Volume II

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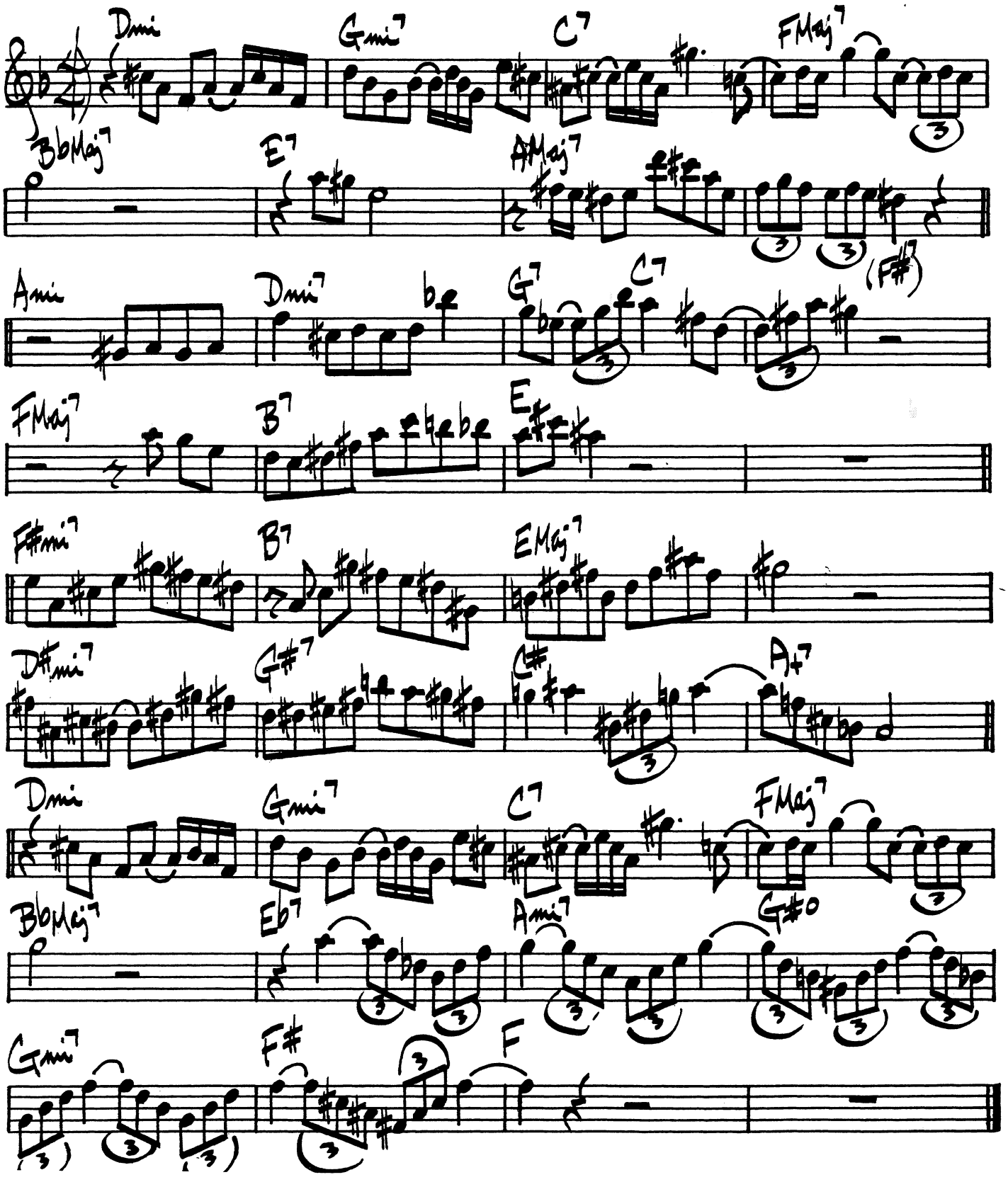
ABLUTION

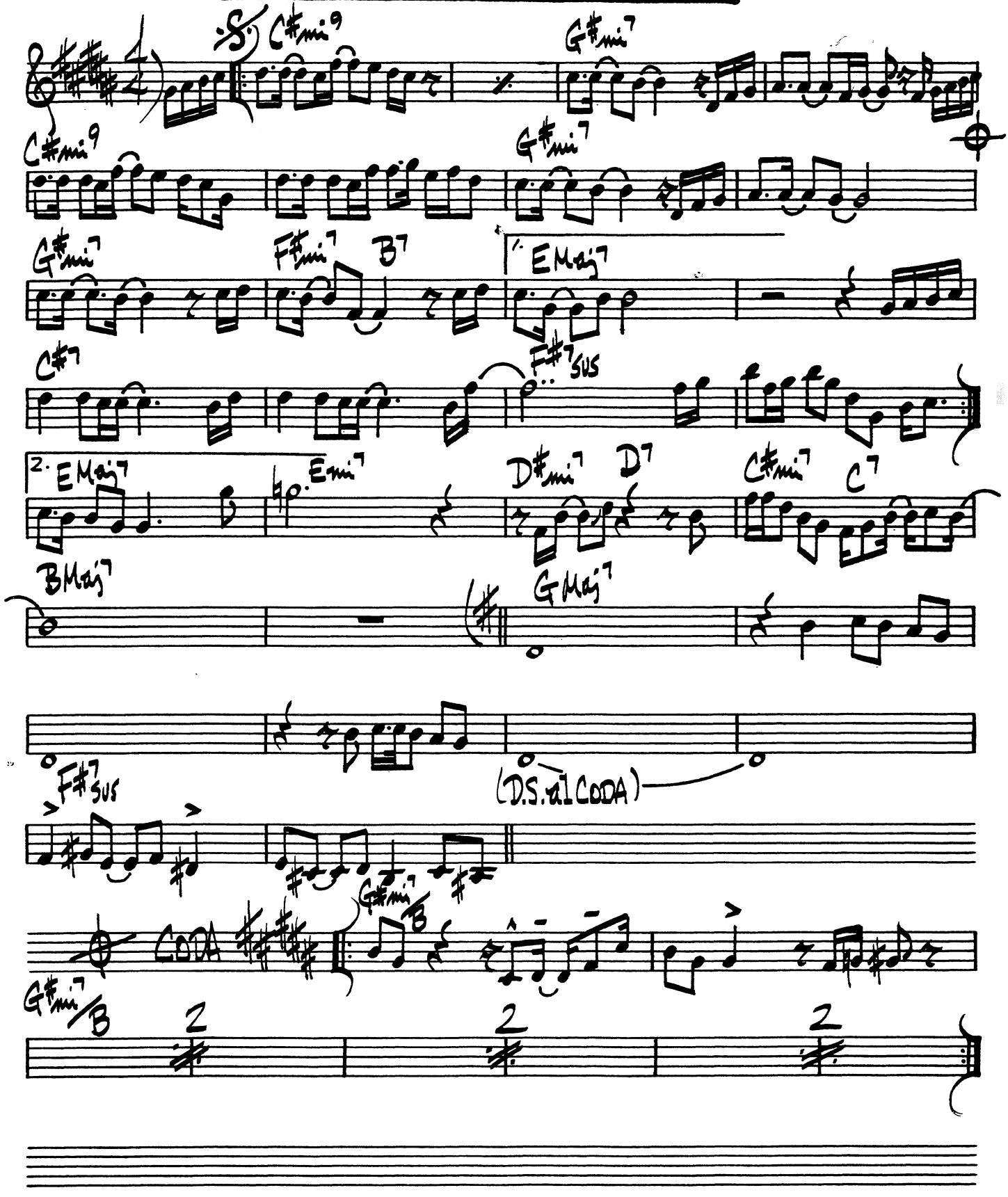
LENNIE TRISTANO



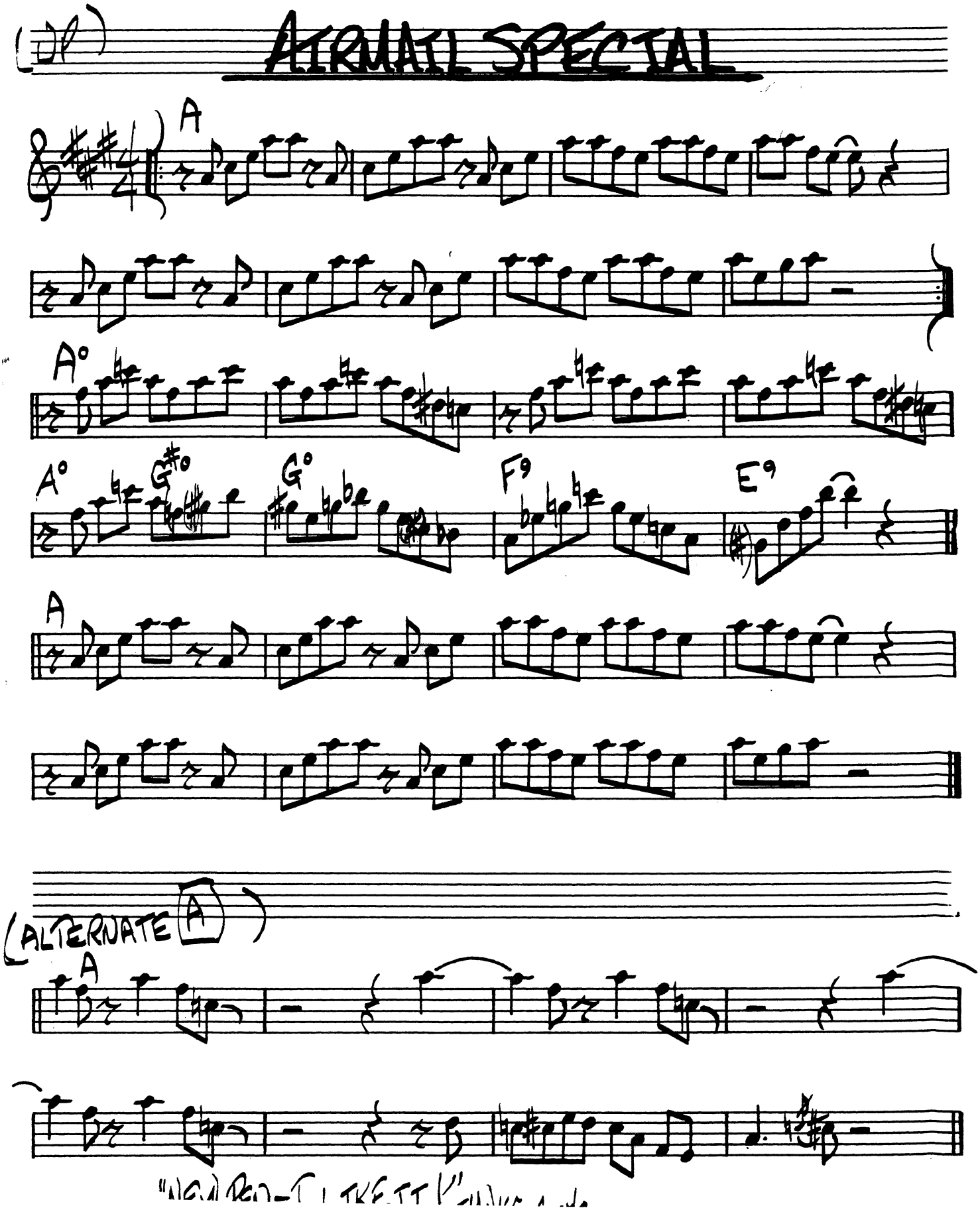
2.

AFFIRMATION

JOSE FELICIANO



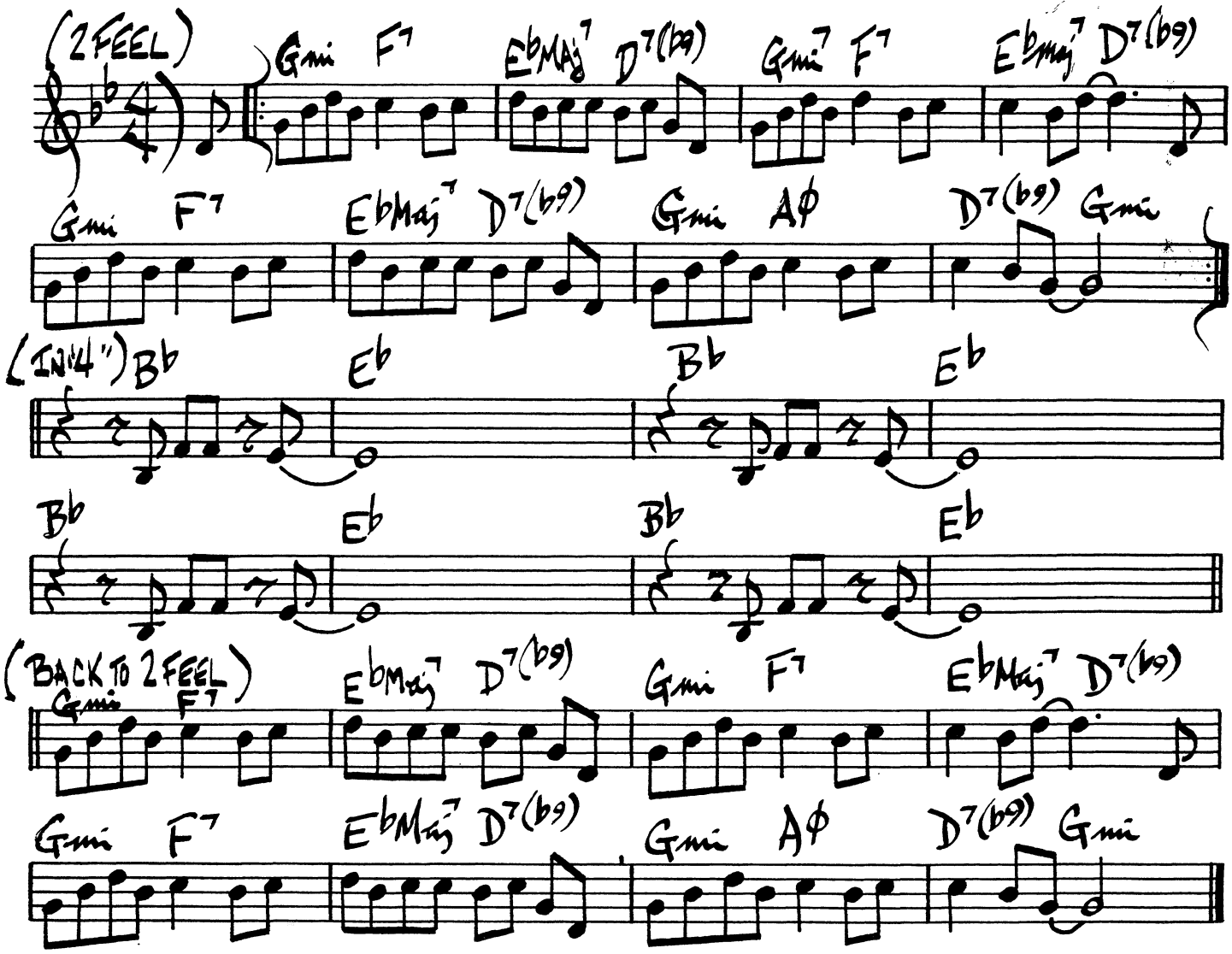
AIRMAIL SPECIAL



4.

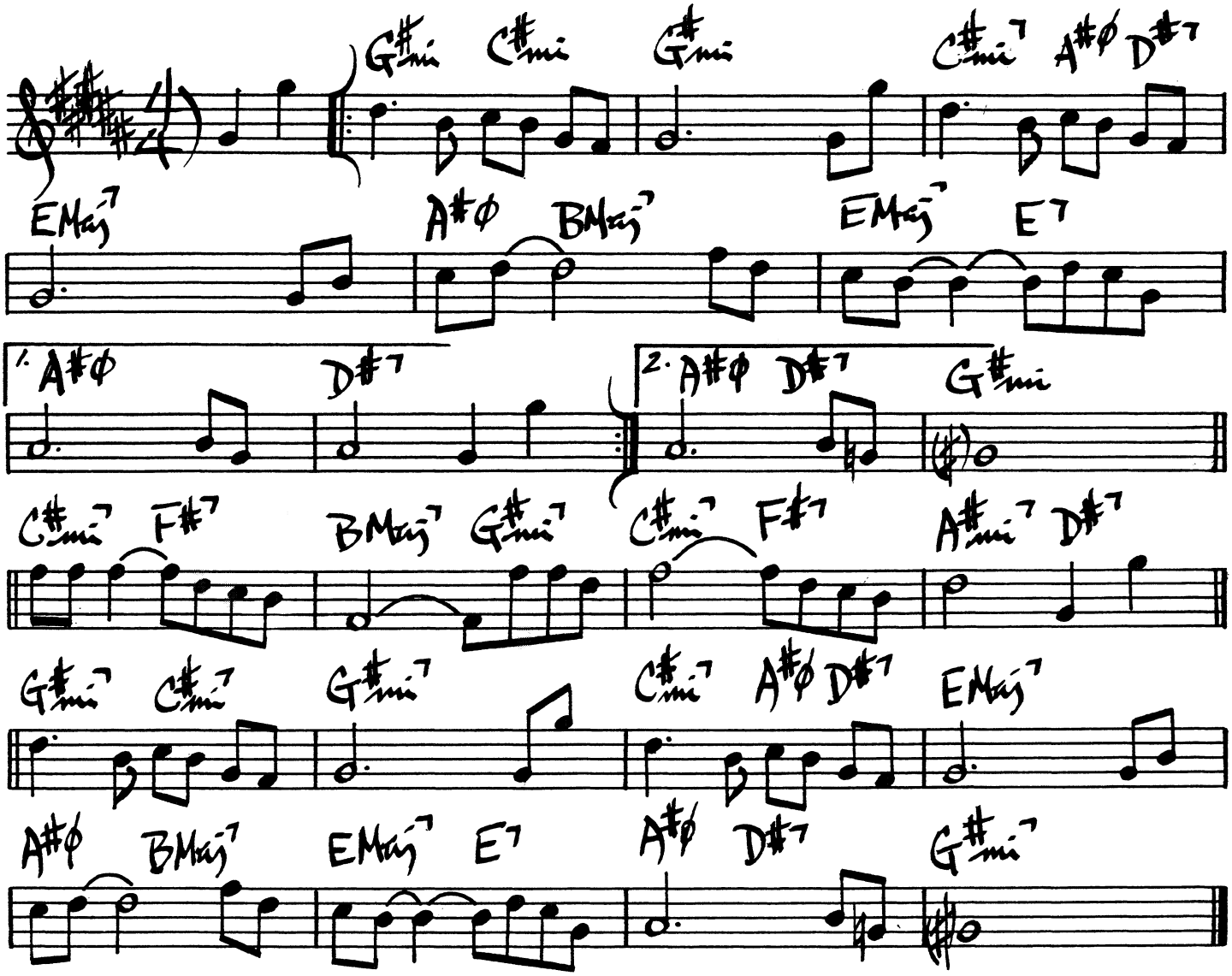
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

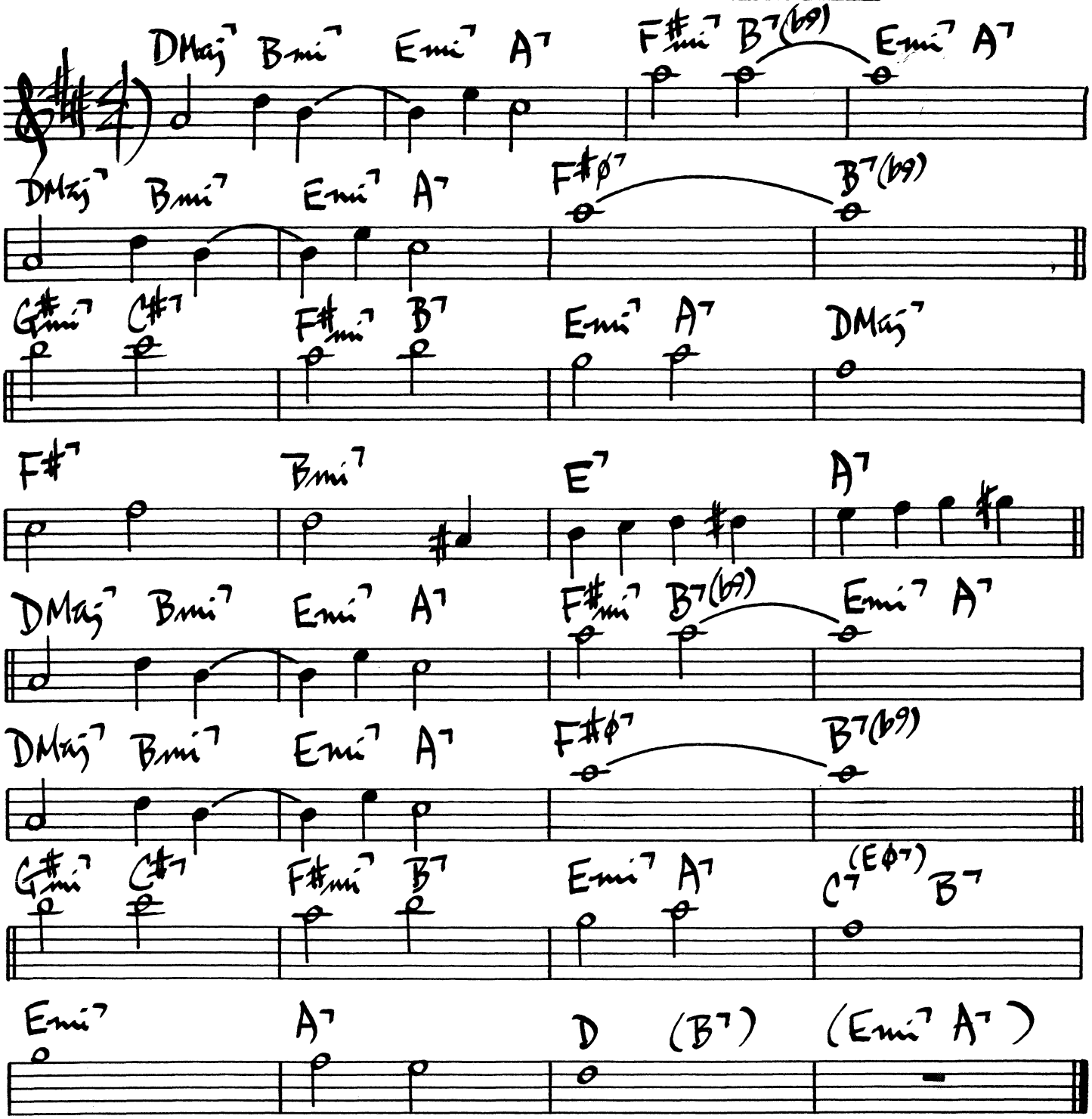
MAL WALDRON



6.

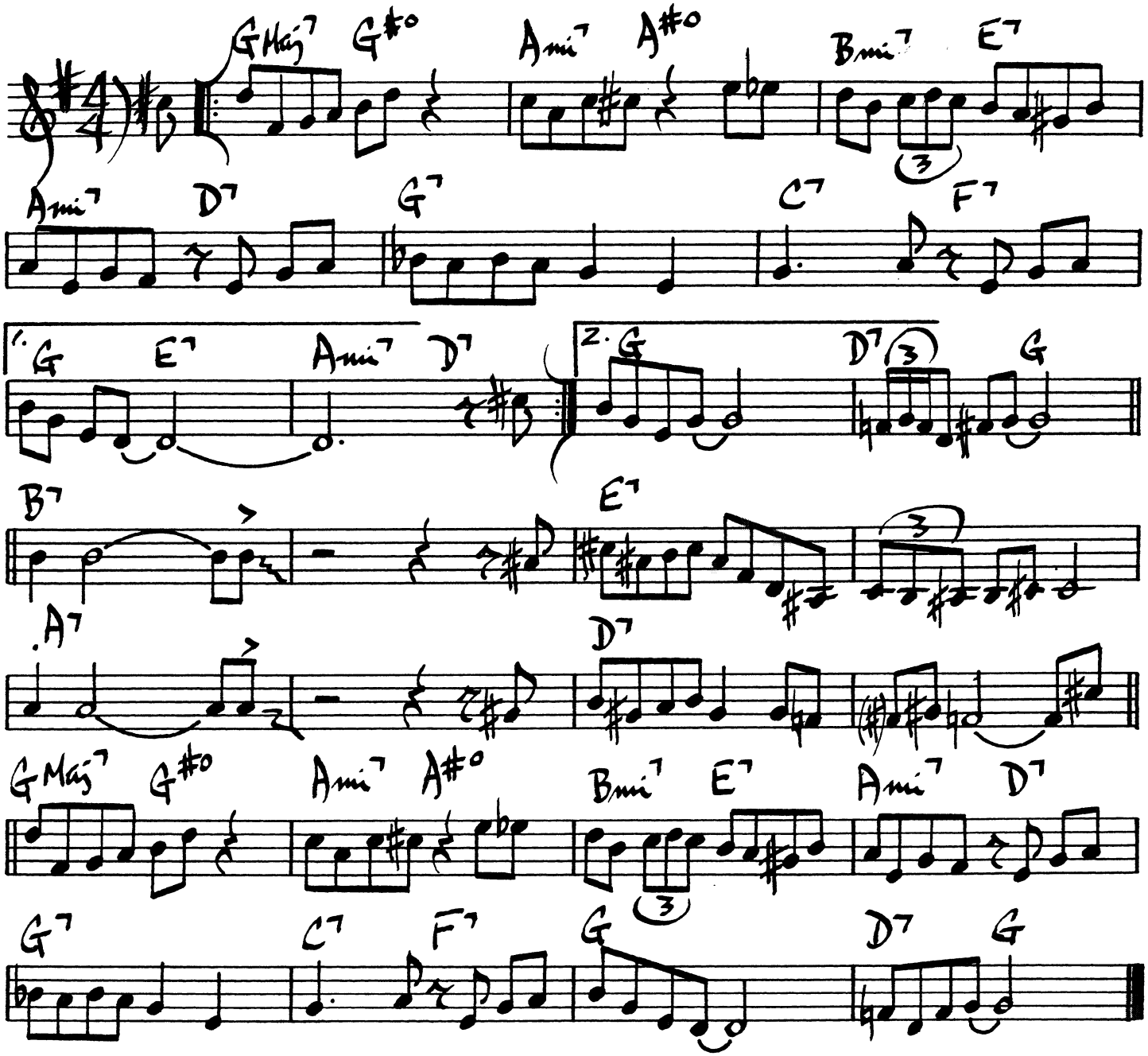
ALL GOD'S CHILLUN GOT RHYTHM

KAHN & KAPER



ALTOITIS

OLIVER NELSON



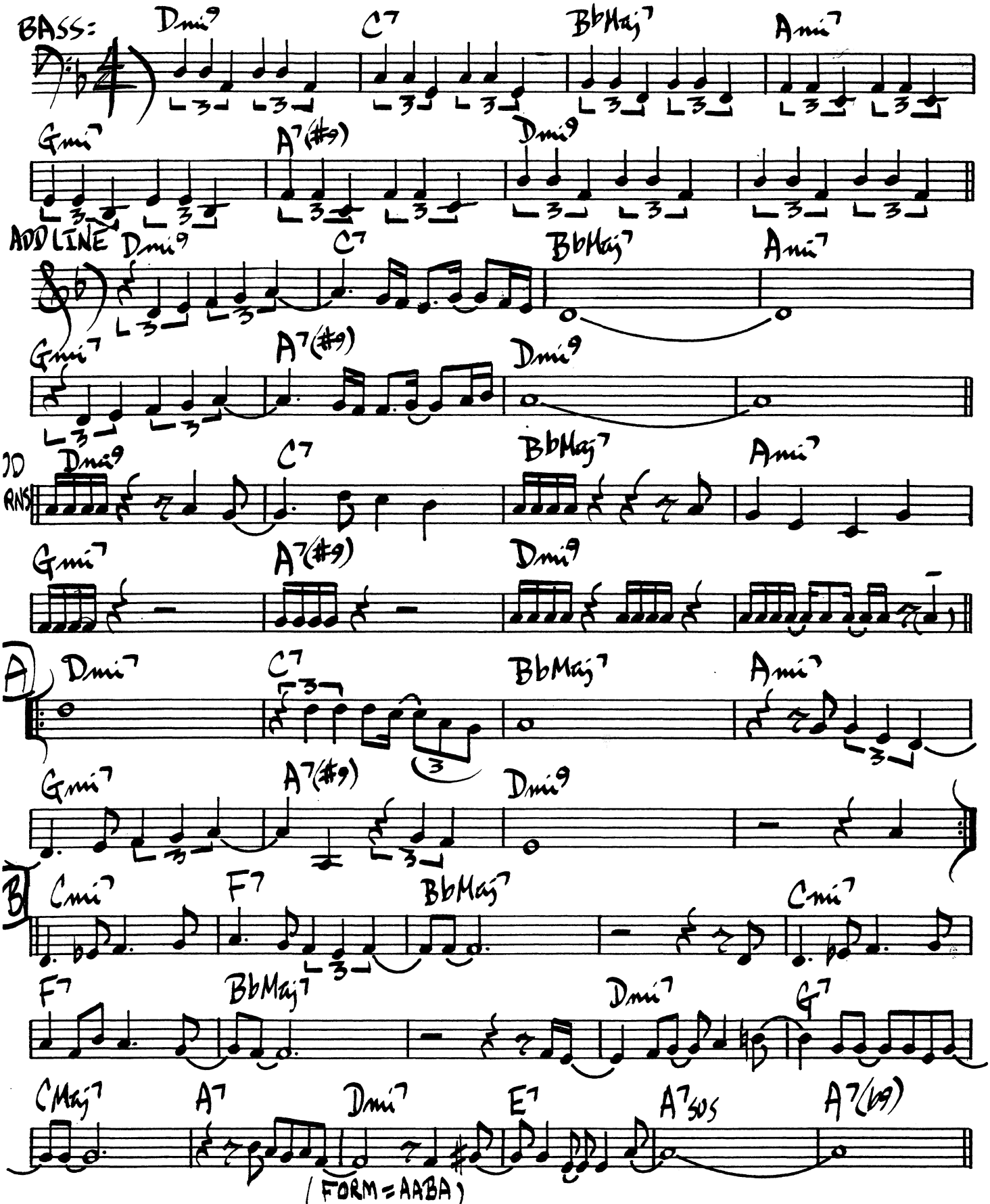
OLIVER NELSON - "IMAGES"

8.

(ALSO FEEL)

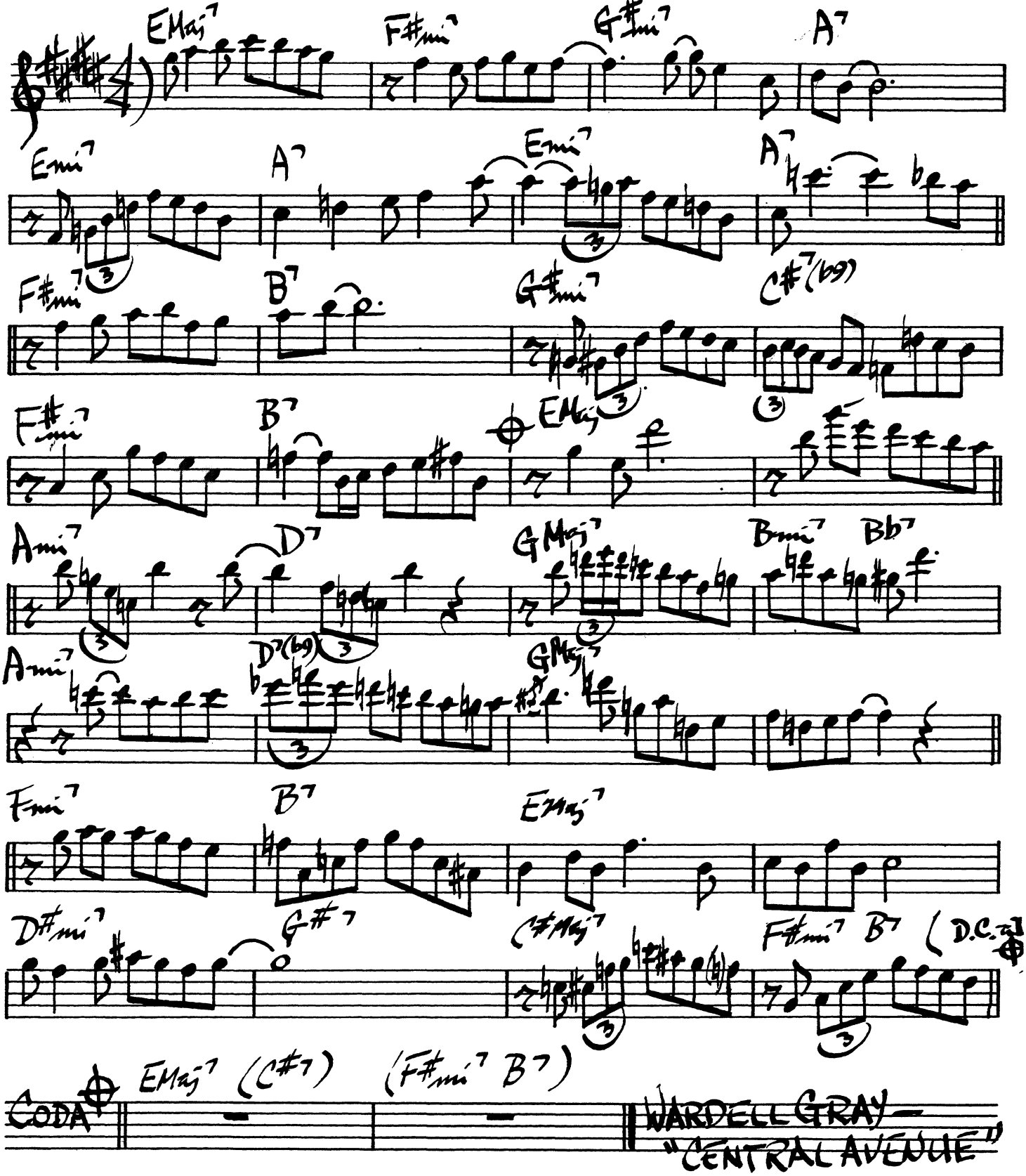
ANOTHER STAR

STEVIE WONDER



APRIL SKIES

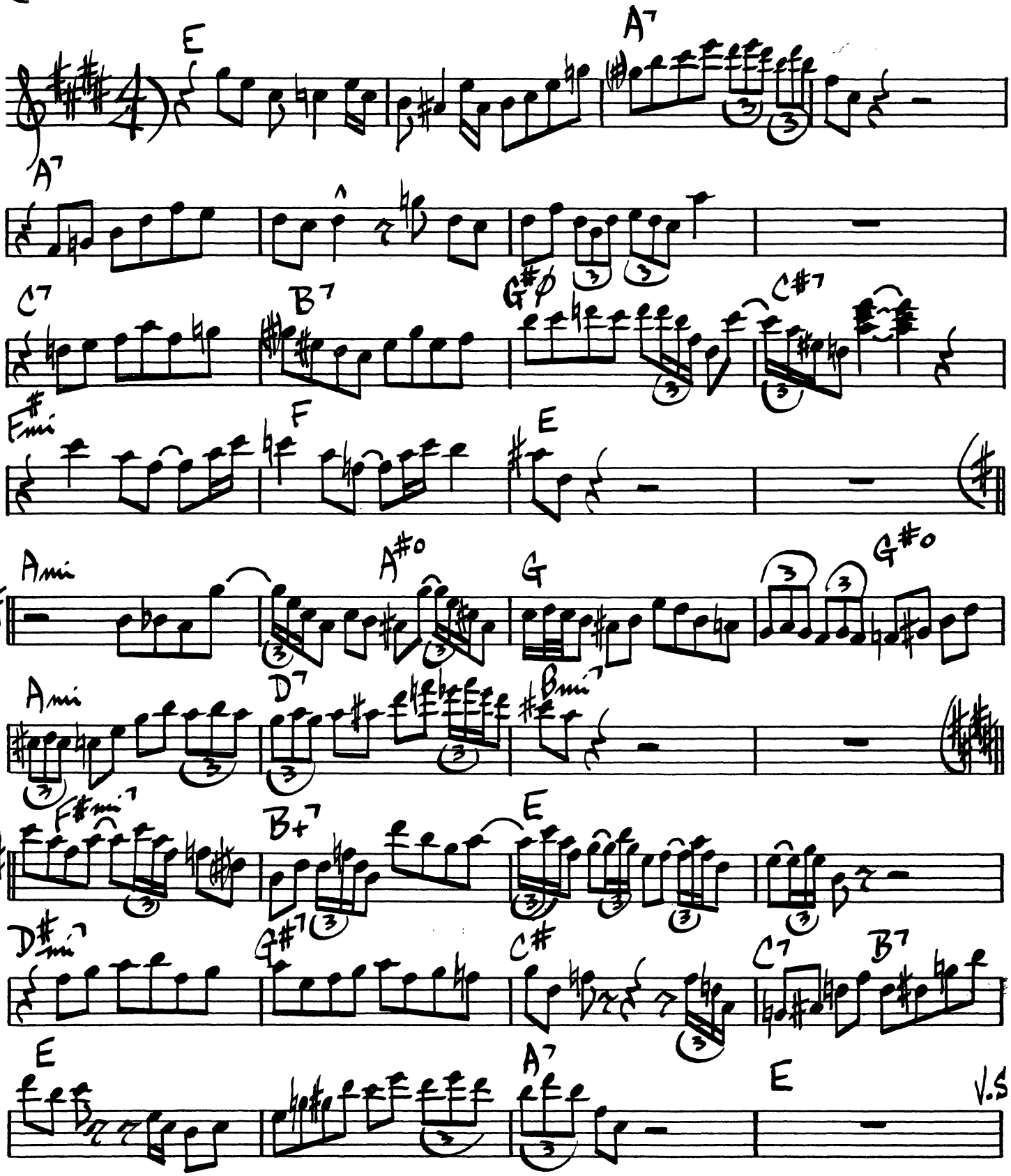
BUDDY COLLETTE

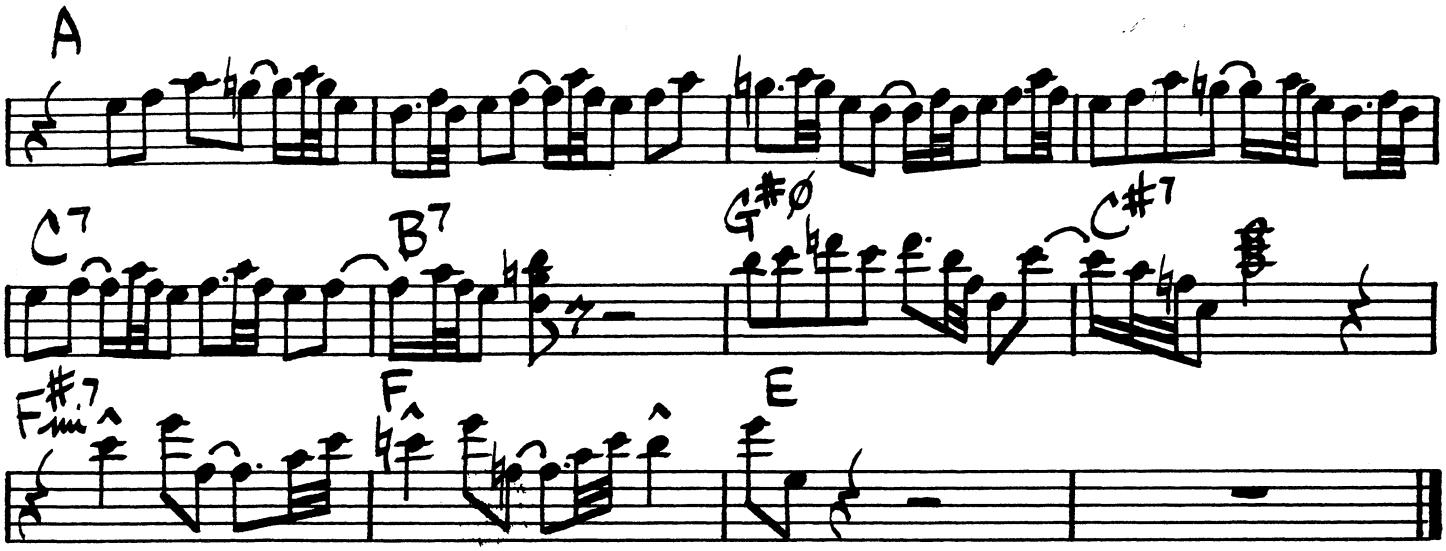


10.

APRIL

LENNIE TRISTANO




A
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B7
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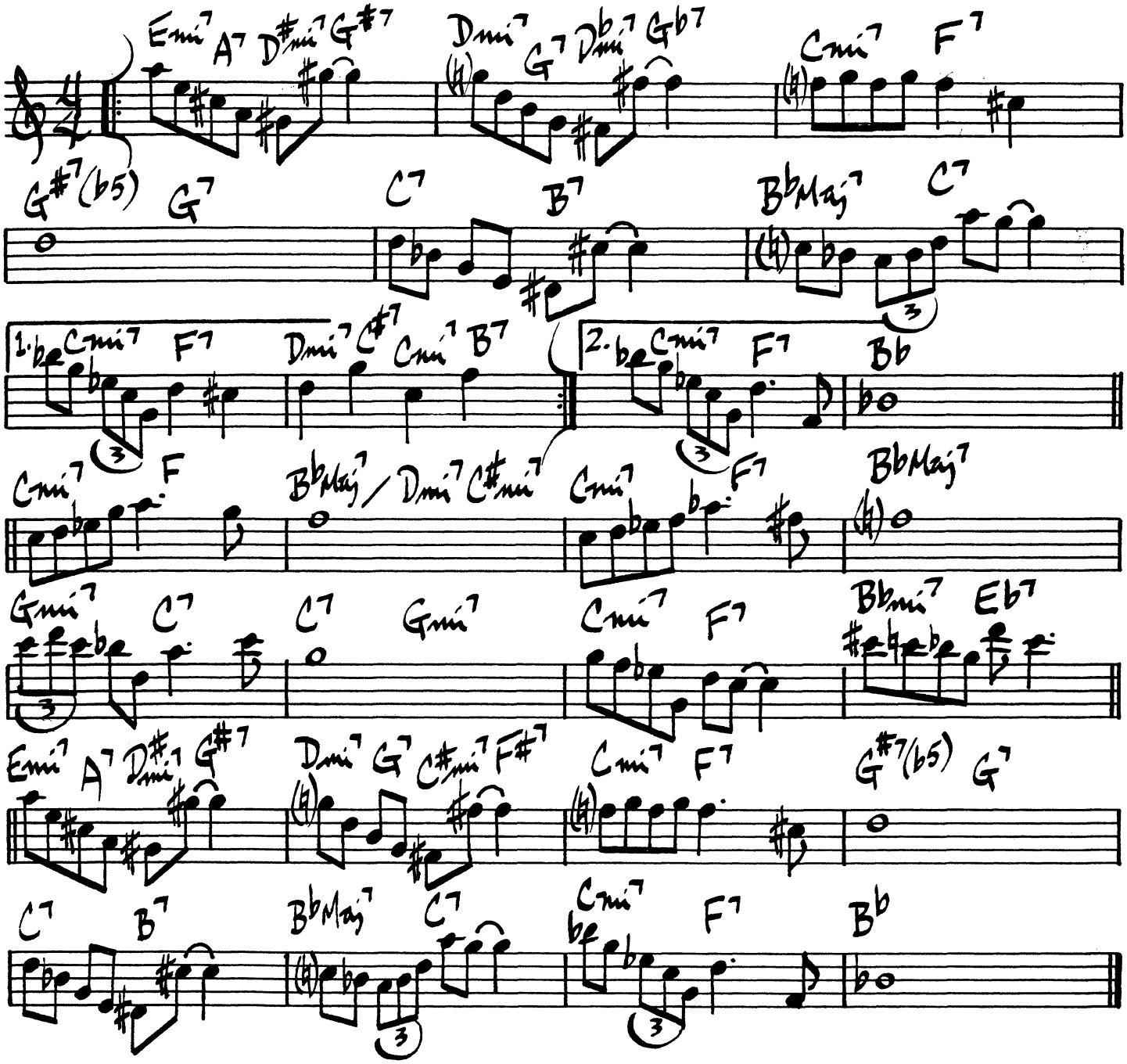
E

12.

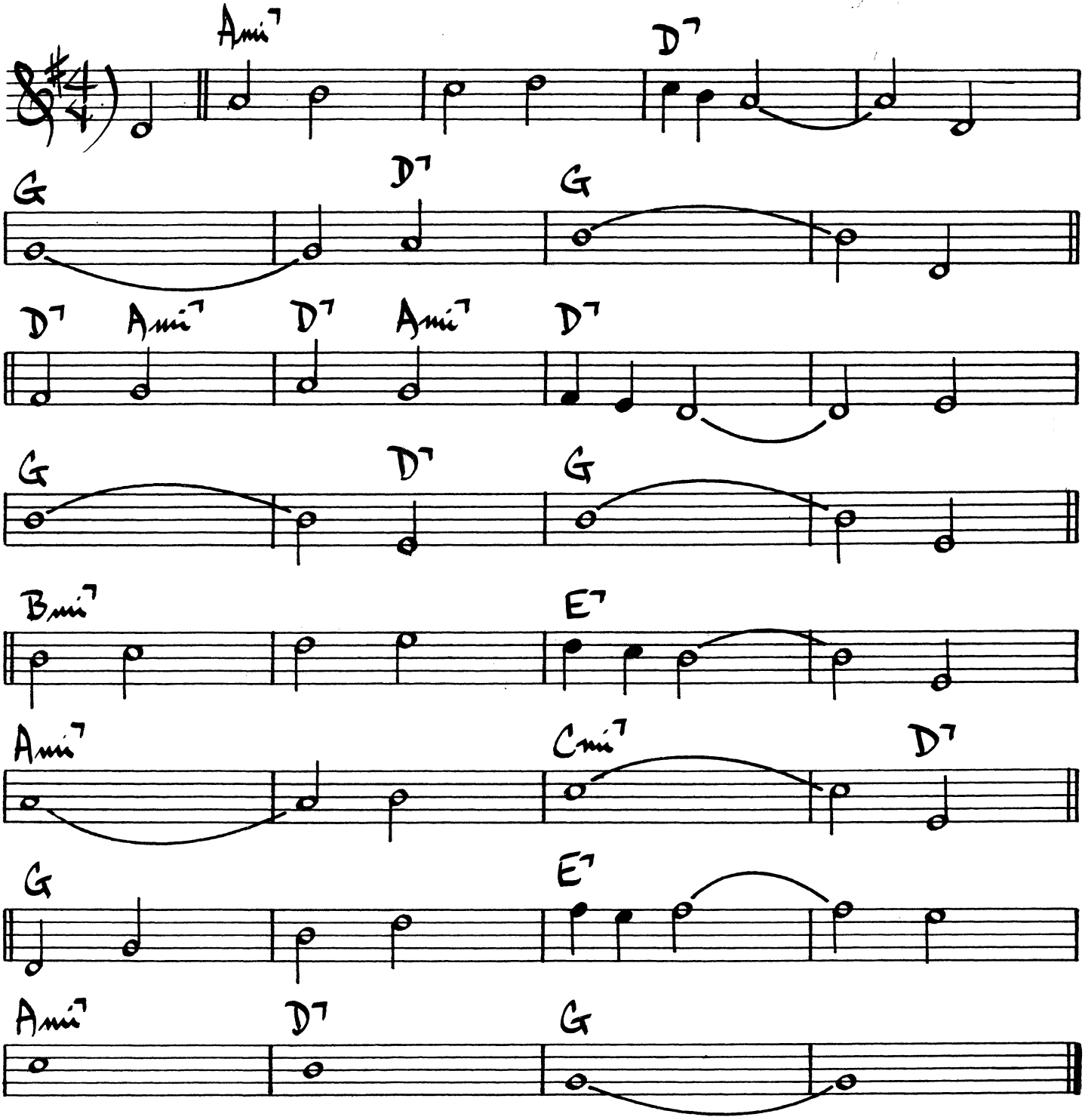
ASK ME NOW

THELONIUS MONK



AVALON

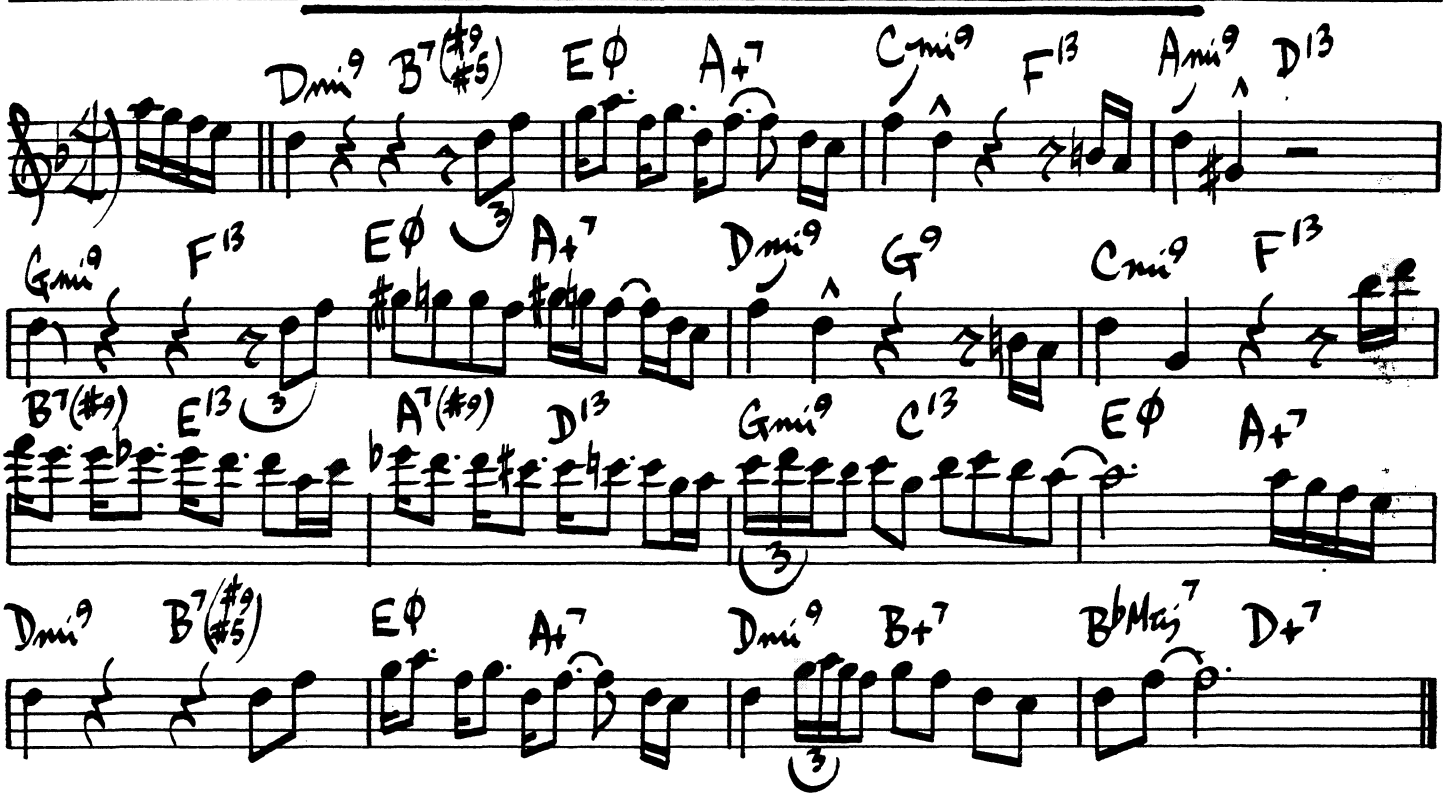
JOLSON-ROSE



SONNY STITT - "GENESIS"

WAYNE SHORTER

BACKSTAGE SALLY

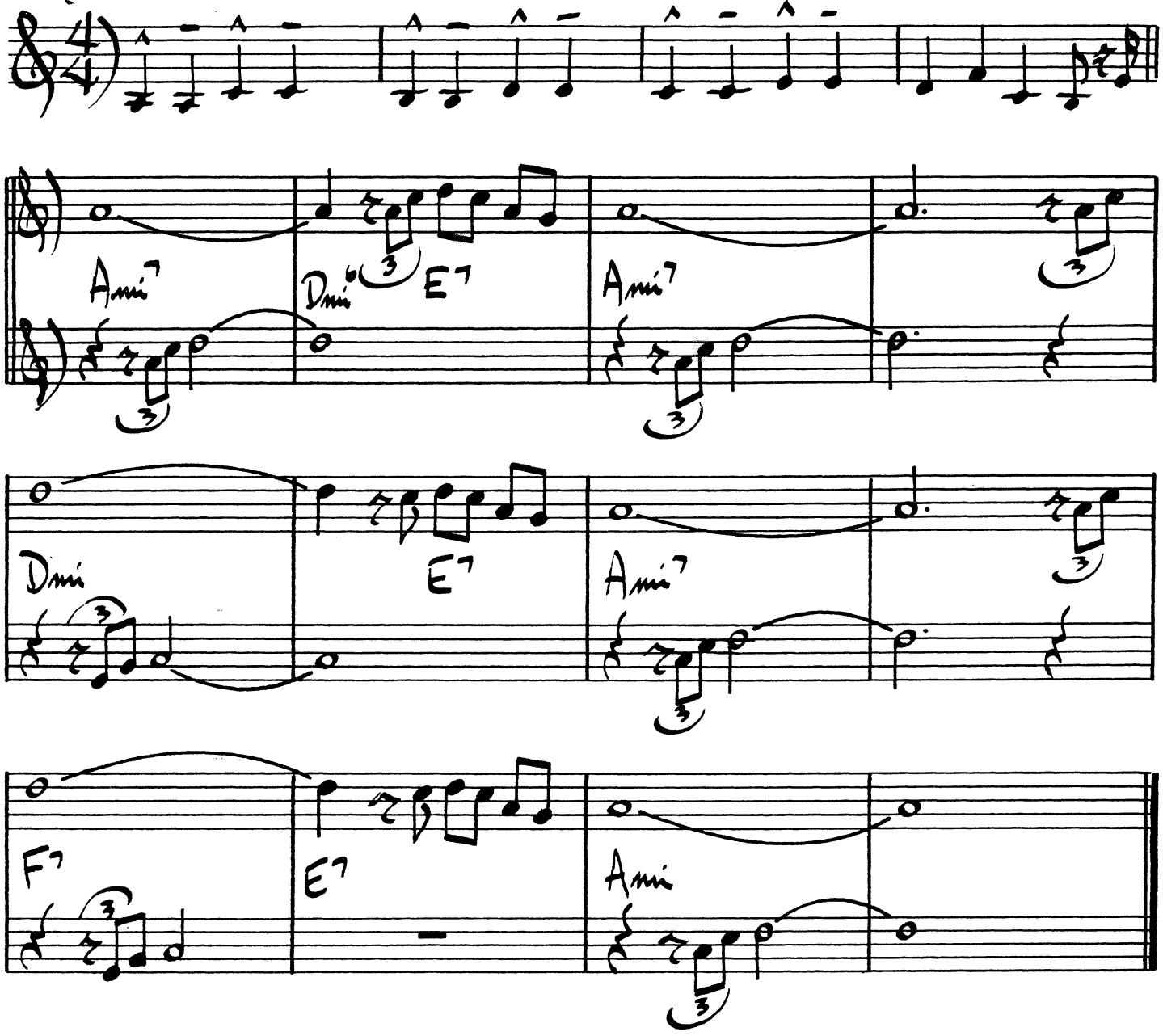


(MED. SWING)

MILT JACKSON

BAGS & TRANE

4 BAR INTRO:

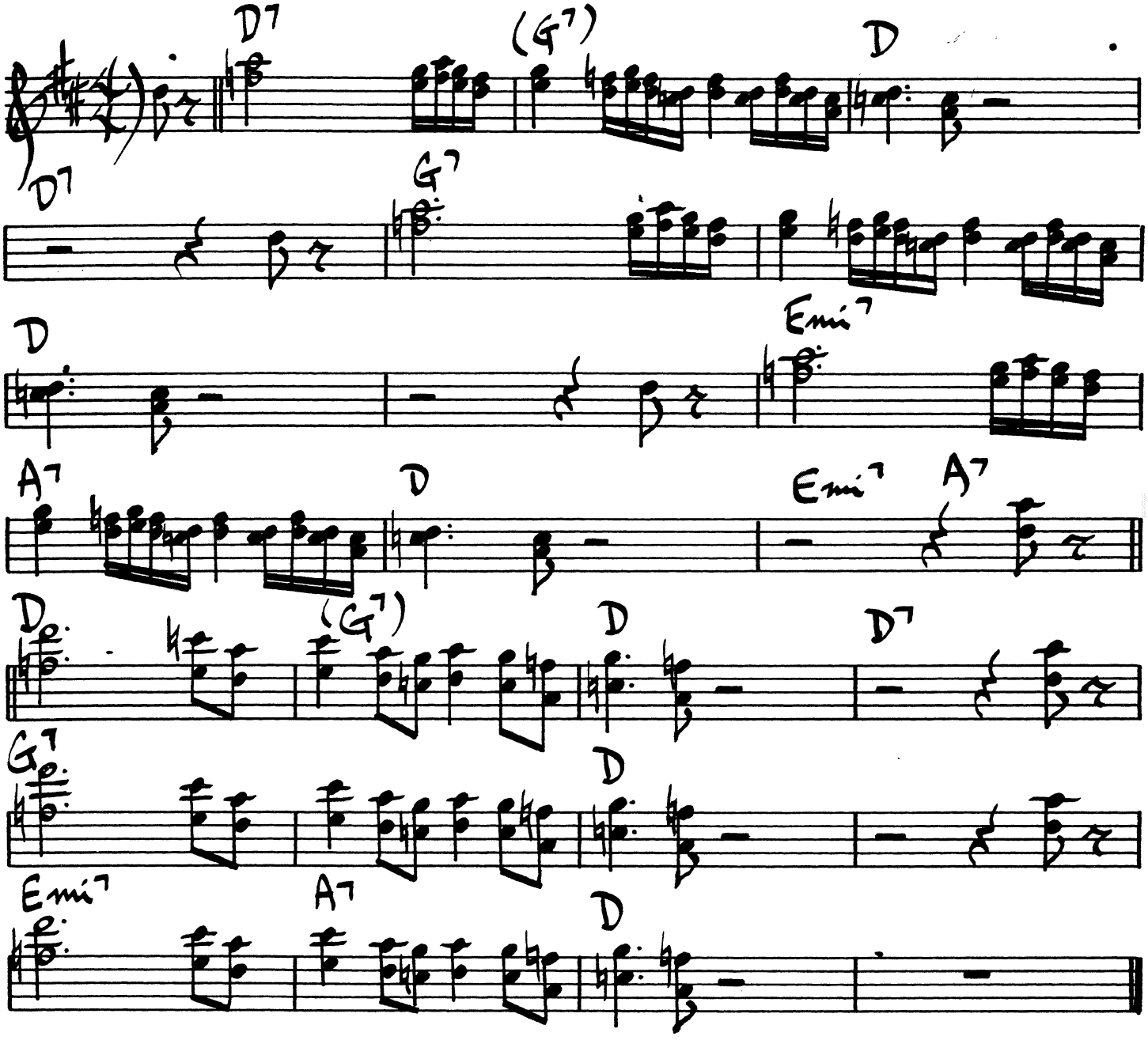


16.

