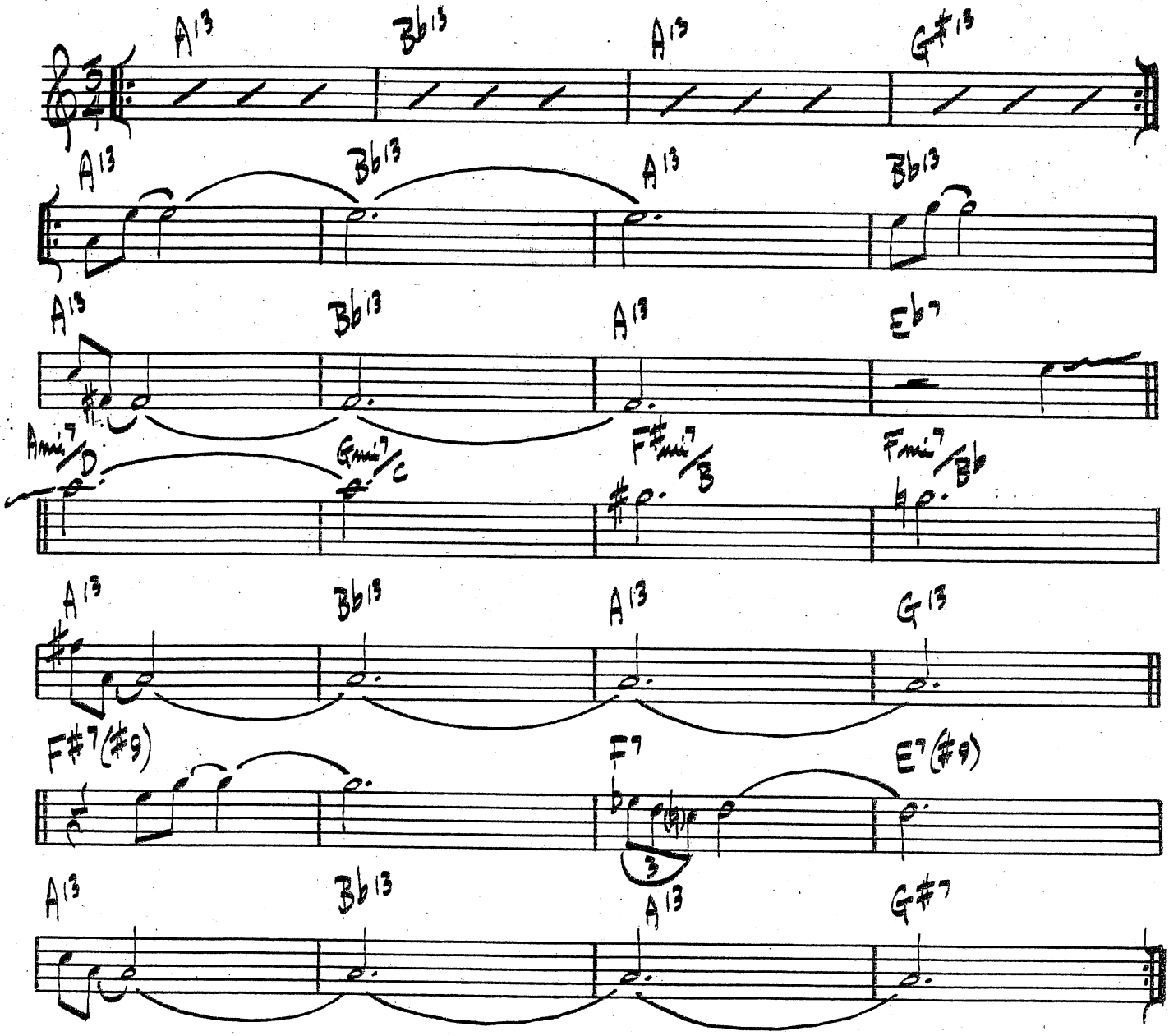
GERRY MULLIGAN



STAN GETZ - "NEW JAZZ #NJ LP 102"

(MED. UP JAZZ WALTZ) # FLIM FLAM

MIKE WOFFORD

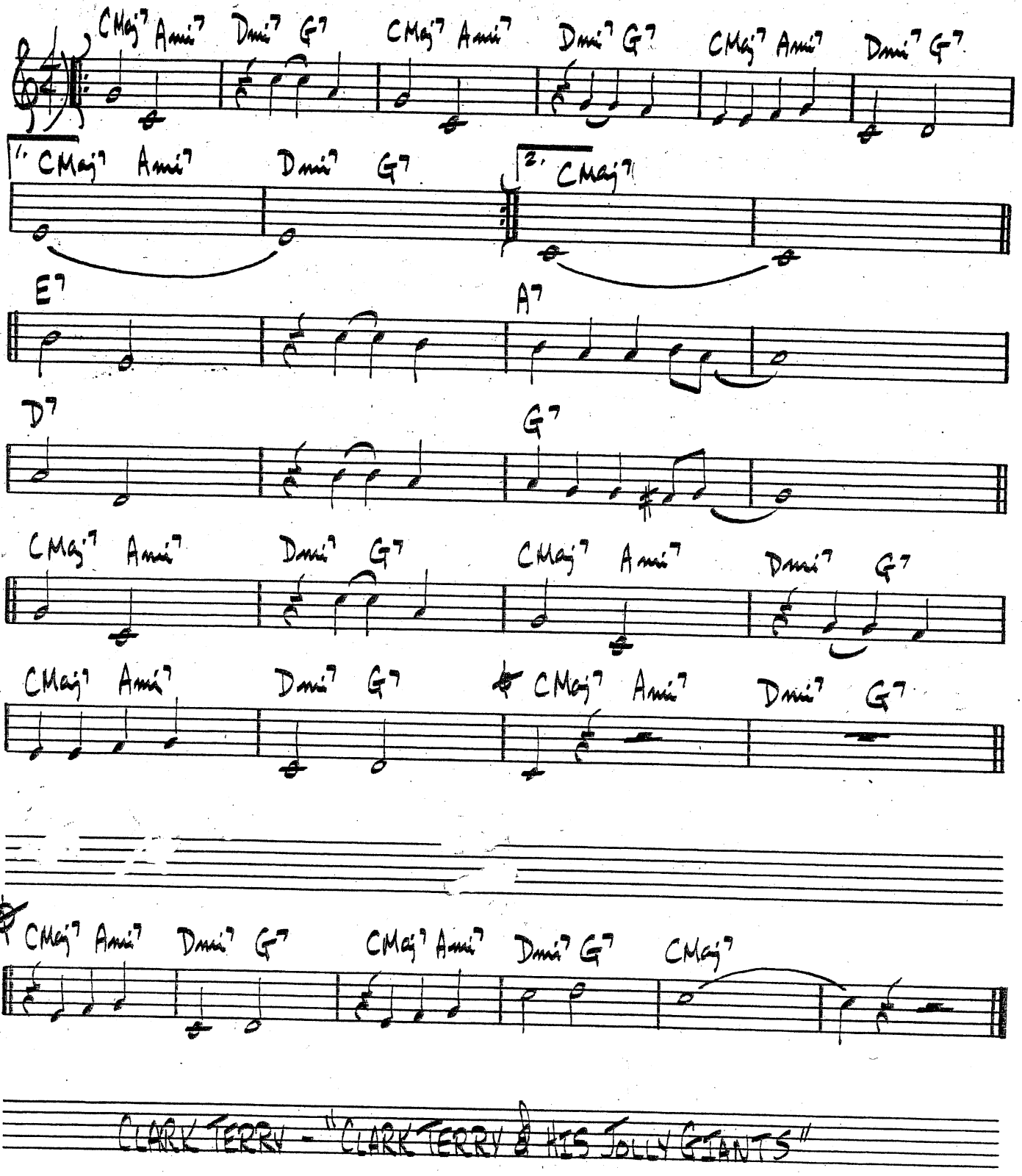


BUD SHANK - "BUD'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

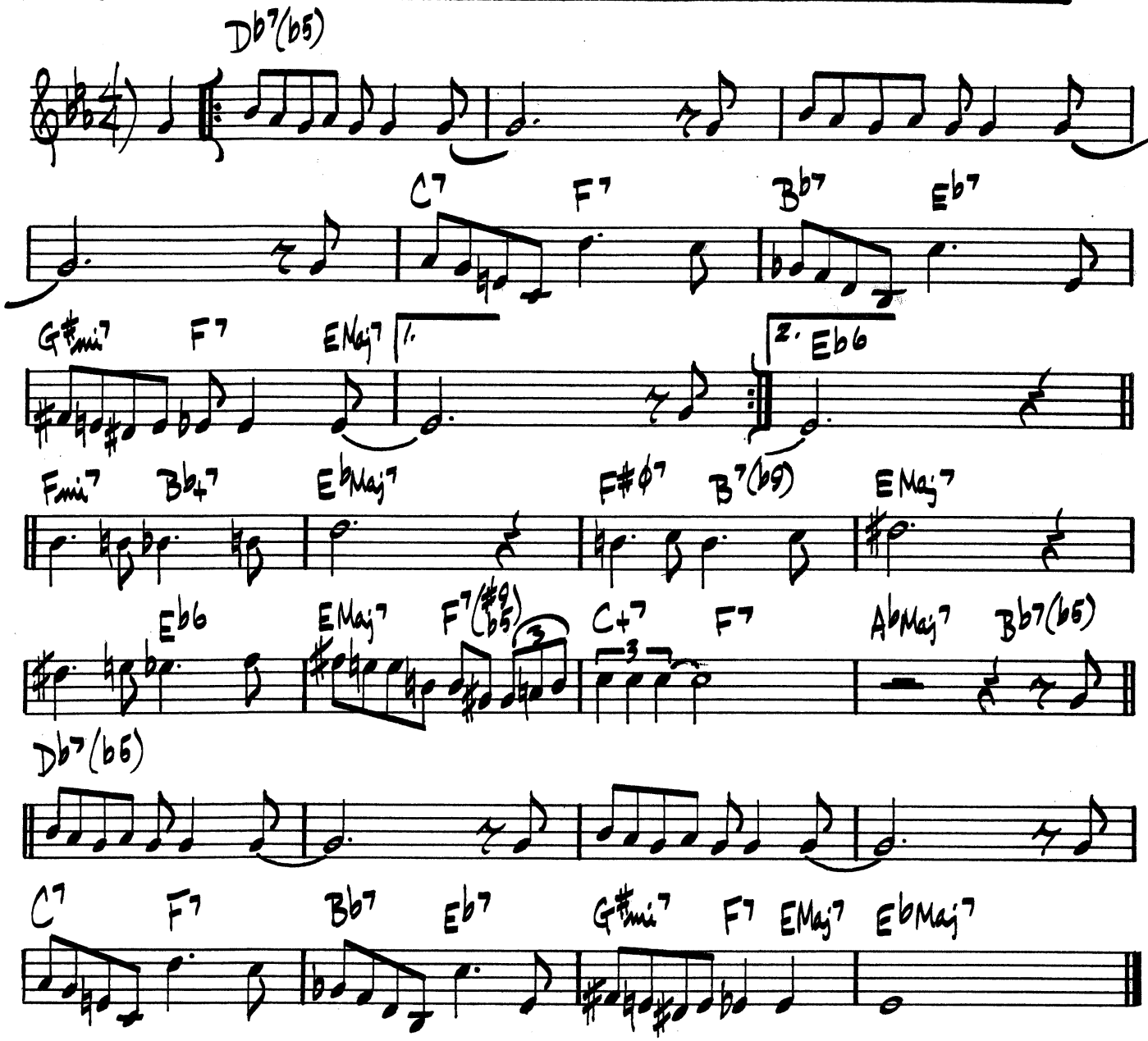
BRYSON / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

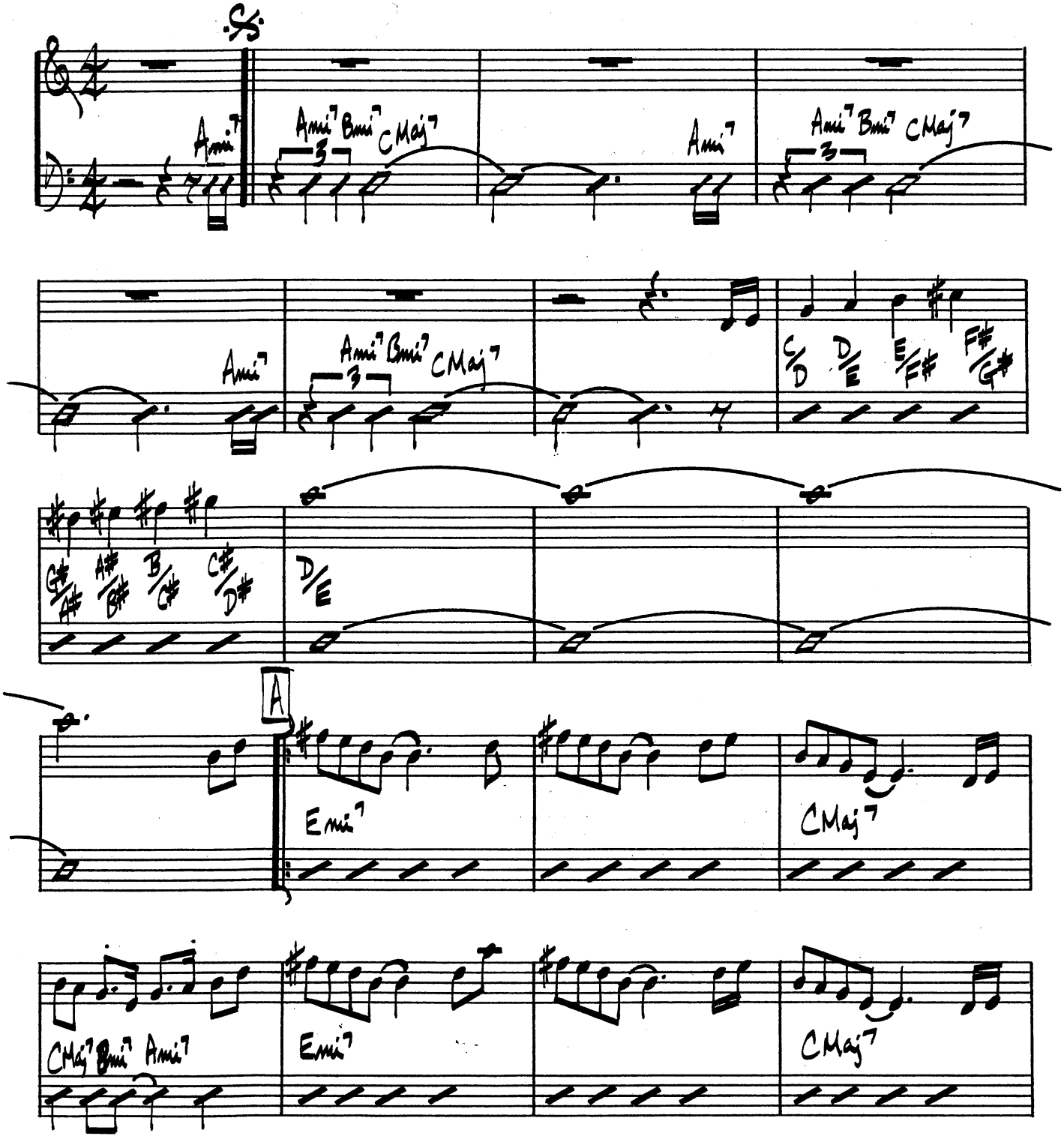
A FLOWER IS A LONESOME THING

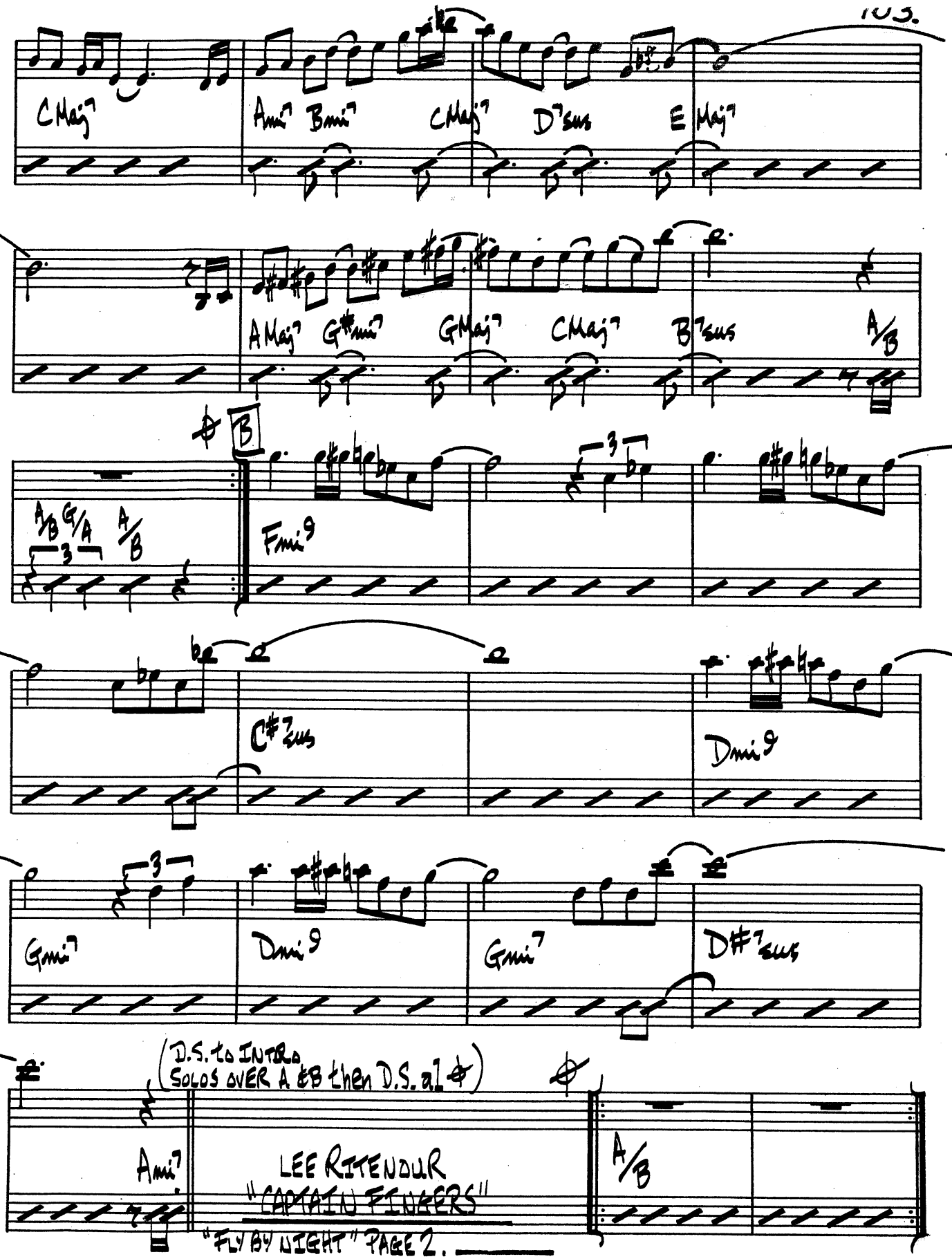
B. STRAYHORN



FLY BY NIGHT

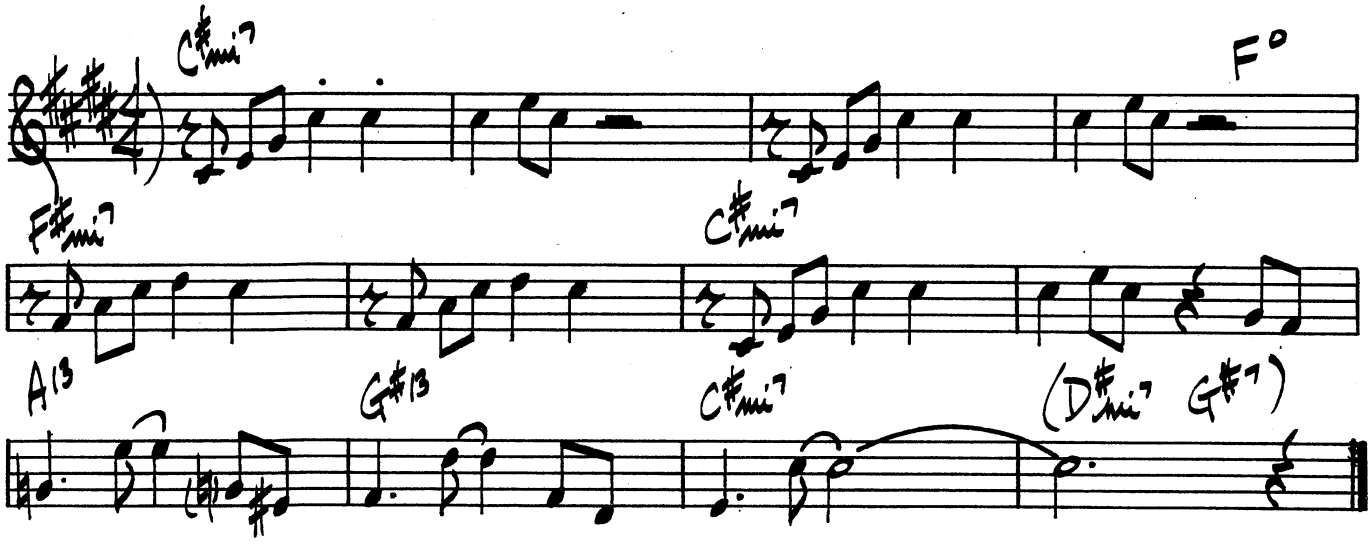
DAVE GRUSIN




CMaj7
Ami7 Bmi7 CMaj7 D7sus E Maj7
AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B
B
A/B G/A A/B
Fmi9
C#7sus
Dmi9
Gmi7
Dmi9
Gmi7
D#7sus
(D.S. to INTRO
SOLOS OVER A & B then D.S. al ∅)
Ami7
A/B
LEE RITENOUR
"CAPTAIN FINGERS"
"FLY BY NIGHT" PAGE 2.

FIVE SPOT AFTER DARK

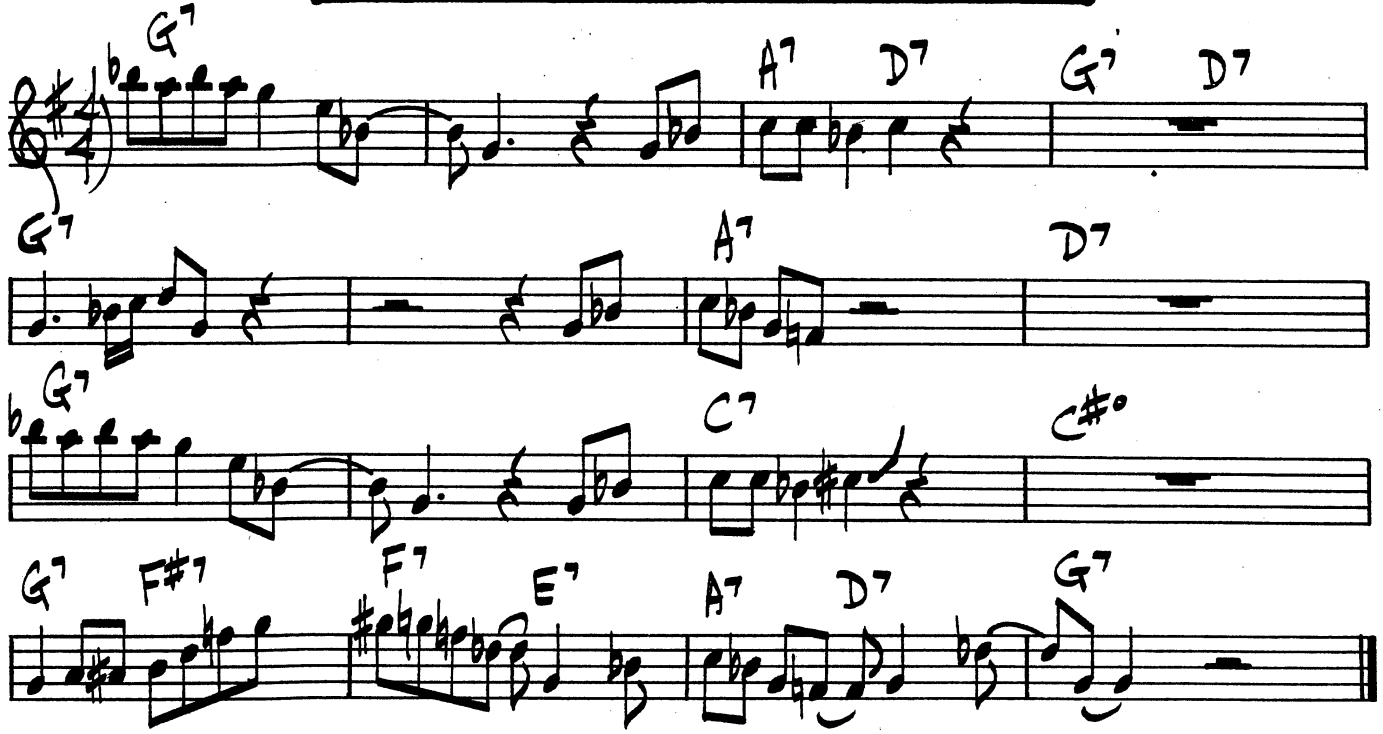
BENNY GOLSON



FUNK DUMPLIN'

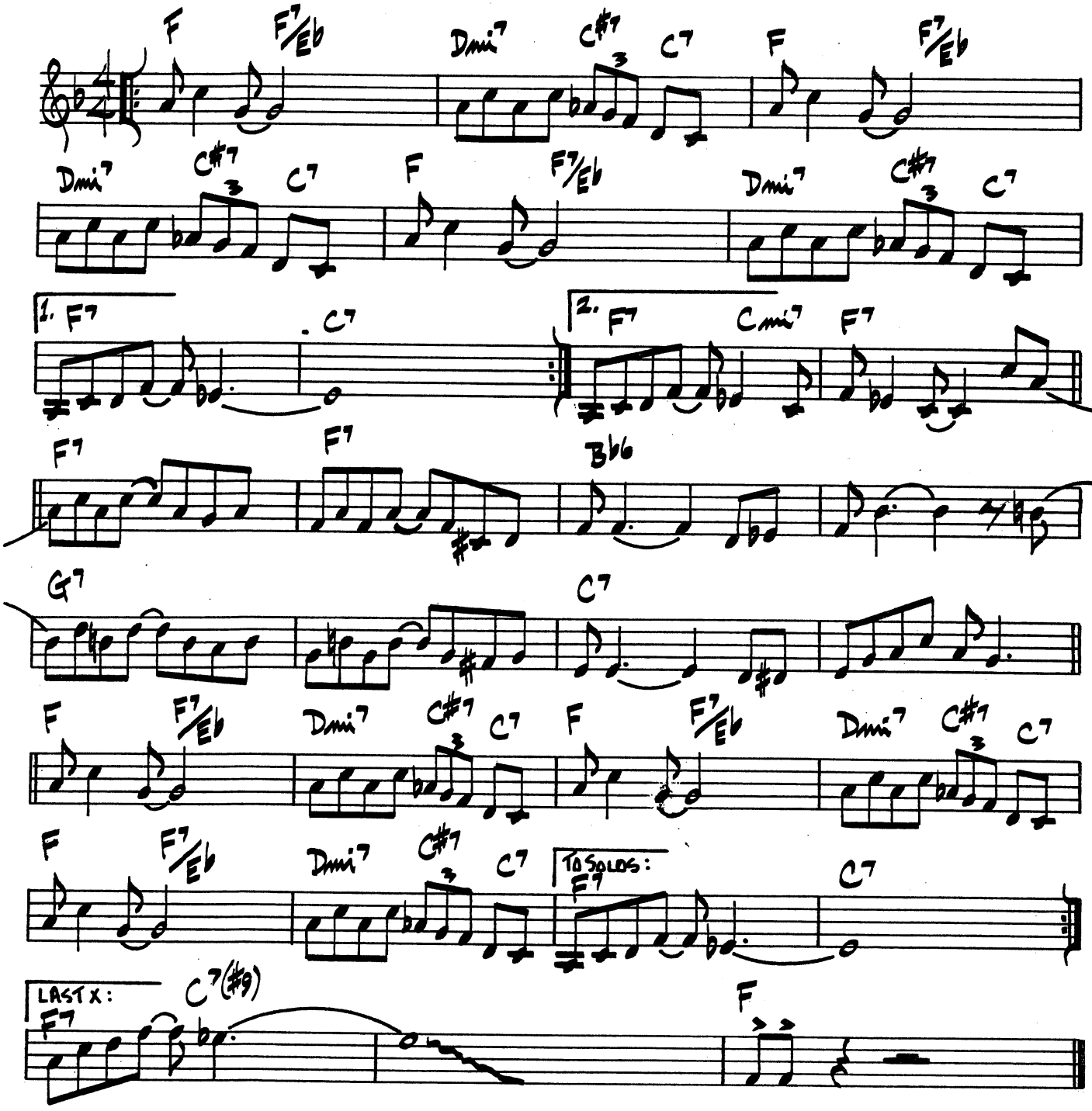
JOHNNY COLES

MED.-UP FUNK



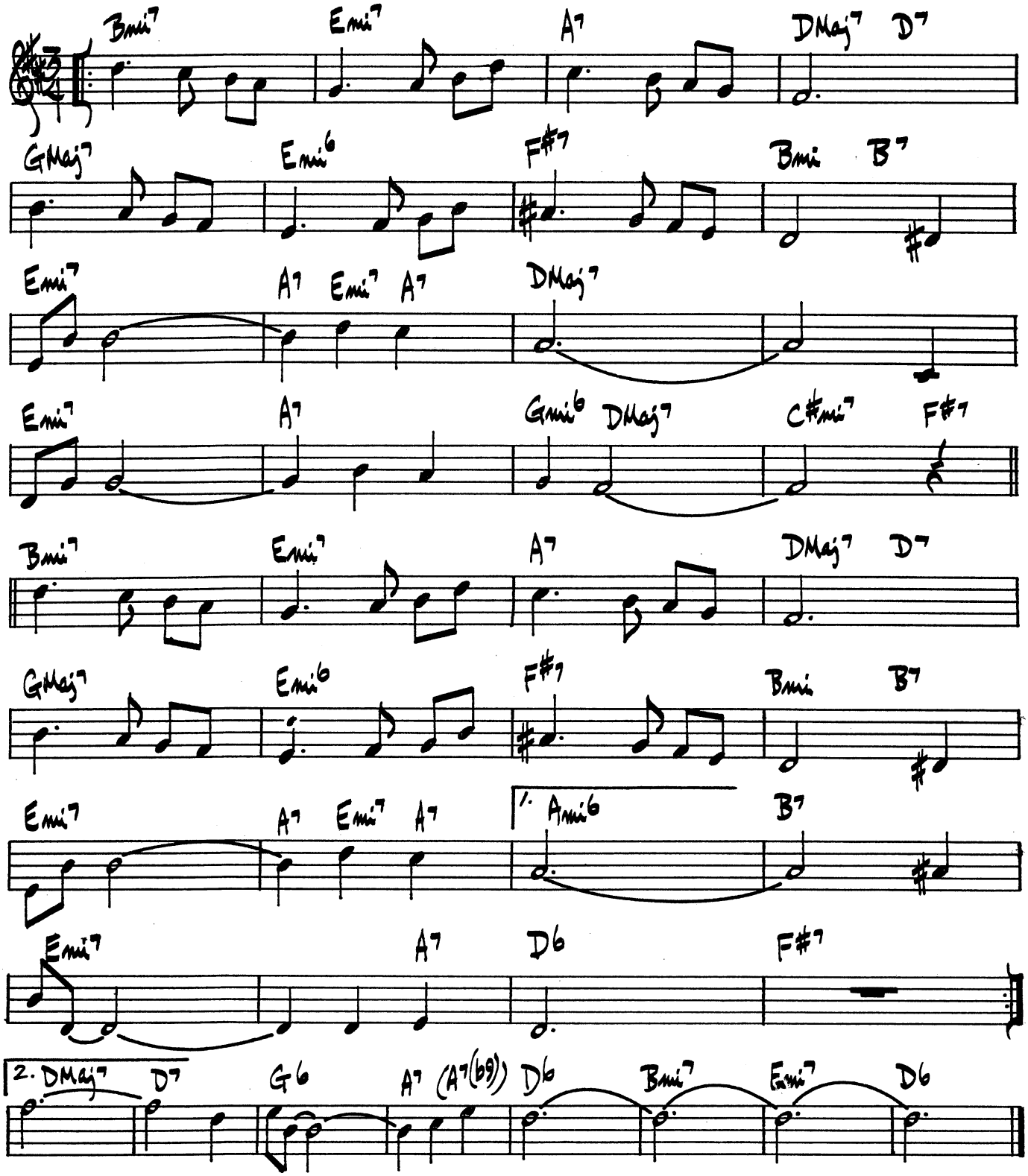
FLYING HOME

LIONEL HAMPTON

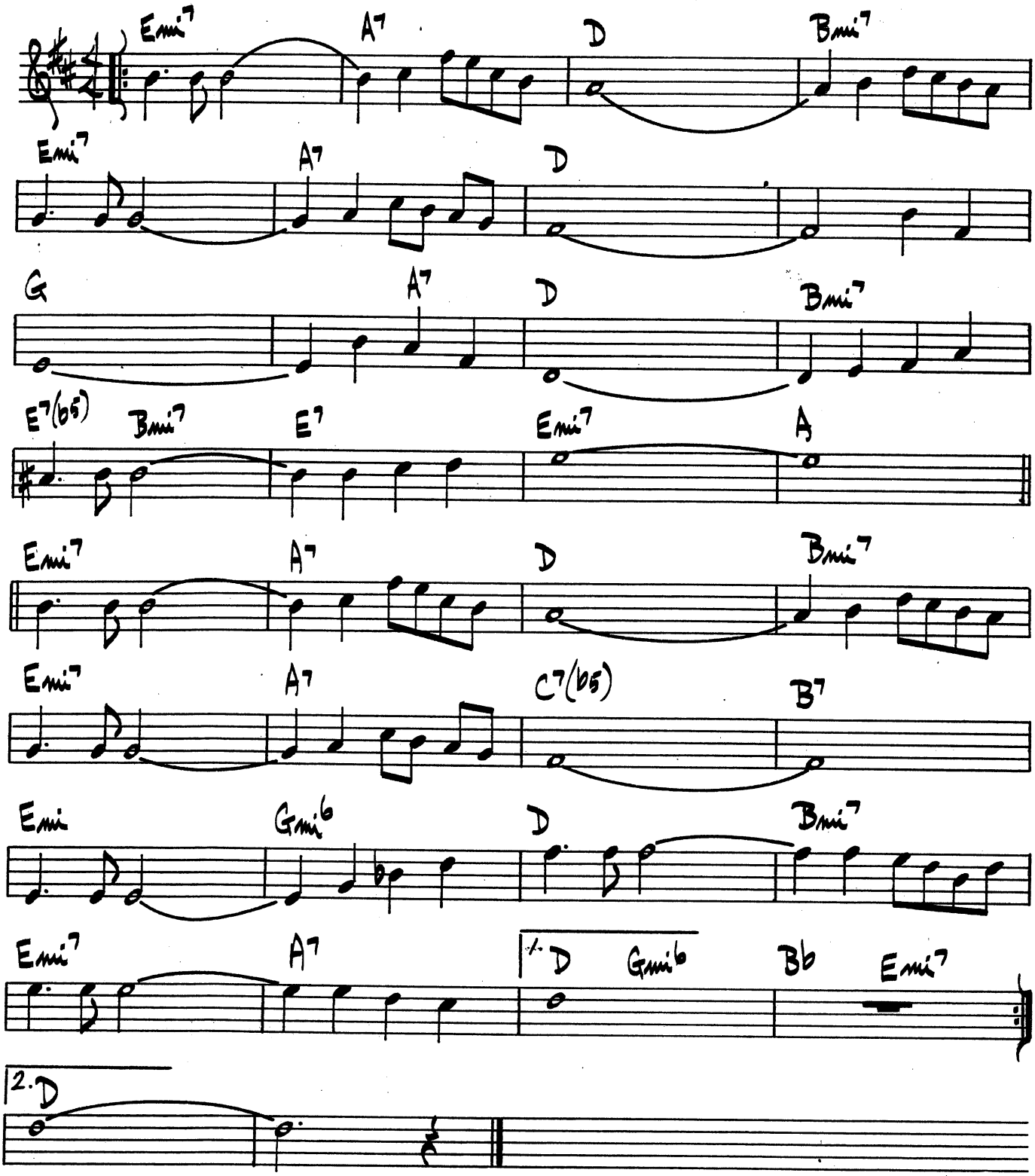


106.

FLY ME TO THE MOON



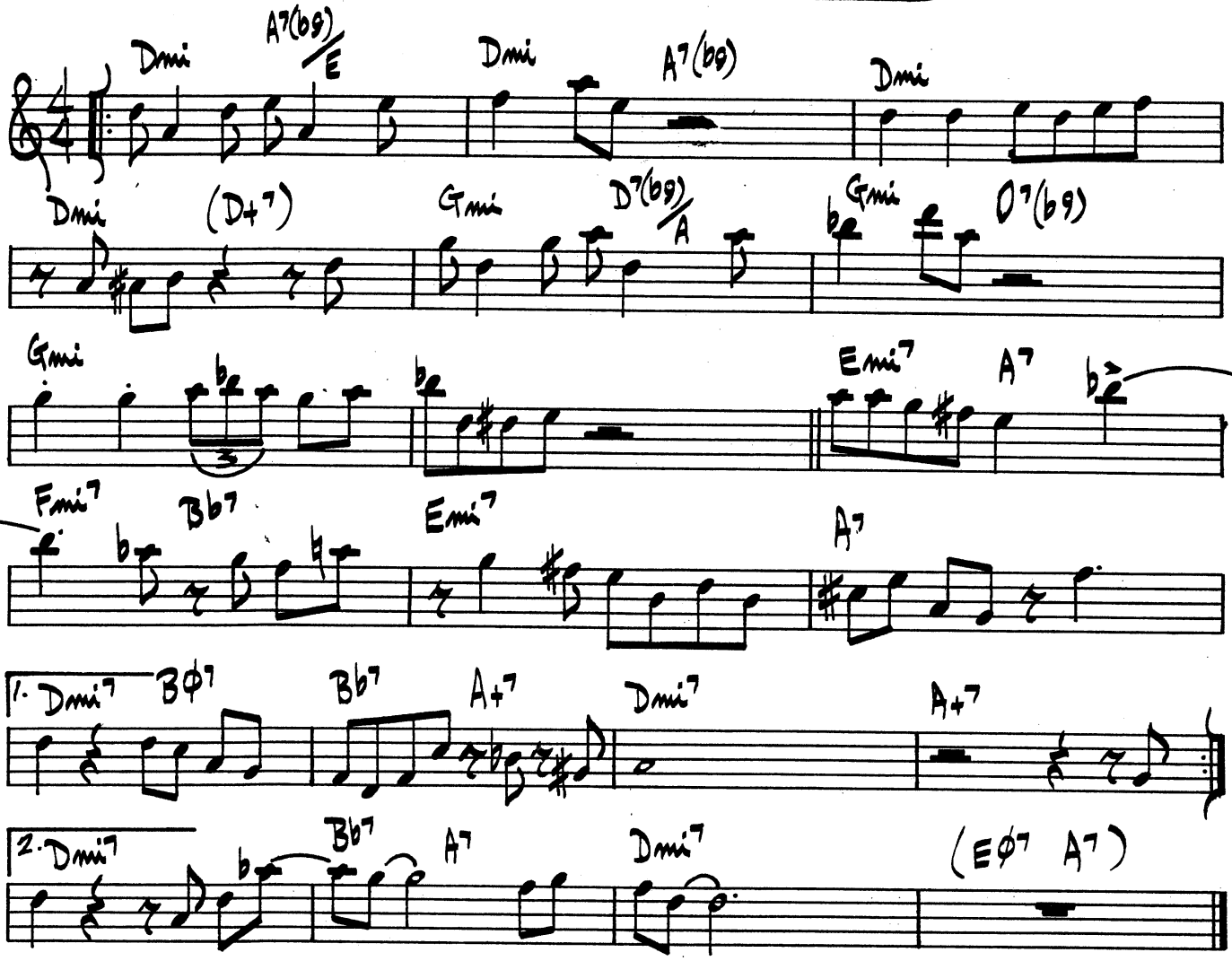
FOOLS RUSH IN



(MED. UP)

FOR MINORS ONLY

J. HEATH

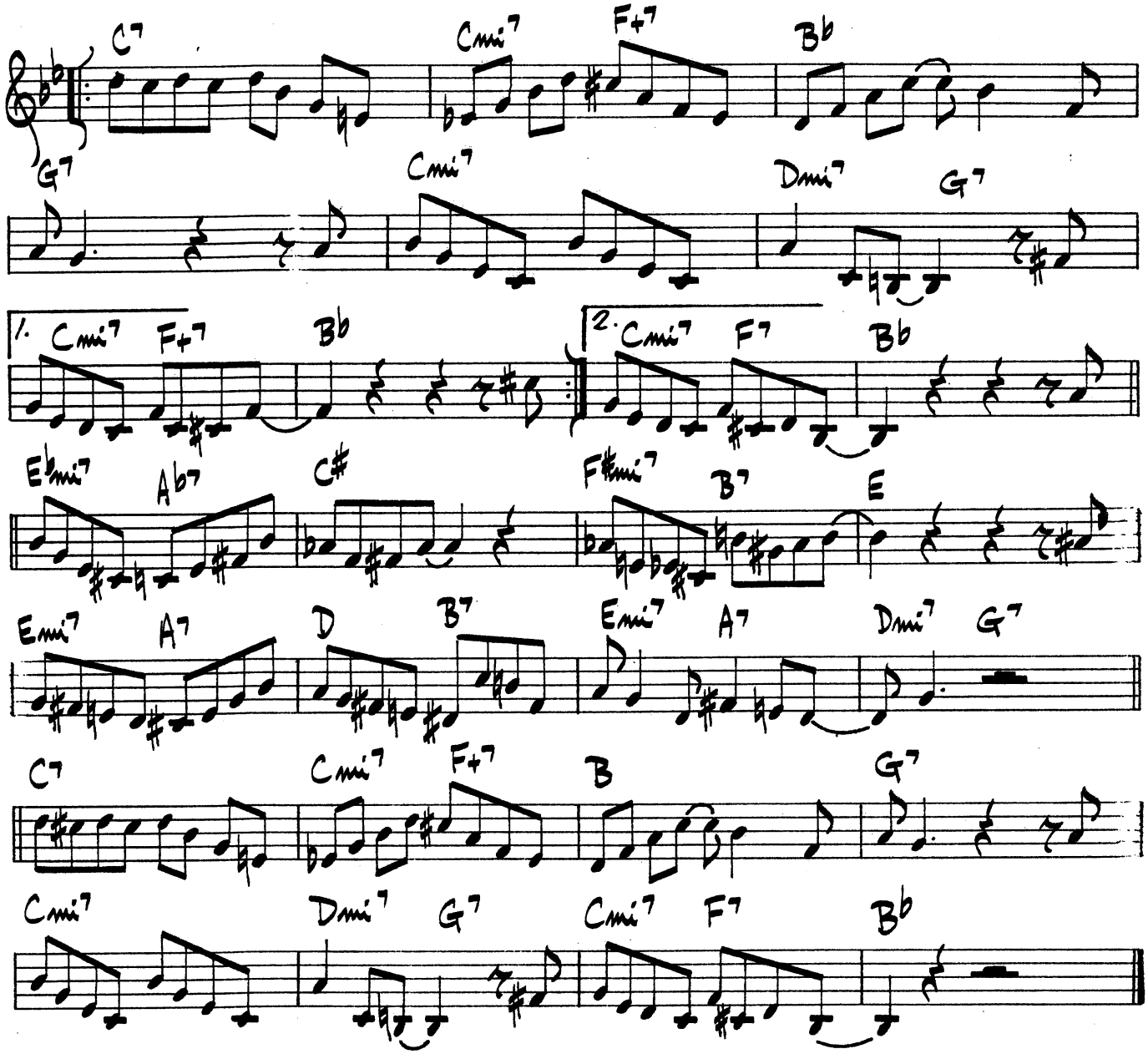


JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

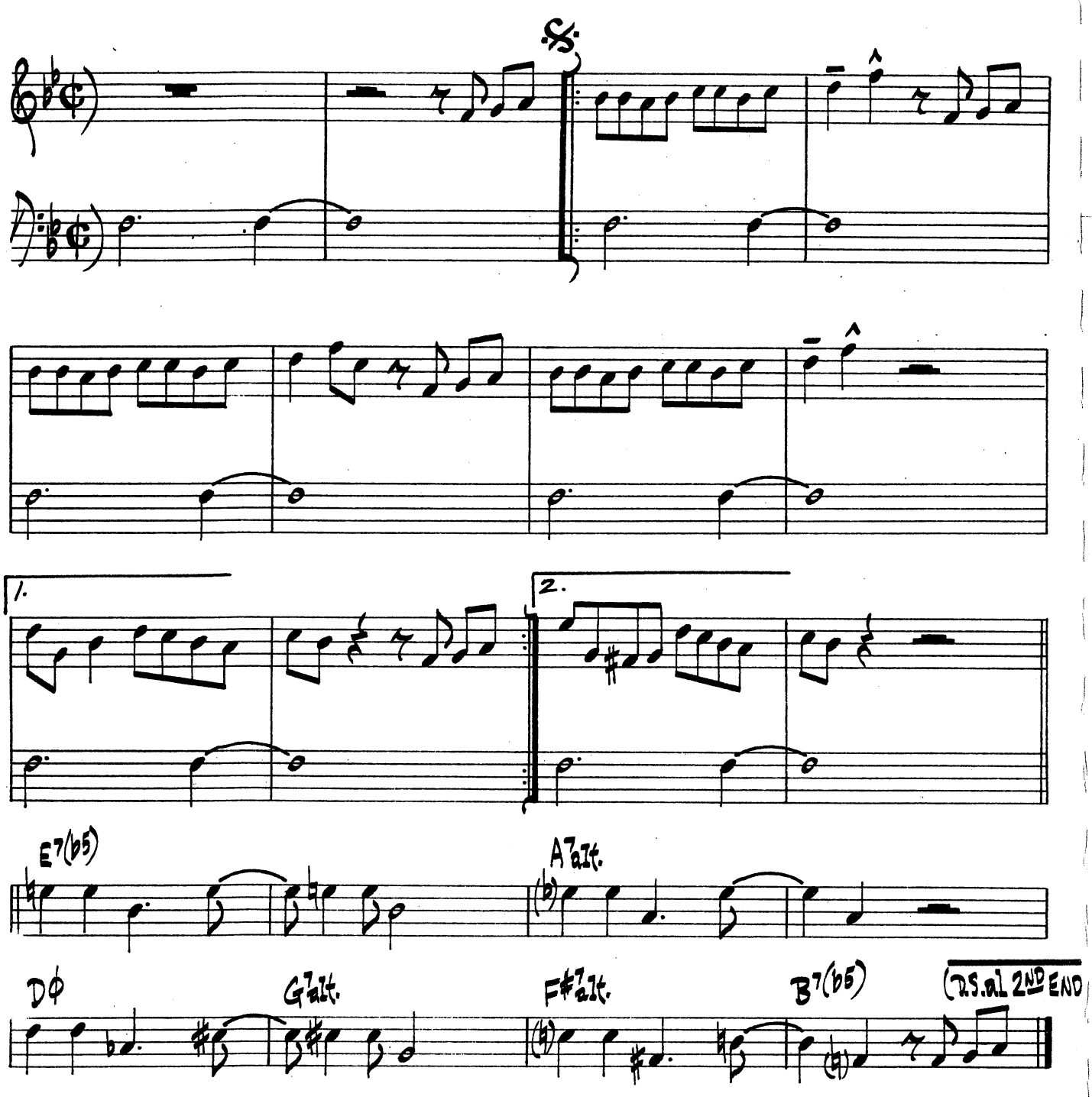
JIMMY GUIFFRE

♩=110



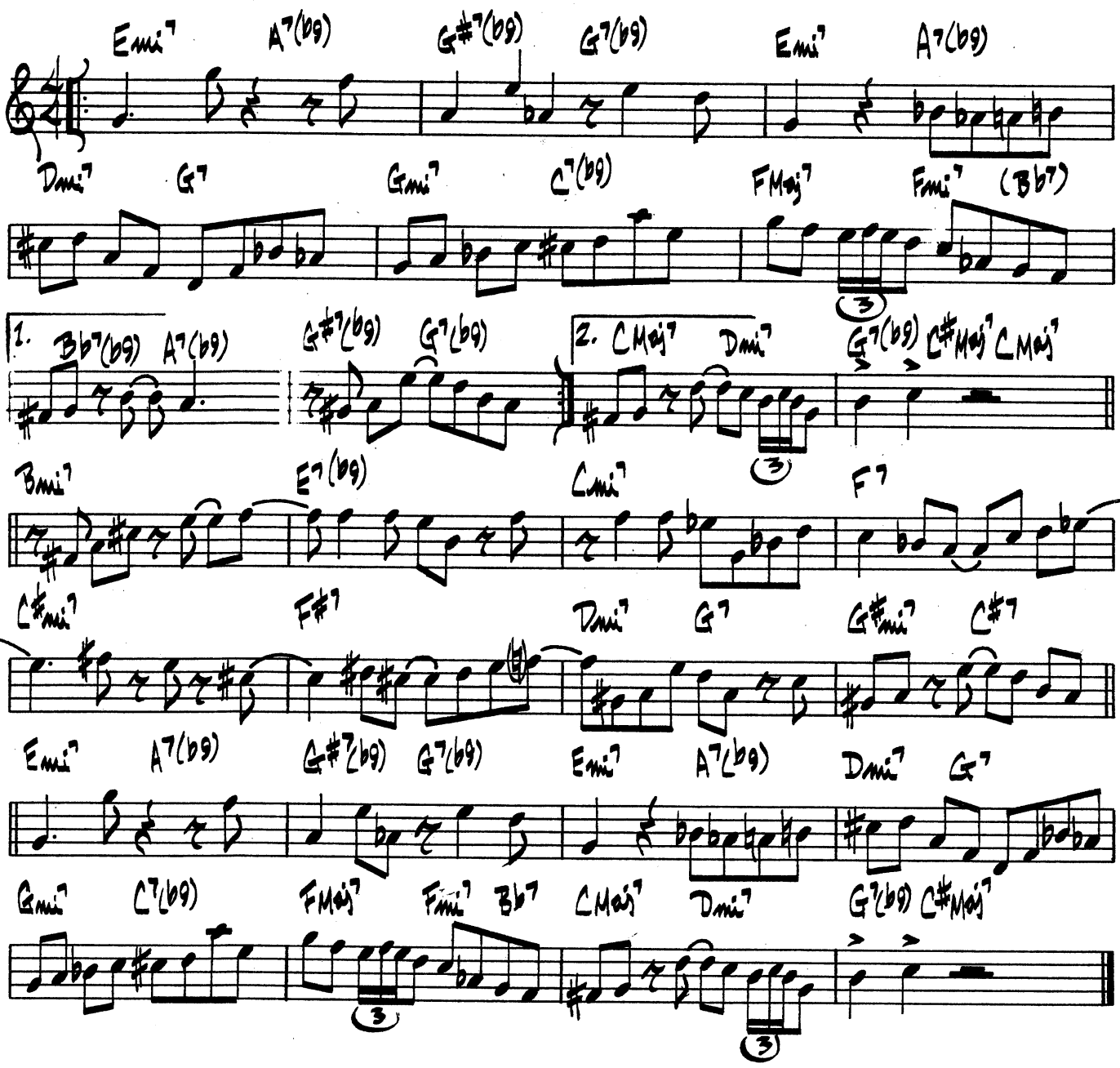
FOX HUNT

J.J. JOHNSON



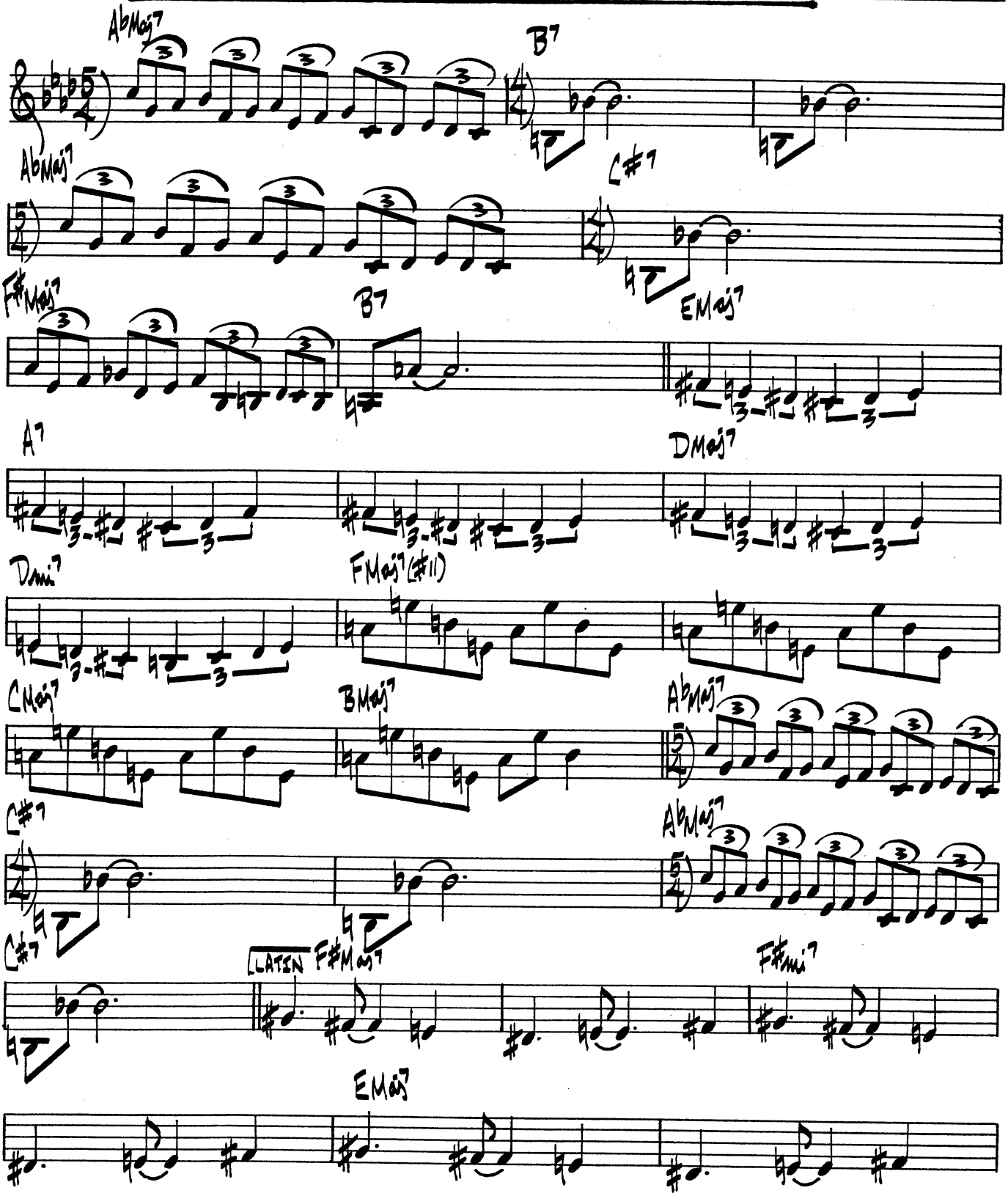
FREDDIE FROO

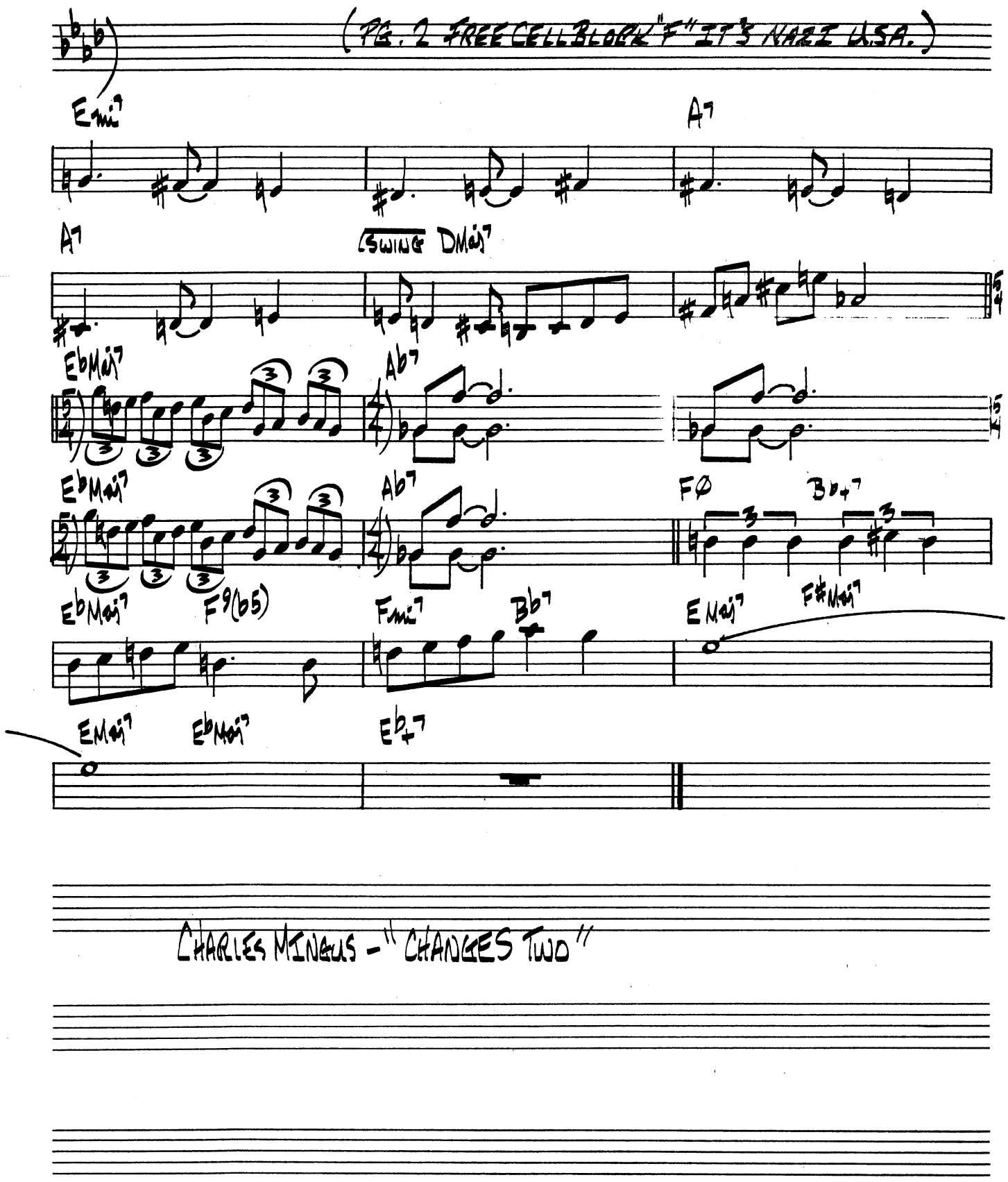
PEPPER ADAMS



FREE CELL BLOCK "F" ITS NAZI U.S.A.

C. MINGUS

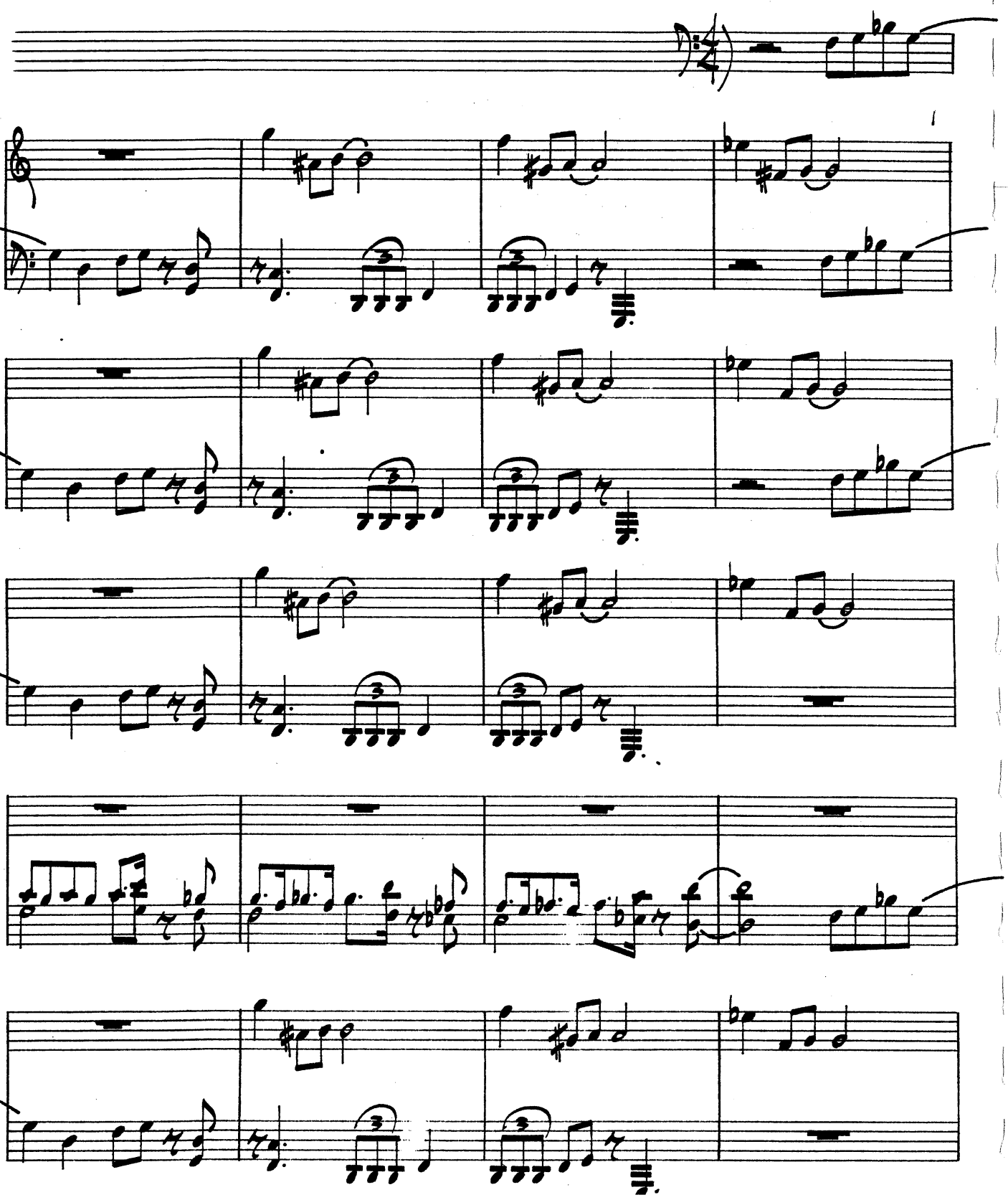




CHARLES MINGUS - "CHANGES TWO"

FRIDAY the 13th

JOANNE BRACKEEN



(PG. 2 FRIDAY THE 13TH)

(REPEAT 3X'S

(REPEAT 4 X'S)

G F Ed D7

G F Eb D7

G F Eb D7

C7 Bb7 Ab7 D7

G F7 Eb7 Dmi7 G

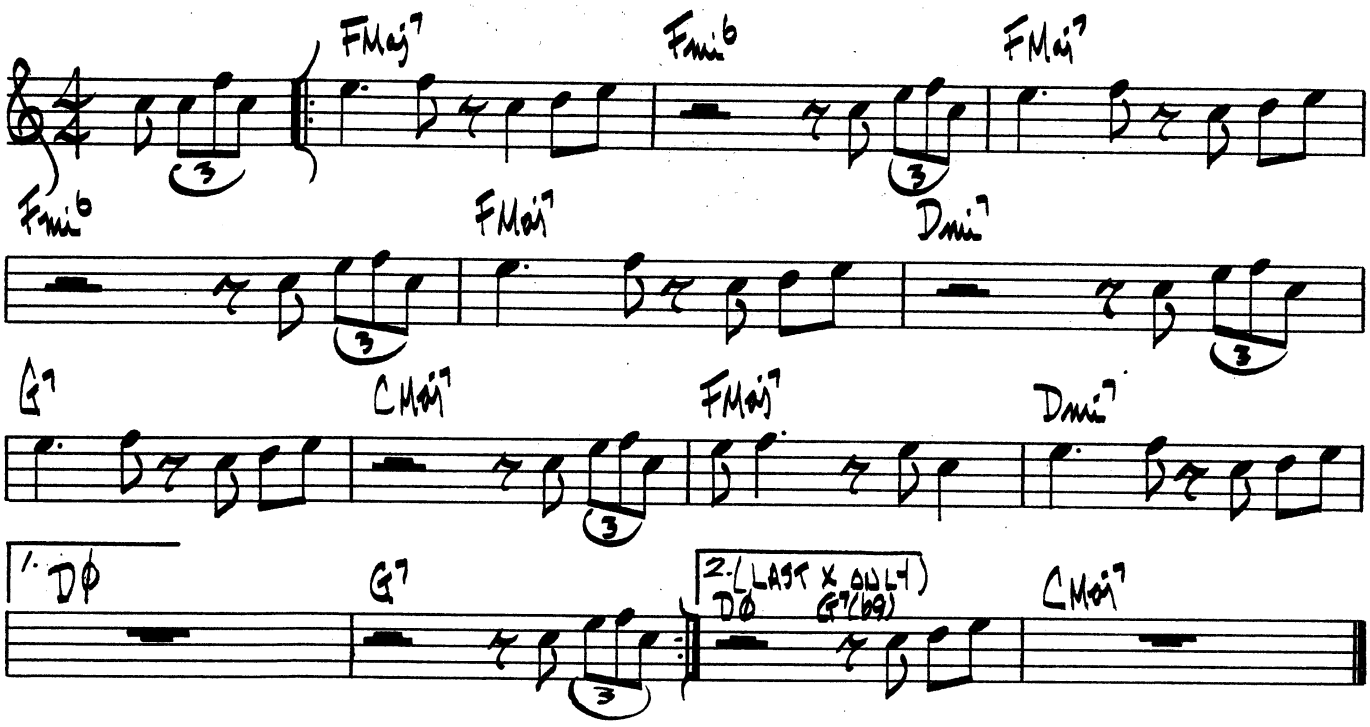
D Eb F Eb

G C F

FUNKY

(MODERATE)

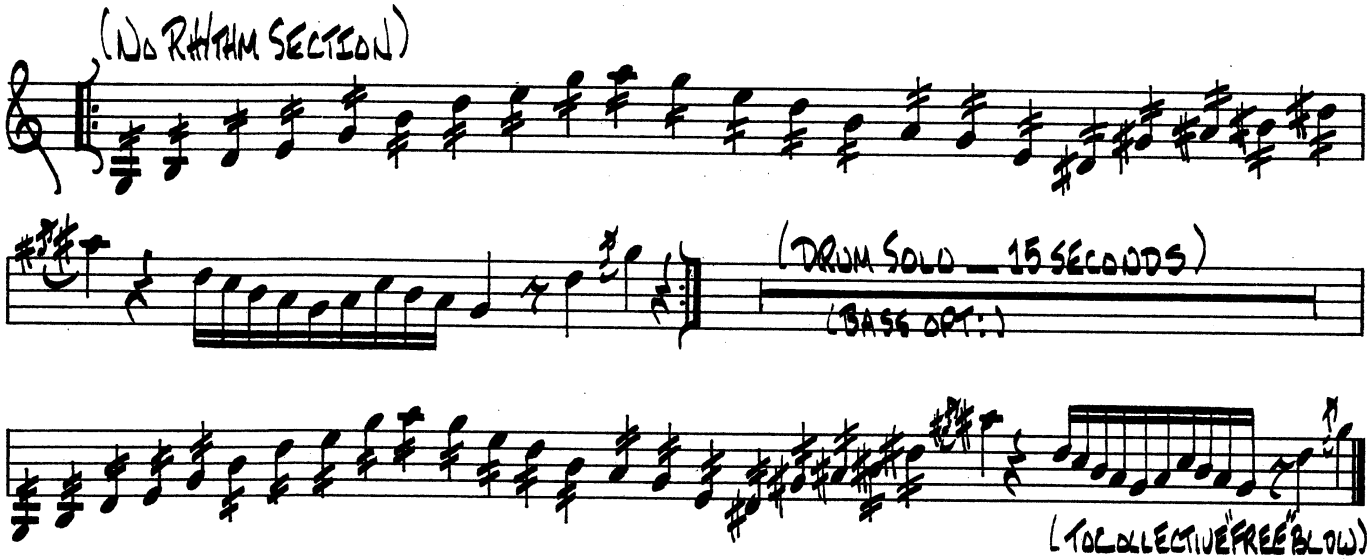
KENNY BURRELL



FREE

(VERY FAST)

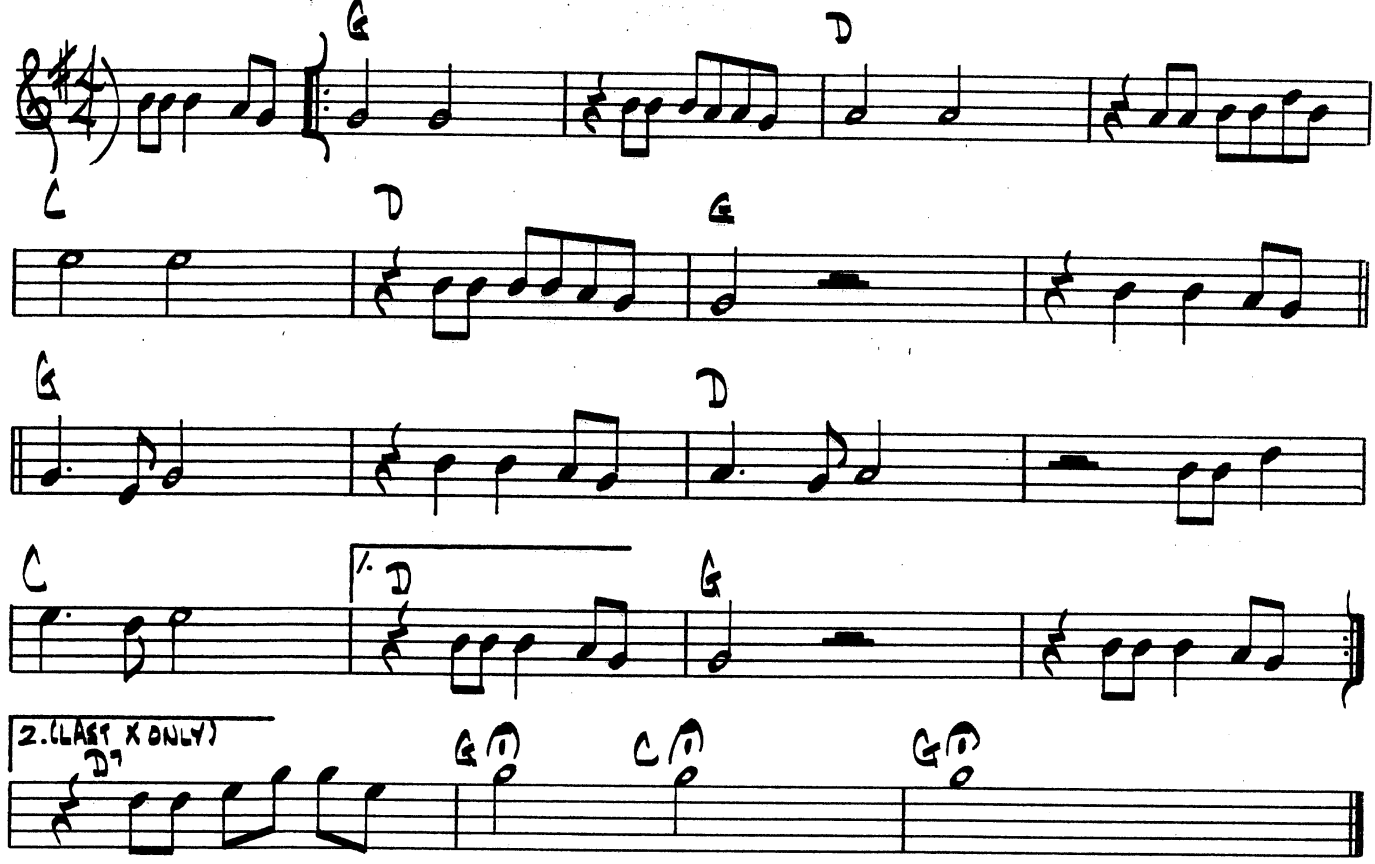
ORNETTE COLEMAN



(ROCK)

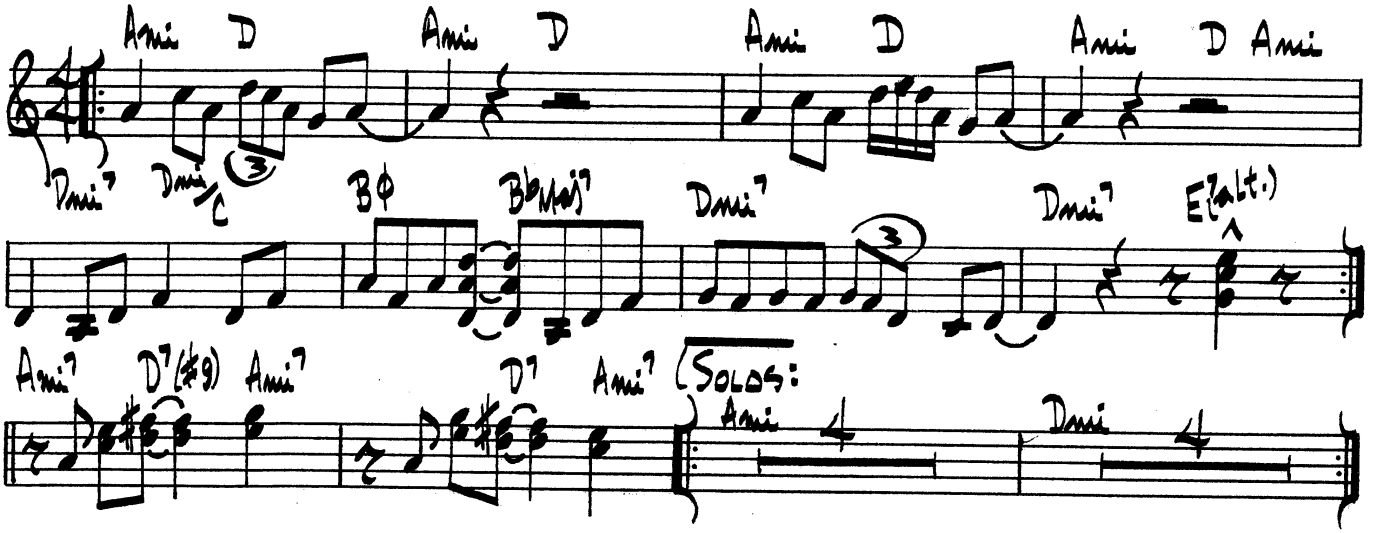
GAMES PEOPLE PLAY

JOE SOUTH



GETTIN' IT TOGETHA'

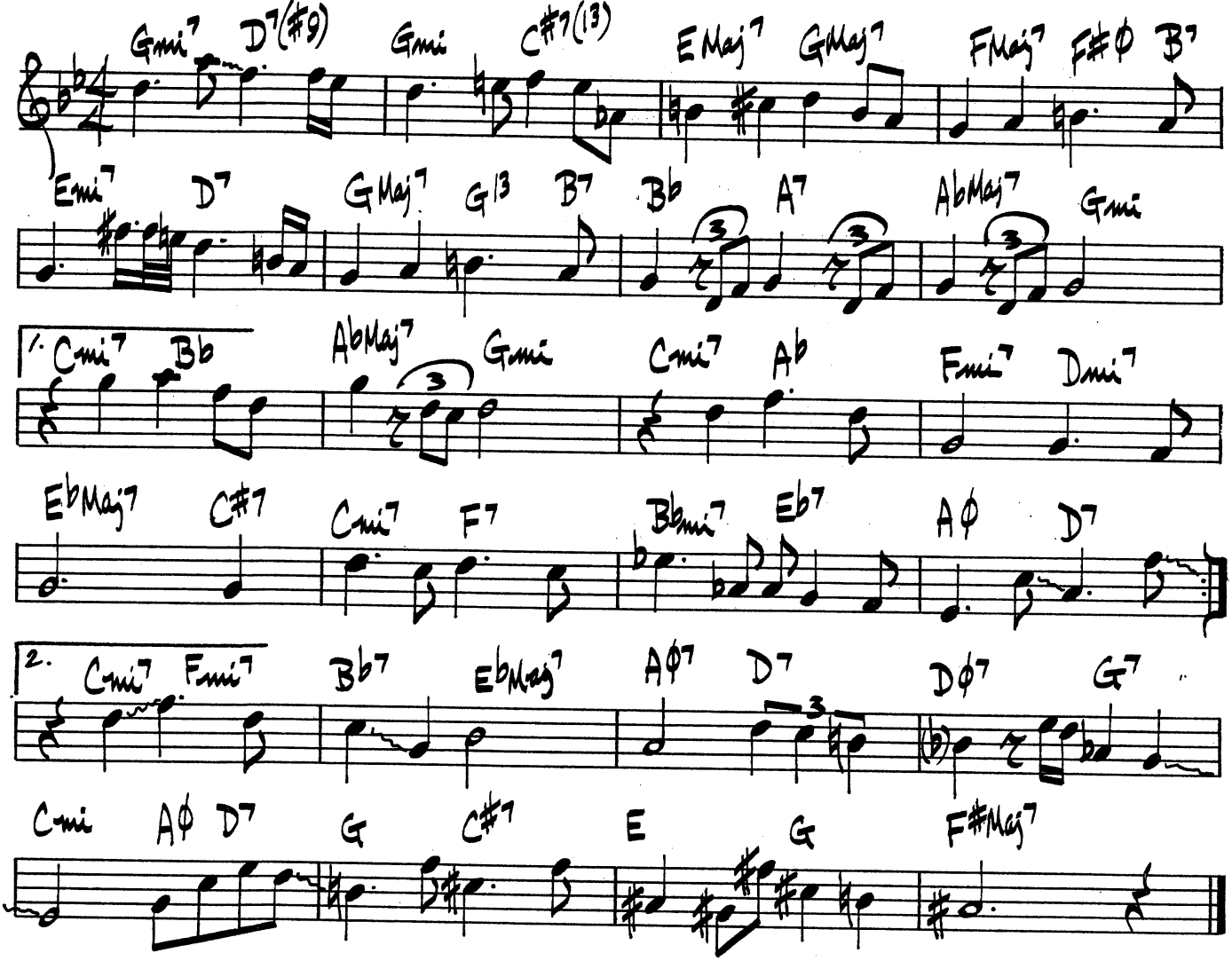
BOBBY TIMMONS



(BALLAD)

GENTLE WIND & FALLING TEAR

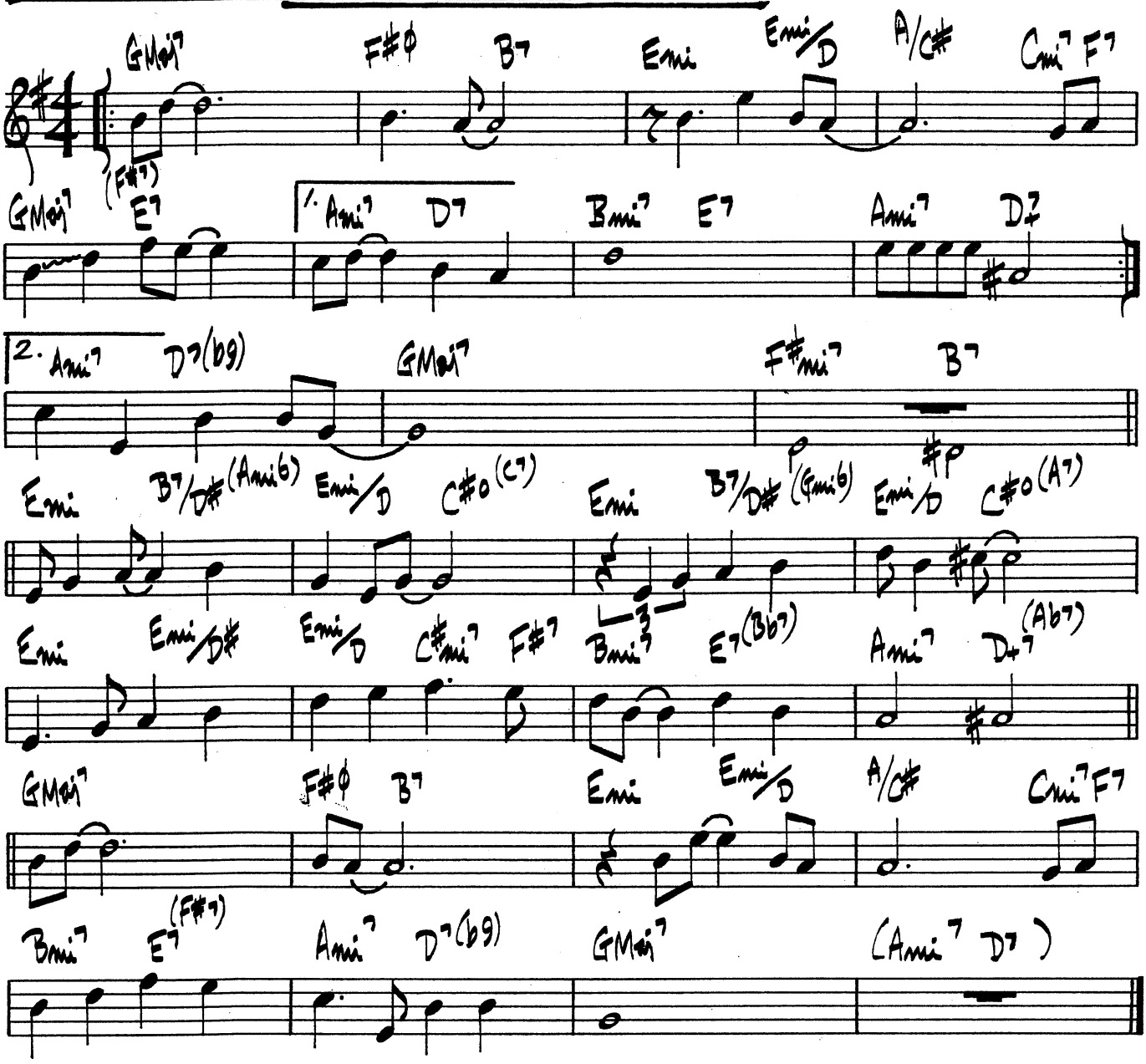
G. BURTON



(BALLAD)

GEORGIA

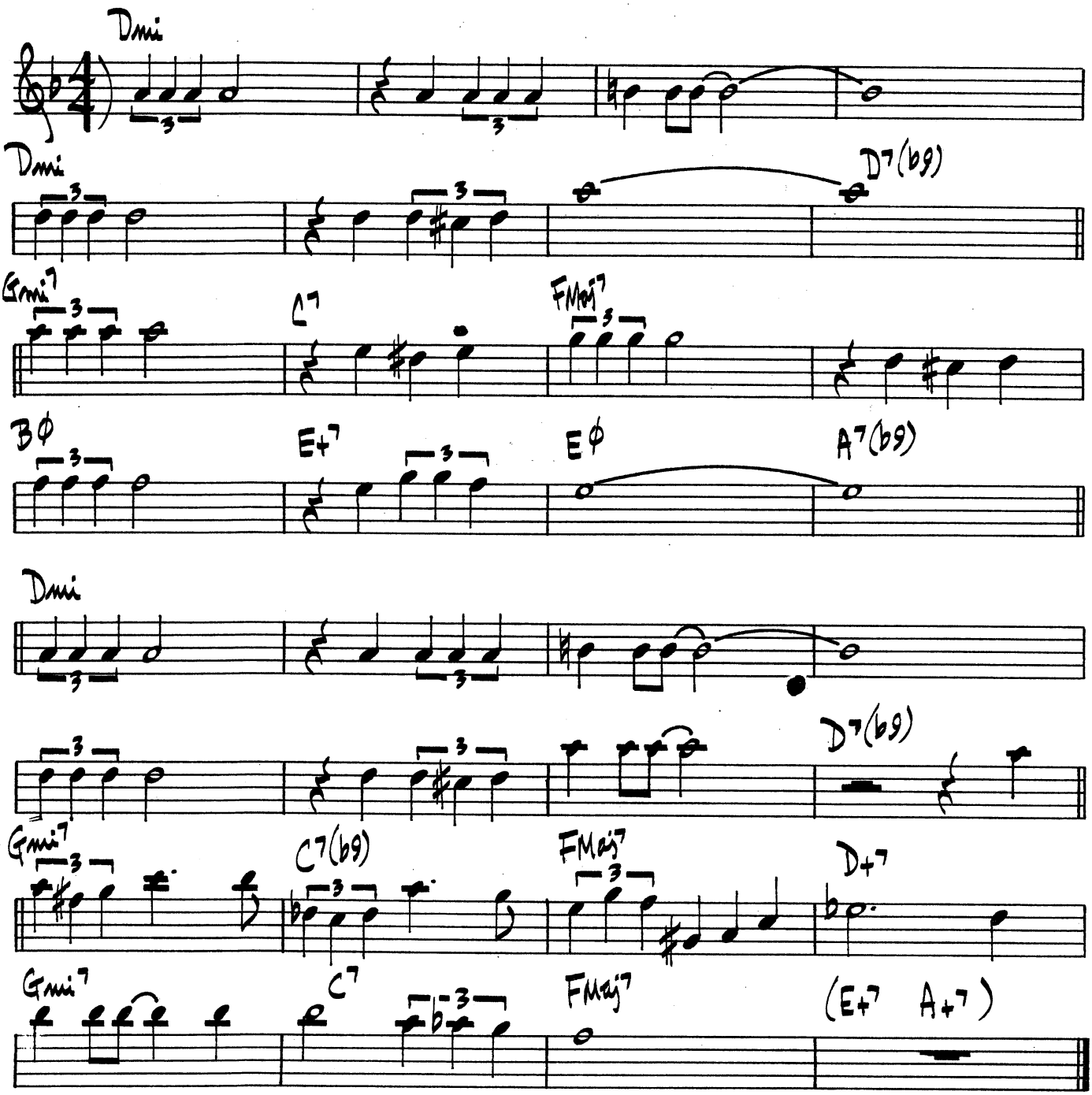
HOAGY CARMICHAEL



120.

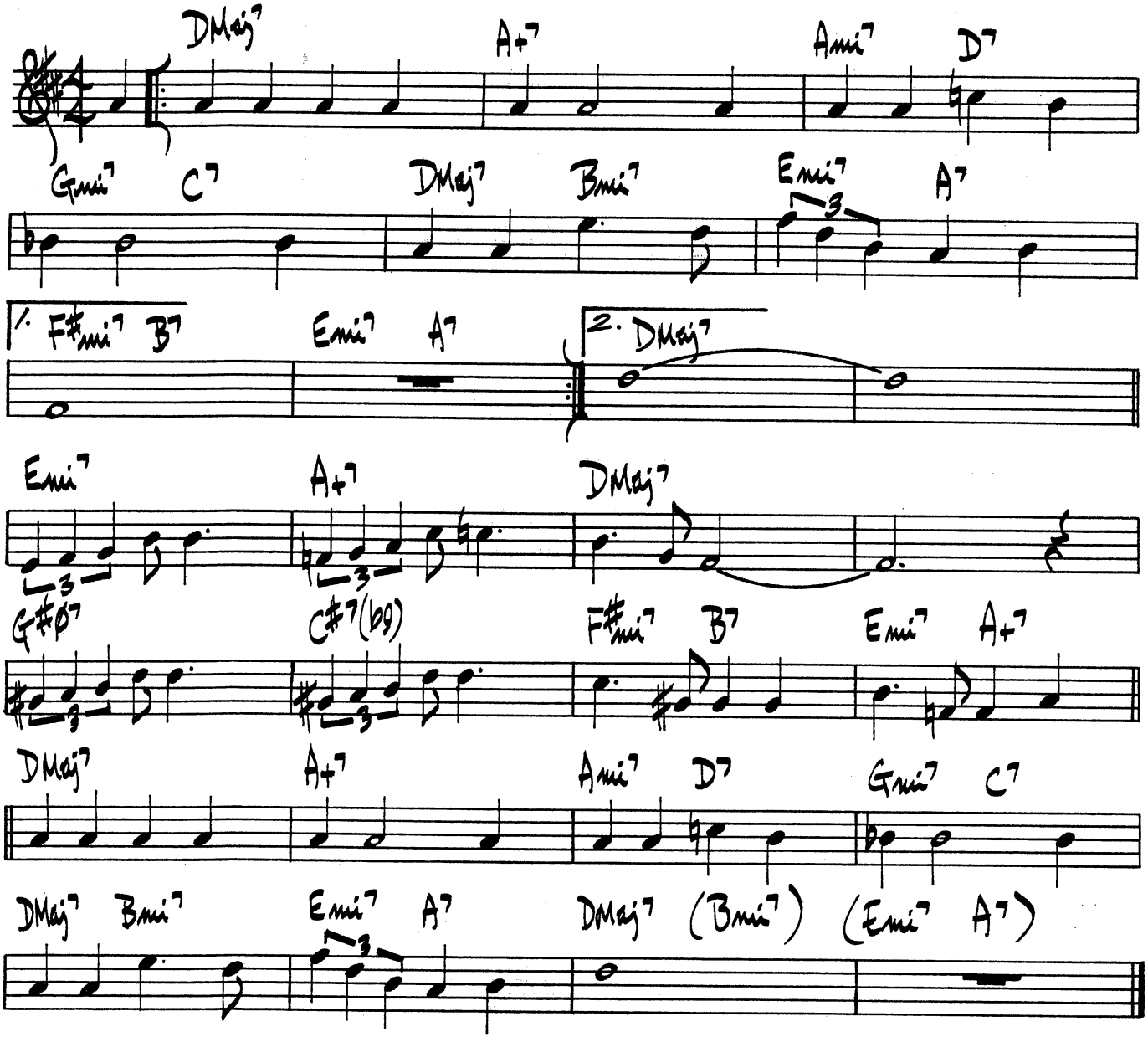
GET OUT OF TOWN

COLE PORTER



ROLAND KIRK - "DOMINO"

BALLAD A GHOST OF A CHANCE V. YOUNG

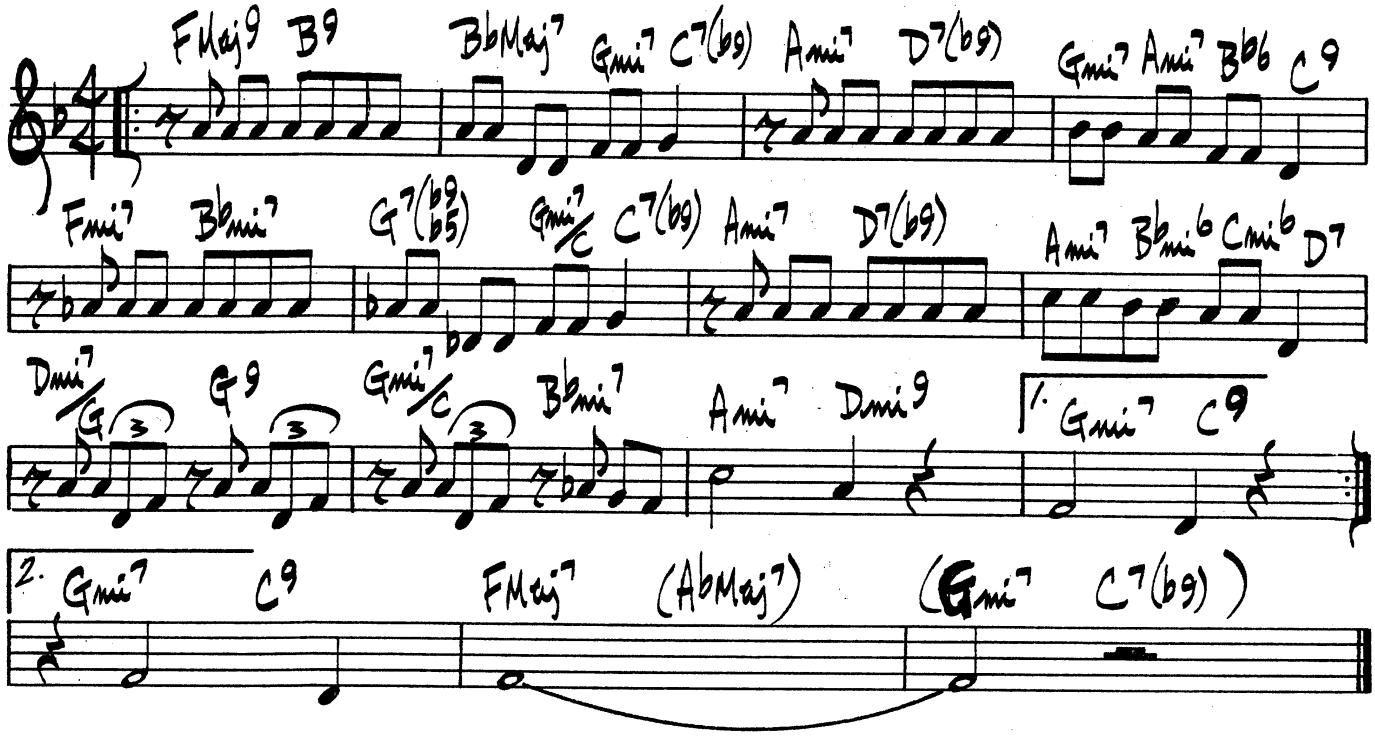


ZOOT SIMS - "SOPRANO SAX"
ARNETTE COBB - "THE WILD MAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"

(SLOW-MED.)

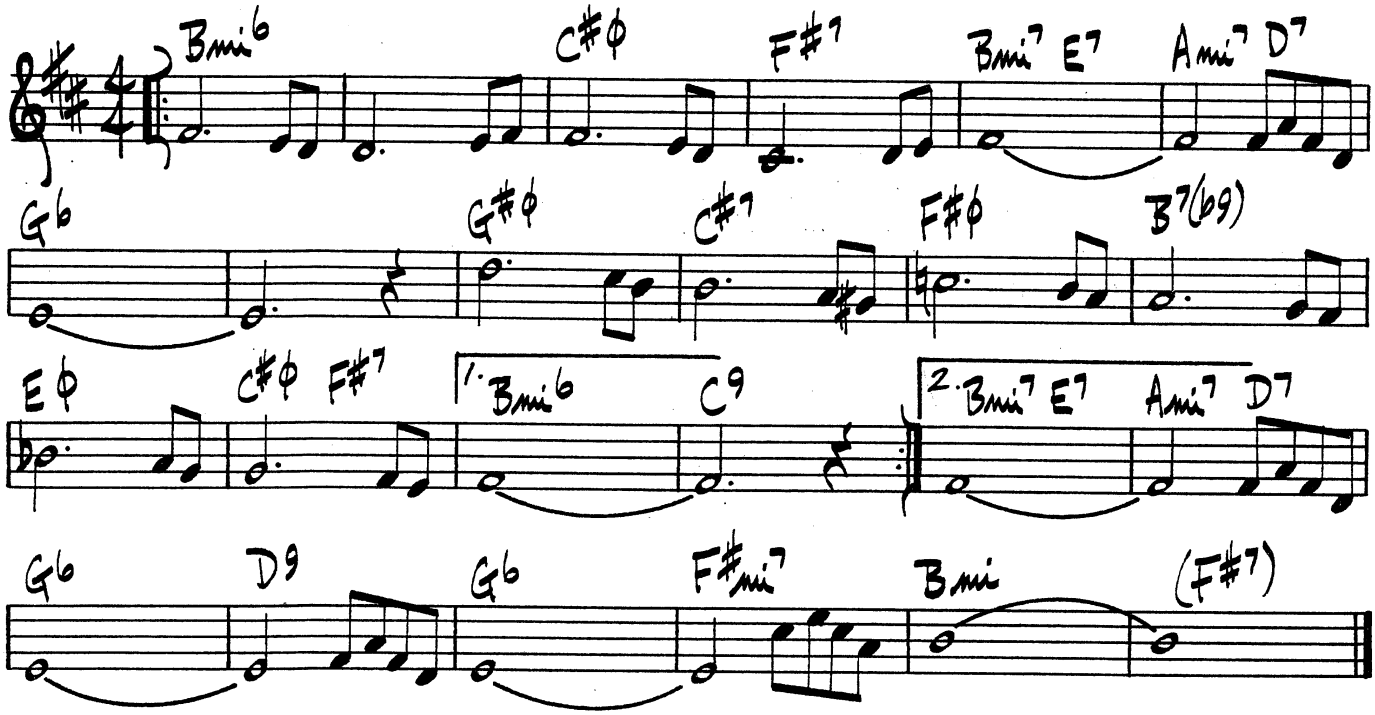
GIRL TALK

NEAL HEFTI



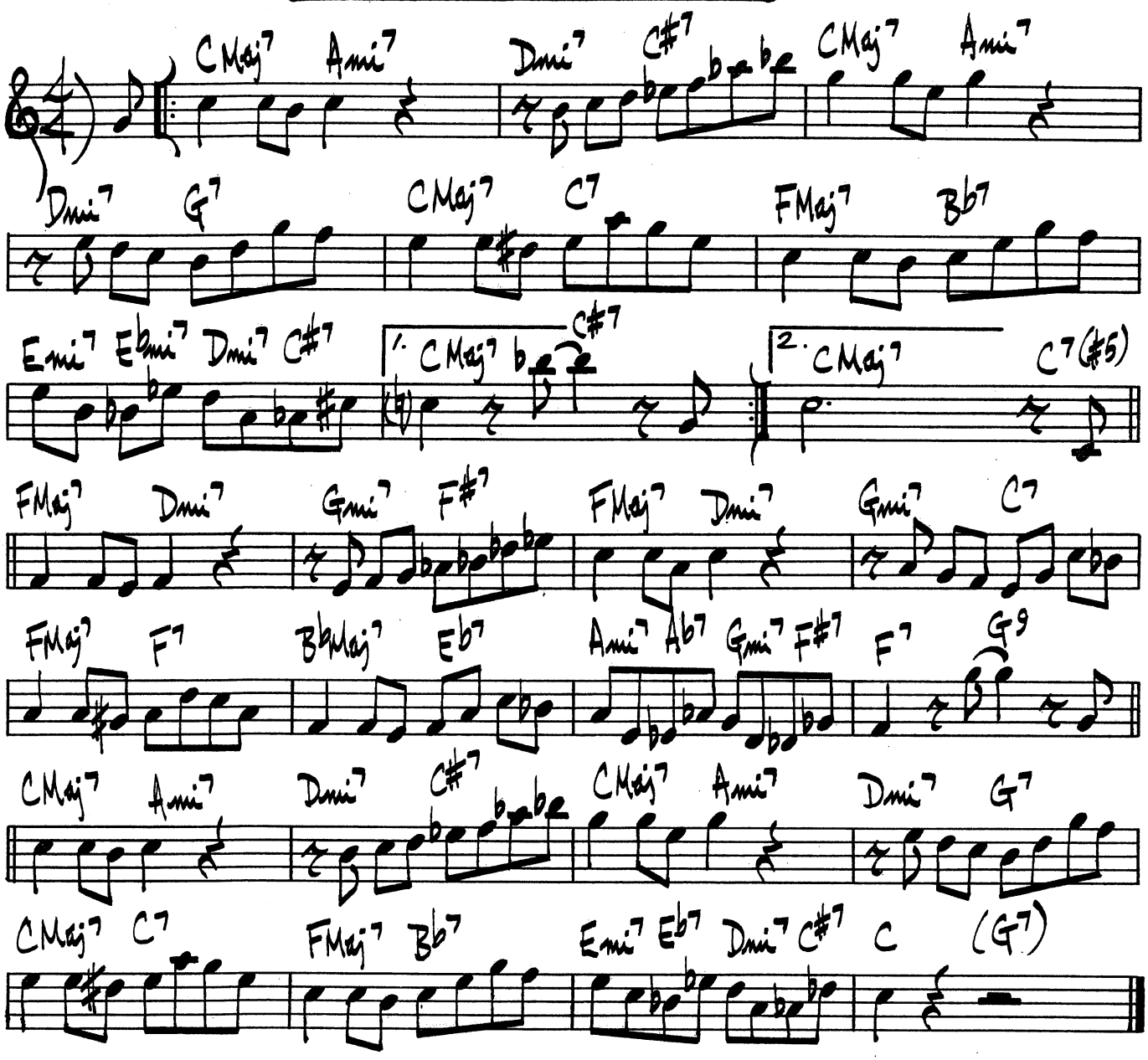
(BOSSA)

GENTLE RAIN



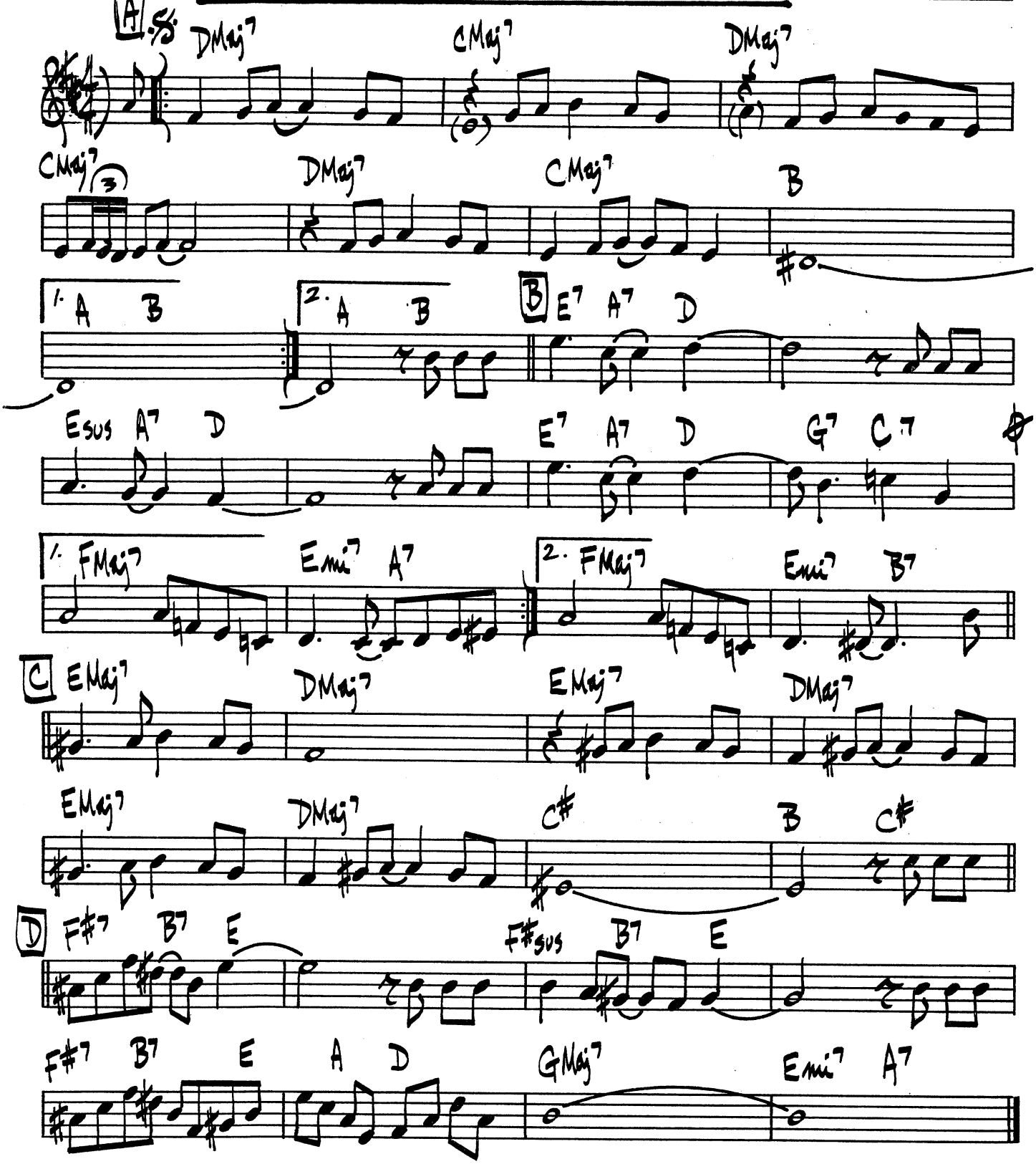
GOOD BAIT

TADD DAMERON



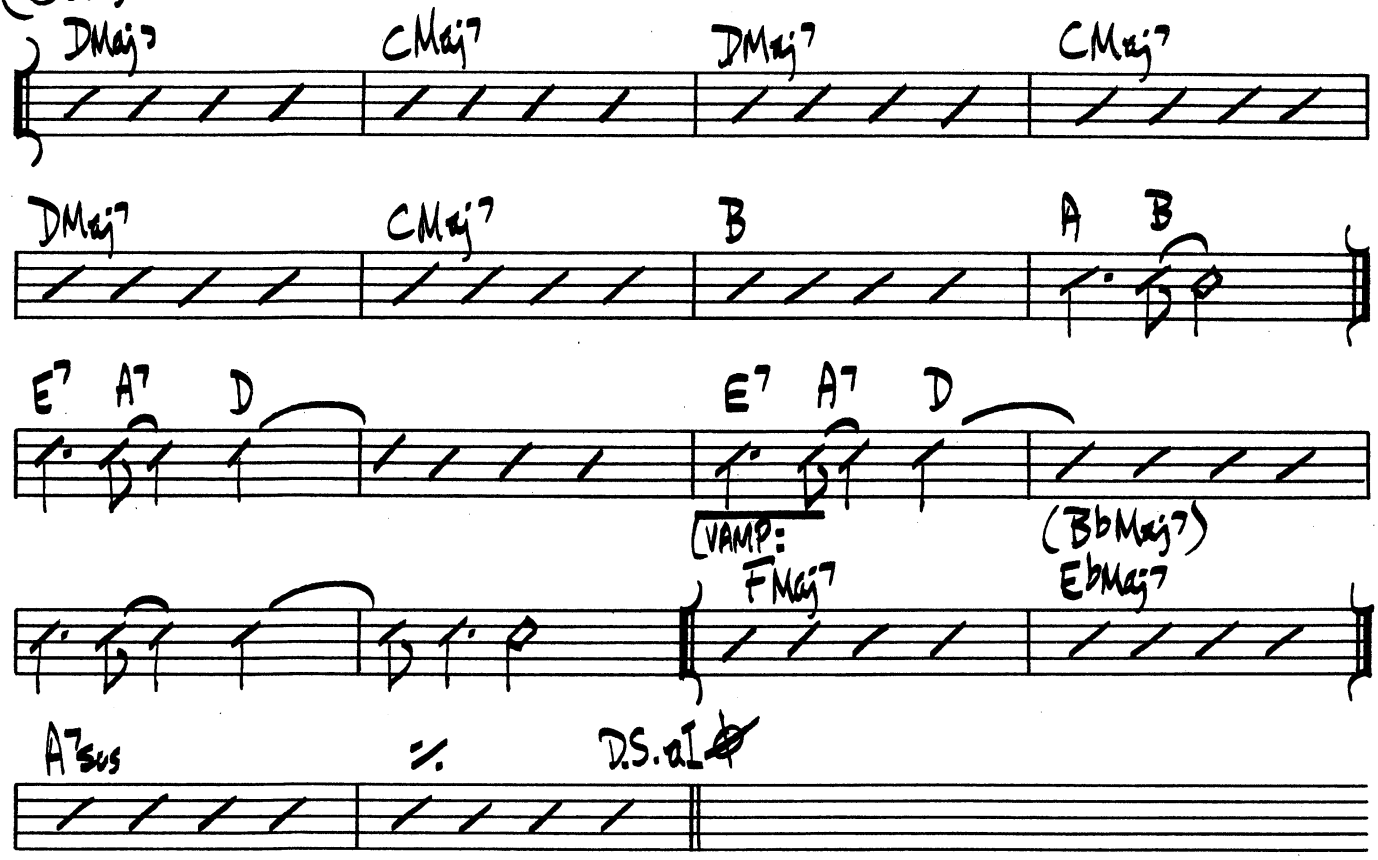
GOLDEN NOTEBOOKS

GERRY MULLIGAN

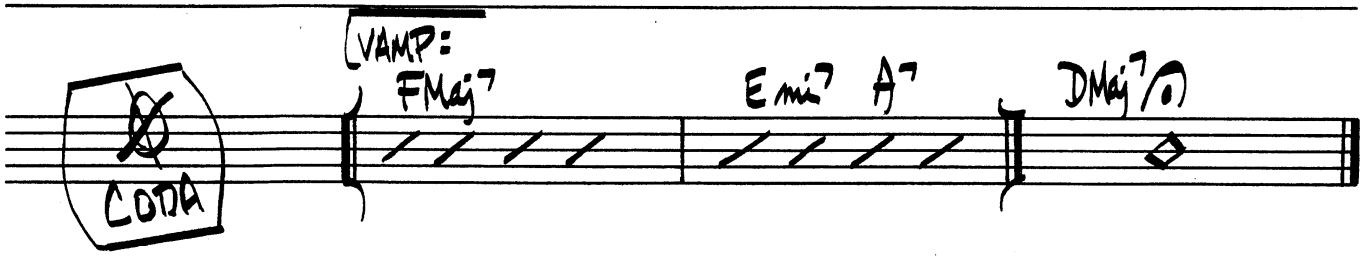


(GOLDEN NOTEBOOKS)

Solos:



ⓐD.S. MELODY at Ⓑ MAY BE PLAYED SAME AS AT Ⓓ ONE TONE LOWER



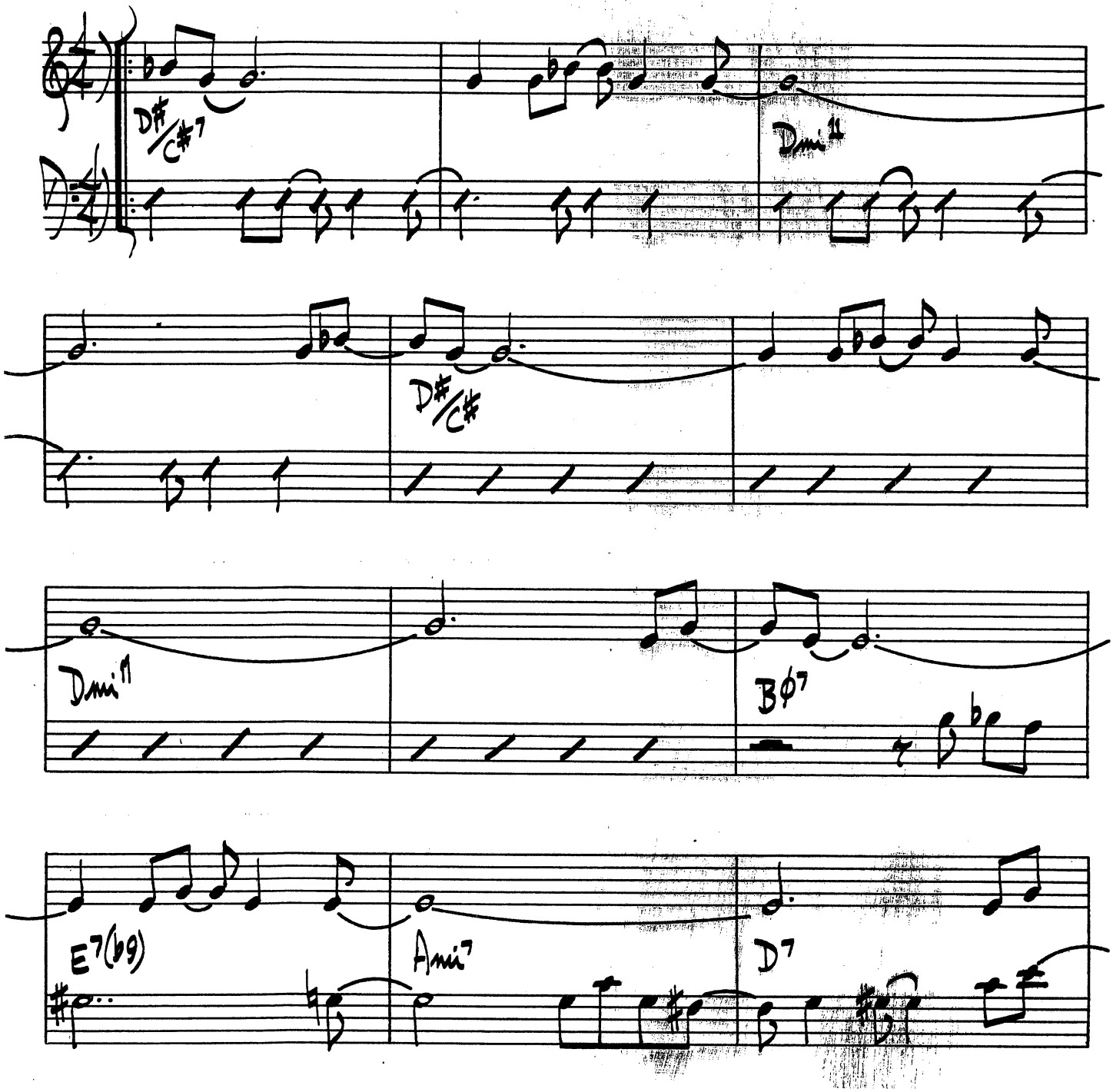
GERRY MULLIGAN - "THE AGE OF STEAM"

126.

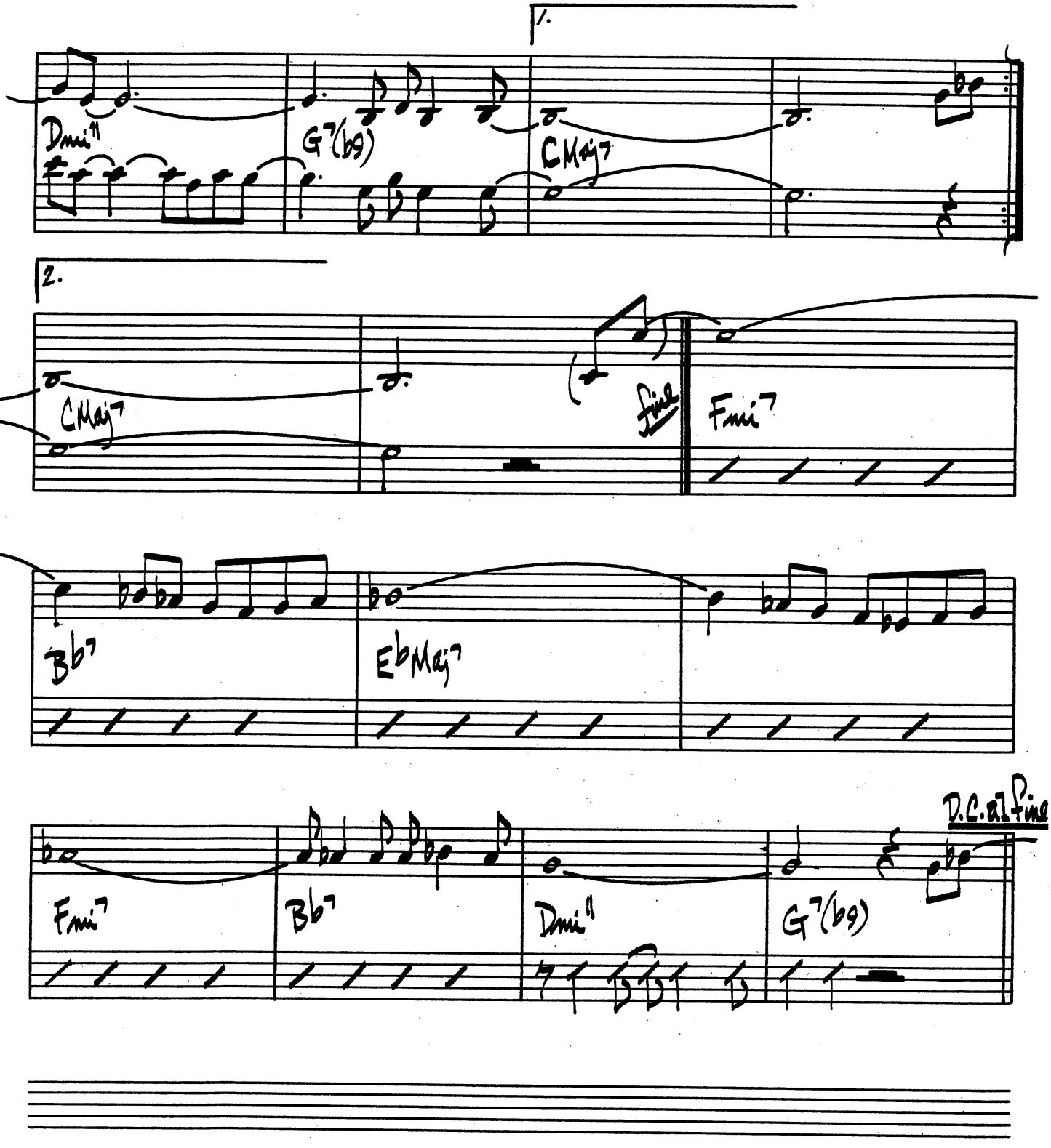
GREGORY IS HERE

(LATIN)

HORACE SILVER



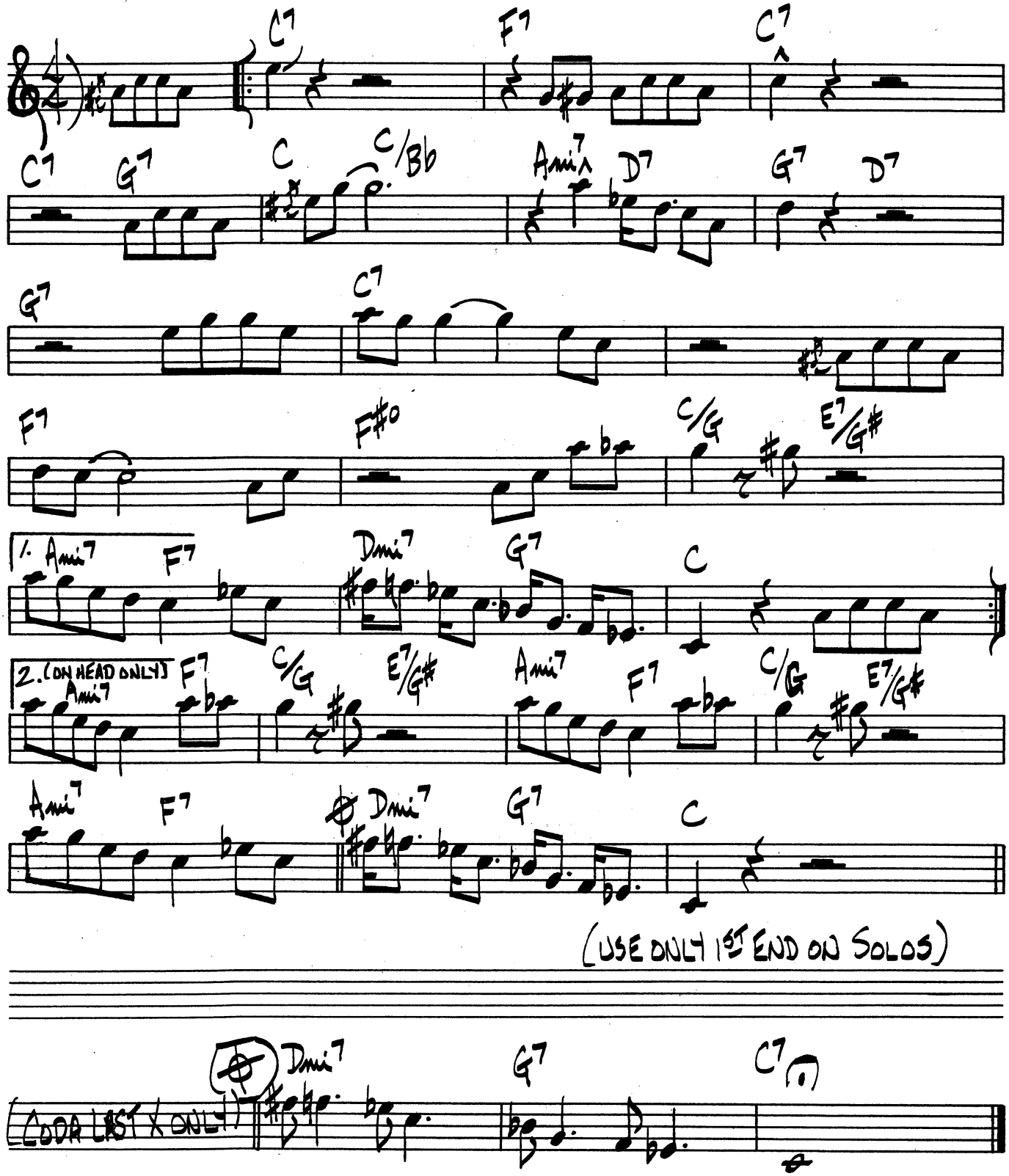
(GREGORY IS HERE PG. 2)



128.

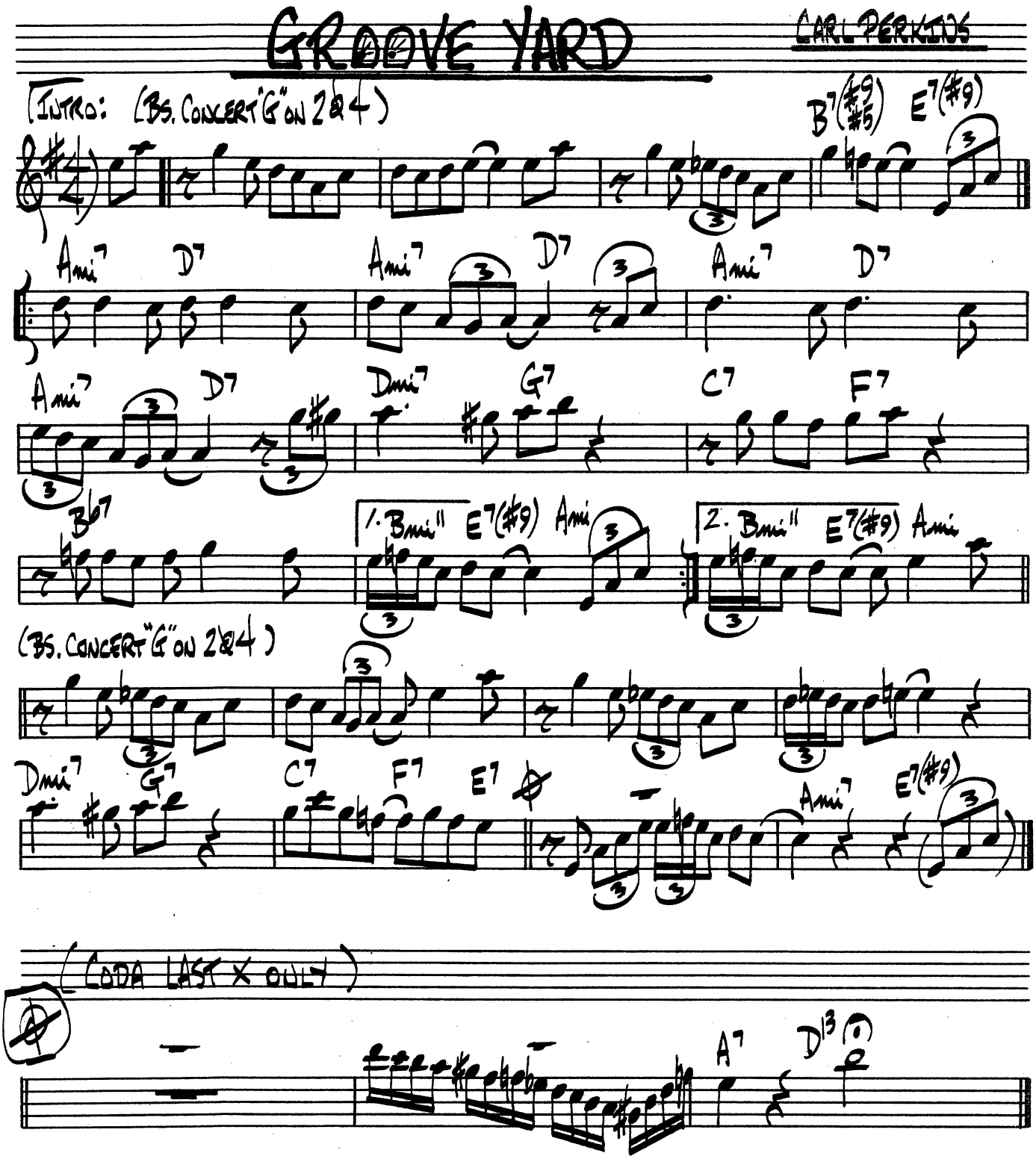
(MED. GOSPEL) # GROOVE MERCHANT

J. RICHARDSON



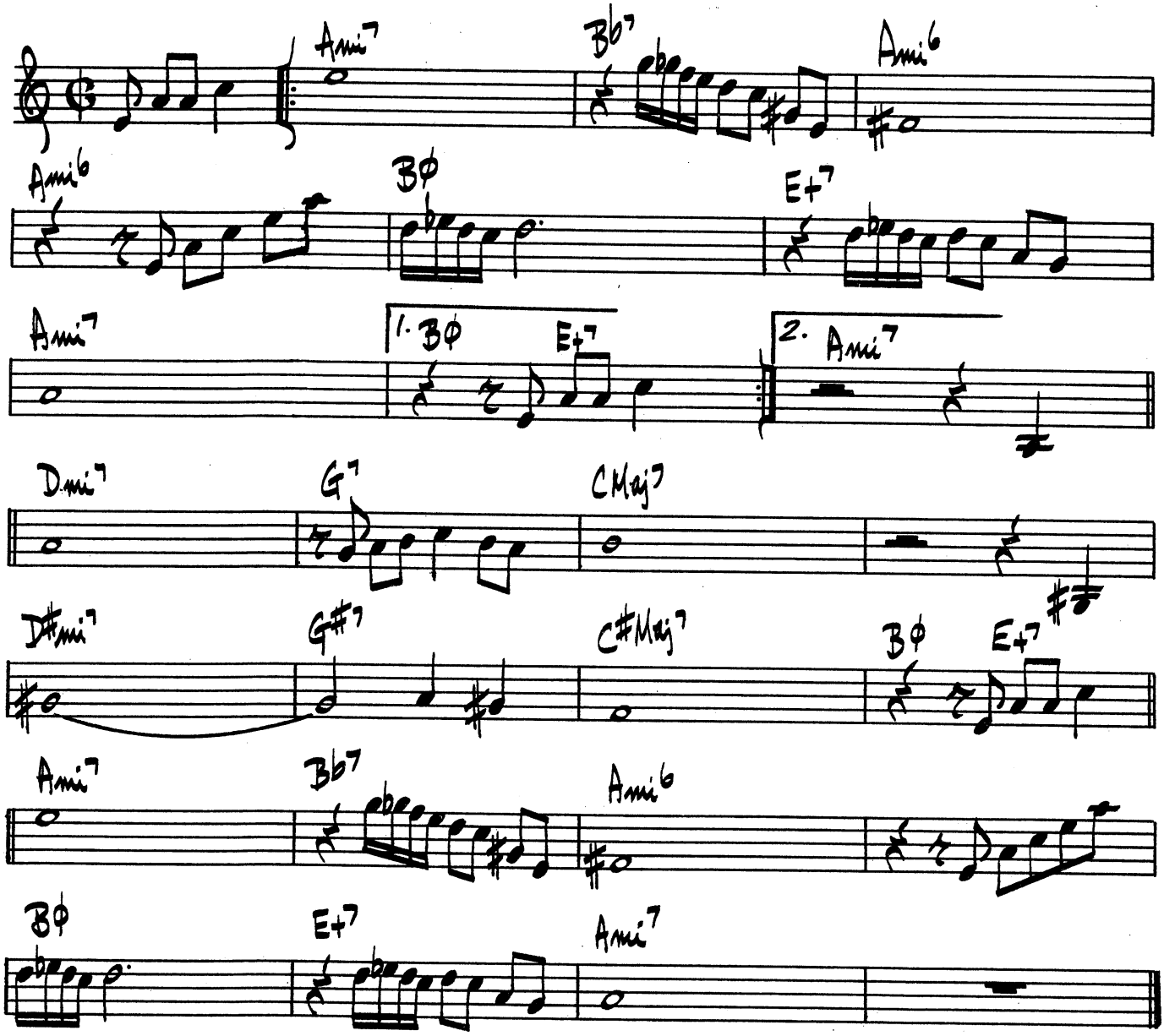
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

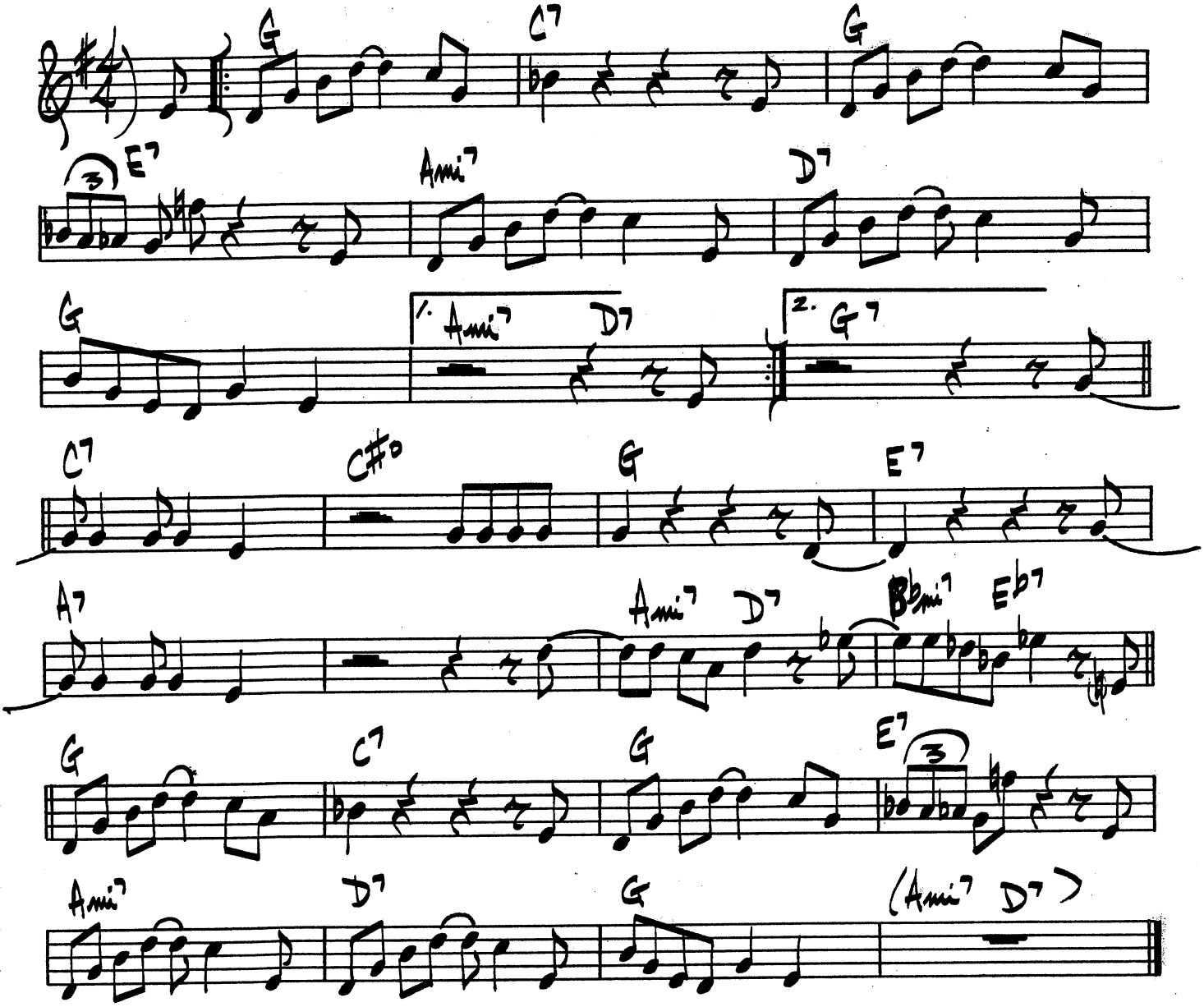
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

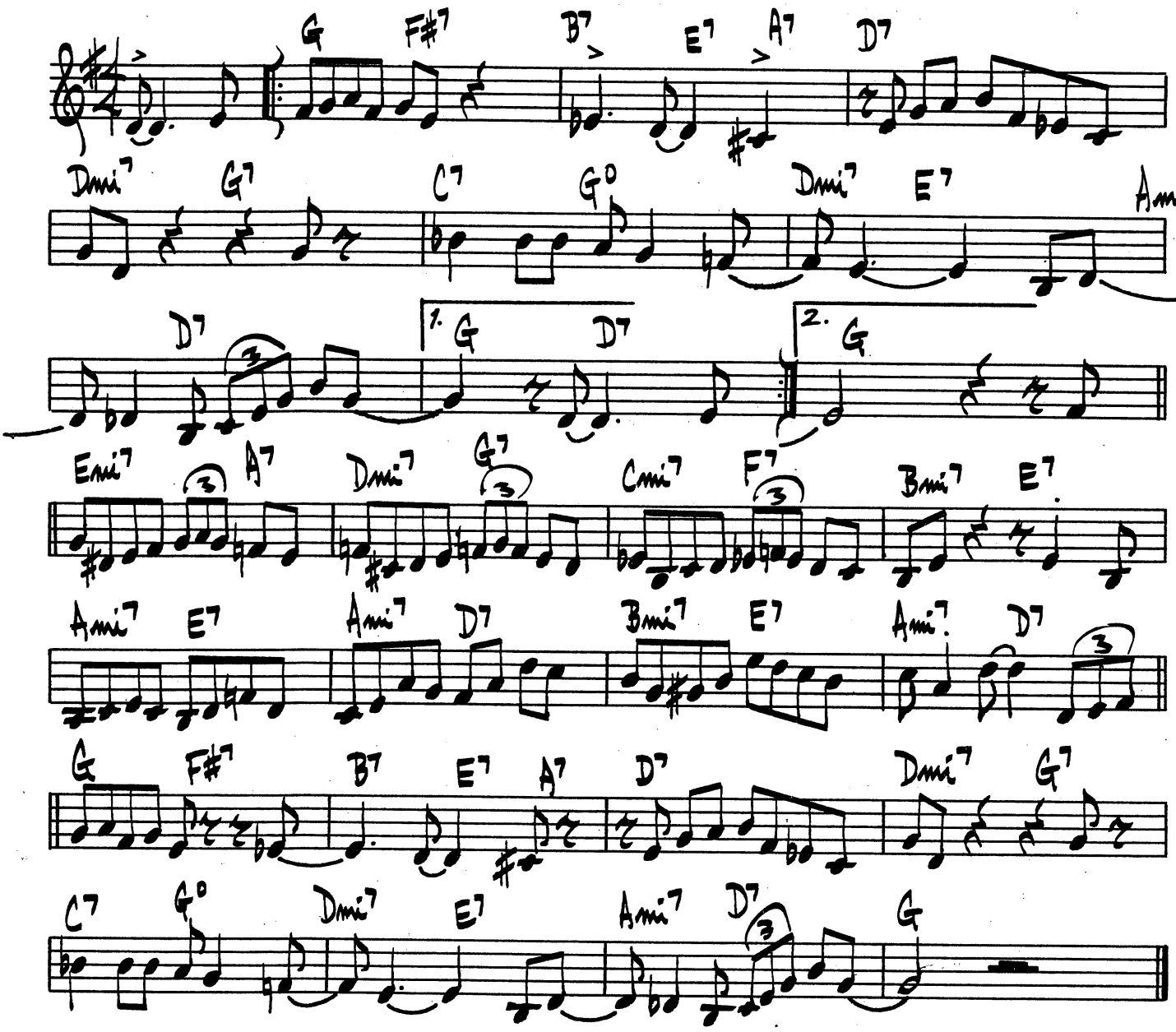
HACKENSACK

T. Monk



HALLUCINATIONS

BUD POWELL

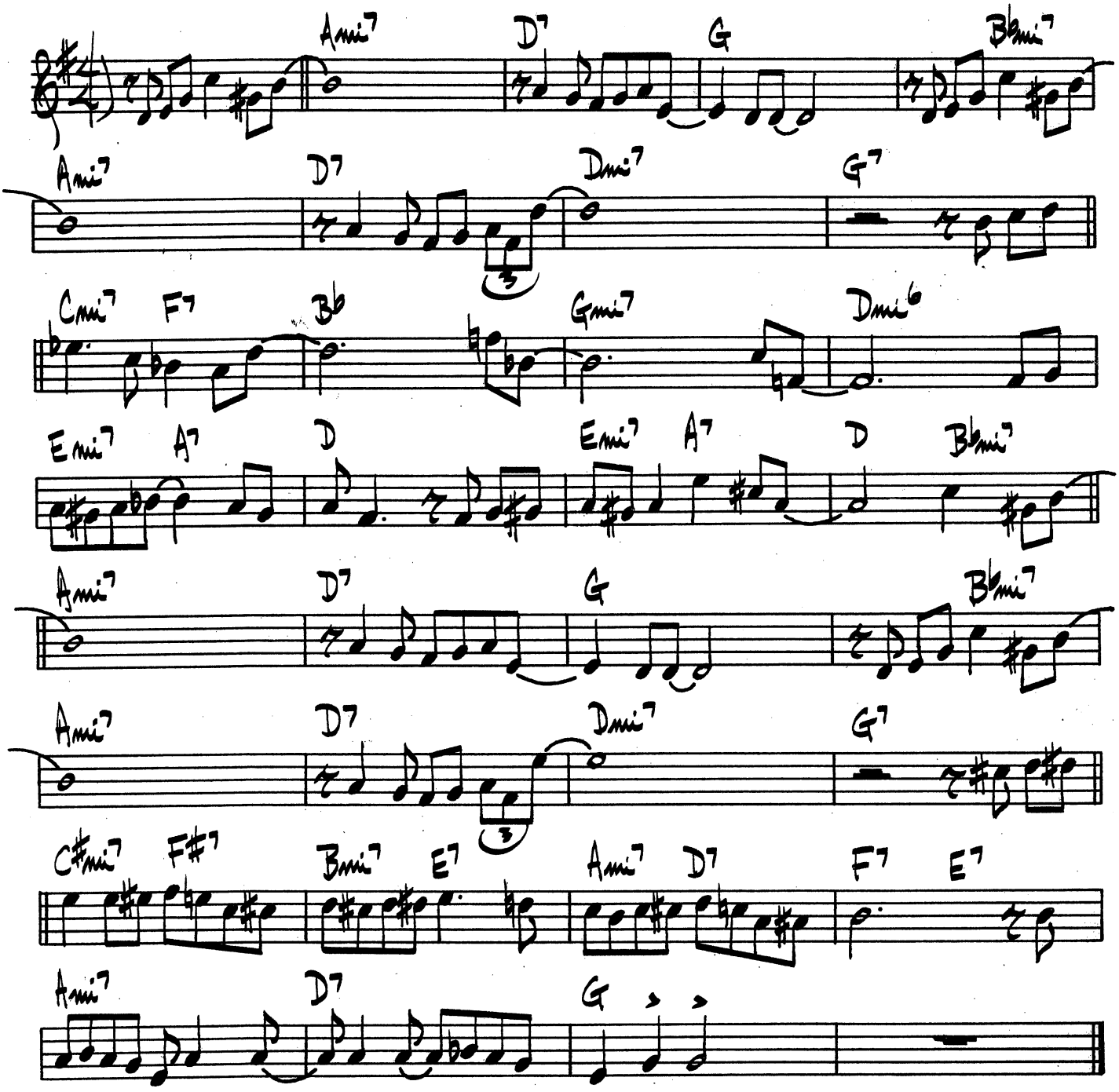


BUD POWELL - MERCURY #MEC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩=126

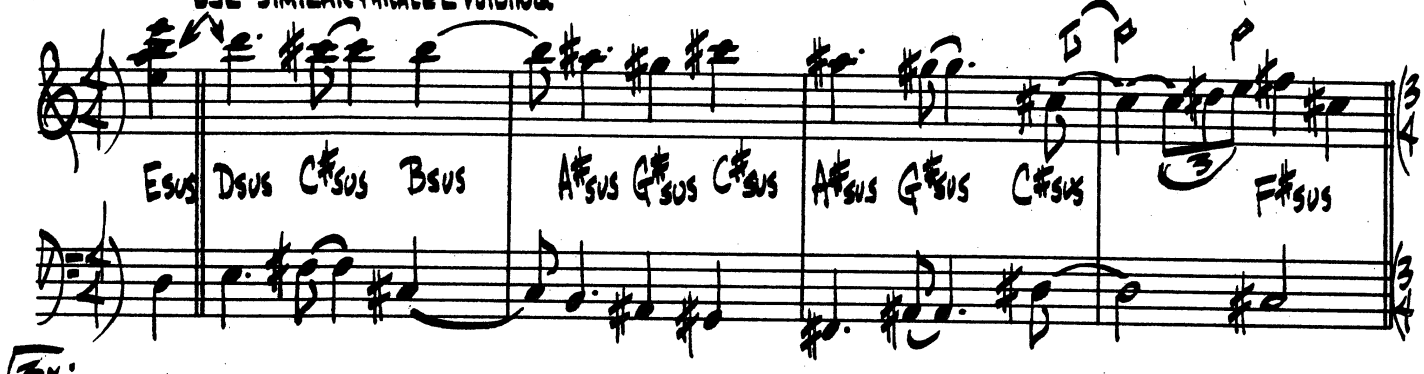


(BREAK EVEN 8THS SAMBA)

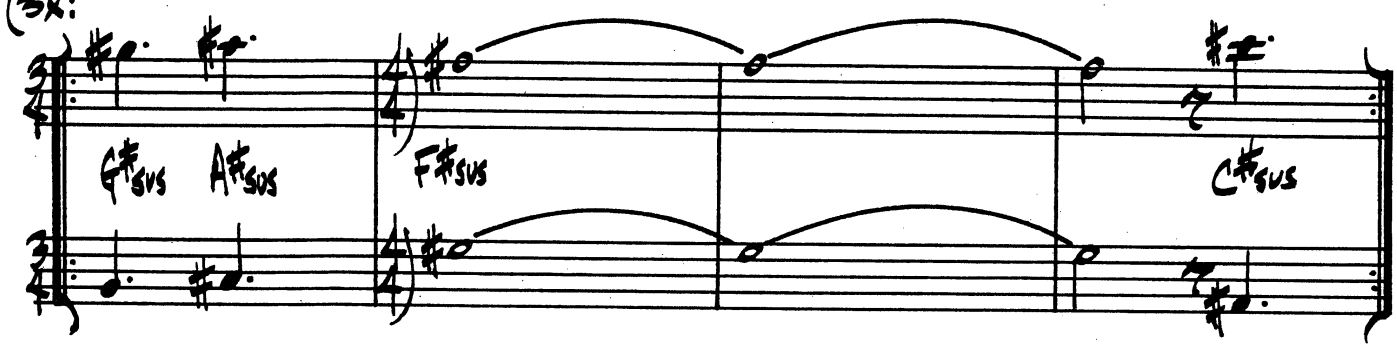
HAVONA

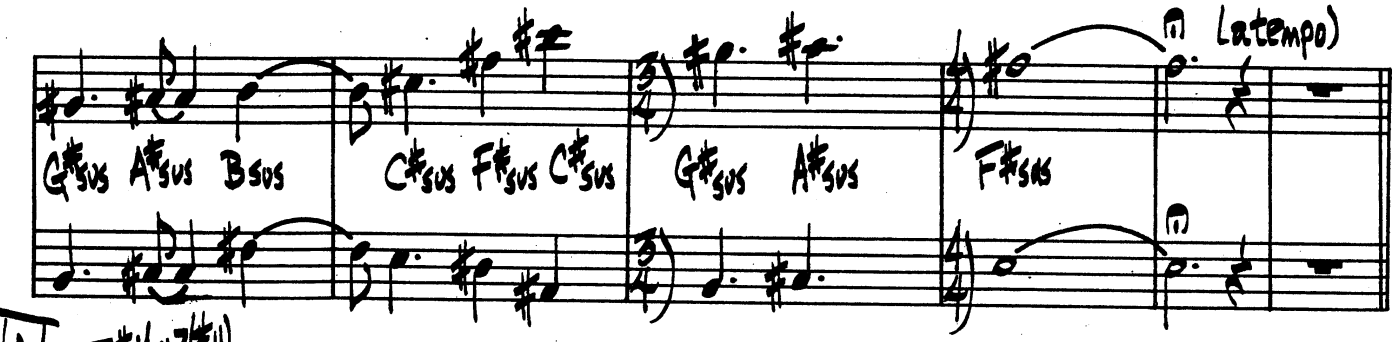
JACO PASTORIUS

USE SIMILAR PARALEL VOICINGS

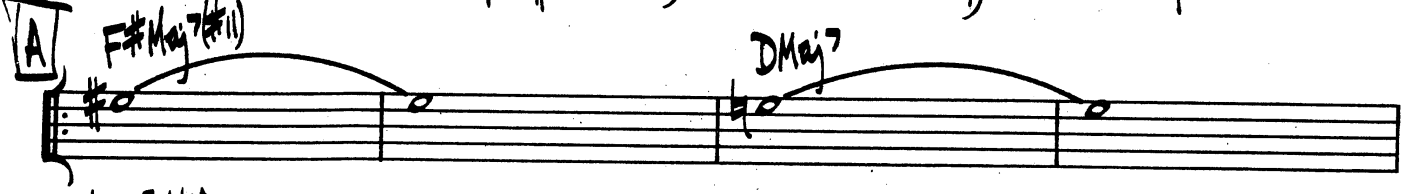


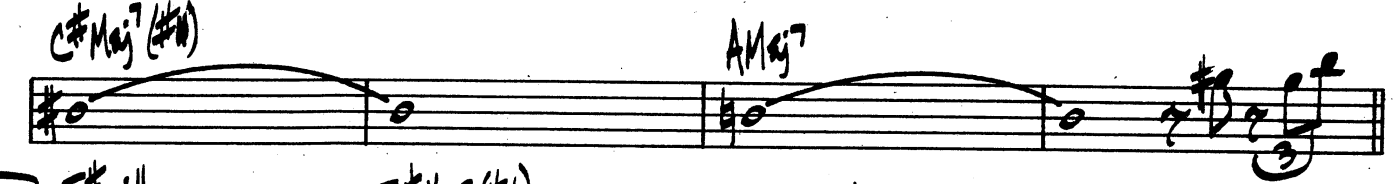
3x:





A





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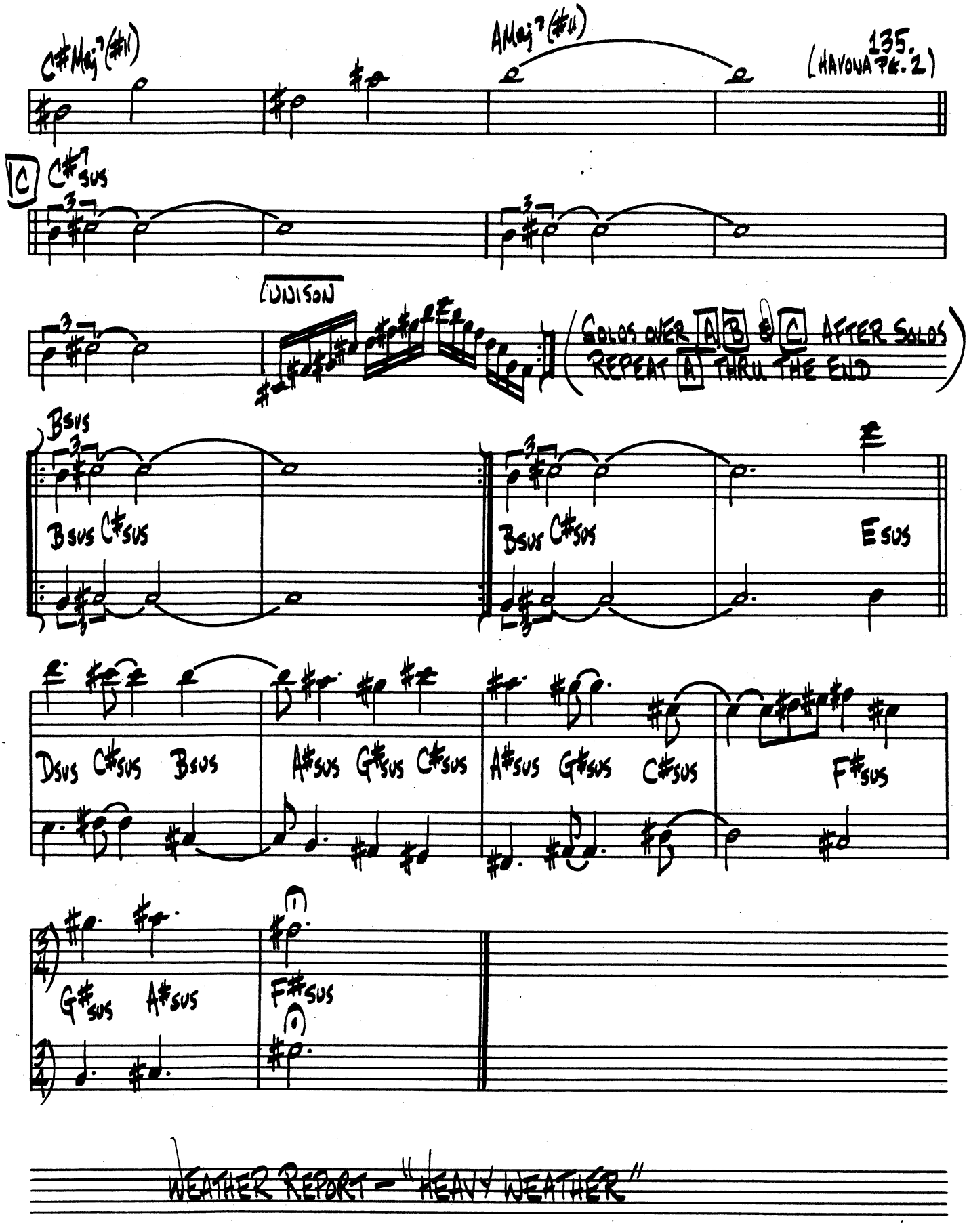
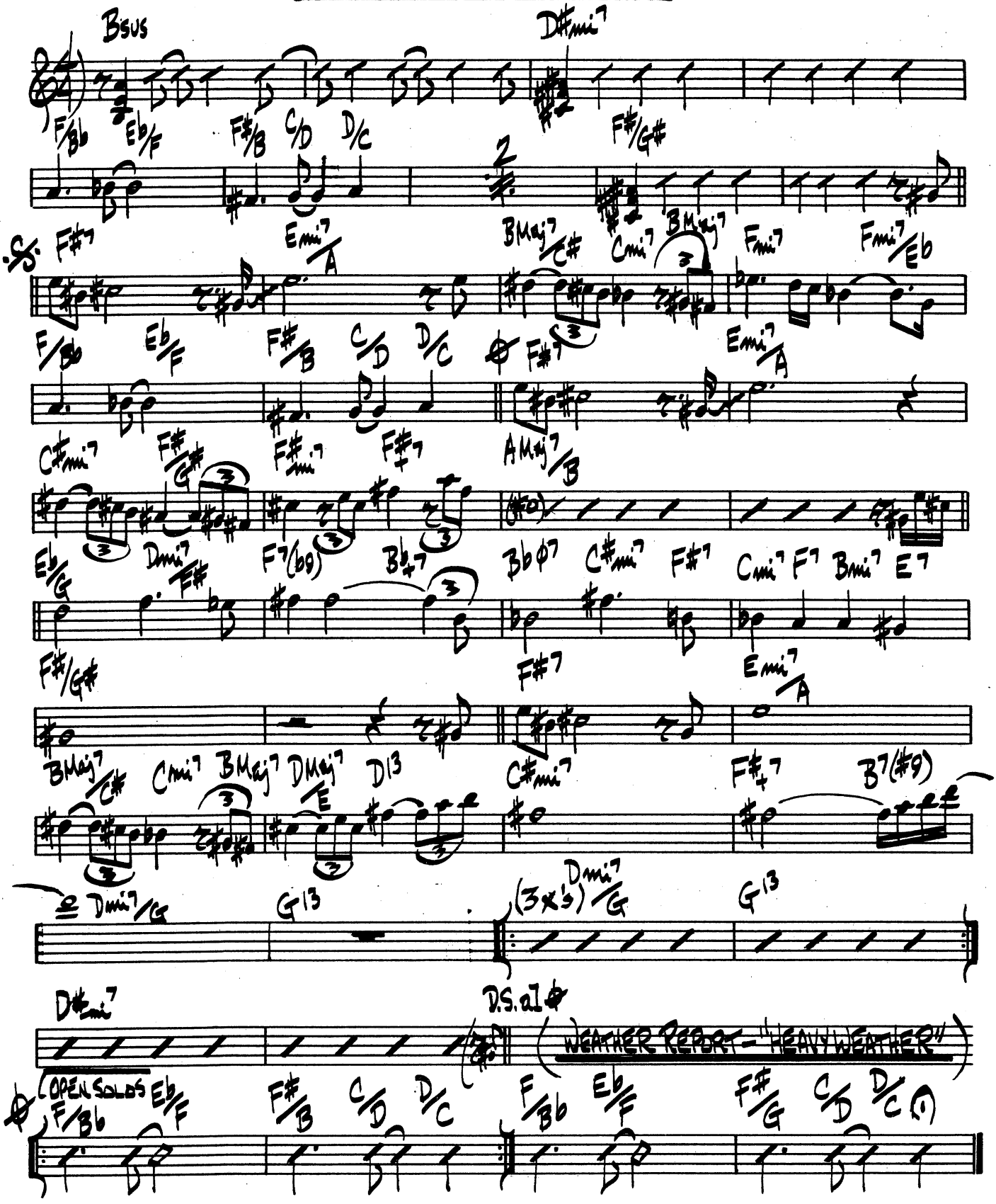


WEATHER REPORT - "HEAVY WEATHER"

HARLEQUIN

(BALLAD)

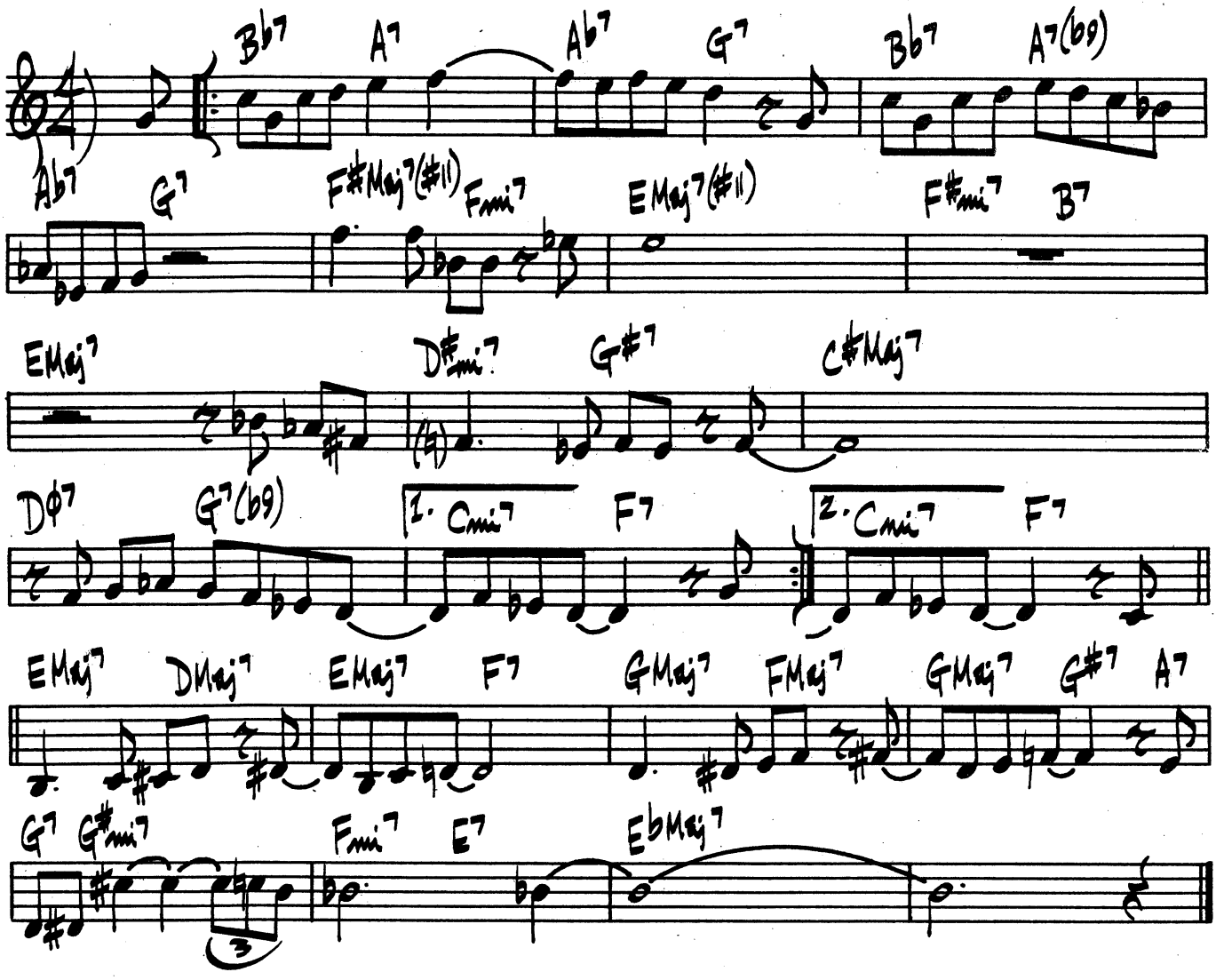
WAYNE SHORTER



(BREAK)

HEAD & SHOULDERS

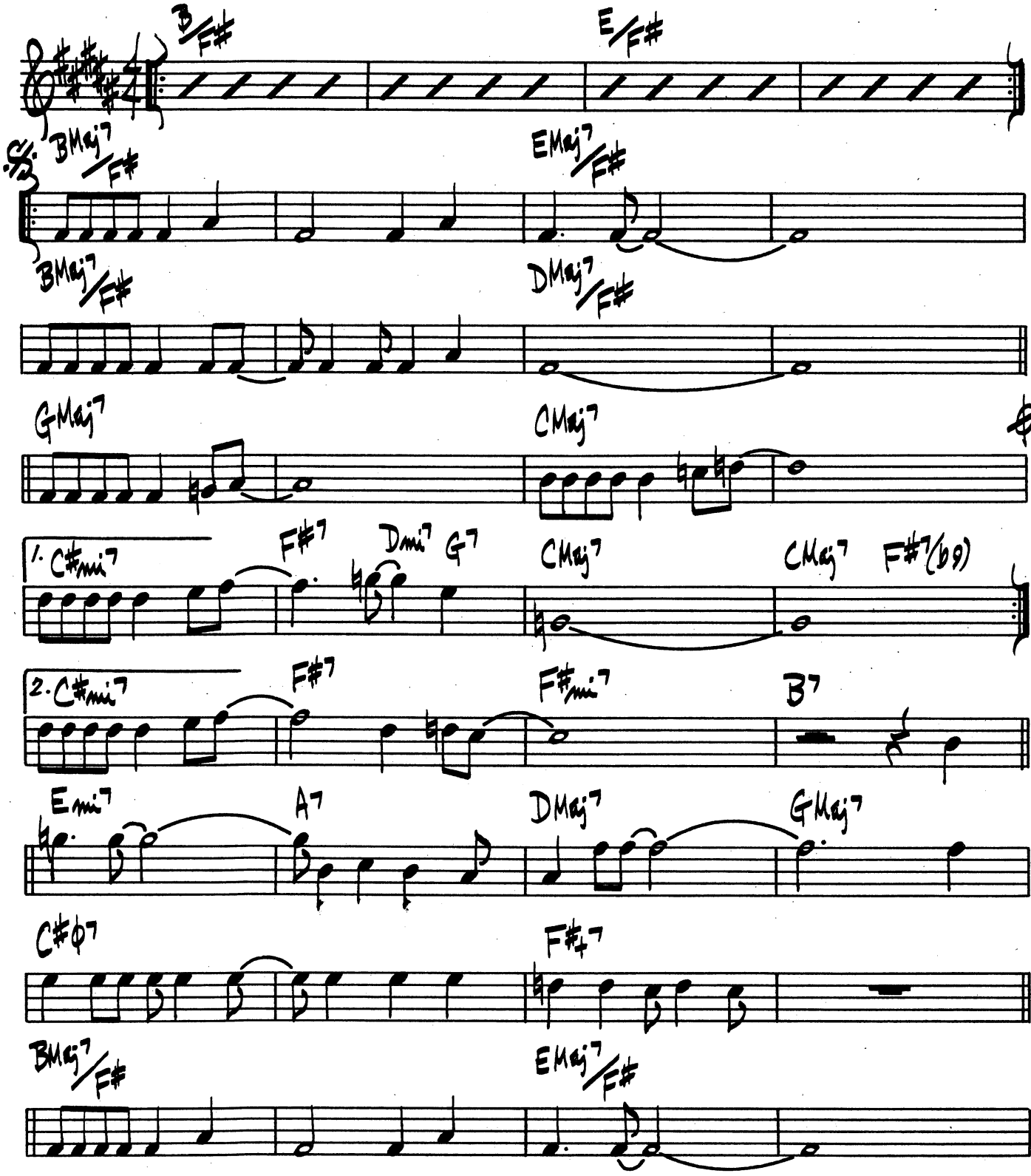
CEDAR WALTON



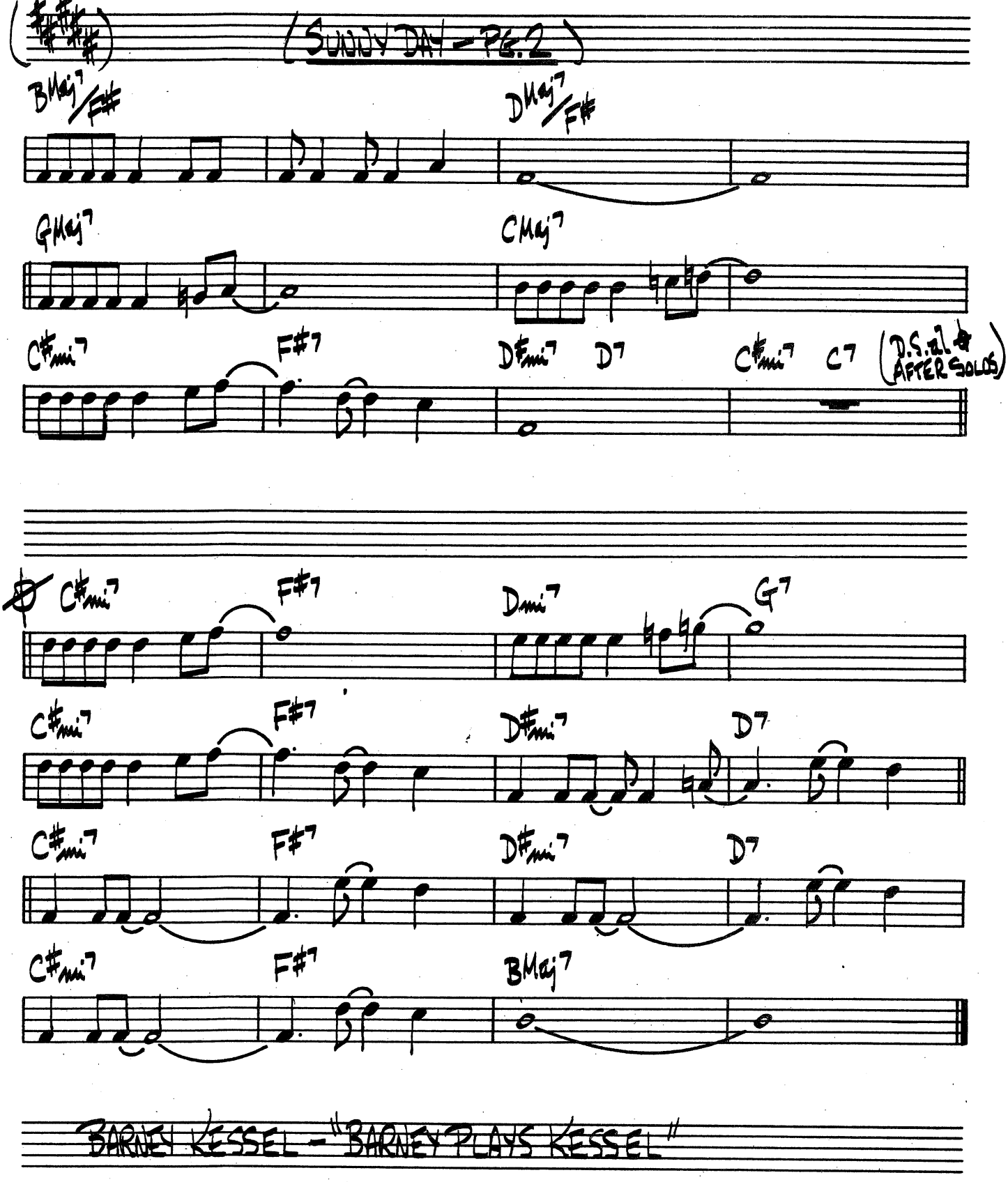
CEDAR WALTON - "CEDAR"

(MED. BOSSA) HERE'S THAT SUNNY DAY

BARNEY KESSEL



(SUNNY DAY - PG. 2)

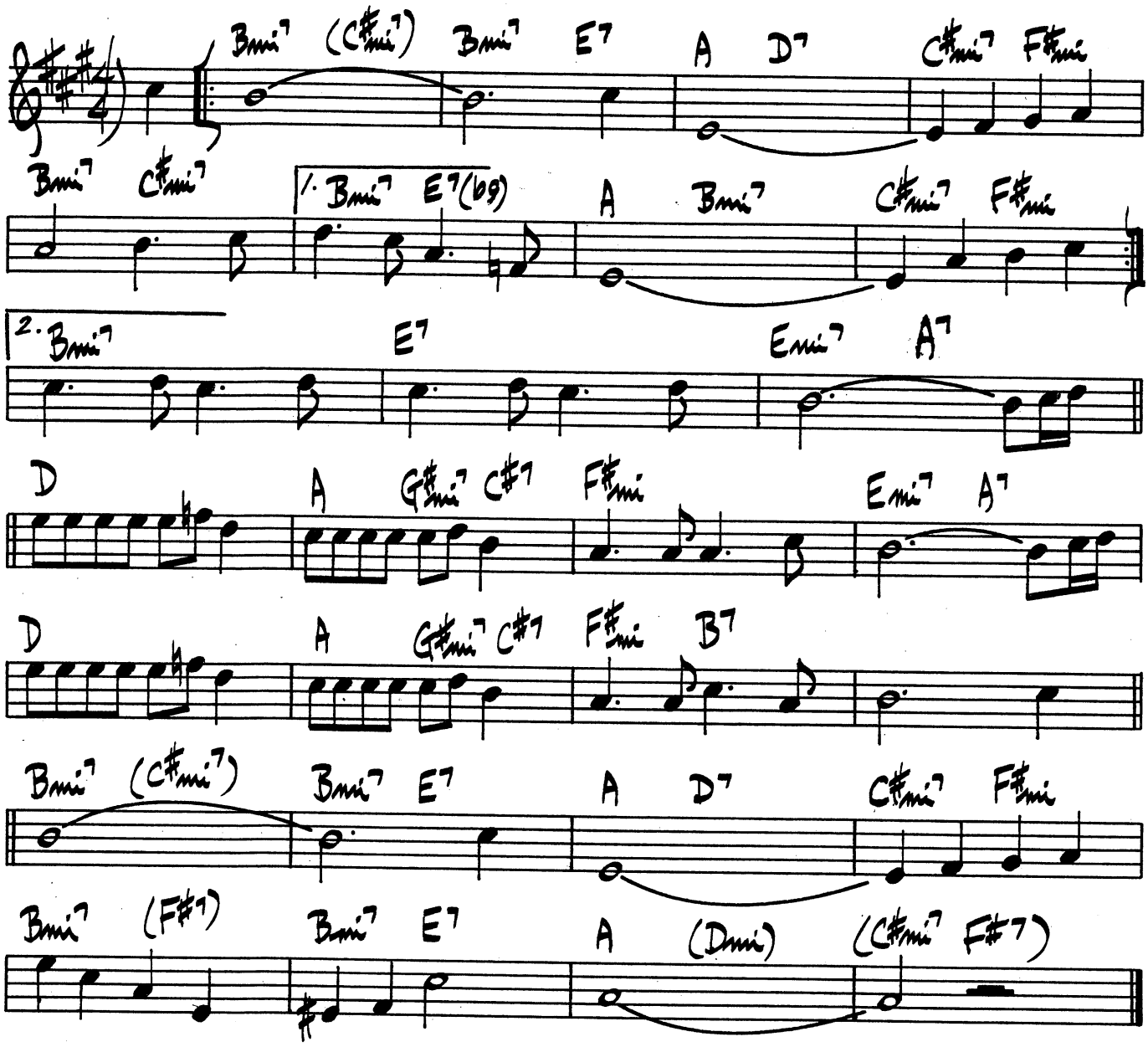


BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLO

MILT JACKSON

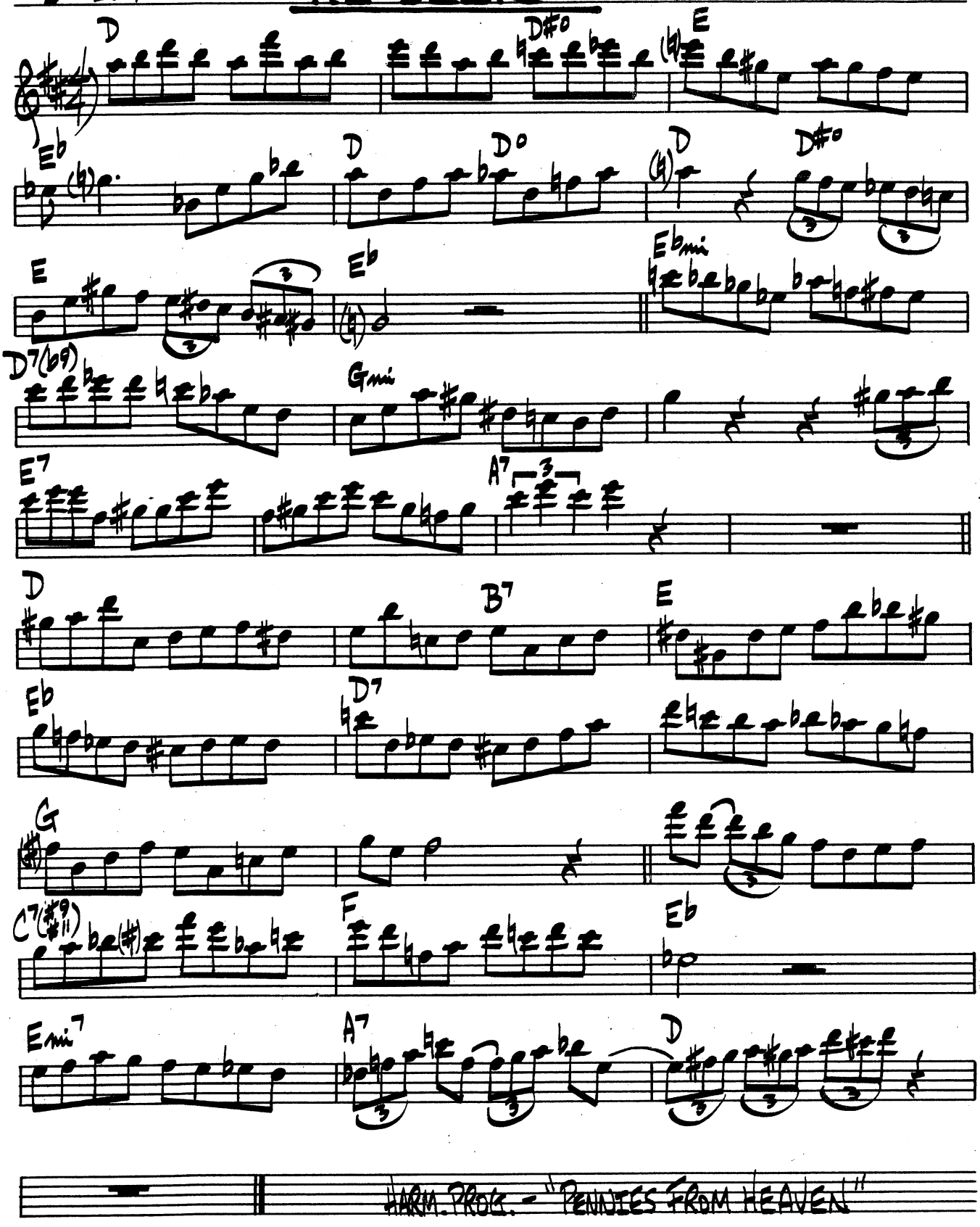


MILT JACKSON – "BALLADS & BLUES" ATLANTIC #1242

#1 BECK

LEE KONITZ

♩=194

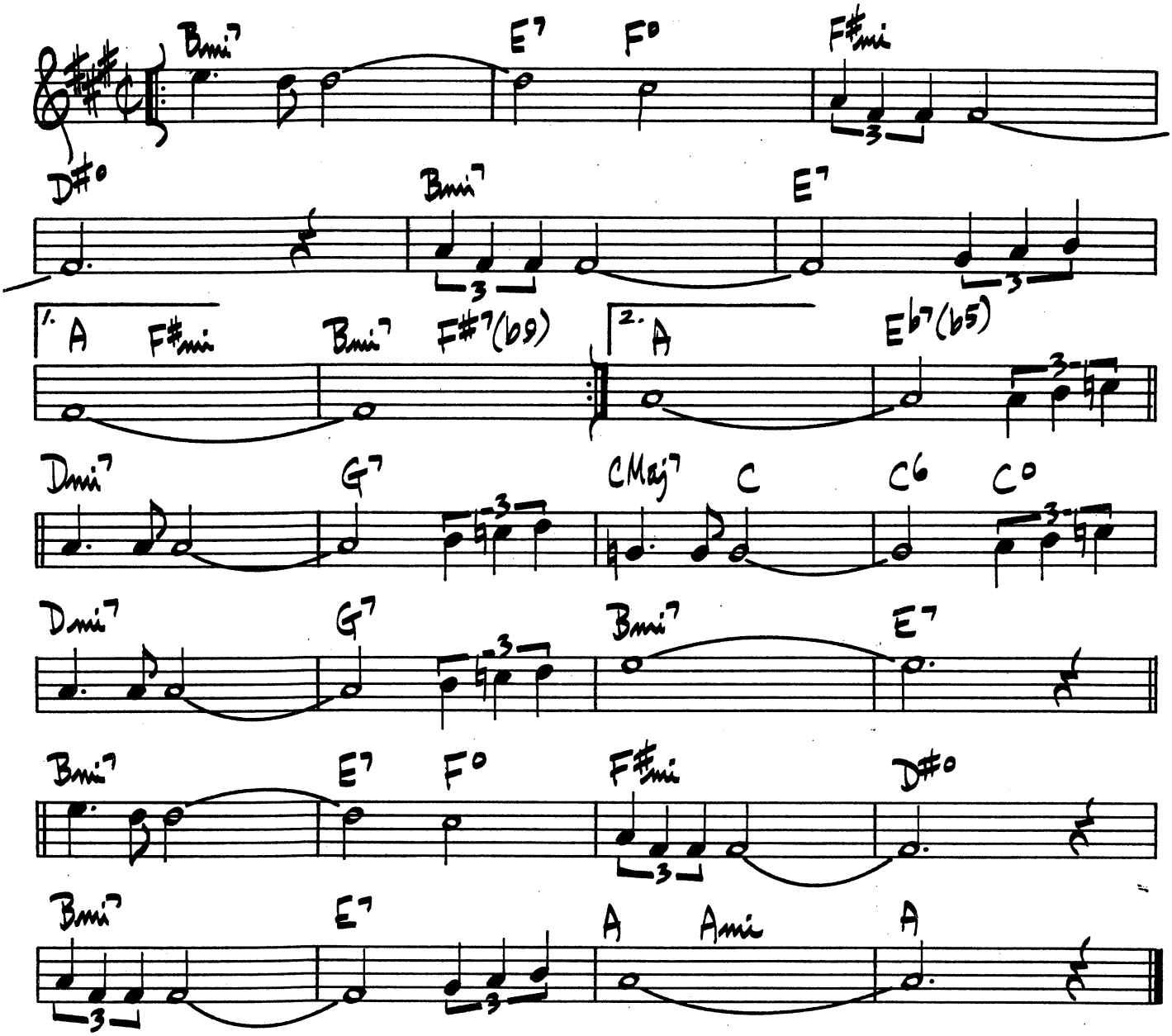


142.

HO-BA-LA-LA

(BOSSA)

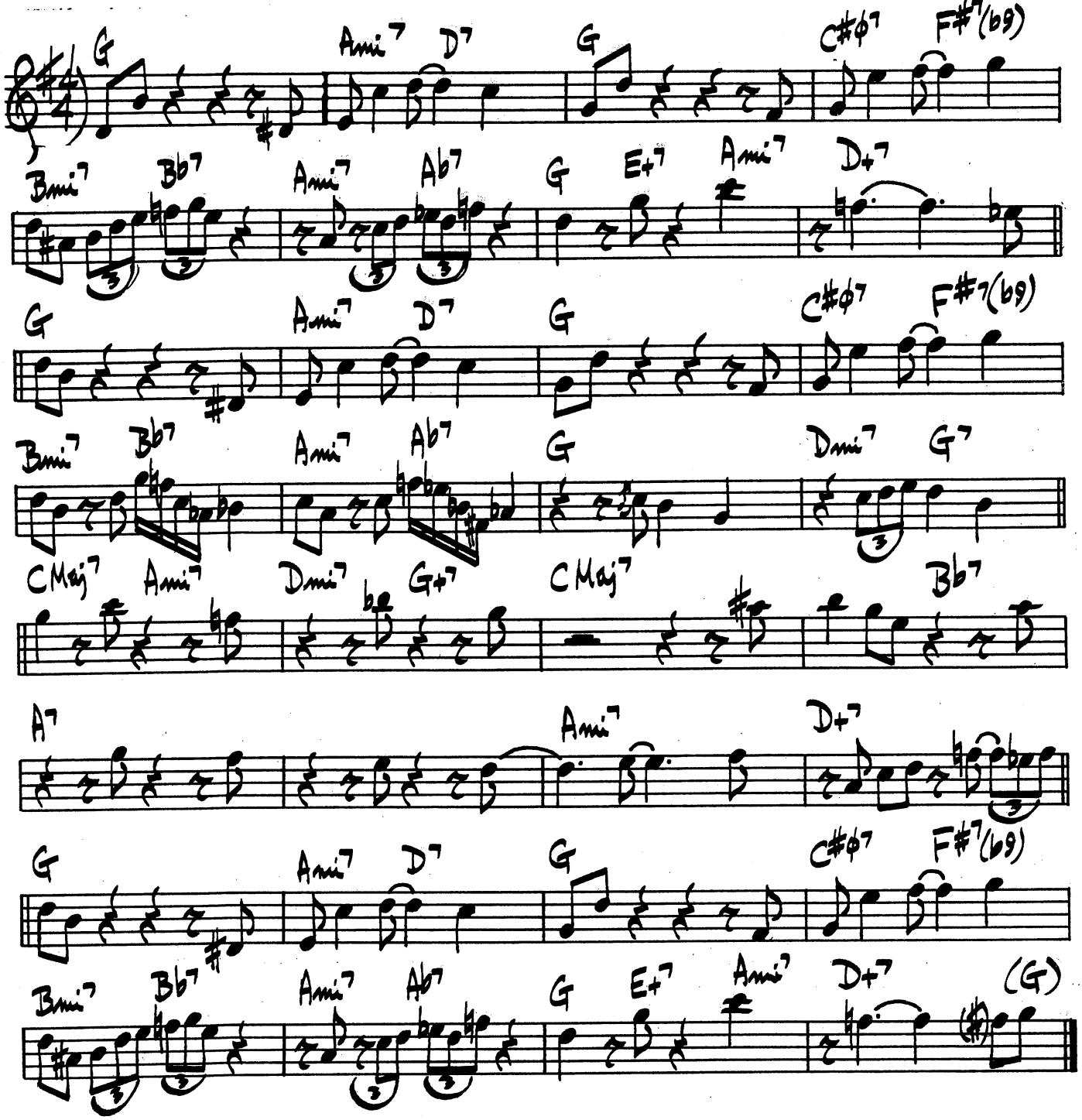
J. GILBERTO



(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

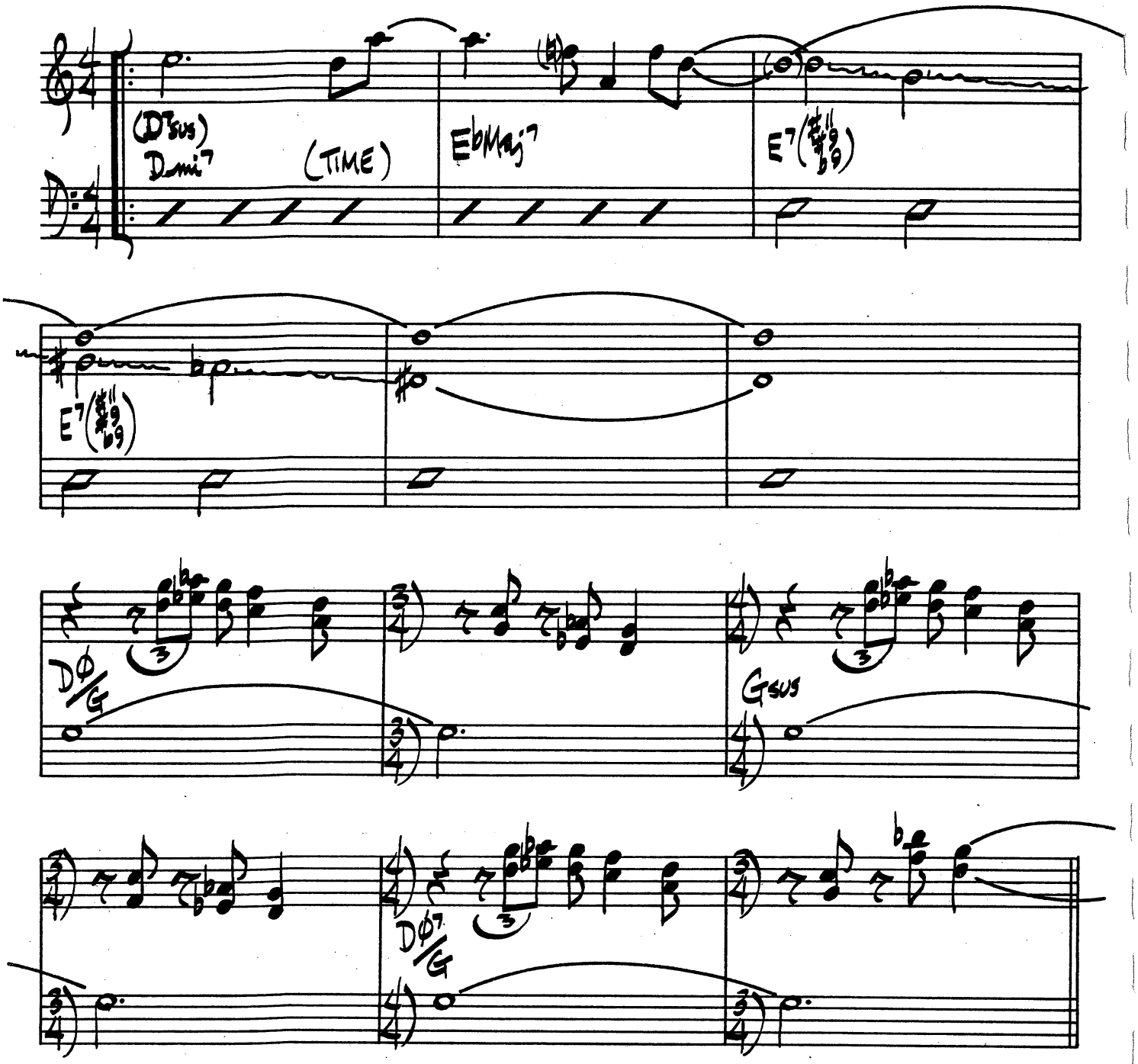


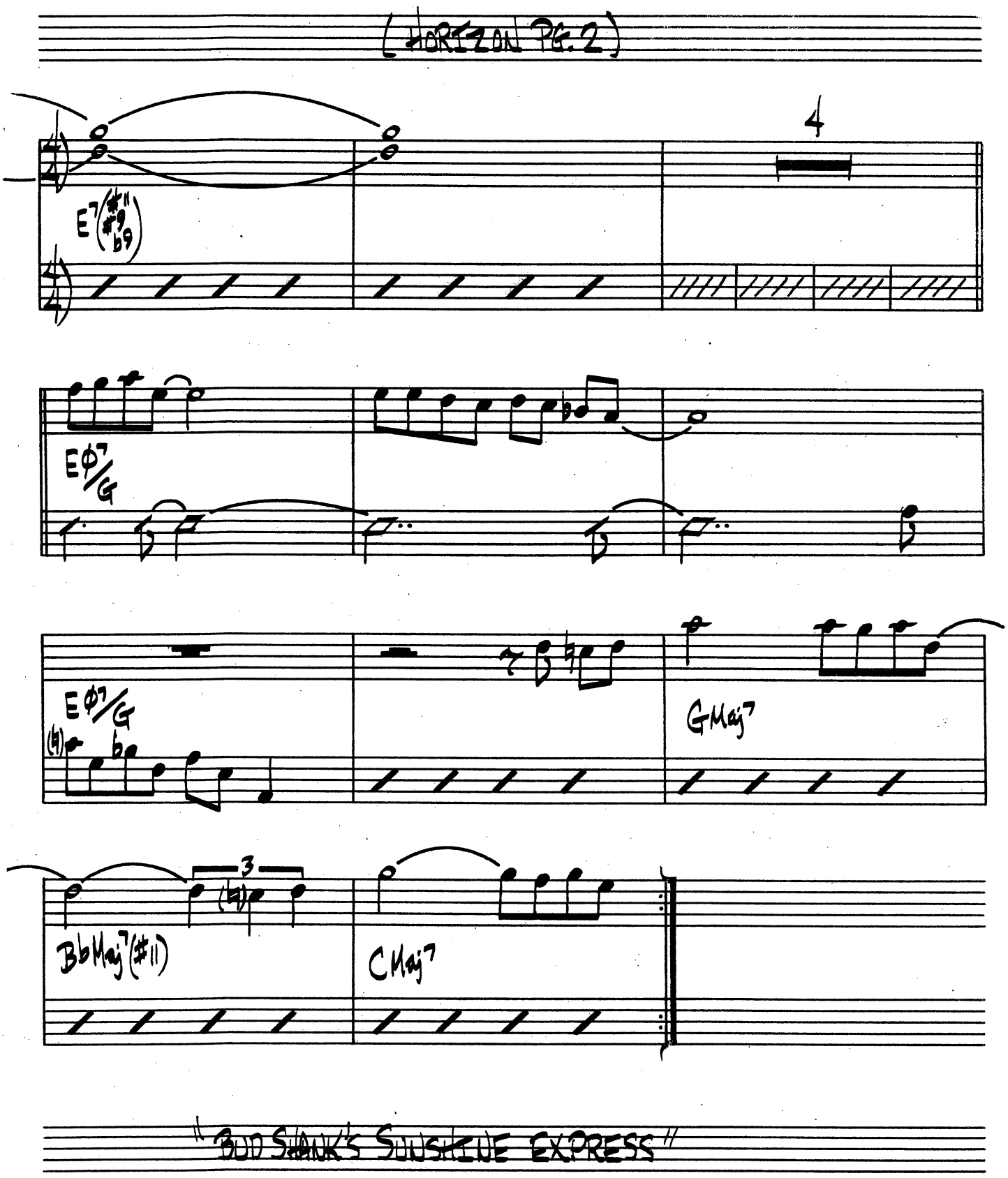
LEE MORGAN — "THE SIDEWINDER"

(BRIGHT SWING)

MIKE WOFFORD

HORIZON

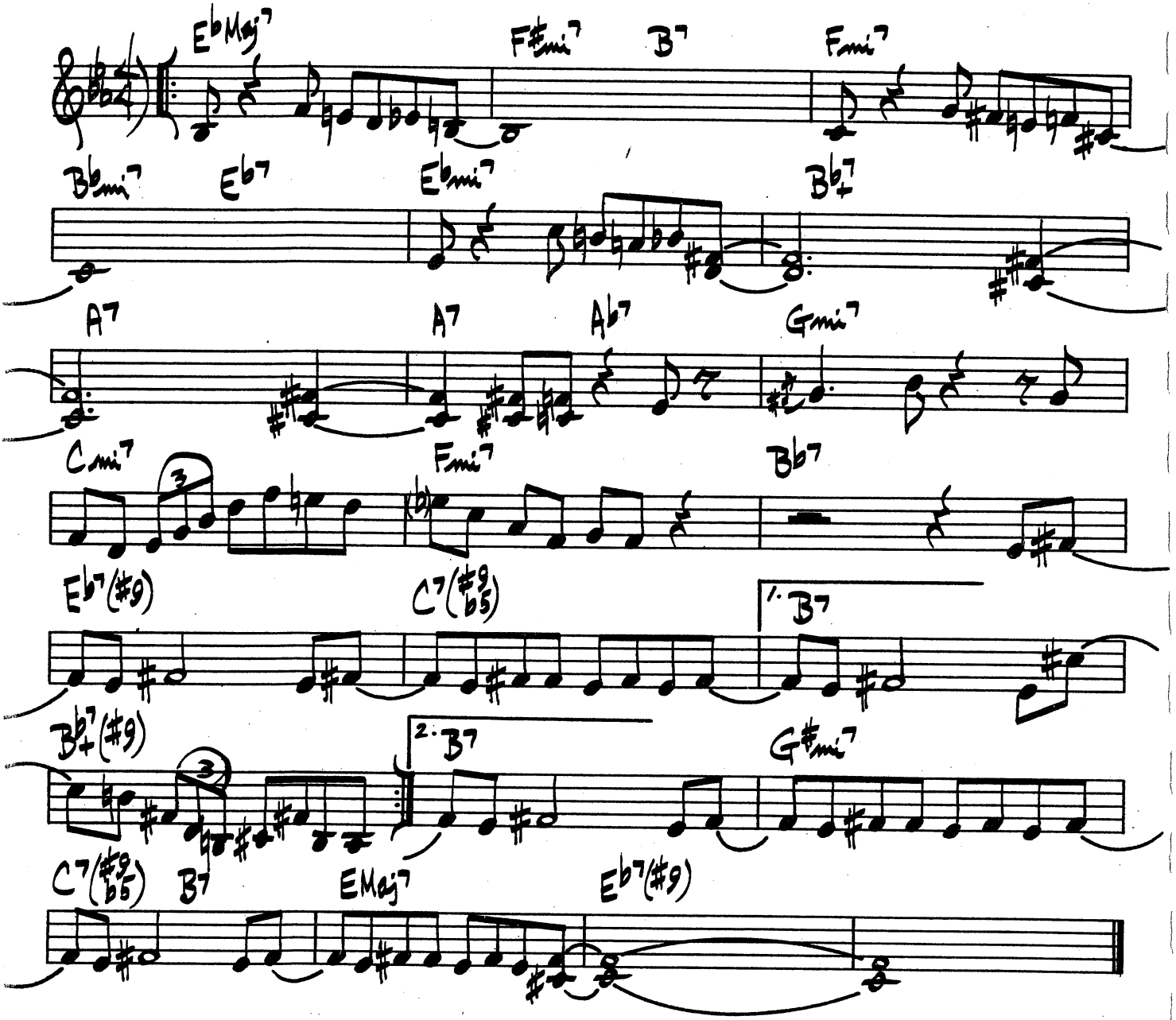



(HORIZON PG. 2)
4
E7(#11 #9 b9)
Eø7/G
Eø7/G
GMaj7
3
BbMaj7(#11)
CMaj7
"BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

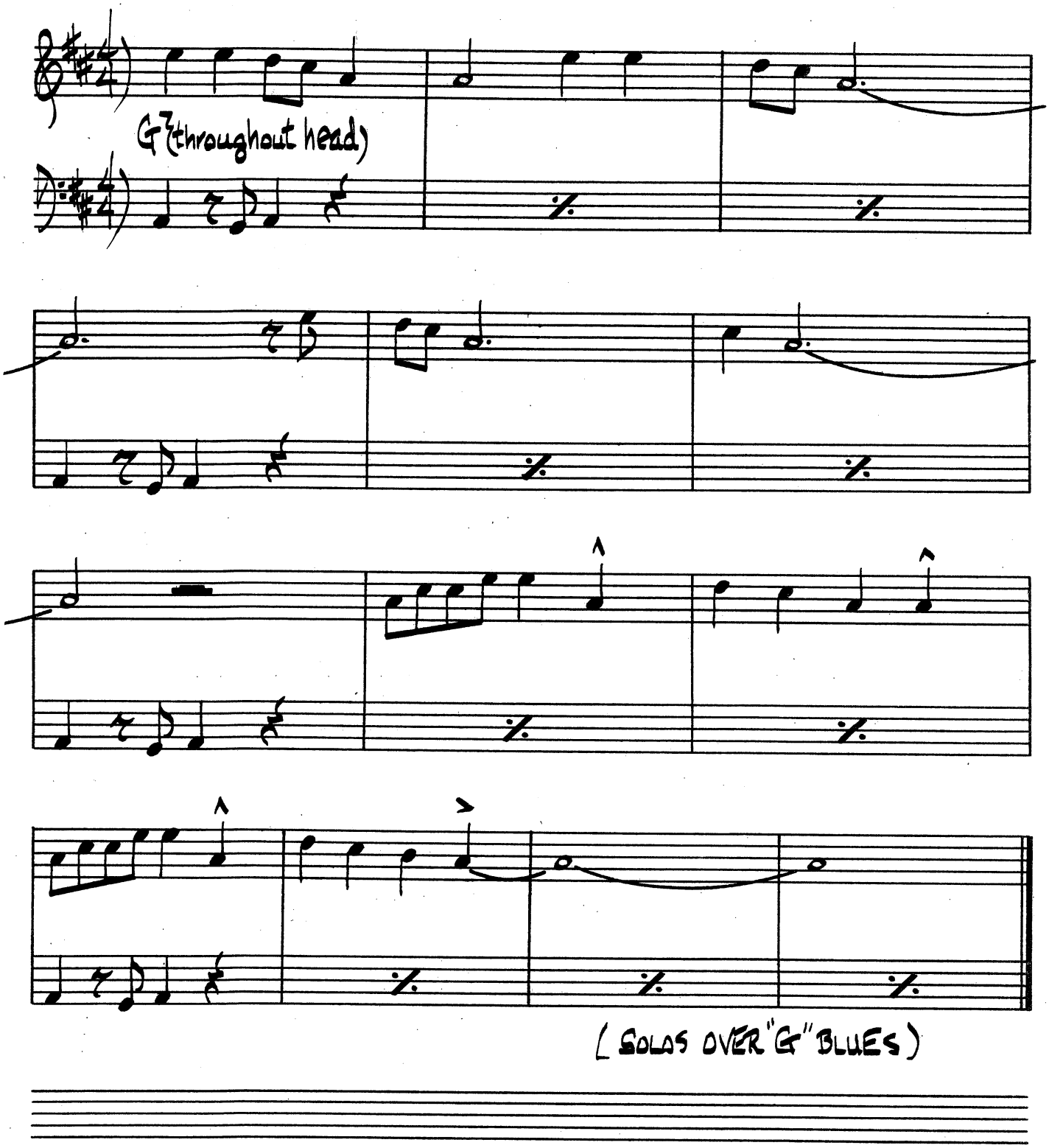
HORACE SILVER



(MED. ROCK)

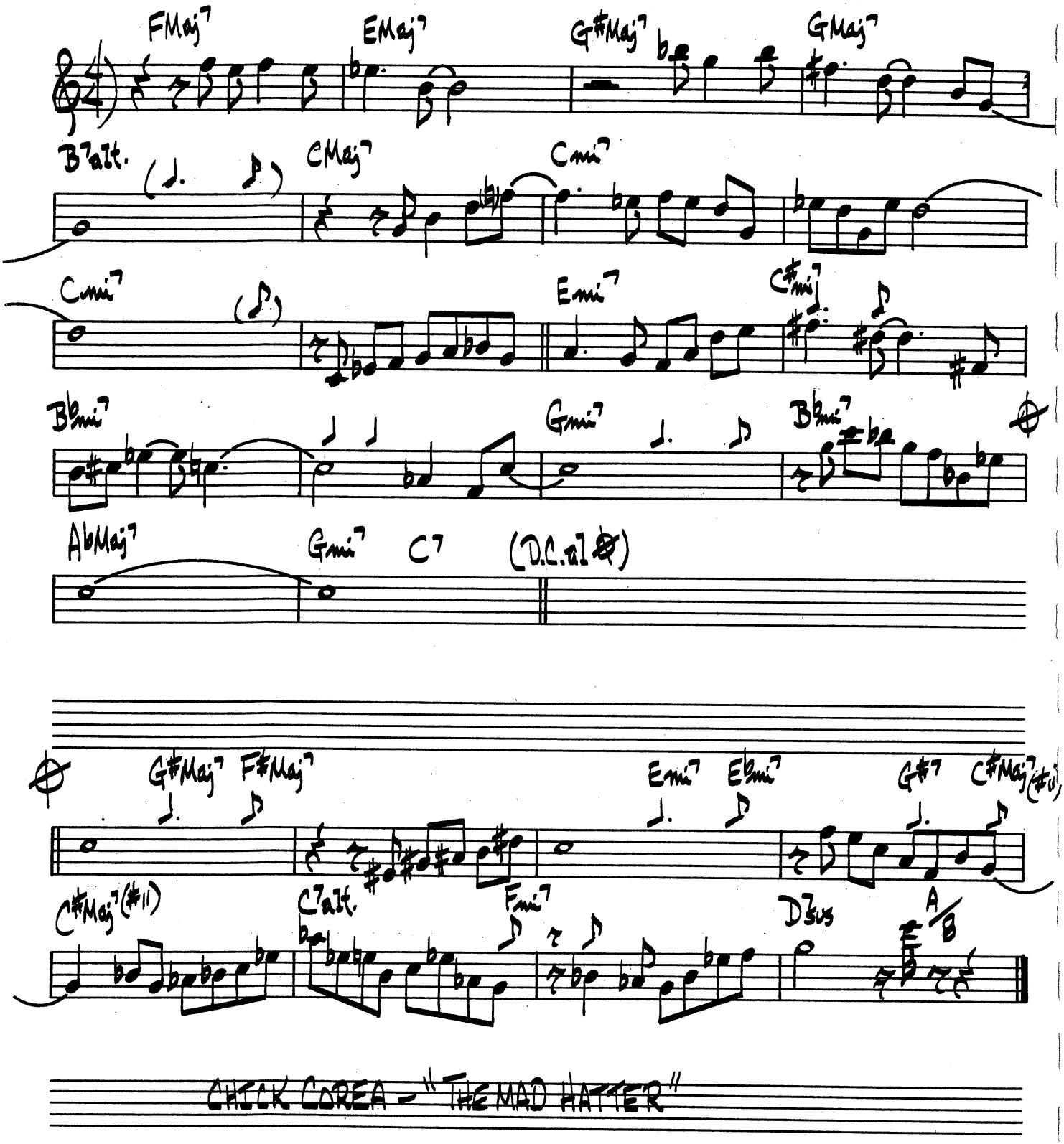
HUMMIN'

NAT ADDERLY



HUMPTY DUMPTY

CHICK COREA

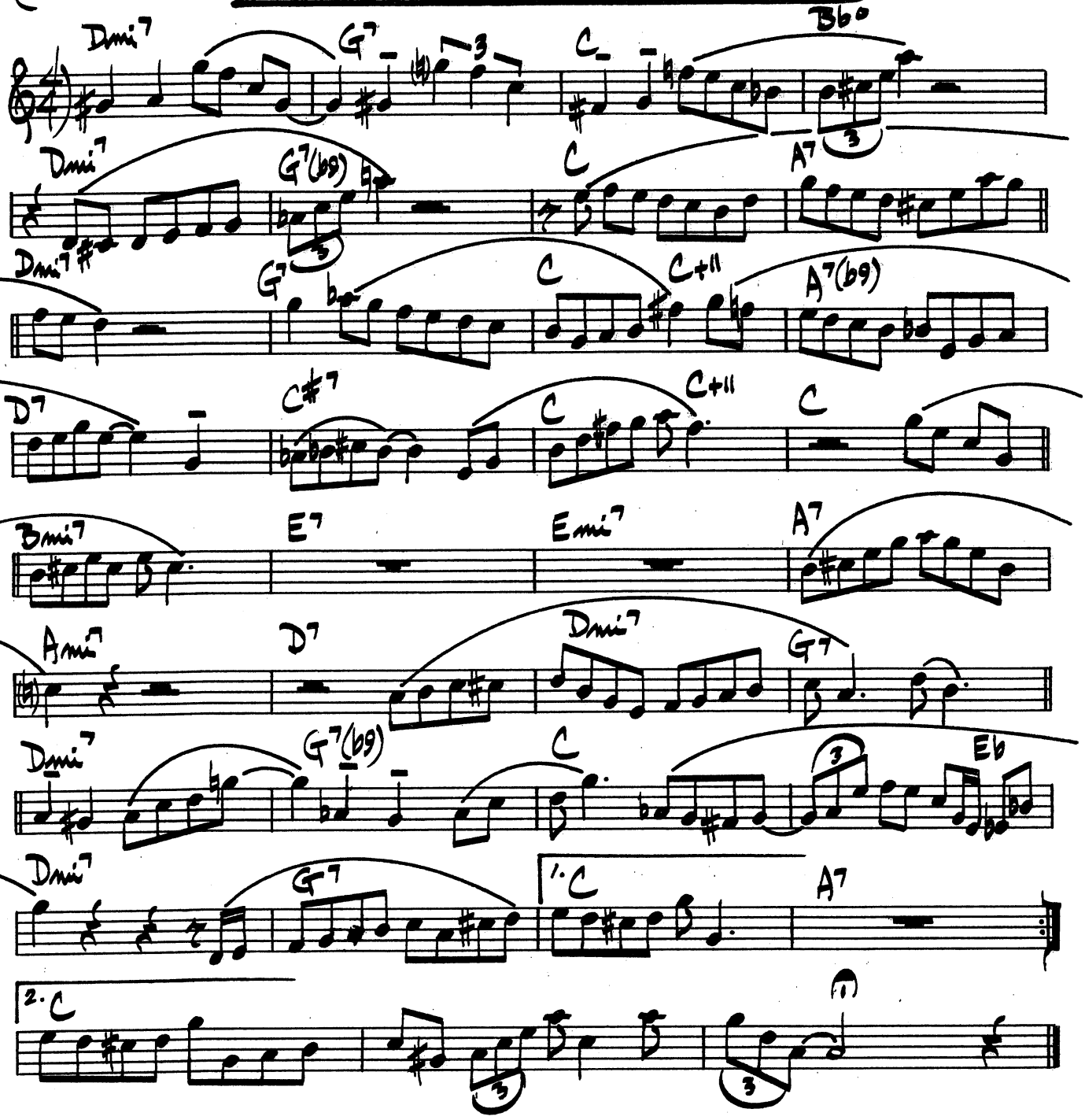


CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

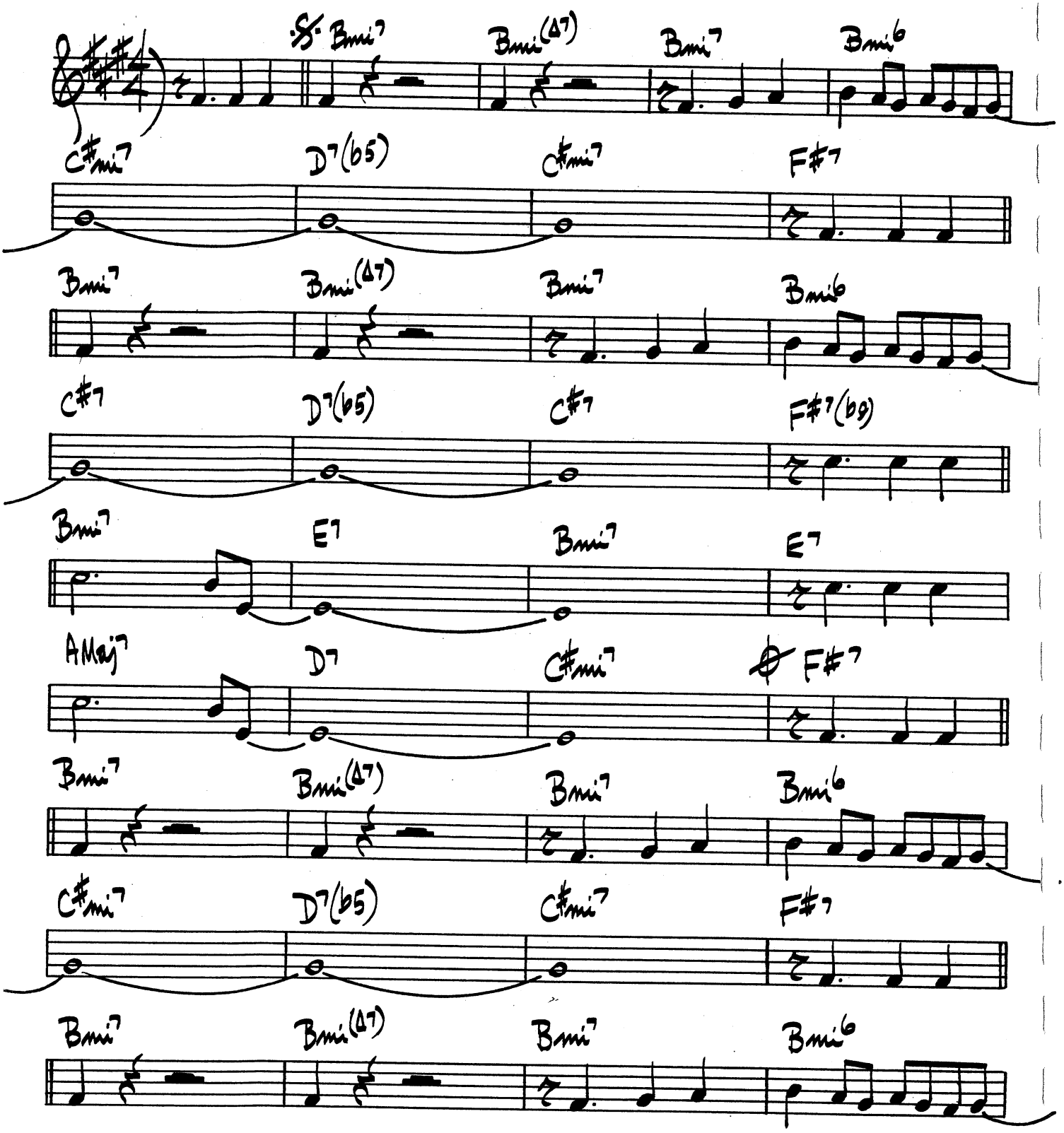
♩=132



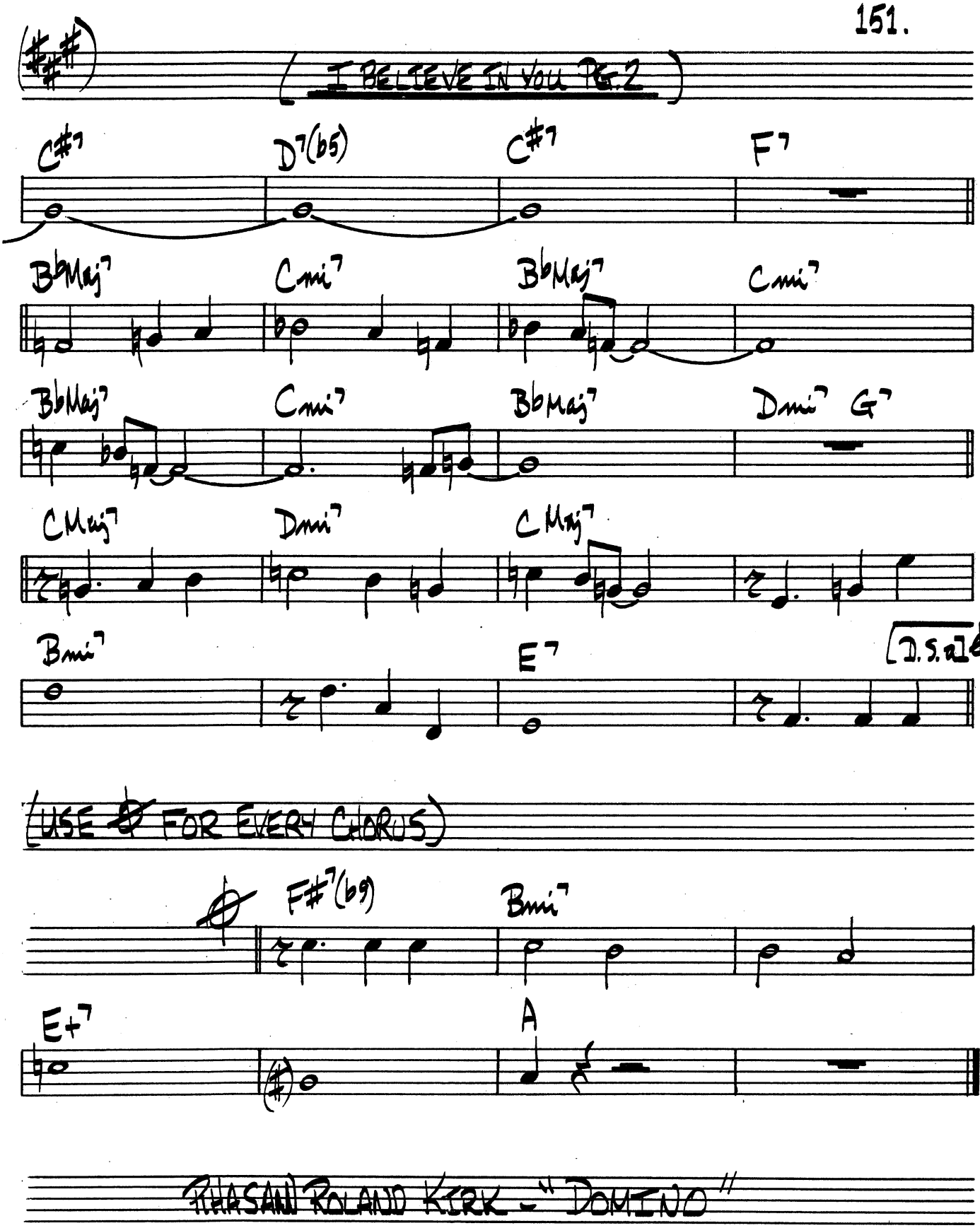
LEE KONITZ - PRESTIGE #7004

I BELIEVE IN YOU

FRANK LOESSER



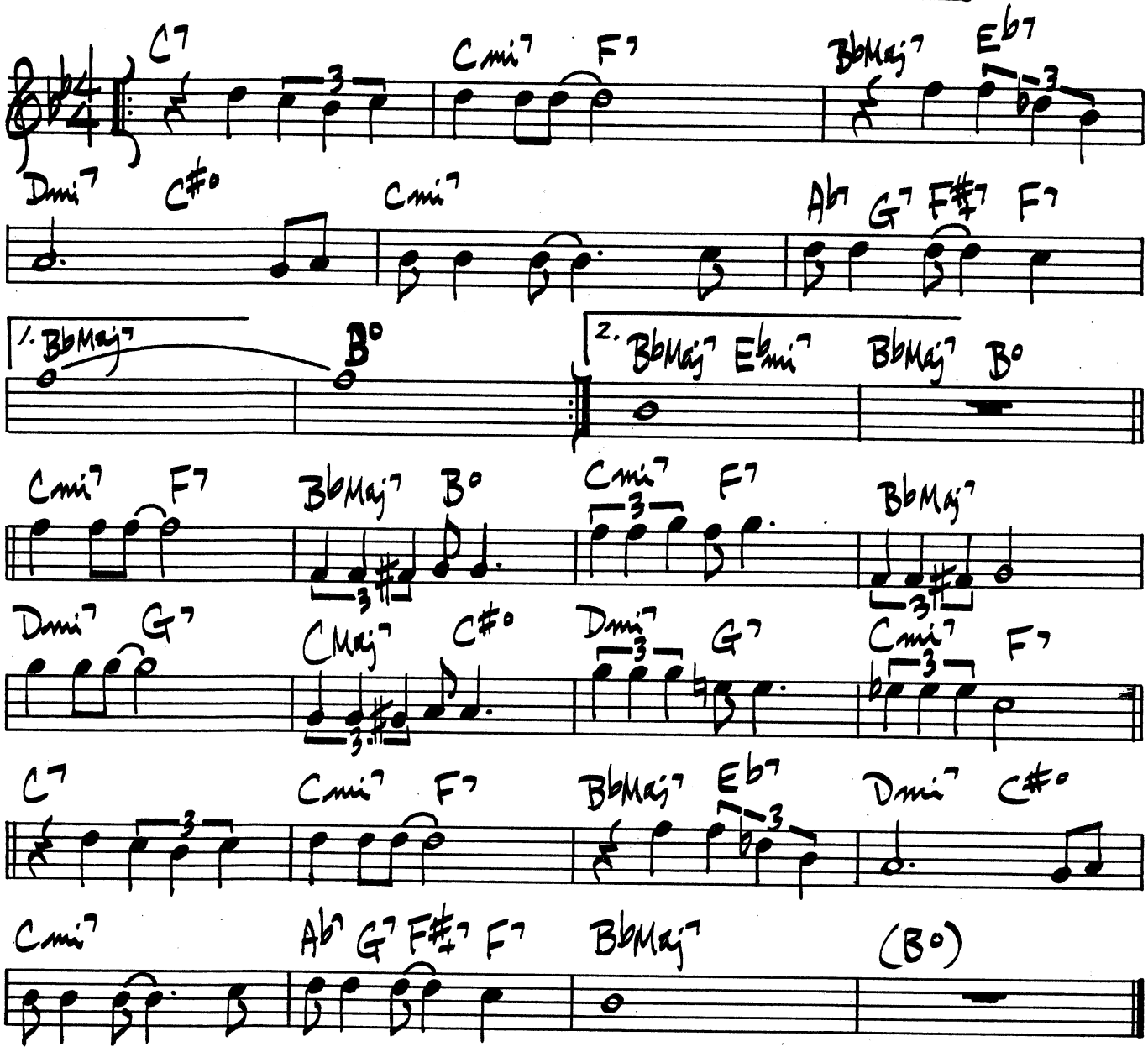
I BELIEVE IN YOU PG. 2



RAHSAAN ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

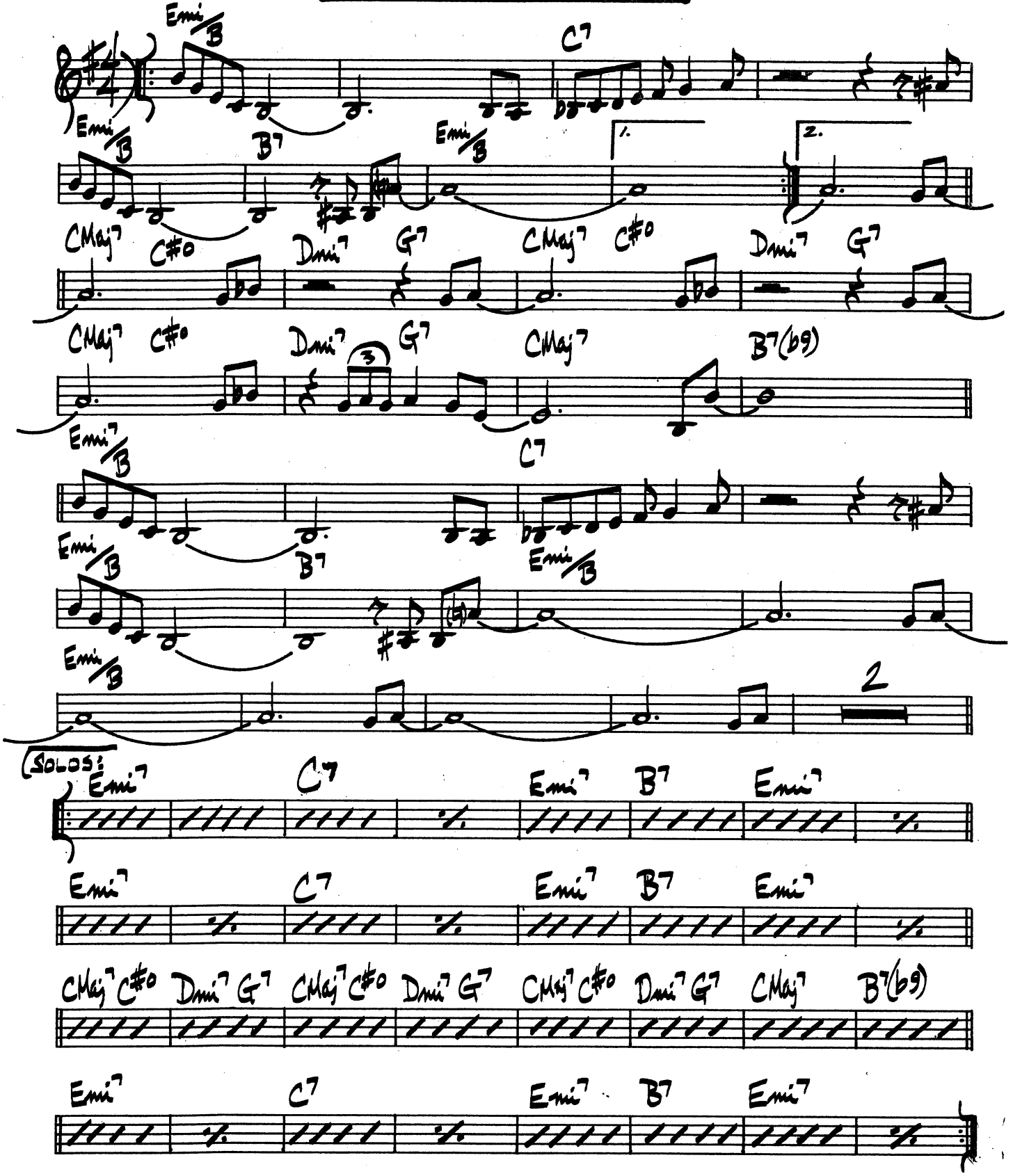
HEYMAN-GREEN



IDOL GOSSIP

(MED. UP SWING)

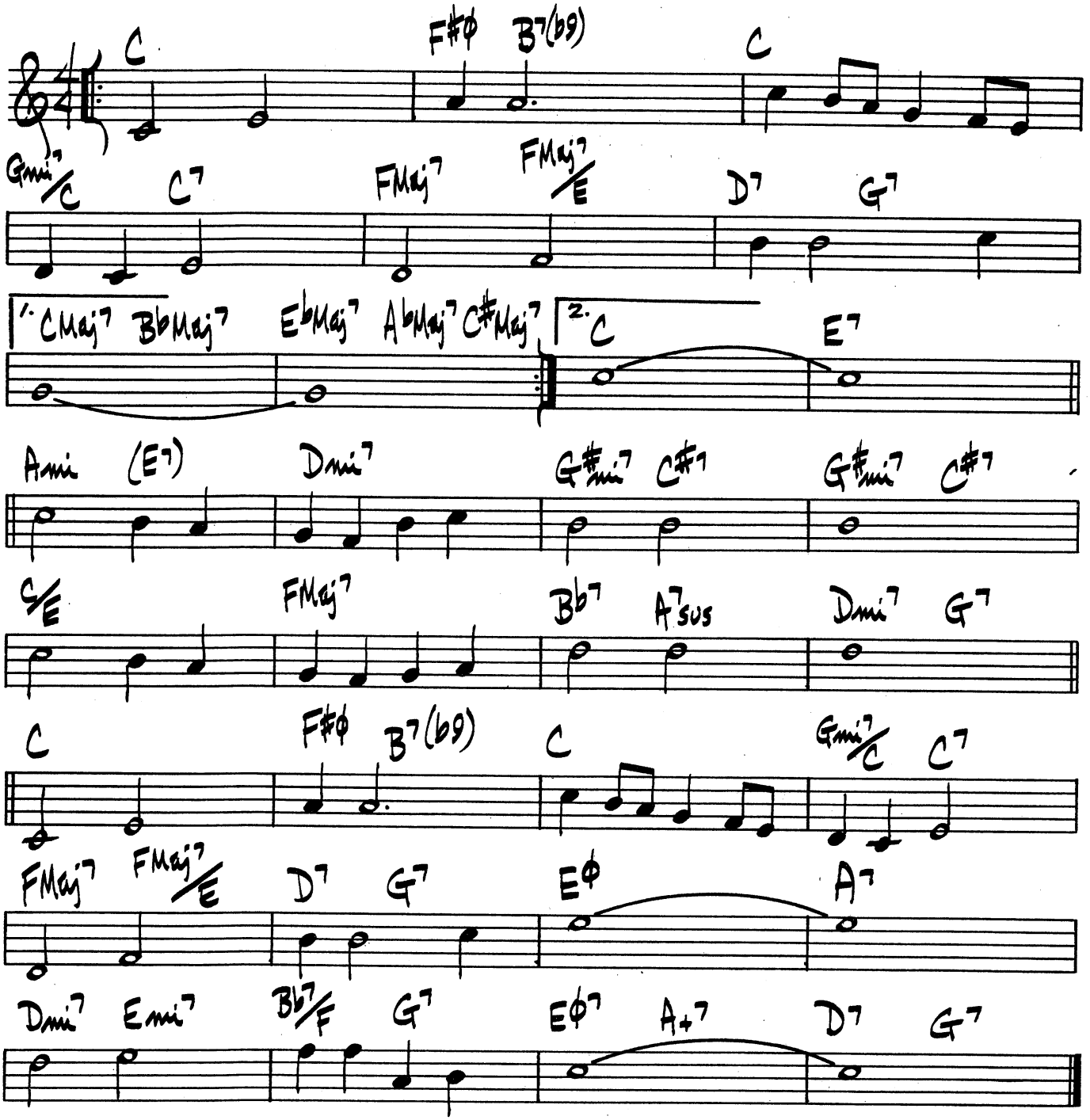
GERRY MULLIGAN



(BALLAD)

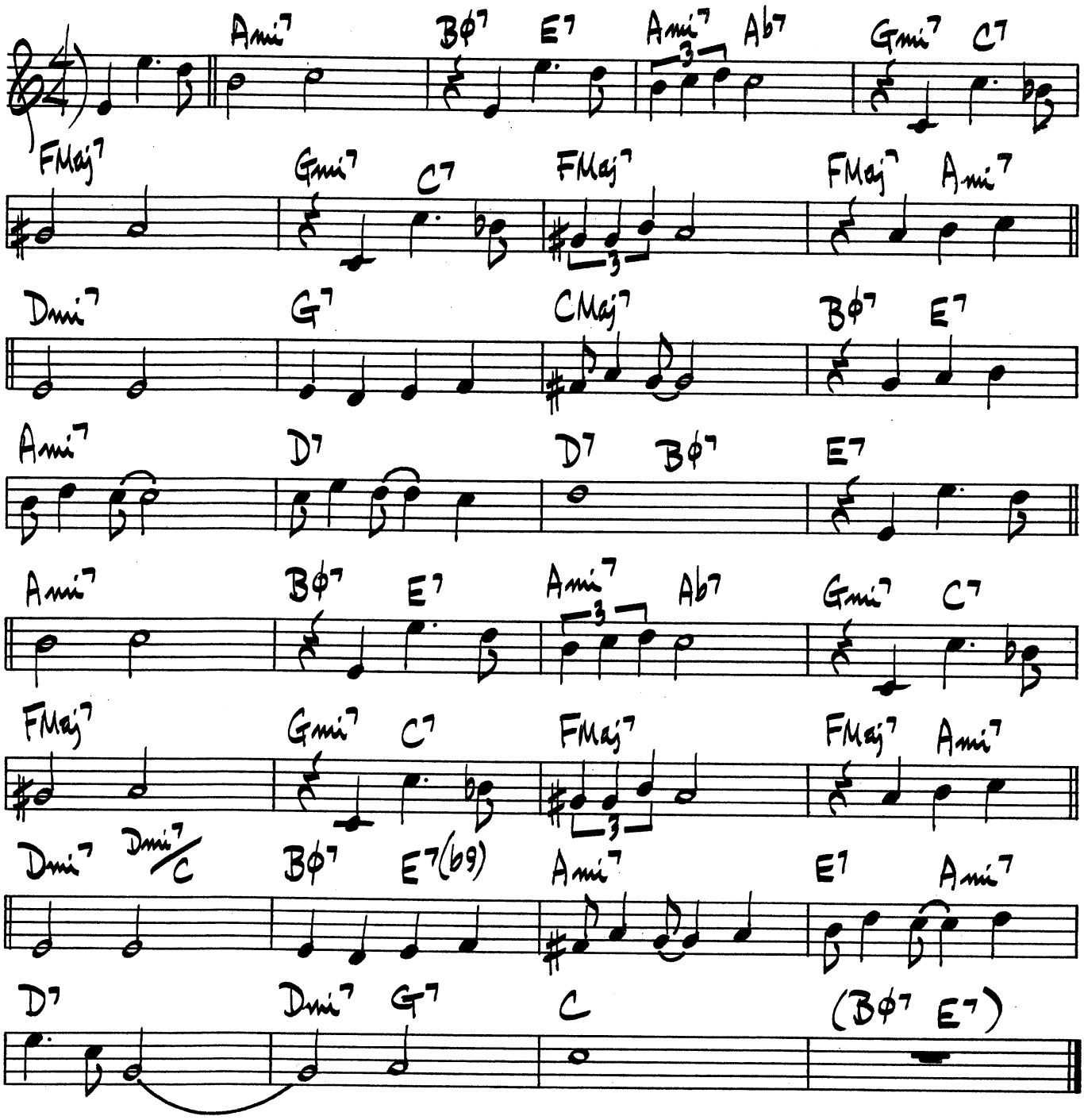
IF I LOVED YOU

ROGERS / HAMMERSTEIN



PHASAAN ROLAND KIRK - "BRIGHT MOMENTS"

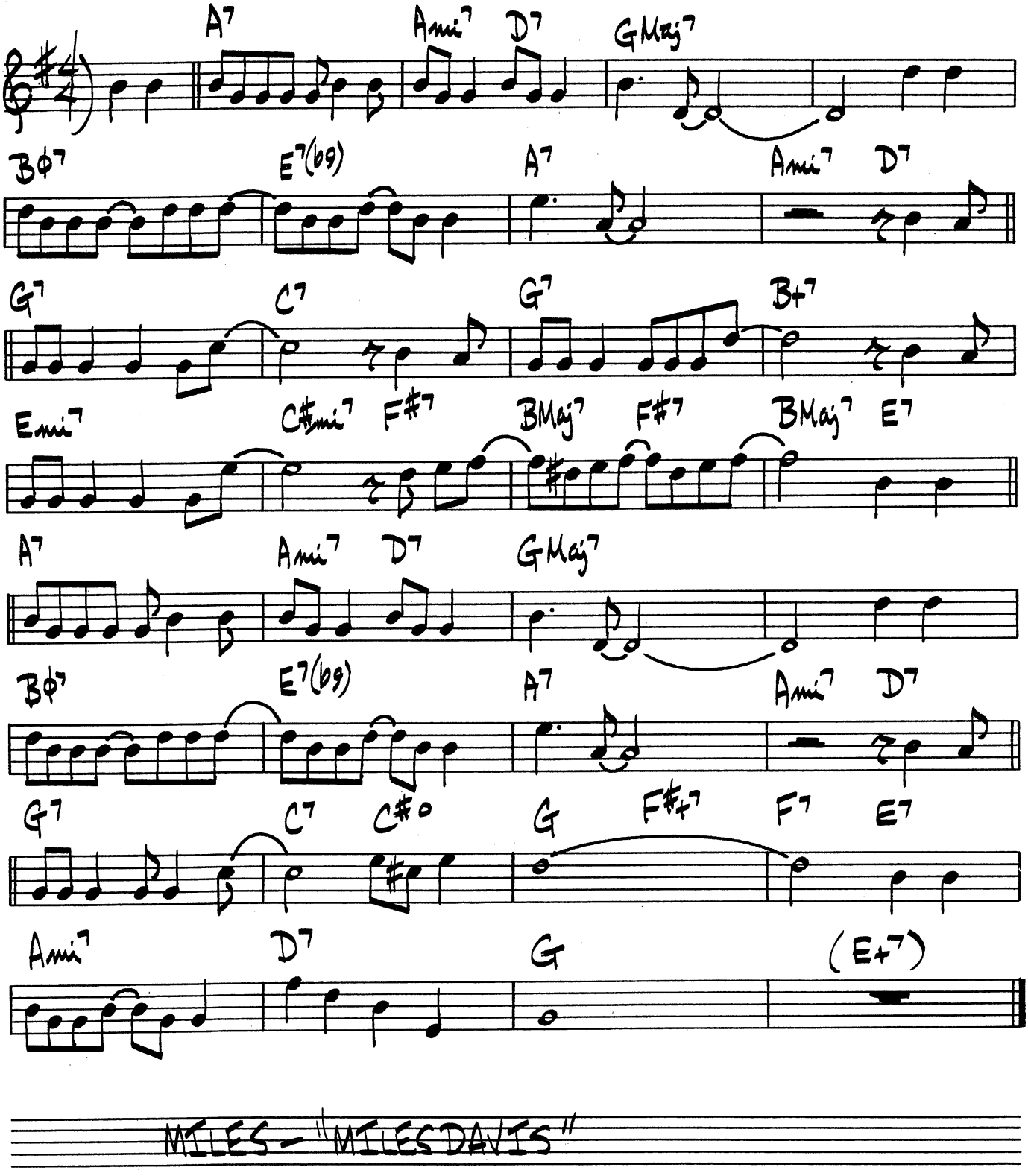
IF I SHOULD LOSE YOU



WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

(MED. SWING) # IF I WERE A BELL

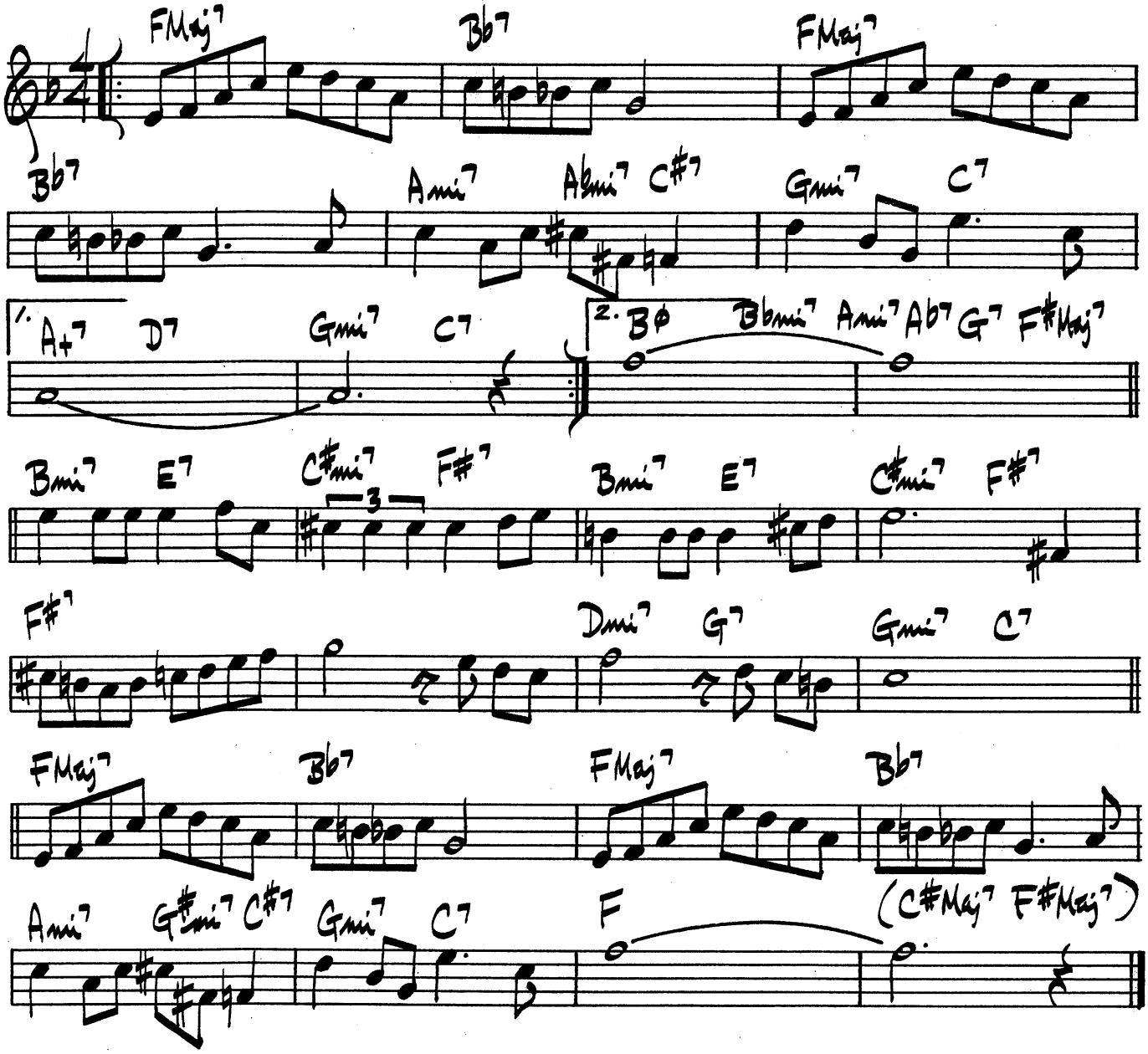
F. LOESSER



MILES - "MILESDAVIS"

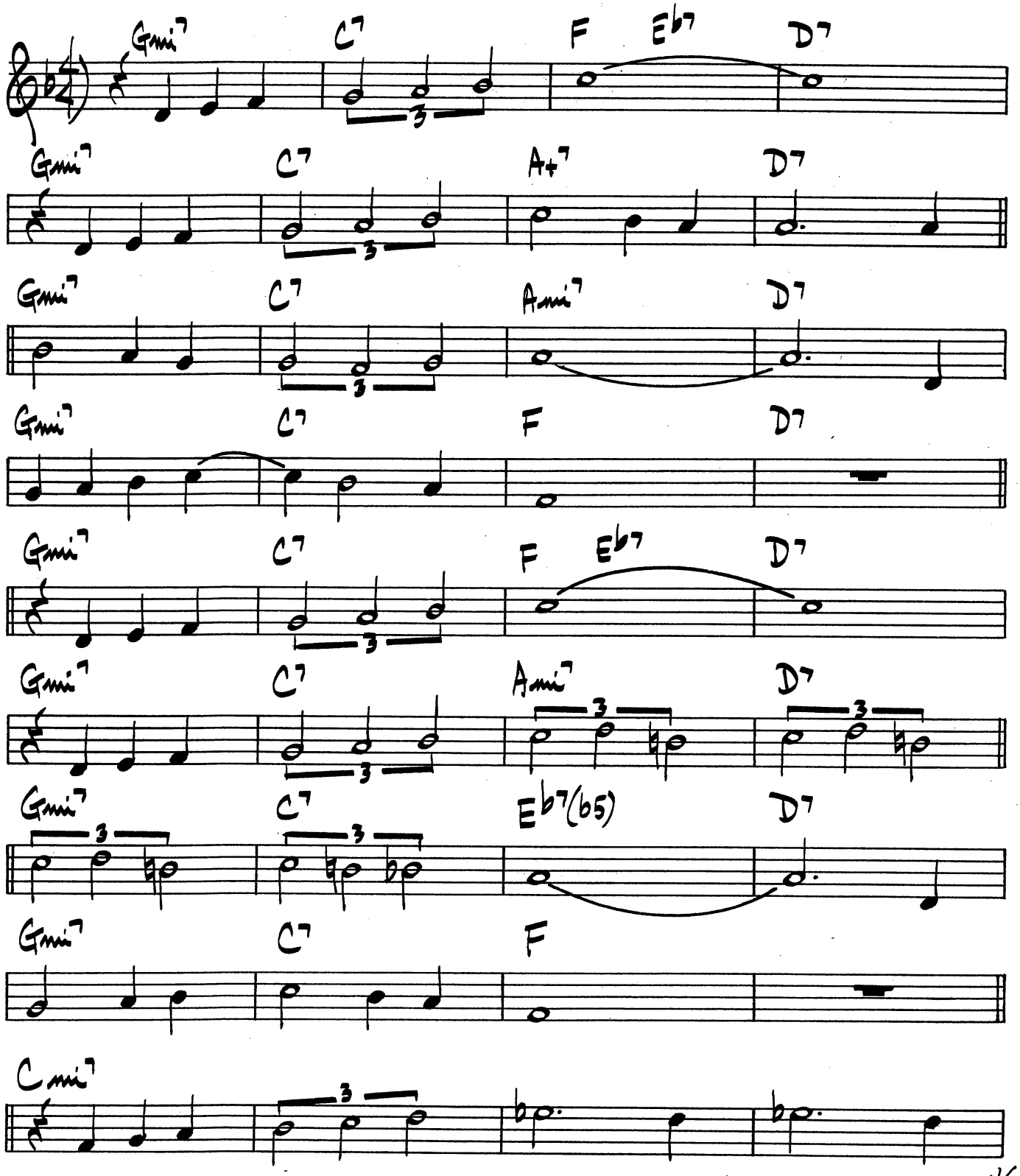
(BALLAD) IF YOU COULD SEE ME NOW

TADD DAMERON



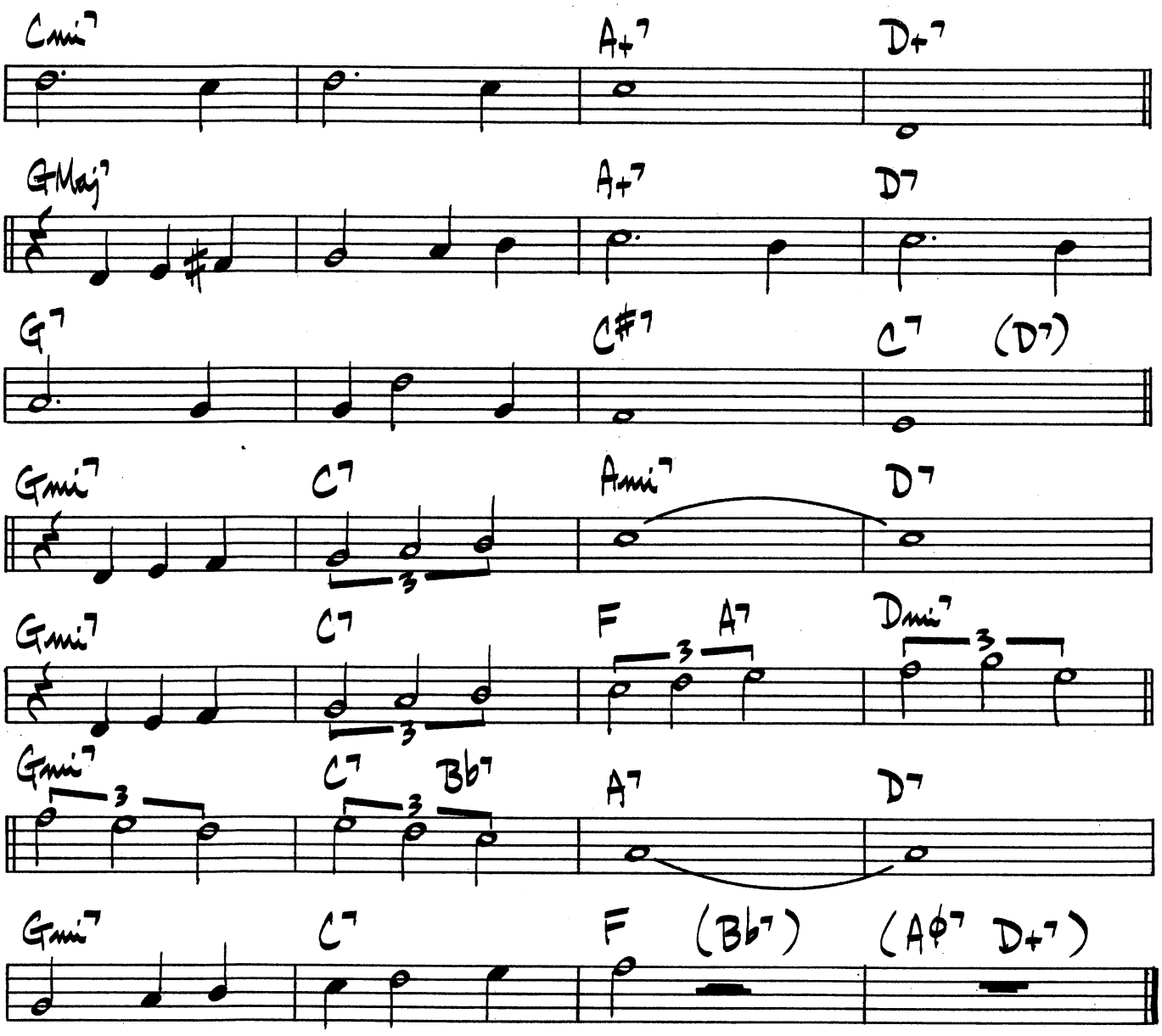
(MED. UP) I GET A KICK OUT OF YOU

COLE PORTER



V.S.

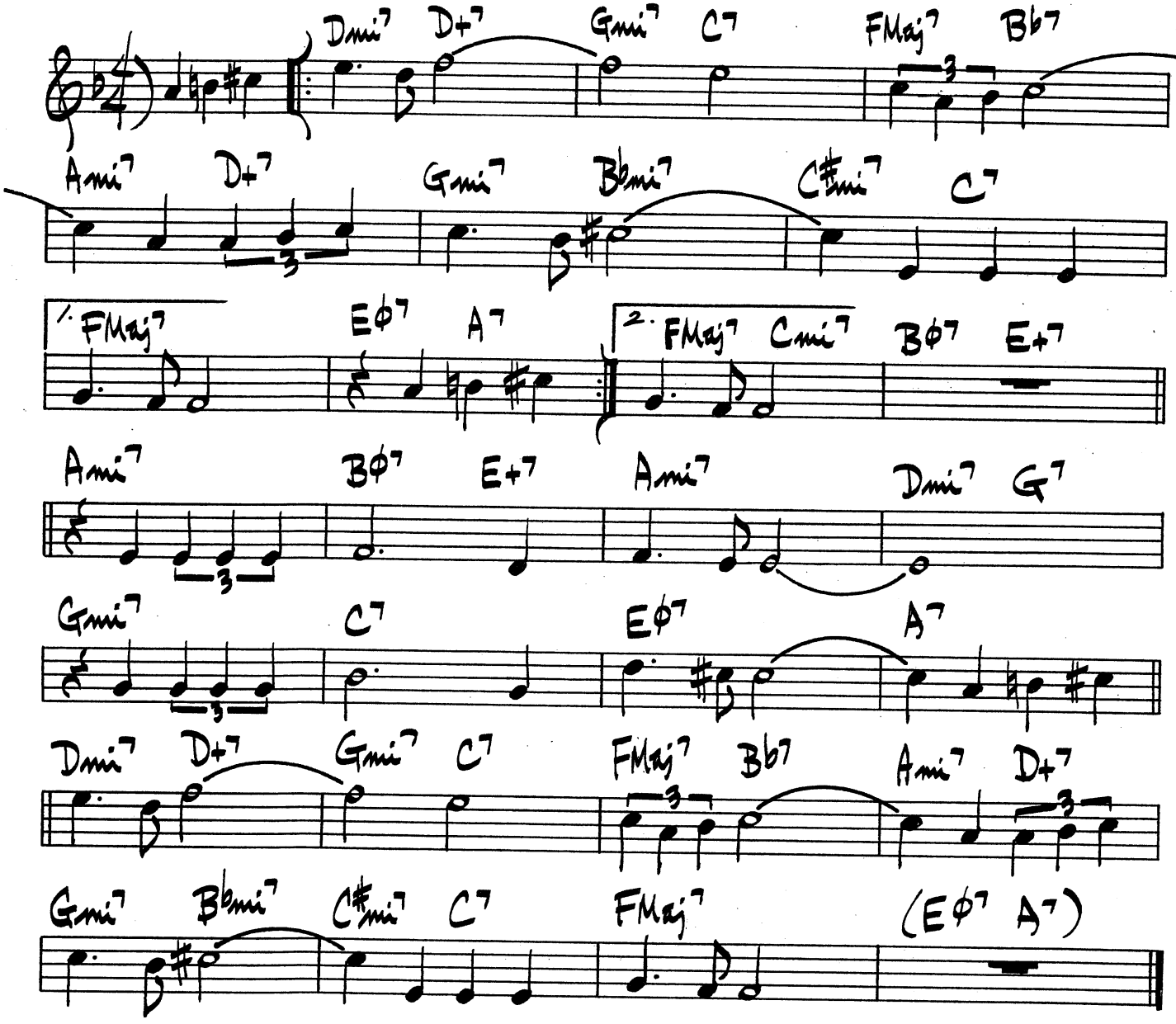
(I GET A KICK OUT OF YOU Pg. 2)



"TEDDY WILSON IN TOKYO"

160.

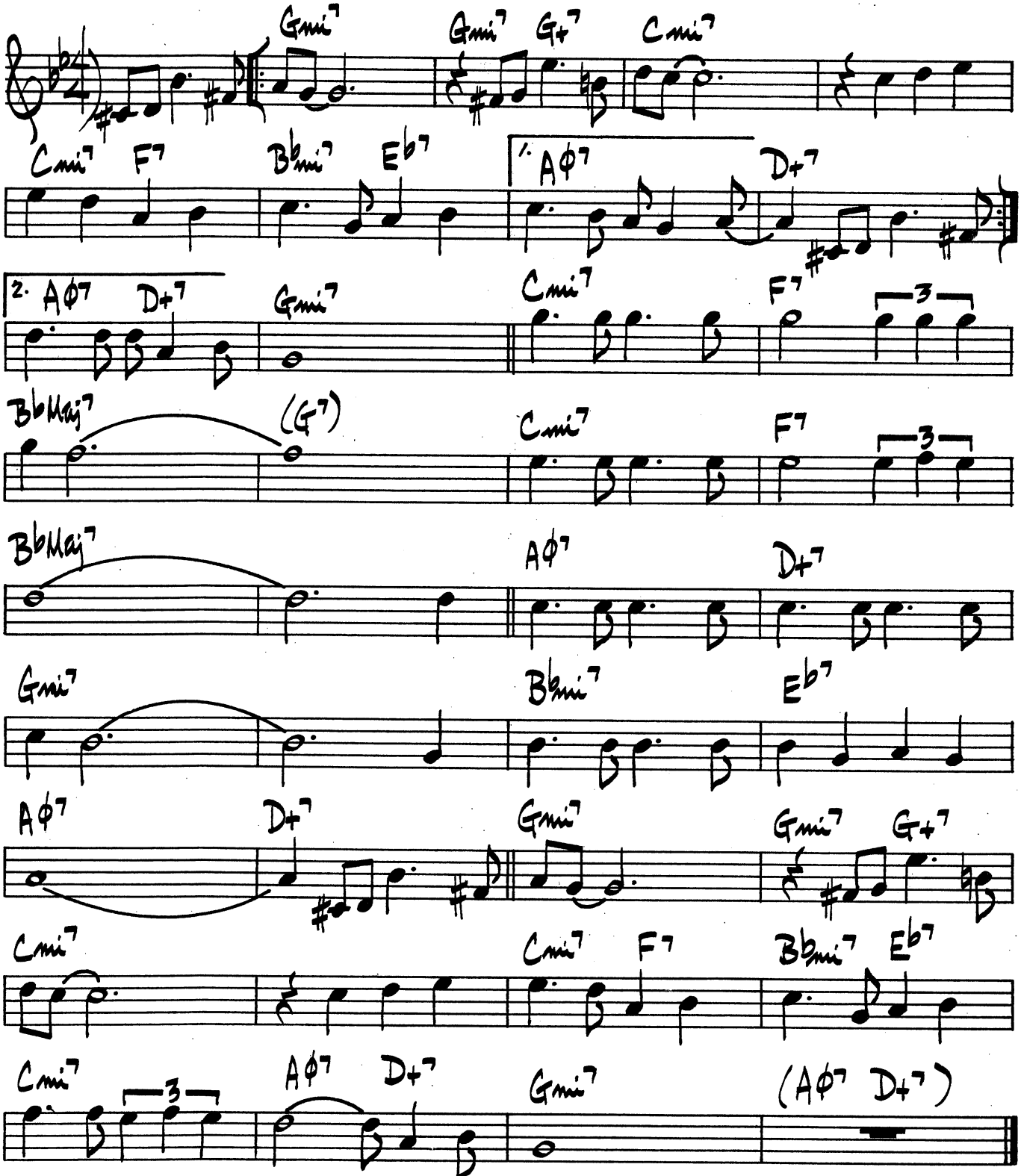
(MED. SWING) # I HEAR A RHAPSODY



JIM HALL - "JIM HALL LIVE"

WOLF
HERRON
SINATRA

I'M A FOOL TO WANT YOU

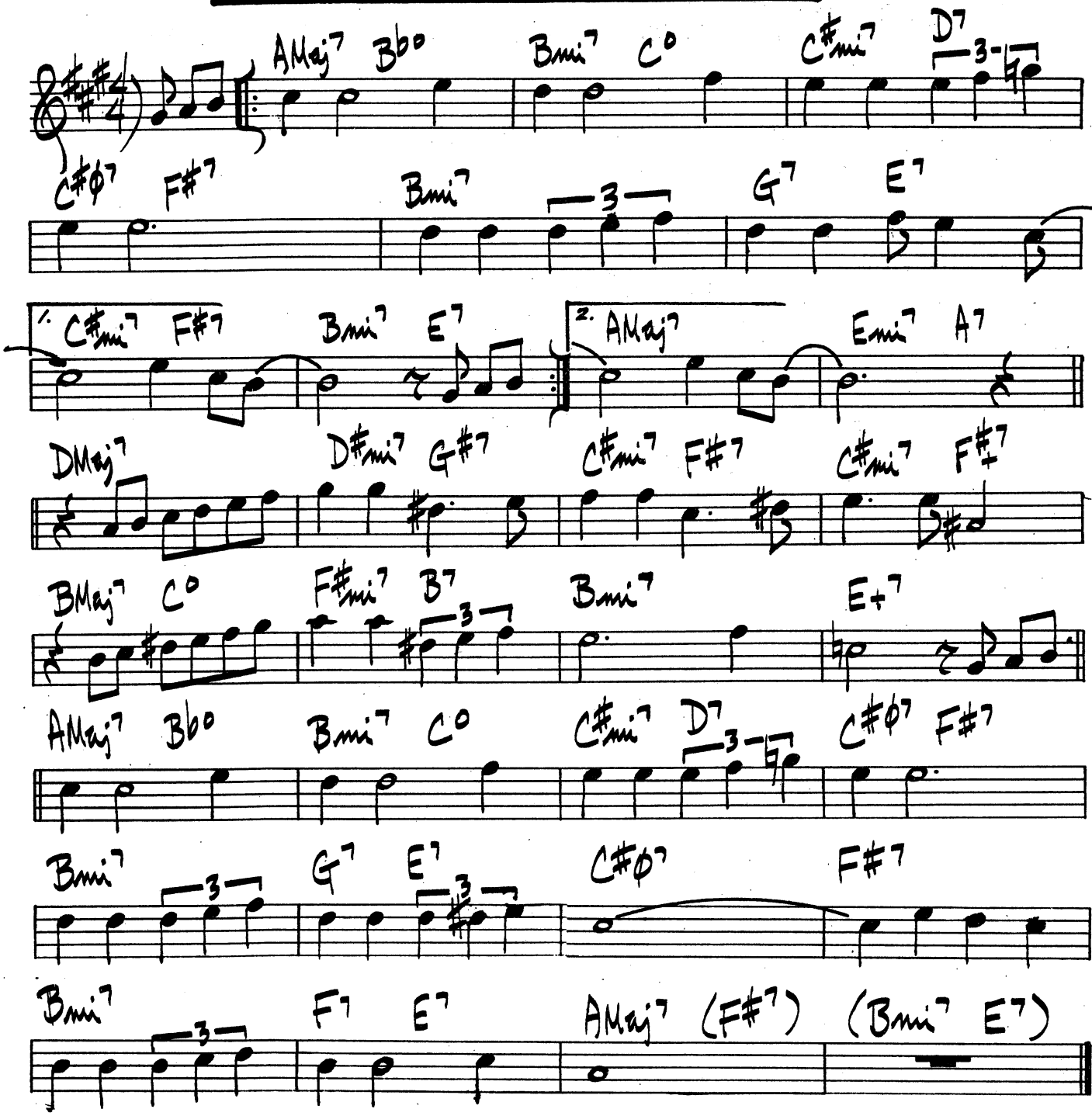


DONALD BYRD - "ROYAL FLUSH"

(BALLAD)

IMAGINATION

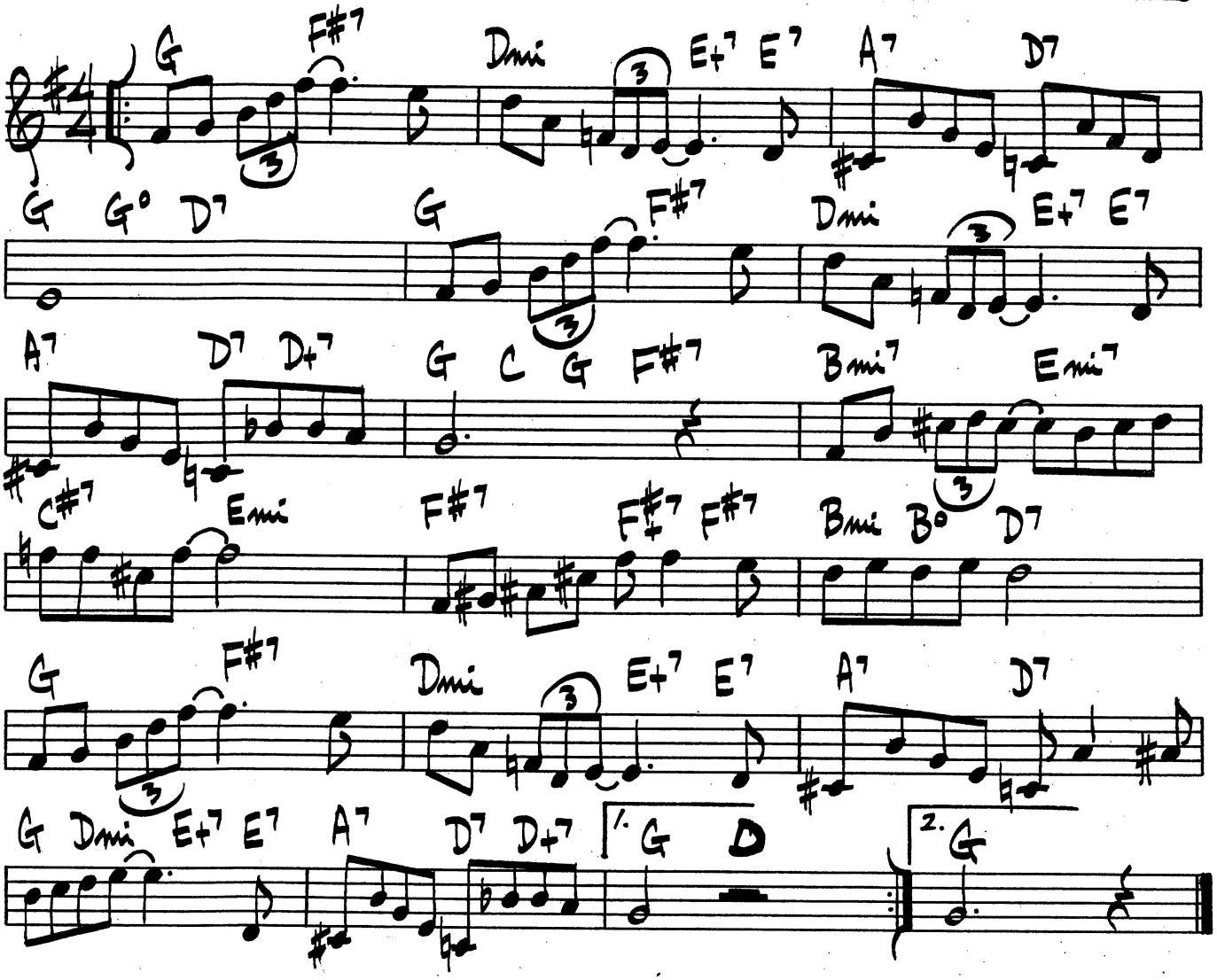
BURKE
VAN HUSEN



TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

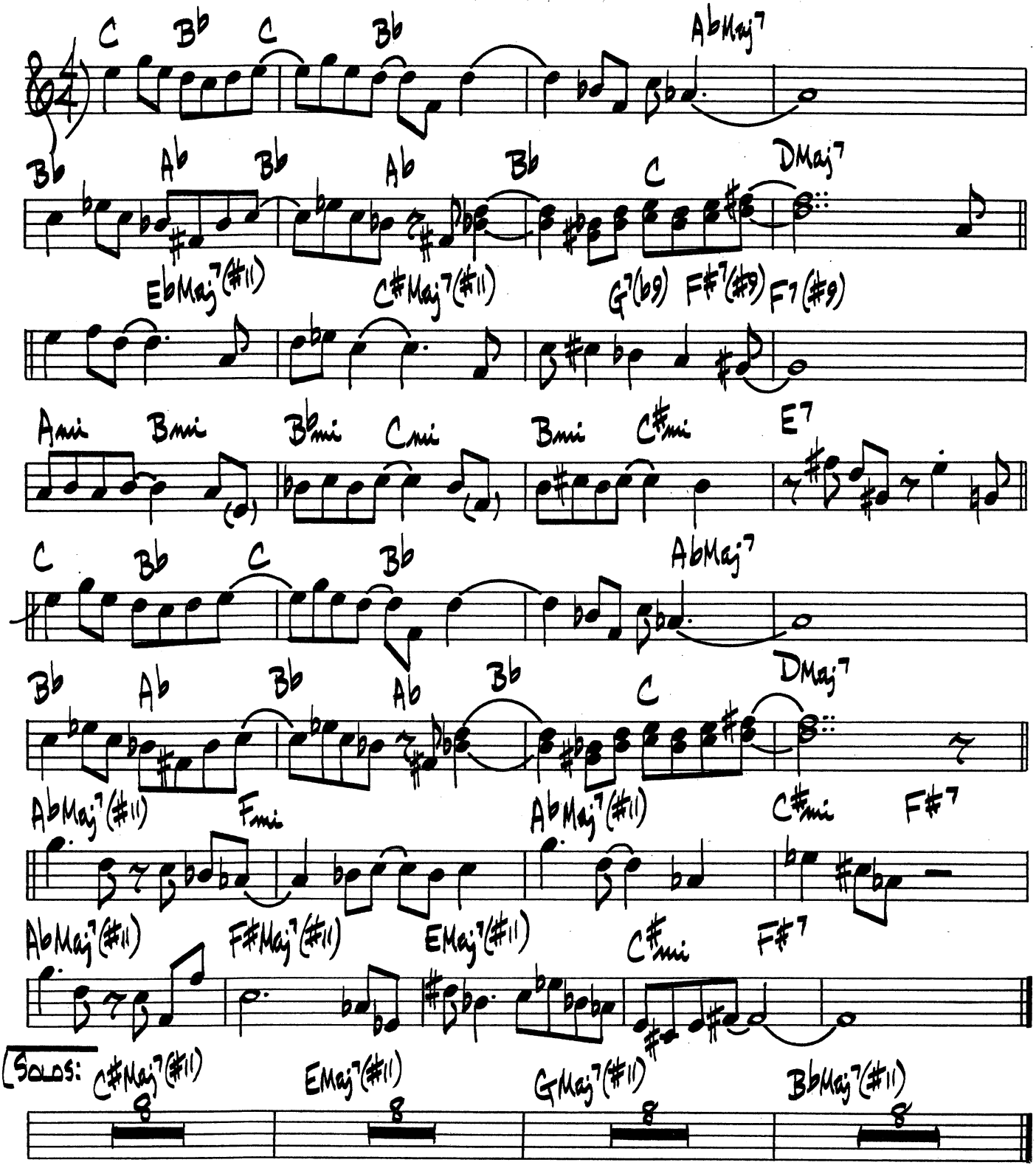
G. BASSMAN

I'M GETTIN' SENTIMENTAL OVER YOU



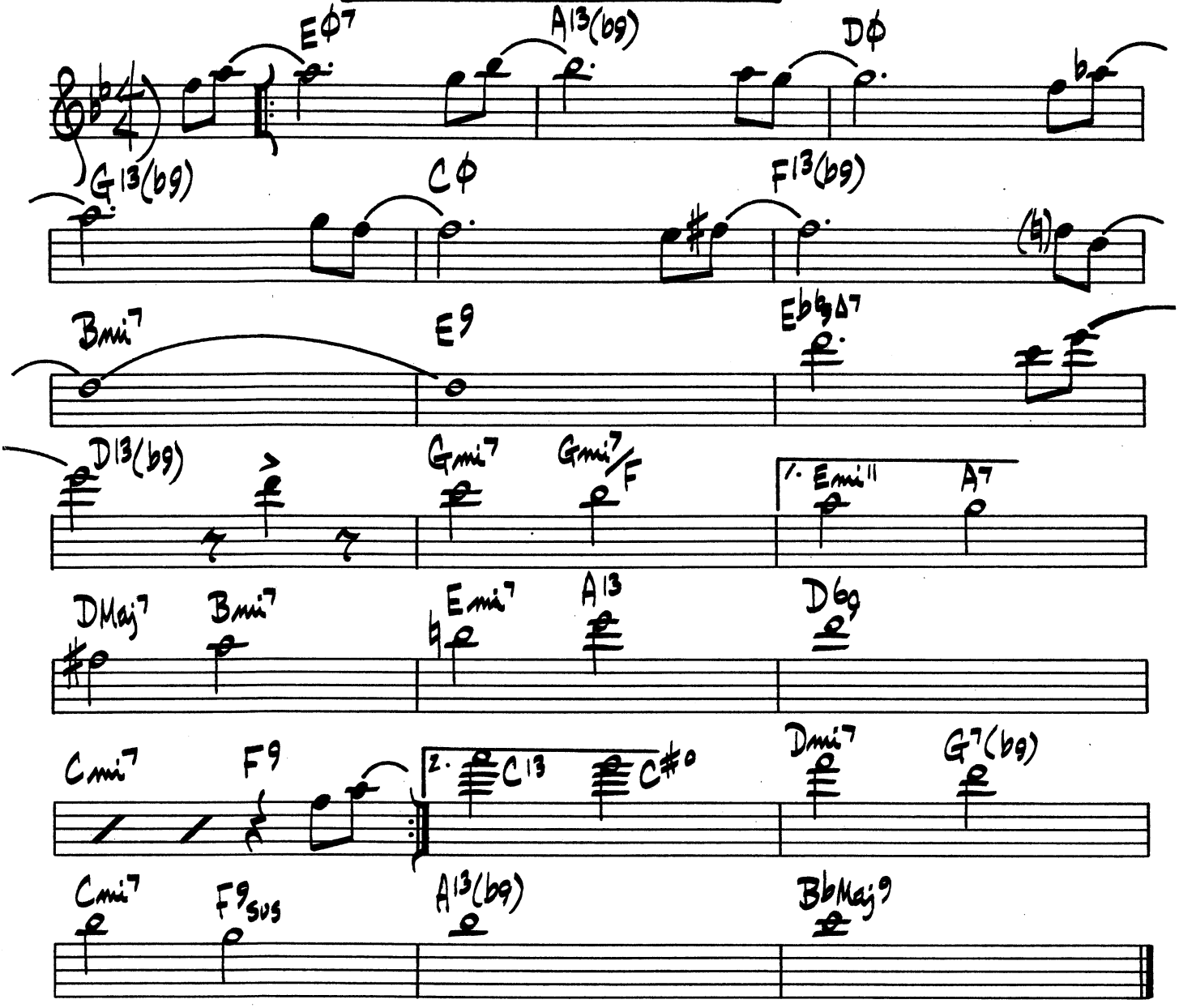
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

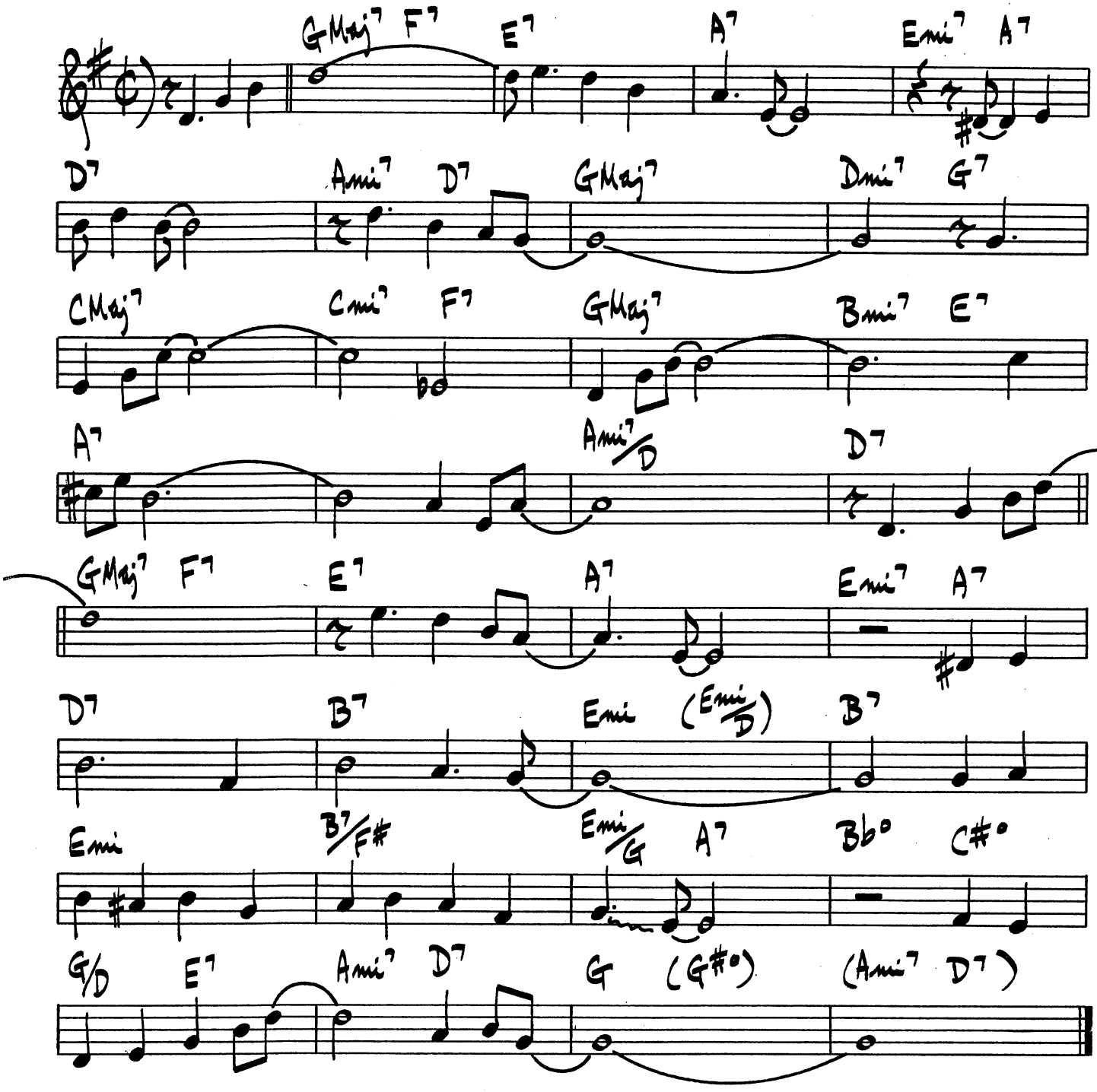
HORACE SILVER



HORACE SILVER - "SILVER & VOICES"

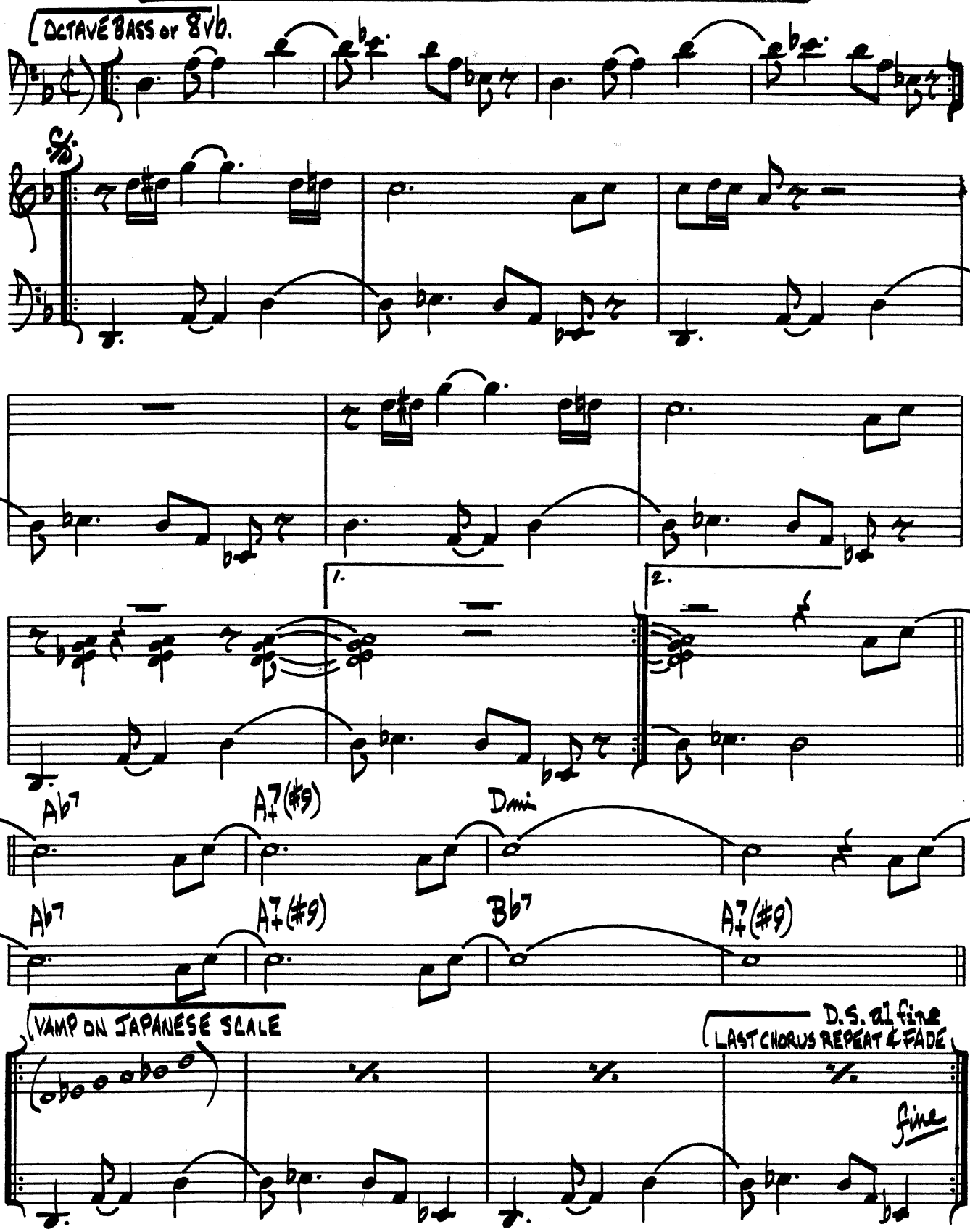
INDIANA

McDONALD / HANLEY



FAST MAMBO) IN PURSUIT OF THE 27TH MAN HORACE SILVER

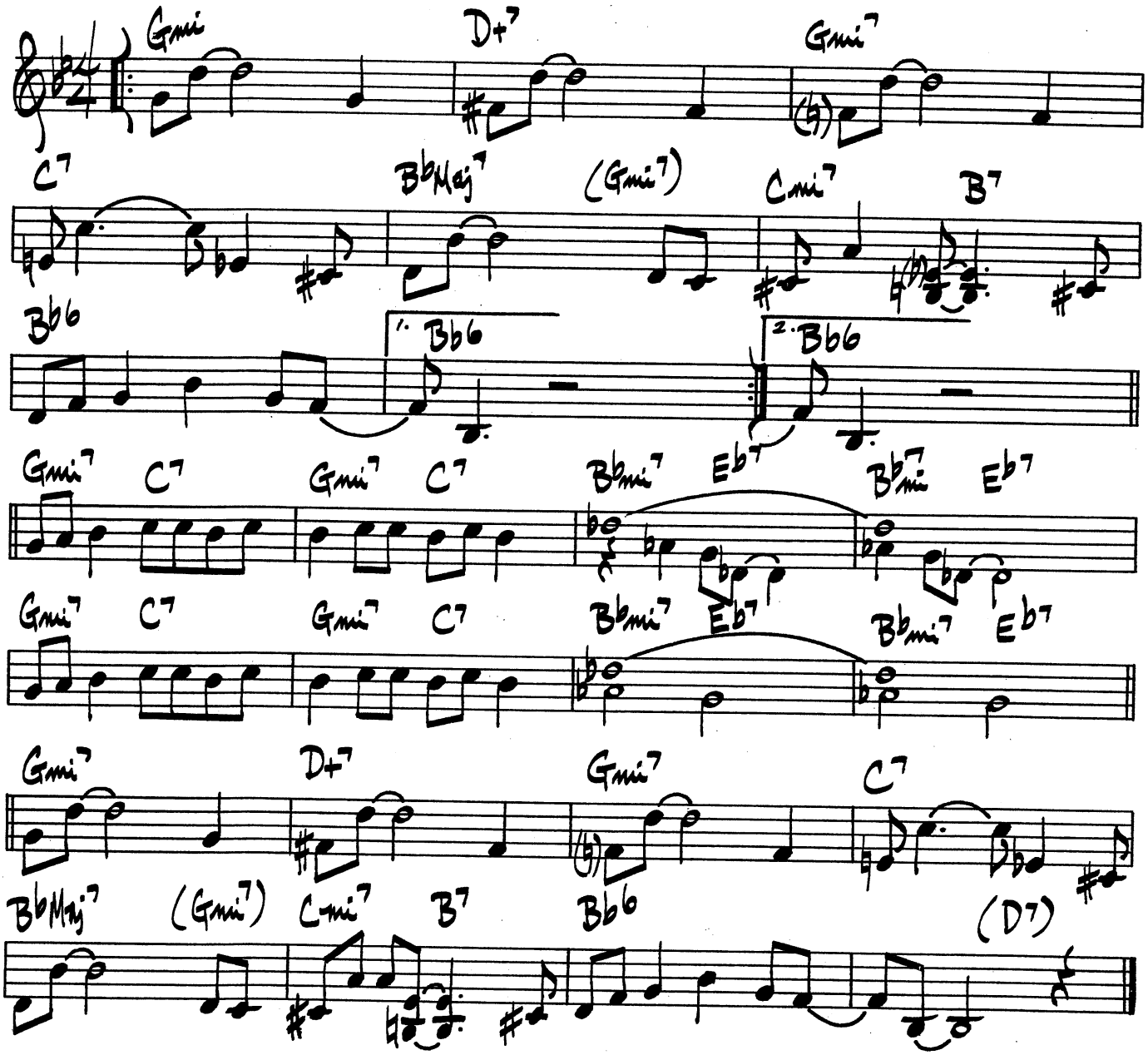
OCTAVE BASS or 8vb.



(SWING)

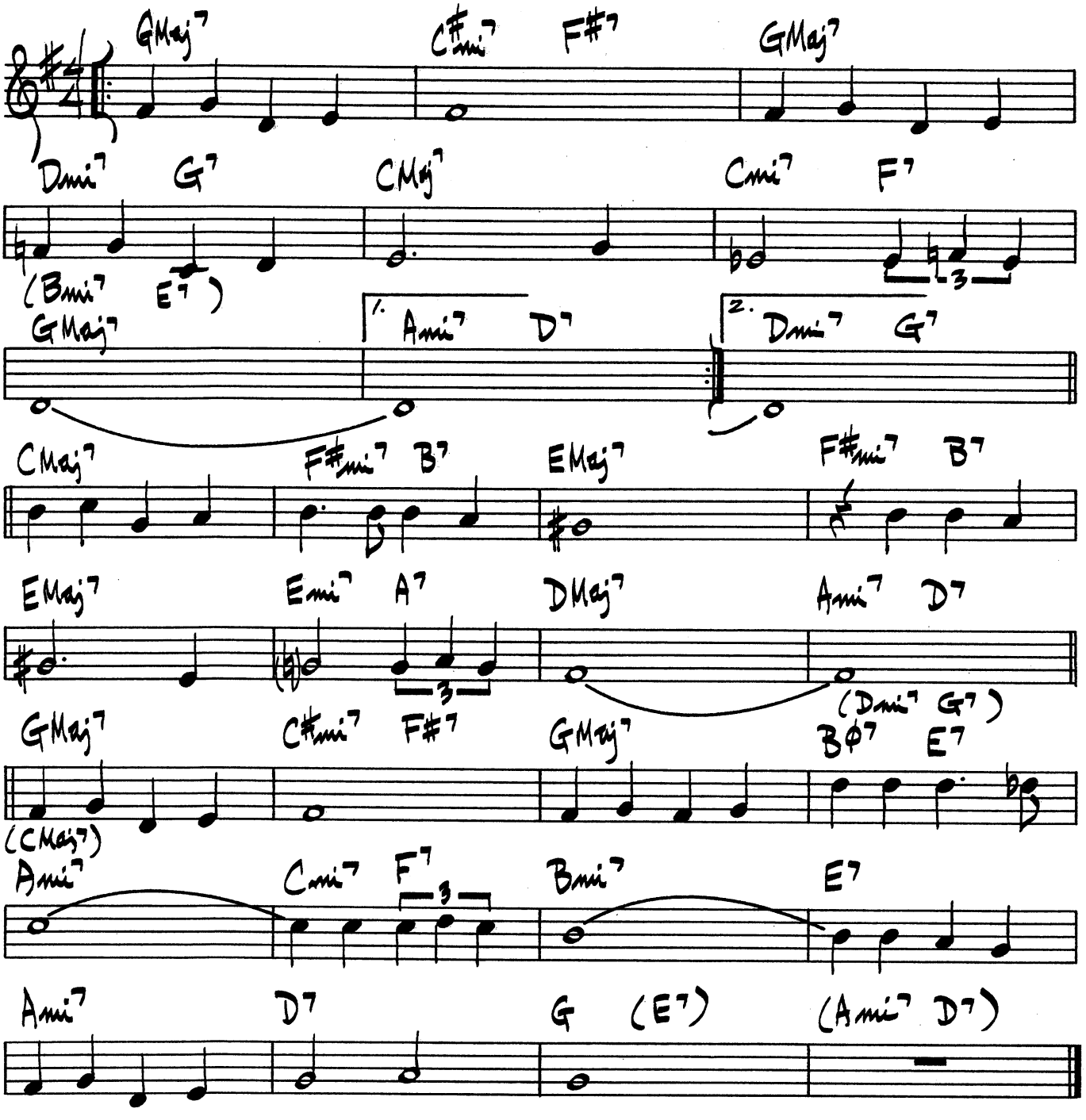
IN WALKED BUD

THELONIOUS MONK



I REMEMBER YOU

SCHERTZINGER/MERCER



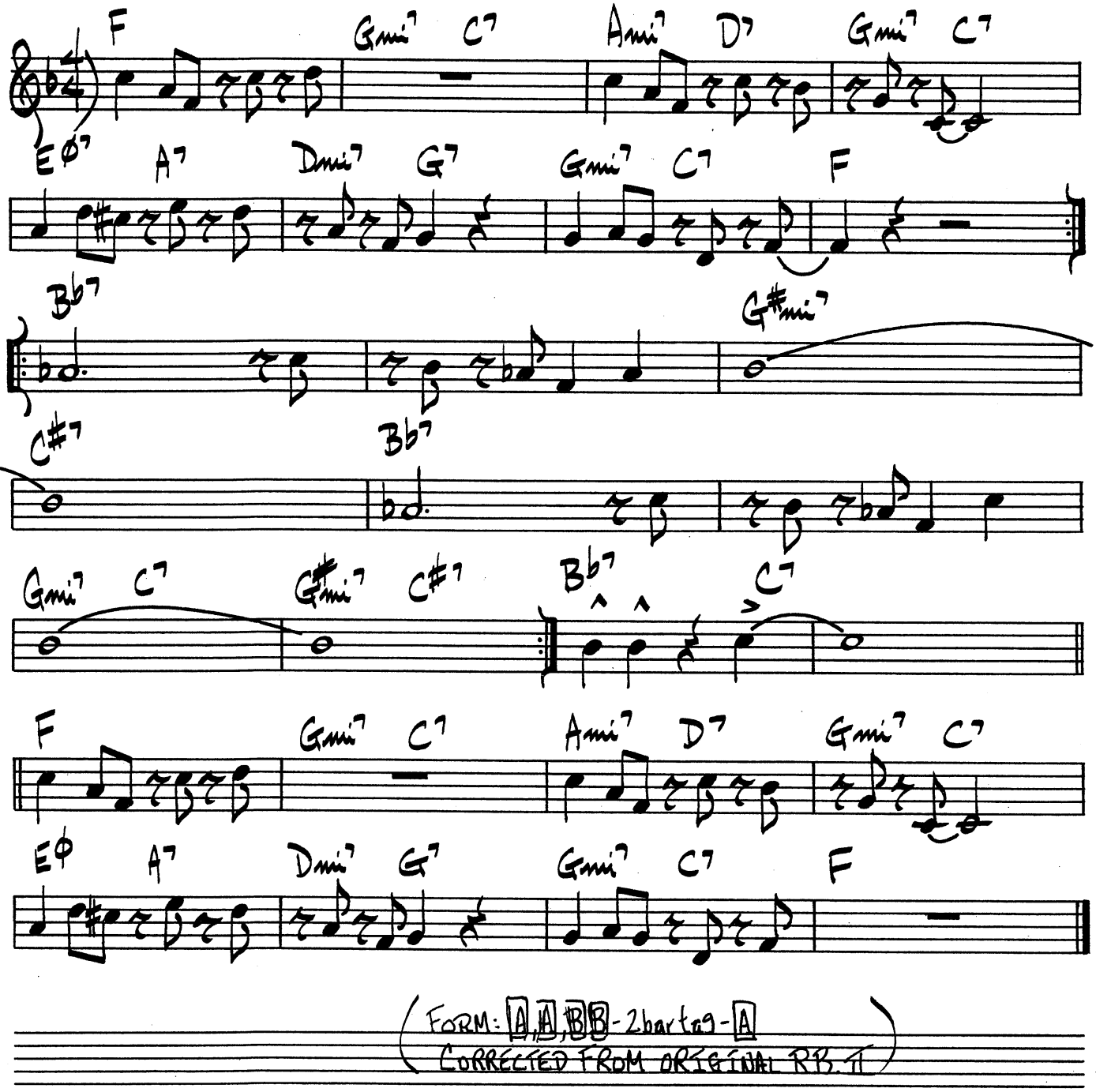
LEE KONITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

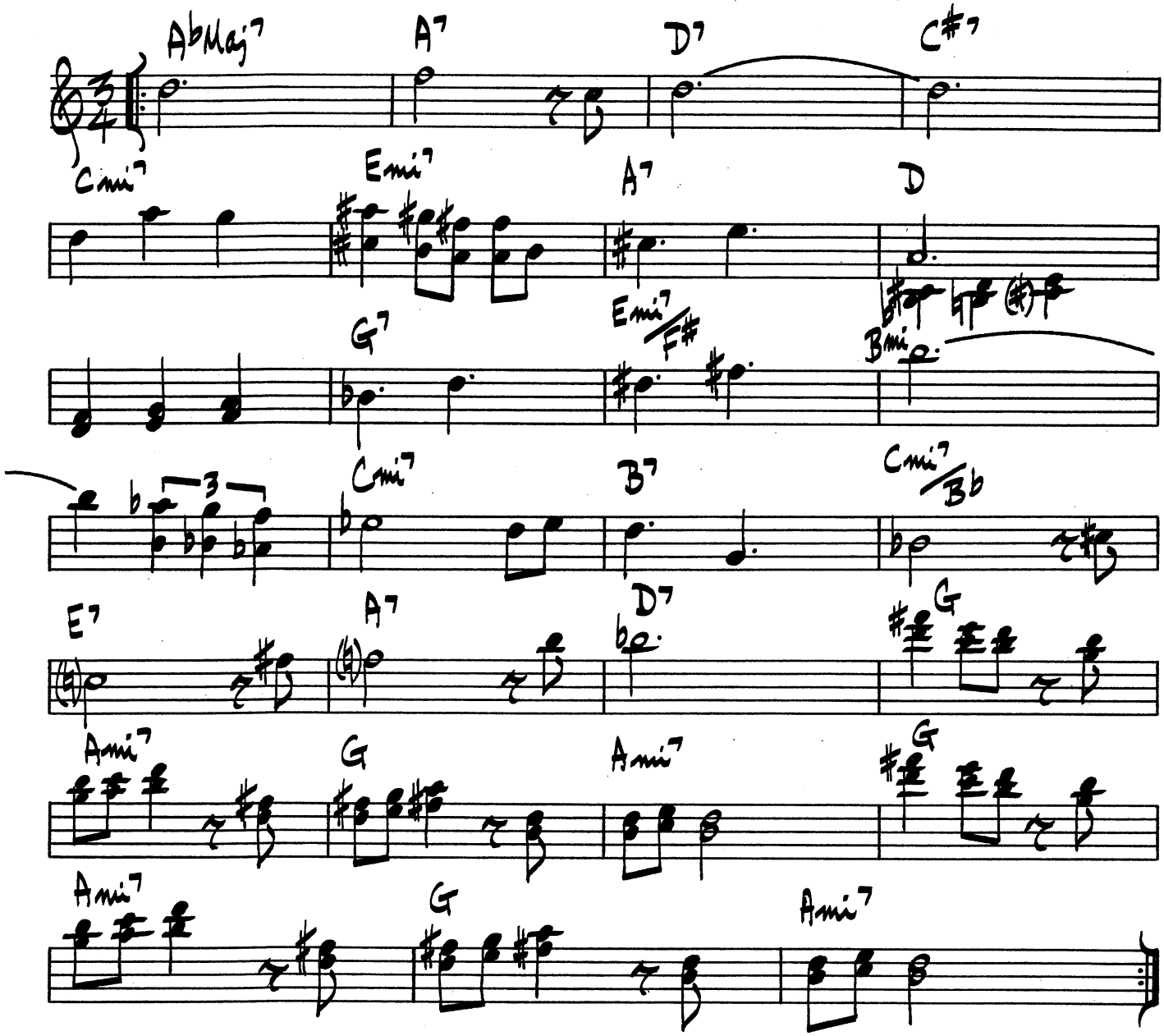
McCOY TYNER



(FORM: A, A, BB - 2 bar tag - A
CORRECTED FROM ORIGINAL RB. 11)

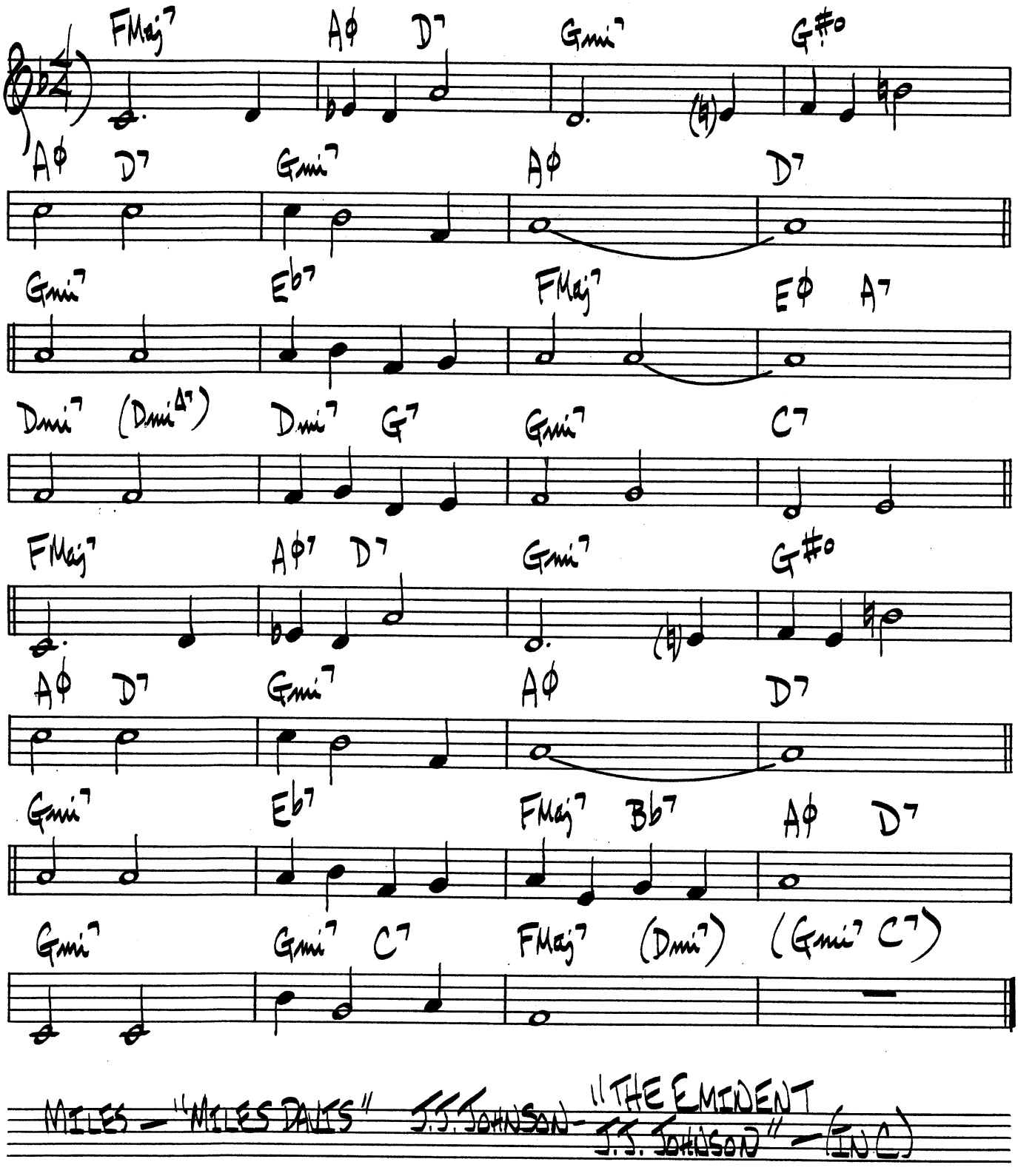
IS IT REALLY TRUE?

JOHNNY BRACKEEN



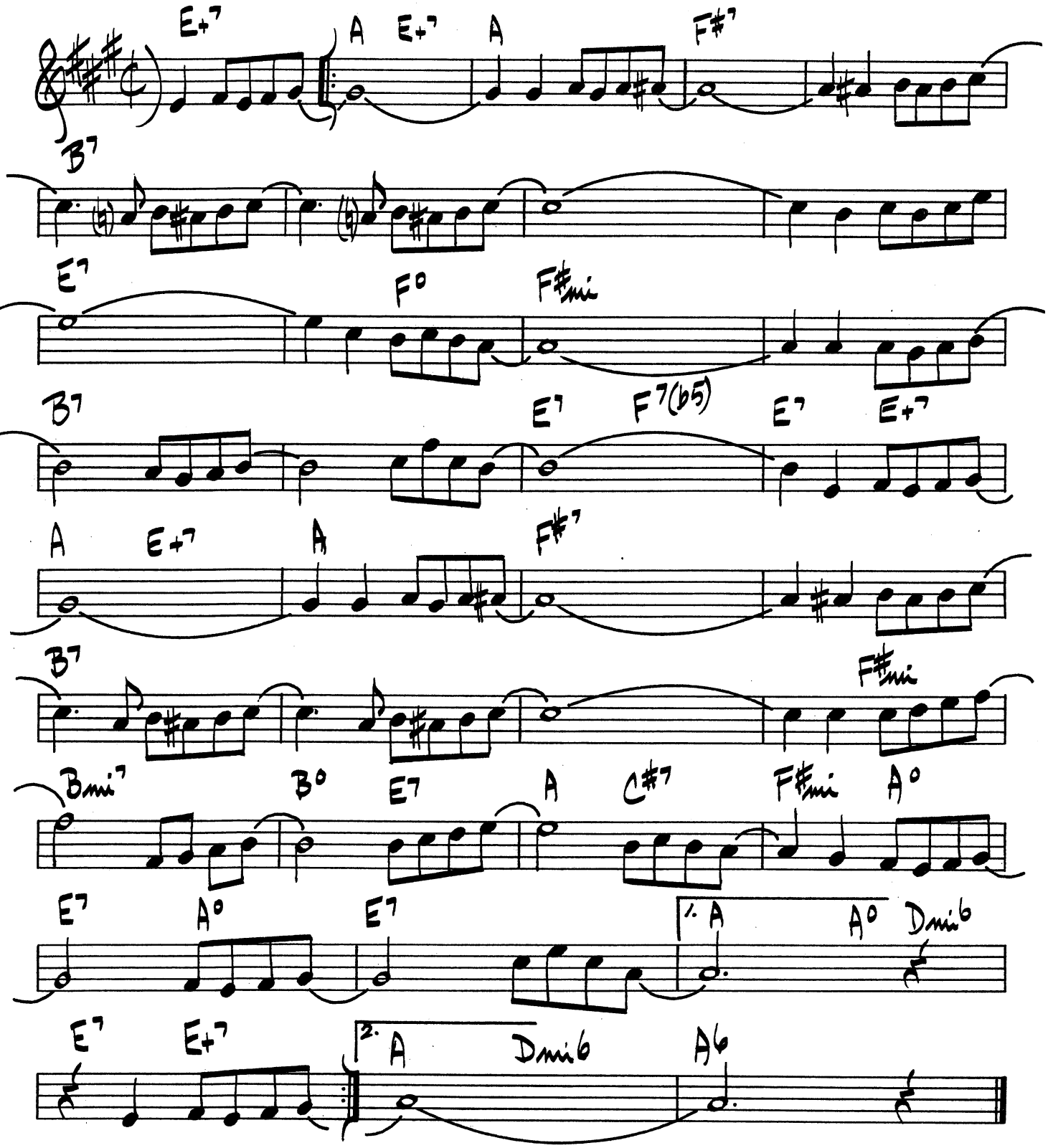
IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

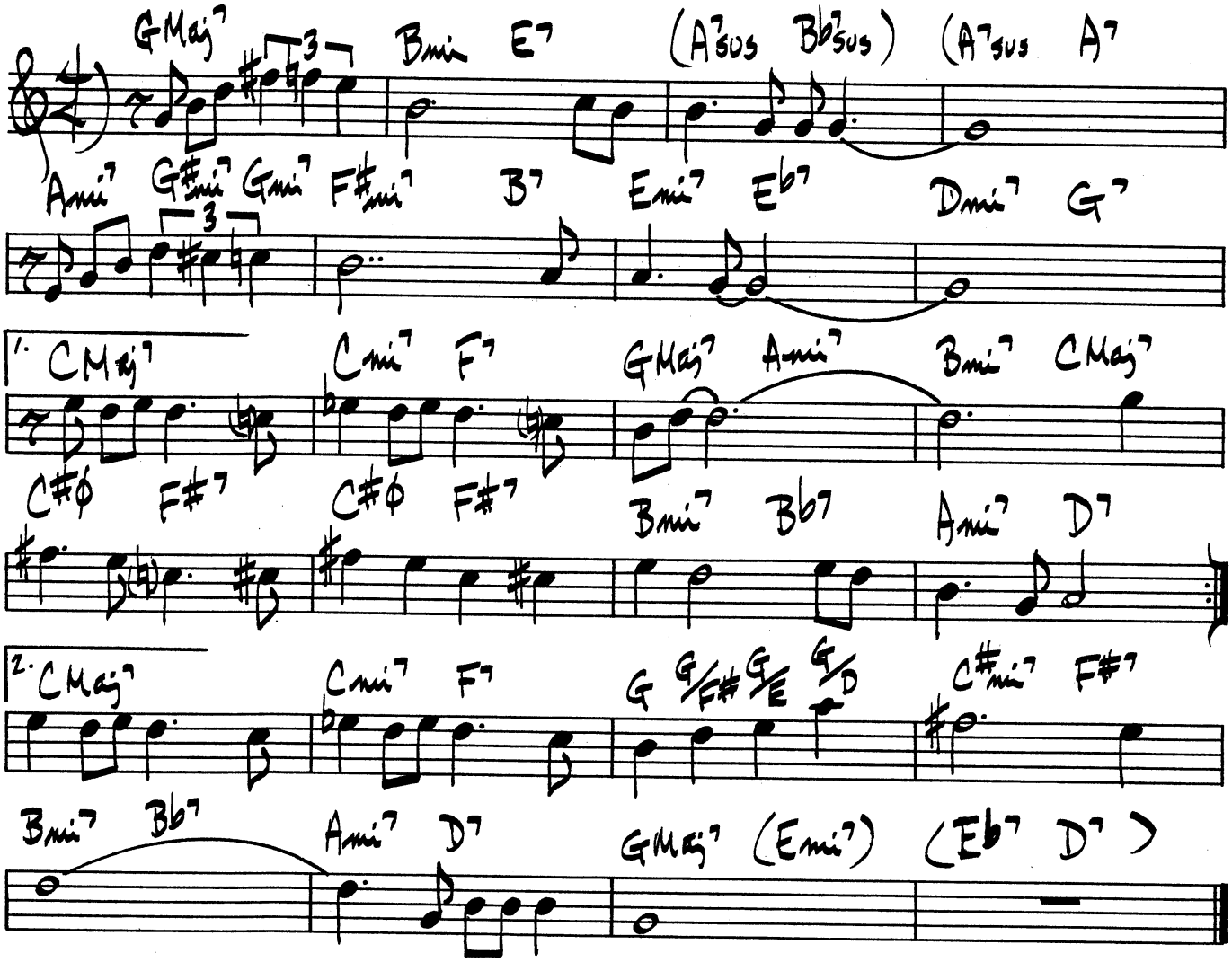


IT HAD TO BE YOU

ISHAM JONES

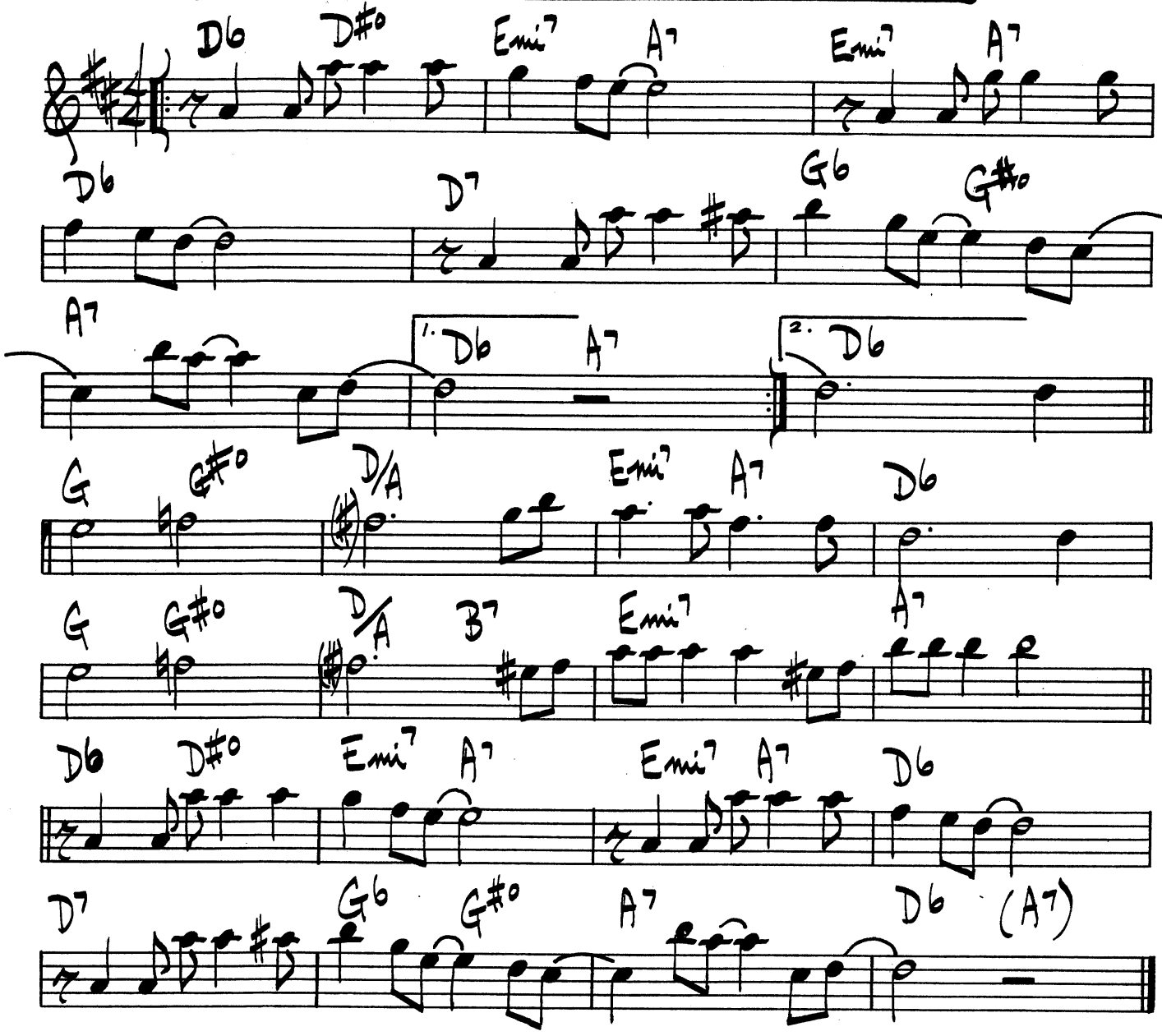


I THOUGHT ABOUT YOU



IT'S ONLY A PAPER MOON

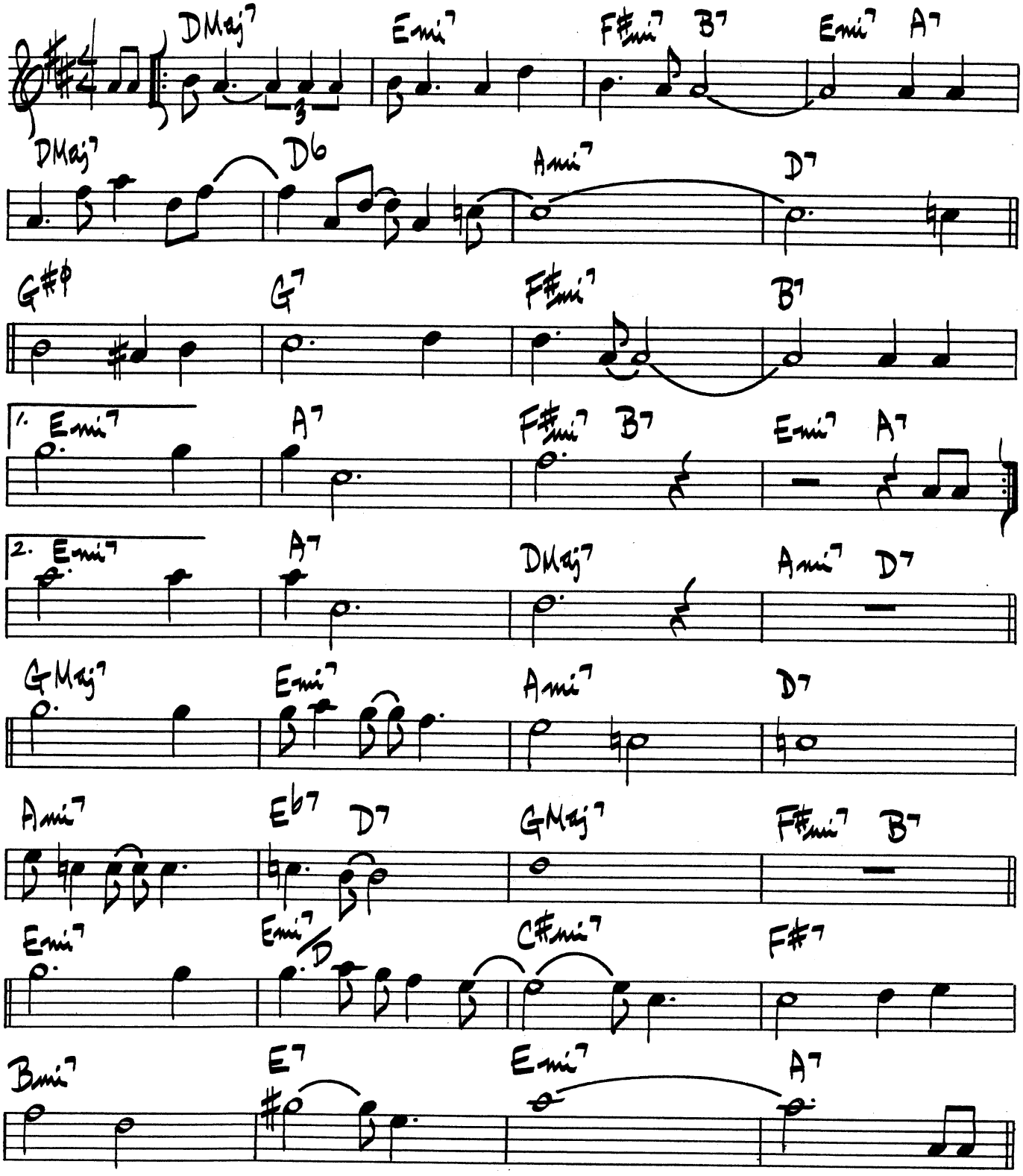
ROSE — HARBURG — ARLEN



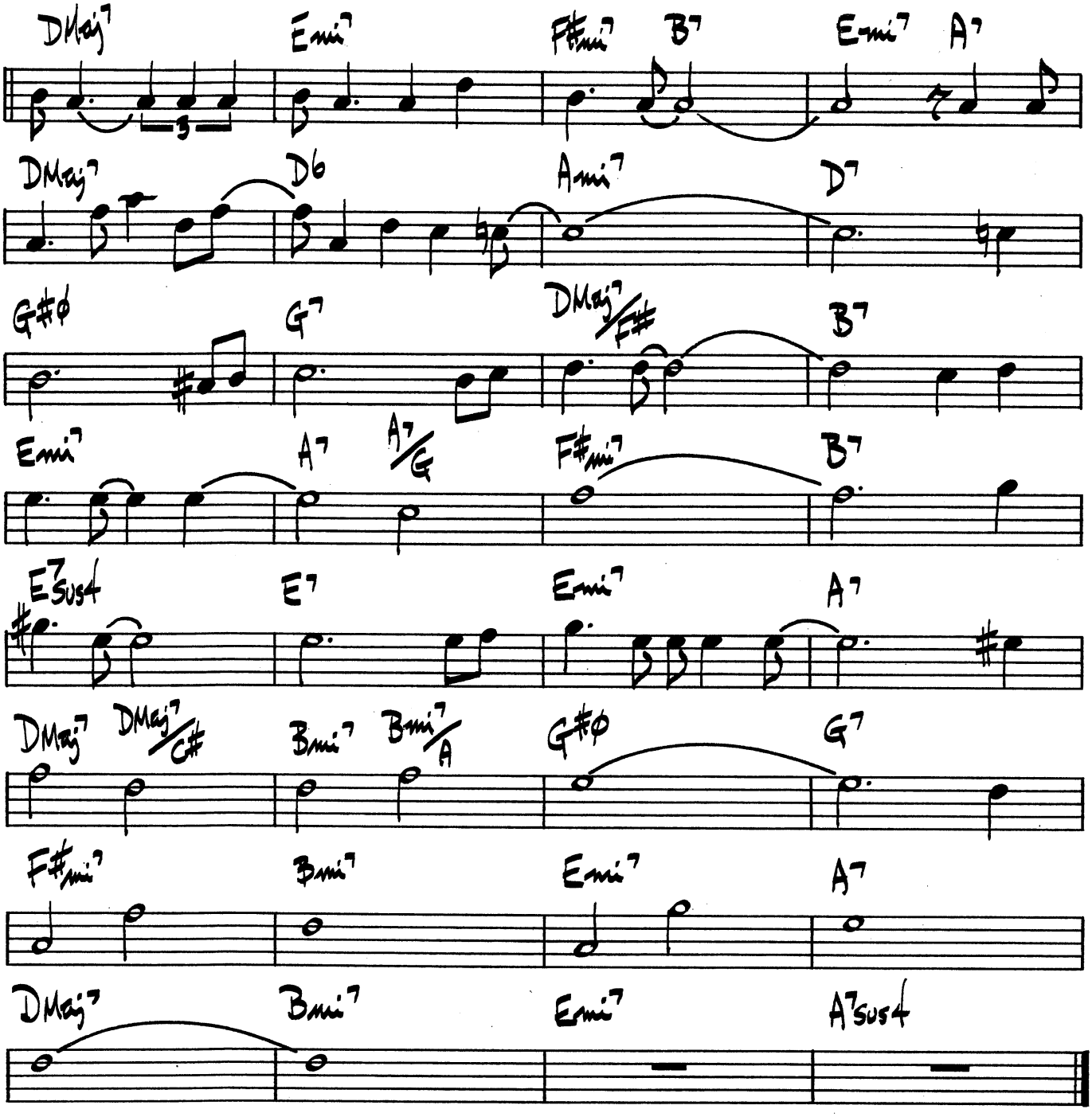
ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING



IT MIGHT AS WELL BE SPRING PG. 2

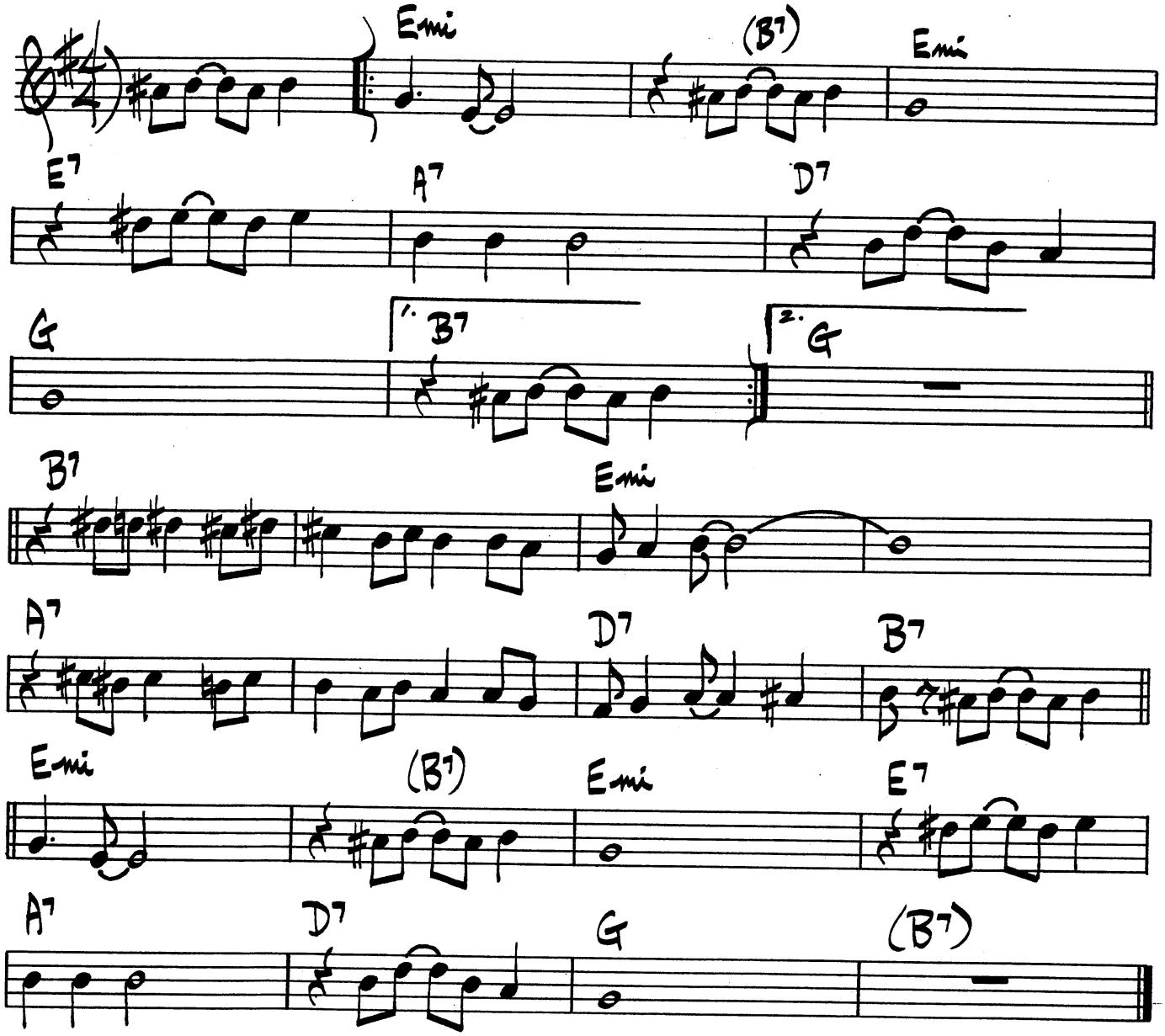


178.