(MED-UP)

BAG'S GROOVE

MILT JACKSON

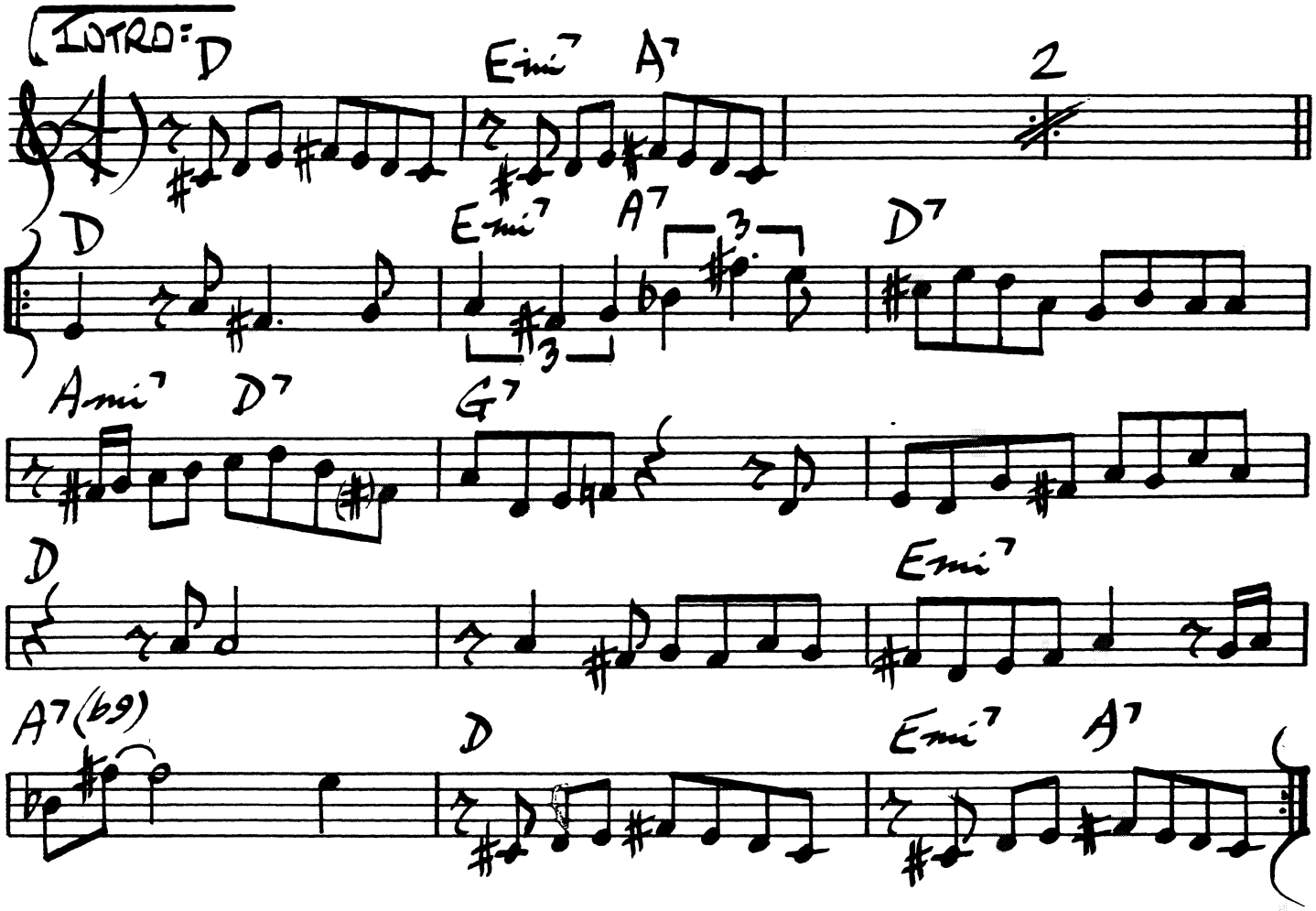


MILT JACKSON - BLUE NOTE BLP-5011

CHARLIE PARKER

(BLUES)

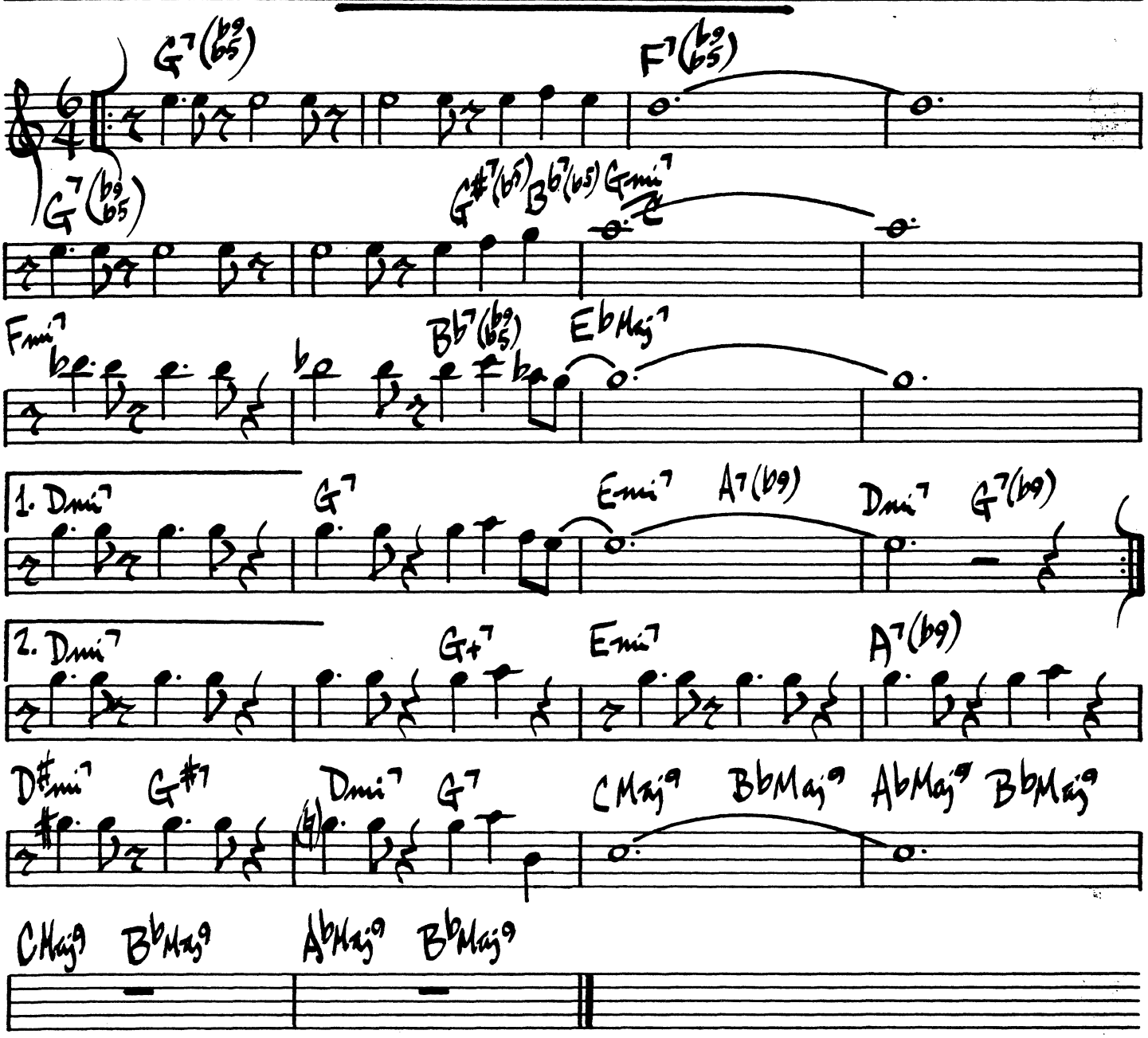
BARBADOS



CHARLIE PARKER - SAVOY #1108

HORACE SILVER

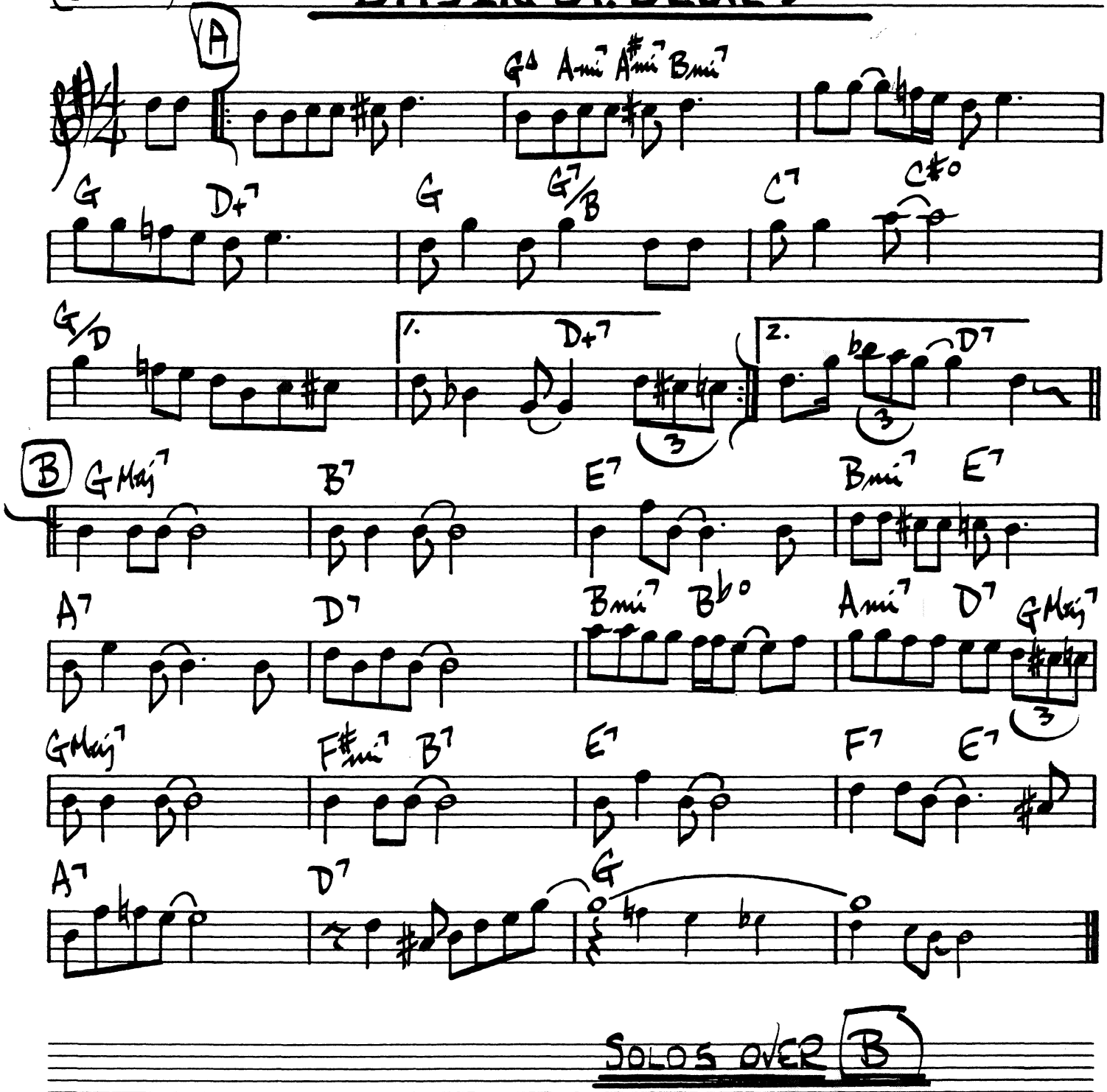
BARBARA



BASIN ST. BLUES

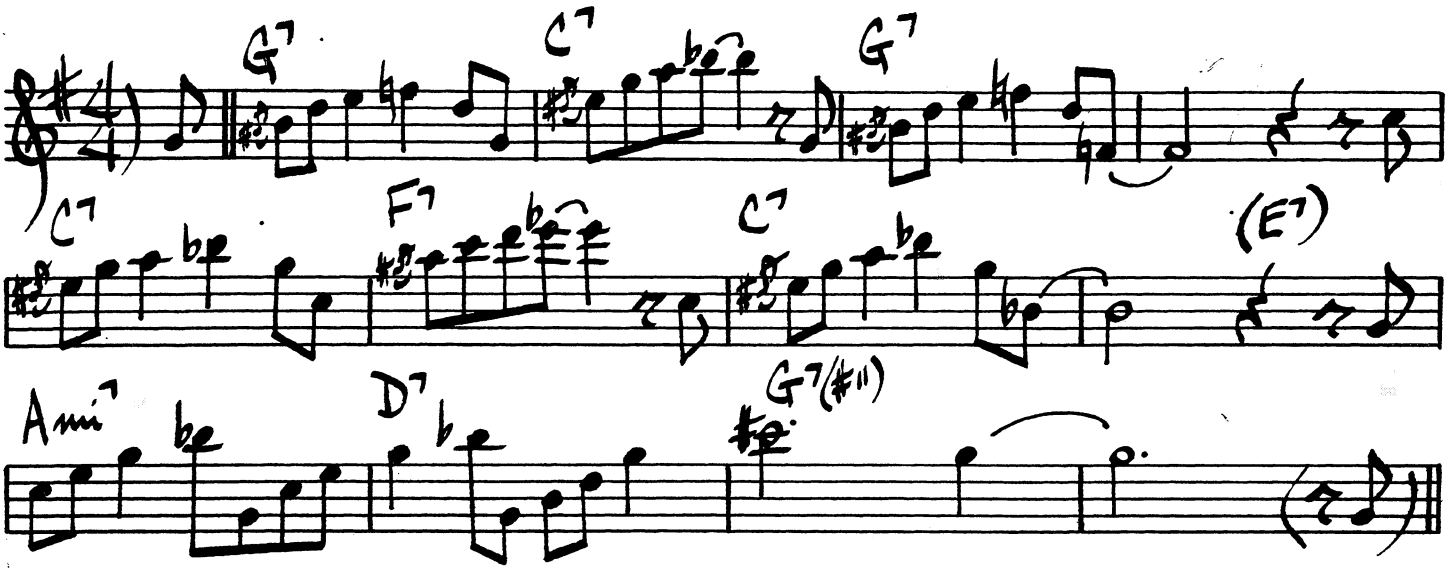
S. WILLIAMS

SLOW



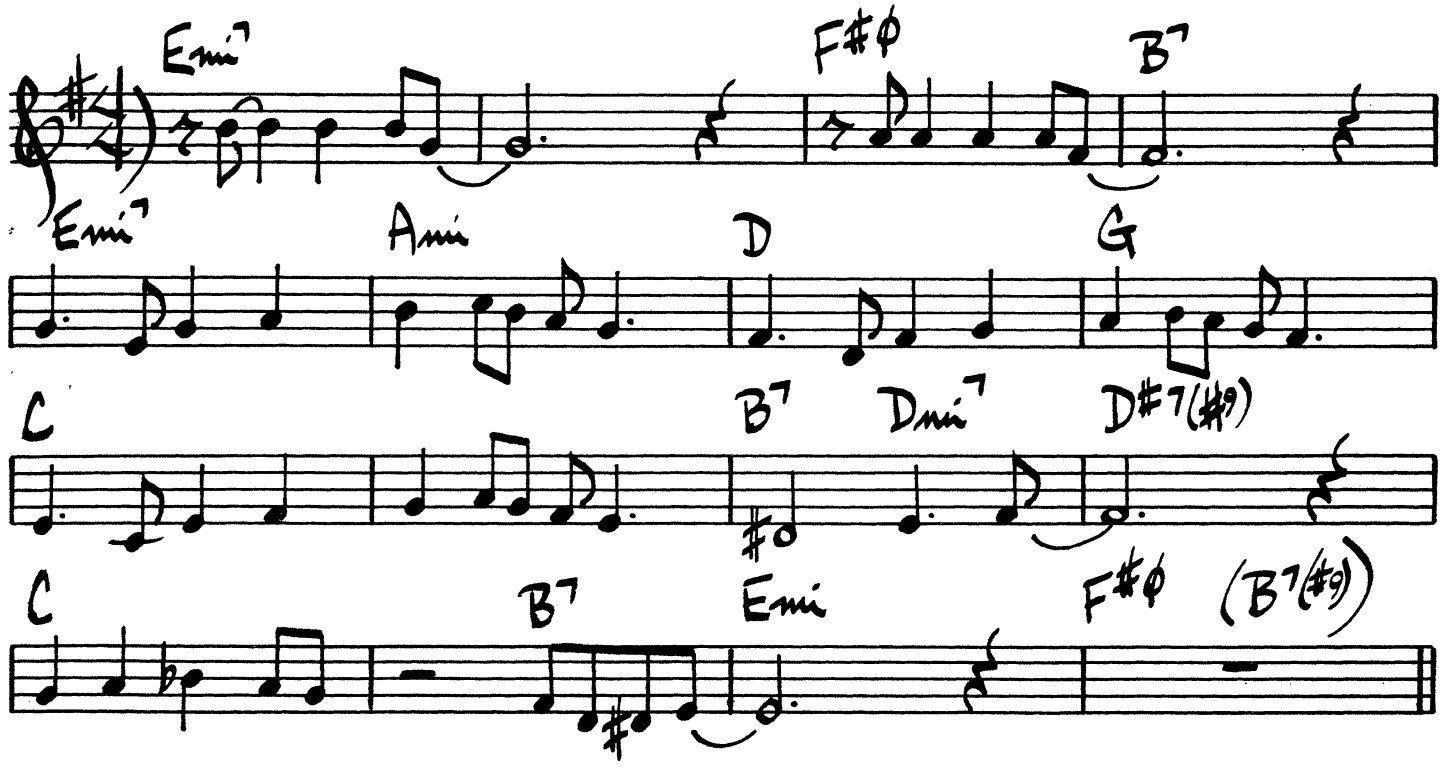
BA-LUE BOLIVAR BA-LUES ARE

T. MONK

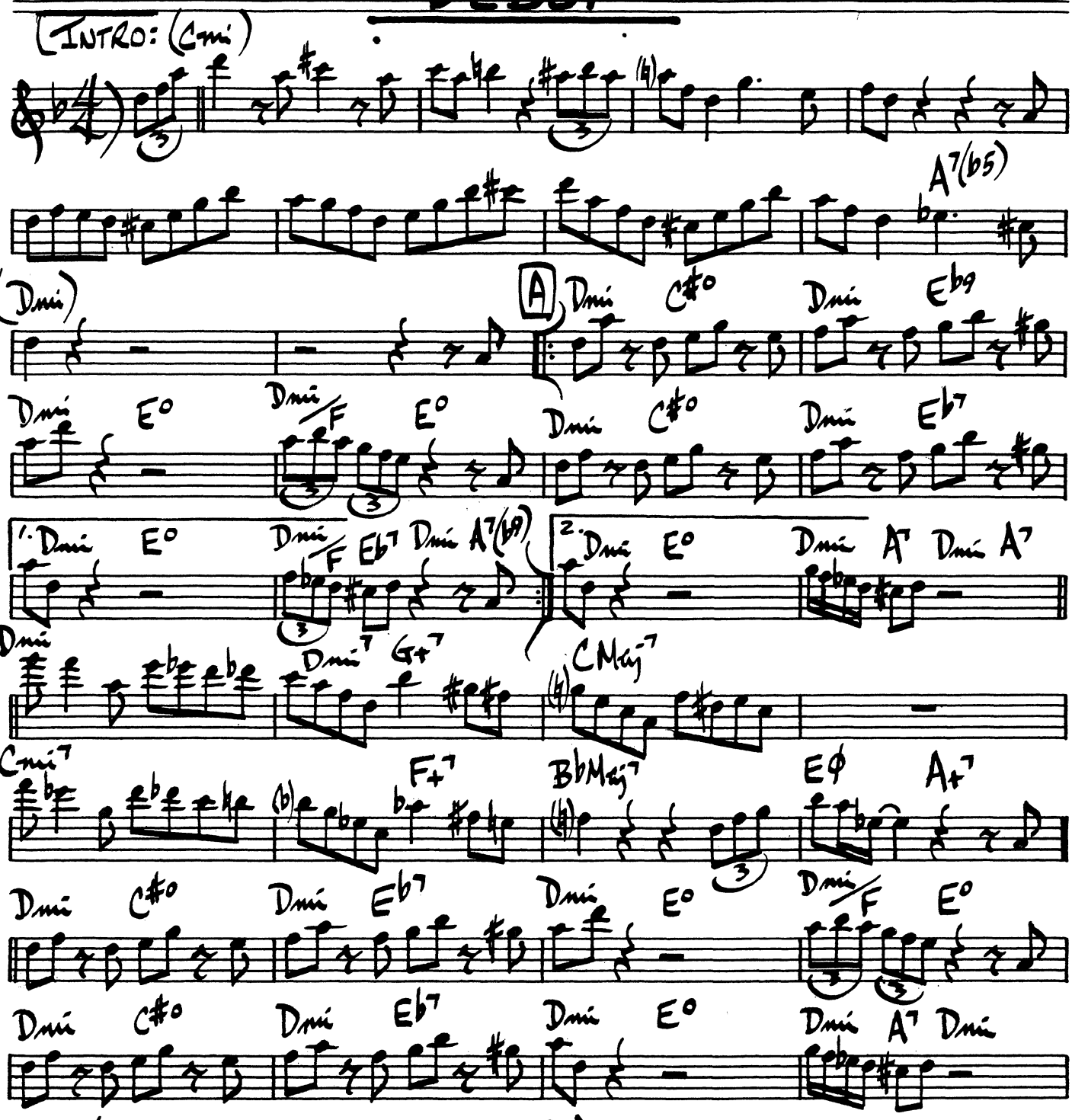


BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP



(OUT CHORUS: PLAY HEAD, THEN INTRO)

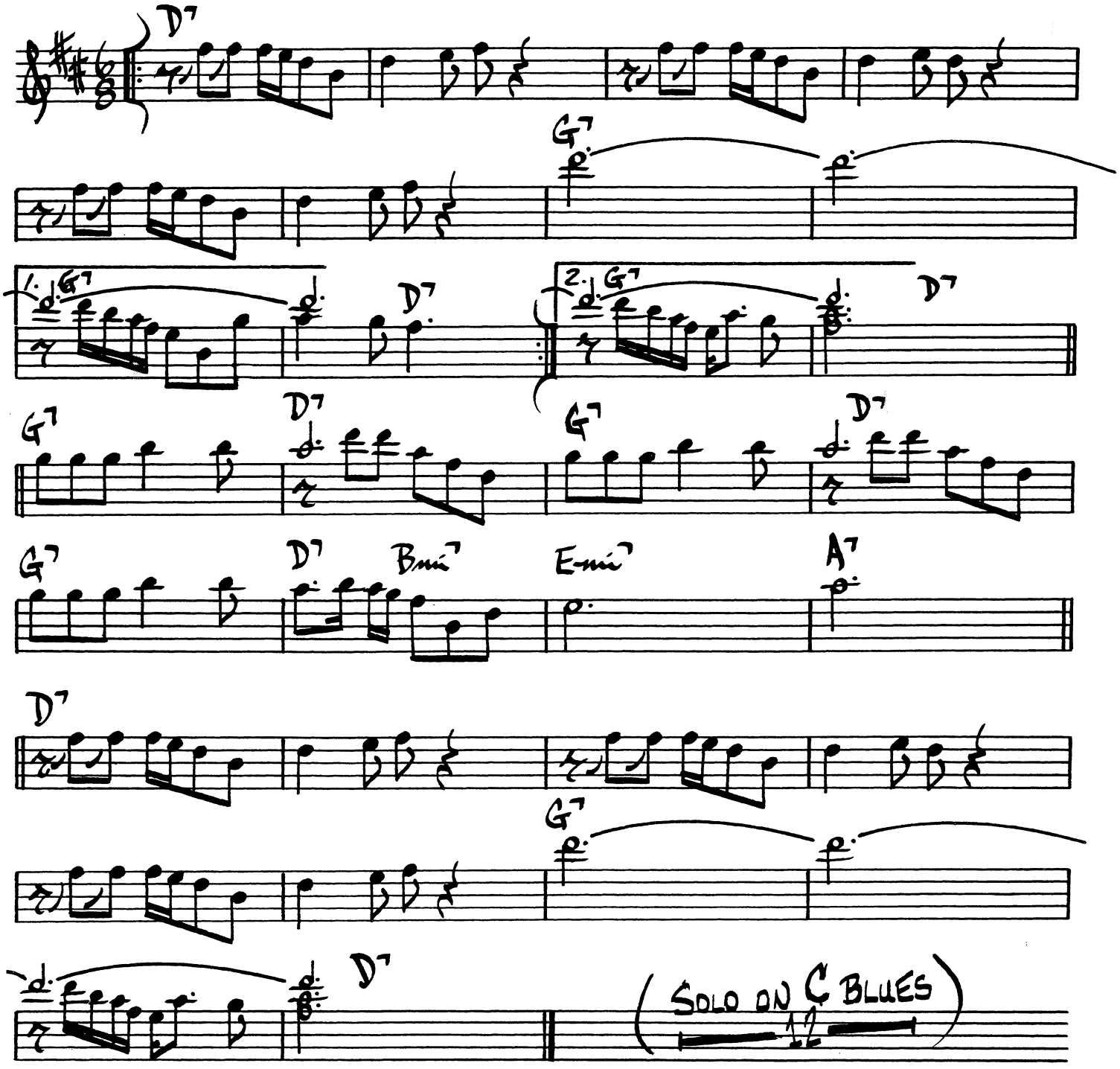
CHARLIE PARKER - "DIAL VOL. I"

22.

(BRIGHT)

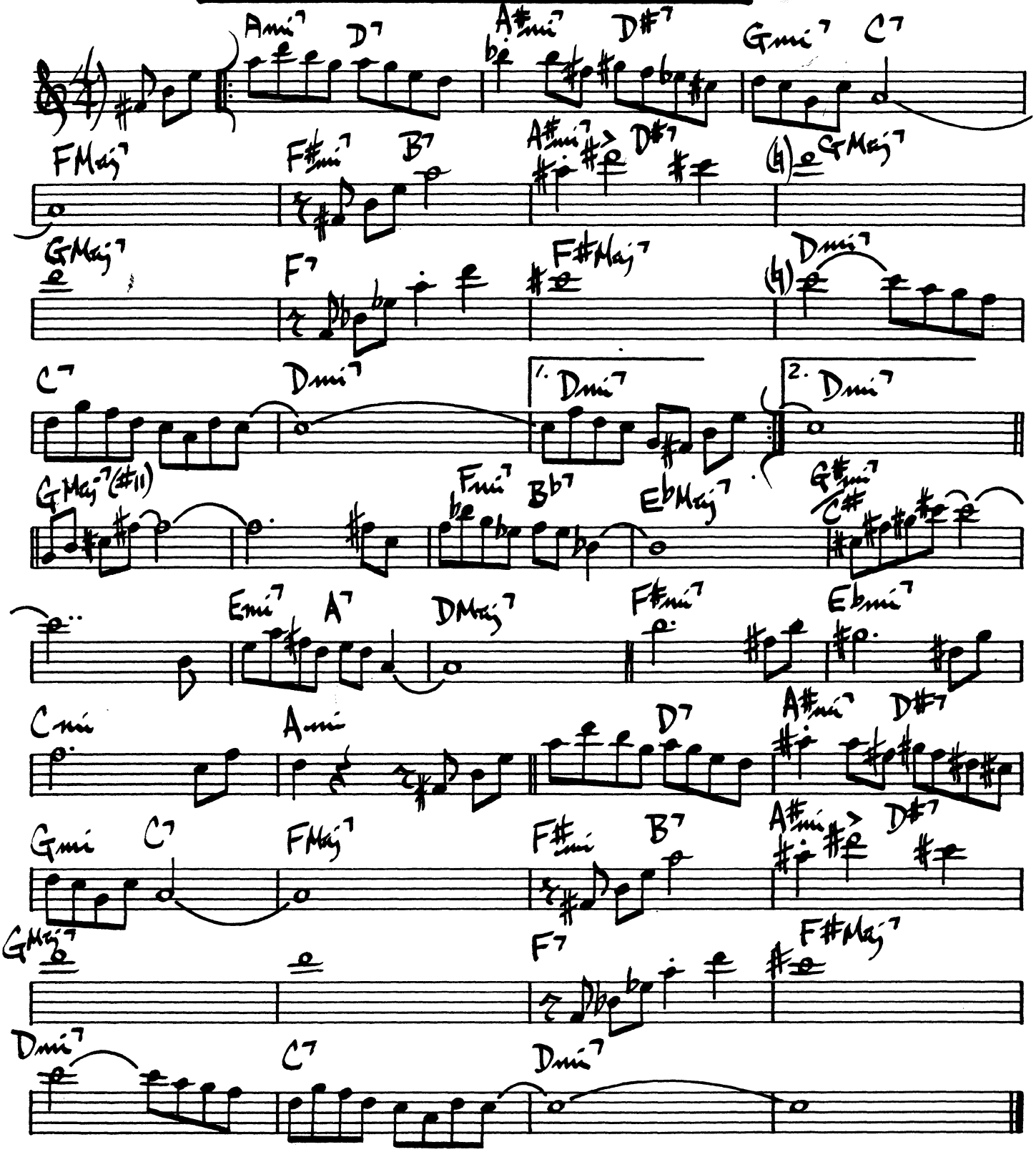
C. MINGUS

BETTER GIT IT IN YOUR SOUL



BEYOND ALL LIMITS

WOODY SHAW

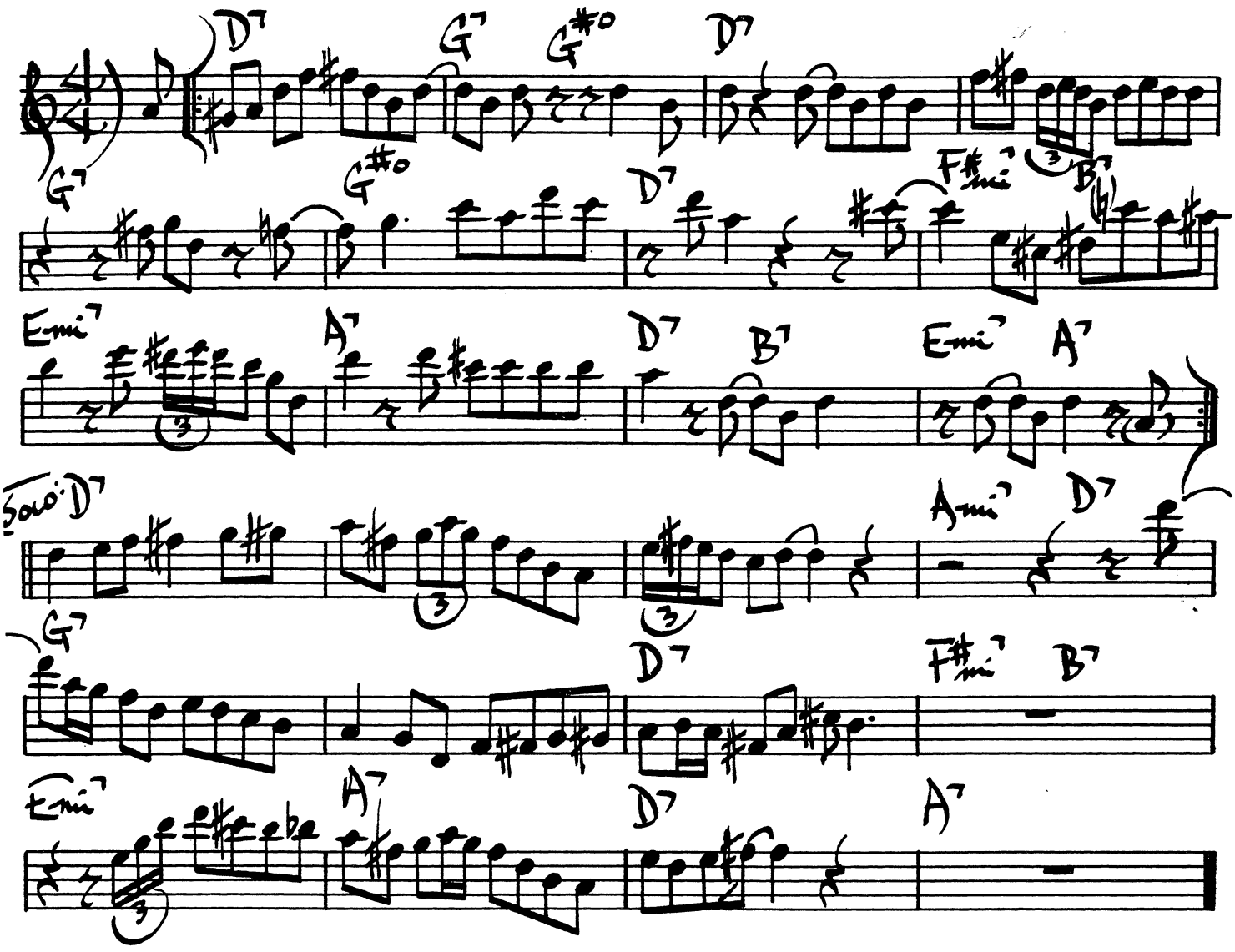


LARRY YOUNG — "UNITY"

24.

(BLUES) BILLIE'S BOUNCE

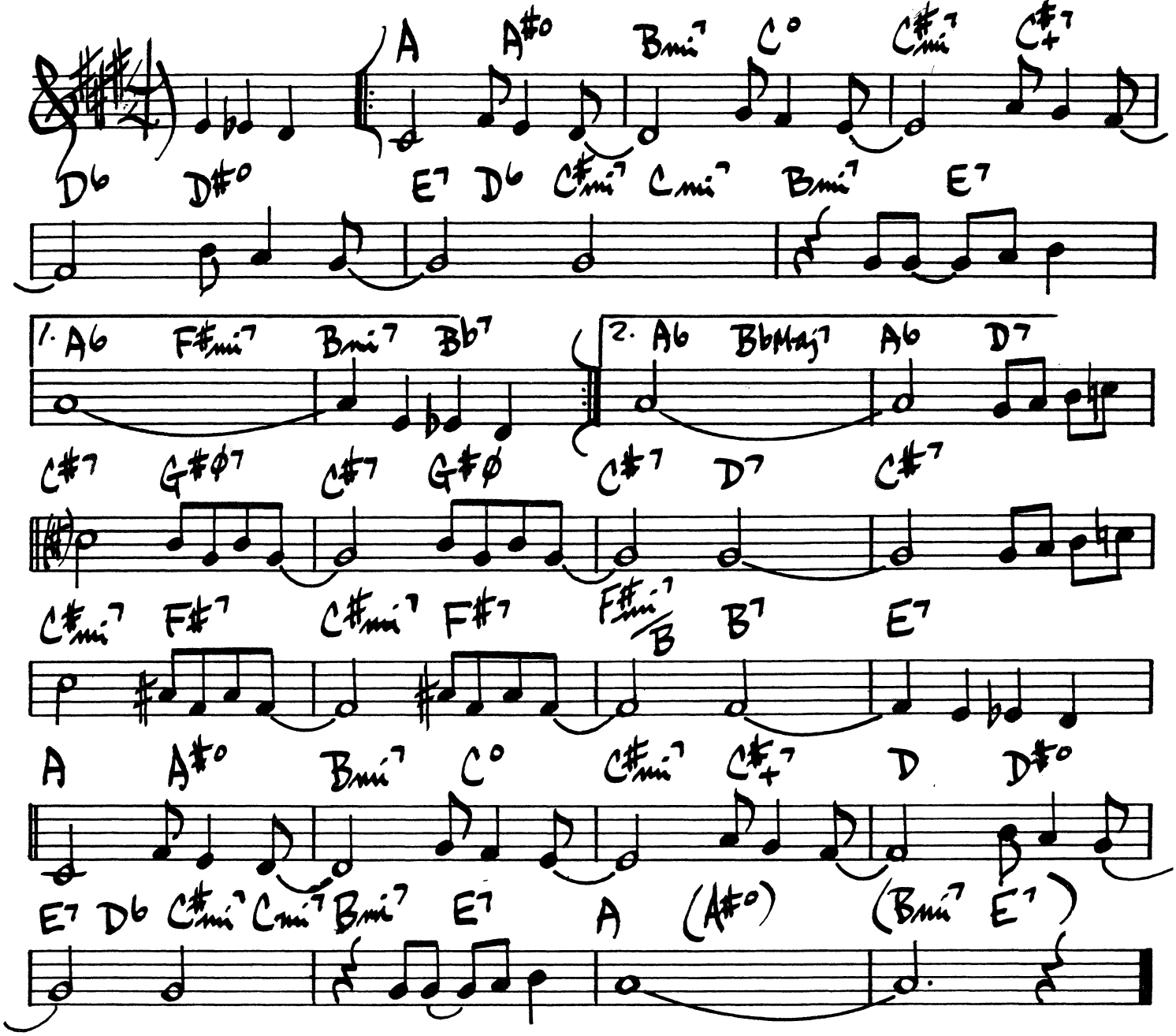
CHARLIE PARKER



BIRD OF THE BLUES

(MED. SLOW)

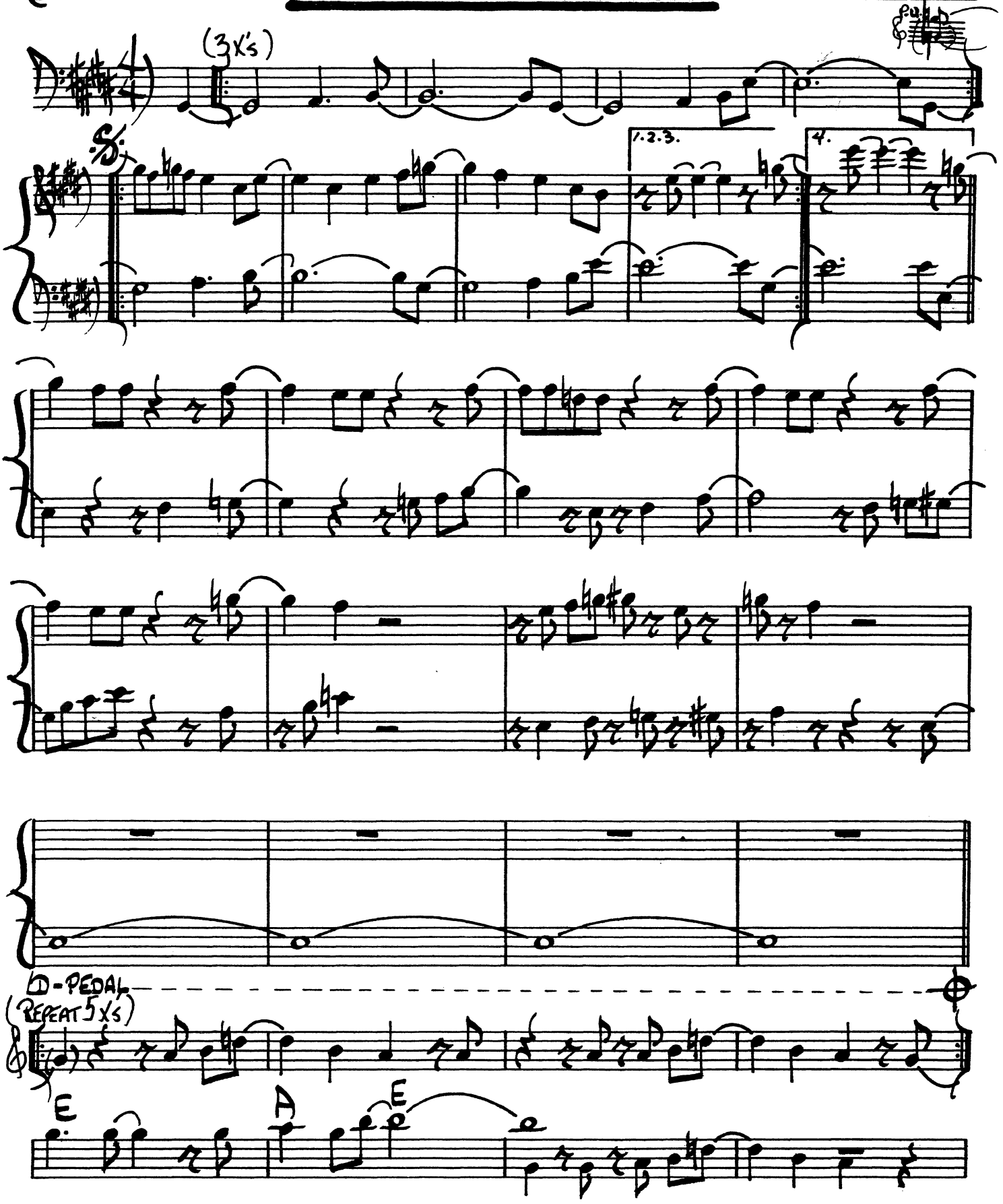
RAY HENDERSON

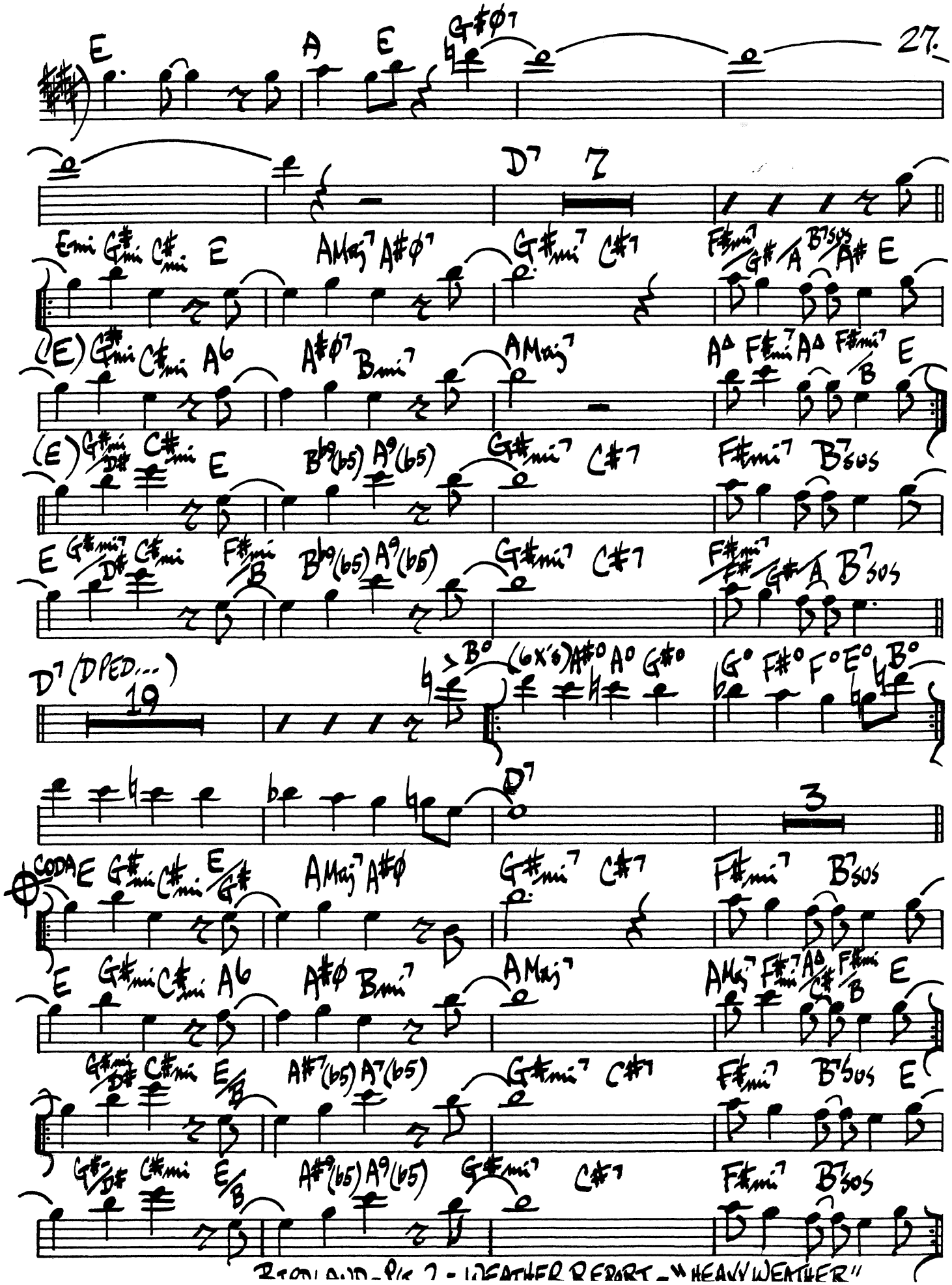


(EVEN 8THS)

BIRDLAND

JOE ZAWINUL

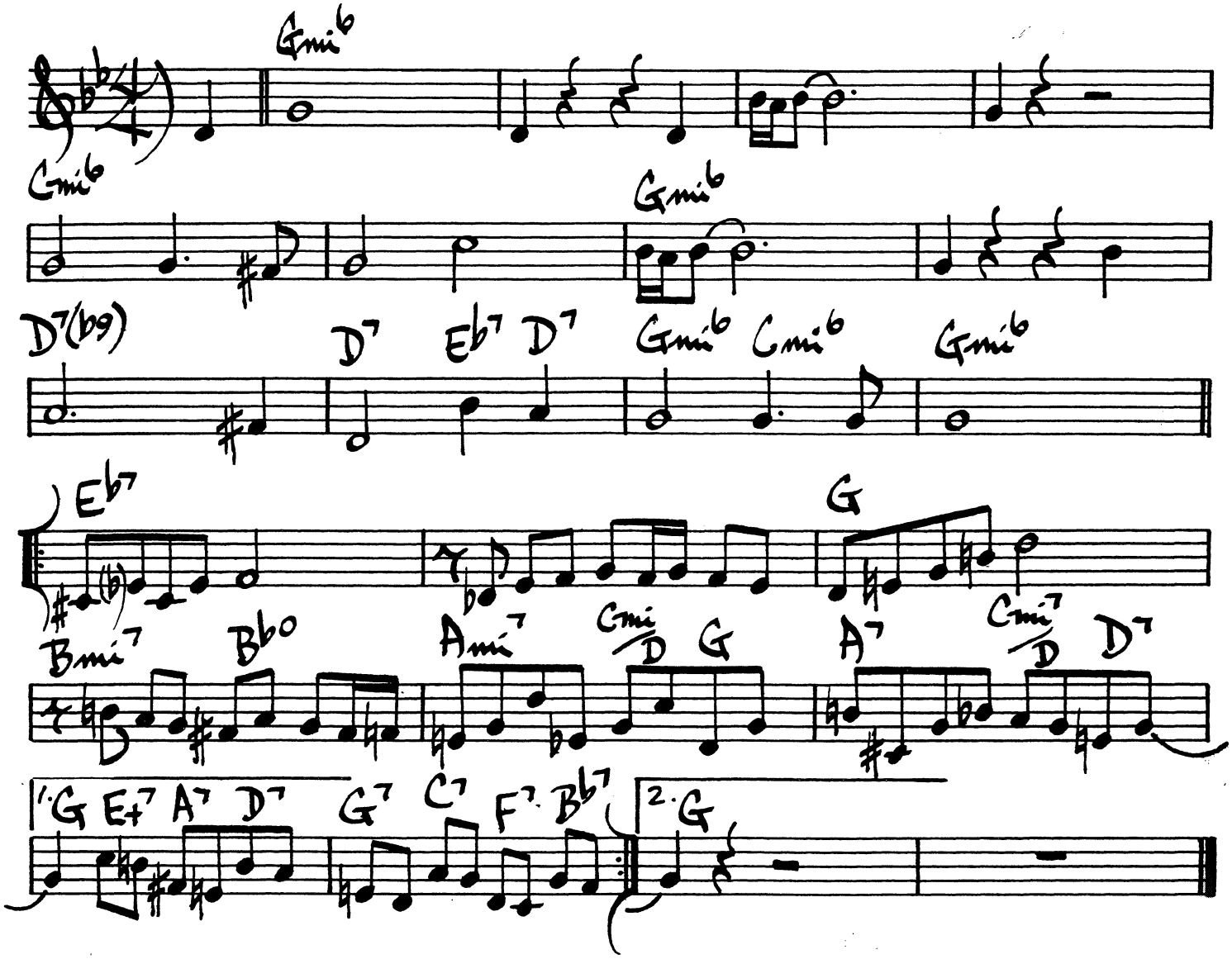



E A E G#Ø7
D7 7
Emi G#mi C#mi E AMaj7 A#Ø7 G#mi7 C#7 F#mi7 G# A B7sus A# E
(E) G#mi C#mi A6 A#Ø7 Bmi7 AMaj7 A△ F#mi7 A△ F#mi7 B E
(E) G#mi D# C#mi E B♭9(b5) A9(b5) G#mi7 C#7 F#mi7 B7sus
E G#mi7 D# C#mi F#mi B B♭9(b5) A9(b5) G#mi7 C#7 F#mi7 F# G# A B7sus
D7 (DPED...)
19
B° (6X's) A#° A° G#° G° F#° F° E° B°
D7
3
CODA E G#mi C#mi E G# AMaj7 A#Ø G#mi7 C#7 F#mi7 B7sus
E G#mi C#mi A6 A#Ø Bmi7 AMaj7 AMaj7 F#mi7 A△ C# F#mi B E
G#mi D# C#mi E B A#7(b5) A7(b5) G#mi7 C#7 F#mi7 B7sus E
G# D# C#mi E B A#9(b5) A9(b5) G#mi7 C#7 F#mi7 B7sus

BLACK AND TAN FANTASY

(SLOW BLUES)

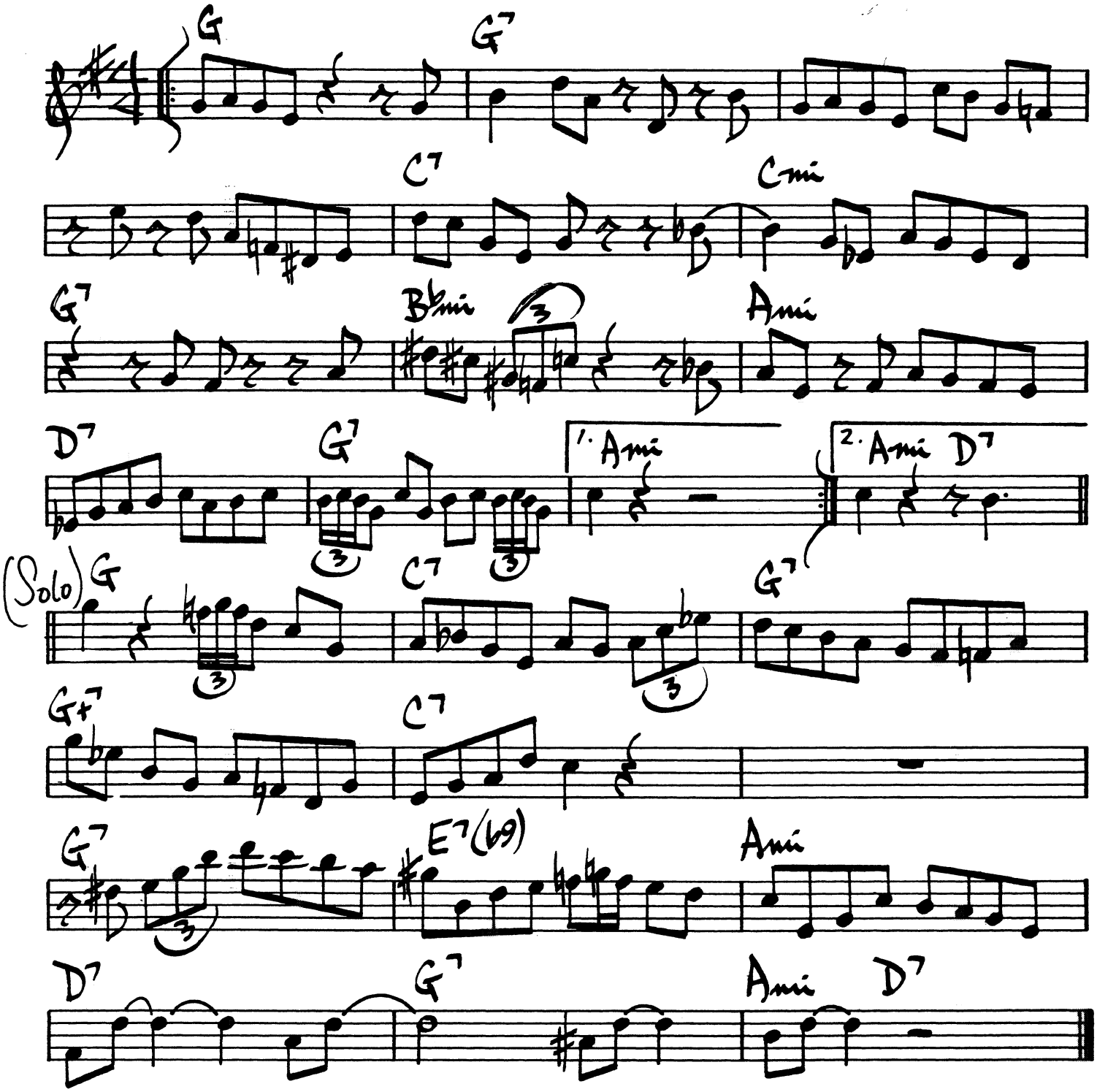
DUKE ELLINGTON
BOBBER MILEY



(SOLOS OVER Bb BLUES)

BLOOMDIDO

(BLUES) CHARLIE PARKER

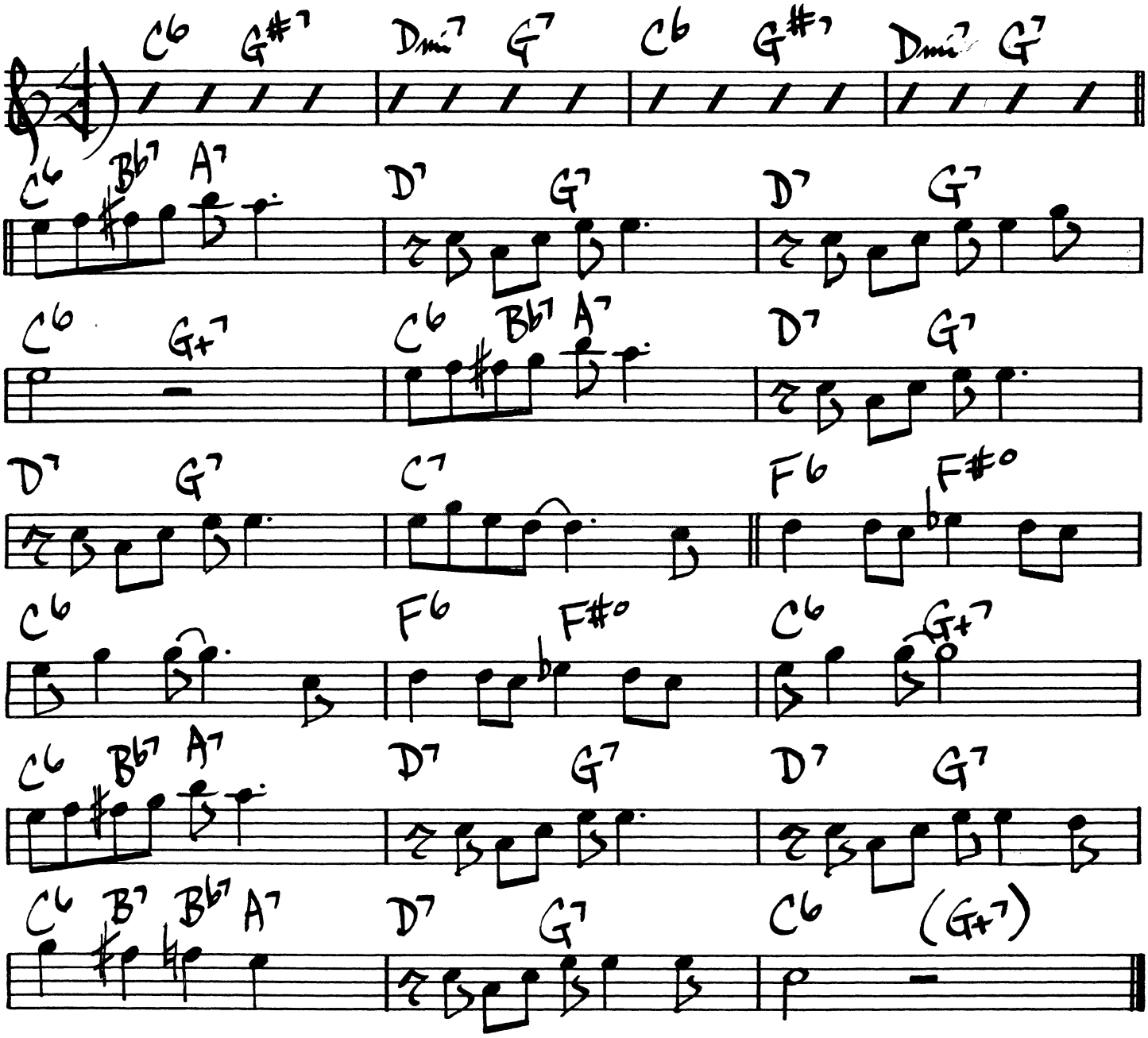


30.