I'VE FOUND A NEW BABY

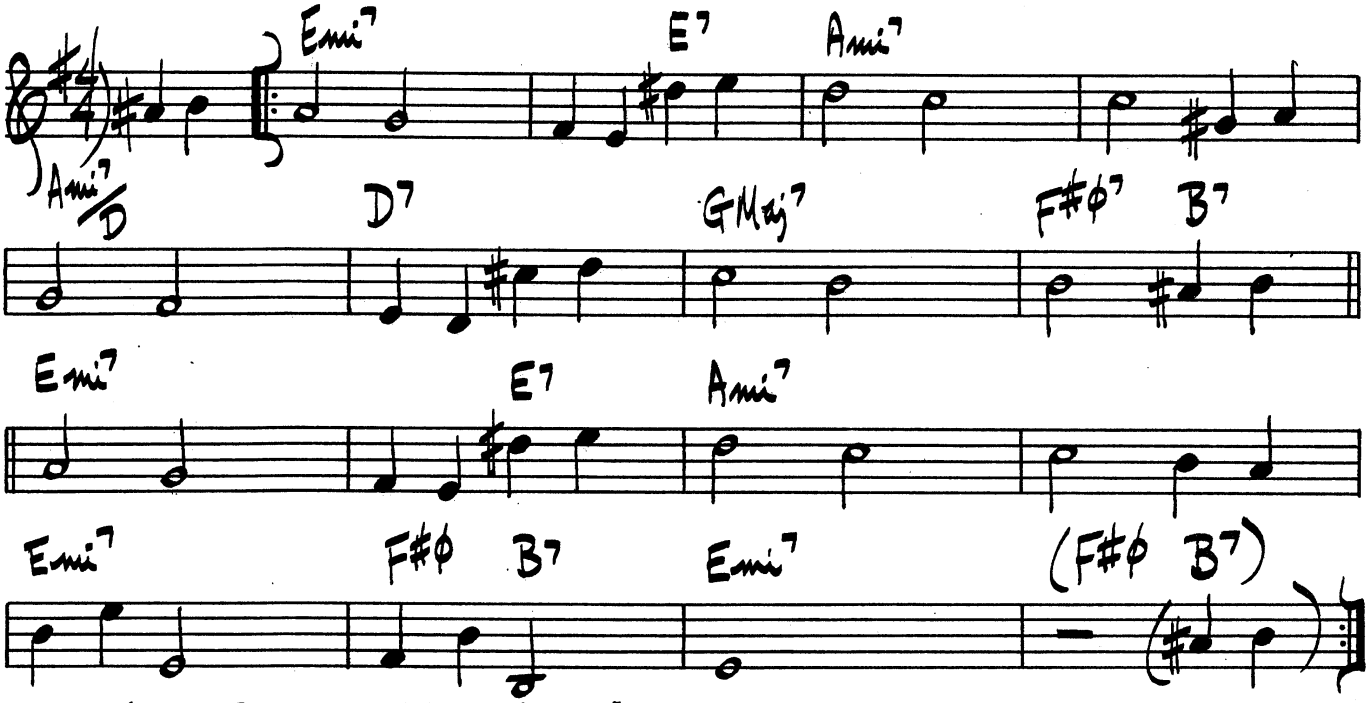
(DIXIE-BEAT)

PALMER WILLIAMS



I WILL WAIT FOR YOU

LEGRAND
GIMBLE

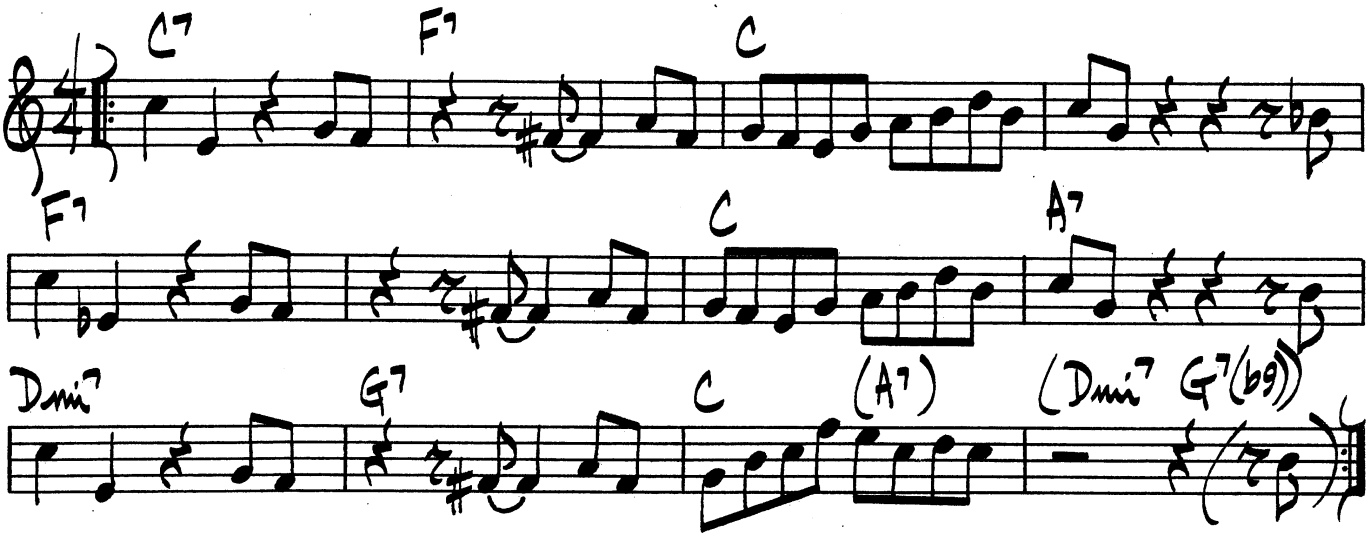


MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

HARRY HAWES



WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY

SIM. W/A ON TOP THROUGH 2ND END

1. 2. G11

Dmi7 EbMaj7 Eb7 Dmi7

2. Dmi7 BbMaj7 Bb7 Ami7 D9

BbMaj7 Ami7 Dmi7 EbMaj7

Dmi7 BbMaj7 E7(#9) A+7 Dmi7

D.S. for Solo
take ⊕ for END

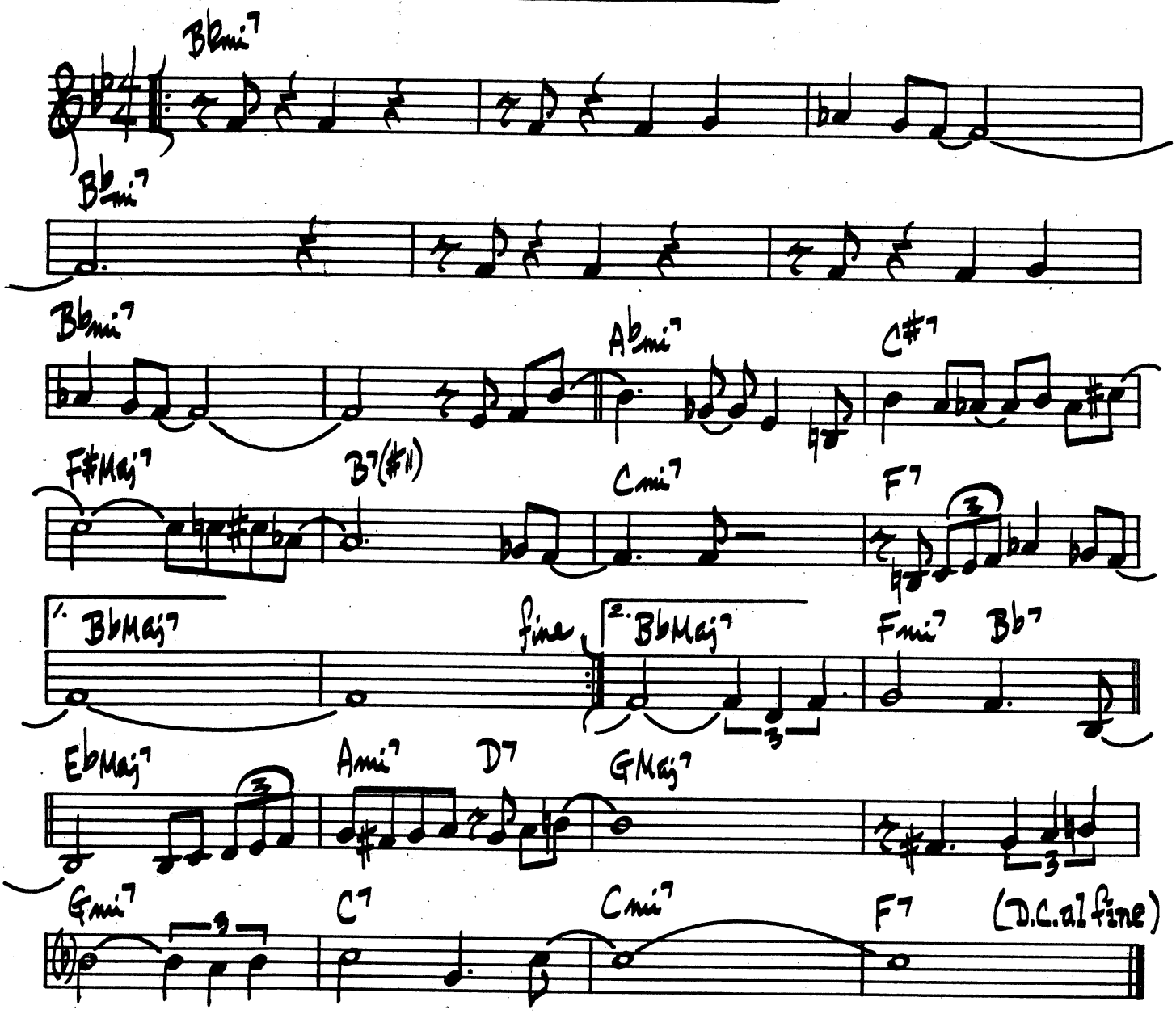
(CODA SIM. as INTRO FIGURE)

Dmi7 BbMaj7 ... etc. EbMaj7 A+7

(LAST X ONLY)

SEANDINE

D. PEARSON

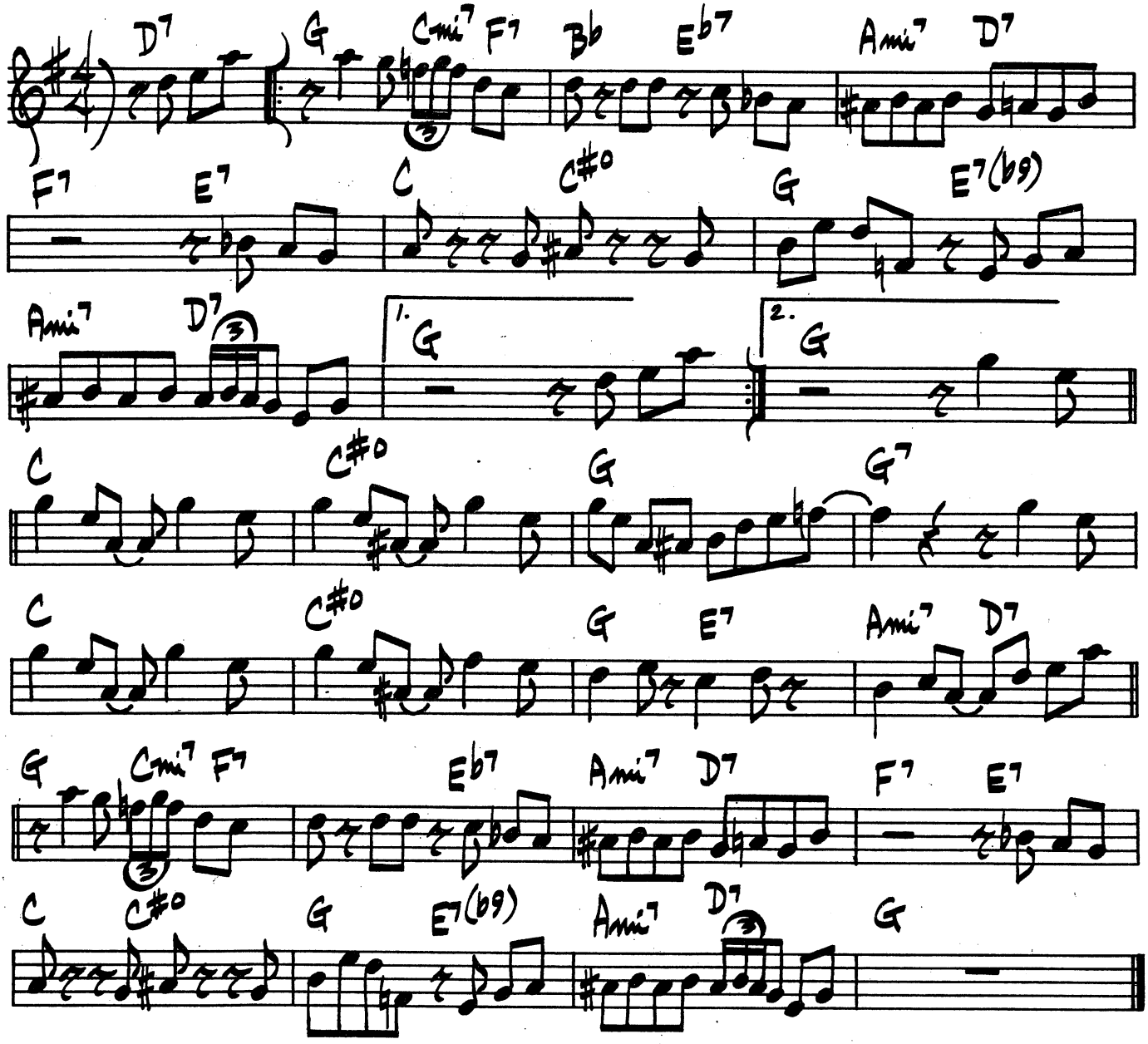


GENE AMMONS - "GOODBYE"

182.

JE NE SAIS PAS

HAMPTON/JONES

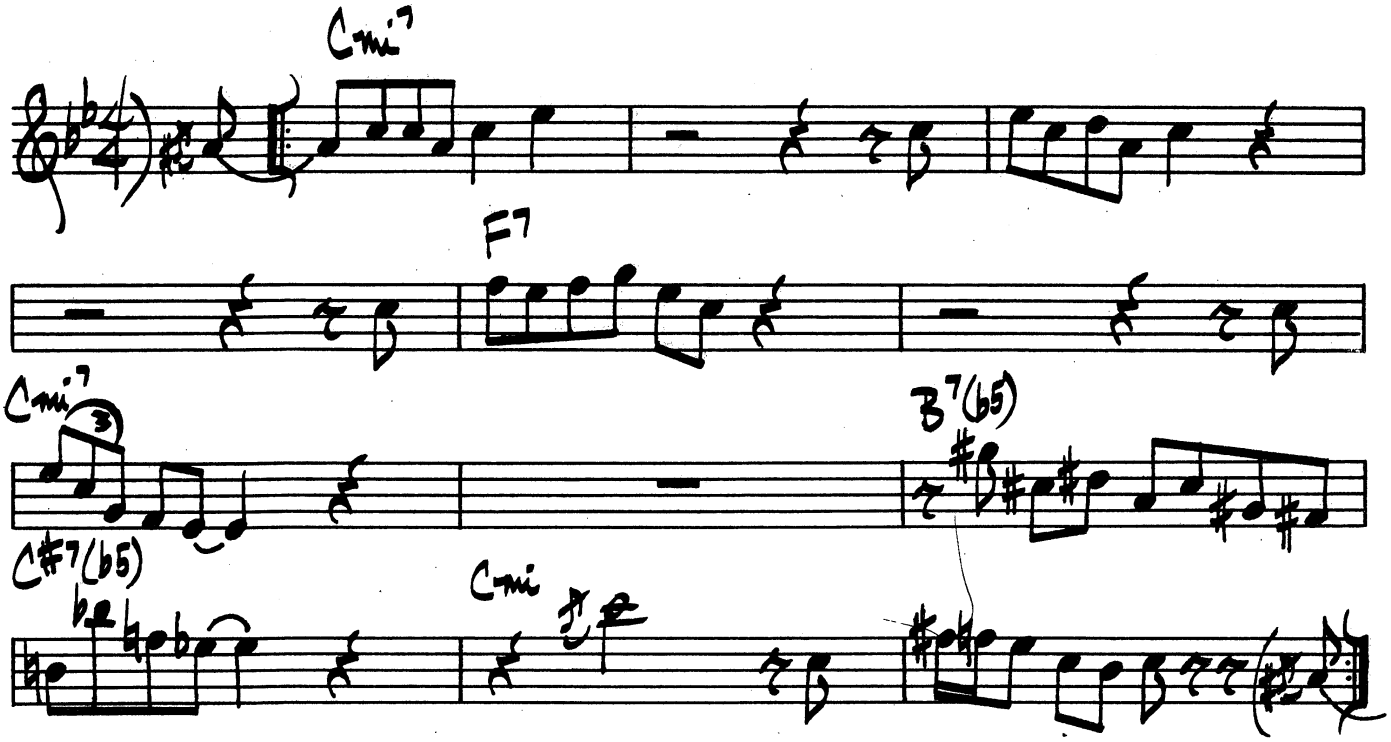


LIONEL HAMPTON – CLEF MGC – 628

THE SODY GRIND

(BLUES)

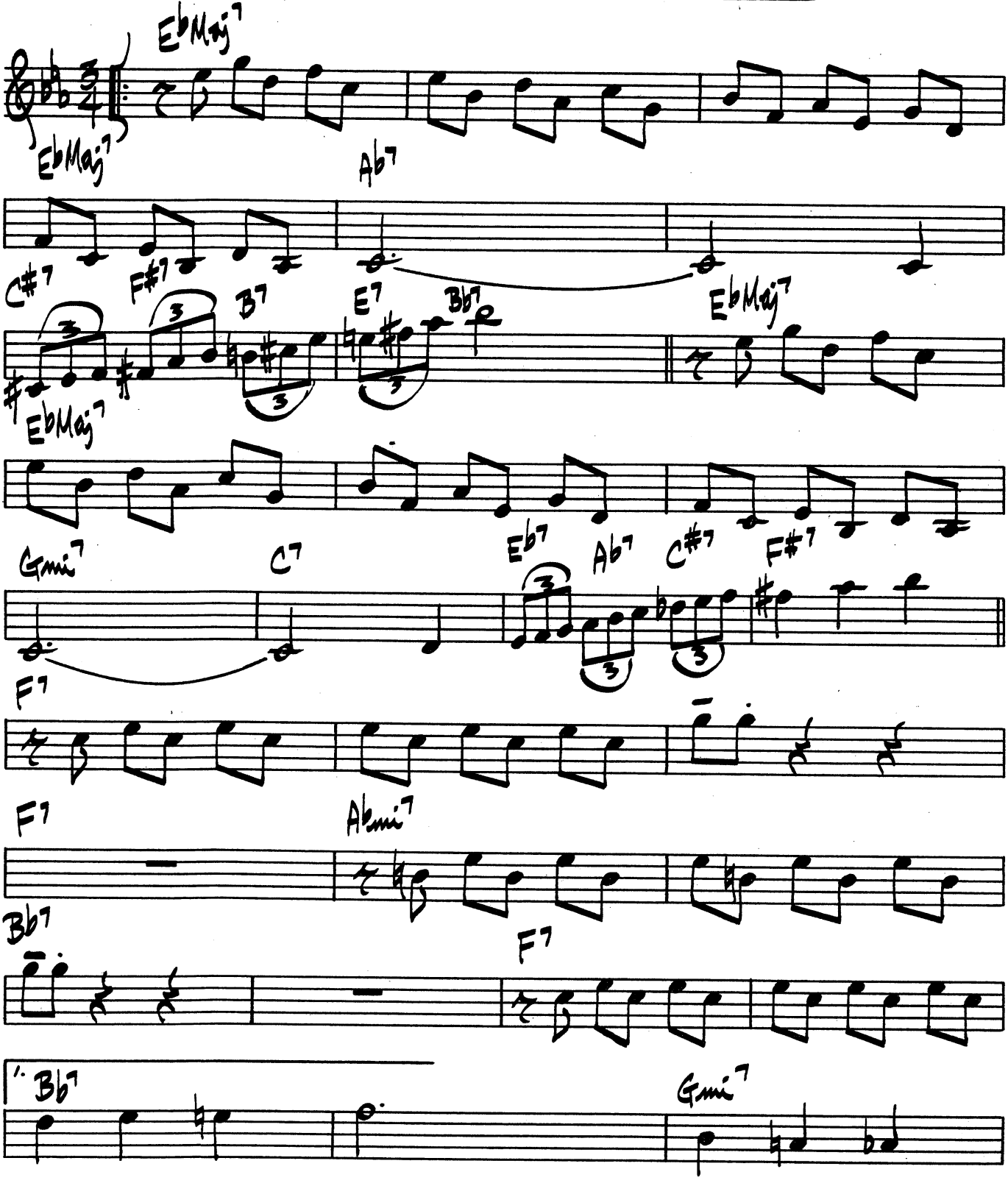
HORACE SILVER



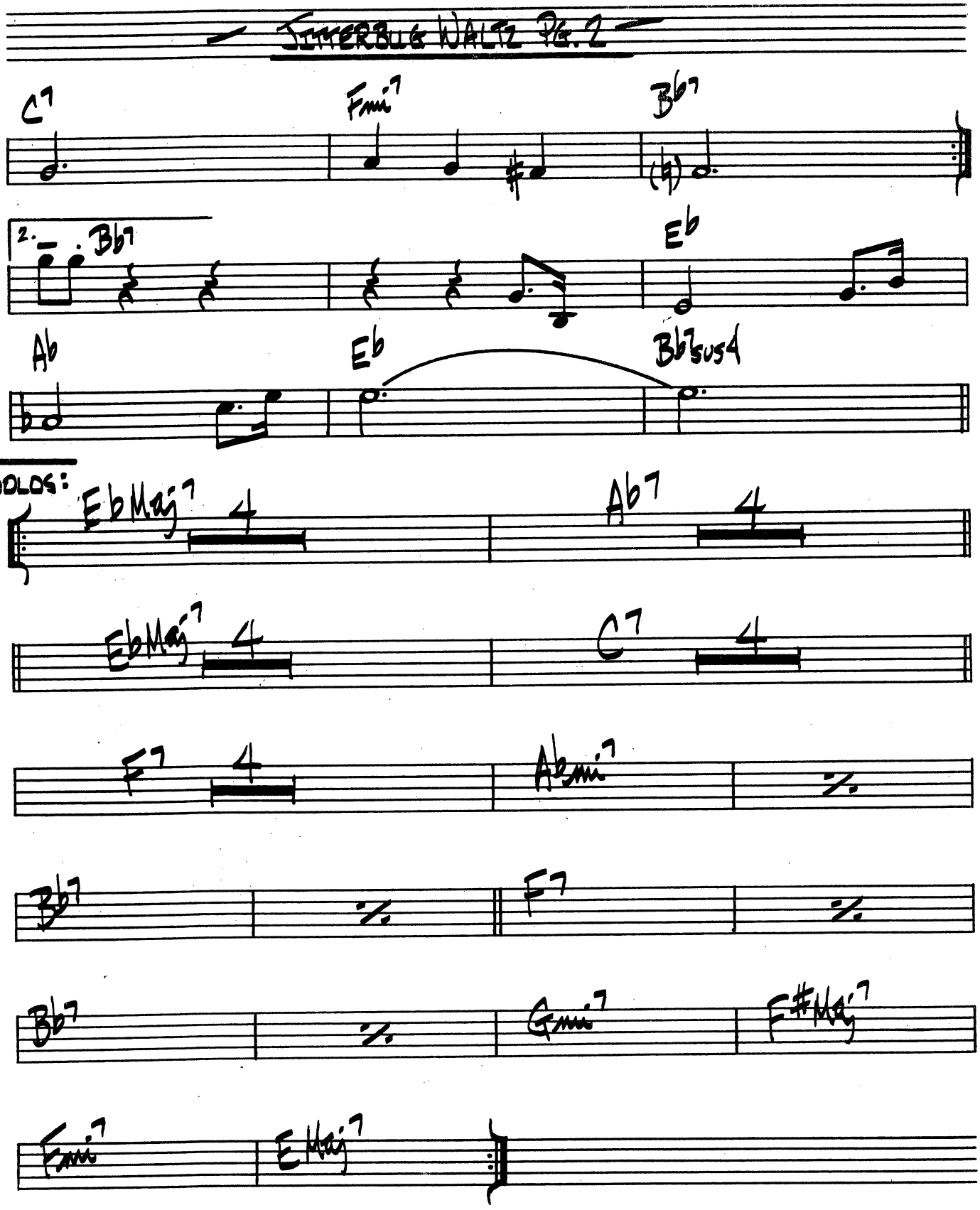
HORACE SILVER - "THE SODY GRIND"

JITTERBUG WALTZ

FATS WALLER



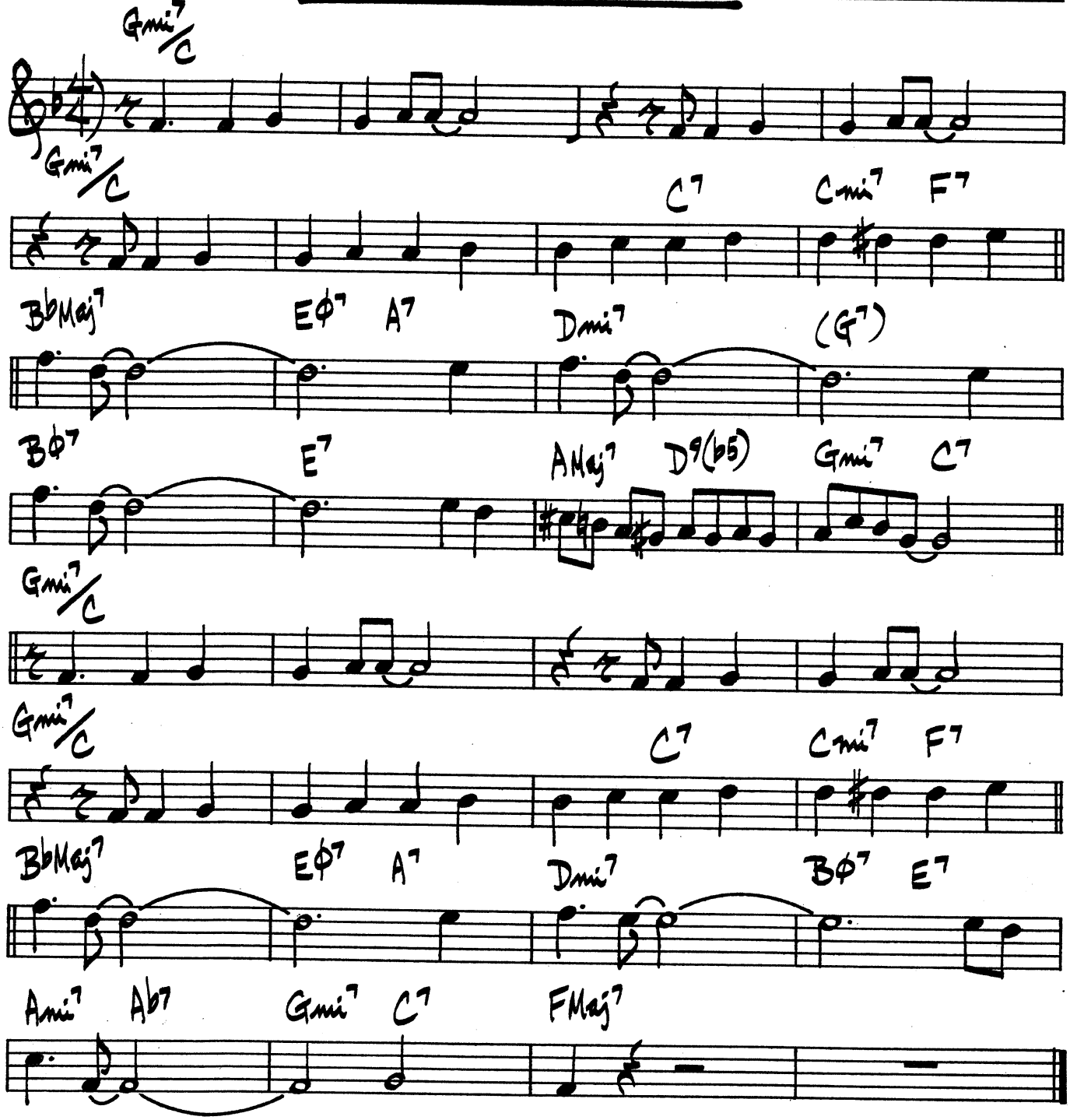
JITTERBUG WALTZ Pg. 2



SORCIE'S

(MED. SLOW SWING)

D. BYAD



DONALD BYRD — "ROYAL FLUSH"

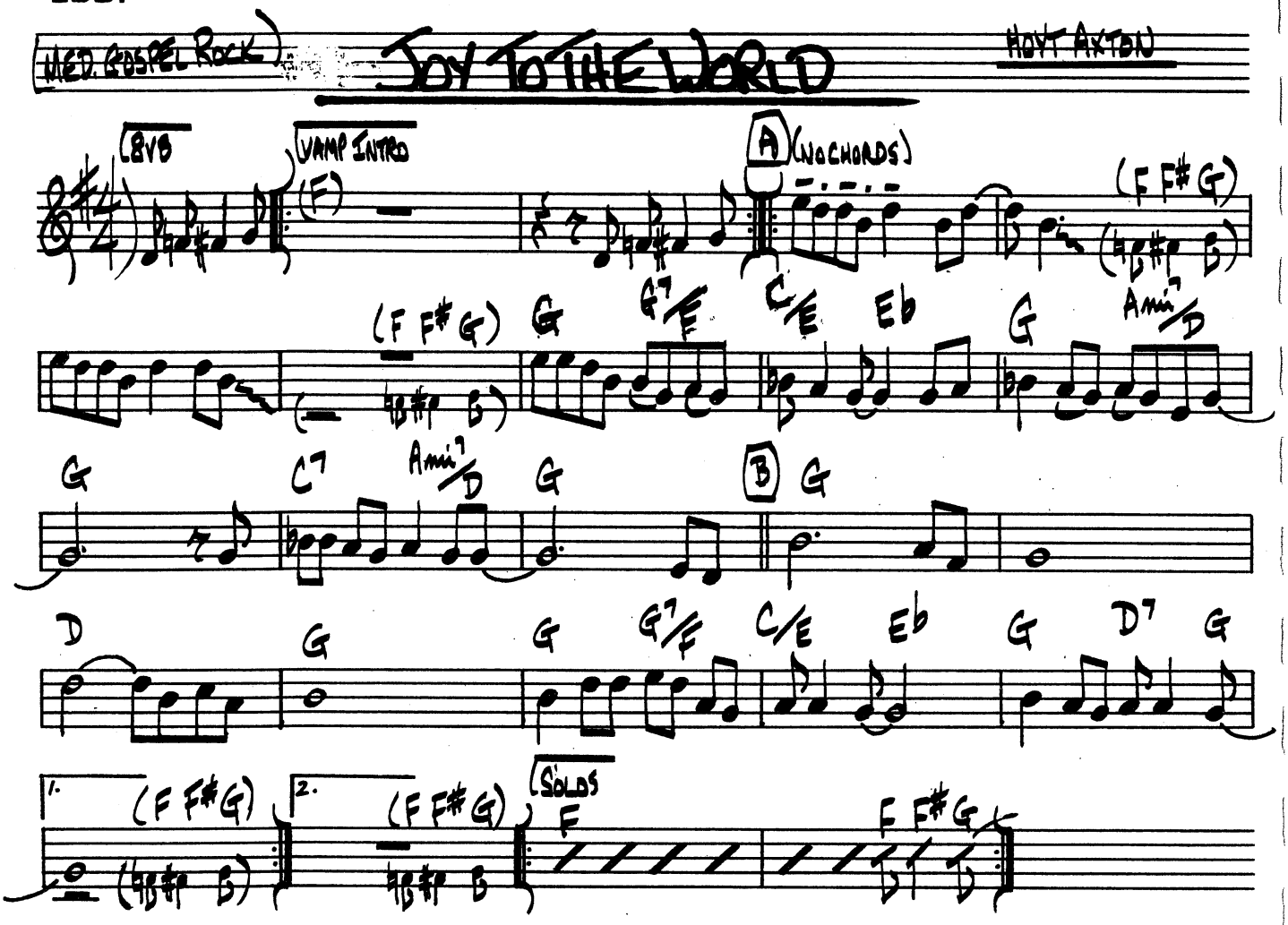
(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN

DMaj7 D°(Maj7) Bmi7 E7
Ami7 D7 GMaj7
Emi7 A7 DMaj7
Gmi7 C7 FMaj7 Eø7 A+7
DMaj7 D°(Maj7) Bmi7 E7
Ami7 D7 GMaj7
Emi7 A7 F#ø7 B7
E7 A7 D (Bmi7) (Emi7 A7)

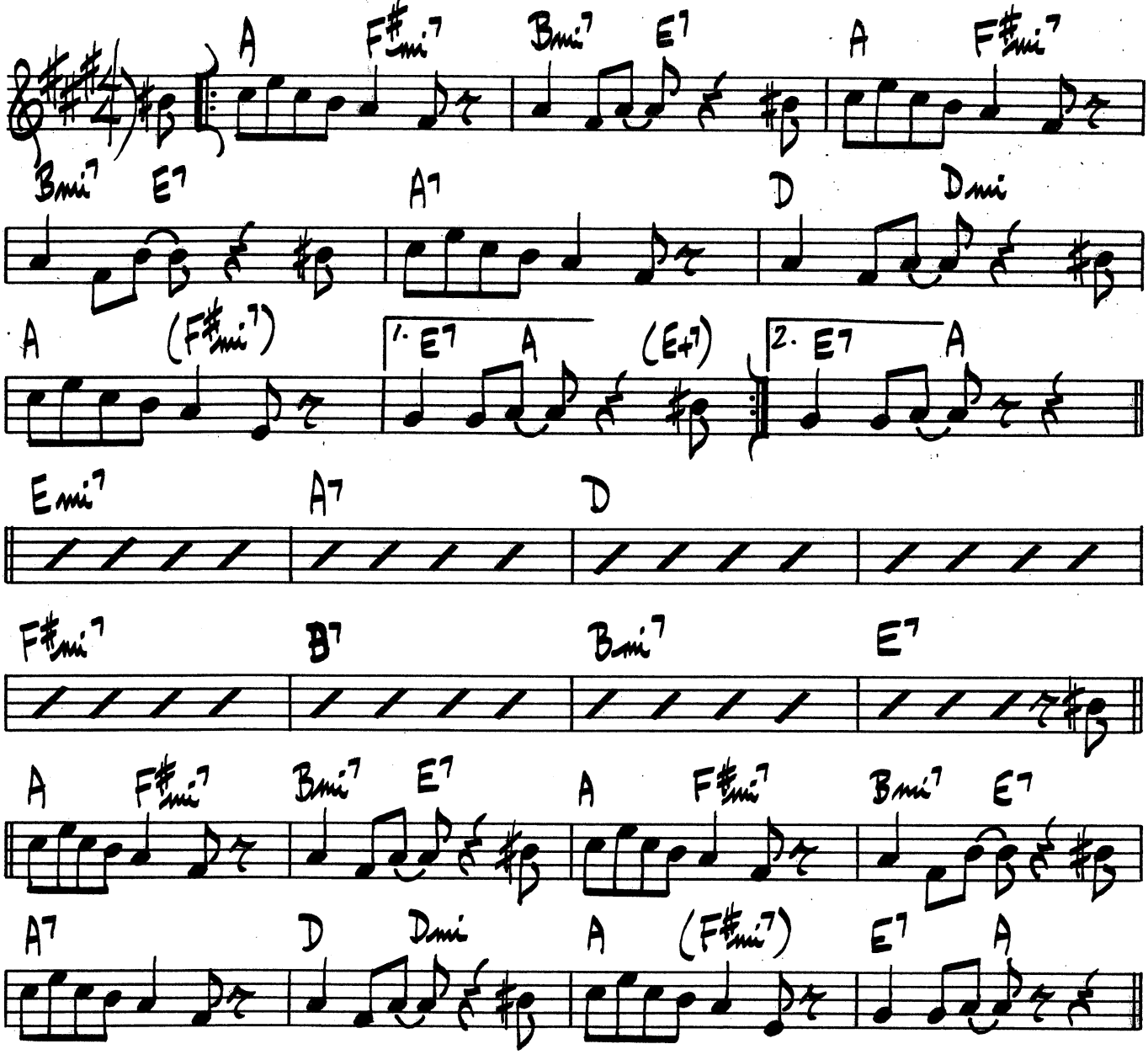
CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"


MED. GOSPEL ROCK
JOY TO THE WORLD
HOYT AXTON
8VB
VAMP INTRO
(F)
A
(NO CHORDS)
(F F# G)
G
G7/E
C/E
Eb
Ami7/D
C7
B
D
C/F
D7
1.
2.
SOLOS
F
JUMPING W/SYMPHONY SID
LESTER YOUNG
C7
F7
G7

JUMP FOR ME

COUNT BASIE

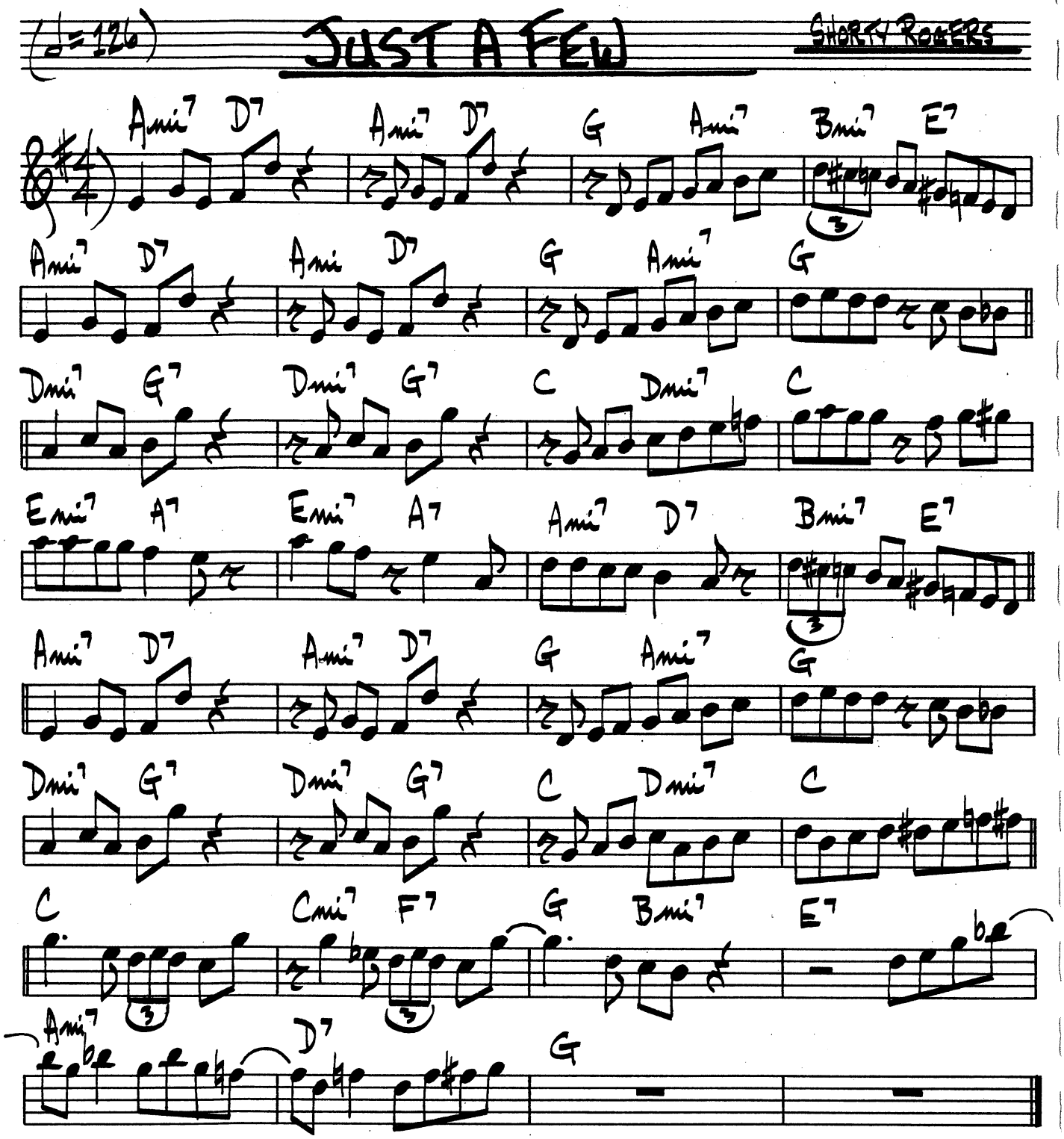
(♩=142)



190.

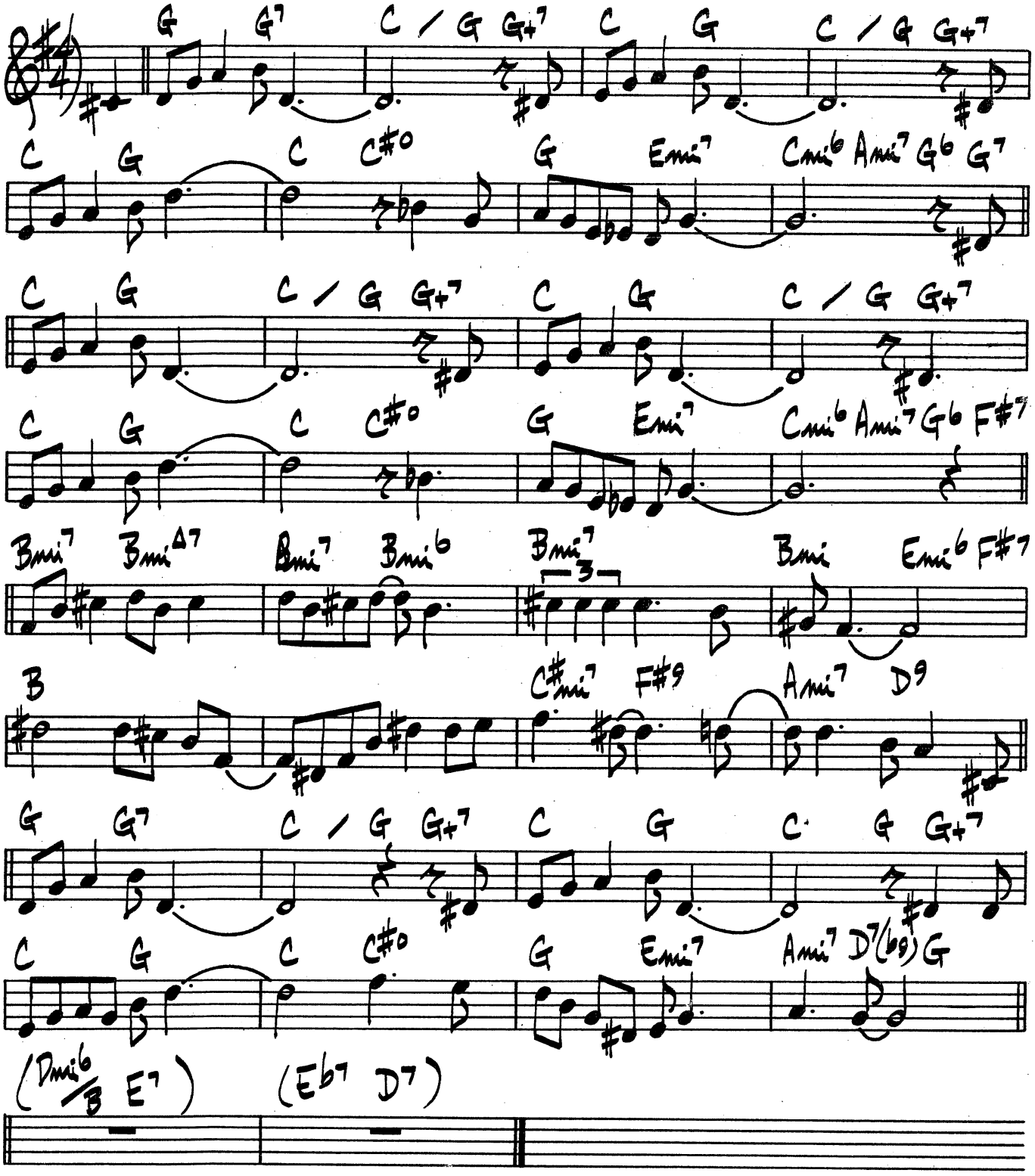
JUST A FEW

SHORTY ROGERS



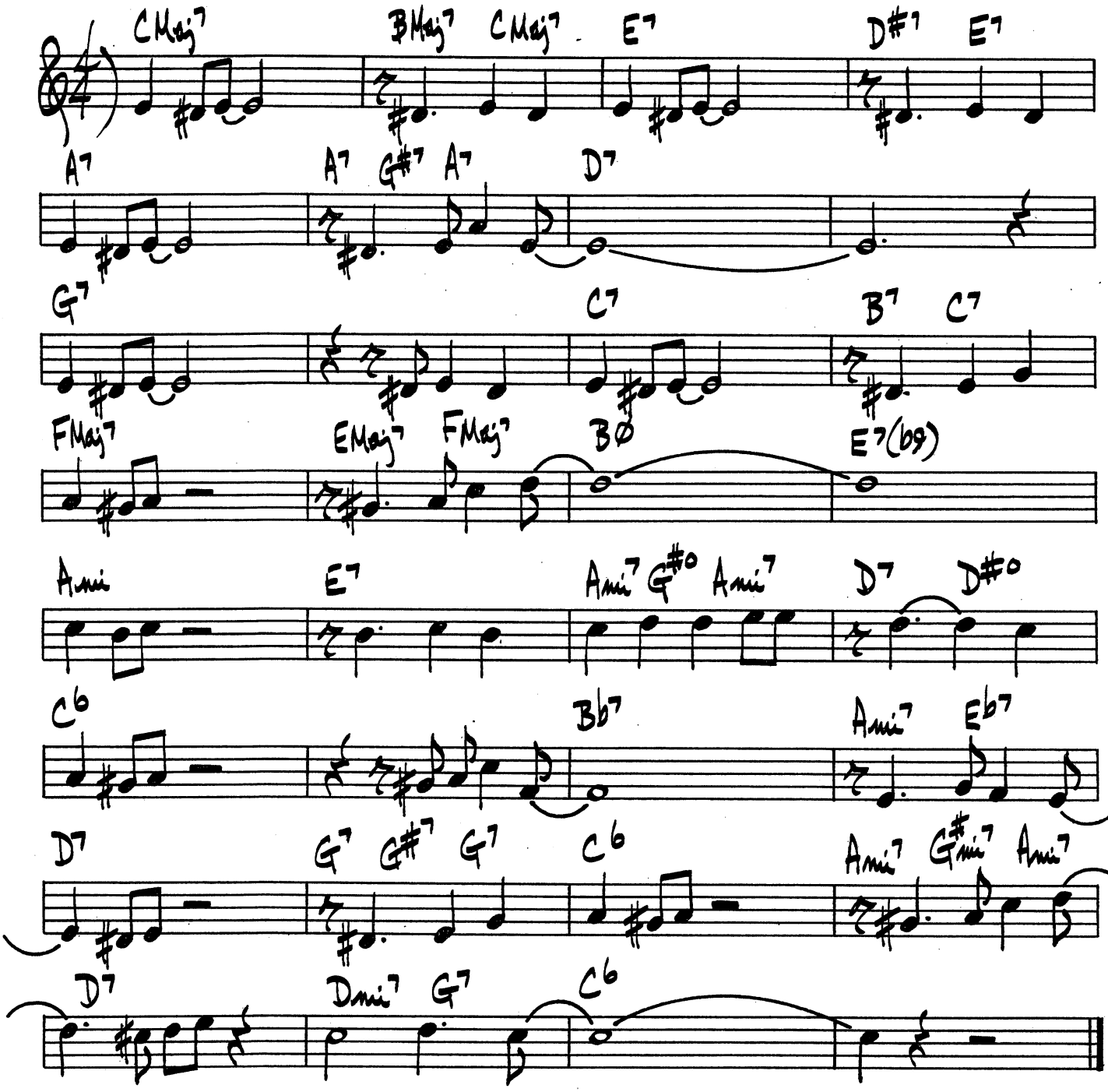
JUST A-SITTIN' & A-ROCKIN'

ELLINGTON
STRAYHORN
GAINES



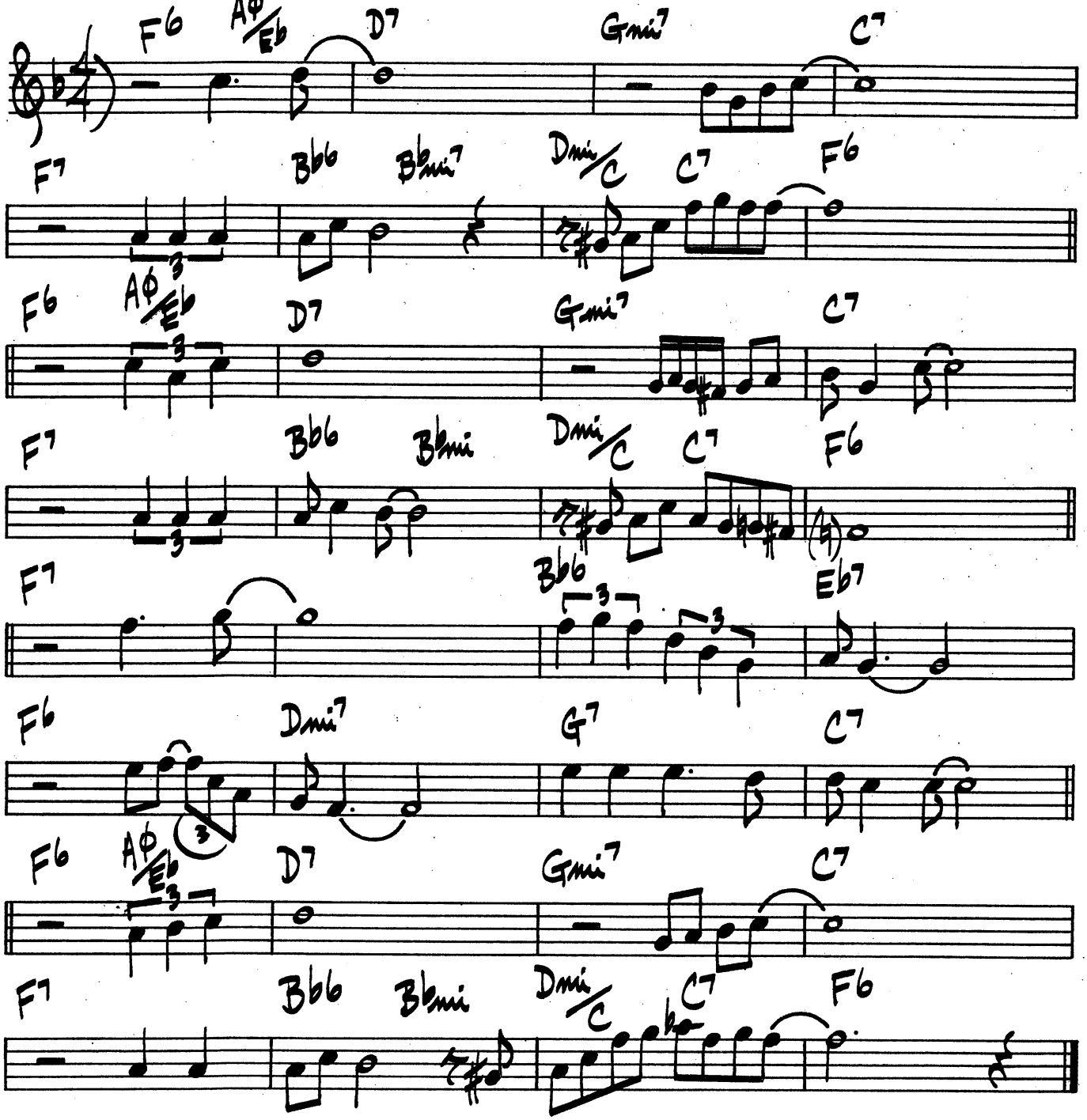
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

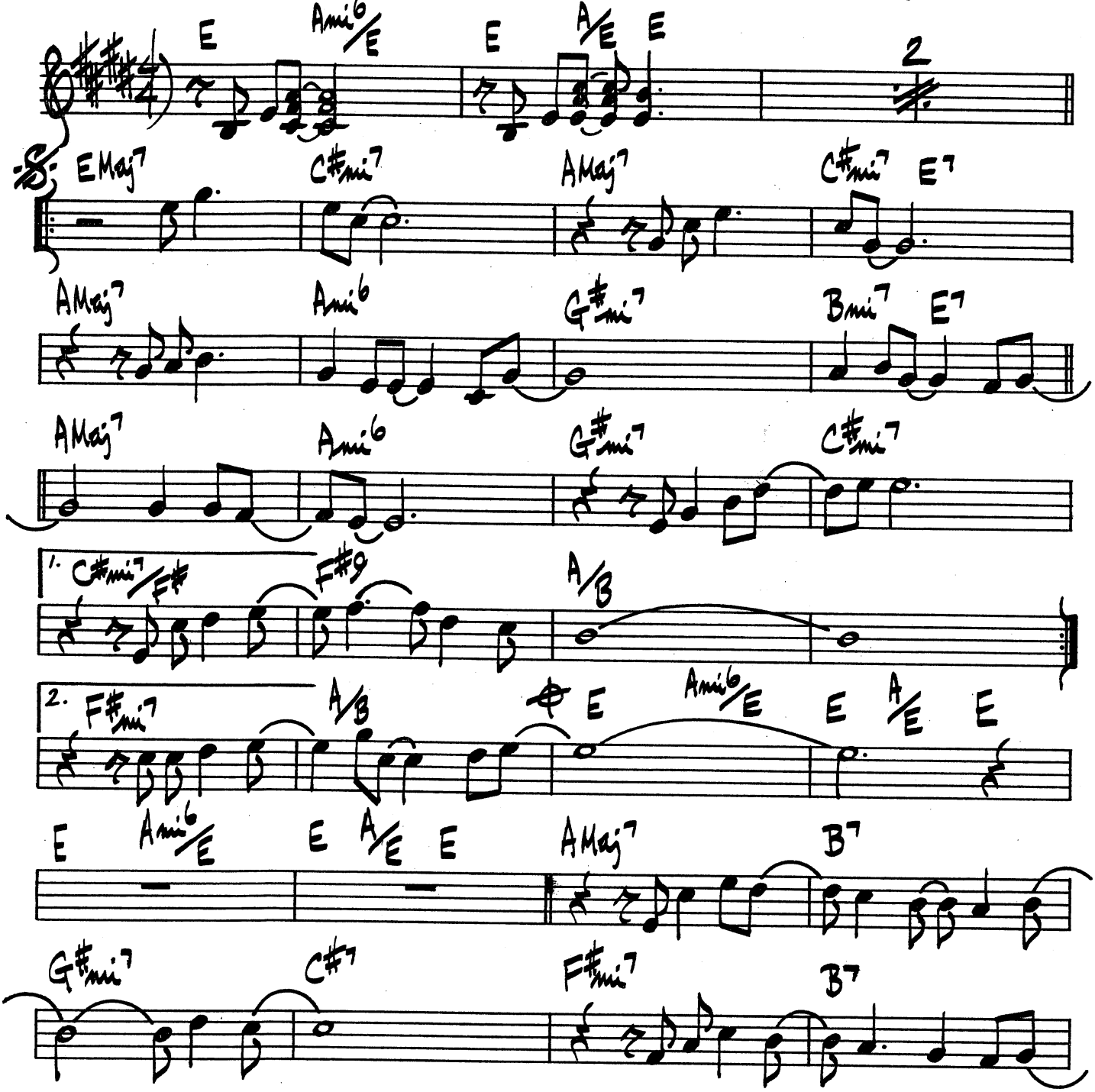
JESSE GREER



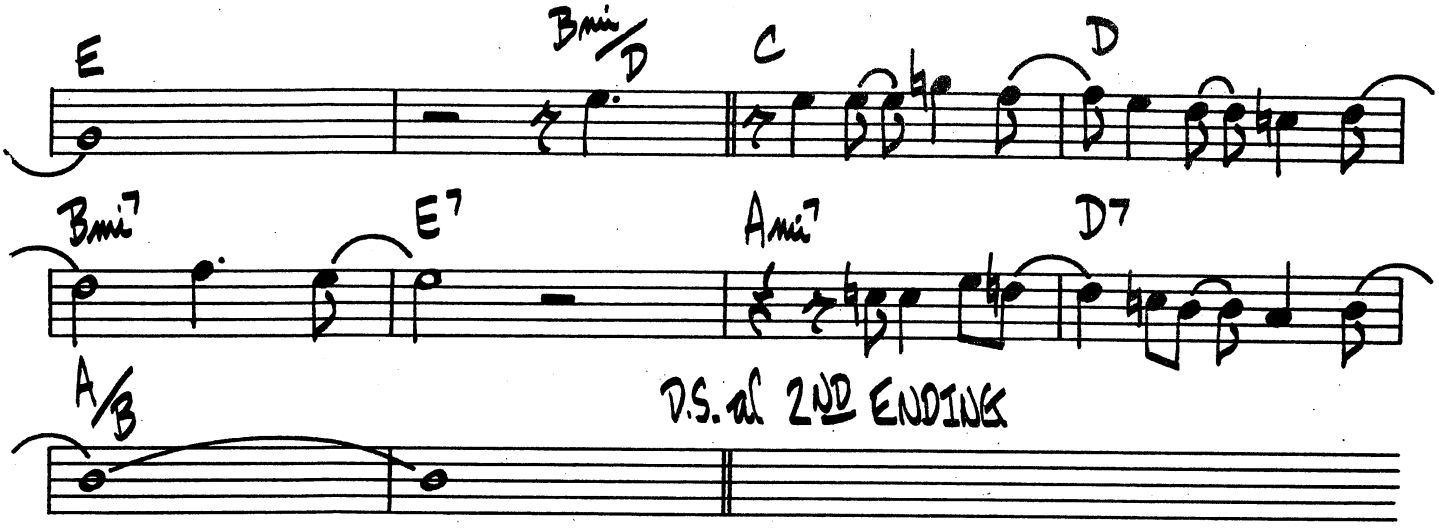
(MED. ROCK)

BILLY JOEL

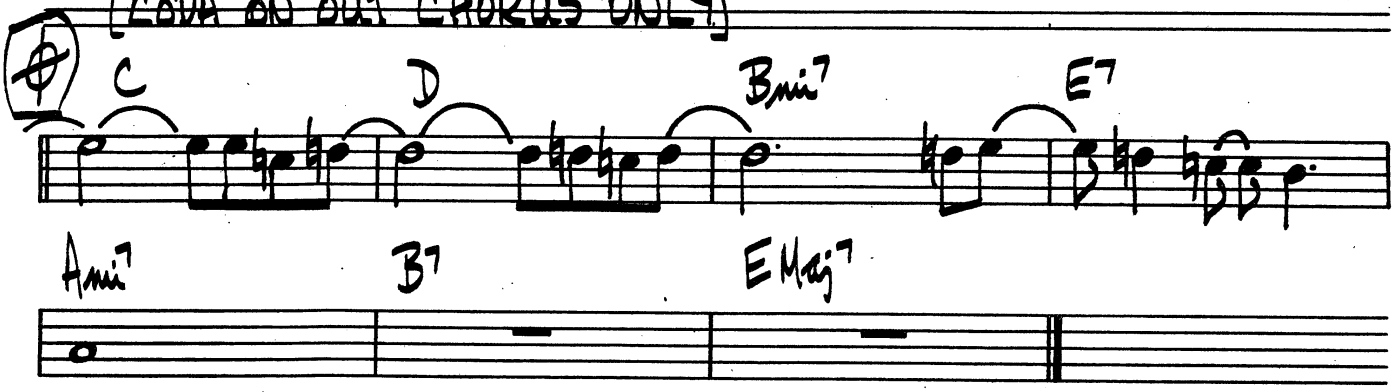
JUST THE WAY YOU ARE



JUST THE WAY YOU ARE Pg. 2



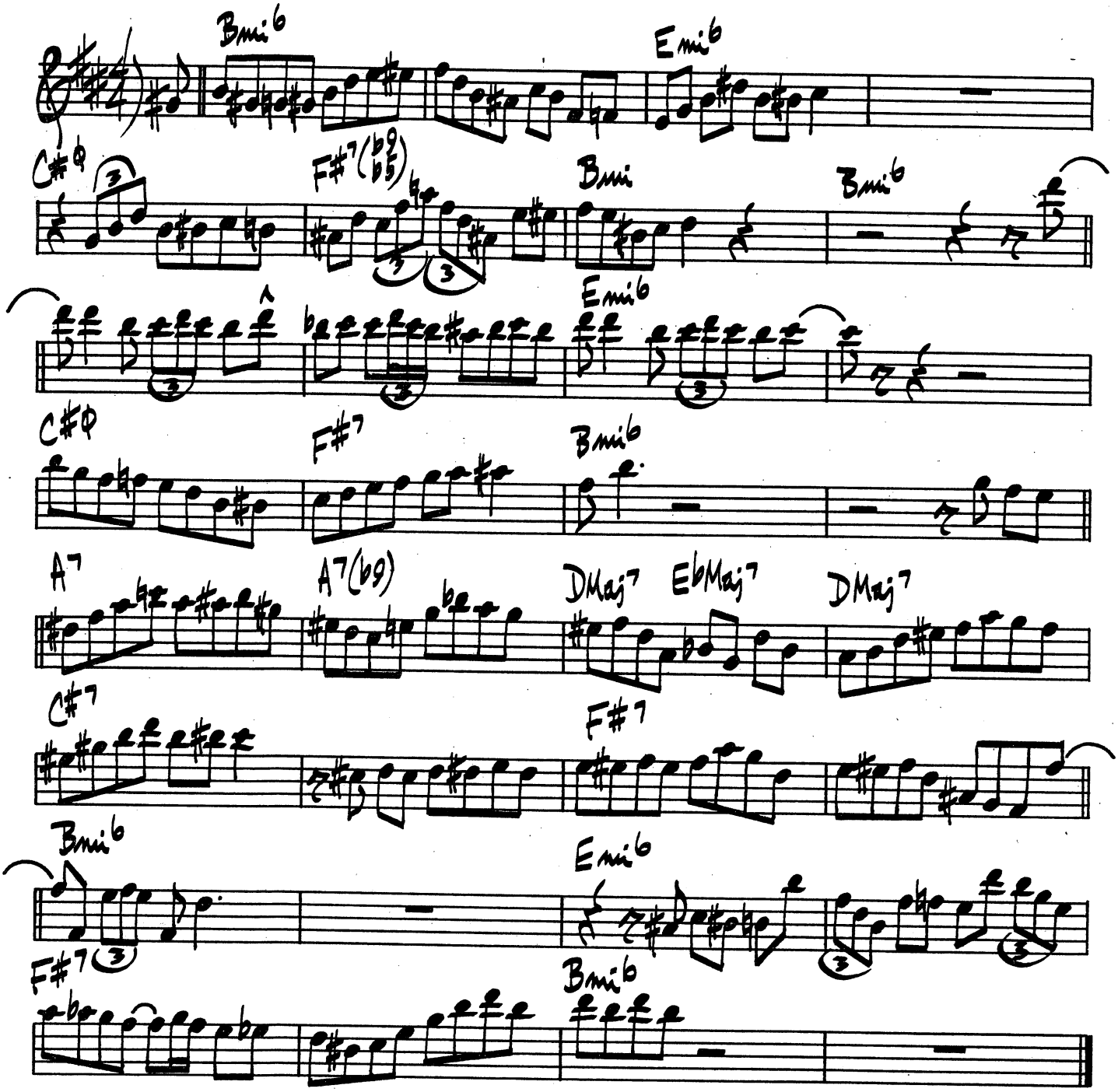
(CODA ON OUT CHORUS ONLY)



BILLY JOEL – "THE STRANGER"

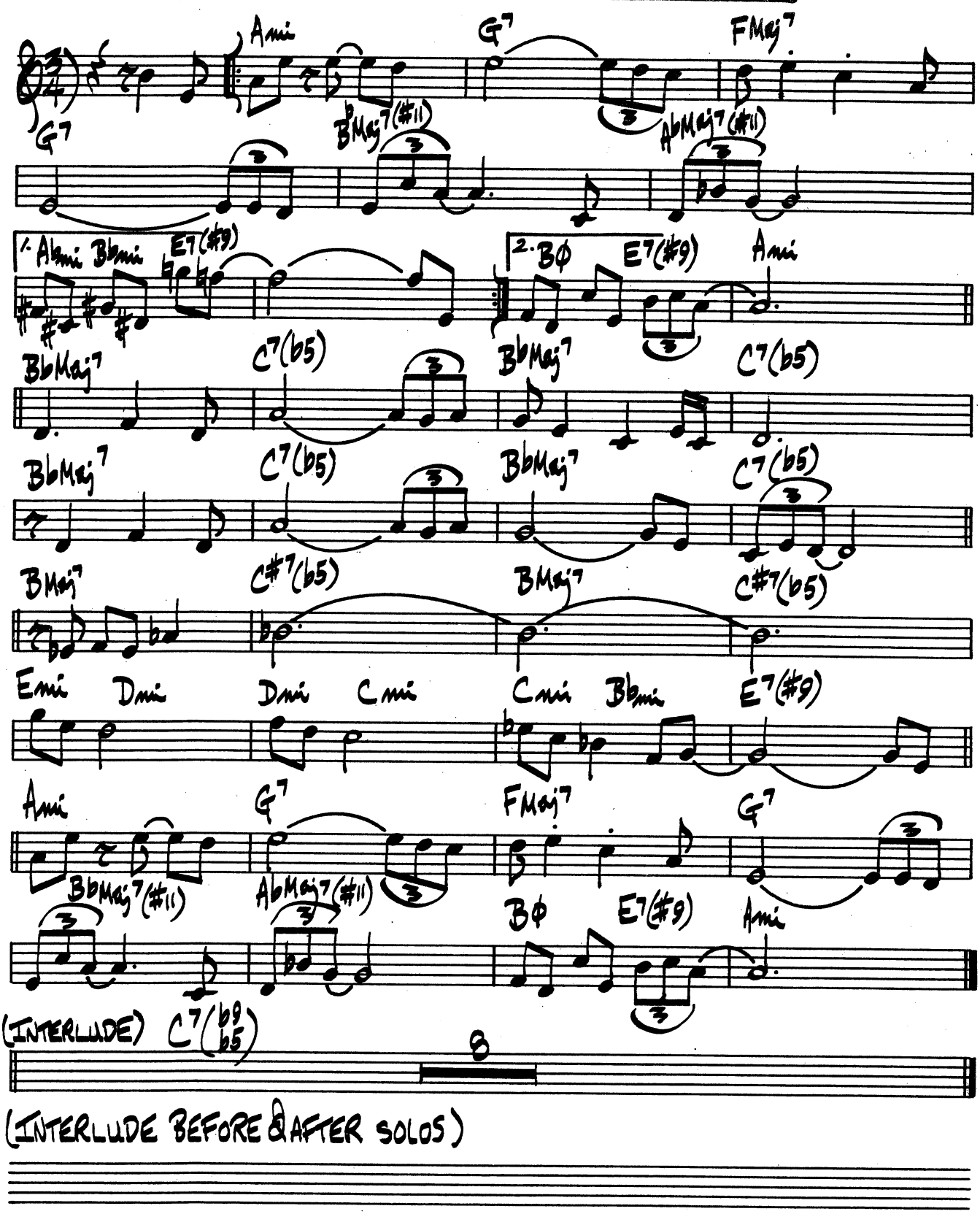
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

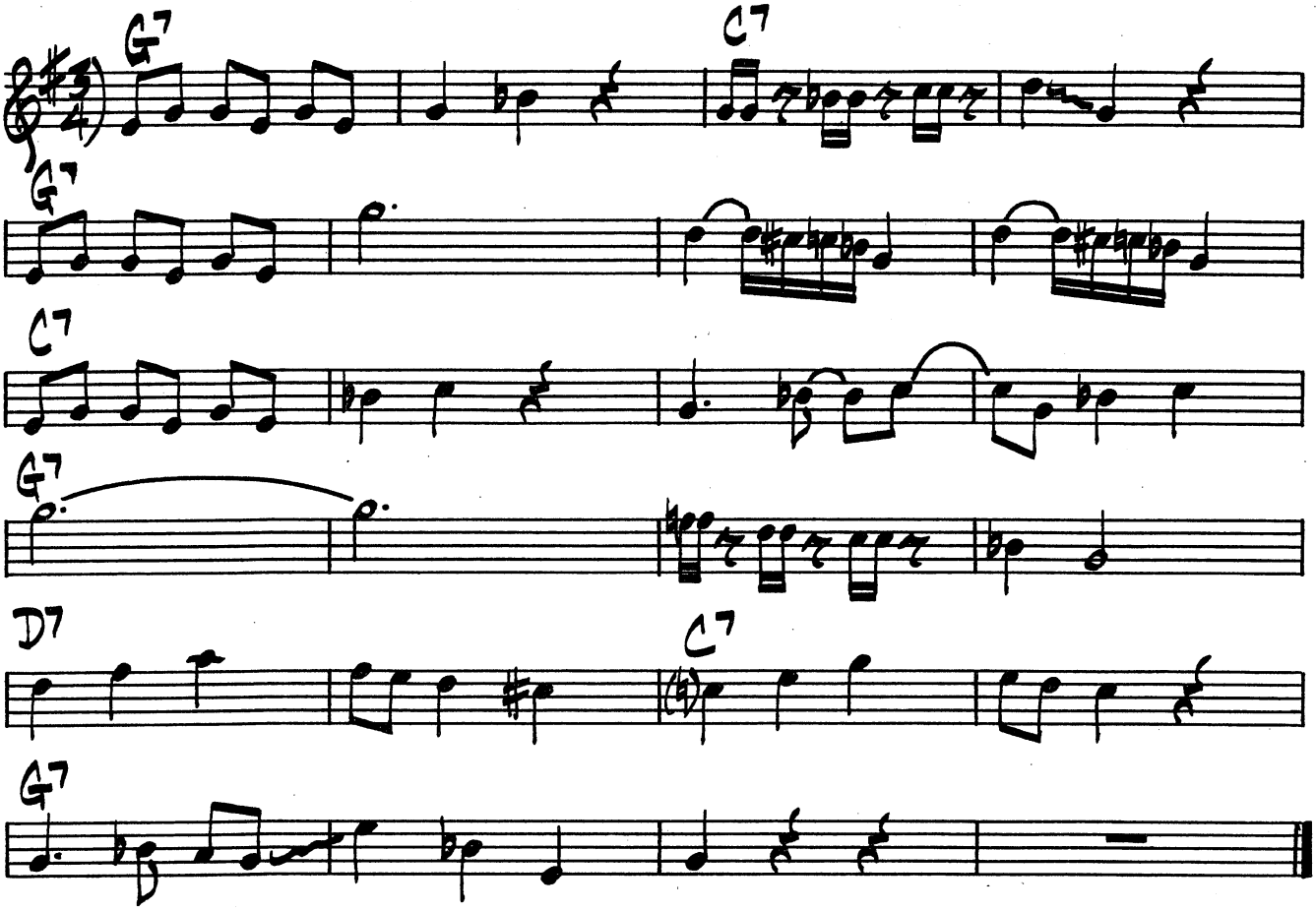
WOODY SHAW



(INTERLUDE BEFORE & AFTER SOLOS)

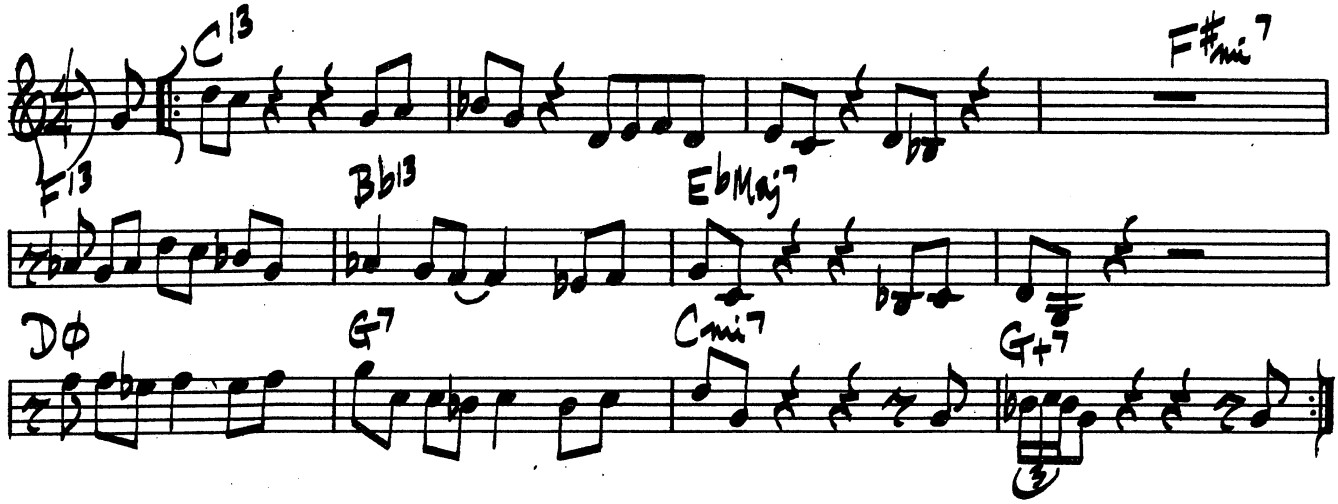
KENTUCKY OYSTERS

DAVID BAKER



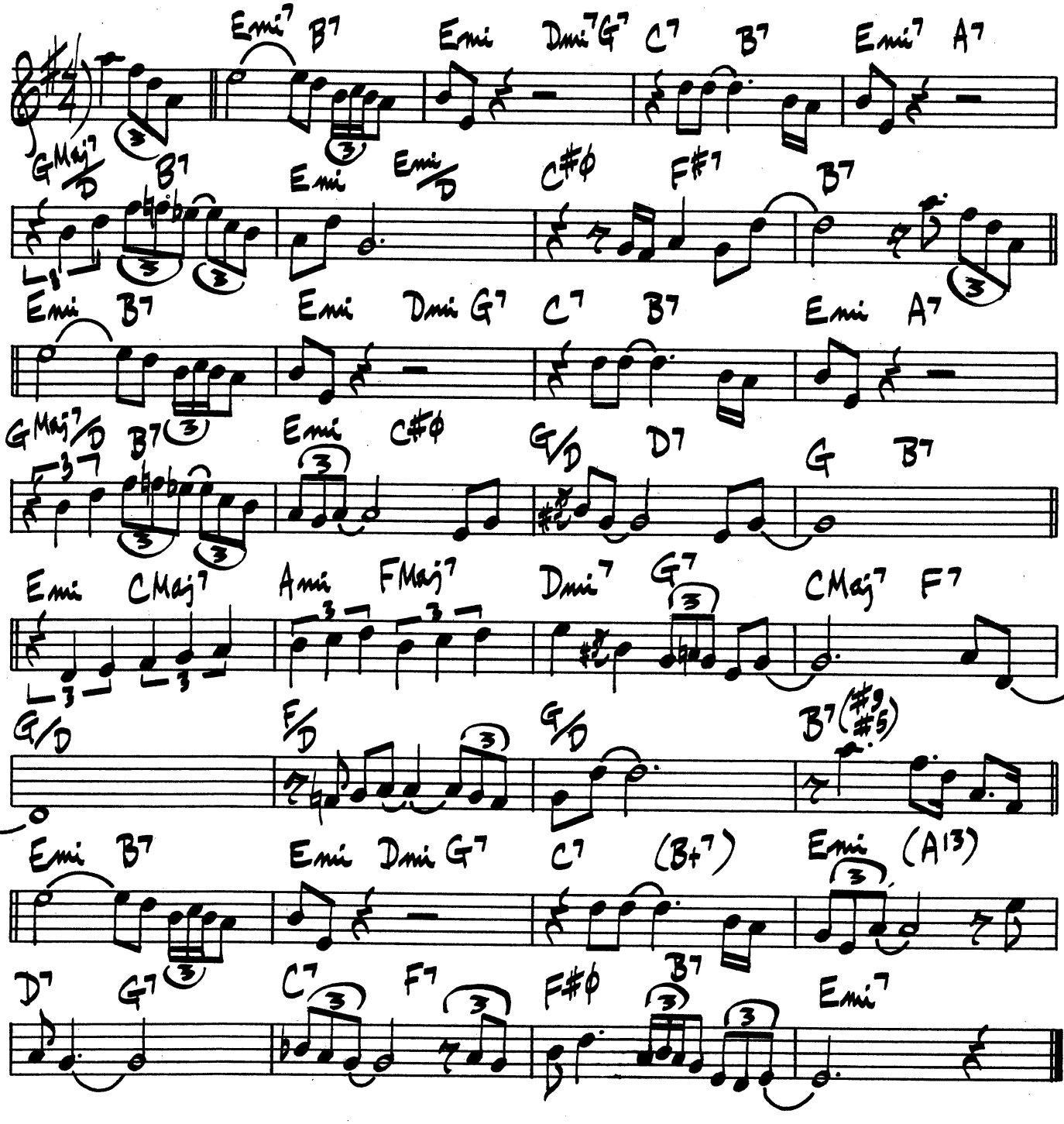
THE KICKER

JOE HENDERSON



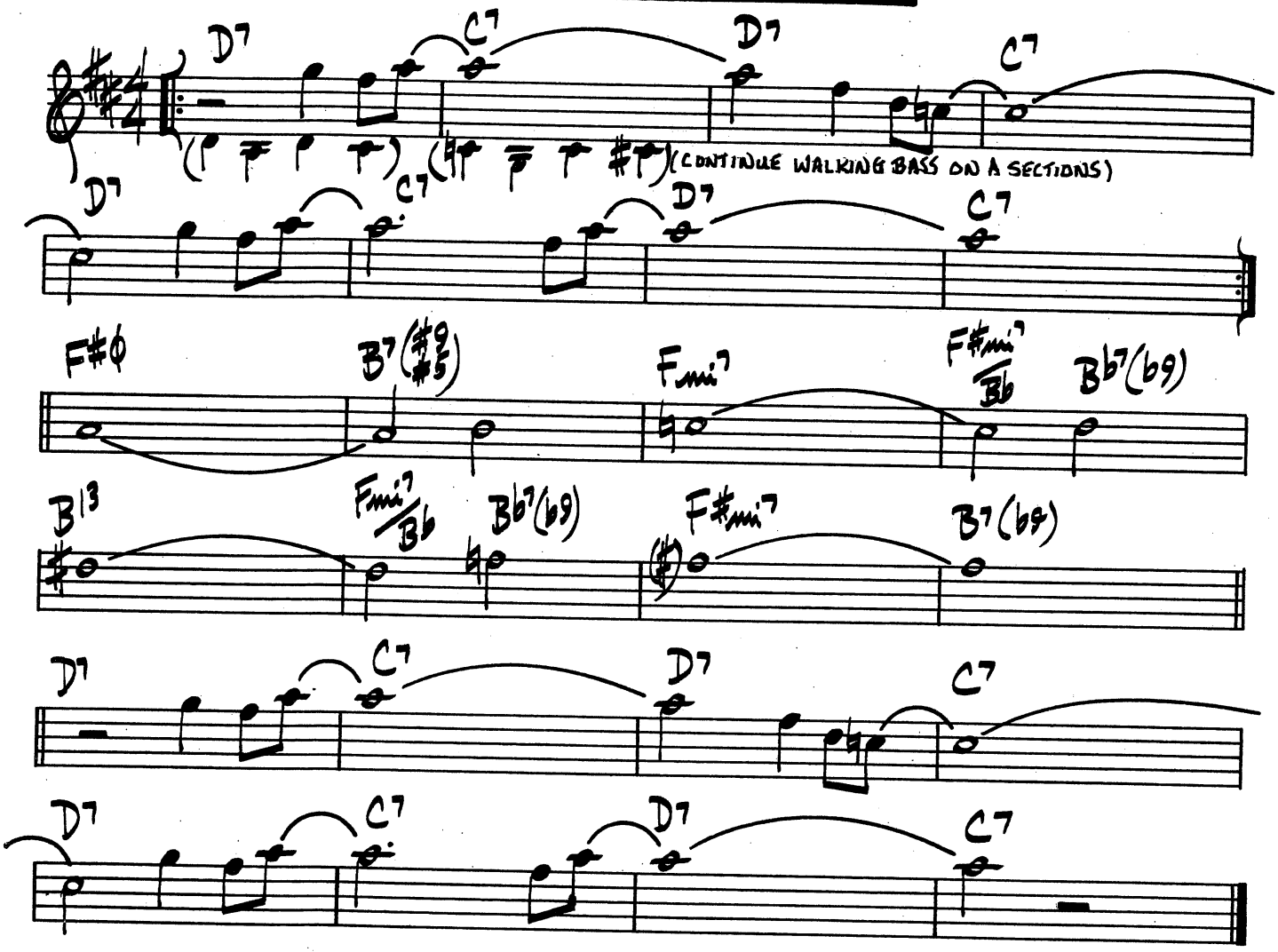
KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

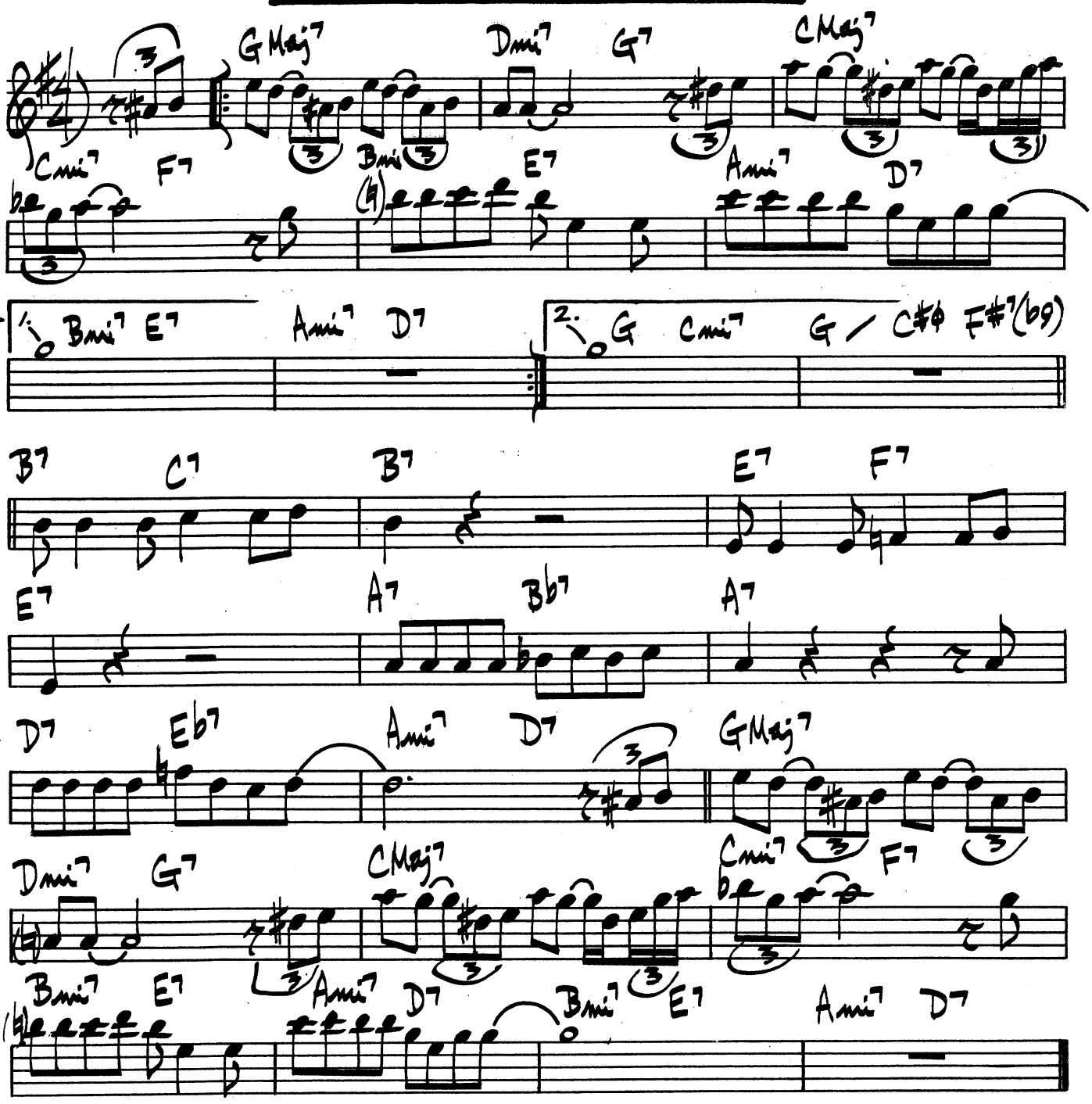
BENNY GOLSON



LADY'S BLUES

(MED. BLUES)

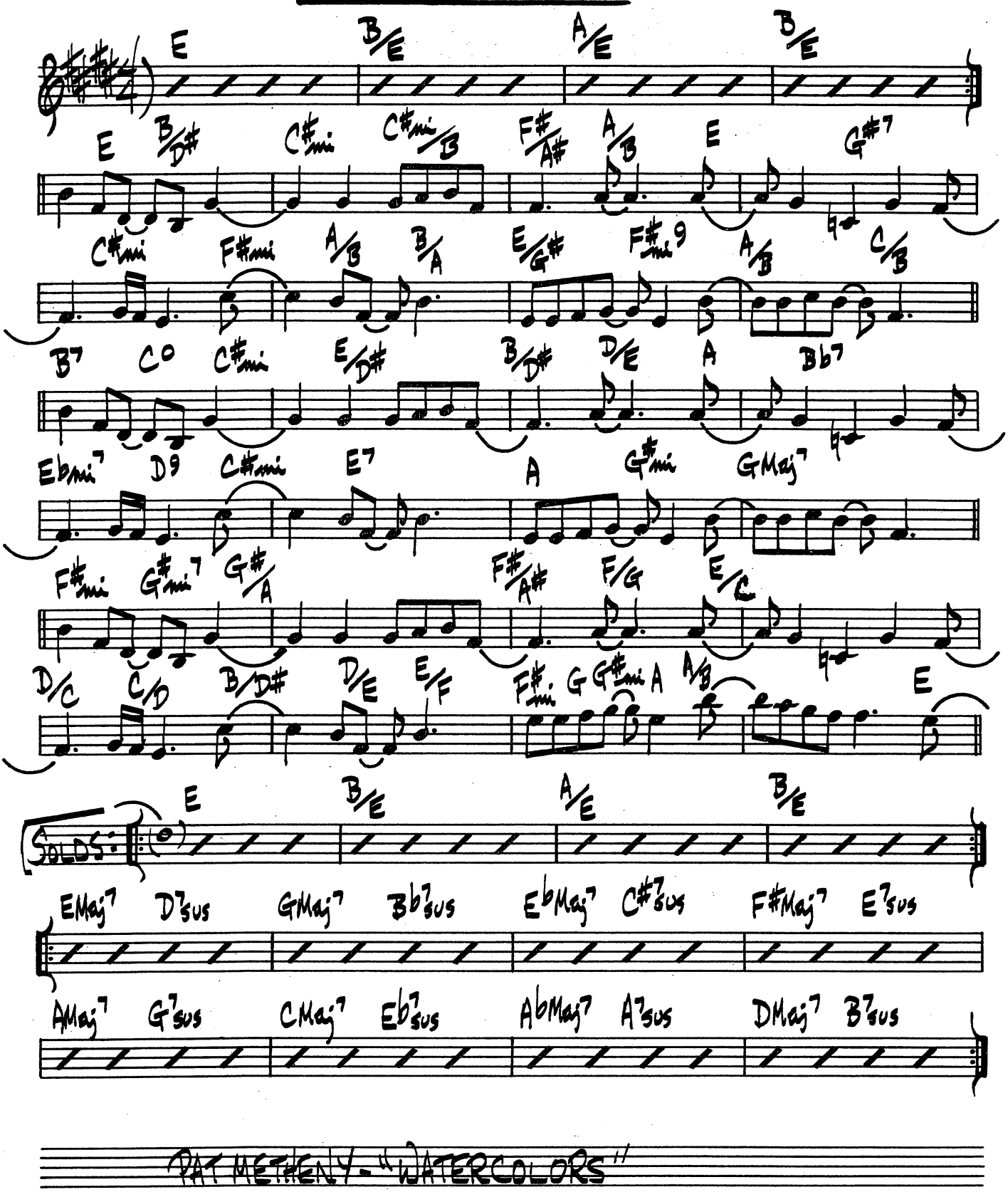
RAHSAAN ROLAND KIRK



202.

LAKES

PAT METHENY

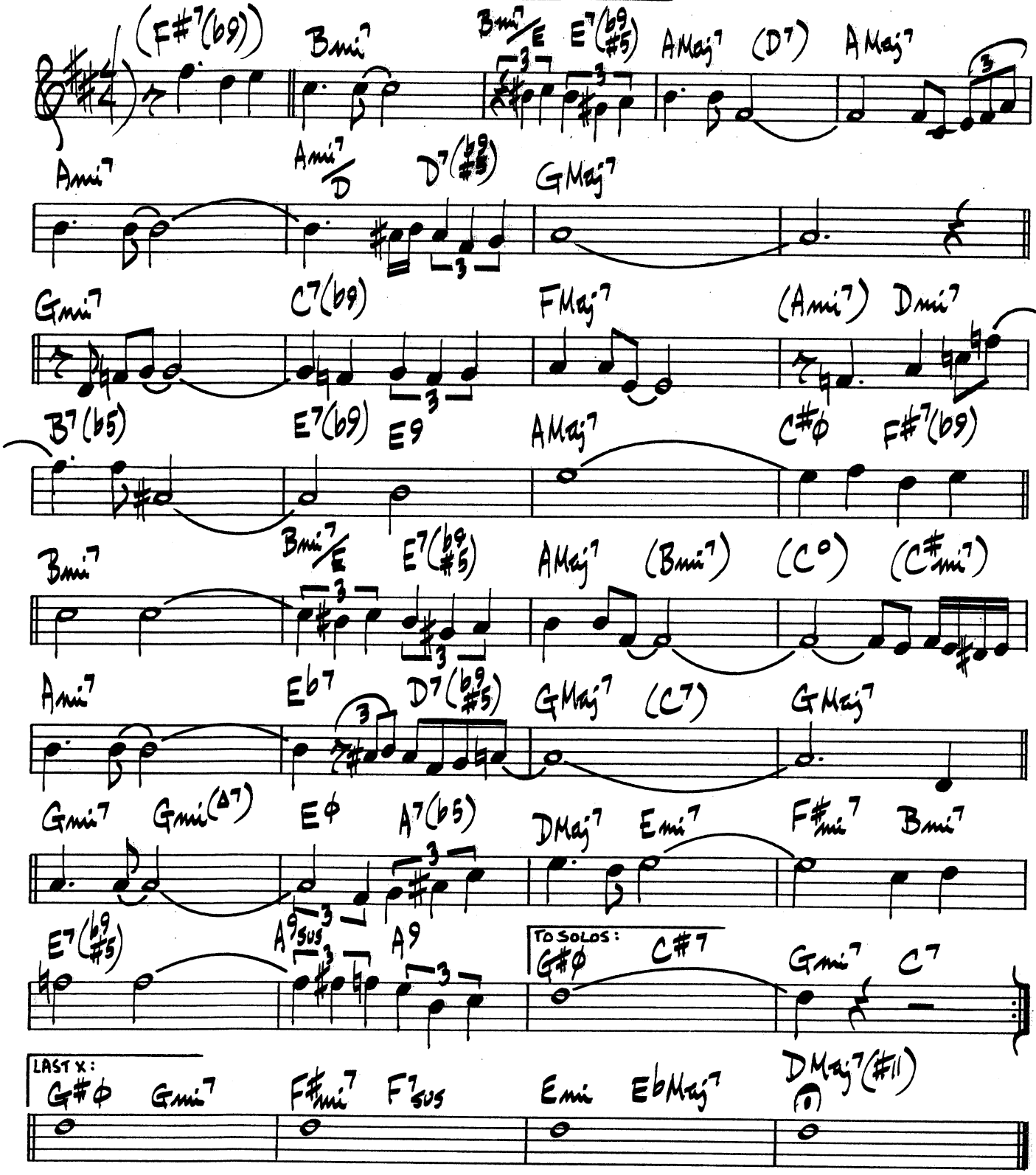


PAT METHENY - "WATERCOLORS"

BALLAD

LAURA

DAVID RAKSIN



THE LAST PAGE

WOODS / BECK

(RUBATO:

Bmi7/E FMaj7(#11)/E Bmi7/E G#ø/E C#+7/E

F#mi F#miΔ7/E# F#mi7/E D#ø7

1. G#7(+9 -9) 2. G#7(+9 -9)

(MED. SWING:

F#mi7 B7 F#mi7 B7

Emi7 A7 Dmi7 G7 CMaj7

(RUBATO:

Bmi/E FMaj7(#11)/E Bmi/E G#ø/E C#+7/E

F#mi7 F#miΔ7/E# F#mi7/E D#ø G#7(+9 -9)

Cmi7 C#mi7 Fmi7 F#mi7 Bbmi7 Bmi7 Eb9 E9 E7sus

E7sus

G7sus

A7sus

THE LAST PAGE - PG. 2

[ROCK:

F#mi | B mi | F#mi | B mi

E7sus/B | E7sus

[OPEN SOLOS: (FAST SWING)

B mi7 | D mi7 | B mi7

[ROCK:

F#mi7 | B mi7 | F#mi7 | B mi7

D7sus

D7sus

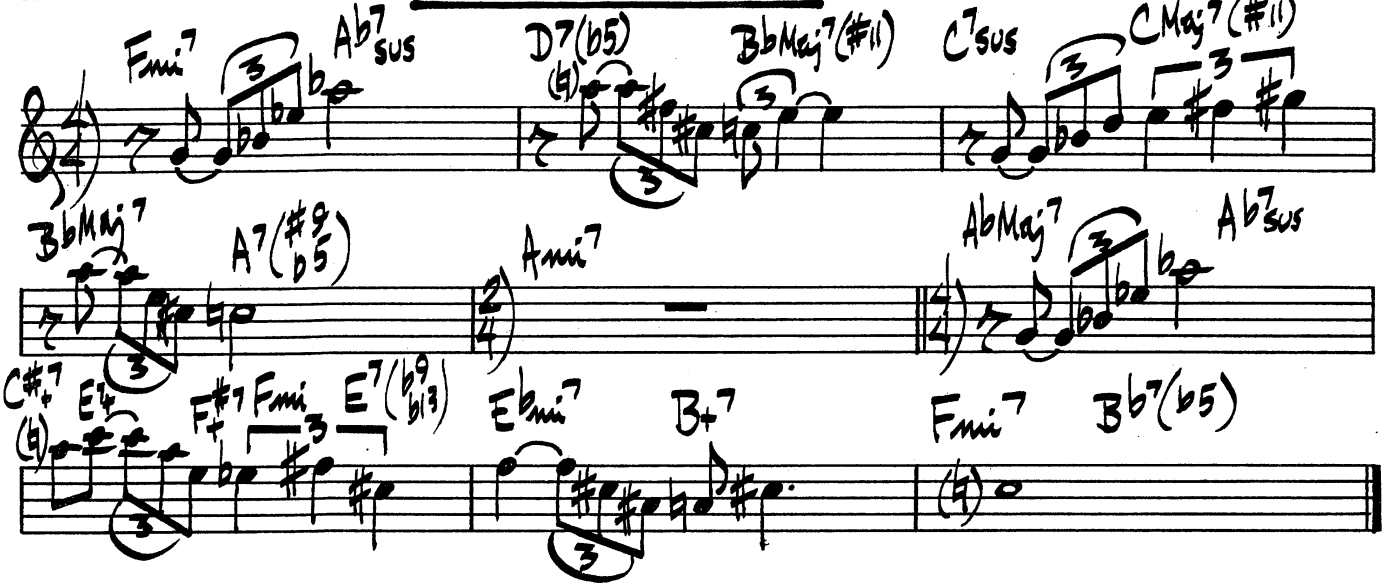
F#mi | F#mi Δ7/E# | F#mi7/E | D#ø | G#7(+9 -9)

C mi7 | C#mi7 | F mi7 | F#mi7 | Bbmi7 | B mi7 | Eb9 | E9 | AMaj7

PHIL WOODS - "MUSIQUE DUBOIS"

LIMBO

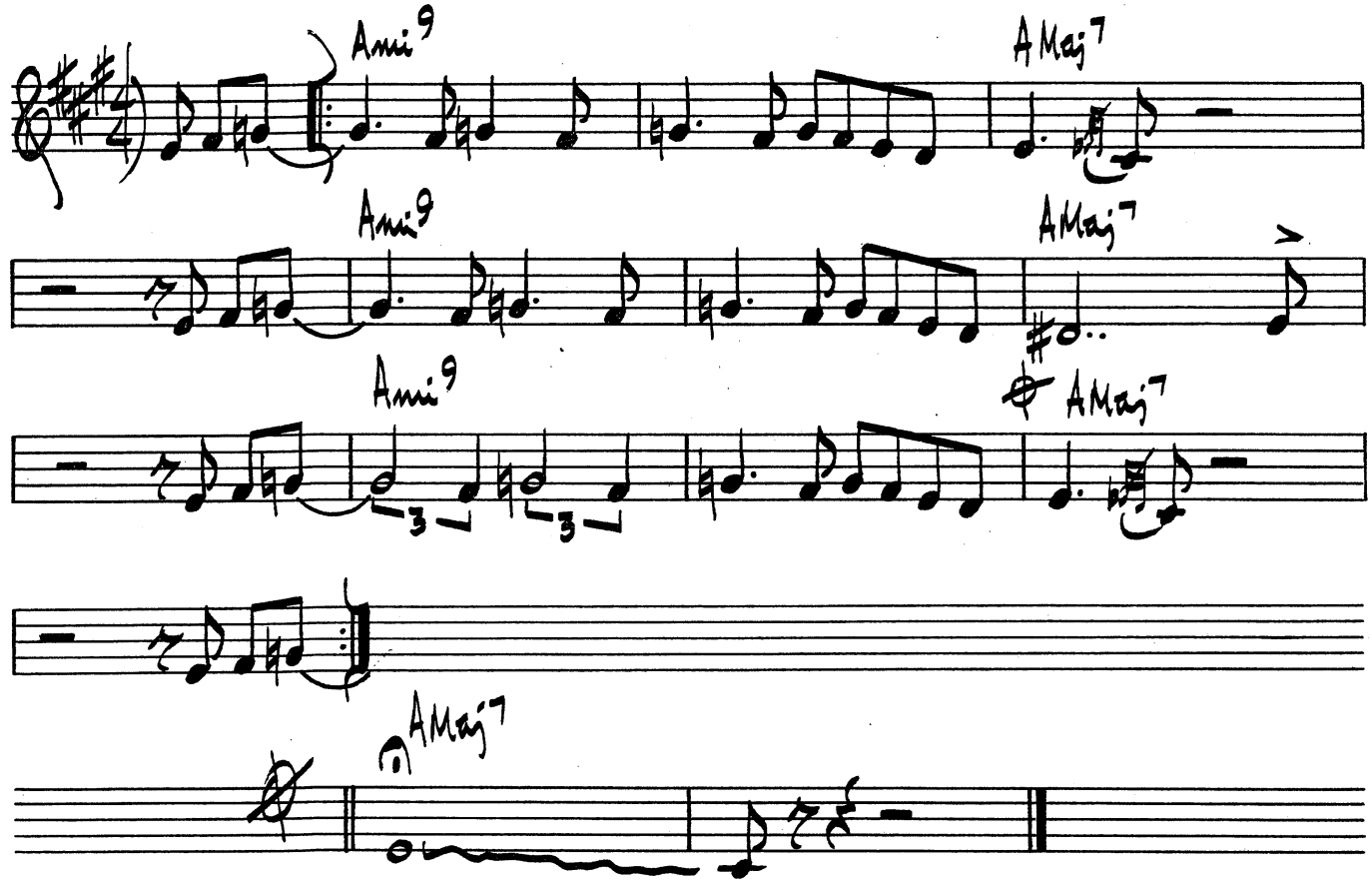
WAYNE SHORTER



LA NEVADA BLUES

BALLAD

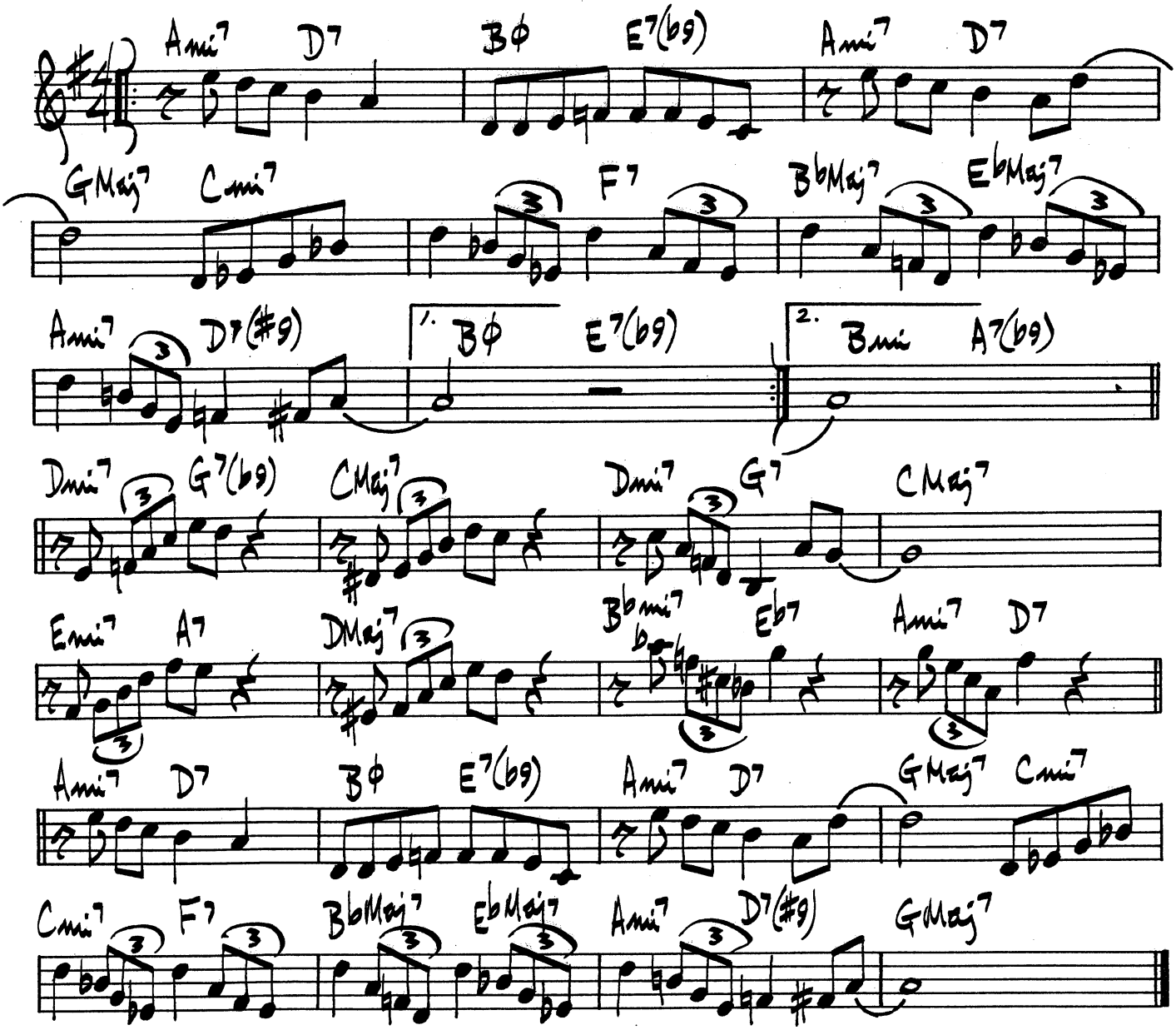
GIL EVANS



LEILA

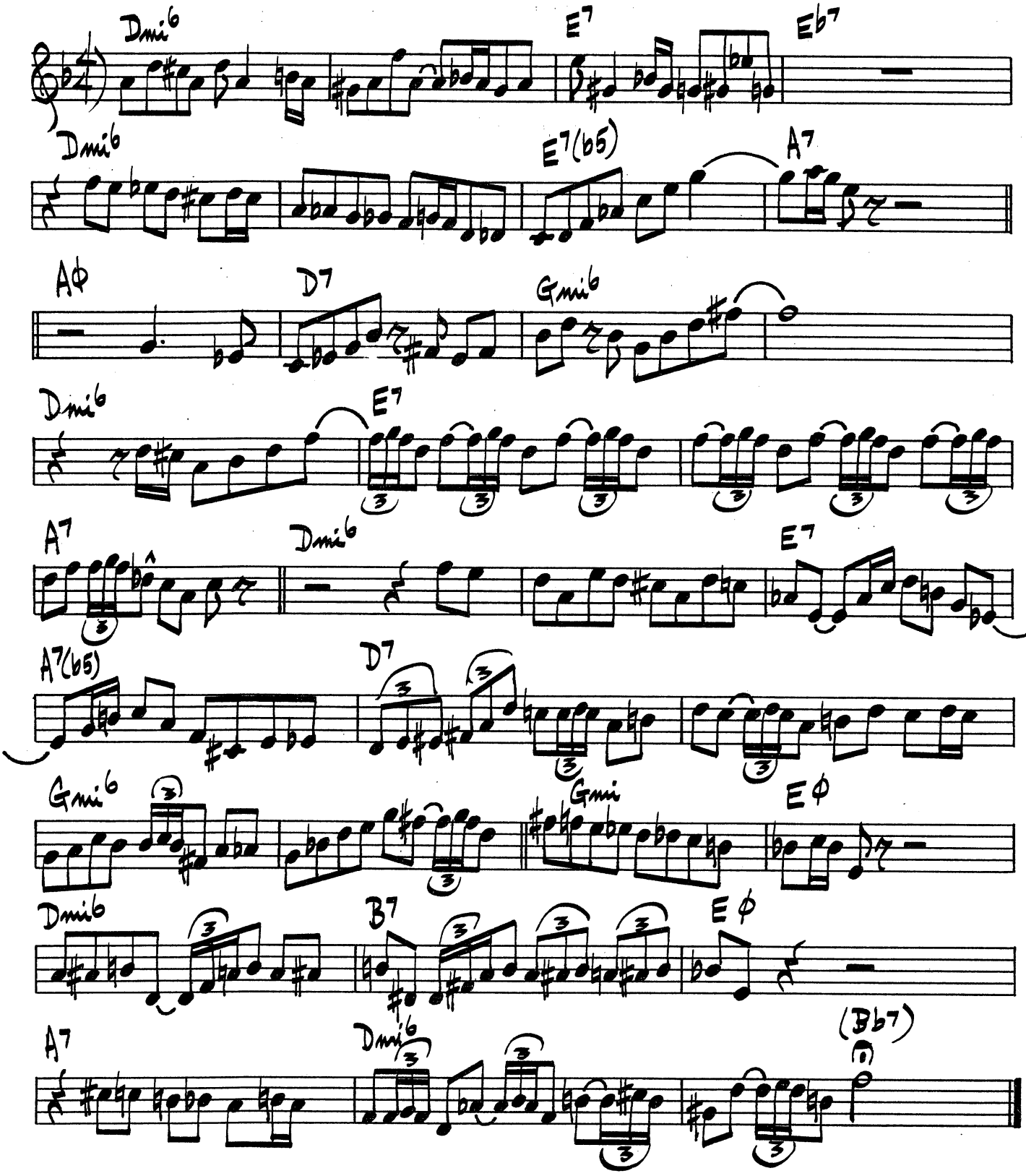
(MED. UP)

WES MONTGOMERY



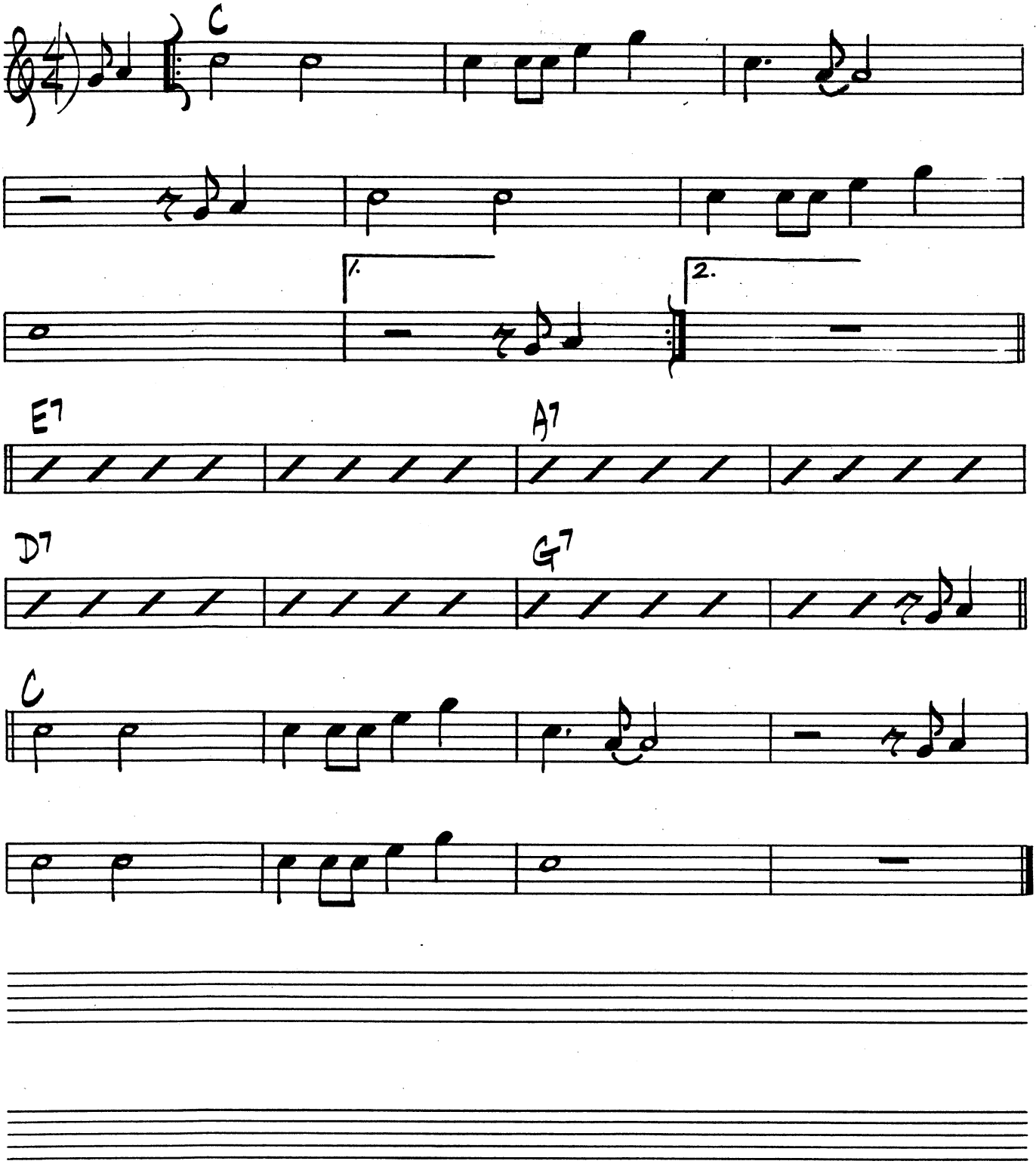
LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

LESTER YOUNG

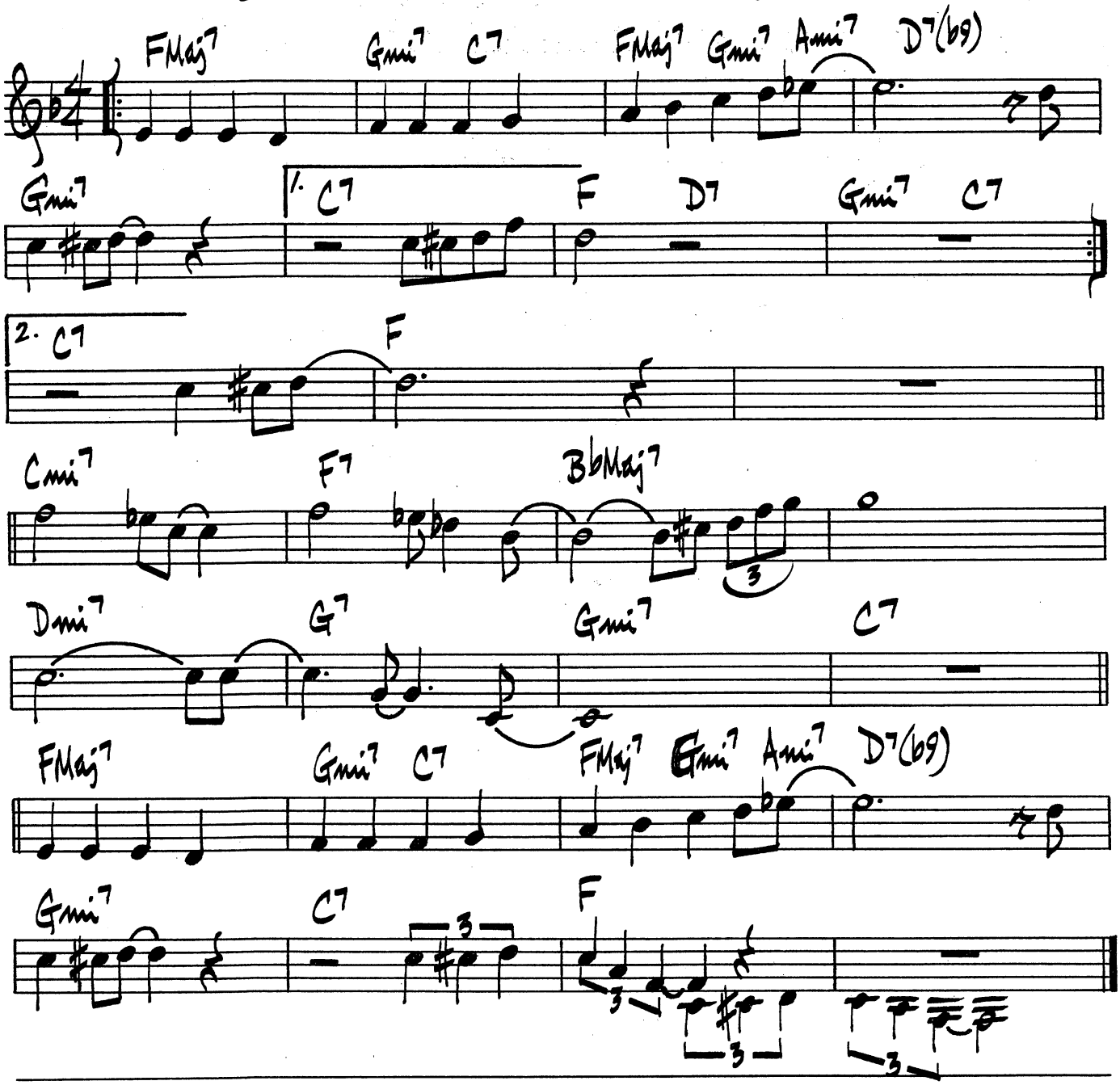


210.

(MED. SWING)

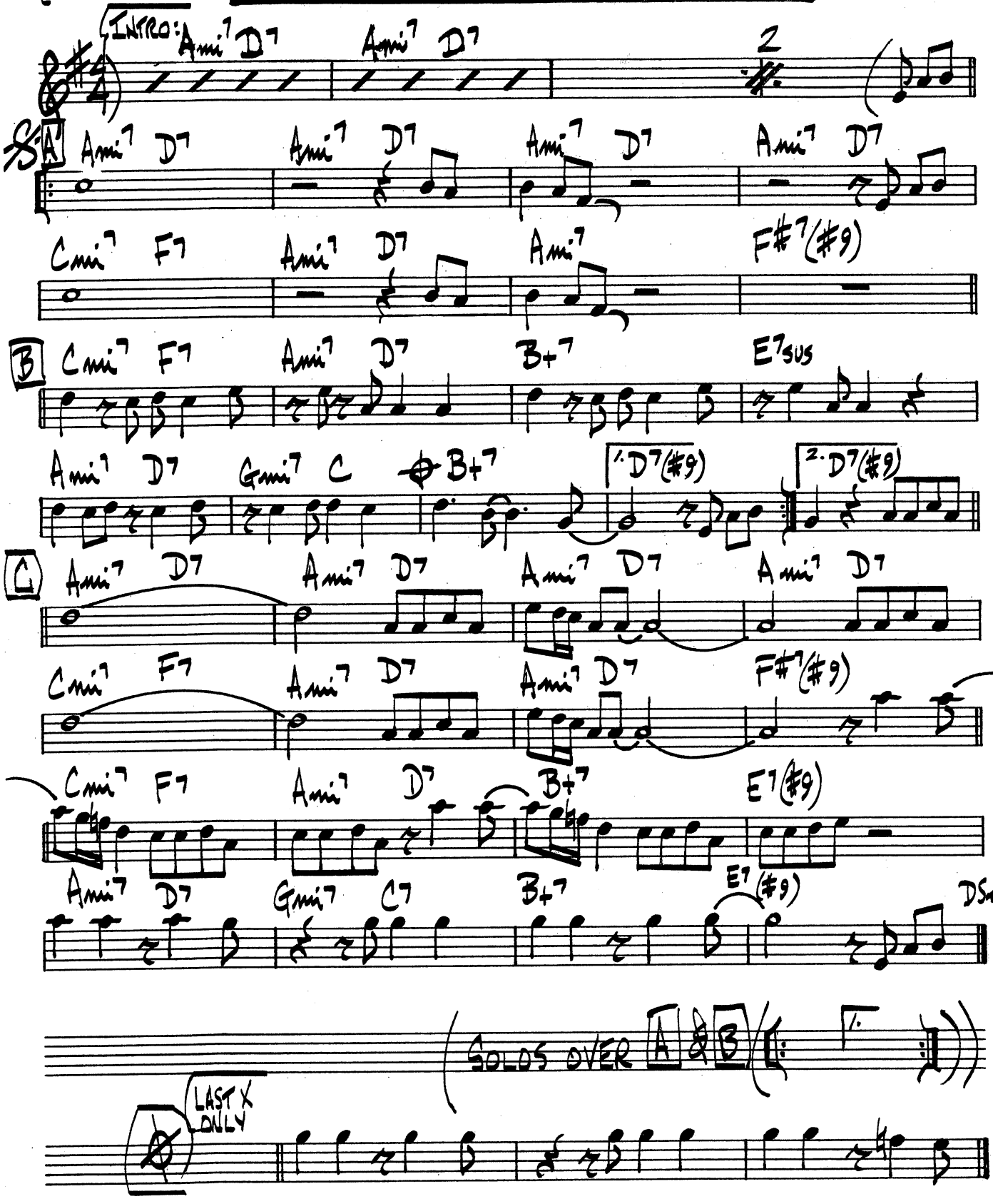
LETS COOL ONE

THELONIUS MONK



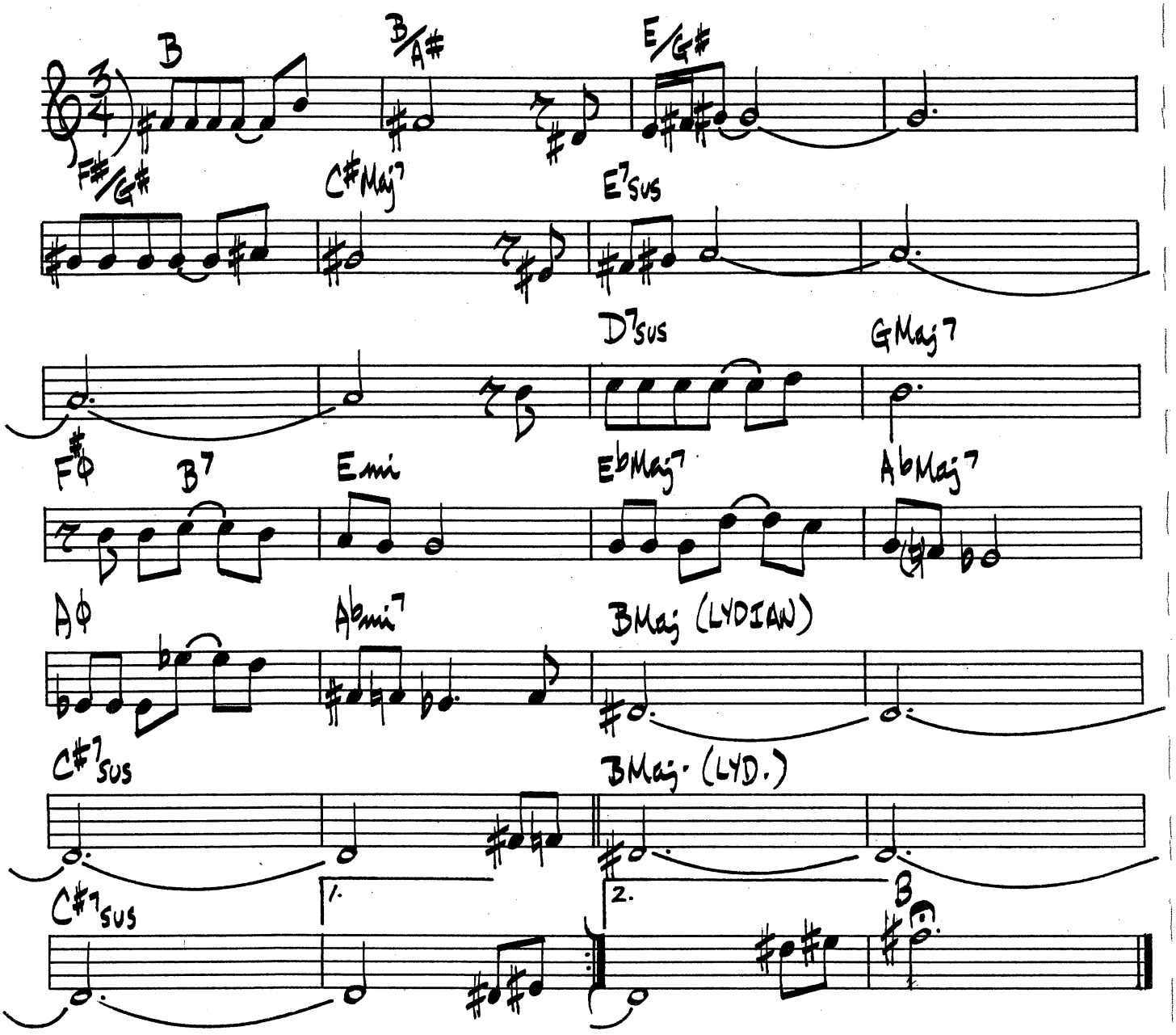
LIBERATED BROTHER

HORACE SILVER



LIES

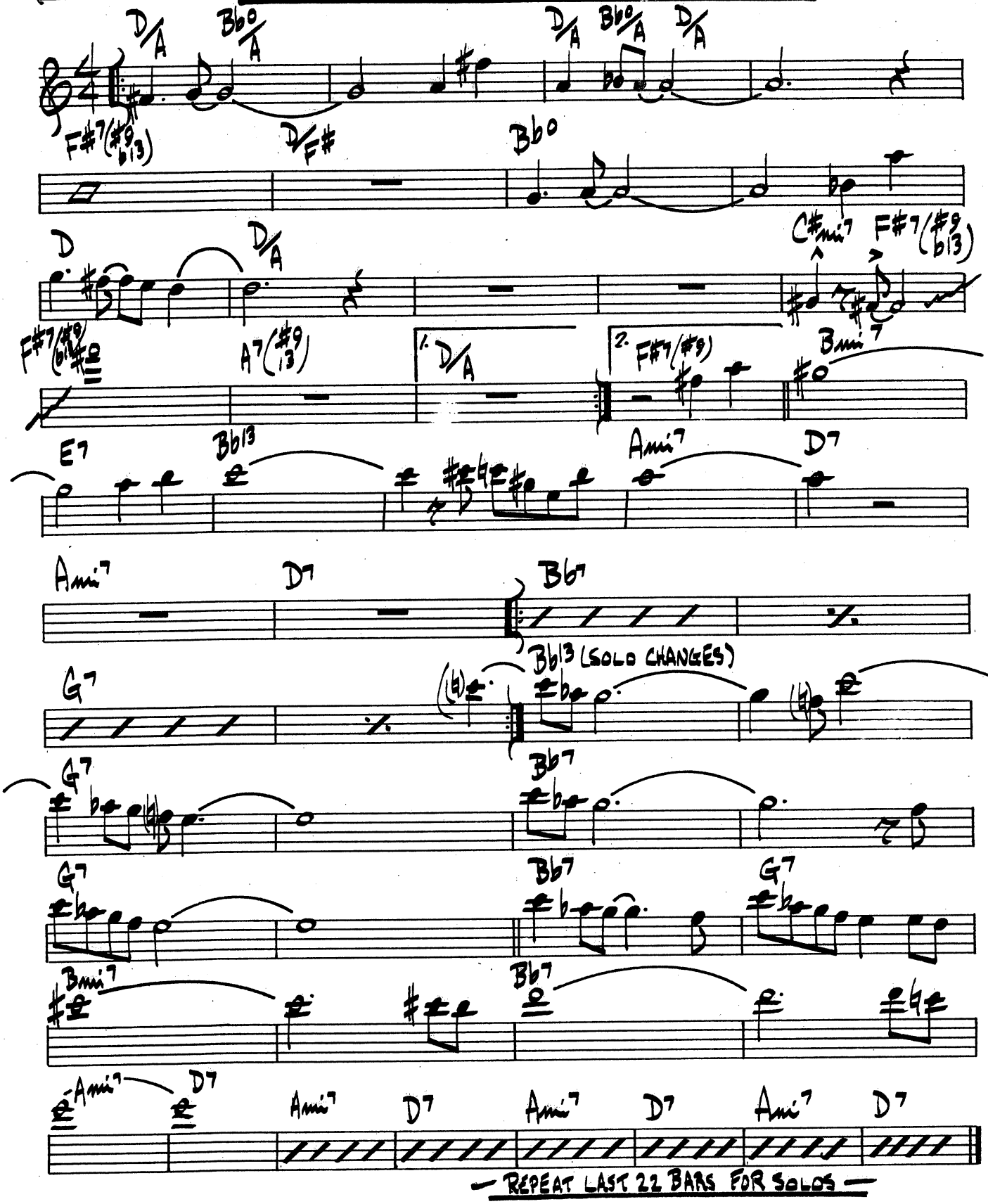
PAT METHENY



LIGHT AS A FEATHER

(LATIN ROCK)

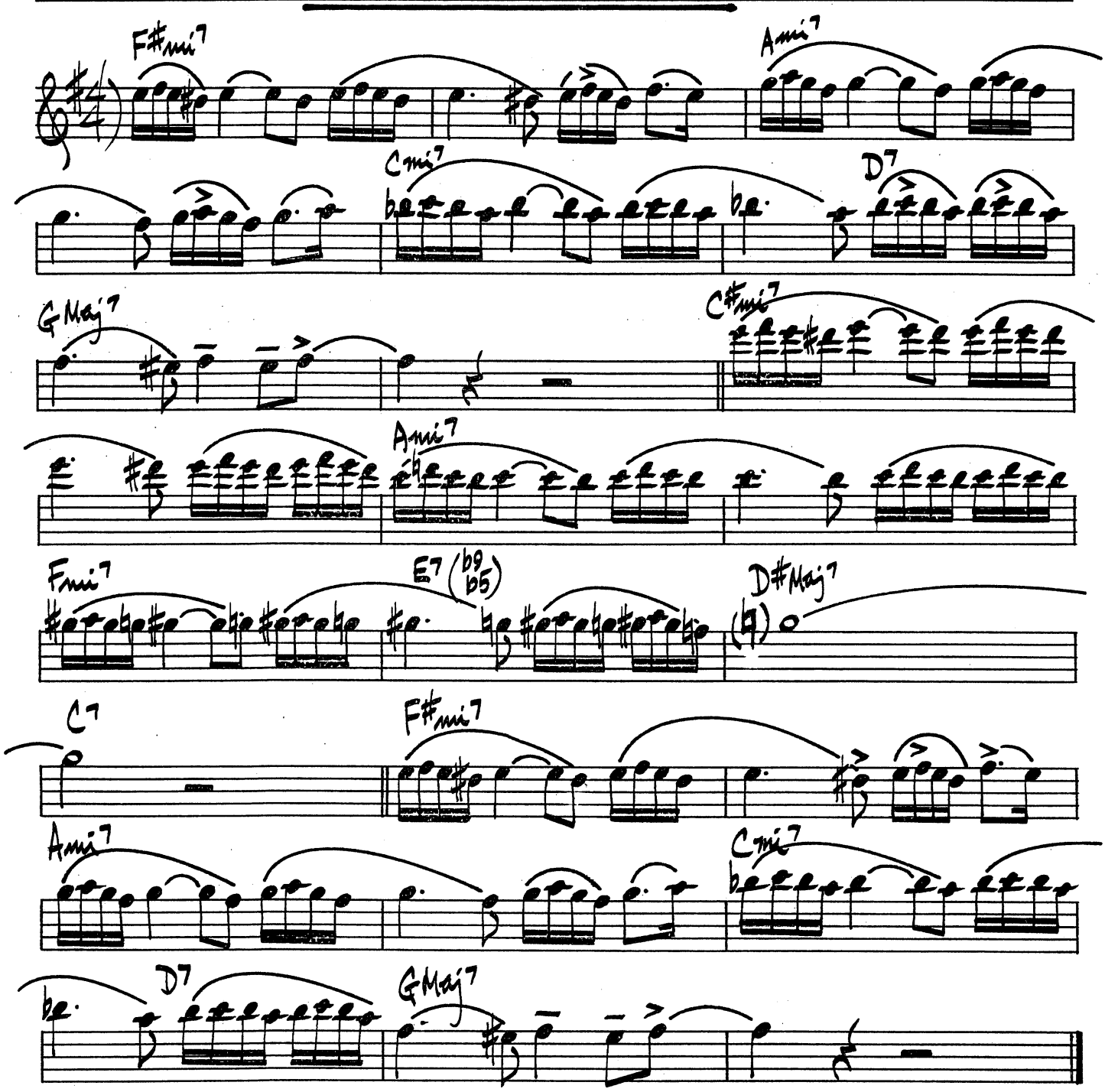
STANLEY CLARKE



LIKE SONNY

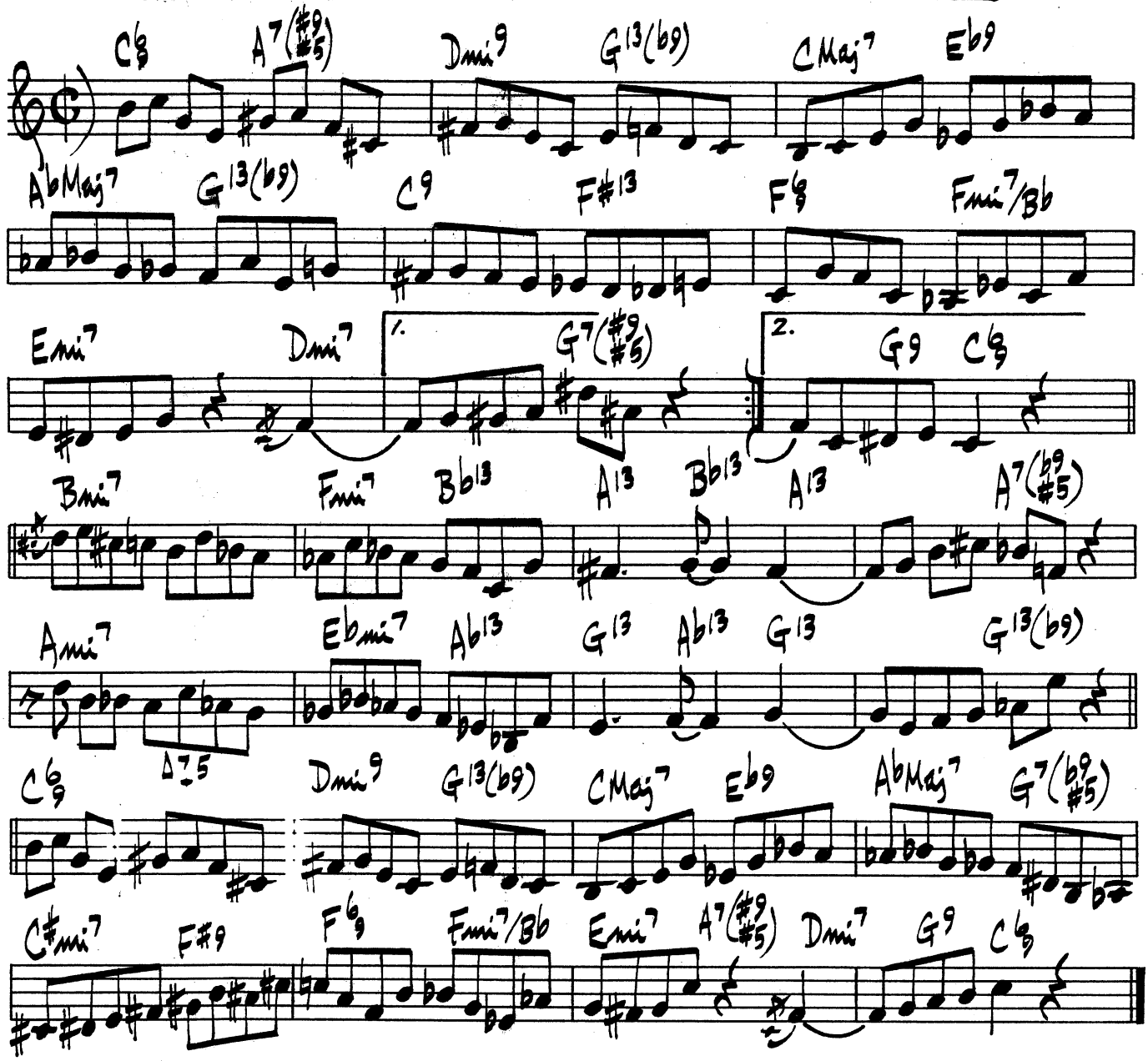
(LATIN)

JOHN COLTRANE



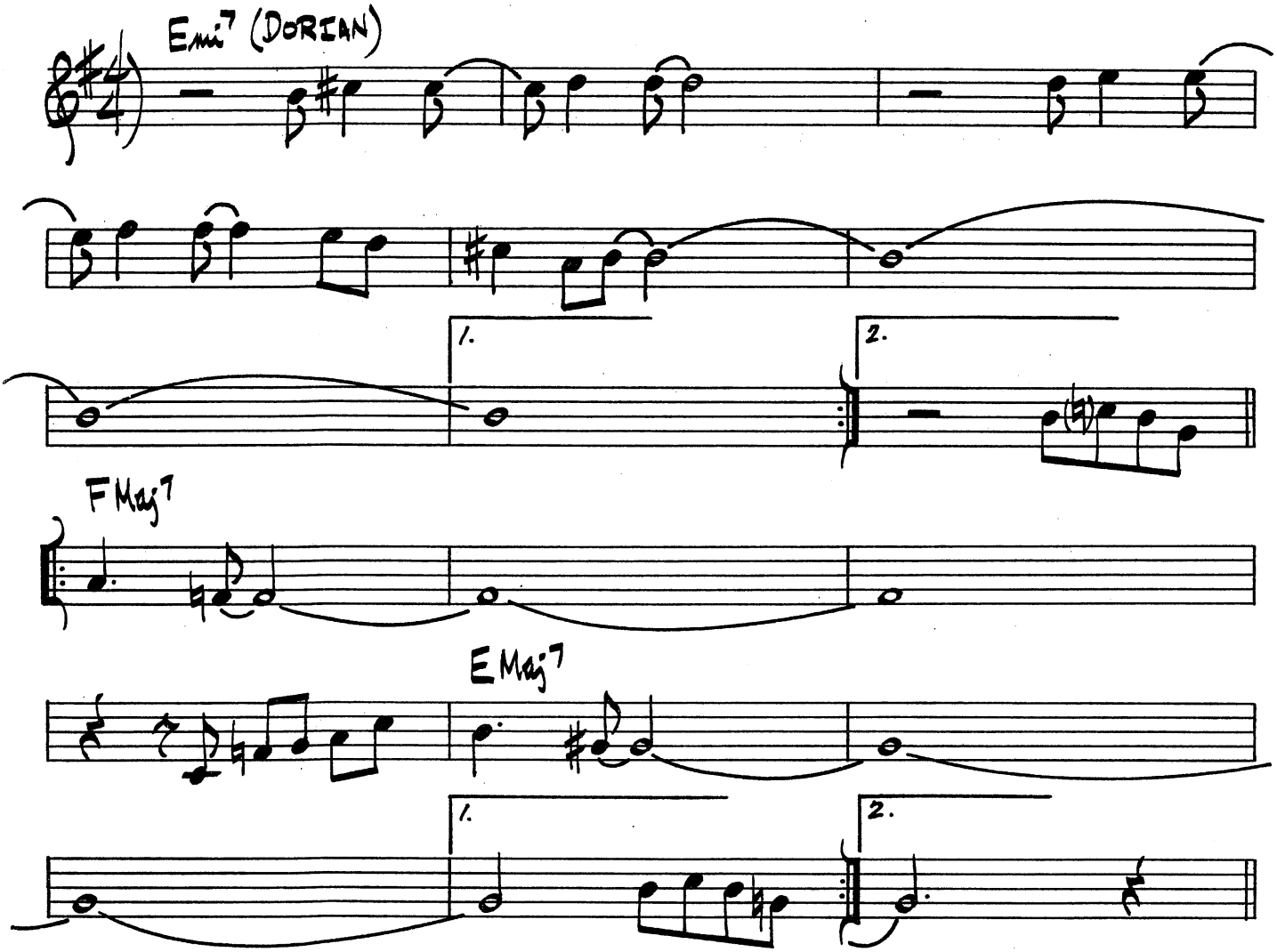
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

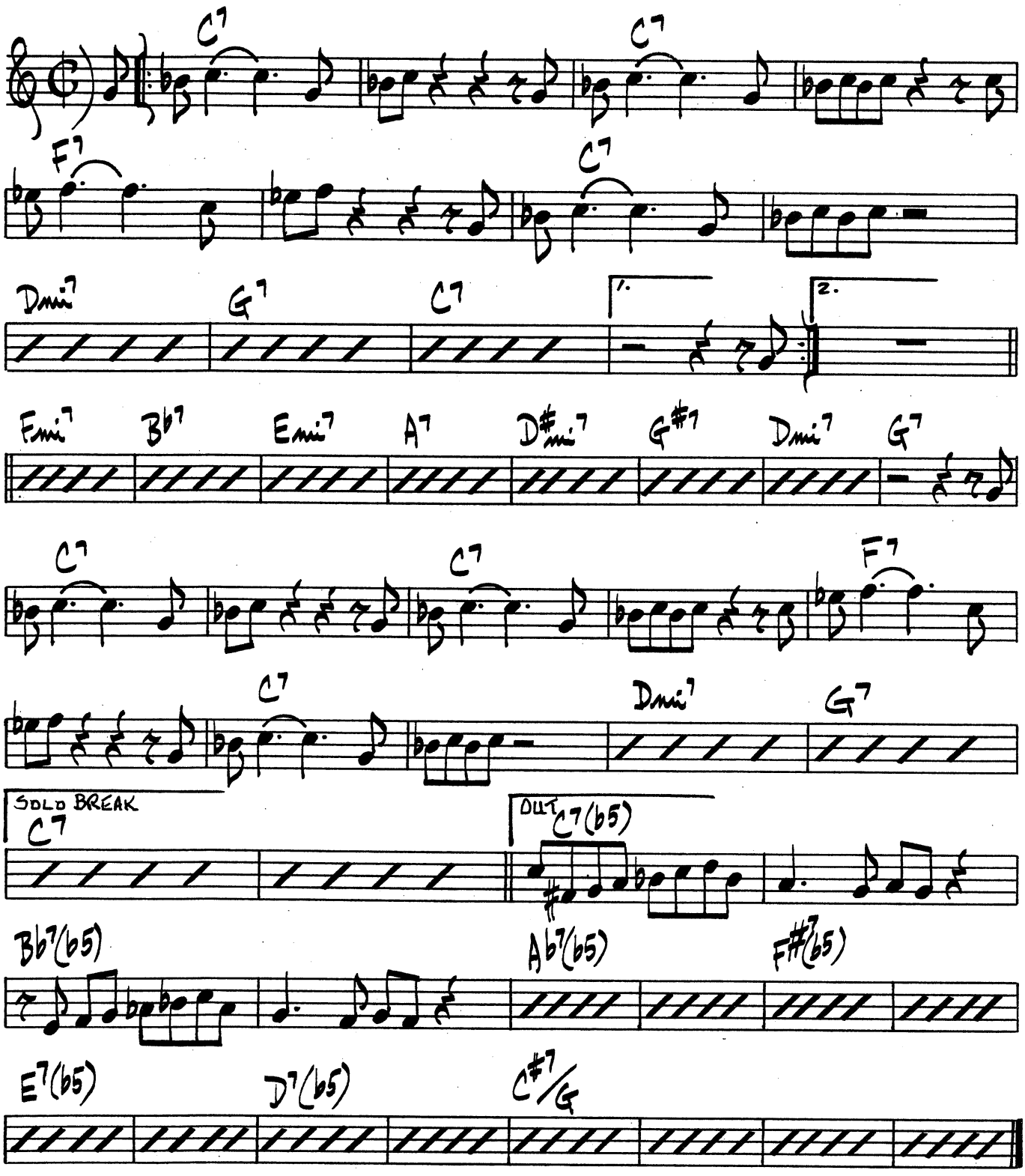
FREDDIE HUBBARD



FREDDIE HUBBARD – "LOVE CONNECTION"
MILT JACKSON – "LITTLE SUNFLOWER"

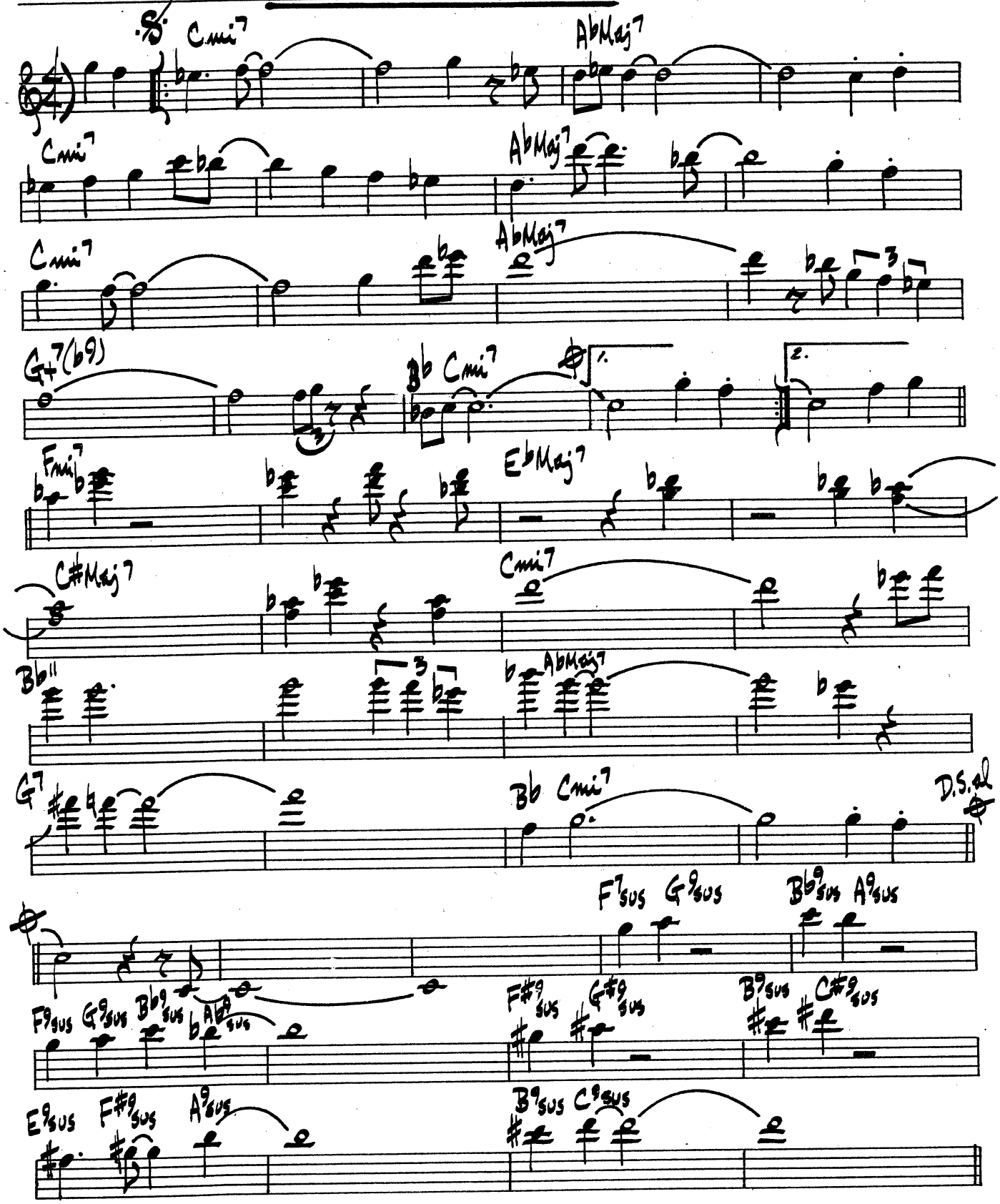
LOCOMOTION

JOHN COLTRANE

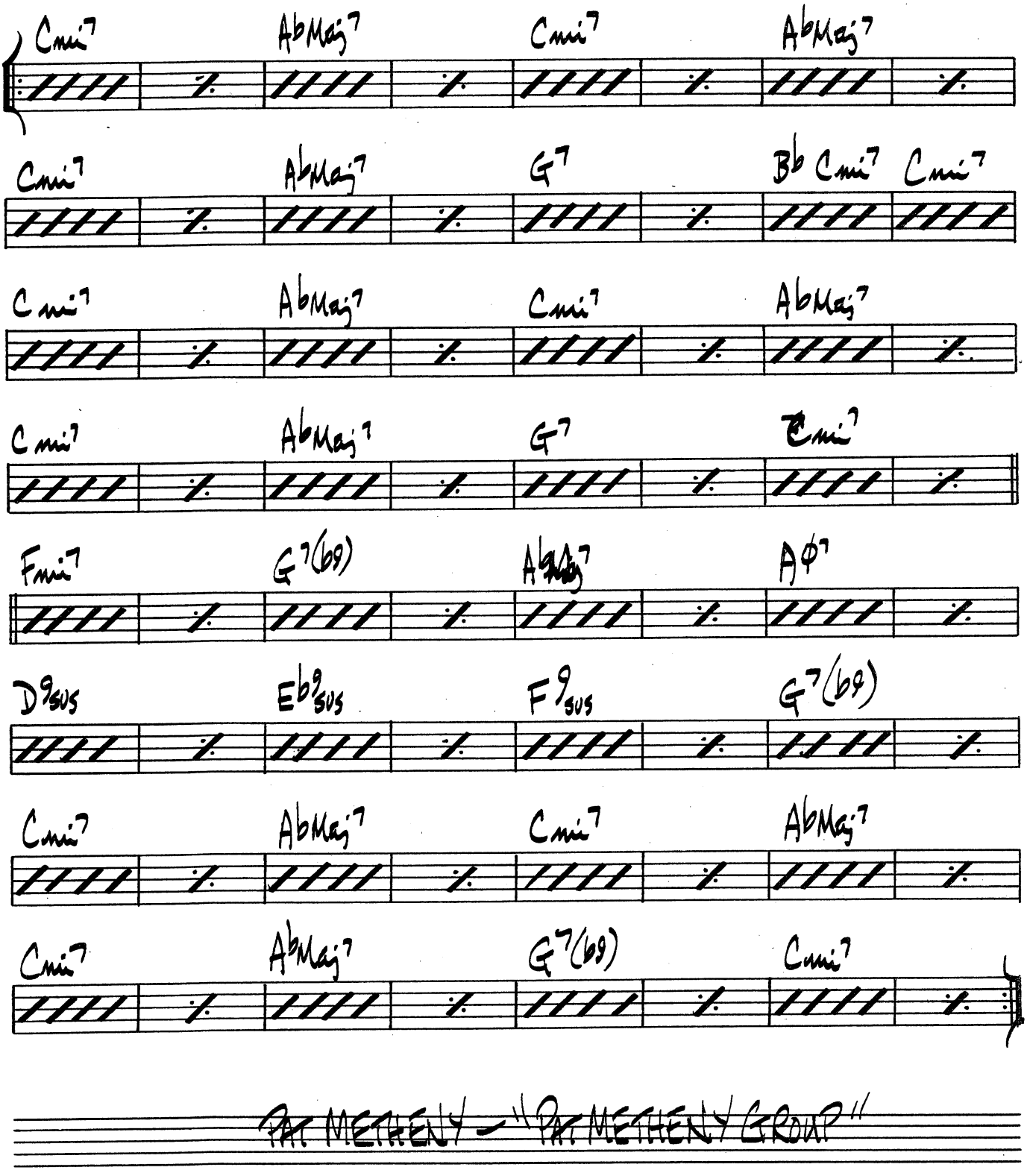


LONE JACK

PAT METHENY



(LONE JACK - PG. 2 - SOLO CHORDS.)