(BALLAD)

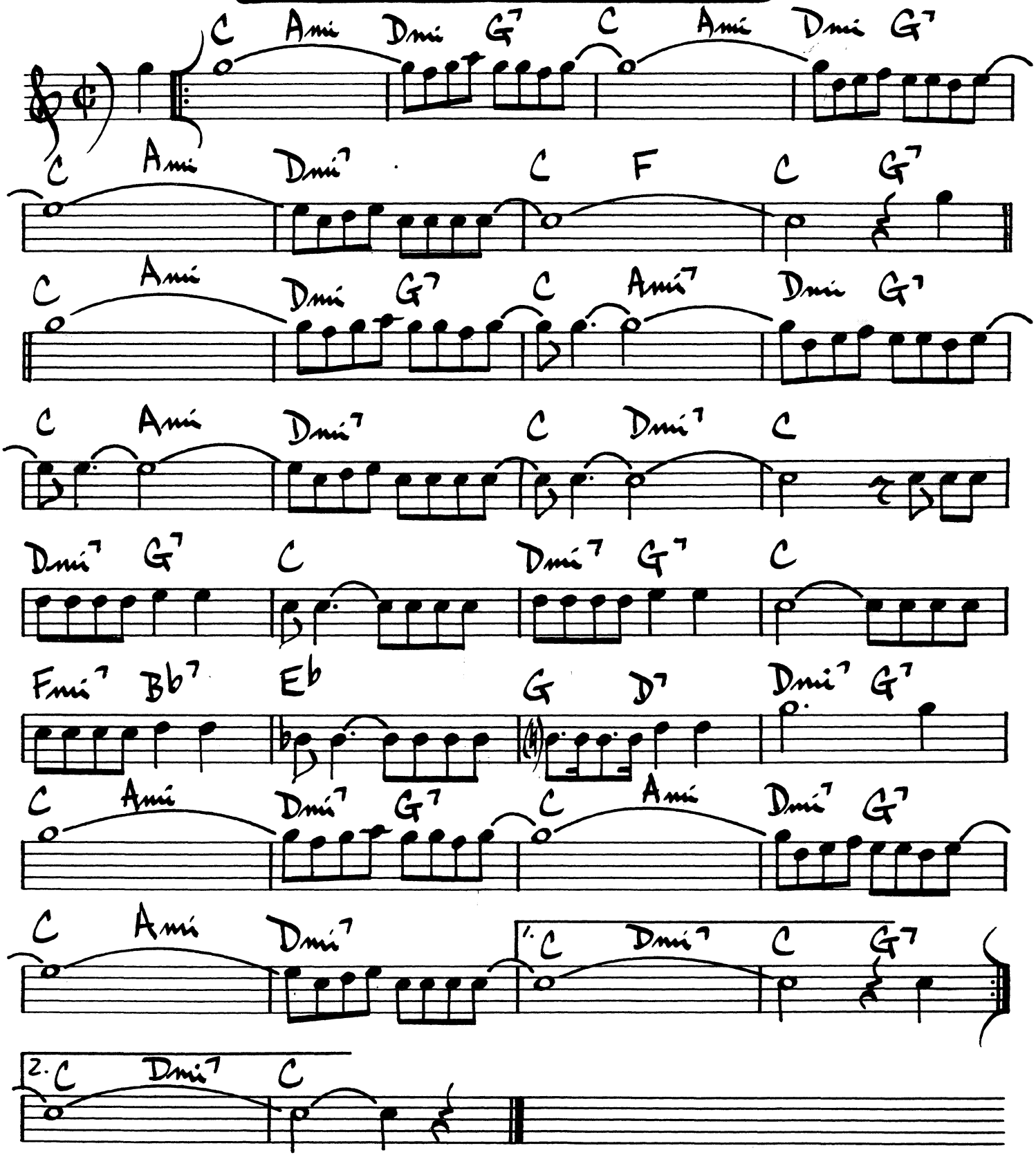
BLUE AND SENTIMENTAL

BASSIE
LIVINGSTON
DAVID



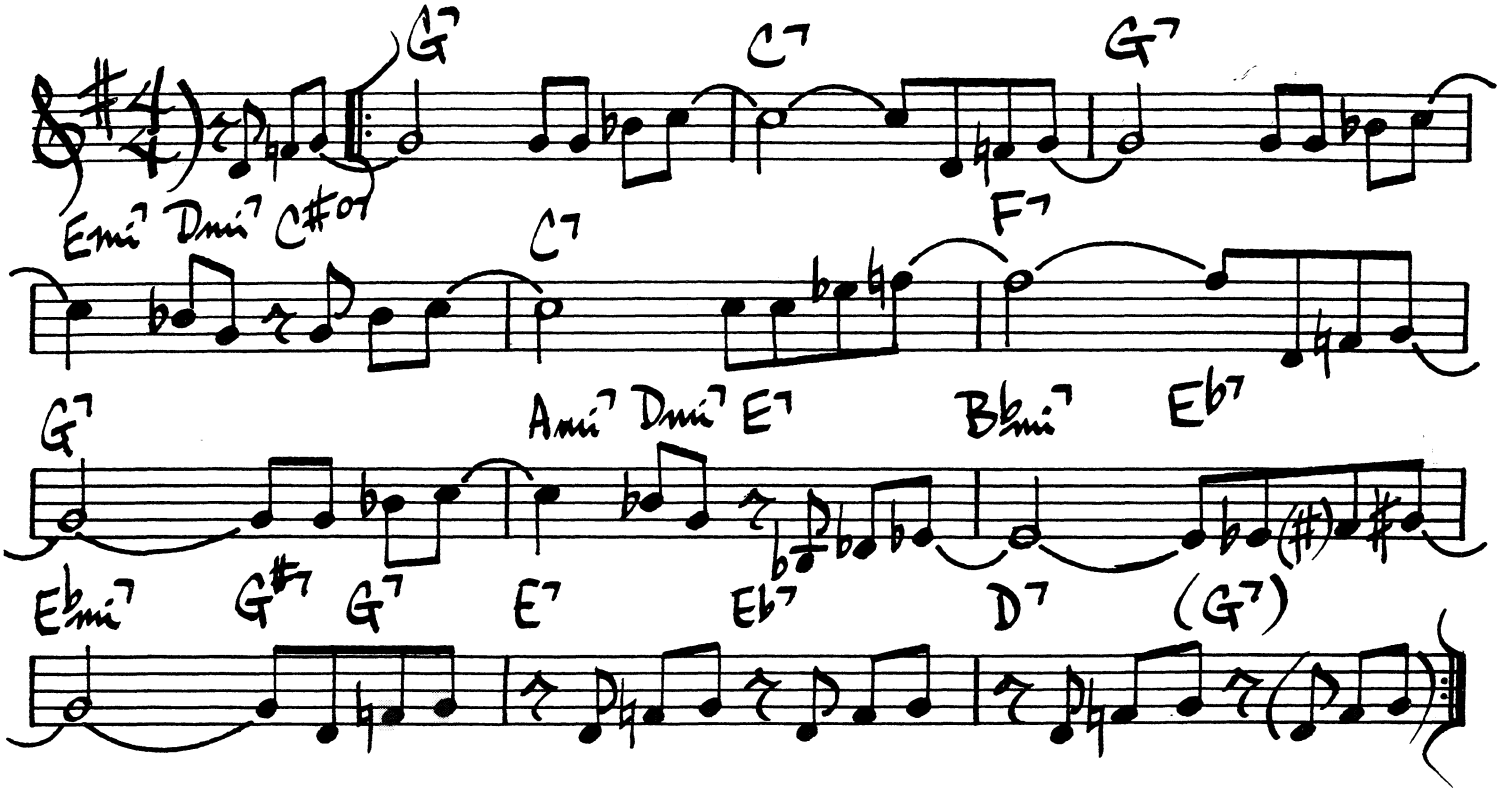
BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


C Ami Dmi G7 C Ami Dmi G7
C Ami Dmi7 C F C G7
C Ami Dmi G7 C Ami7 Dmi G7
C Ami Dmi7 C Dmi7 C
Dmi7 G7 C Dmi7 G7 C
Fmi7 Bb7 Eb G D7 Dmi7 G7
C Ami Dmi7 G7 C Ami Dmi7 G7
C Ami Dmi7 1. C Dmi7 C G7
2. C Dmi7 C

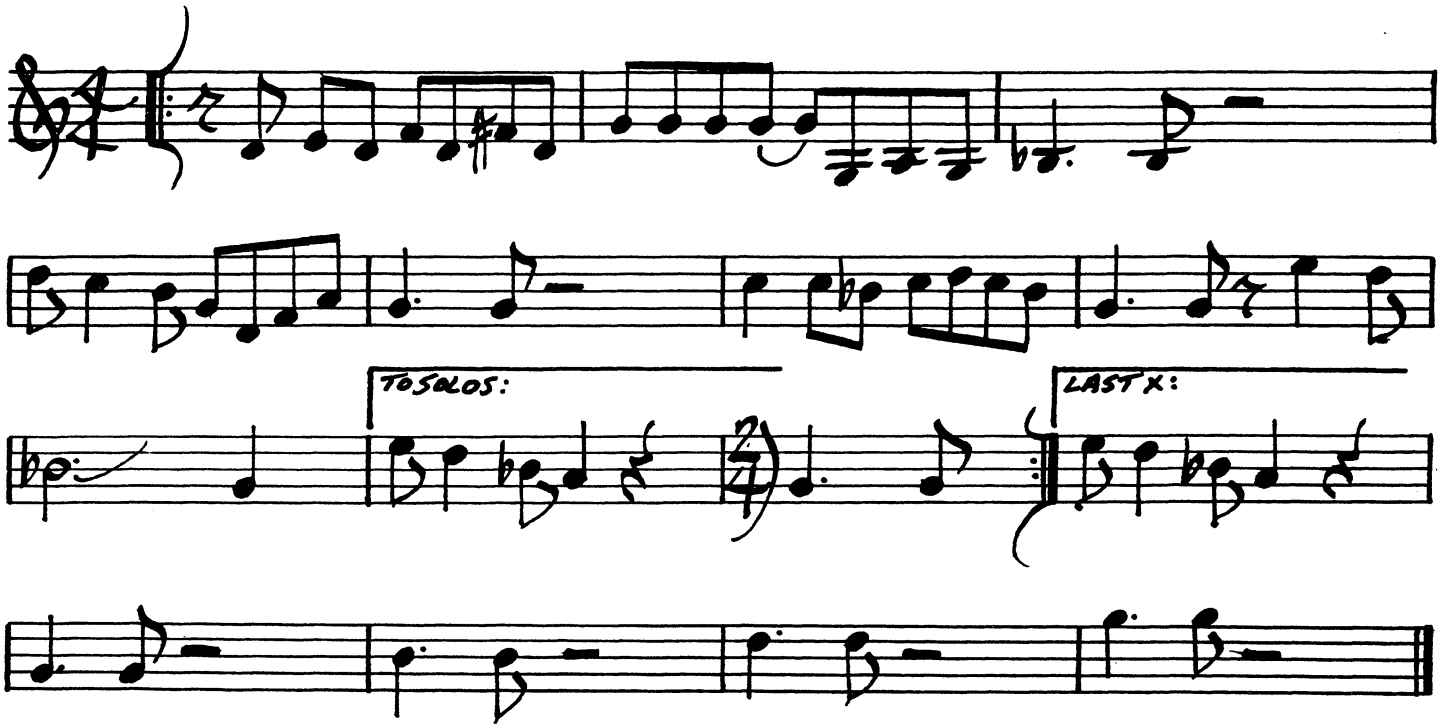
BLUES ALA MODE

McCOY TYNER



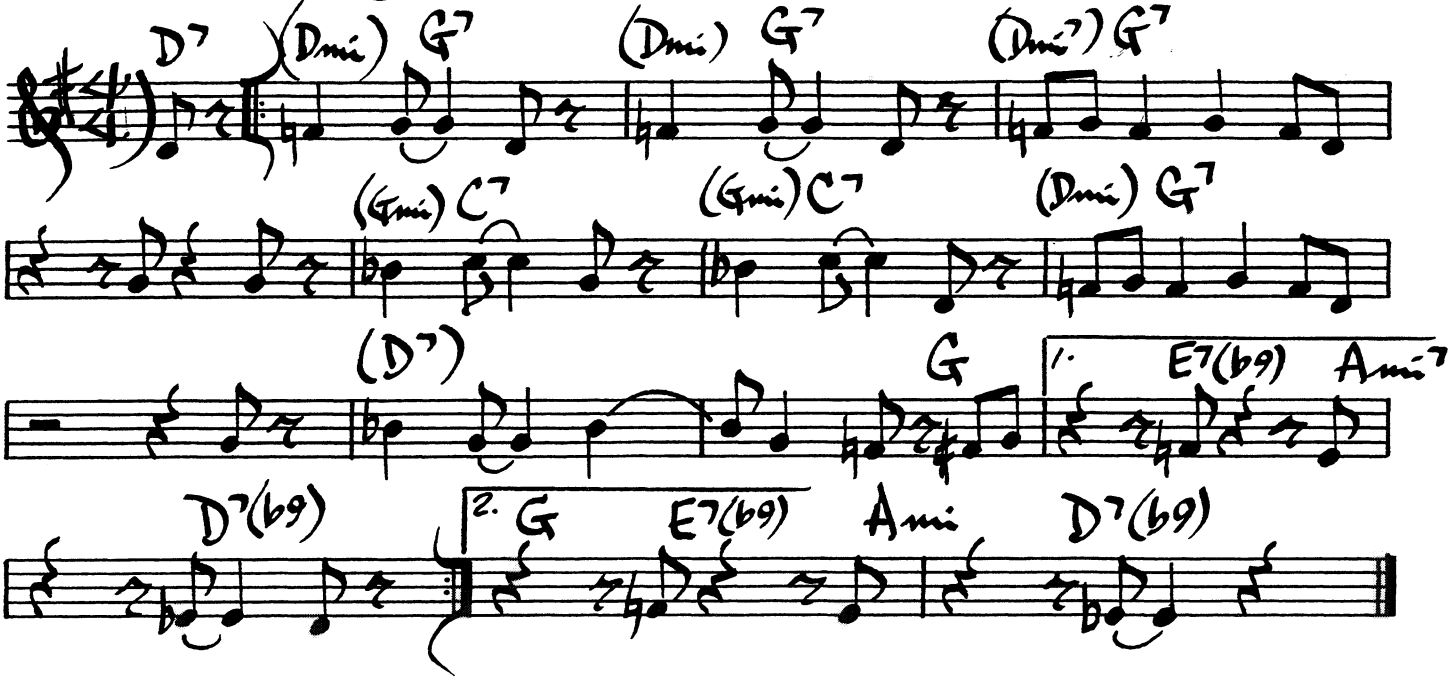
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

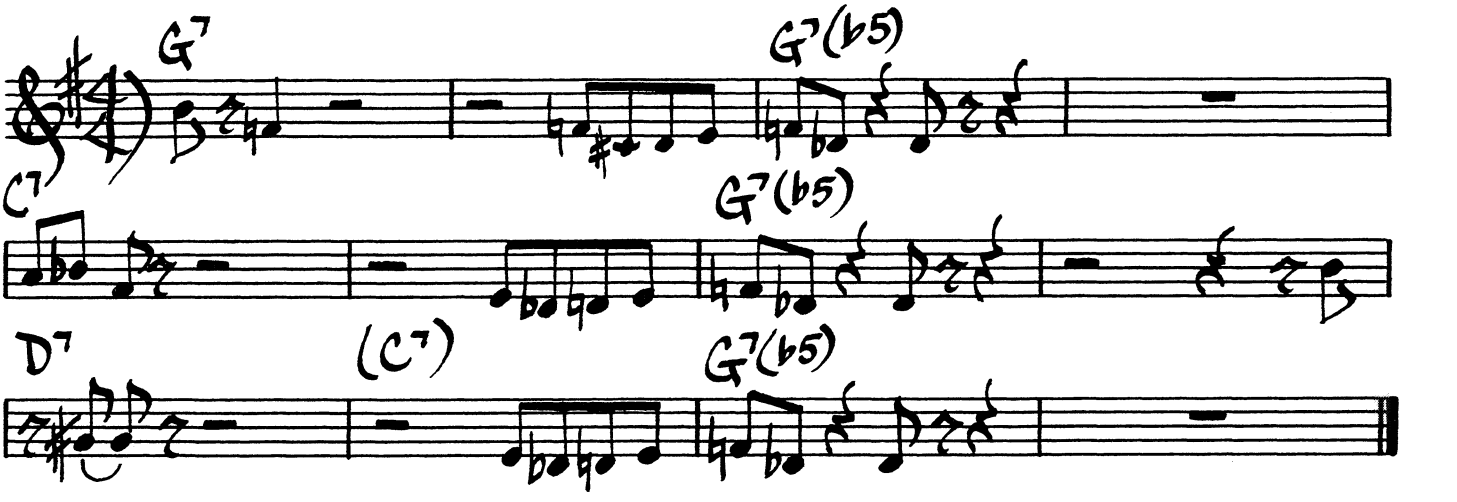
MILES DAVIS



MILES DAVIS - "COOKIN' W/ MILES"

BLUE SEVEN

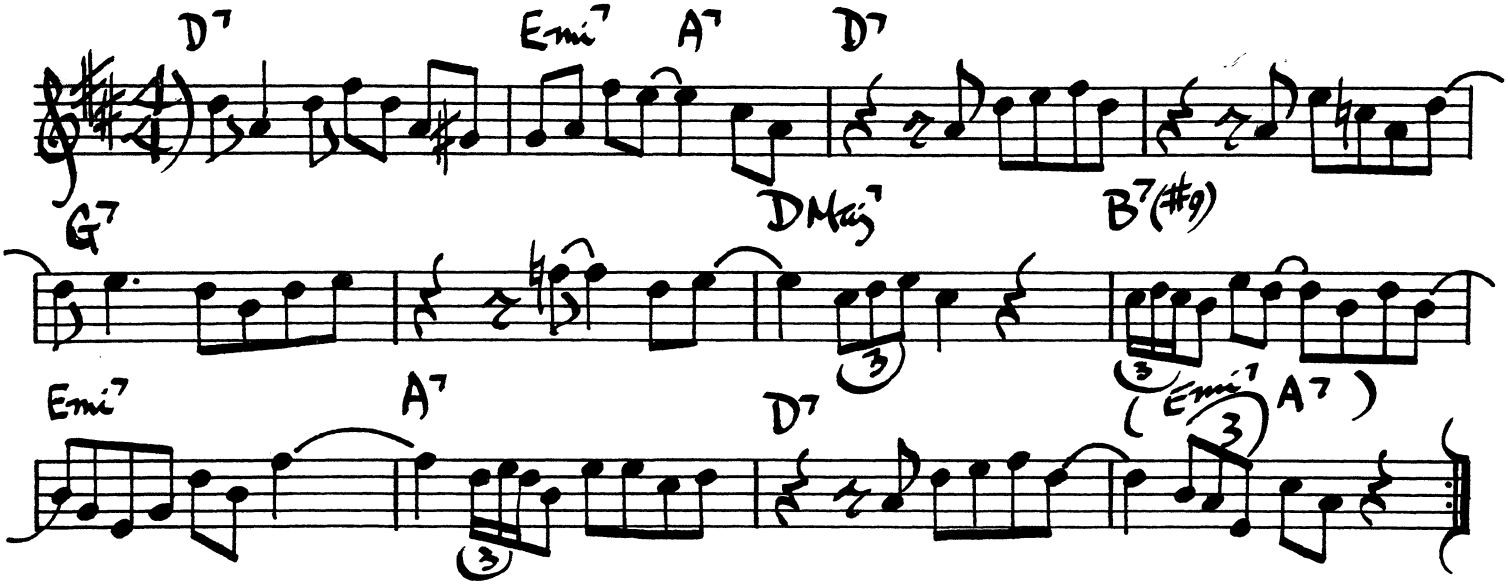
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS"

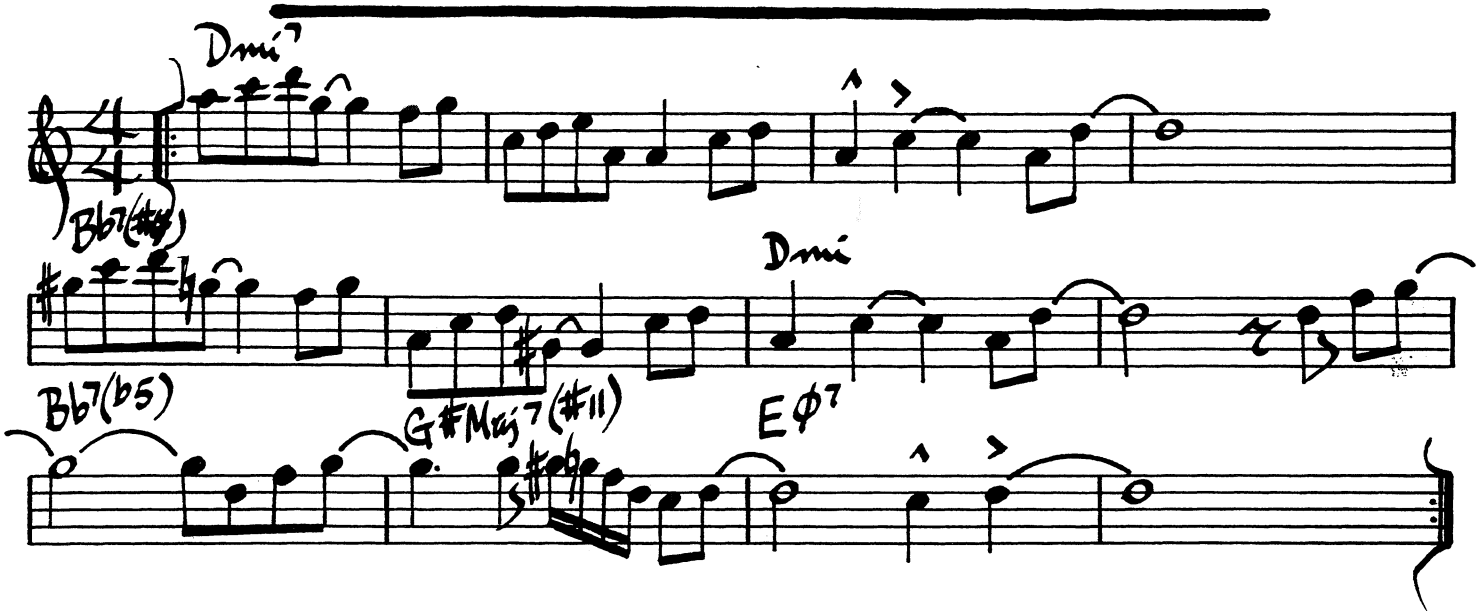
BLUES FOR PHILLY JOE

SONNY ROLLINS



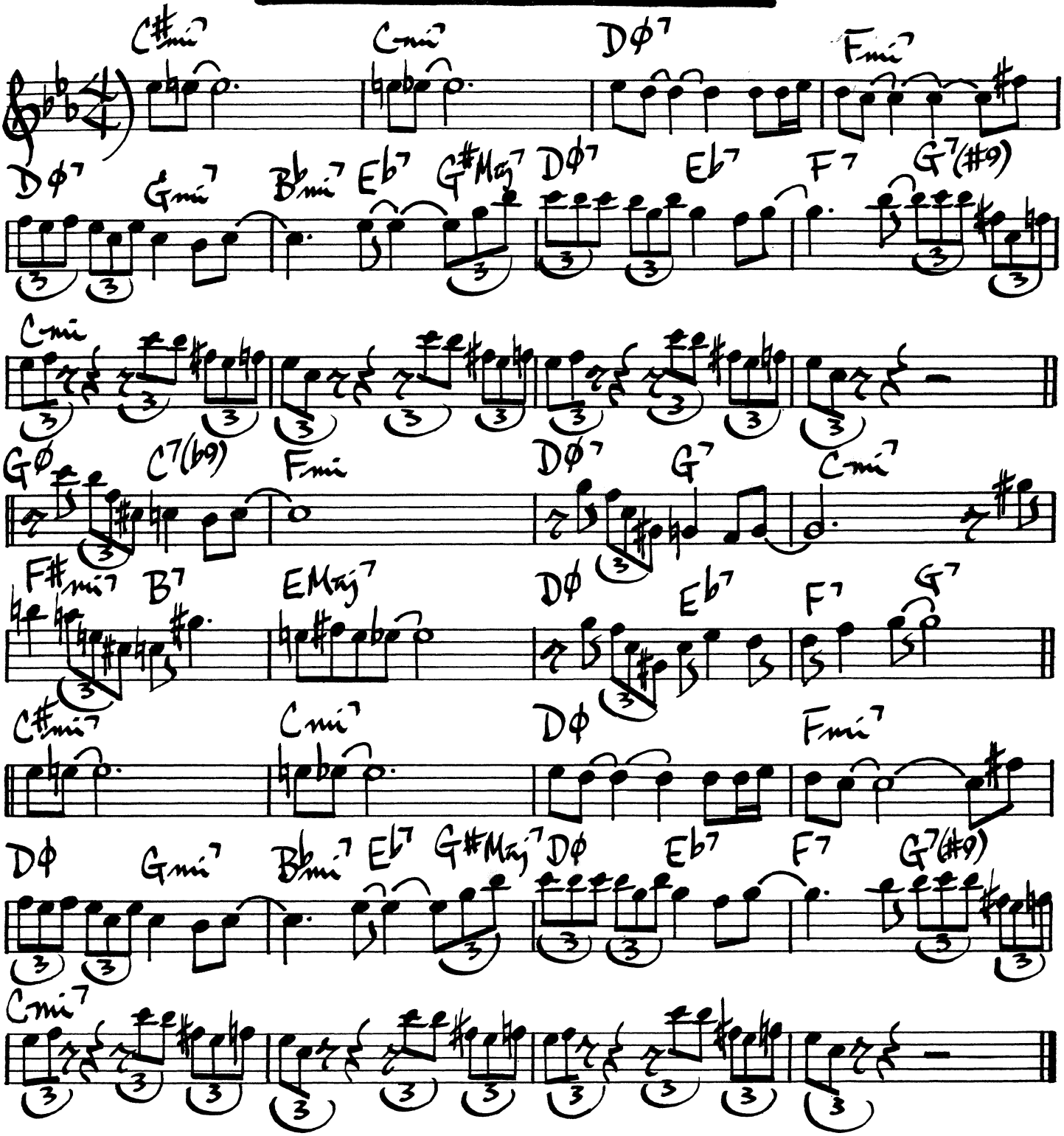
BLUES FOR WOOD

WOODY SHAW



HORACE SILVER

BLUE SILVER

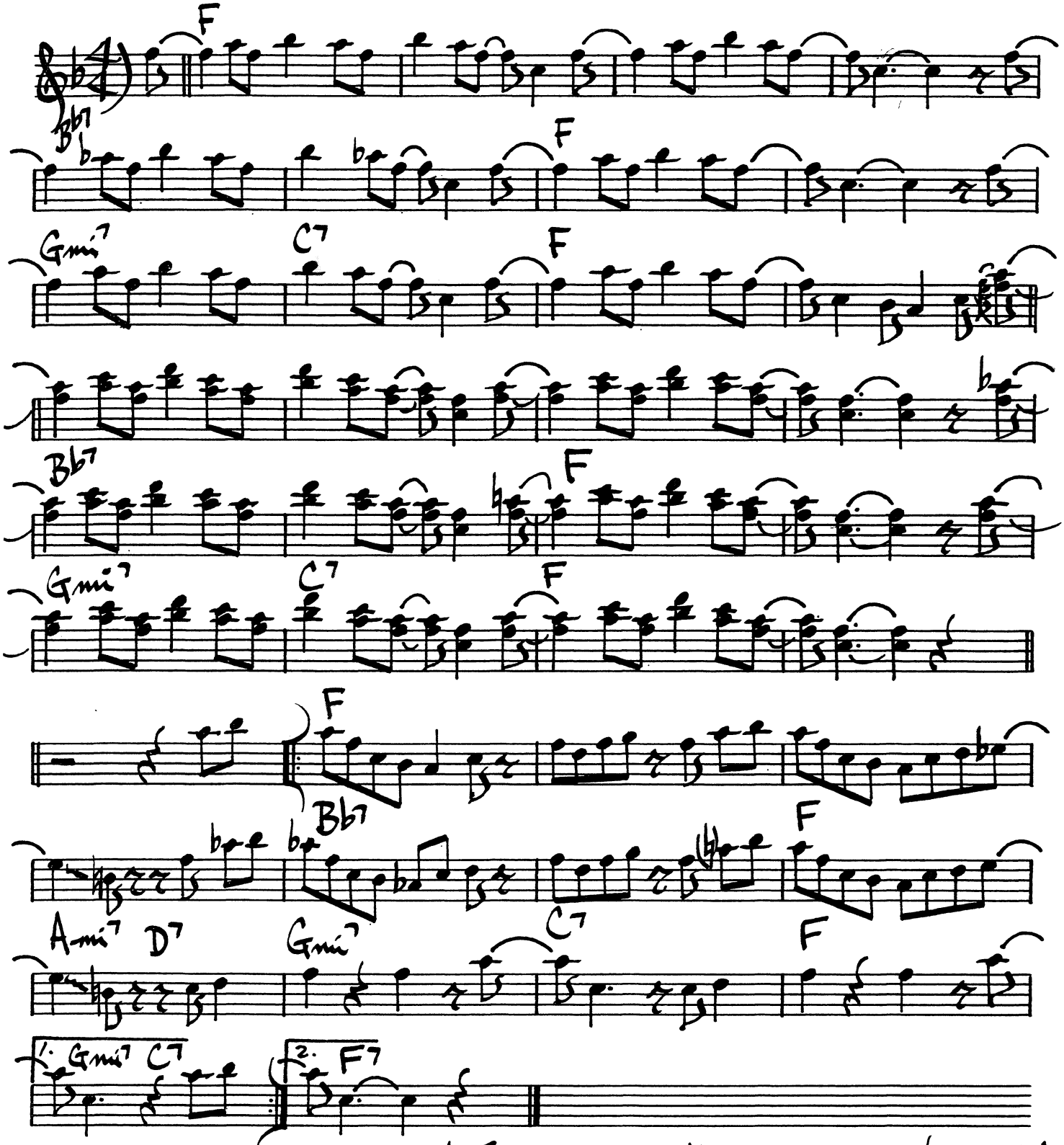


36.

♩=188

BLUES IN THE CLOSET

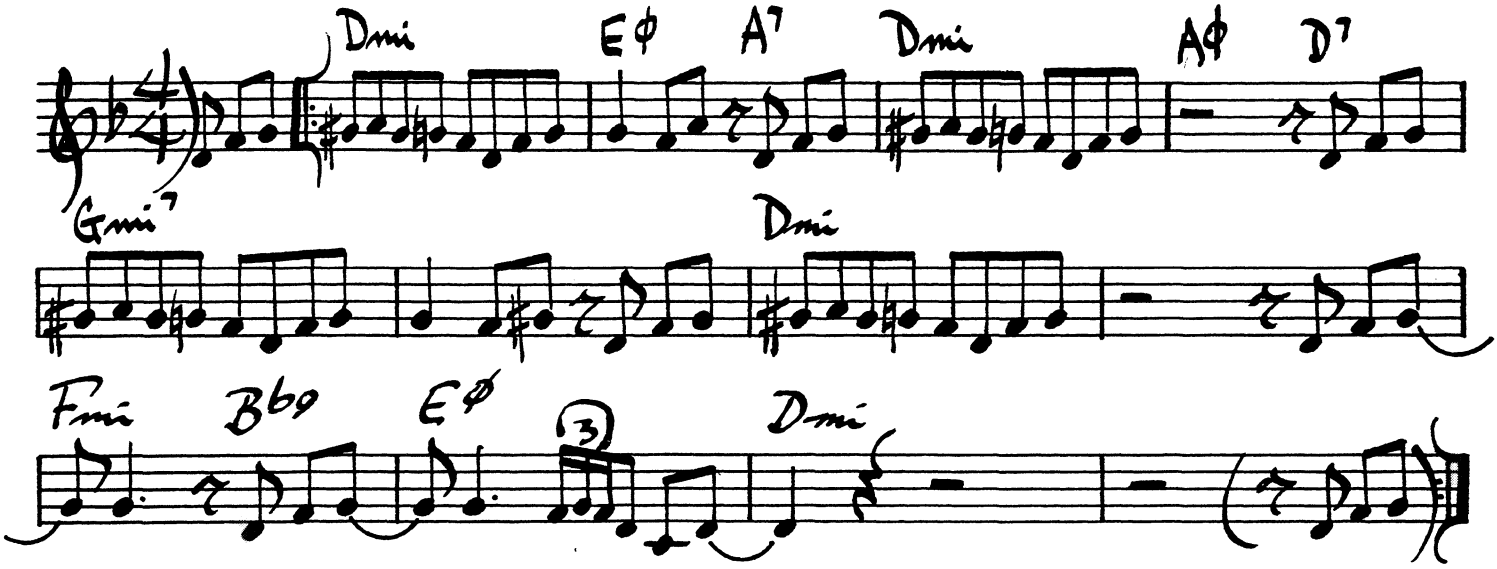
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON - "AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

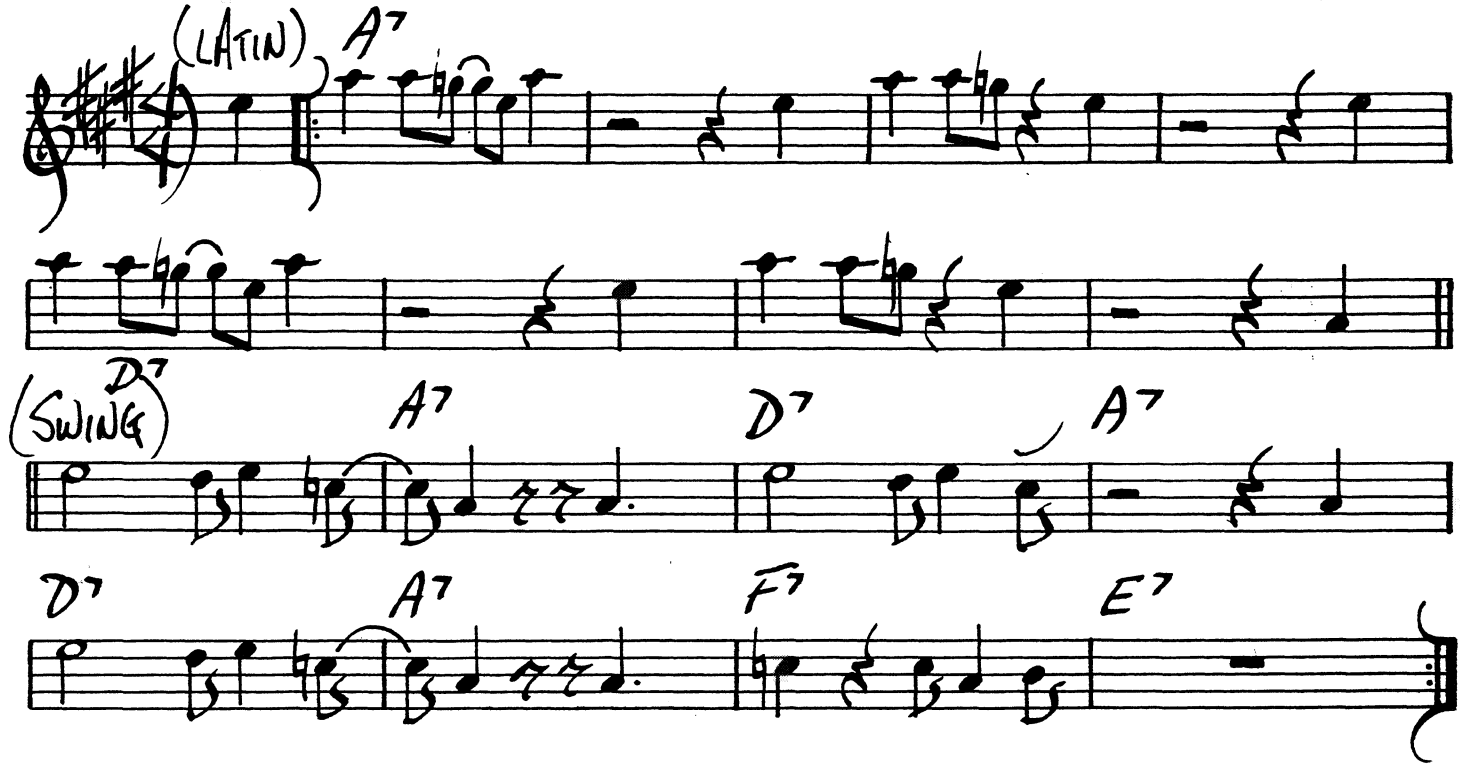
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

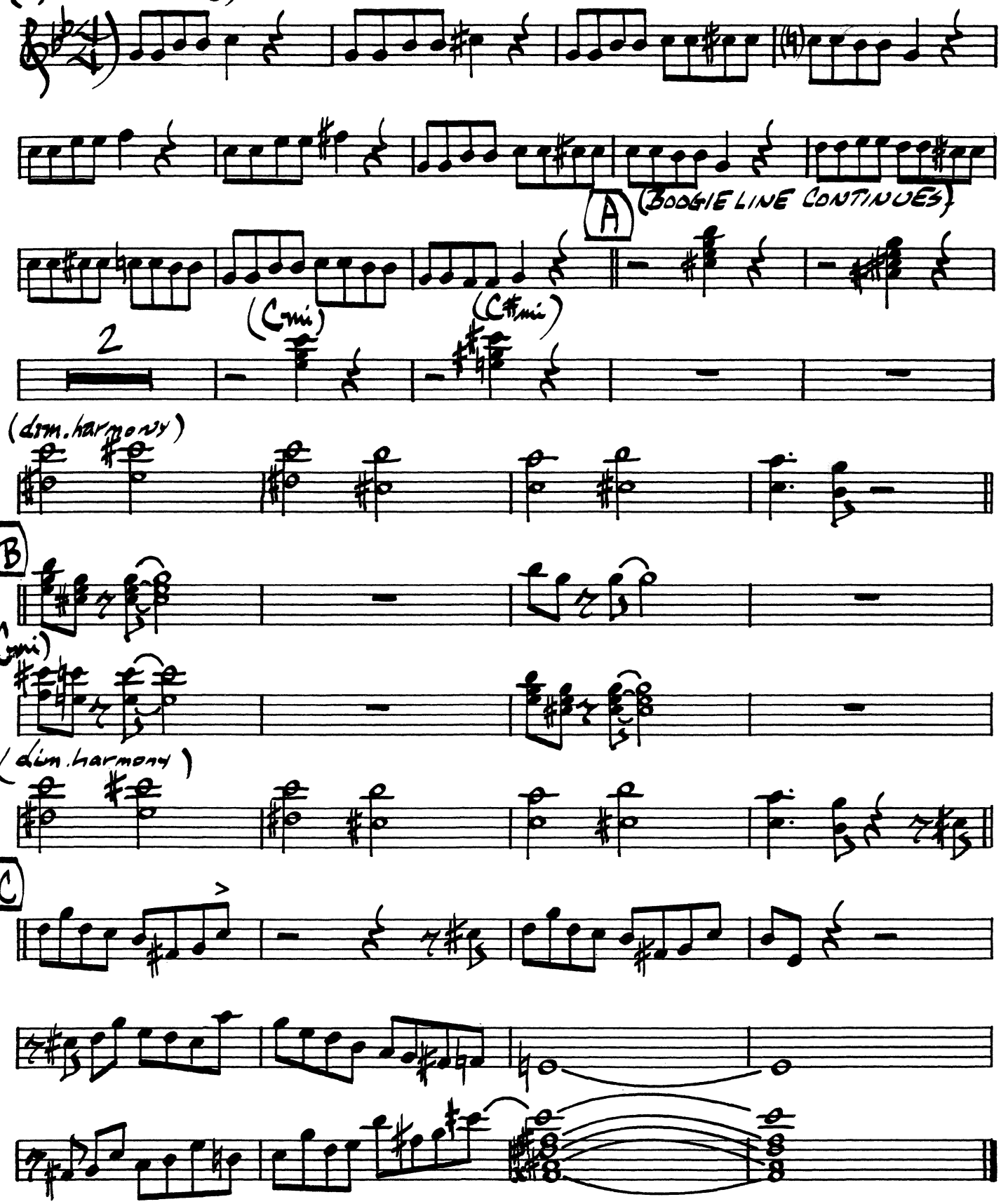
BUD POWELL



(FAST) # BOOGIE STOP SHUFFLE

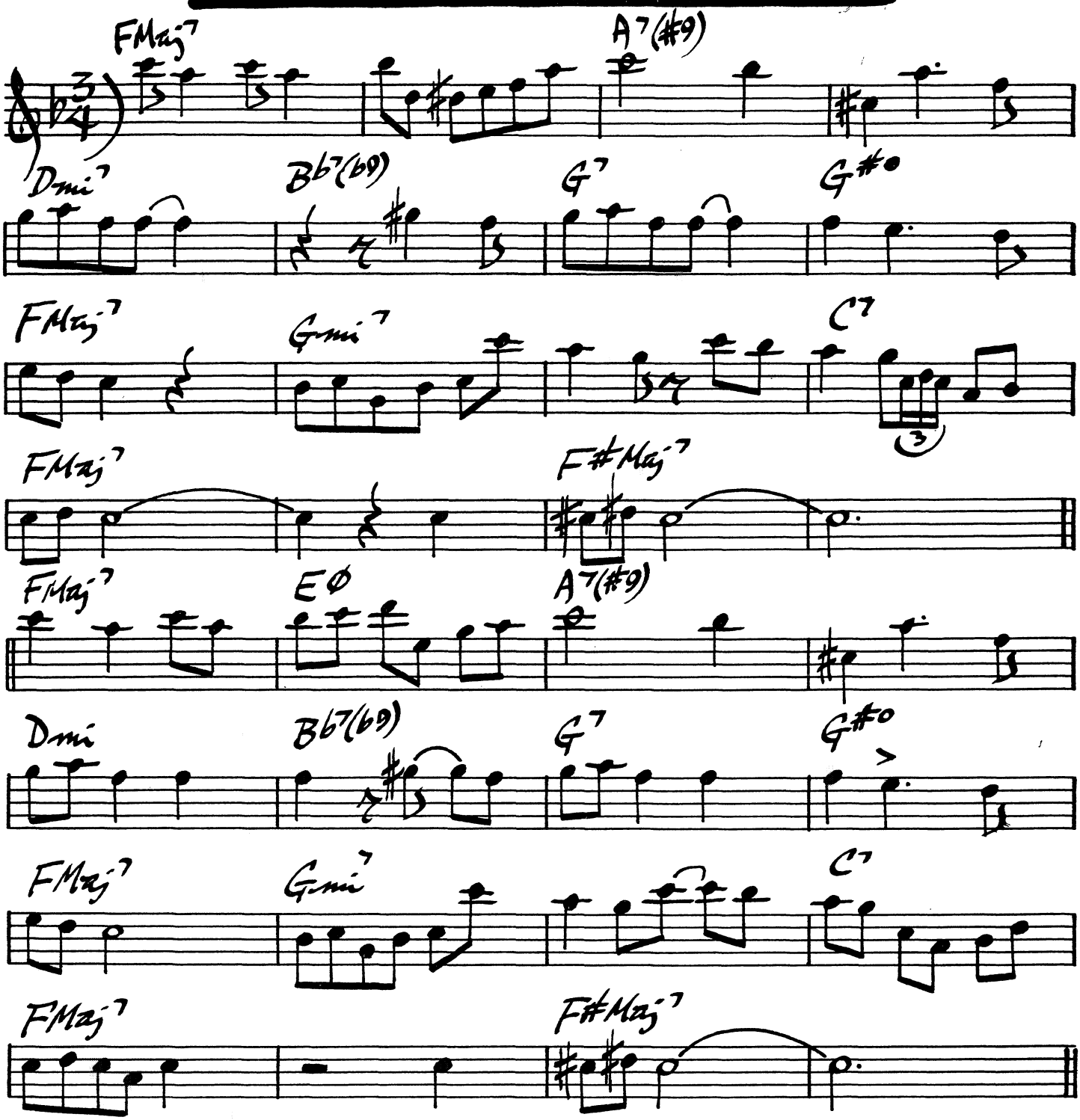
C. MINGUS

(G MINOR BLUES)



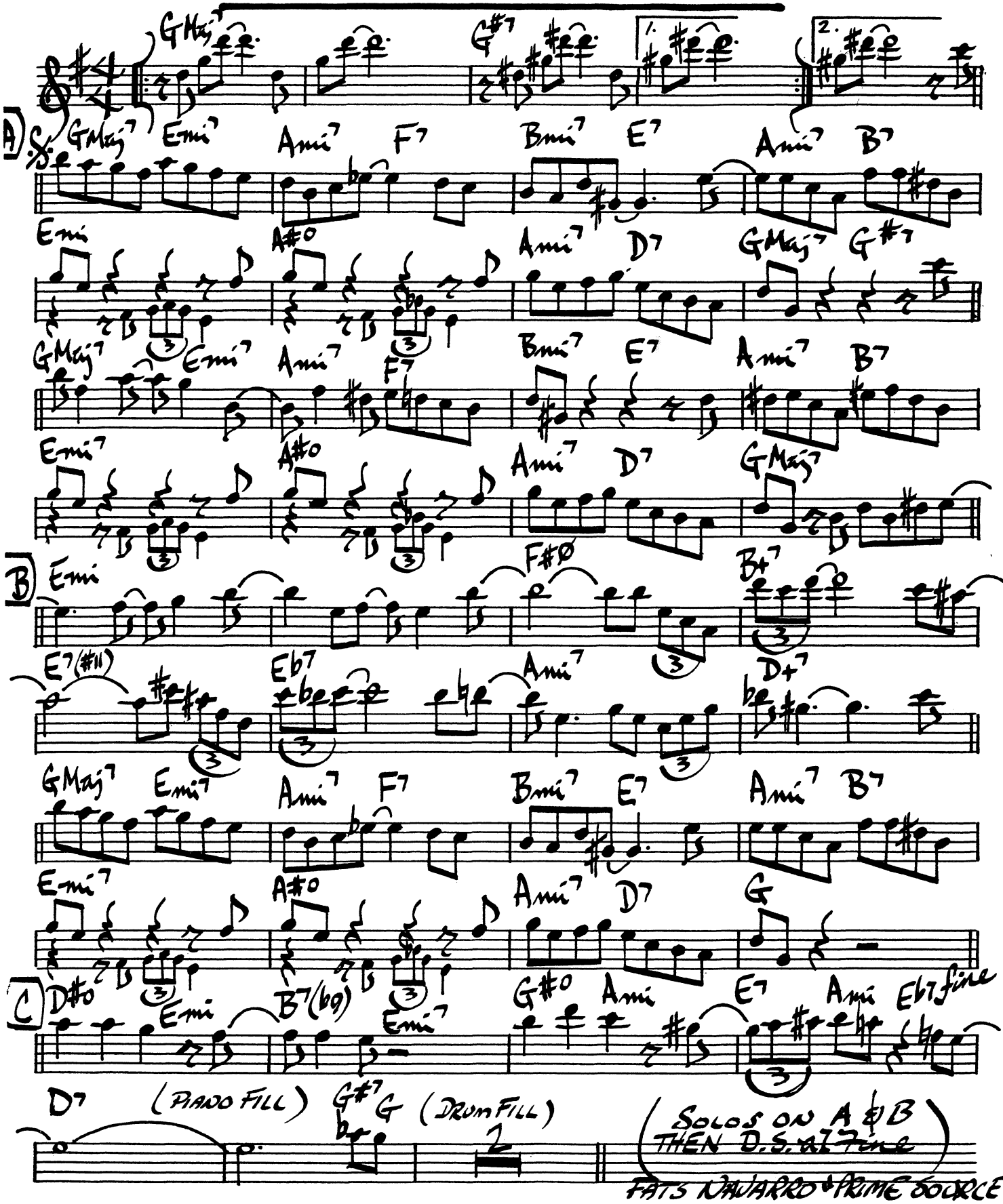
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/BUD

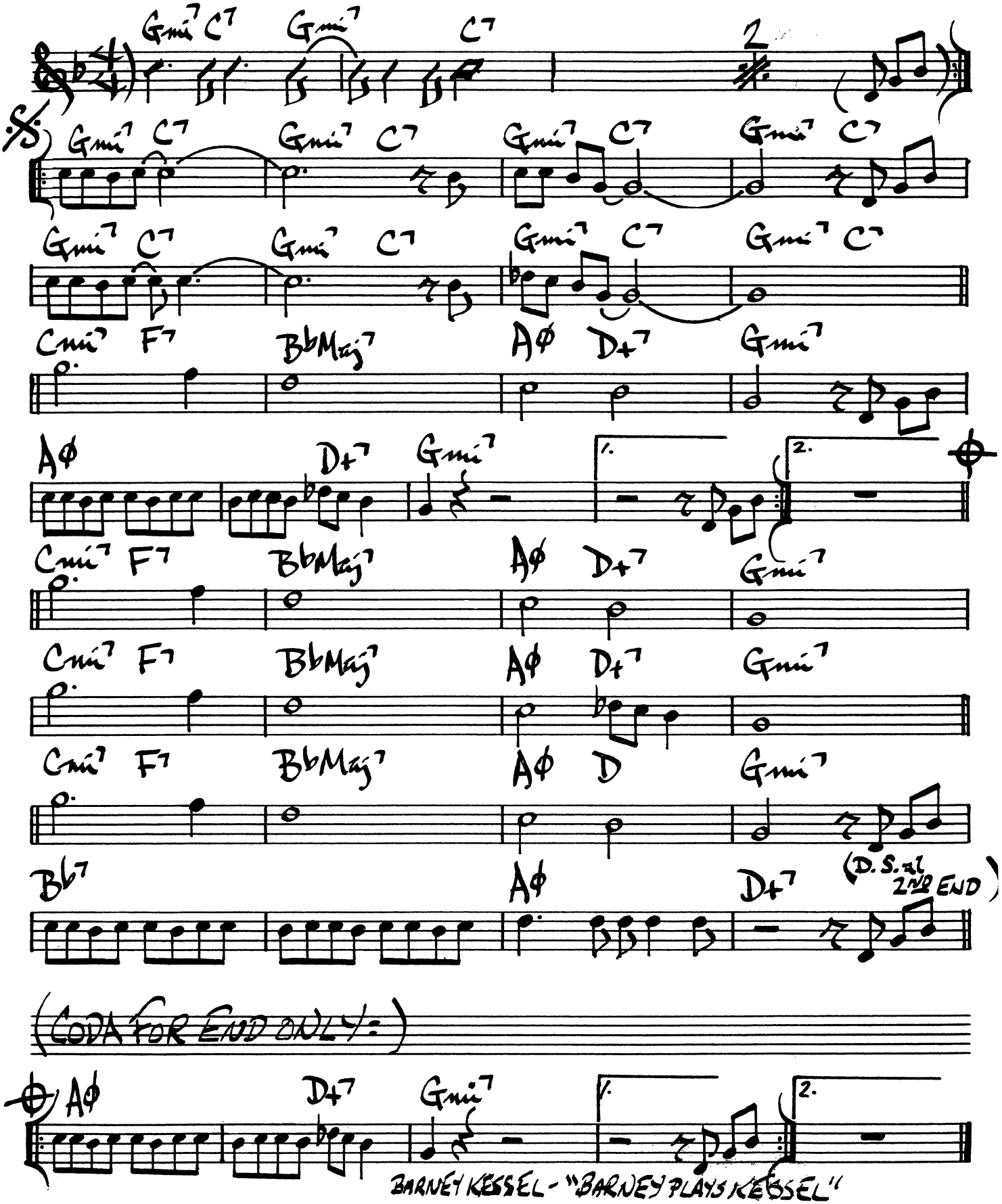
BUD POWELL



BARNEY KESSEL

(SAMBA)

BRAZILIAN BEAT

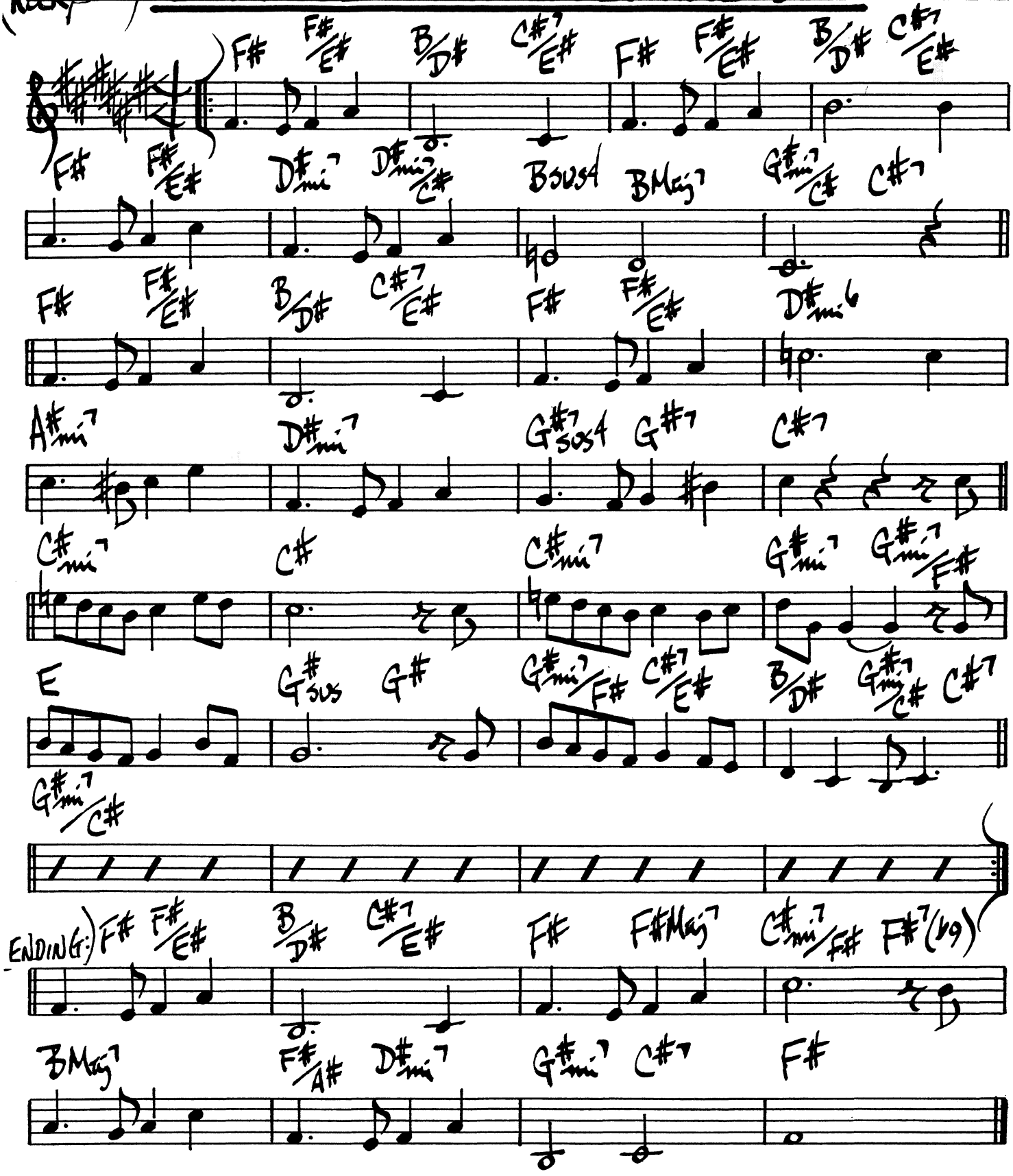


42.

BRIANS' SONG (THE HANDS OF TIME)

M. LEGRAND
BERGMAN

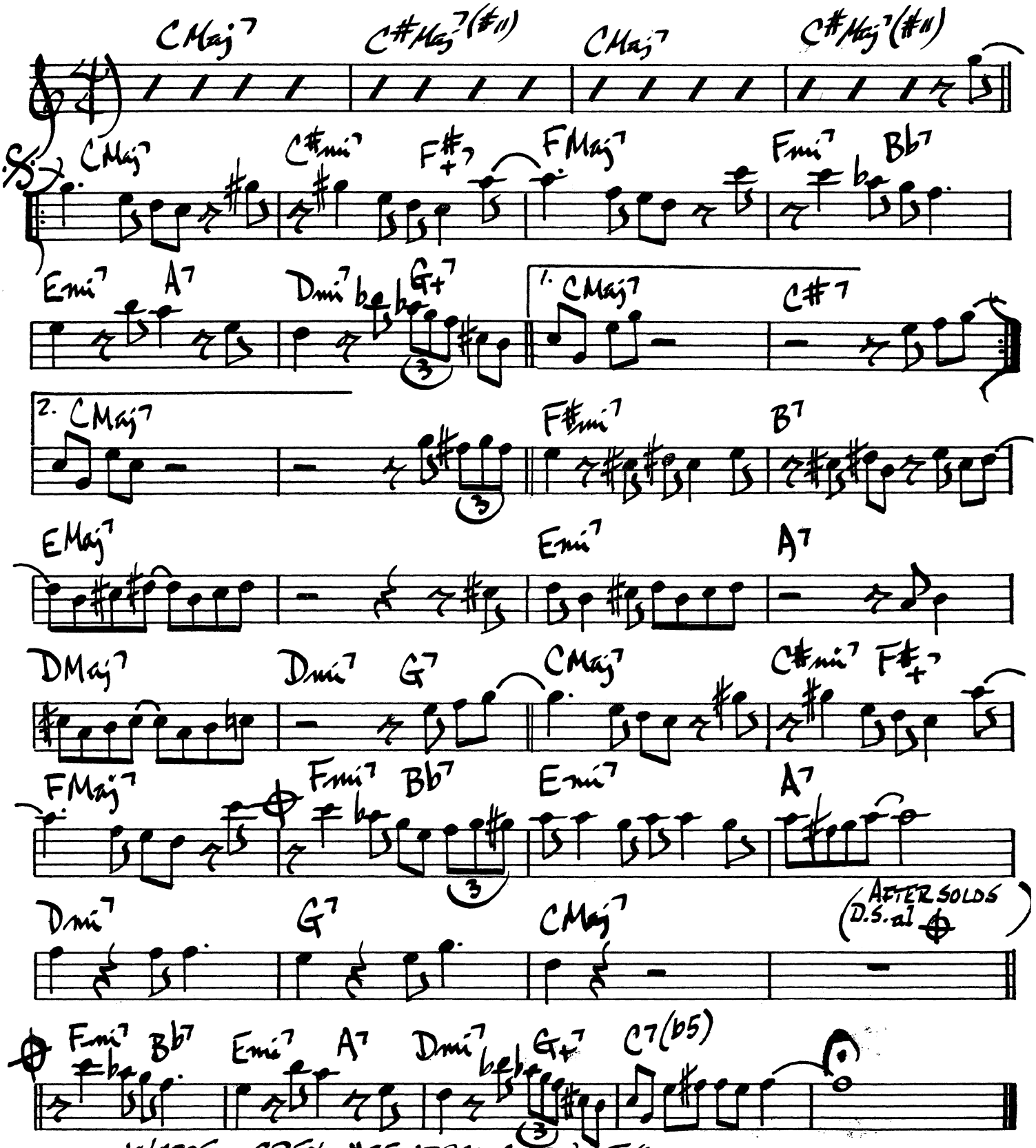
(MED. ROCK/SAMBA)



KENDALL BRIGHT

(MED/UP SWING)

BRIGHT BOY

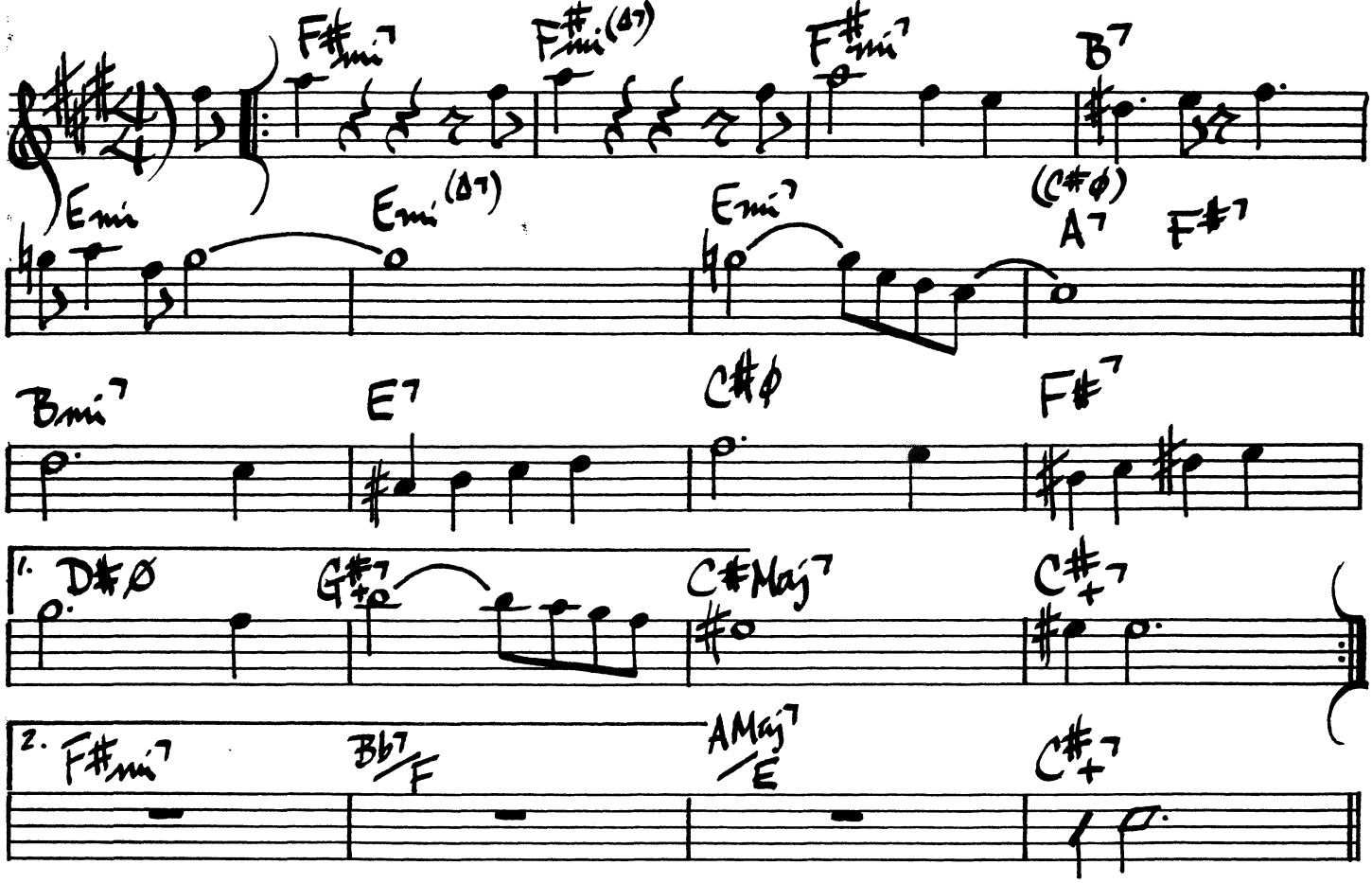


WARDELL GREY - "CENTRAL AVENUE"

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

MED. (BRIGHT) SAMBA

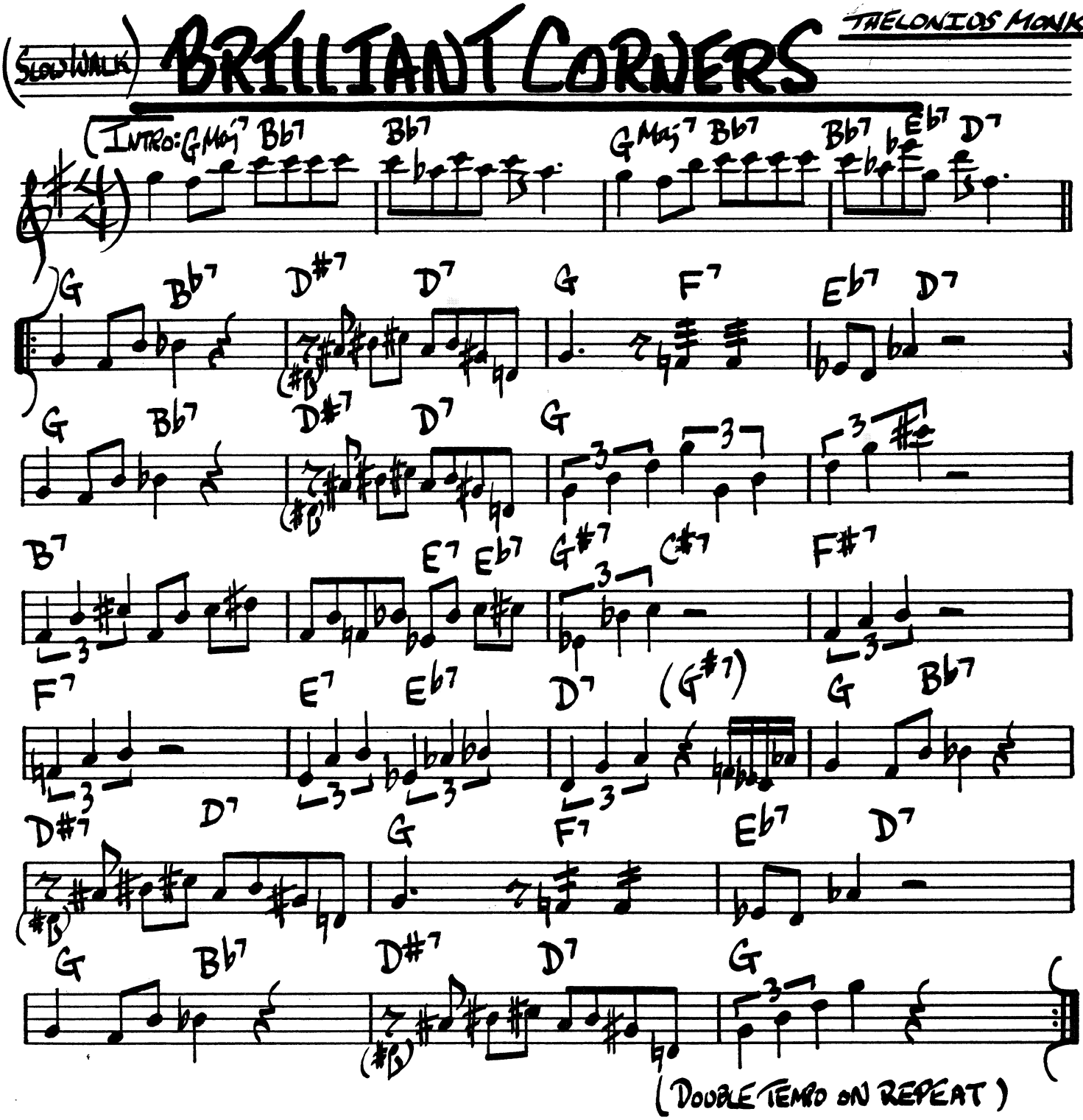


RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

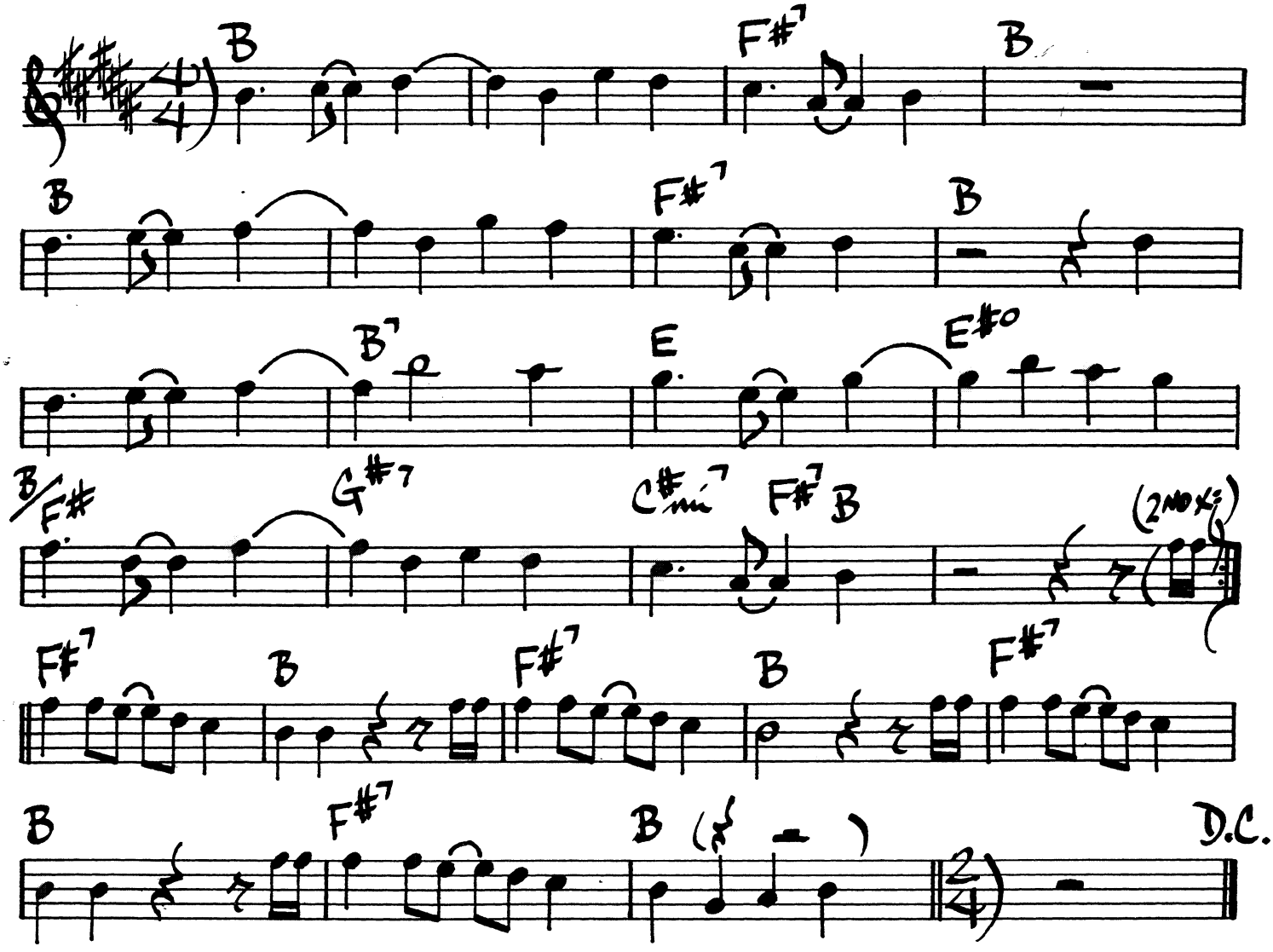


46.

(CALYPSO)

BROWN SKIN GIRL

SONNY ROLLINS

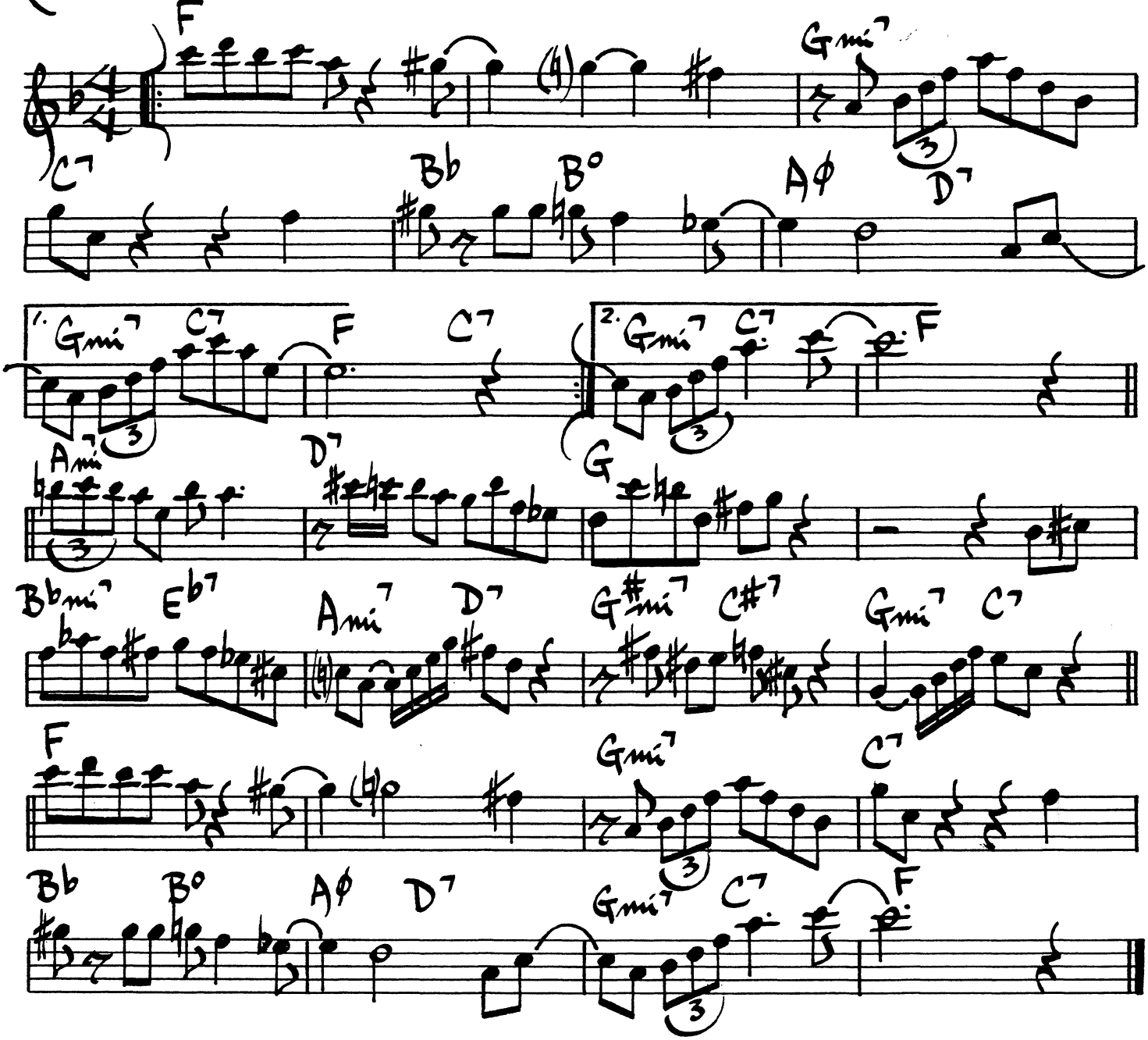


SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

BUD POWELL
MILES DAVIS

♩=120

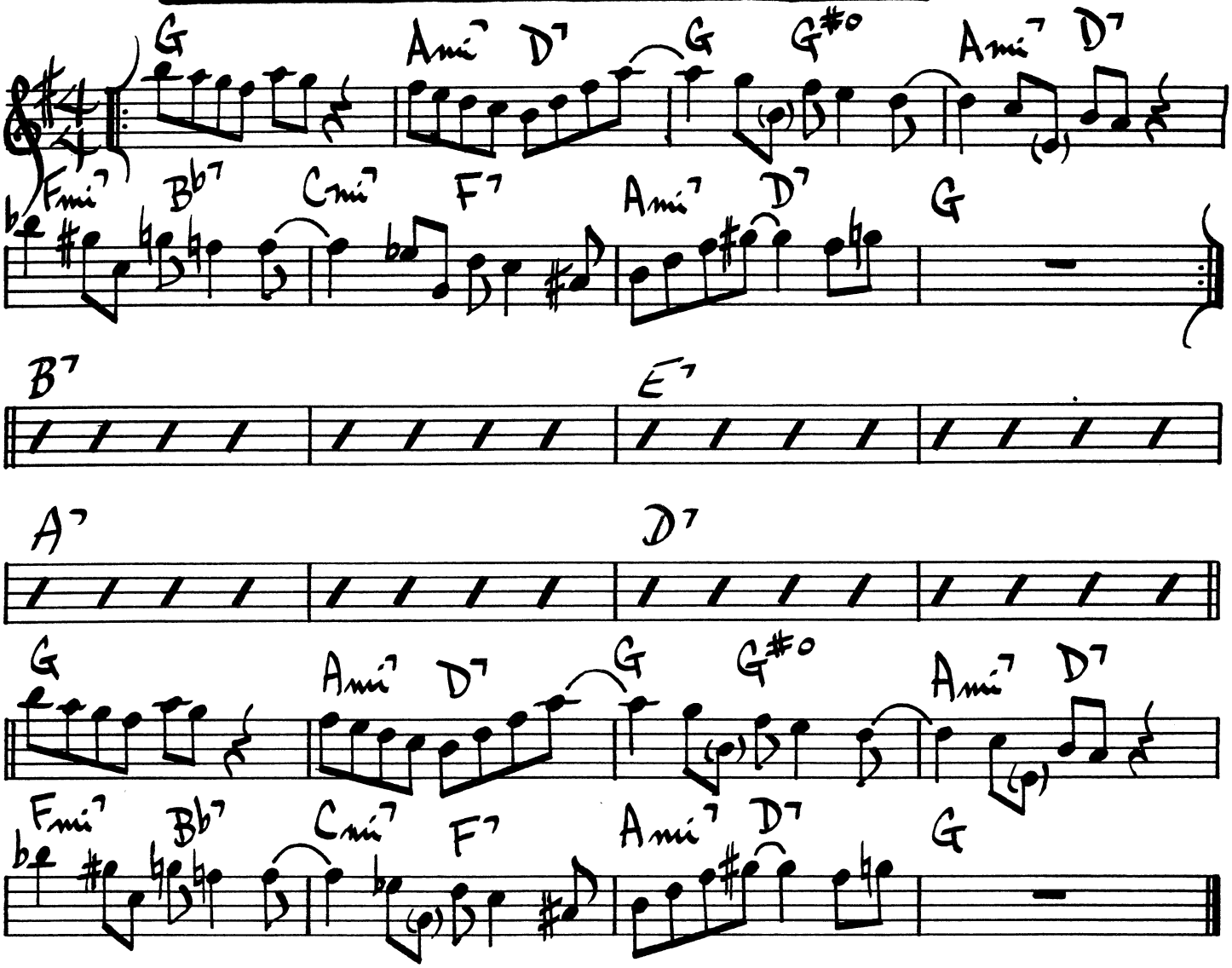


MILES DAVIS - CAP #H-325

(♩=150)

BUD'S BUBBLE

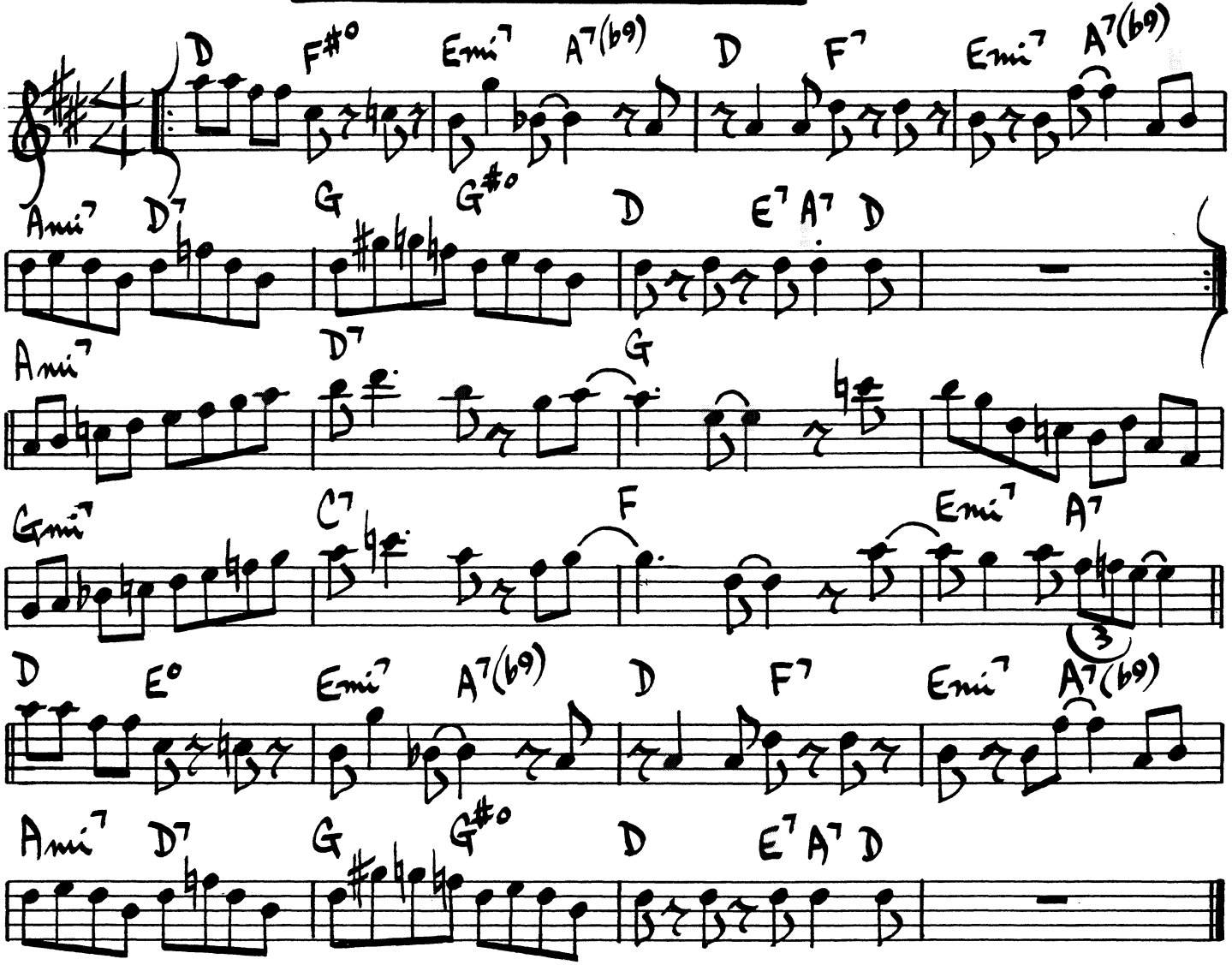
BUD POWELL



BUD POWELL - ROOST RECORDS # RP-401

BUNKO

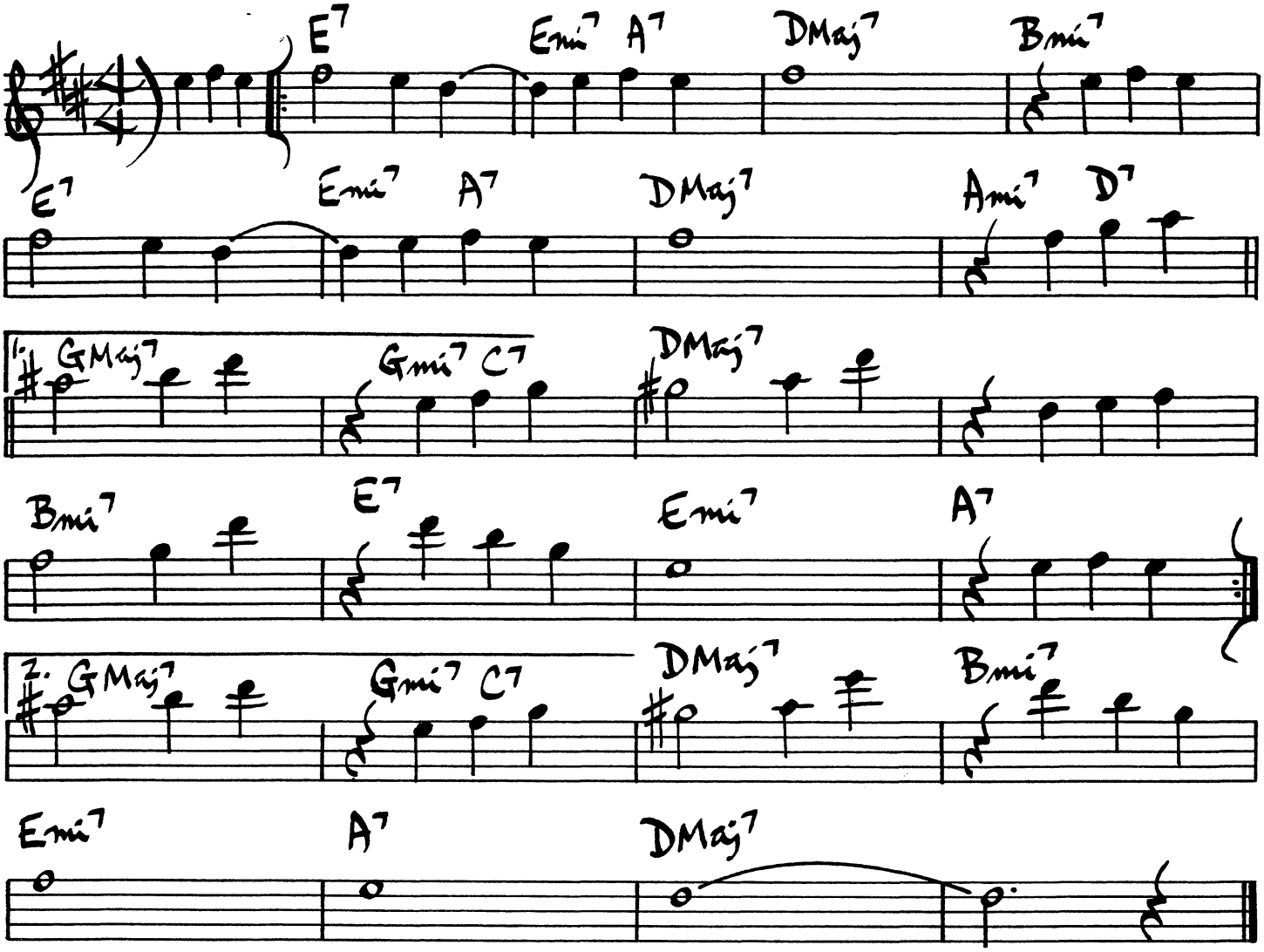
LENNIE NIEHAUS



LENNIE NIEHAUS - CONTEMPORARY # C-3503

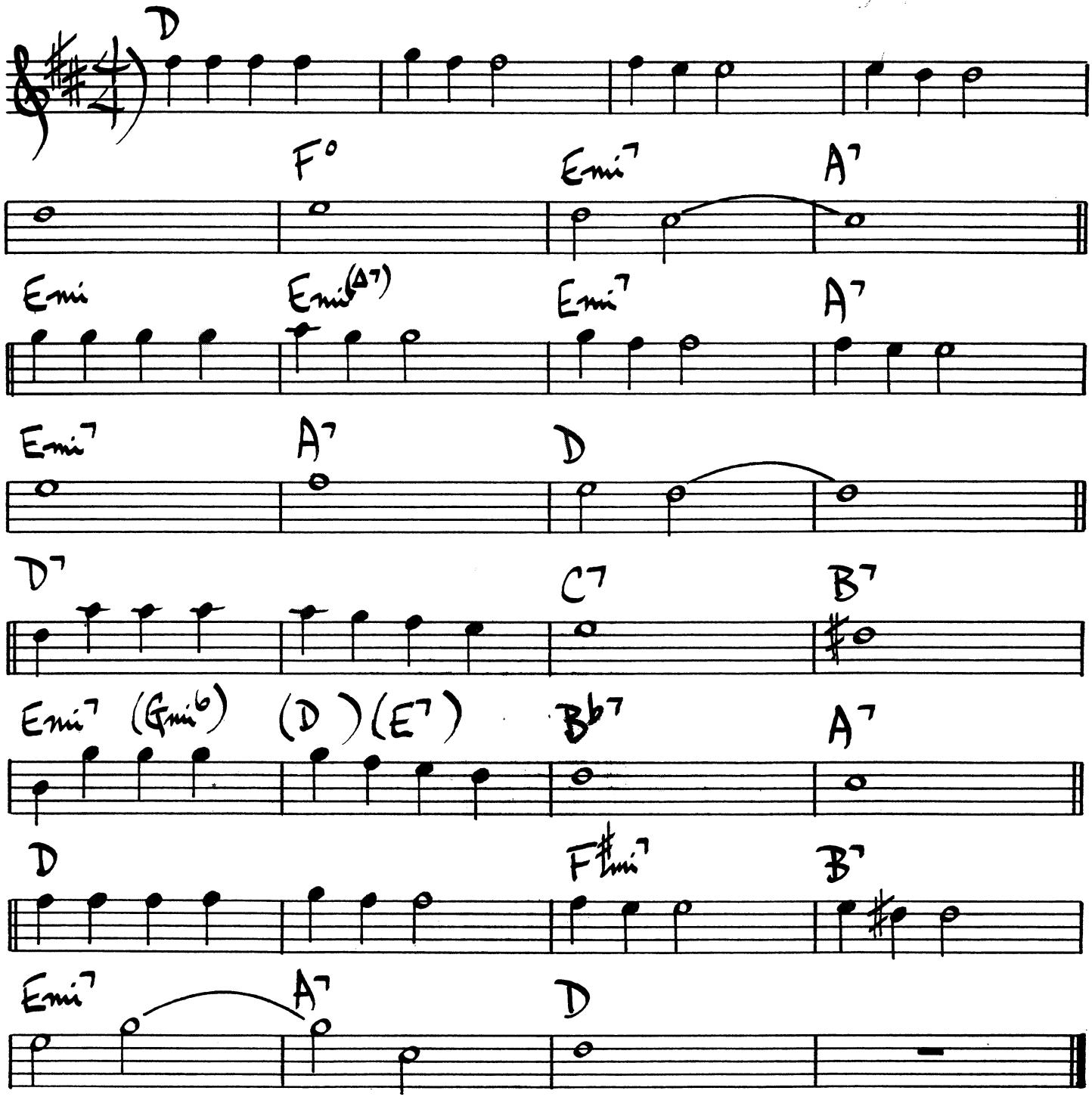
GEORGE GERSHWIN

BUT NOT FOR ME



BYE BYE BLACKBIRD

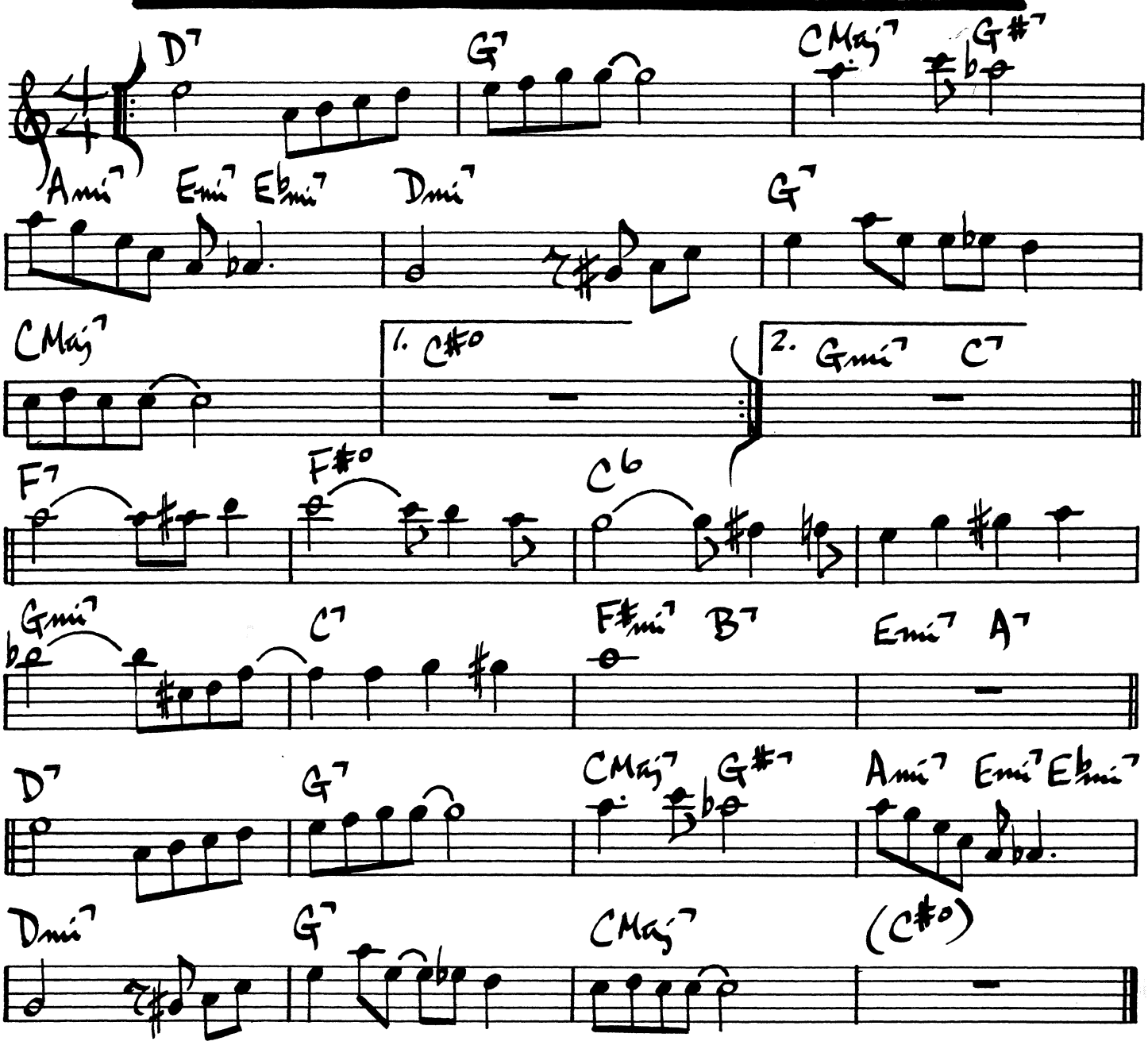
DIXON / HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT

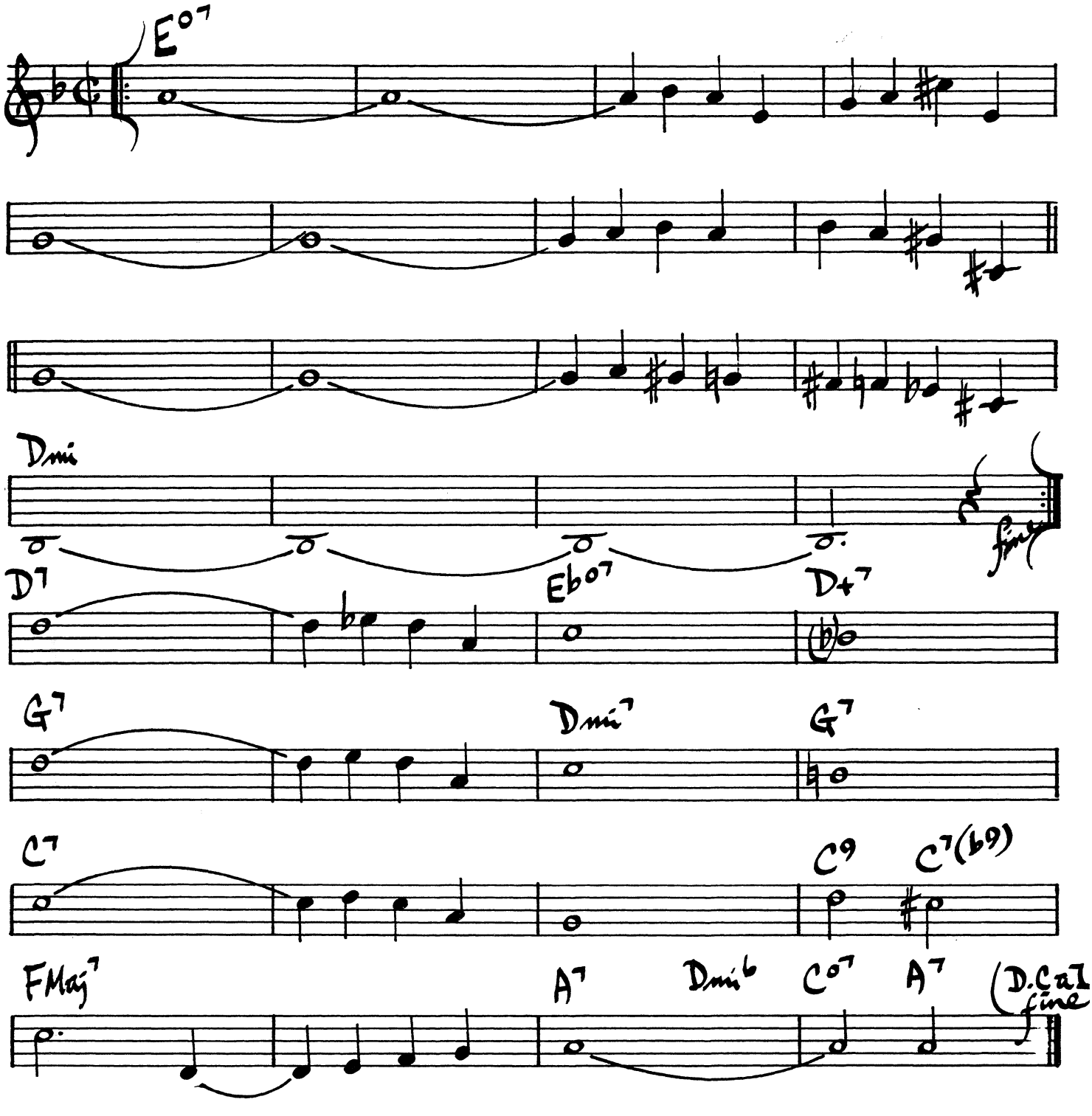


BUCK CLAYTON - "KANSAS CITY NIGHTS"
SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

CARAVAN

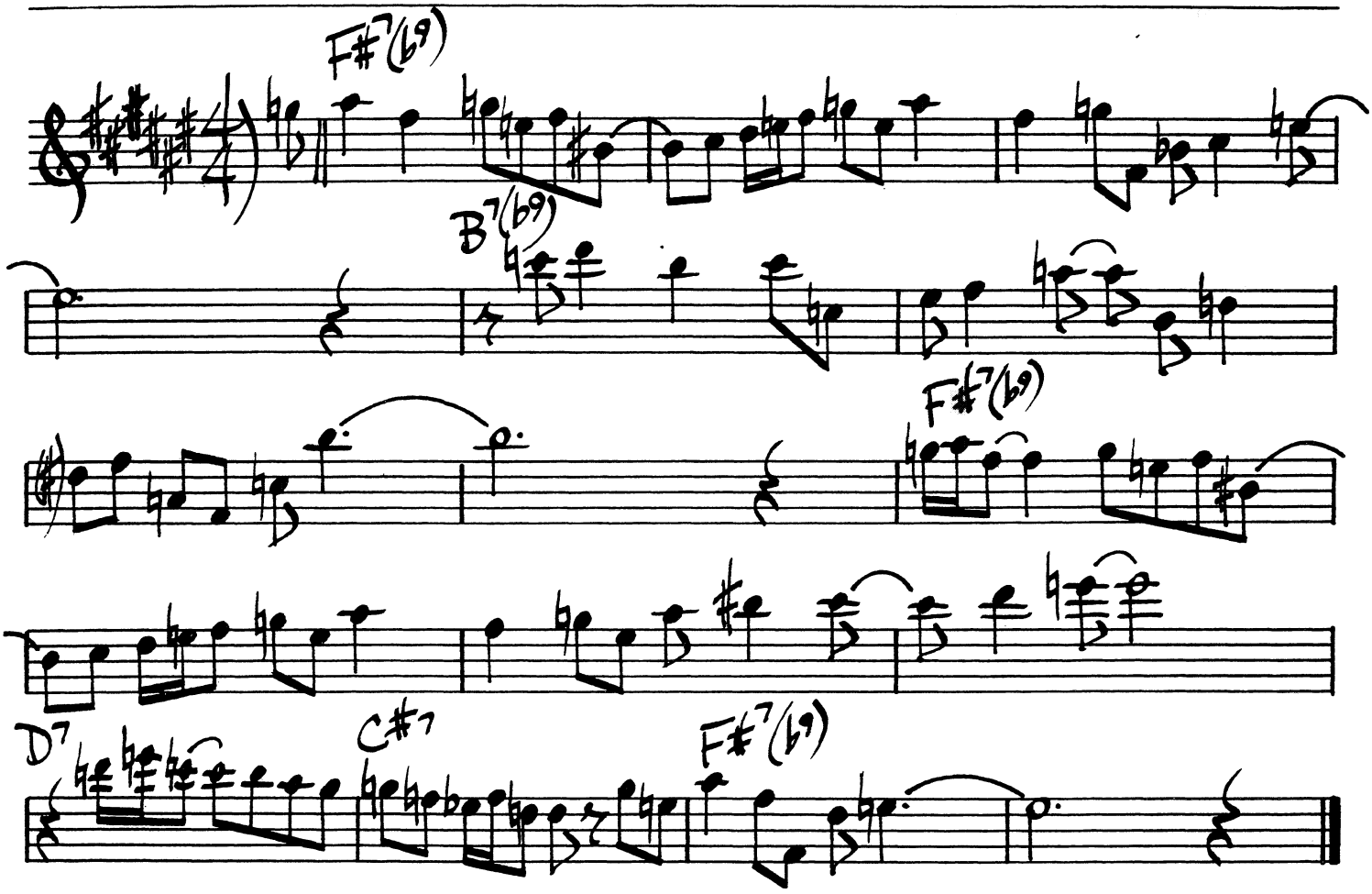
DUKE ELLINGTON



54.

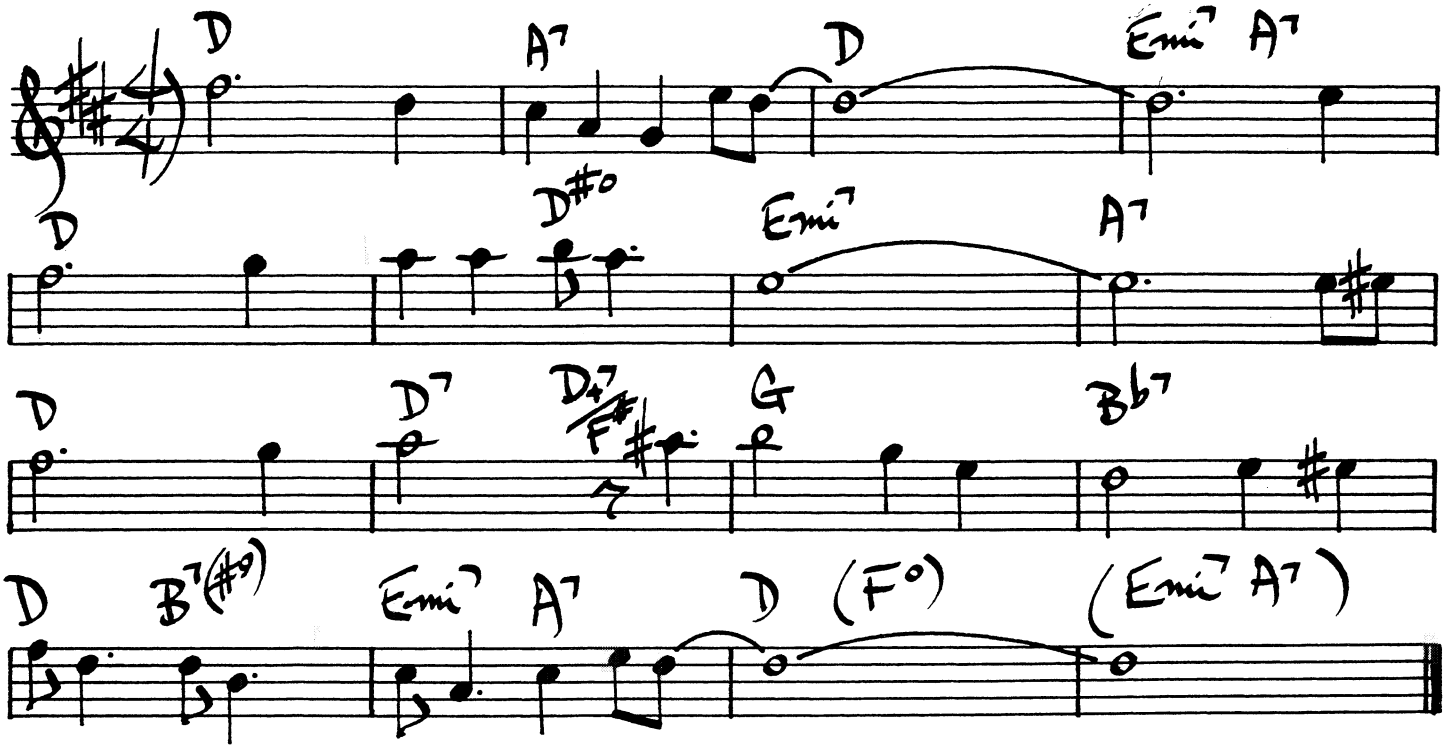
CAREFUL

JIM HALL



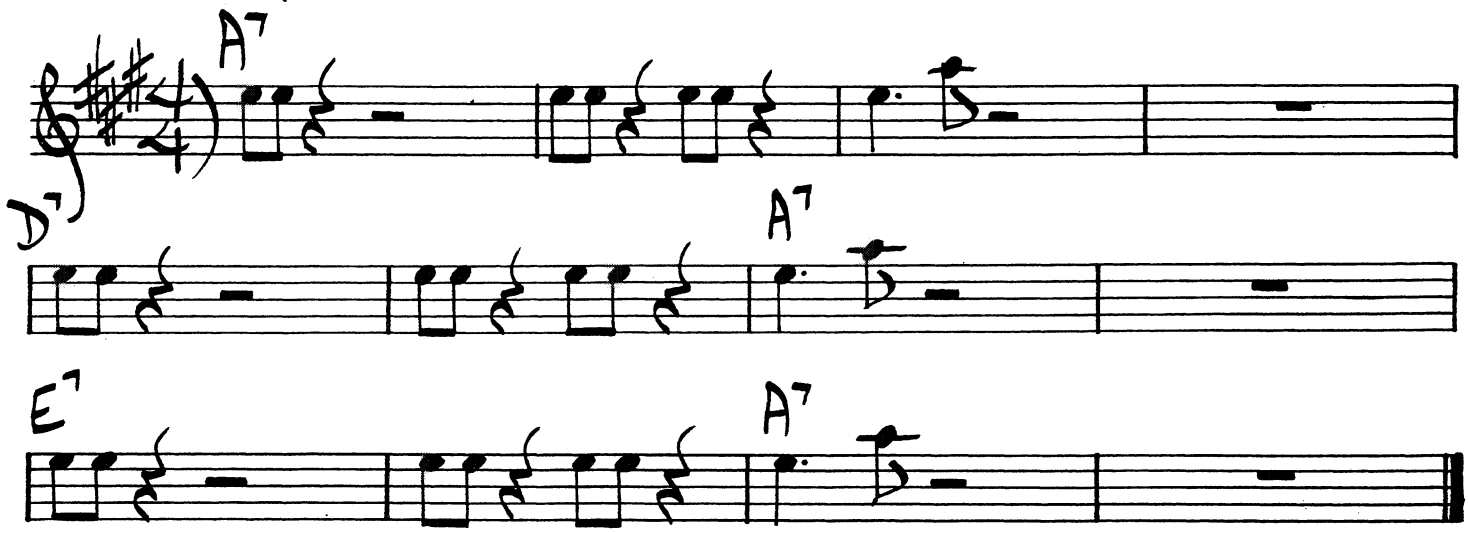
GARY BURTON – "TIME SQUARE"

CARELESS LOVE



"C" JAM BLUES

DUKE ELLINGTON

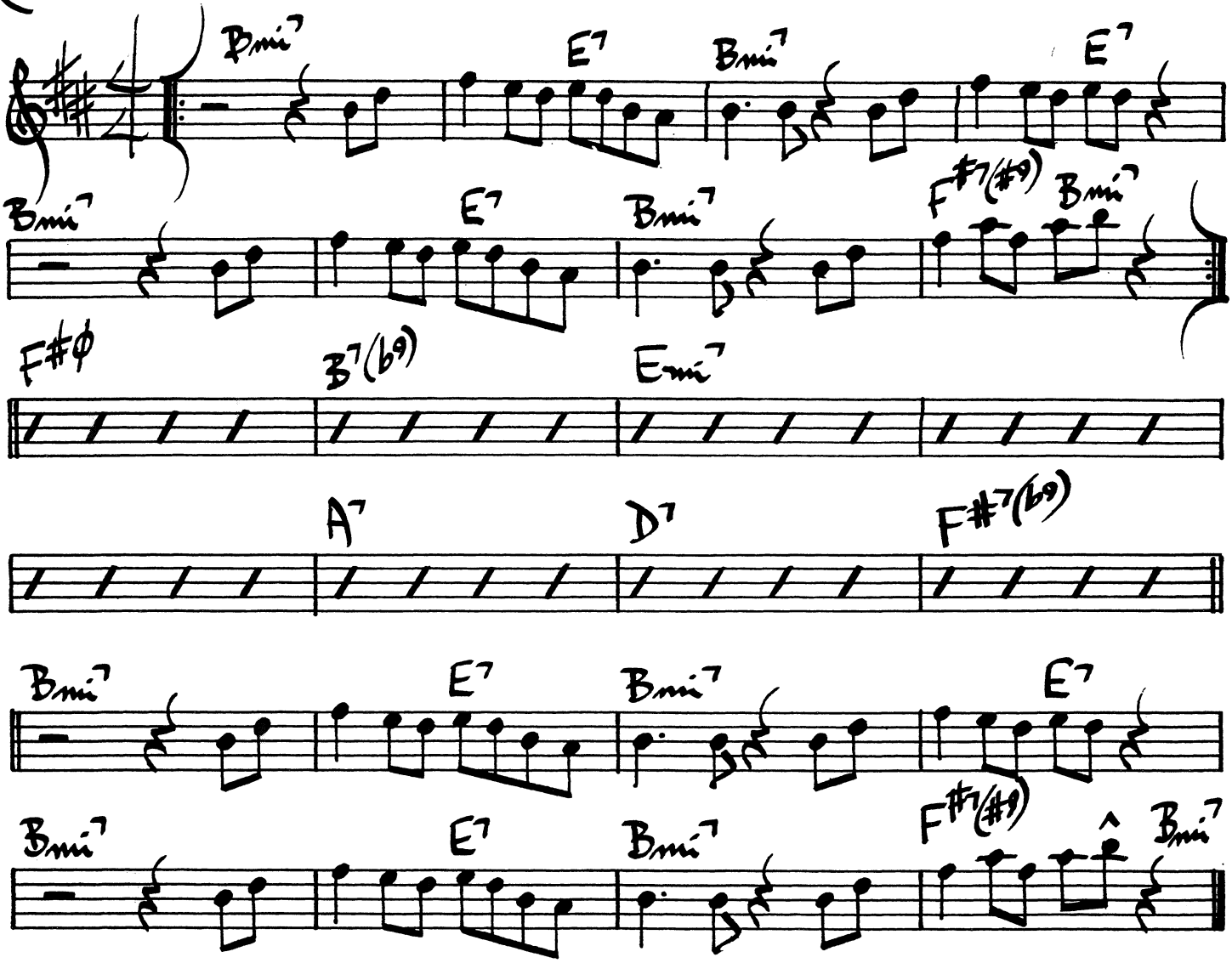


56.

CATCH ME

JOE PASS

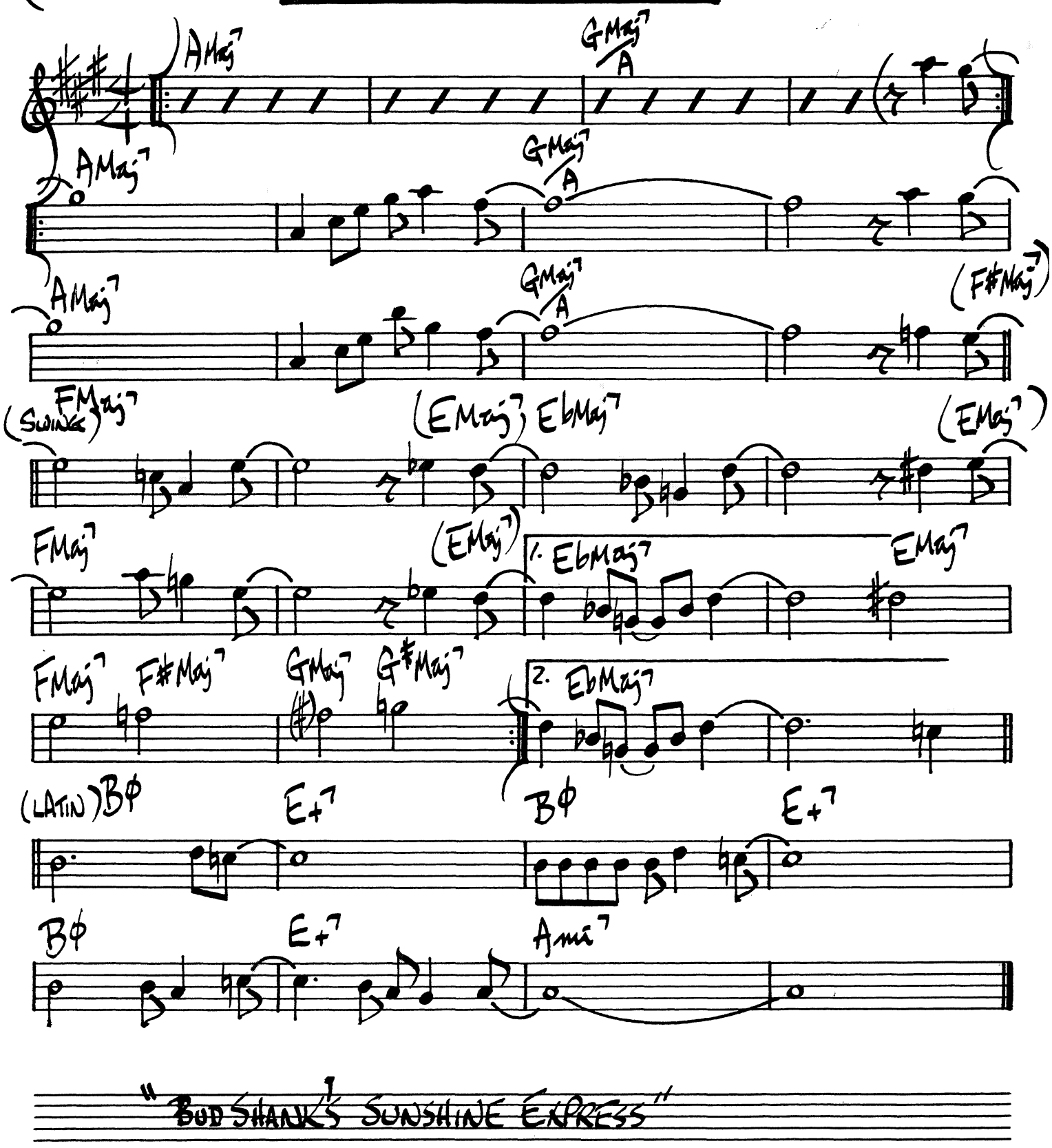
(FAST)



(BRIGHT LATIN)

C'EST WHAT

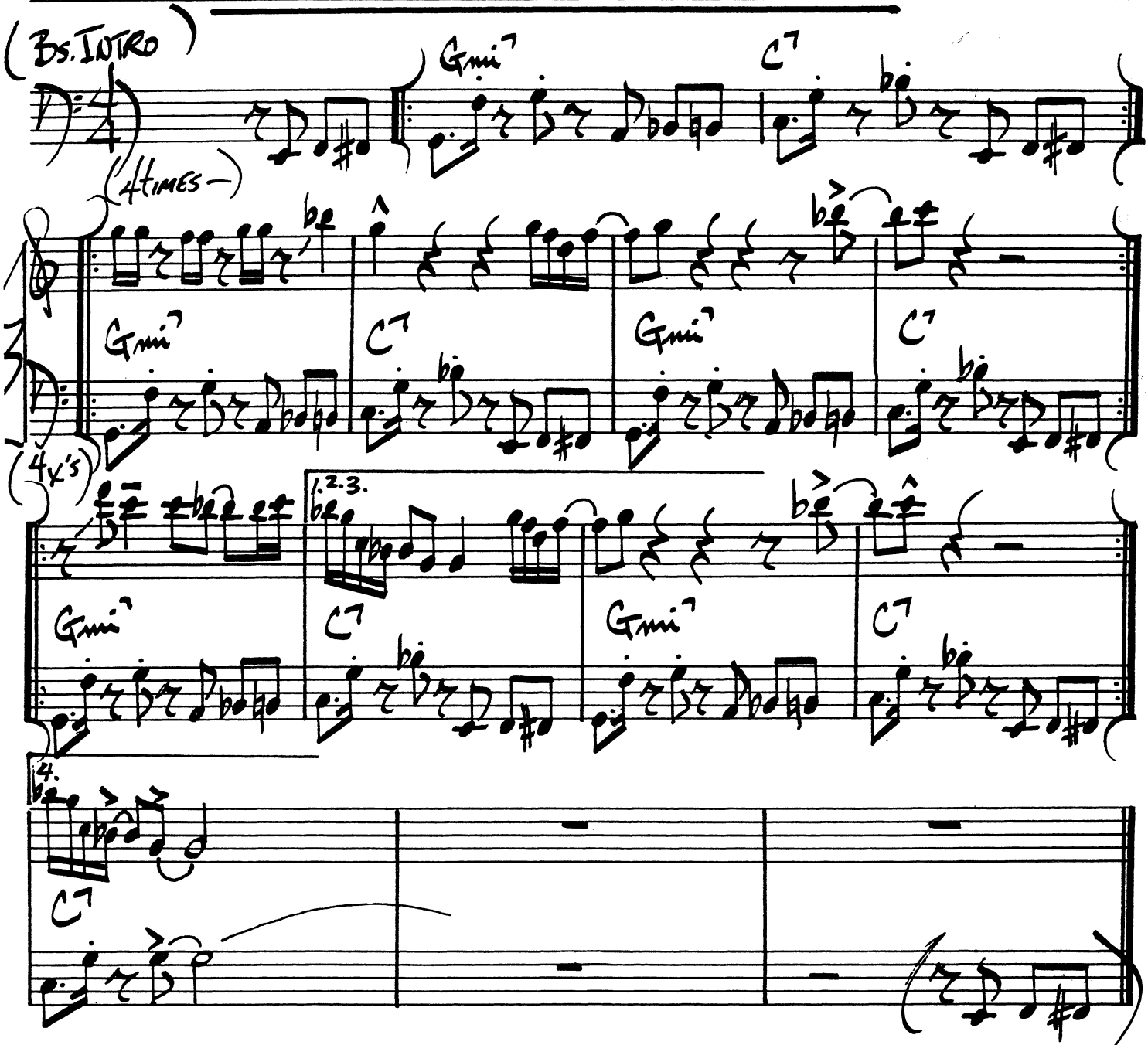
BUD SHANK



"BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

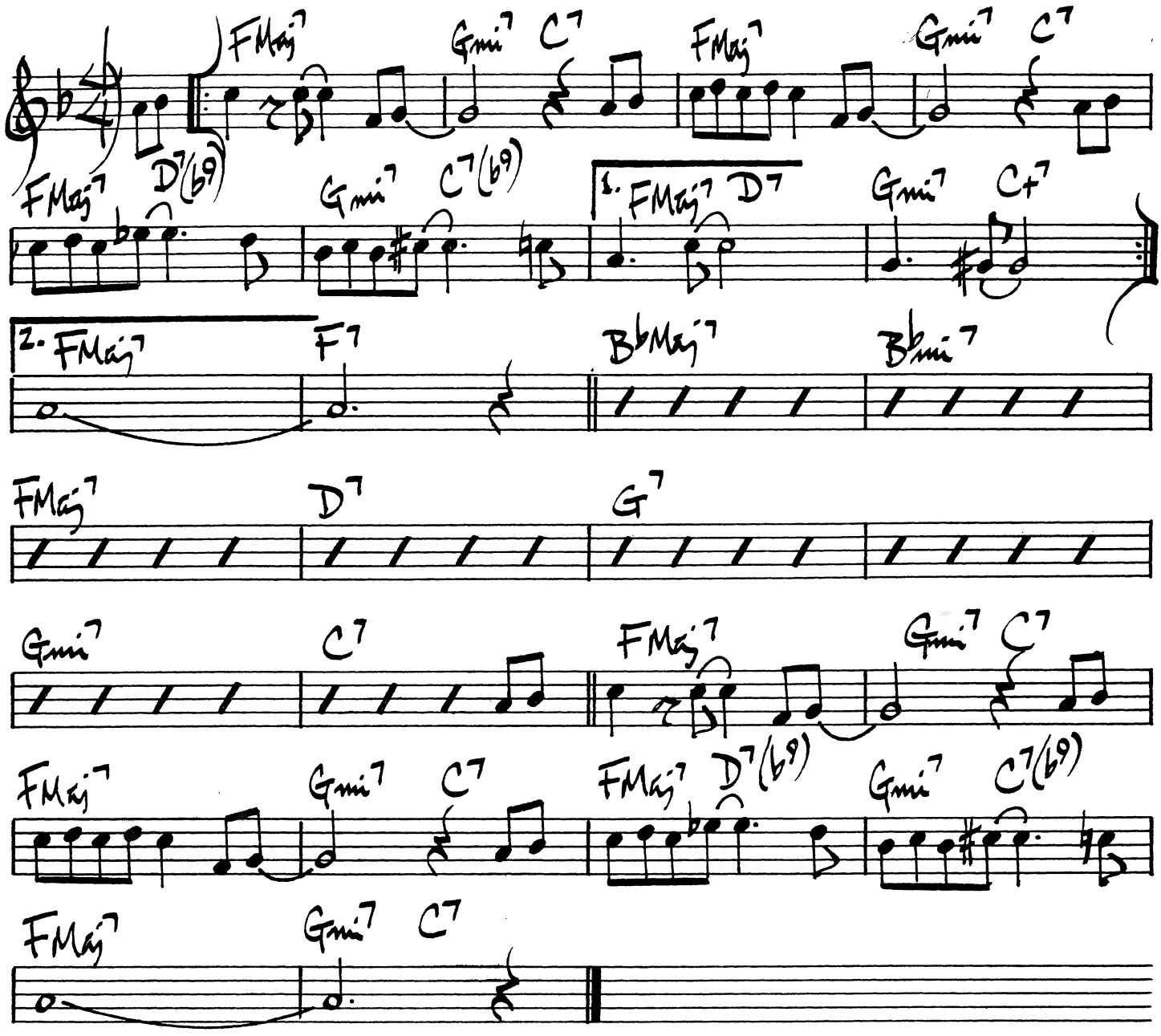
HERBIE HANCOCK



HERBIE HANCOCK — "HEADHUNTERS"

THE CHASE

TADD DAMERON

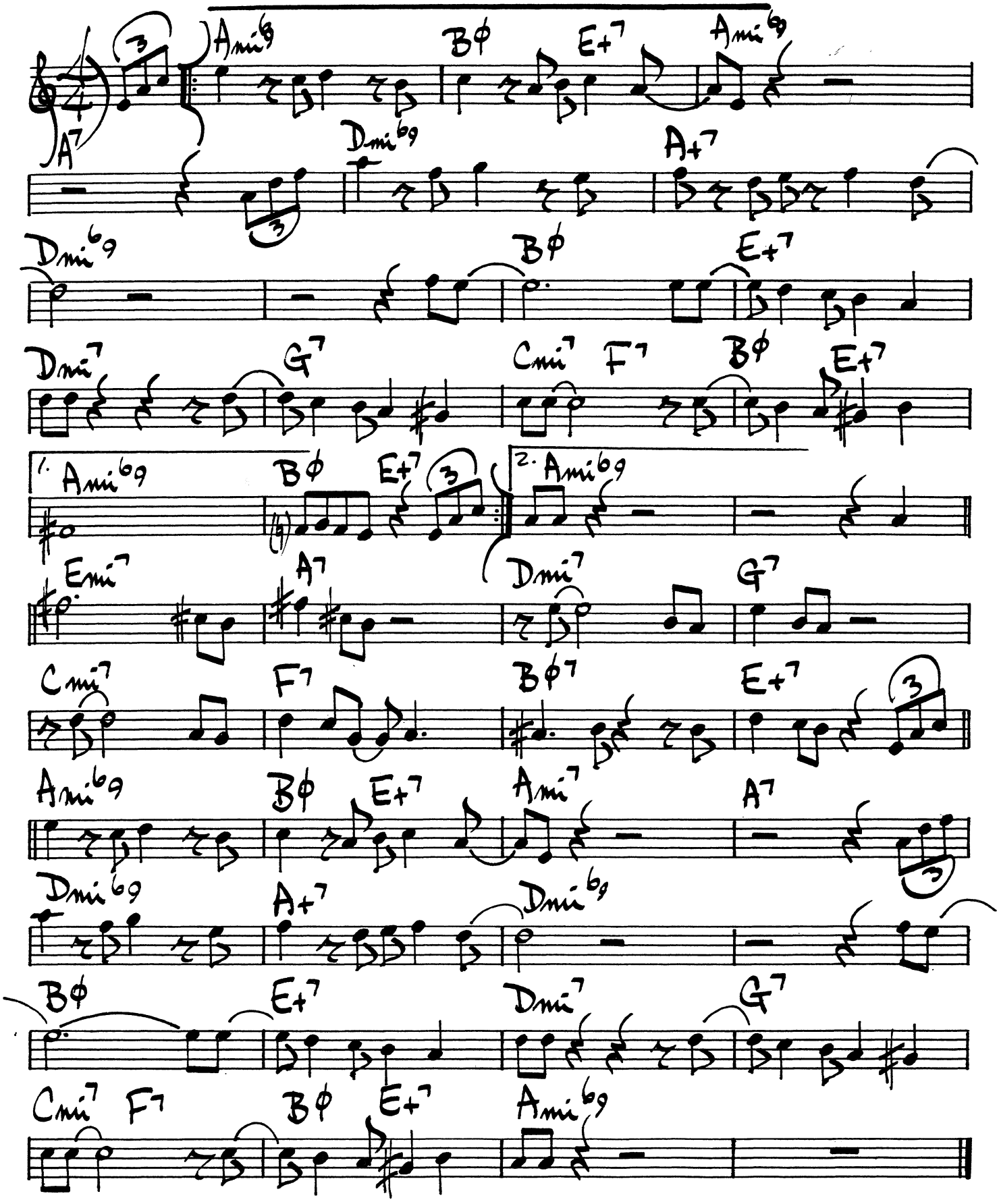


FATS NAVARRO - "PRIME SOURCE"

60.