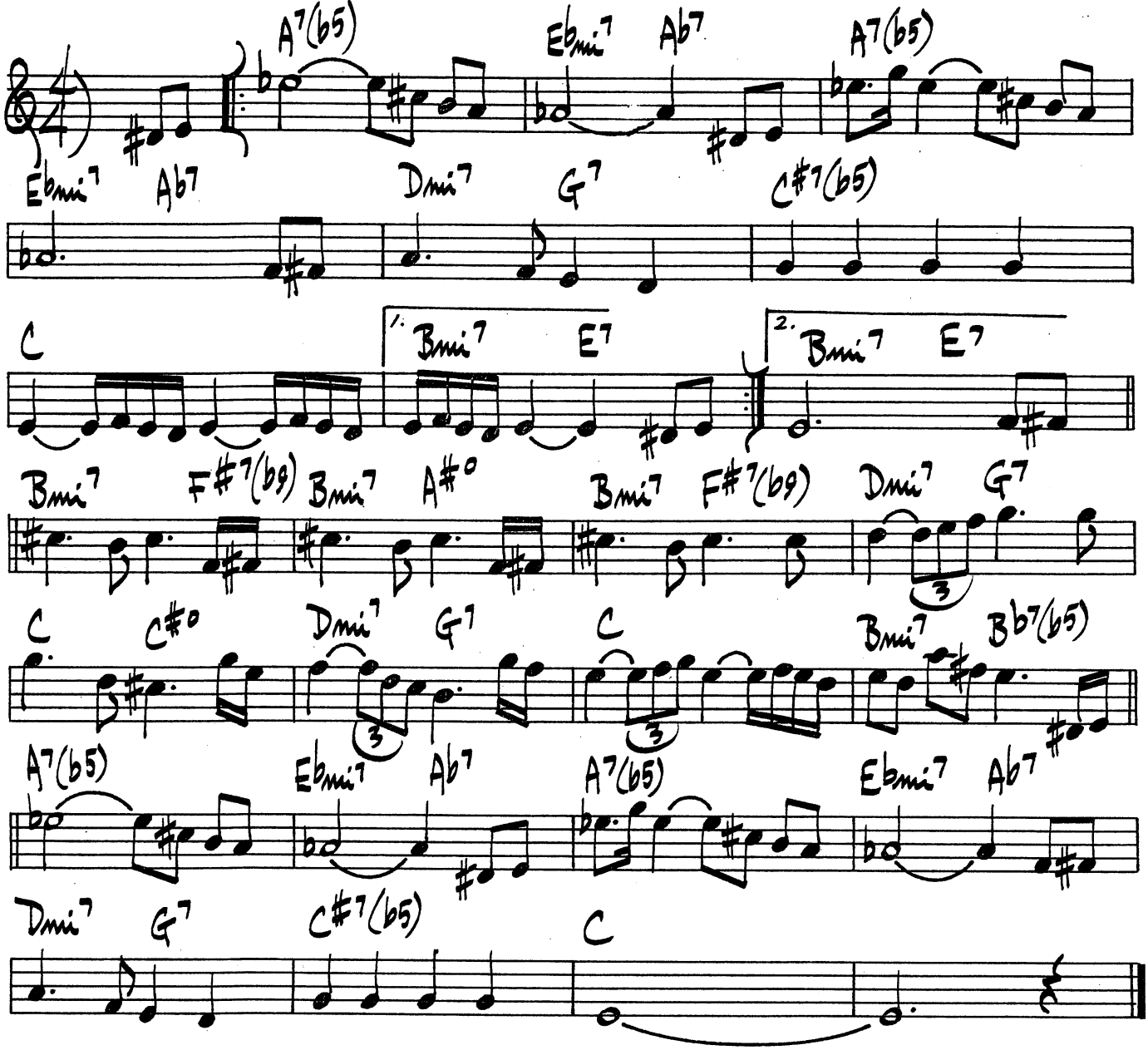


PAT METHENY — "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS



CANNONBALL ADDERLY - "CANNONBALL & STRINGS"
EMARCY #MG 36063

LOVER

(JAZZ WALTZ)

ROGERS & HART

FMaj7 Bmi7 E7 B♭mi7

E♭7 Ami7 D7 G♯mi7 C♯7

Gmi7 C7 1. Ami7 D7 Gmi7 C7

2. FMaj7 Gmi7/C FMaj7 Bmi7 E7 AMaj7

F♯mi7 Bmi7 E7 AMaj7 F♯mi7

Bmi7 E7 CMaj7 Ami7 Dmi7

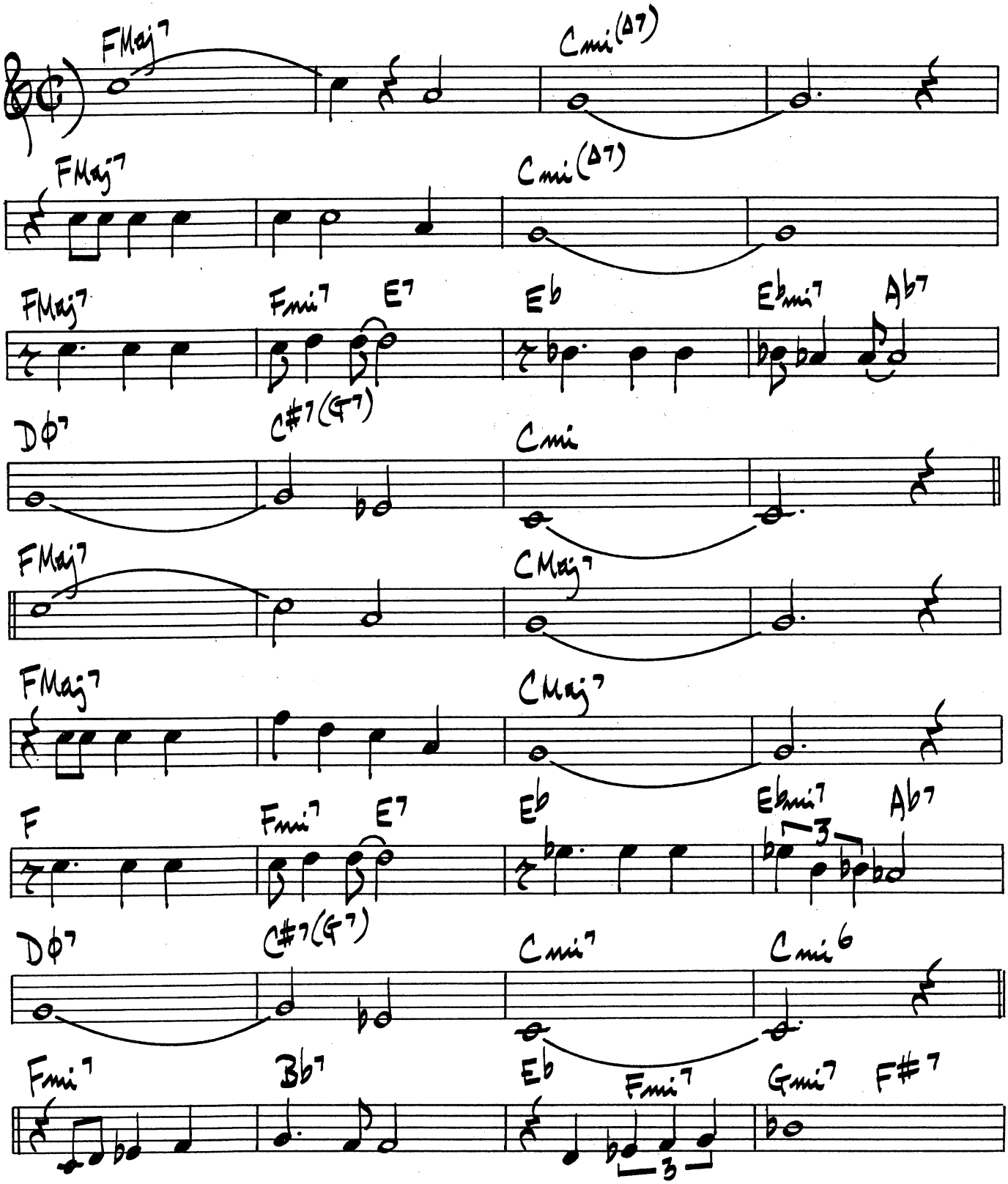
G7 Ami7 D7 Gmi7 C7 (D.C. al ♦)

♦ Gmi7 C7 FMaj7 (D+7) (Gmi7) (C7)

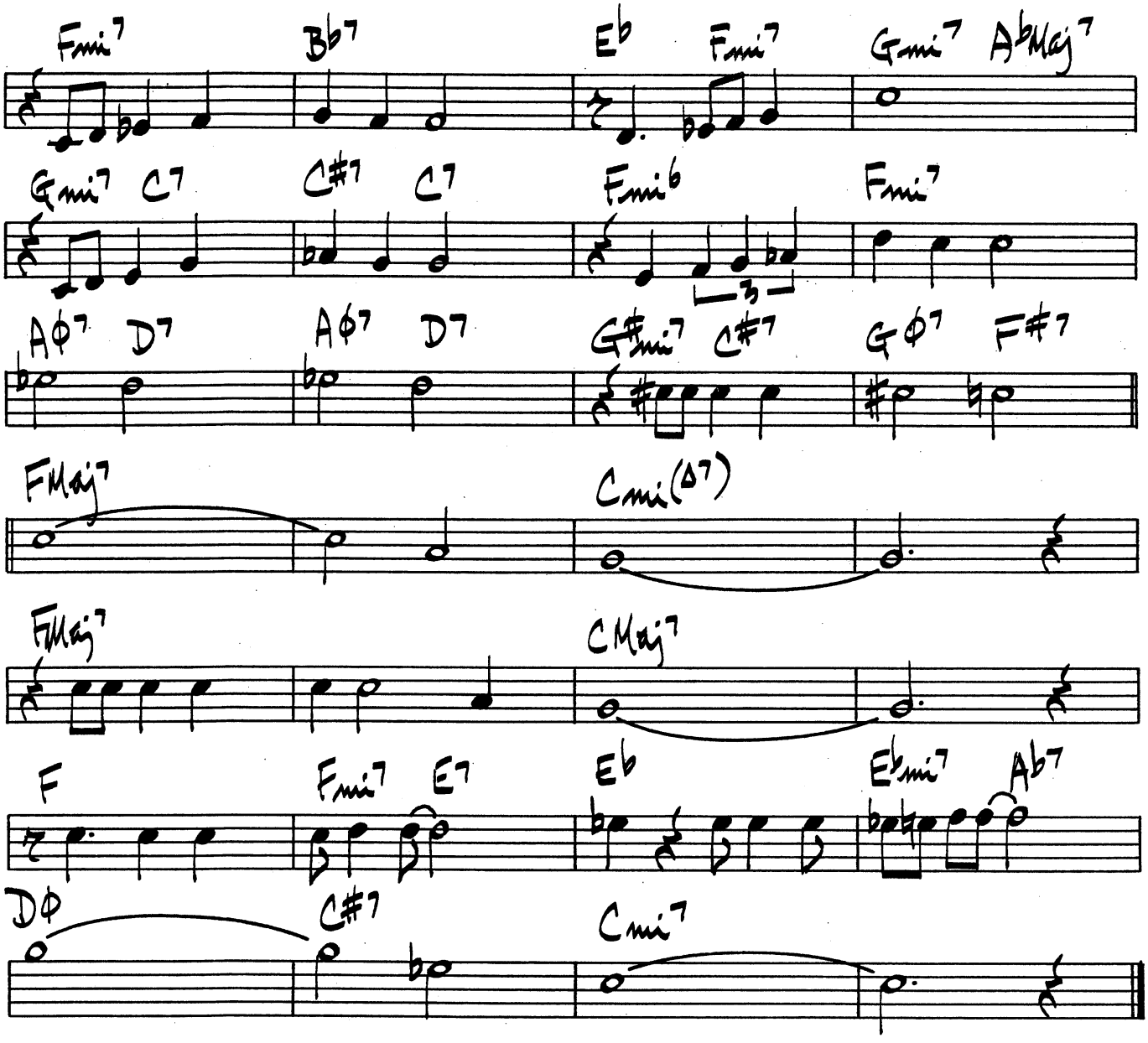
DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER



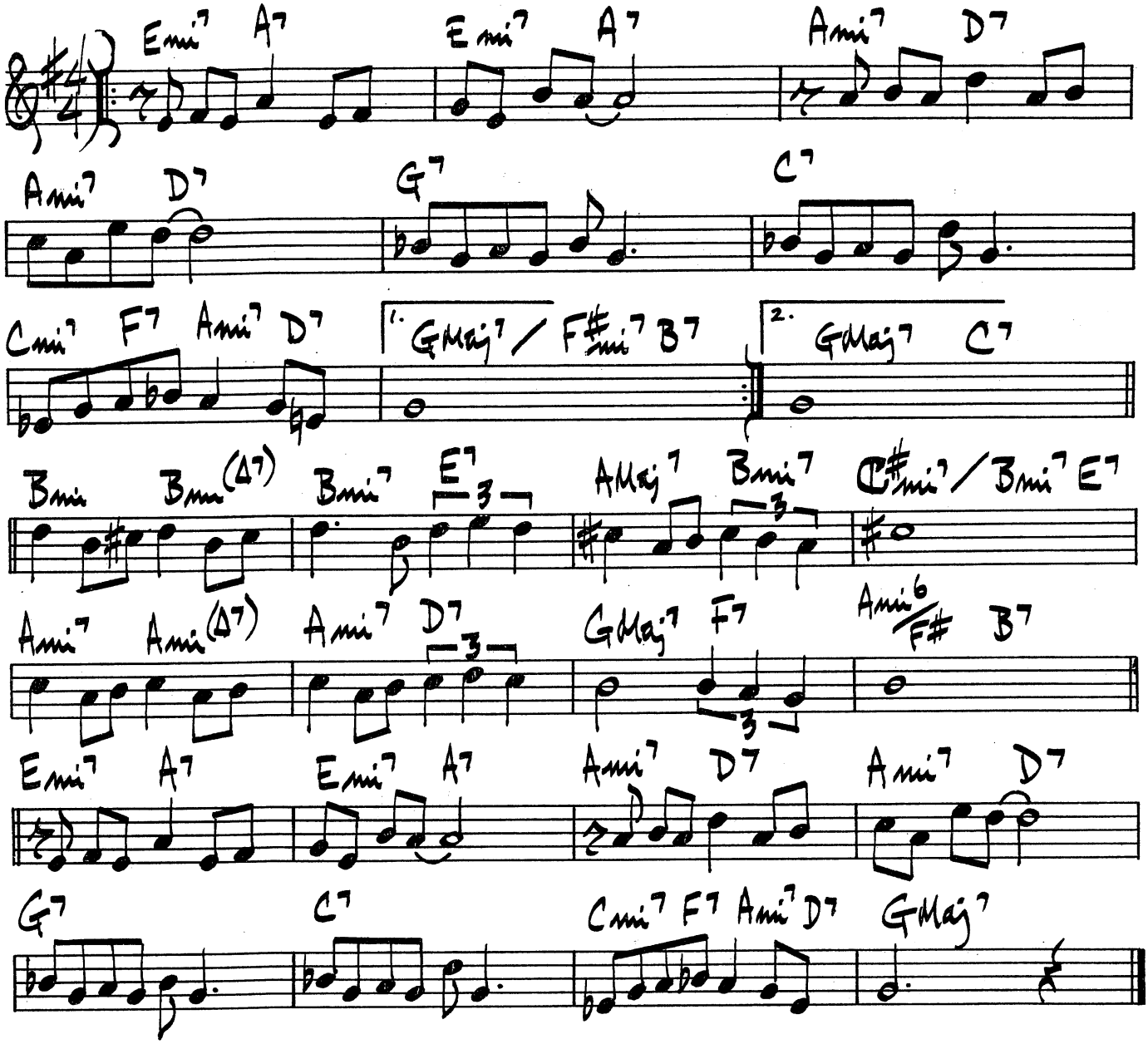
(LOVE FOR SALE Pg. 2)



(BALLAD)

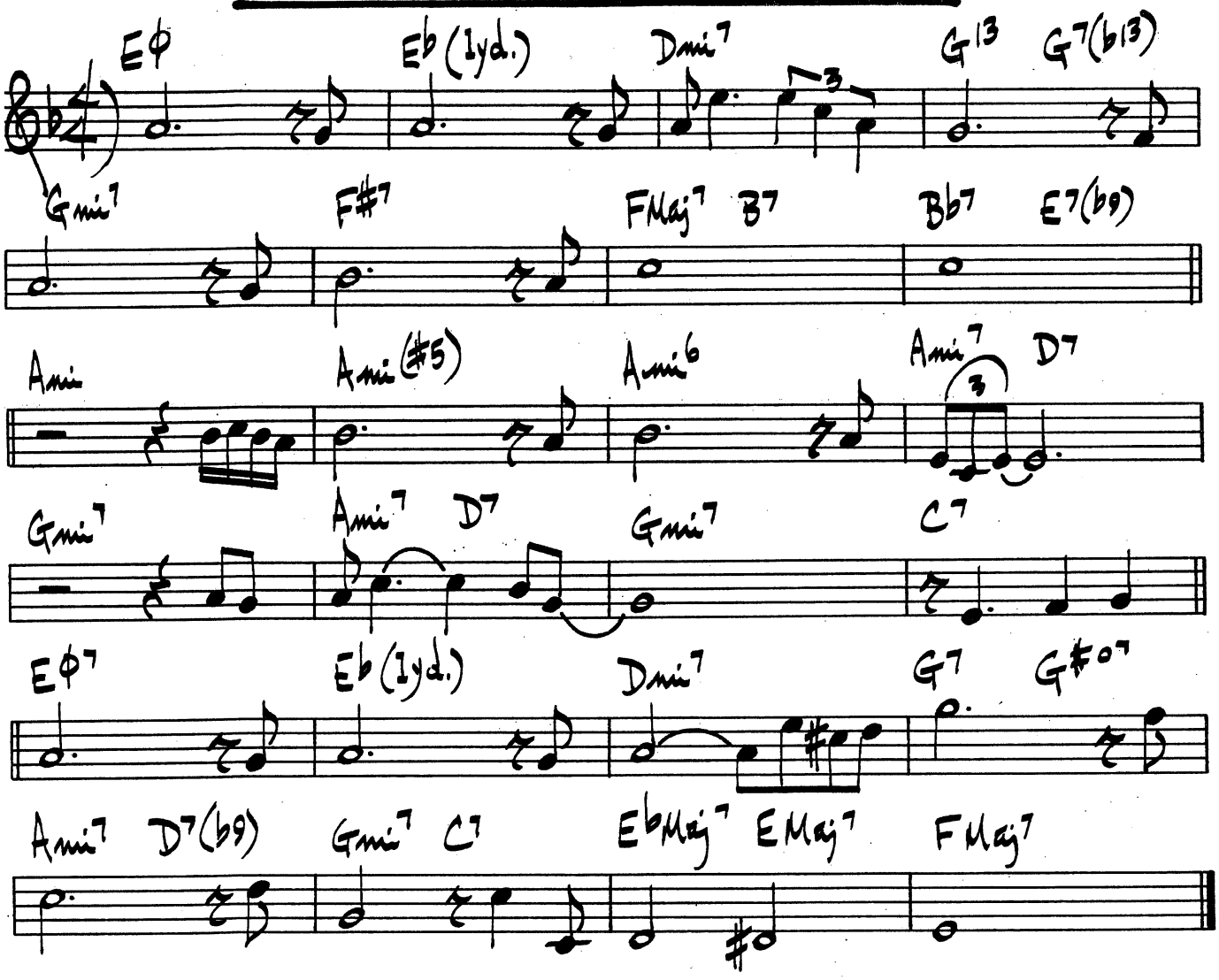
LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN



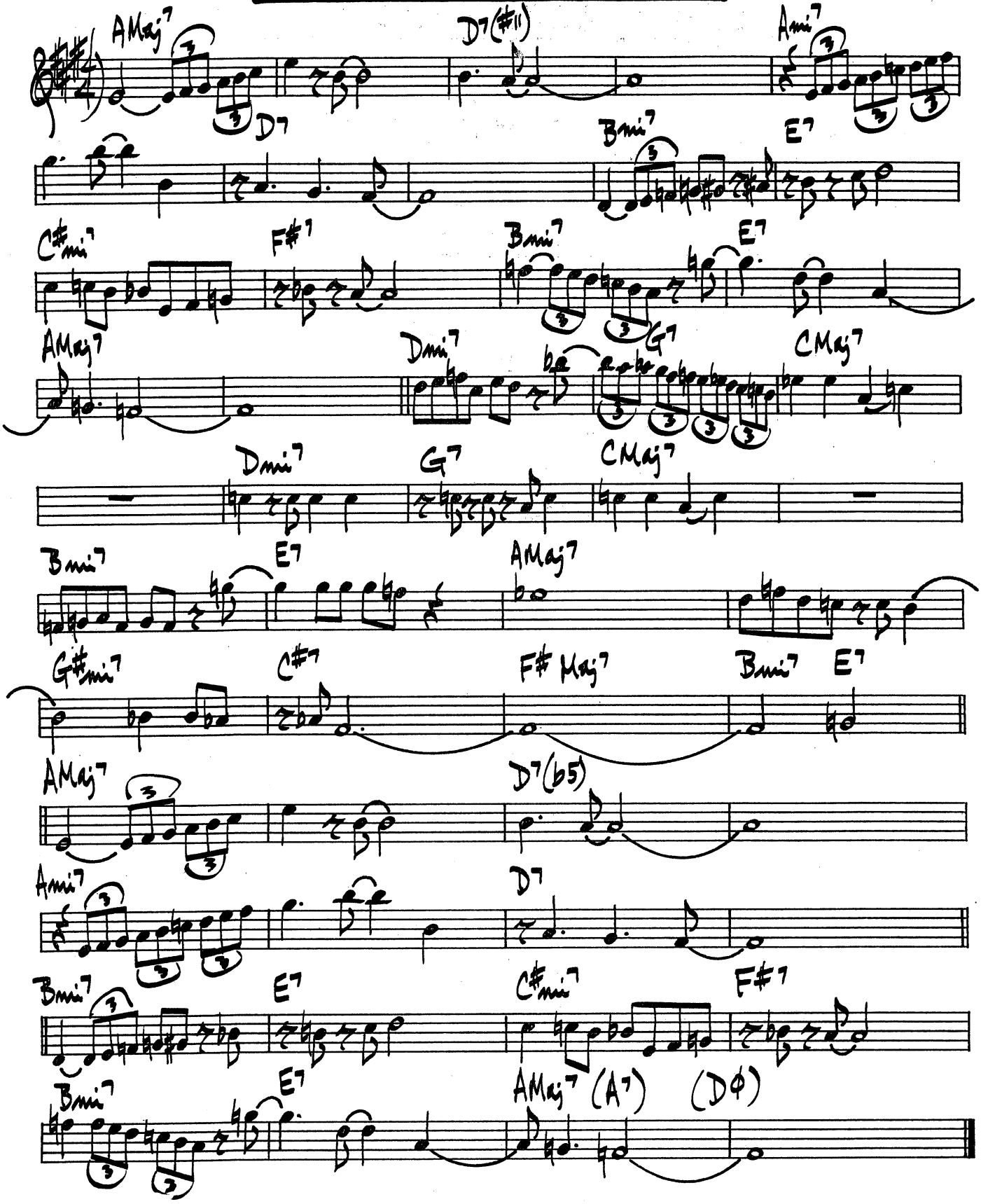
LOVE VIBRATIONS

HORACE SILVER



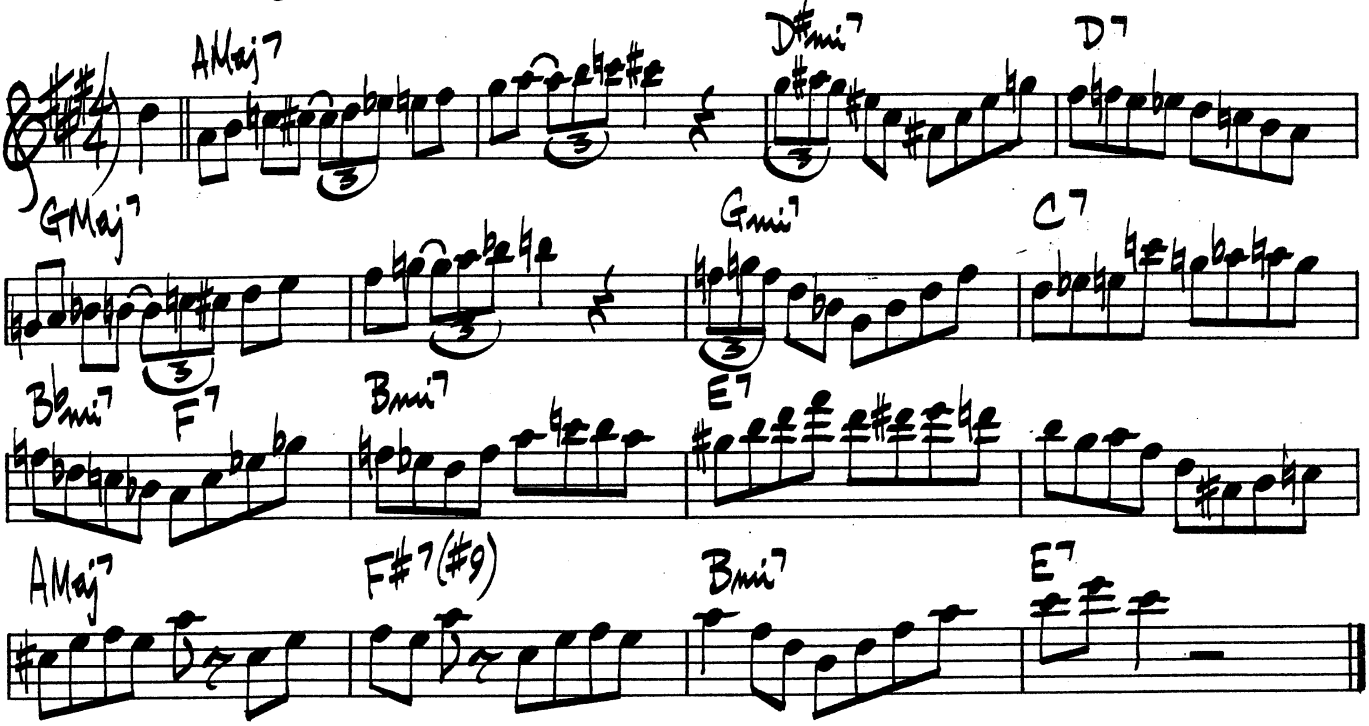
LYDIAN APRIL

DAVID BAKER



LENNIE BIRD

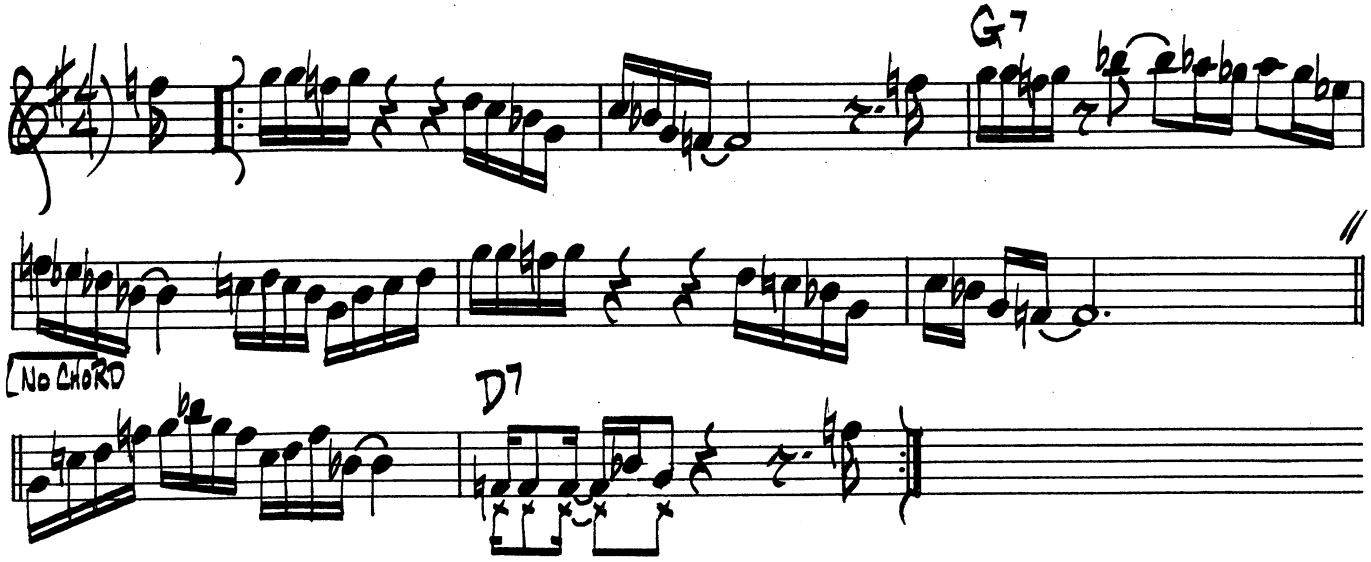
LENNIE TRISTANO



MR. CLEAN

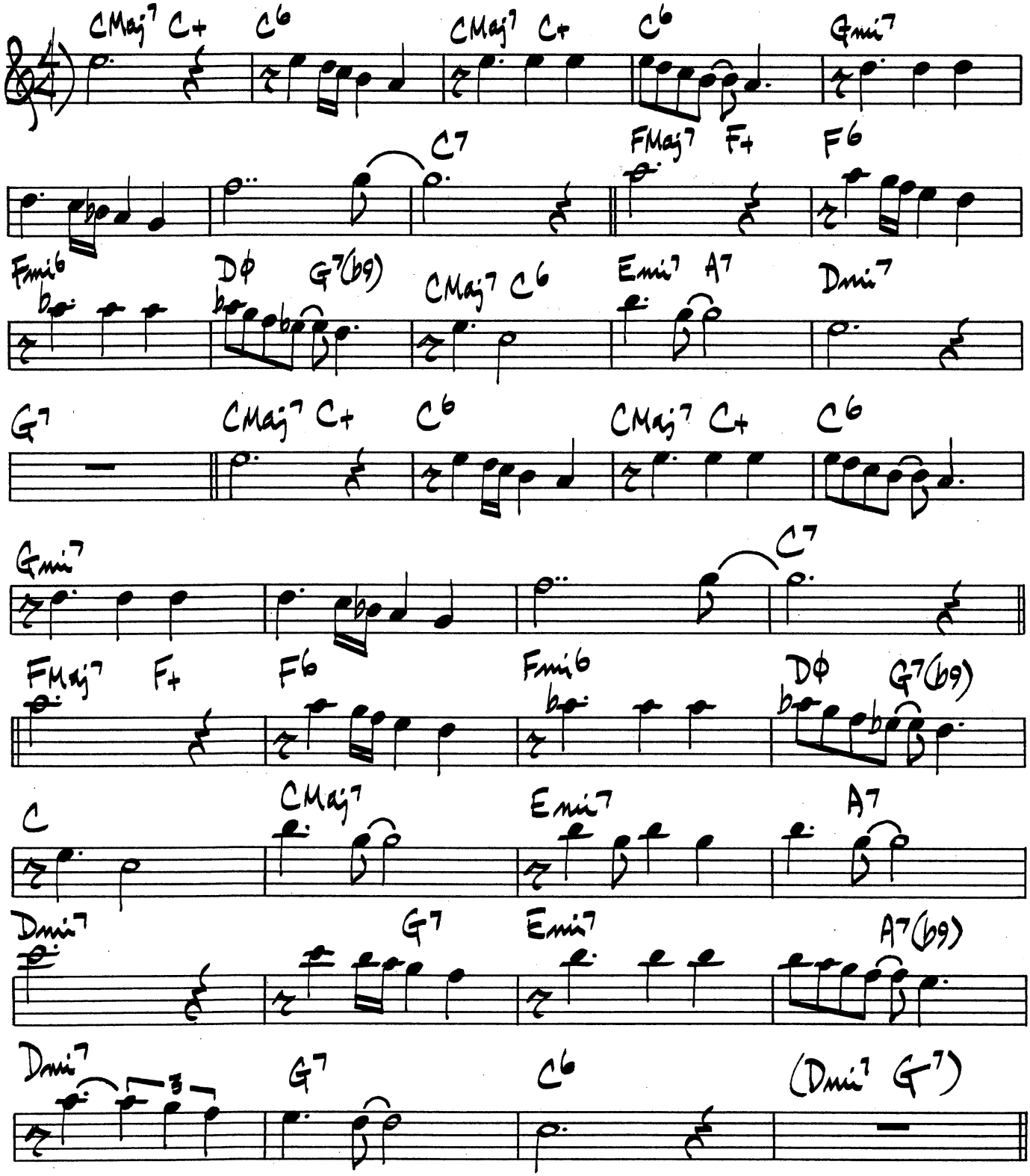
(SLOW FUNK)

FREDDIE HUBBARD



MAKE SOMEONE HAPPY

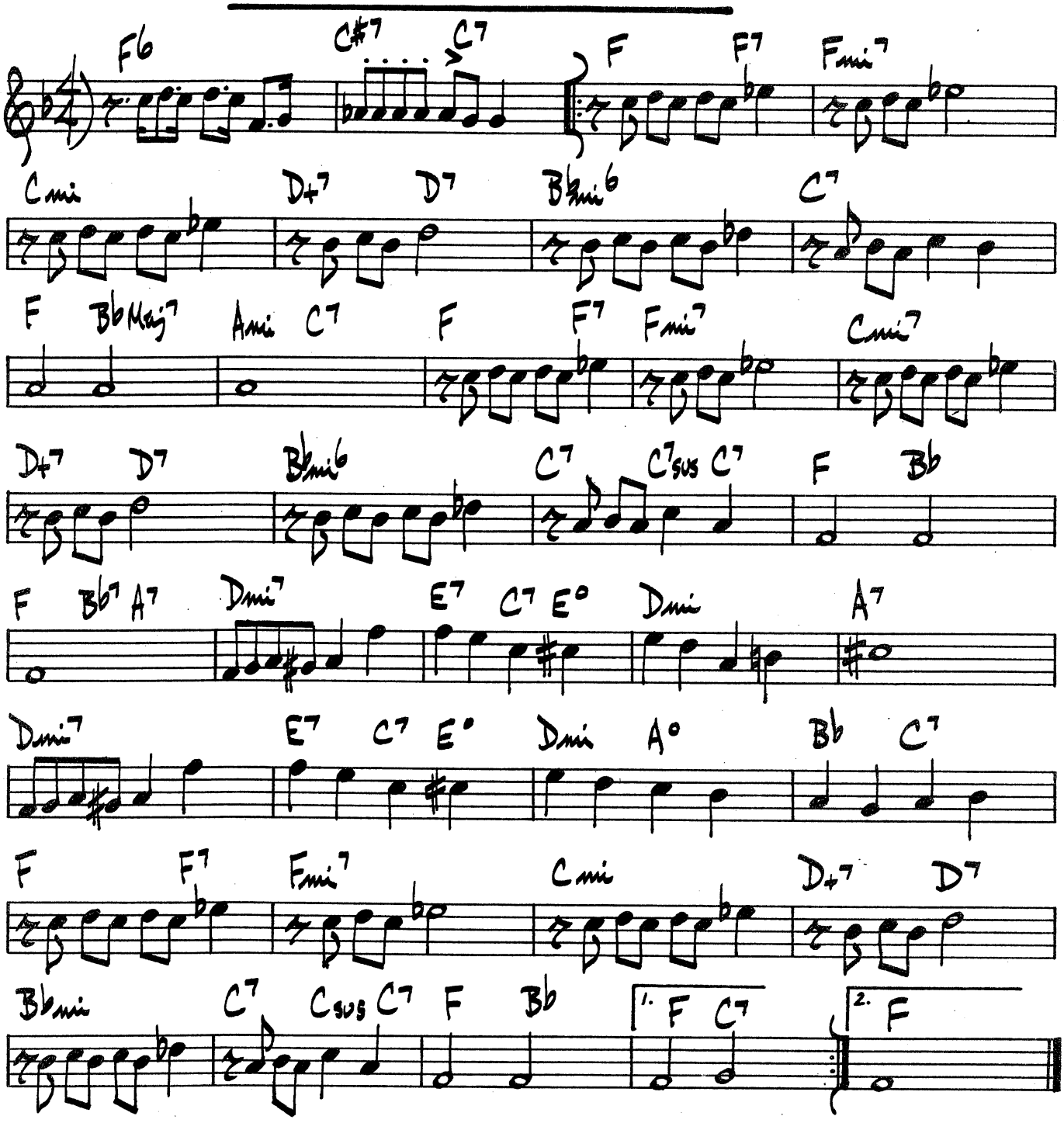
STYNE
GREENE
COMDON



THE MAN I LOVE

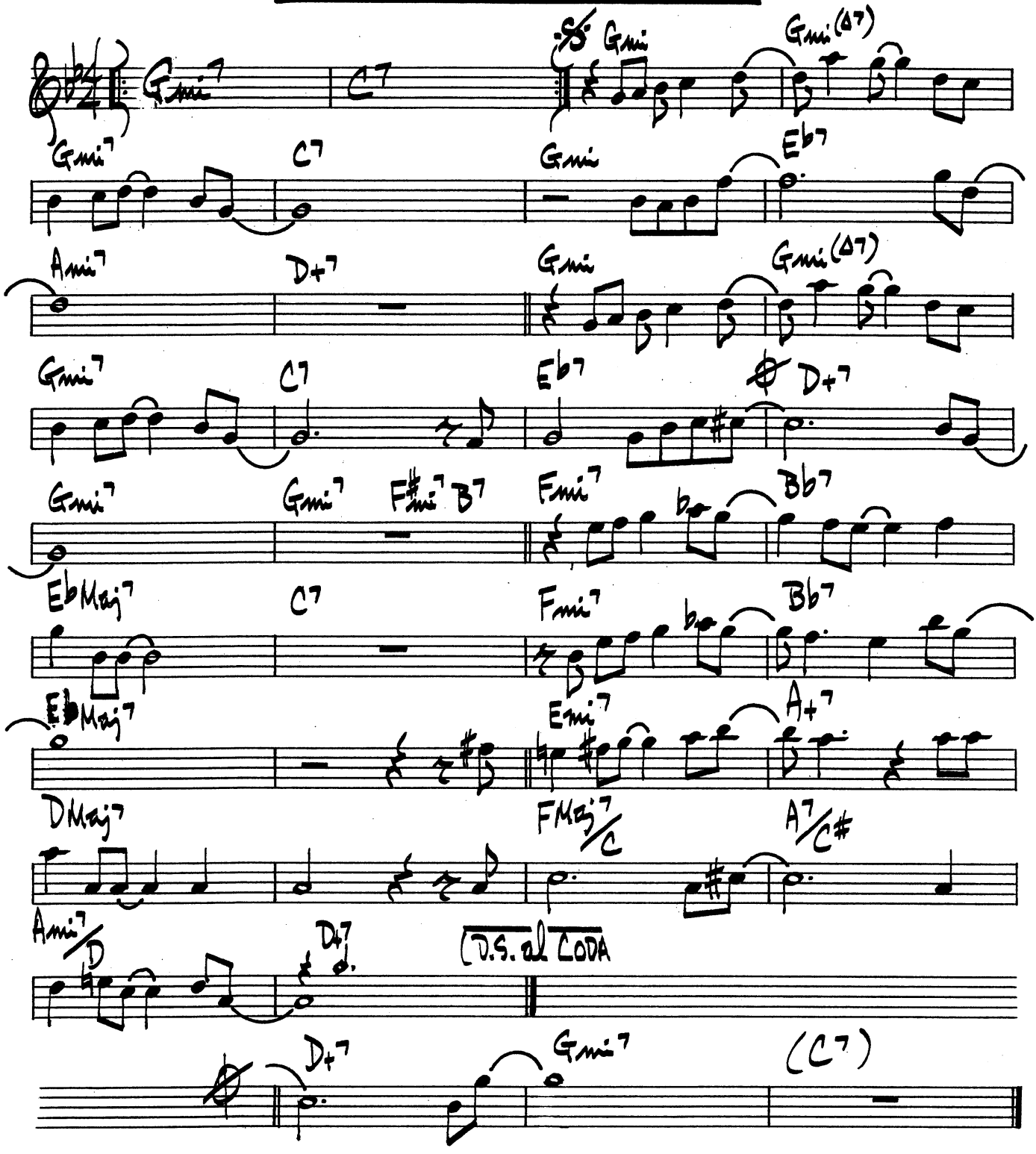
(SLOWLY)

GEORGE GERSHWIN



MASQUERADE

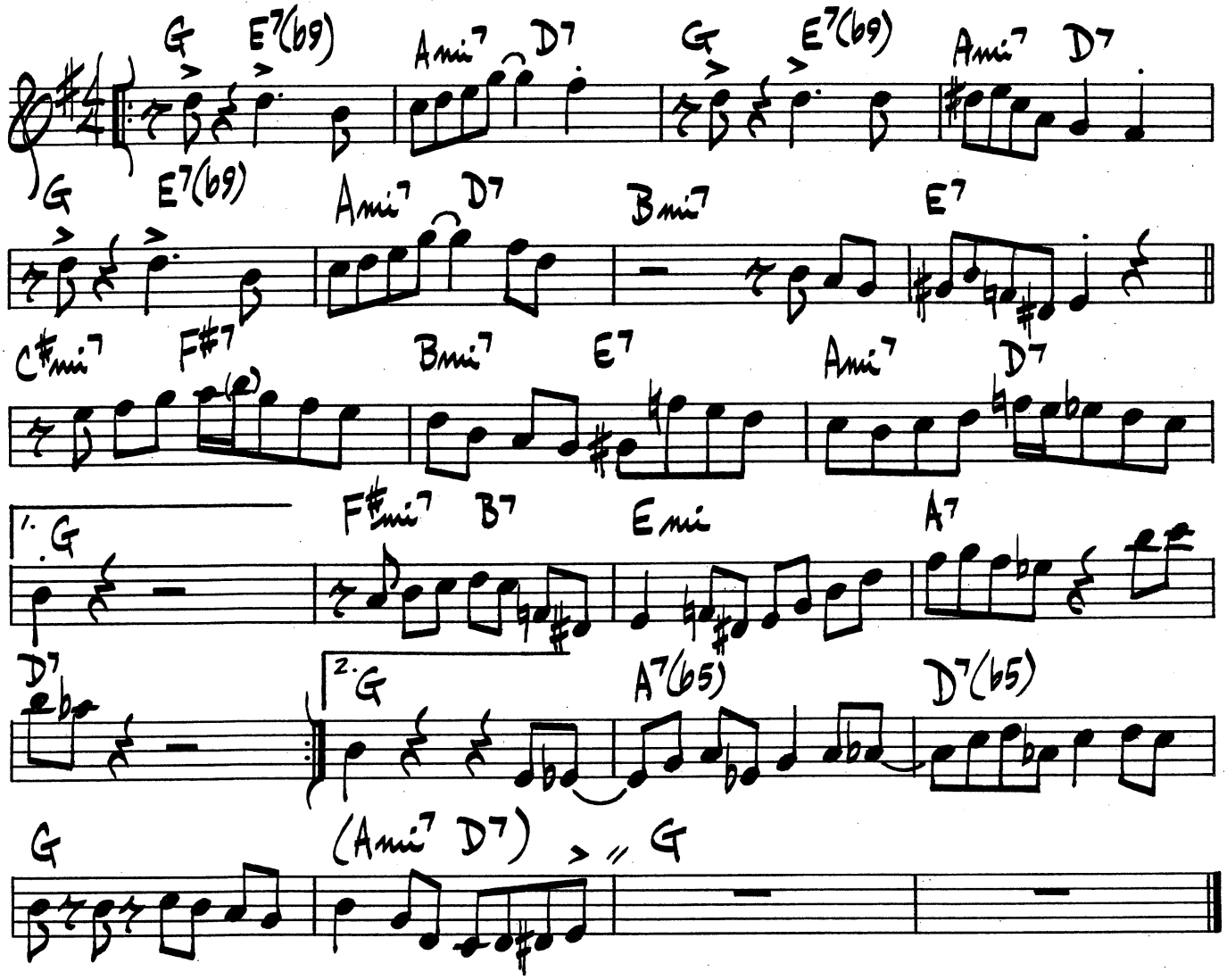
LEON RUSSELL



GEORGE BENSON - "BREEZIN" LEON RUSSELL - "CARNEY"

MAY-REY

HORACE SILVER

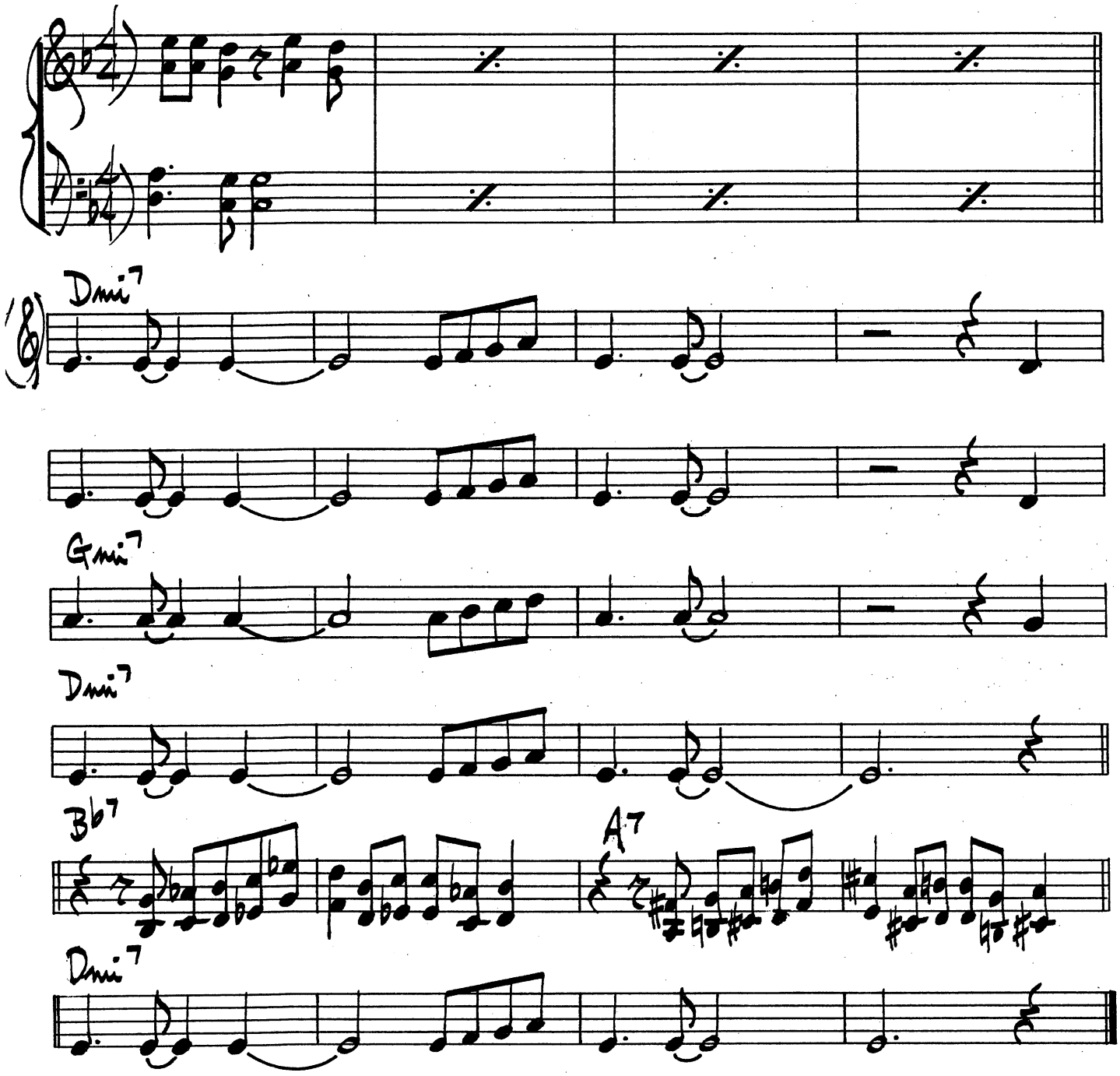


ART BLAKEY - BLUE NOTE #BCP-5038

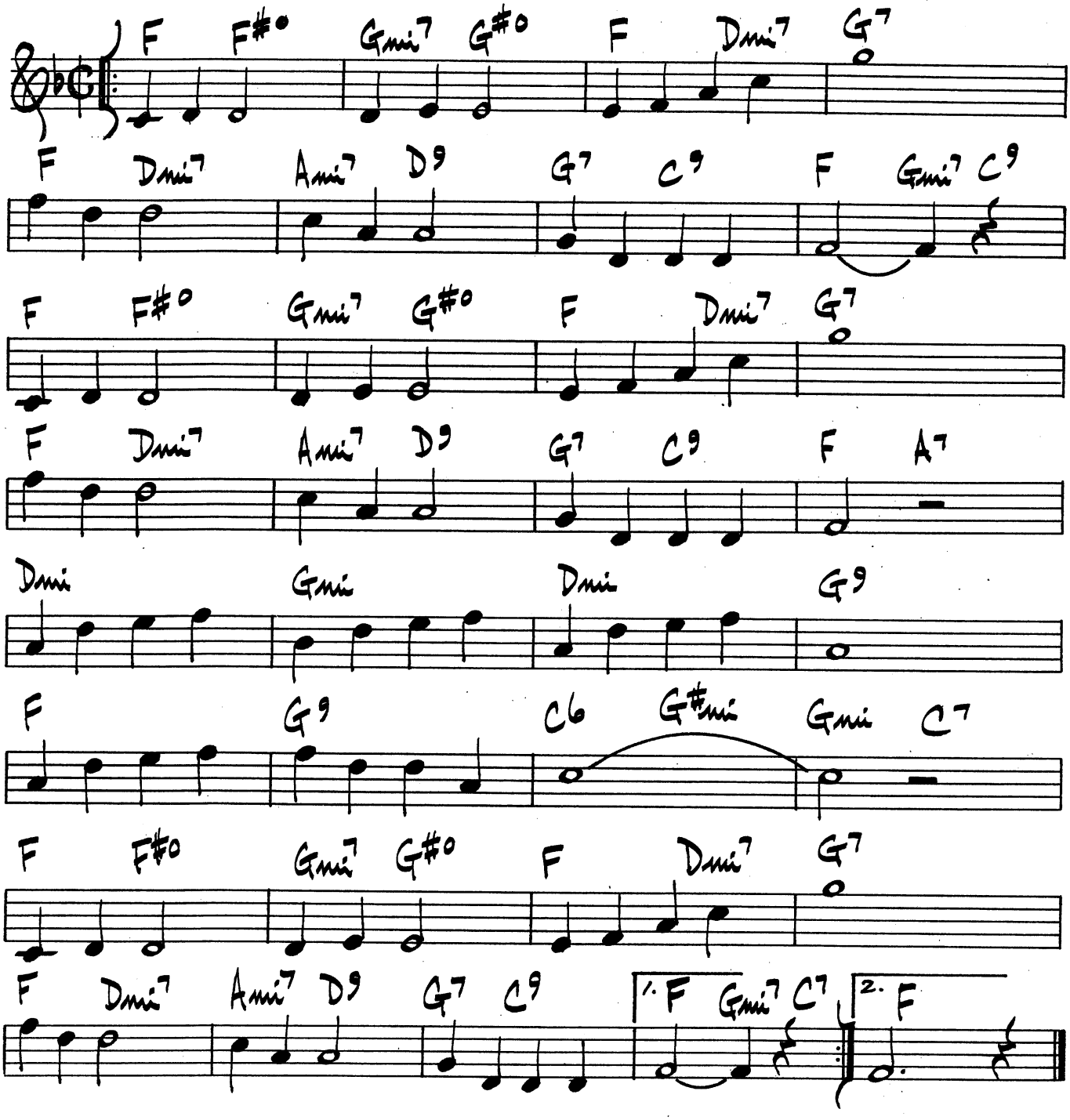
232.

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

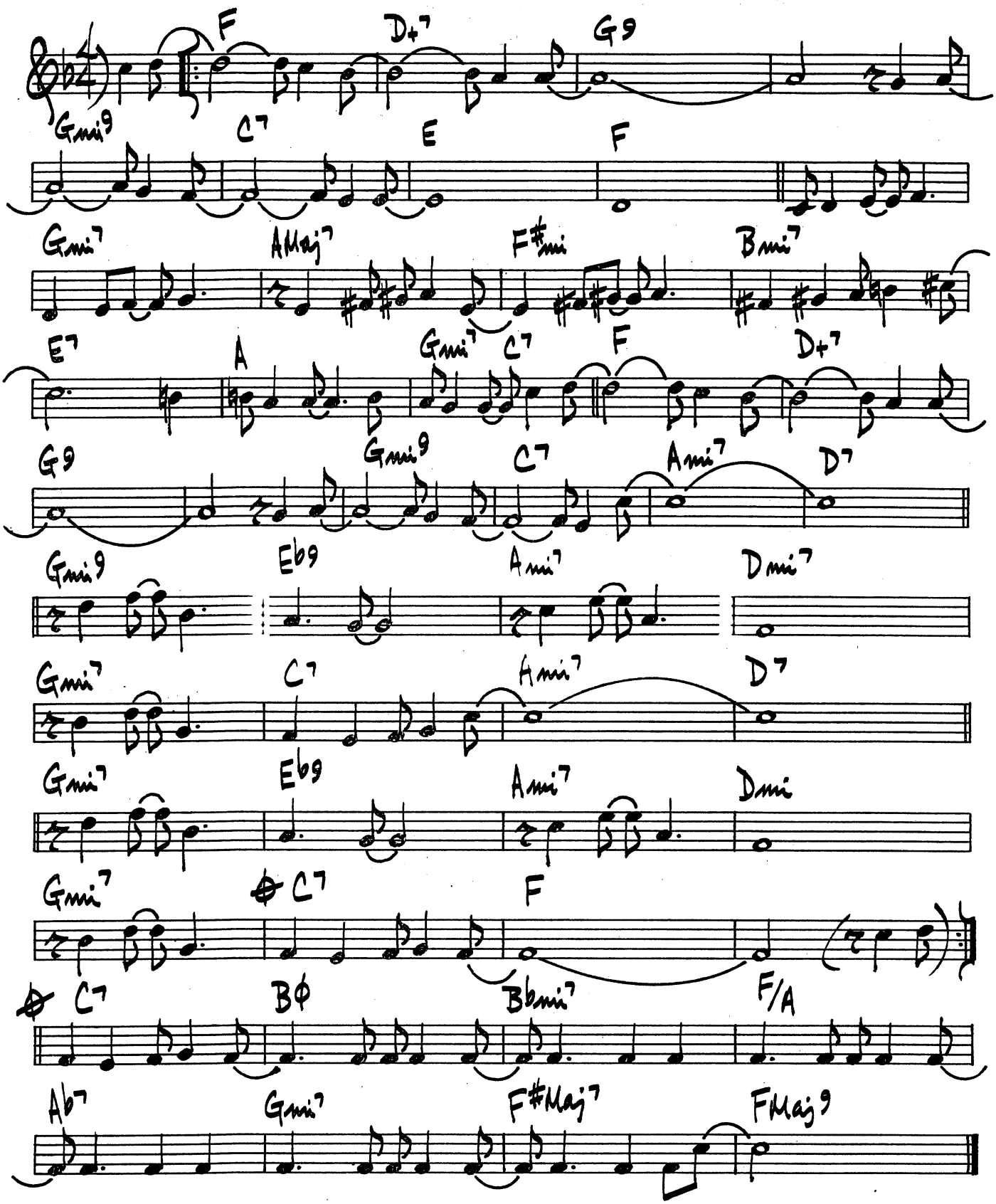


234.

MENINA FLOR

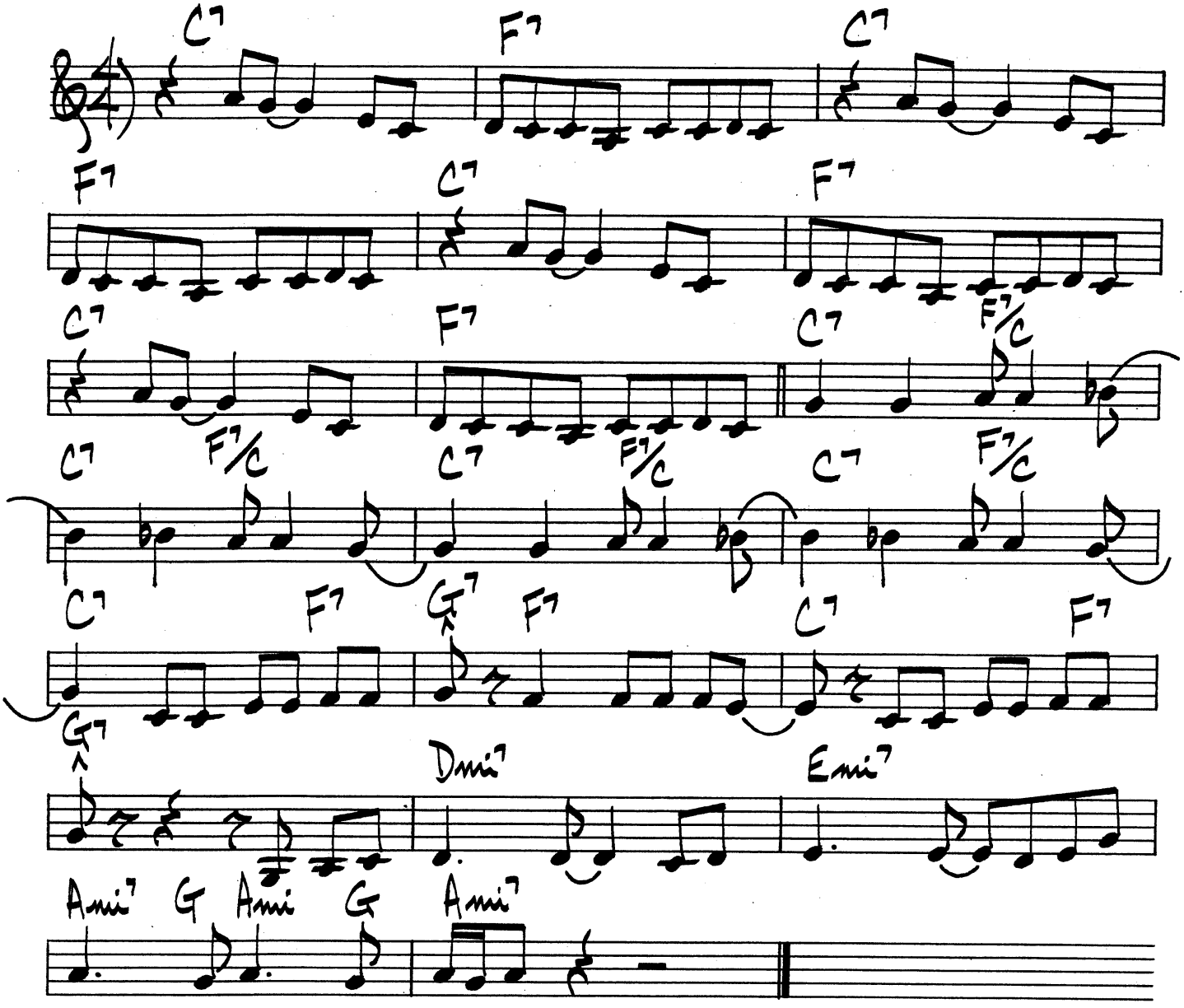
(BOSSA)

LOUIS BONFA
MARIA TOLEDO



(GOSPEL | FUNK) # MERCY, MERCY, MERCY

JOE ZAWINUL

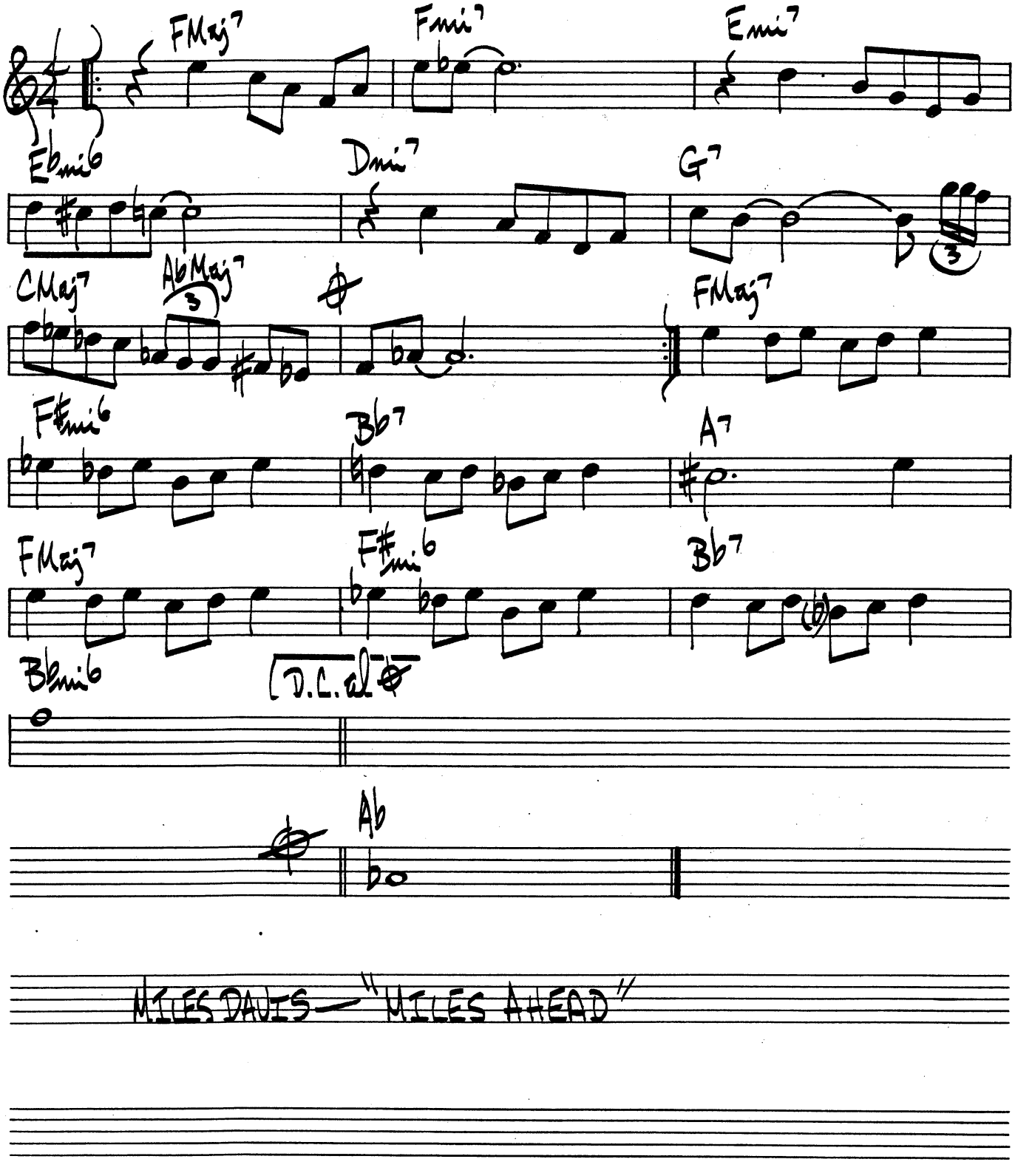


236.

(MED. UP)

MILES AHEAD

MILES DAVIS

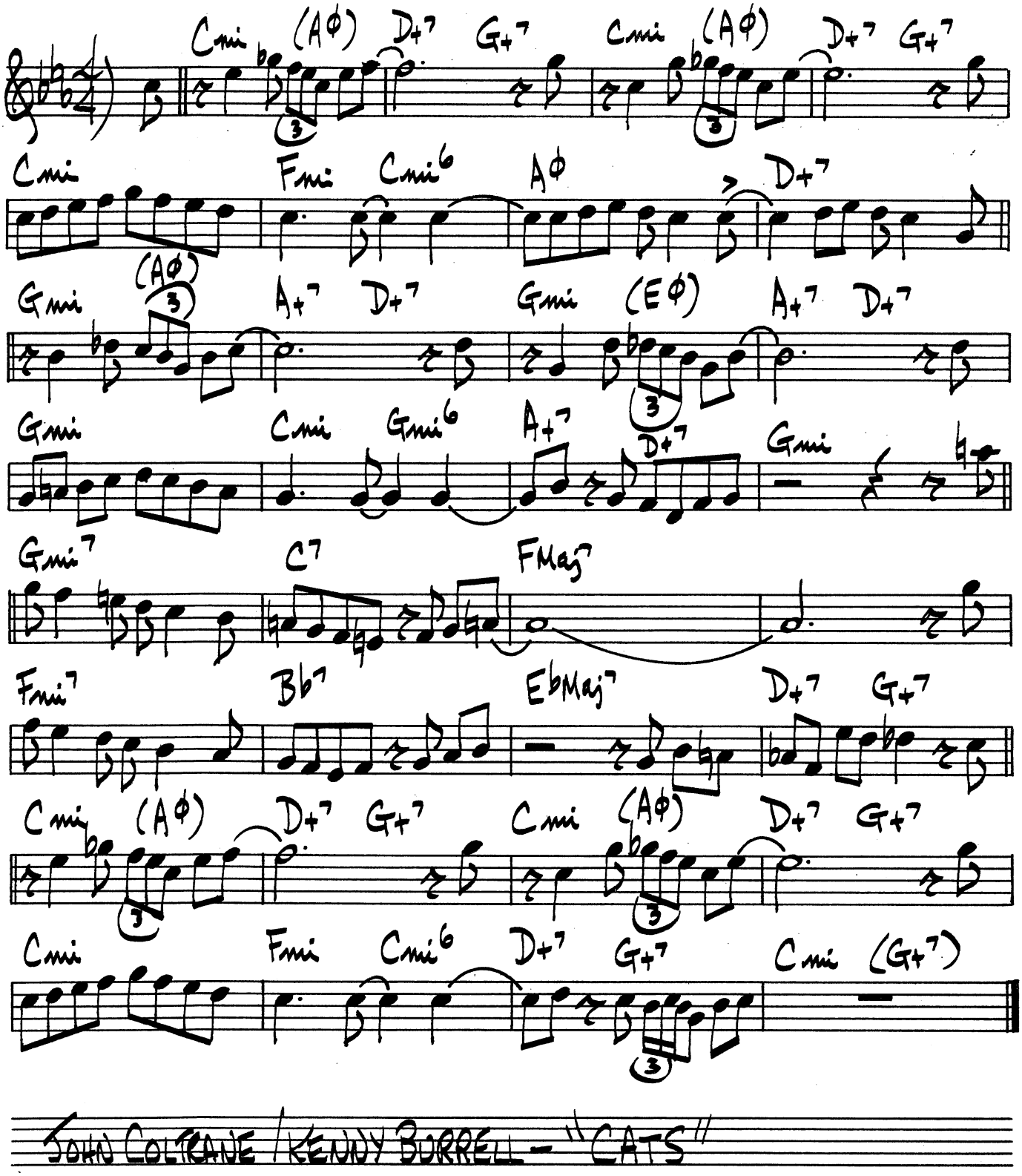


MILES DAVIS — "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

T. FLANAGAN

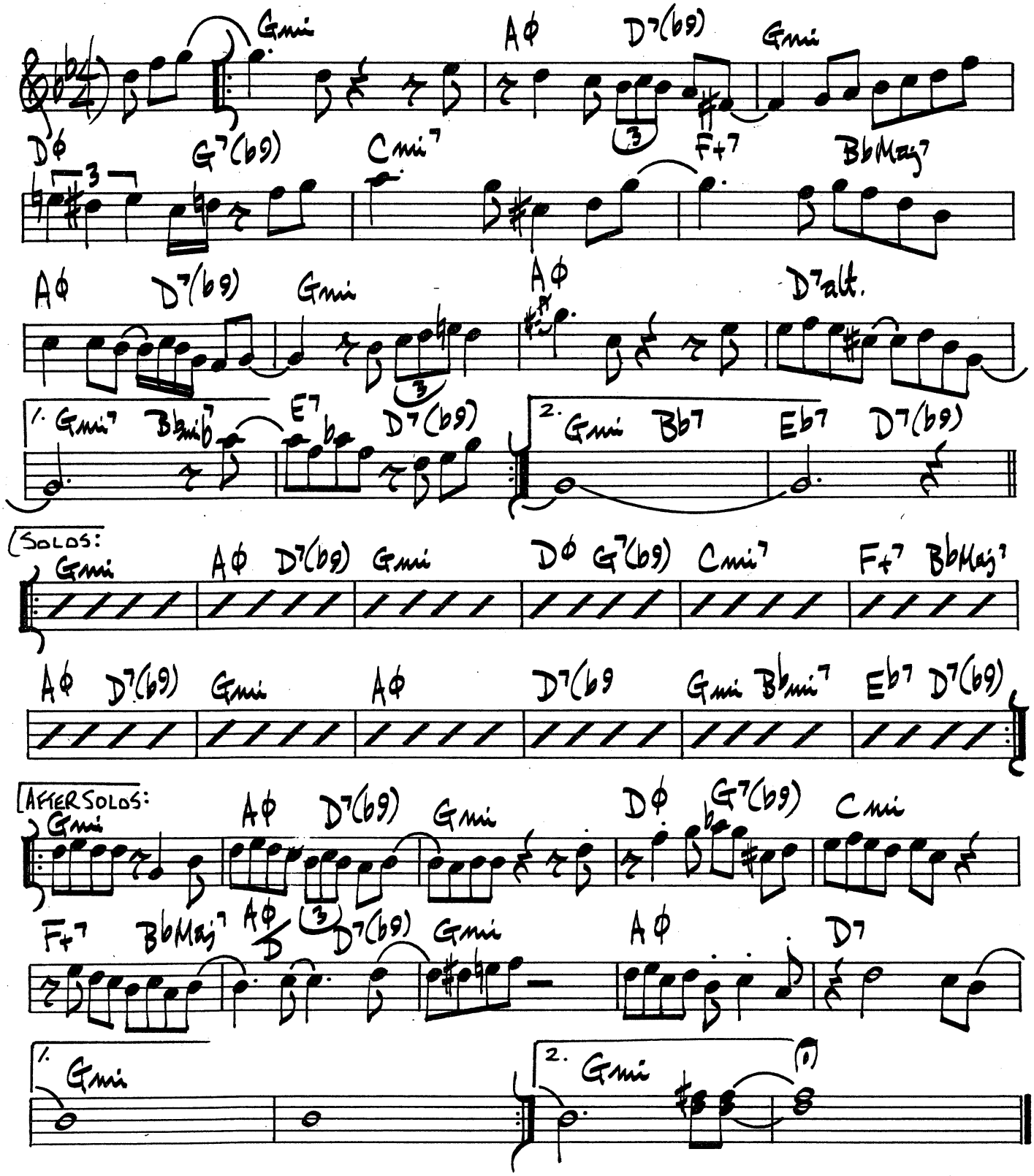


JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

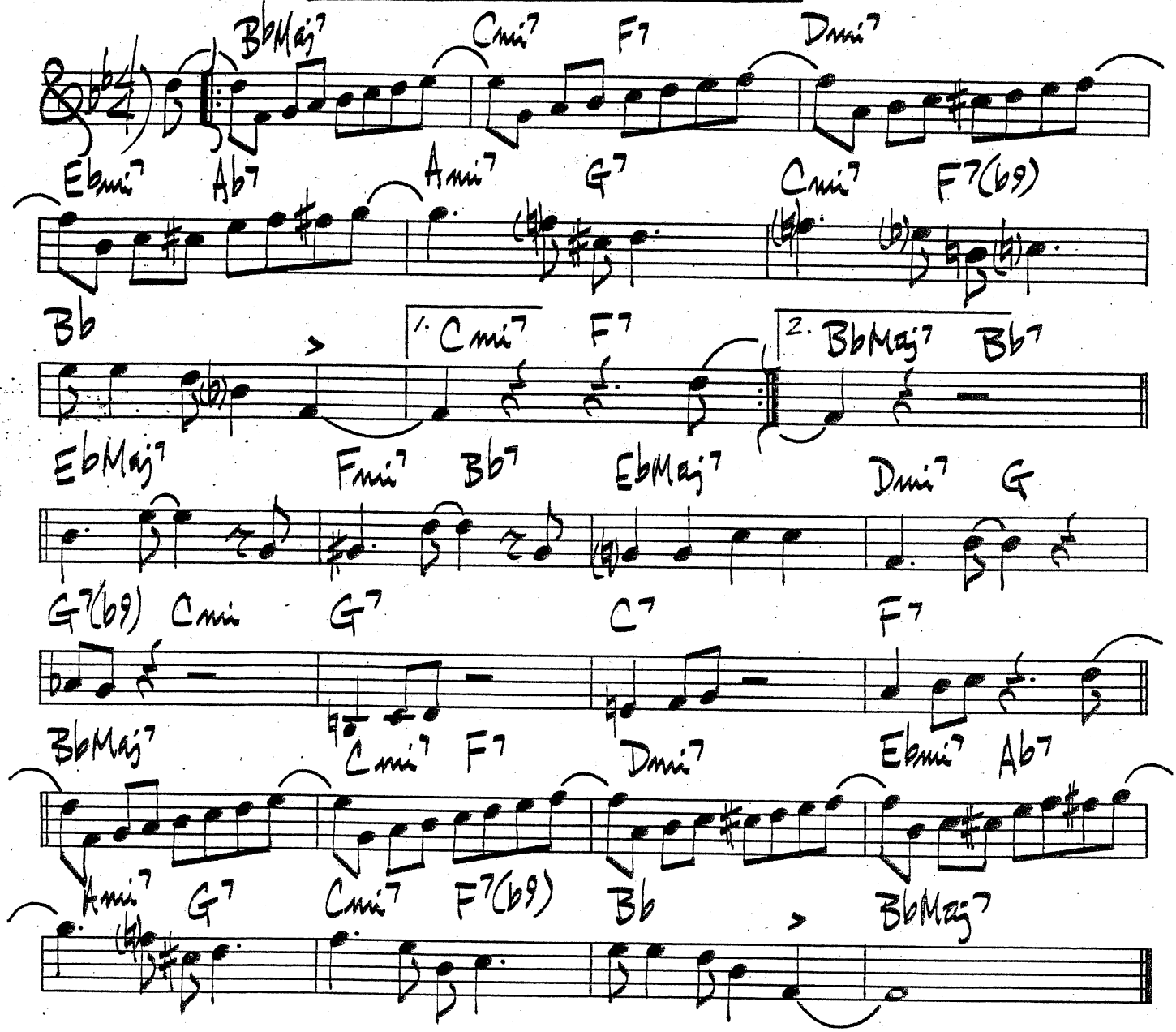
MINOR MOOD

CLIFFORD BROWN



MOAK'S SHOP

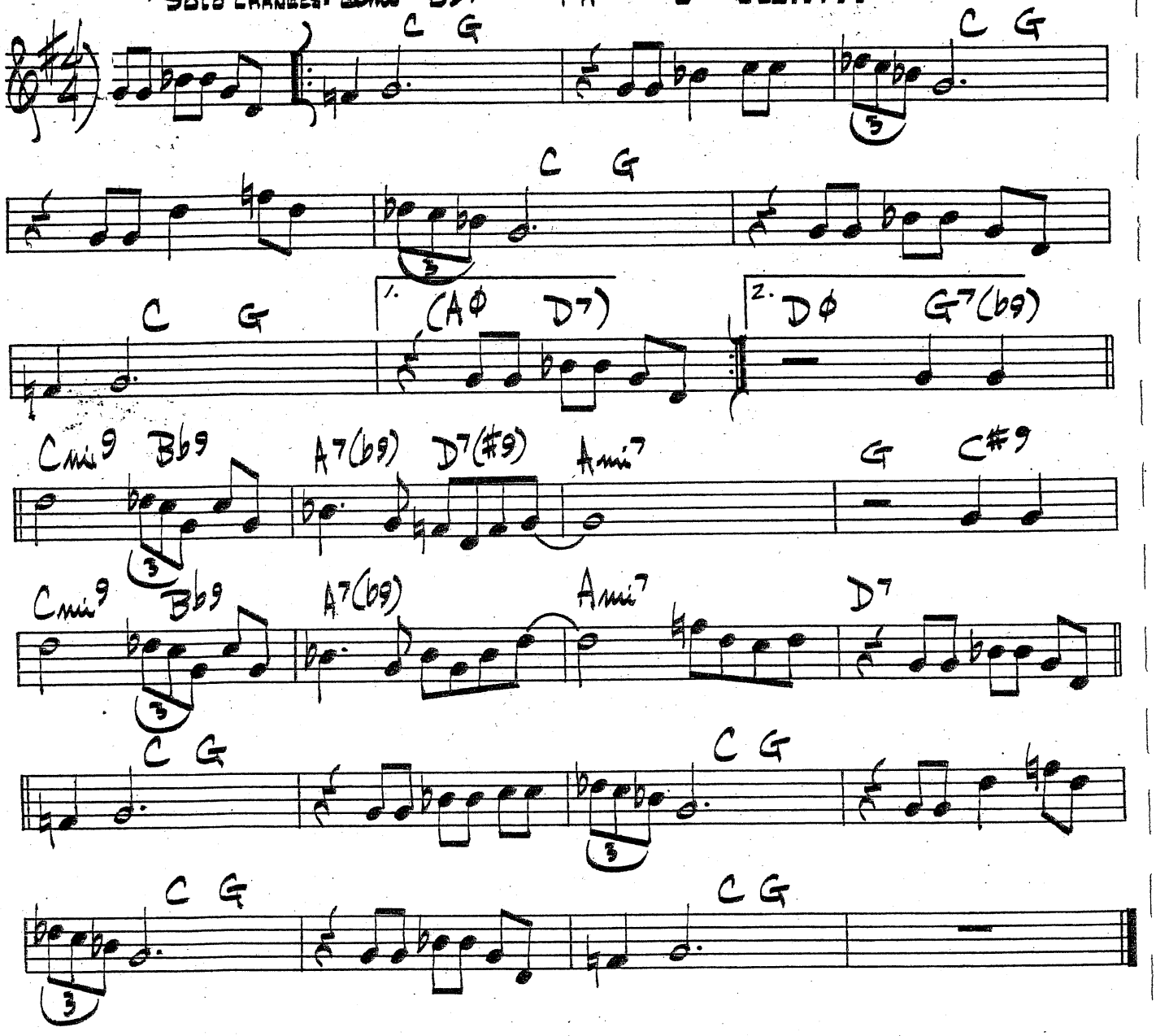
WES MONTGOMERY



MOANIN'

BOBBY TIMMONS

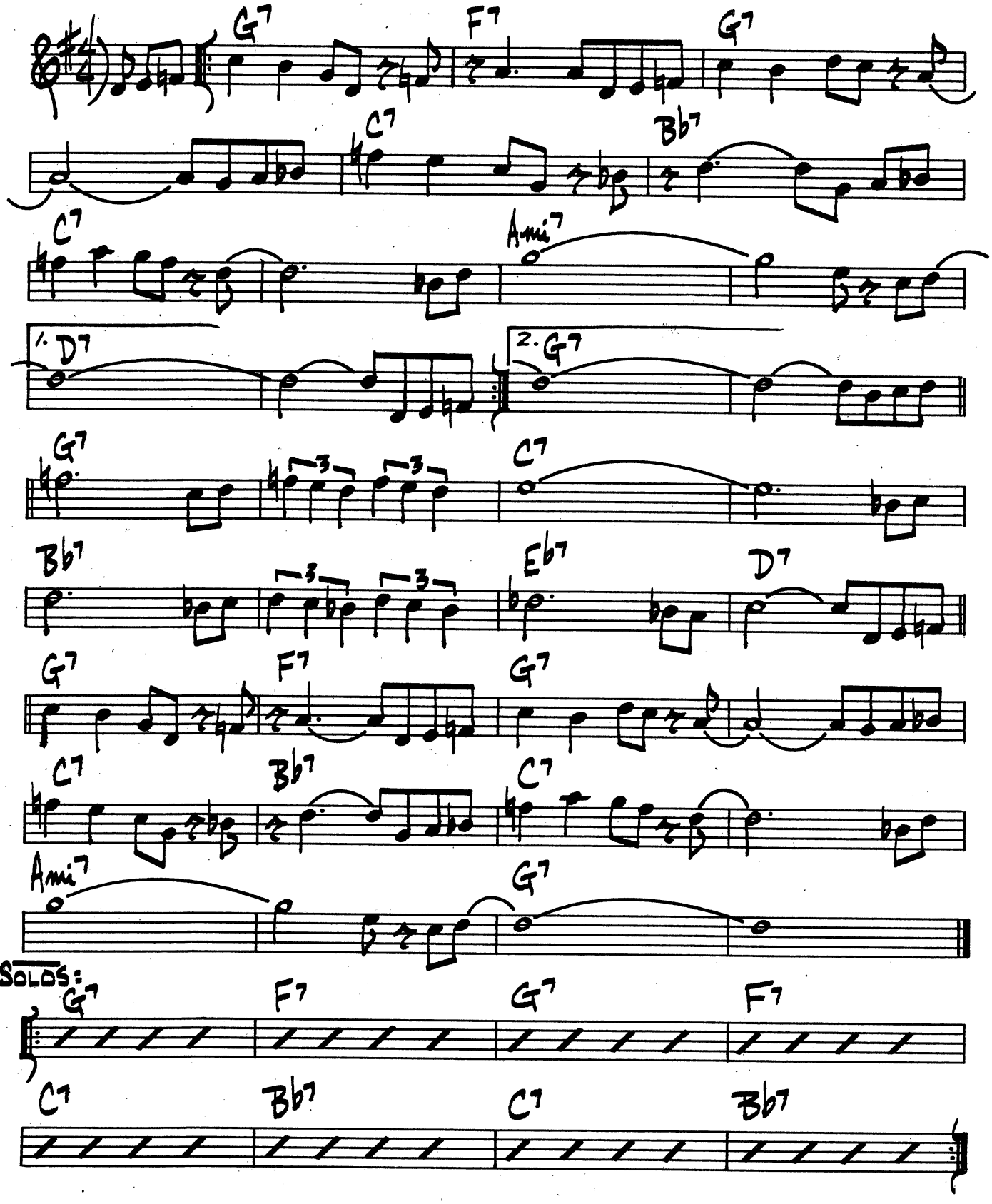
SOLO CHANGES: Cmi Bb9 | A7 D7 etc.....



FAST LATIN

MODESTY BLUES

CALTJADER

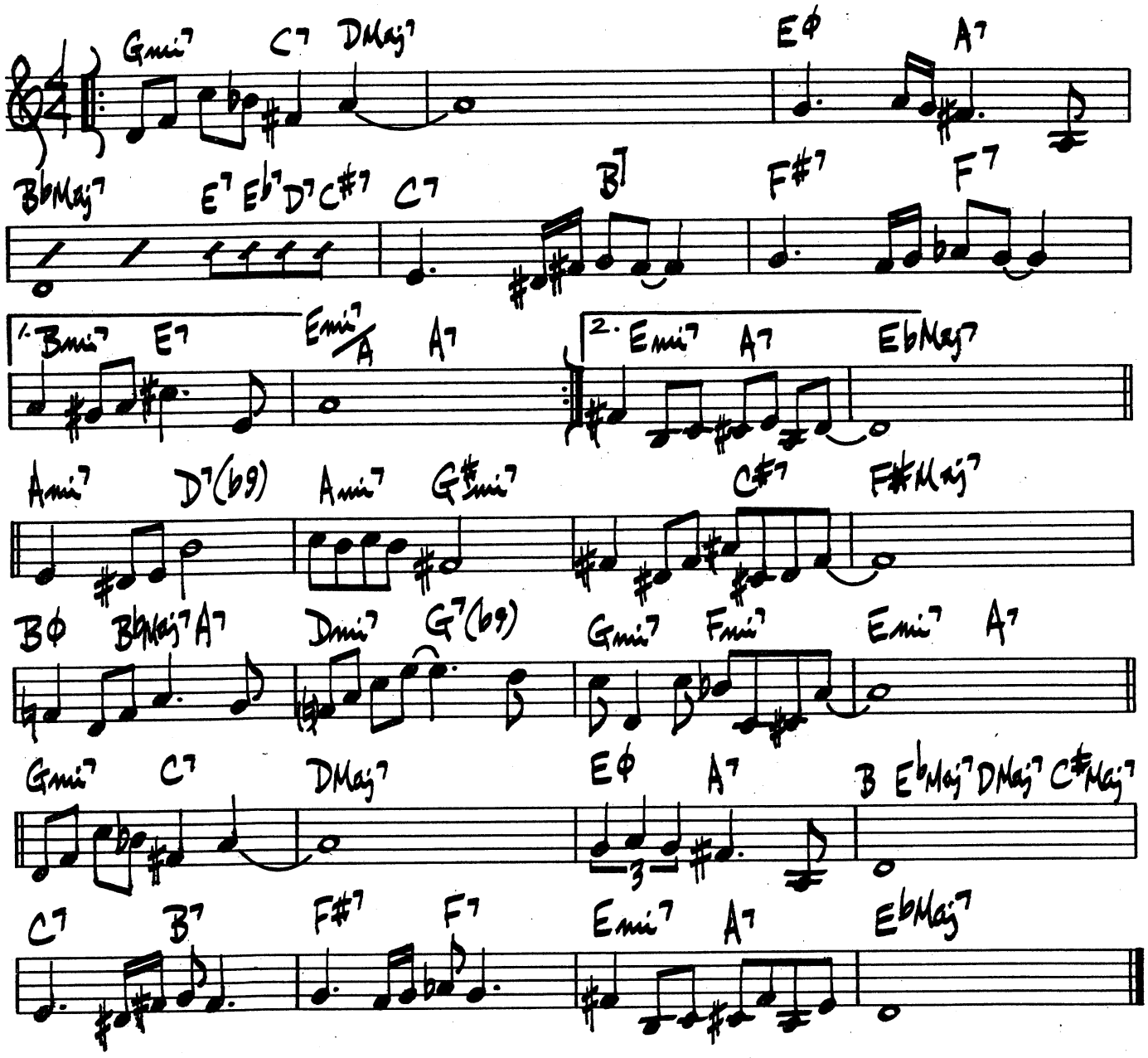


242.

(BALLAD)

MONK'S MOOD

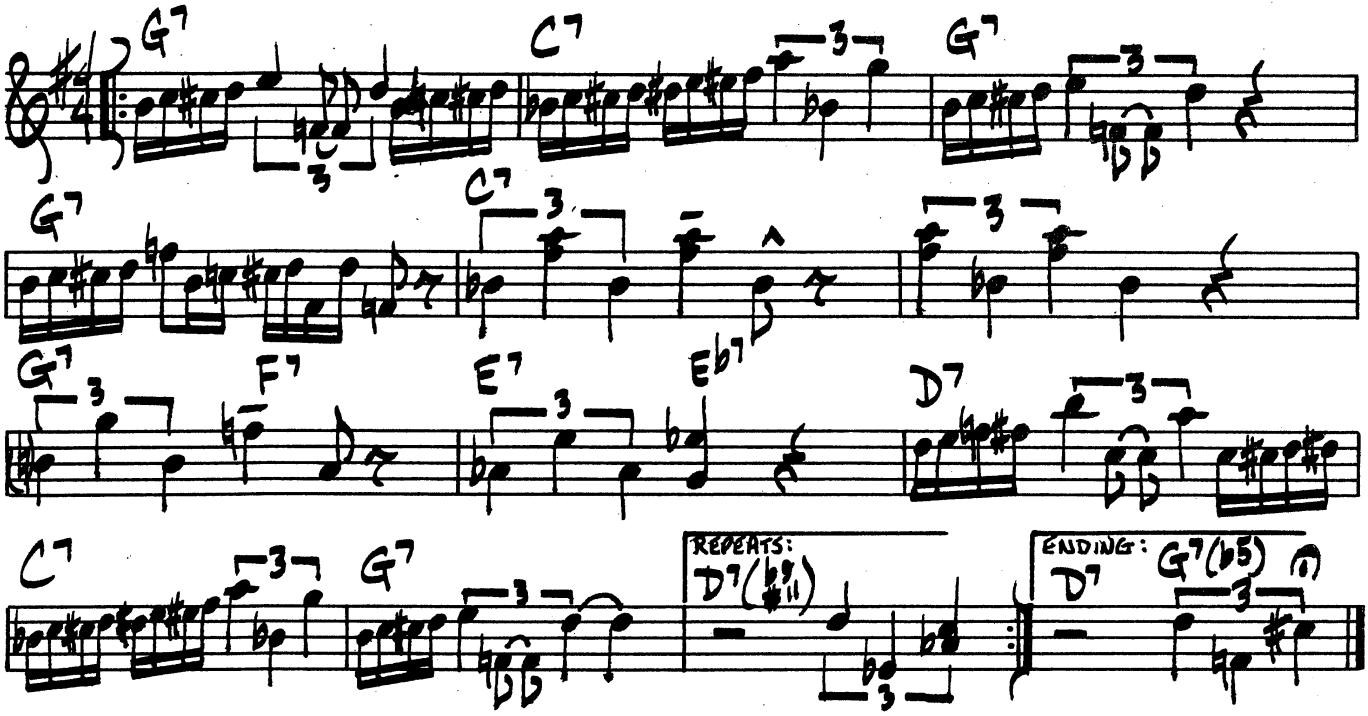
THELONIUS MONK



(MED. SLOW)

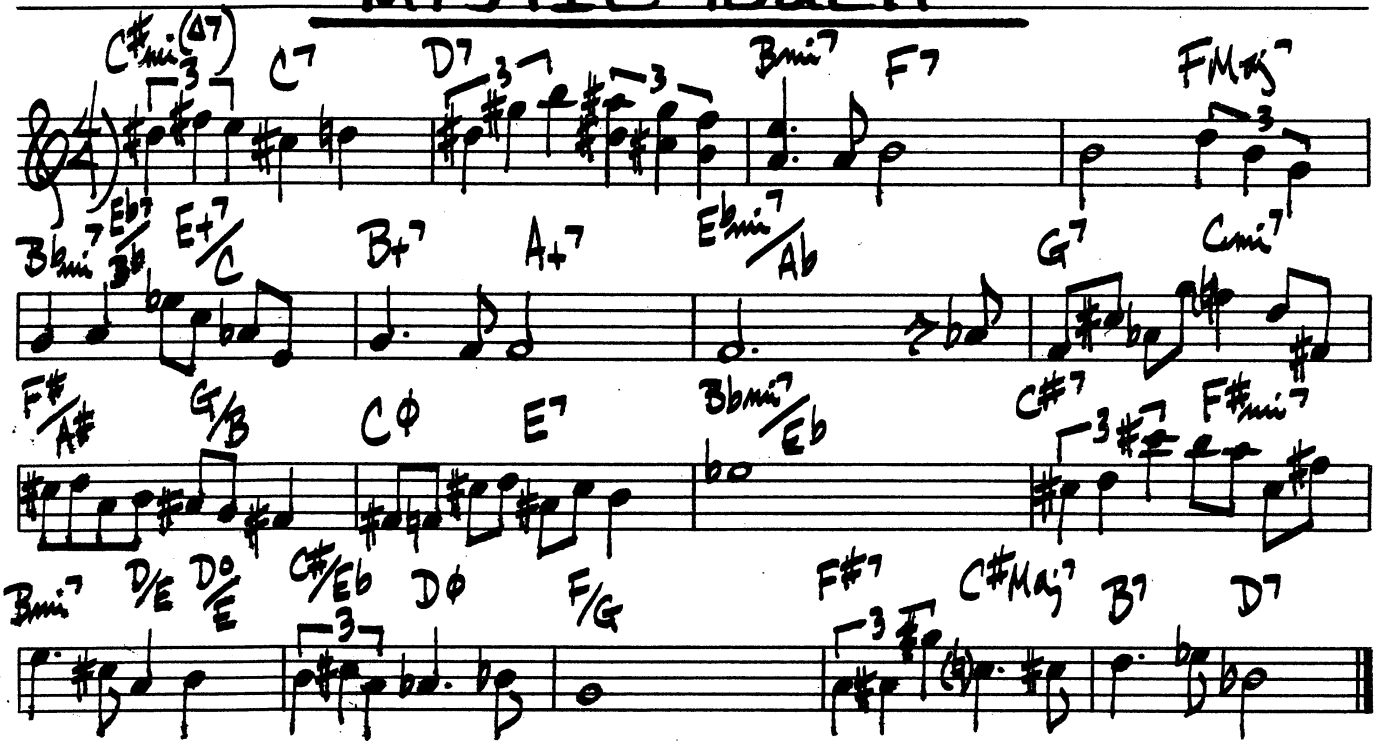
MONK'S SPHERE

GARY MCFARLAND



MYSTIC TOUCH

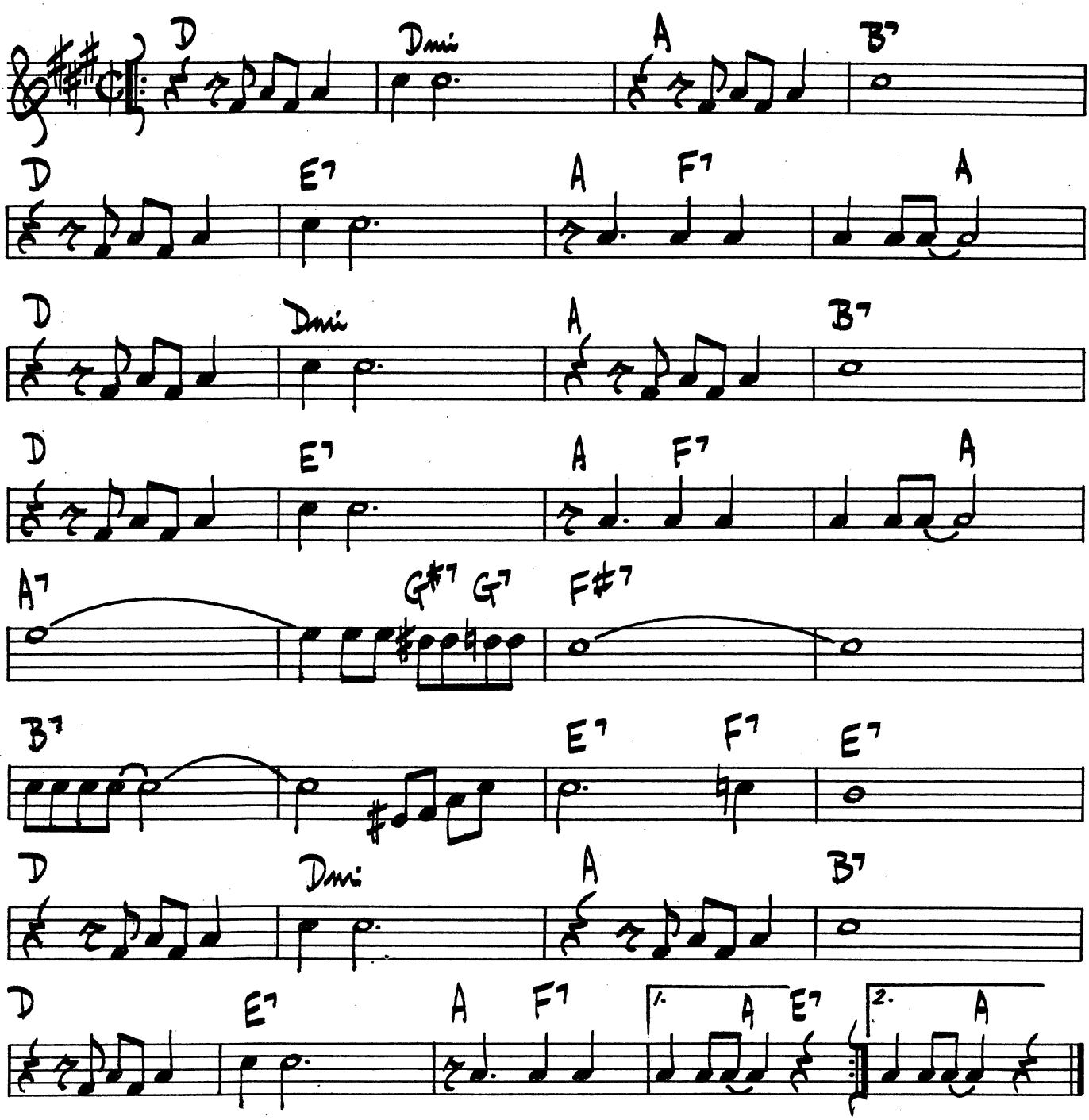
JOANNE BRACKEEN



(SLOWLY)

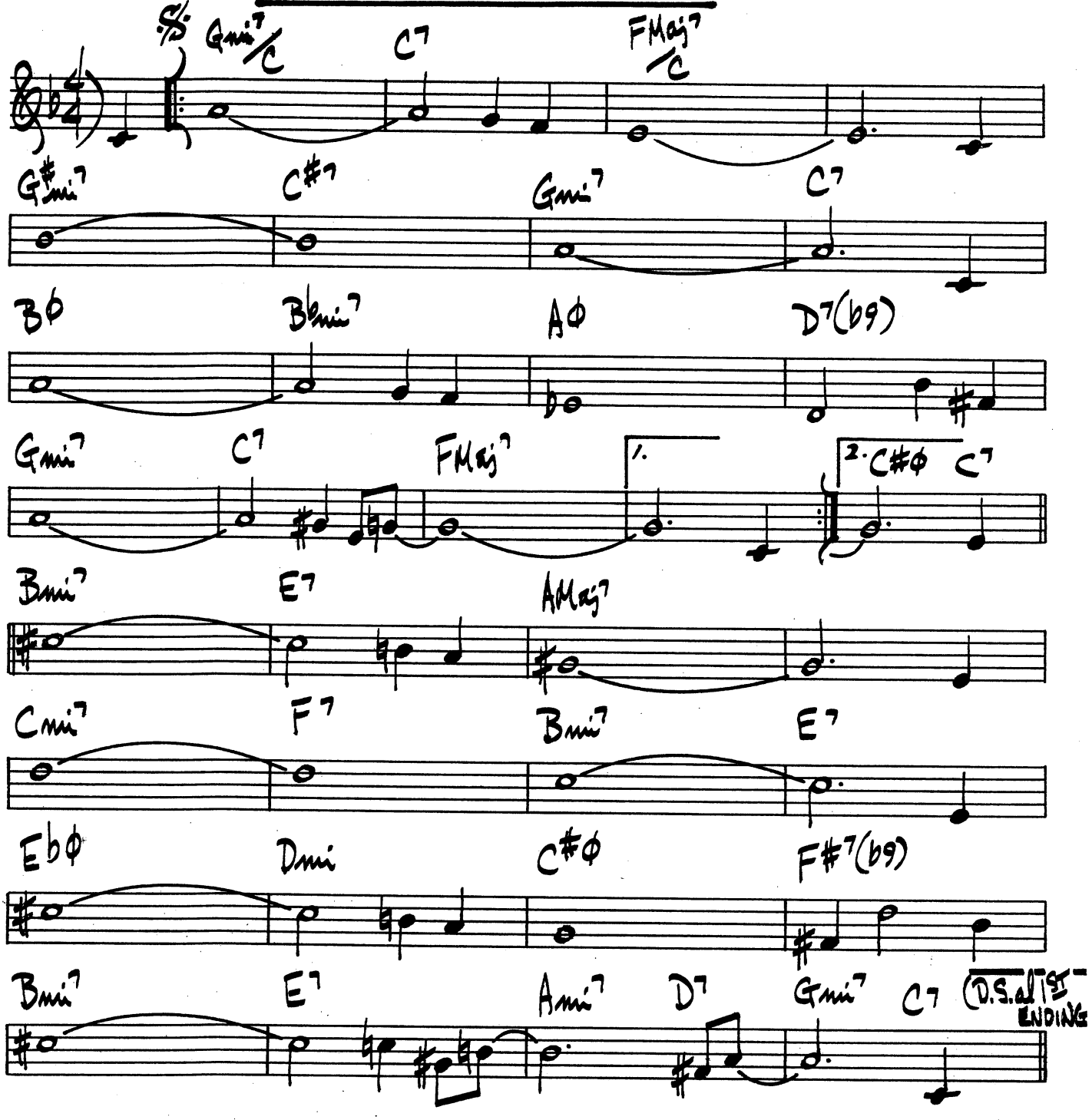
MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS



MOONRAYS

HORACE SILVER

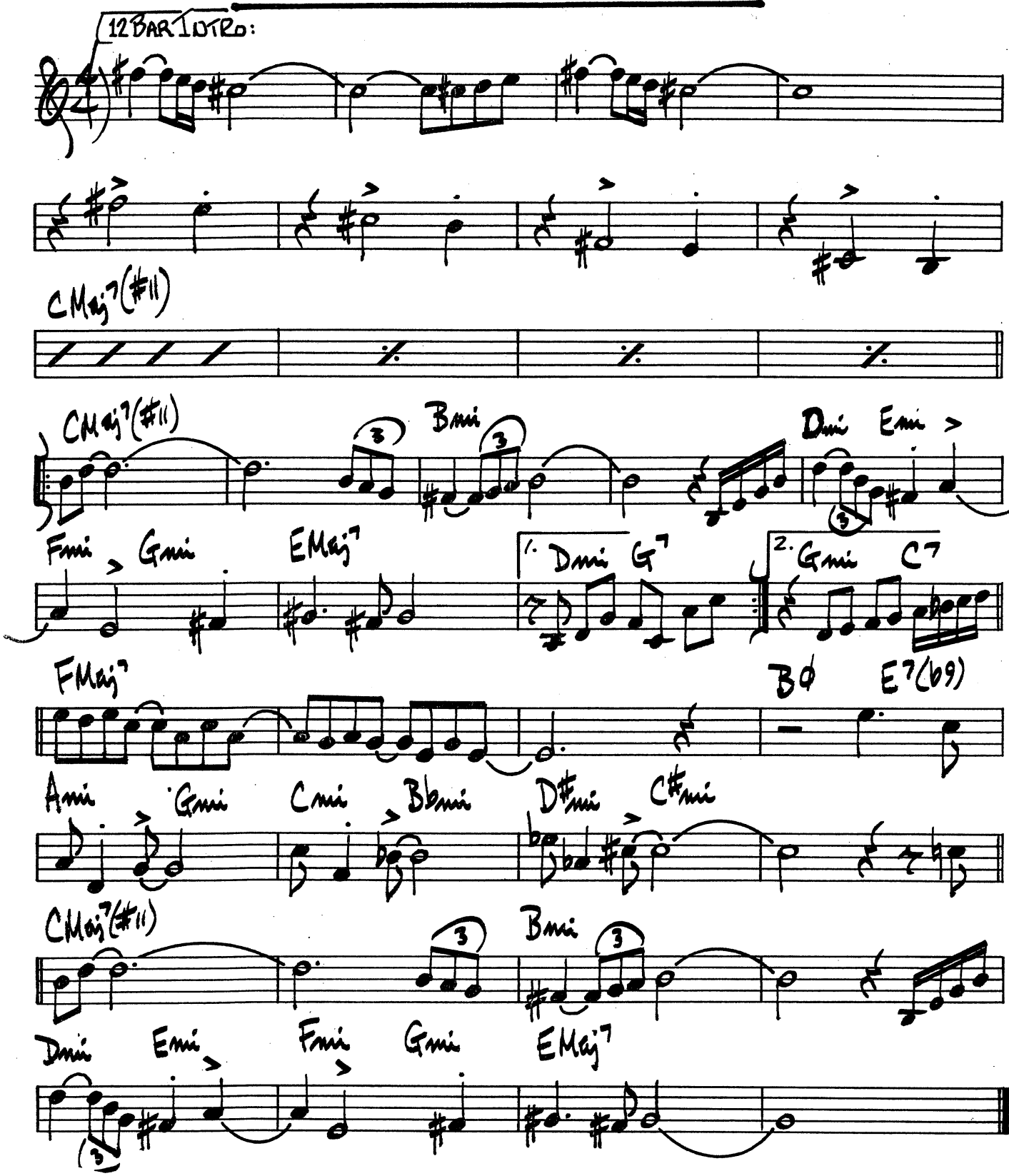


246.

MOODYTRANE

WOODY SHAW

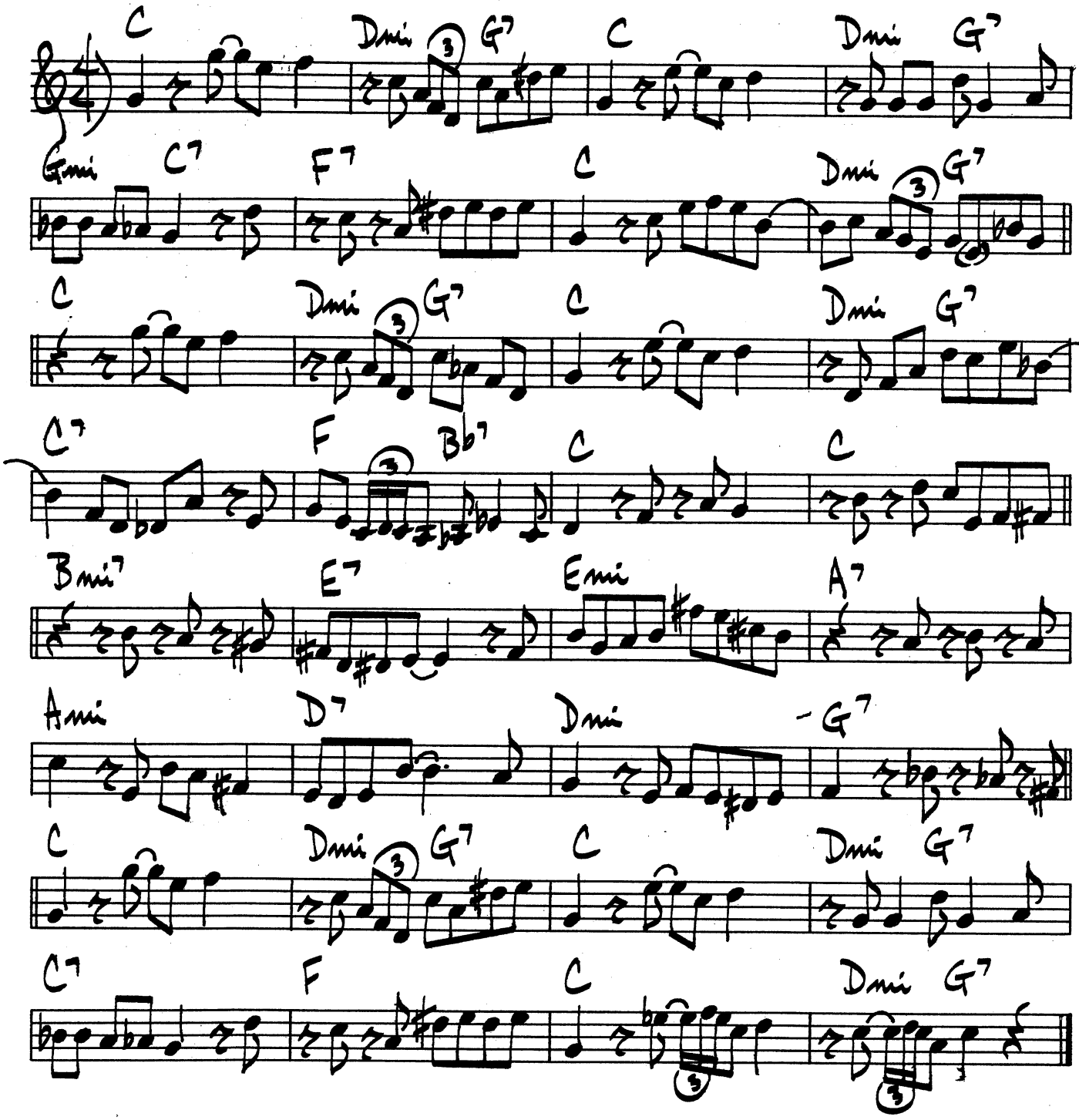
12 BAR INTRO:



MOOSE THE MOOCHE

CHAS. PARKER

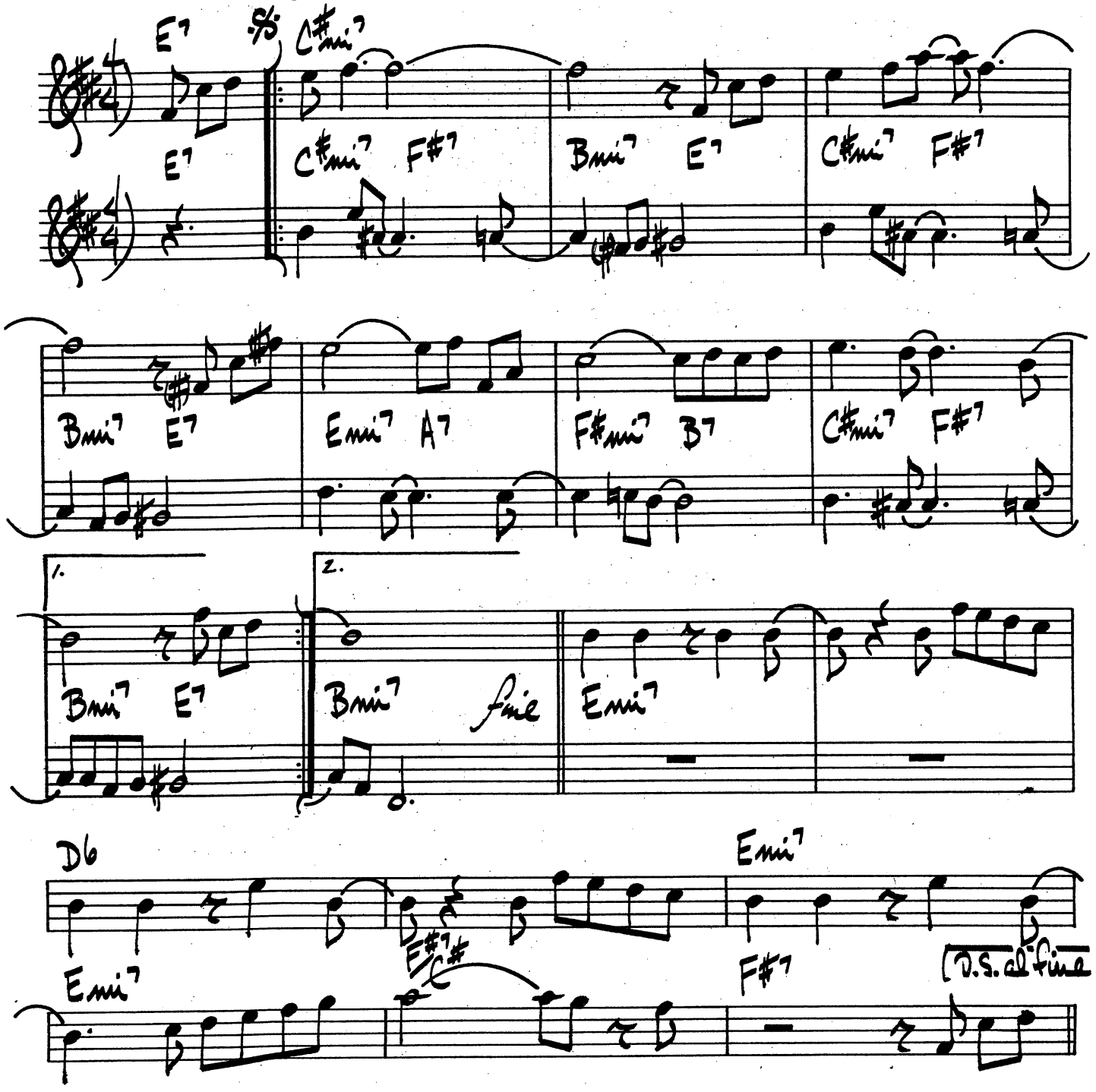
♩=224



248.

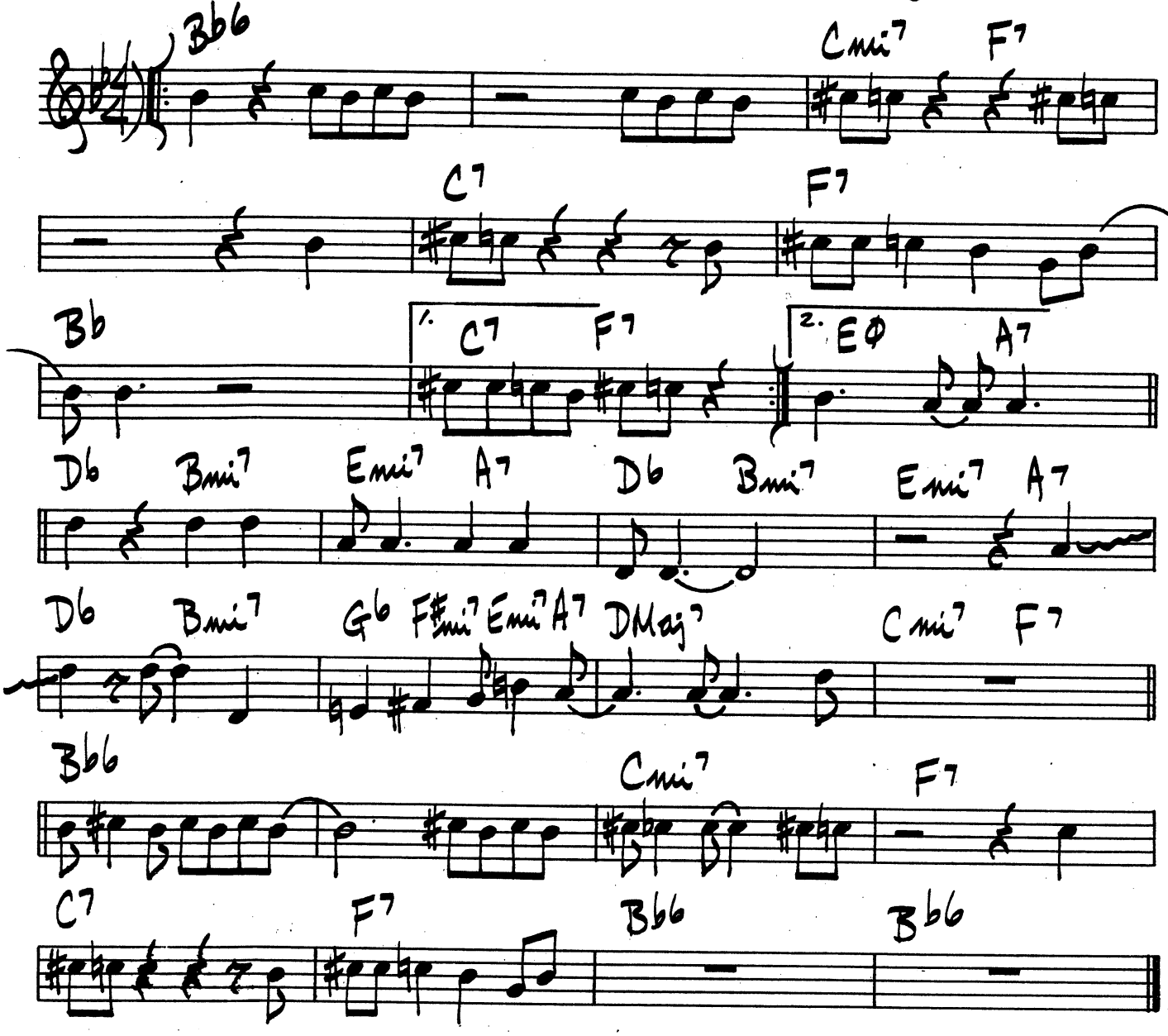
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

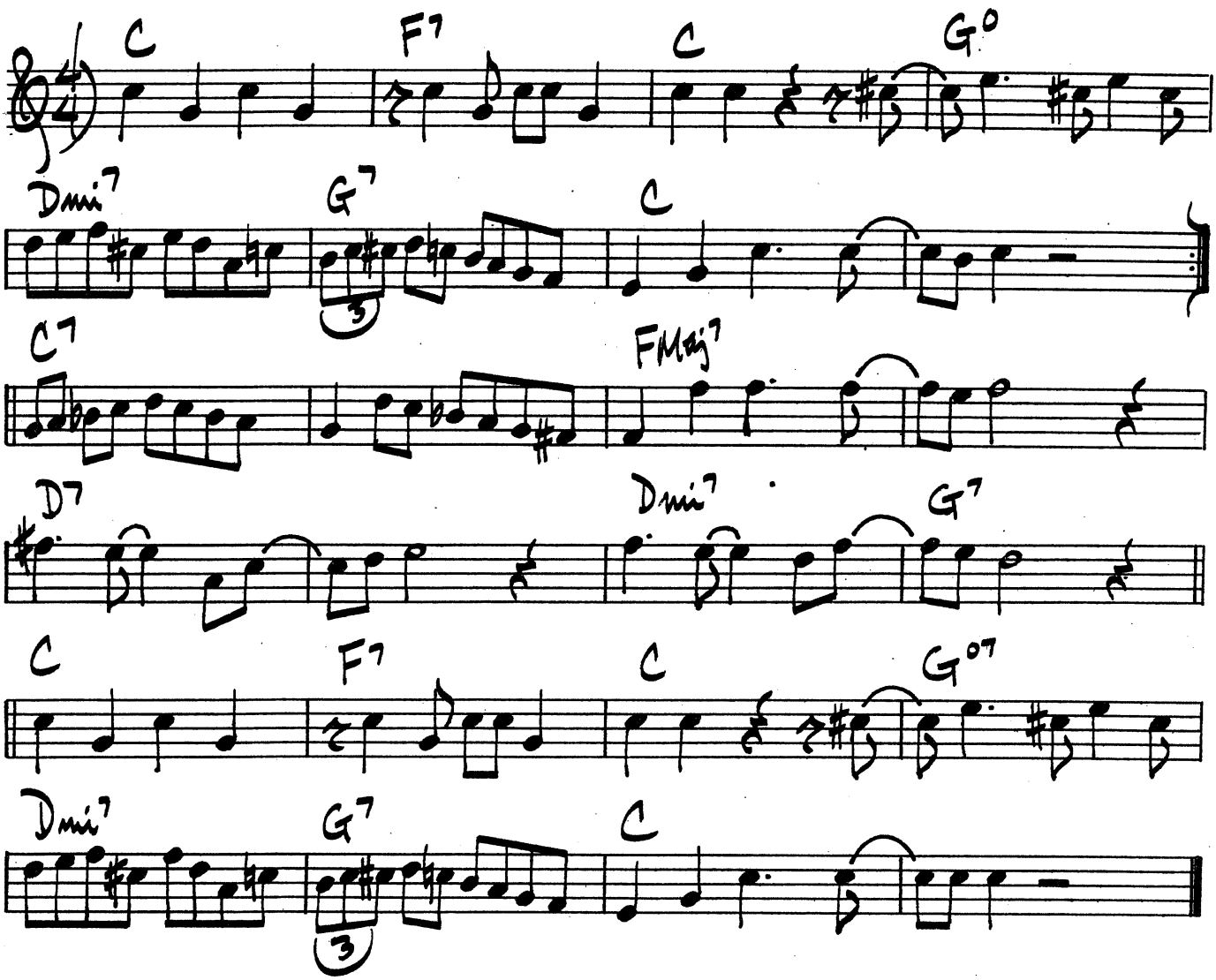


250.

MOVE

DENZIL BEST

(FAST)

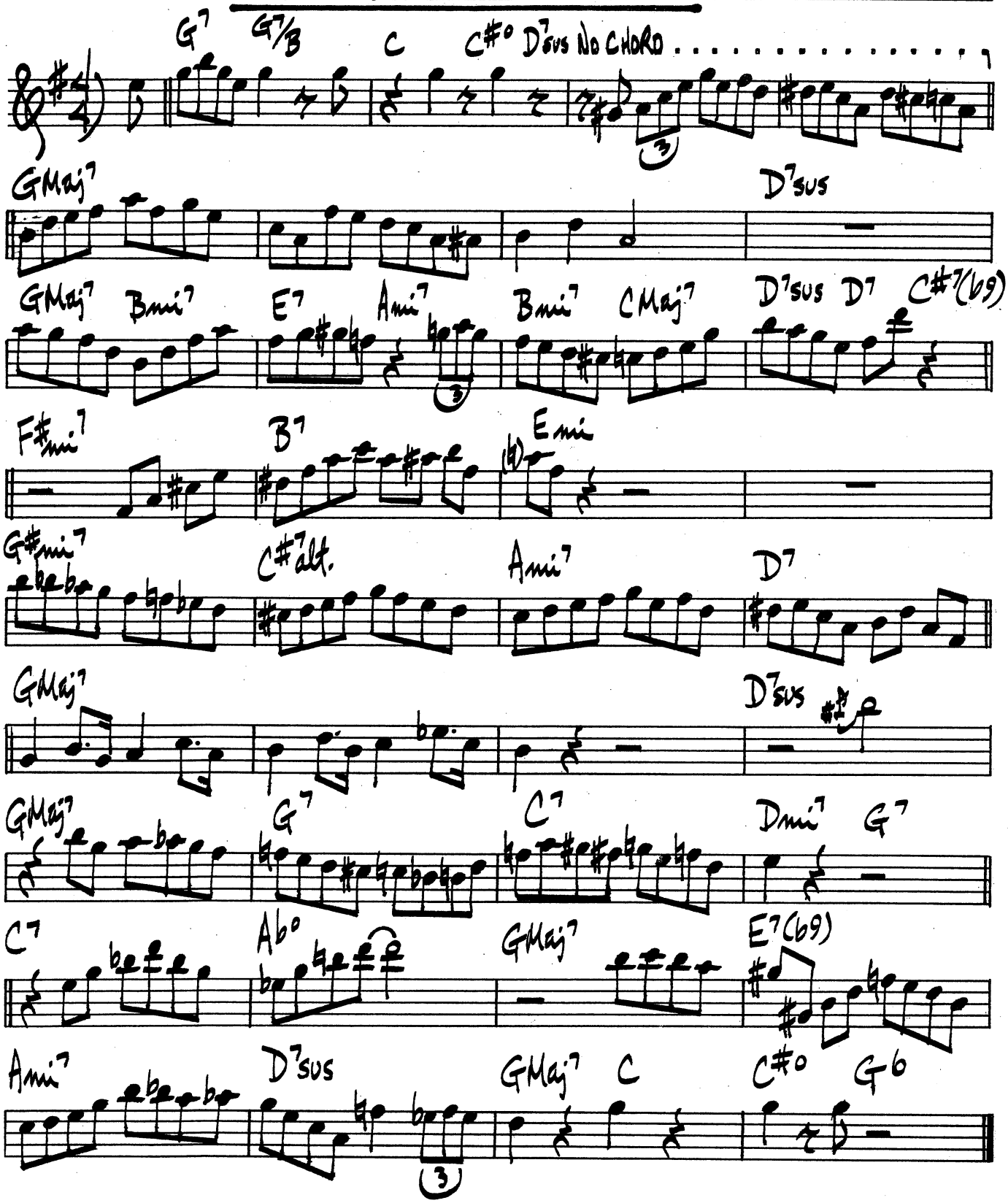


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

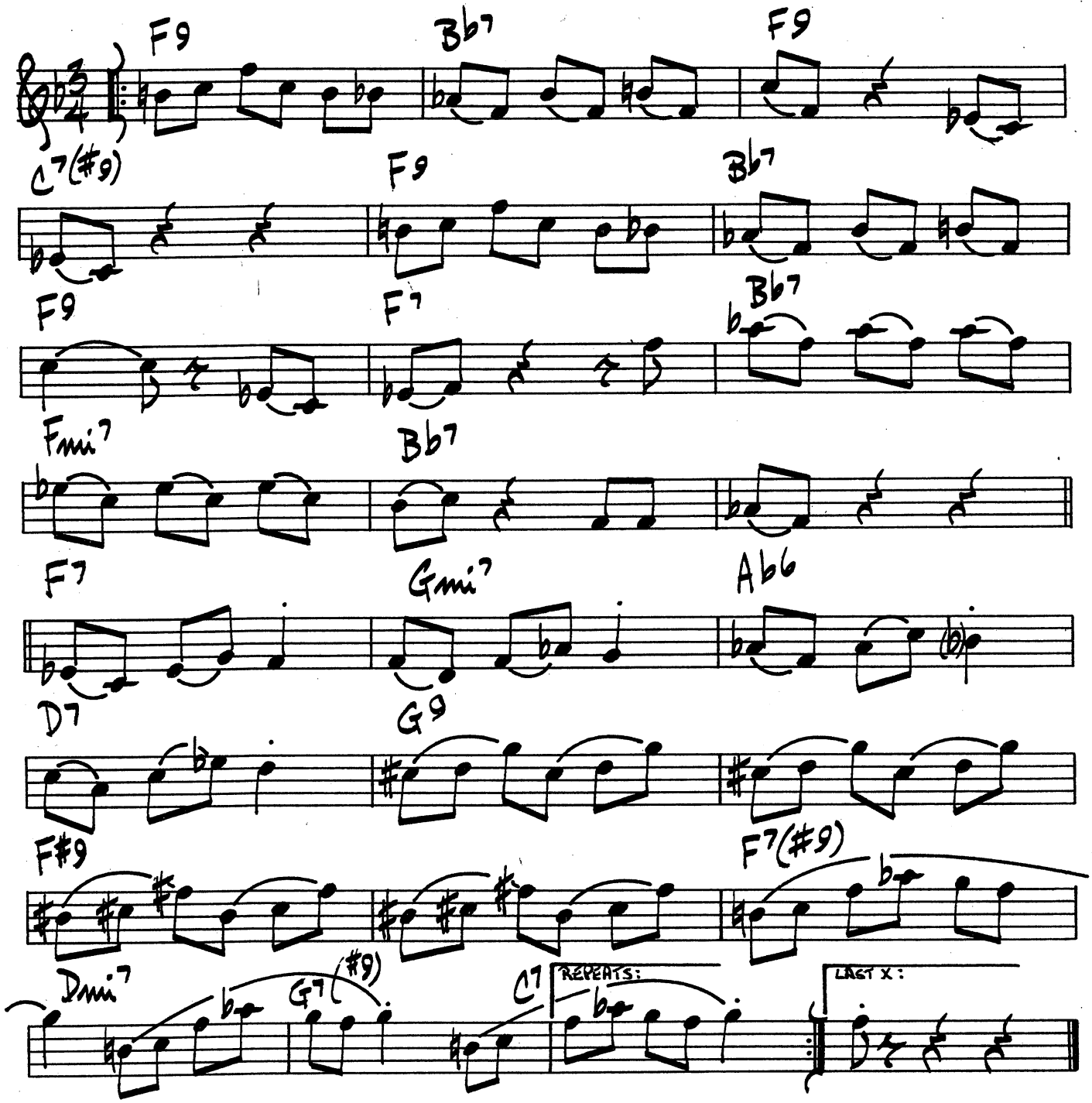
SONNY ROLLINS



252.

(BRIGHT) THEME FROM: MR. BROADWAY

D. BRUBECK



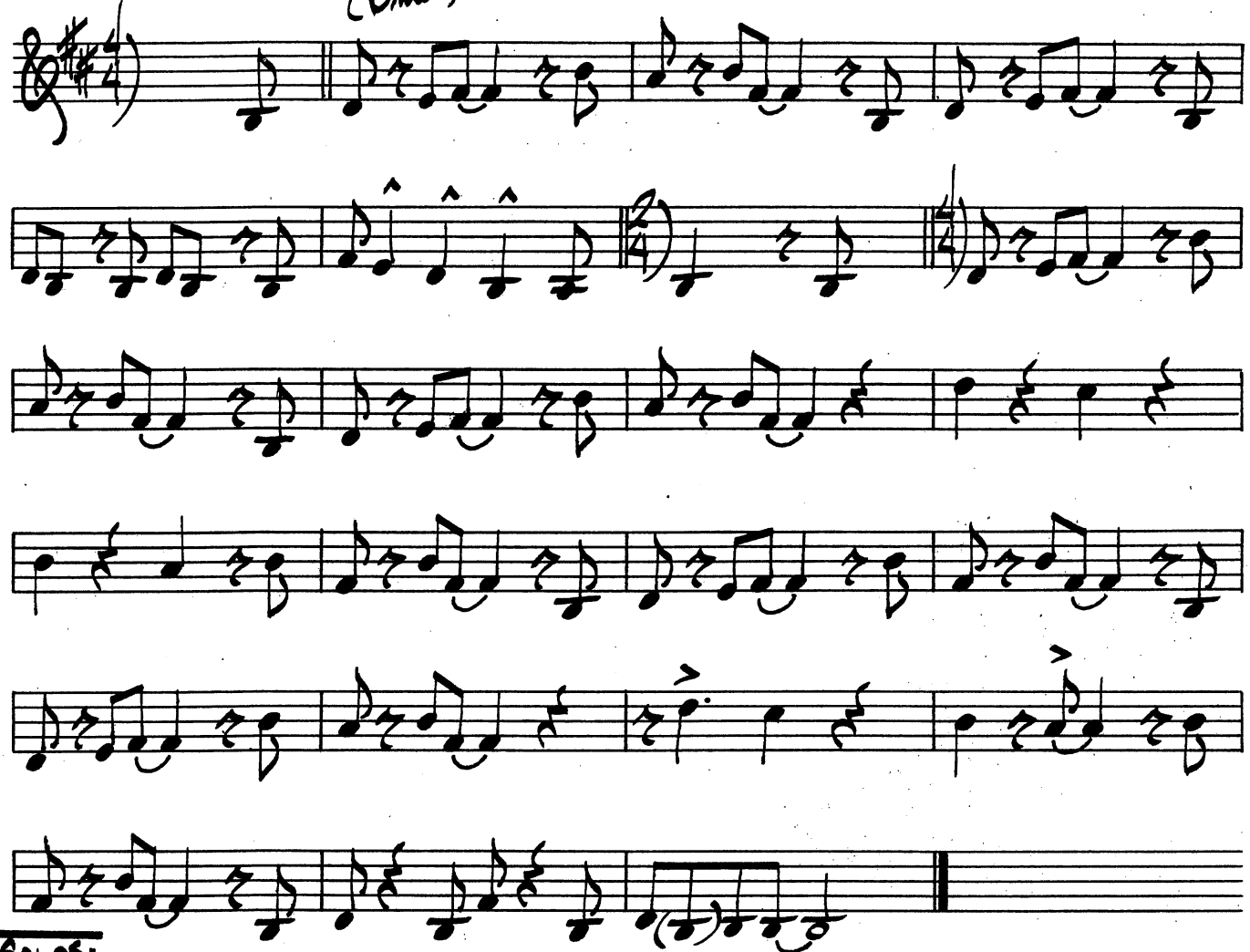
MR. JONES

ELVIN JONES

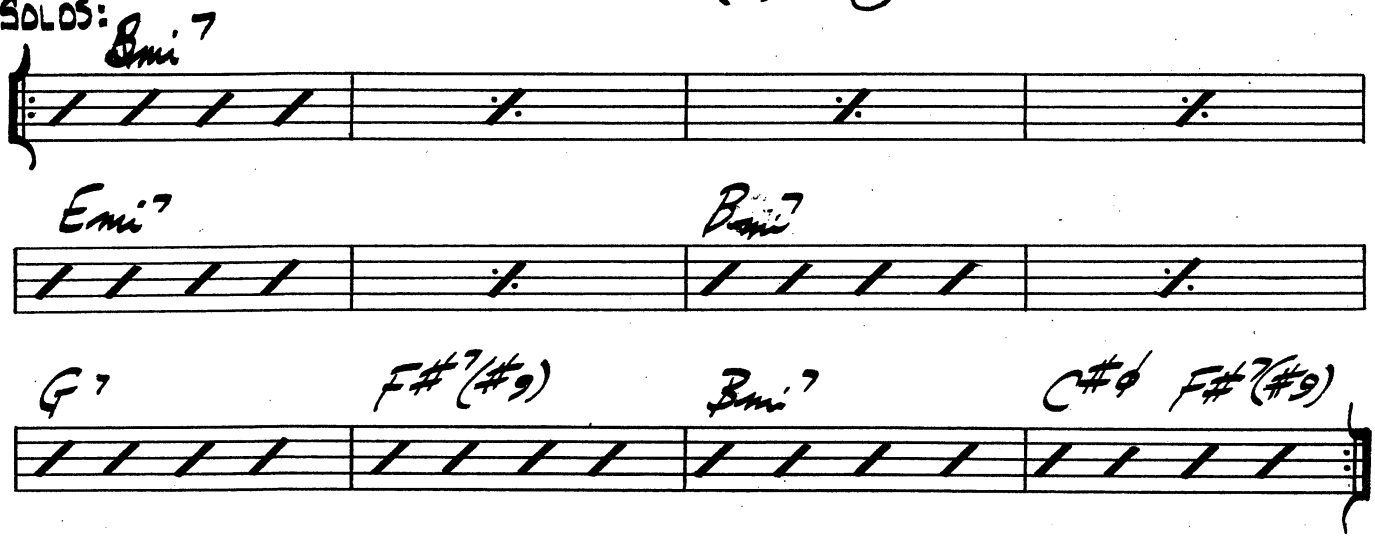
(MED. SWING)

(BASS & HORNS 8VA UNISON)

(Bmi7)



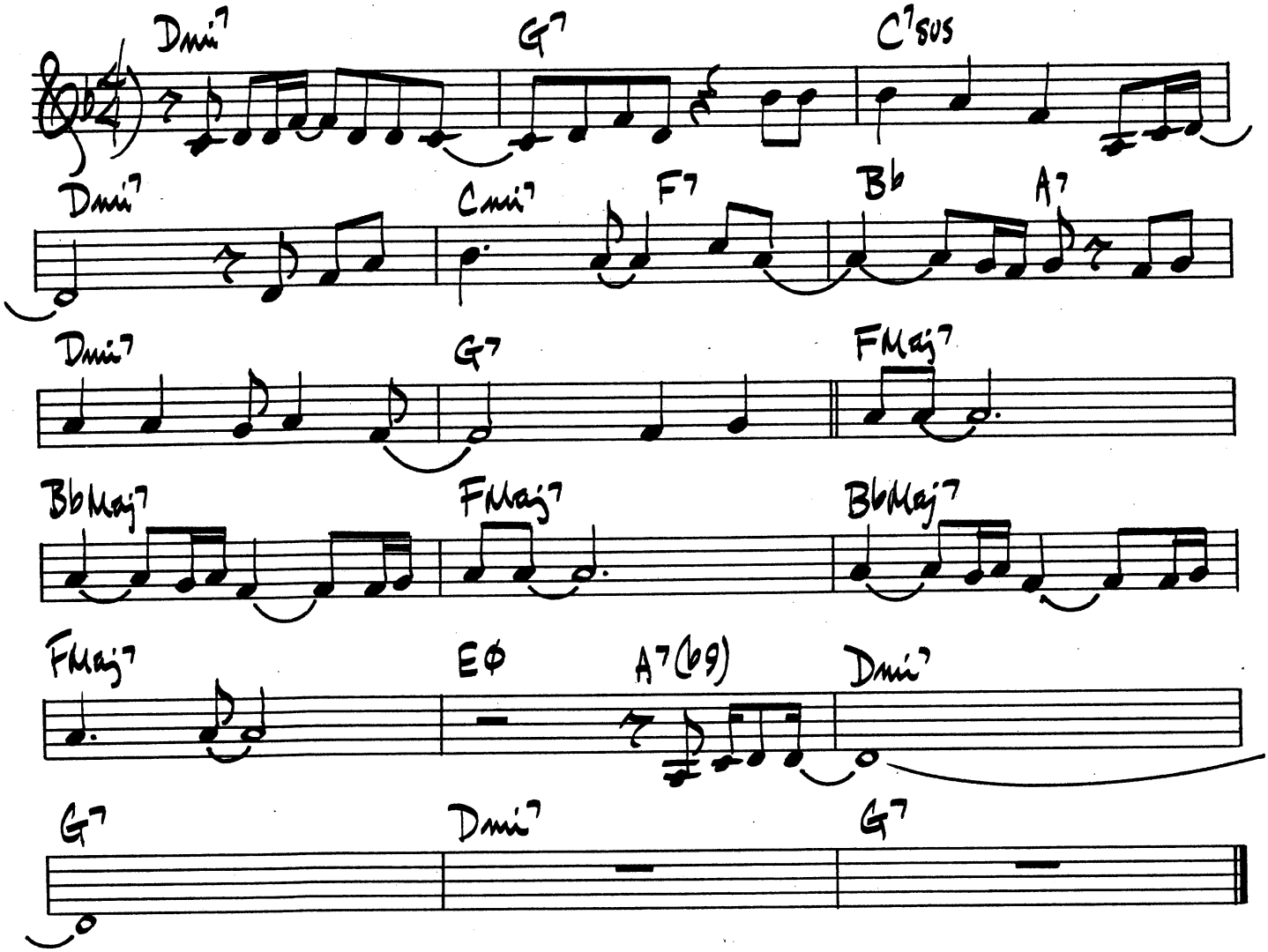
(SOLOS:



254.

MR. MAGIC

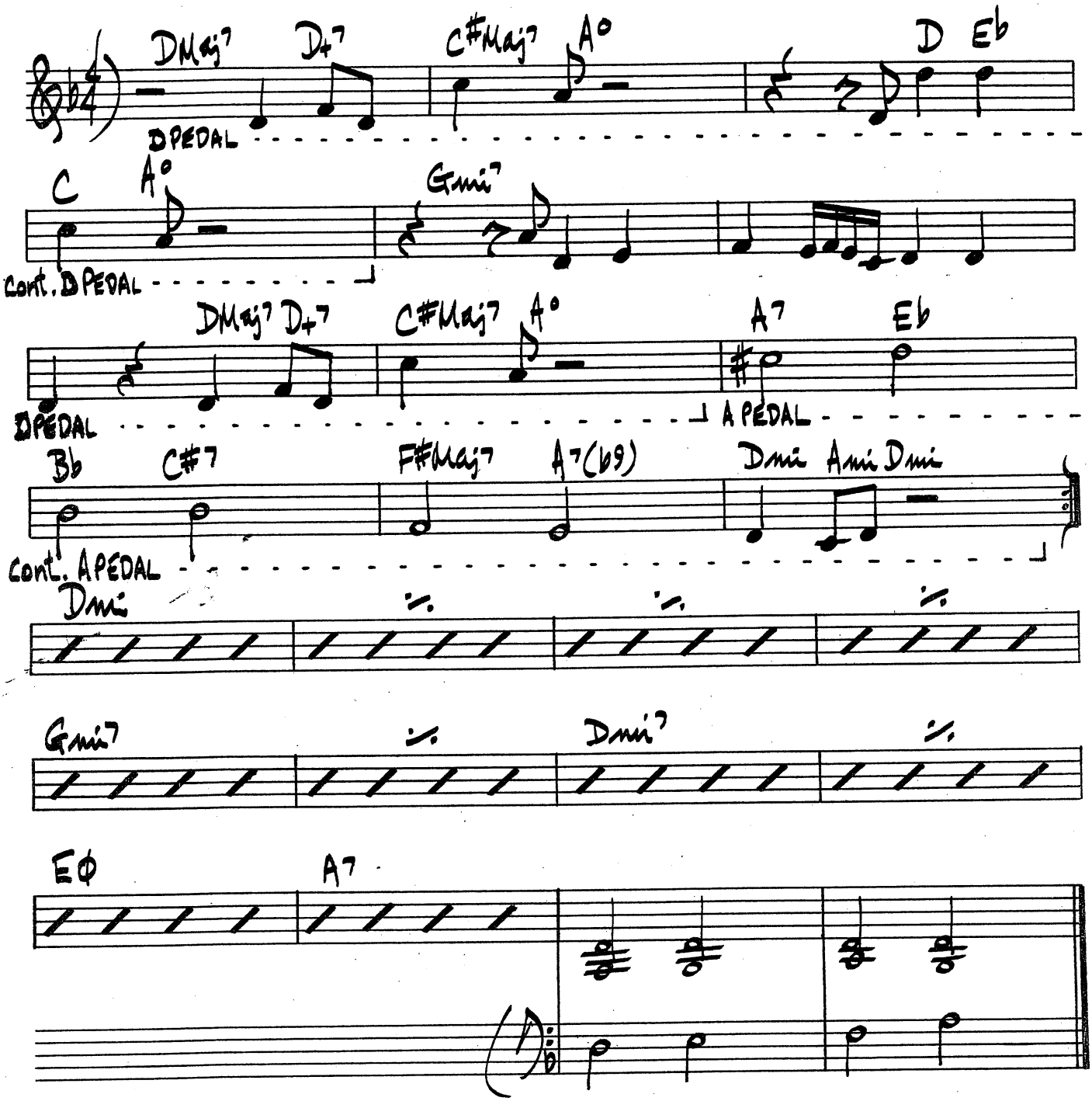
GROVER WASHINGTON



GROVER WASHINGTON - "MR MAGIC"

MR. SIMS

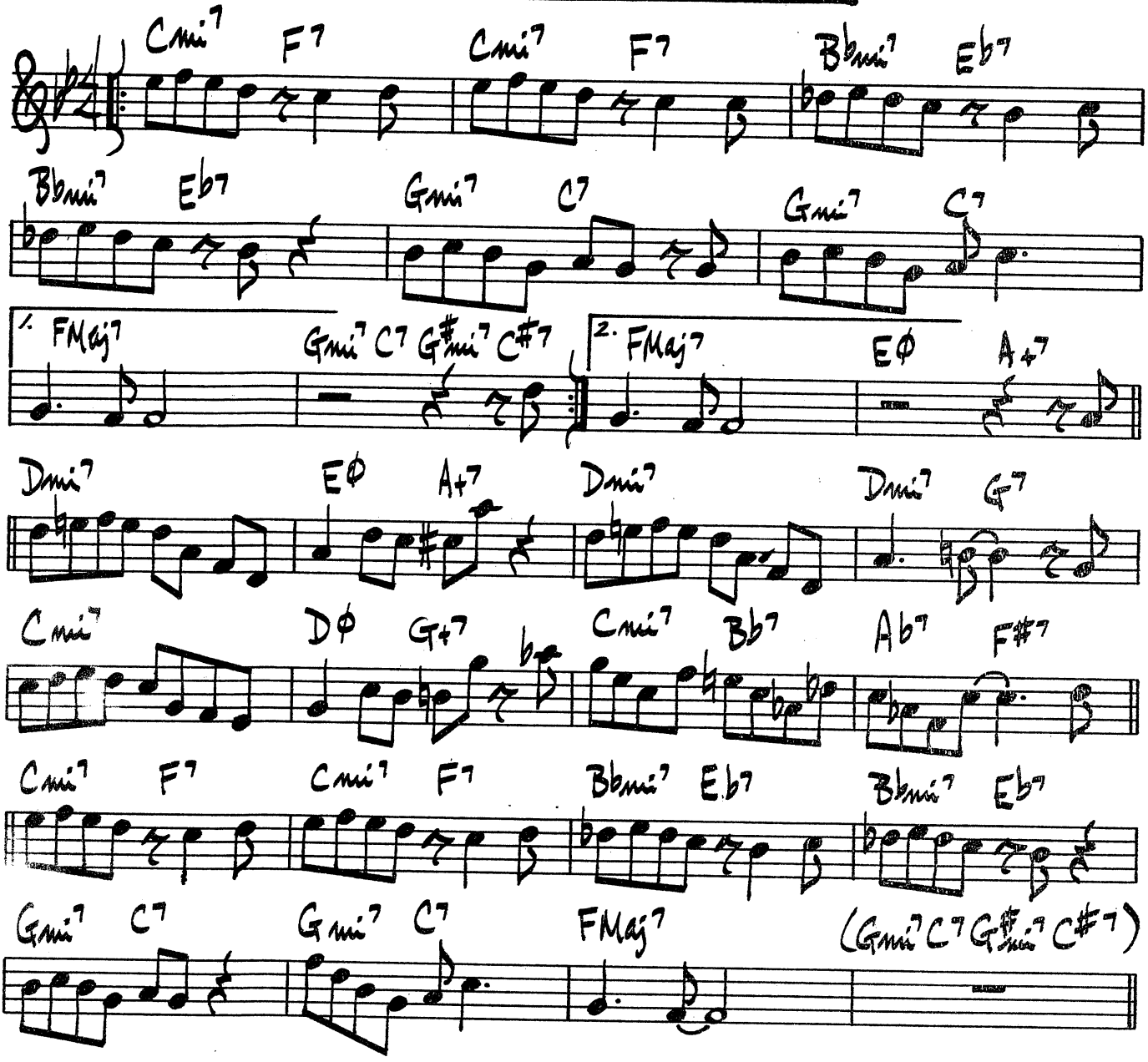
JOHN COLTRANE



256.

MRS. MINIVER

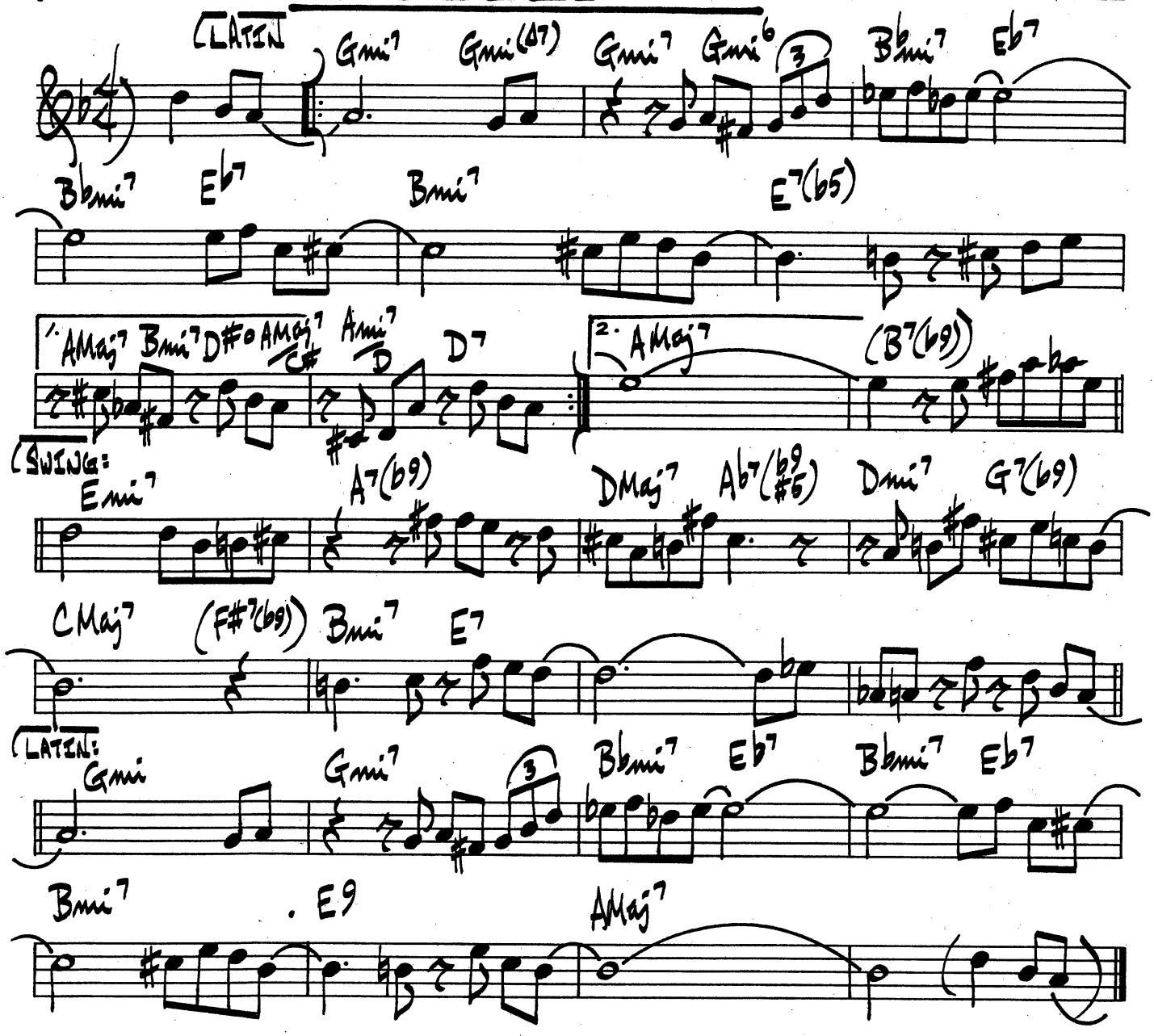
(MED. SWING) DEXTER GORDON



MUEZZIN'

PEPPER ADAMS

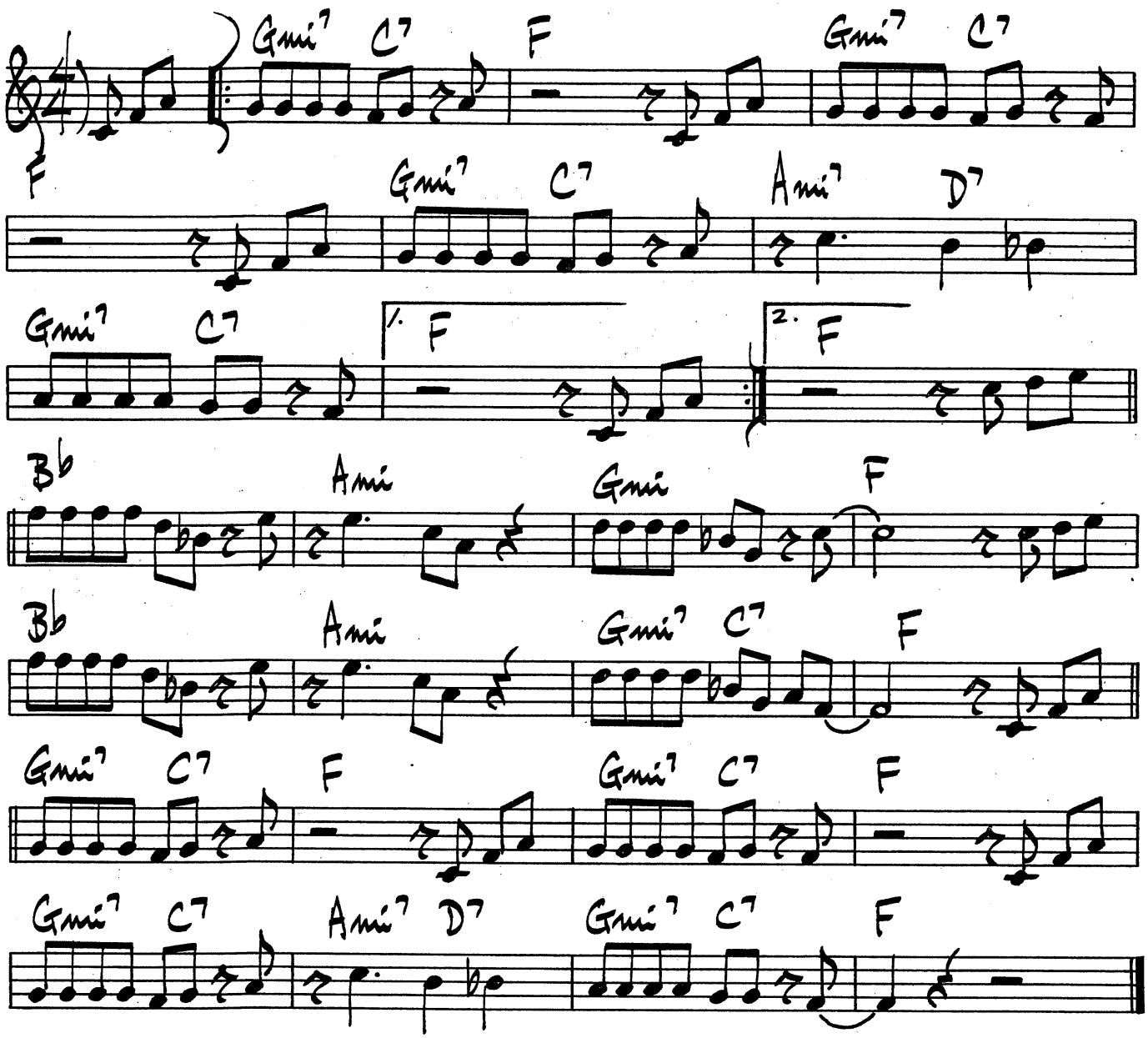
(LATIN W/SWING B)



25B.

MY LITTLE SUEDE SHOES

CHARLIE PARKER

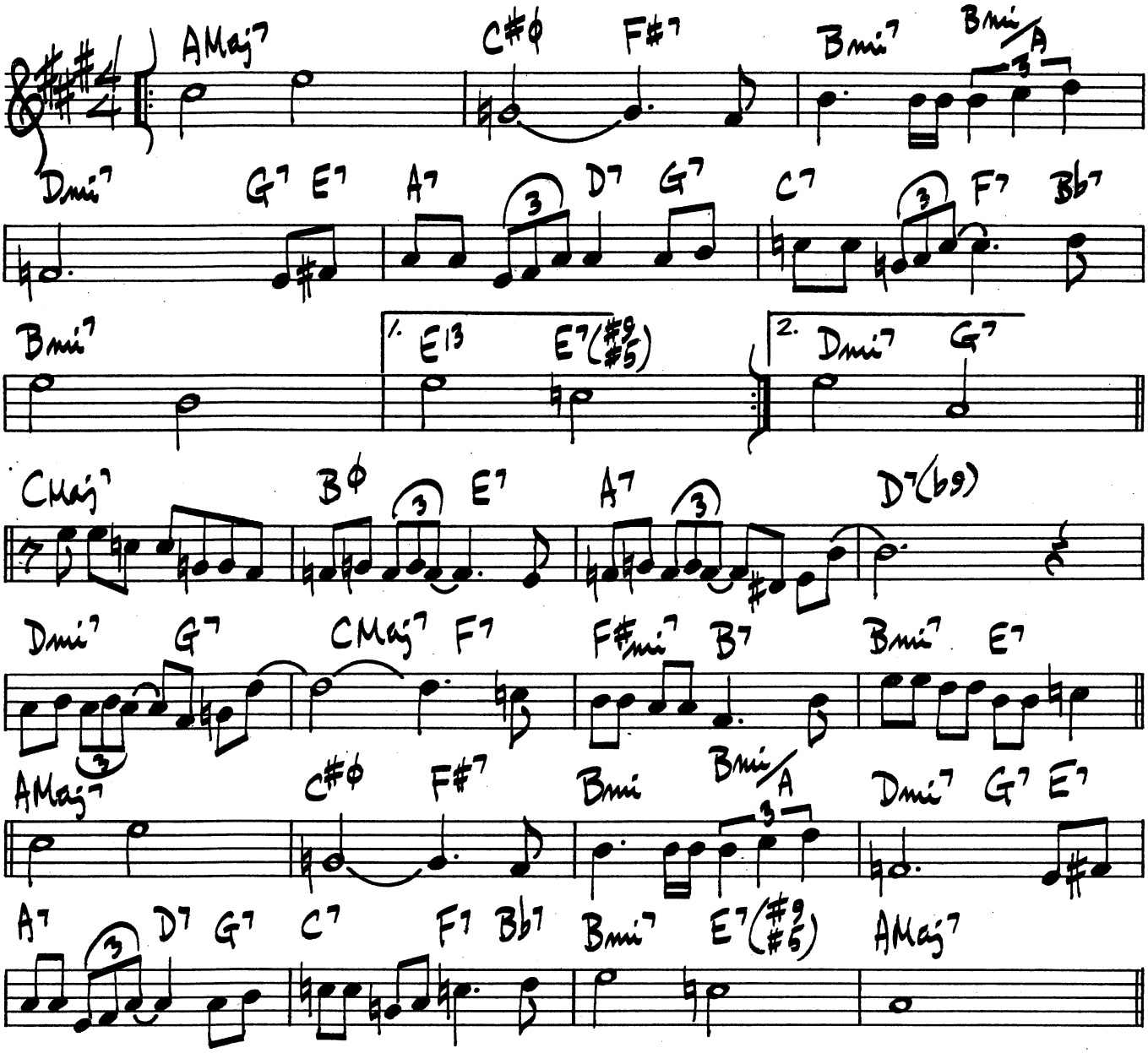


CHARLIE PARKER - VERVE # 8000 & 2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

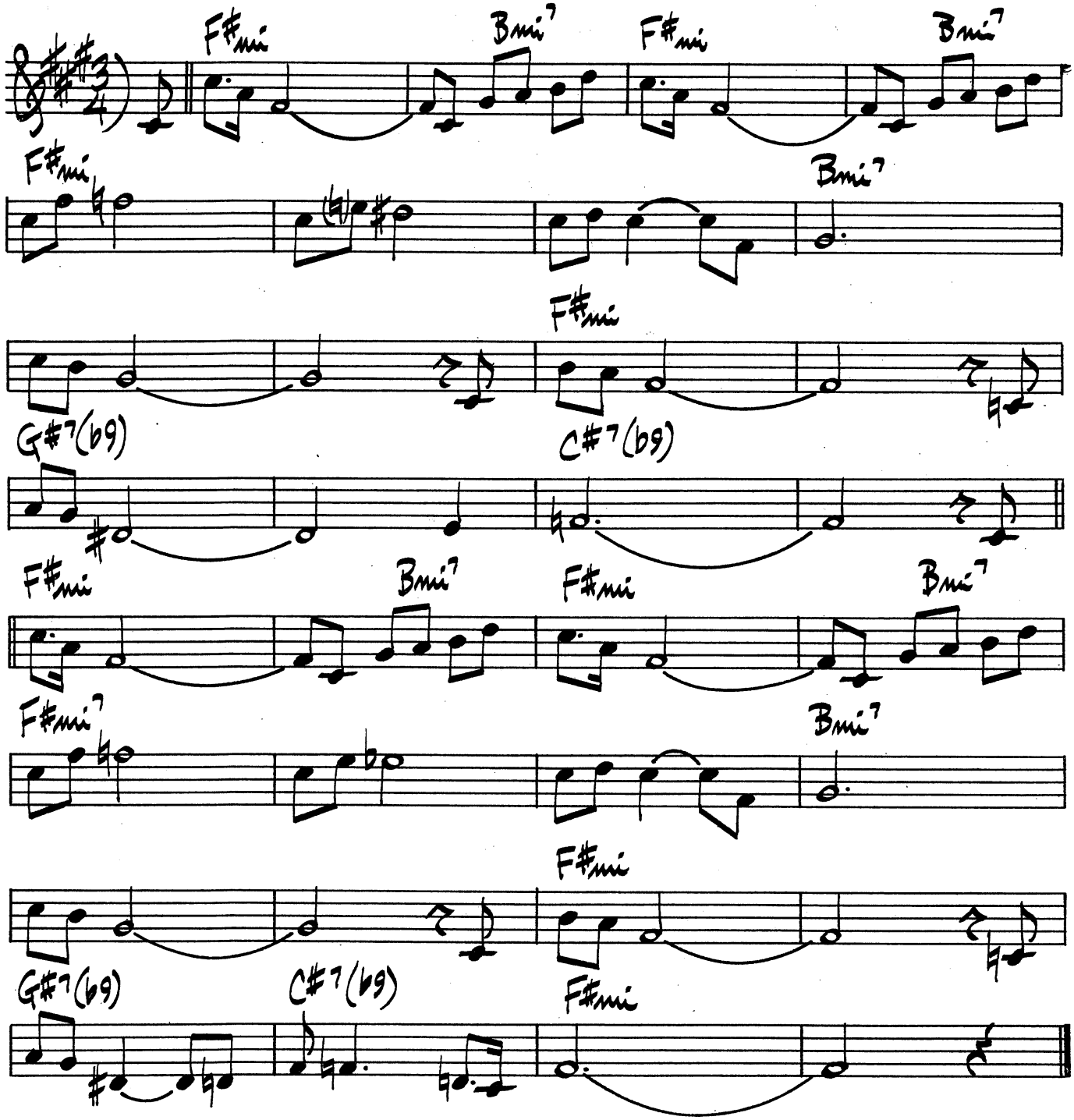


260.

(SLOWLY)

NATURE BOY

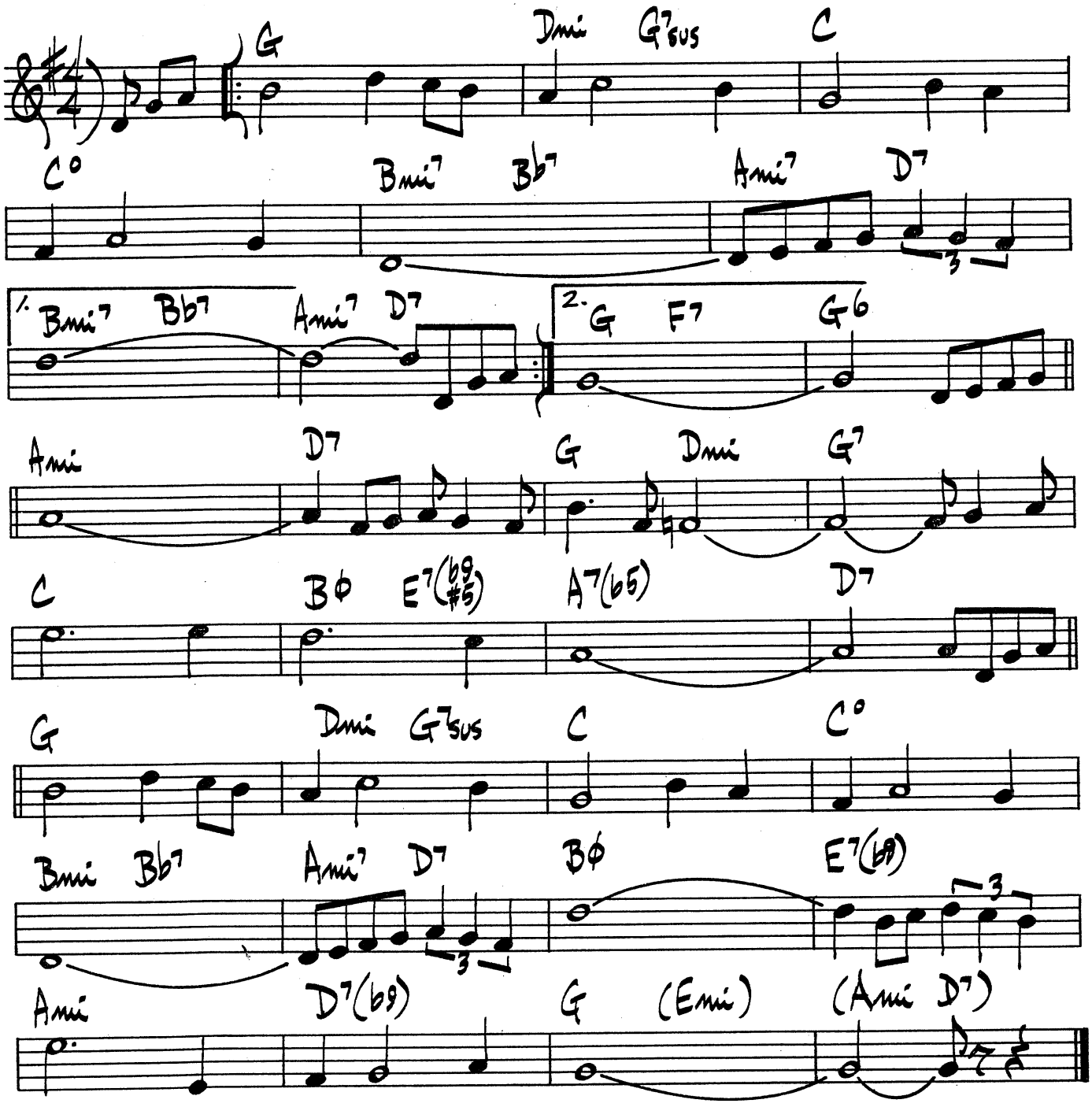
MILES DAVIS



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

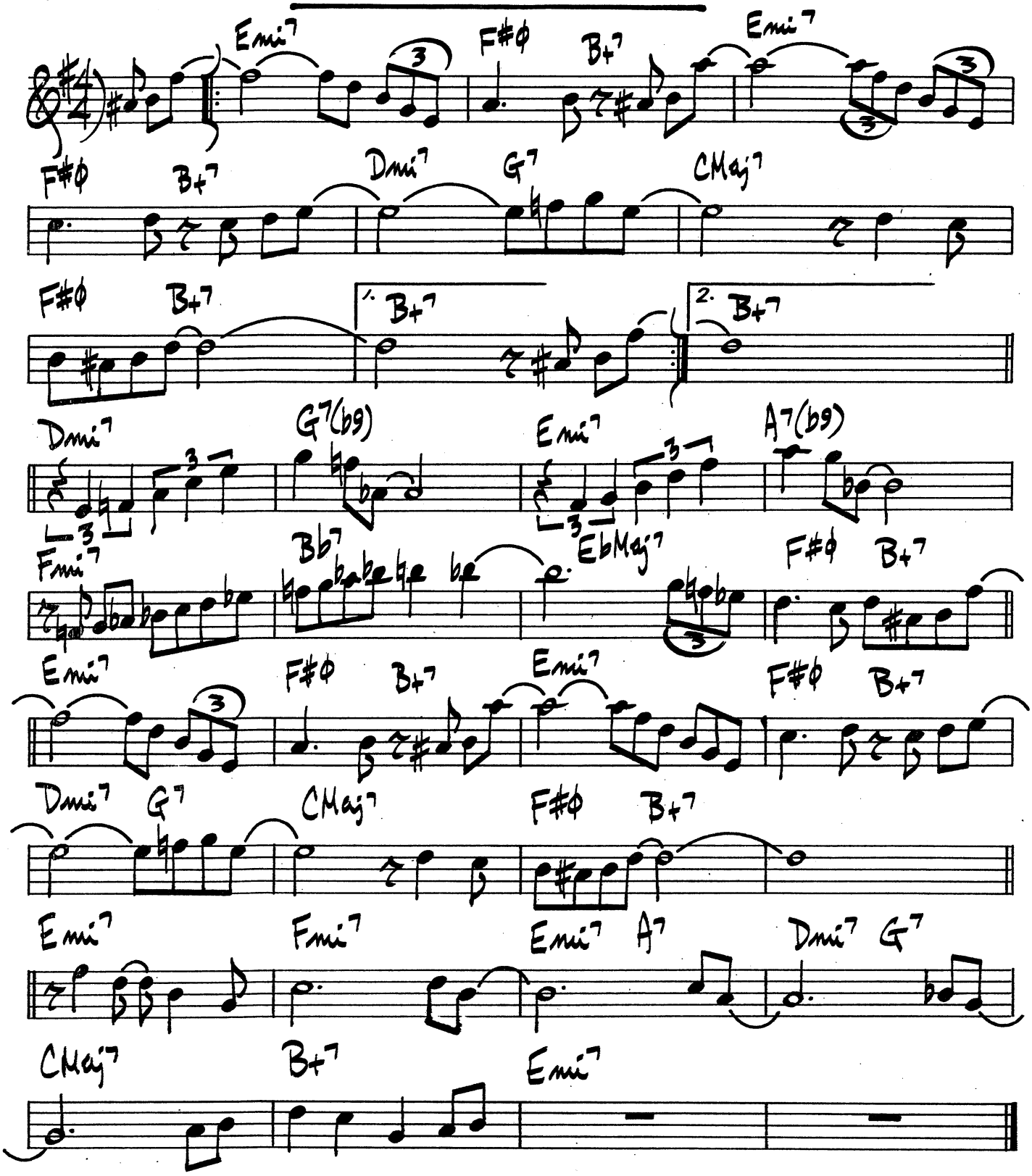


ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

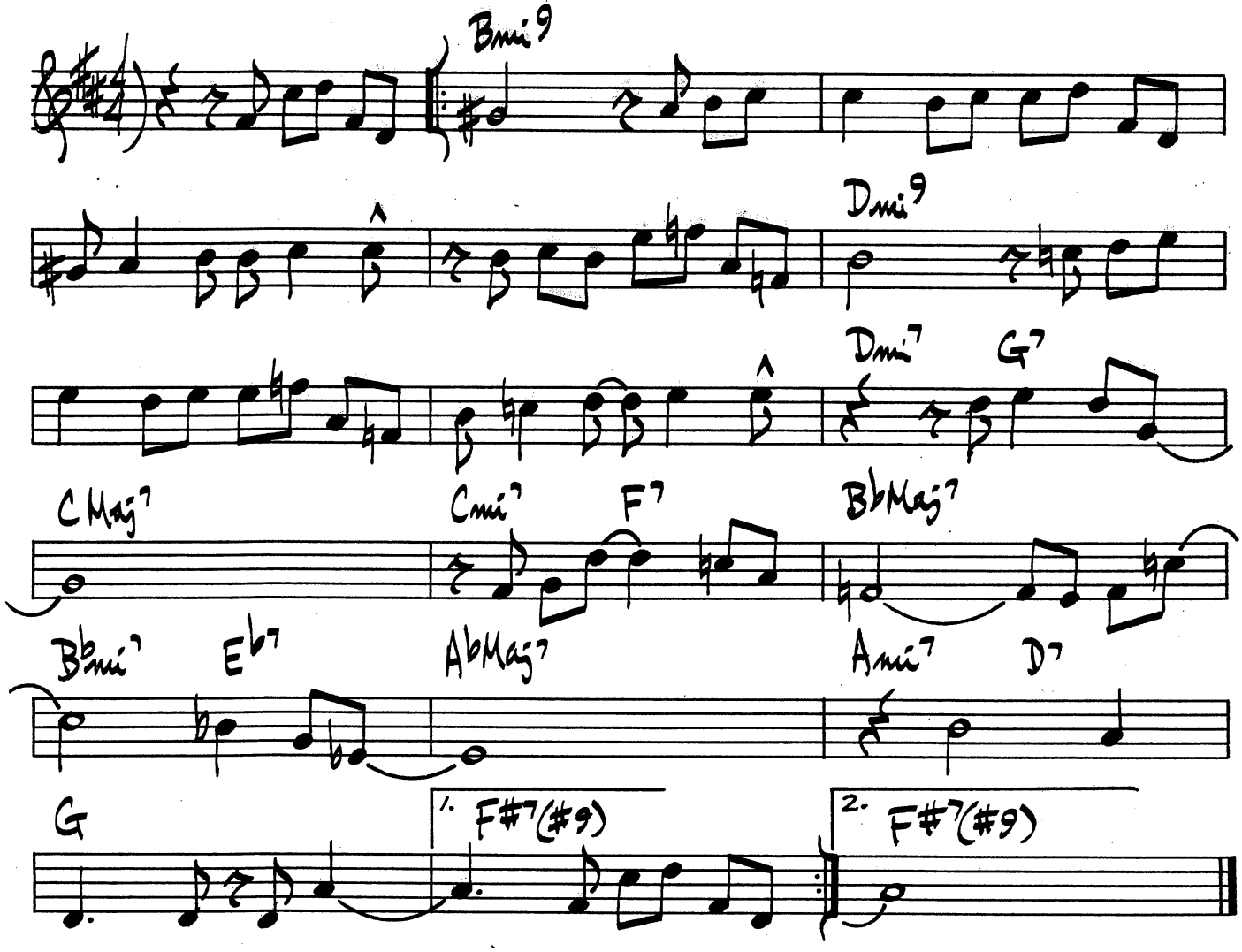
A NEW THING

(MED. SWING)

SLIDE HAMPTON

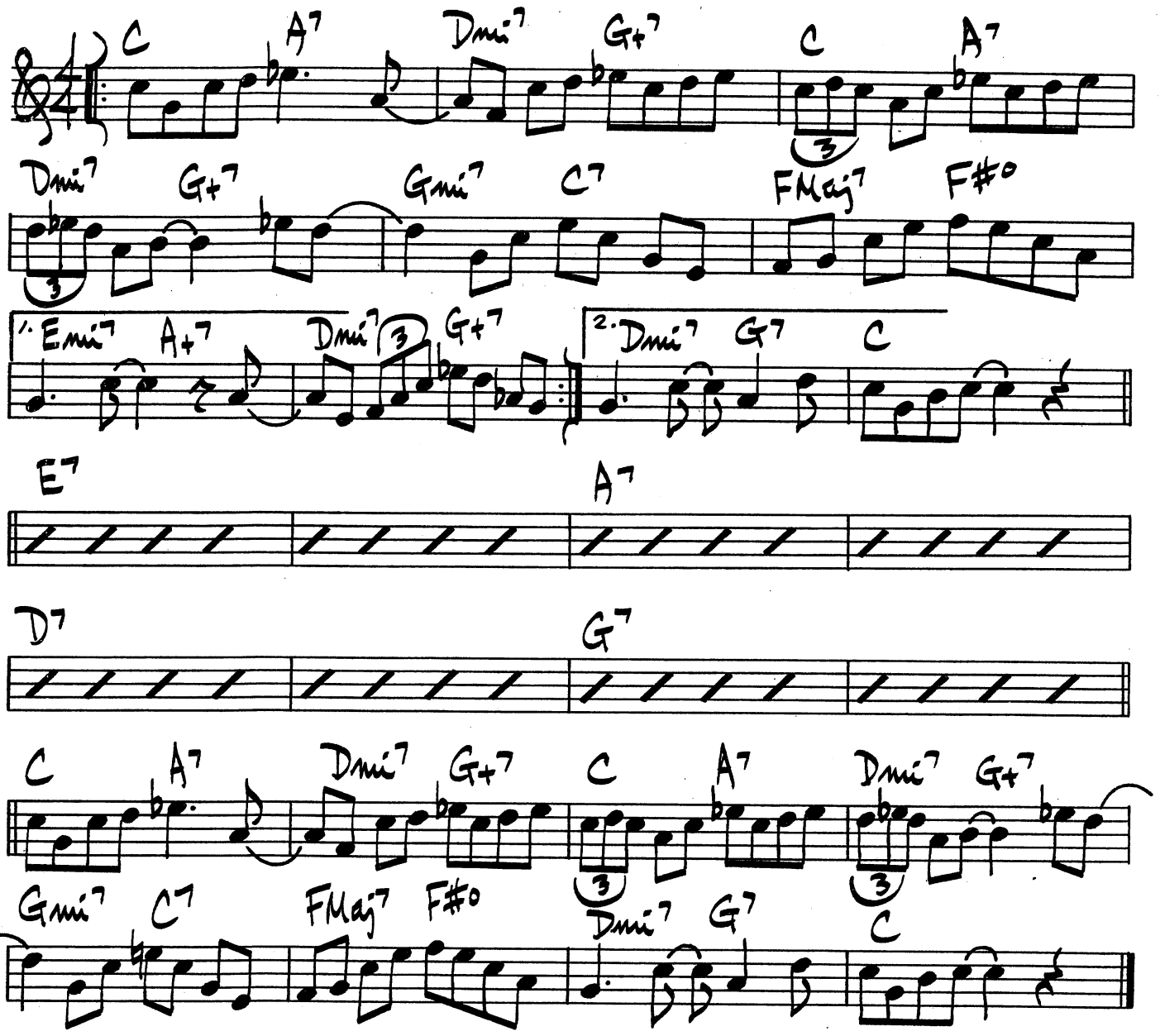


NO ME ESQUECA



NO MOE

SONNY ROLLINS

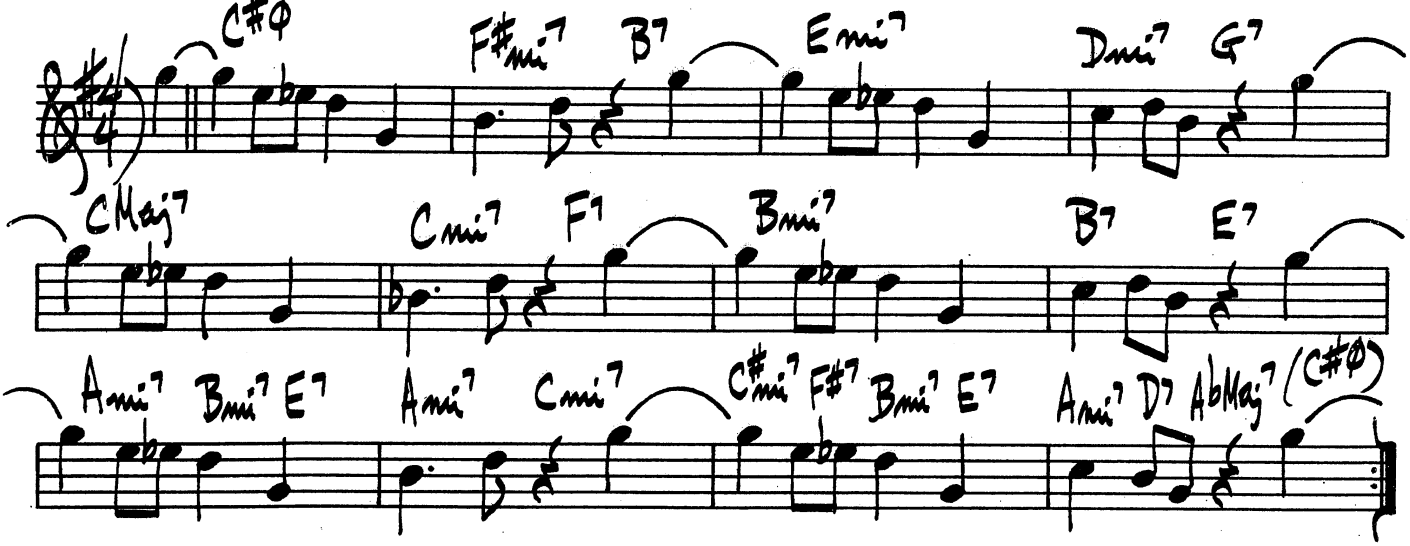


SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE

(FAST)

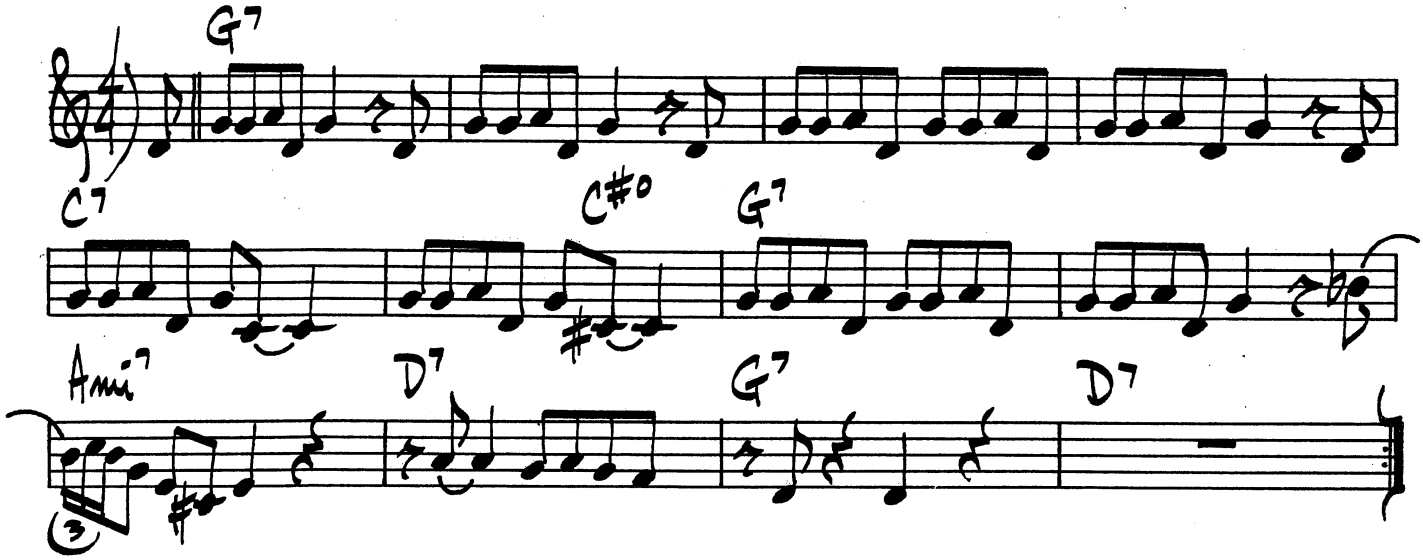
GERALD WILSON



NOW'S THE TIME

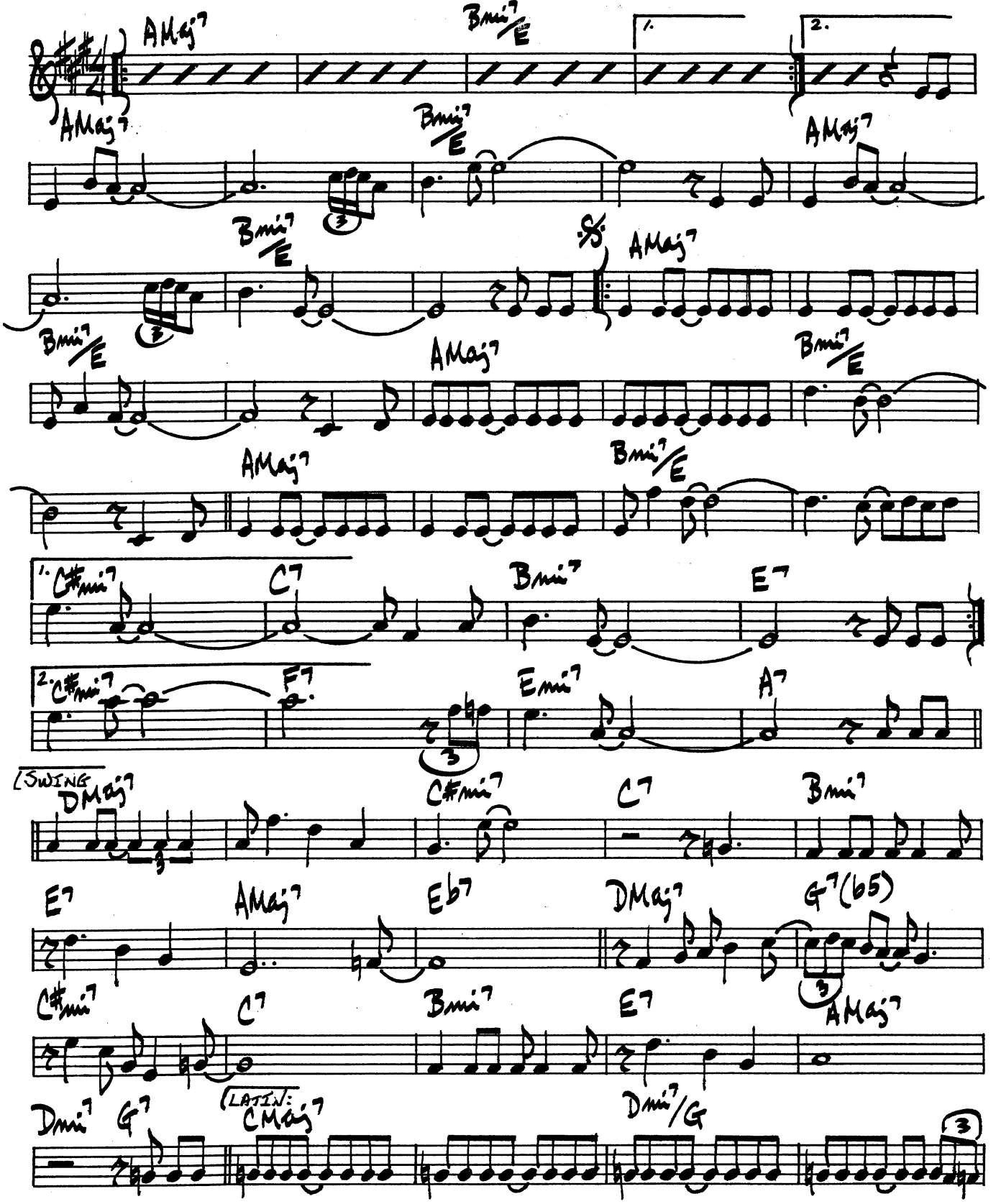
(♩=220)

CHARLIE PARKER

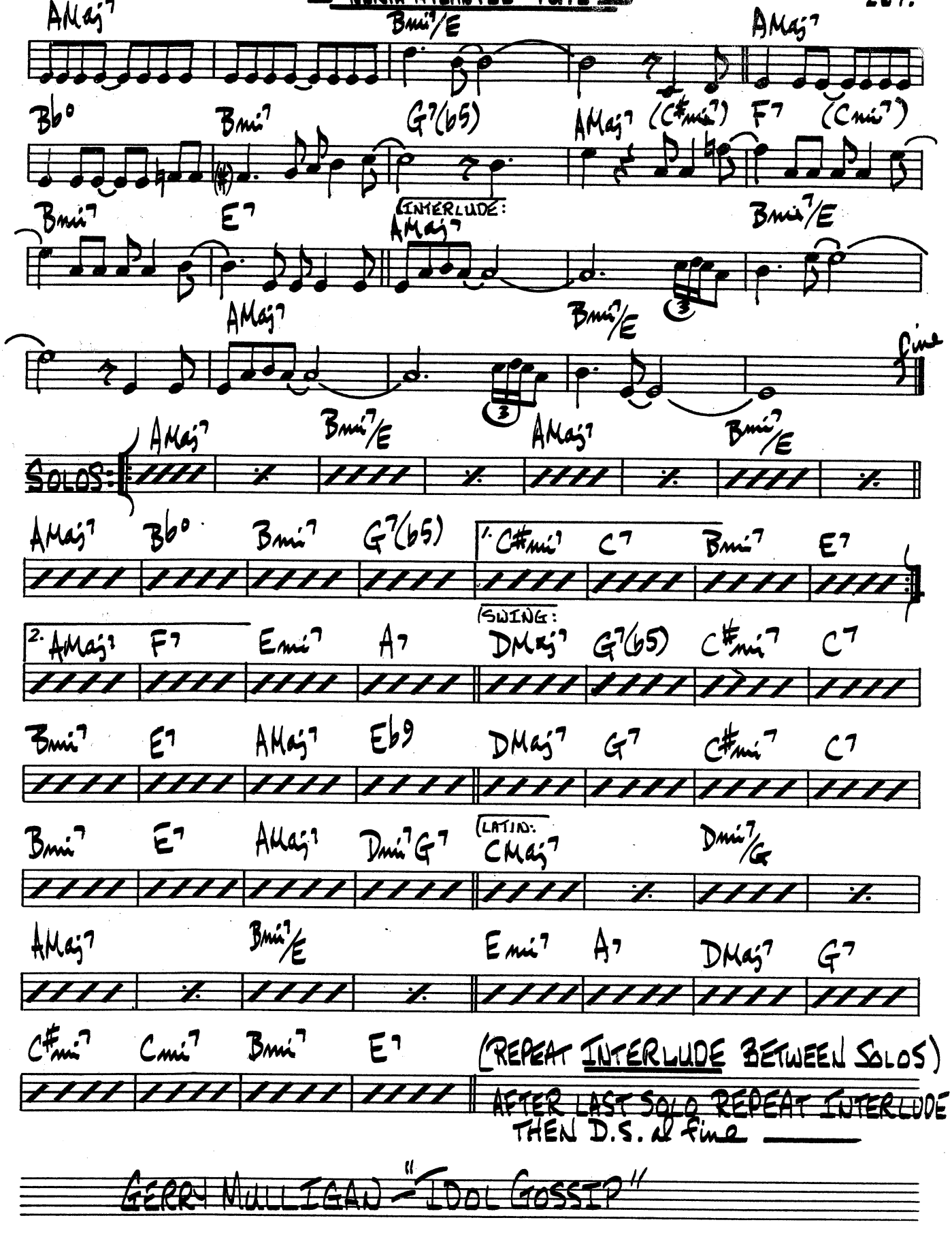


NORTH ATLANTIC RUN

(BRIGHT LATIN) GERRY MULLIGAN



NORTH ATLANTIC - PG. 2



(REPEAT INTERLUDE BETWEEN SOLOS)

AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al fine

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

8va

Ami Bmi7 E7 Ami Ami

Gmi7 C7 F

Dmi E7(b9) F7 Bb7 Ab

F7 F7(b9) Bb Bmi7 E7

Ami7 G+11 F E7 Ami

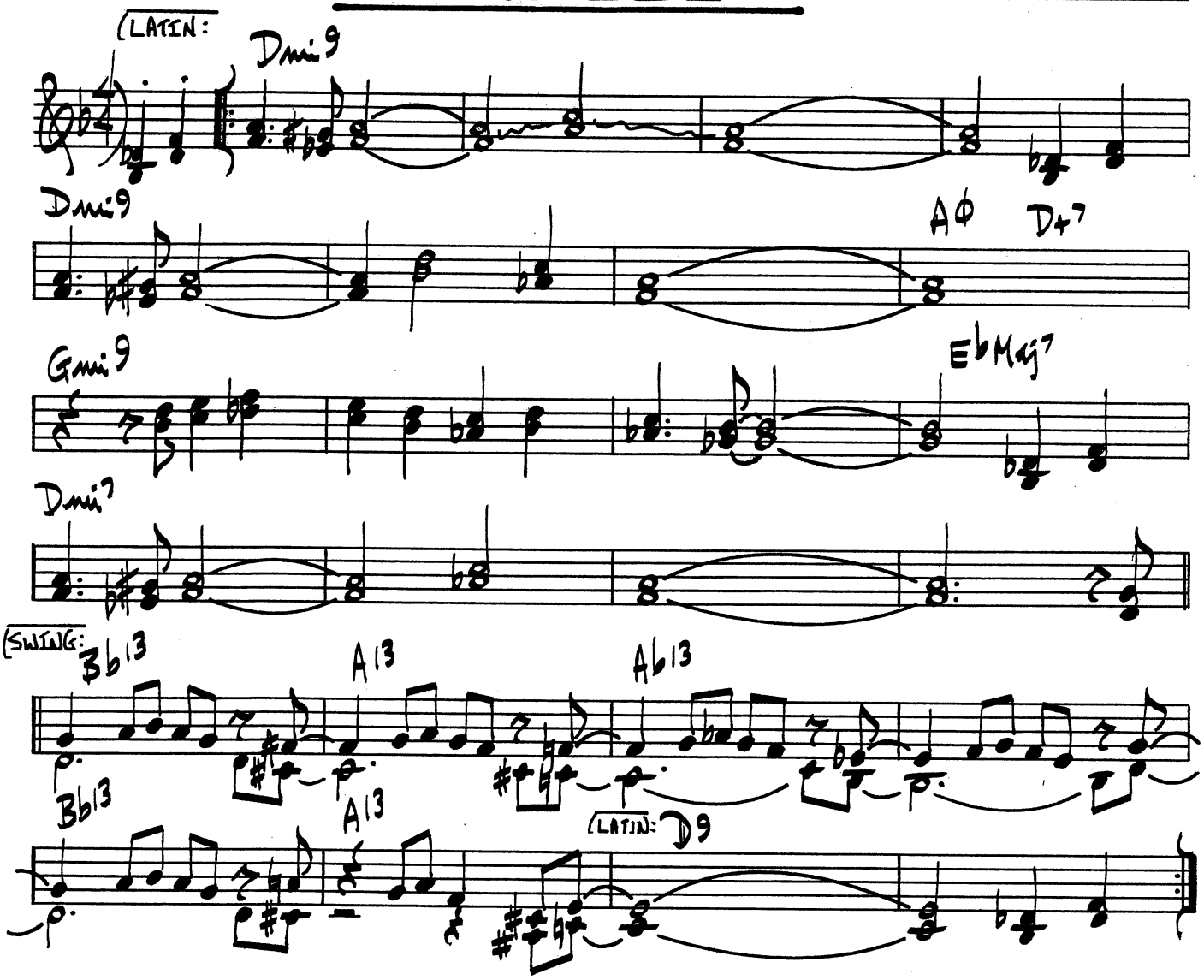
Gmi7 C7 F

C° C#° Dmi E7 Ami

F7 E7 Ami

NUTVILLE

HORACE SILVER

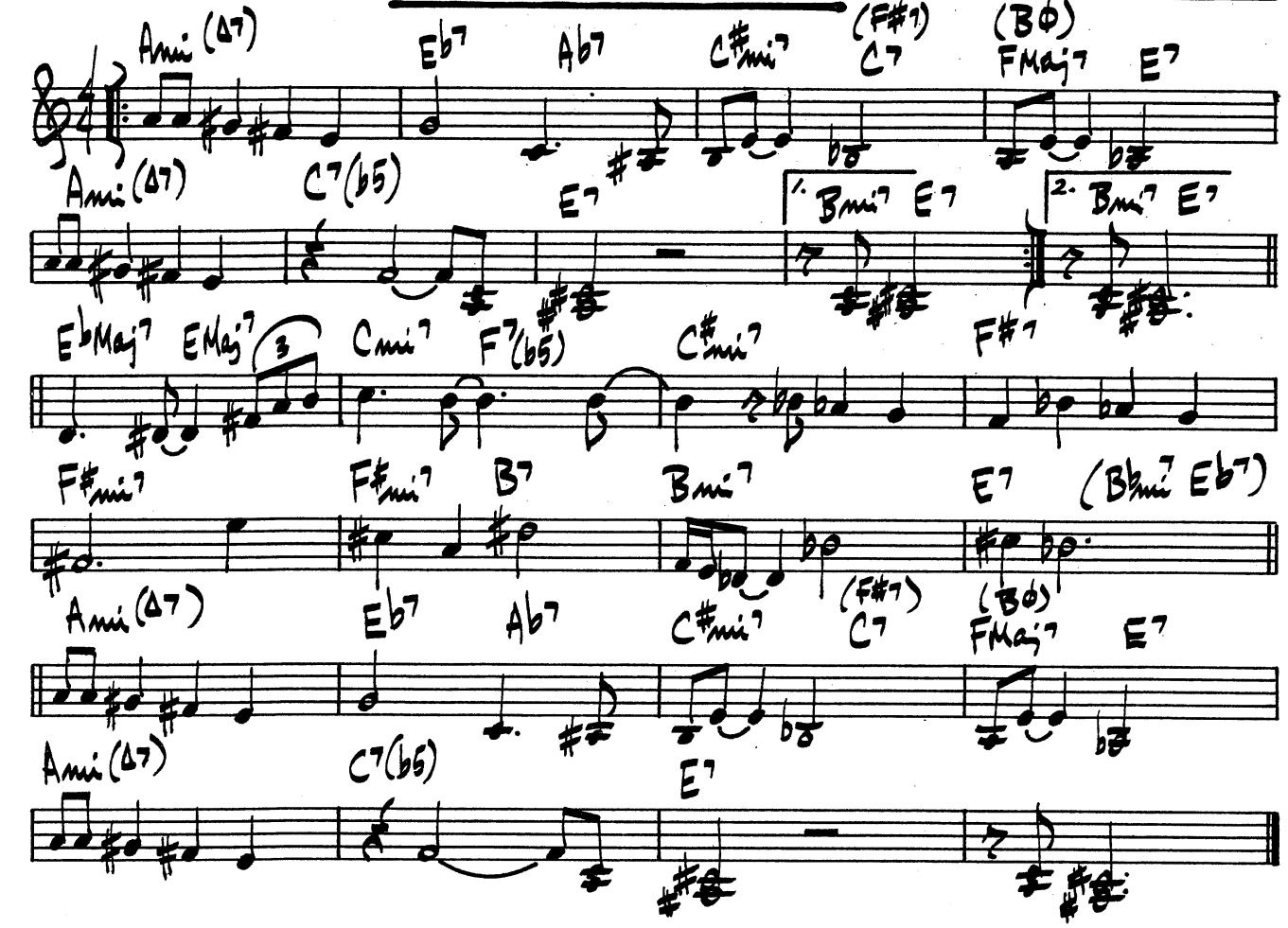


FOR OUT CHORUS, REPEAT SWING SECTION & RITARD AT END.

(MED.)

OFF MINOR

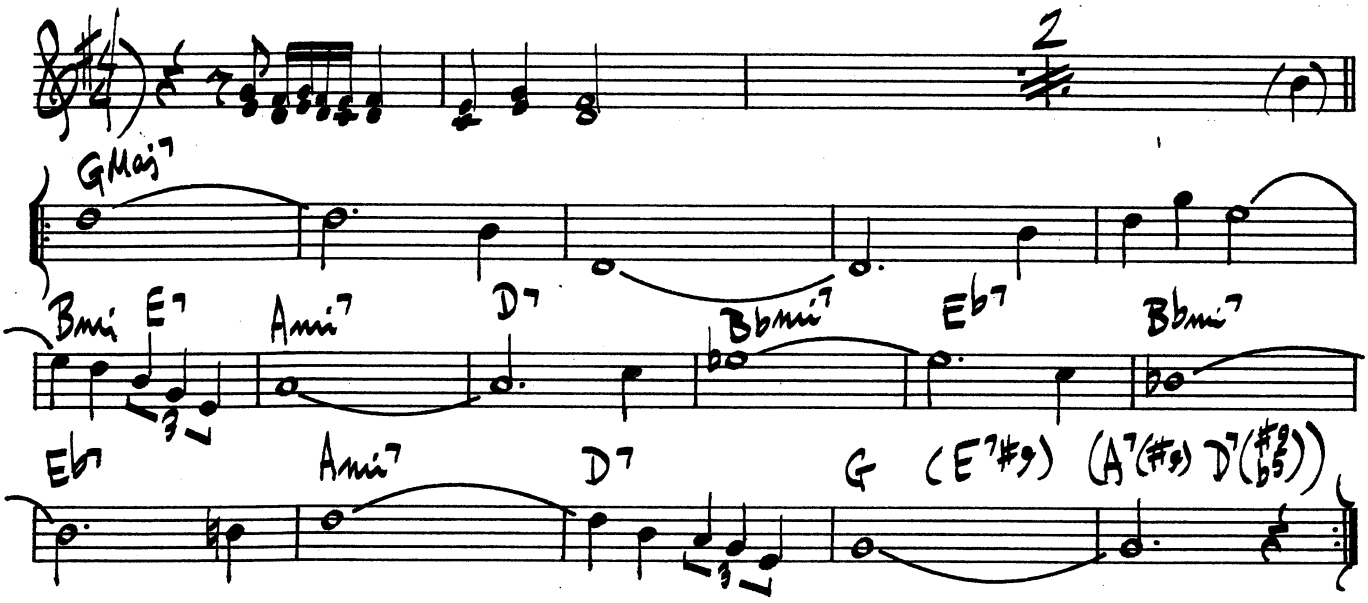
THELONIOUS MONK



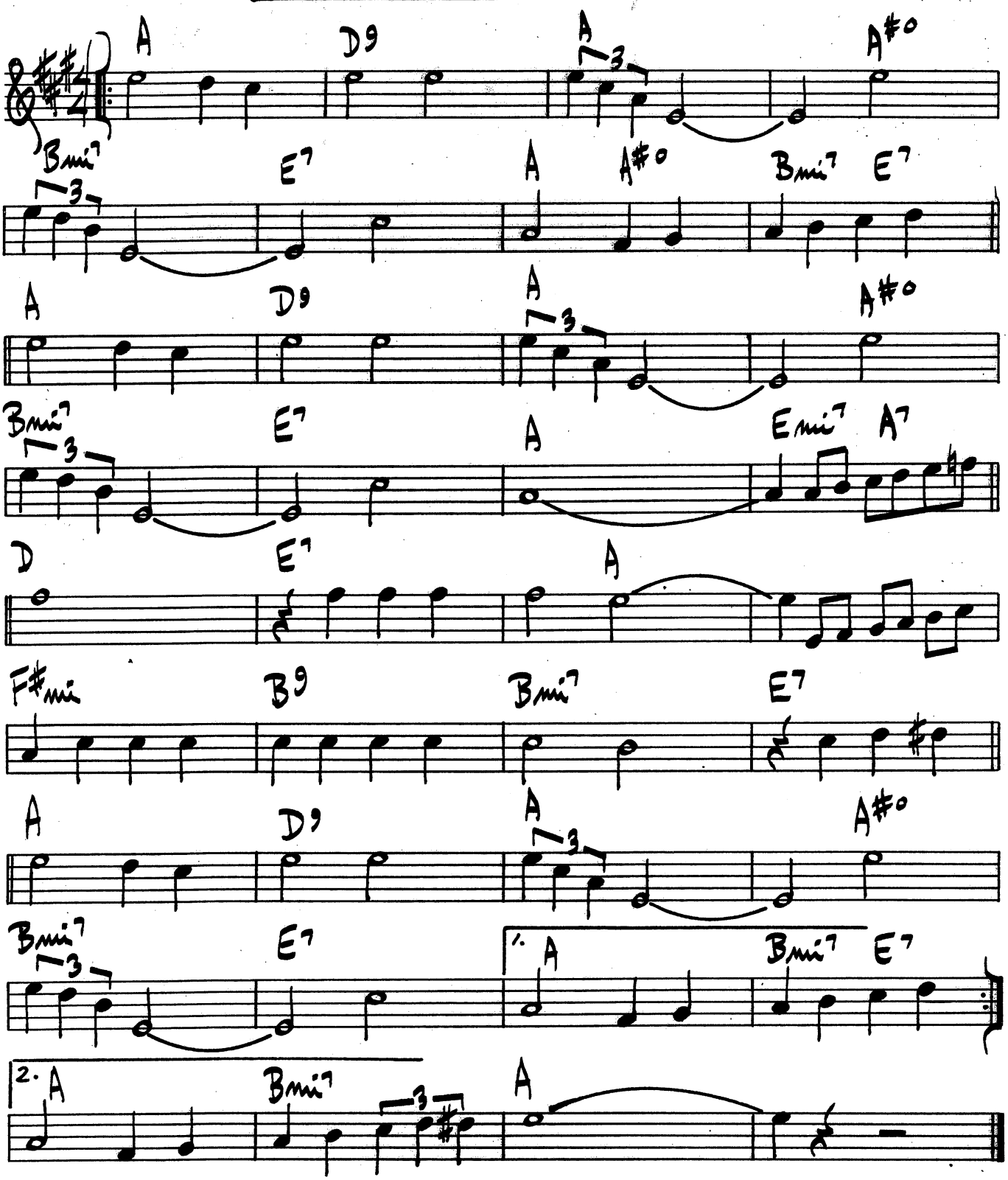
ON THE TRAIL

FERDE GROFE

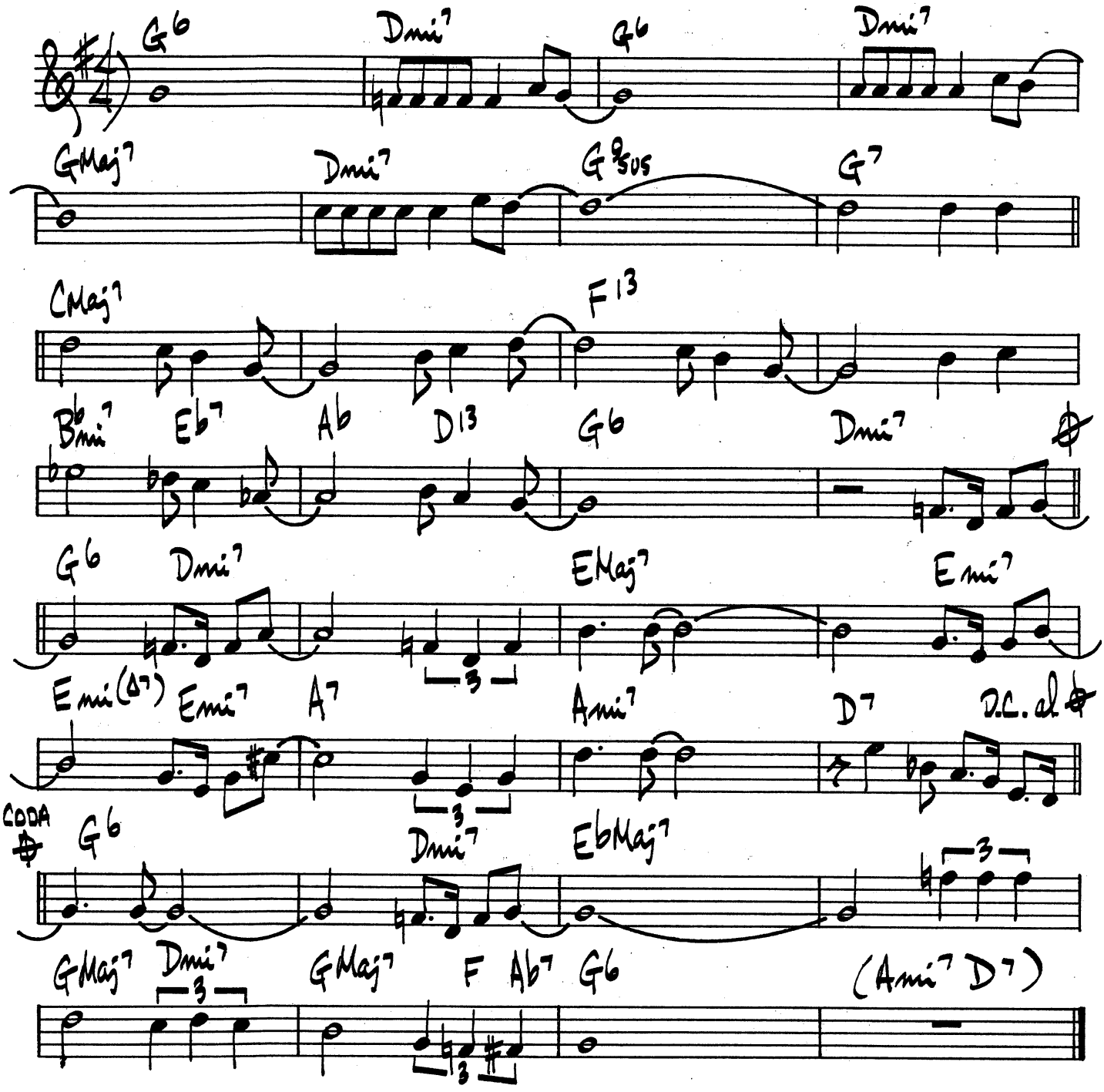
(4 BAR INTRO:



OH LADY BE GOOD



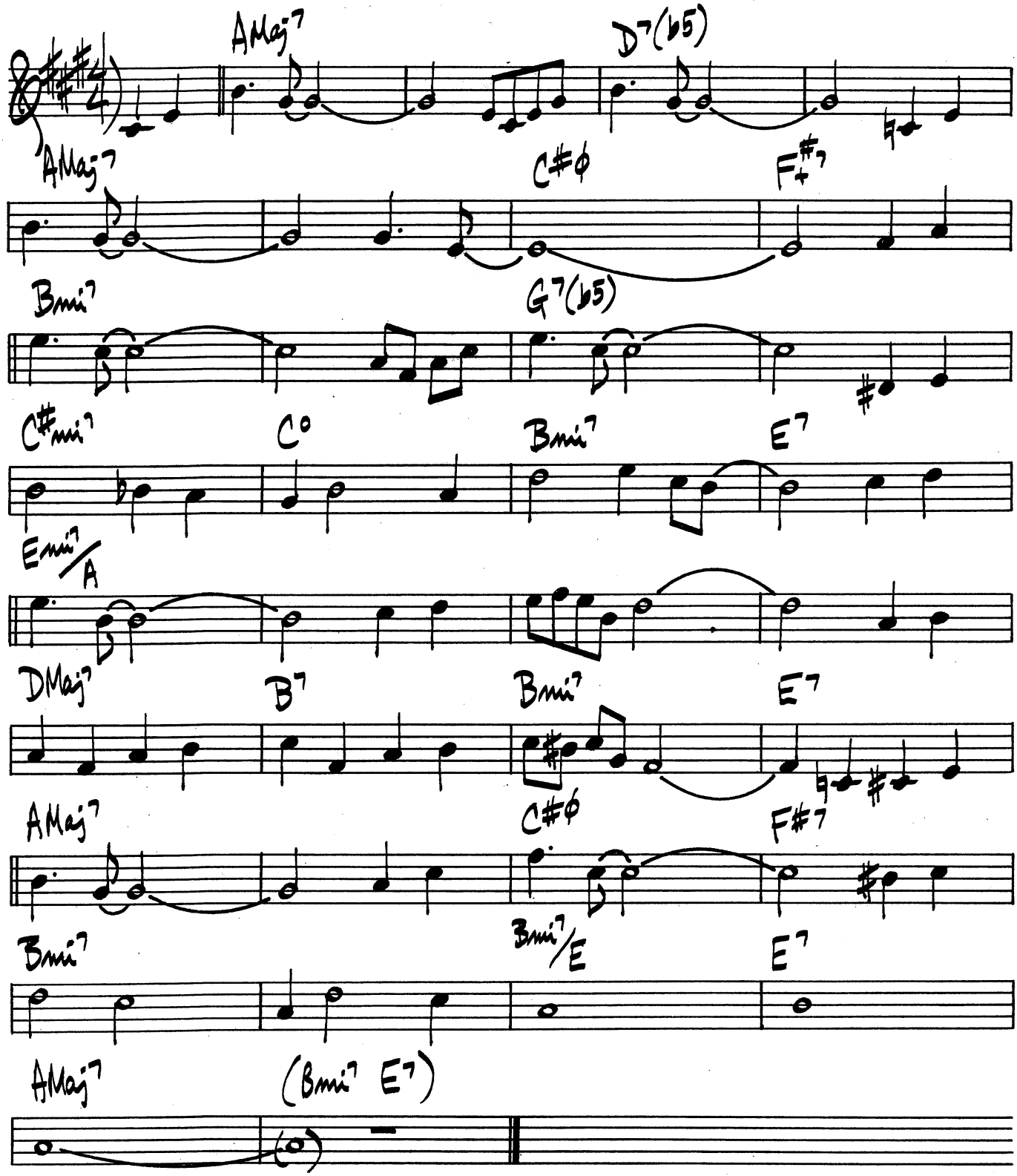
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

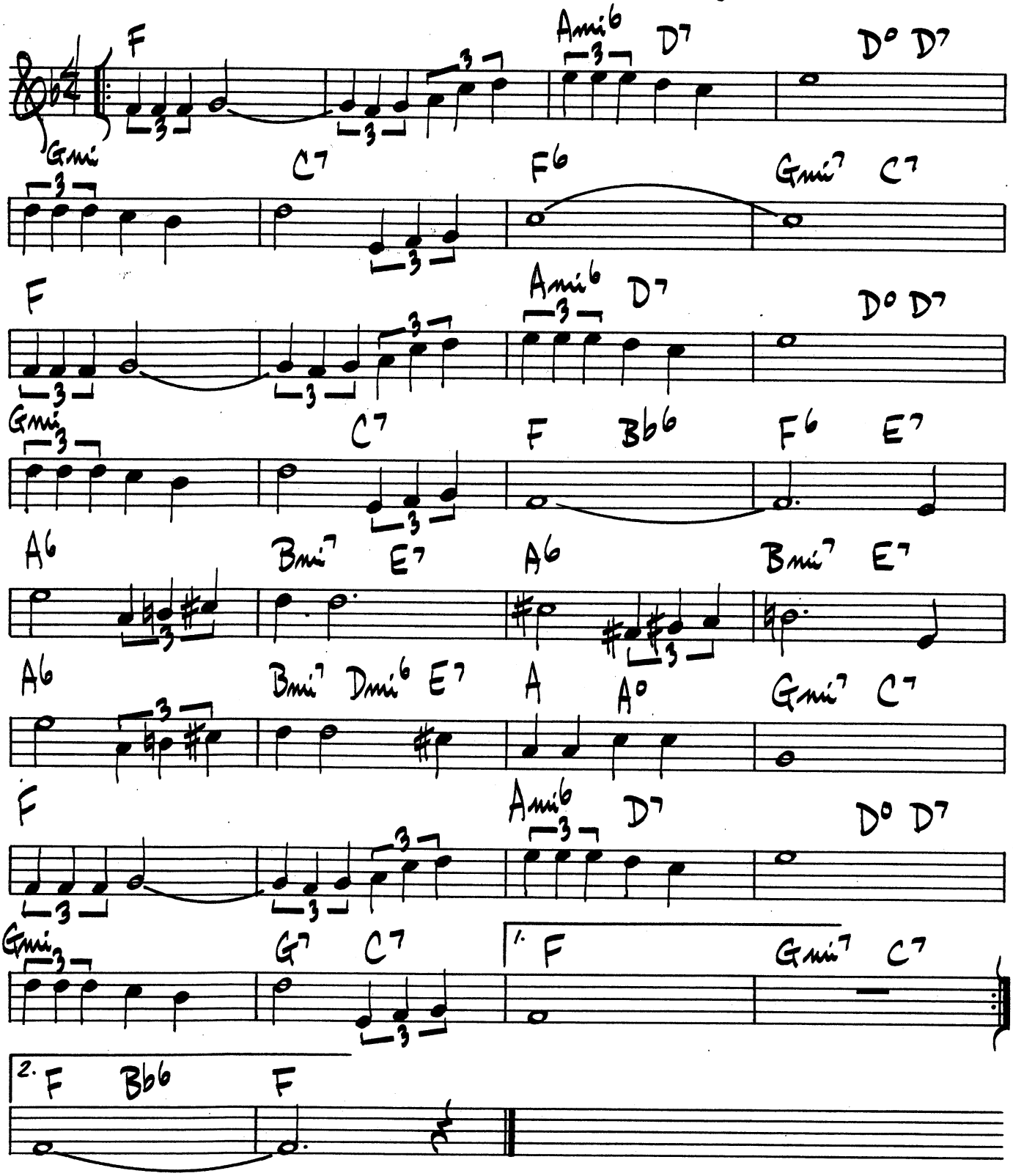
(MED.) ON A CLEAR DAY

LANE / LEARNER



ONCE IN A WHILE

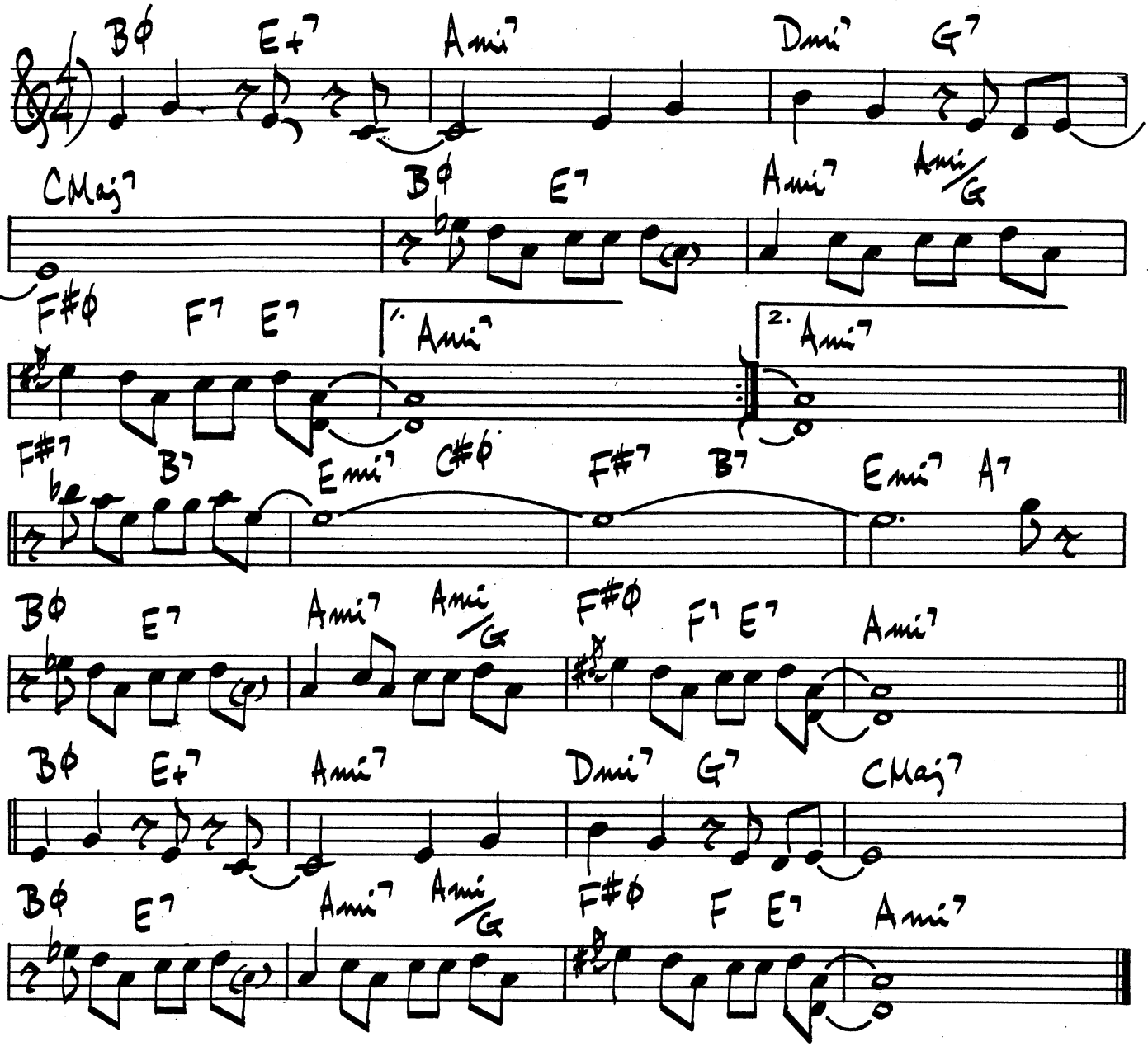
MICHAEL EDWARDS



(FAST SHUFFLE)

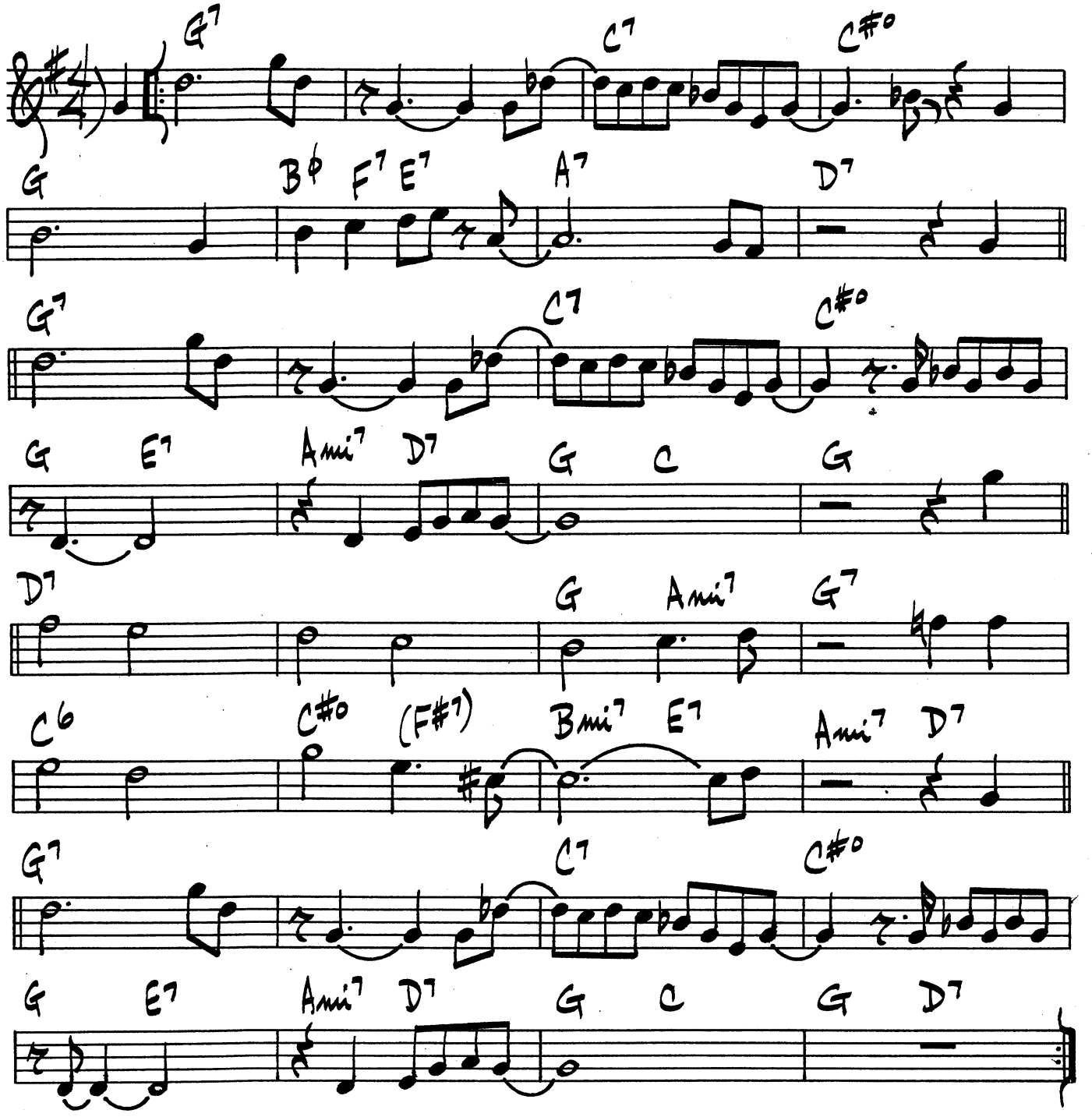
ONE BY ONE

WAYNE SHORTER



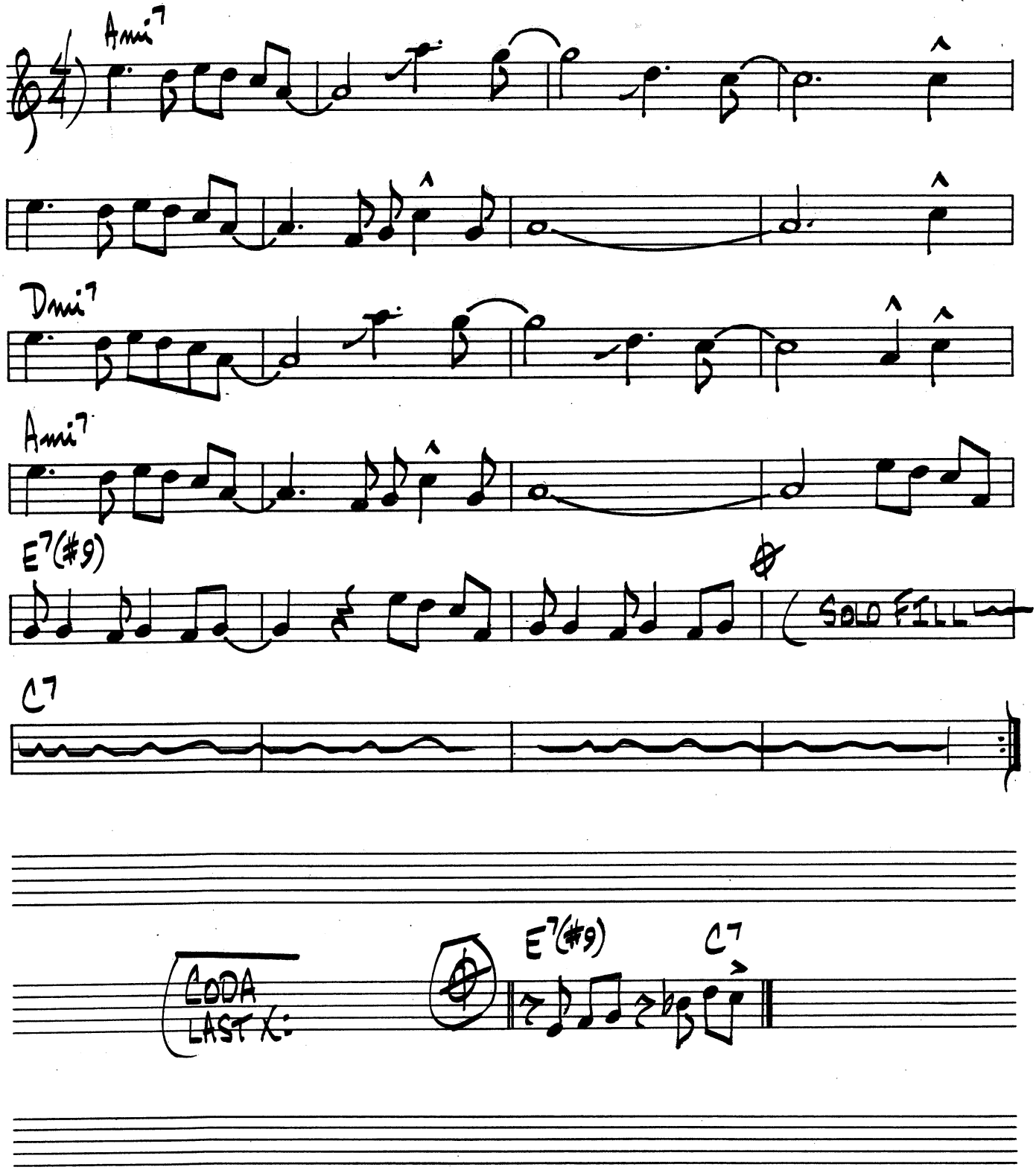
ONE FOOT IN THE GUTTER

CLARK TERRY



ON THE STAIRS

(FAST JAZZ) PAT MARTINO



278.

OPUS DE FUNK

HORACE SILVER

(♩=200)

C | C7 | F7 | C | Dmi7 | G7 | C

ONE FOR DADDY-O

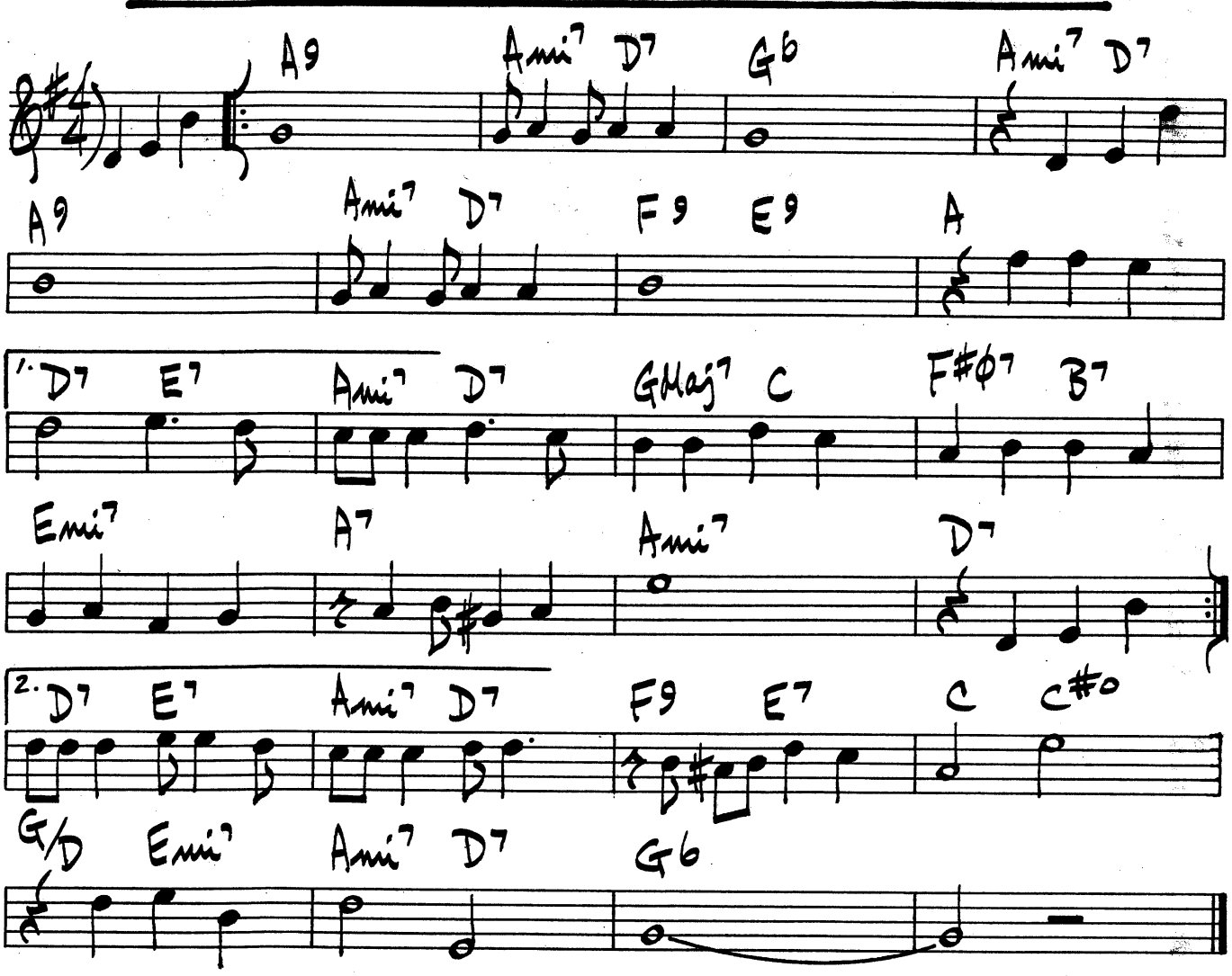
NAT ADDERLY

Cmi7 | Dø | G+7 | Cmi | C7 | Fmi7 | (F#o) | Cmi | (G7) | Cmi7 | Dø | G7 | Cmi

MILES / CANNONBALL – "SOMETHING ELSE" BLUE NOTE #1595

OUR LOVE IS HERE TO STAY

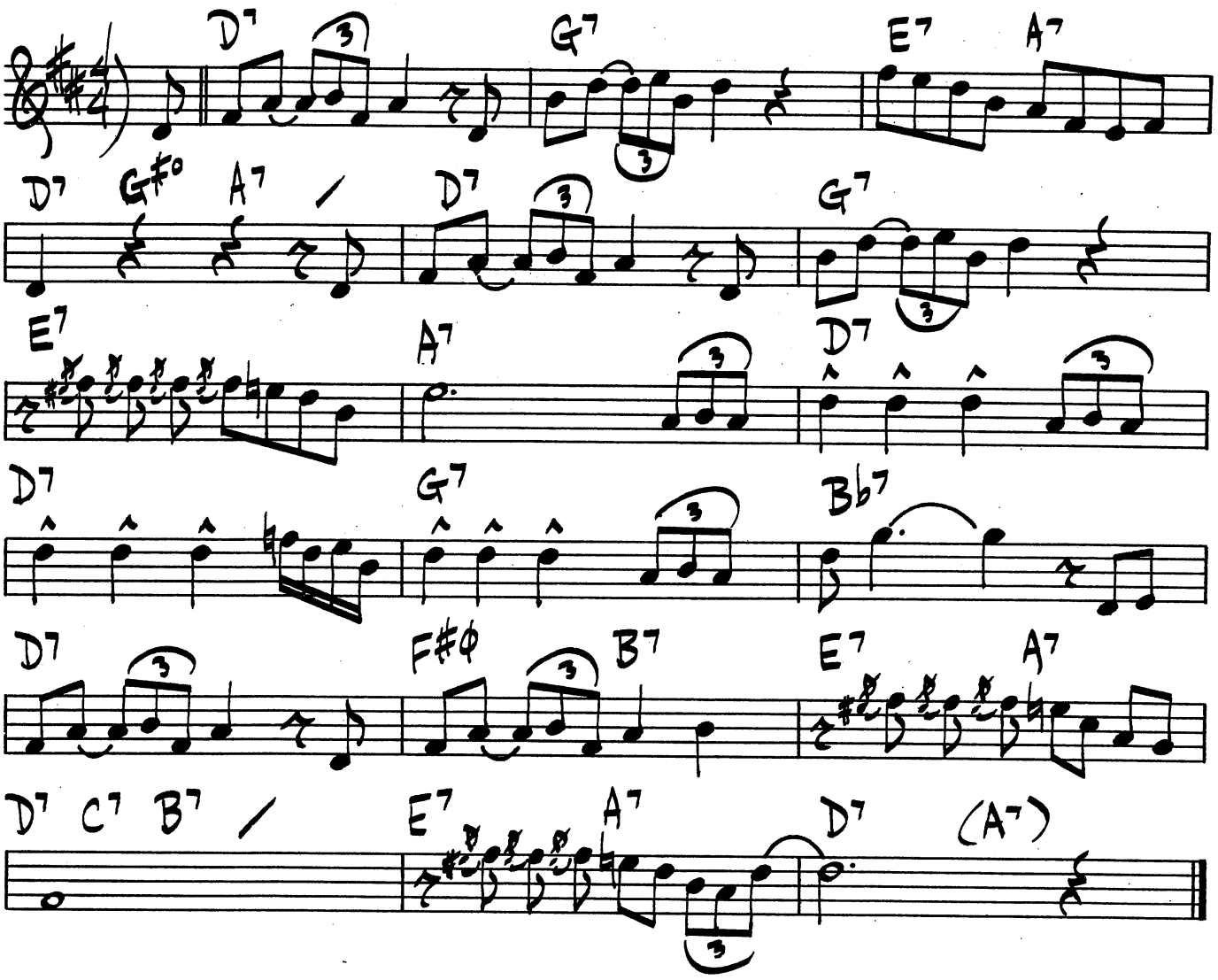
G. GERSHWIN



280.

OUT BACK OF THE BARN

G. MULLIGAN

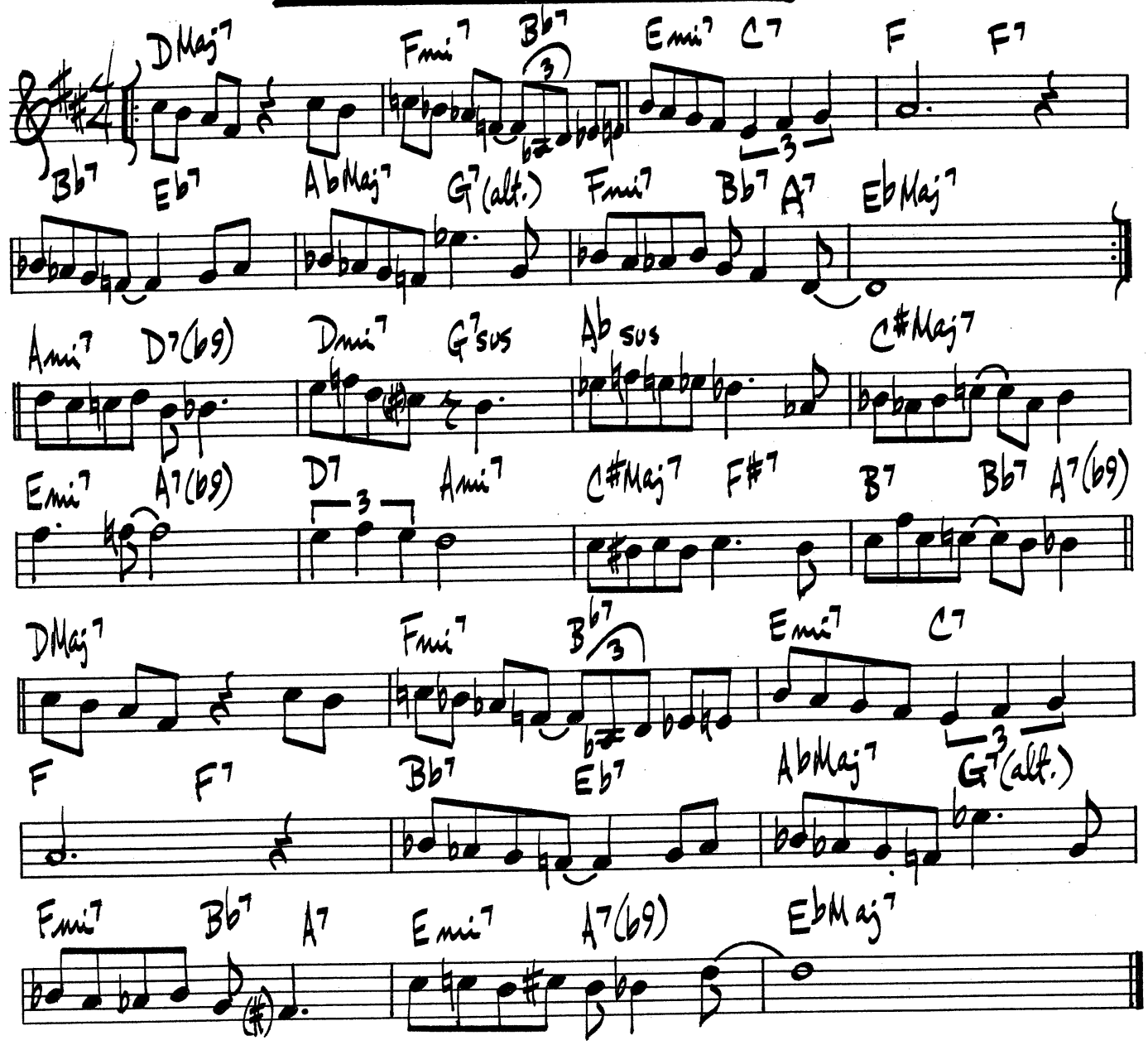


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

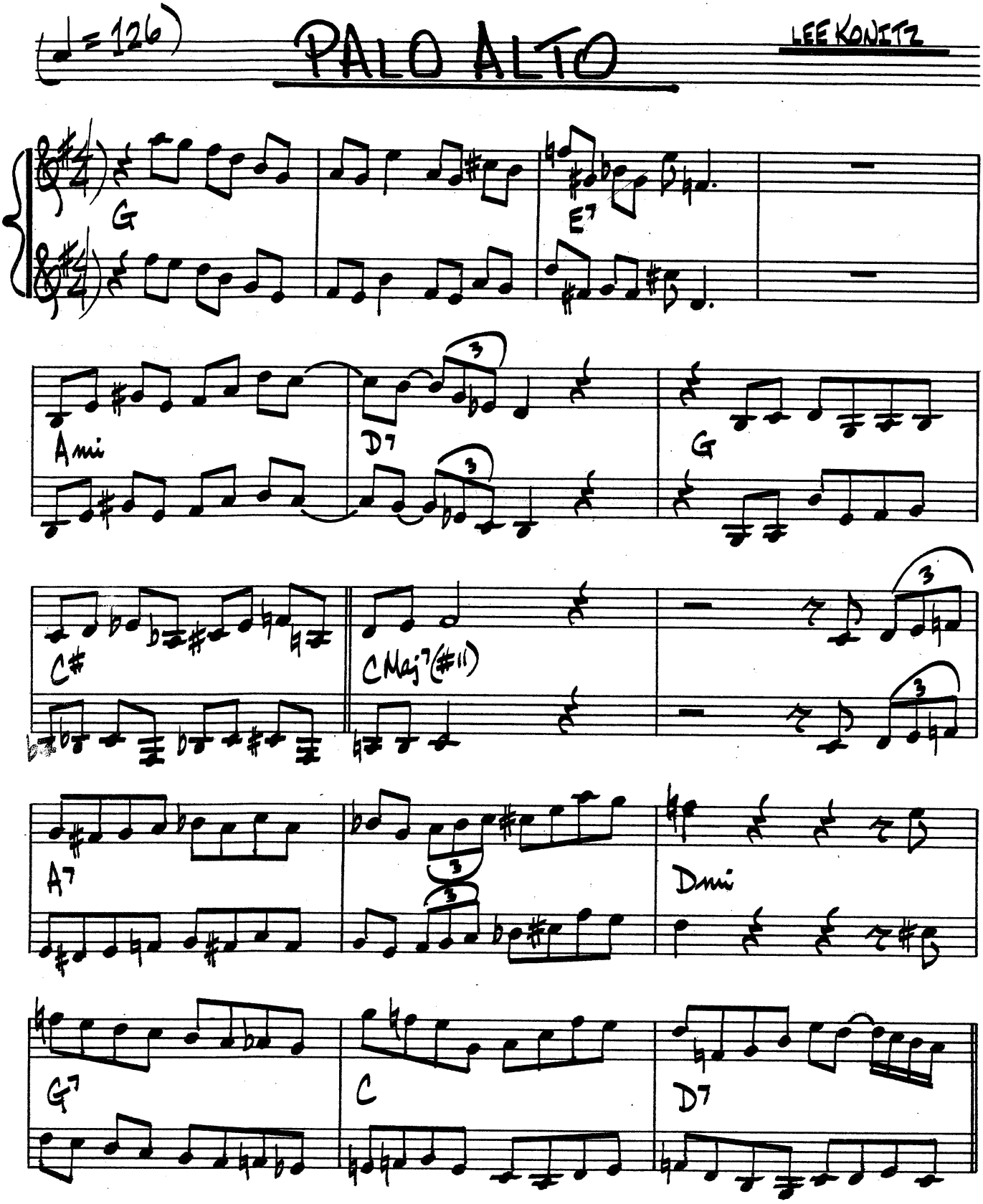
PANNONICA

T. MONK

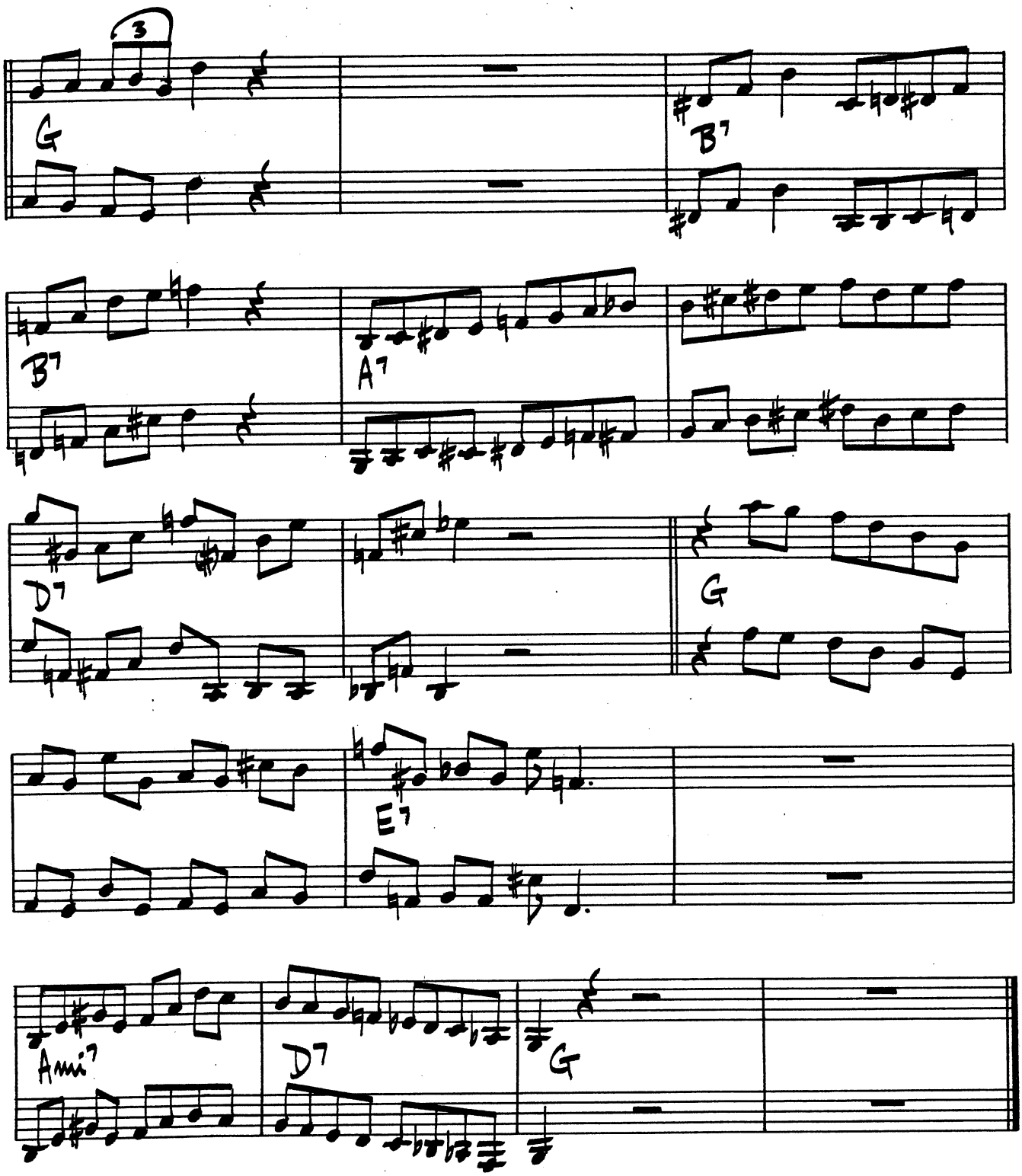


PALO ALTO

LEE KONITZ



PALO ALTO Pg. 2

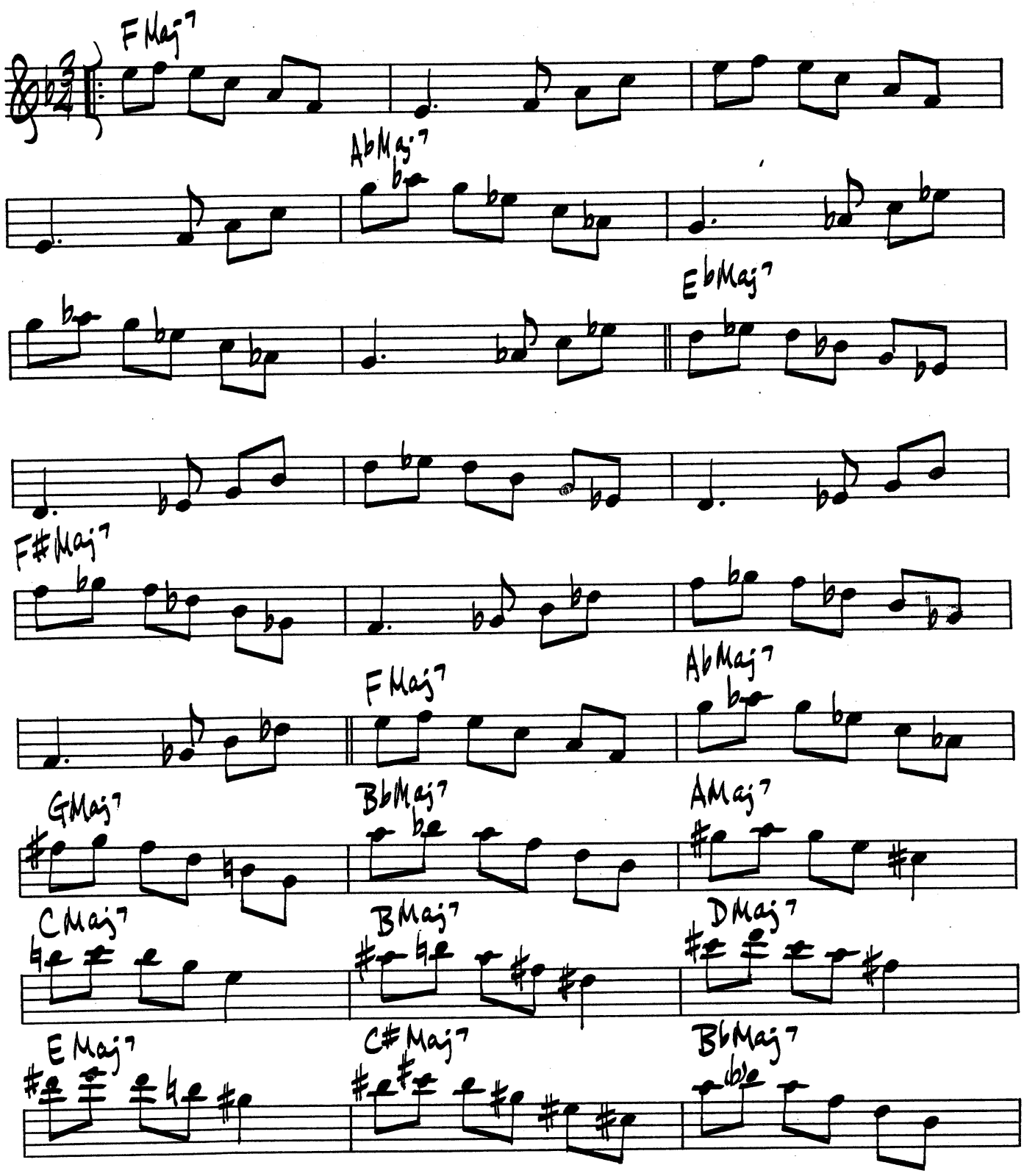


LEE KONITZ - PRESTIGE #7004

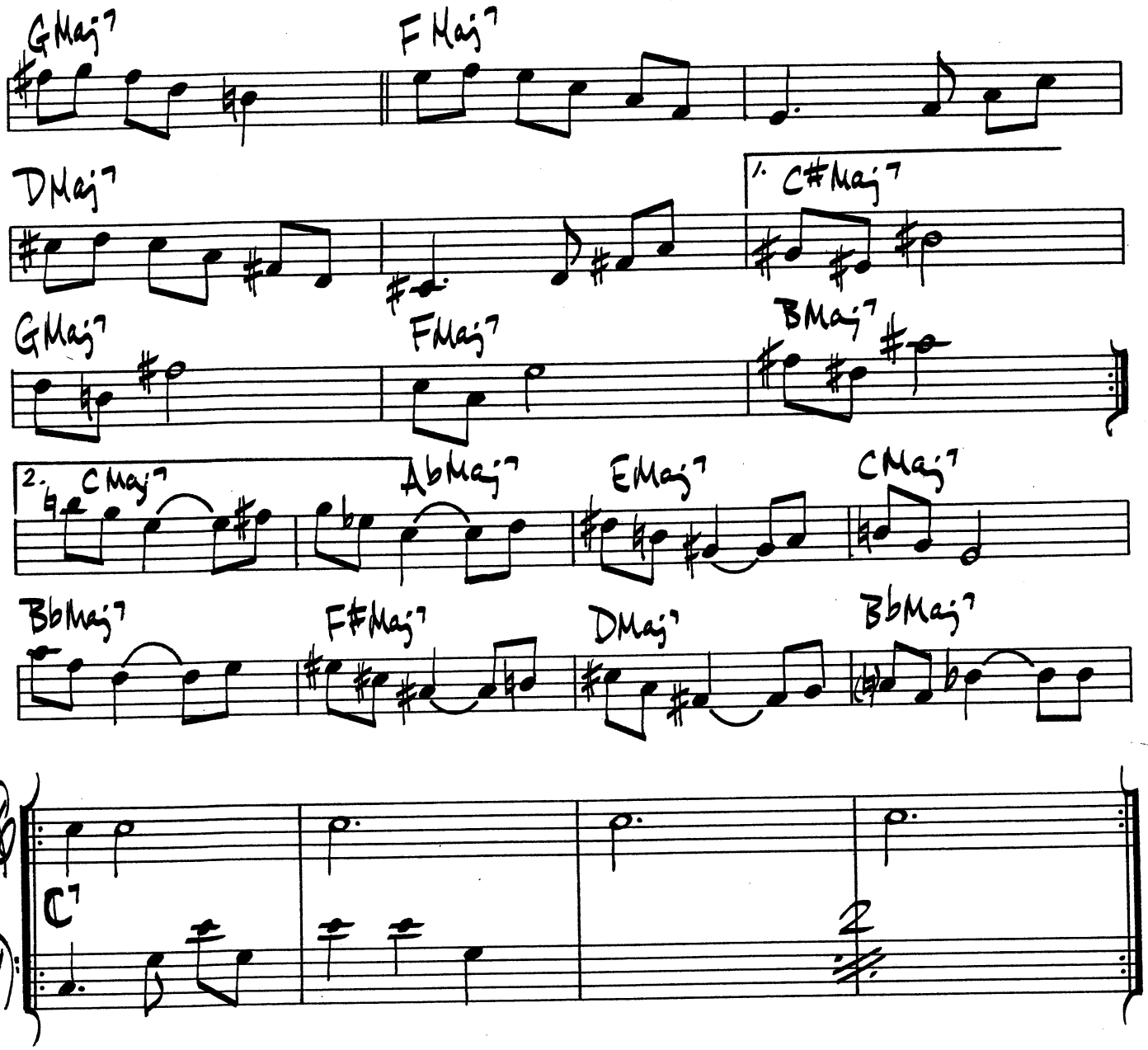
284.

PATTERNS

OLIVER NELSON



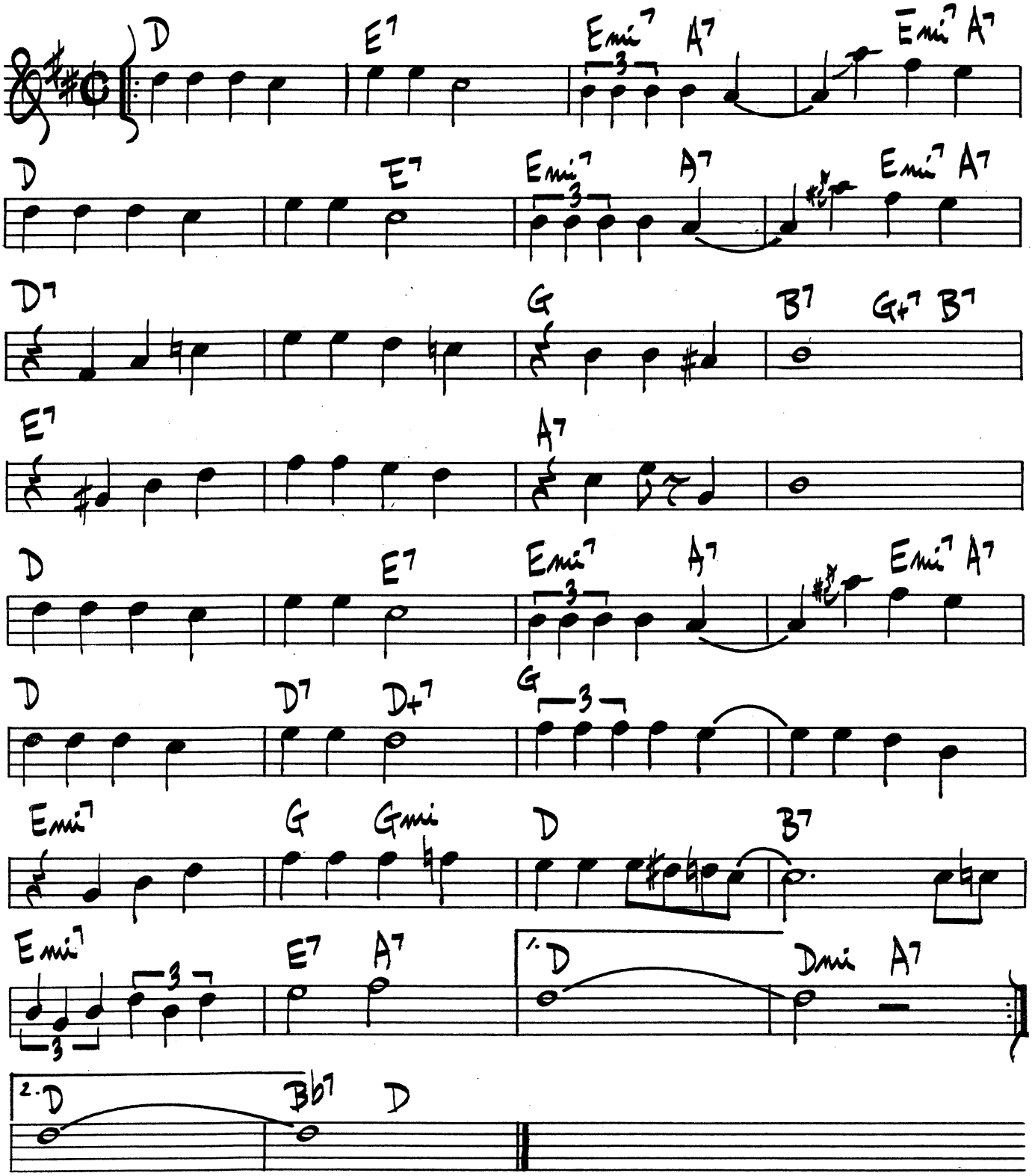
PATTERNS PG. 2



286.

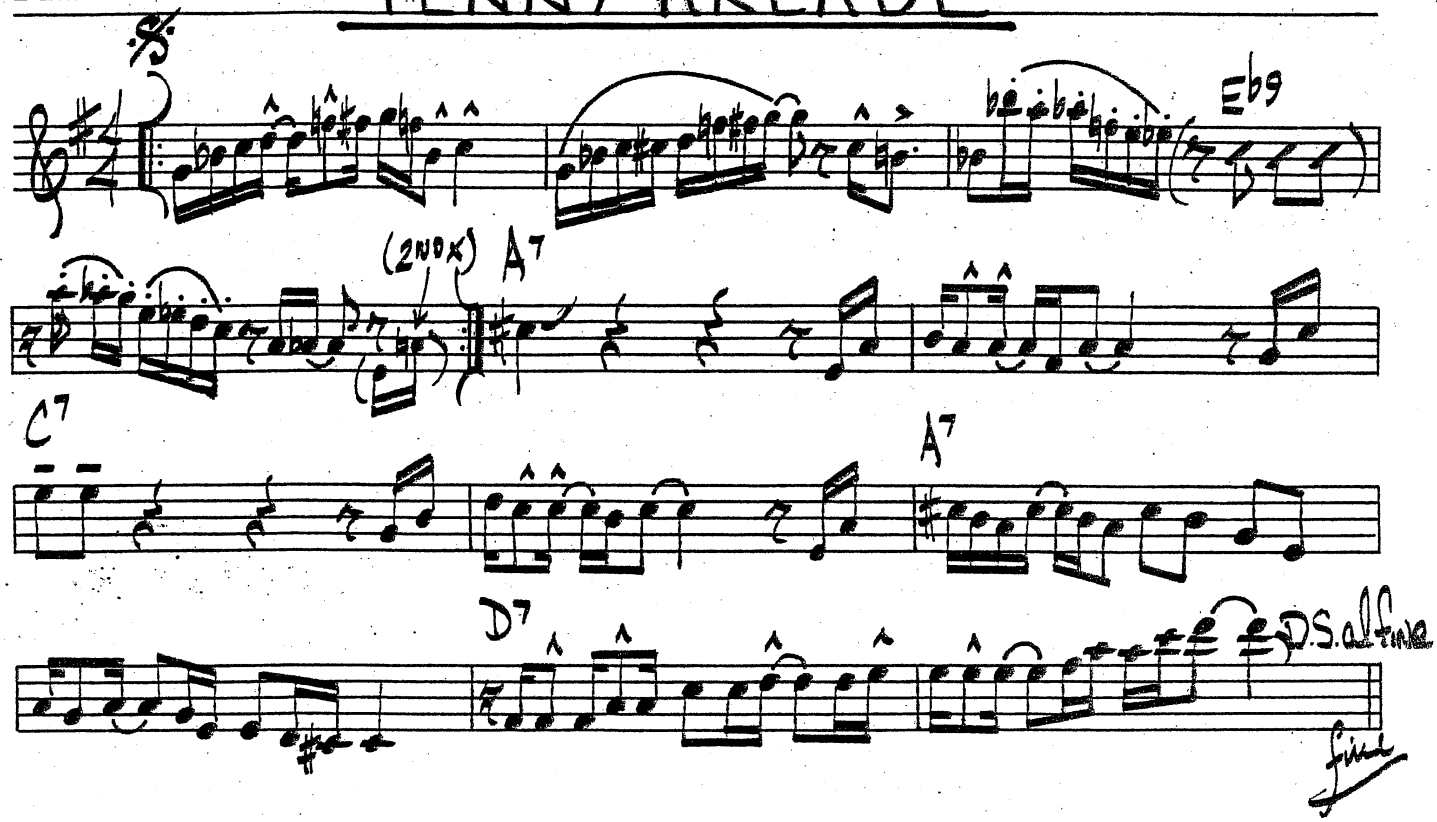
PENNIES FROM HEAVEN

John Burke
Arthur Johnston

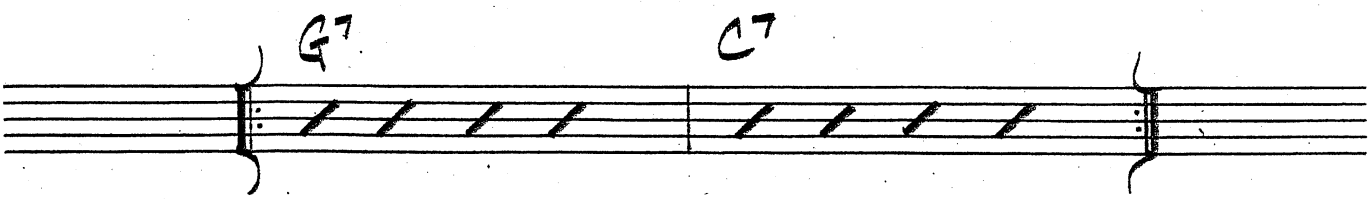


PENNY ARCADE

JOE BECK



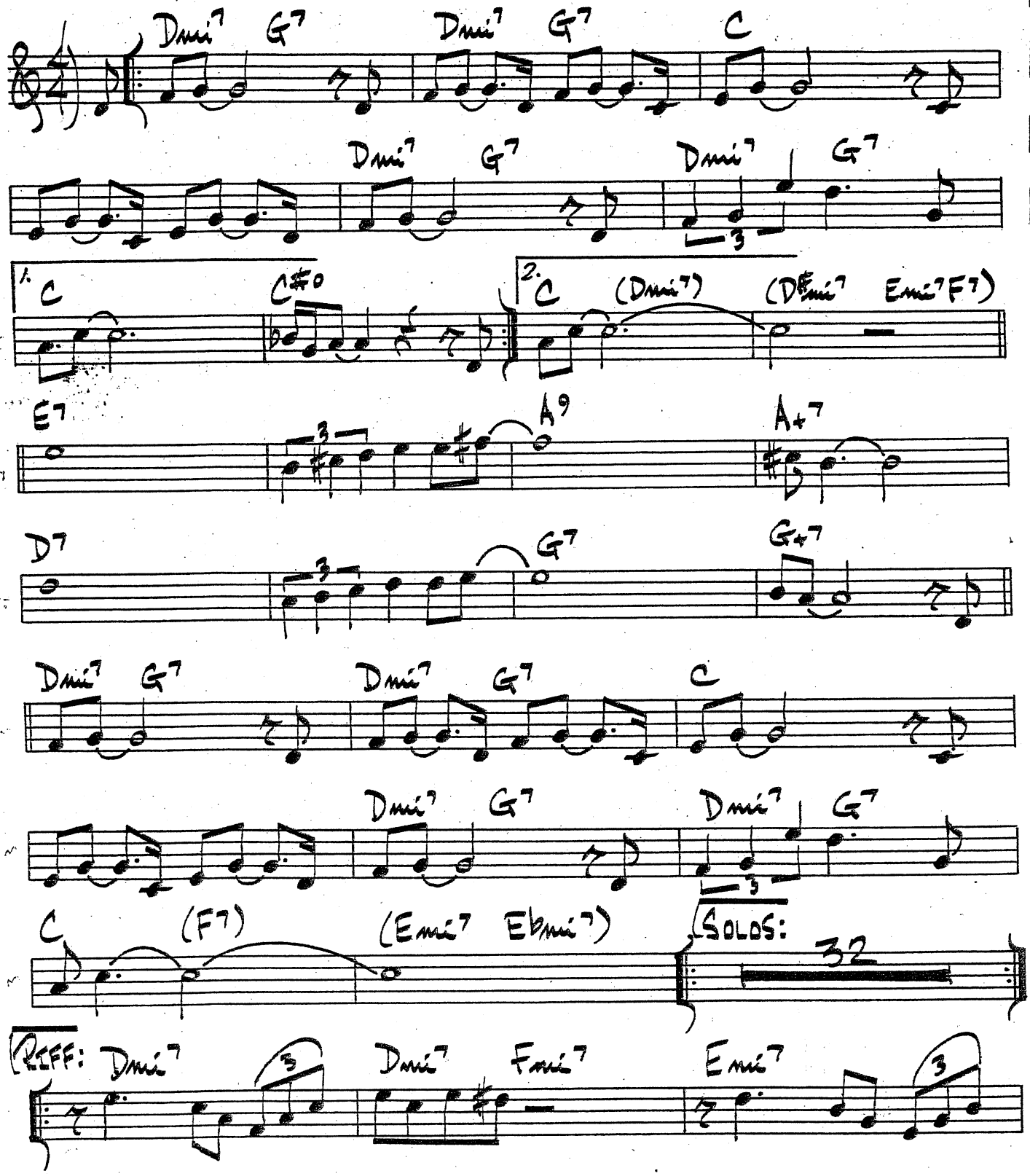
SOLOS:



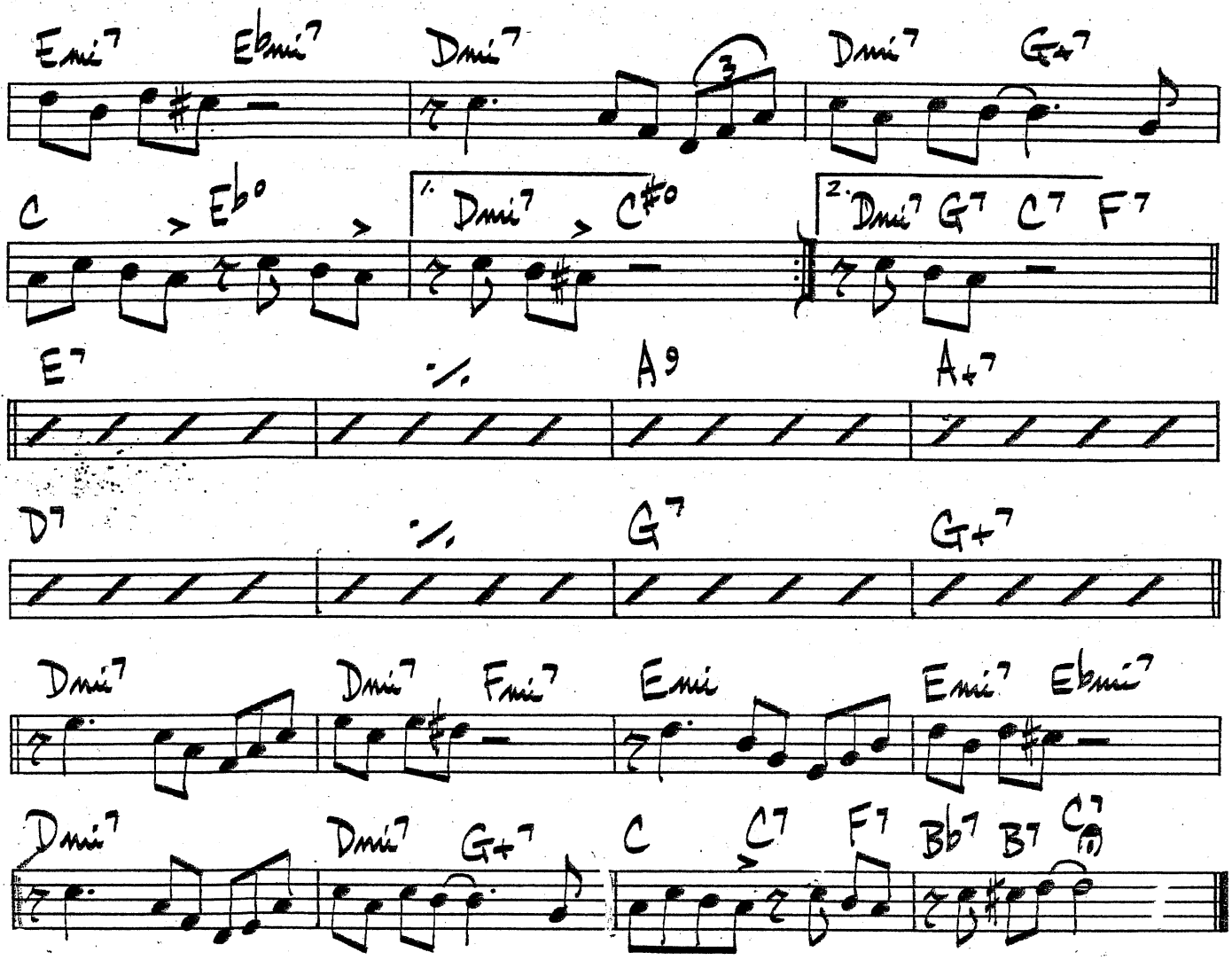
PLAY (A) SECTION BETWEEN SOLOS

PERDIDO

JUAN TIZOL



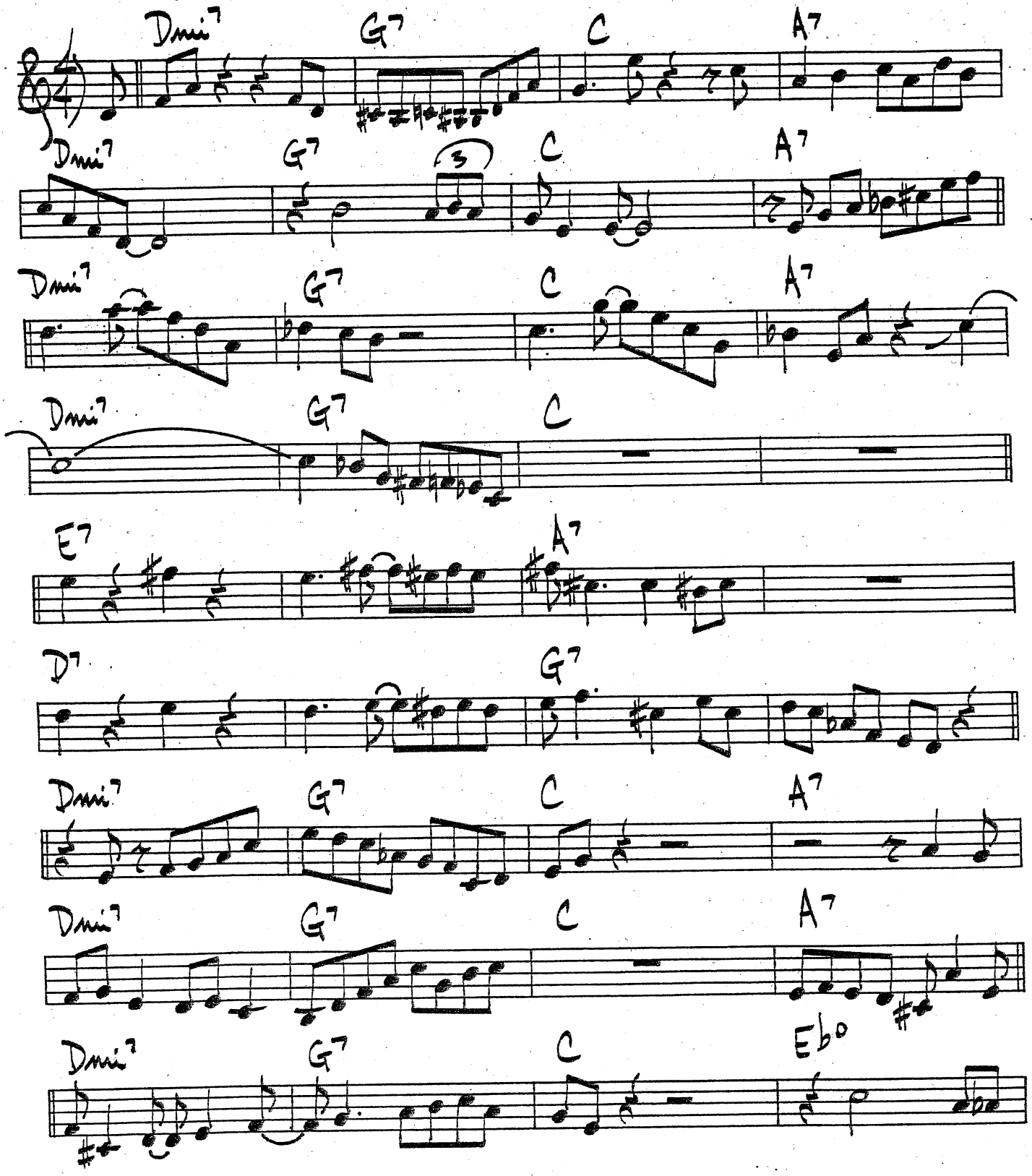
PERDIDO PG 2


Emi7 Ebmi7 Dmi7 Dmi7 G+7
C Eb° 1. Dmi7 C#° 2. Dmi7 G7 C7 F7
E7 A9 A+7
D7 G7 G+7
Dmi7 Dmi7 Fmi7 Emi Emi7 Ebmi7
Dmi7 Dmi7 G+7 C C7 F7 Bb7 B7 C7

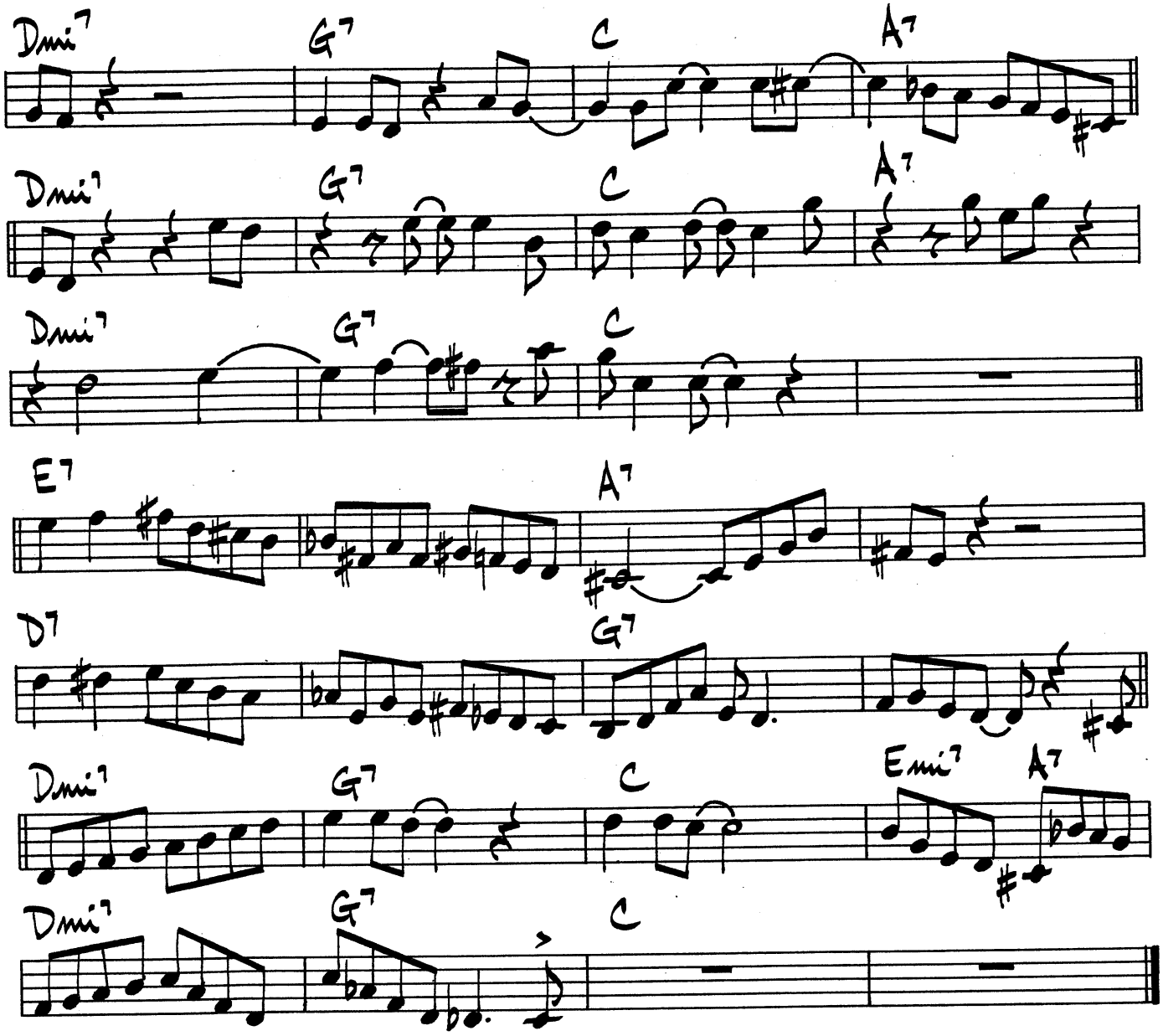
290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



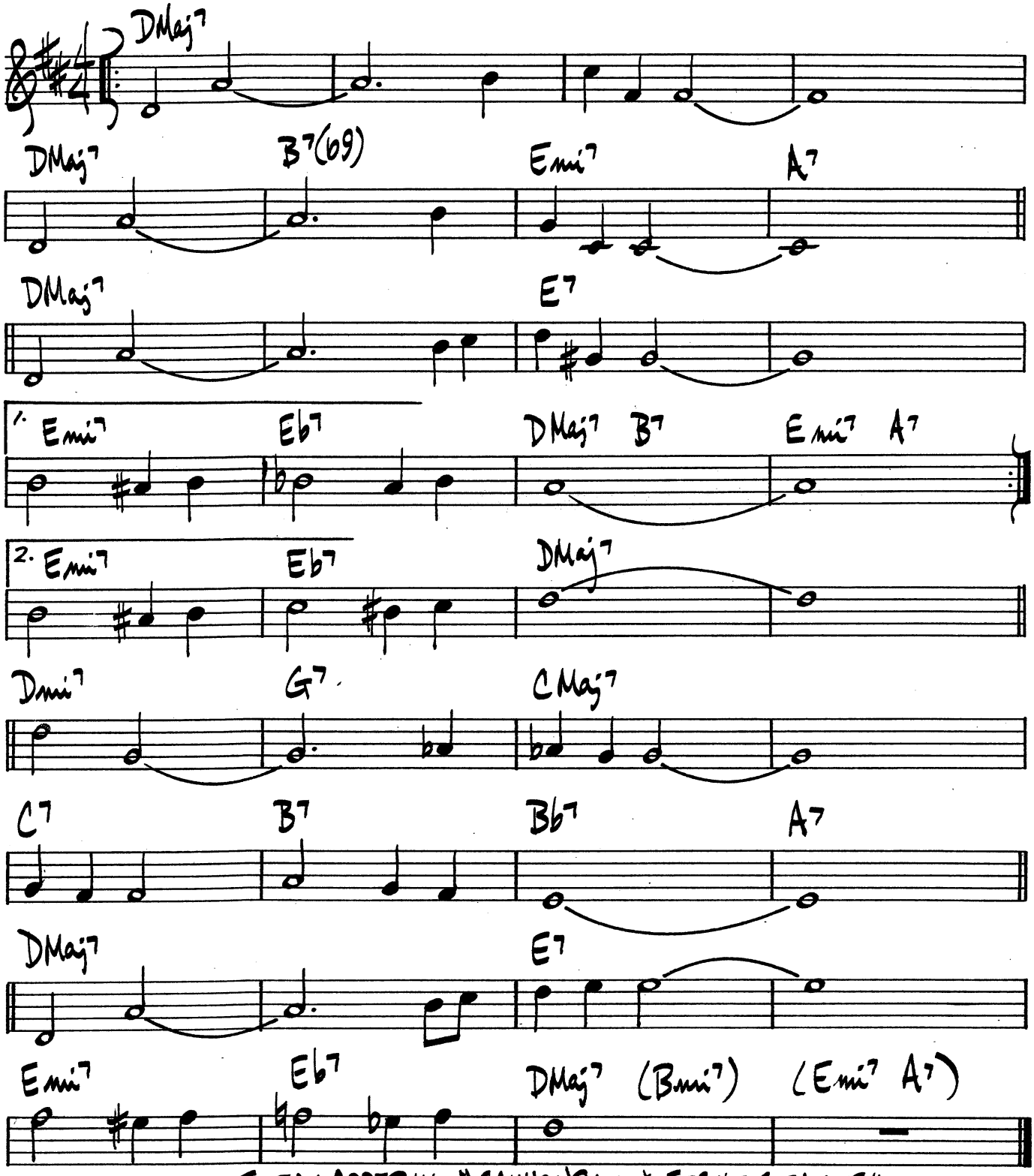
PERIOD LINE - PG. 2



292.

(MED. SWING) PEOPLE WILL SAY WE'RE IN LOVE

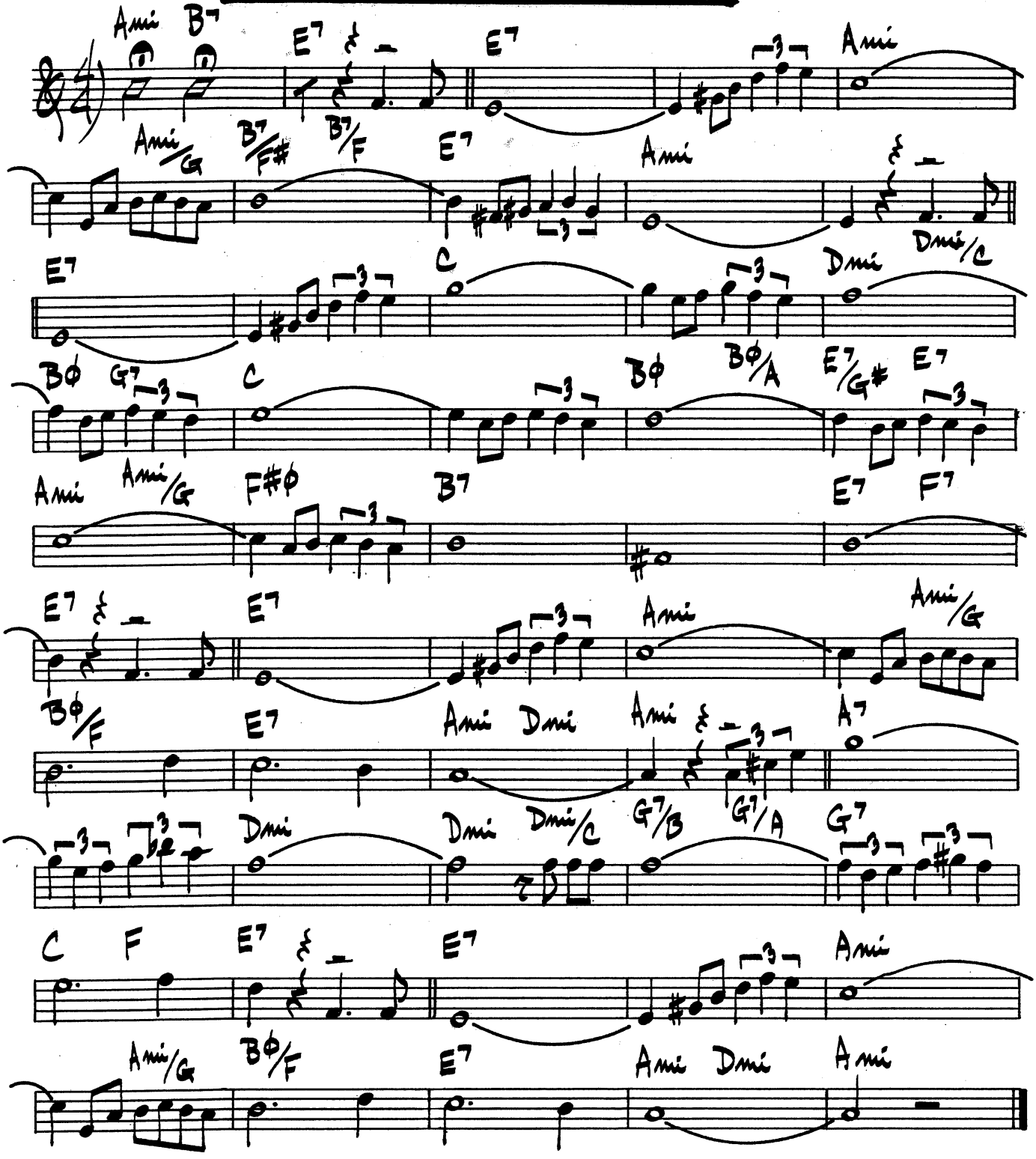
ROGERS / HAMMERSTEIN



JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

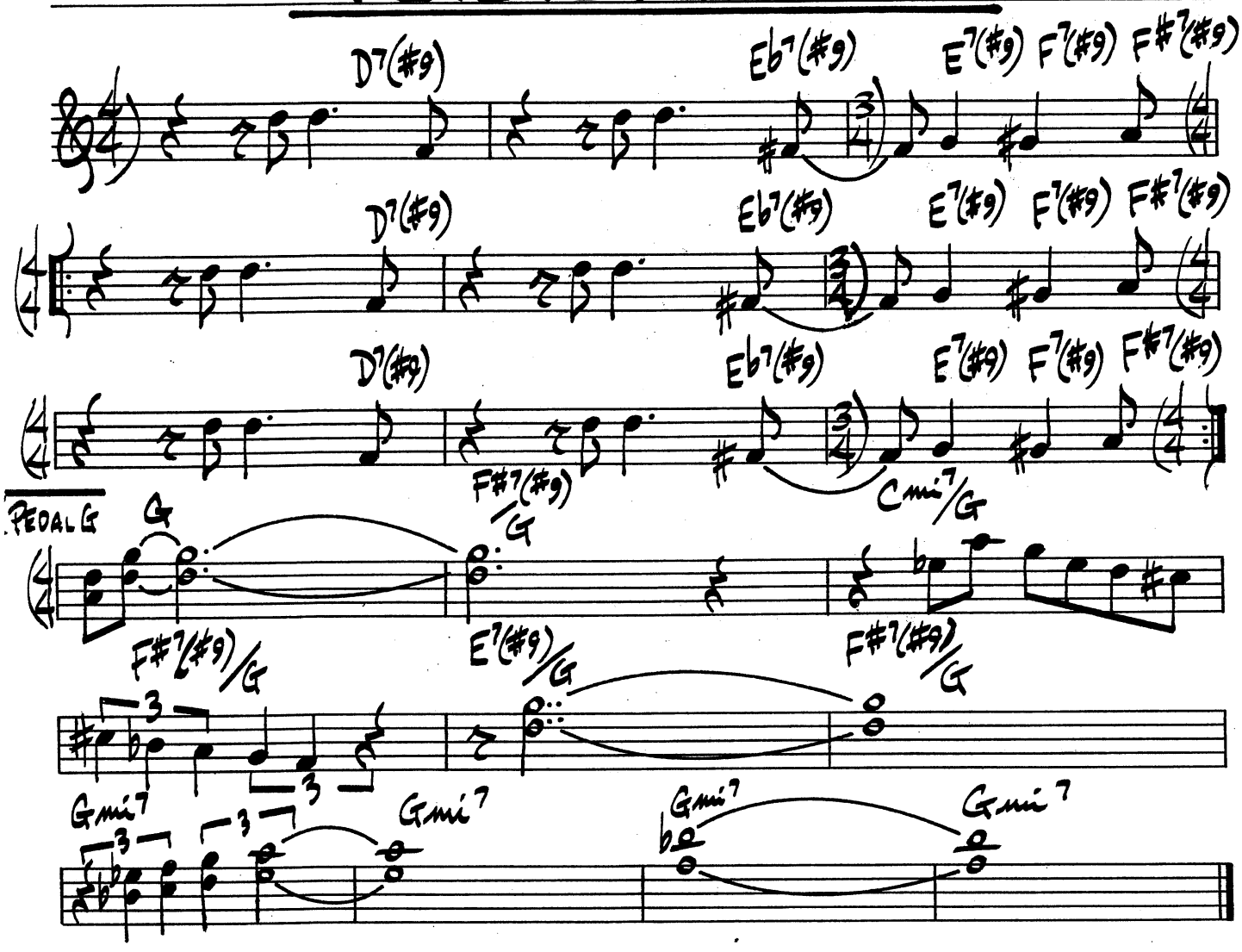
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

MILES DAVIS

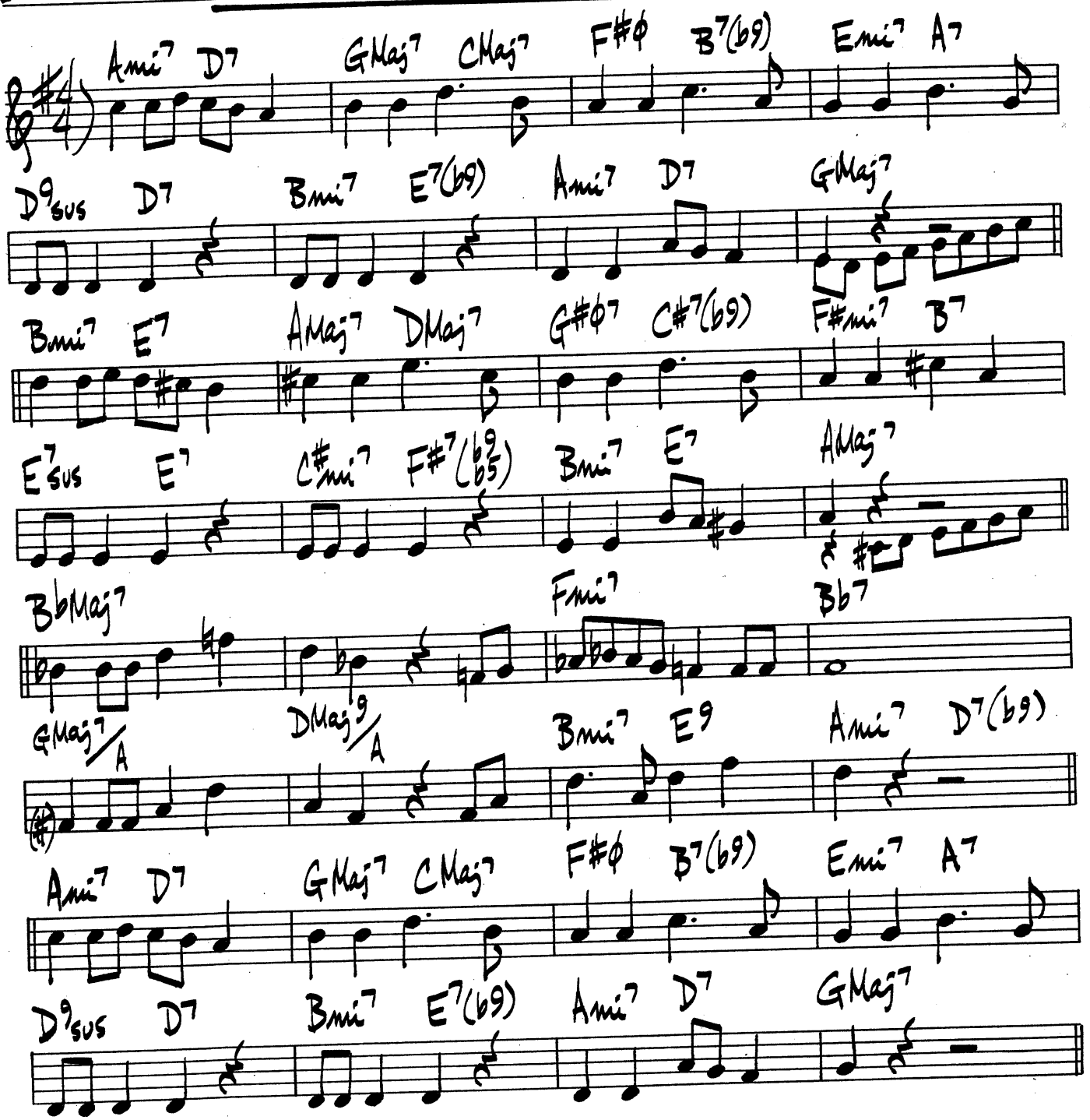


USE THE LAST 10 BARS AS SOLO SECTION

(MED. UP)

PICK YOURSELF UP

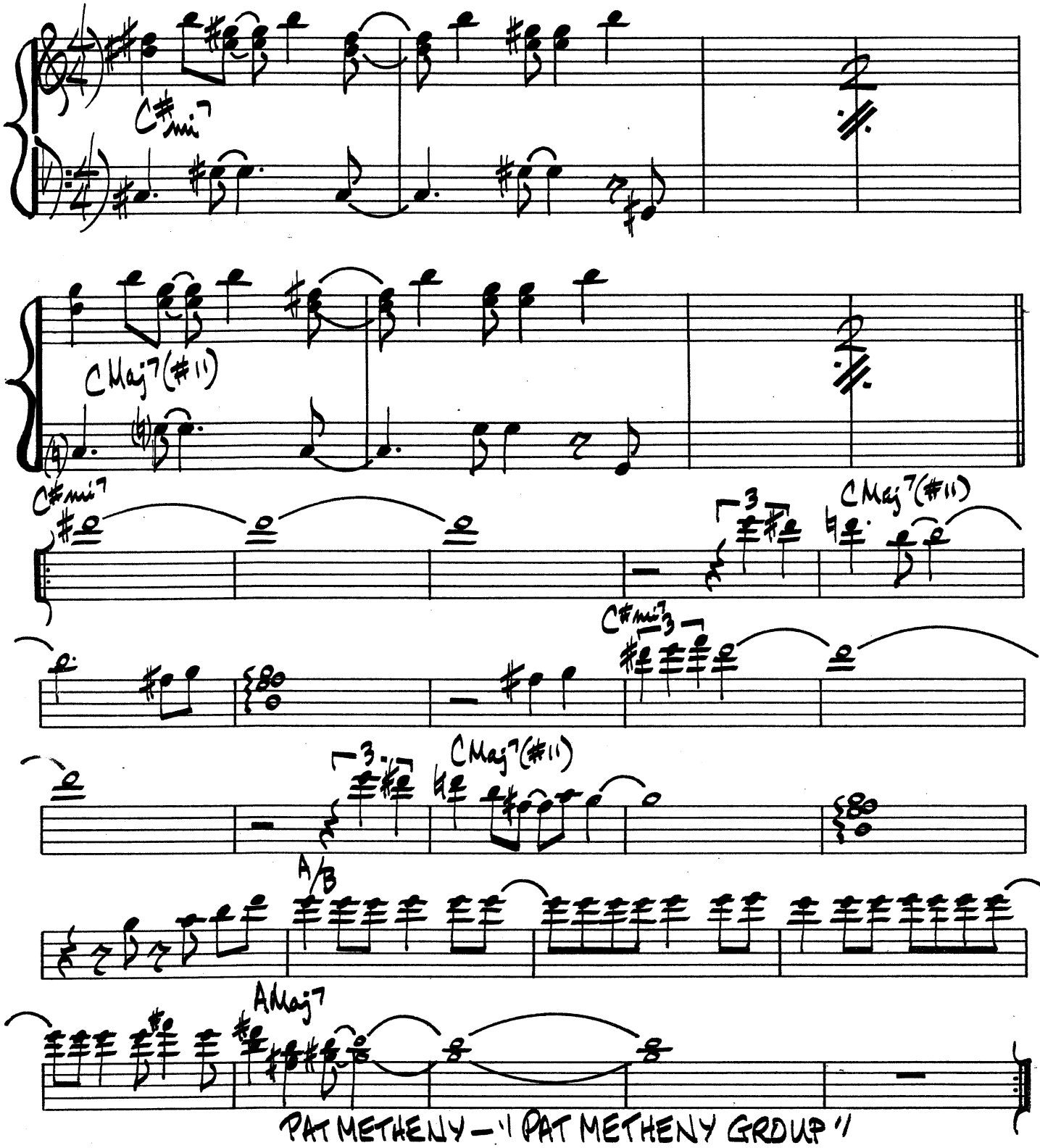
JEROME KERN



GEORGE BARNES - "BLUES GOING UP"
OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

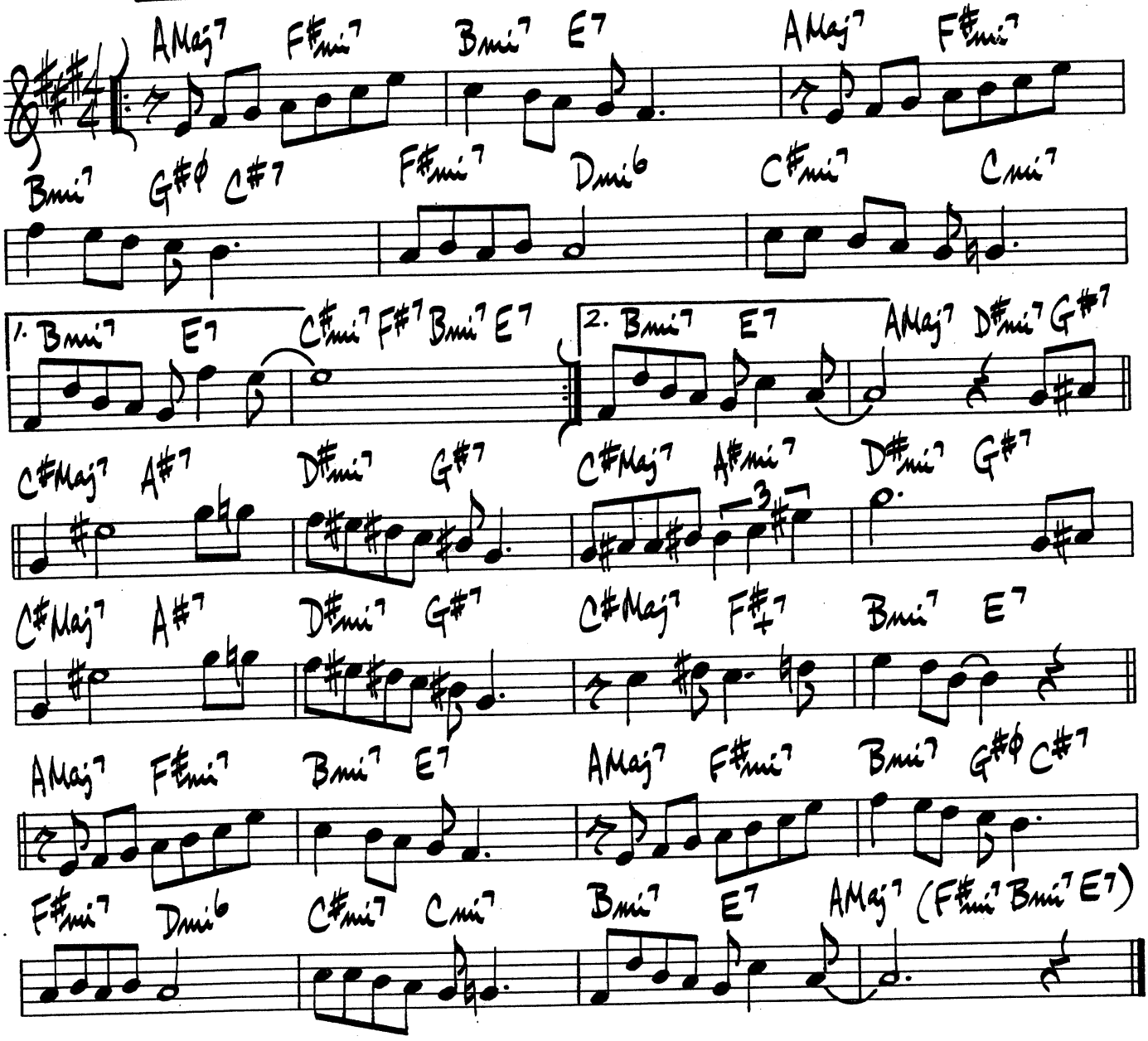
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

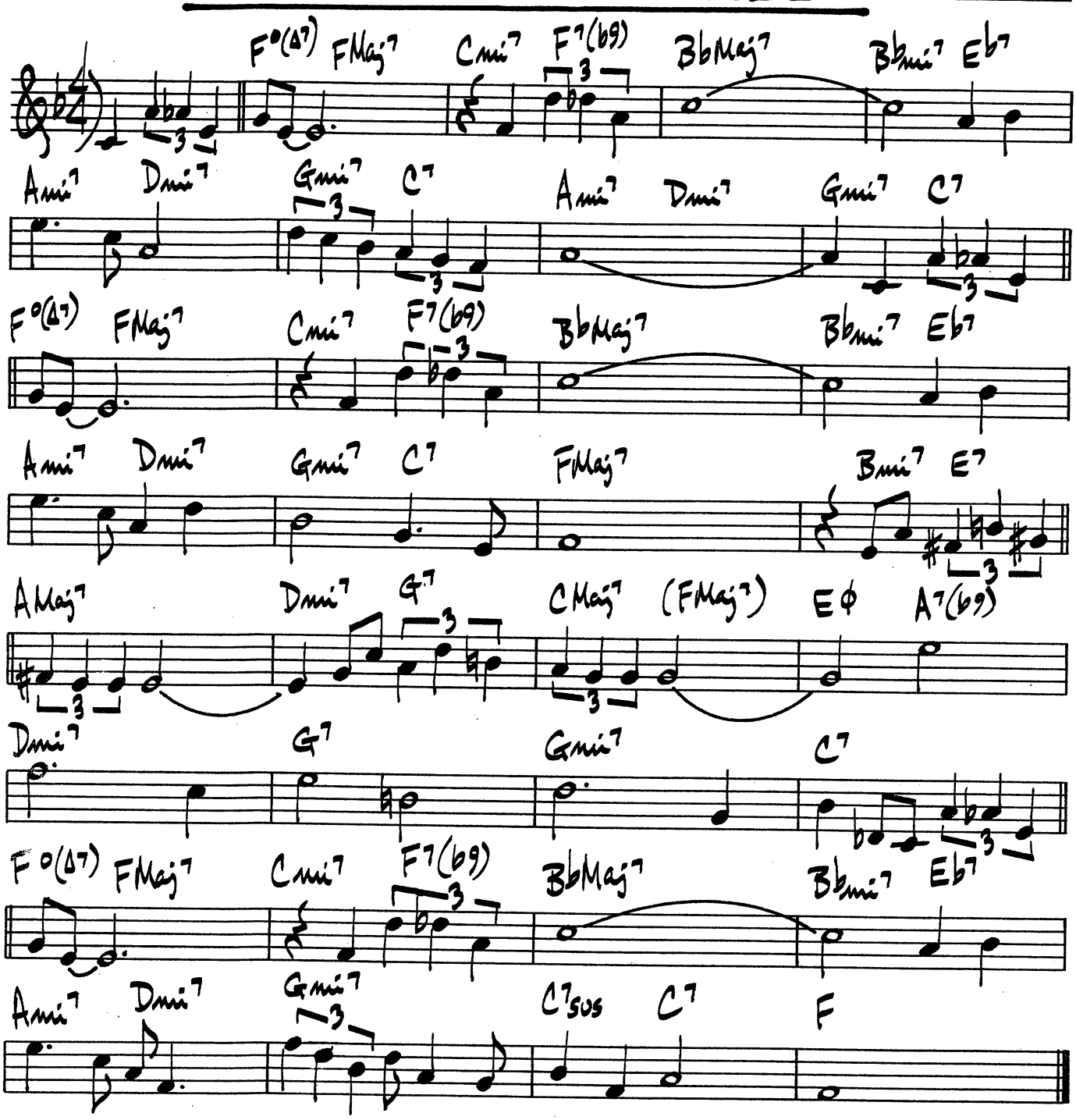
BURKE
VAN HUSEN



WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

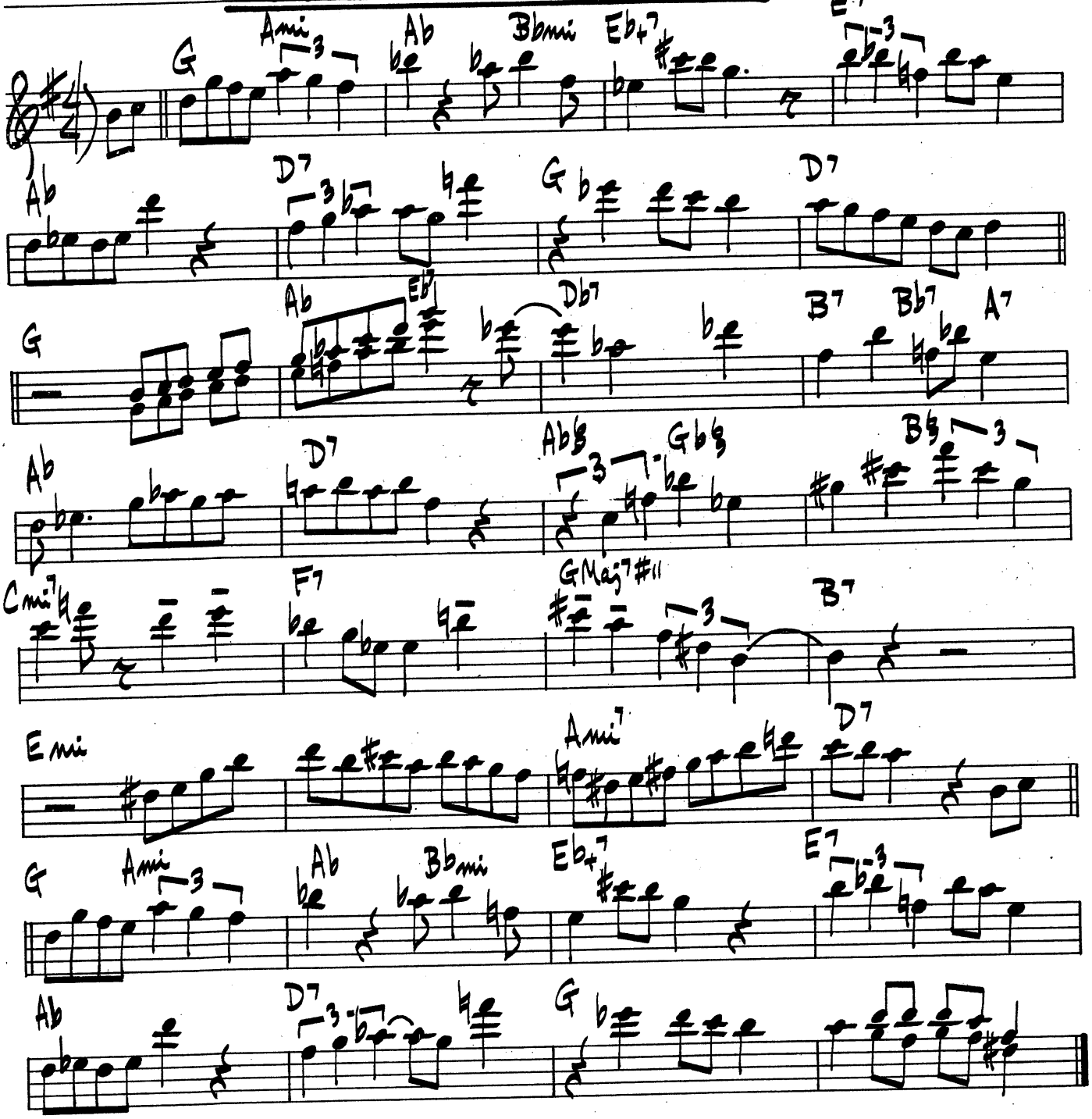
BURTON / ROBINSON



ROB MCCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

LEE KONITZ

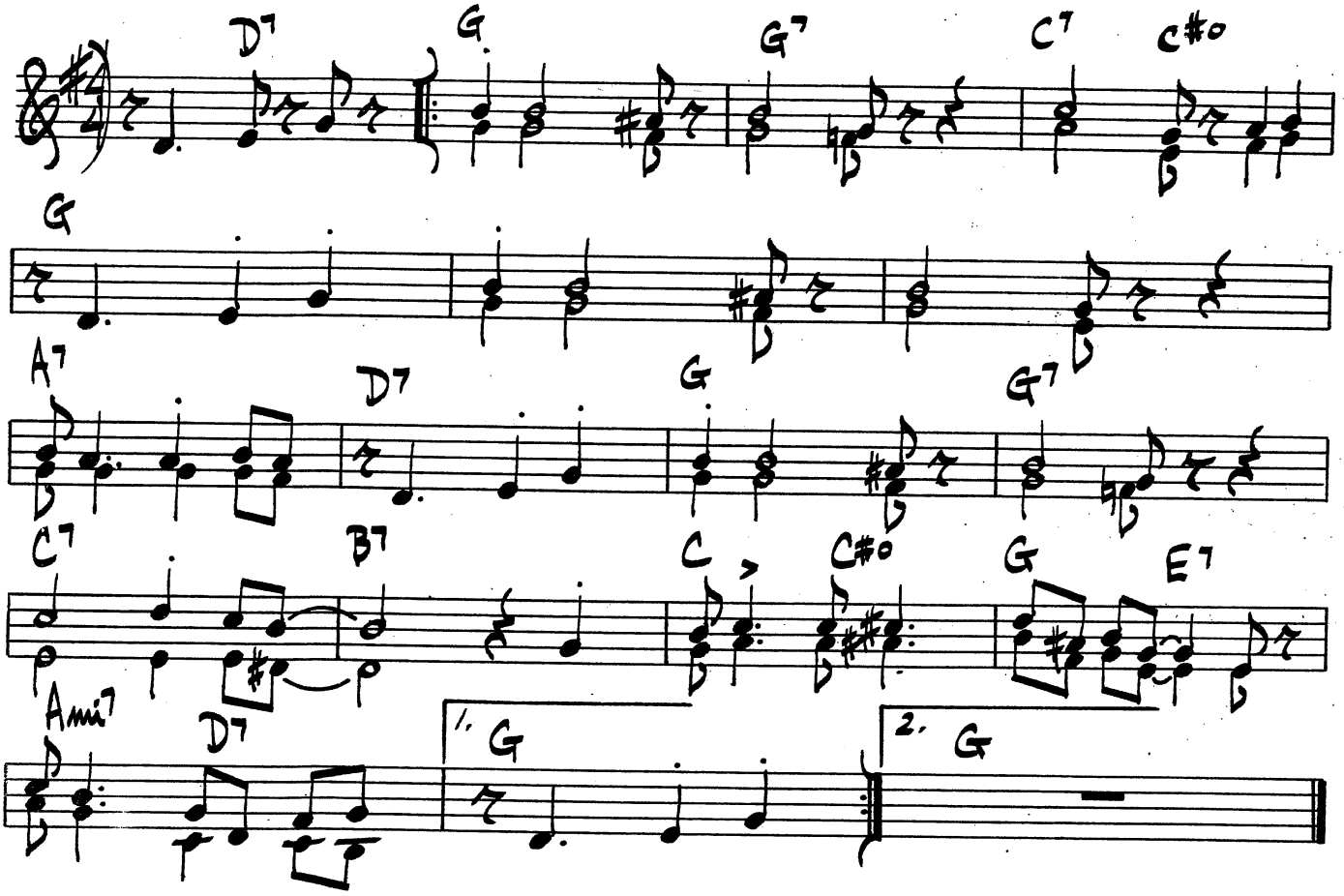


300.