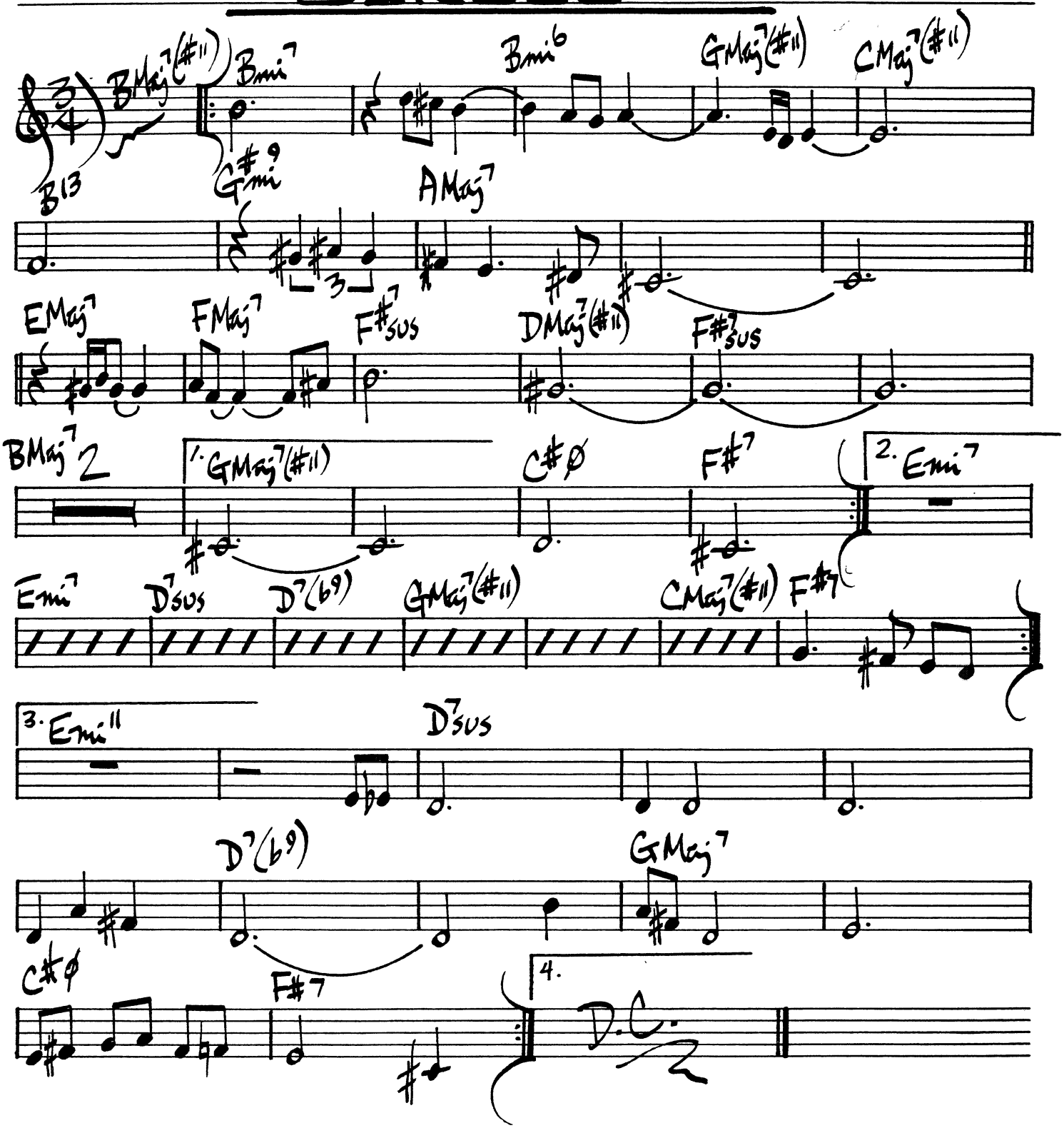
CHEESECAKE

DEXTER GORDON



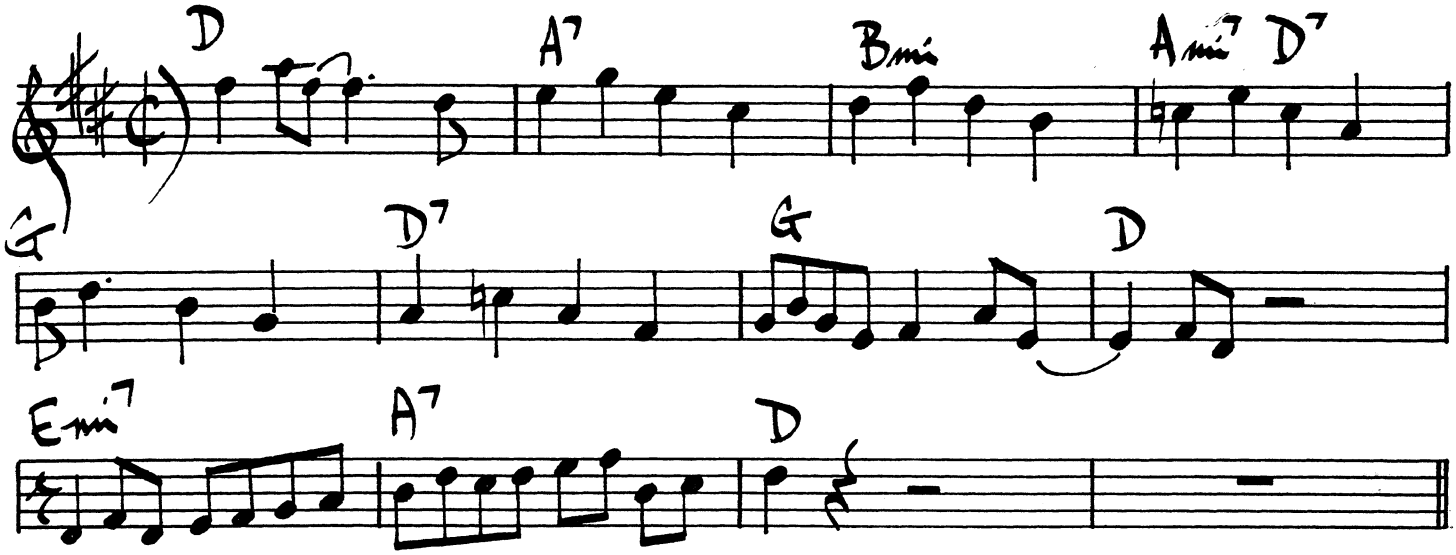
CIRCLE

MILES DAVIS



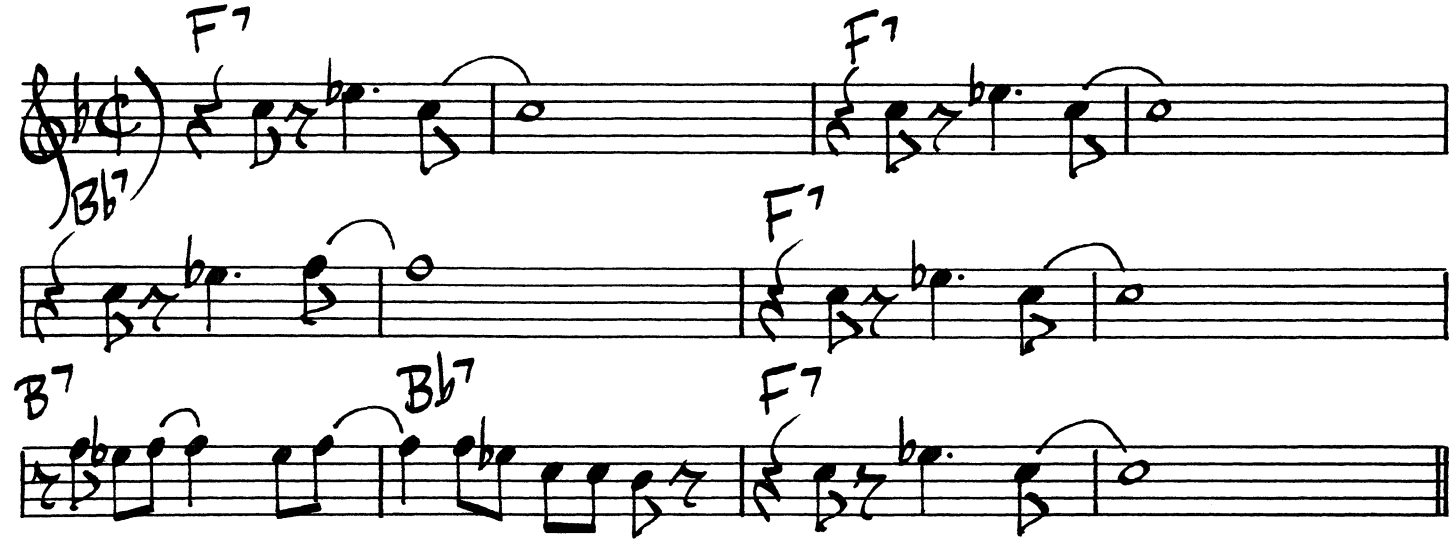
CHASIN' THE TRAIN

JOHN COLTRANE



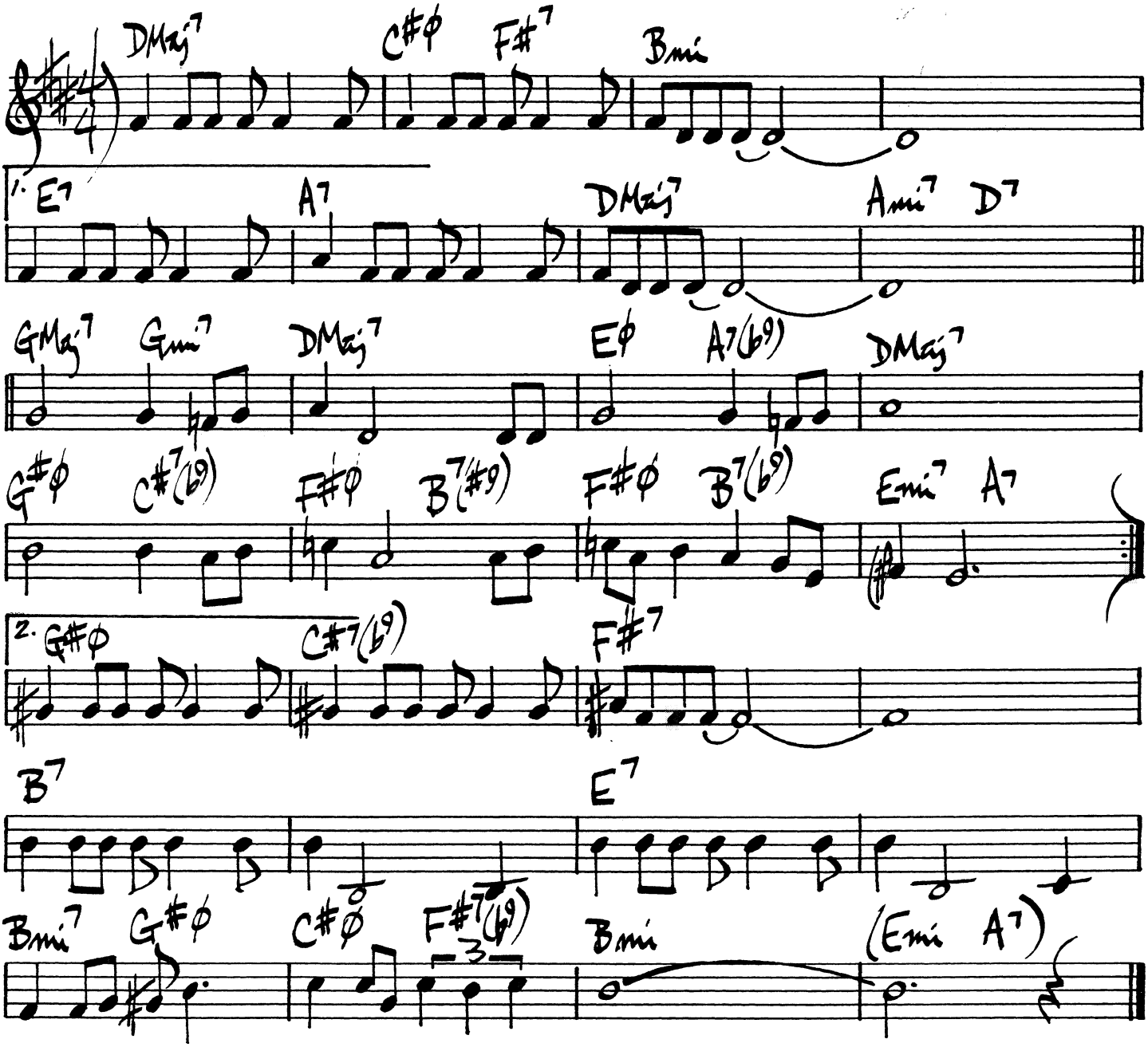
COUSIN MARY

JOHN COLTRANE



COME RAIN OR COME SHINE

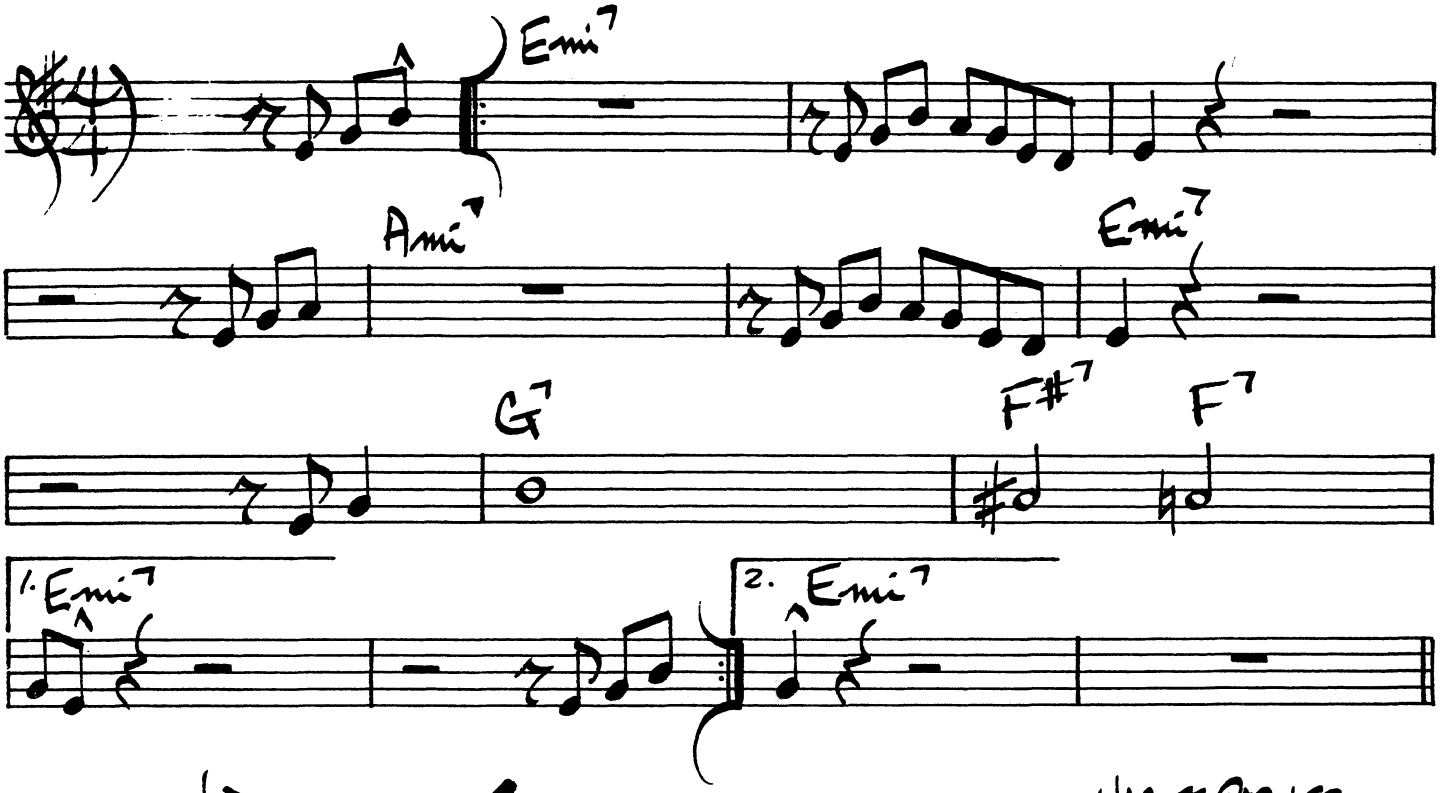
MERCER / ARLEN



BILL EVANS - "PORTRAIT IN JAZZ"
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

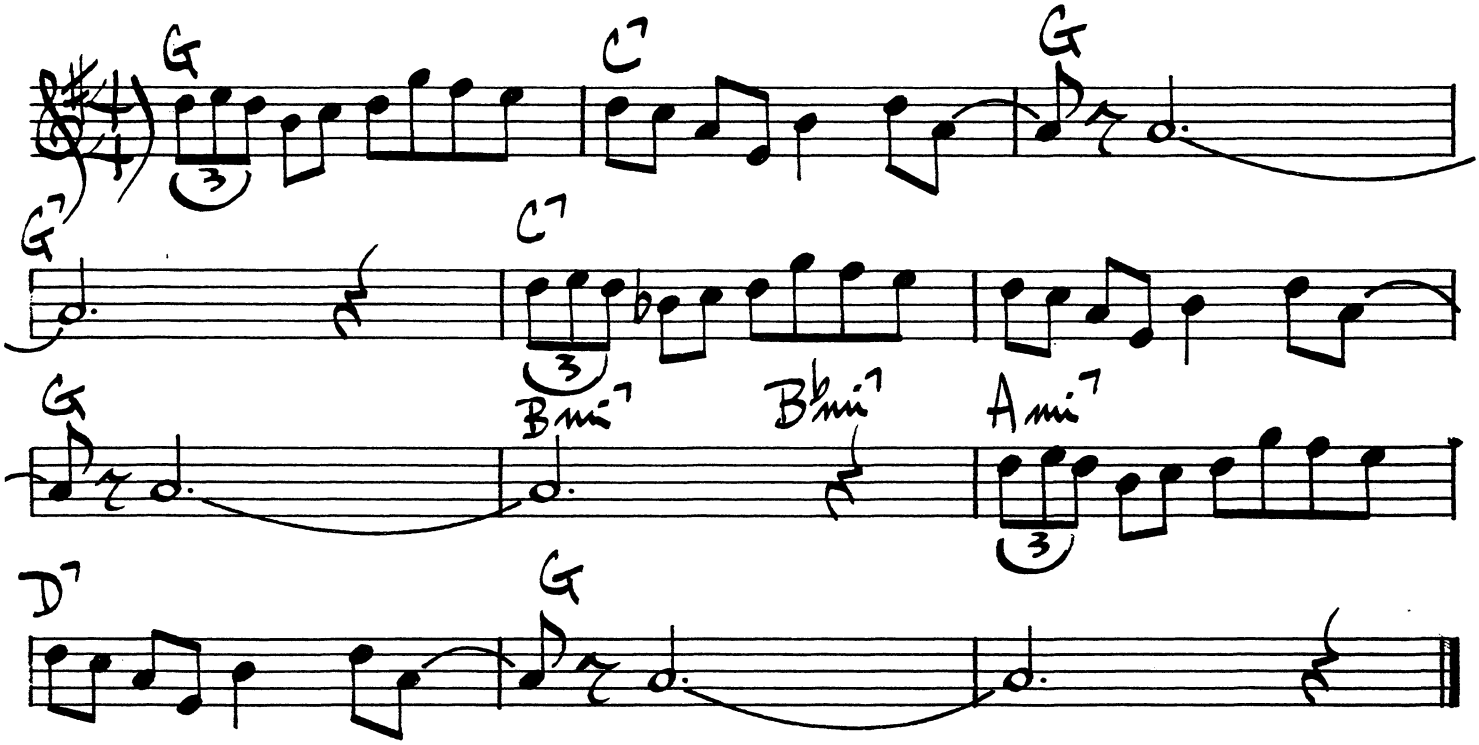
COMIN' HOME BABY

EARL HAGAN

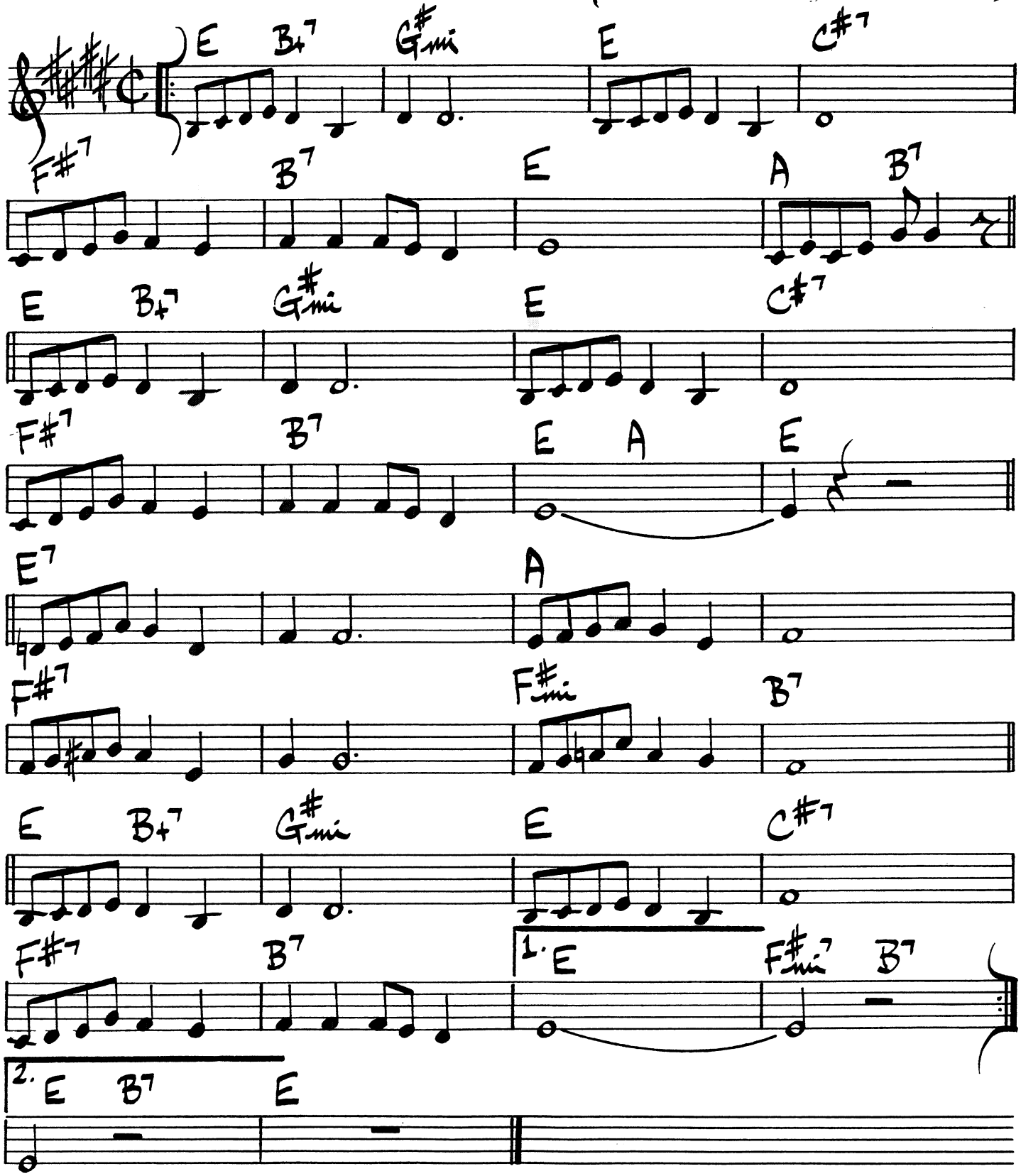


COOL BLUES

CHARLIE PARKER

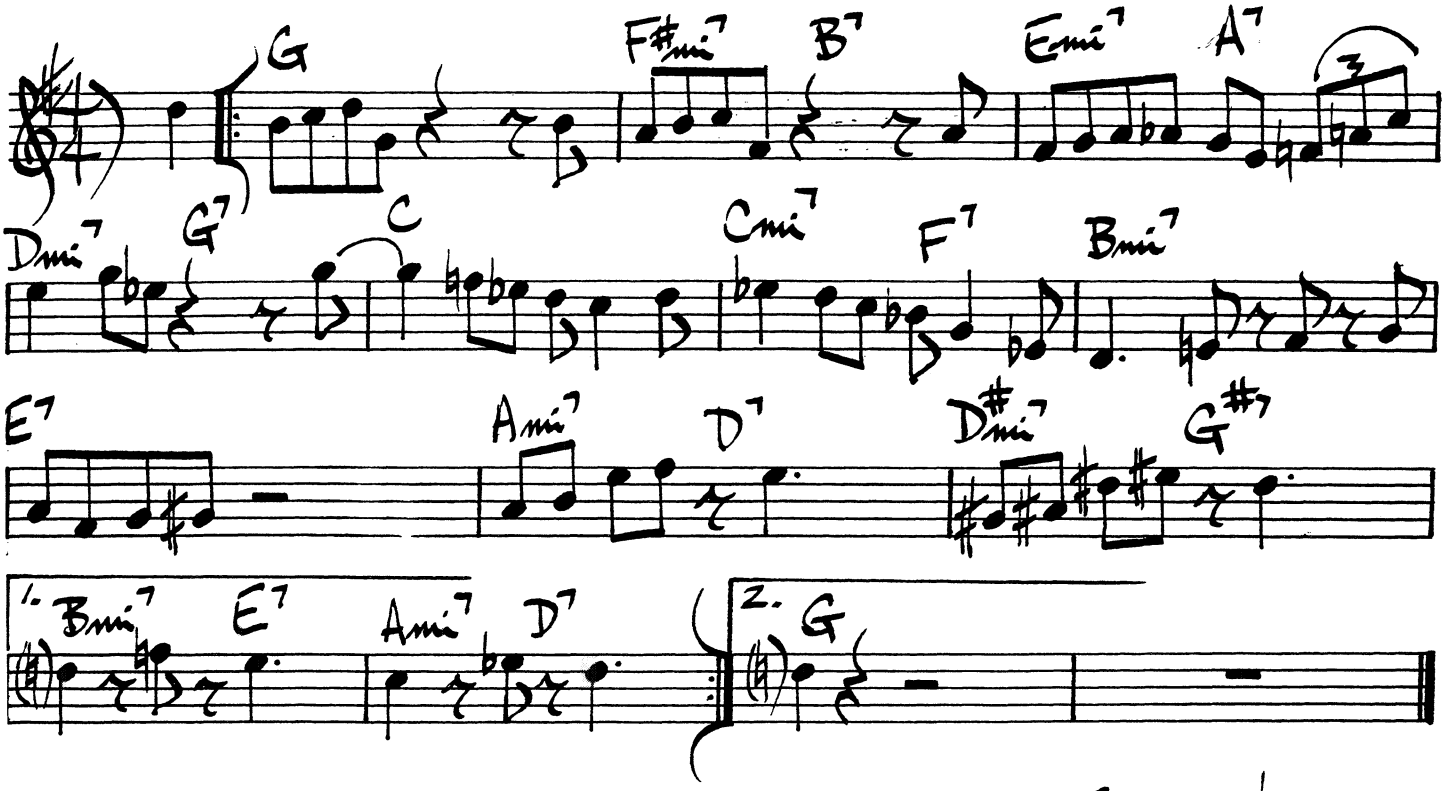


CONFESSIN' (THAT I LOVE YOU)



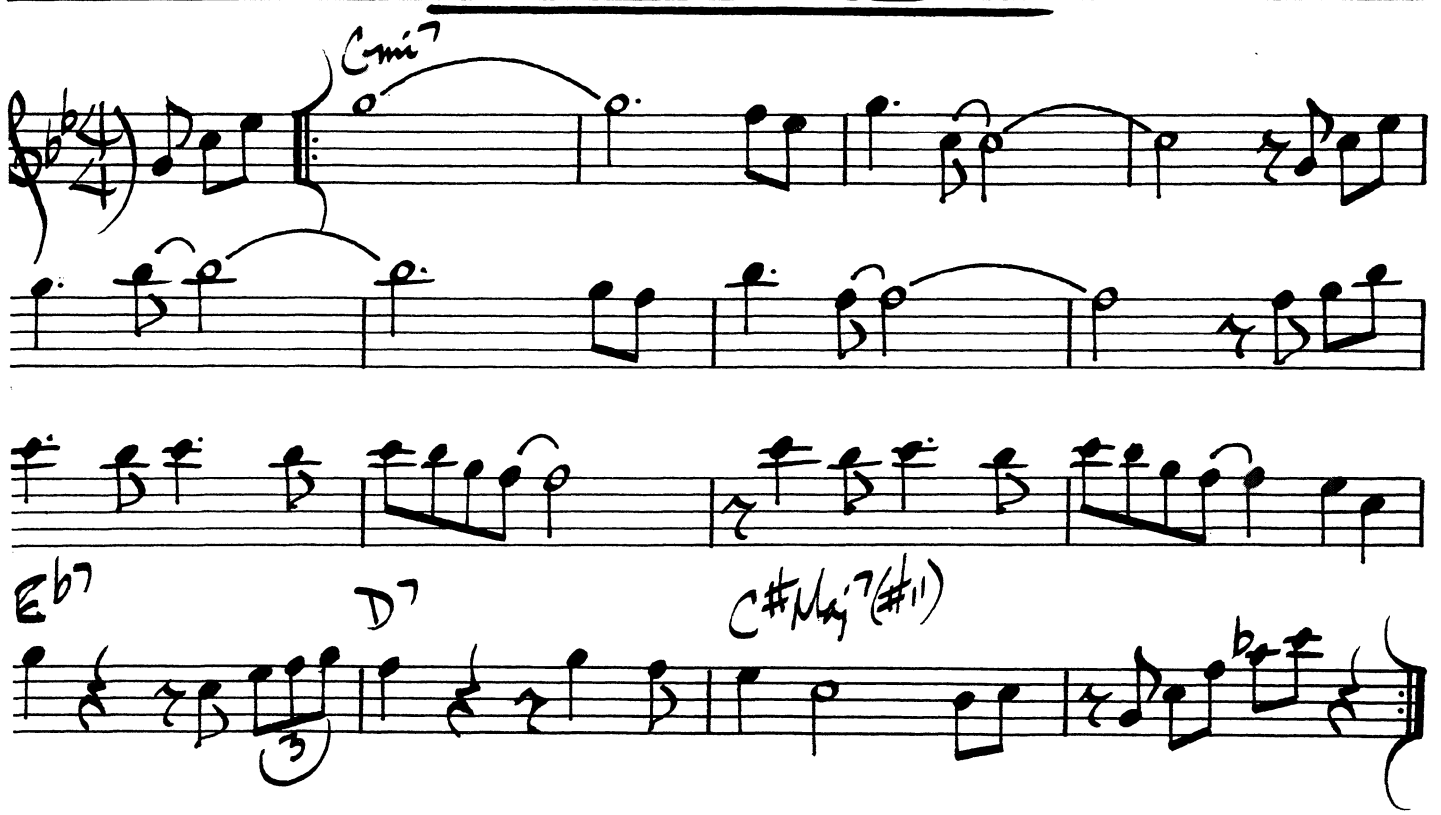
COOKIN'

LOU DONALDSON



THE CORE

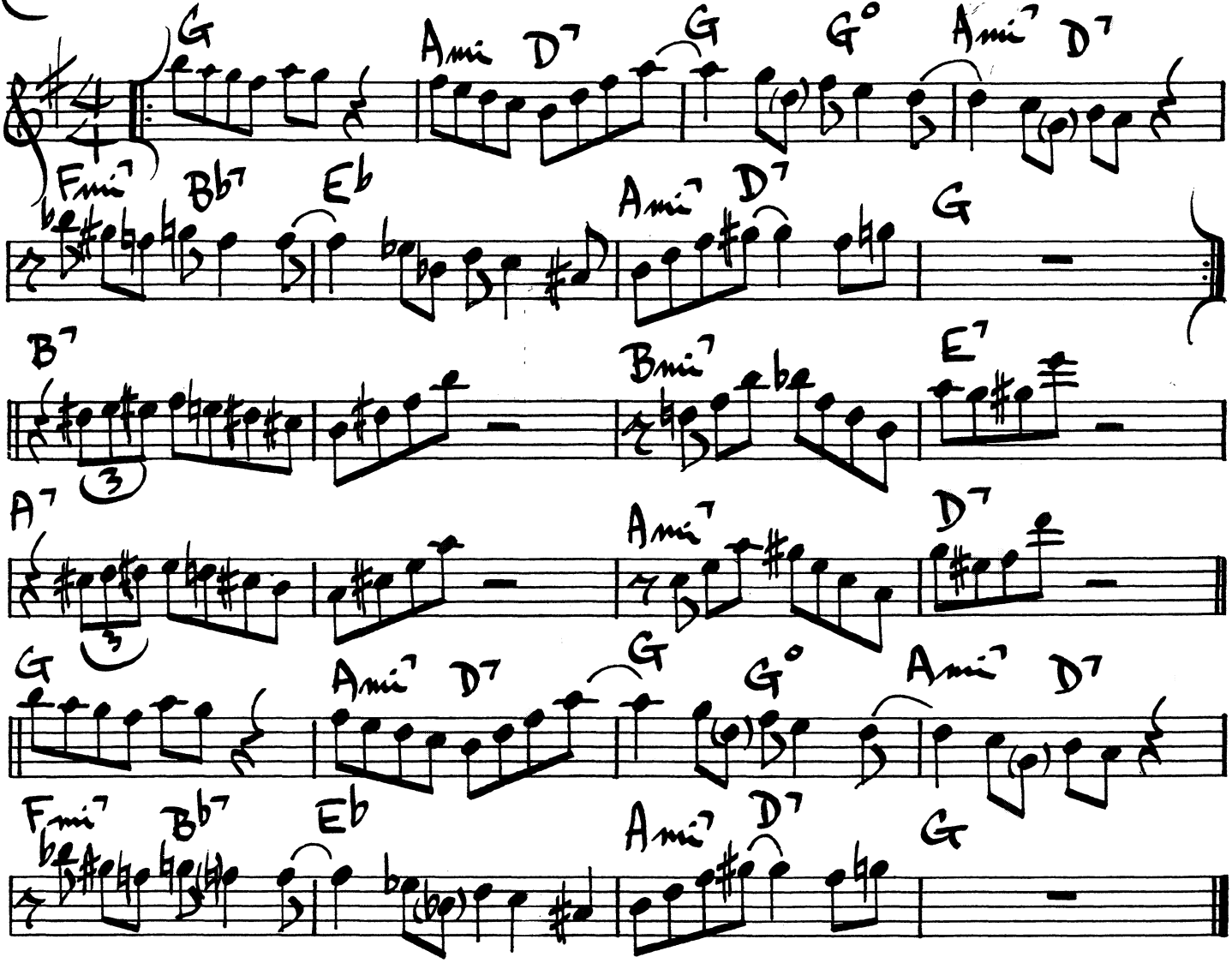
FREDDIE HUBBARD



CRAZEOLOGY

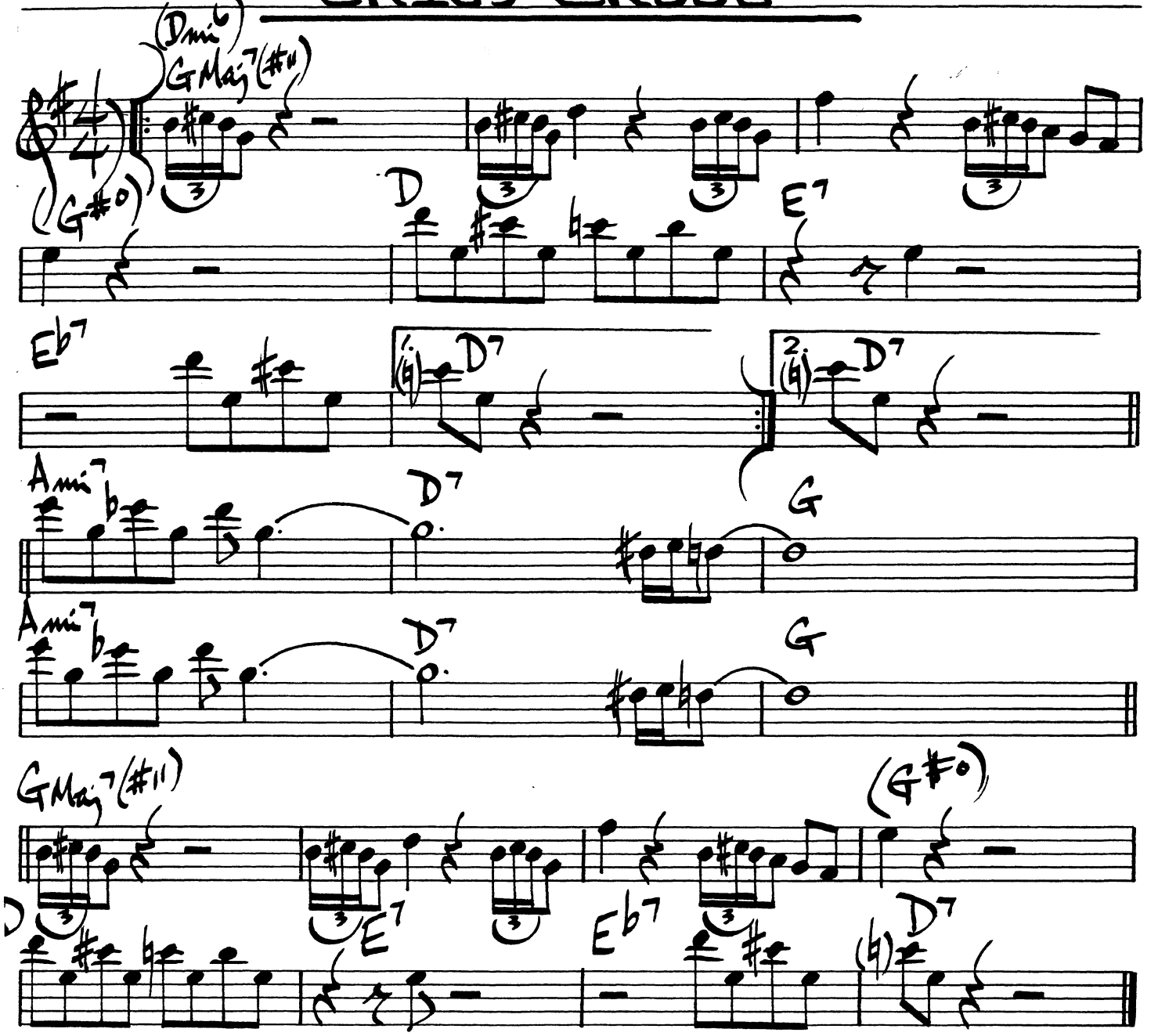
BUD POWELL

♩=132



CRISS CROSS

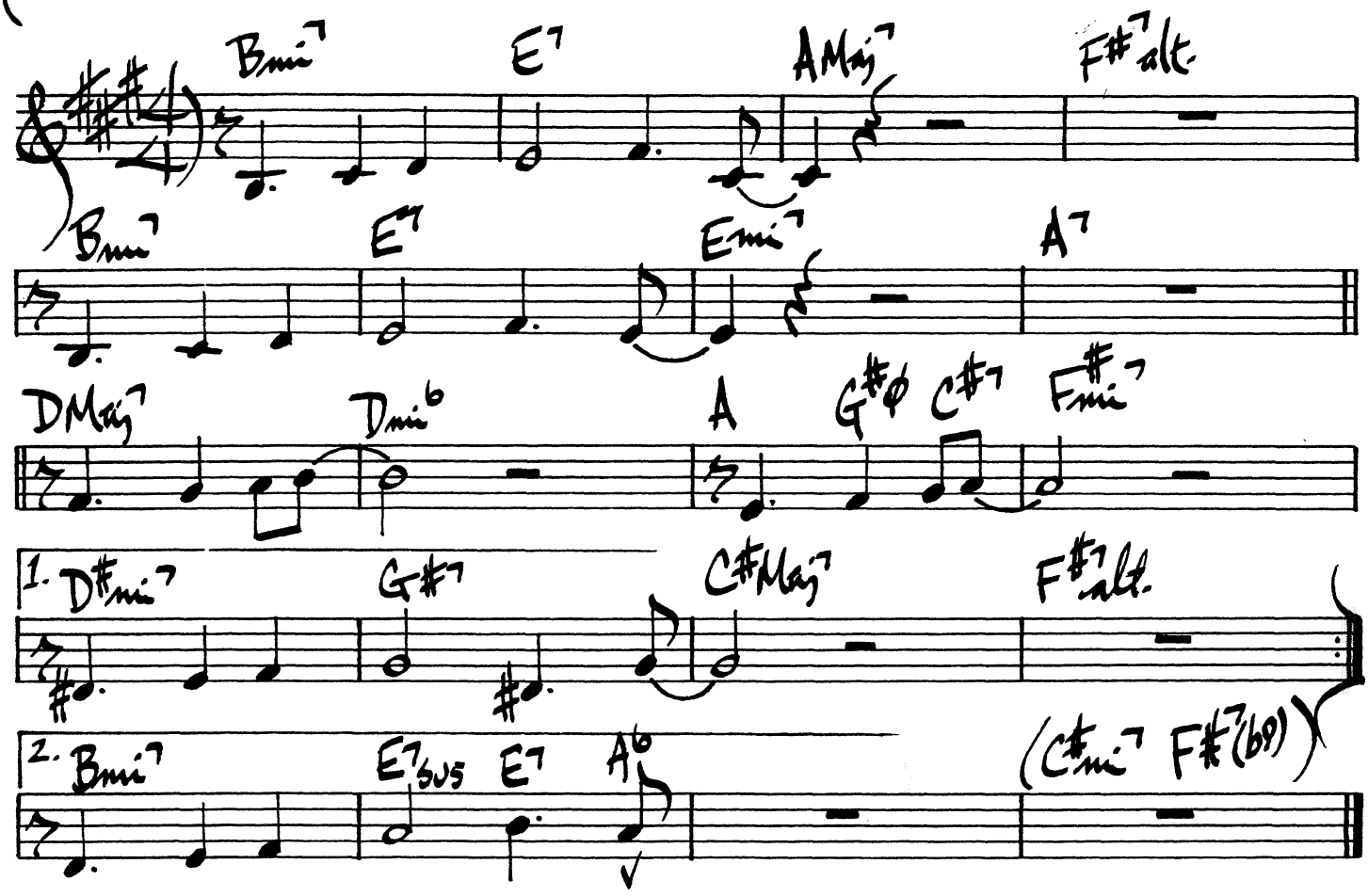
THELONIUS MONK



CUTE

NEIL HEFTI

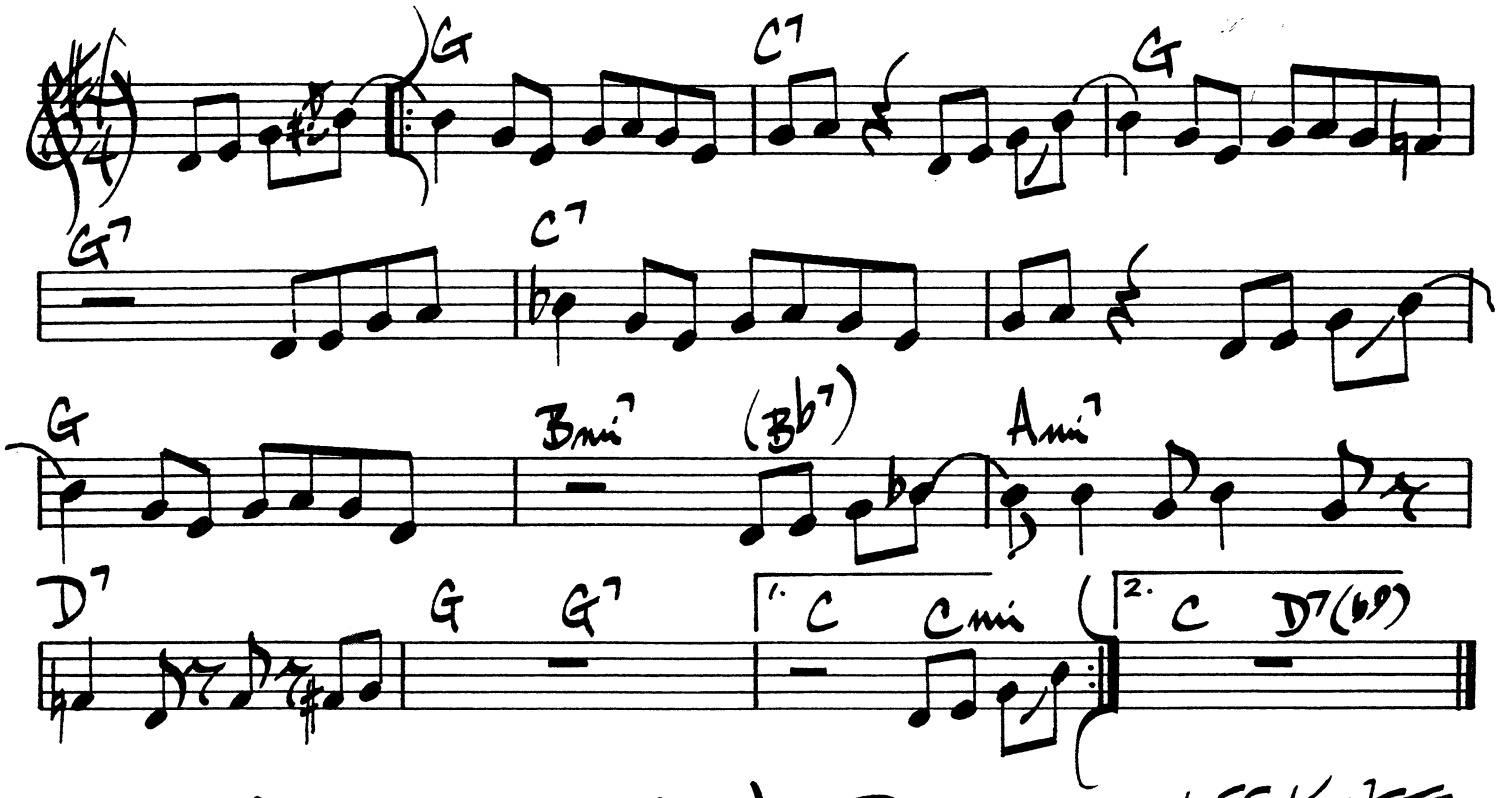
(SWING)



PAUL CHAMBERS/HAMPTON HAWES - "EAST WEST CONTROVERSY"

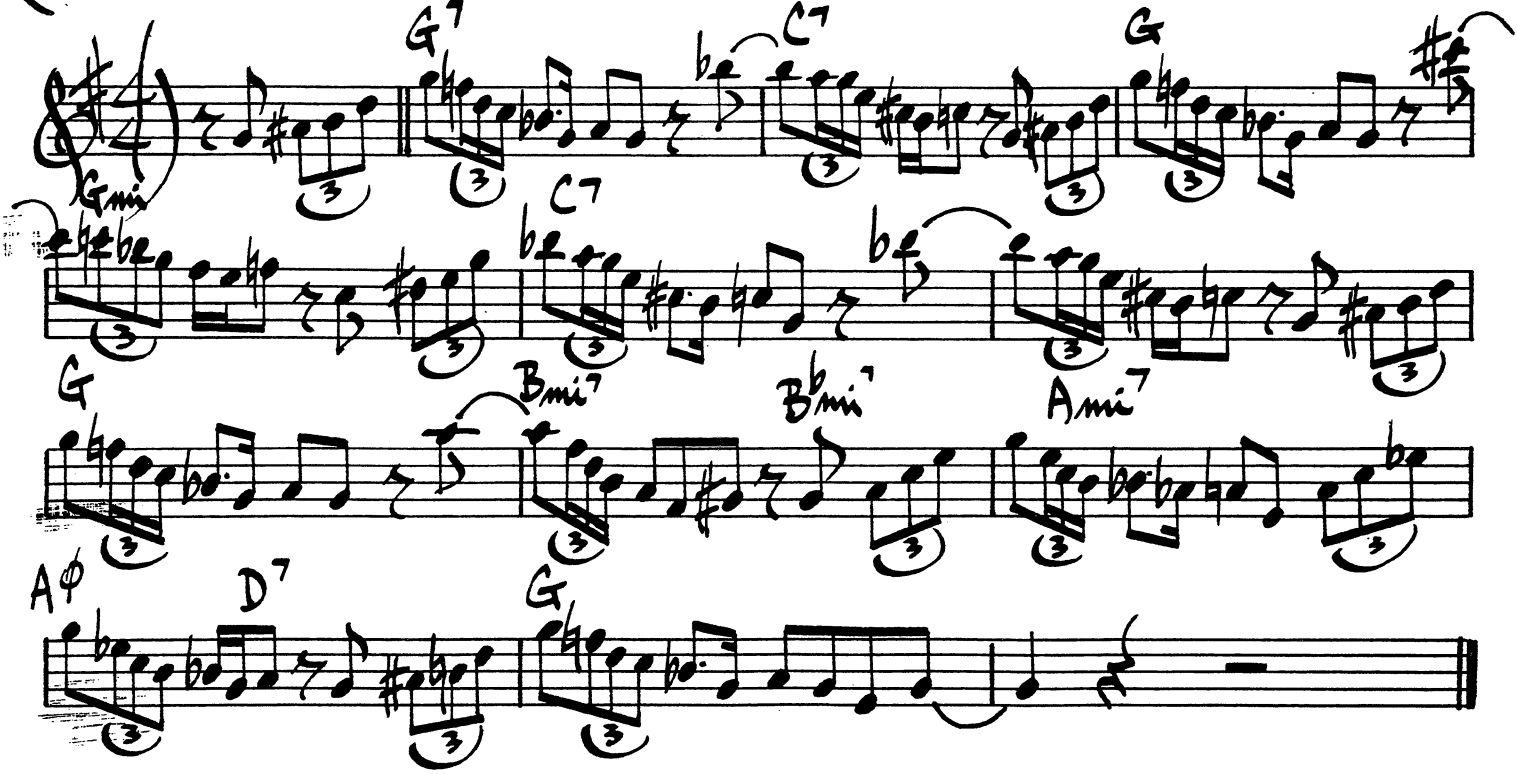
DUFF

HAMPTON HAWES



CORK'N'BIB

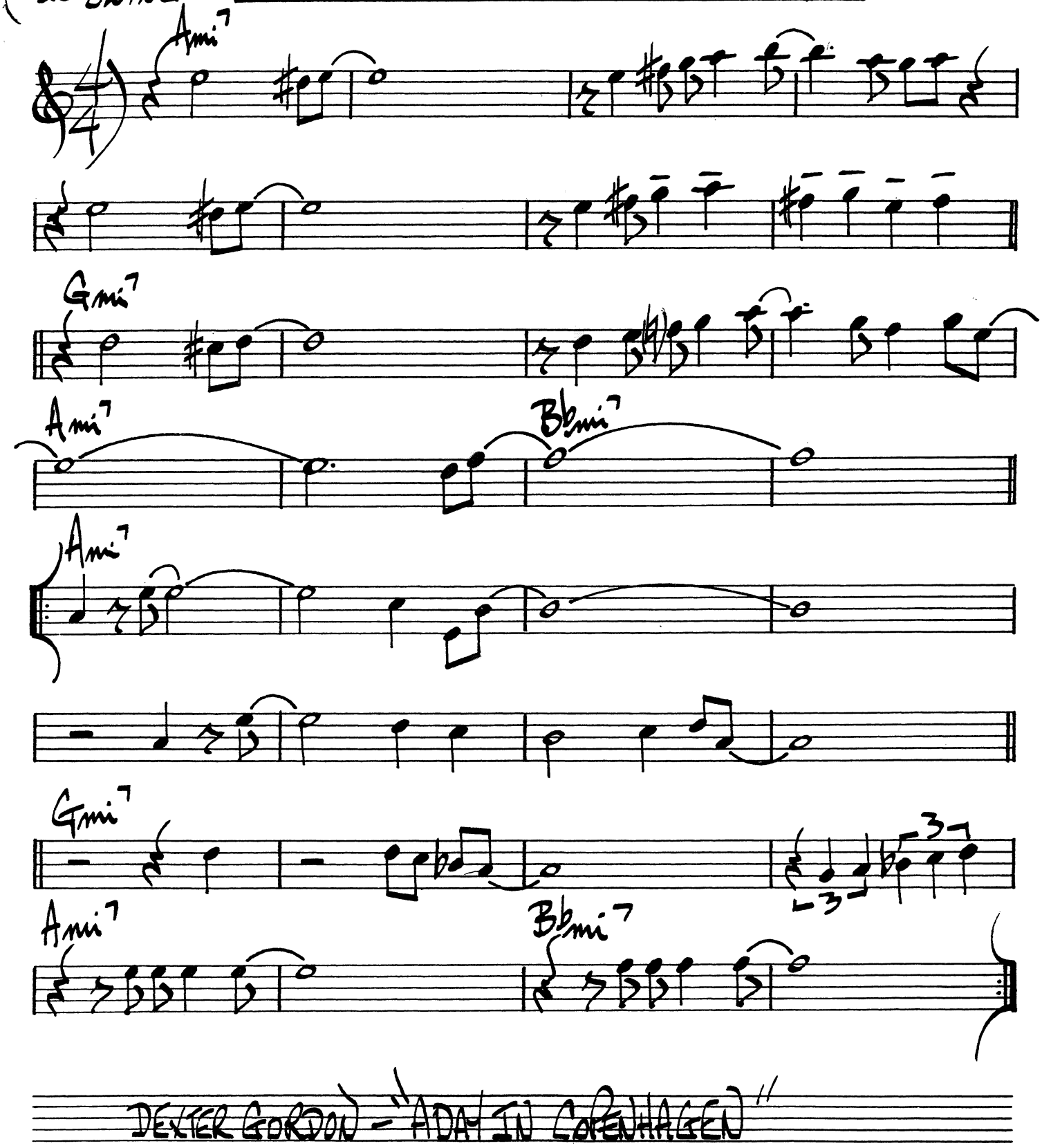
LEE KONITZ



A DAY IN VIENNA

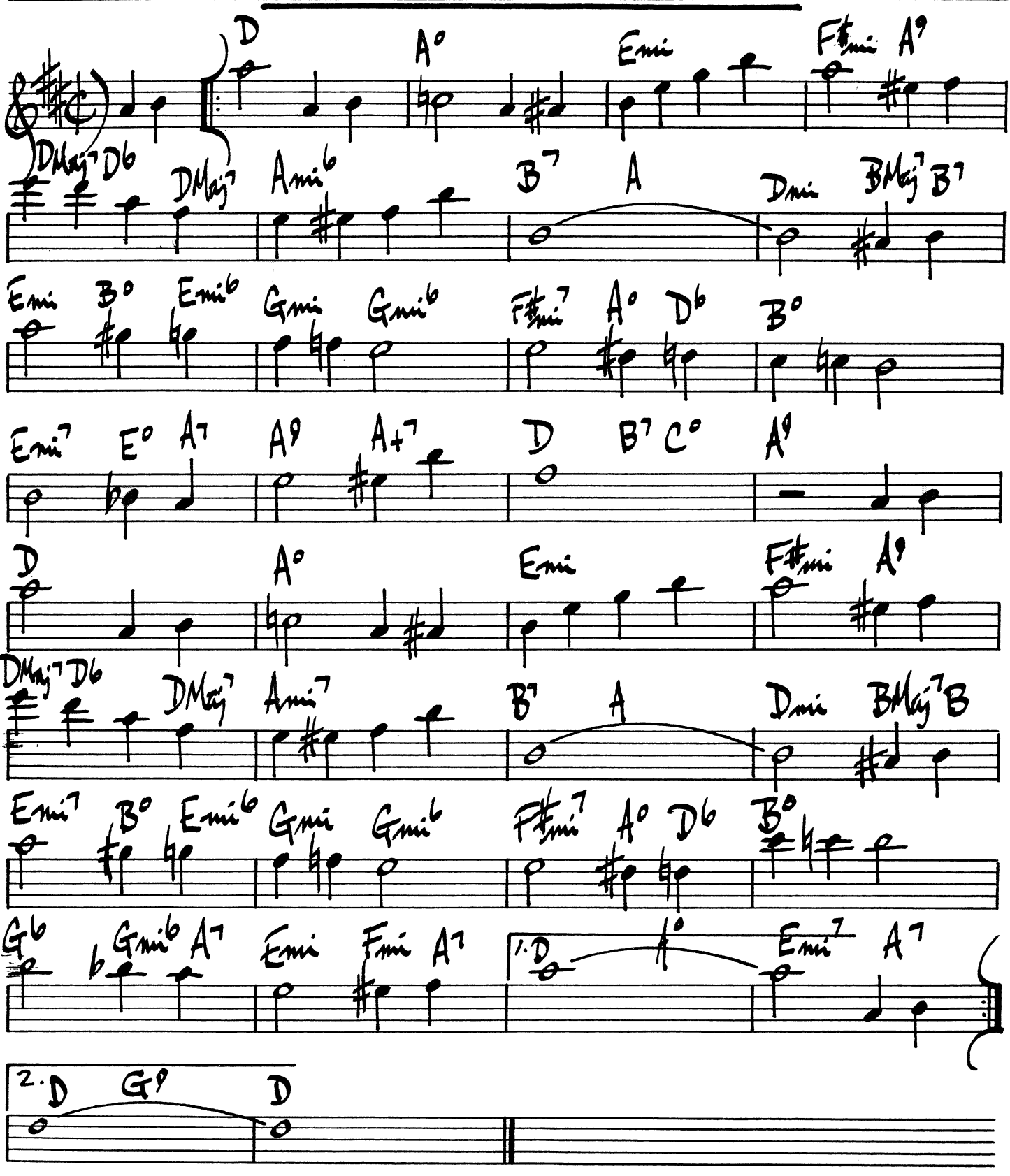
SLIDE HAMPTON

(BRIGHT LATIN OR SWING)



DEXTER GORDON – "A DAY IN COPENHAGEN"

DEEP PURPLE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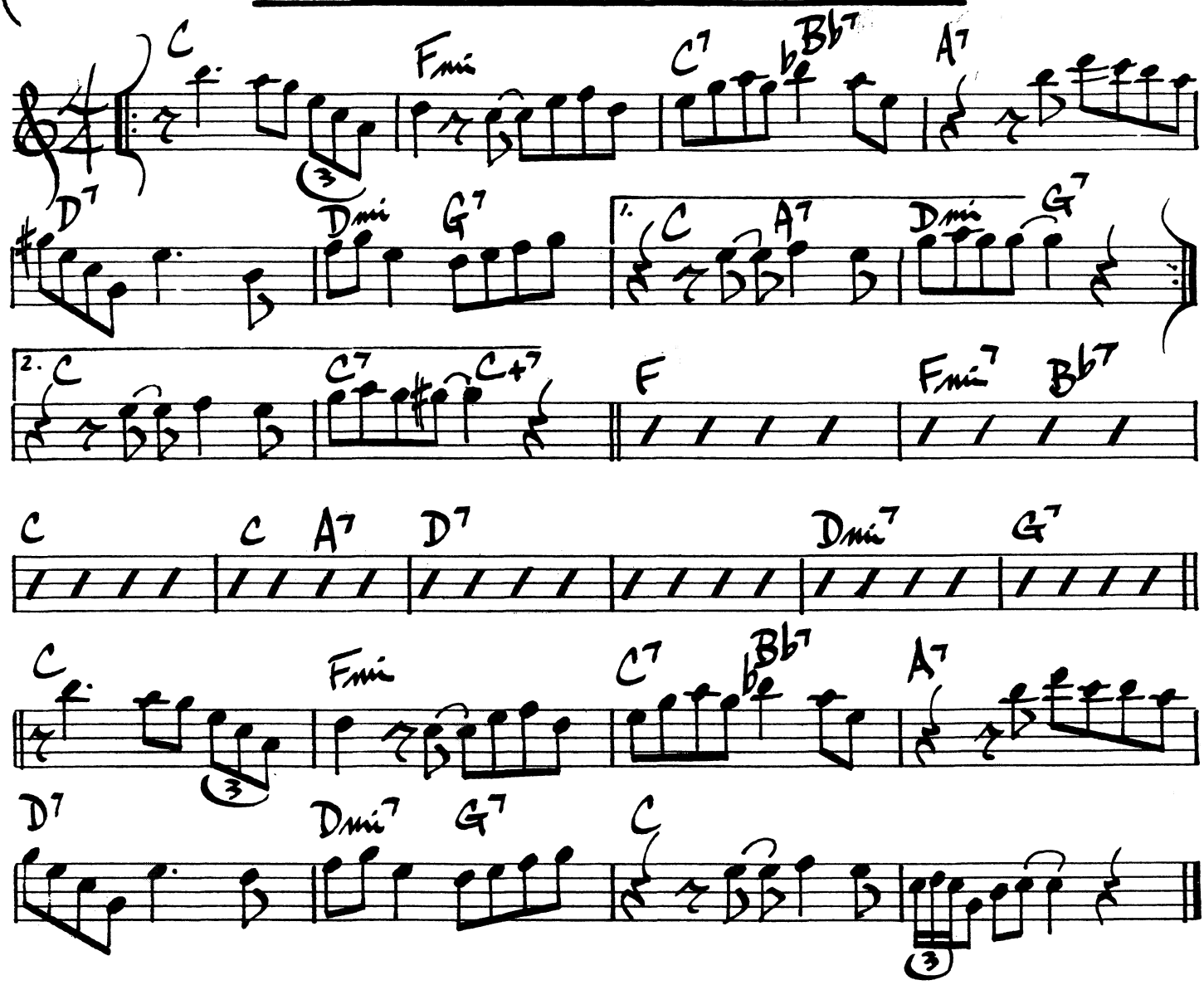
DMaj7 D6 DMaj7 Ami6 B7 A Dmi BMaj7 B7
Emi B° Emi6 Gmi Gmi6 F#mi7 A° D6 B°
Emi7 E° A7 A9 A+7 D B7 C° A9
D A° Emi F#mi A9
DMaj7 D6 DMaj7 Ami7 B7 A Dmi BMaj7 B
Emi7 B° Emi6 Gmi Gmi6 F#mi7 A° D6 B°
G6 Gmi6 A7 Emi Fmi A7 1.D A° Emi7 A7
2.D G9 D

DEWEY SQUARE

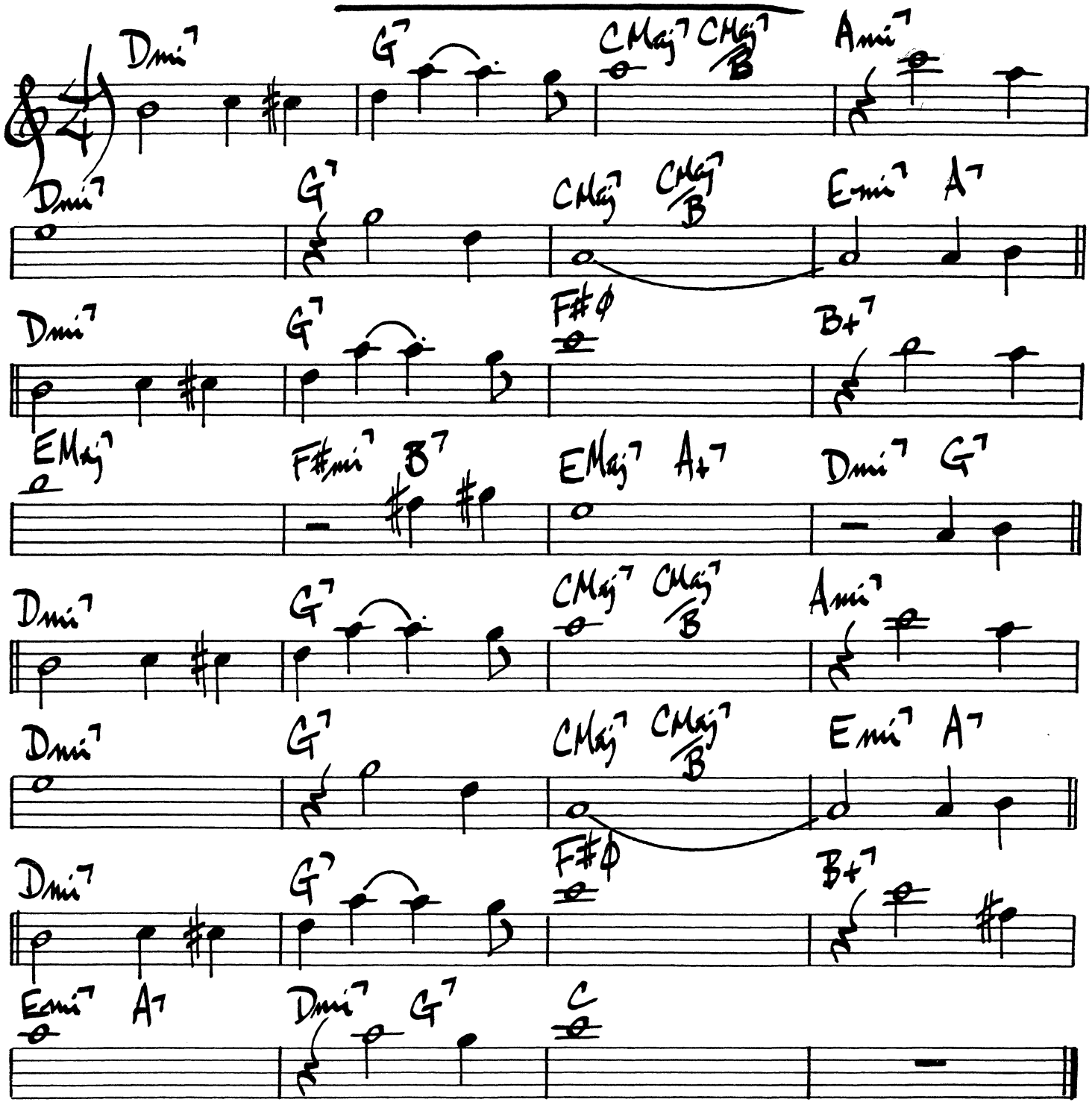
CHARLIE PARKER



74.