(2-BEAT MED. UP)

THE PREACHER

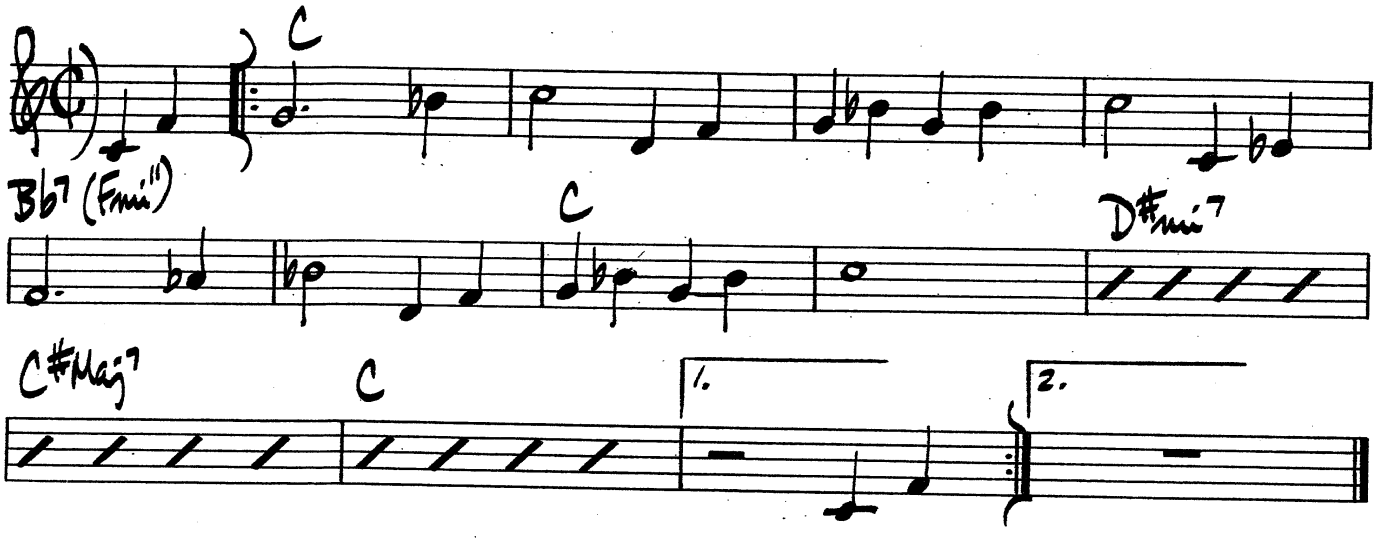
HORACE SILVER



(BLUES)

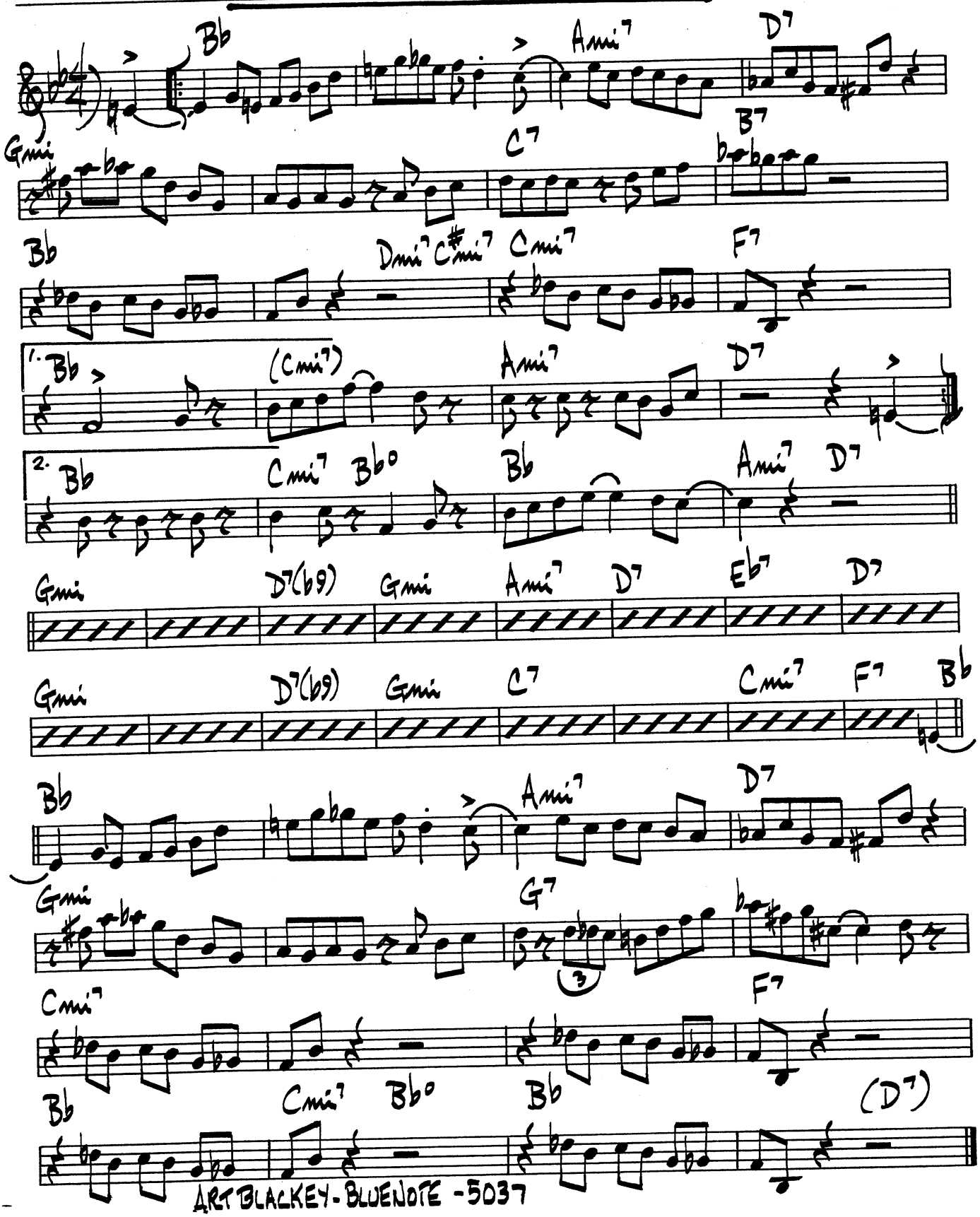
PURSUANCE

JOHN COLTRANE



QUICKSILVER

HORACE SILVER

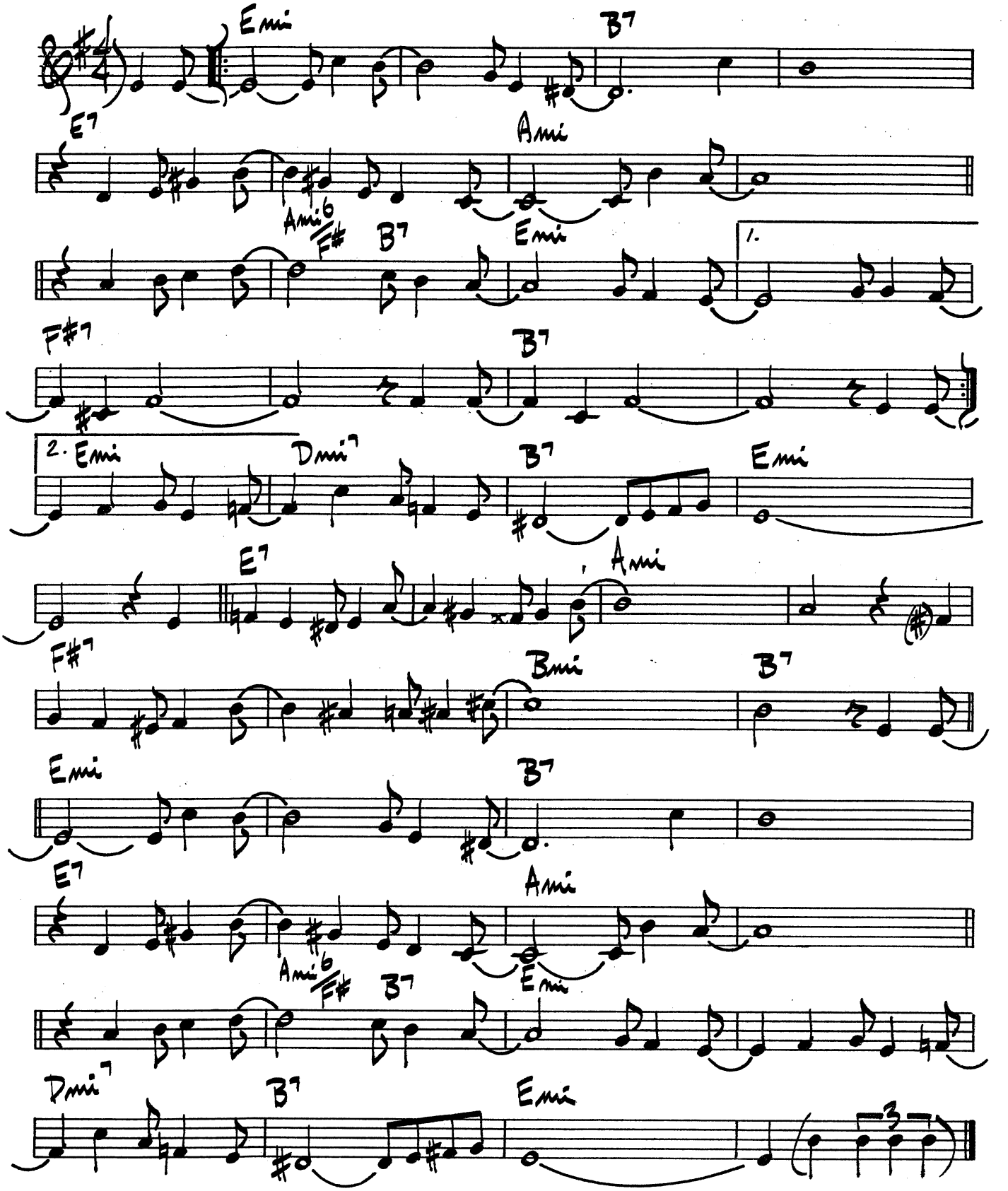


ART BLACKEY - BLUENOTE - 5037

302.

RECADO BOSSA NOVA

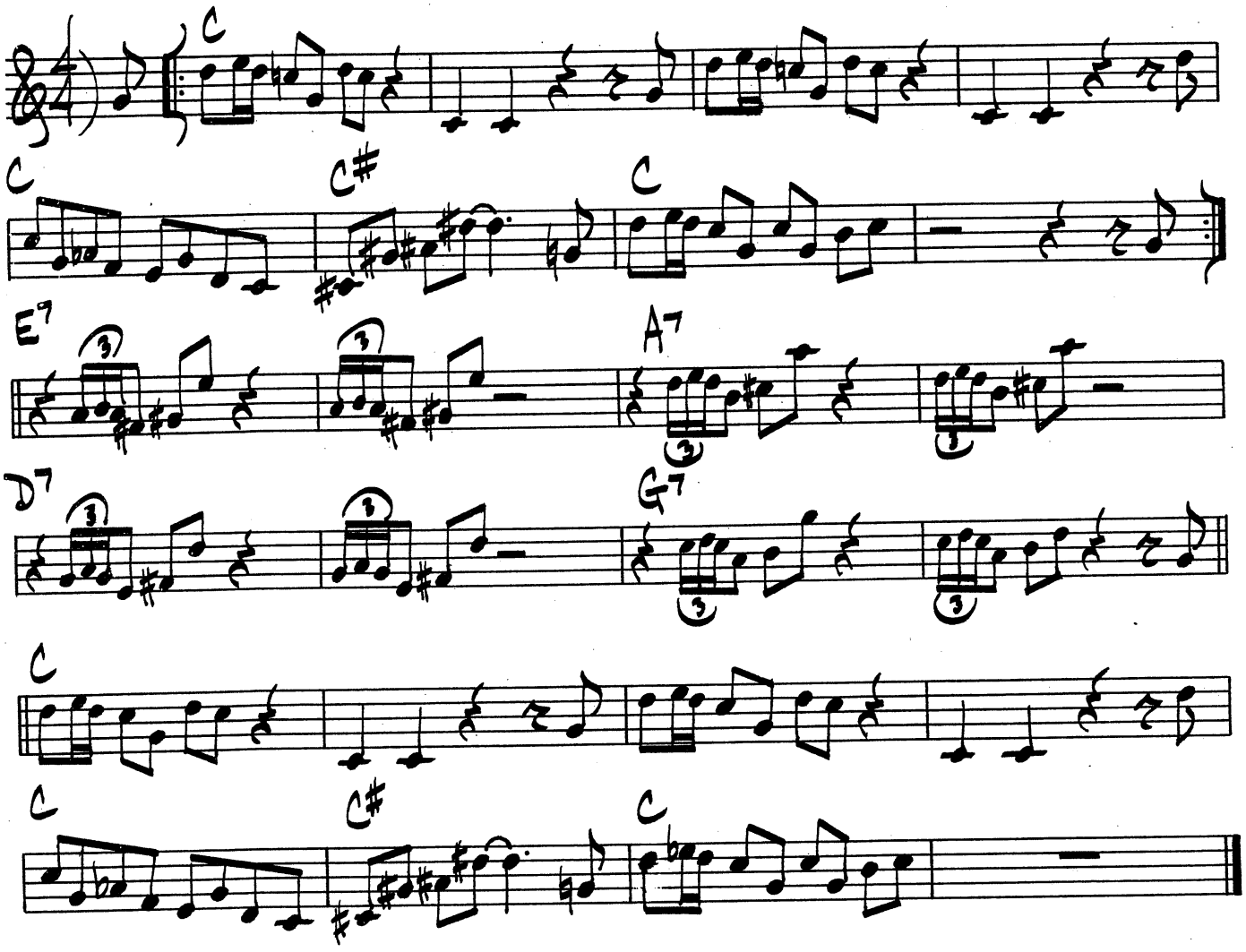
DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

(♩=210)

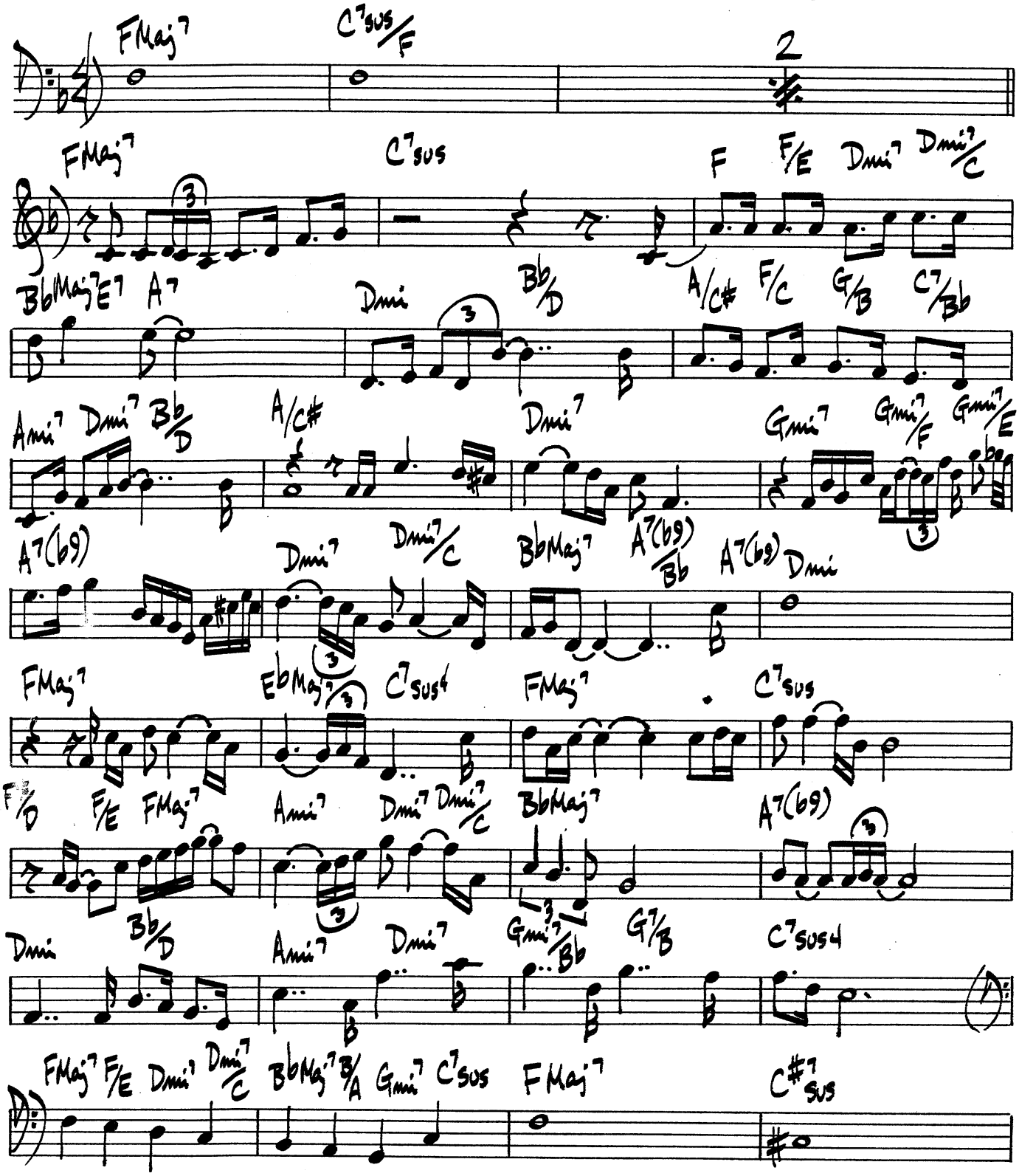


CHARLIE PARKER - "SAVOY SESSIONS"

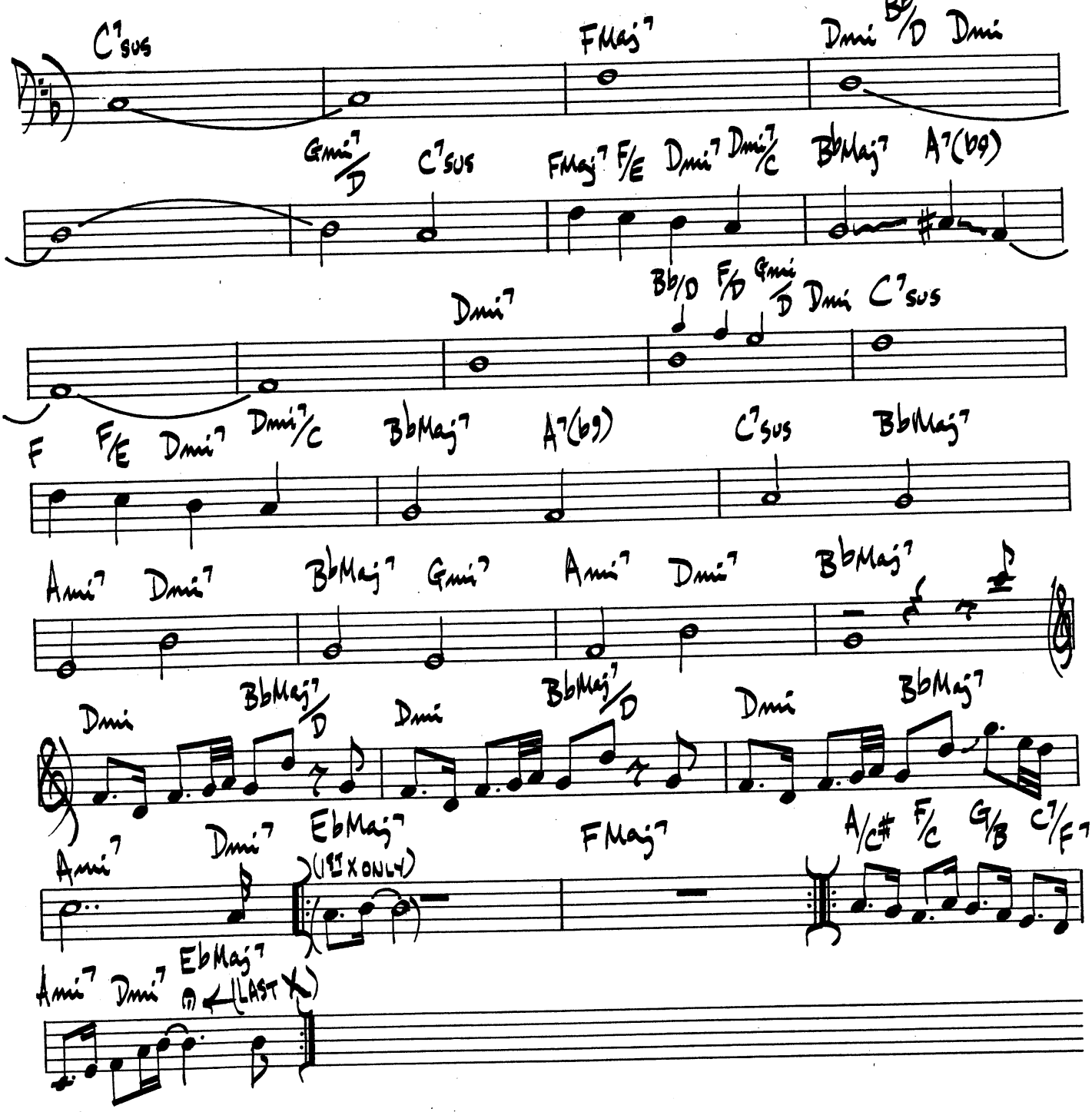
(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL



A REMARK YOU MADE — Pg. 2

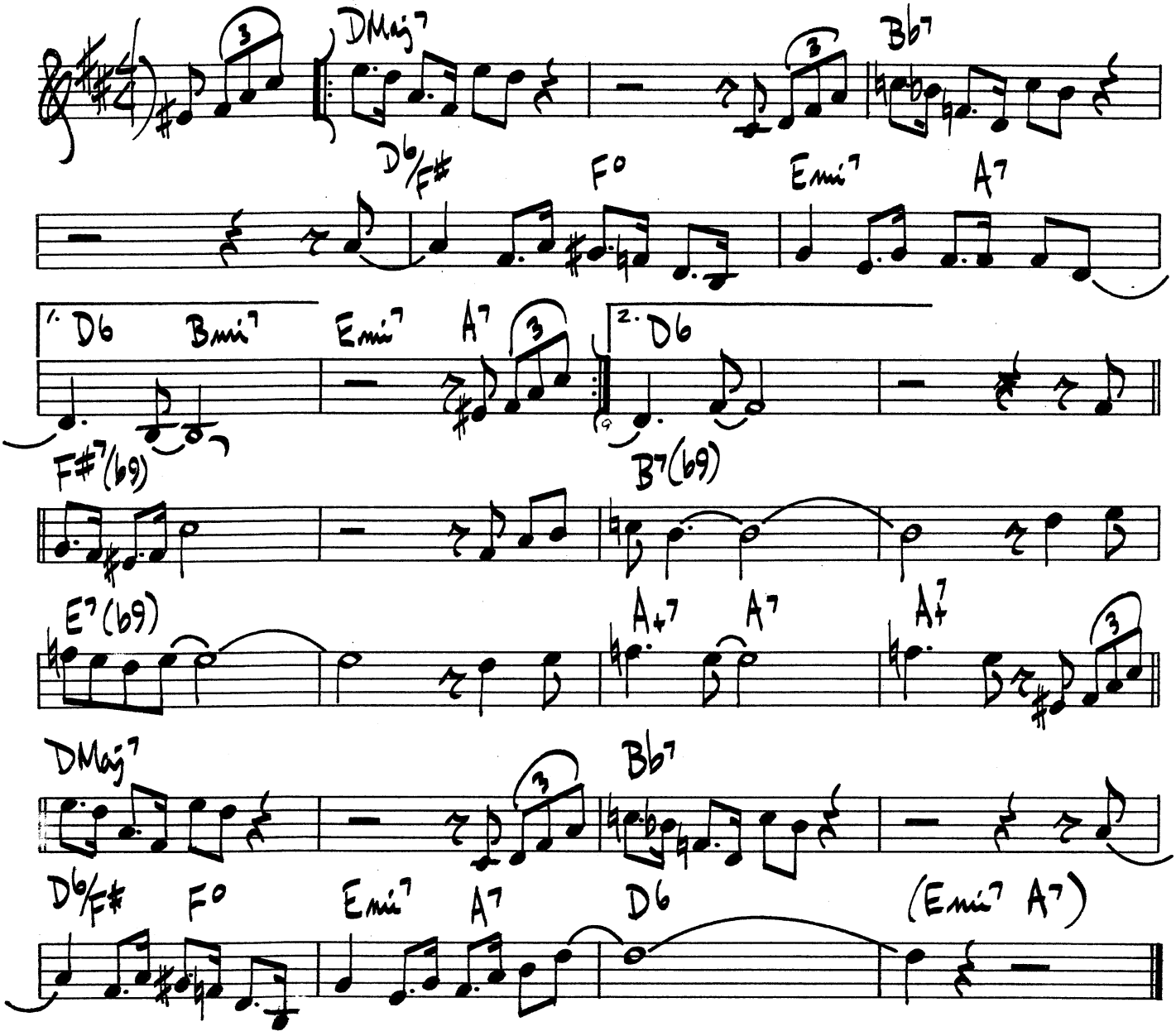


WEATHER REPORT — "HEAVY WEATHER"

306.

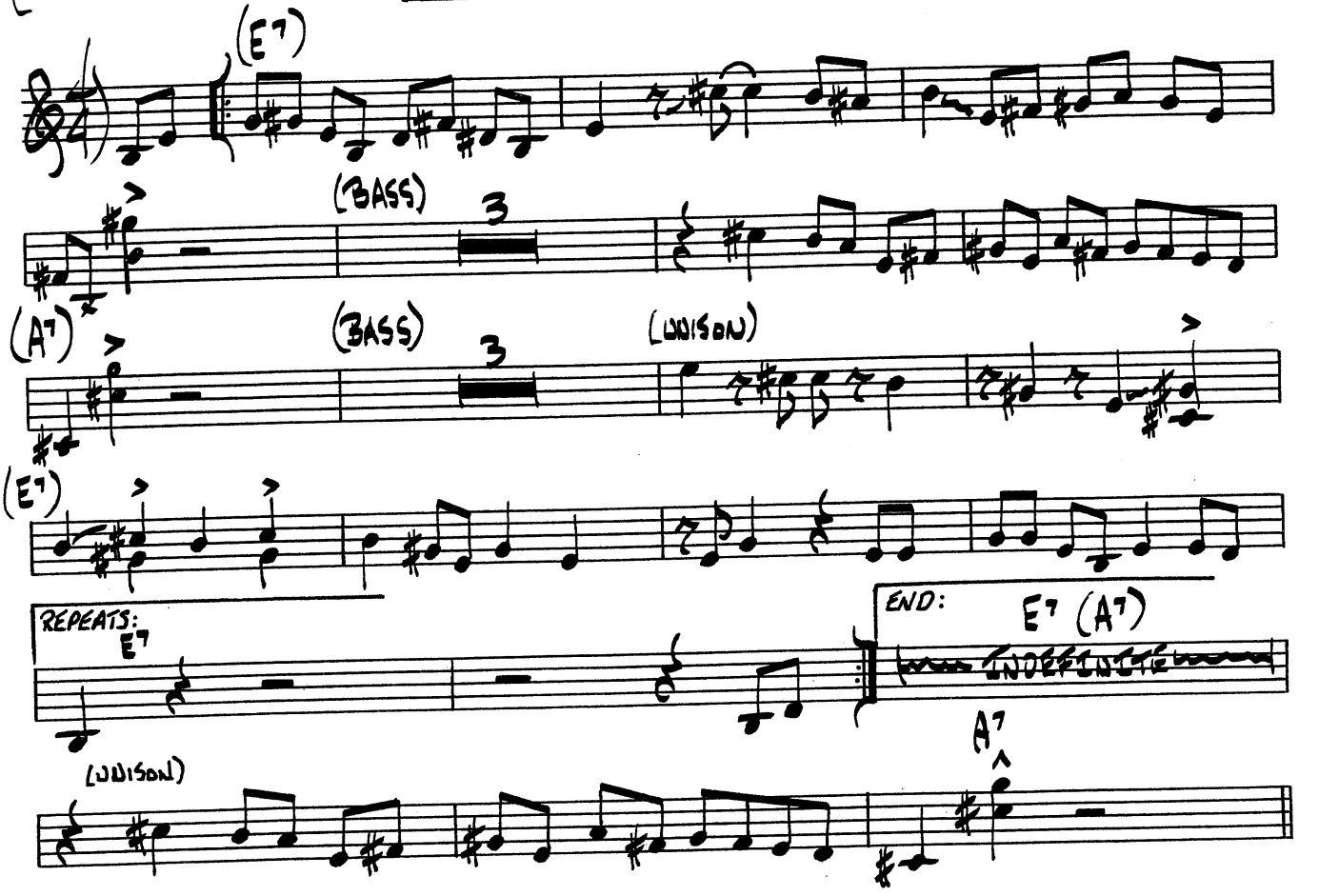
ROBBIN'S NEST

SIR CHARLES THOMPSON



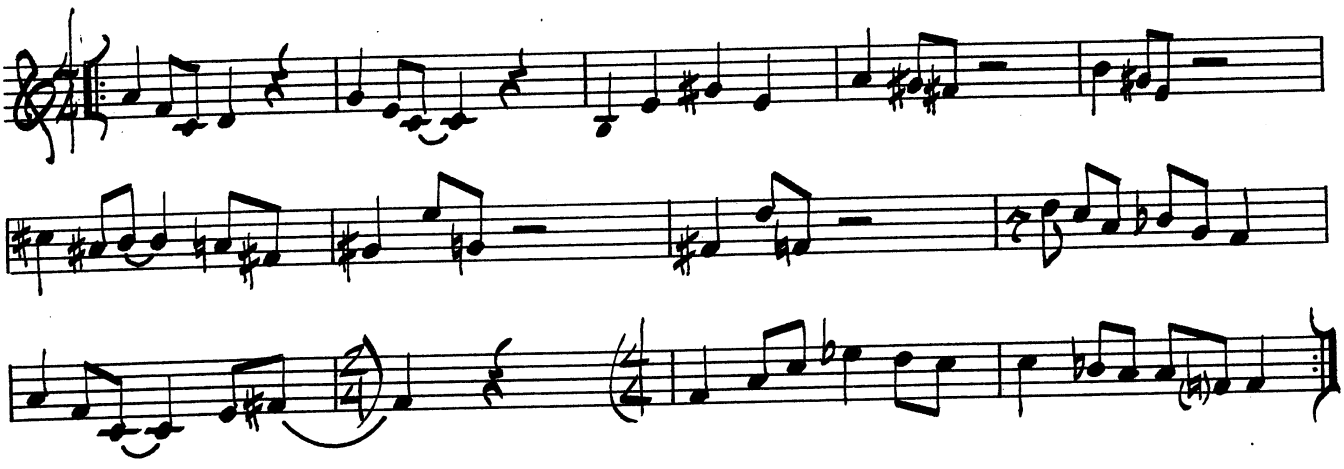
RAMBLIN'

ORNETTE COLEMAN



ROUND TRIP

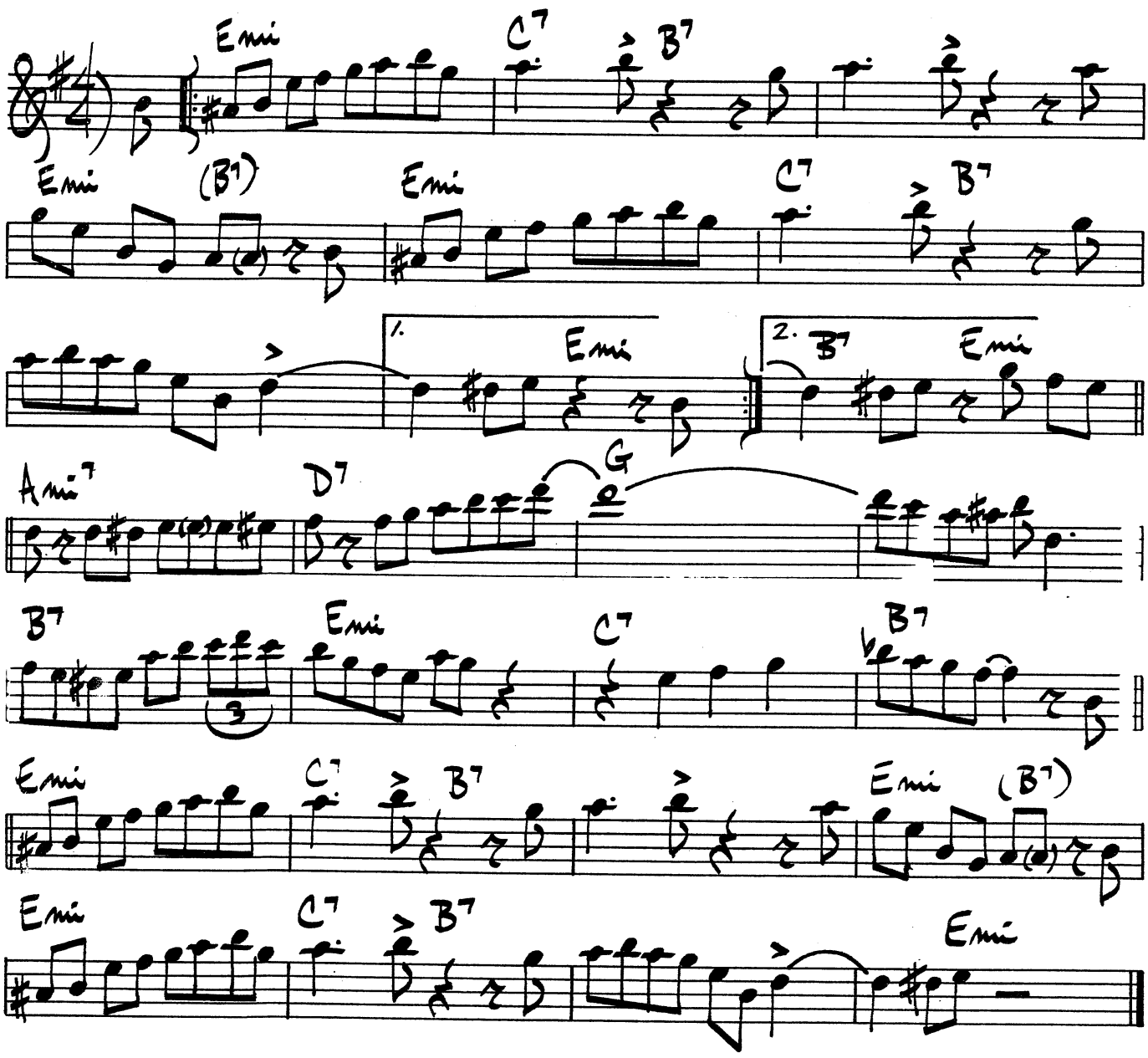
ORNETTE COLEMAN



308.

RUBBERNECK

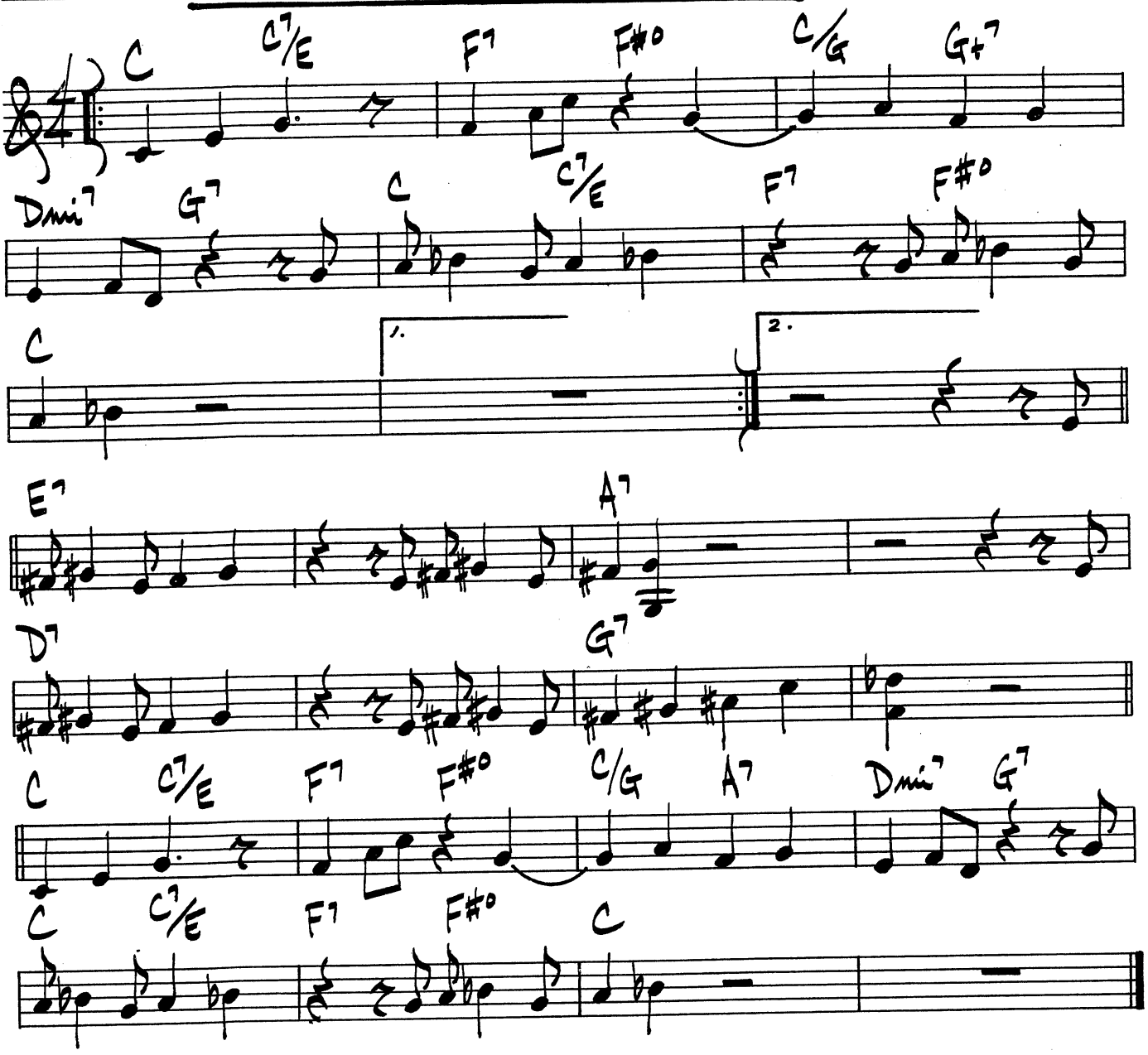
FRANK ROSOLINO



STAN GETZ – ROYAL ROOST #RLP-240

RHYTHM-A-NING

THELONIOUS MONK



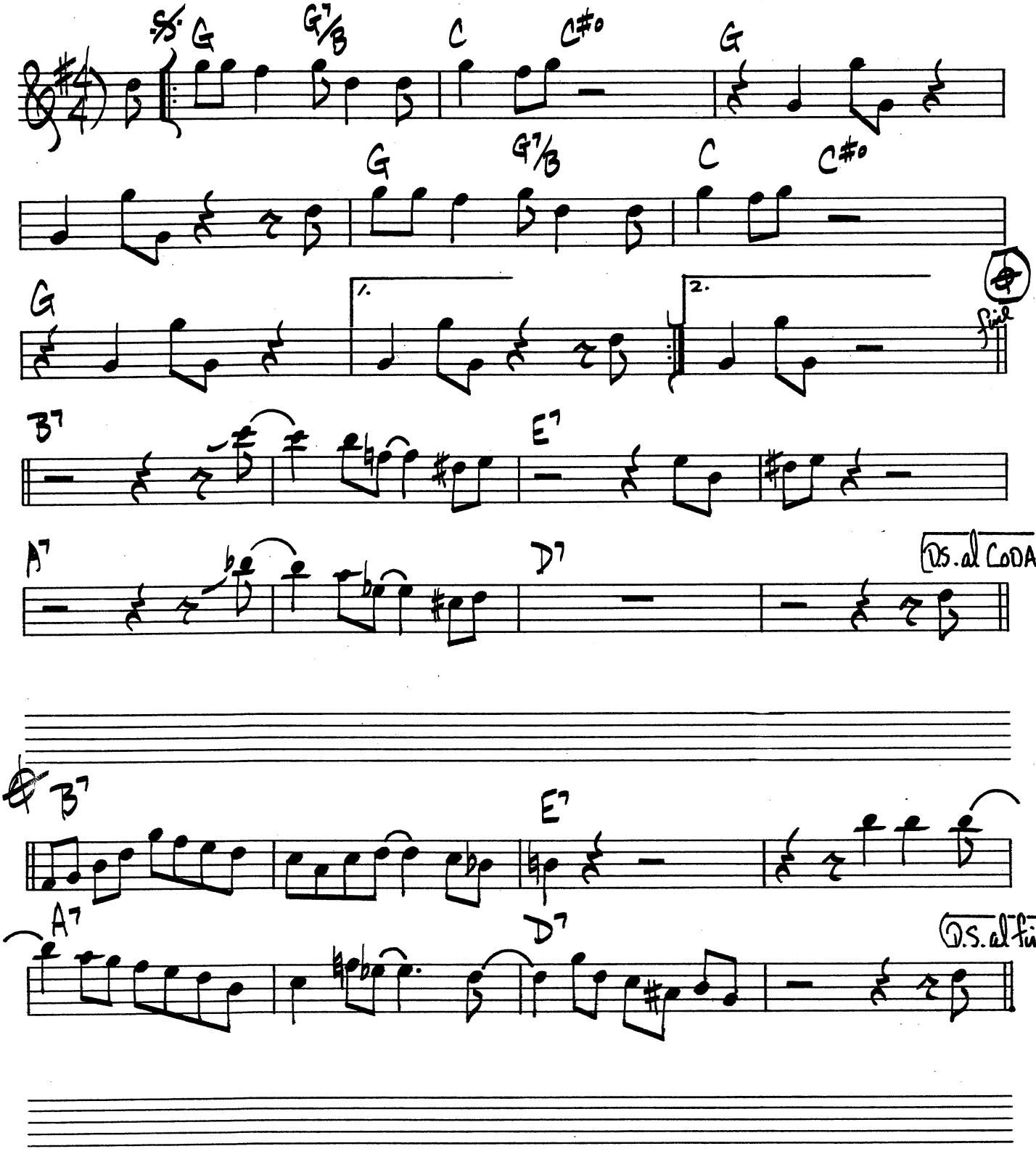
(SOLO OVER RHYTHM CHANGES)

310.

SALT PEANUTS

DIZZY GILLESPIE

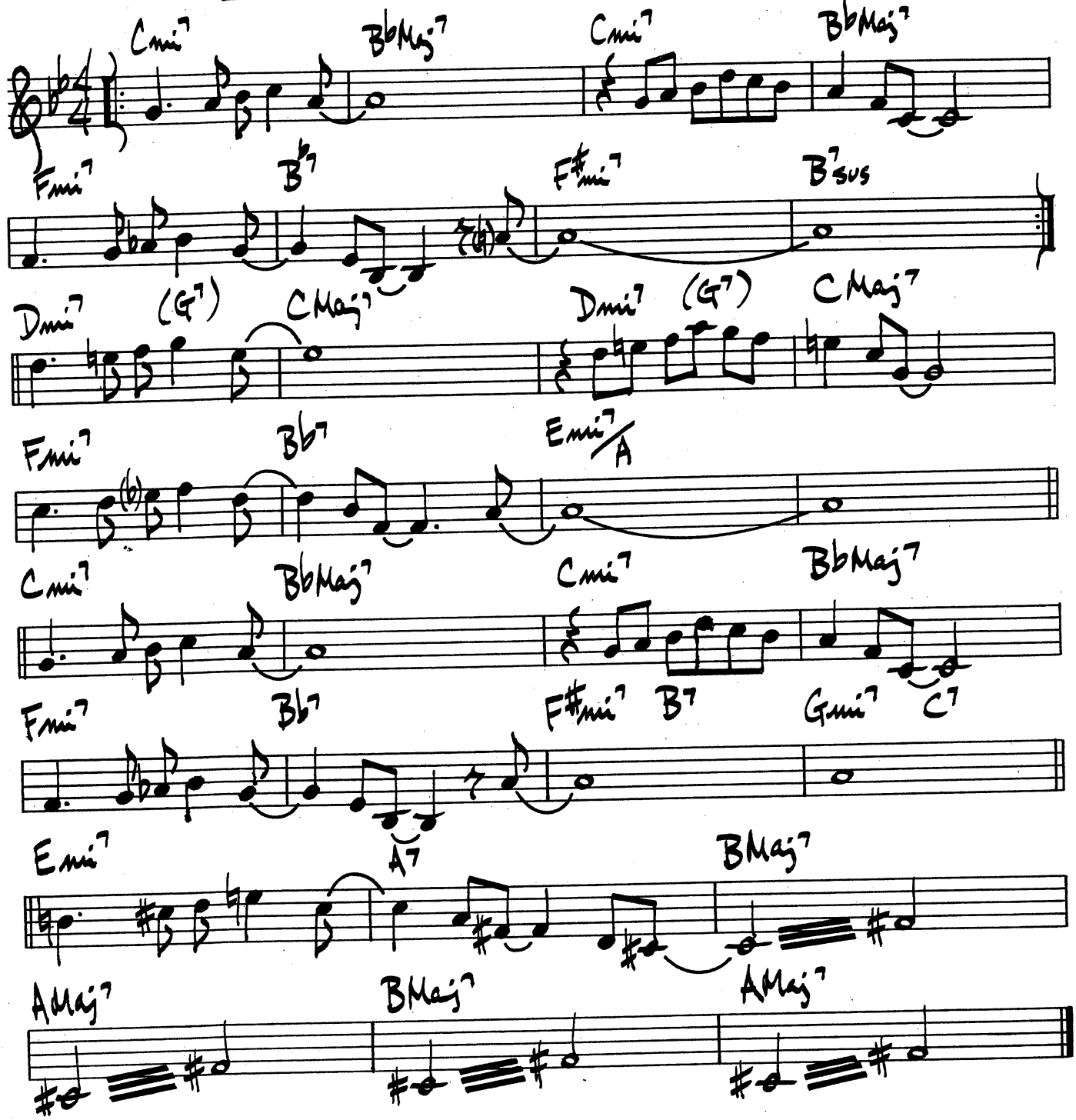
(UP TEMPO)



(MED UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS



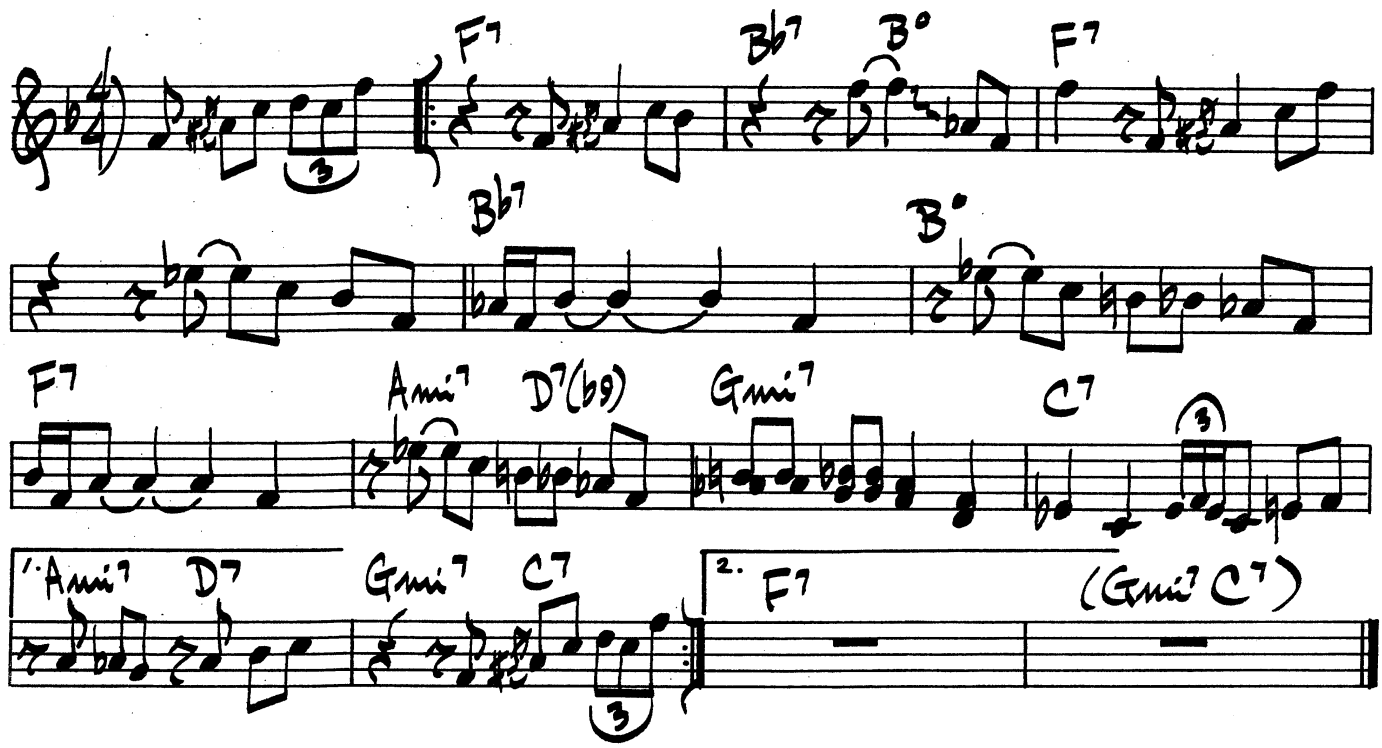
PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SAUDI

CLIFFORD BROWN

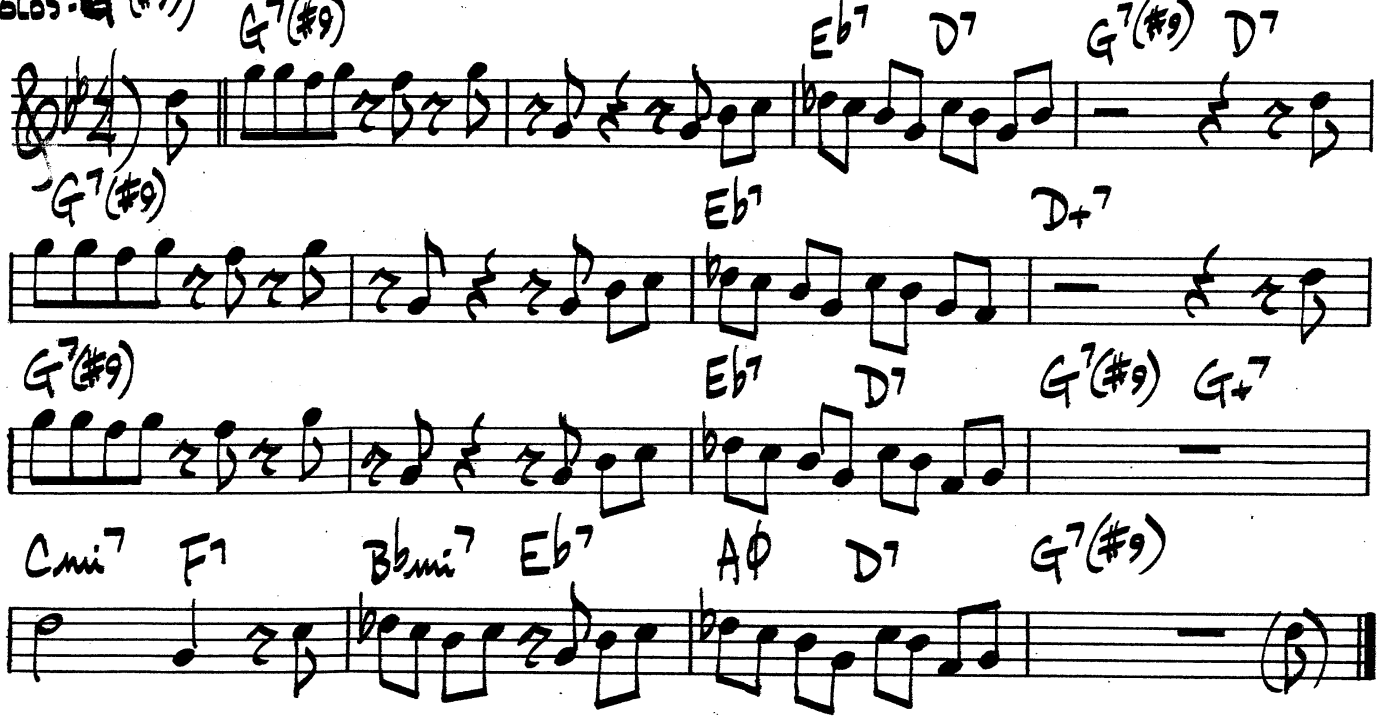


(LP)

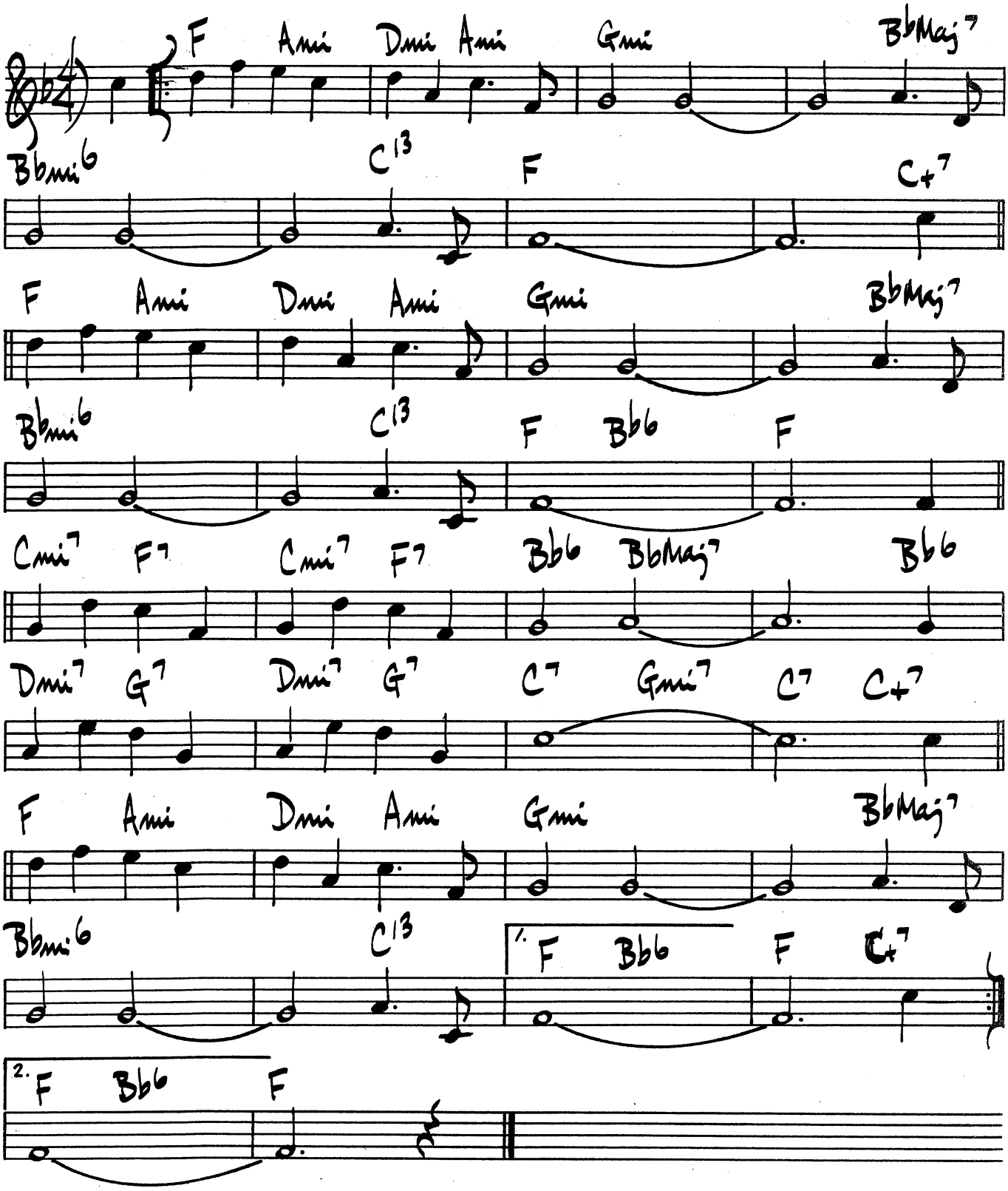
728

JOHNNY COLES

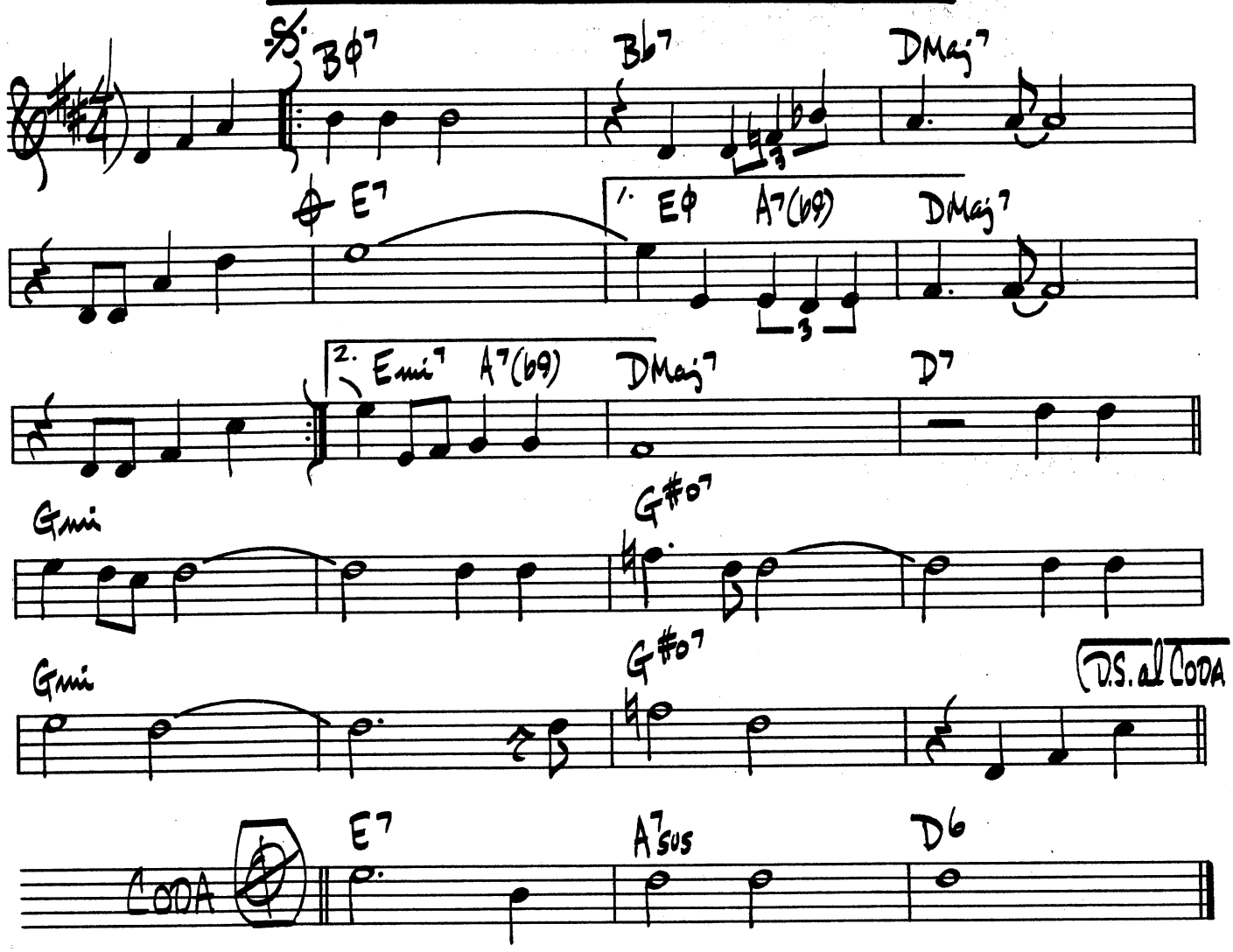
SOLOS: G7(#9)



SEPTEMBER IN THE RAIN



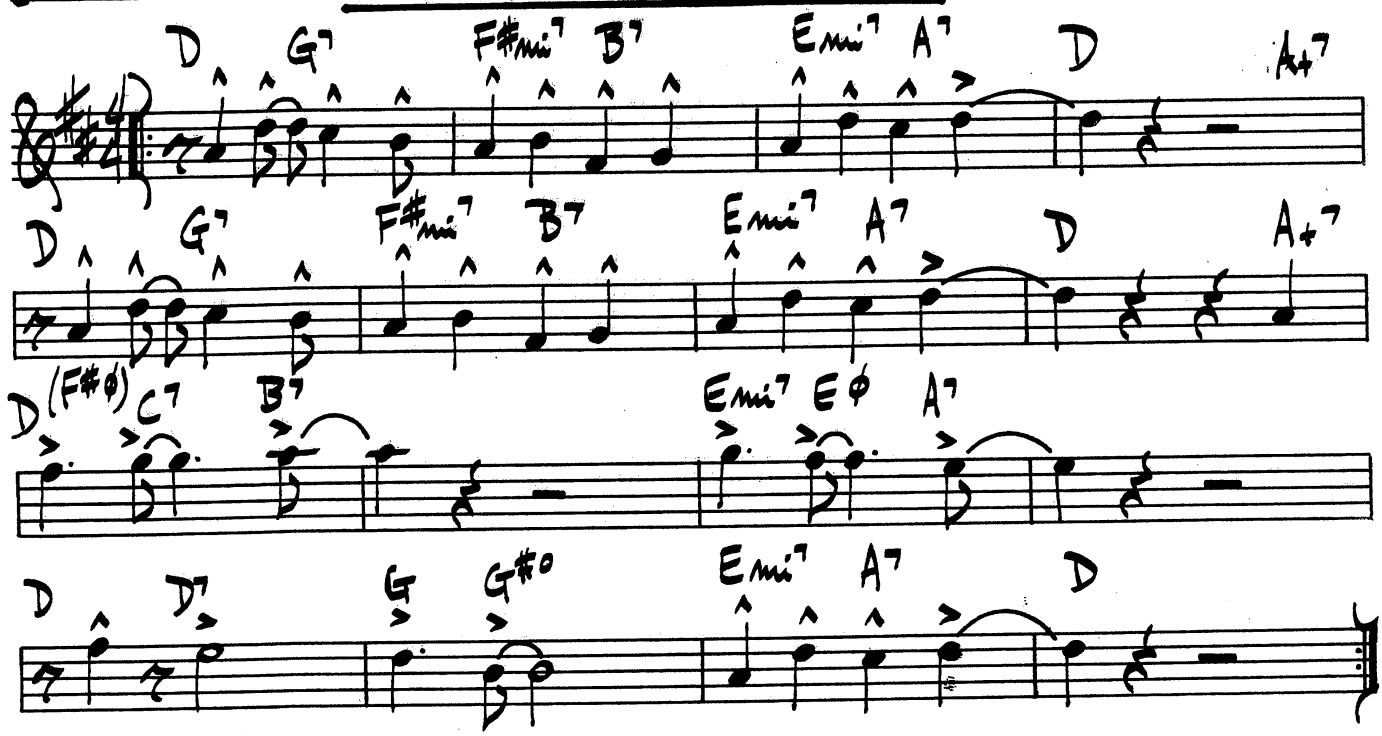
SEPTEMBER SONG



ST. THOMAS

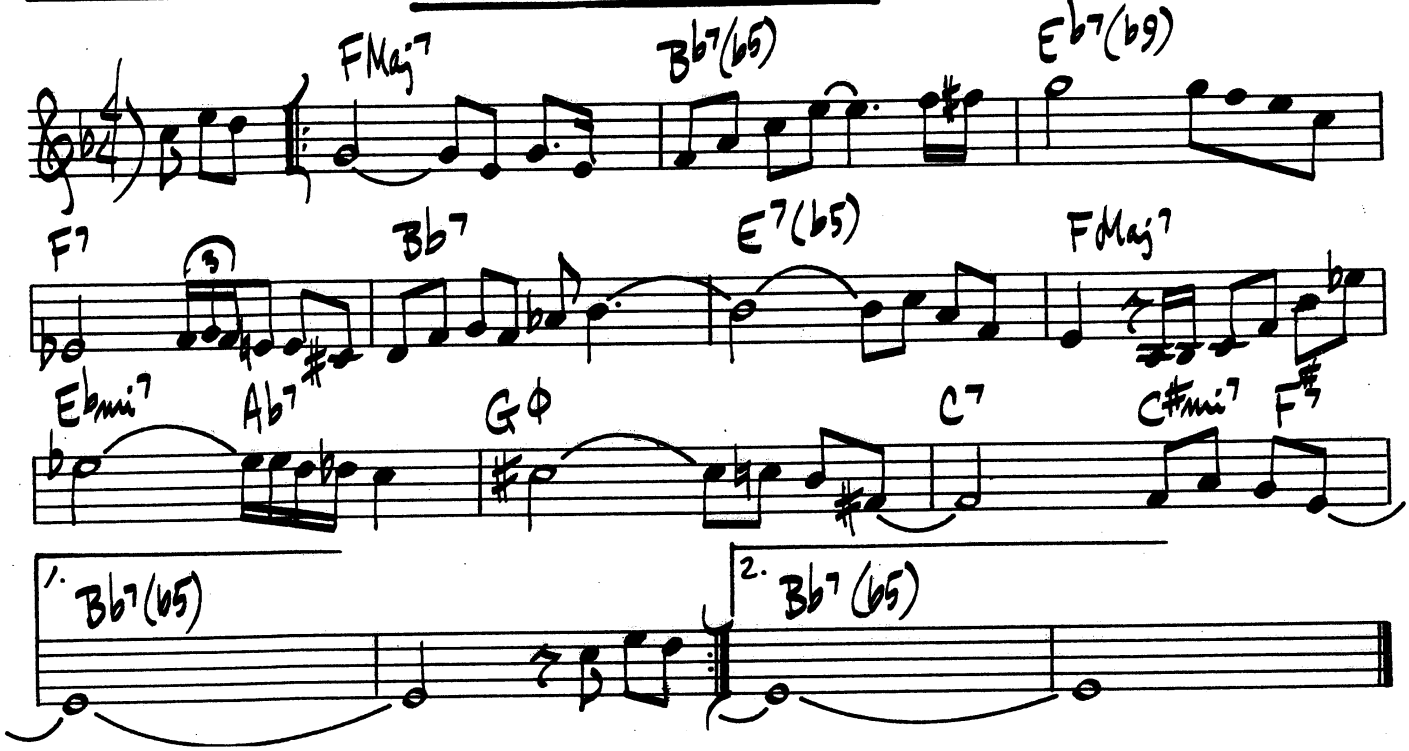
SONNY ROLLINS

(CALYPSO)



SERENE

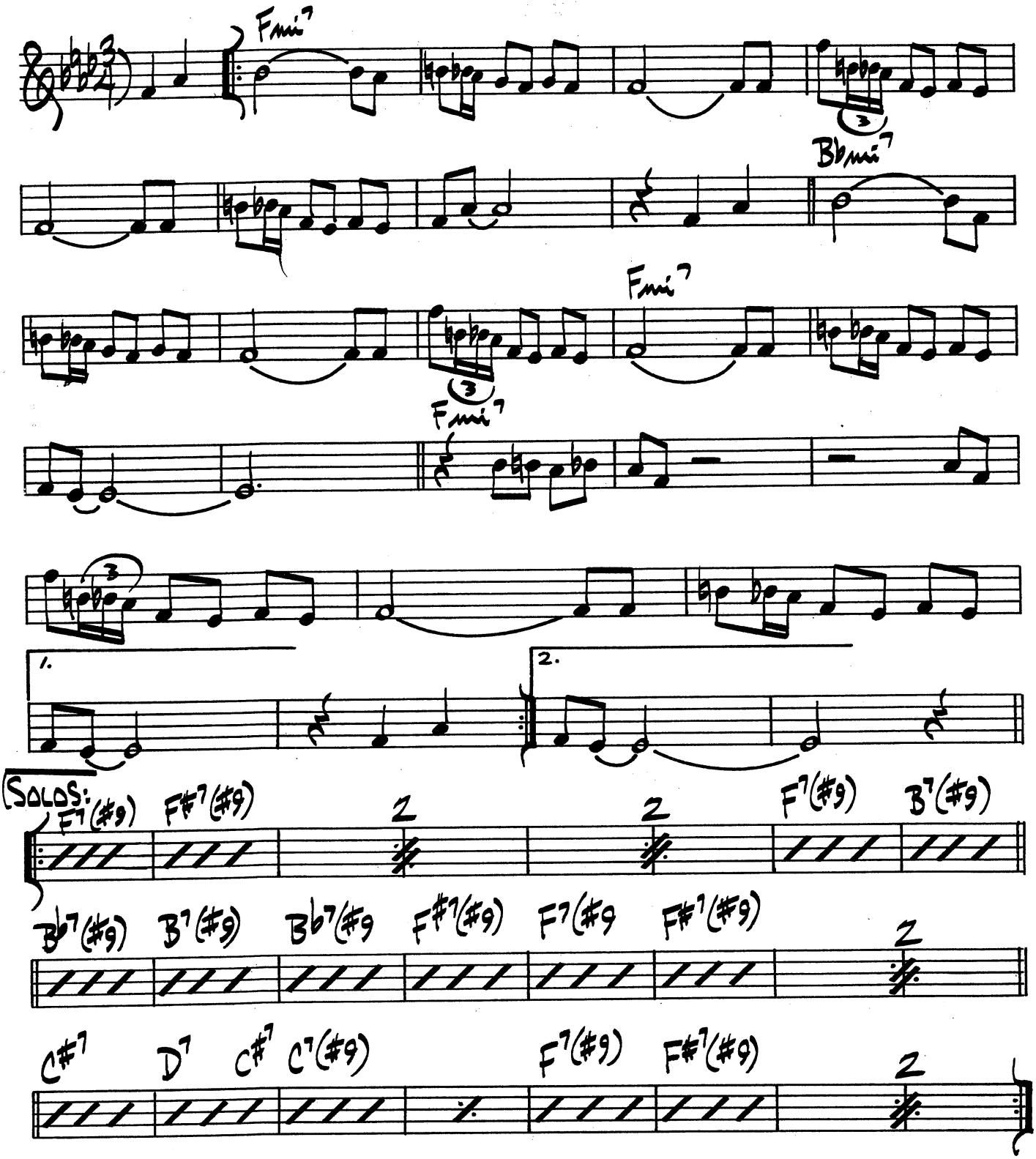
ERIC DOLPHY



316.

SERENADE TO A SOUL SISTER

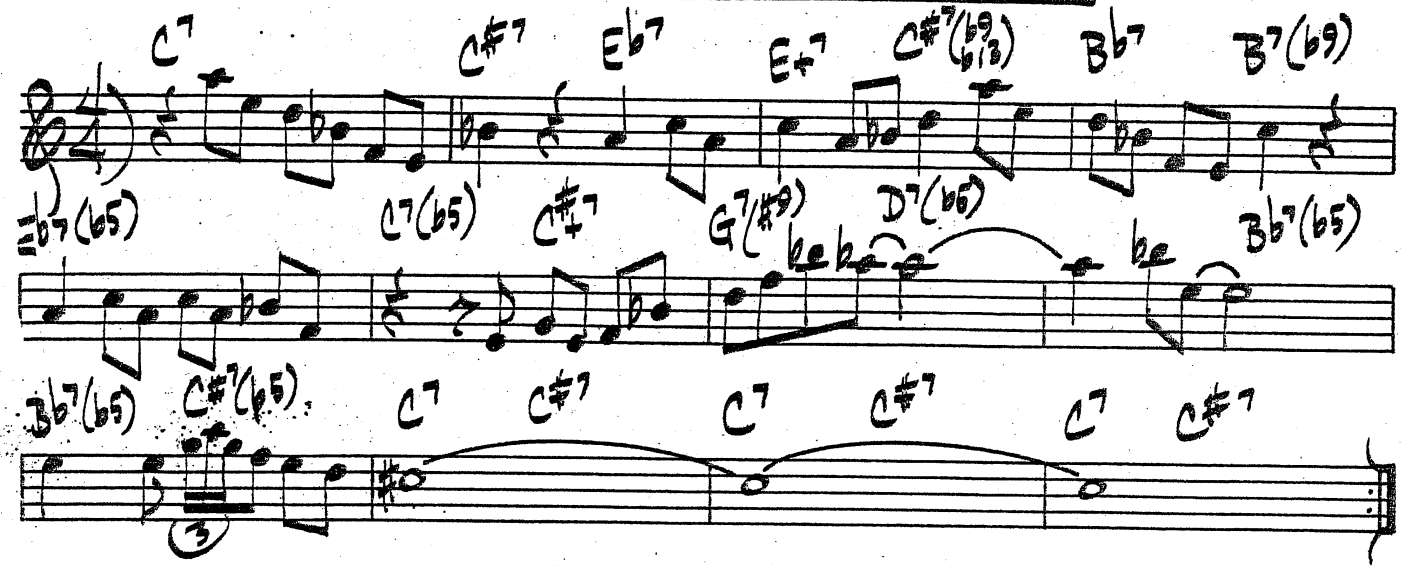
HORACE SILVER



(BREAK)

SEVENTEEN WEST

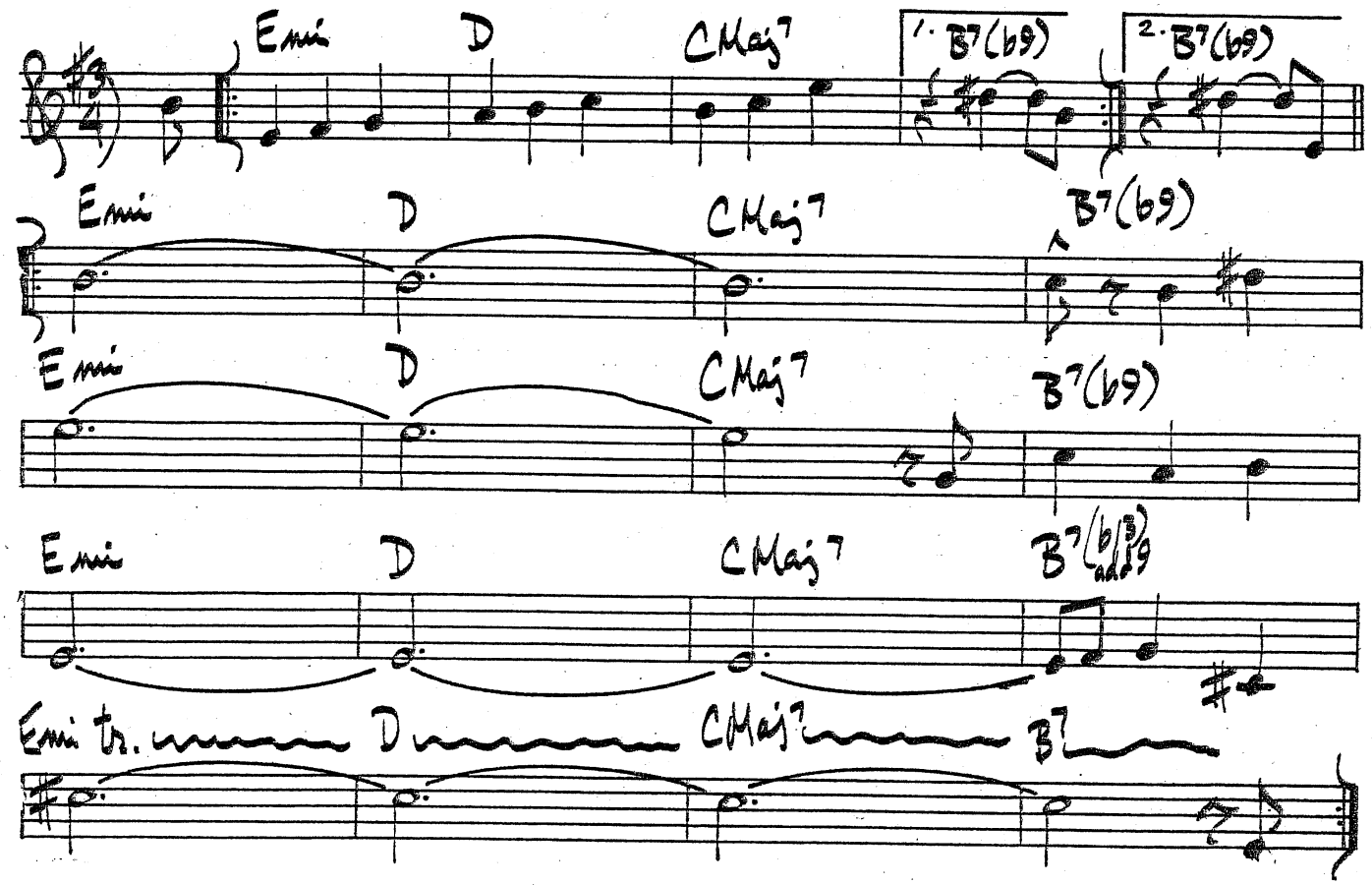
ERIC DOLPHY



(BEGINNER WALK)

SONG FOR MY LADY

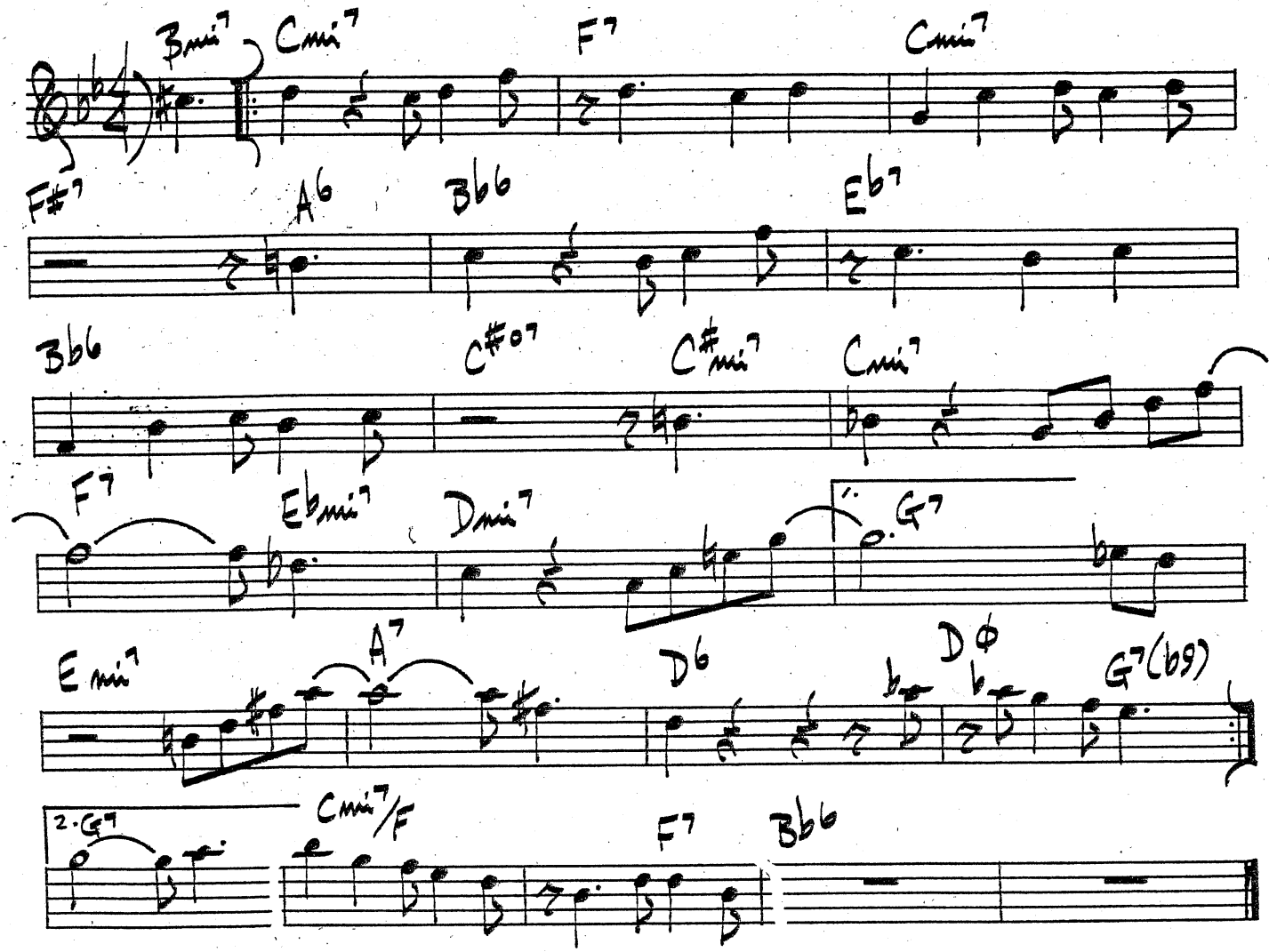
McCOY TYNER



318.

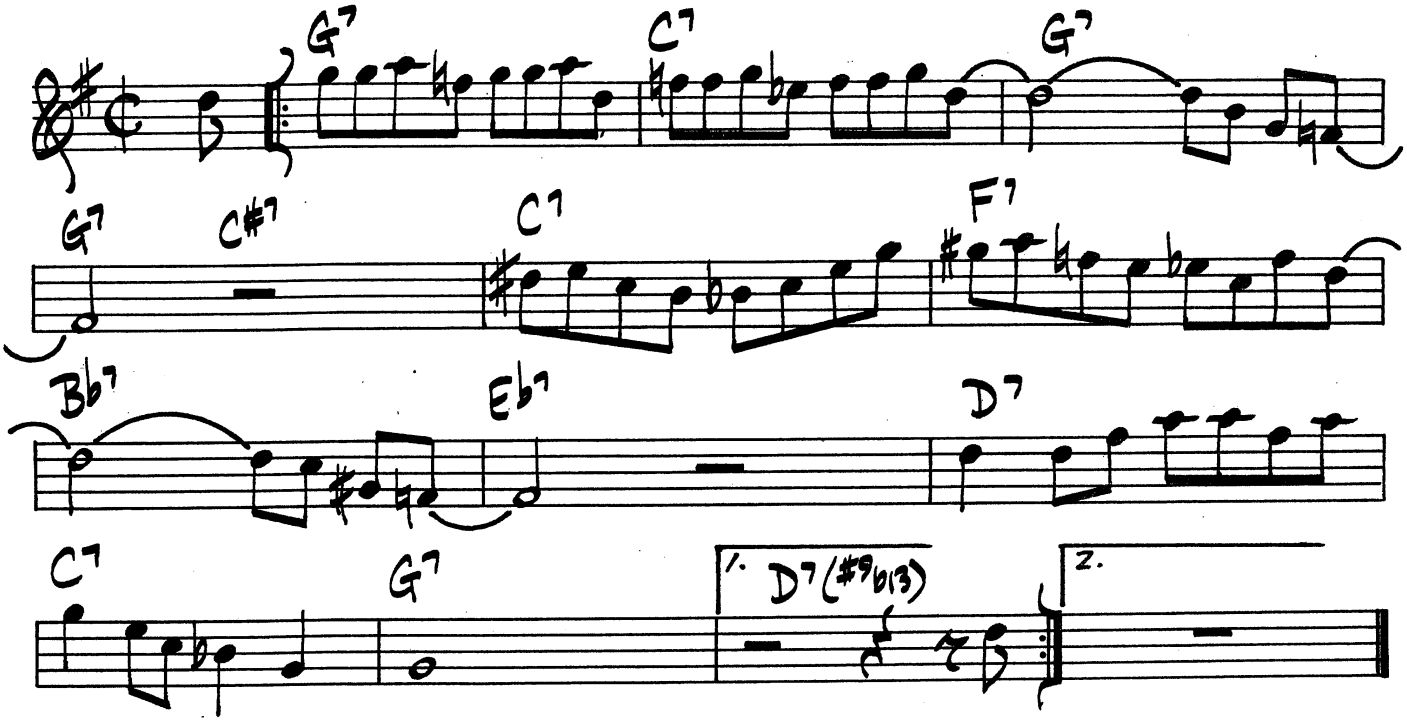
SHINY STOCKINGS

FRANK FOSTER



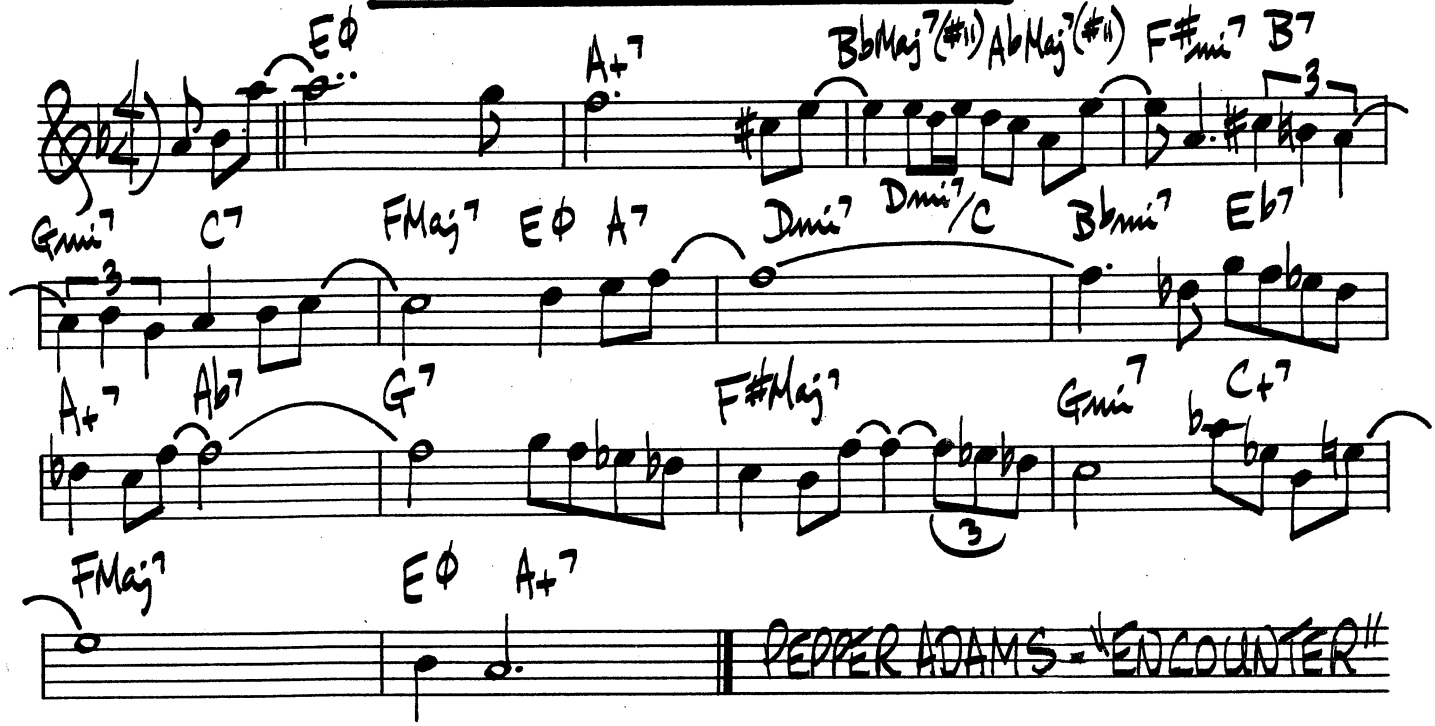
SOME OTHER BLUES

JOHN COLTRANE



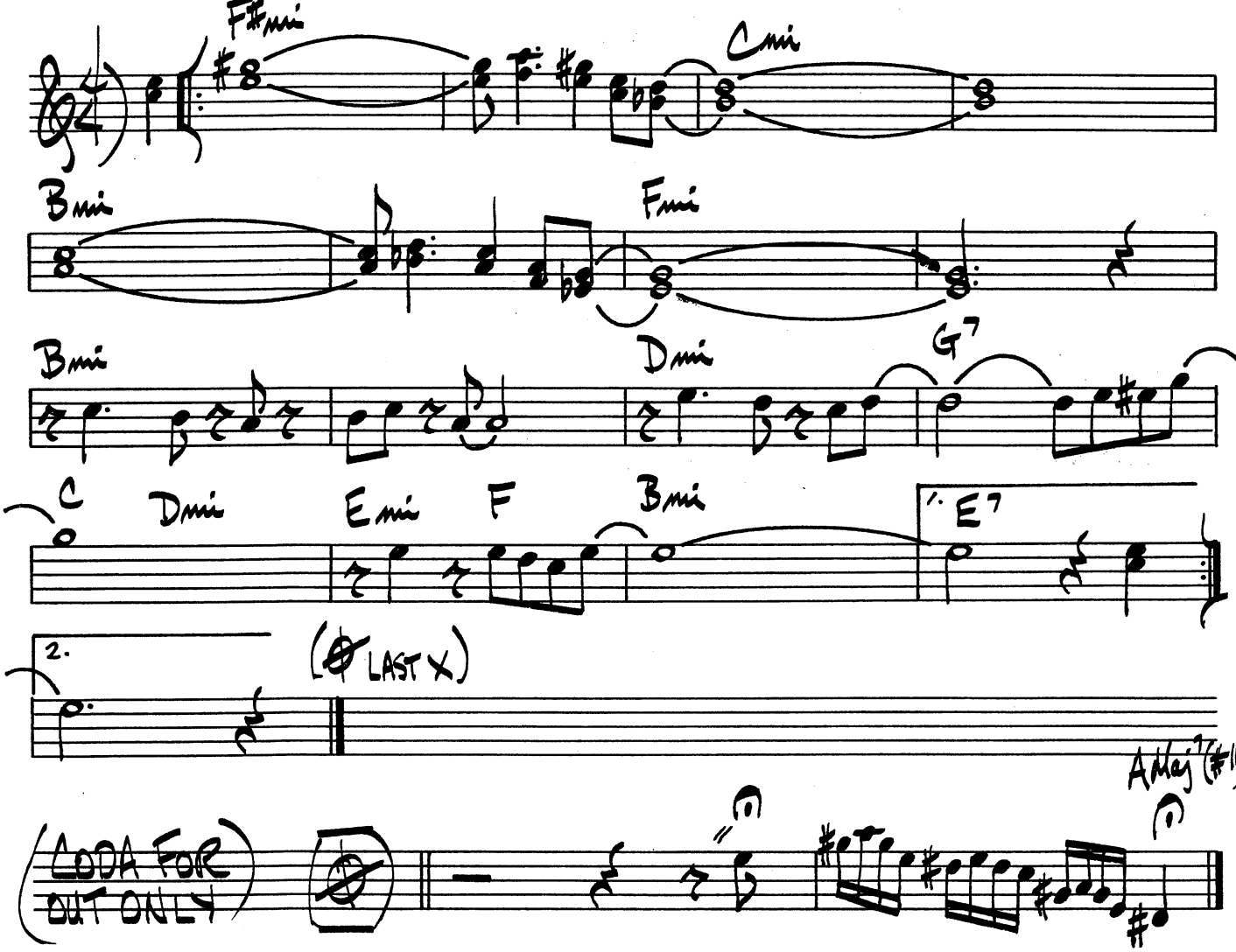
SERENITY

JOE HENDERSON



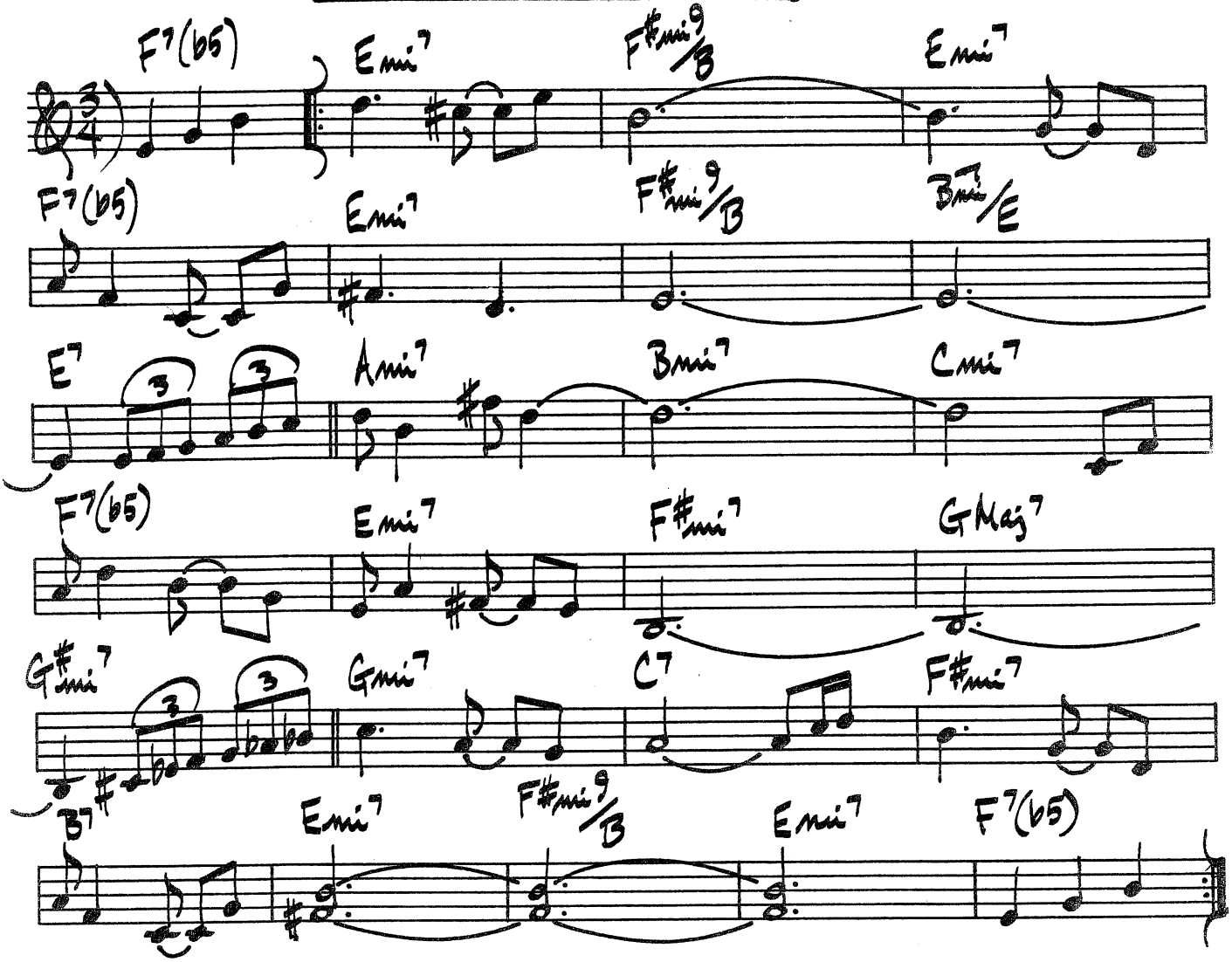
SILVER'S SERENADE

HORACE SILVER



SIMONE

FRANK FOSTER

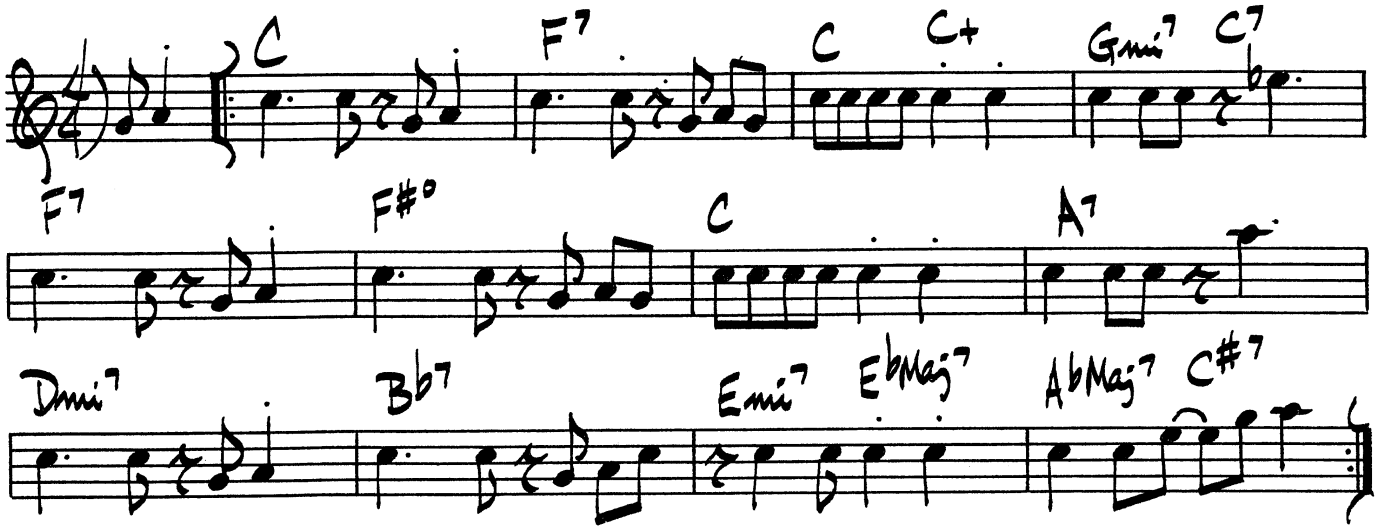


322.

(MED.-UP)

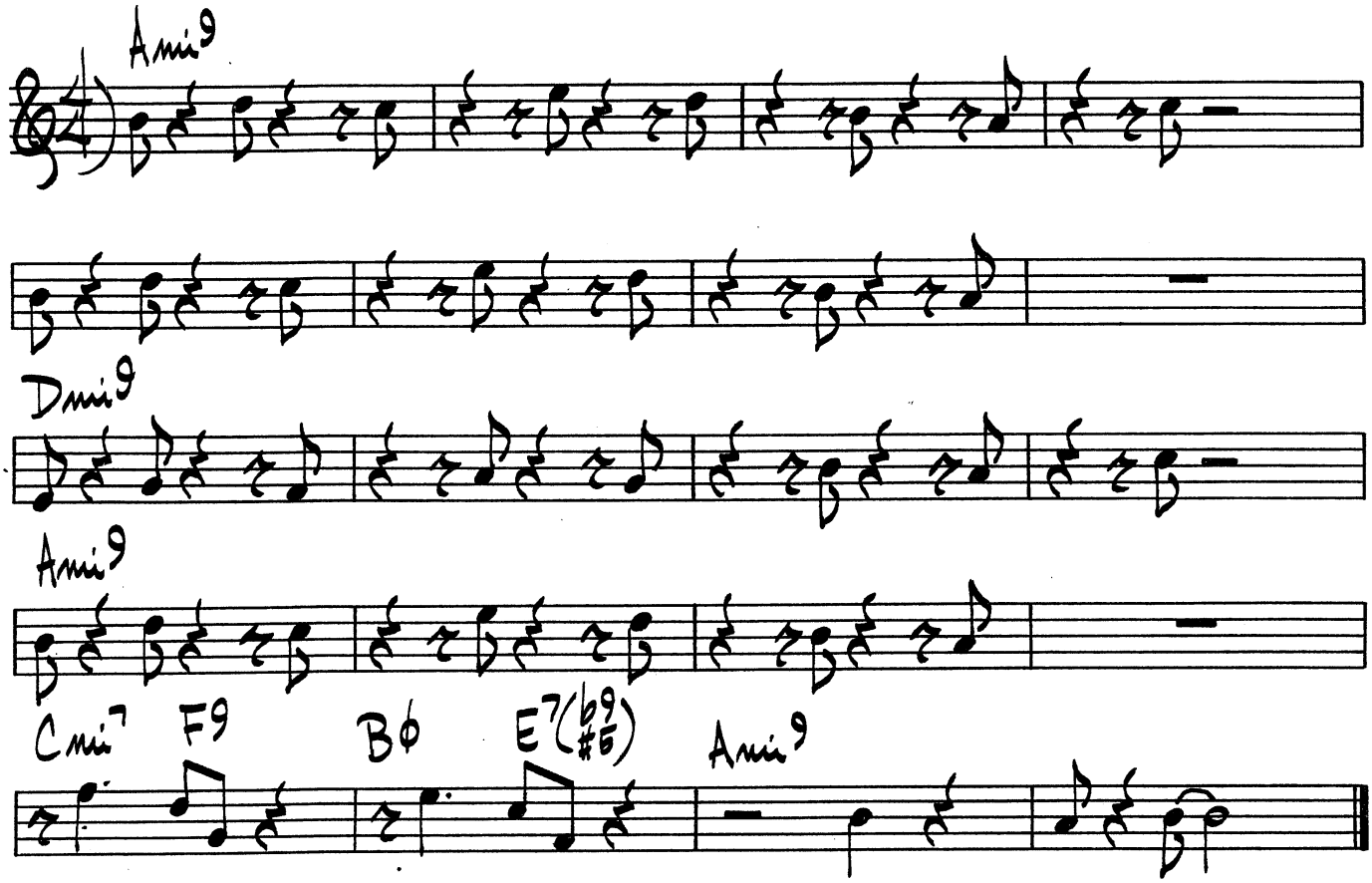
SHORT STOP

SHORTY ROGERS



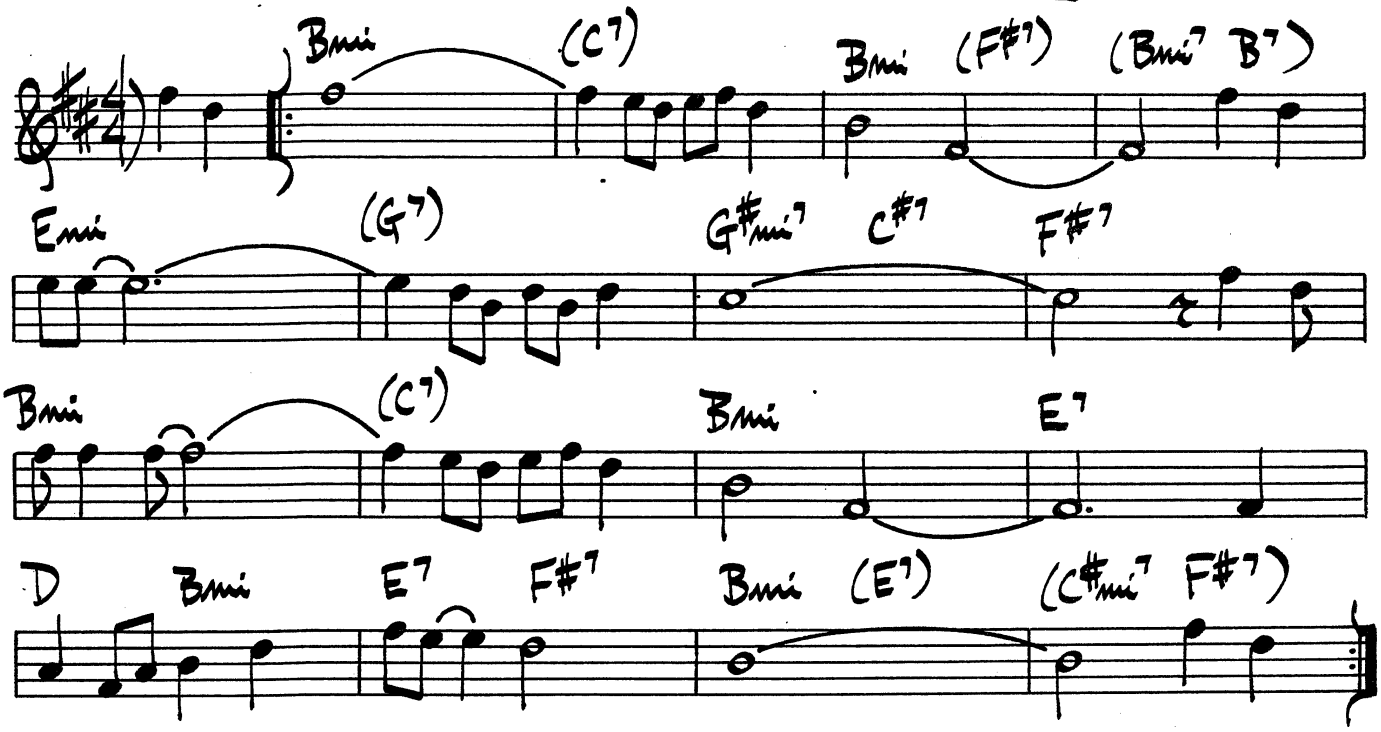
SHUTTER BUG

S.S. JOHNSON



SUMMERTIME

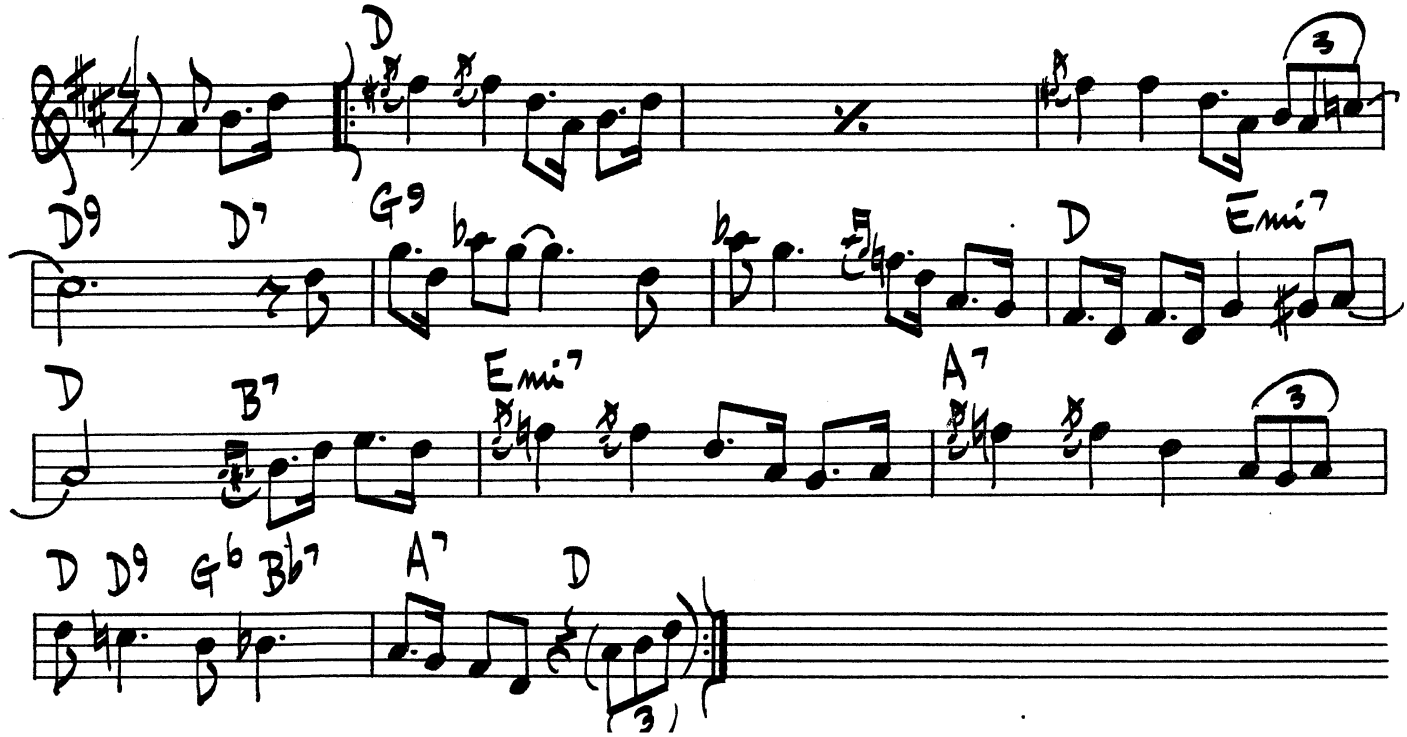
G. GERSHWIN



SWINGIN' SHEPHERD BLUES

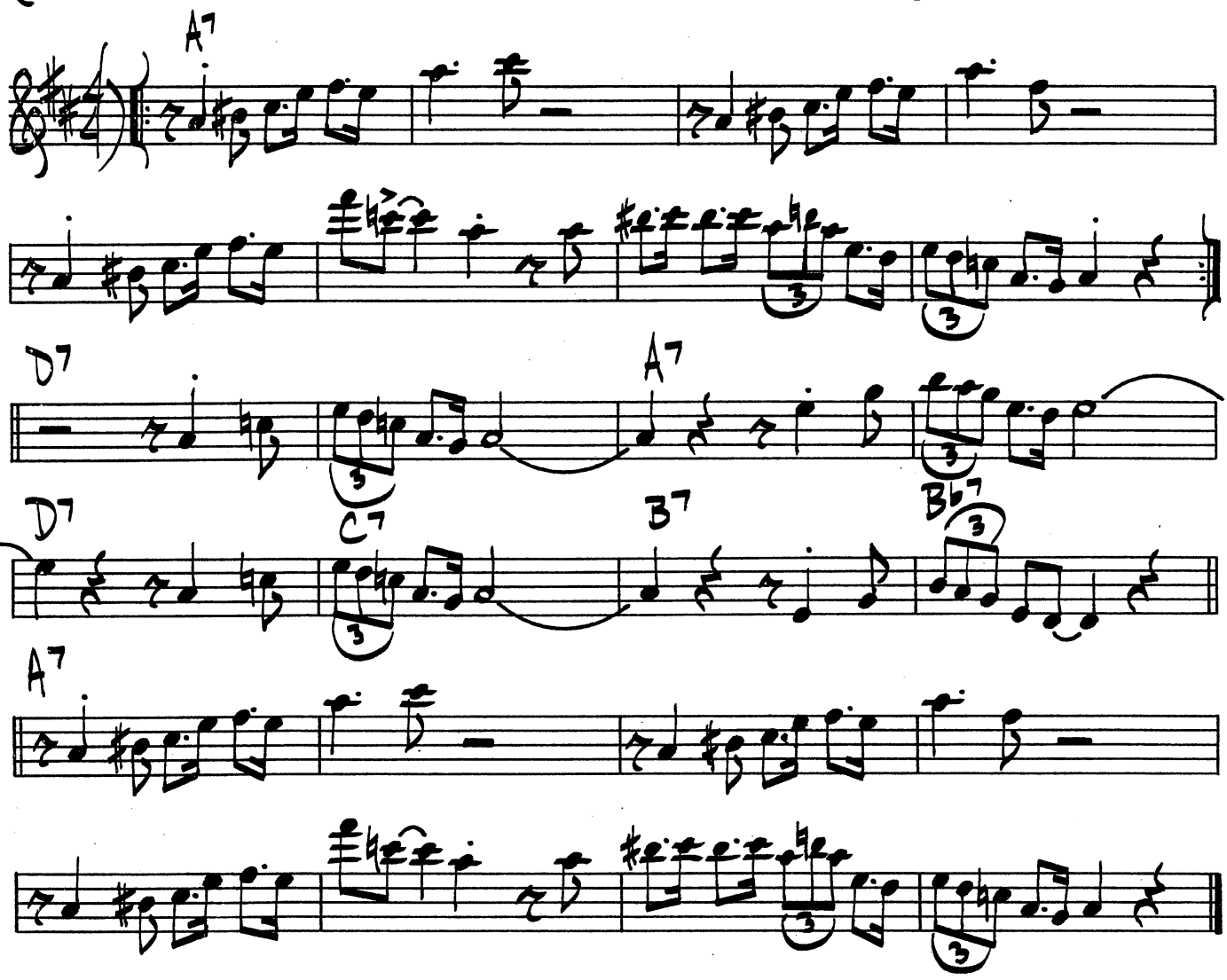
MOE KOFFMAN

(SLOW)



SISTER SADIE

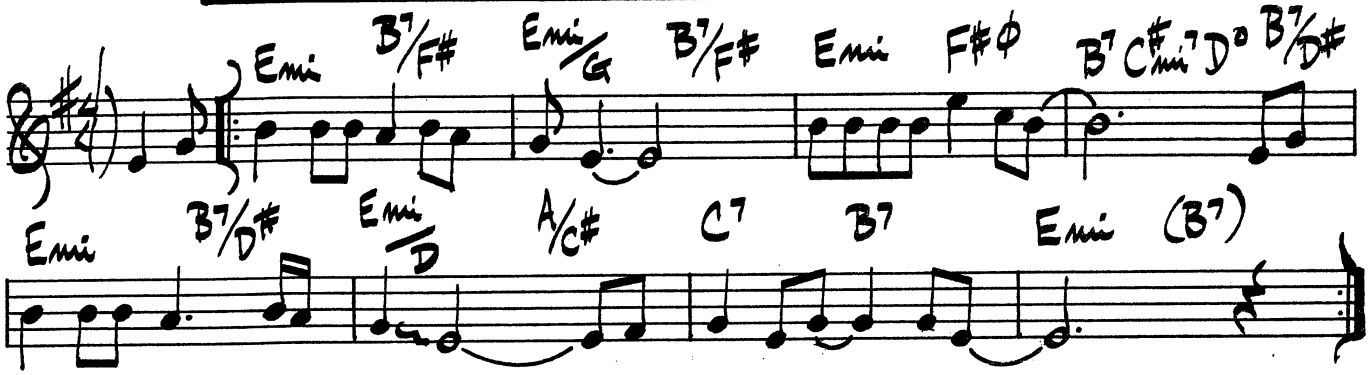
HORACE SILVER



HORACE SILVER - "BLOWIN' THE BLUES AWAY"

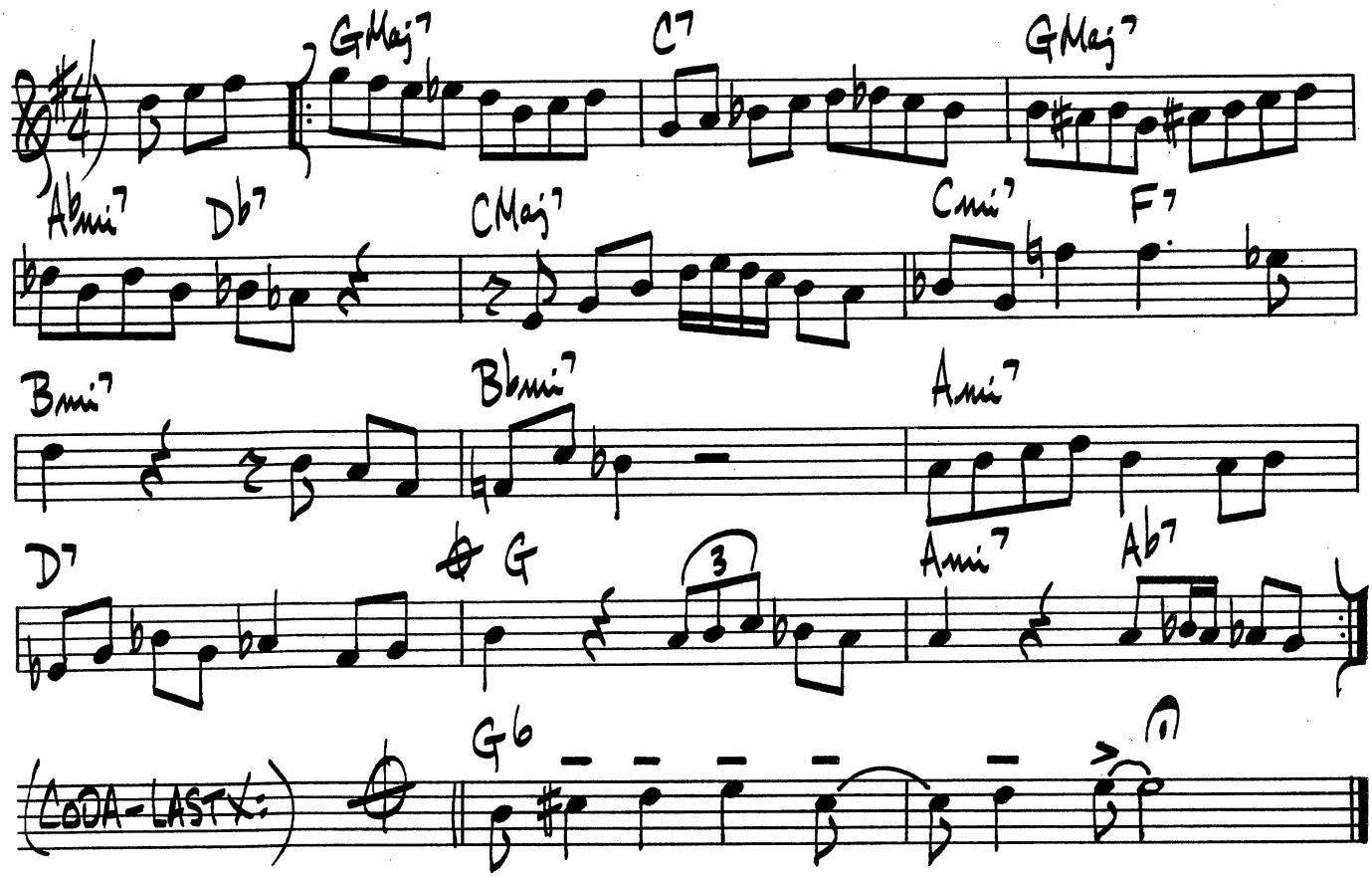
SAINT JAMES INFIRMARY

(SLOW)



SIPPIN' AT BELL'S

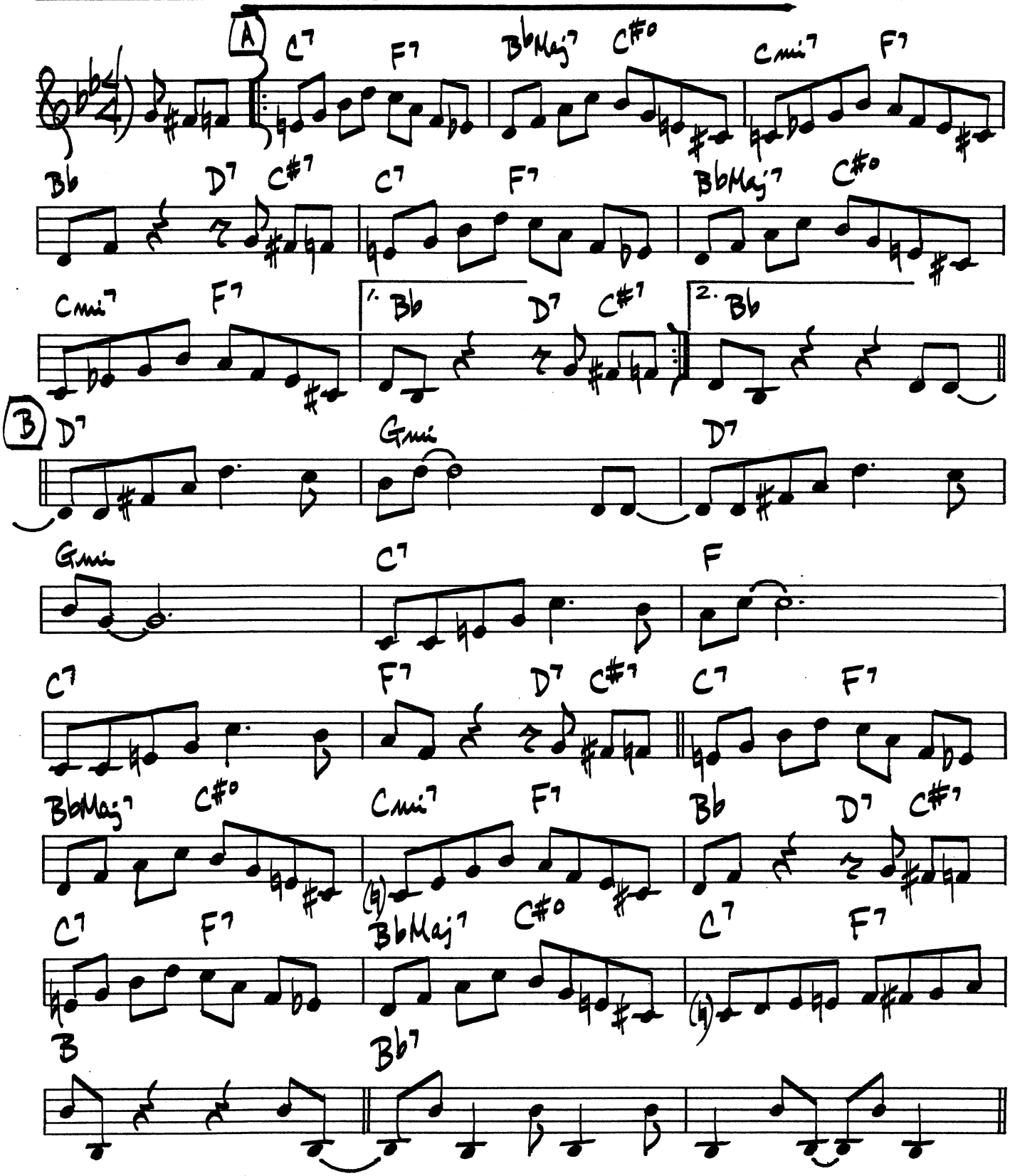
CHARLIE PARKER



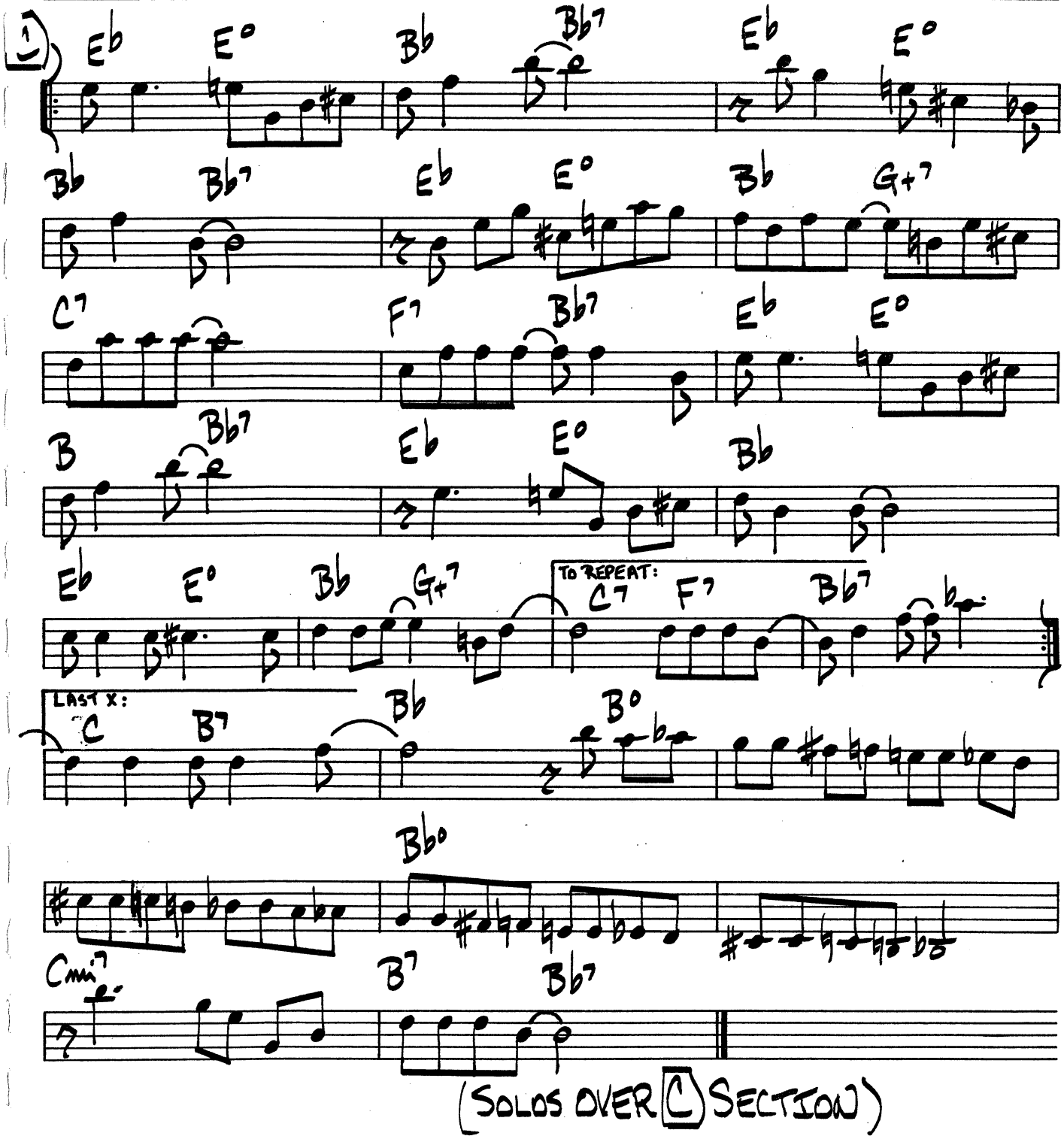
(MED. SWING)

SLIPPED DISC

BENNY GOODMAN



SLIPPED DISC - PG 2

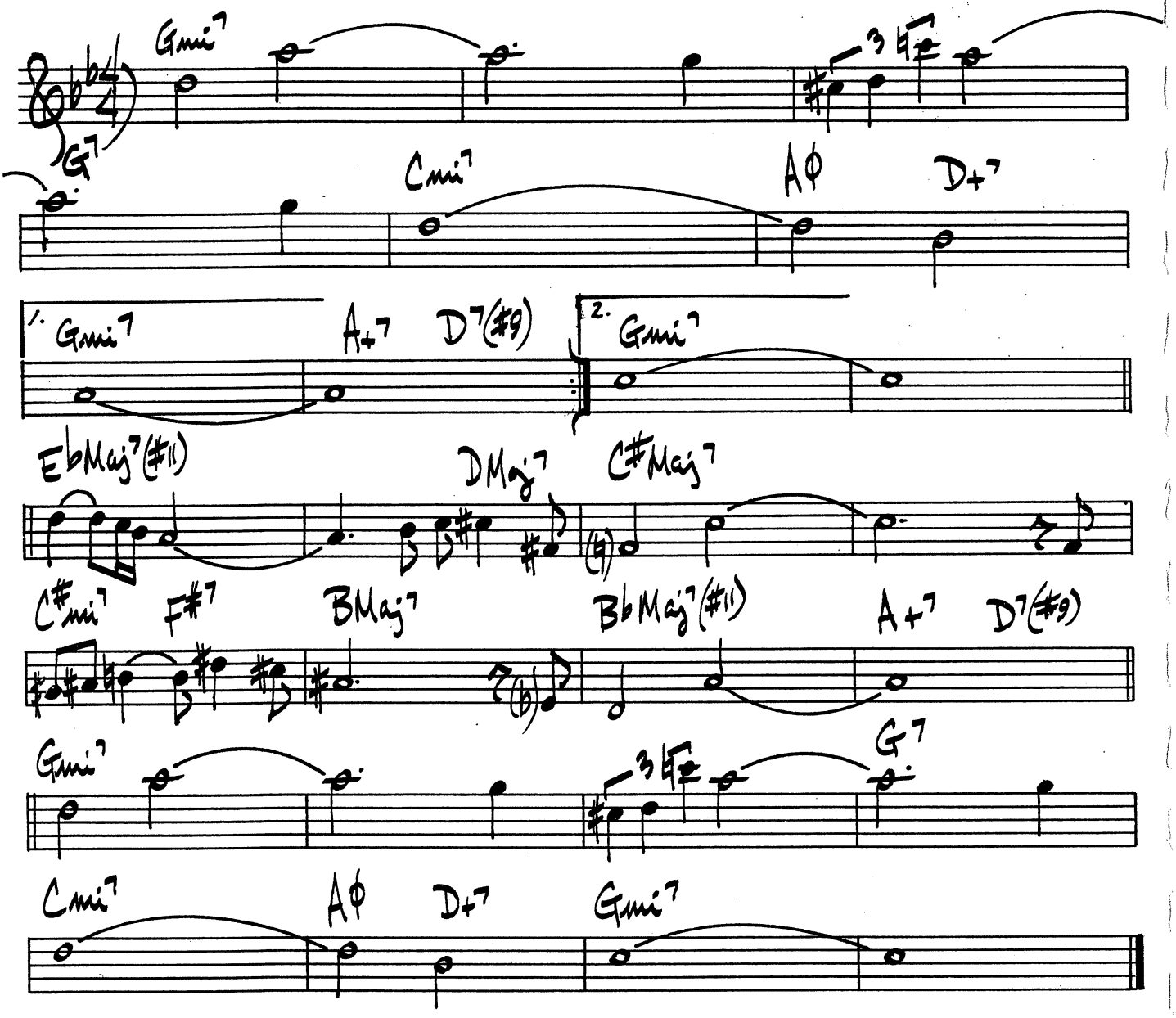


(SOLOS OVER C SECTION)

328.

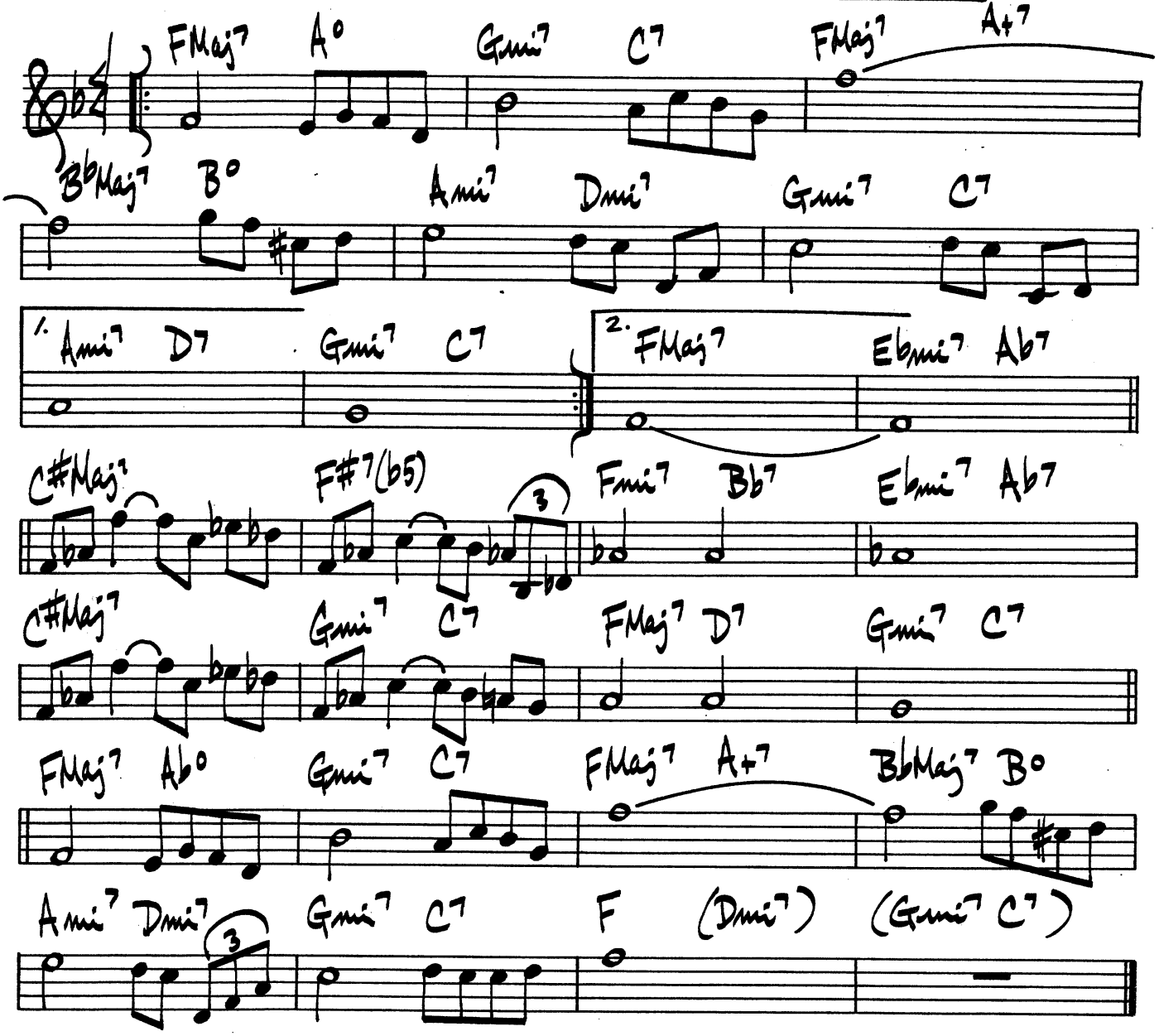
(NEO. SLOW LATIN) # SLOW, HOT, WIND

GERRY MULLIGAN



SMOKE GETS IN YOUR EYES

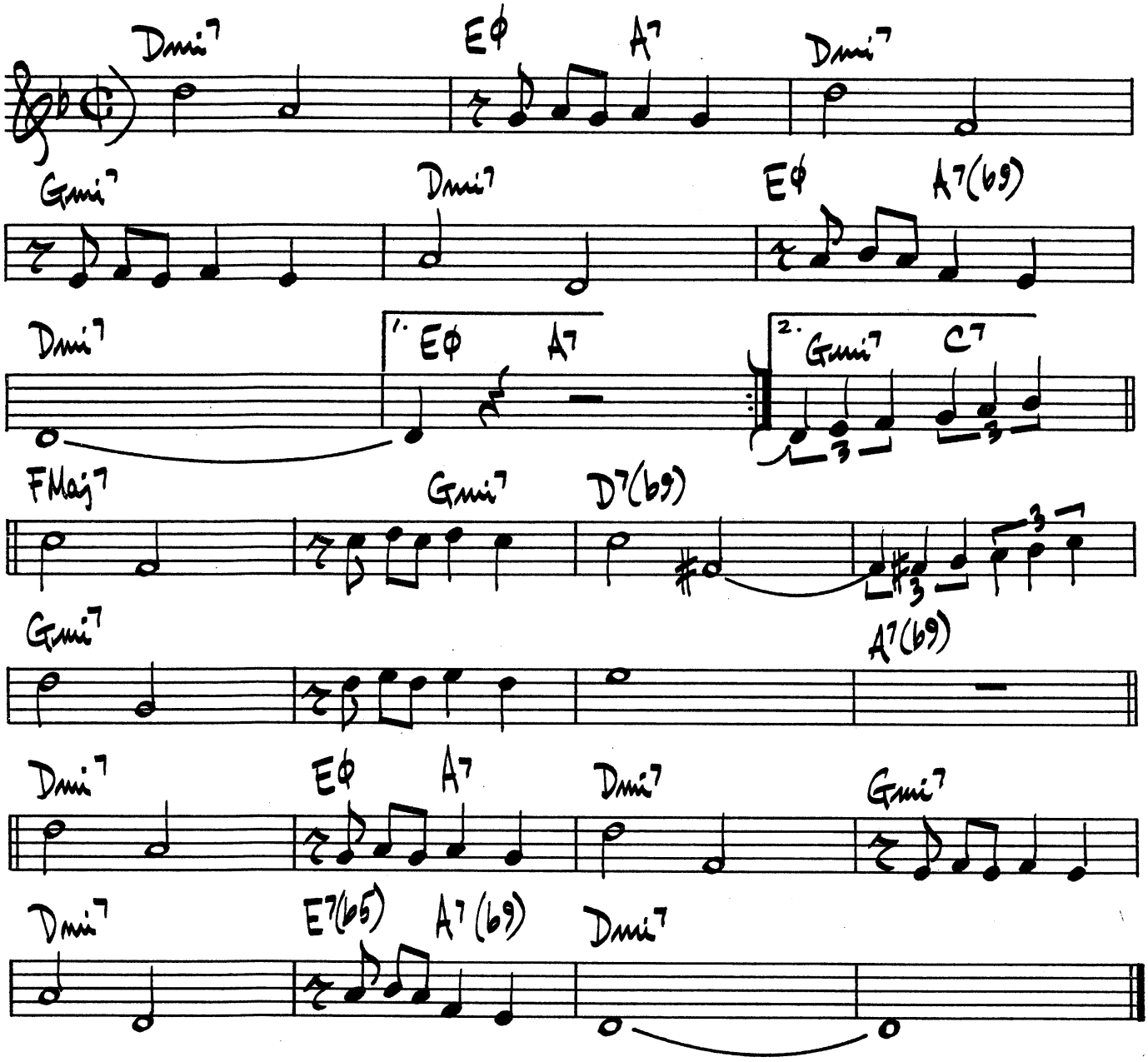
KERN/HARBACH



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

HAMERSTEIN
ROMBERG

SOFTLY AS A MORNING SUNRISE



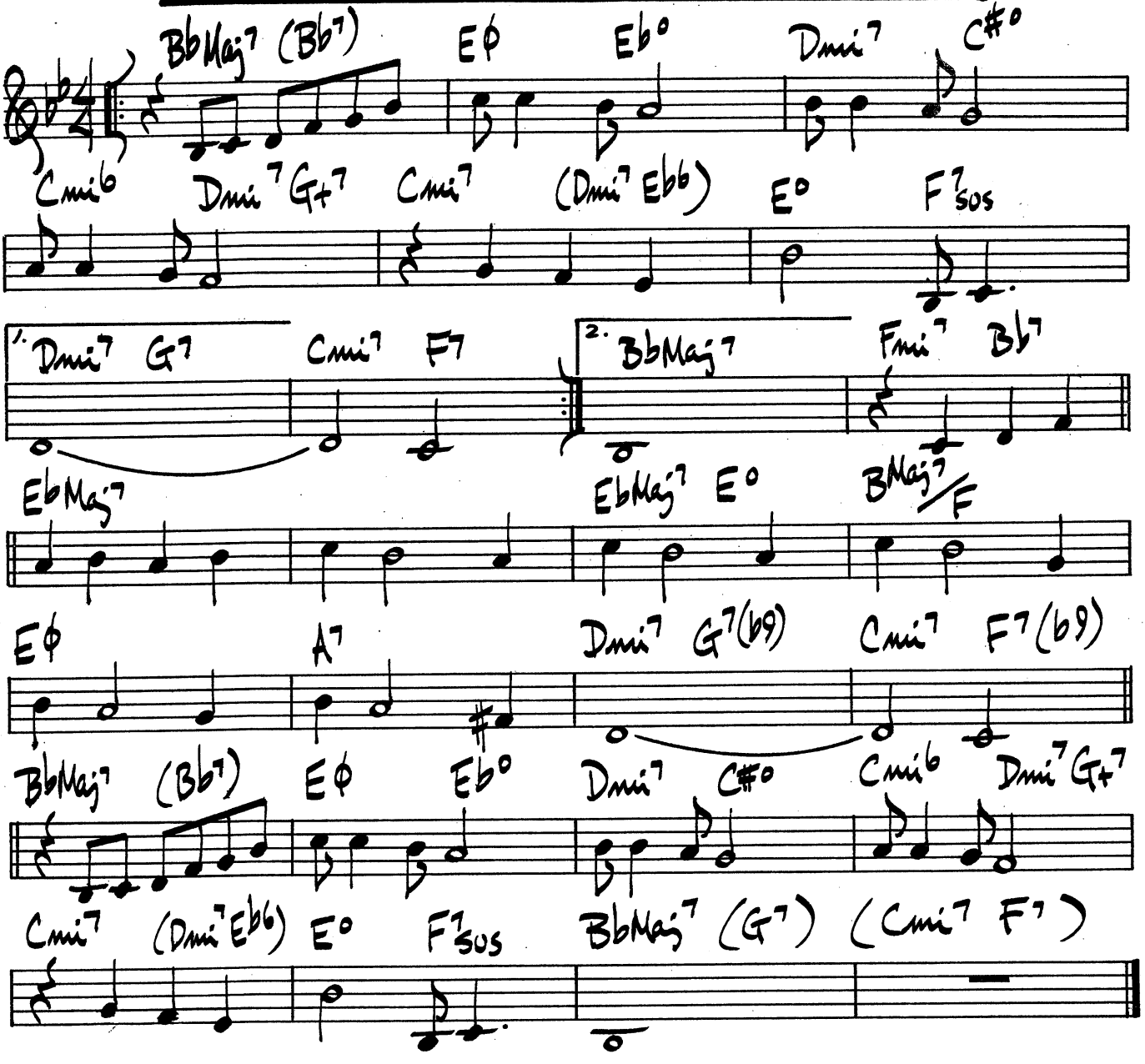
ERIC DOLPHY — "WHERE"

LEE KONITZ — "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

GEORGE & IRA GERSHWIN



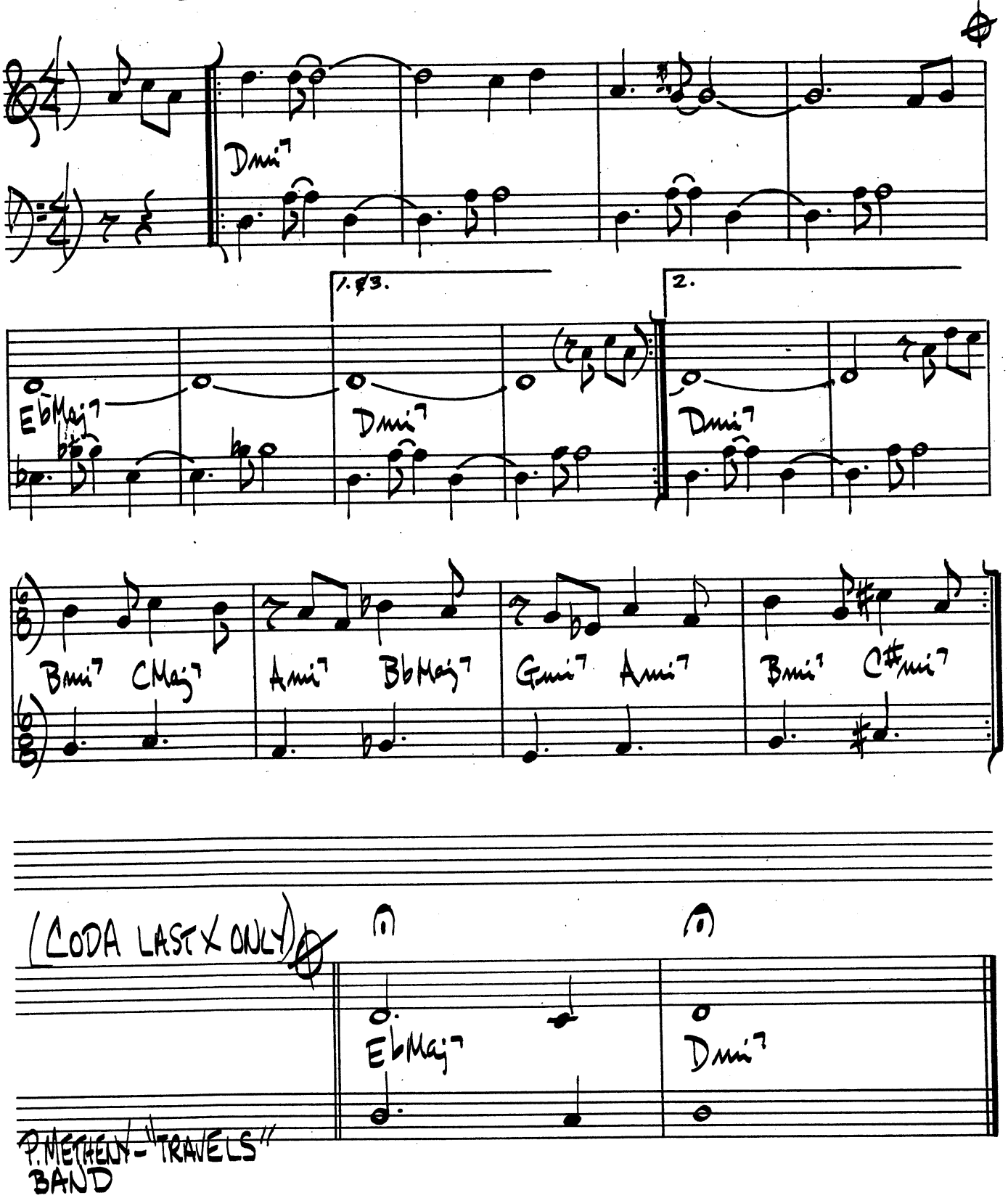
BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

SONG FOR BILBAO

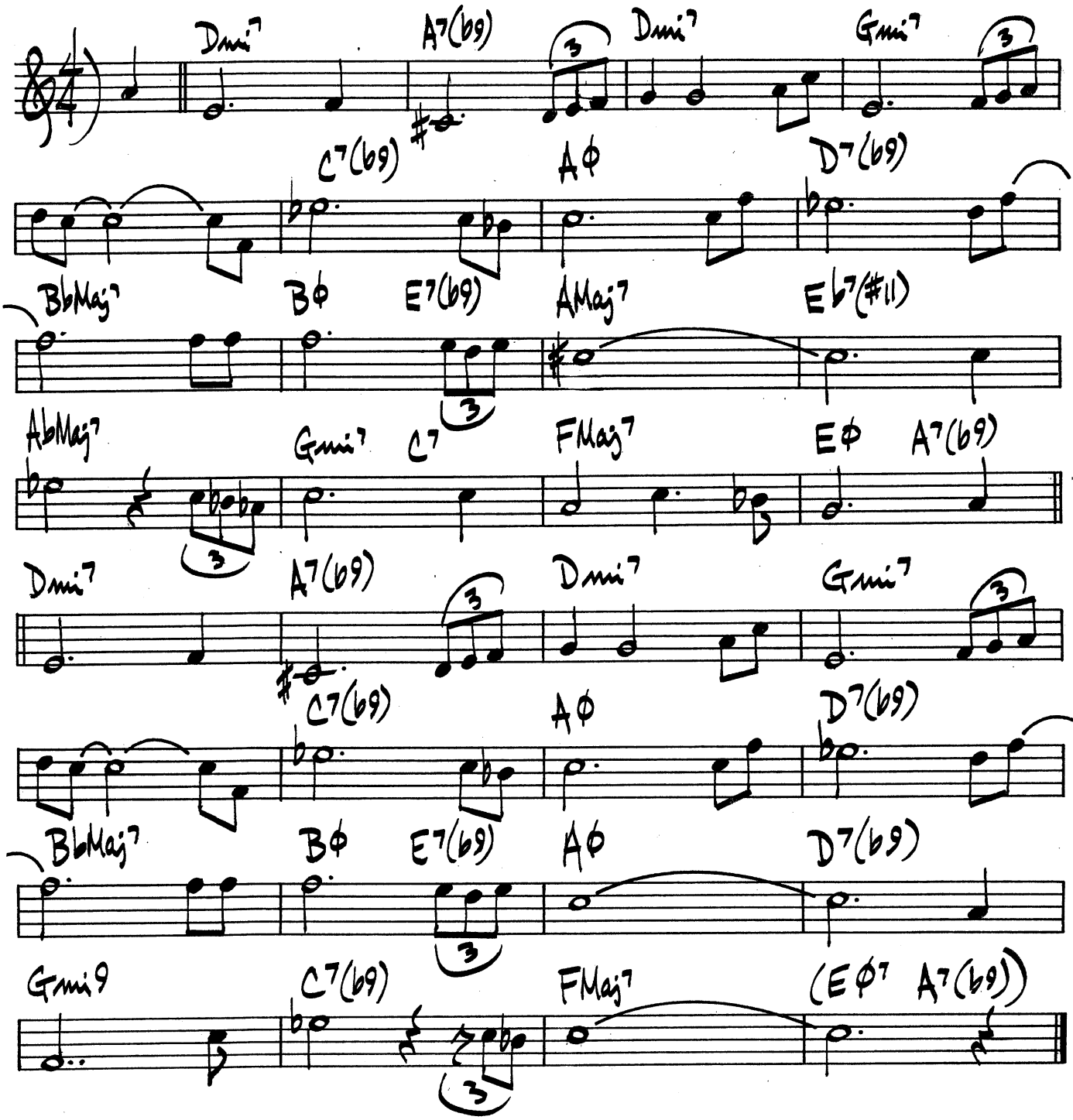
(MED. LATIN ROCK)

P. METHENY



P. METHENY - "TRAVELS" BAND

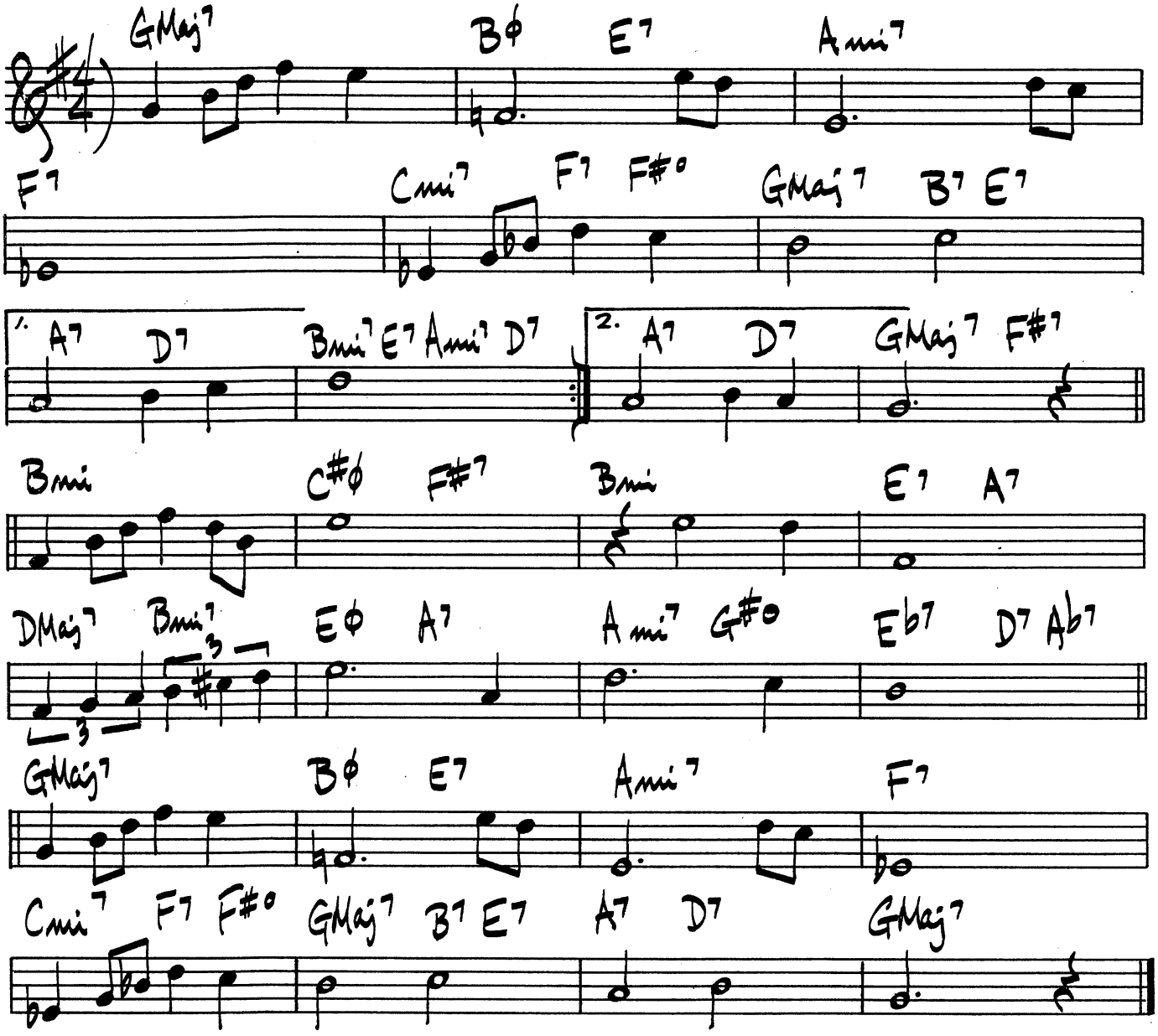
SOUL EYES


Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
AMaj7
Eb7(#11)
AbMaj7
Gmi7
C7
FMaj7
Eφ
A7(b9)
Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
Aφ
D7(b9)
Gmi9
C7(b9)
FMaj7
(Eφ7
A7(b9))

334.