DIANE

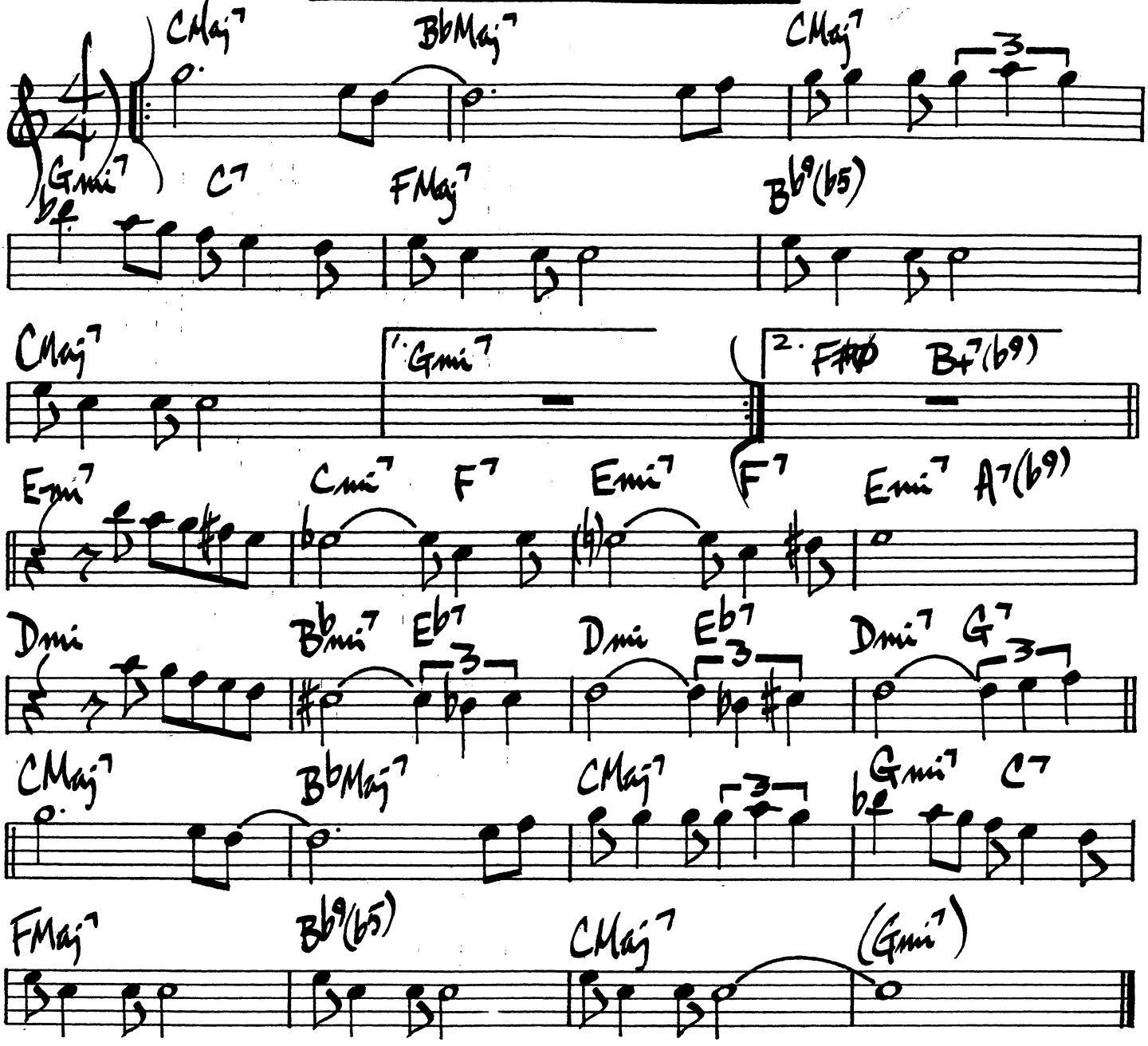
RAPEE / POLLACK



MILES DAVIS – "WORKIN' & STEAMIN'"

DINDI

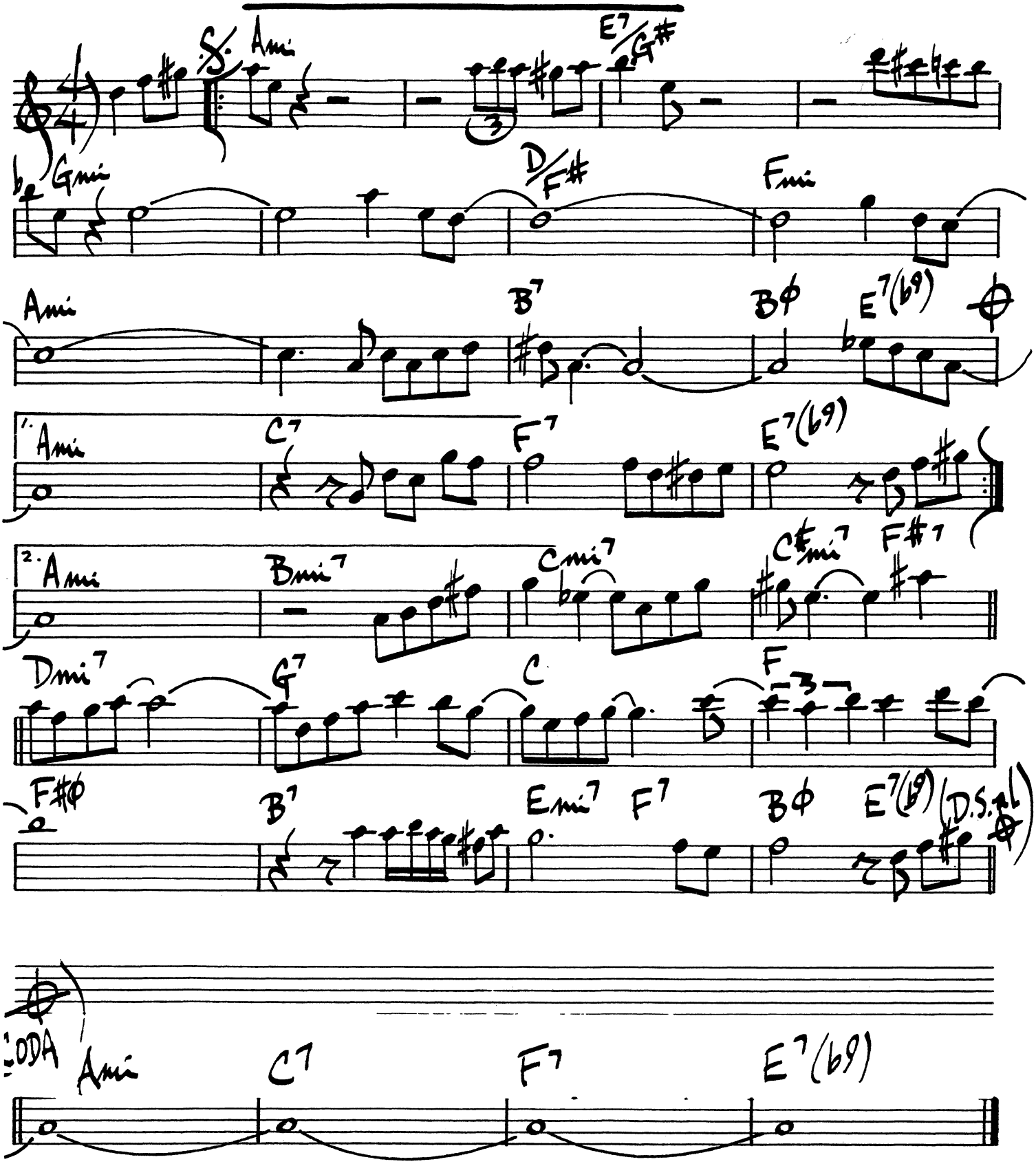
A.C. JOBIM



WAYNE SHORTER – "SUPER NOVA"
WILLIE BOBO – "HELL OF AN ACT TO FOLLOW"

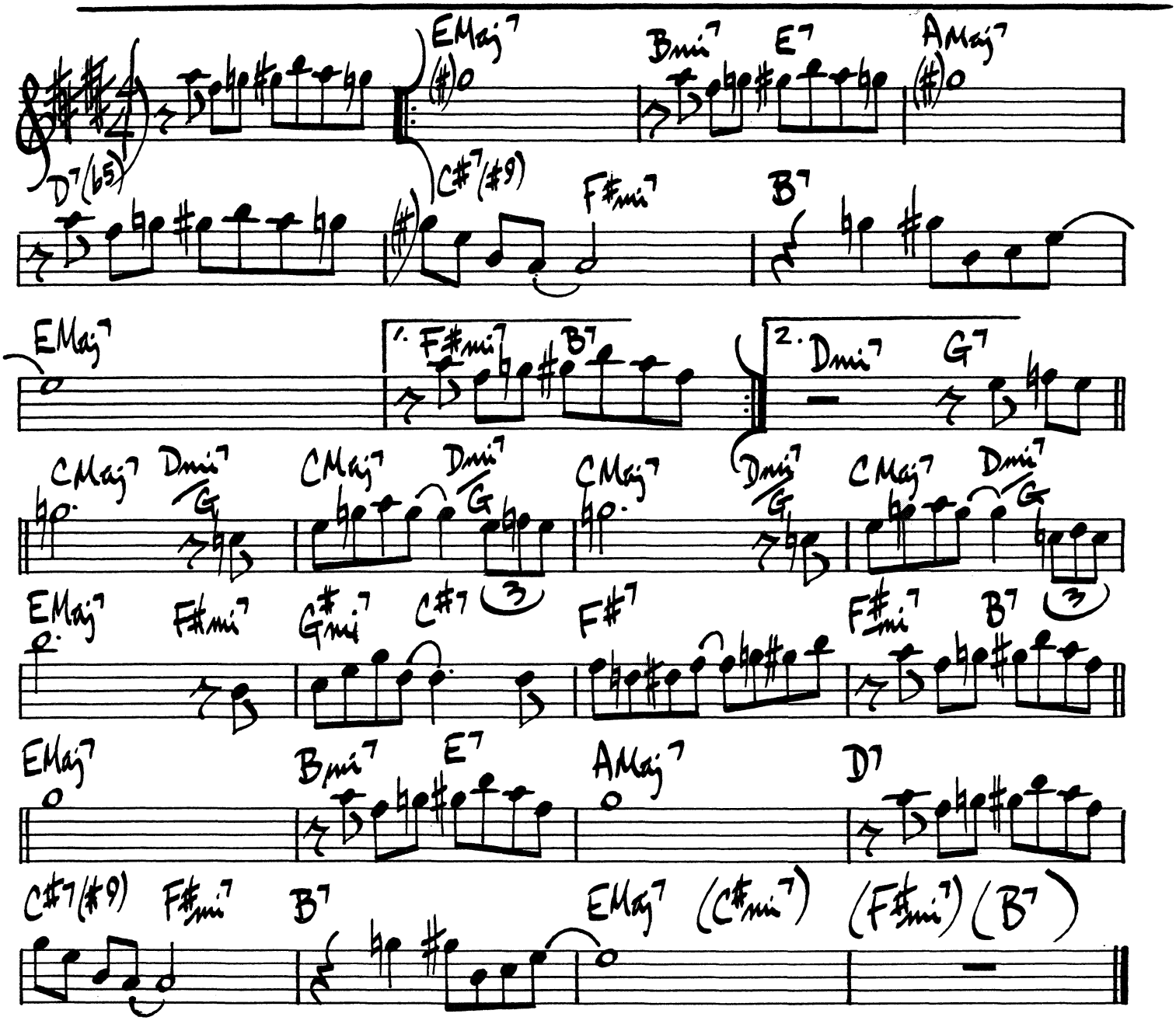
DOMINGO

BENNY GOLSON



ELLINGTON + RUSSELL '77

DO NOTHING TILL YOU HEAR FROM ME



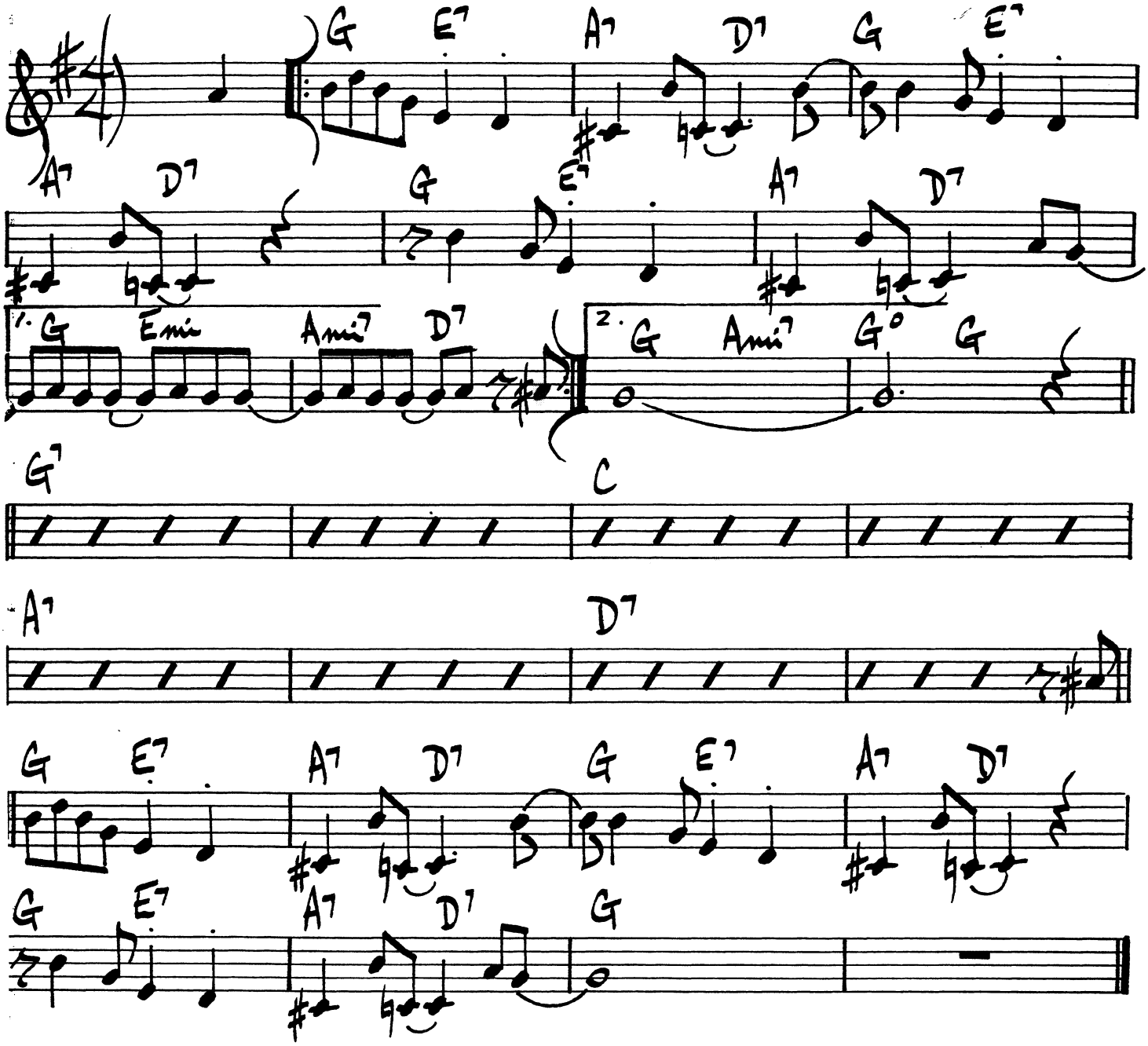
COOTIE WILLIAMS / REX STEWART – "THE BIG CHALENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

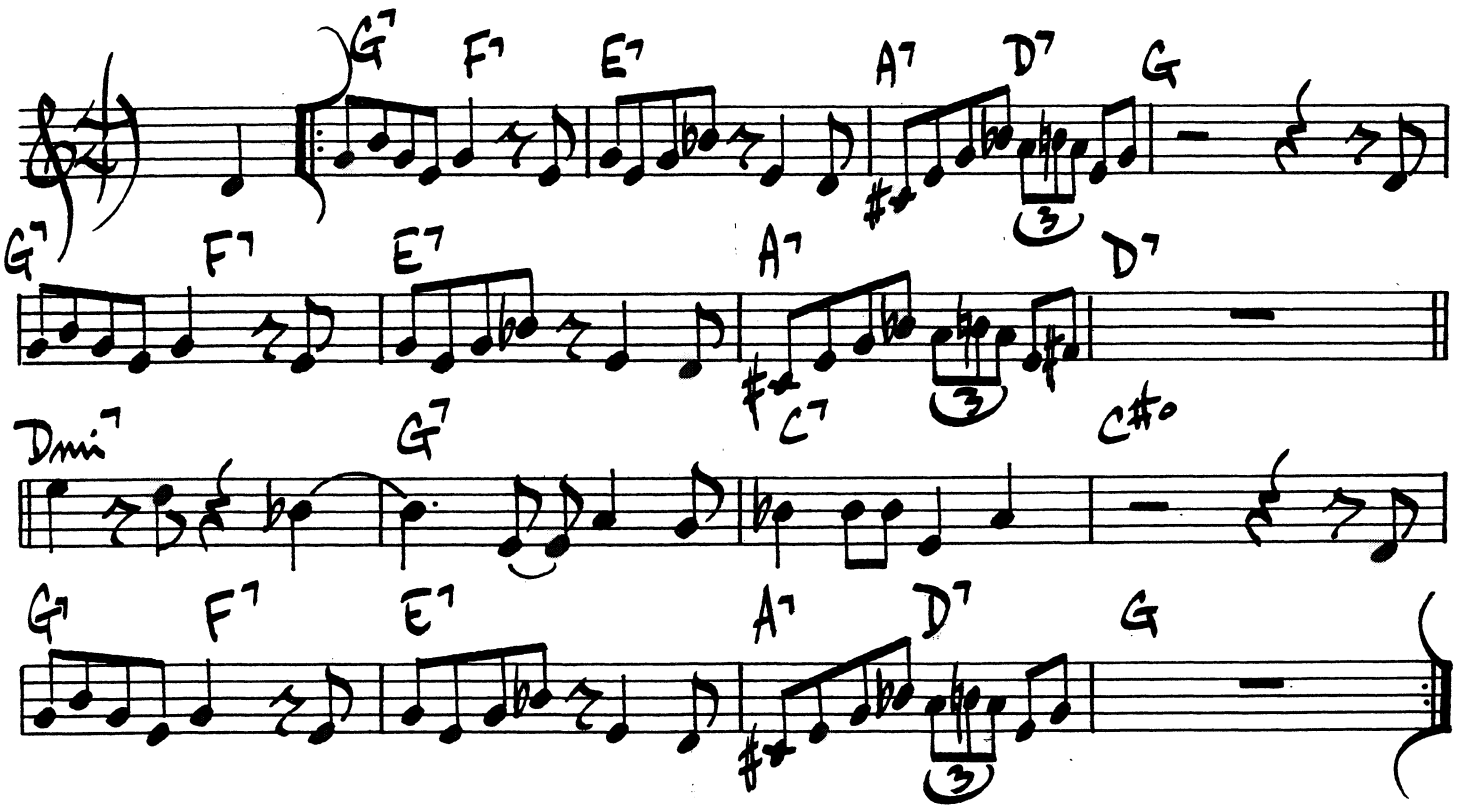
♩=107



"SHORTY ROGERS COURTS THE COUNT" (VICTOR #LJM1004)

DOXY

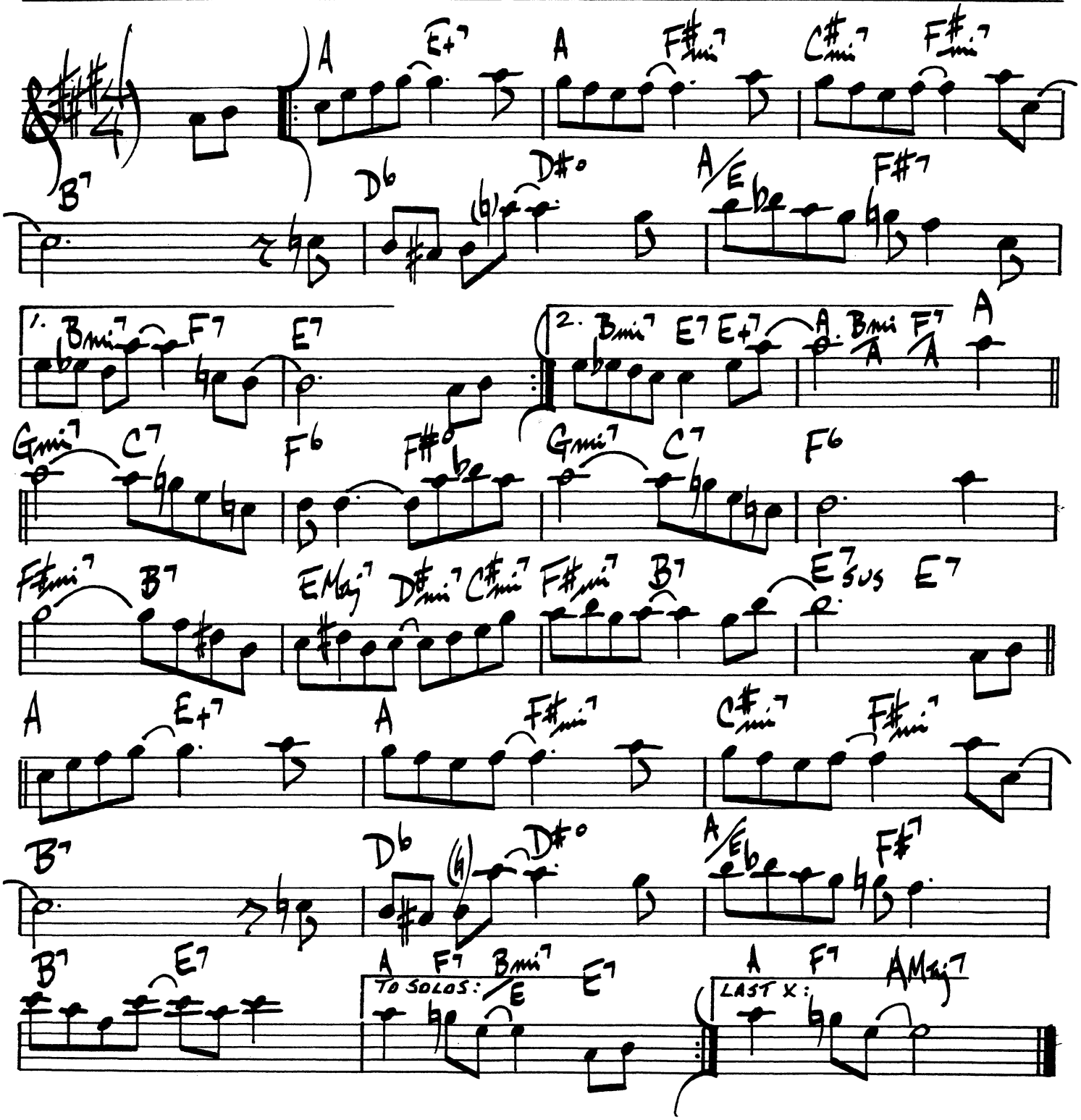
SONNY ROLLINS



80.

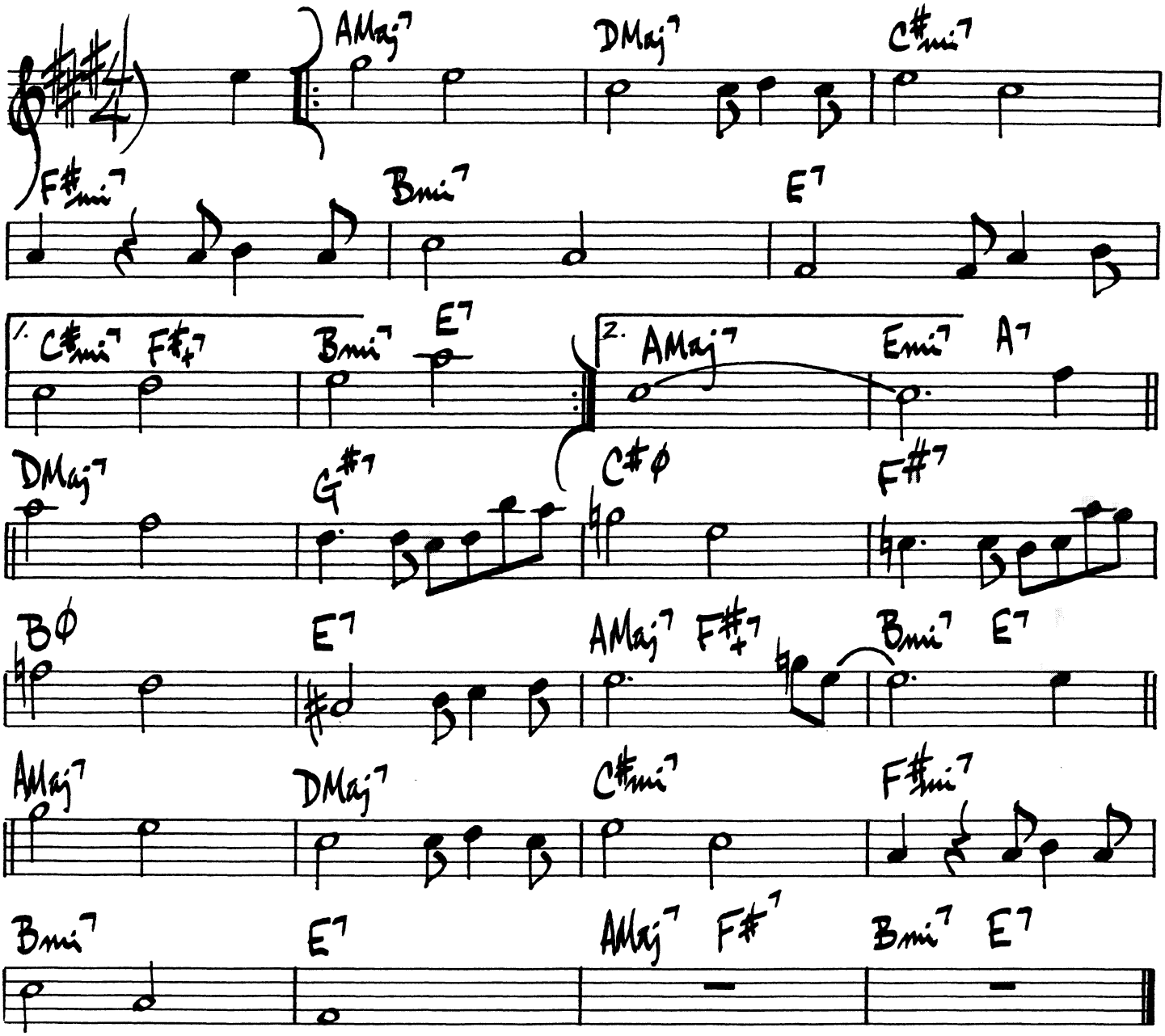
DELANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



THE DRIVE

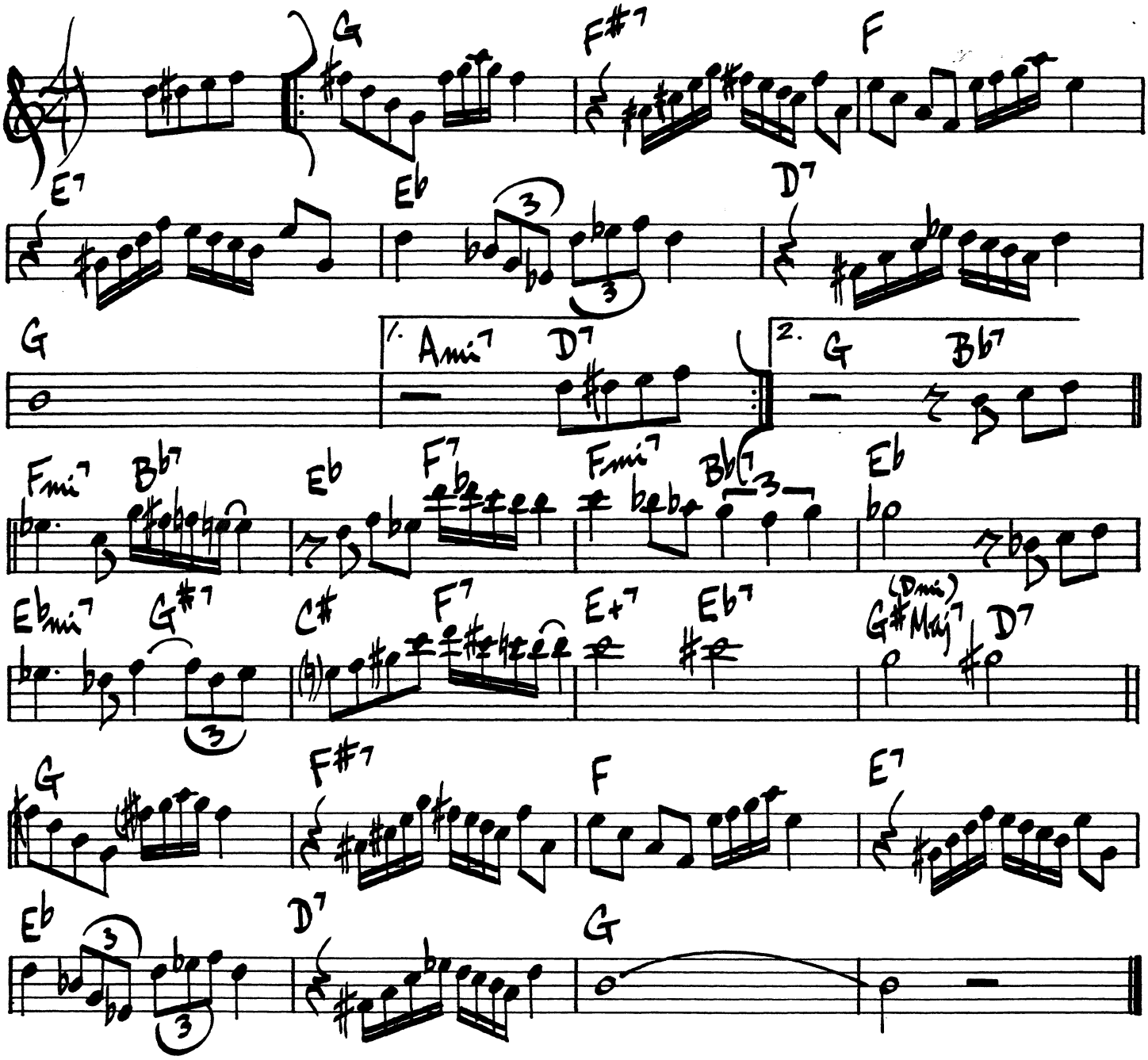
OLIVER NELSON



OLIVER NELSON - "IMAGES"

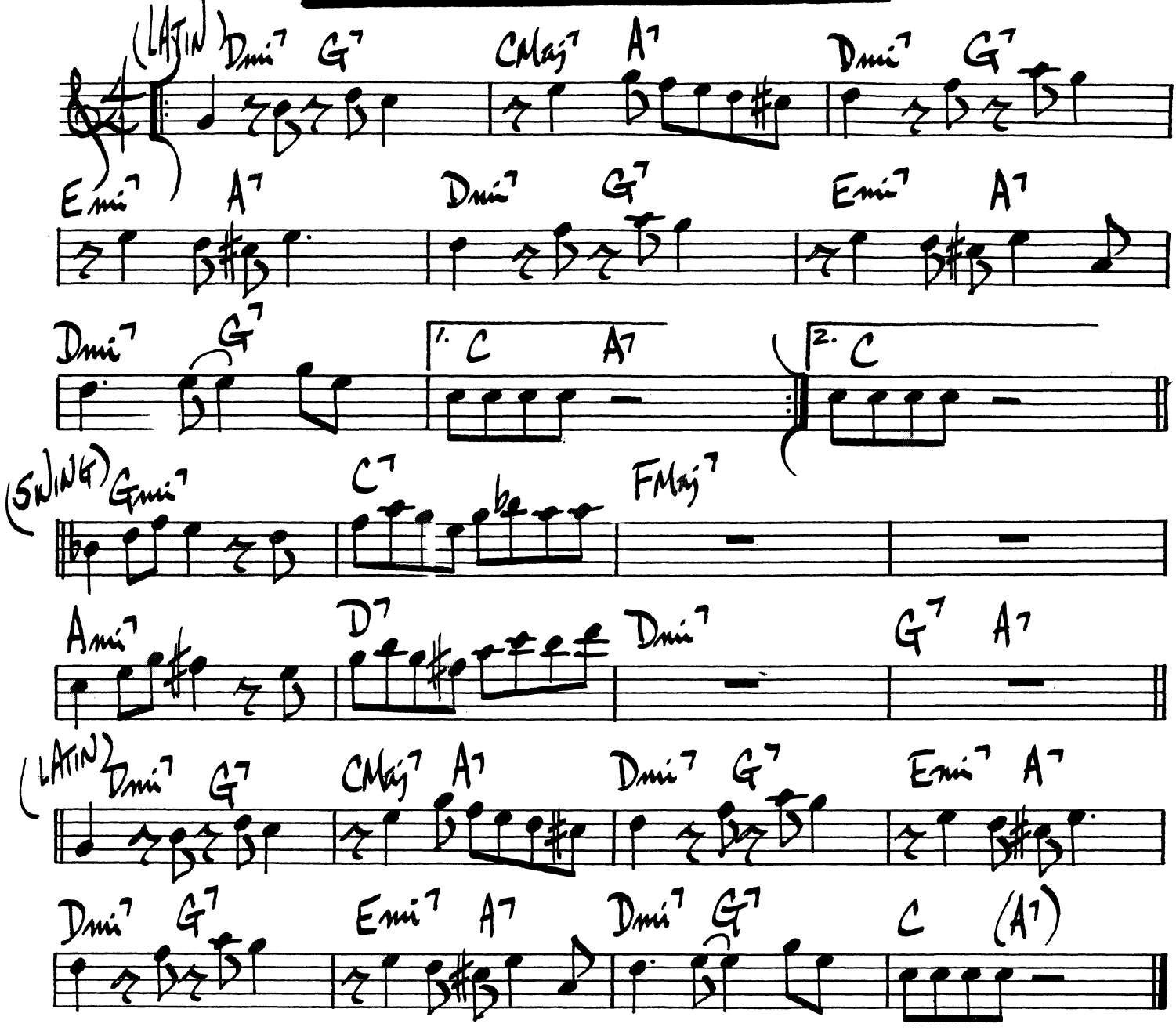
EARLY AUTUMN

RALPH BURNS



ECLYPSO

T. FLANAGAN



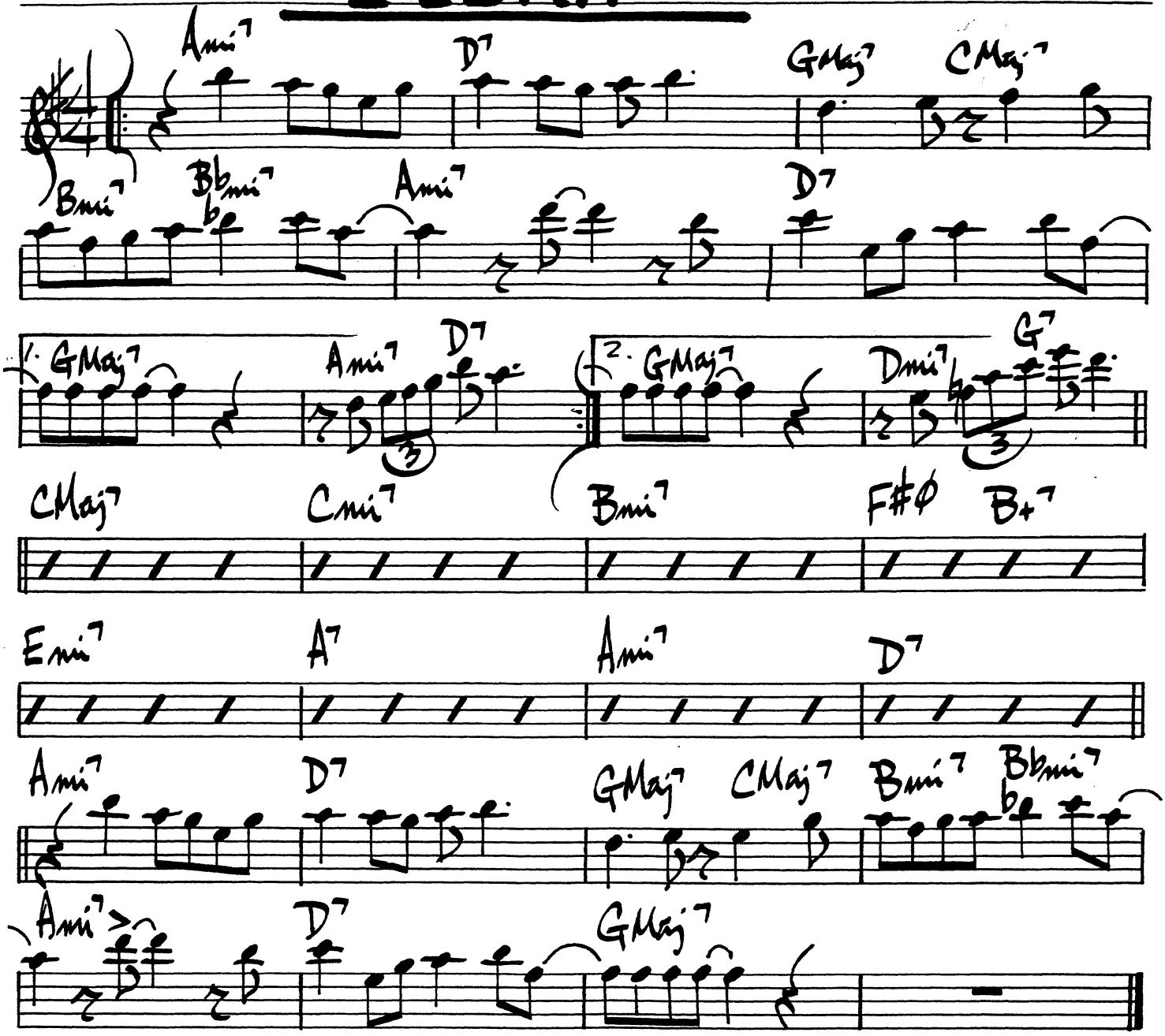
(SOLOS/SWING)

JOHN COLTRANE - KENNY BURELL / JOHN COLTRANE "

84.

ELORA

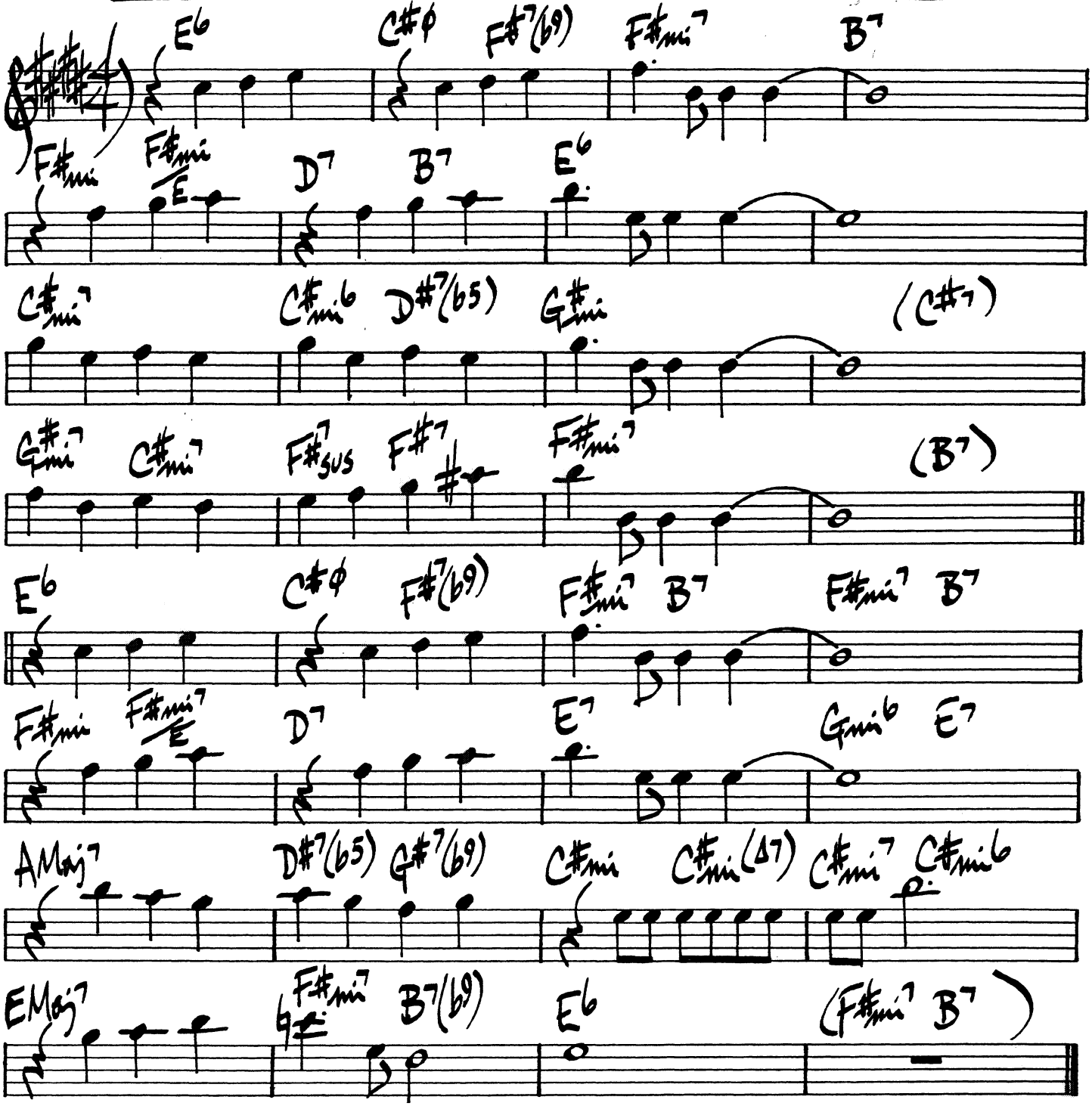
J.J. JOHNSON



SOUND/STITT - "GENESIS"

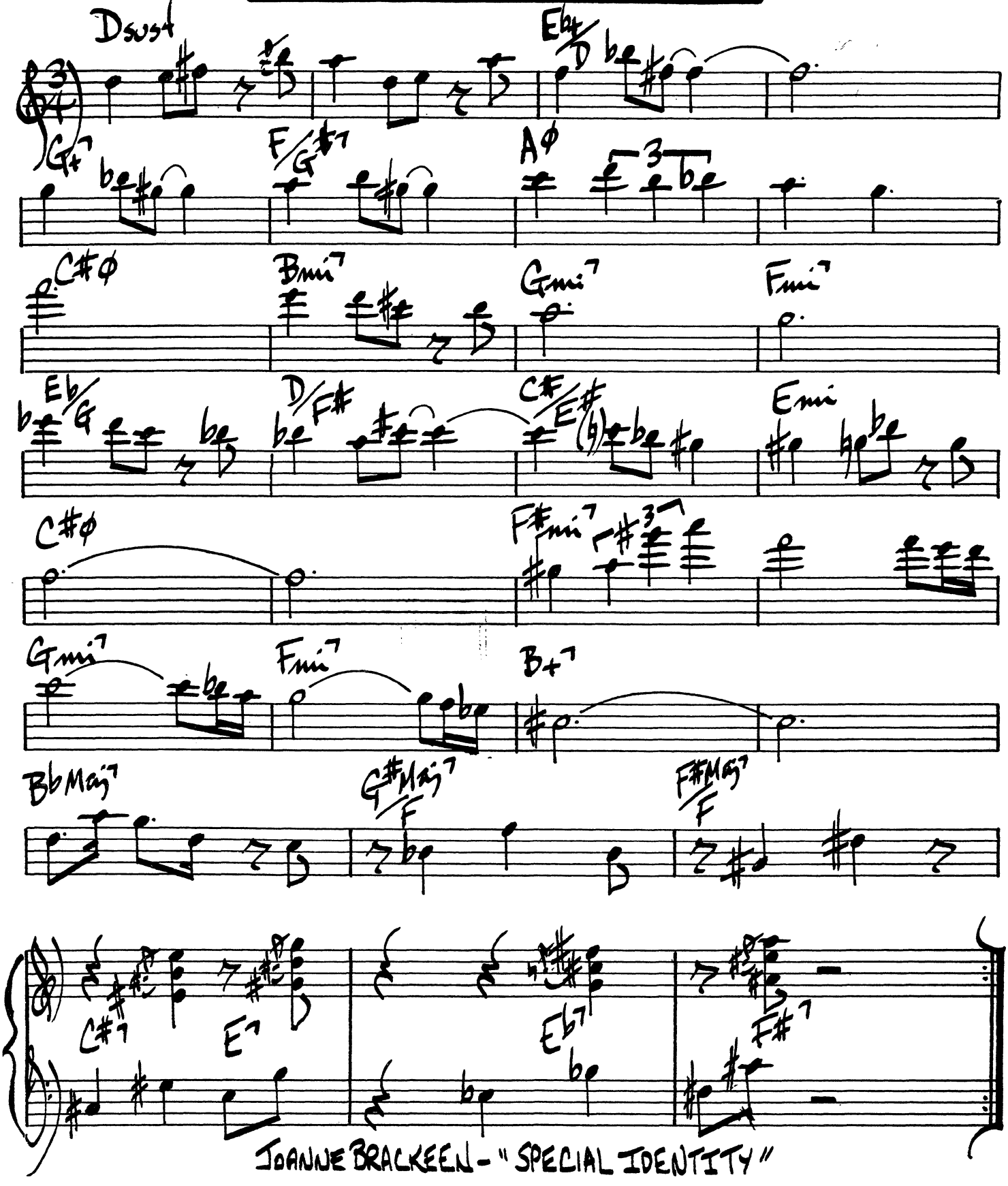
EMBRACEABLE YOU

G GERSHWIN



ENCHANCE

JOANNE BRACKEEN

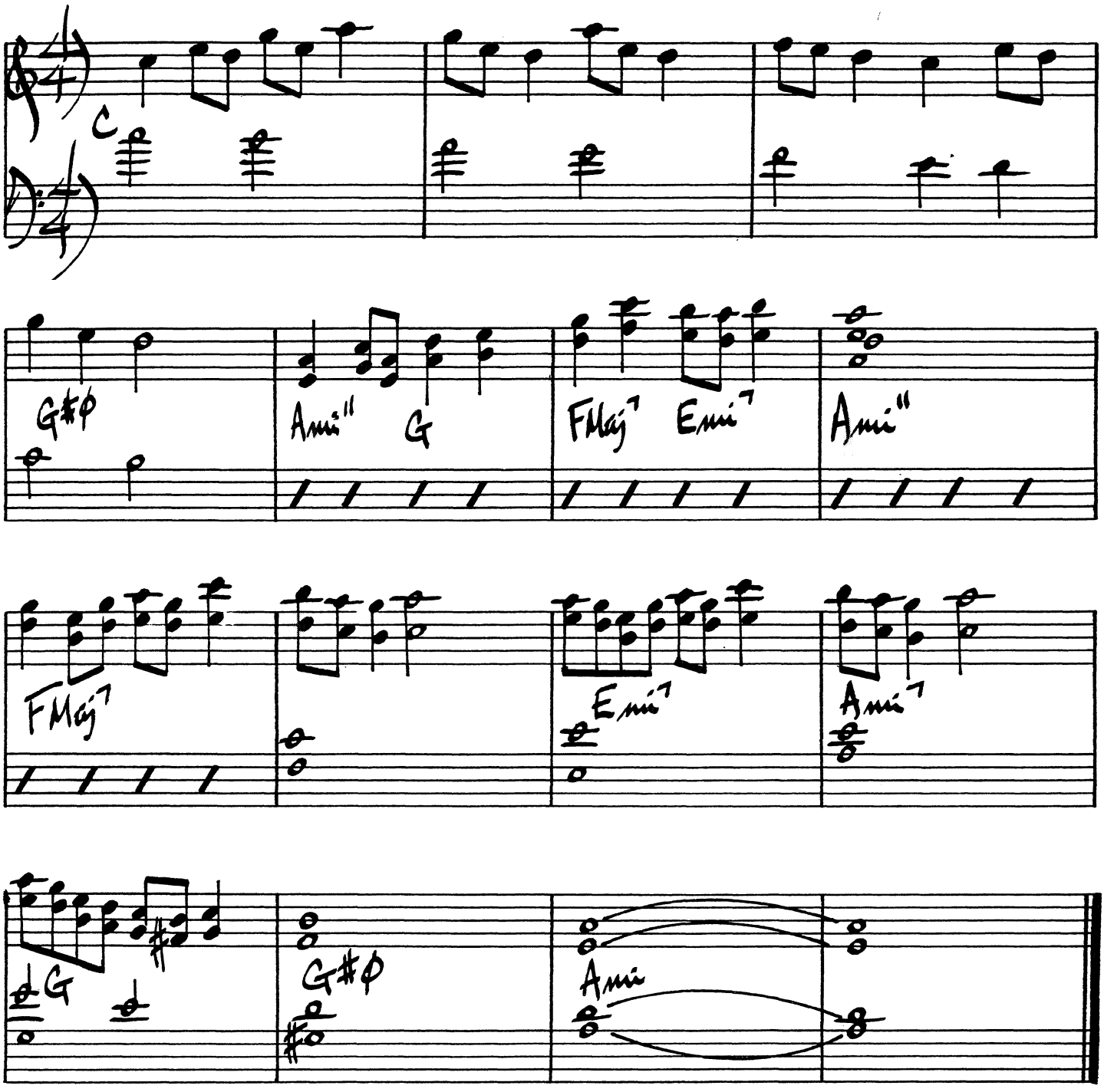


JOANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

BILL EVANS

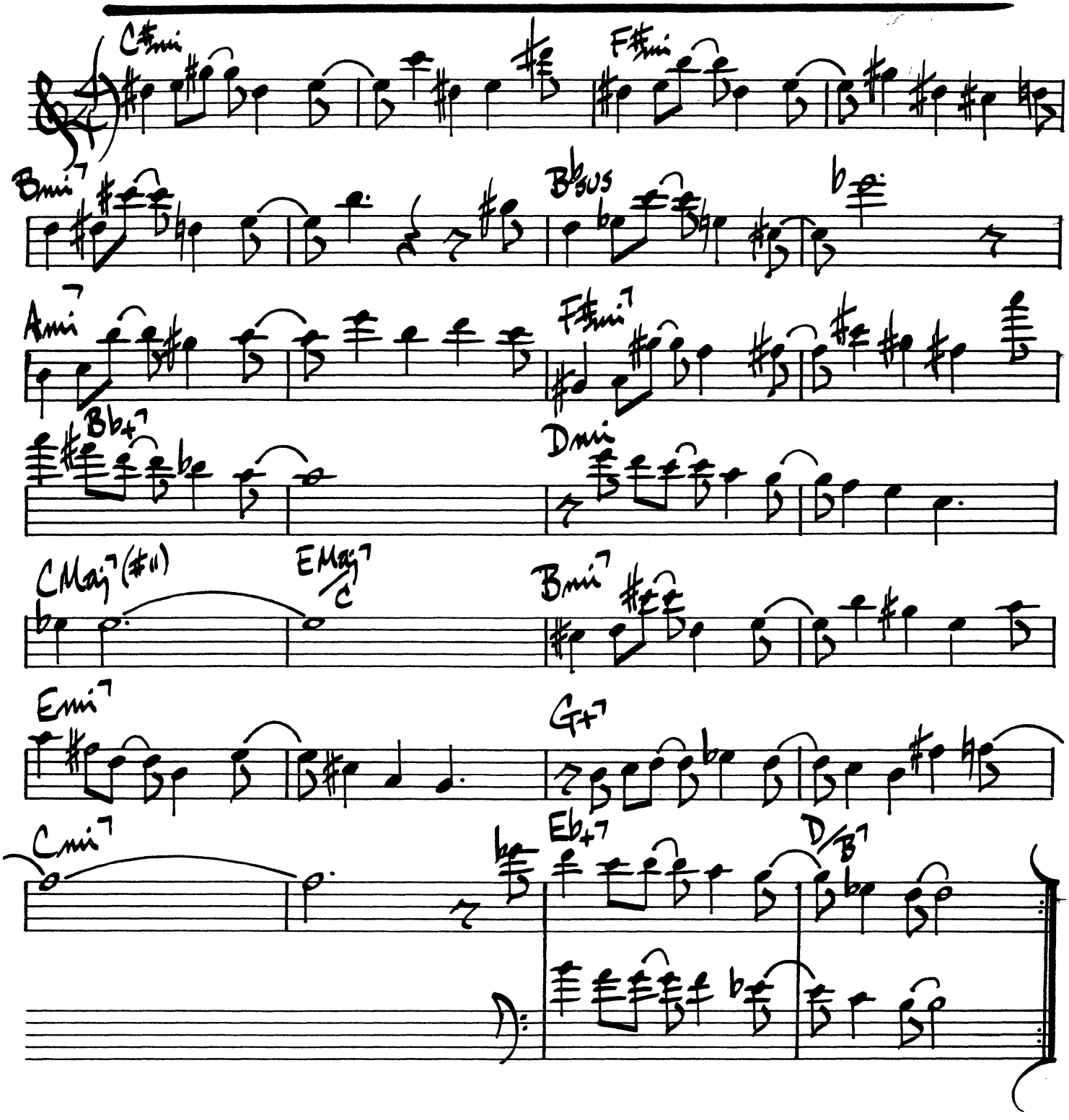
♩=120



88.

J. BRACKEEN

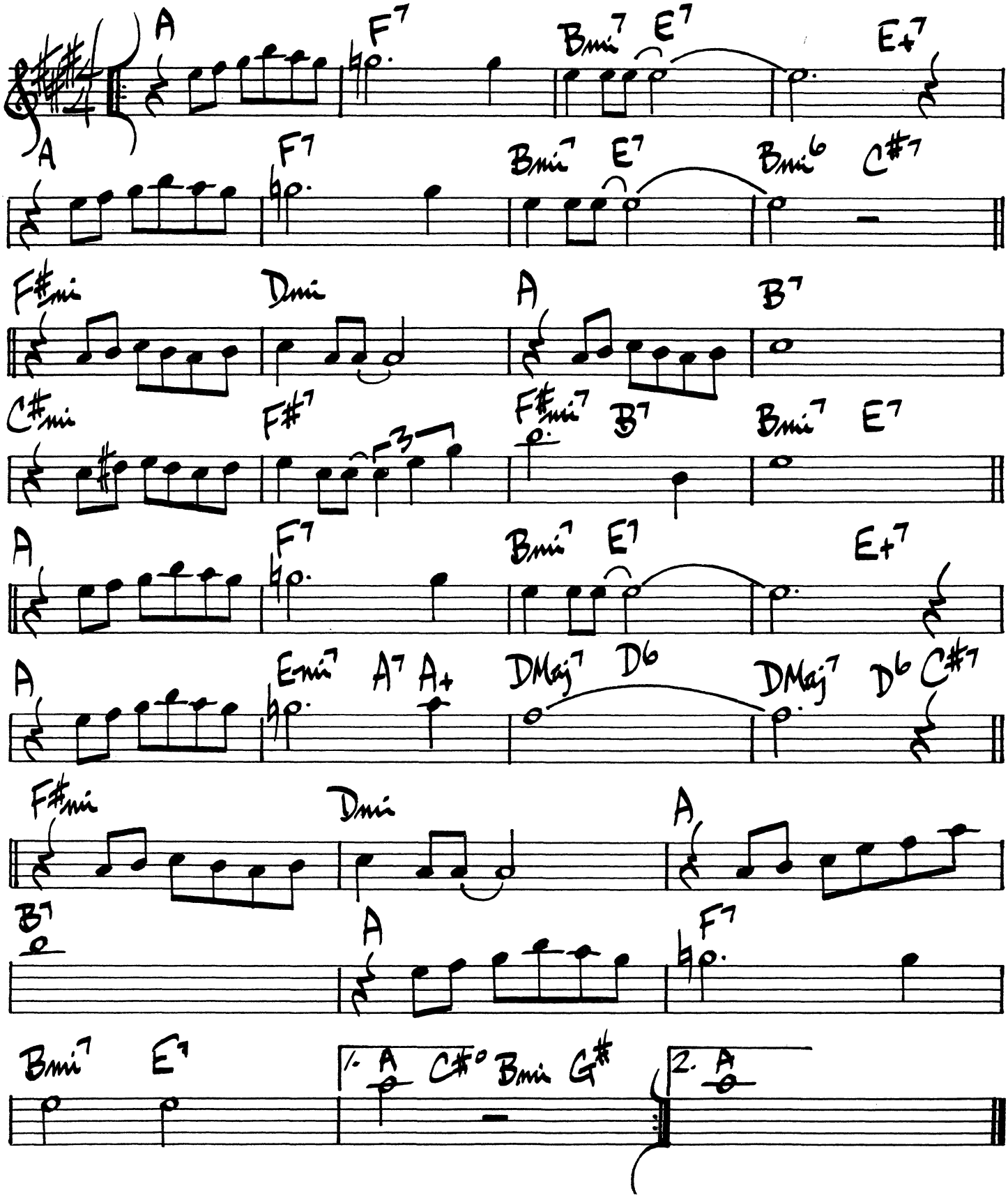
EVENING IN CONCERT



JOANNE BRACKEEN - "SPECIAL IDENTITY"

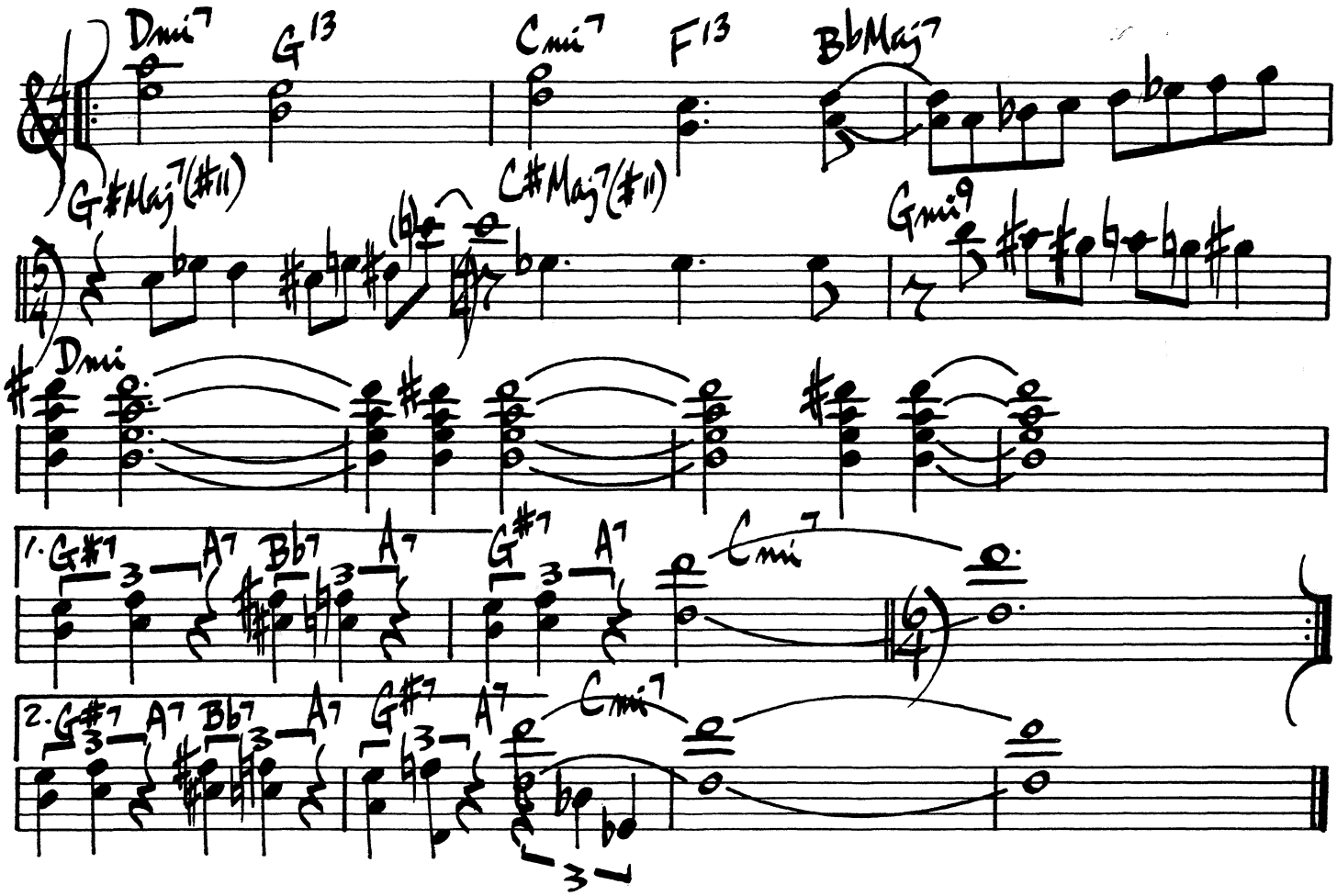
B. LANE

EVERYTHING I HAVE IS YOURS



EYE OF THE HURRICANE

HERBIE HANCOCK



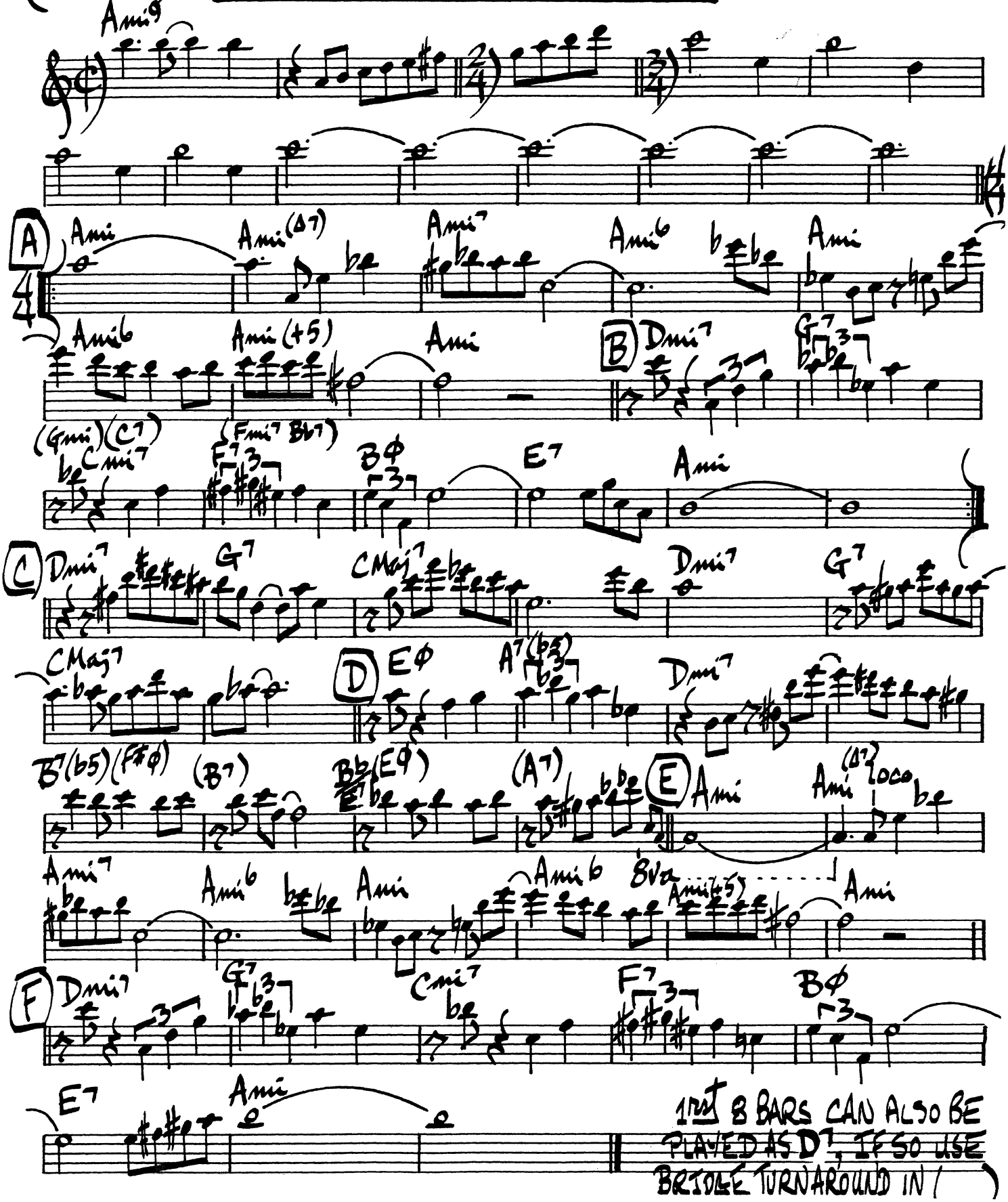
(SOLOS ON Dmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

EZZ-THETIC

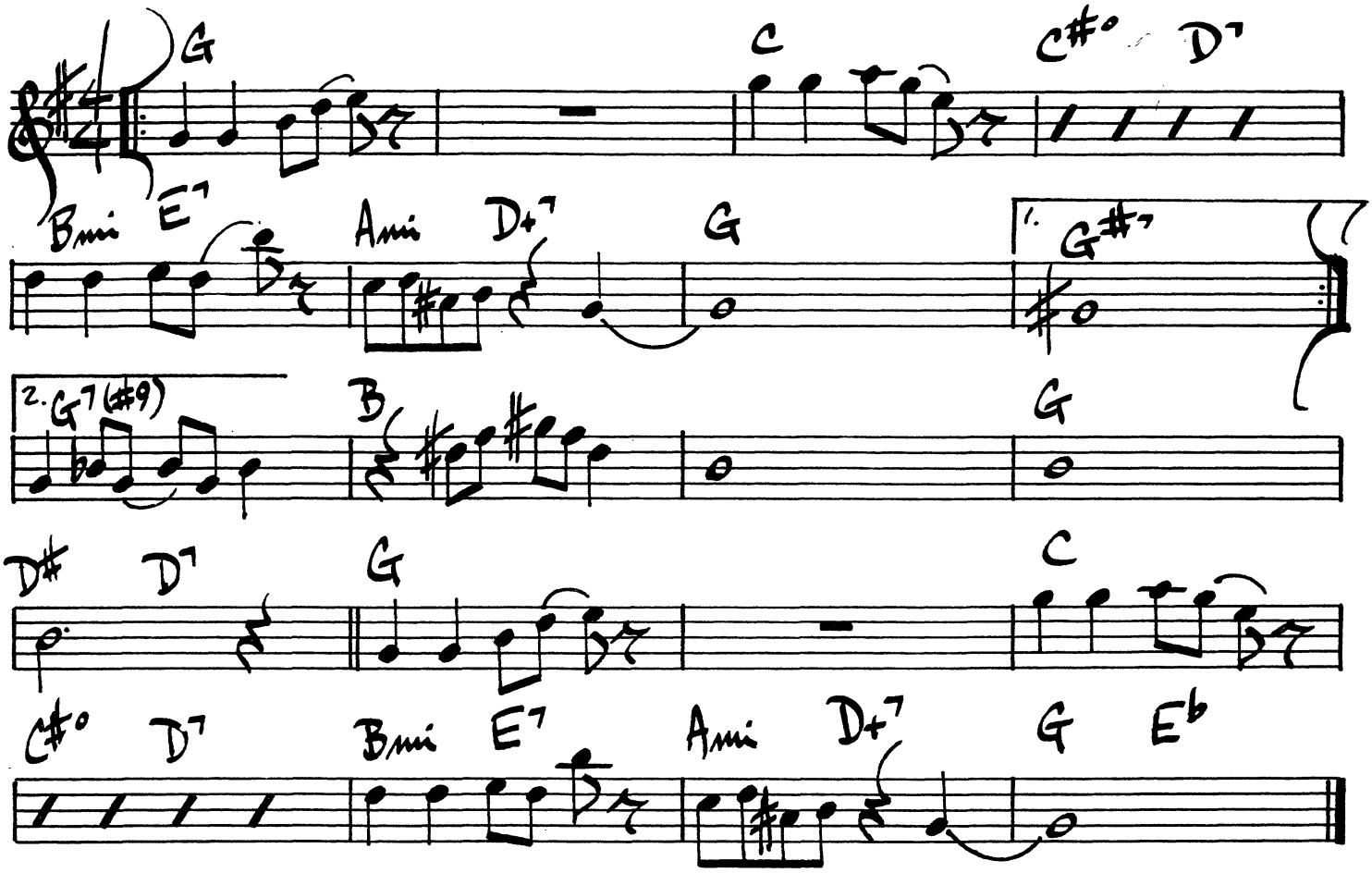
GEORGE RUSSELL

(MED. UP)

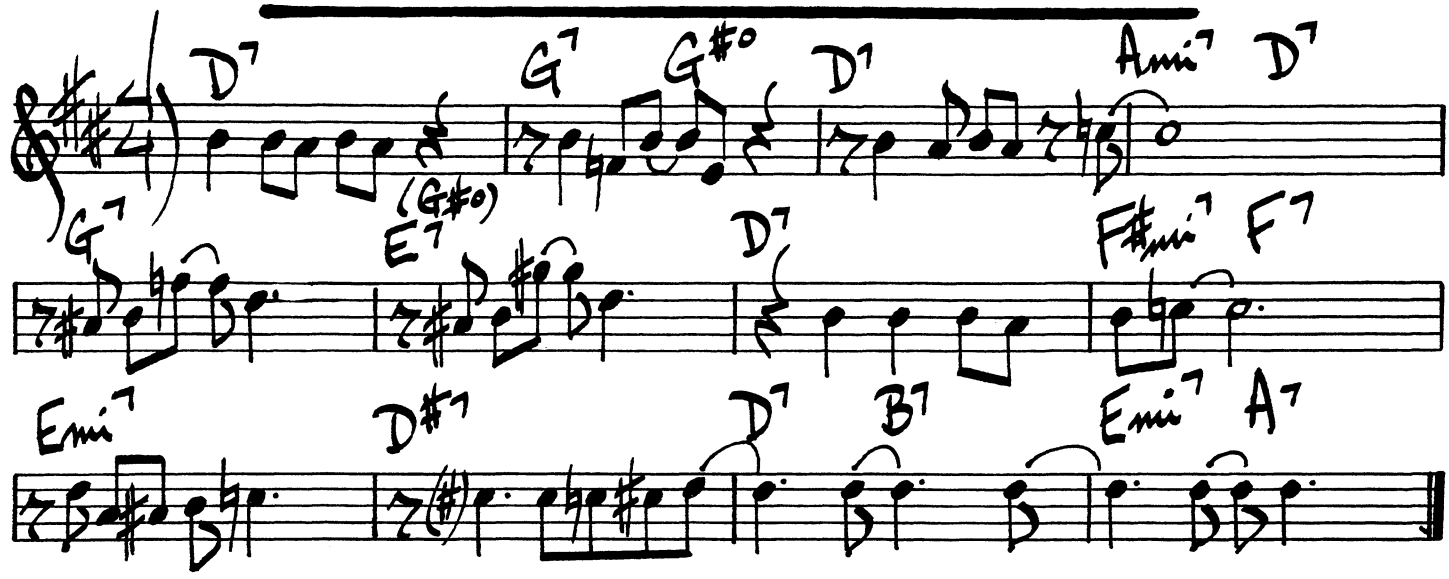


1ST 8 BARS CAN ALSO BE PLAYED AS D7, IF SO USE BRIDGE TURNAROUND IN /

EINBAHNSTRASSE

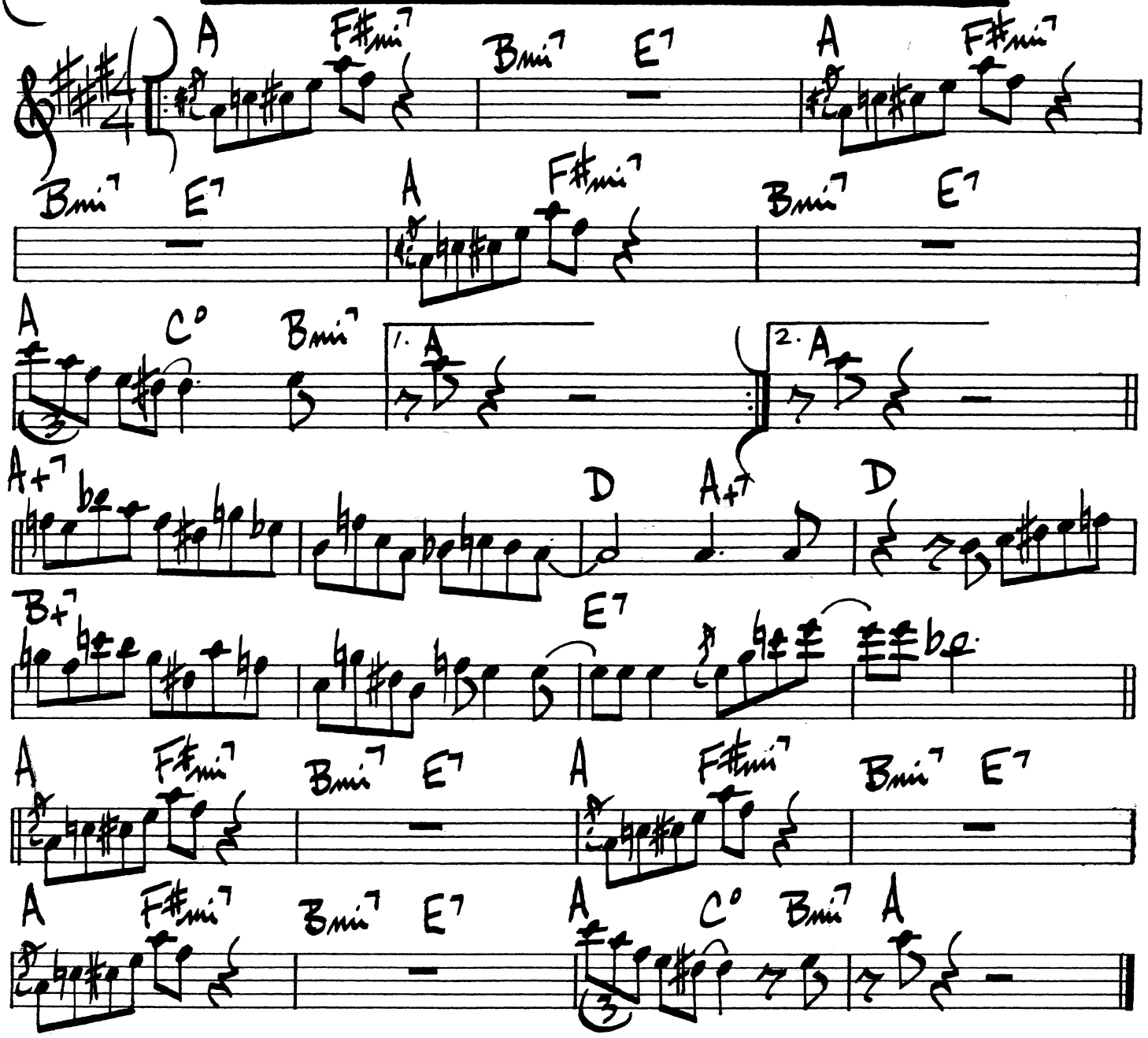


E.K's BLUES



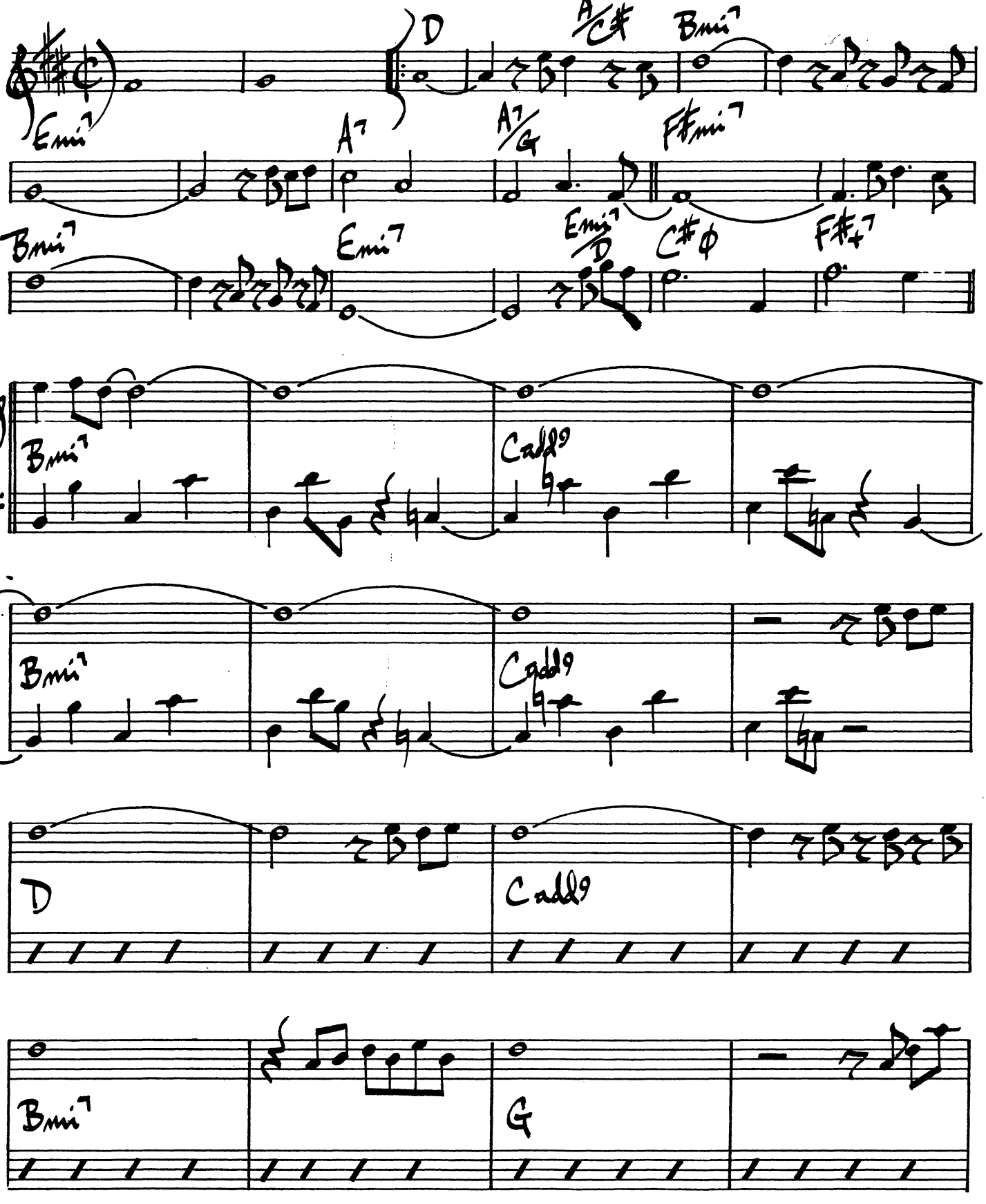
52ND STREET THEME

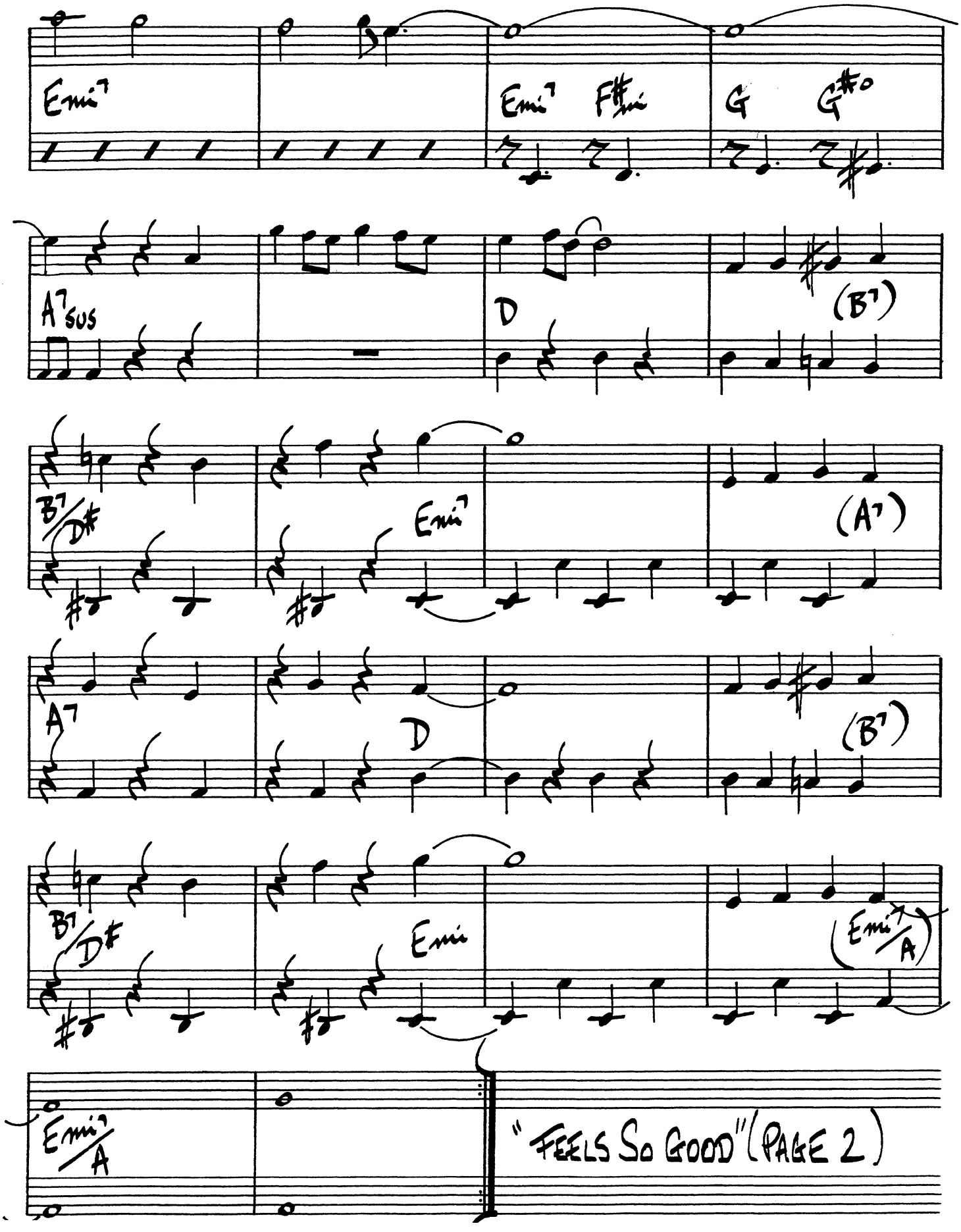
TH. MONK



FEELS SO GOOD

CHUCK MANGIONE



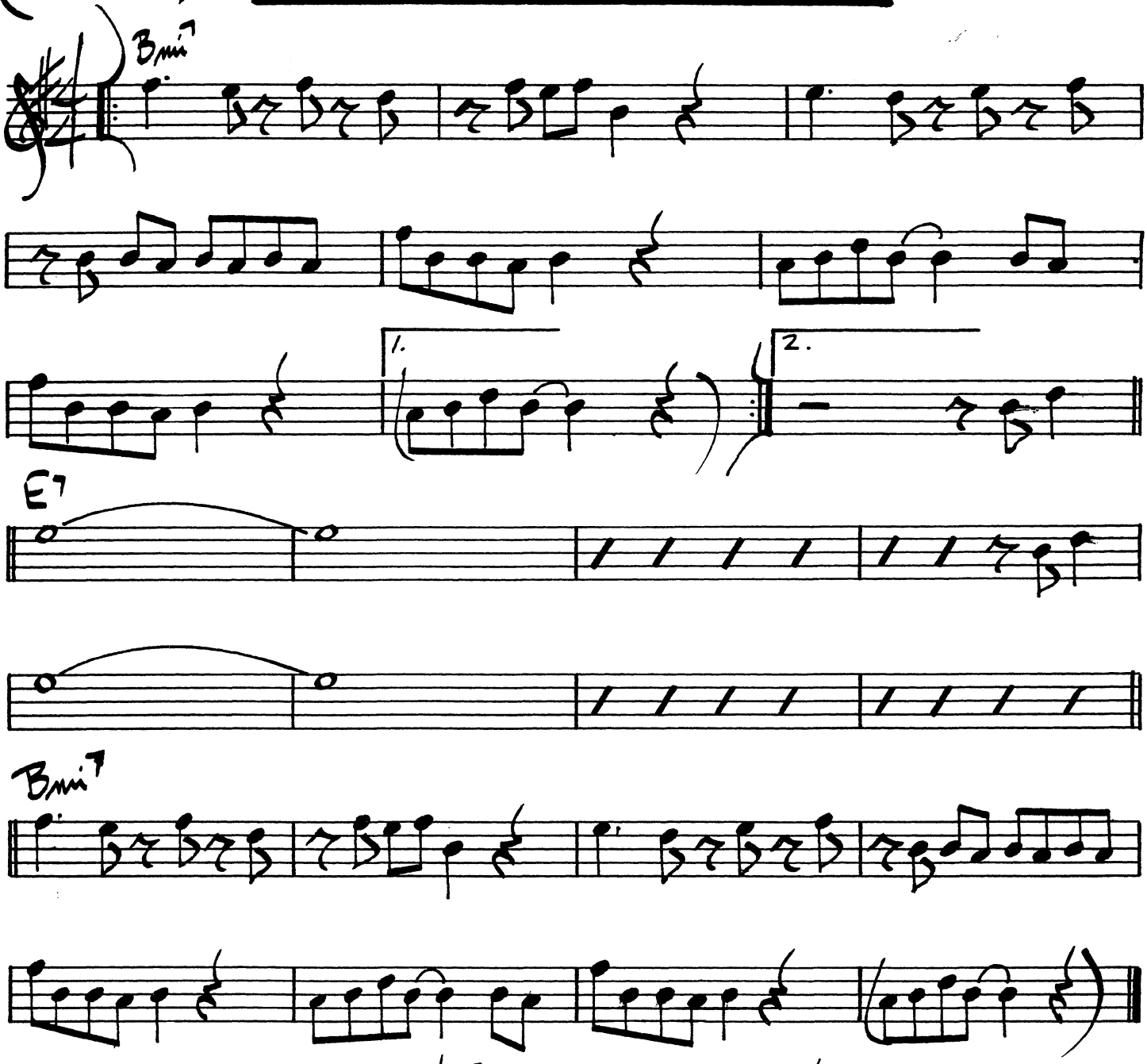

Emi7
Emi7 F#mi
G G#o
A7sus
D
(B7)
B7/D#
Emi7
(A7)
A7
D
(B7)
B7/D#
Emi
(Emi7/A)
Emi7/A
"FEELS SO GOOD" (PAGE 2)

96.

(MED. ROCK)

FIRST MOVES

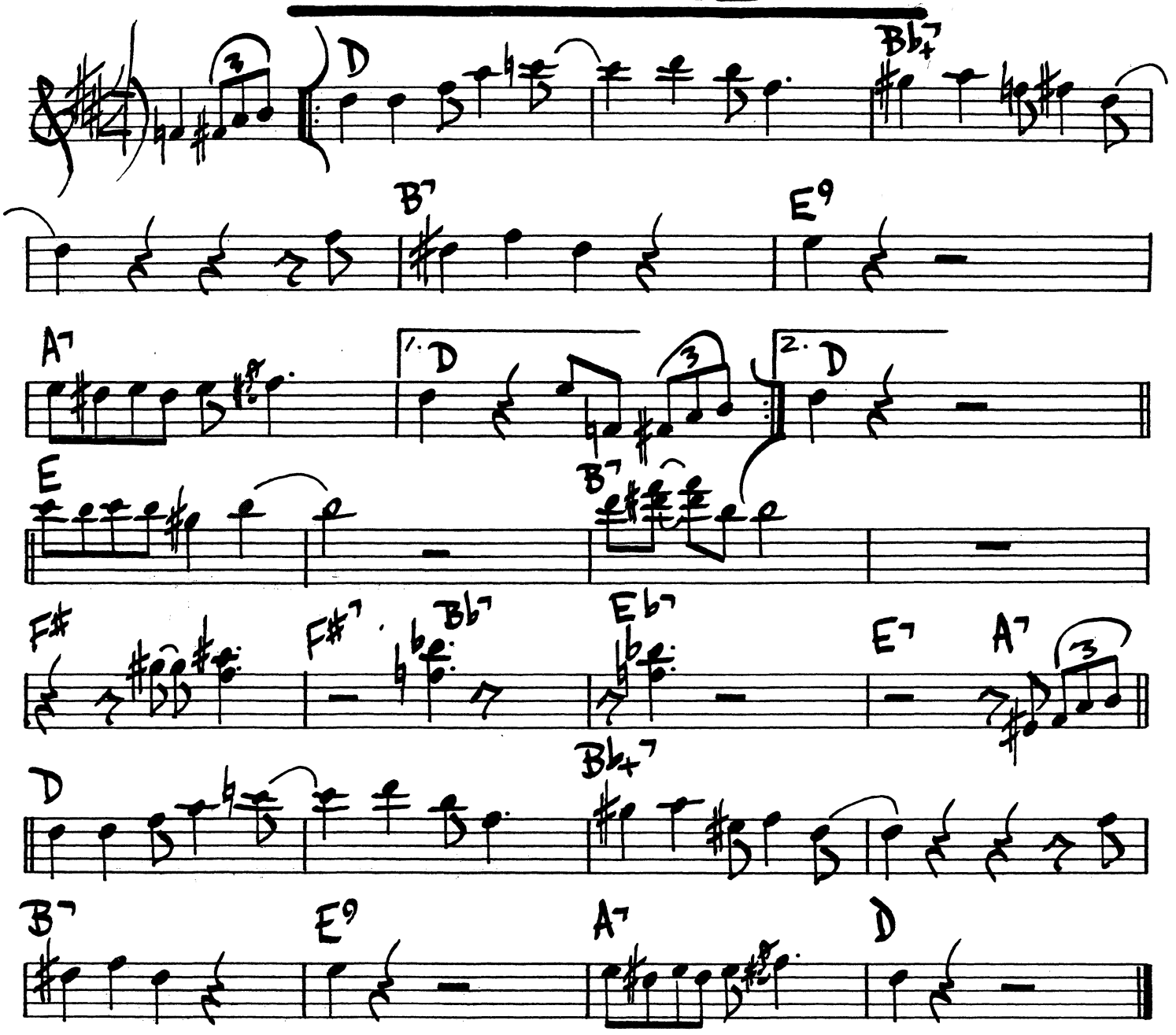
SONNY ROLLINS



SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

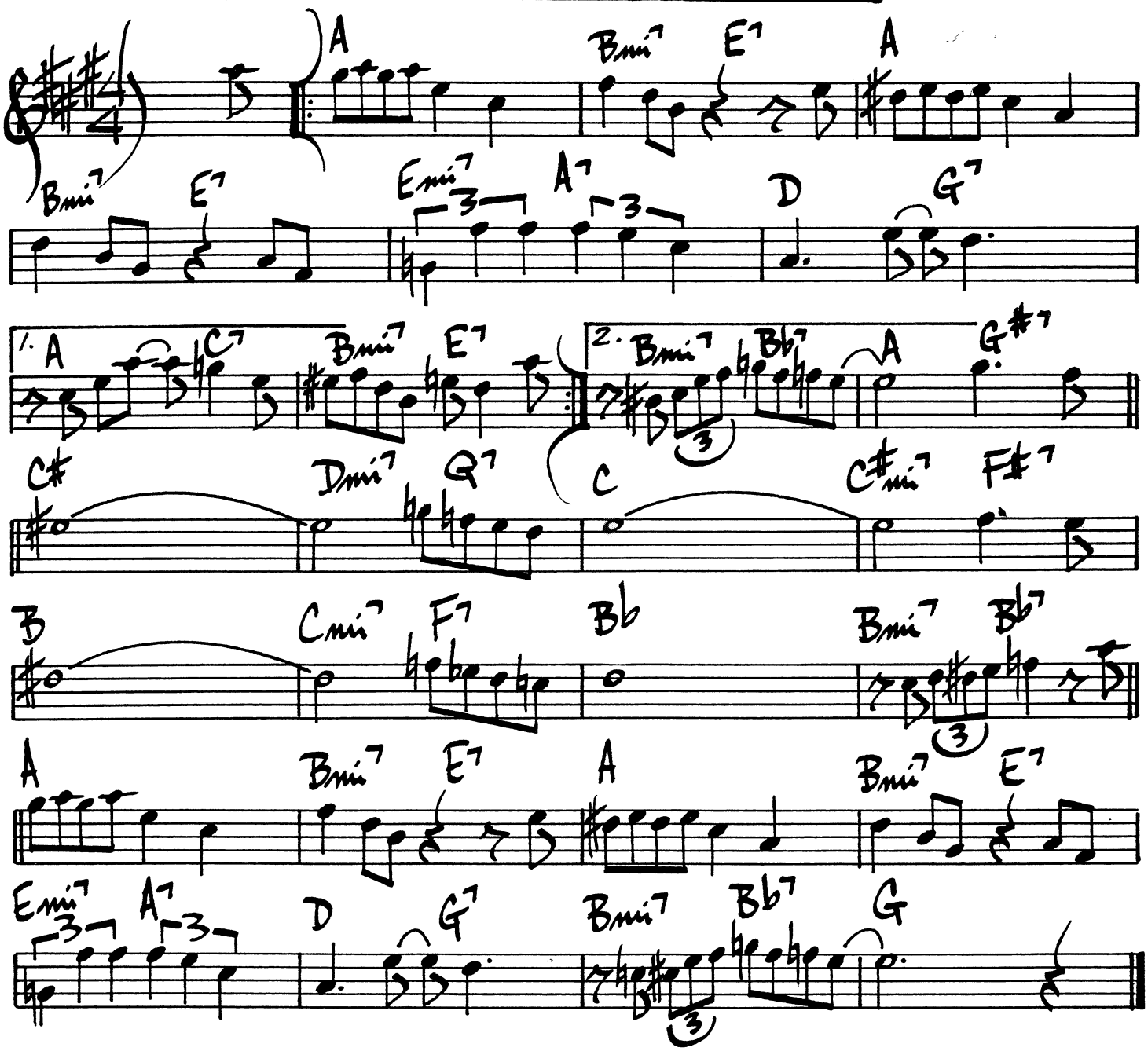


98.

FIVE BROTHERS

GERRY MULLIGAN

♩=108

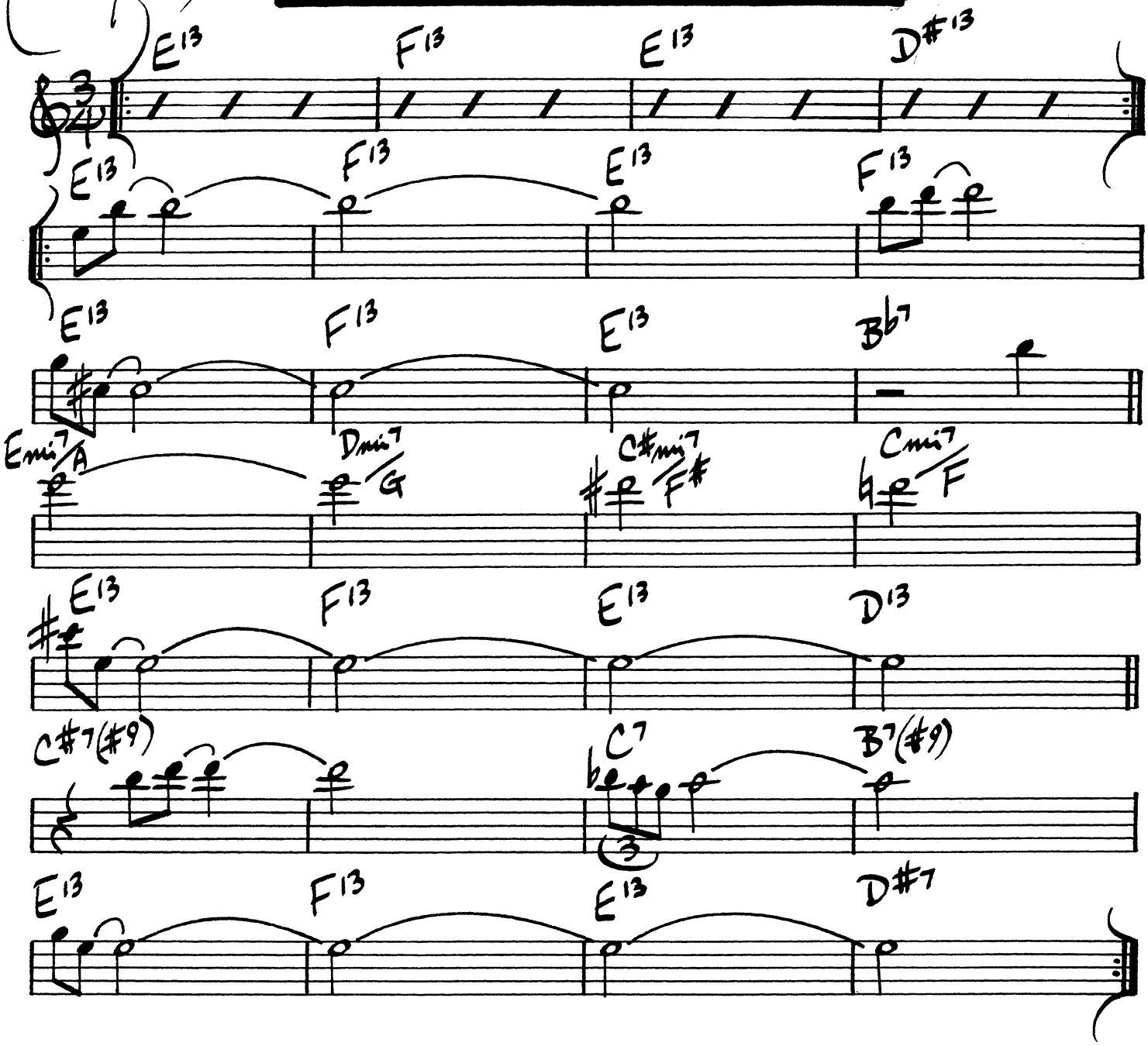


STAN GETZ - "NEW JAZZ" NJ LP 102"

FLIM FLAM

MIKE WOFFORD

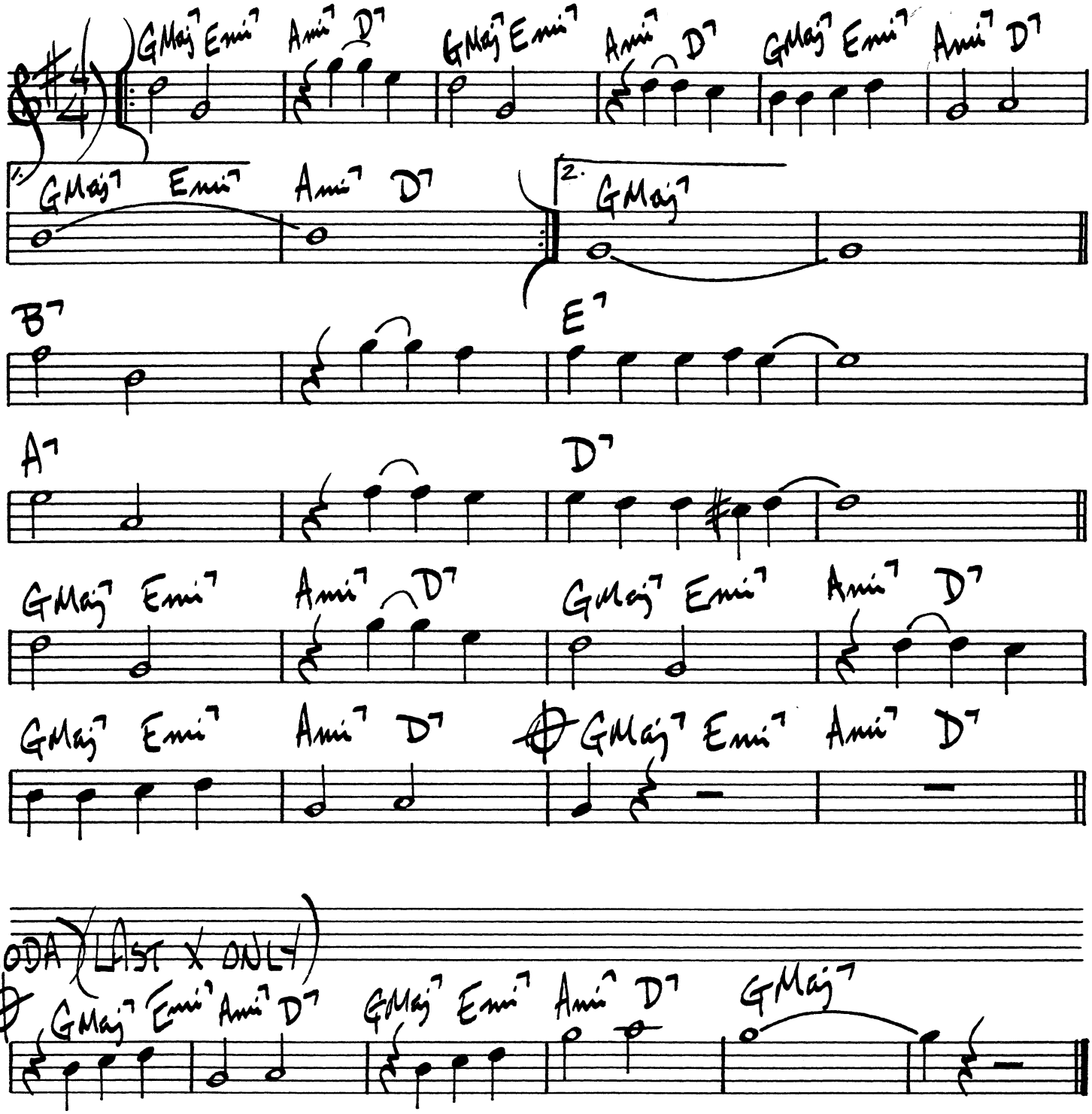
MED. UP



BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

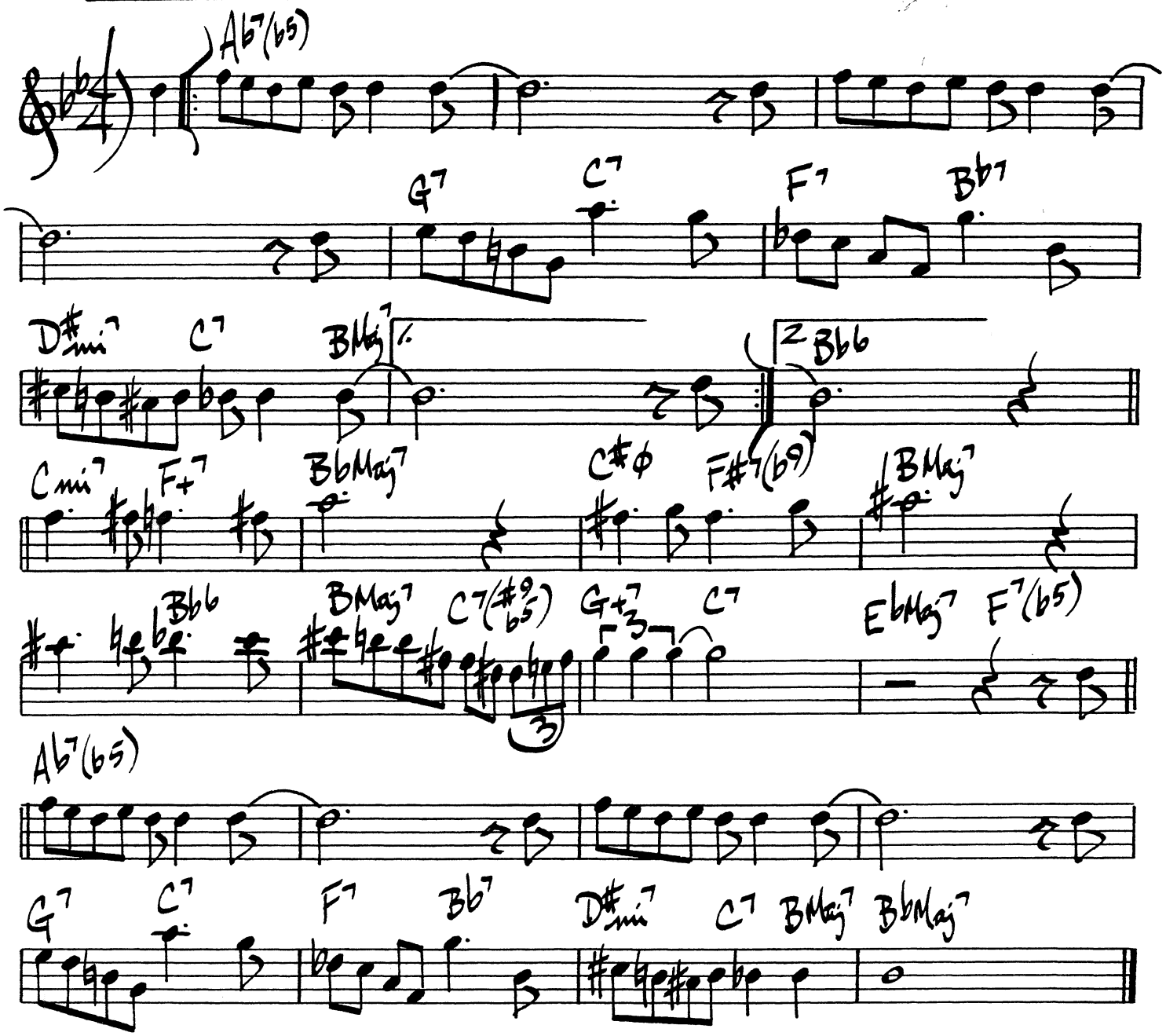
BRISON / GOLDBERG



"CLARK TERRY & HIS JOLLY GIANTS"

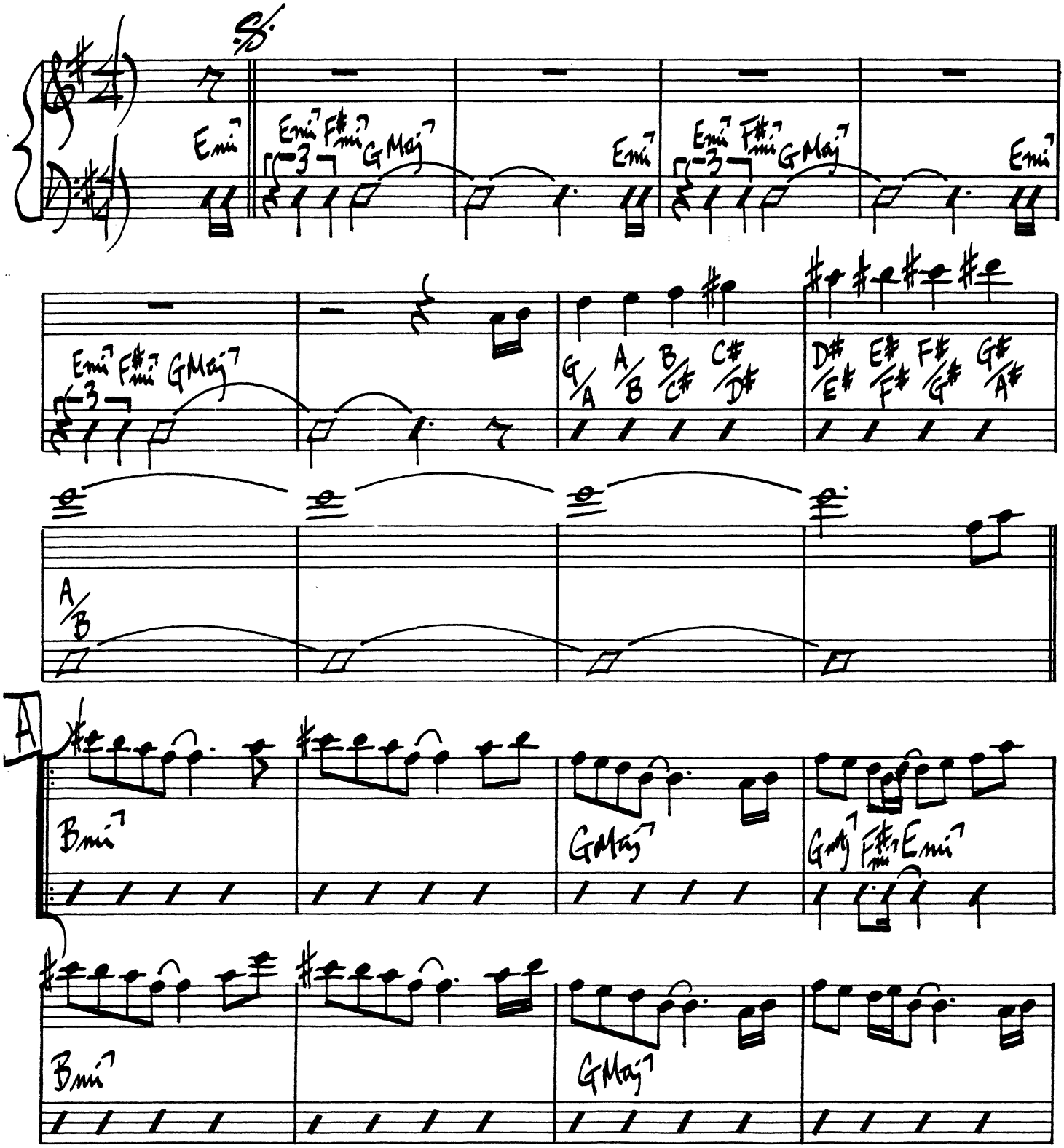
B. STRAYHORN

A FLOWER IS A LONESOME THING

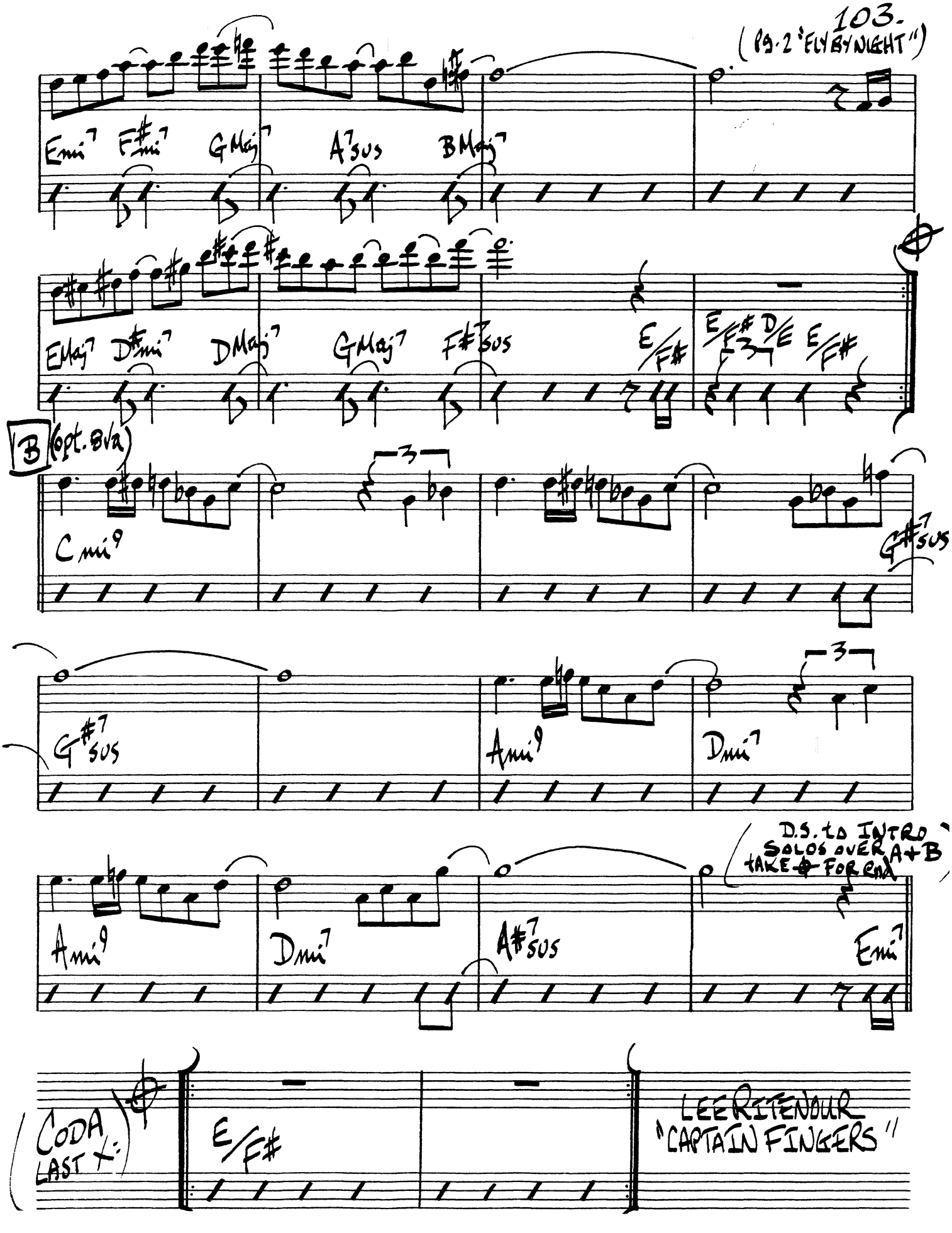


DAVE GRUSIN

FLY BY NIGHT

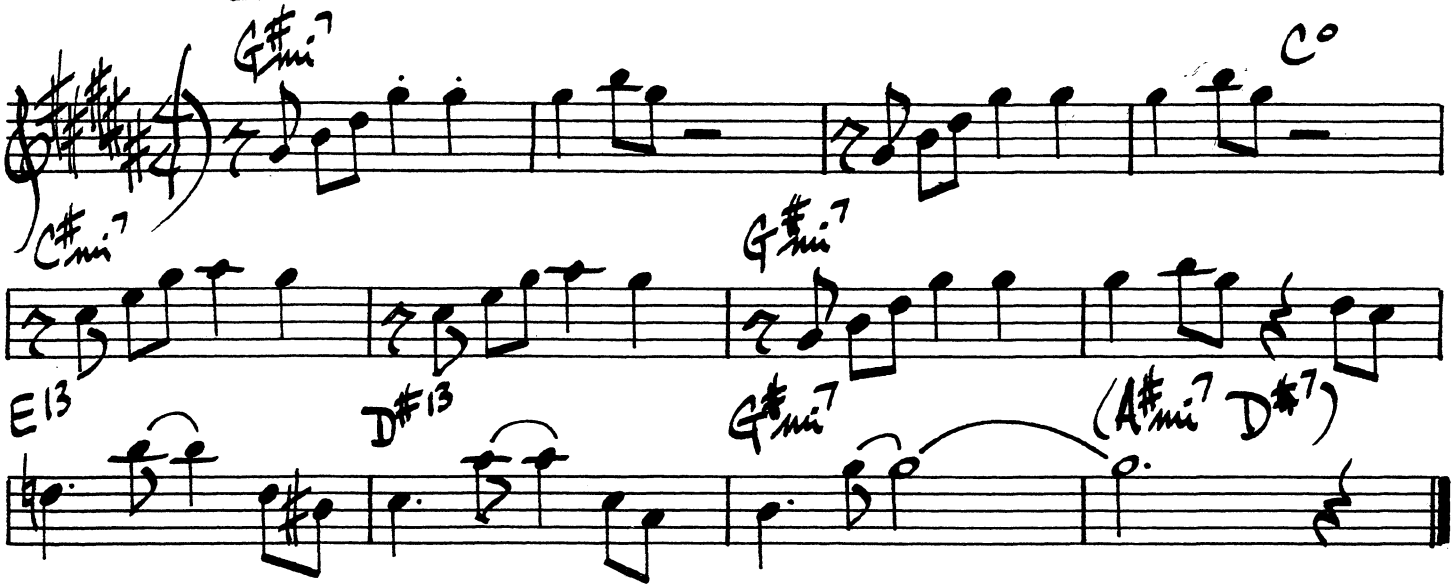


(pg. 2 "FLY BY NIGHT")



FIVE SPOT AFTER DARK

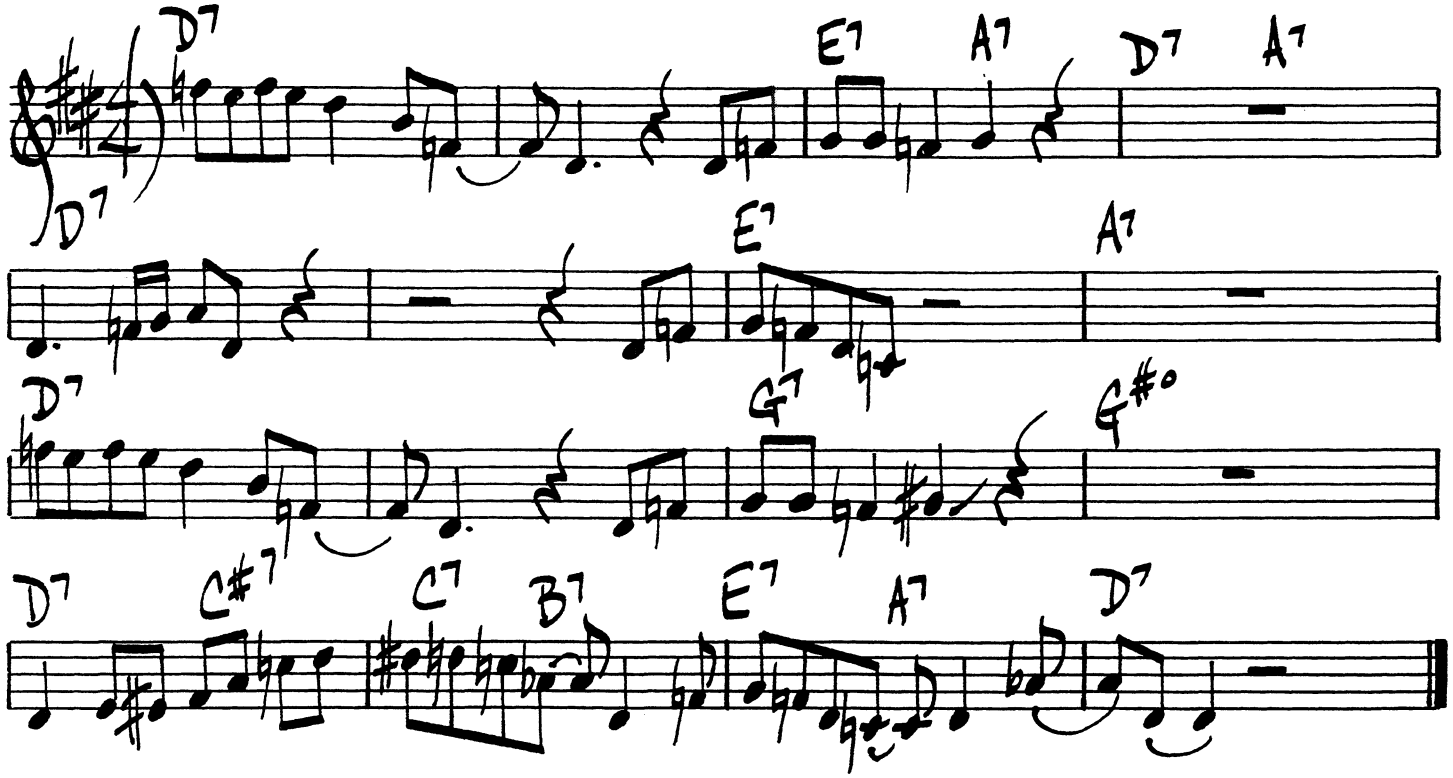
BENNY GOLSON



(MED. UP FUNK)

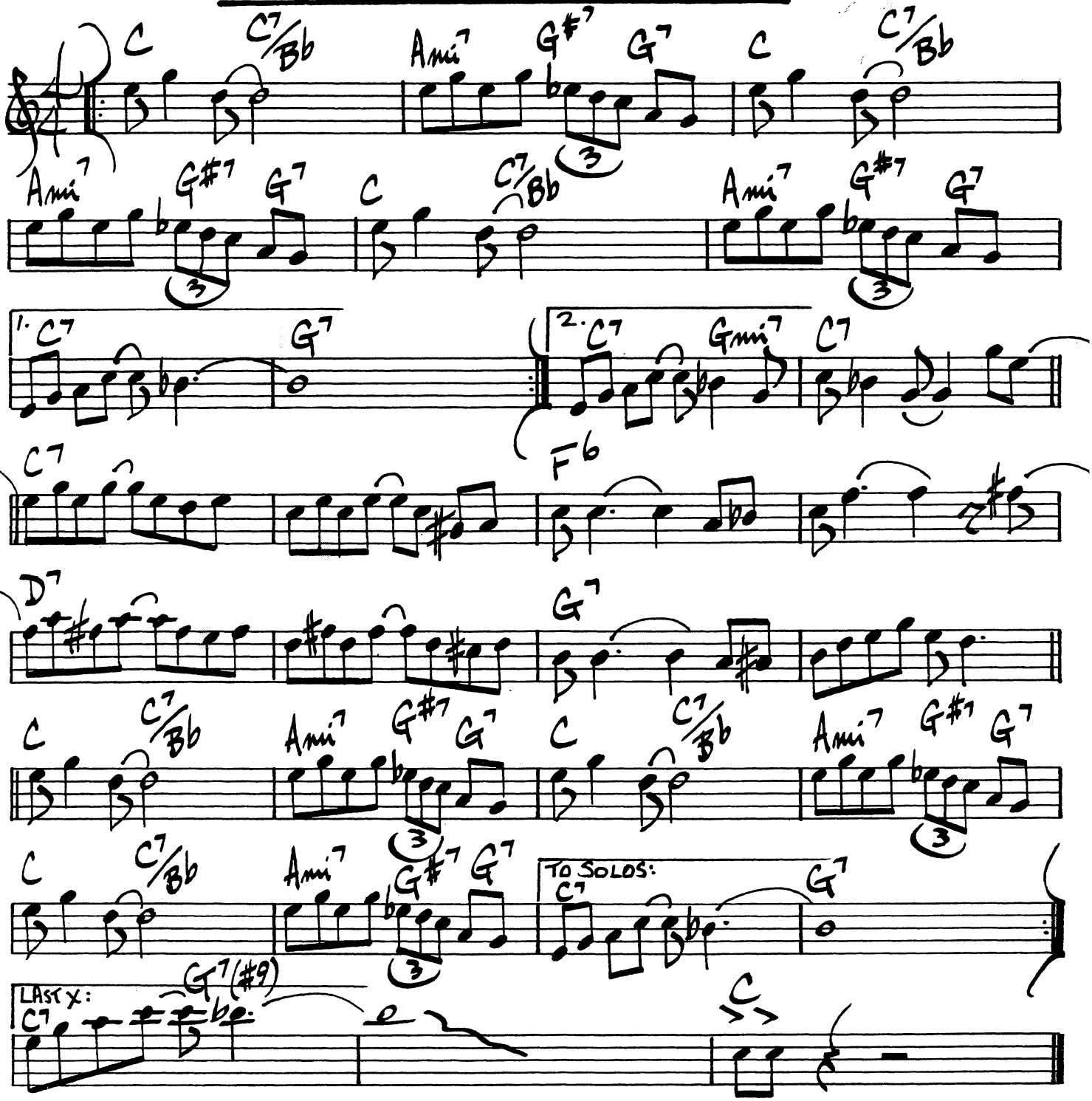
FUNK DUMPLIN'