SOUL TRANE

TADD DAMERON



SOUND LEE

LEE KONITZ

(♩=184)

(OPT. 8VA)

Gmi7 C7(#9) Gmi7

F# F Gmi7

Ami7 F# Gmi7

C7 Gmi F# FMaj9

BbMaj7(#11) Bmi7 E7 A Cmi7

F7 F7(b9,#5) Ab A

Bb Eb7 Ab

F# Gmi7 C7(#9)

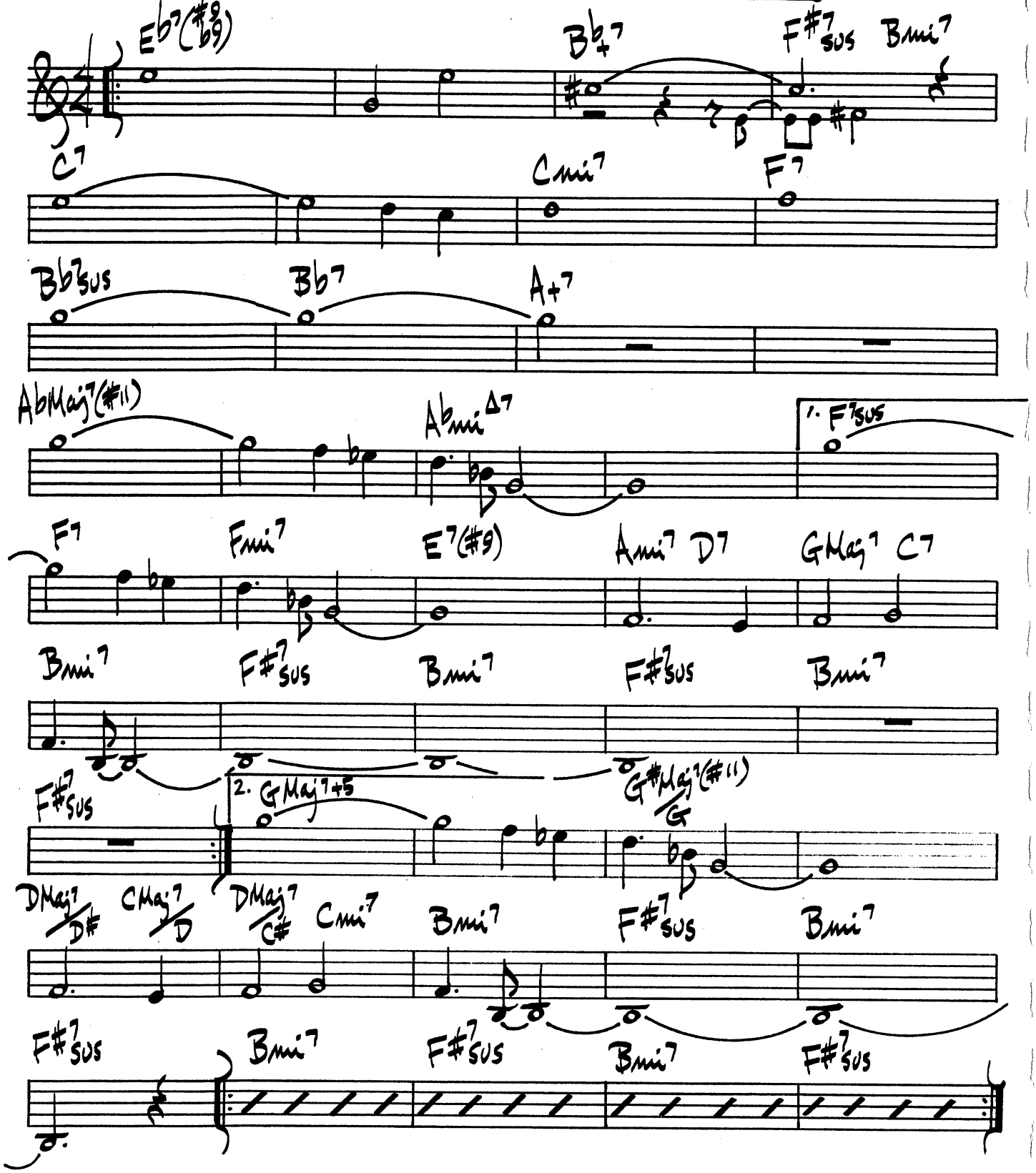
F7 D7(b9) Bb

C# F# F D

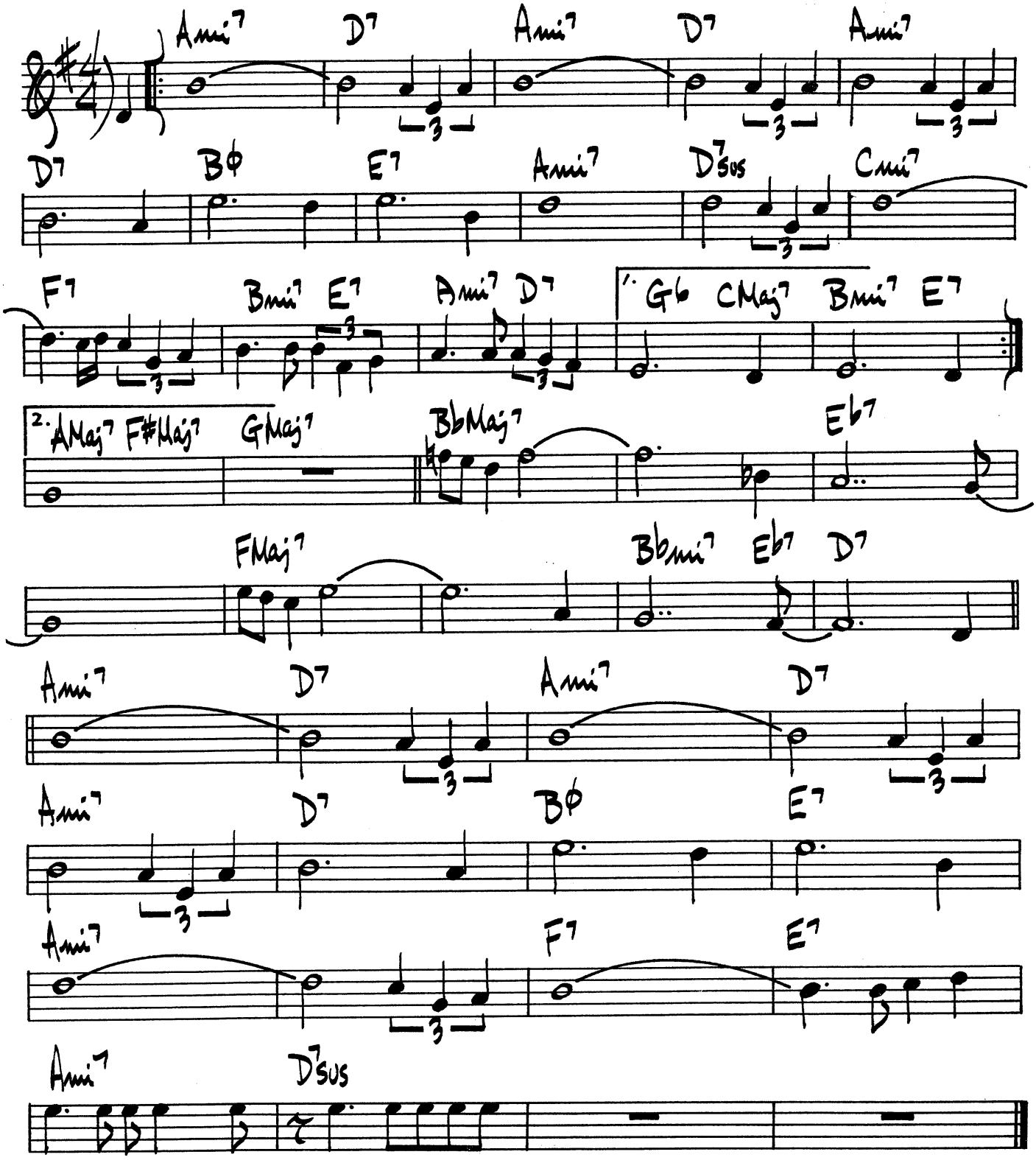
336.

SPEAK LIKE A CHILD

WAYNE SHORTER



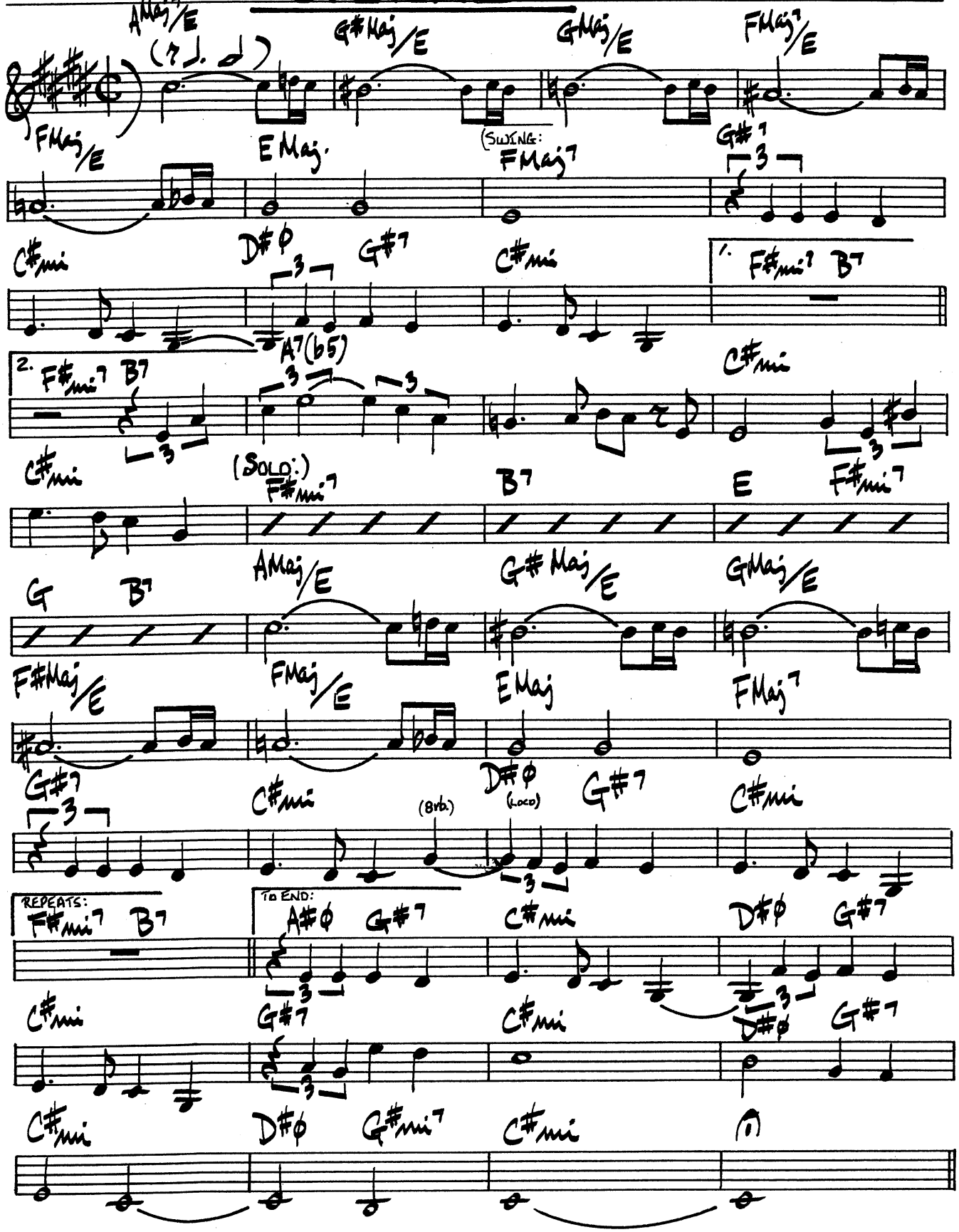
SPEAK LOW


Ami7 D7 Ami7 D7 Ami7
D7 Bø E7 Ami7 D7sus Cmi7
F7 Bmi7 E7 Ami7 D7
1. Gb CMaj7 Bmi7 E7
2. AMaj7 F#Maj7 GMaj7
BbMaj7 Eb7
FMaj7 Bbmi7 Eb7 D7
Ami7 D7 Ami7 D7
Ami7 D7 Bø E7
Ami7 F7 E7
Ami7 D7sus

338.

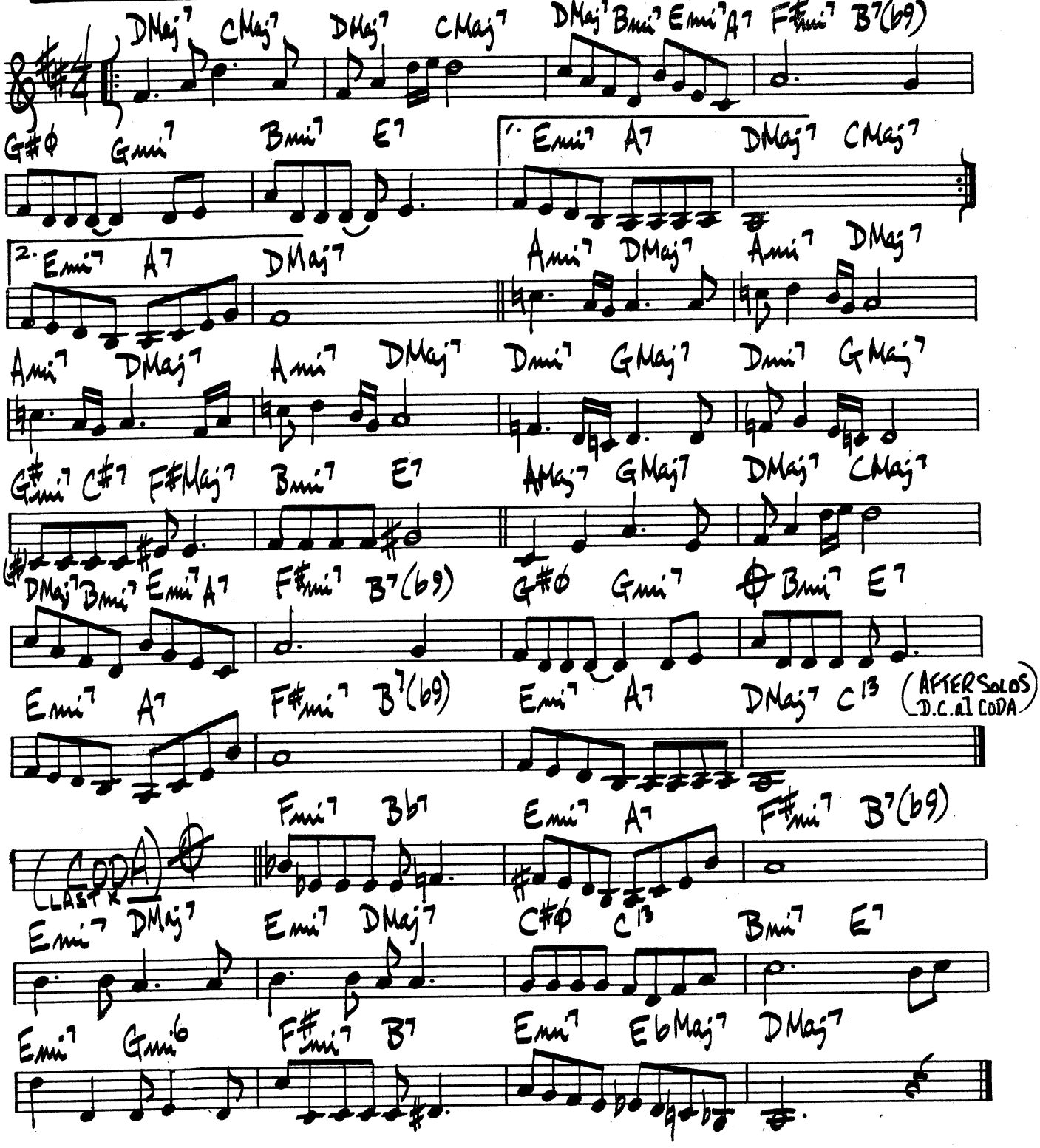
SPIRAL

JOHN COLTRANE



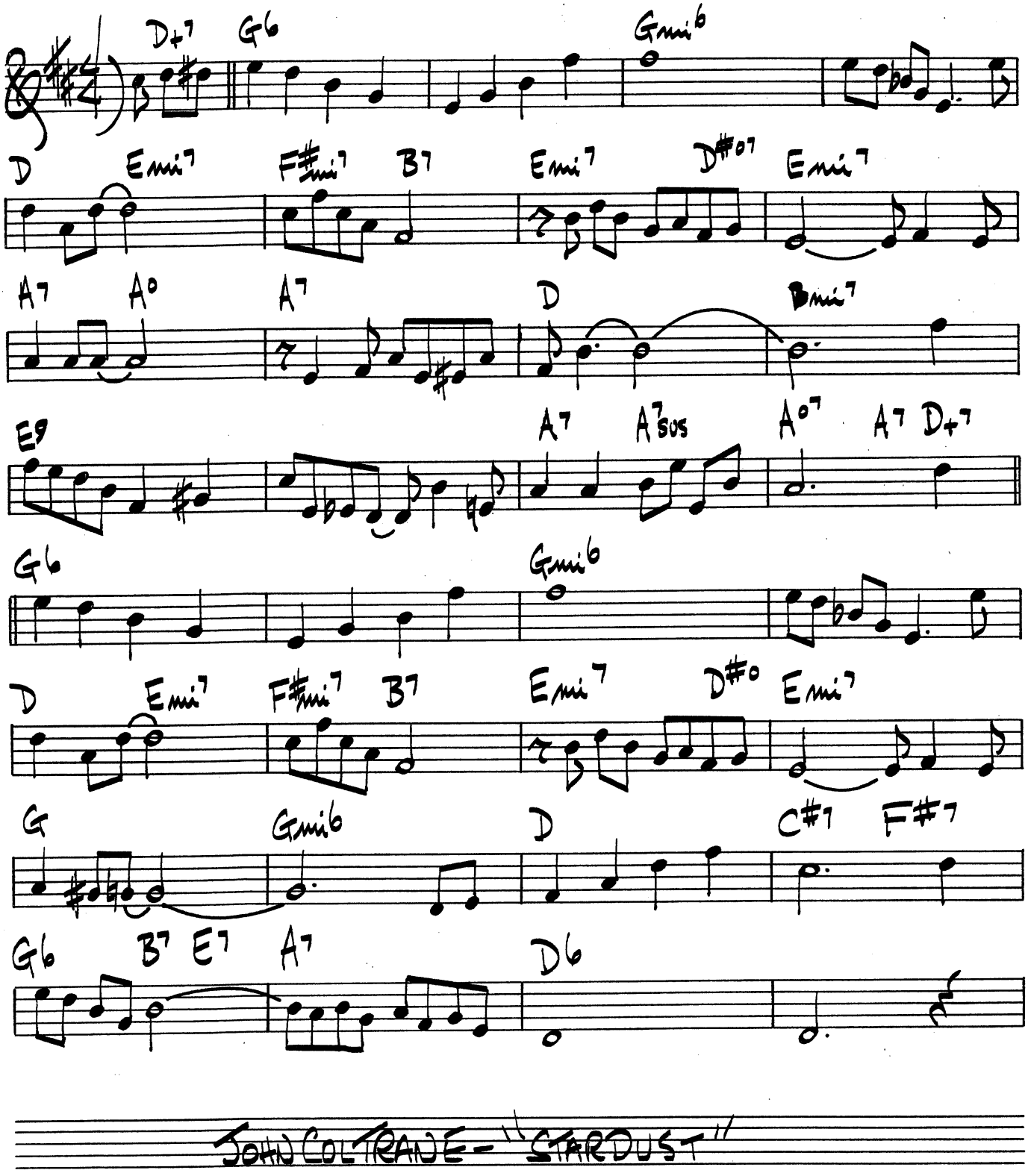
WOLF / LADESMAN

SPRING CAN REALLY HANG YOU UP THE MOST



STARDUST

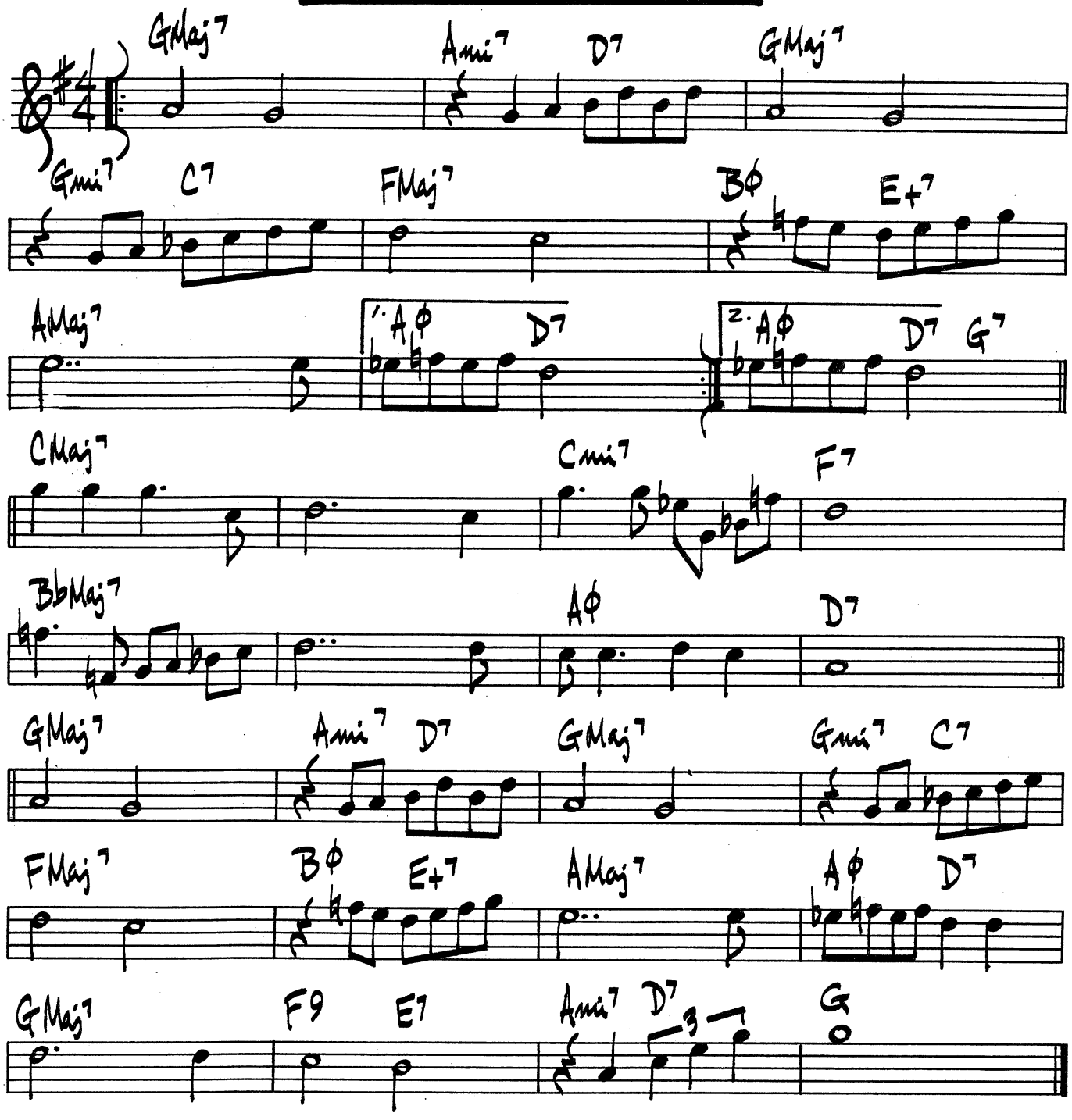
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

STAR EYES

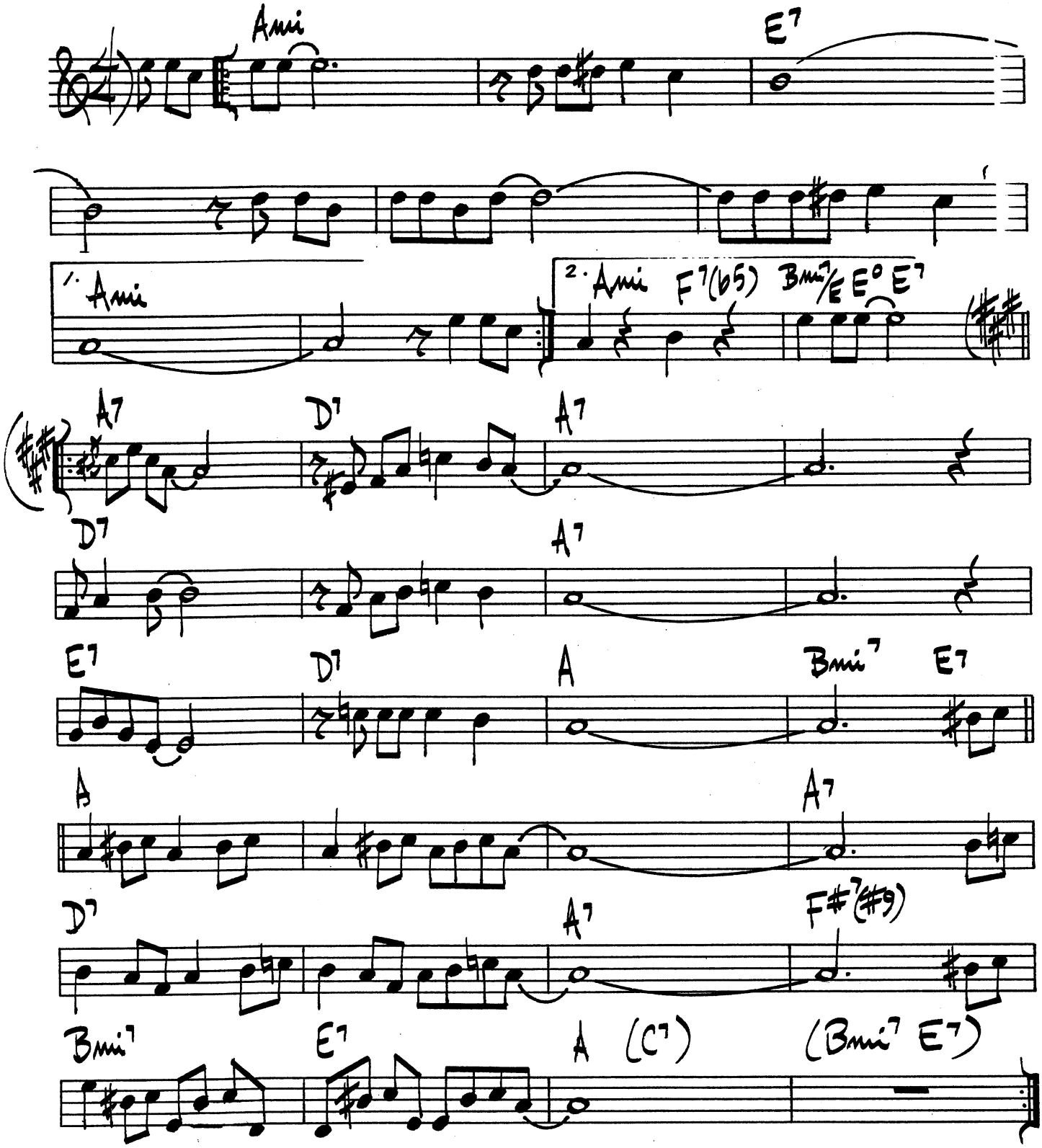
RAYE / DE PAUL



342.

ST. LOUIS BLUES

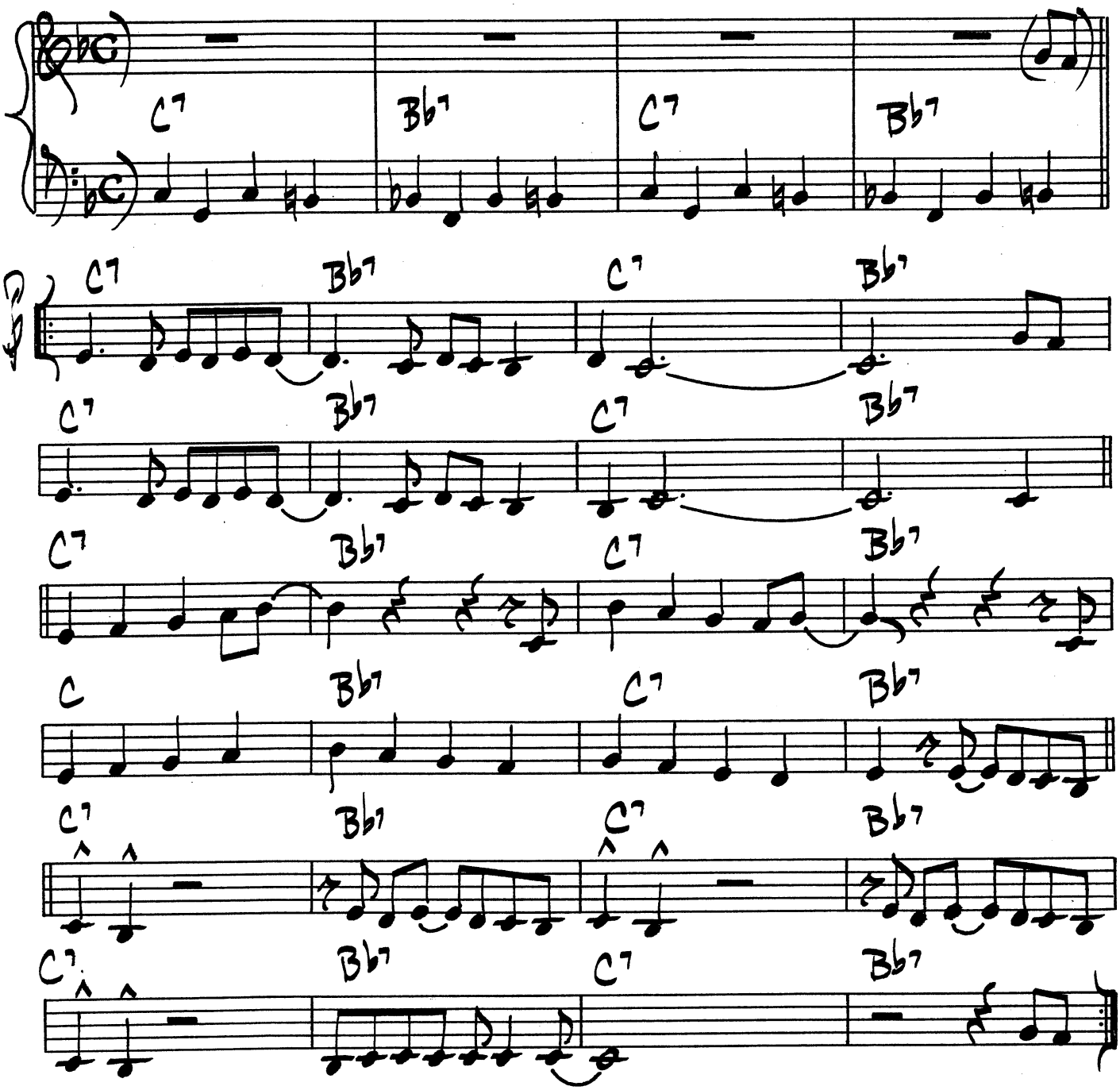
W.C. HANDY



343

STRAIGHT LIFE

FREDDIE HUBBARD

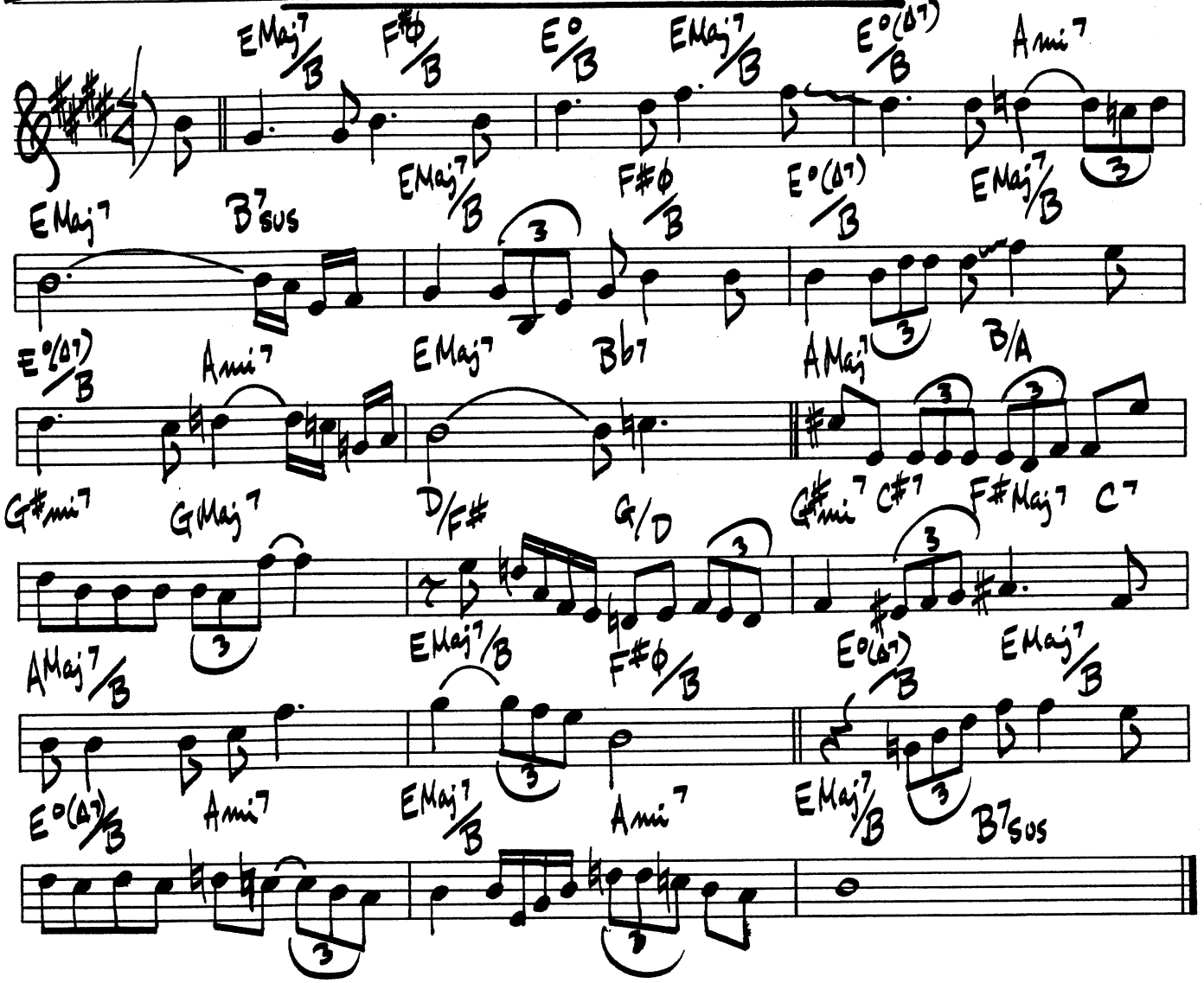


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

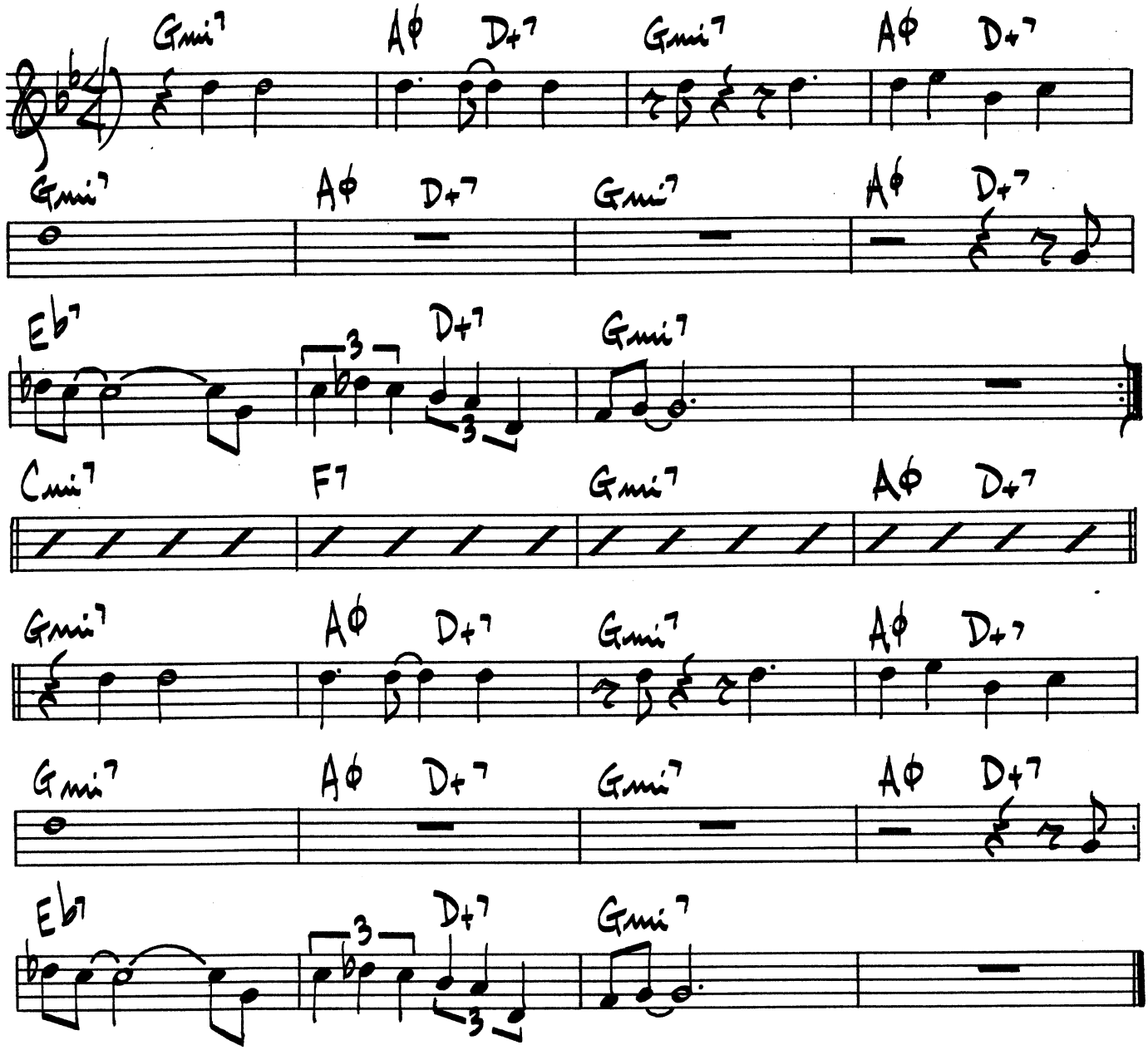


GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP-SWING)

STRODE RODE

SONNY ROLLINS

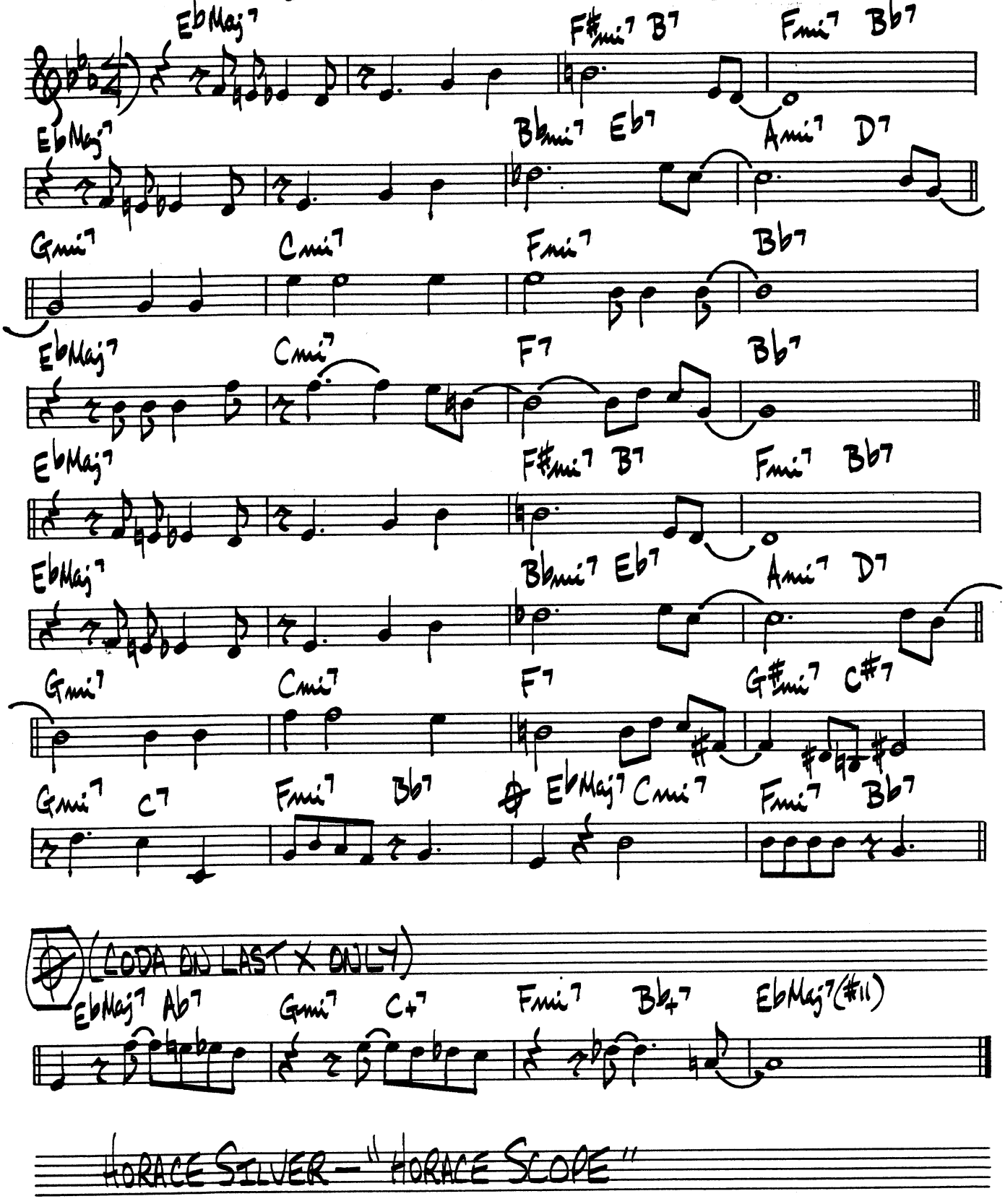


346.

(MED. GROOVE)

STROLLIN'

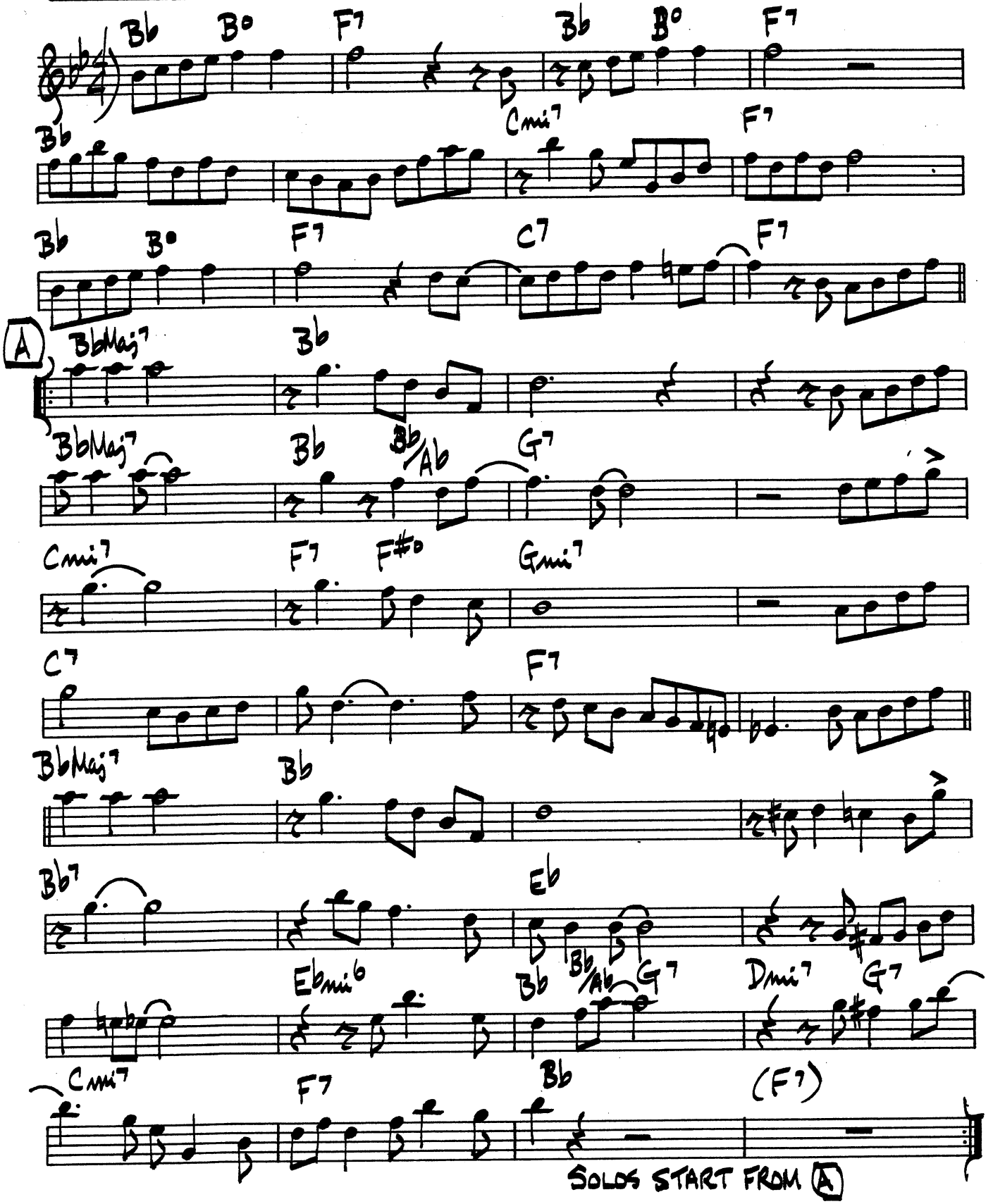
HORACE SILVER



HORACE SILVER — "HORACE SCOPE"

STRUTTIN' WITH SOME BAR-B-Q

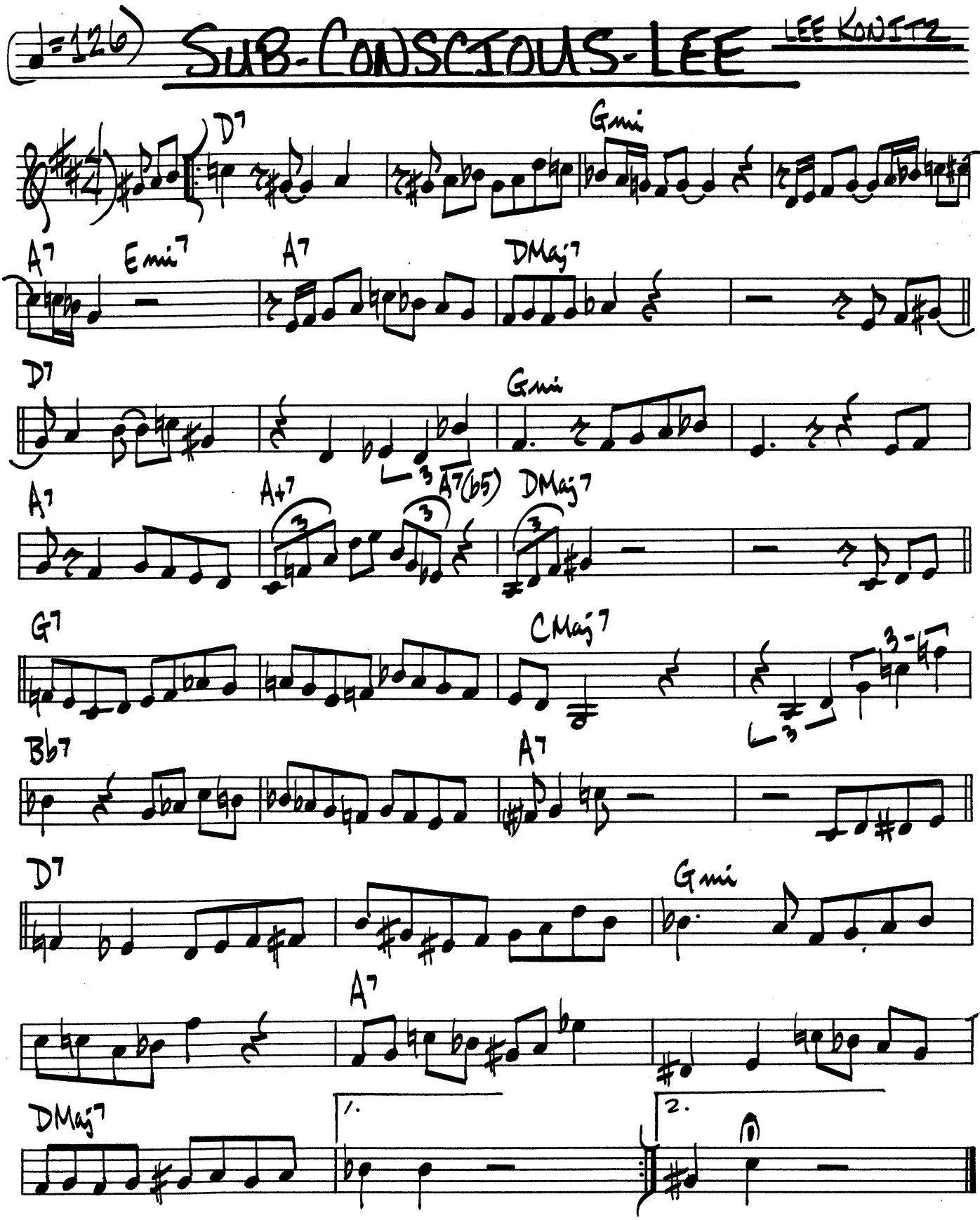
LOUIS ARMSTRONG



348.

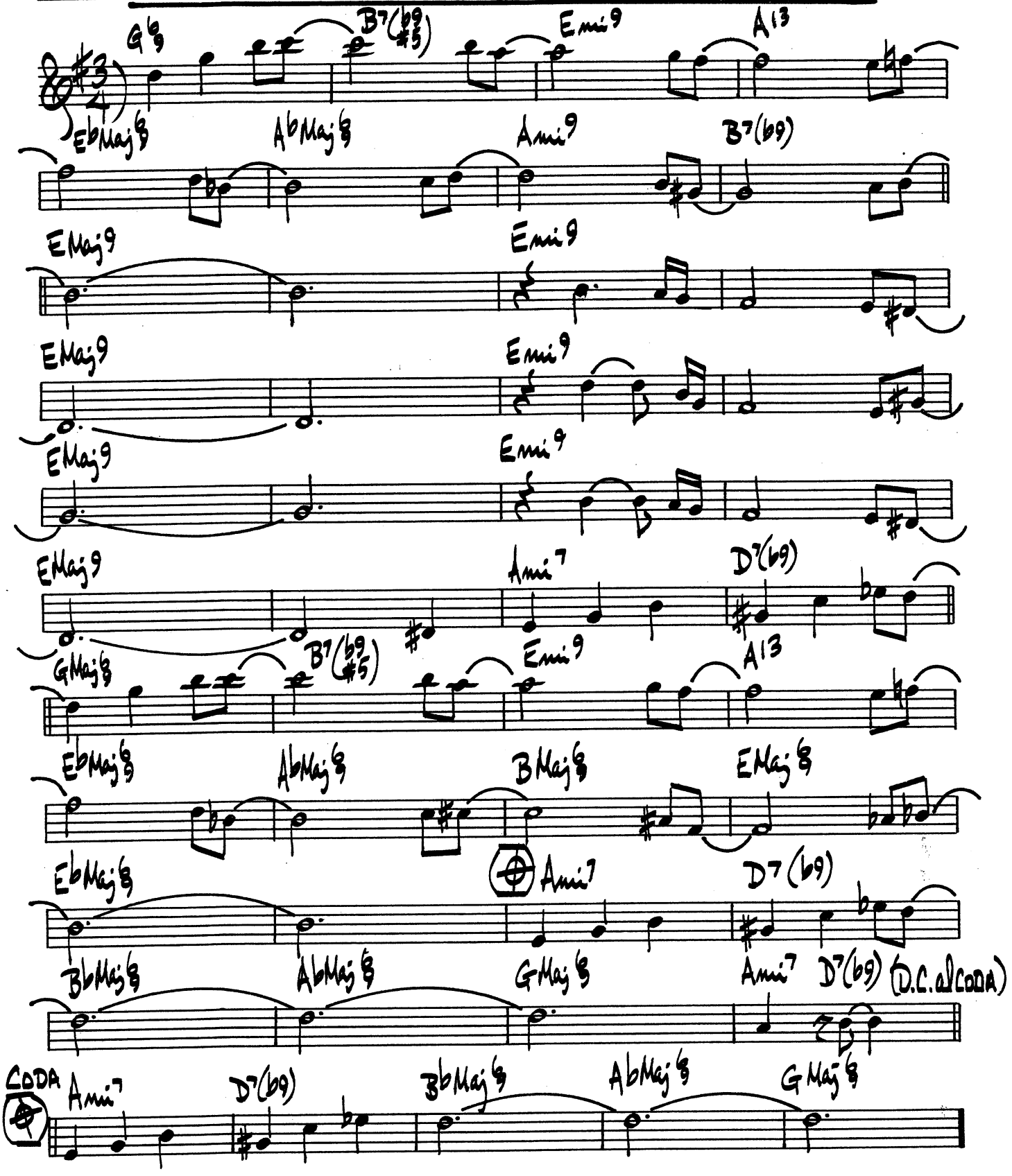
SUB-CONSCIOUS-LEE

LEE KONITZ



SUMMER IN CENTRAL PARK

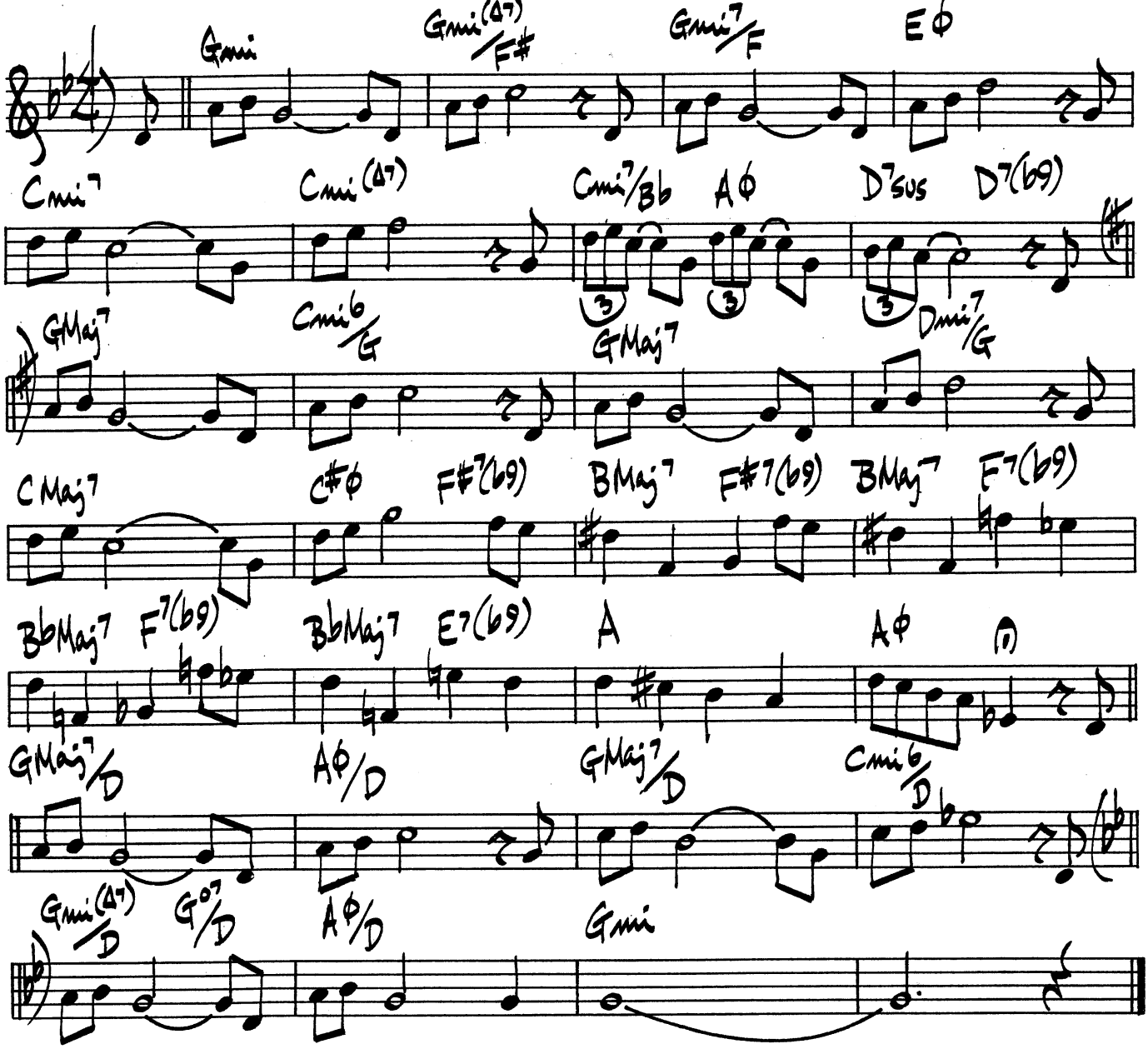
H. SILVER



350.

THE SUMMER KNOWS

M. LEGRAND

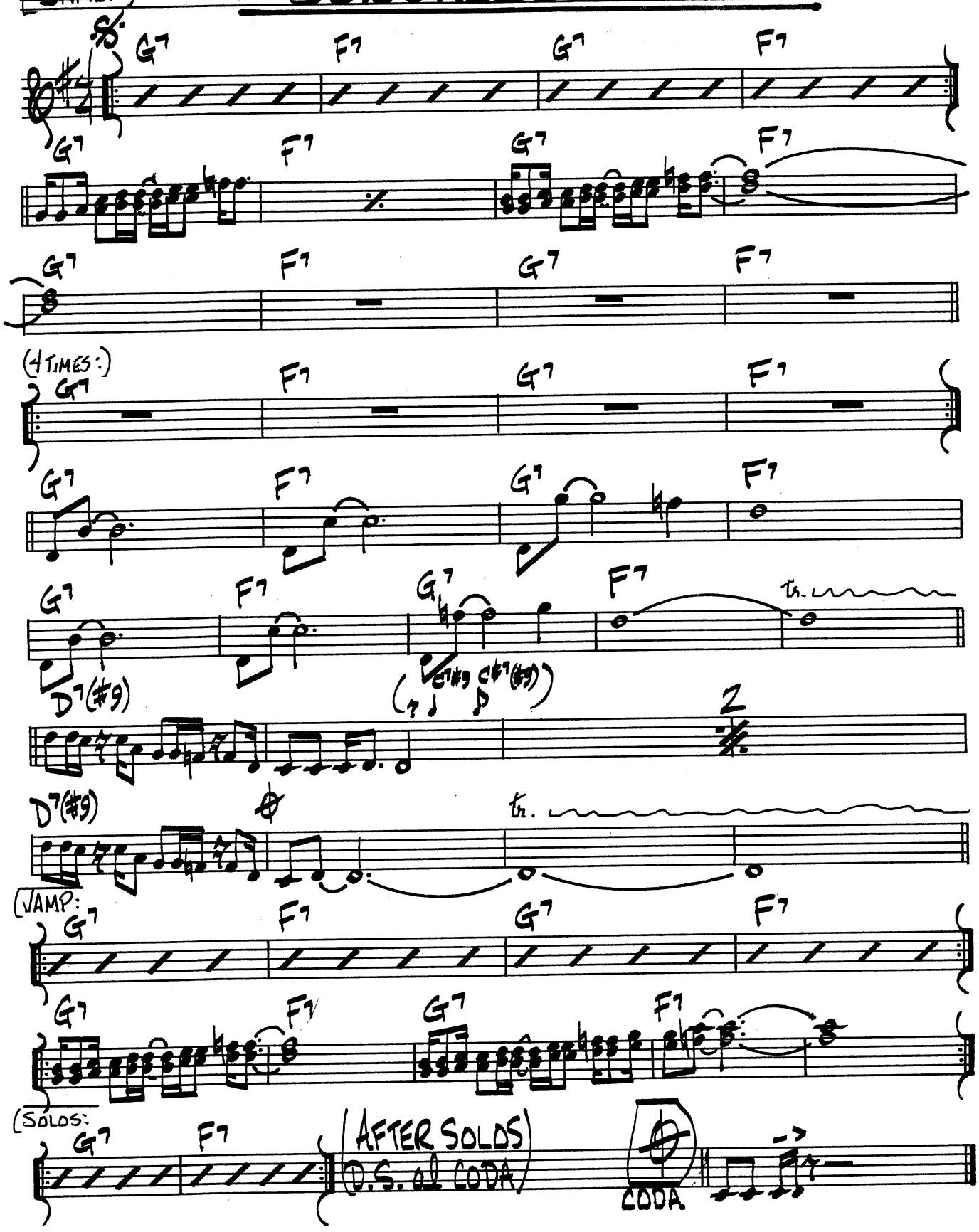


OSCAR PETERSON / JOE PASS - "A SALLÉ PLEYEL"

SUNSHINE EXPRESS

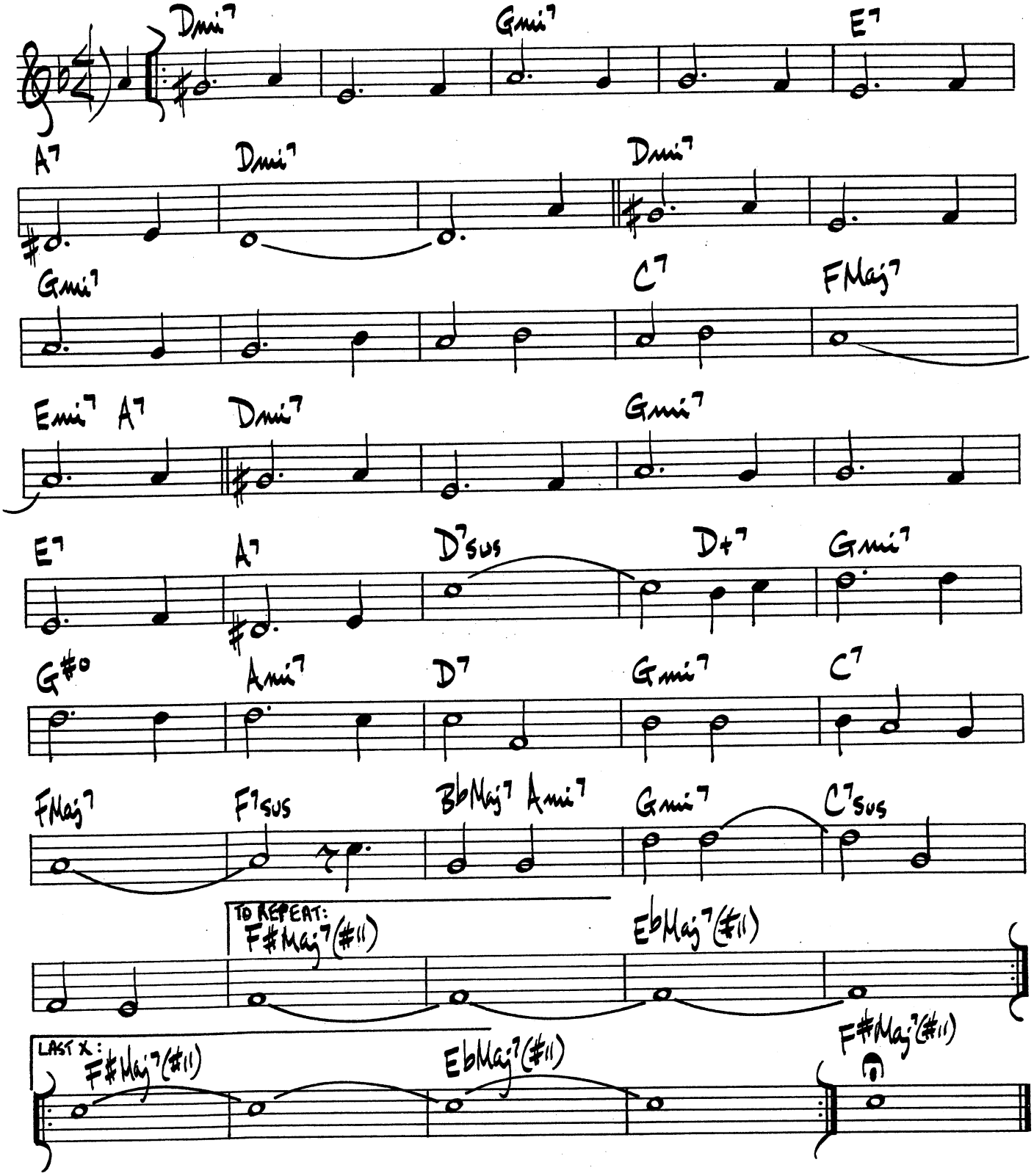
(SAMBA)

BUD SHANK



352.

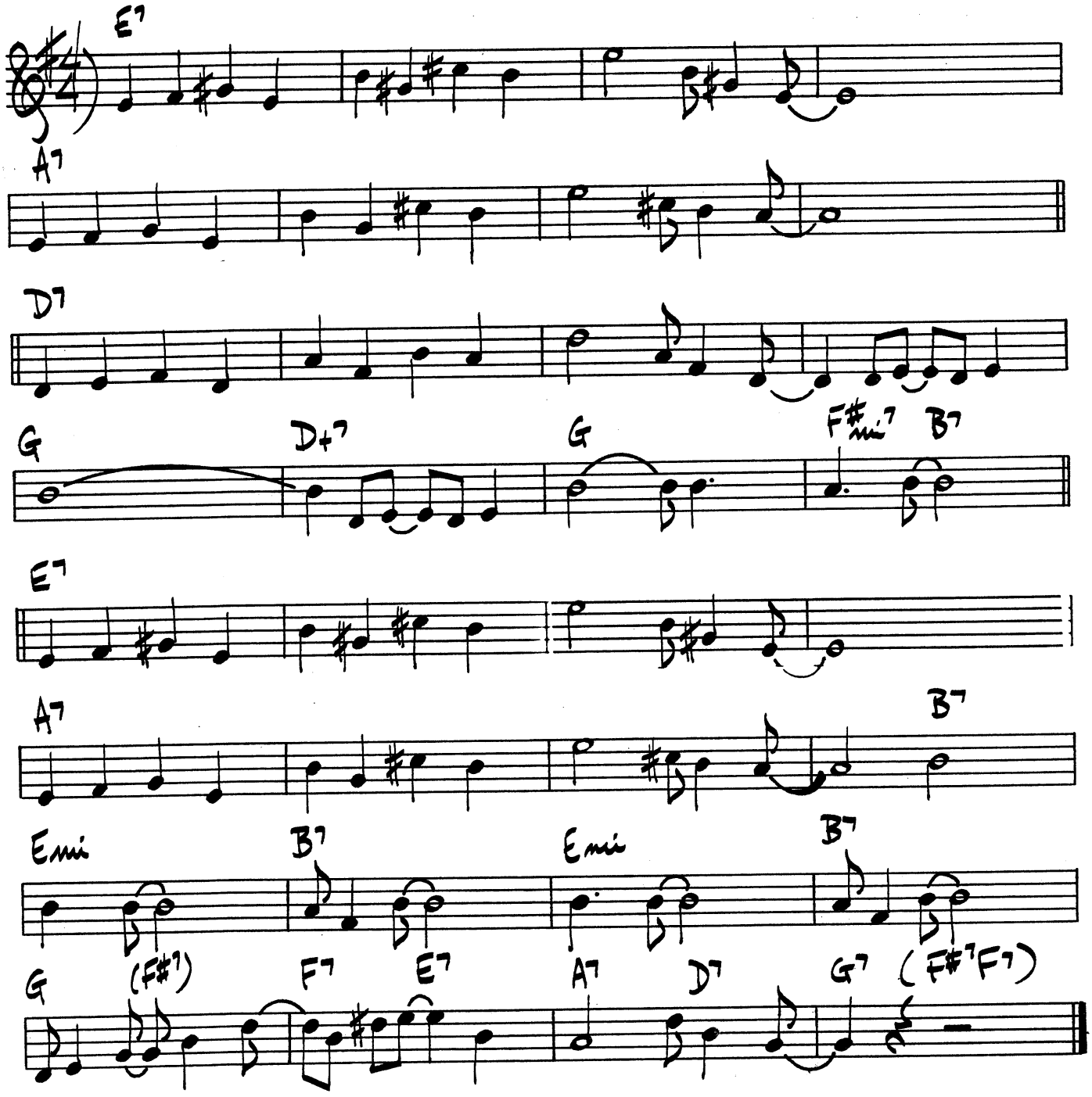
THE SWEETEST SOUNDS



353.

SWEET GEORGIA BROWN

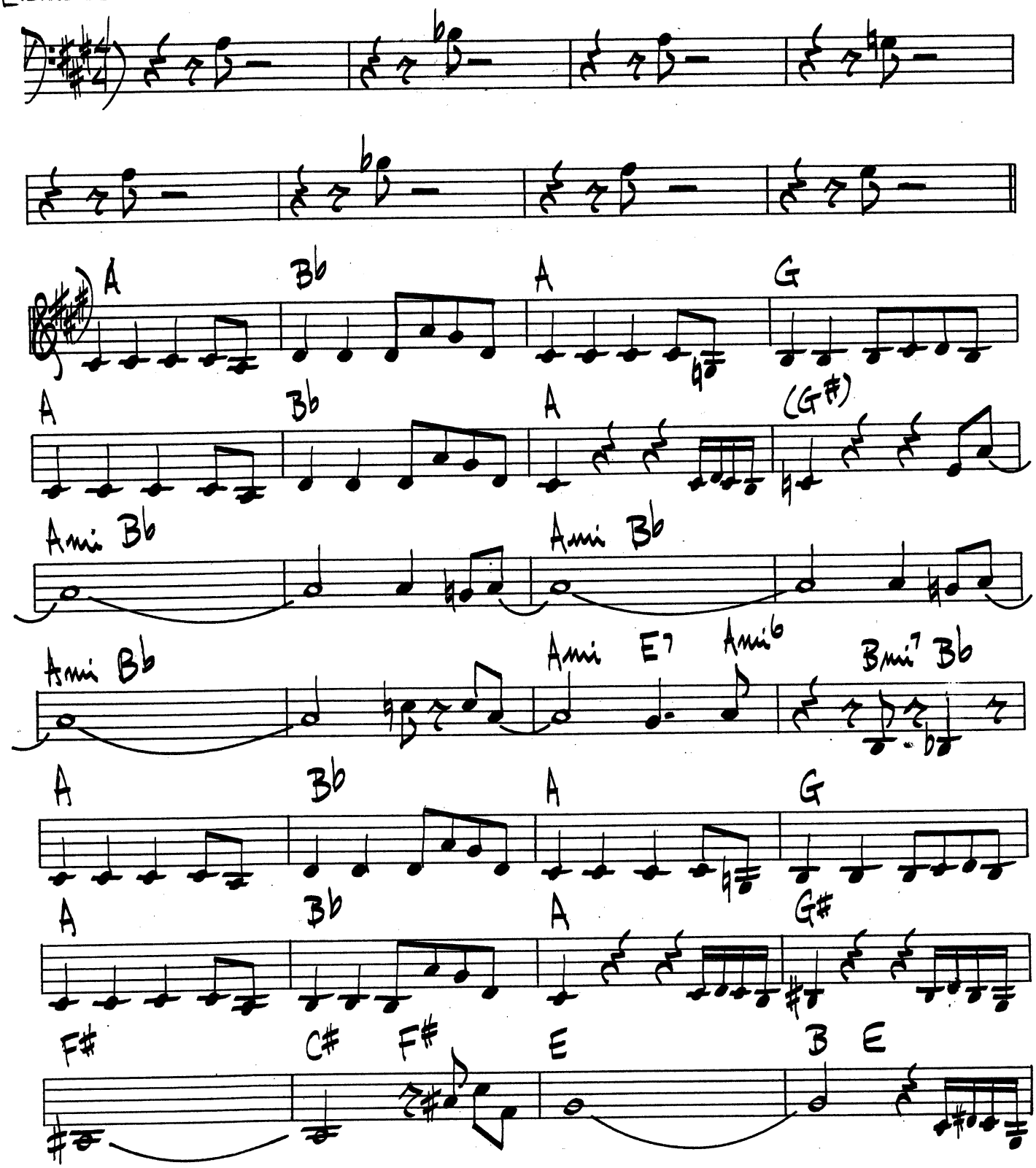
BERNIE / PINKARD
CASEY

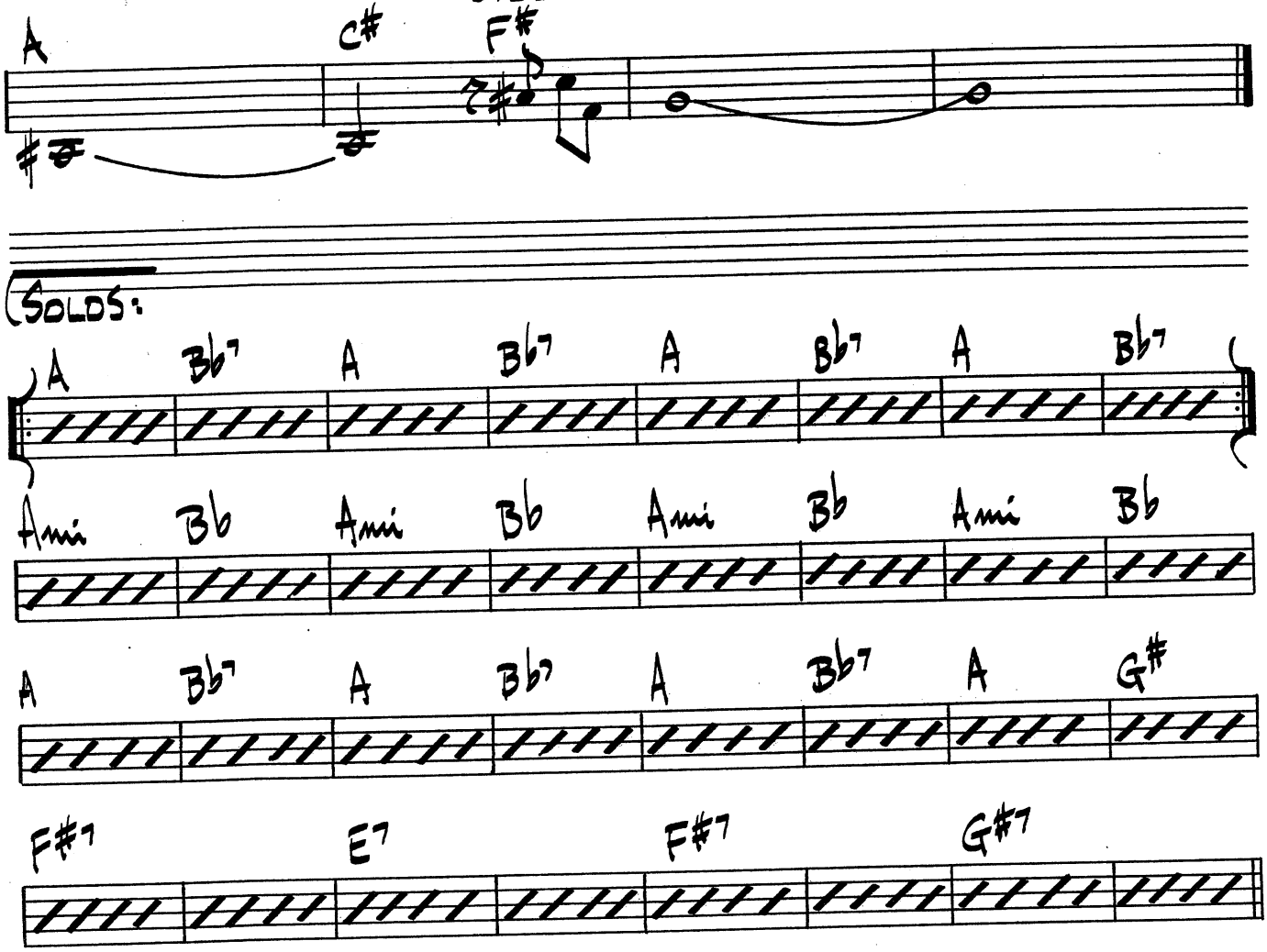


SYEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BS. INTRO:



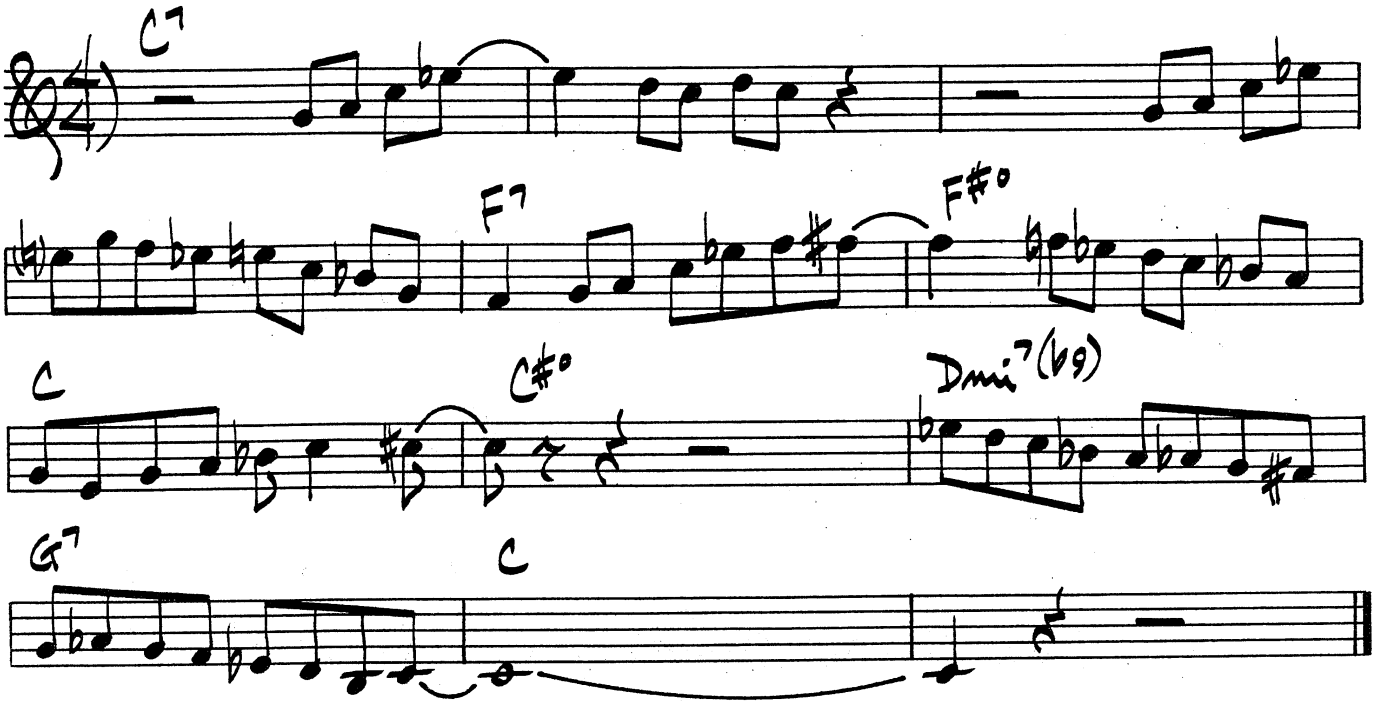


JOHN COLTRANE - "GIANT STEPS"

356.

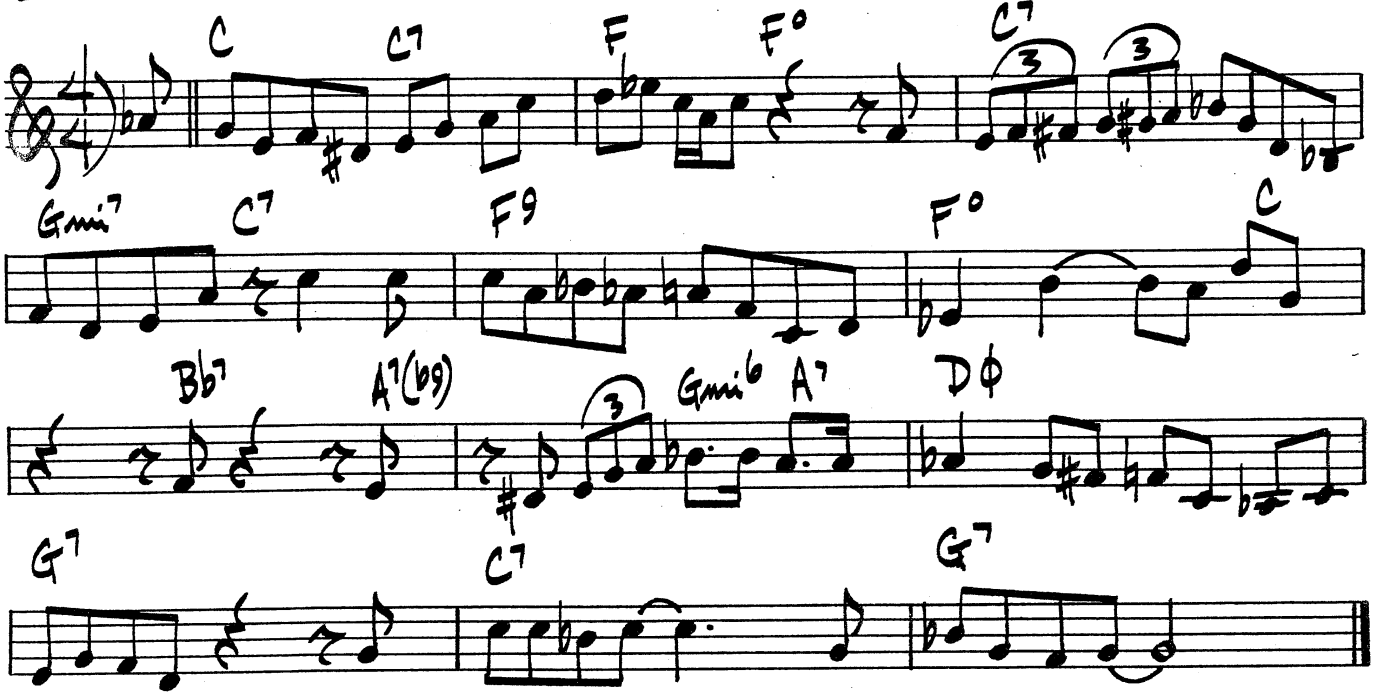
SHORT RIFF

ED KAISER



The Thumper

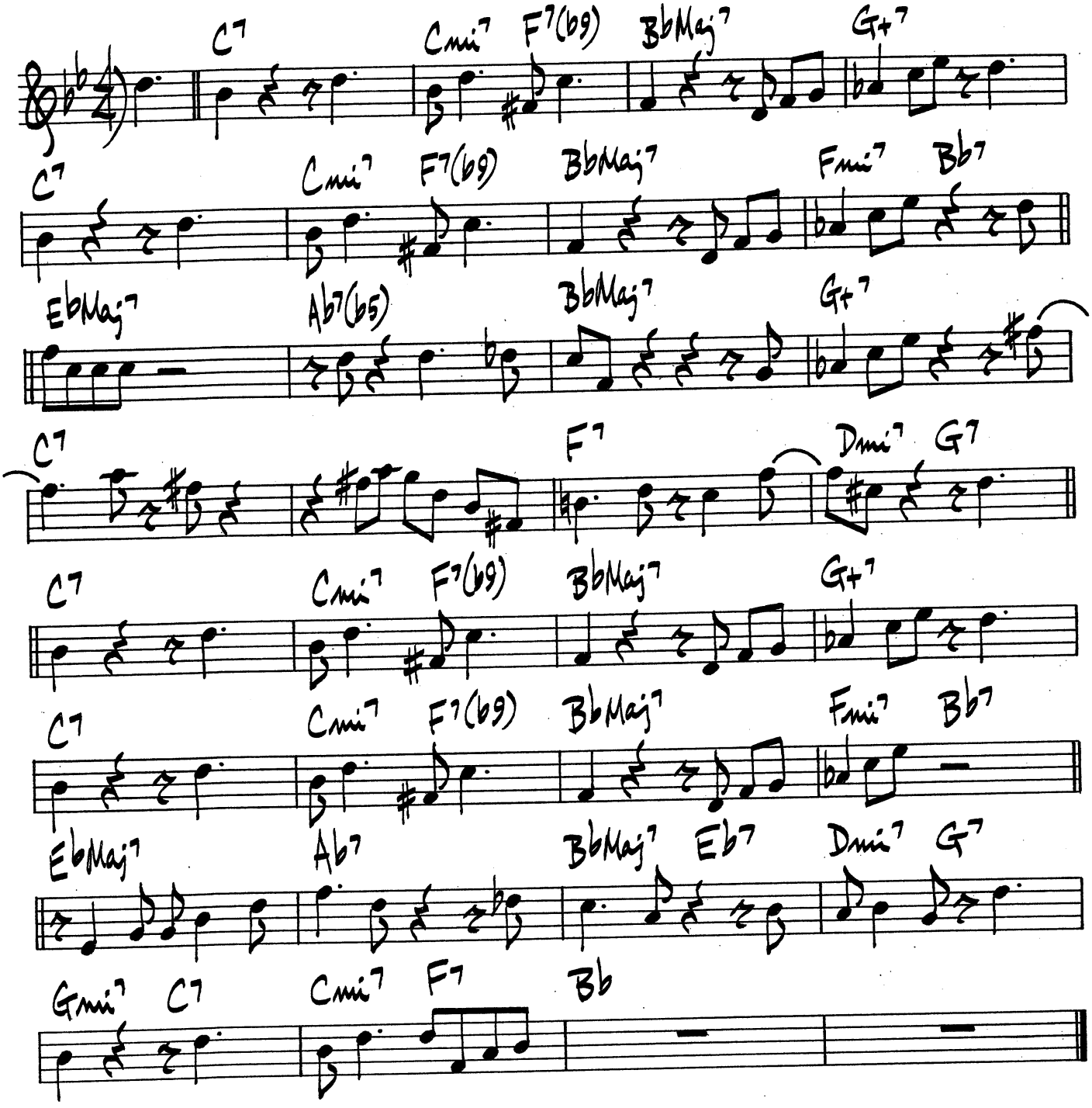
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

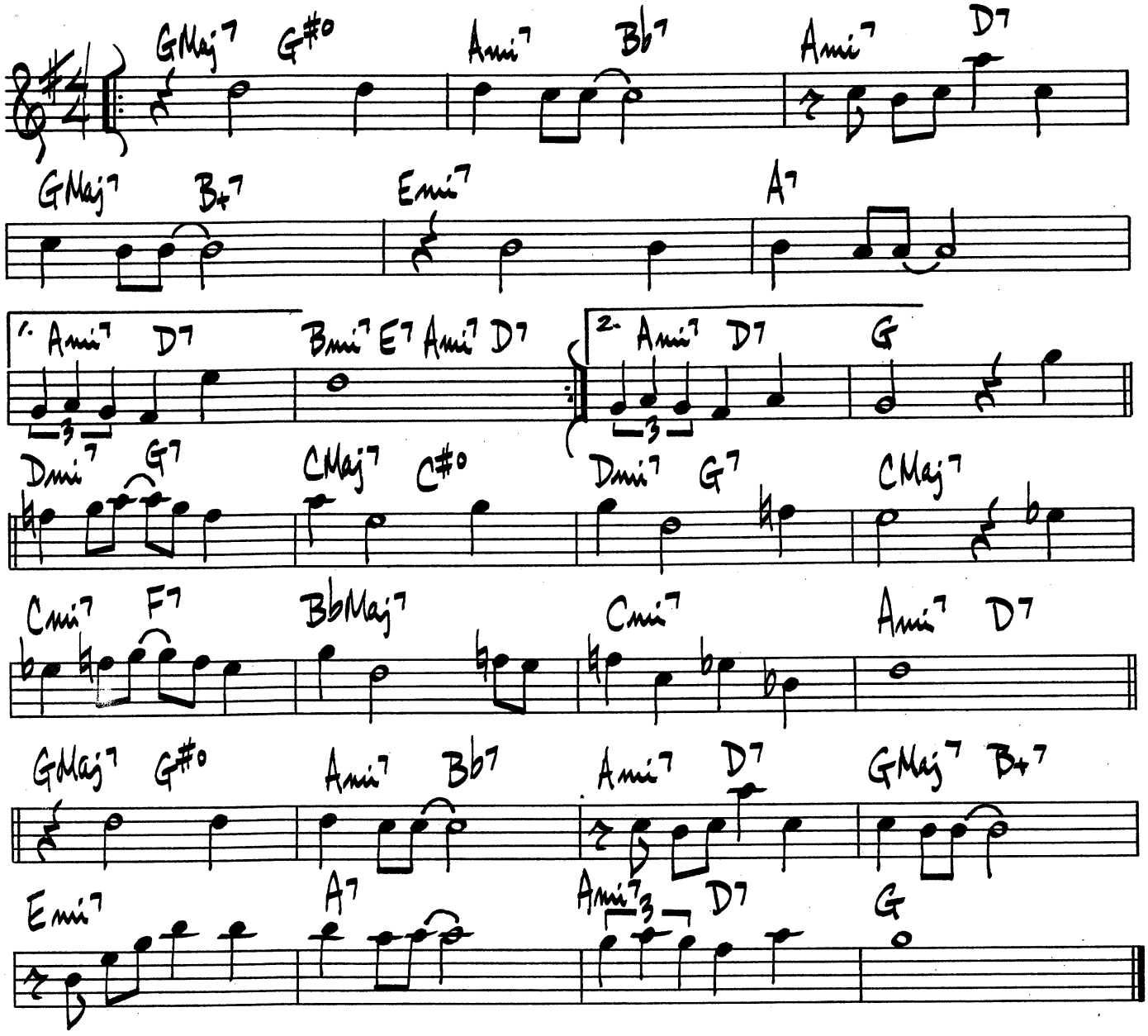


MILES DAVIS - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

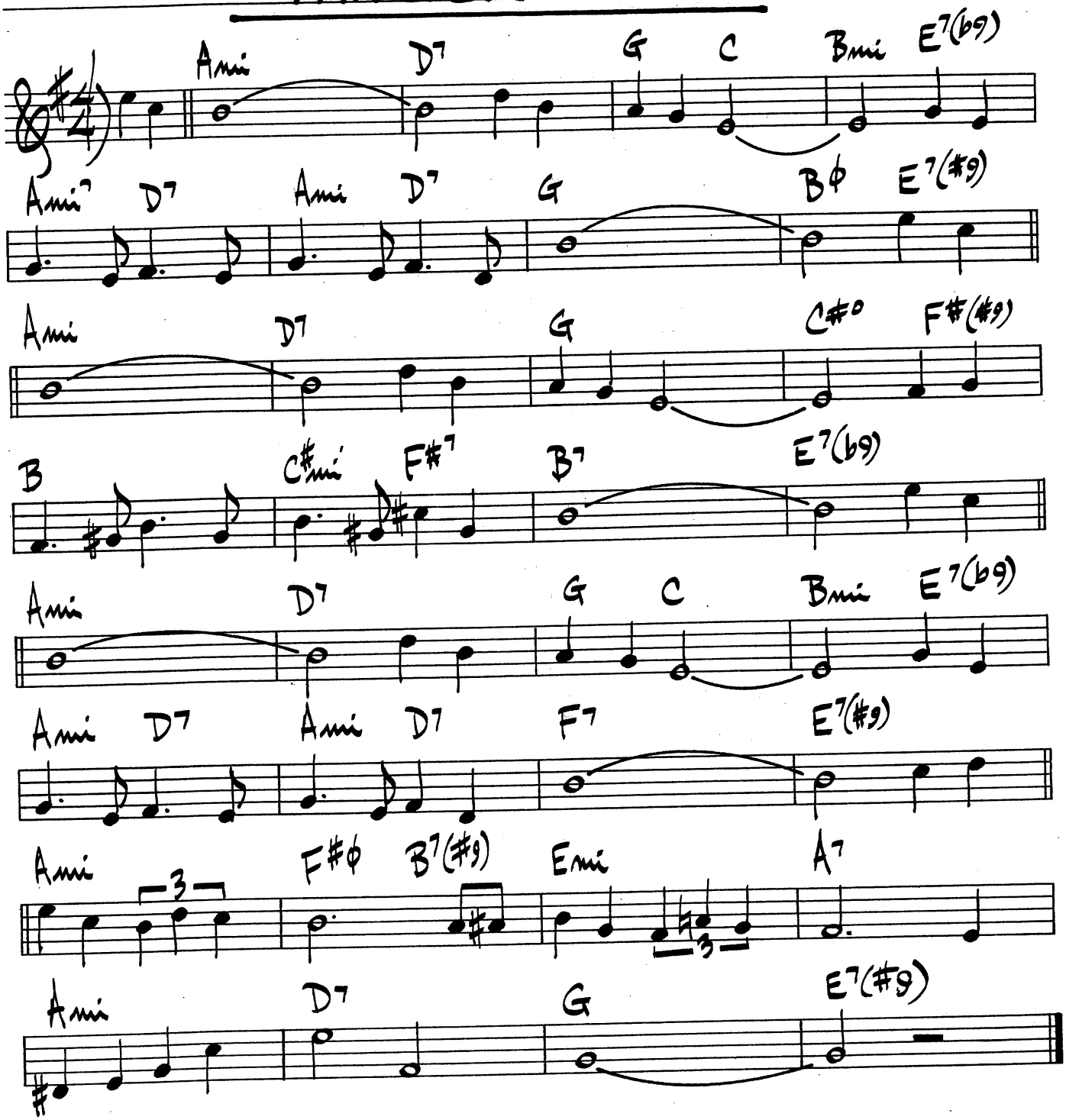
DUKE
LATOUCHE
FETTER



SONNY STITT - "GENESIS"

TANGERINE

J. MERCER
V. SCHERTZINGER



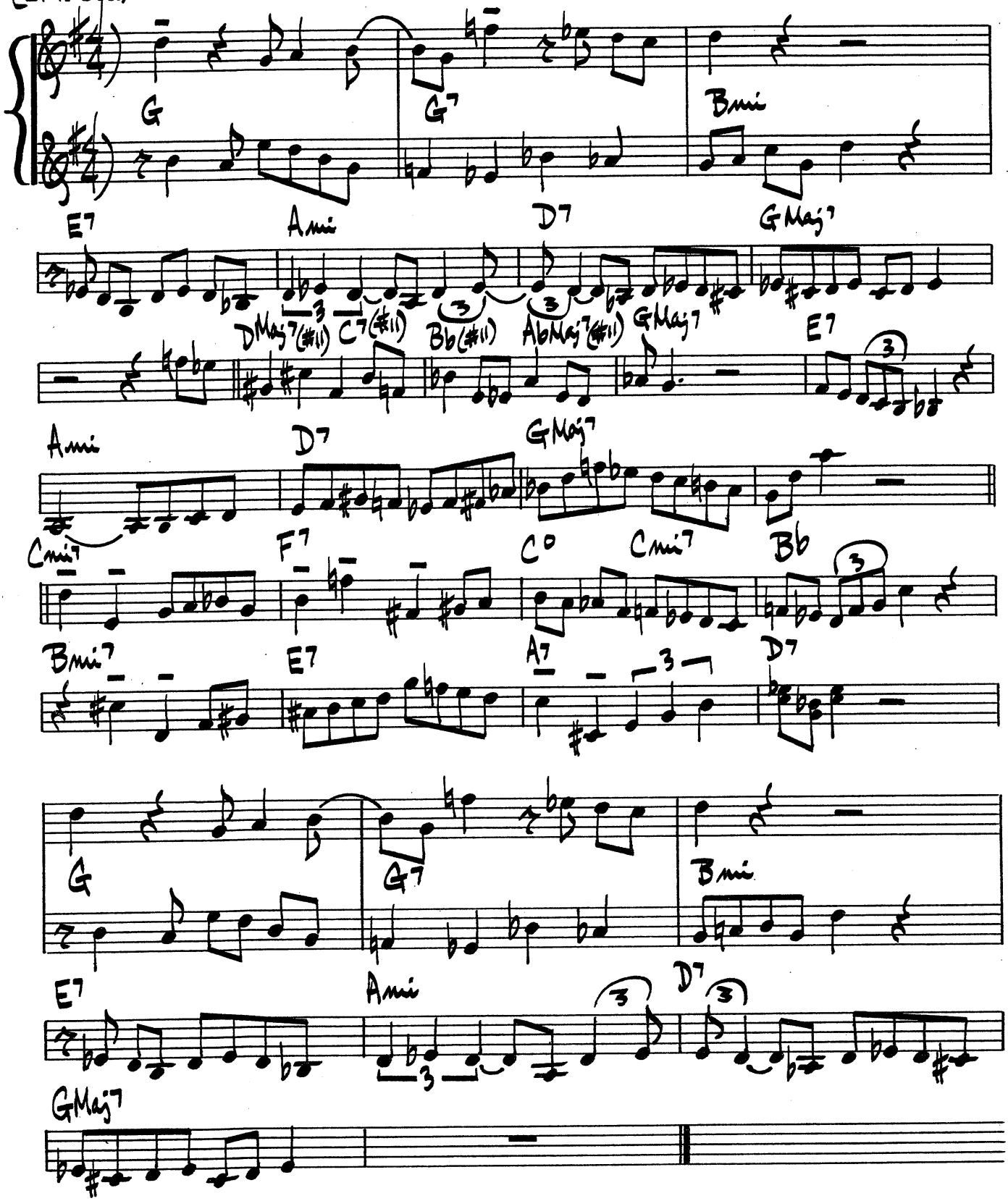
360.

♩=132

TAUTOLOGY

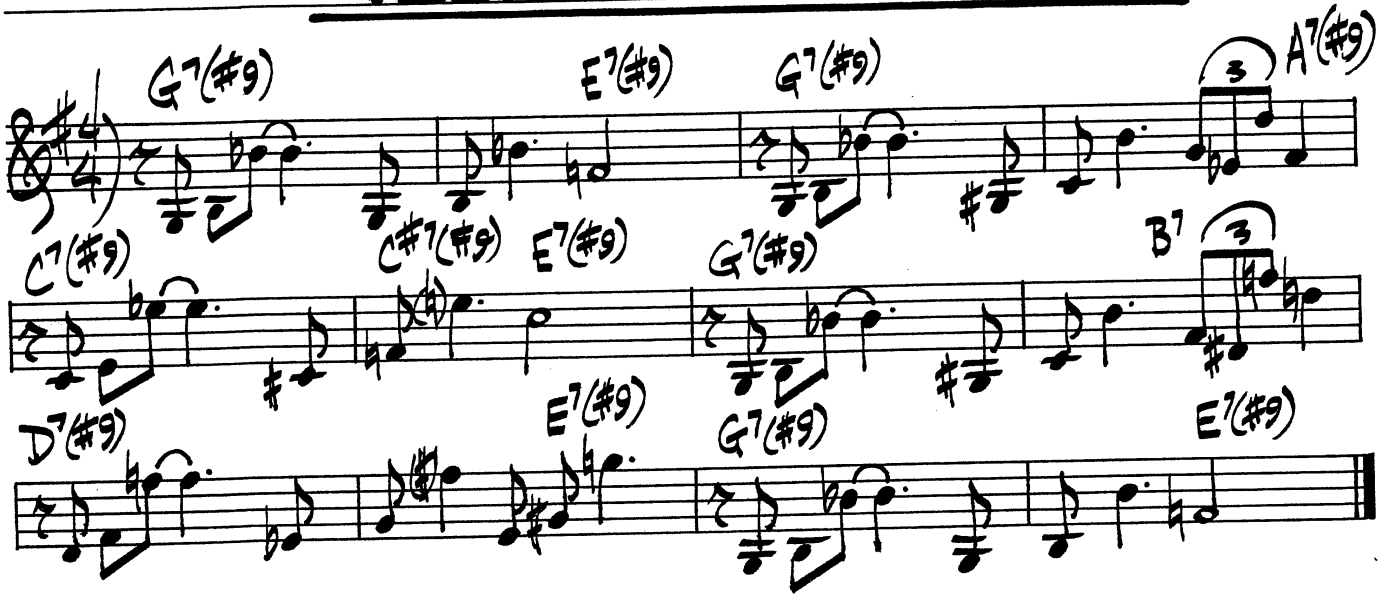
LEE KONITZ

(OPT. 8va)



TEENIE'S BLUES

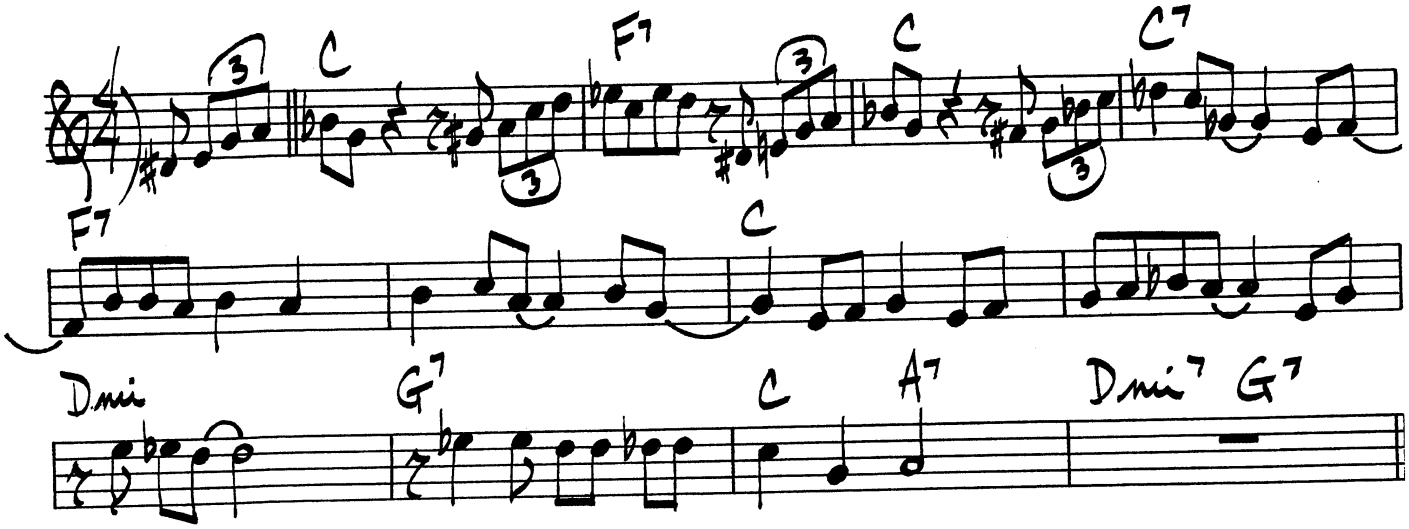
OLIVER NELSON



OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

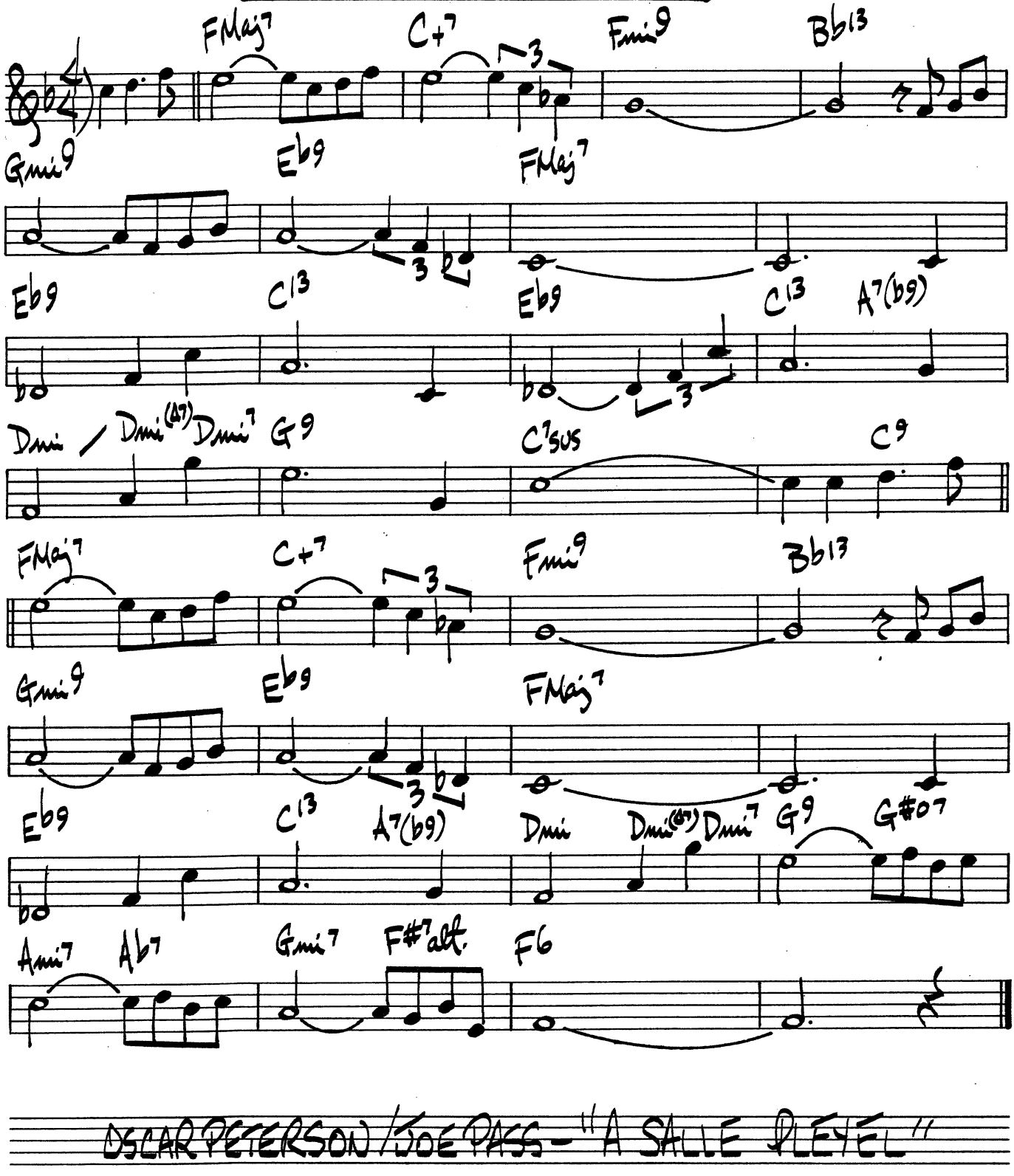


WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

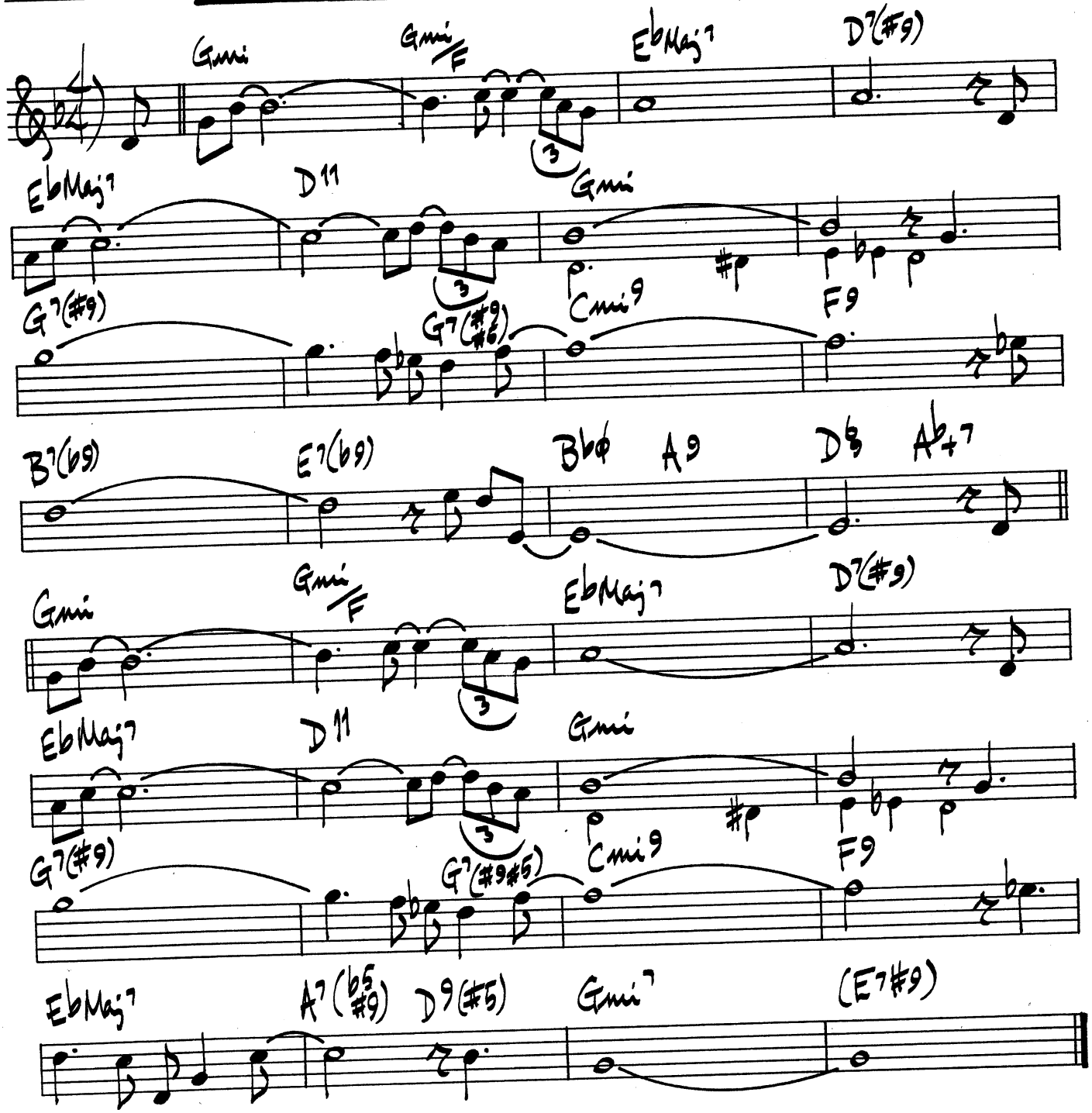
W. GROSS



OSCAR PETERSON / JOE PASS – "A SALLE PLEYEL"

THEIR'S TEARS

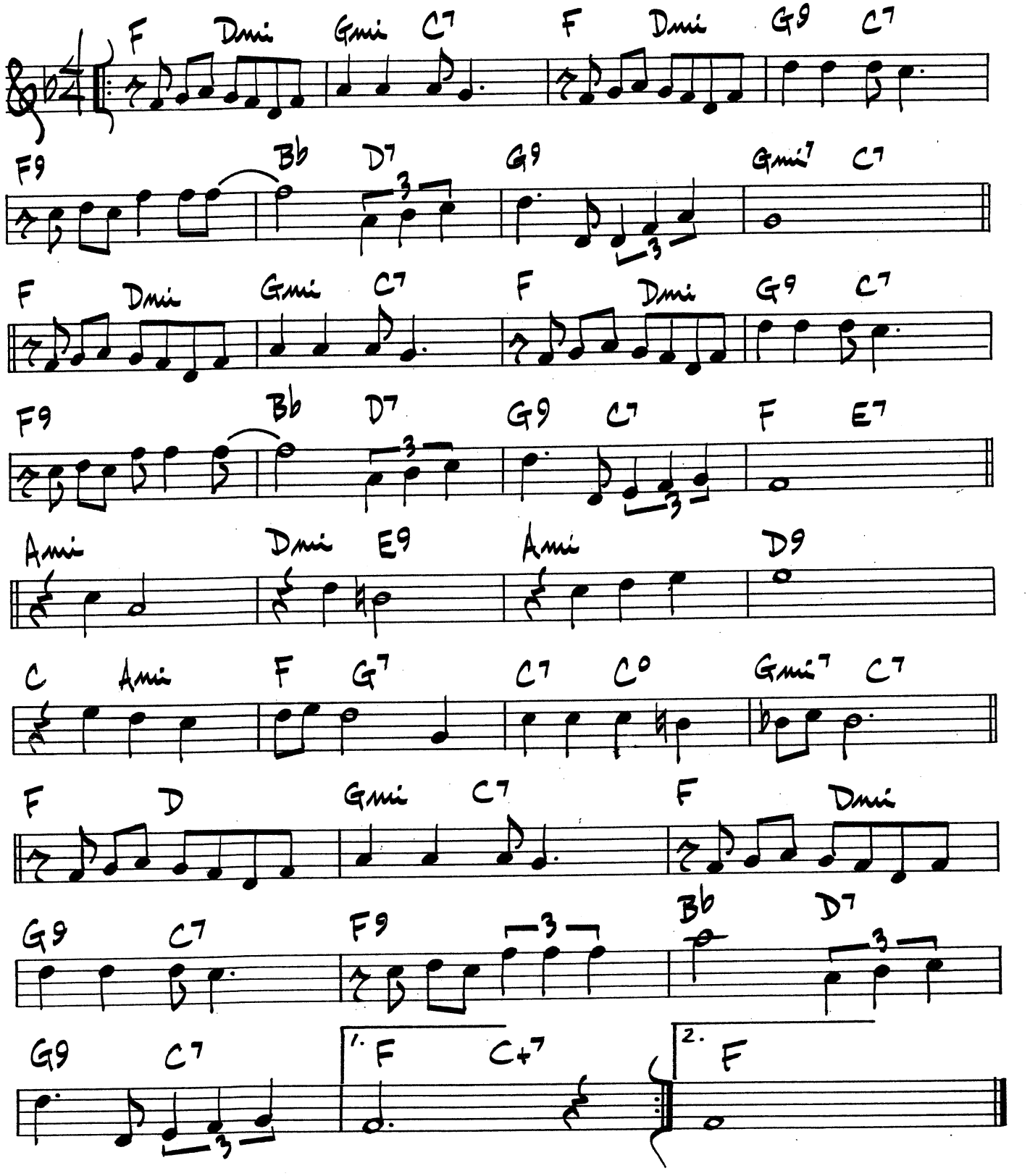
CLAIRE FISCHER



364.

JACK STRACHEY HARRY LINK

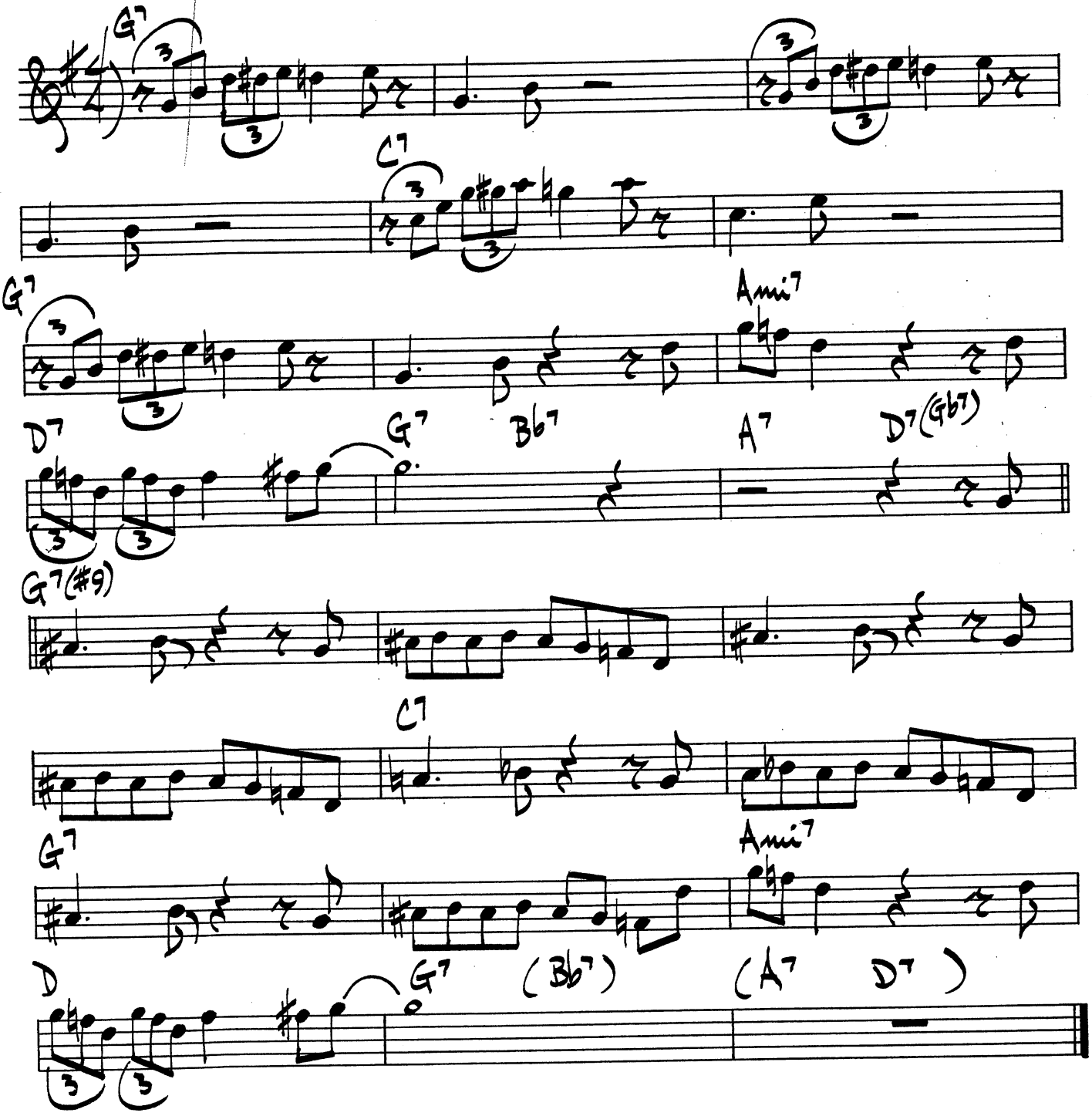
THESE FOOLISH THINGS REMIND ME OF YOU



365.

DUKE ELLINGTON

THINGS AIN'T WHAT THEY USED TO BE

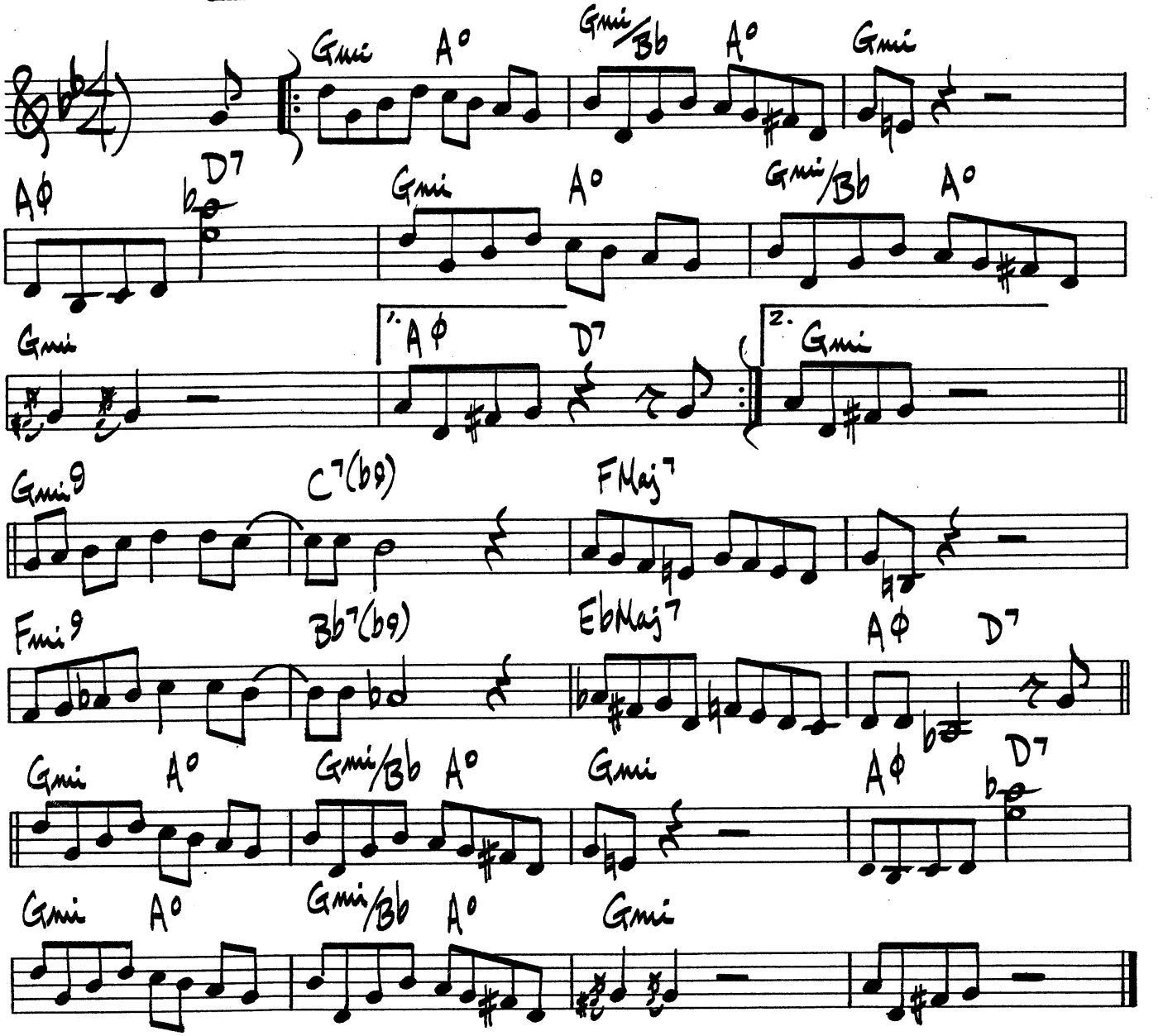


366.

(FAST)

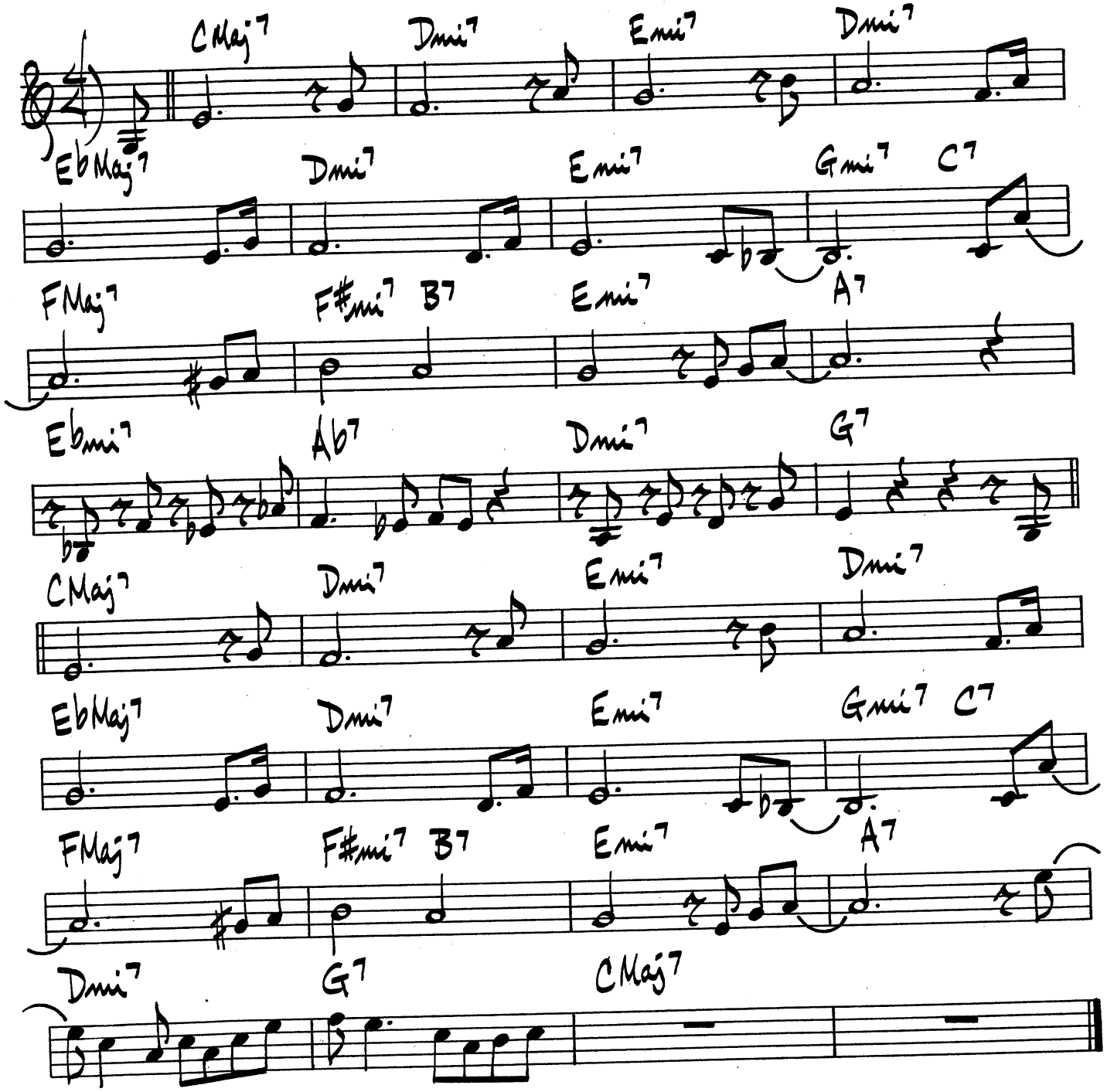
THINGS TO COME

DIZZY GILLESPIE



THIS I DIG OF YOU

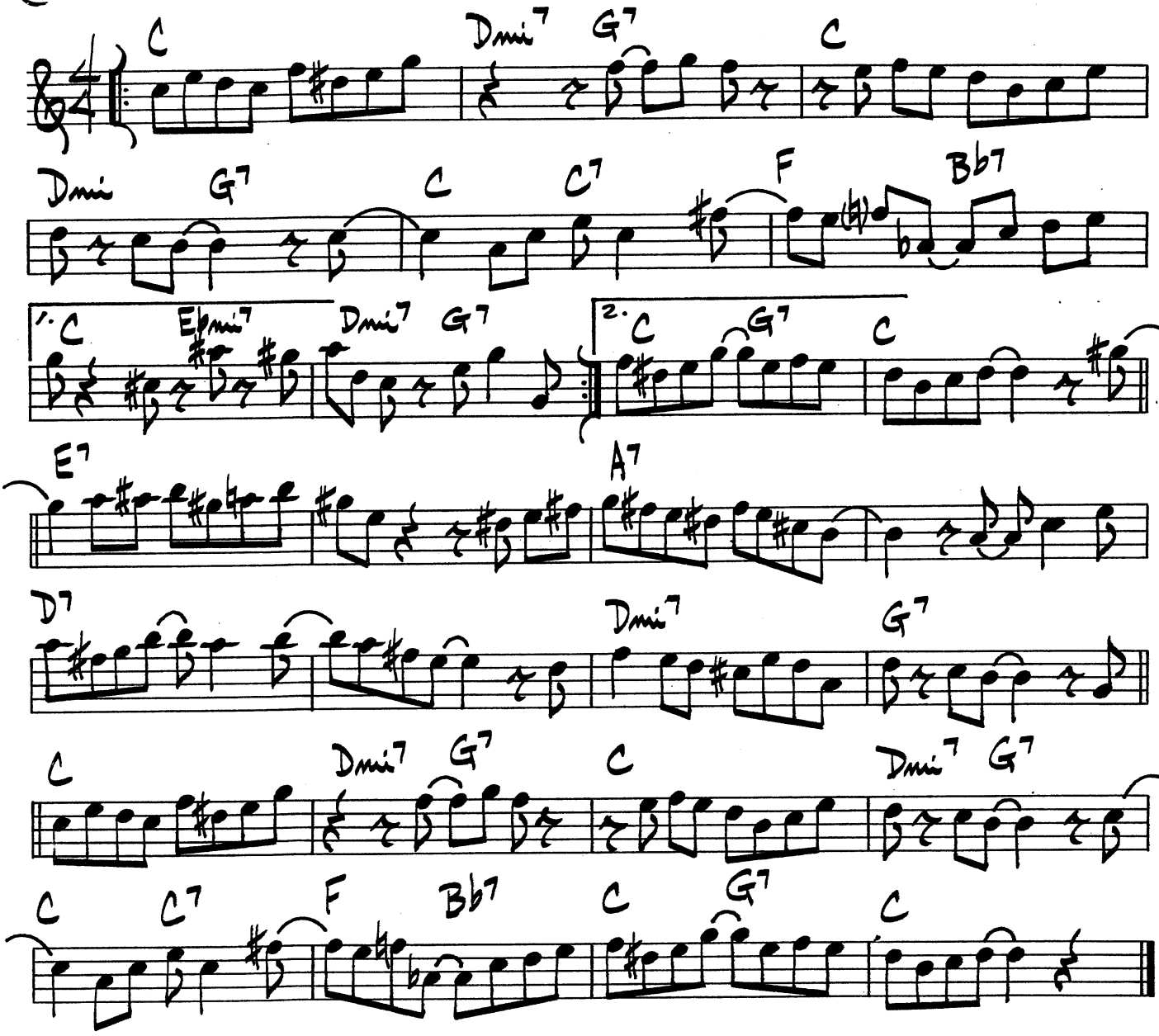
HANK MOBLEY



368.

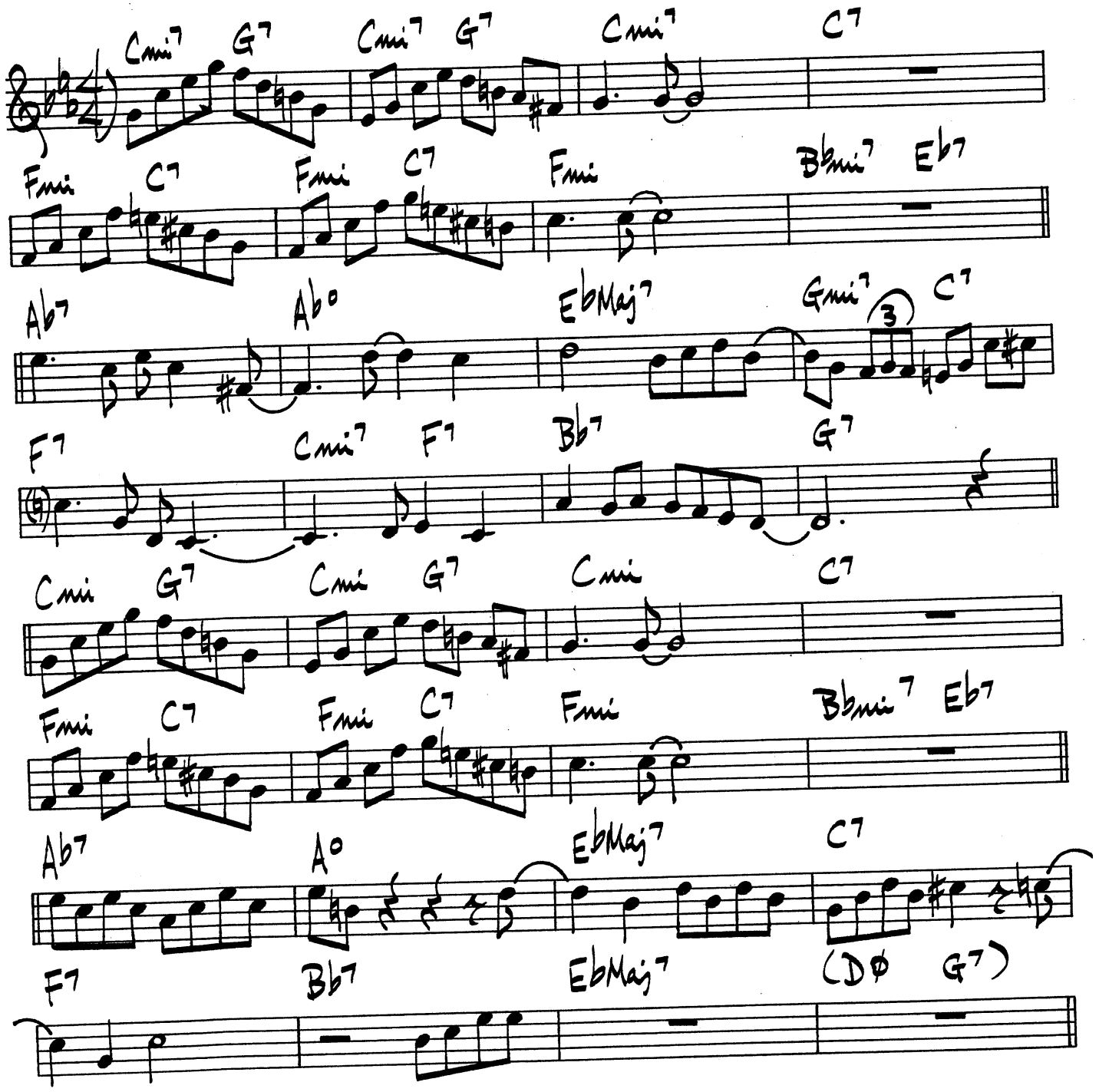
THRIVING ON A RIFF

CHAS. PARKER



TICKLE-TOE

LESTER YOUNG

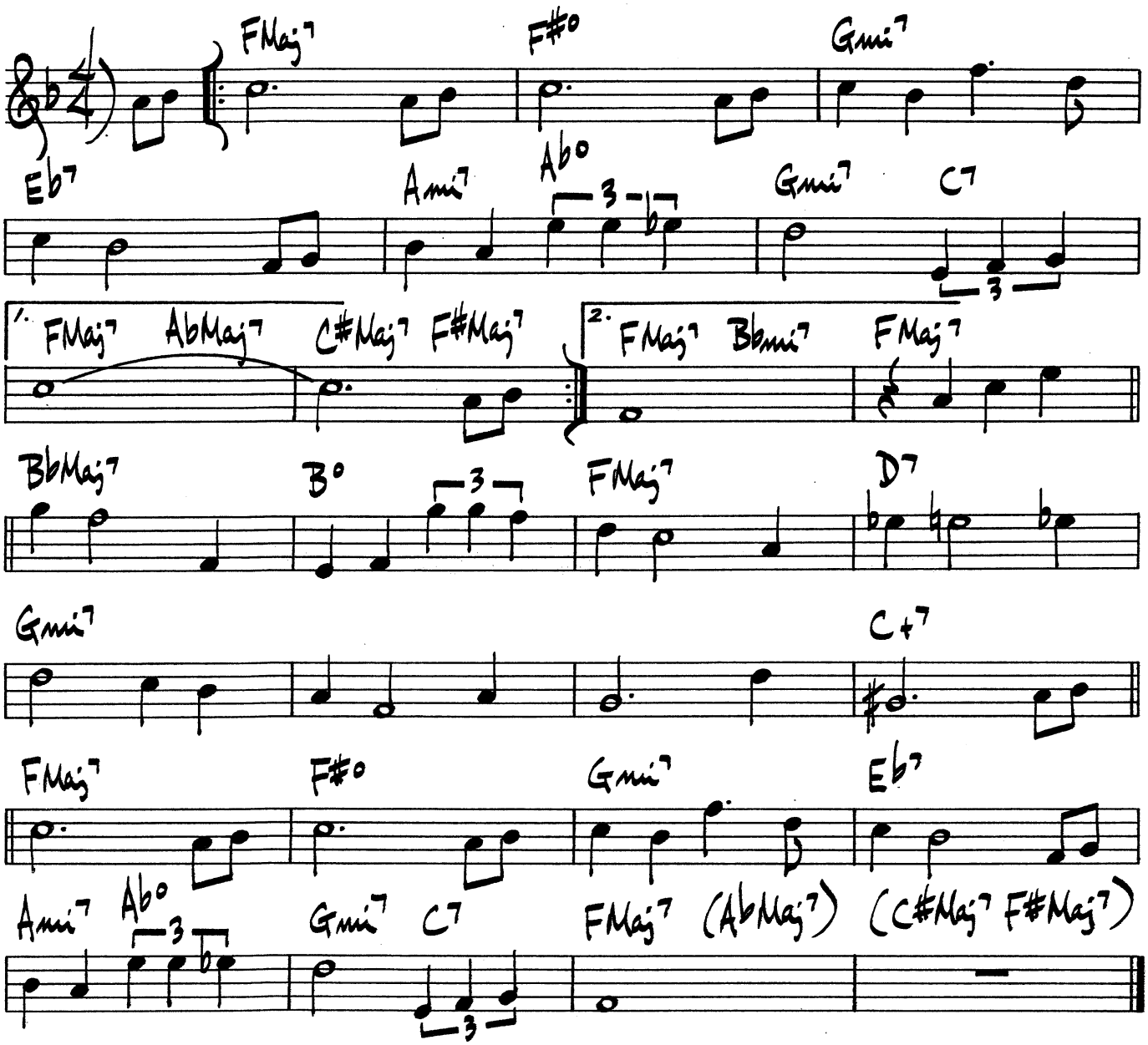


370.

(BALLAD)

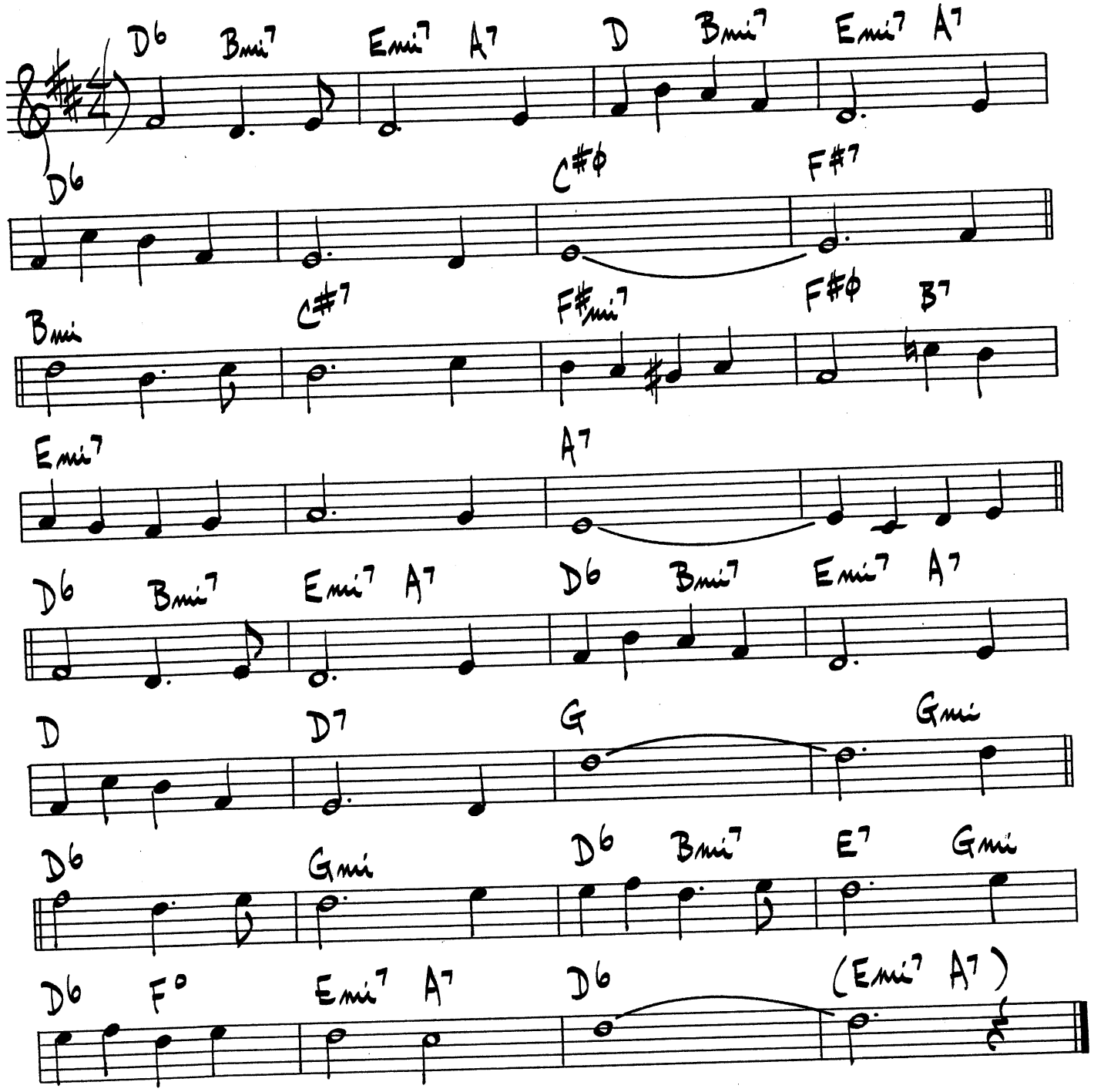
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

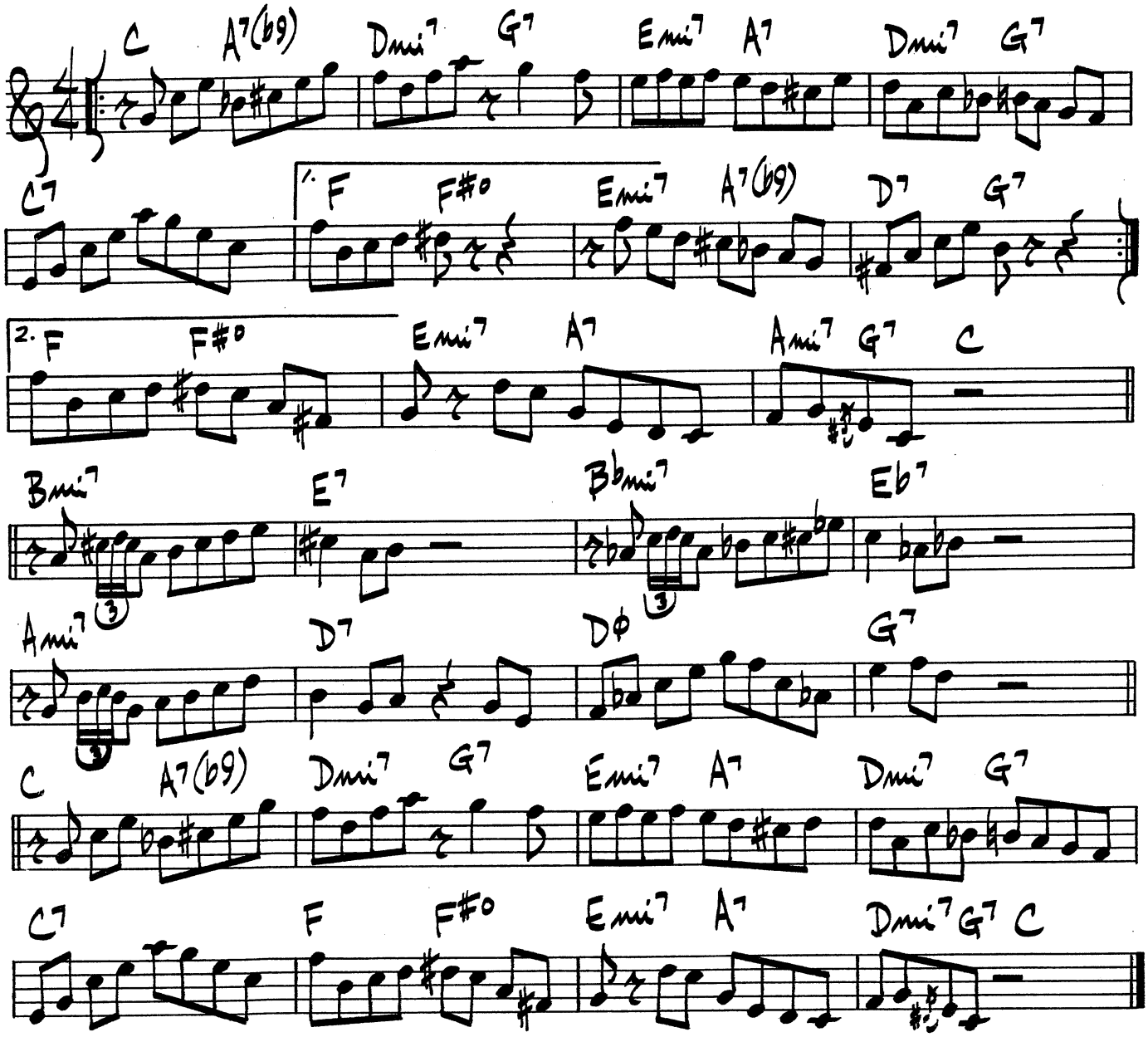


372.

(MED. SWING)

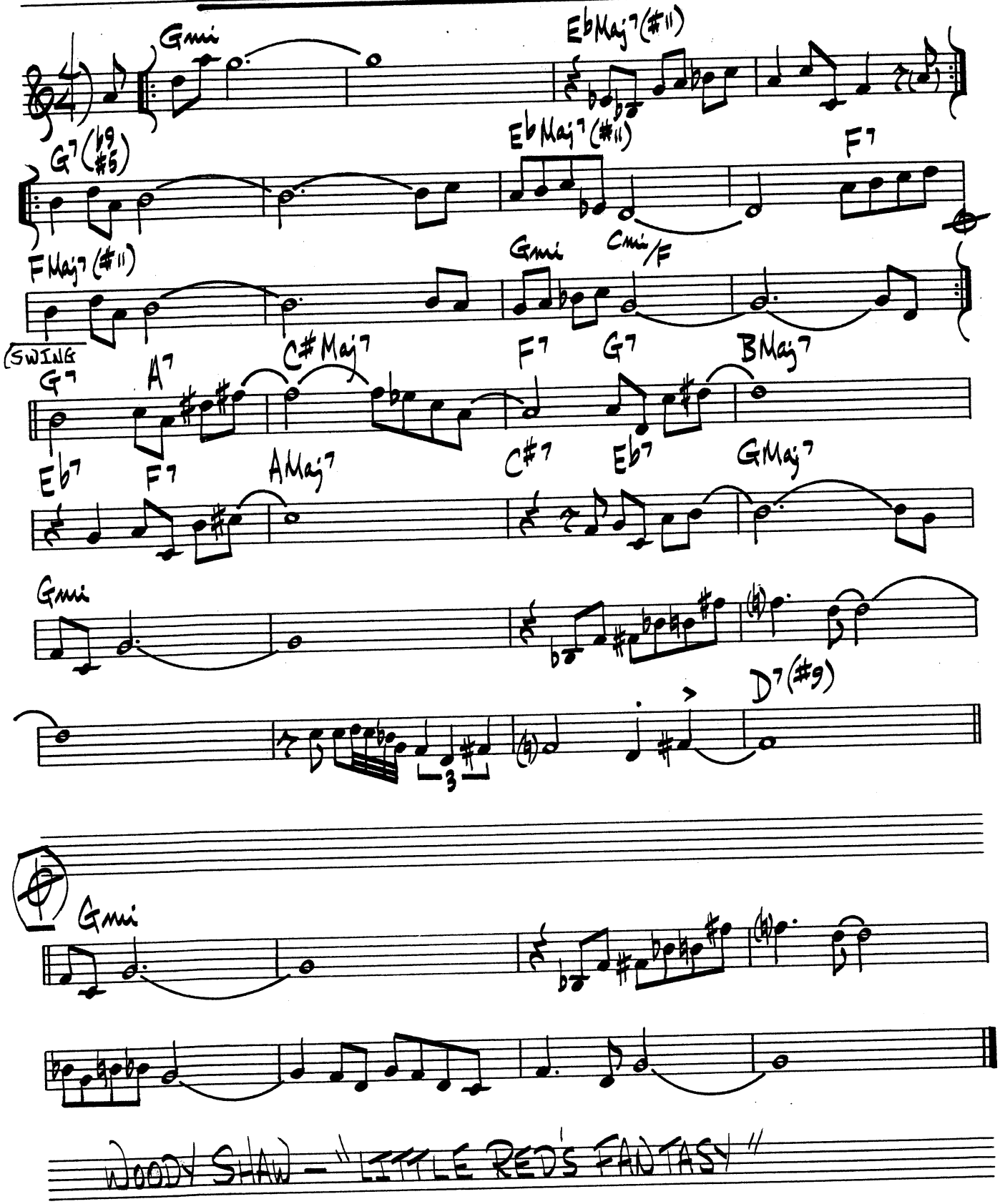
TIPTIN'

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW



TOAD'S PLACE

JEFF LORBER

♩ = 120

(UNISON BS. & PIANO (L.H.)

F#9sus

G9sus C7sus F#9sus F9sus F#9sus

G9sus

2

2

2

D.S. (RHYTHM CONTINUE SAME AS INTRO.

(BY A OPT.)

F9sus E9sus

A7 Bmi7

E9 Bbmi7 Ami7

C7sus C#7sus D7sus (to Solo After D.S.)

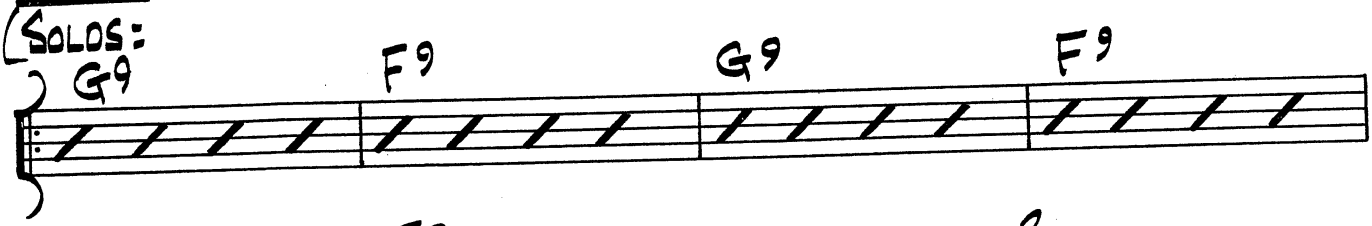
G9sus C7sus F#9sus F9sus F#9sus

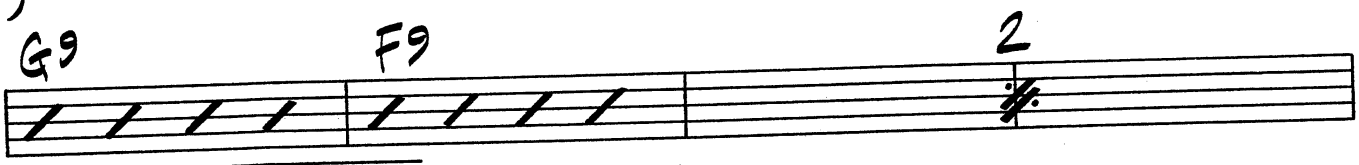
2

(D.S. to Solos)

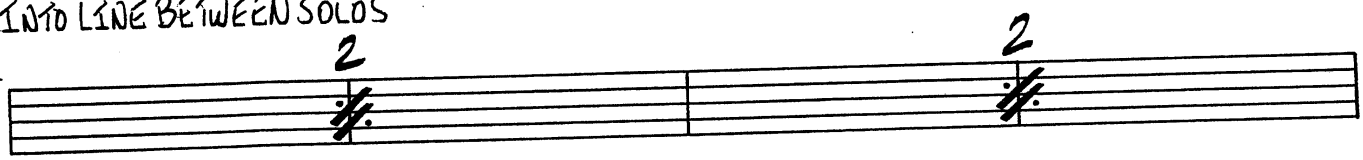
(TOAD'S PLACE PG. 2)

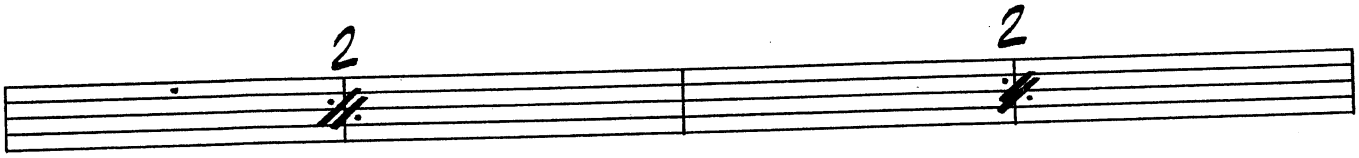
(SOLOS:

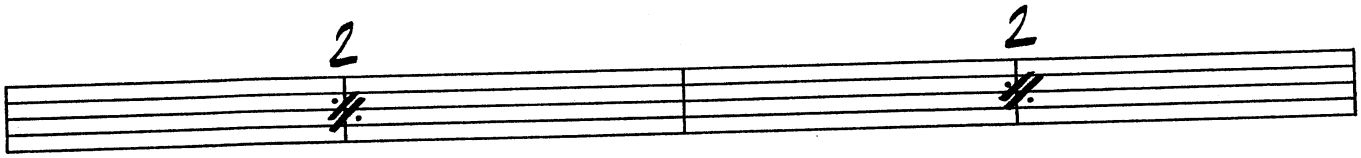


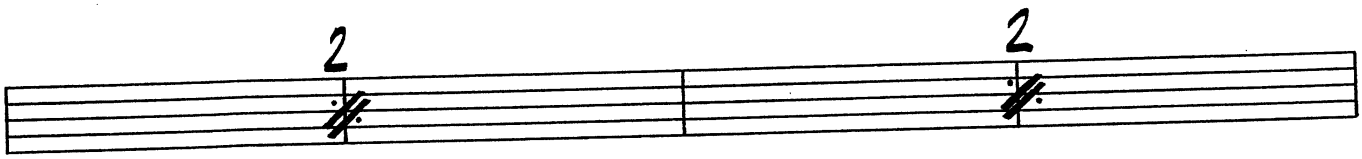


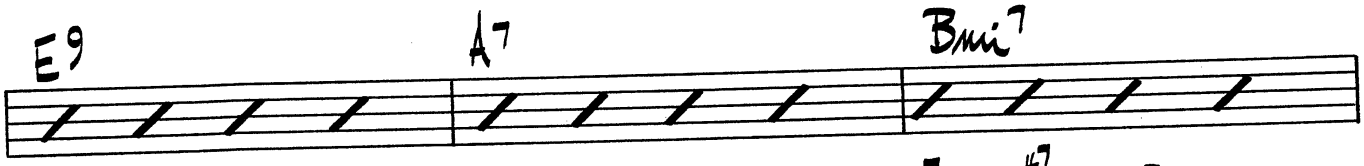
(INTO LINE BETWEEN SOLOS

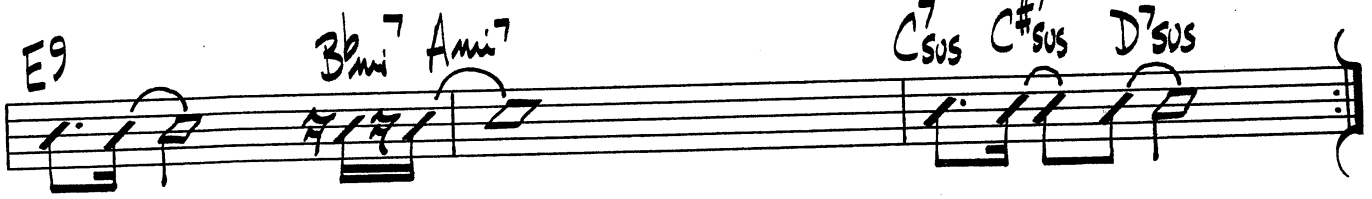












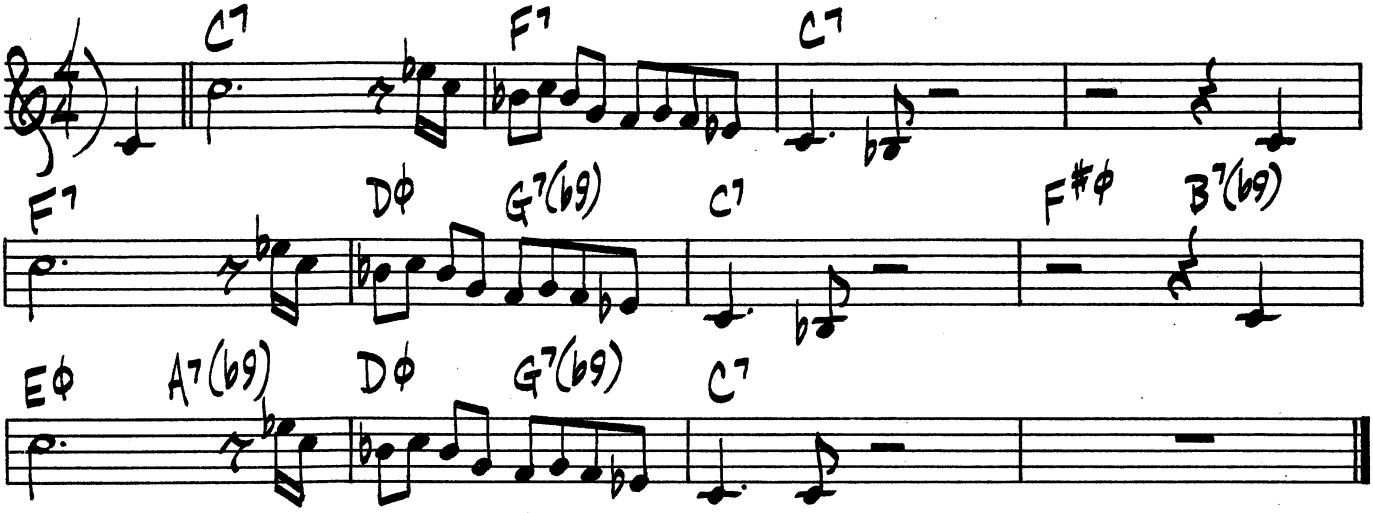
JEFF LORBER - "WATERSIGN"

376.

(UP)

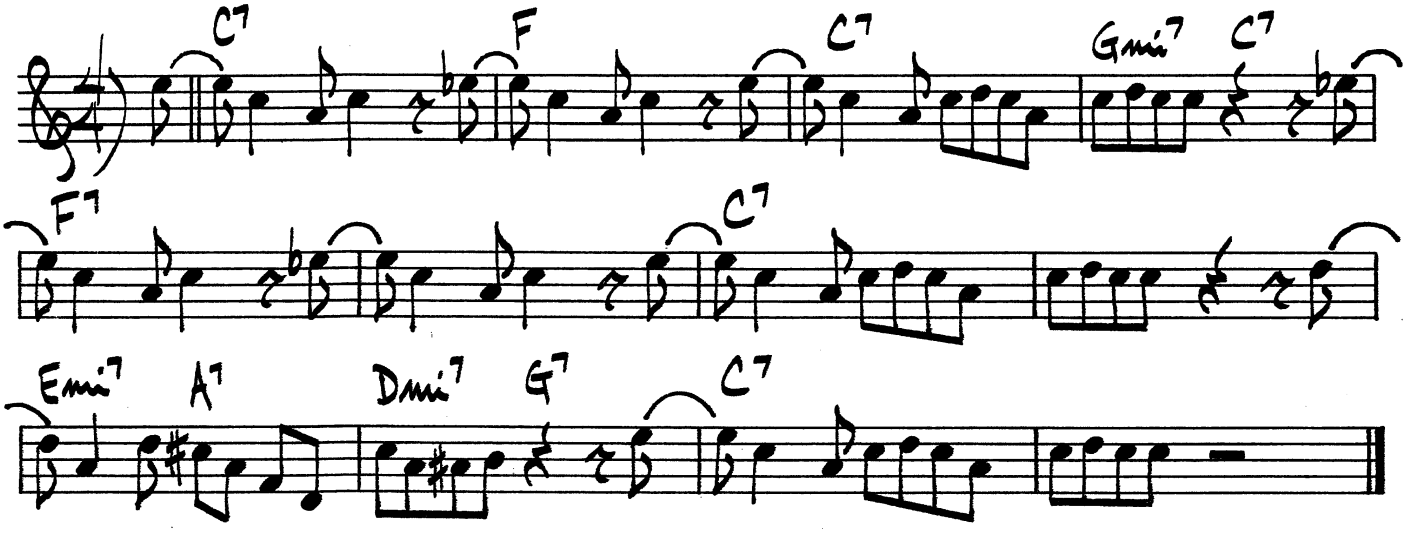
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

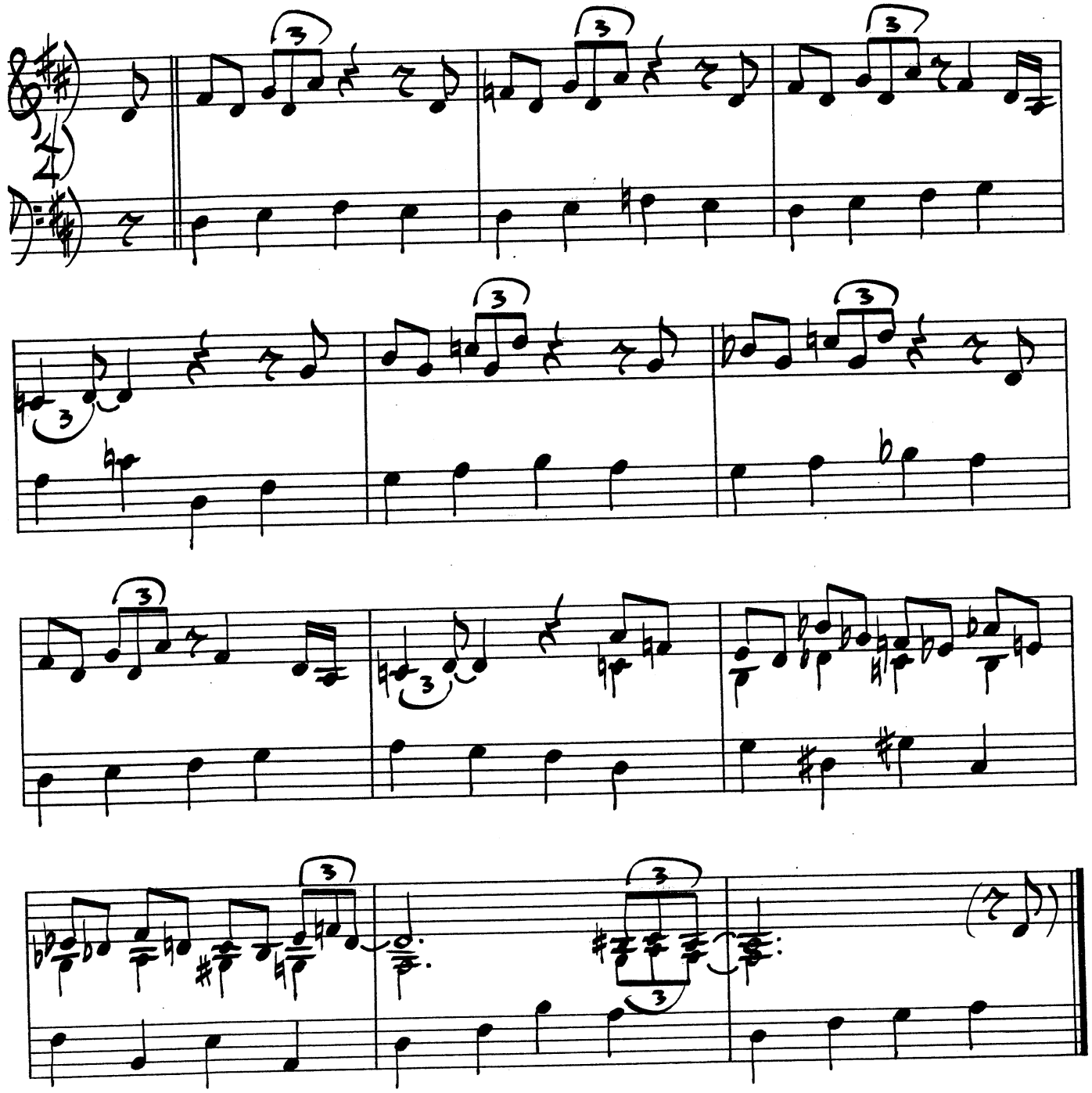
SONNY ROLLINS



(MED. BLUES)

TURNAROUND

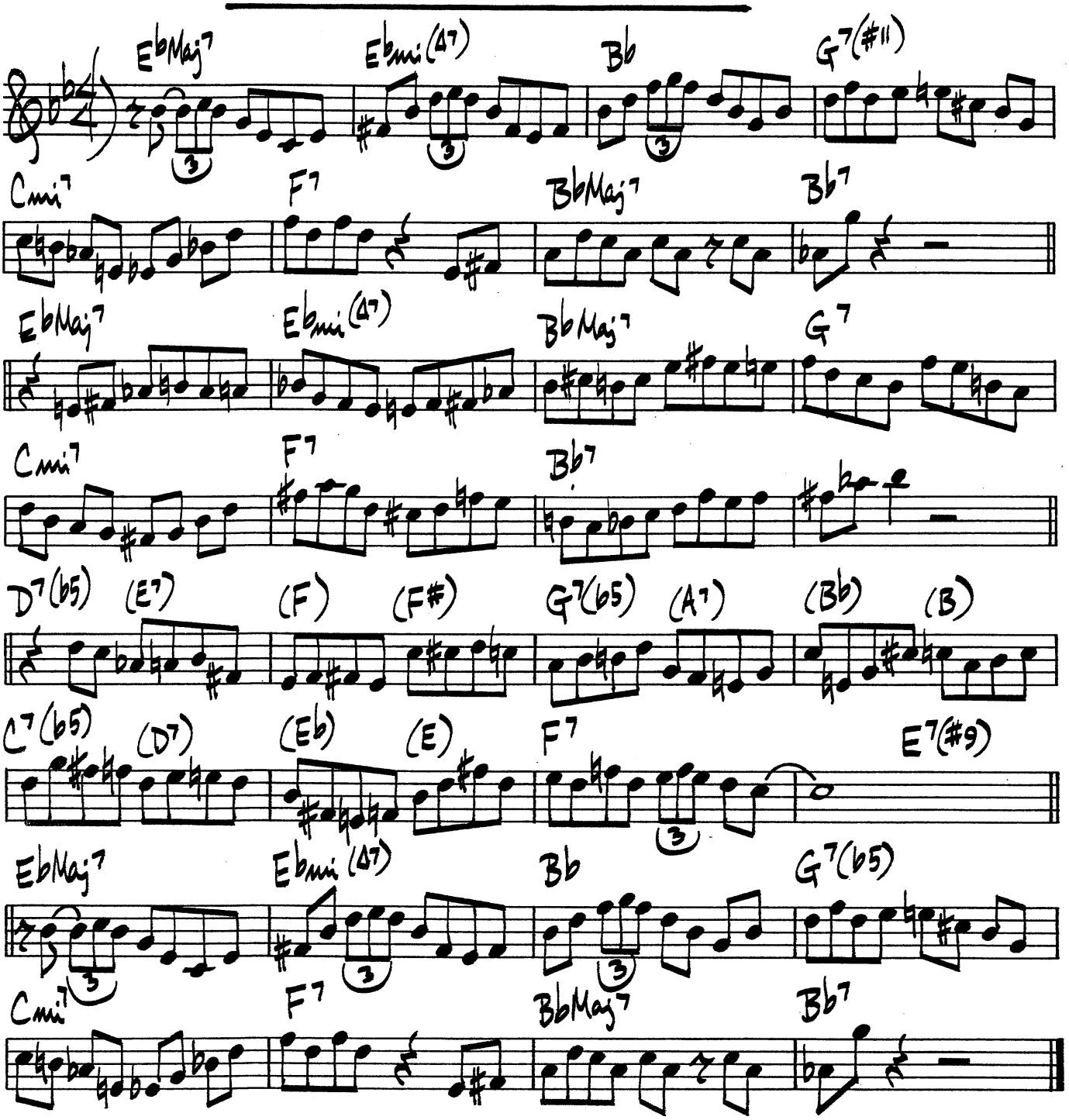
ORNETTE COLEMAN



378.

TWO DOT ONE

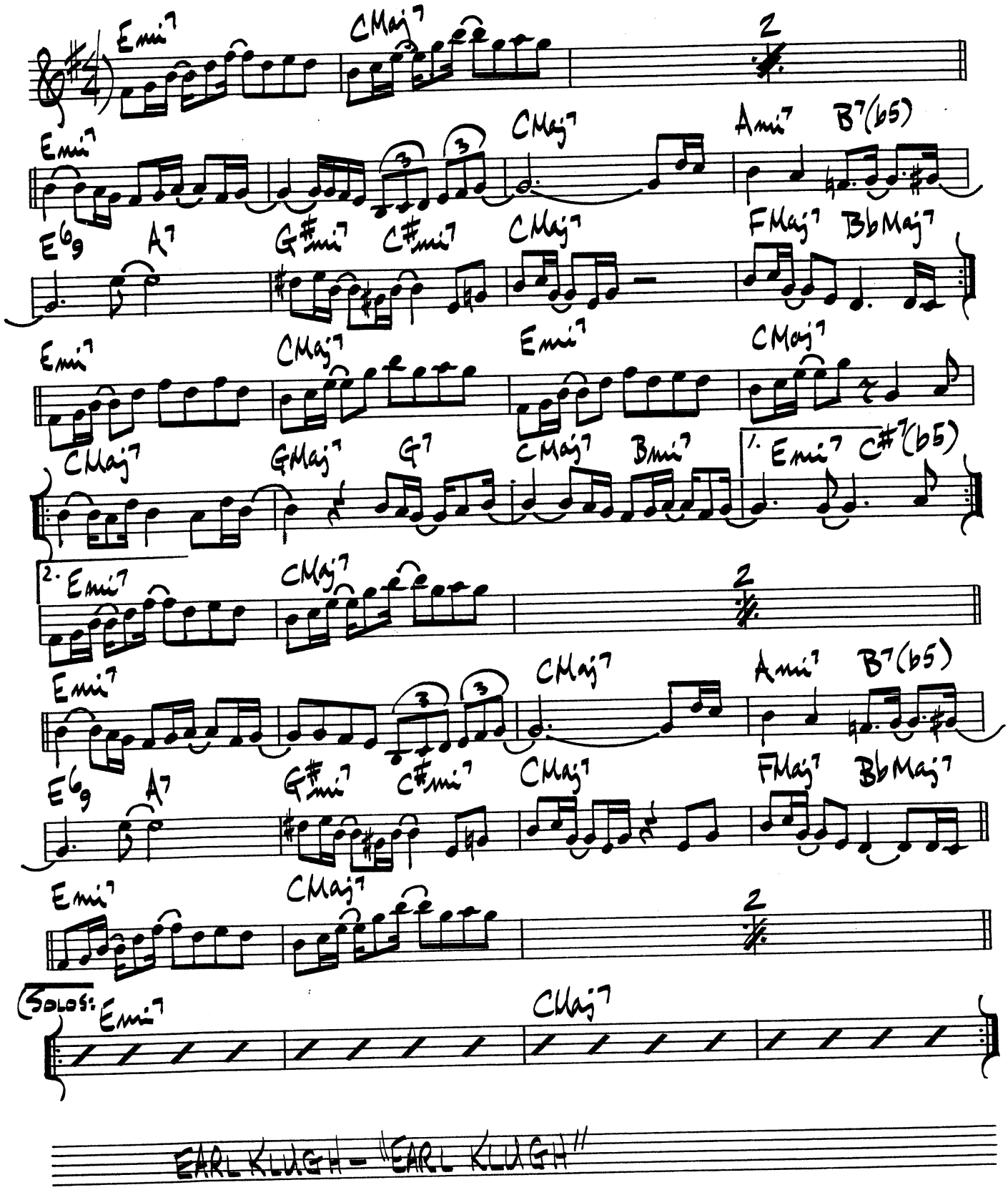
LENNIE TRISTANO



(SAMBA)

VONETTA

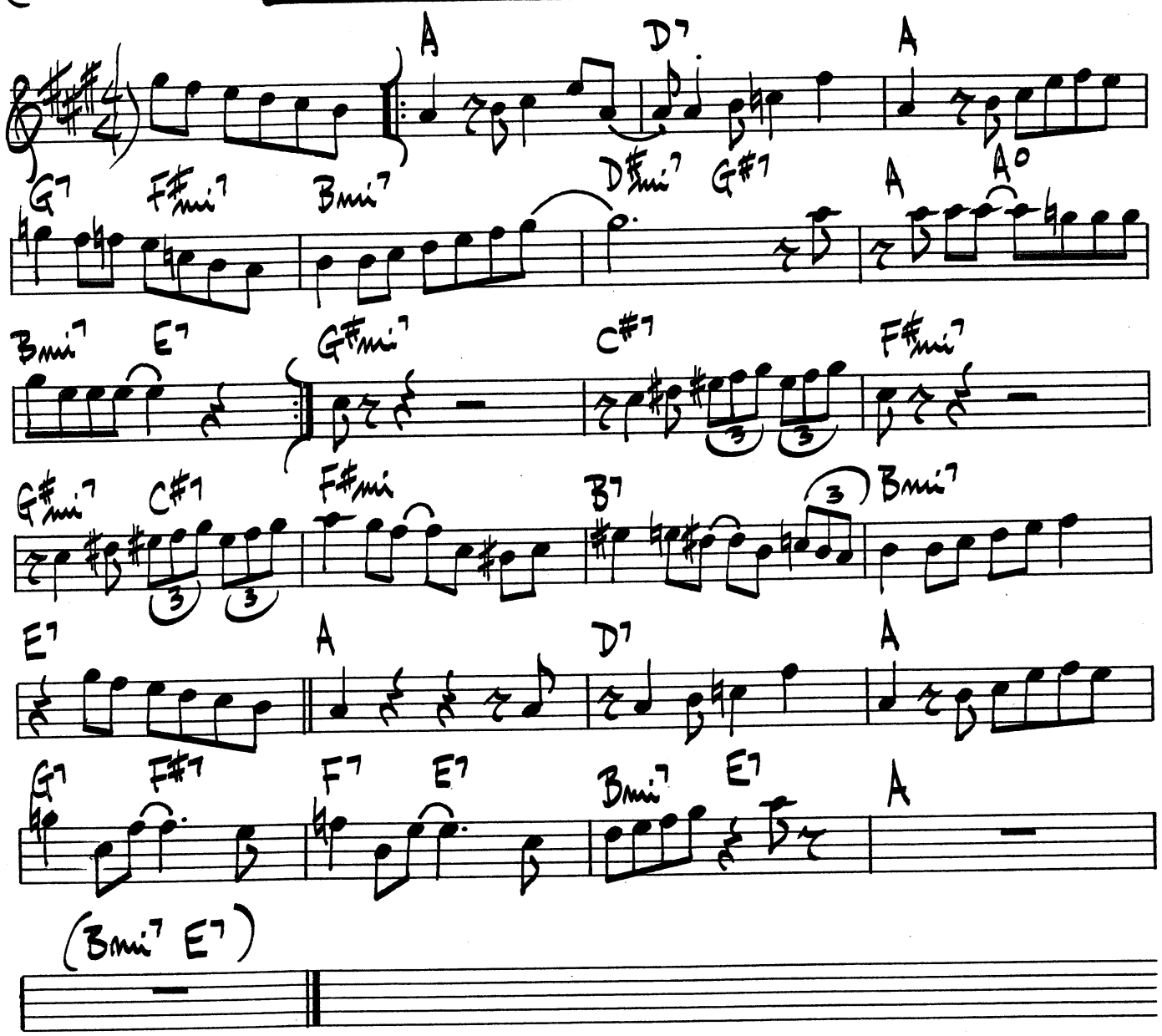
EARL KLUGH



380.

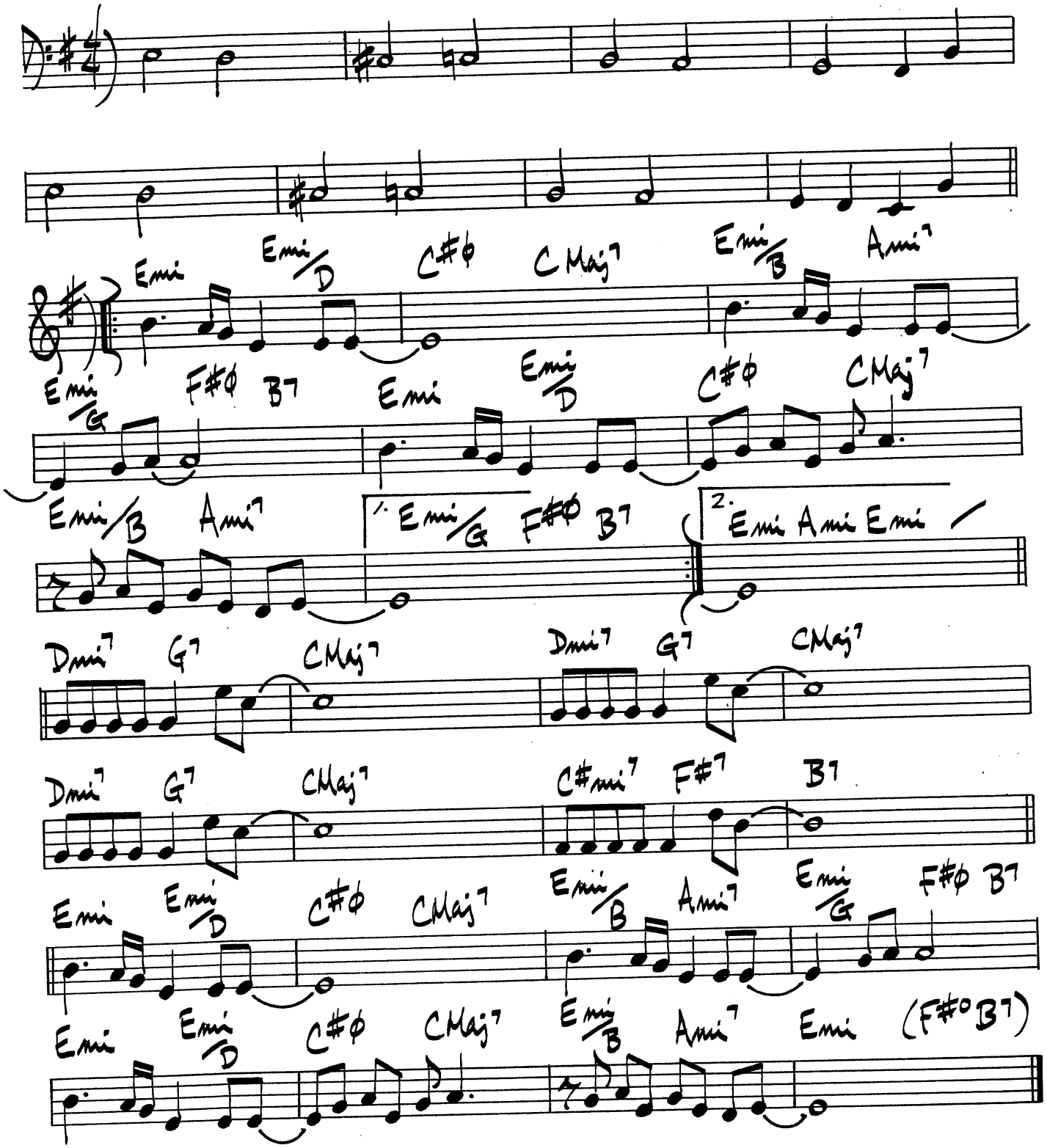
WALKIN' SHOES

GERRY MULLIGAN



A WALKIN' THING

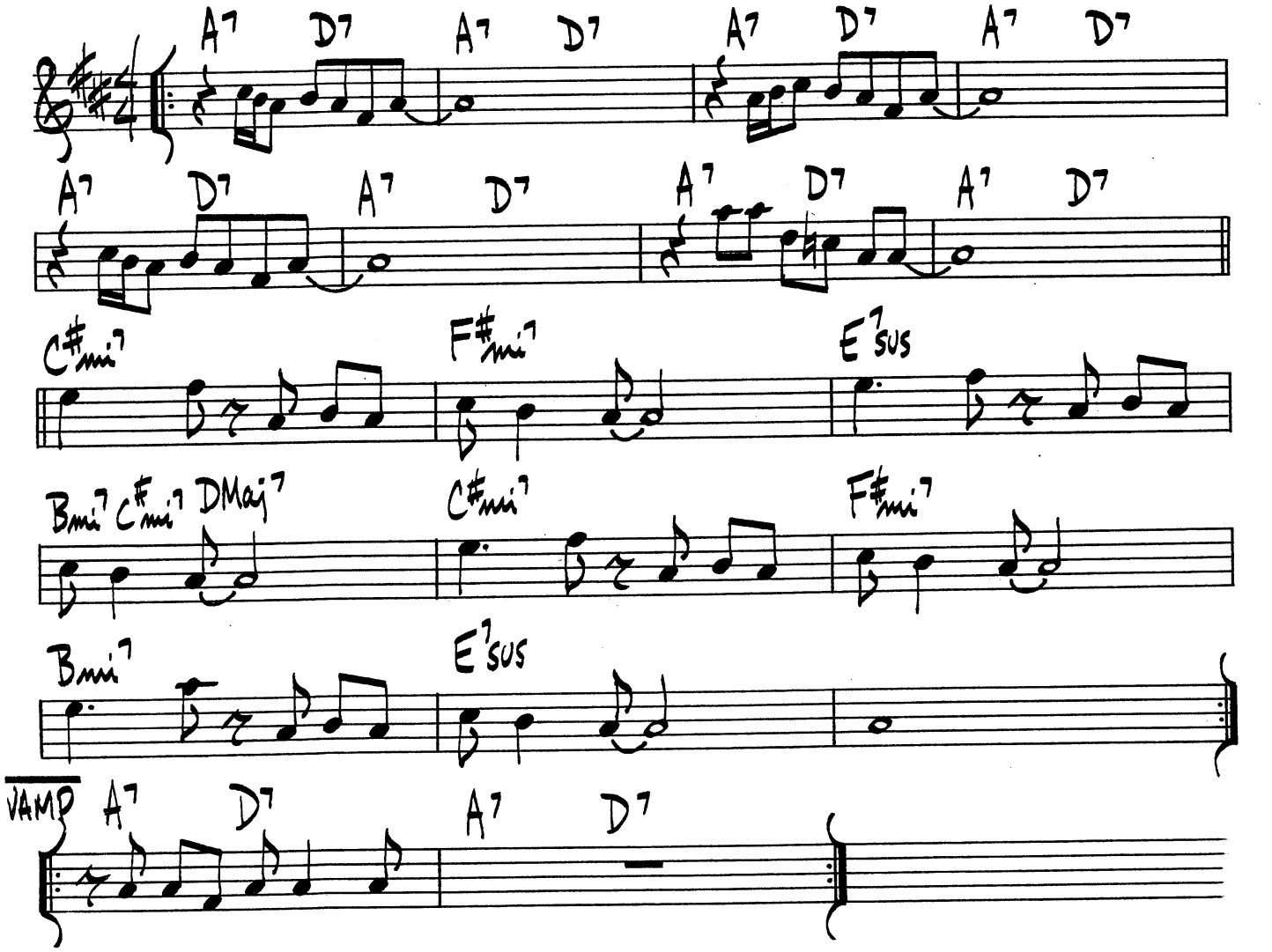
BENNY CARTER



382.

WALK TALL

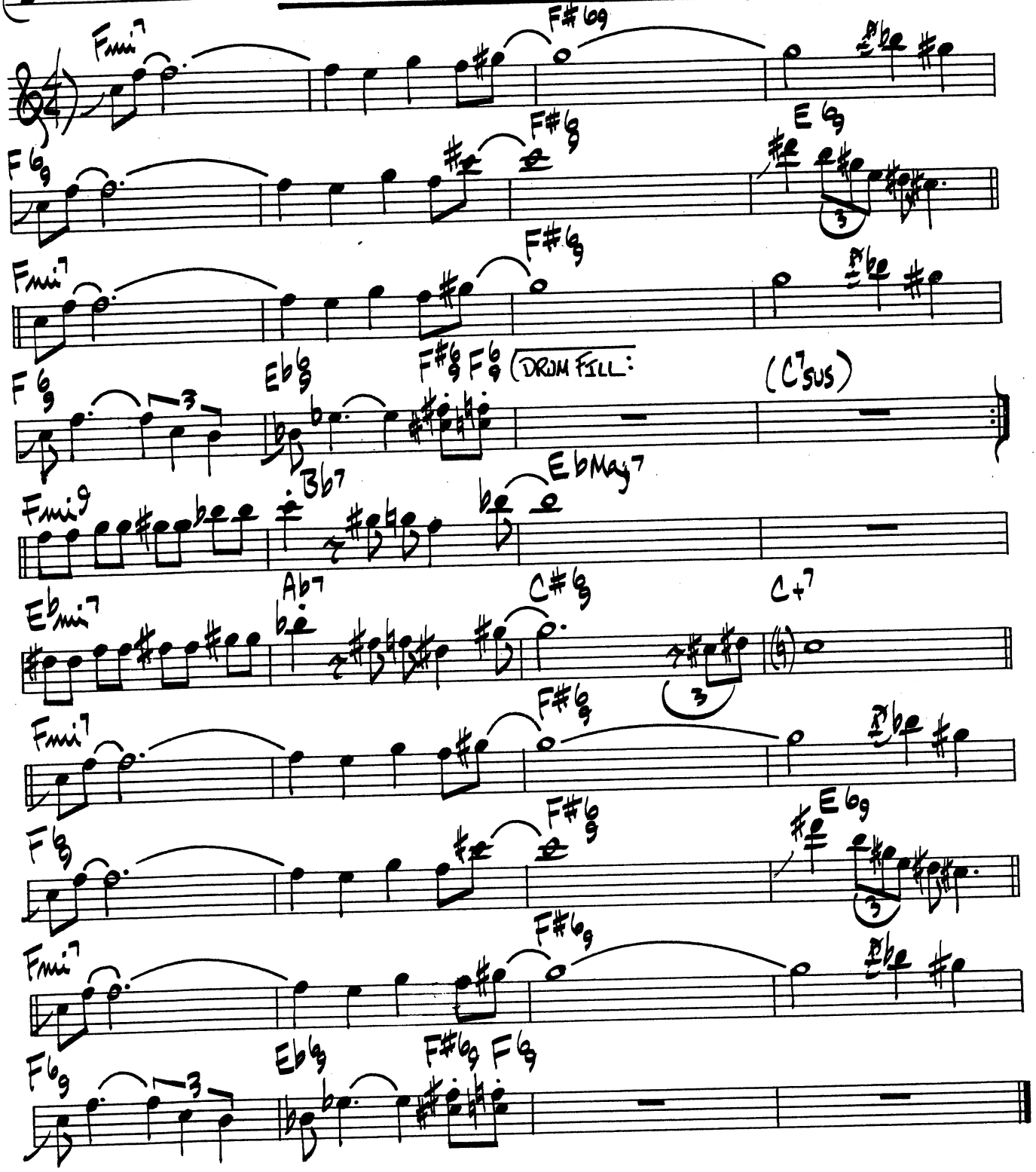
CANNONBALL ADDERLY



WALL STREET

JOHN KNOWLTON

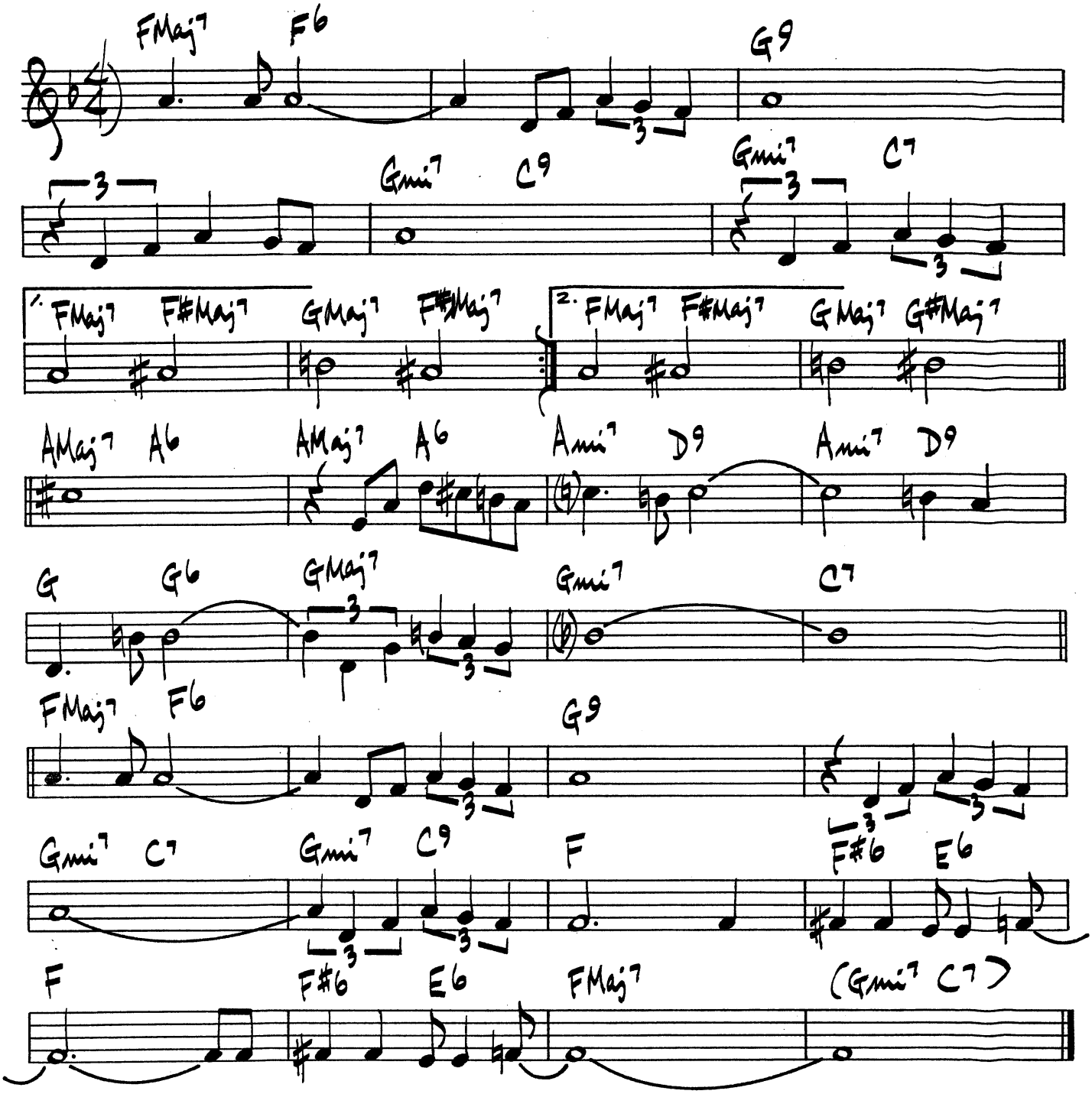
♩=184



384.

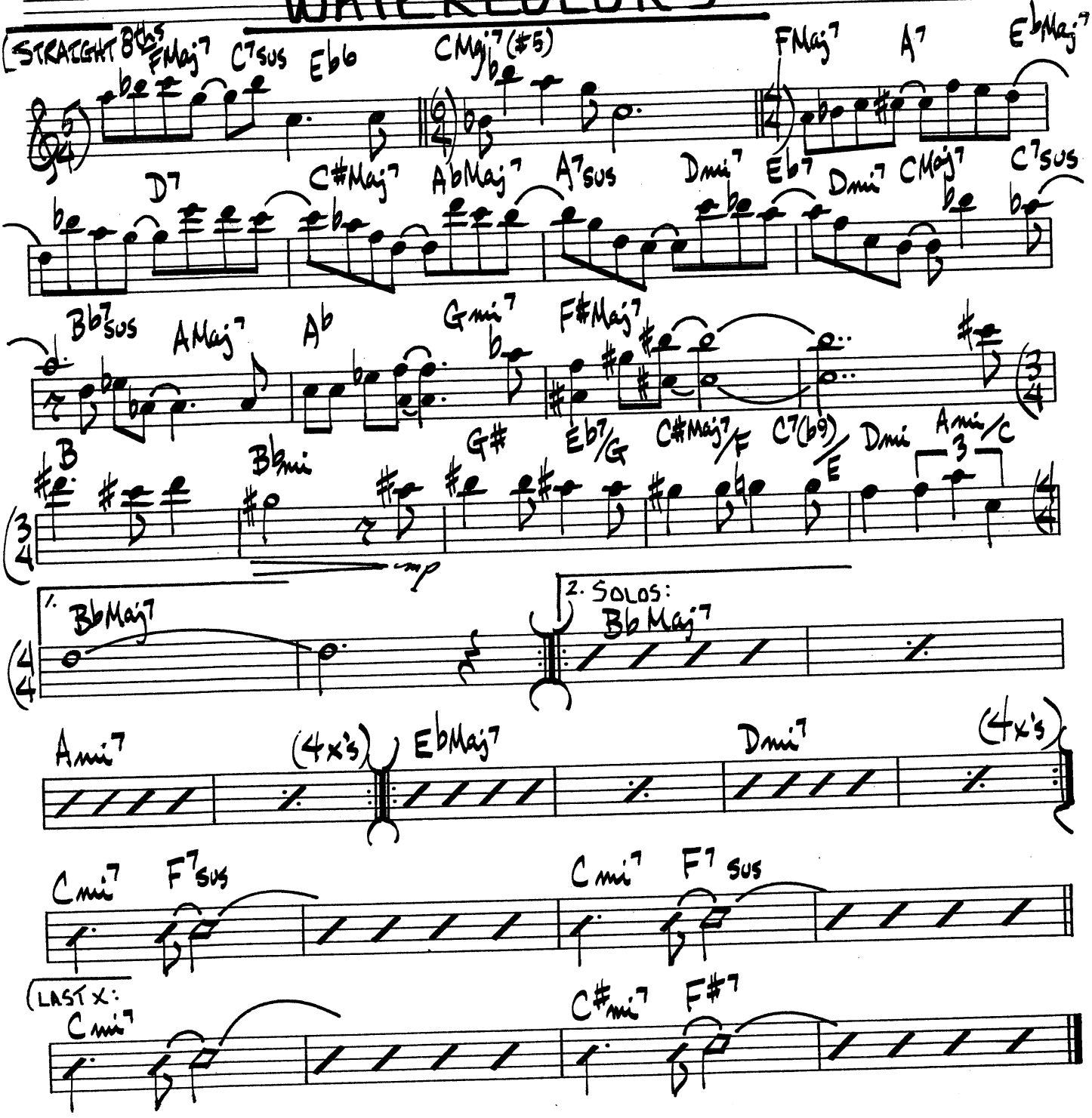
(BOSSA) WATCH WHAT HAPPENS

MICHEL LE GRAND



WATERCOLORS

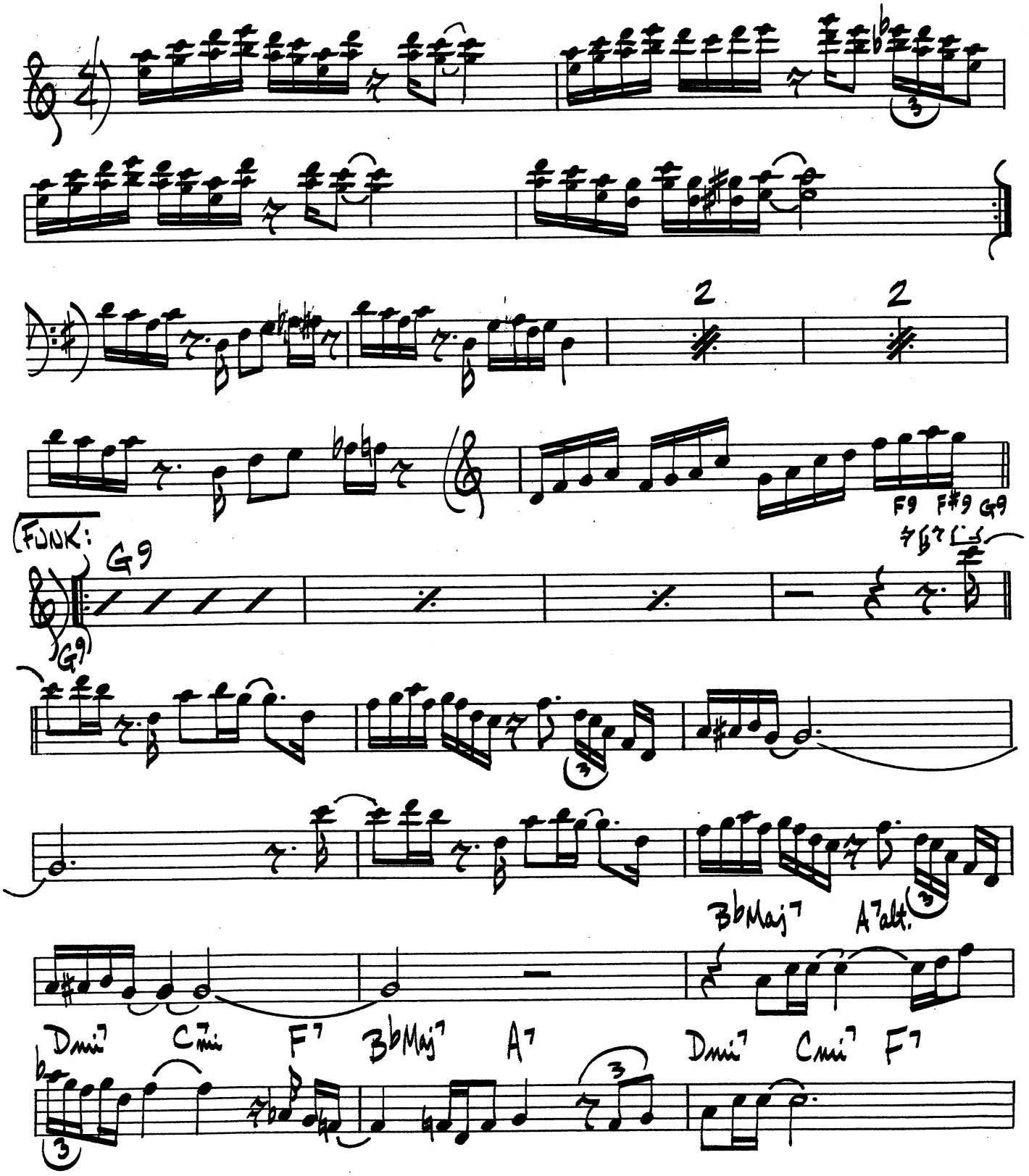
PAT METHENY



386.

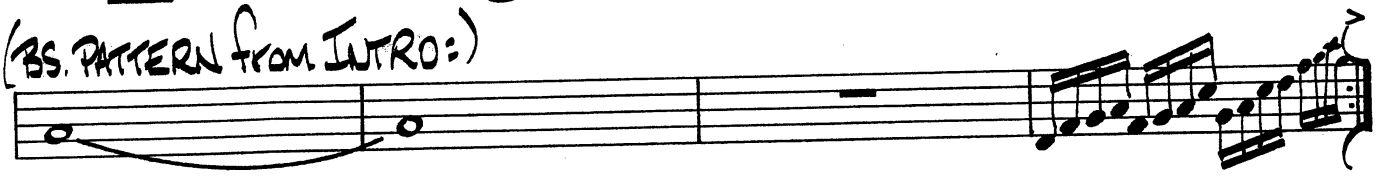
WATERSIGN

JEFF LORBER

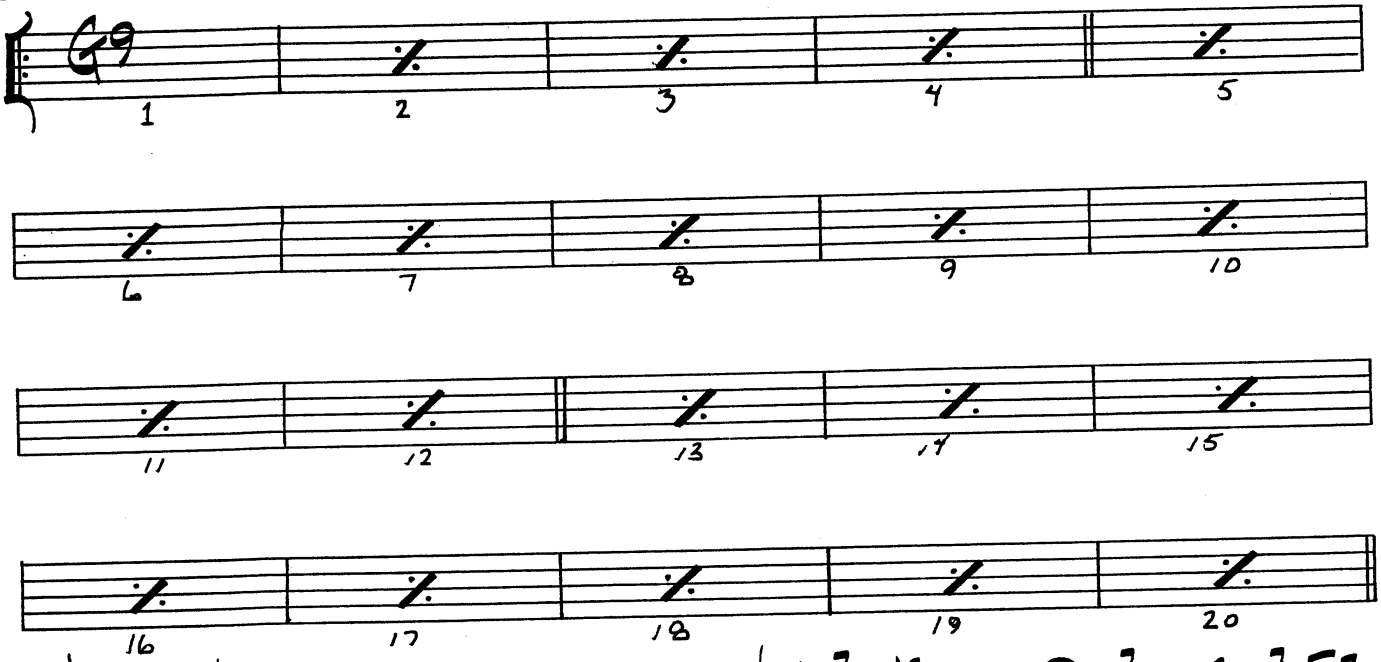


WATERSIGN Pg. 2

(BS. PATTERN from INTRO:)



SOLOS:

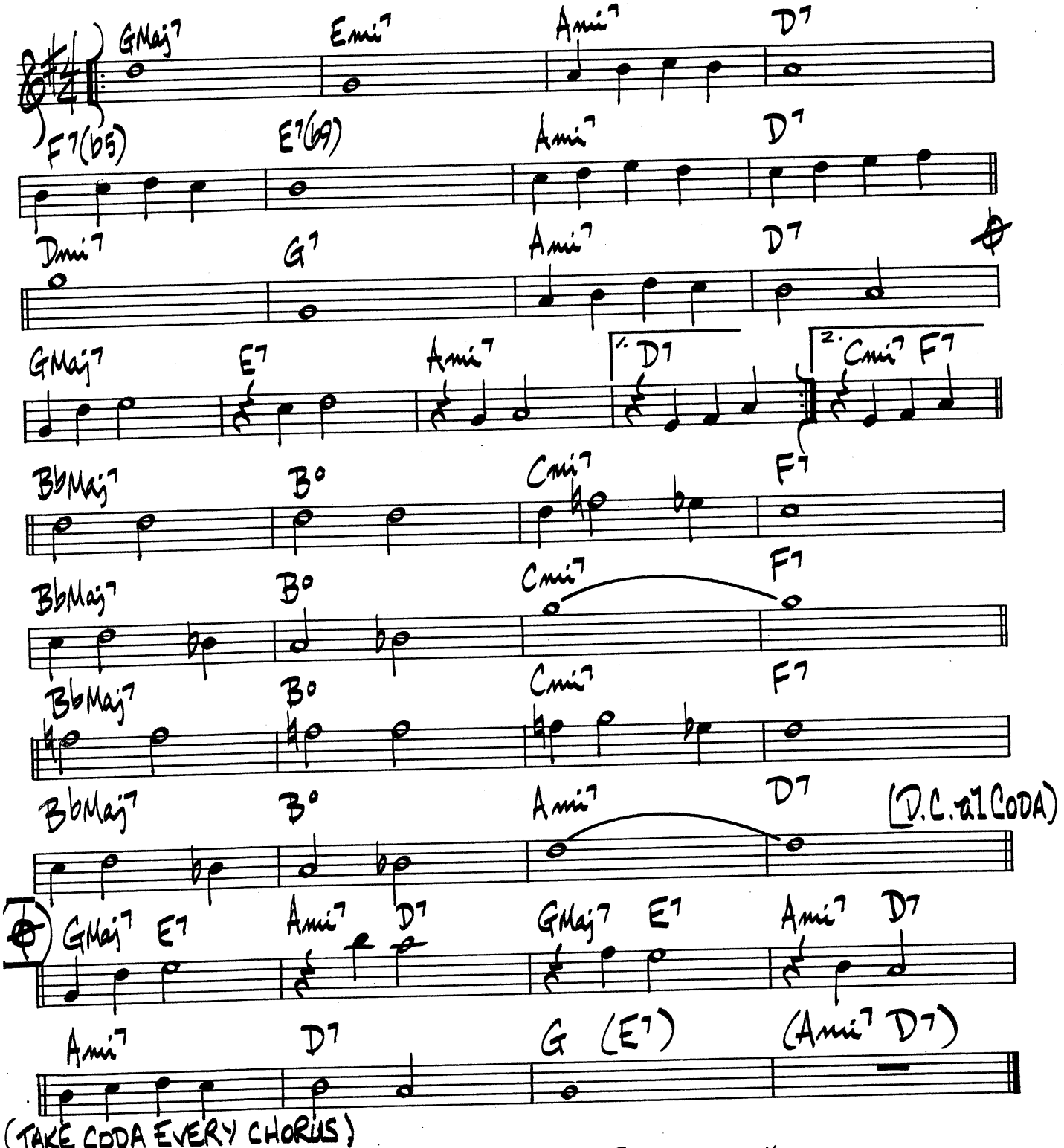


JEFF LORBER FUSION - "WATERSIGN"

388.

KERN & FIELDS

(MED. UP) # THE WAY YOU LOOK TONIGHT

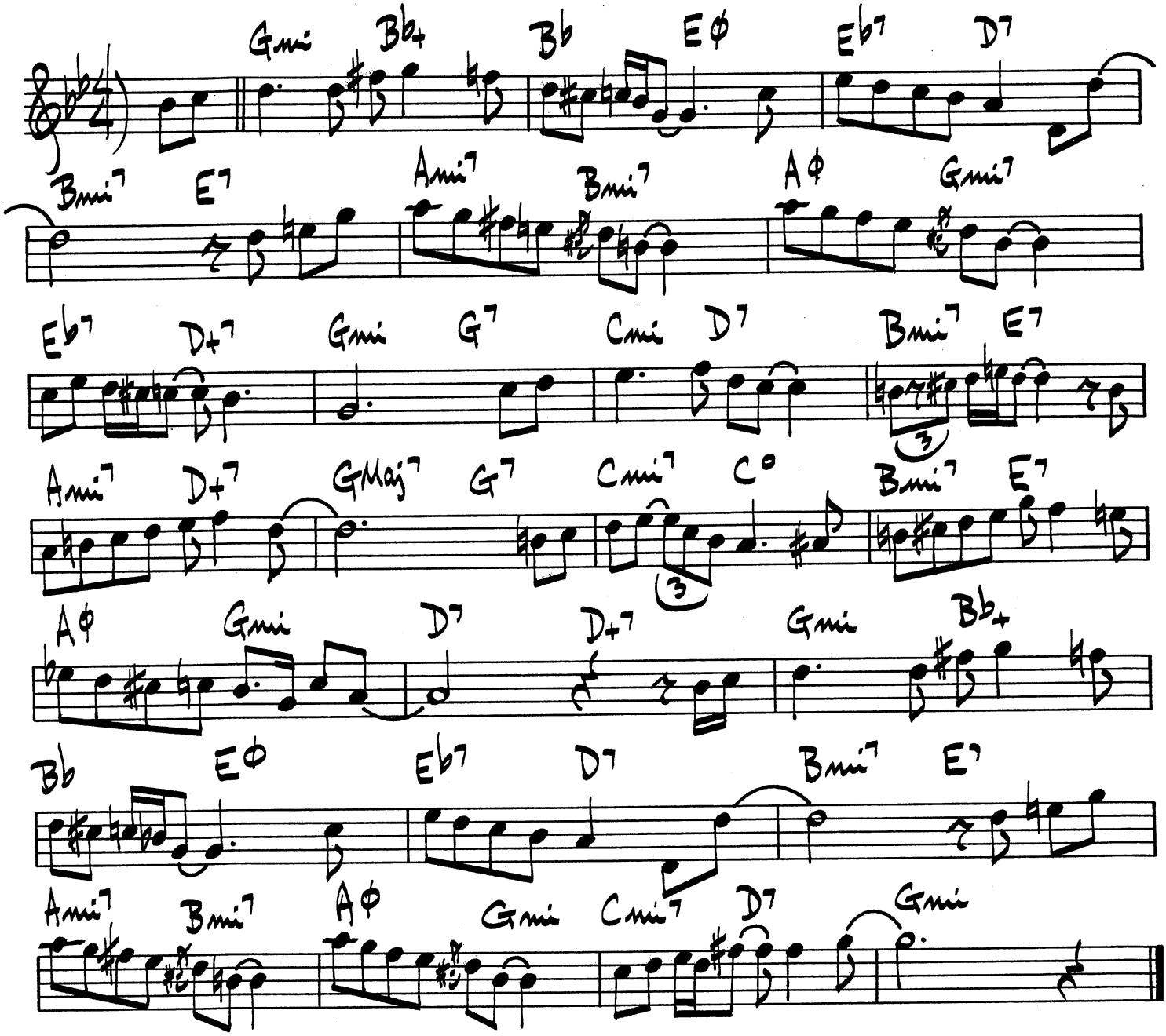


(TAKE CODA EVERY CHORUS)

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

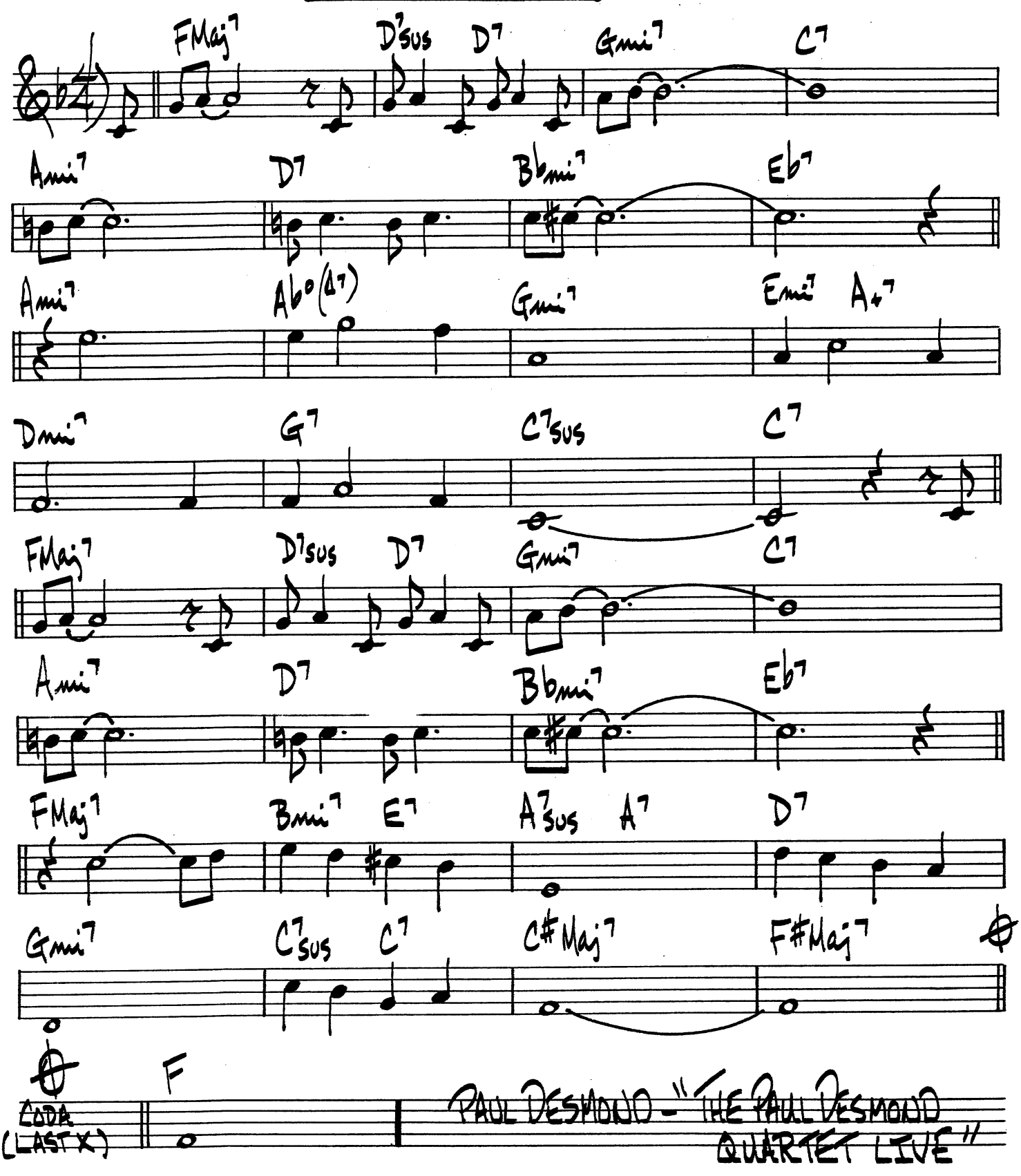


390.

(MED. SWING)

WENDY

PAUL DESMOND



PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(SLOW BALLAD)

WHAT'S NEW

BOB HAGGART

A7+ D6 Bmi7 Cmi7 F7 BbMaj7 (Gmi7)

Eø A7 Dmi Dmi/C BbMaj7 A7

D Bmi7 1. Emi7 Eb7 2. Ami7 Ab7

G6 Emi7 Fmi7 Bb7 EbMaj7 Cmi7 Aø D7

Gmi Bb7 Aø Ab7 Gmi(Δ7) Gmi/F Eø Eb7

D6 Bmi7 Cmi7 B7 BbMaj7 (Gmi7) Eø A7

Dmi Dmi/C BbMaj7 A7 D6 (Emi7 A+7)

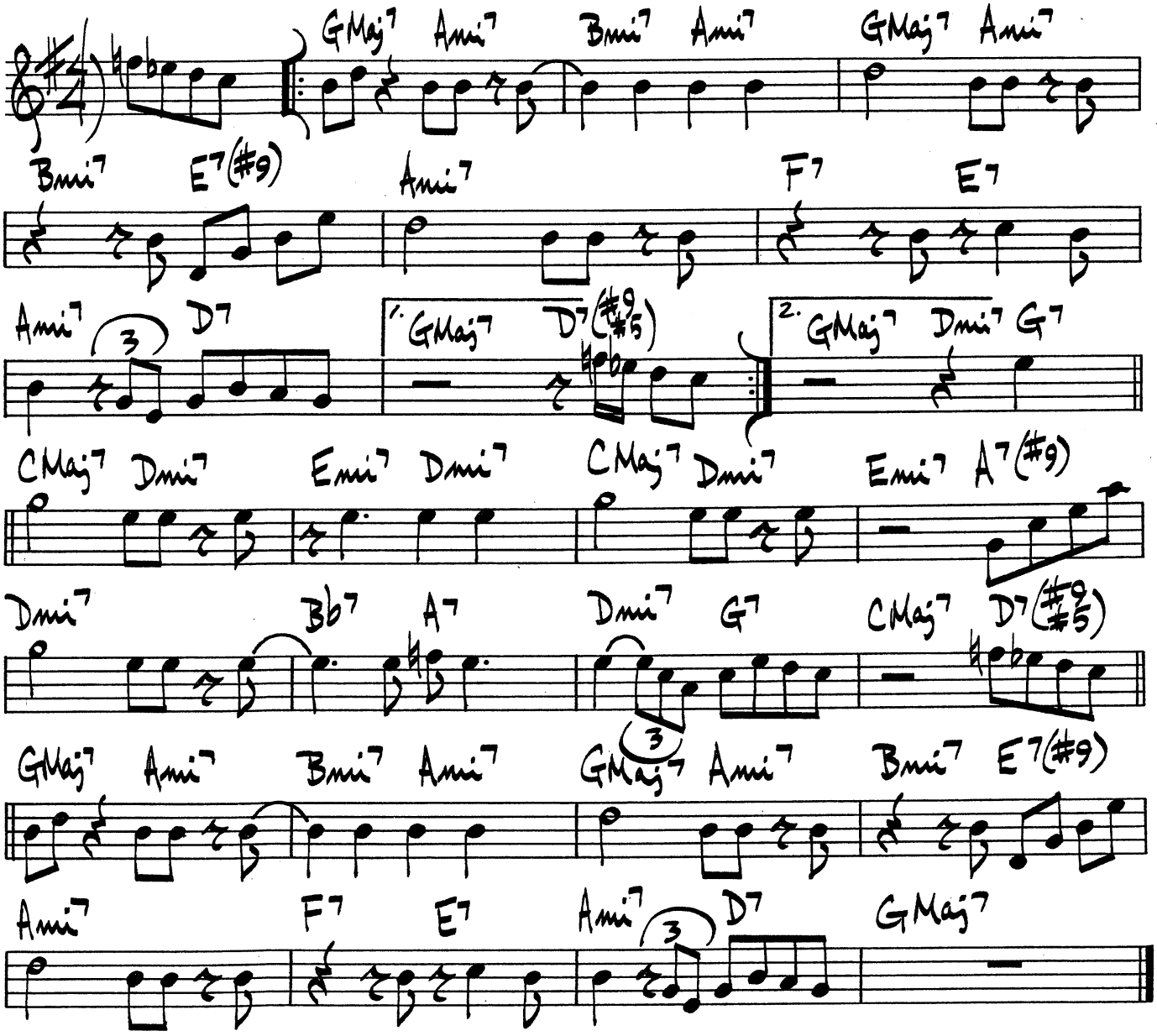
DMaj7 EbMaj7 DMaj7

CODA
(LAST X: ONLY)

392.

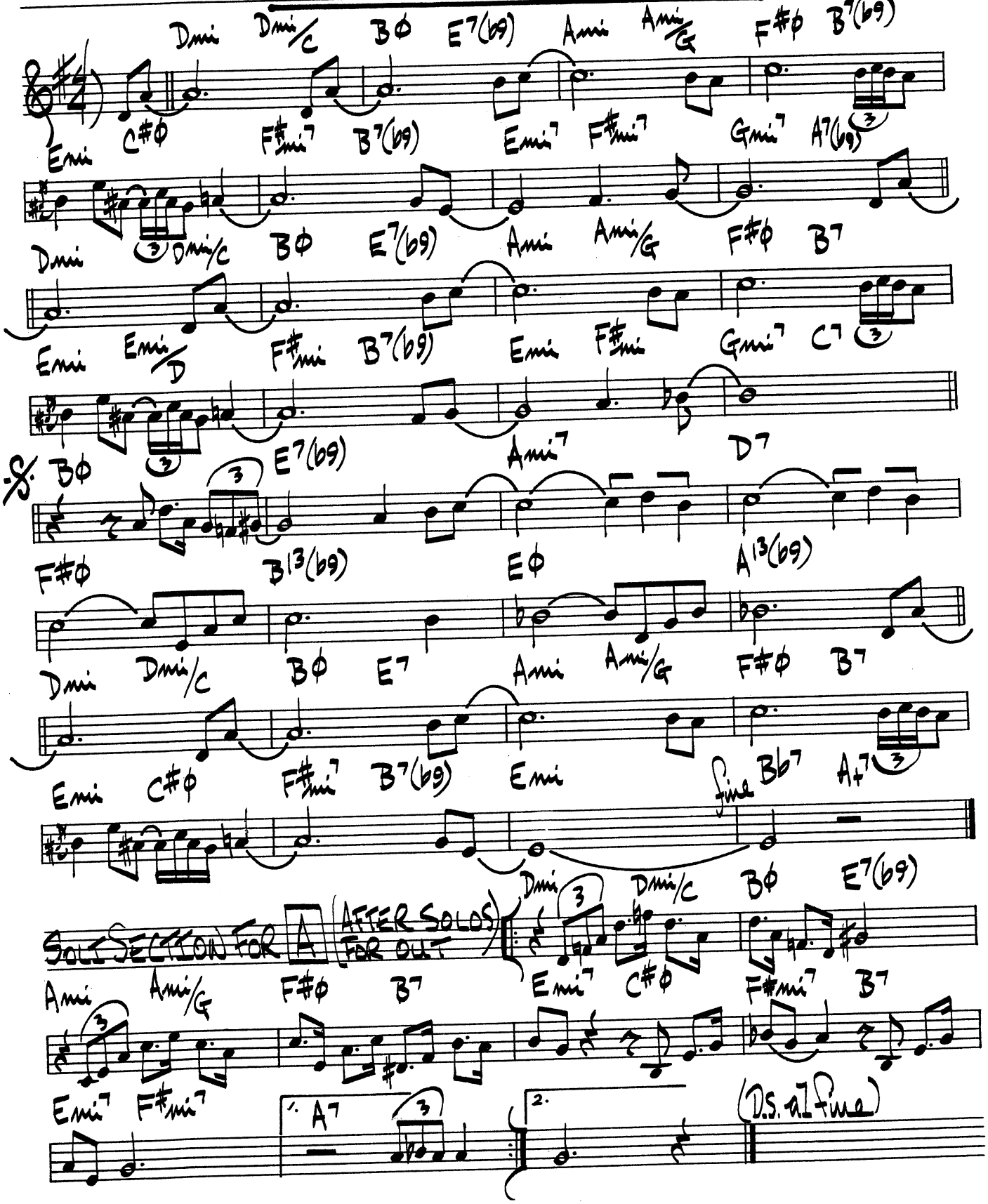
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

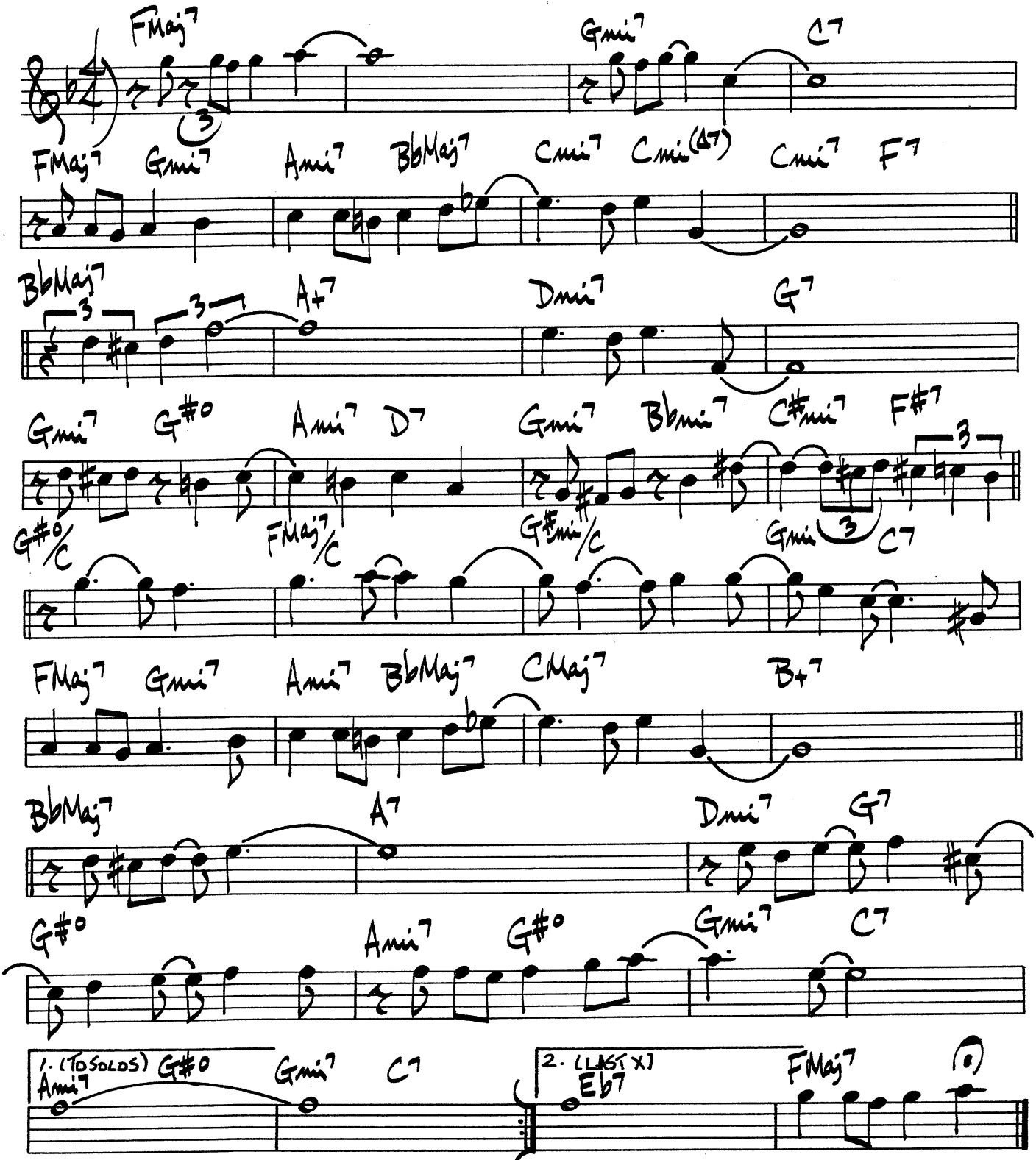
BENNY GOLSON



WHO CAN I TURN TO

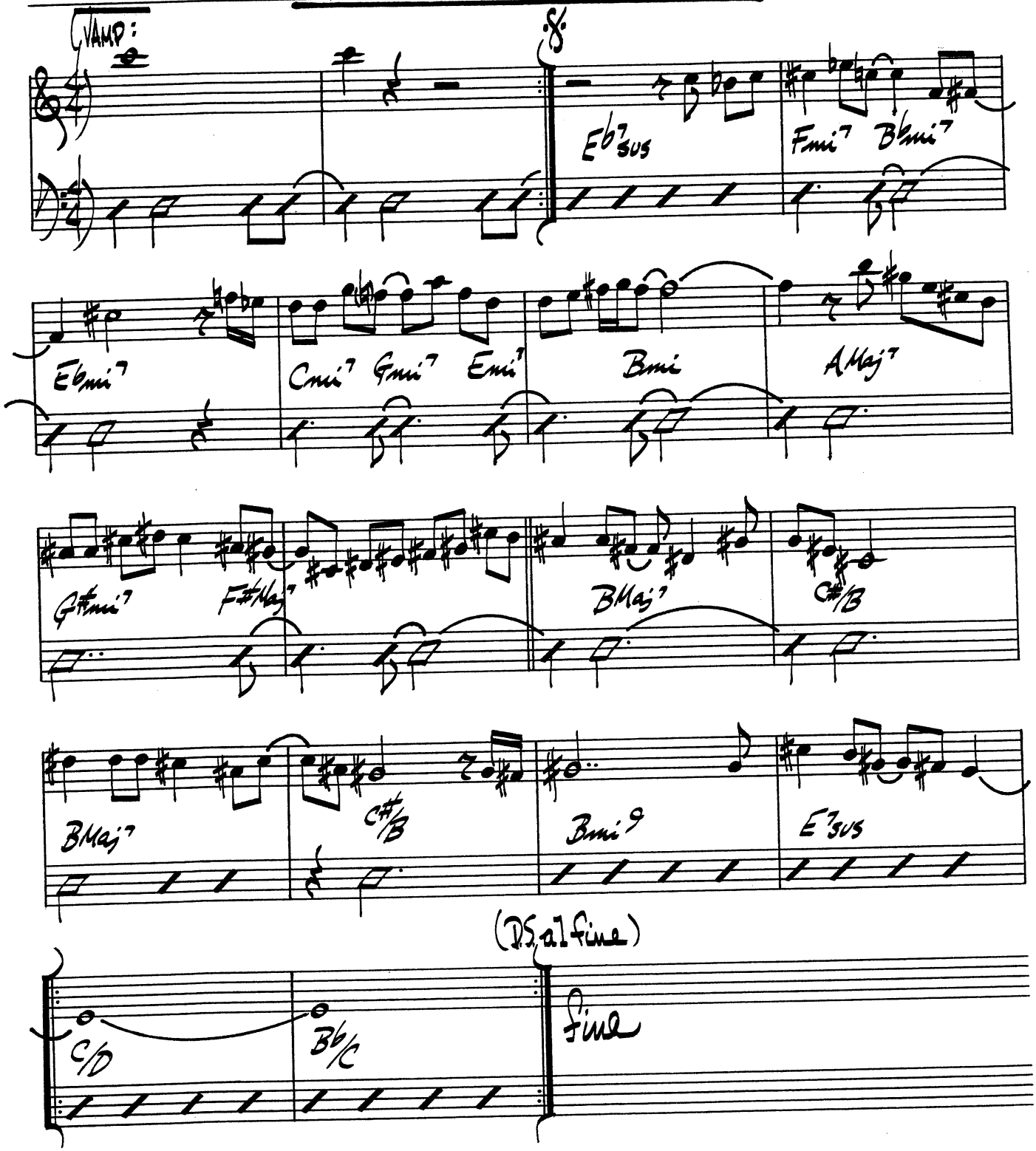
(MED BALLAD)

LESLIE BRICUSSE
ANTHONY NEWLEY



THE WHOPPER

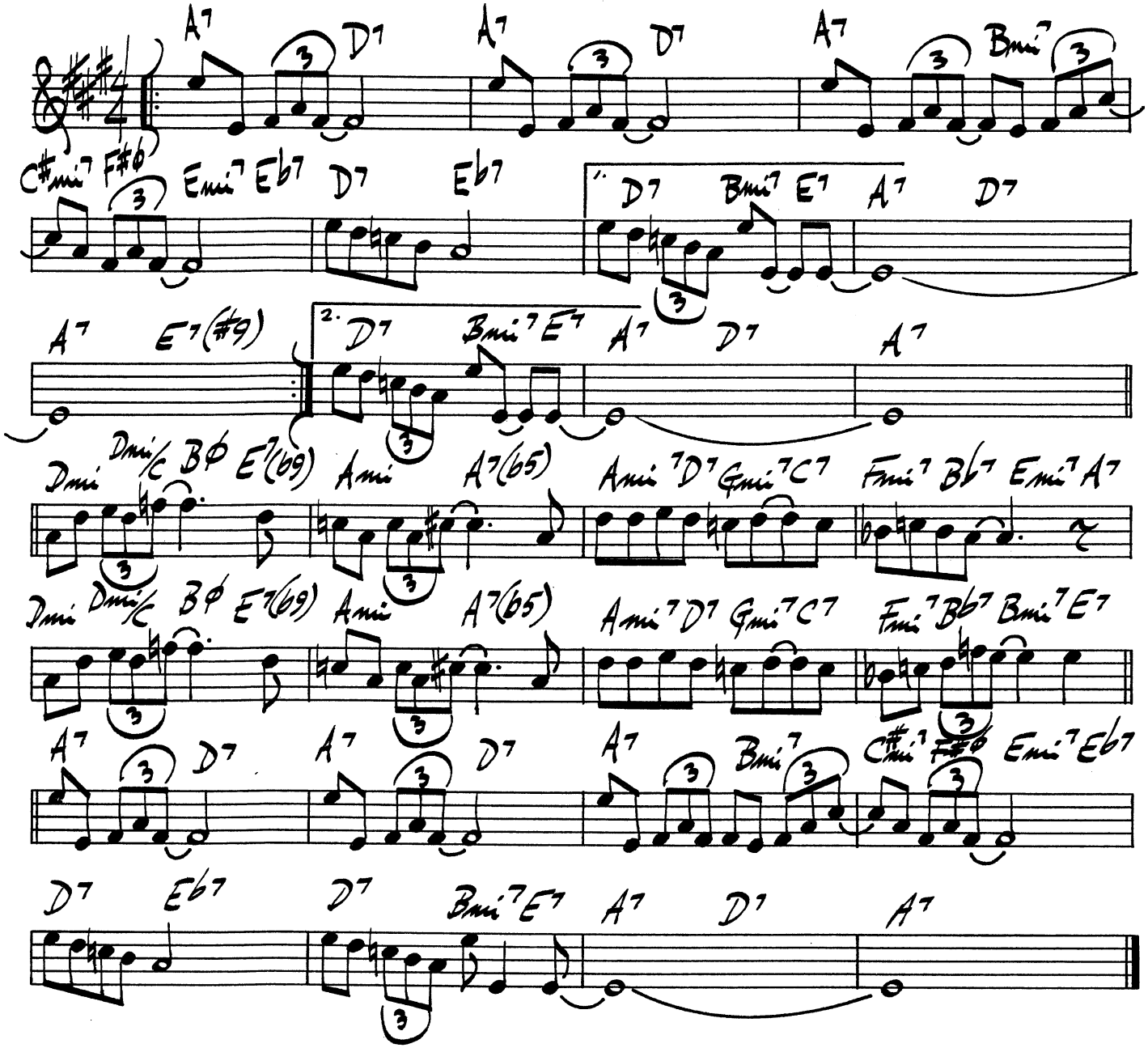
PAT METHENY



GARY BURTON - "PASSENGERS"

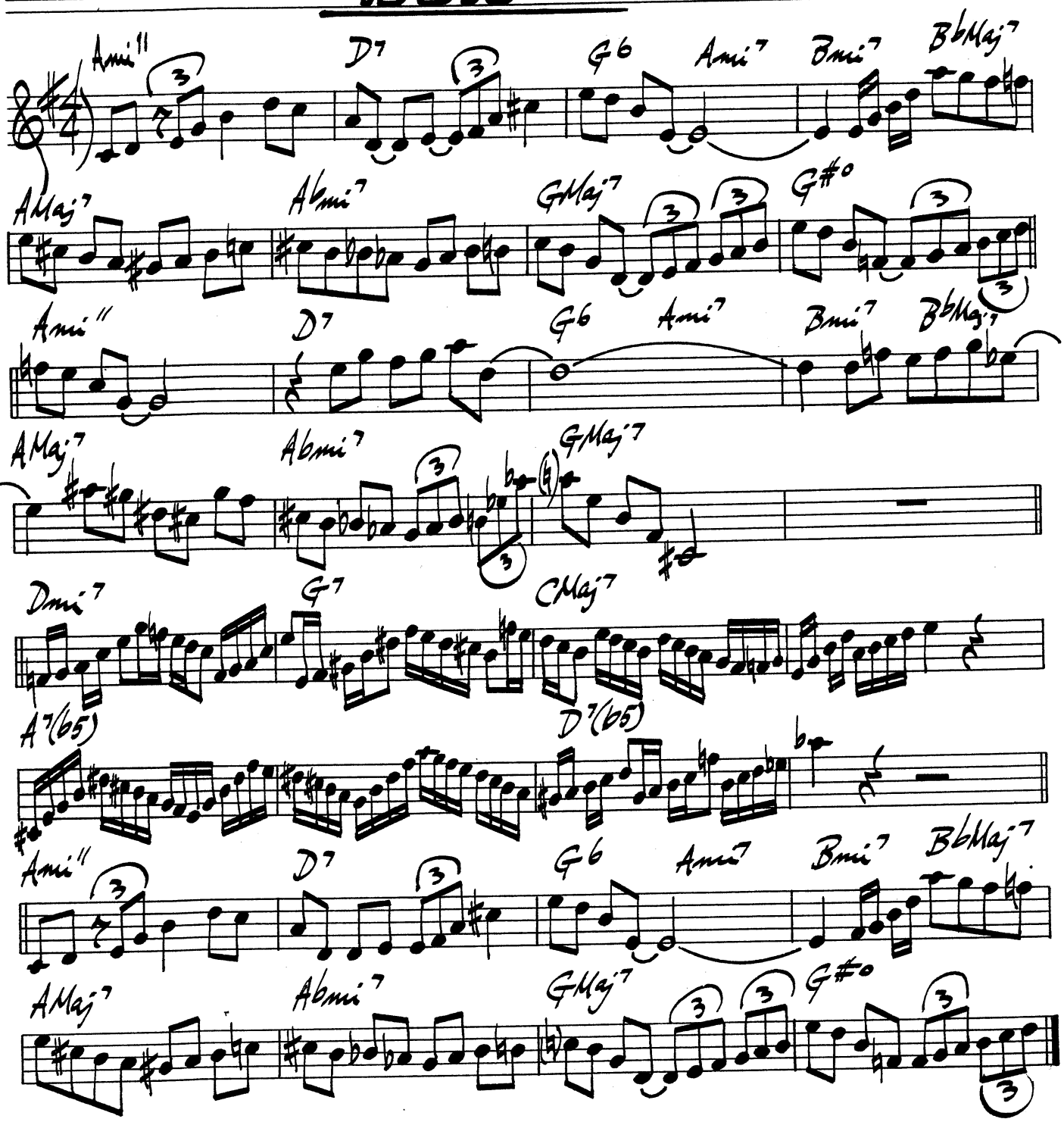
WILLOW WEEP FOR ME

ANN RONDELL



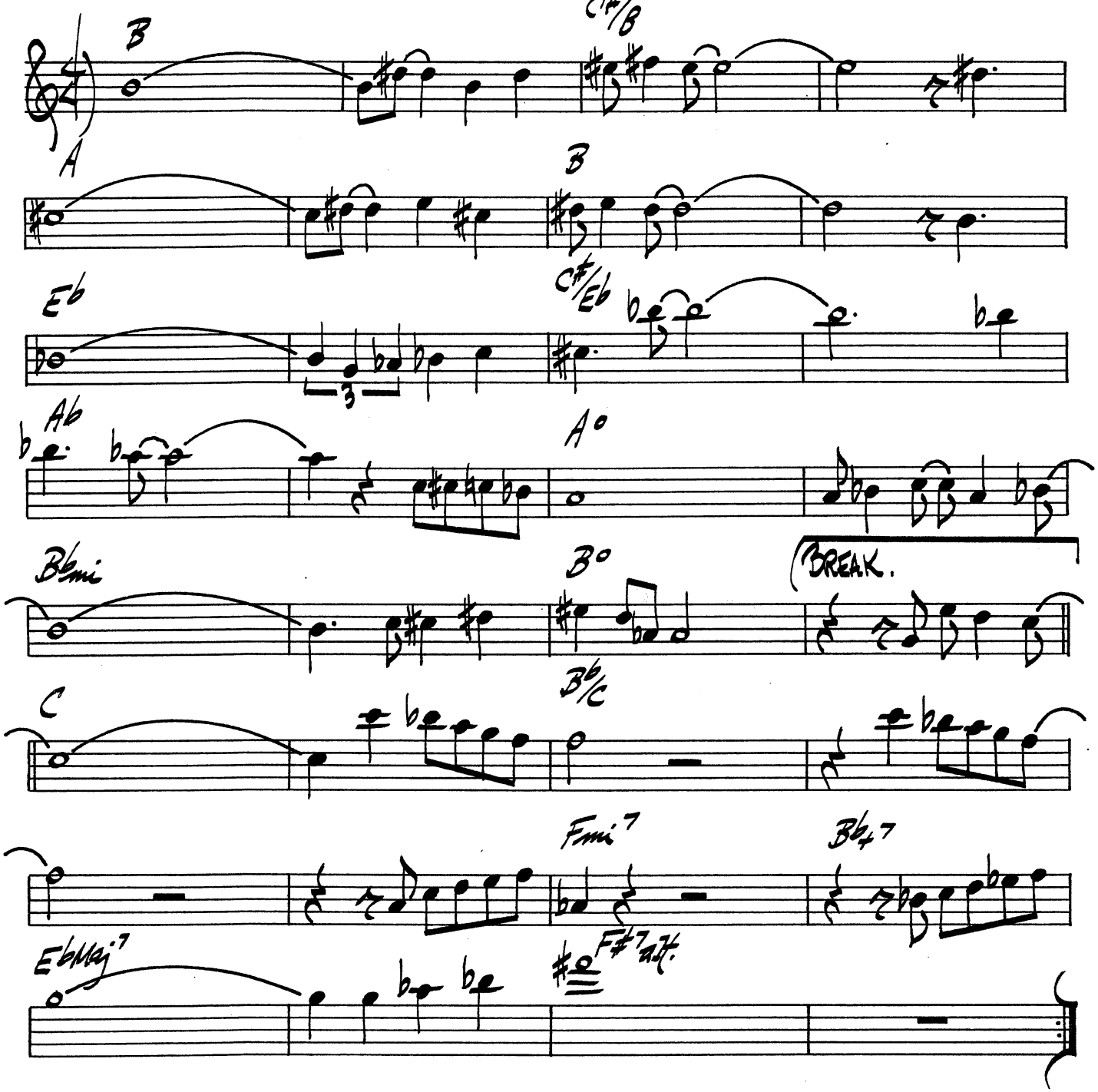
WOW

LENNIE TRISTANO



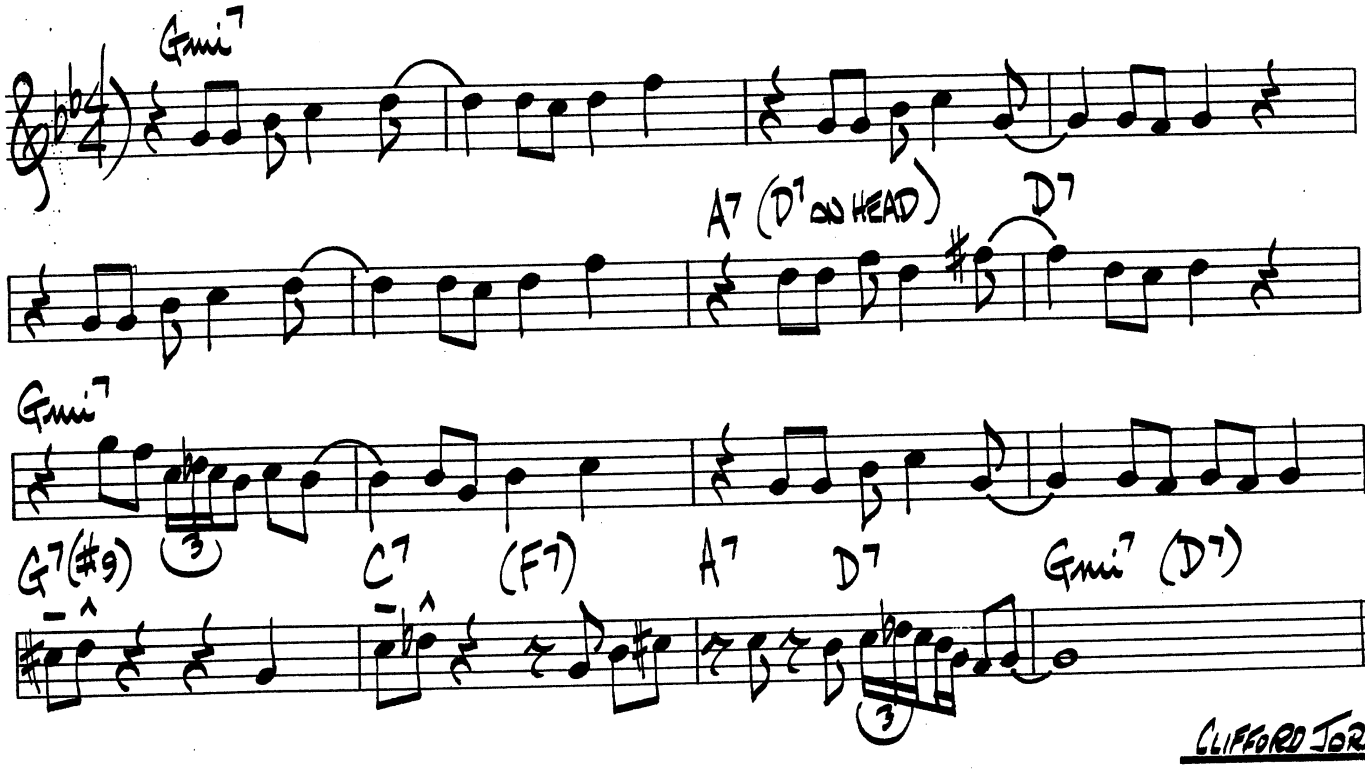
WRONG IS RIGHT

PAT METHENY



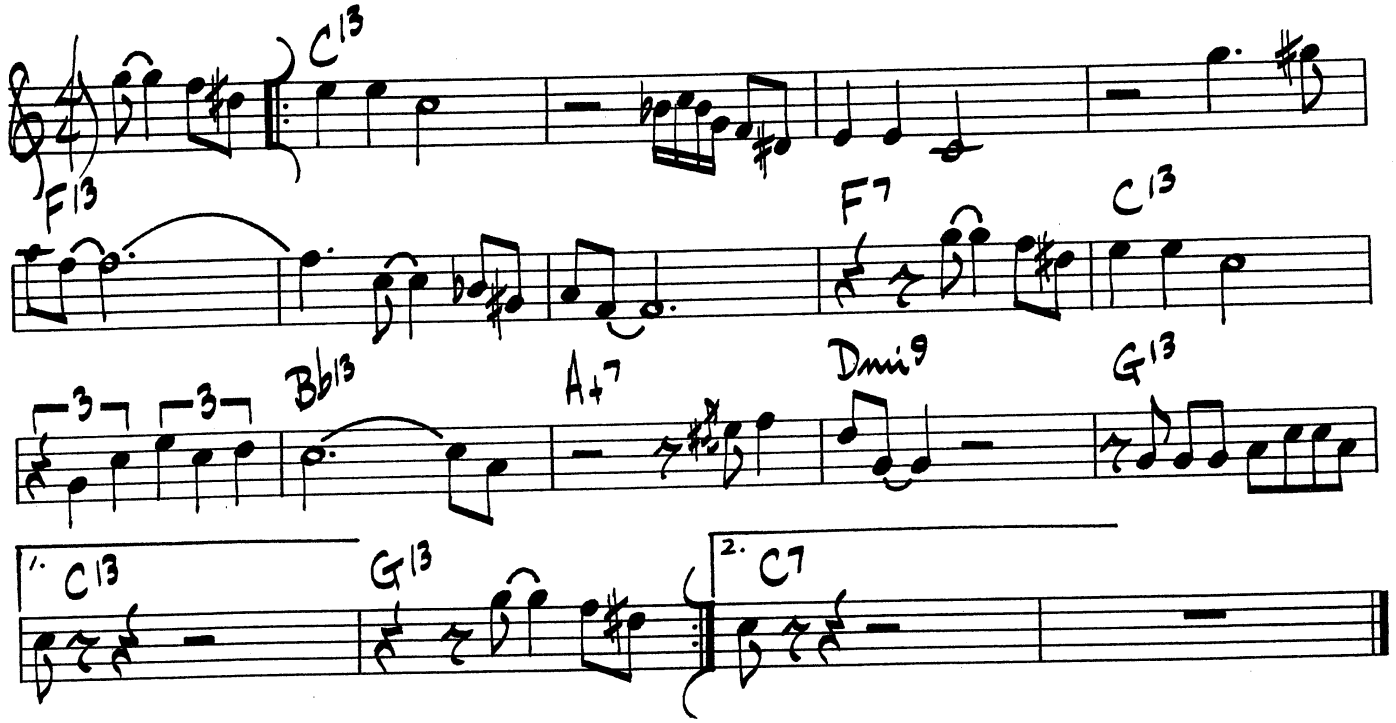
WORK SONG

NAT ADDERLY



CLIFFORD JORDAN

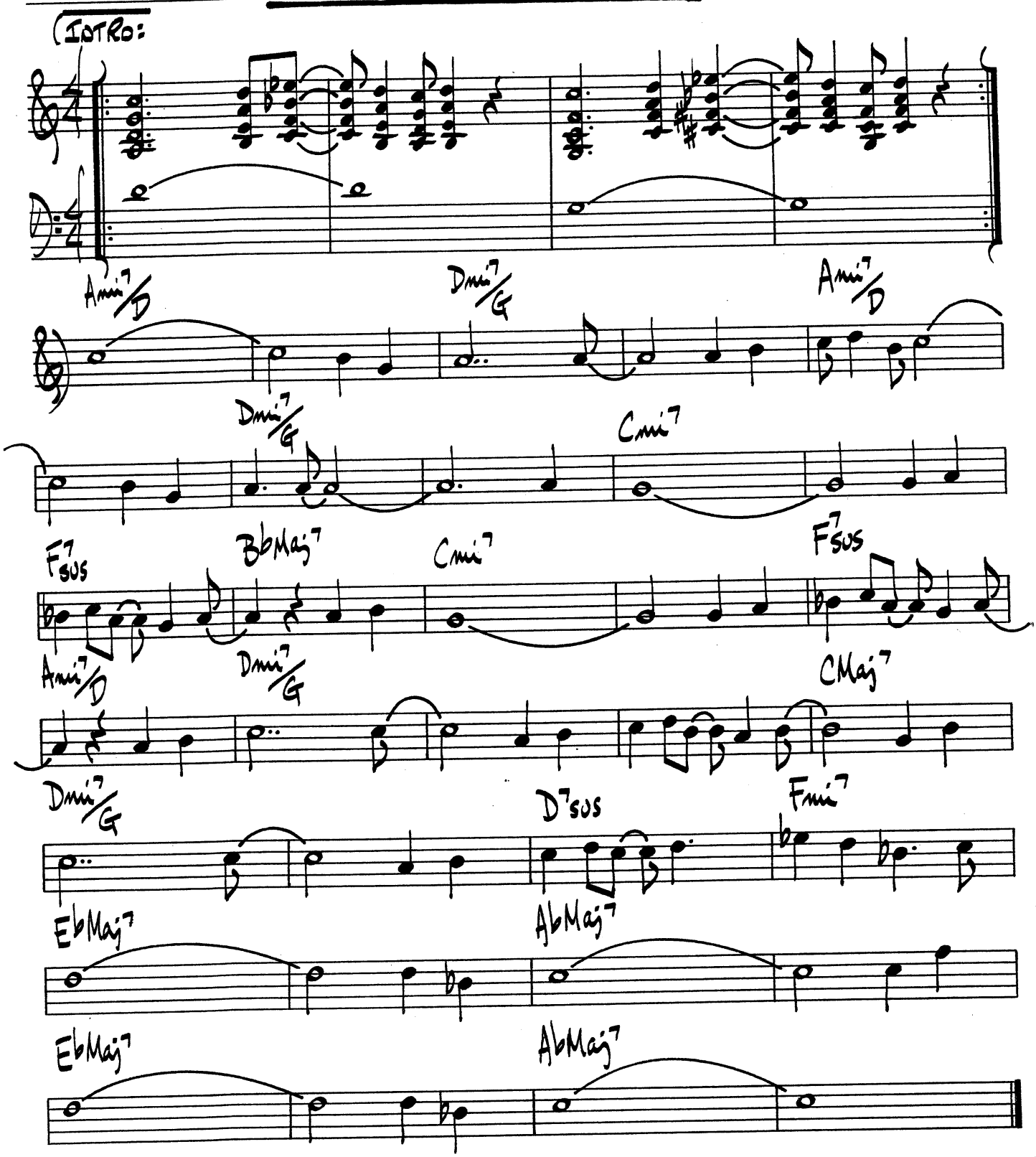
YOU BETTER LEAVE IT ALONE



400.

YANA AMINA

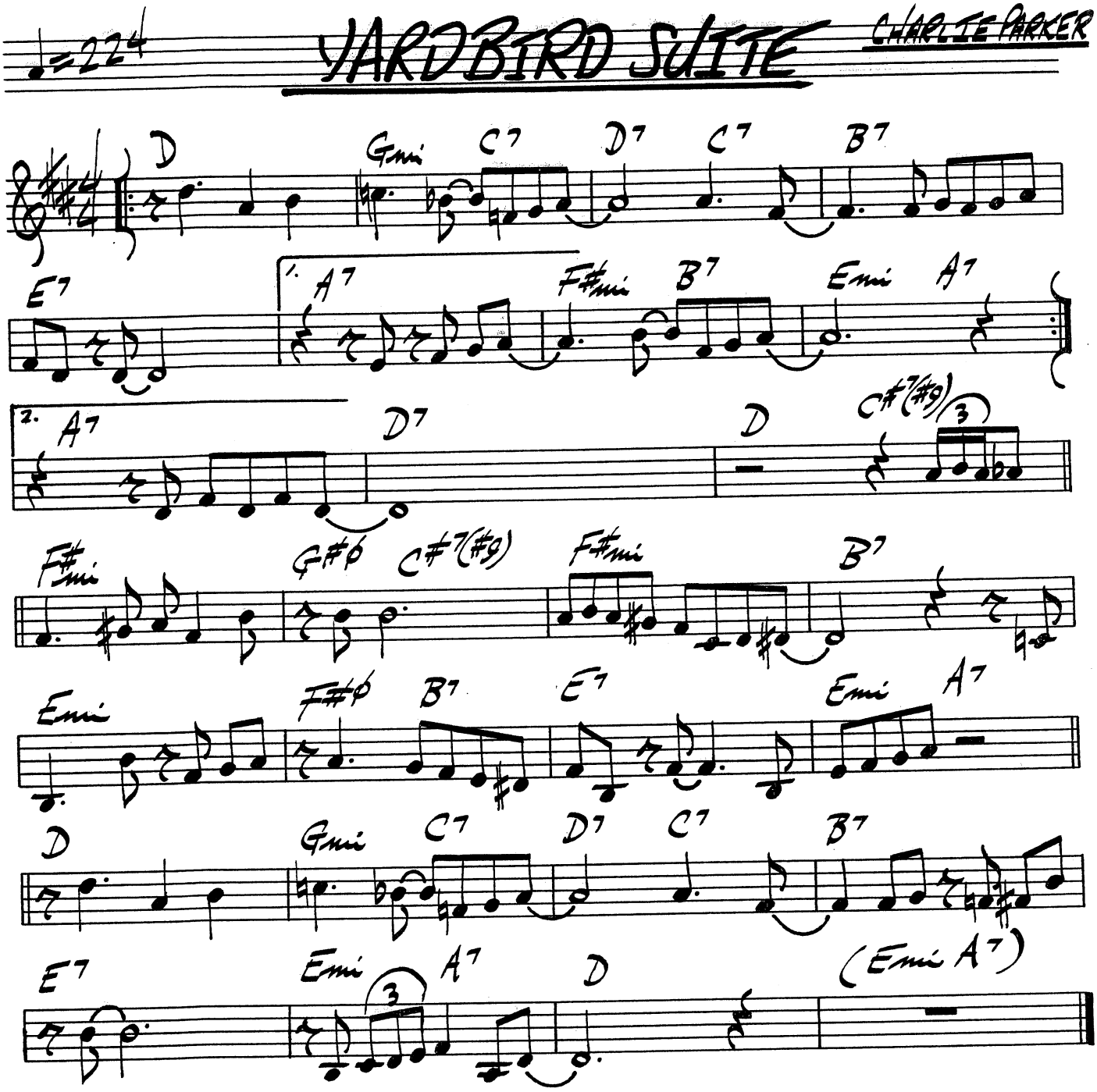
GEORGE DUKE



YARDBIRD SUITE

CHARLIE PARKER

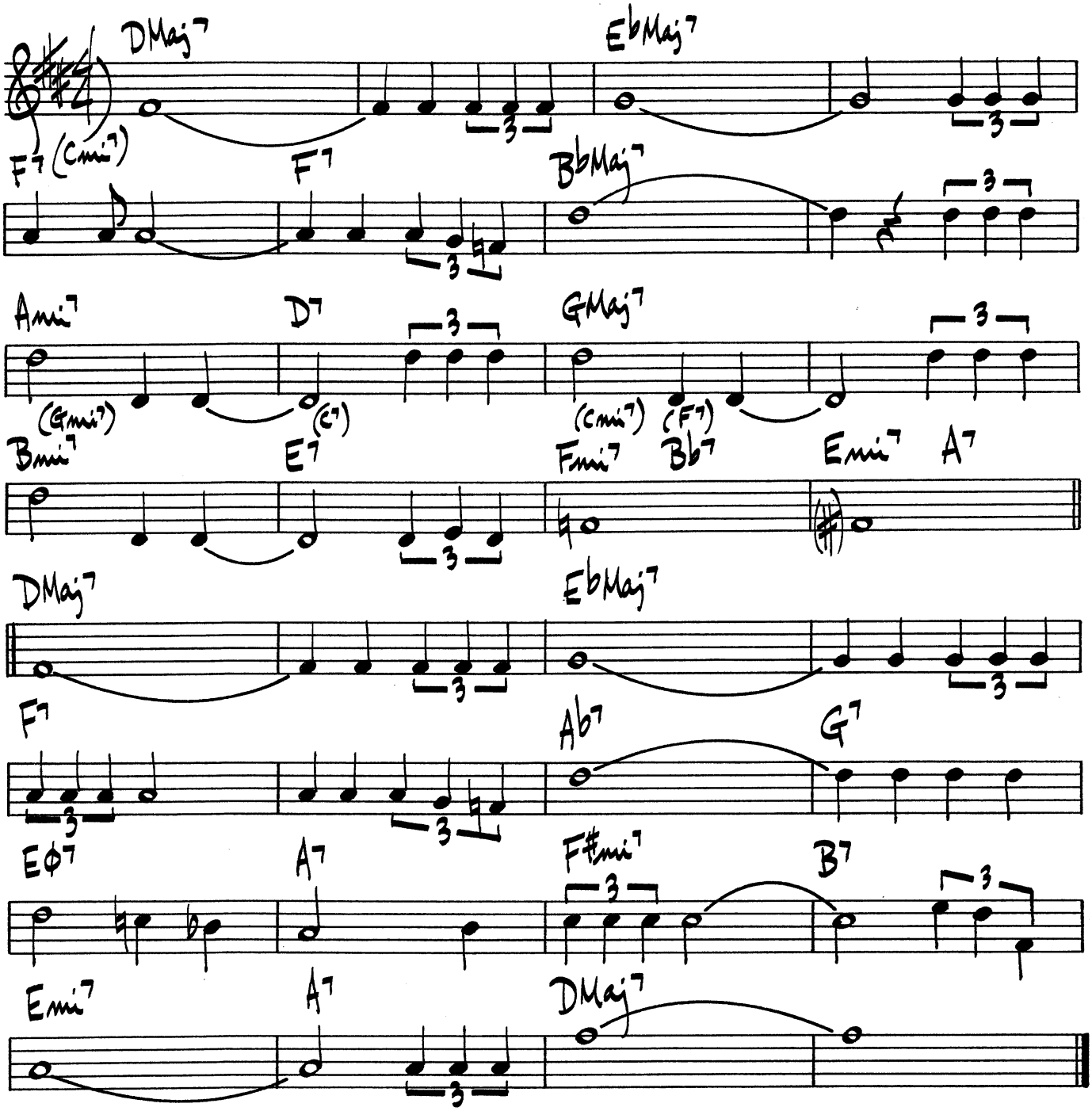
♩=224



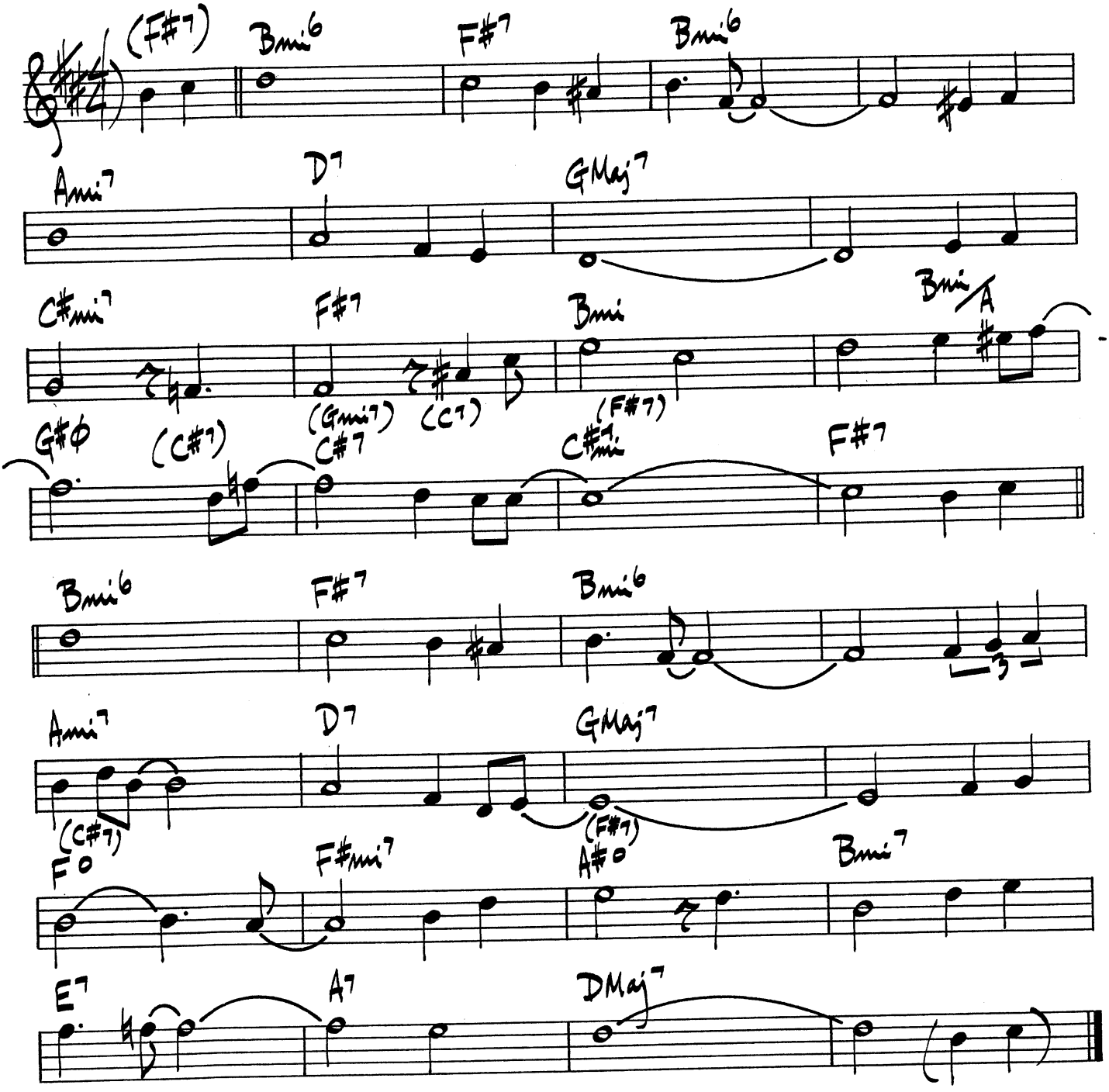
402.

YOU STEPPED OUT OF A DREAM

KAHN BROWN

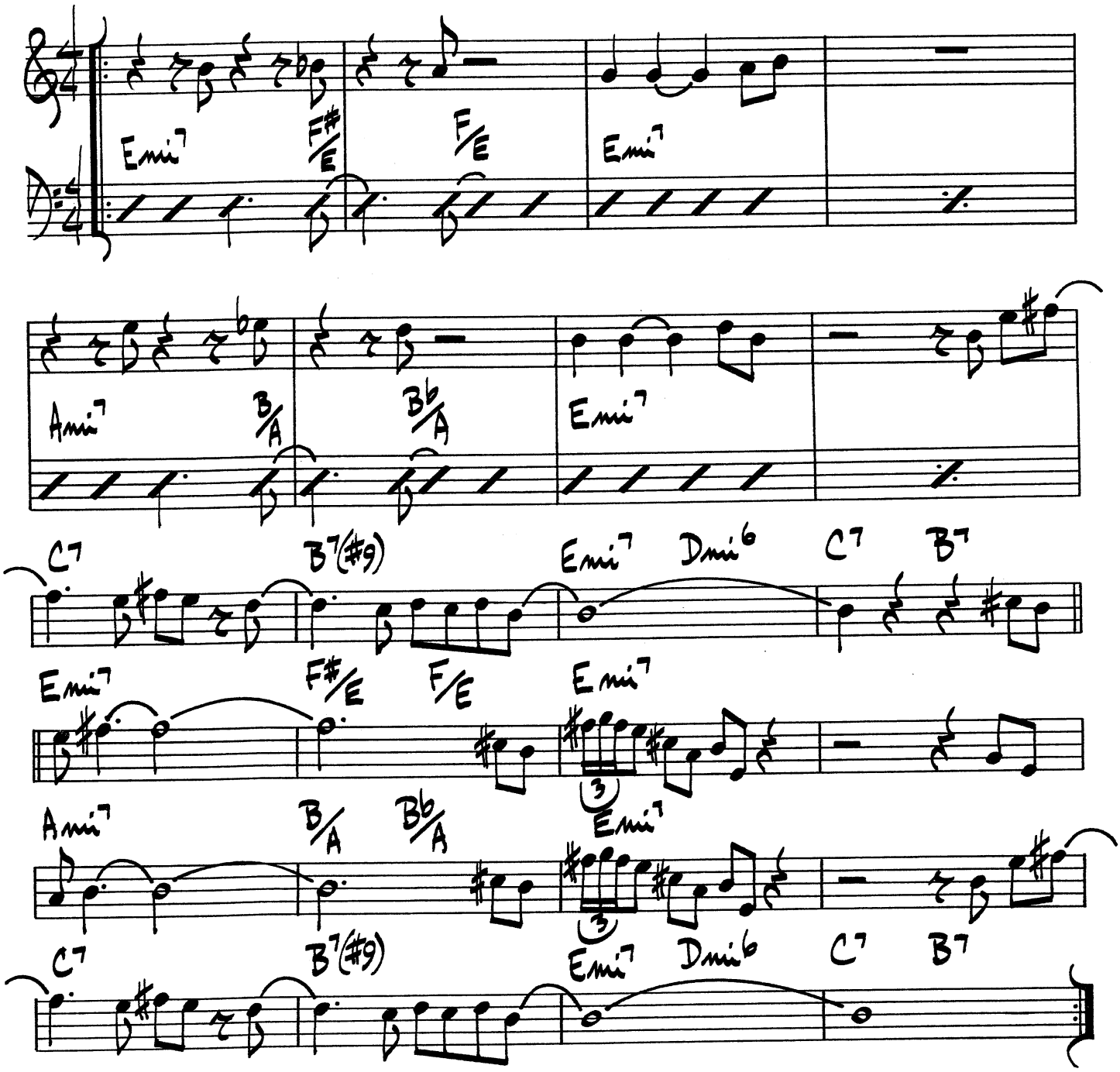


YOU'D BE SO NICE TO COME HOME TO



BIG "P"

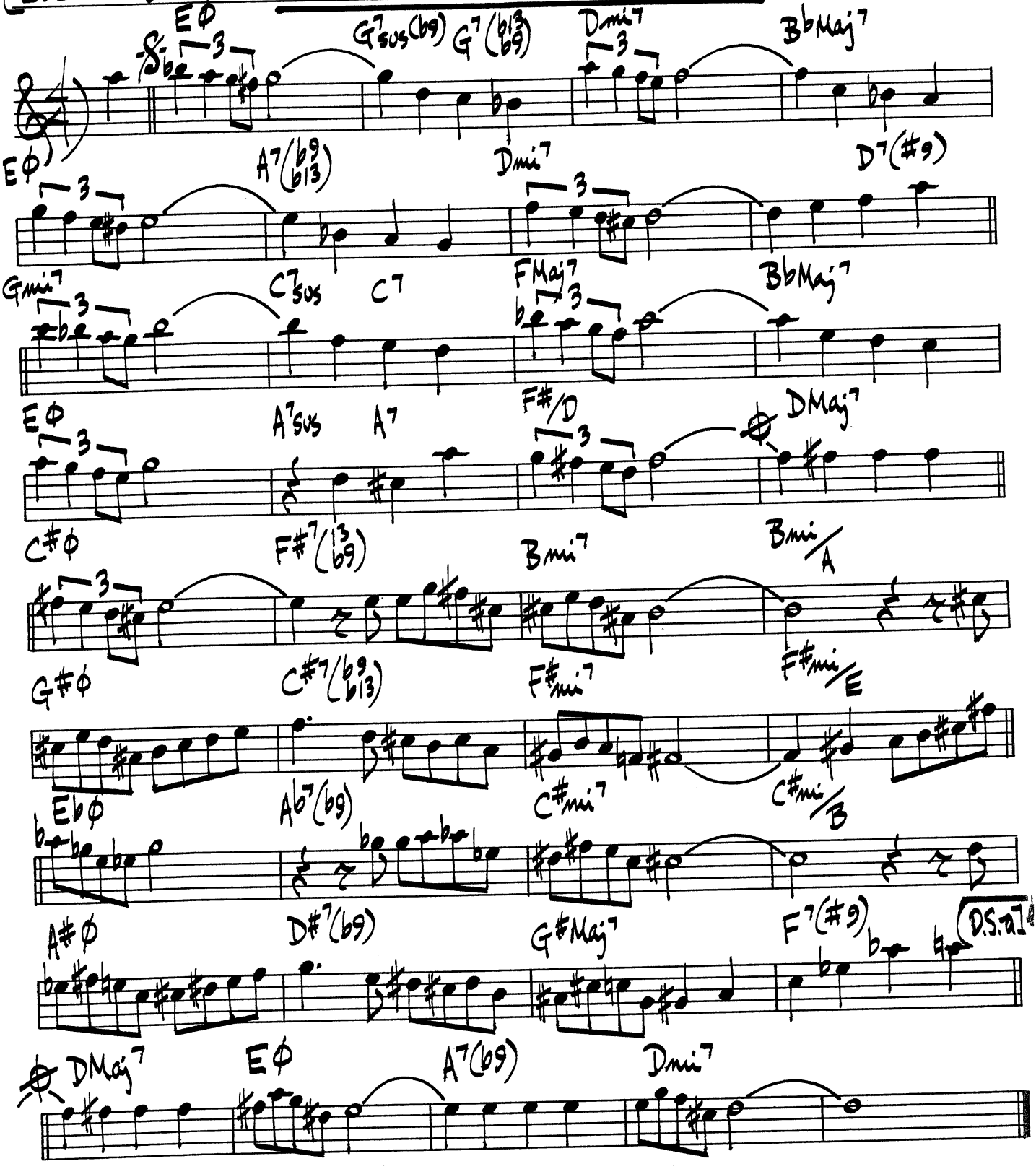
JIMMY HEATH



BALL'S HIT TUNE

BILL EVANS

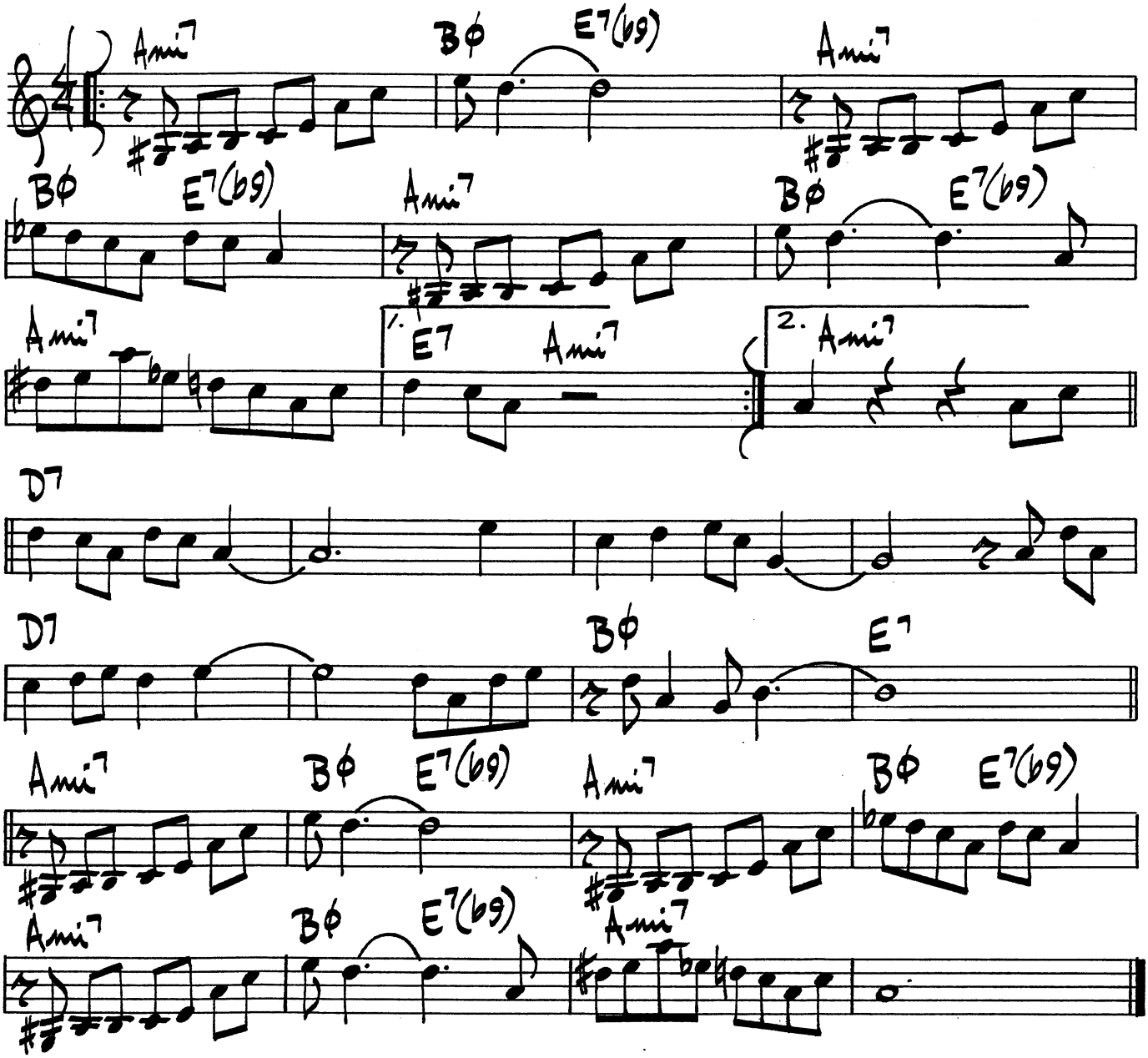
(EVEN 8THS)



406.

BOHEMIA AFTER DARK

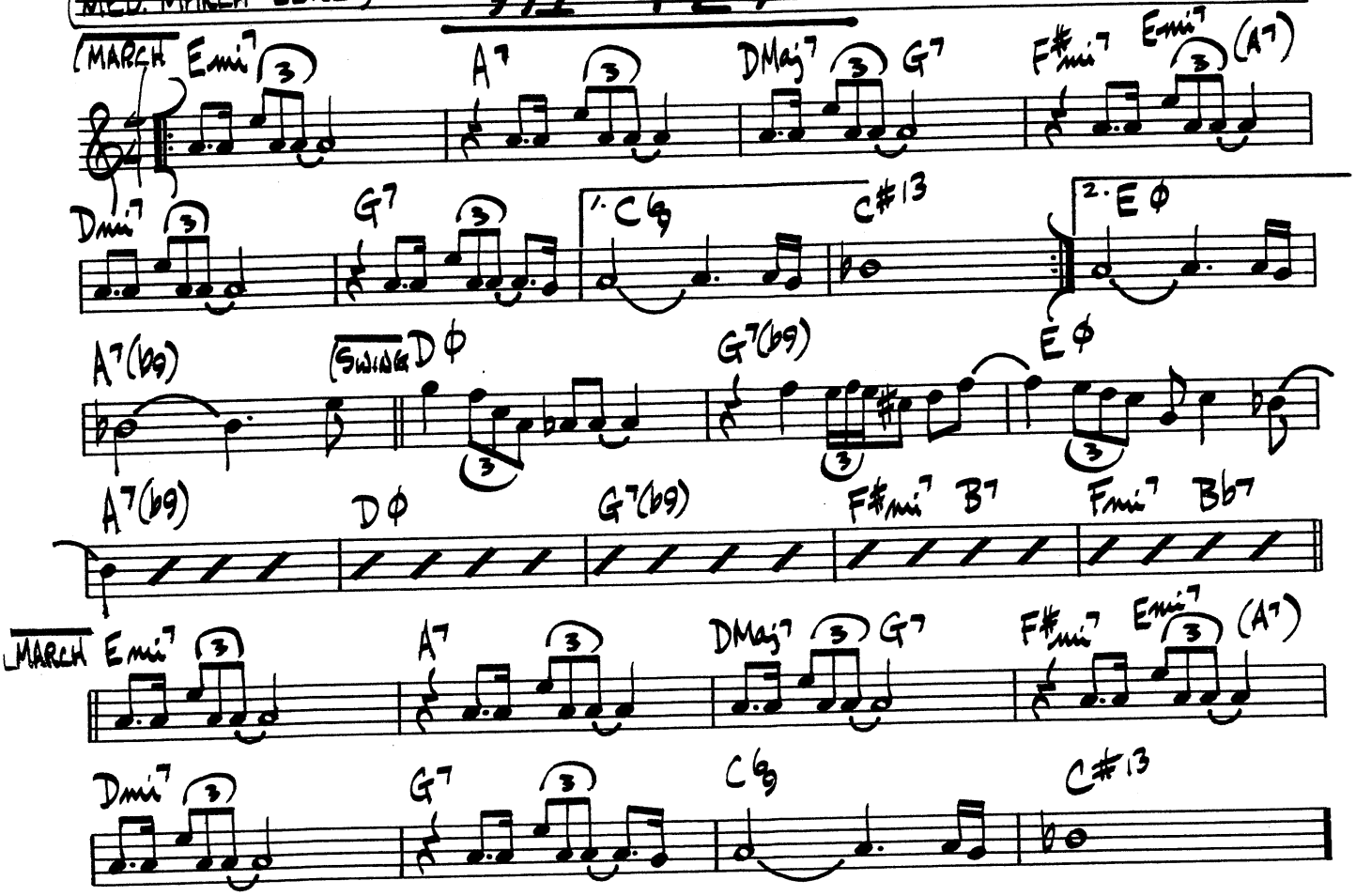
ADDERLY



HI-FLY

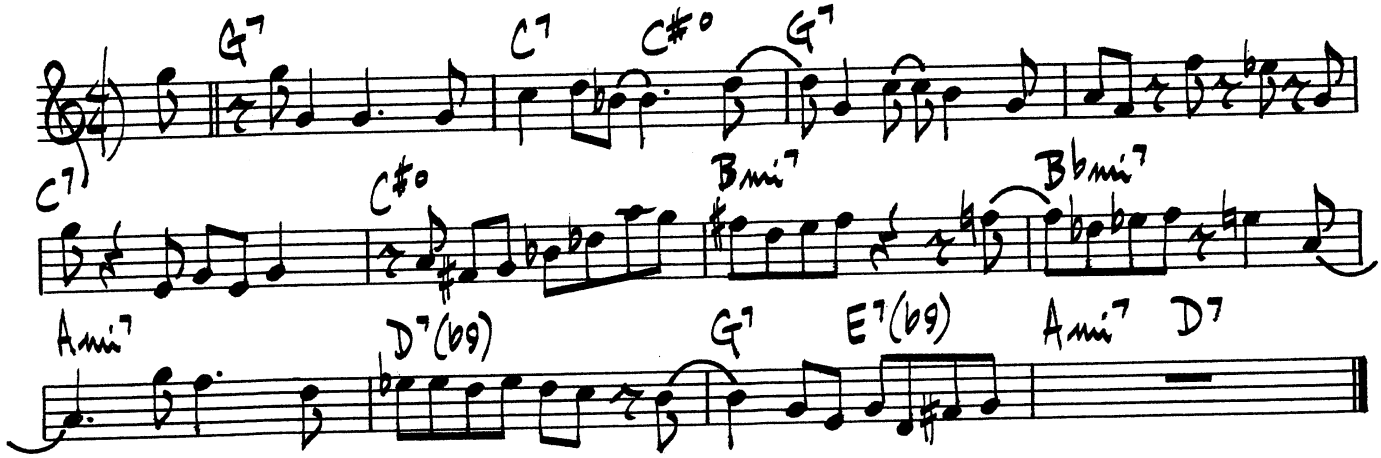
RANDY WESTON

(MED. MARCH-LIKE)



BYRDLIKE

FREDDIE HUBBARD

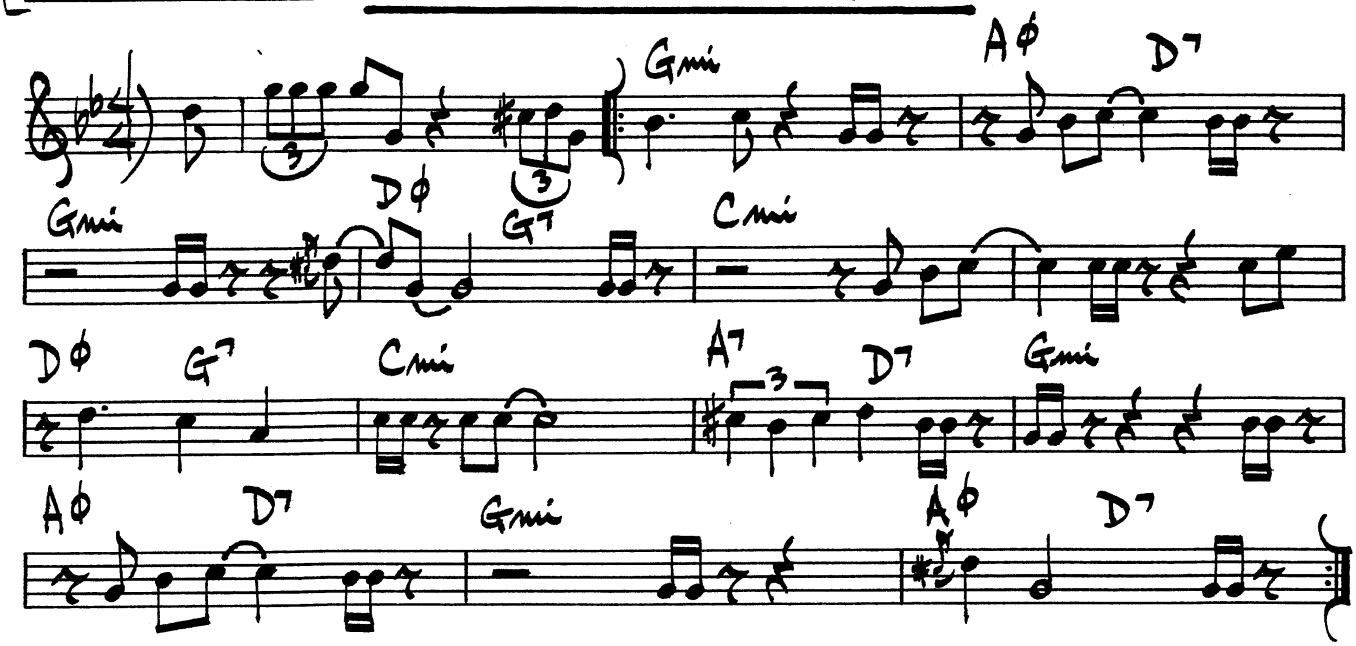


GEORGE CABLES - "VISIONS"

(MED. SLOW)

DECISION

SONNY ROLLINS

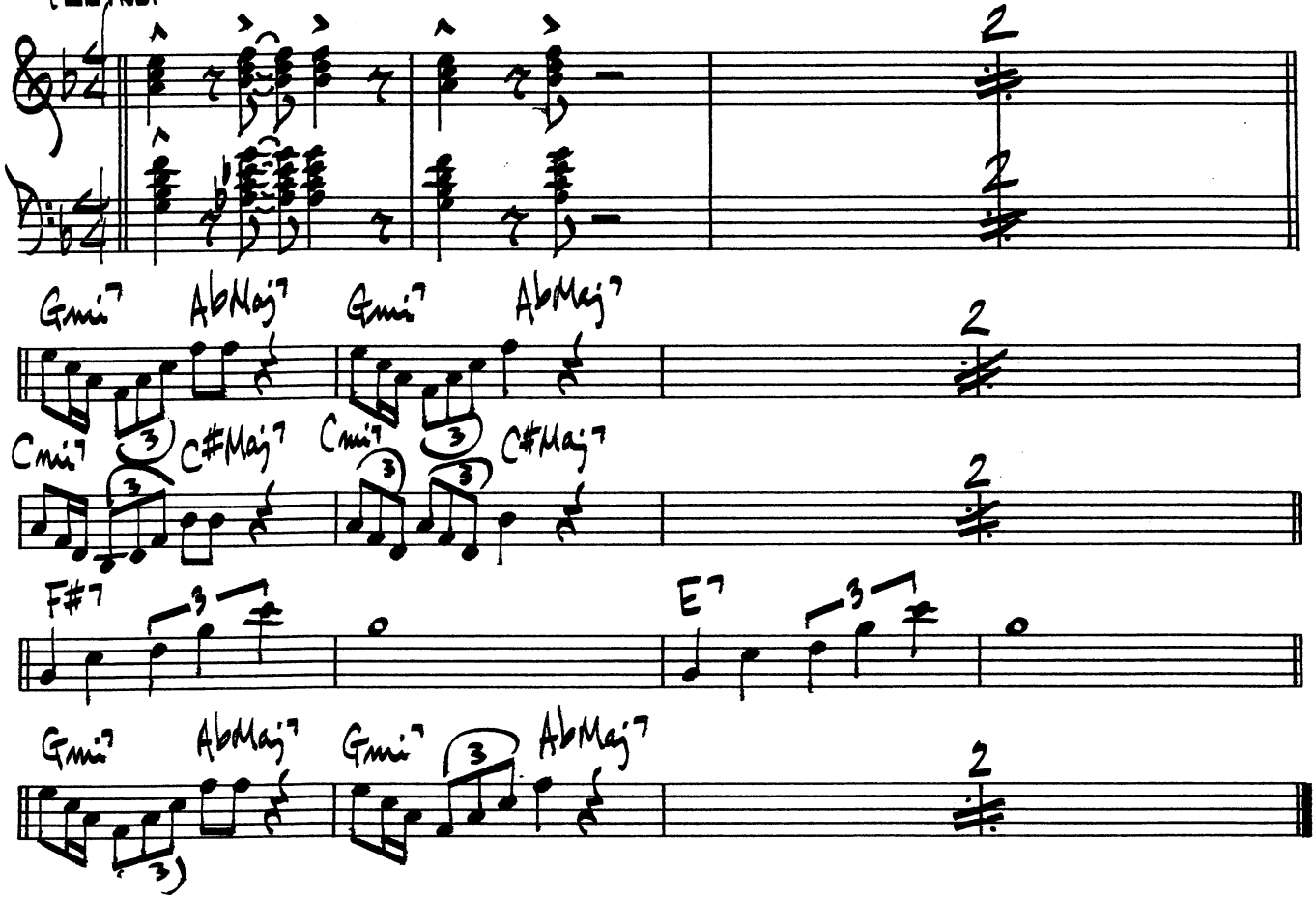


(BRIGHT)

LUNAR TUNE

BOOKER ERVIN

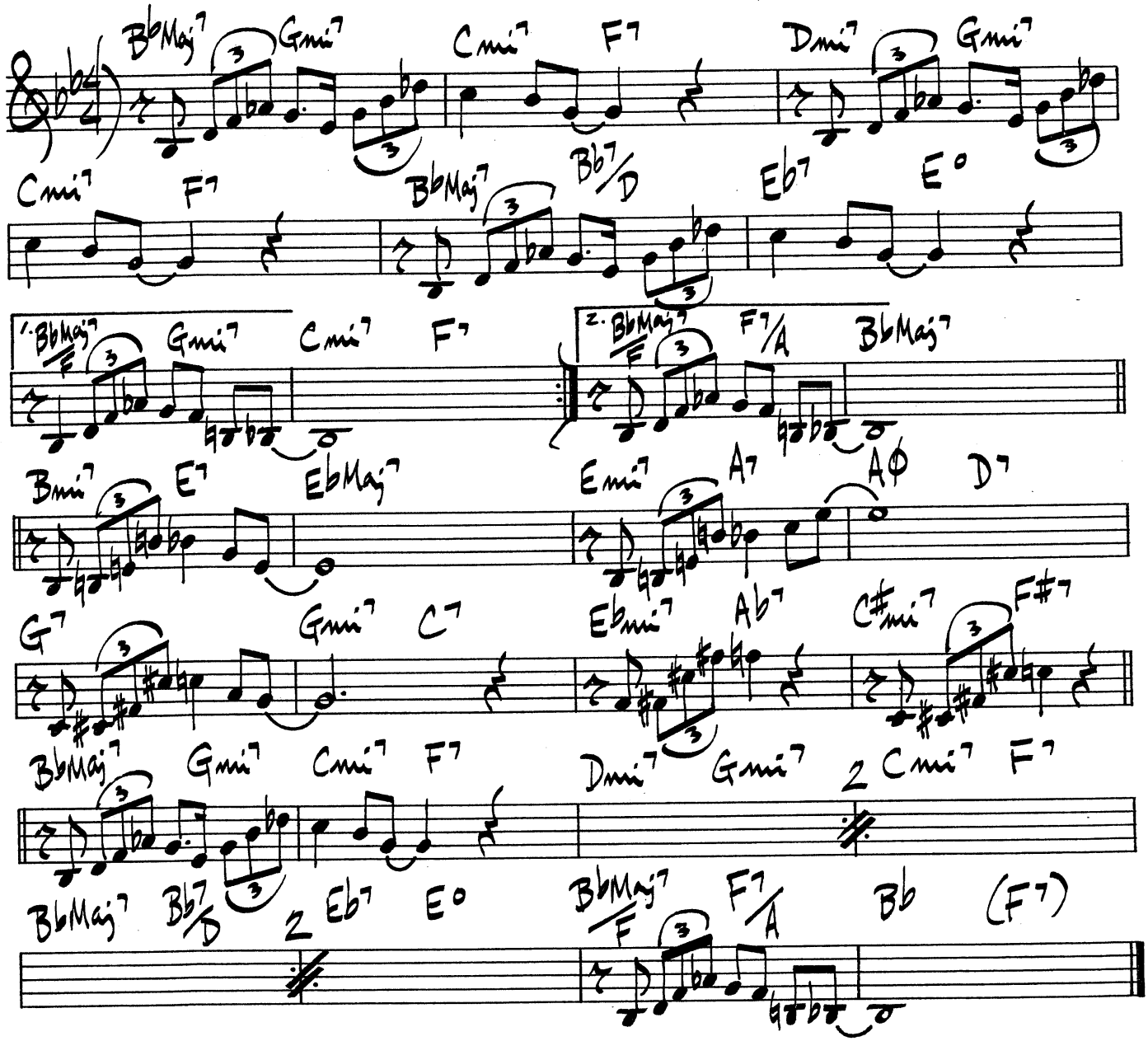
(INTRO)



(MED. SWING)

LITTLE ROOTIE TOOTIE

T. MONK

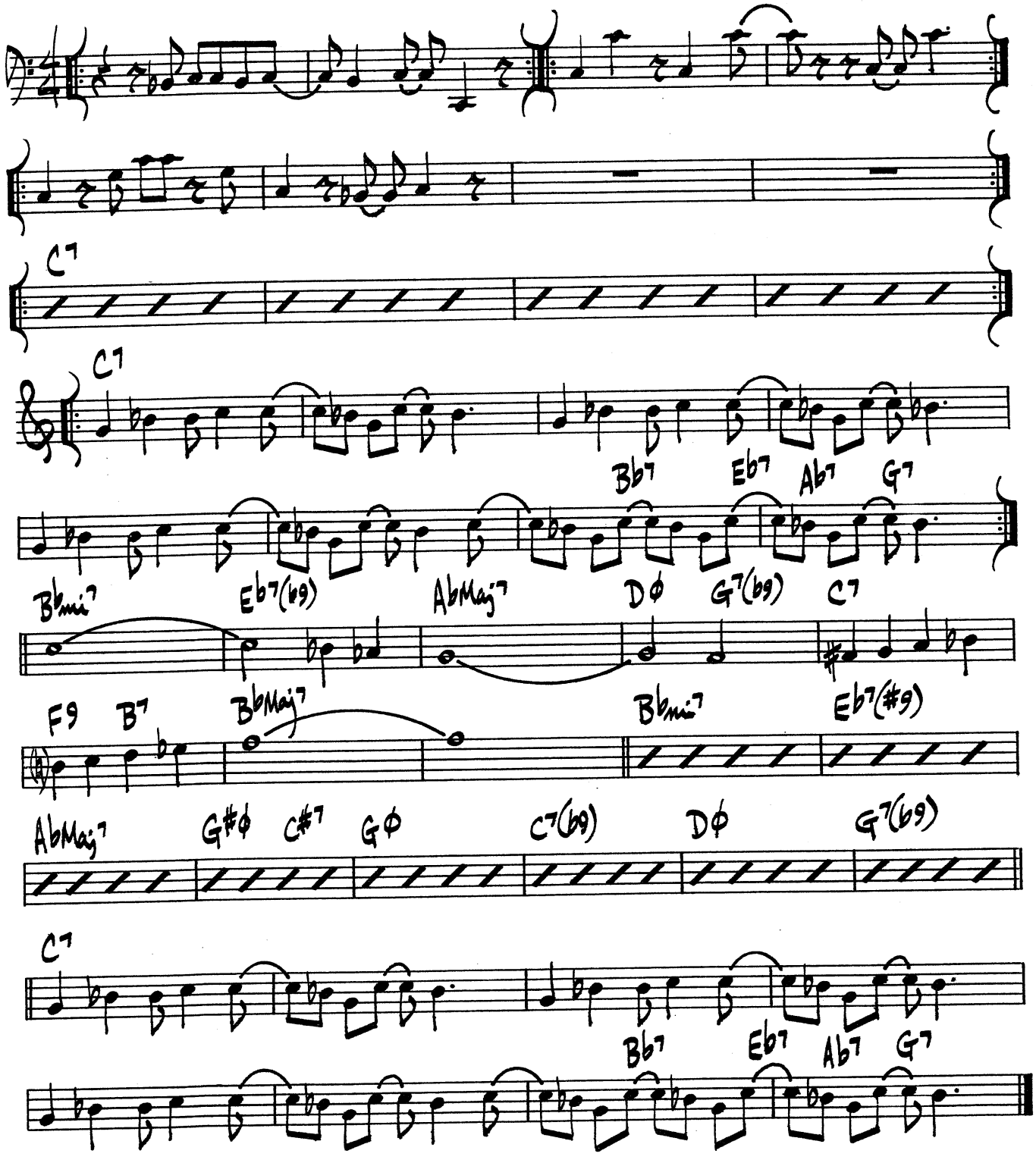


410.

(LATIN JAZZ)

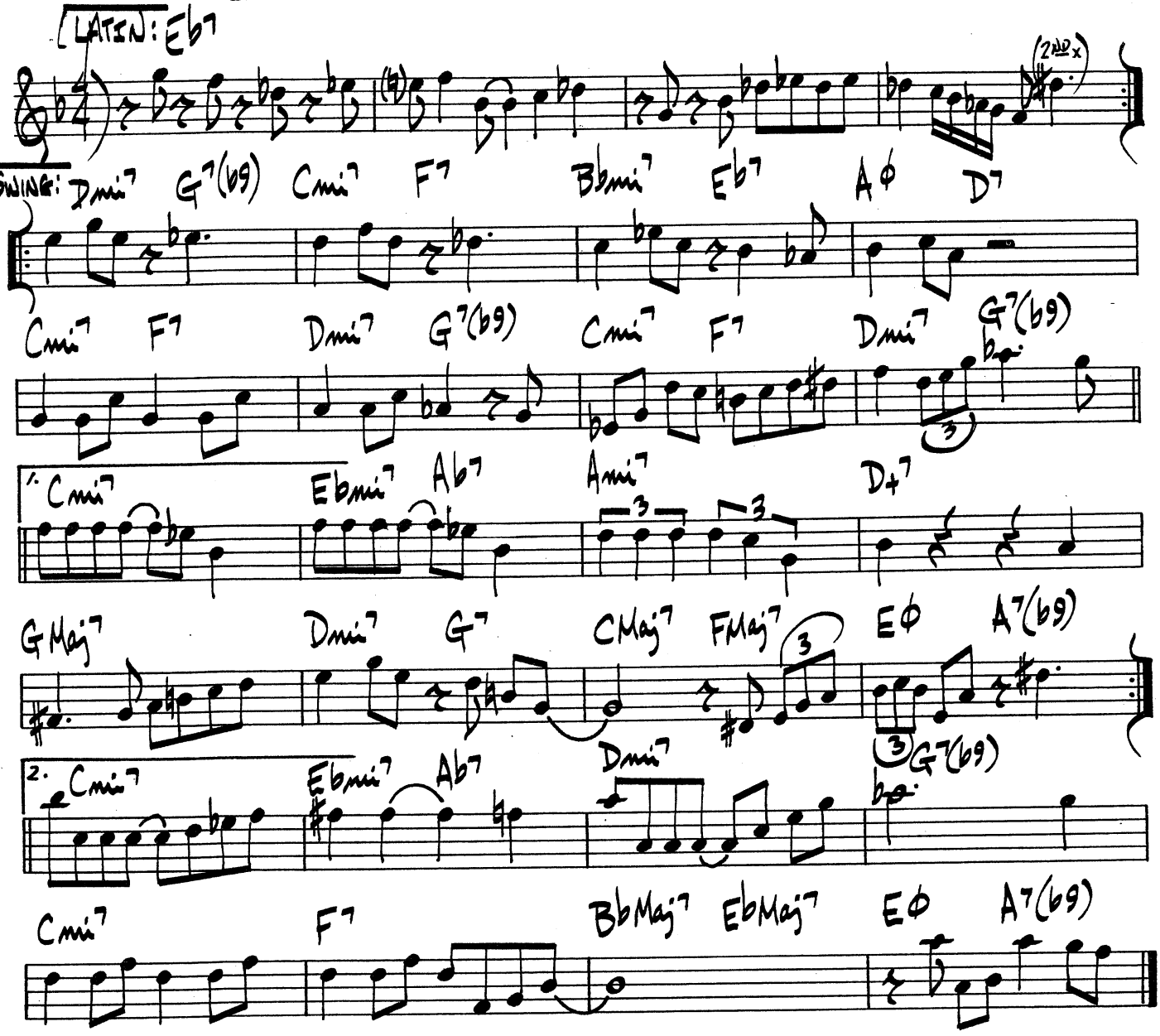
MANTECA

DIZZY GILLESPIE
GIL FULLER



THE SCENE IS CLEAN

TADD DAMERON

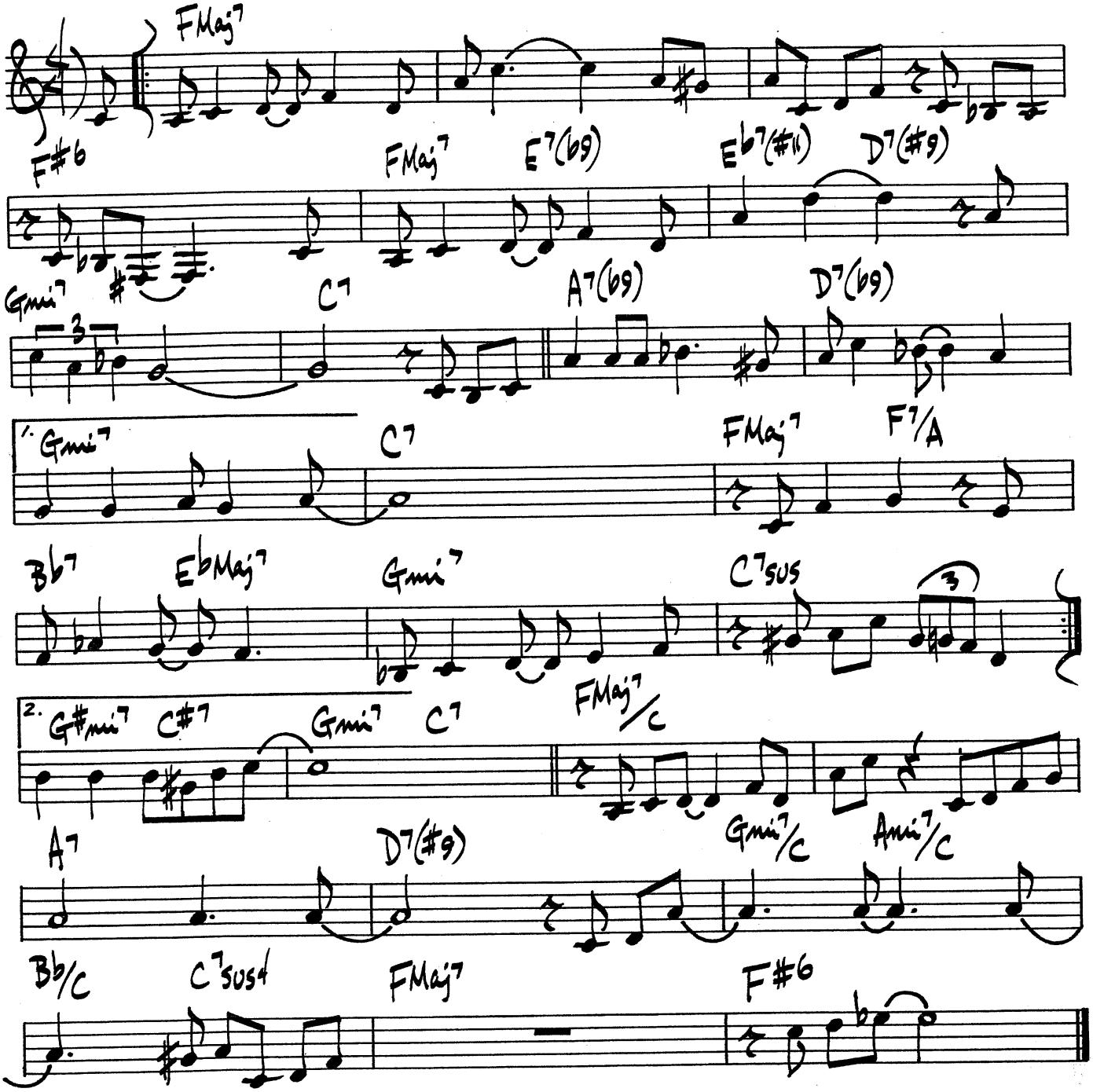


412.

(MED. JAZZ)

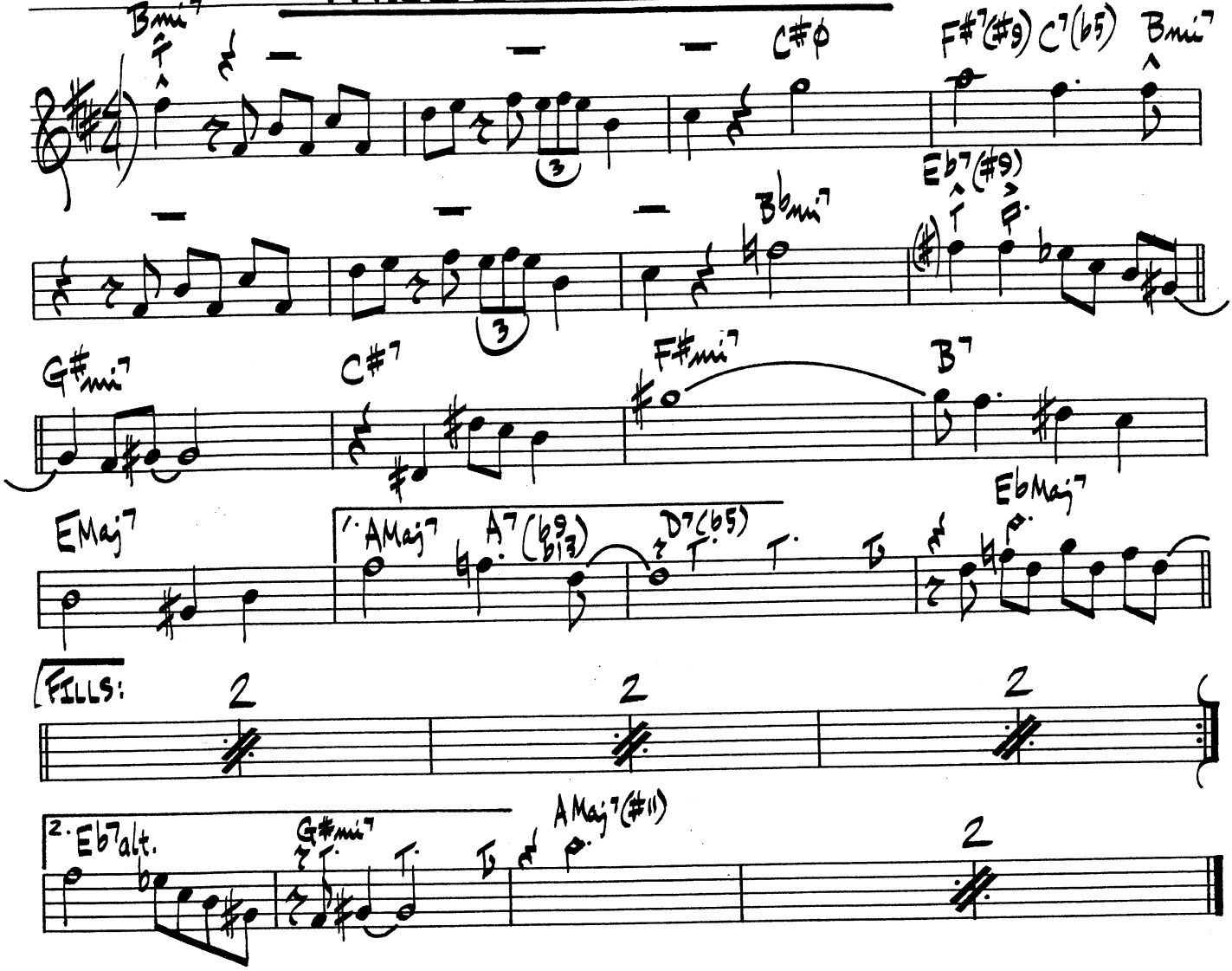
A SLEEPIN' BEE

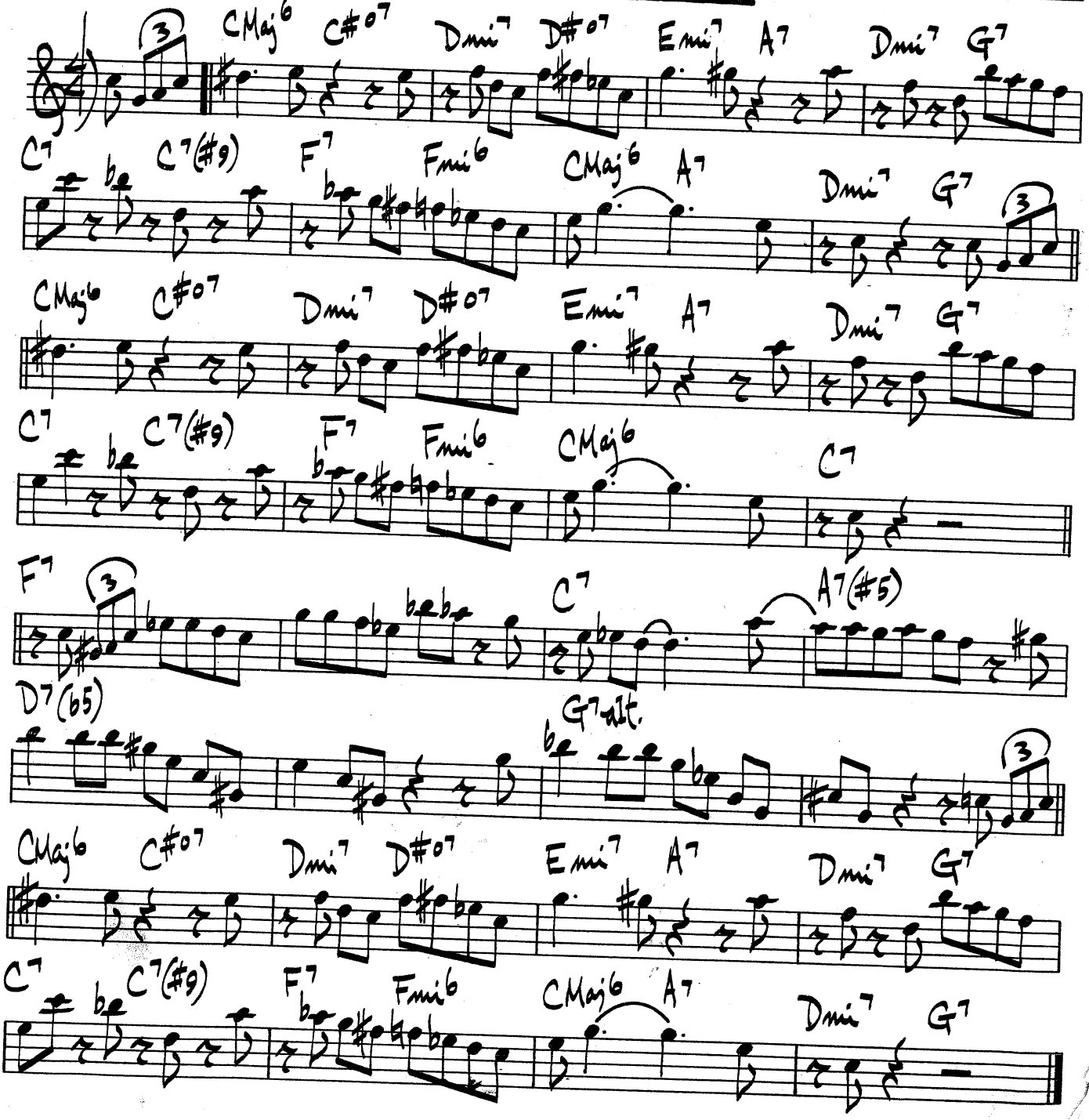
LEO ROBIN



THREE BASE HIT

PAT MARTINO



WEBB CITY

BUD POWELL