JOHNNY COLES

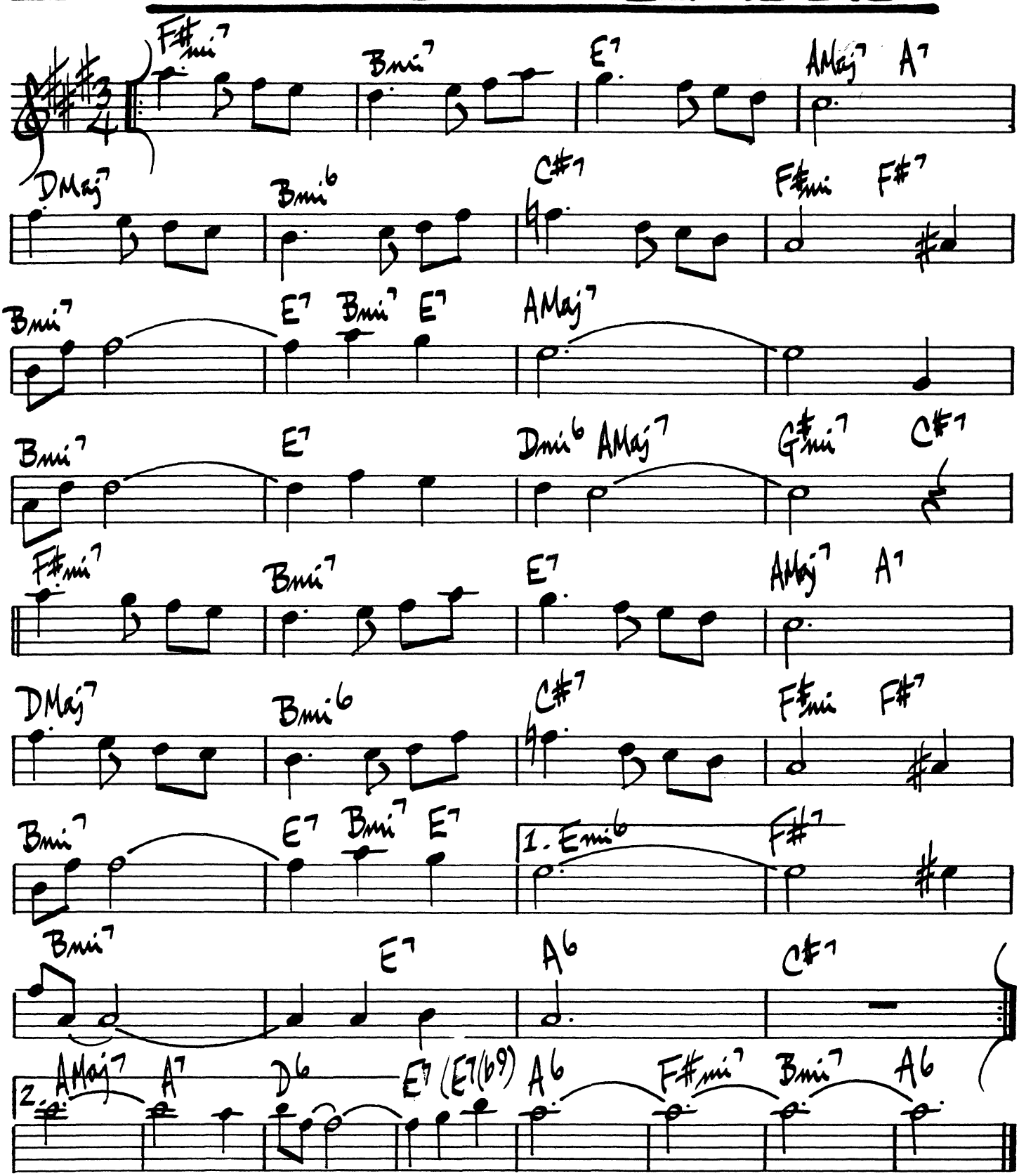


FLYING HOME

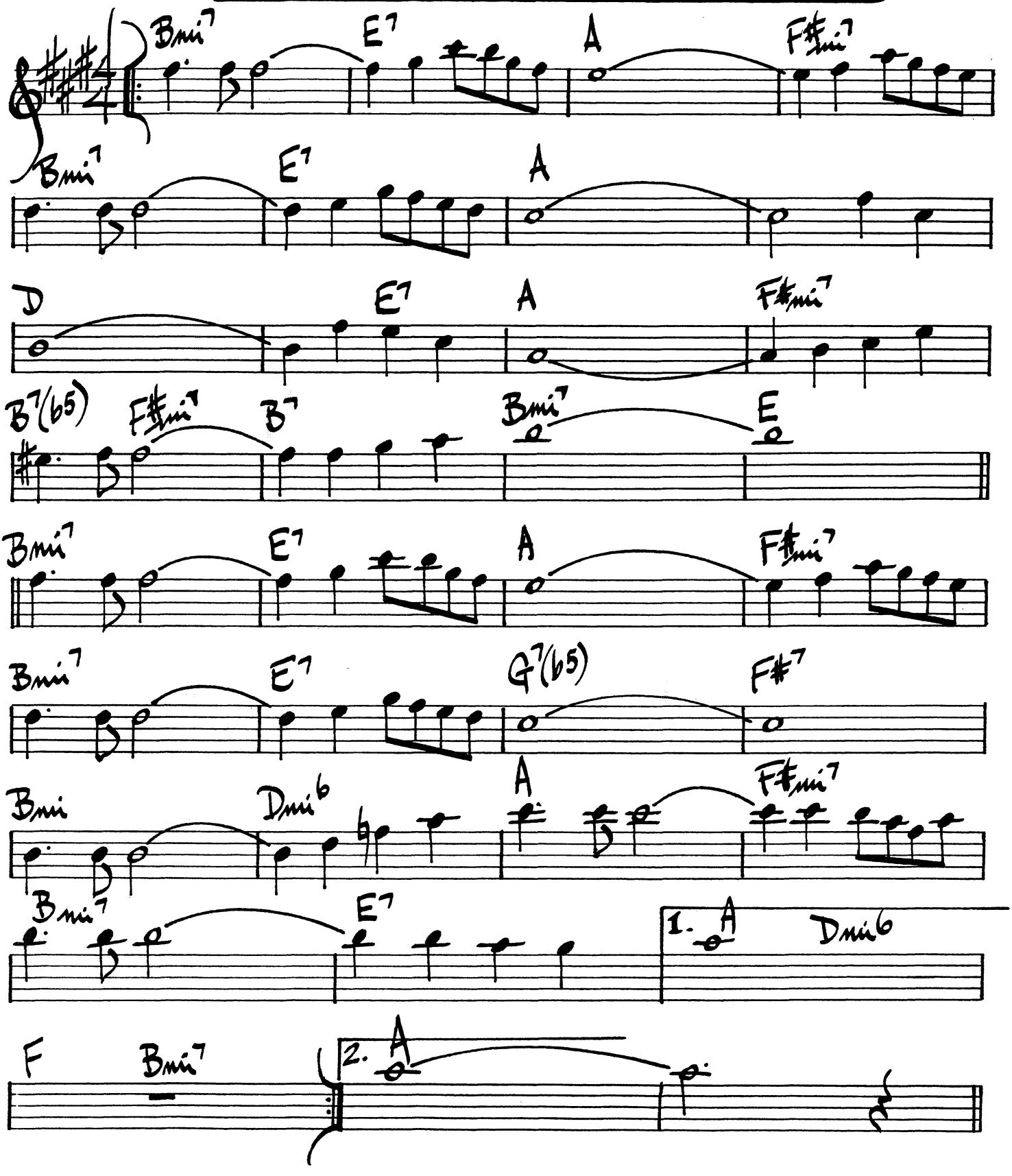
LIONEL HAMPTON



FLY ME TO THE MOON



FOOLS RUSH IN

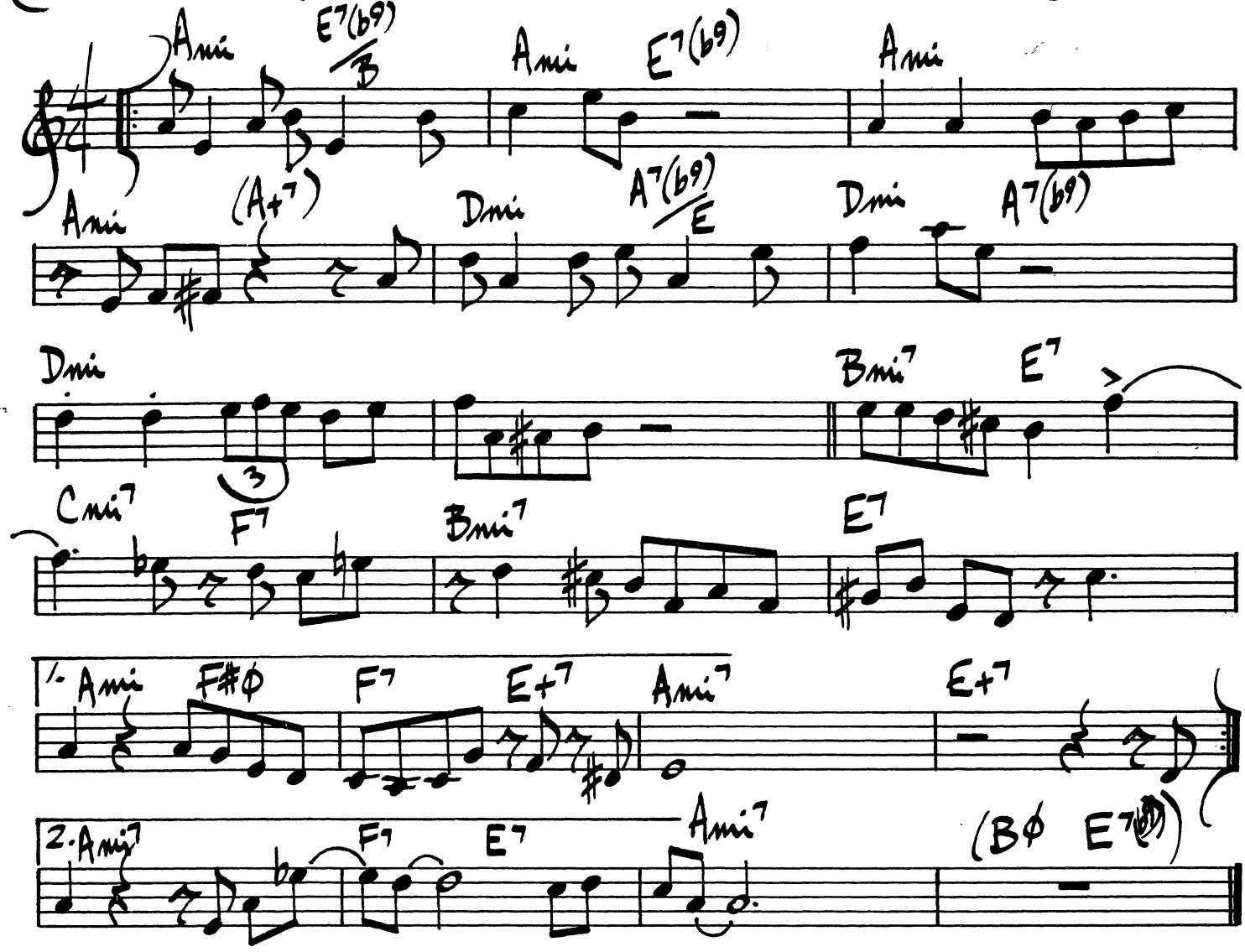


108.

(MED. UP)

FOR MINORS ONLY

J. HEATH

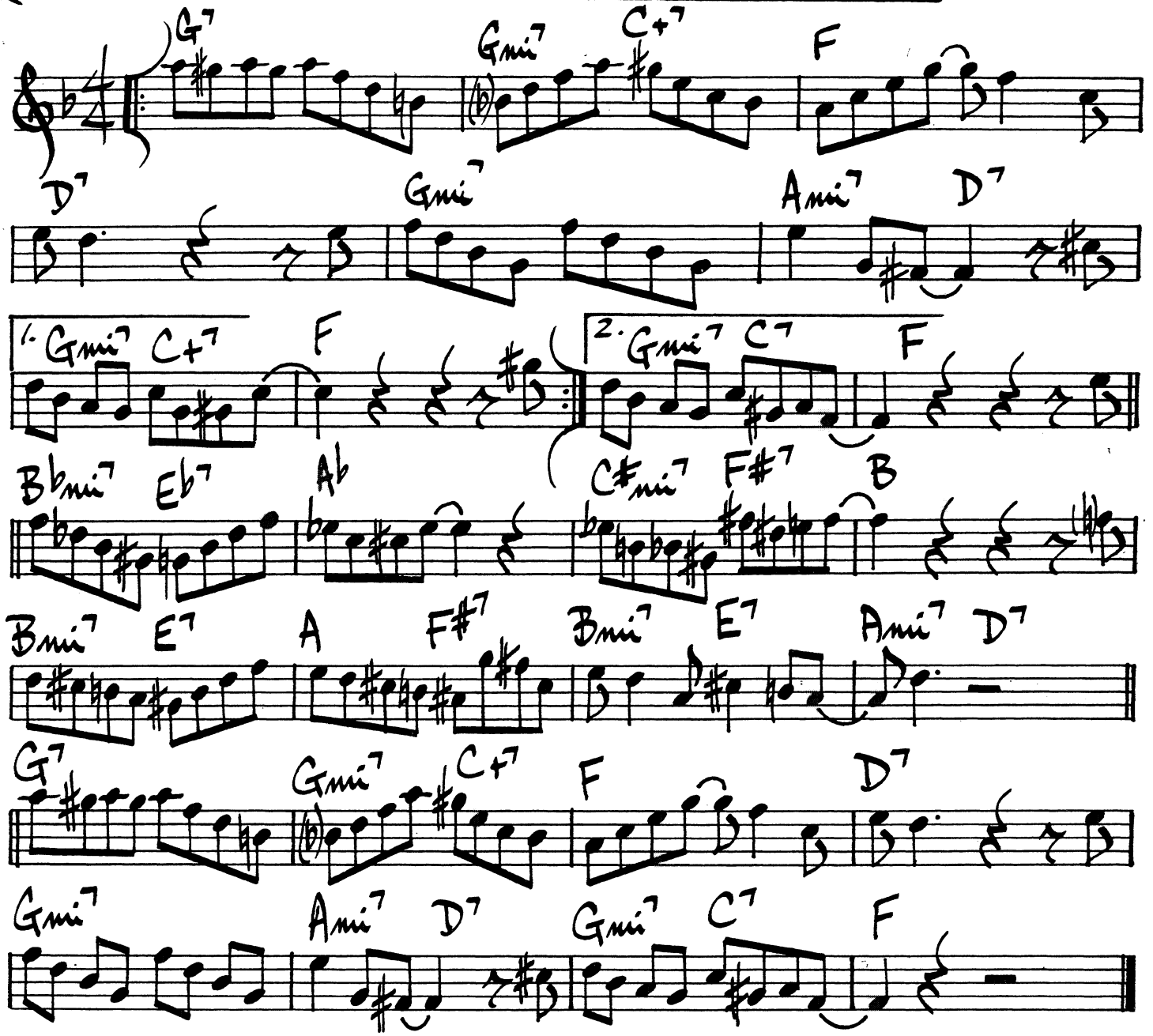


JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

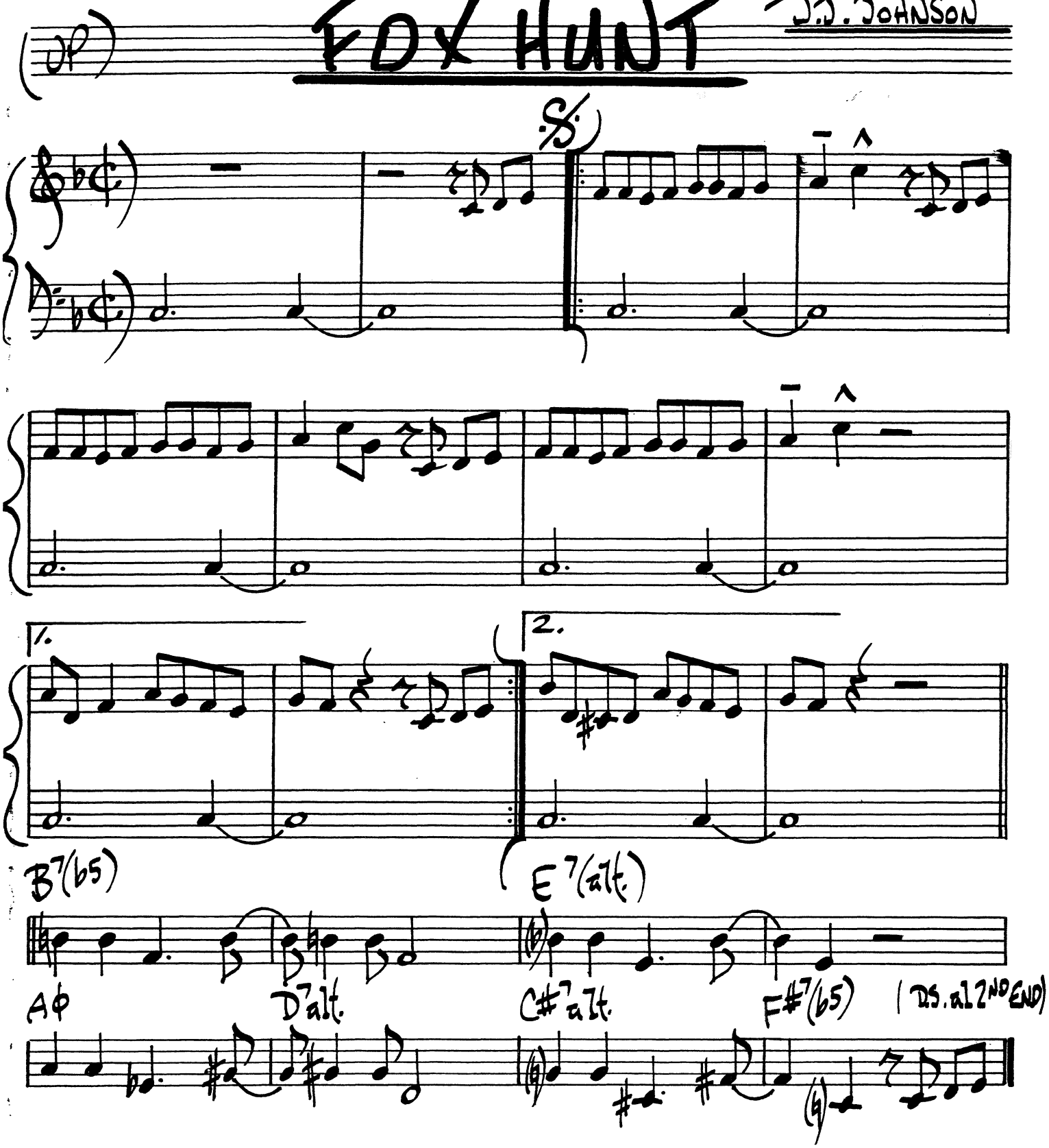
JIMMY GUIFFRE

(♩=110)



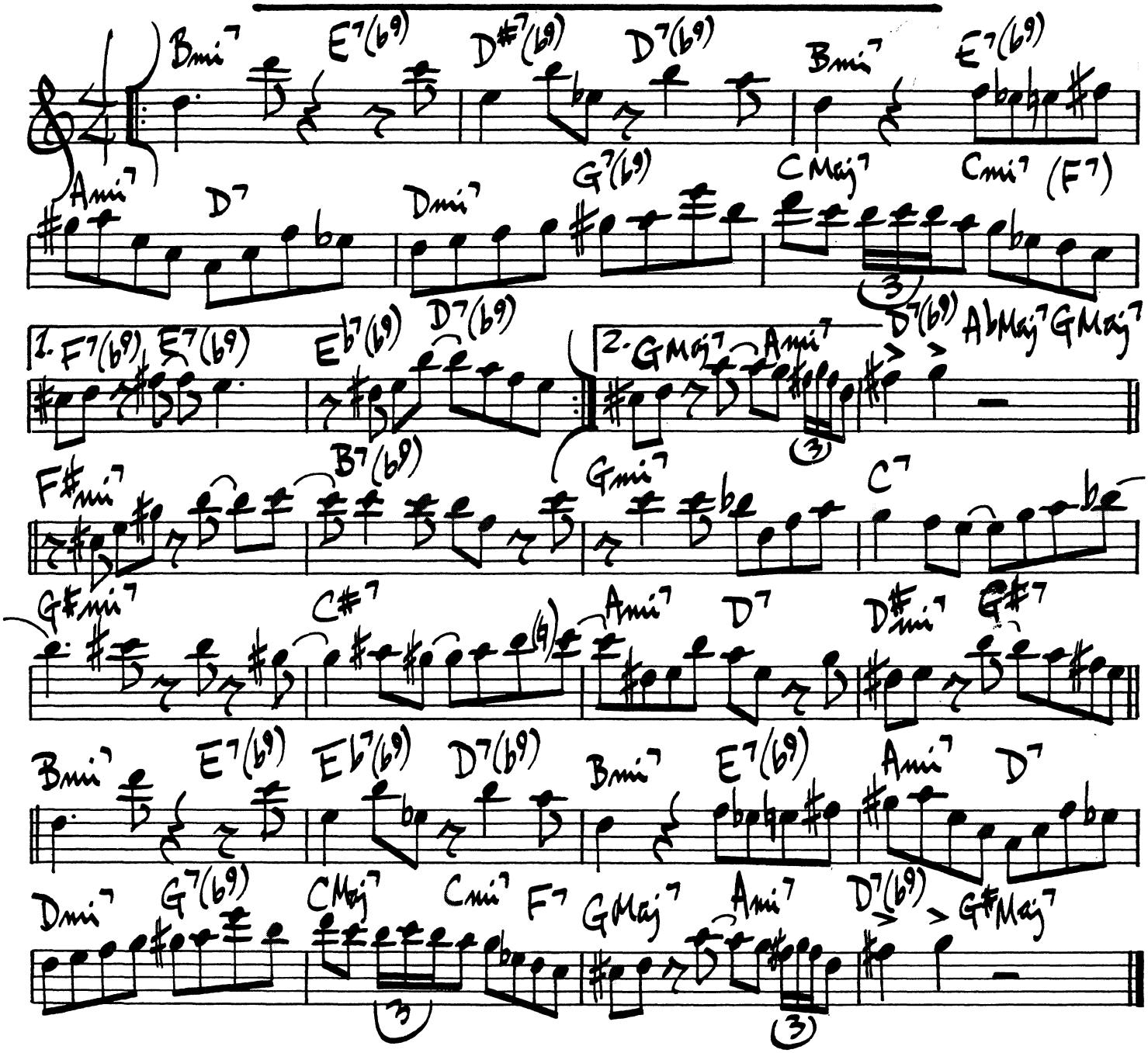
FOX HUNT

J.J. JOHNSON



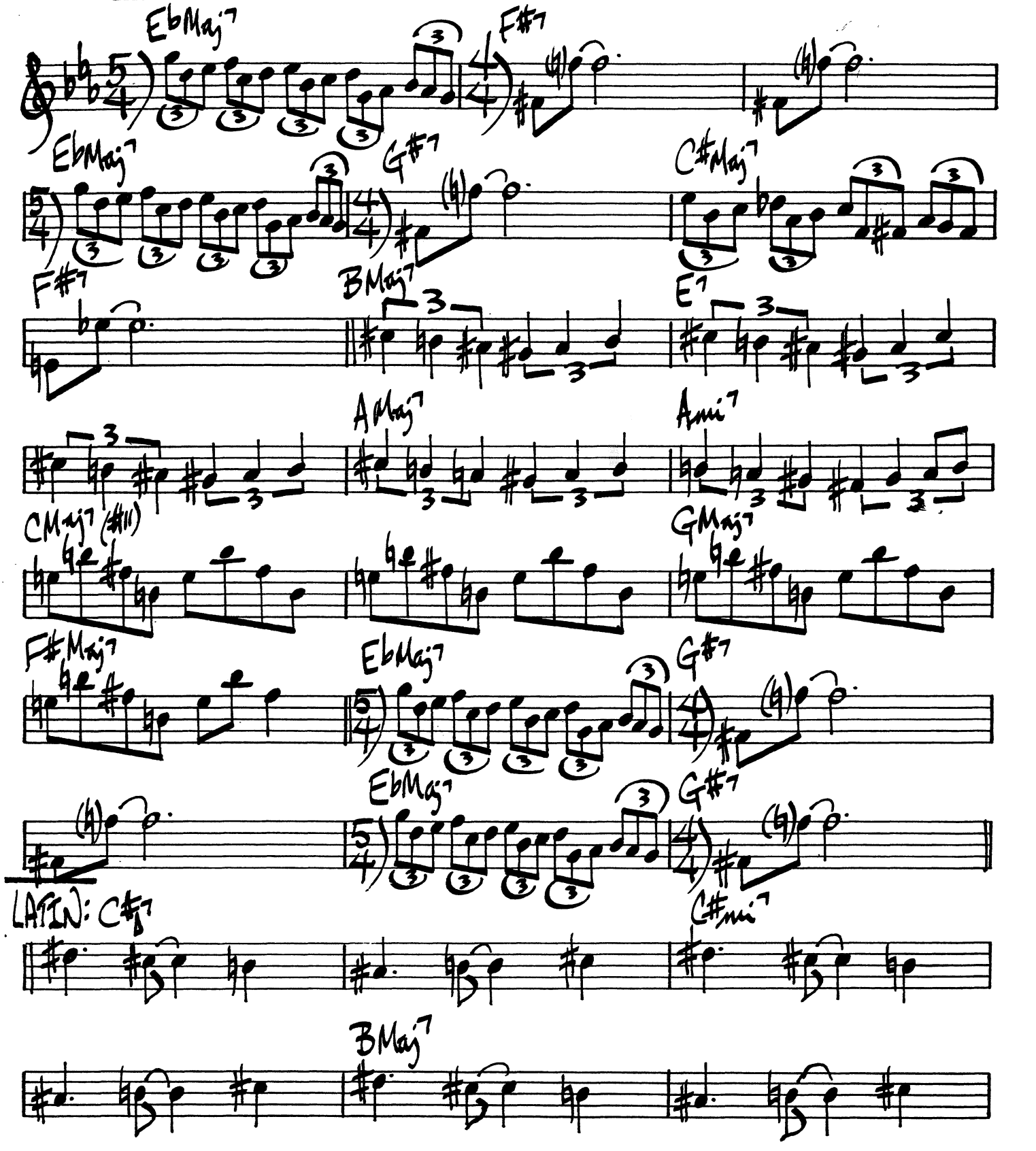
FREDDIE FROD

PEPPER ADAMS

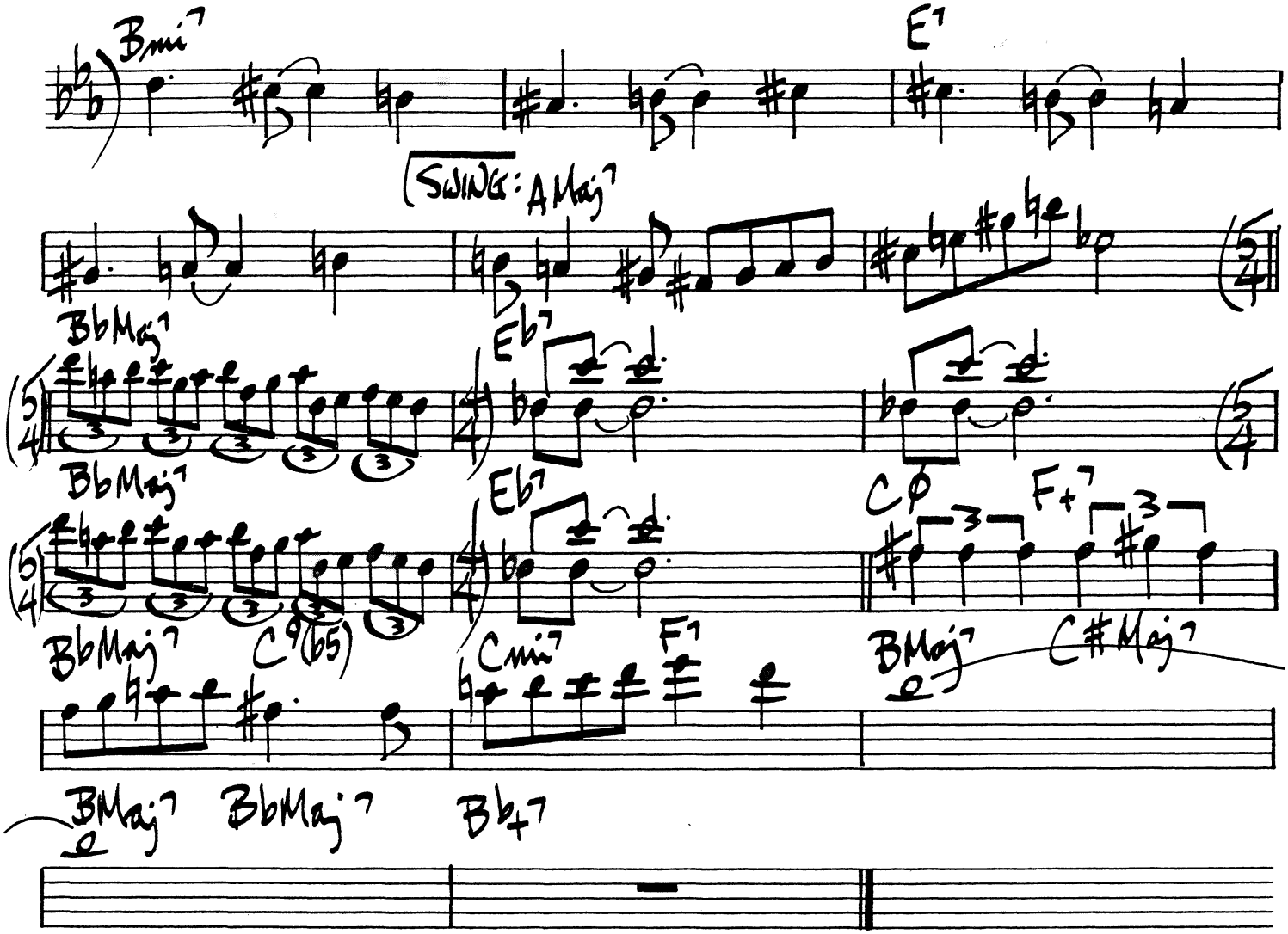


C. MINGUS

FREE CELL BLOCK 'F" ITS NAZI U.S.A.



(PG. 2 - NAZI U.S.A.)

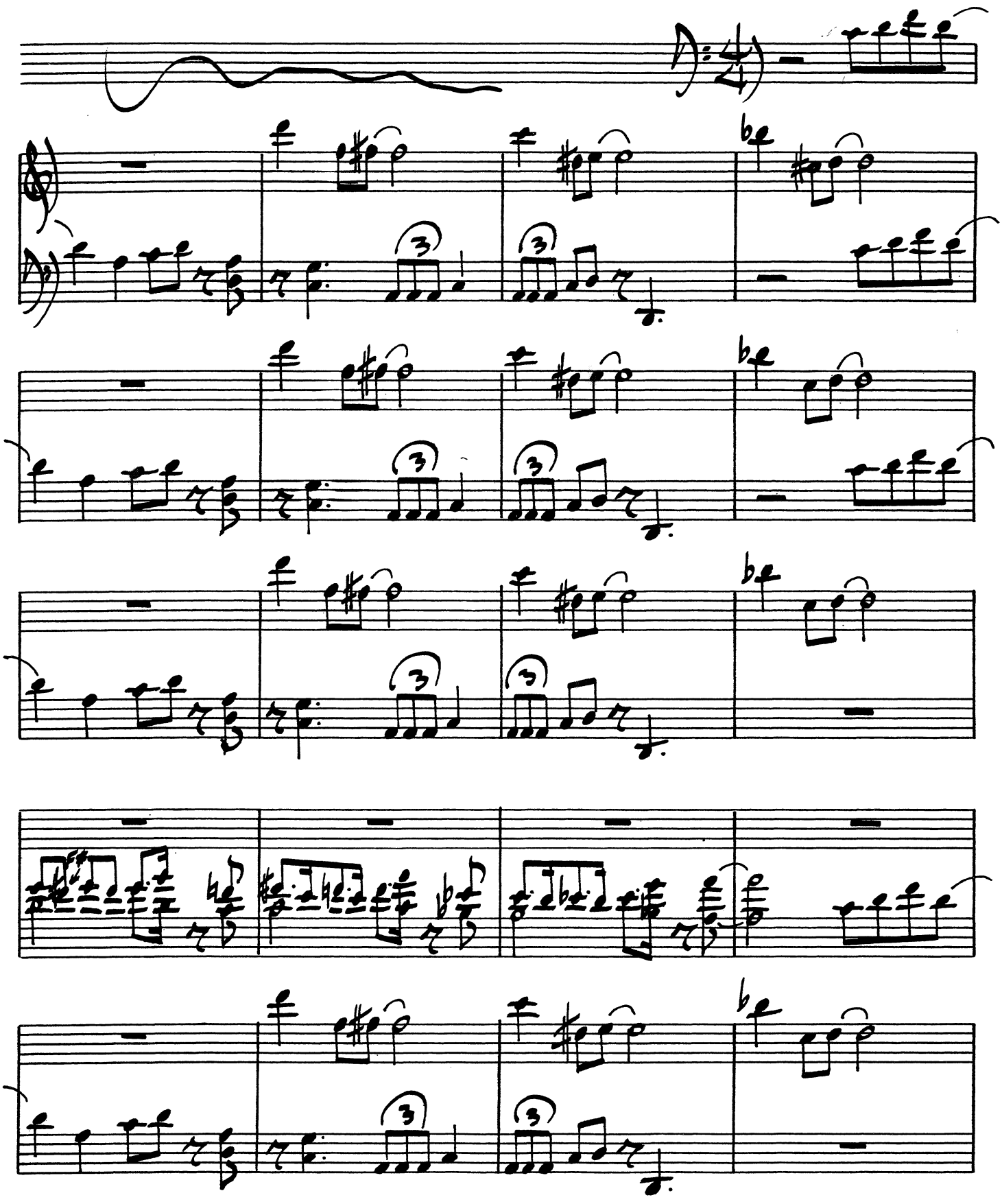


CHARLES MINGUS - "CHANGES TWO"

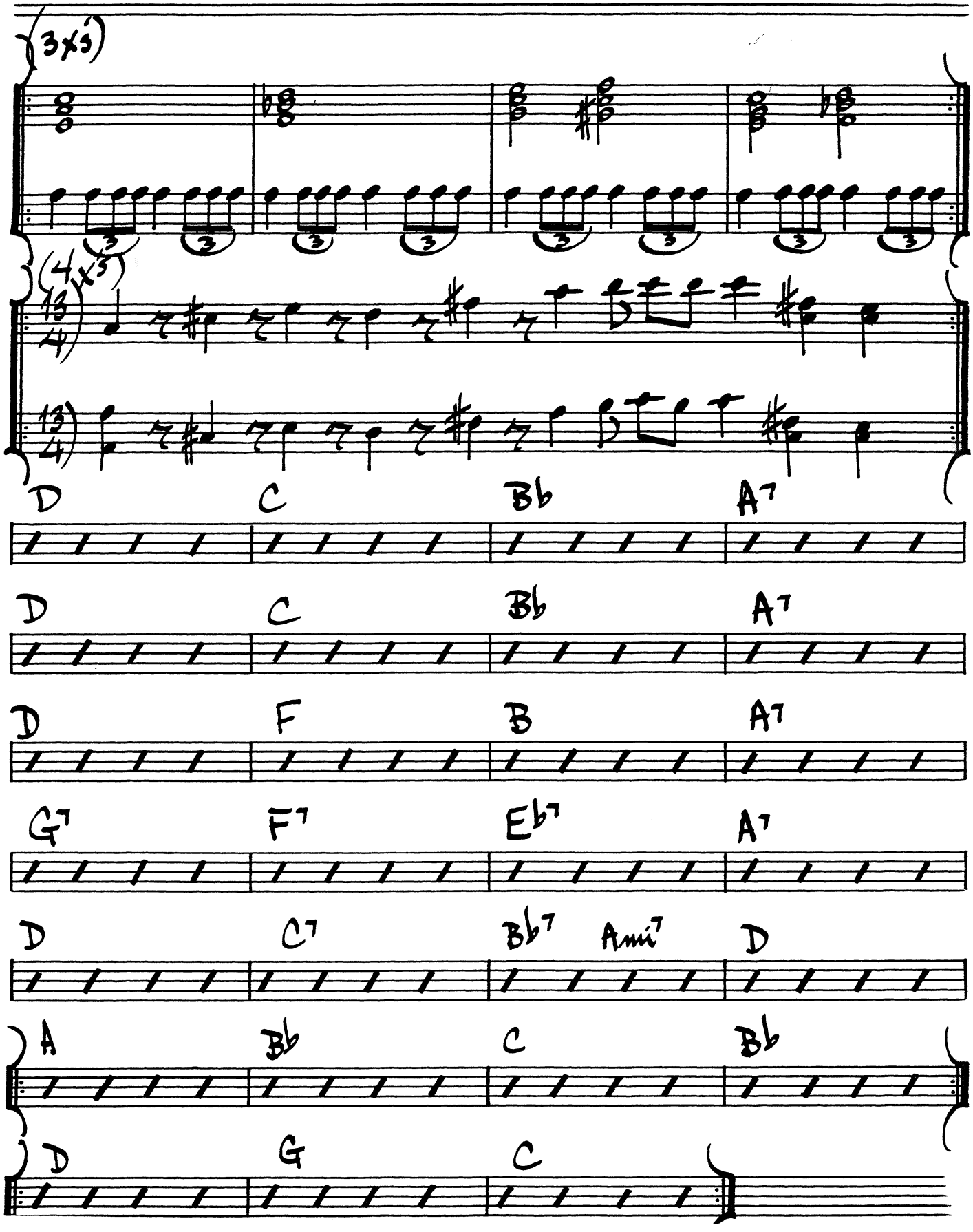
114.

FRIDAY THE 13TH

JOANNE BRACKEEN



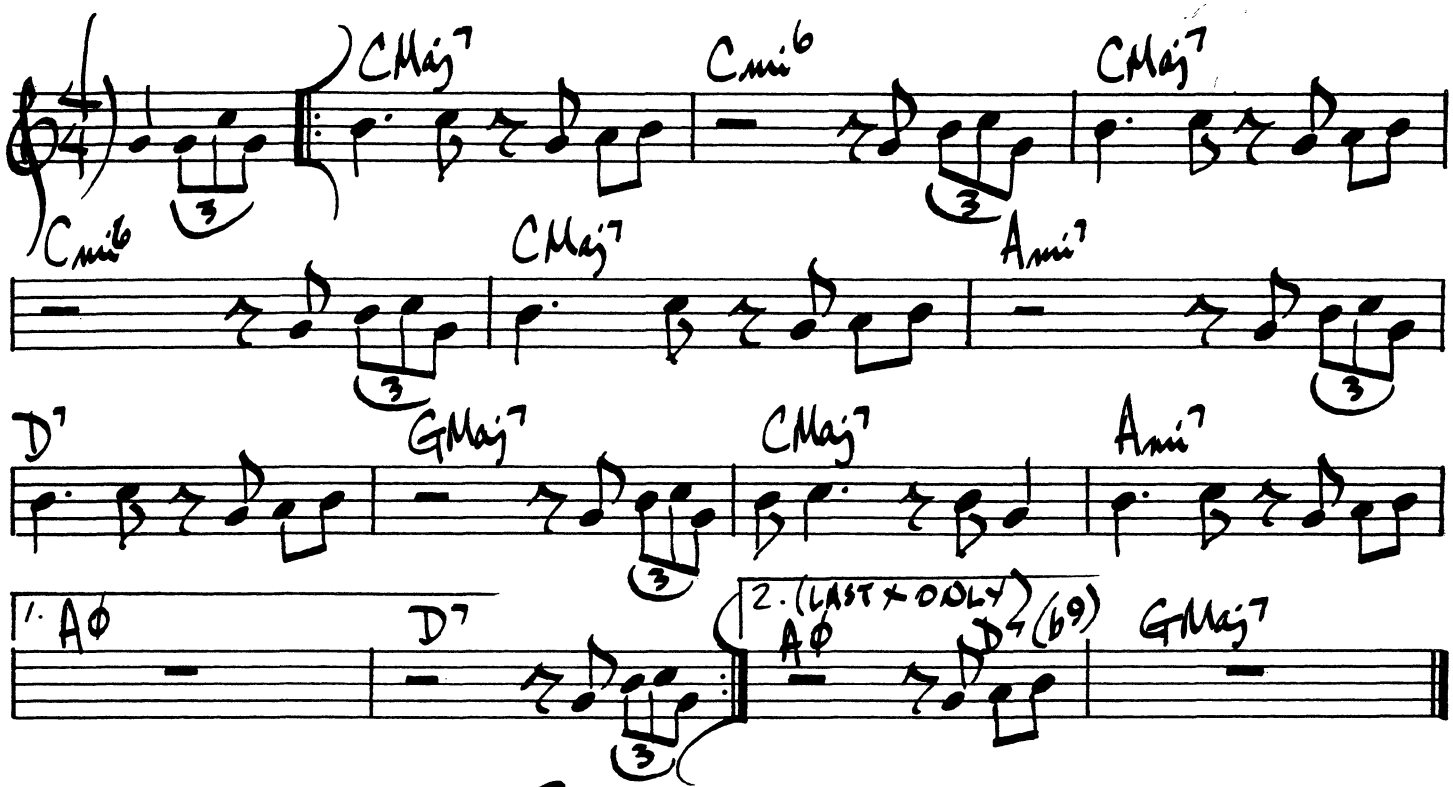
(PG.2 - FRIDAY THE 13TH)



FUNKY

(MODERATE)

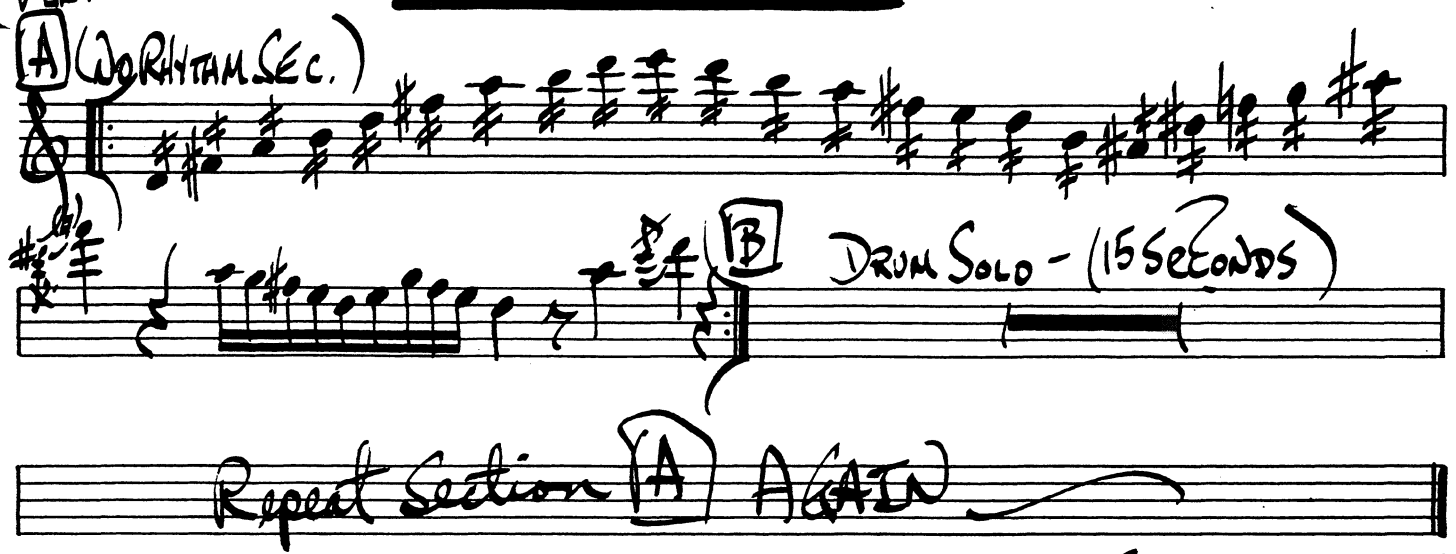
KENNY BURRELL



FREE

ORNETTE COLEMAN

(VERY FAST)



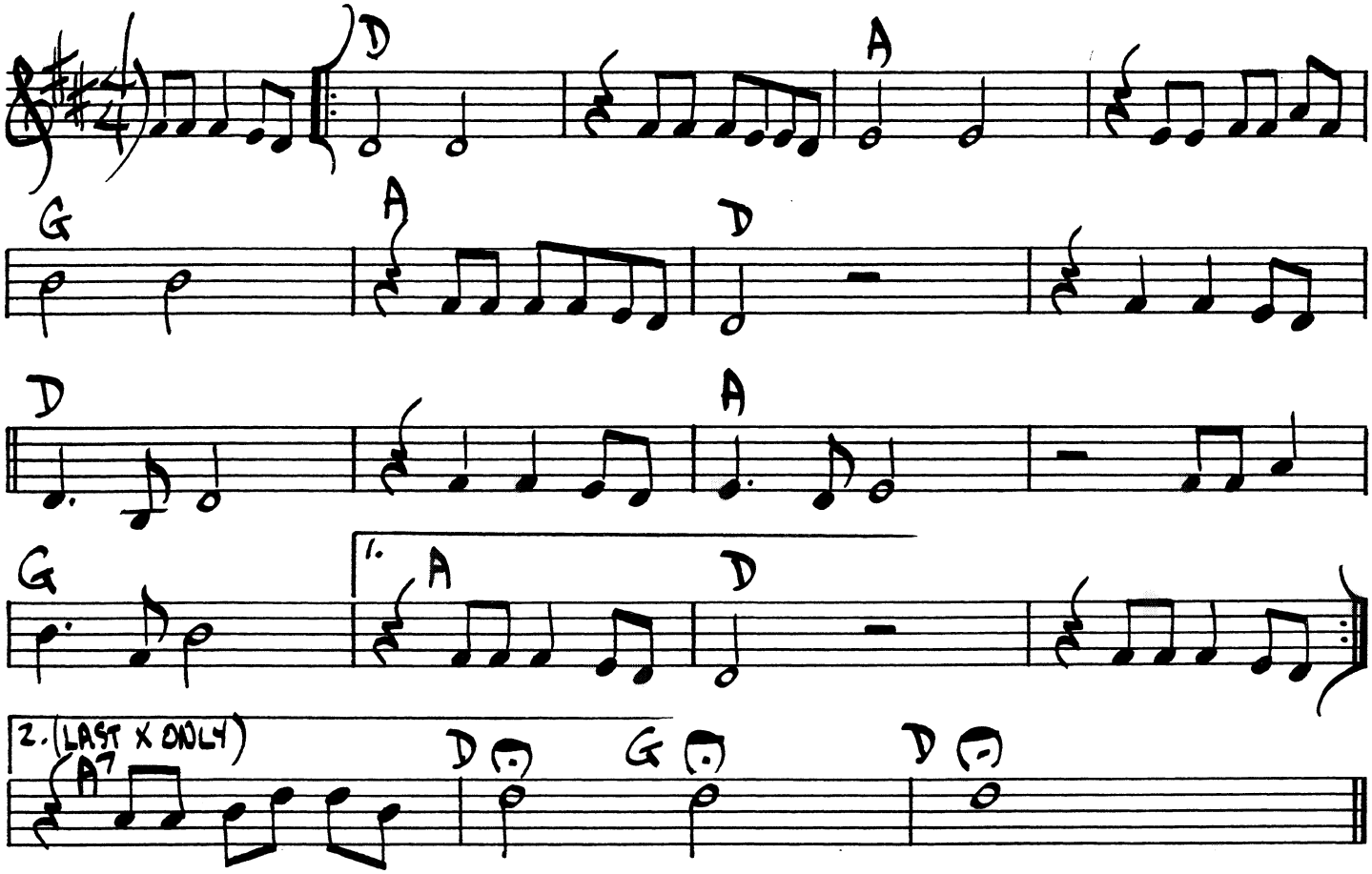
Repeat Section A AGAIN

(TO FREE BLOWING)

GAMES PEOPLE PLAY

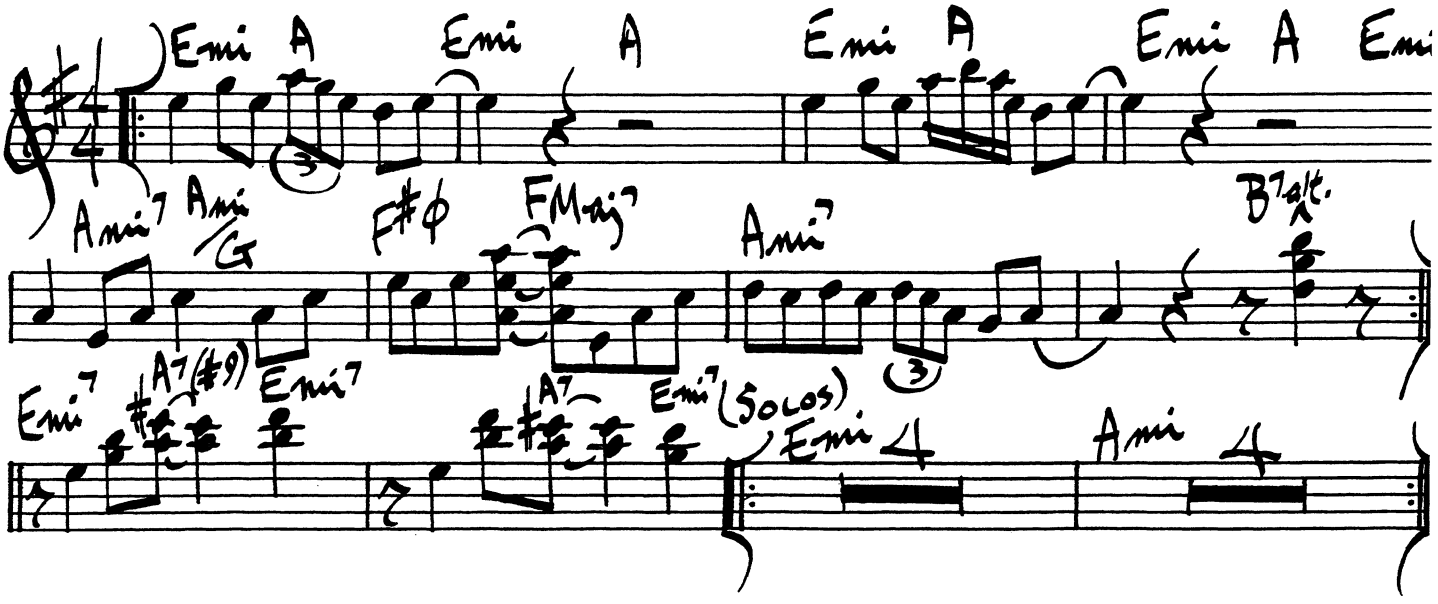
(Rock)

JOE SOUTH



GETTIN' IT TOGETHA'

BOBBY TIMMONS

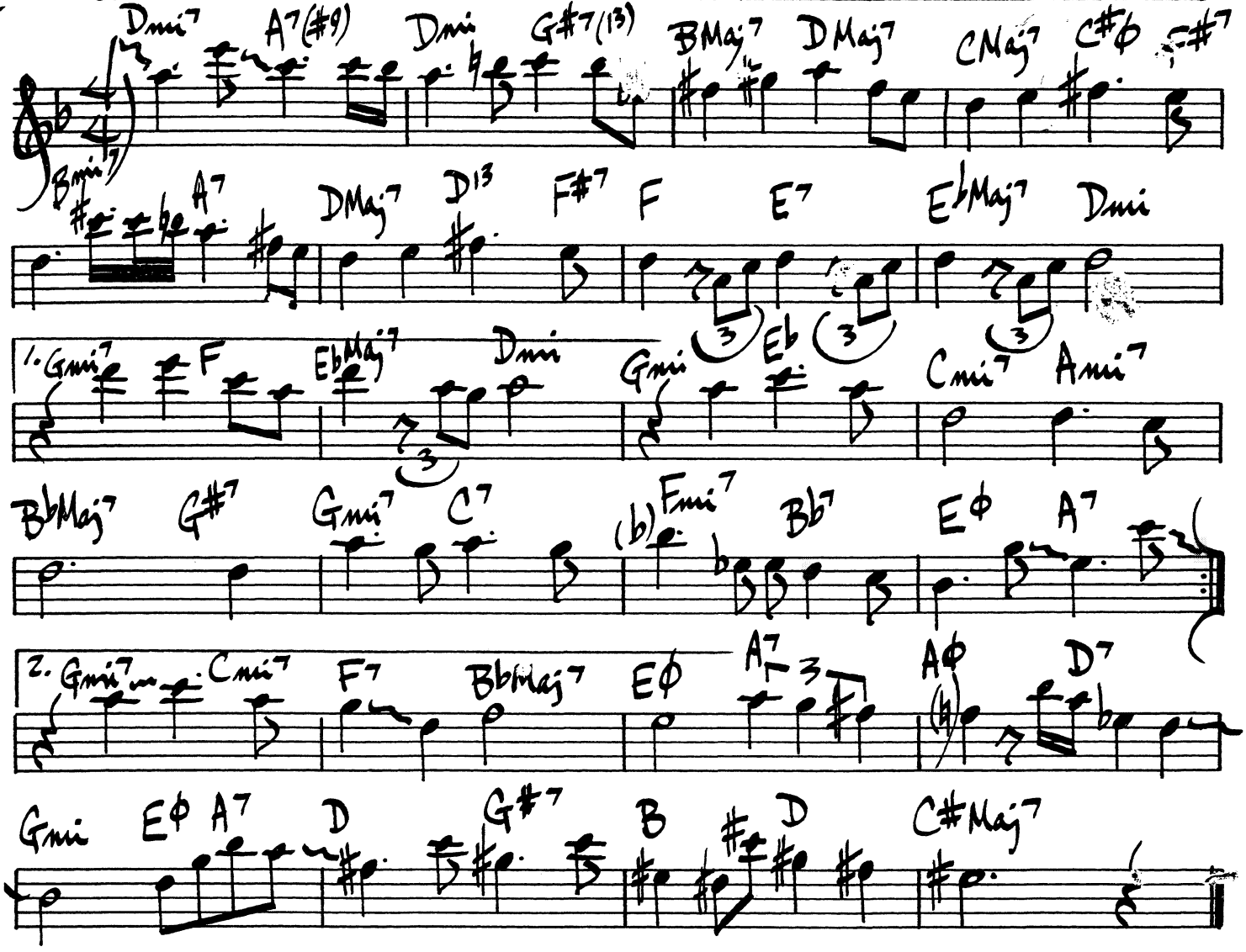


118.

BALLAD

GENTLE WIND & FALLING TEAR

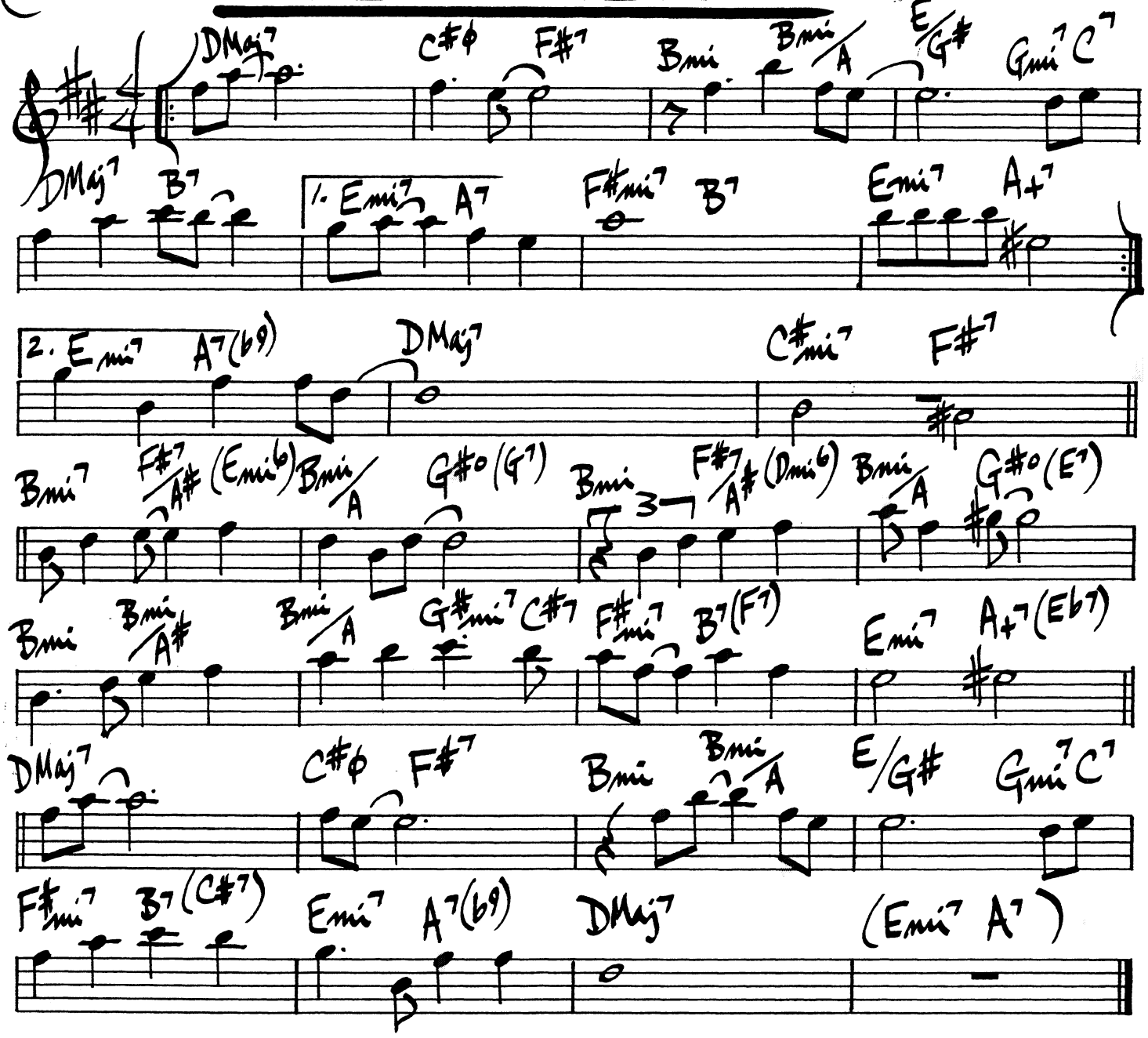
GARY BURTON



(BALLAD)

GEORGIA

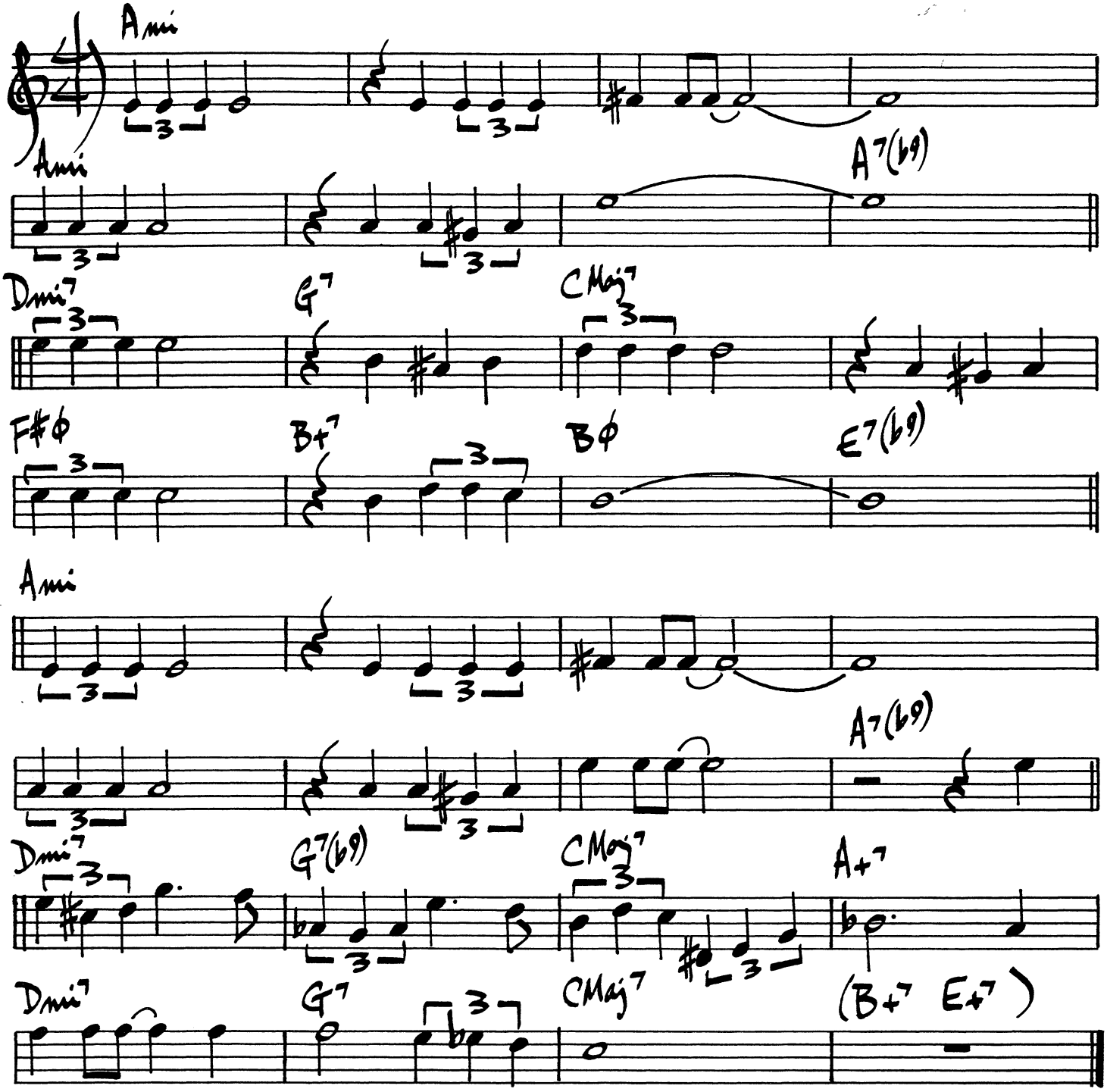
HOAGY CARMICHAEL



120.

GET OUT OF TOWN

COLE PORTER

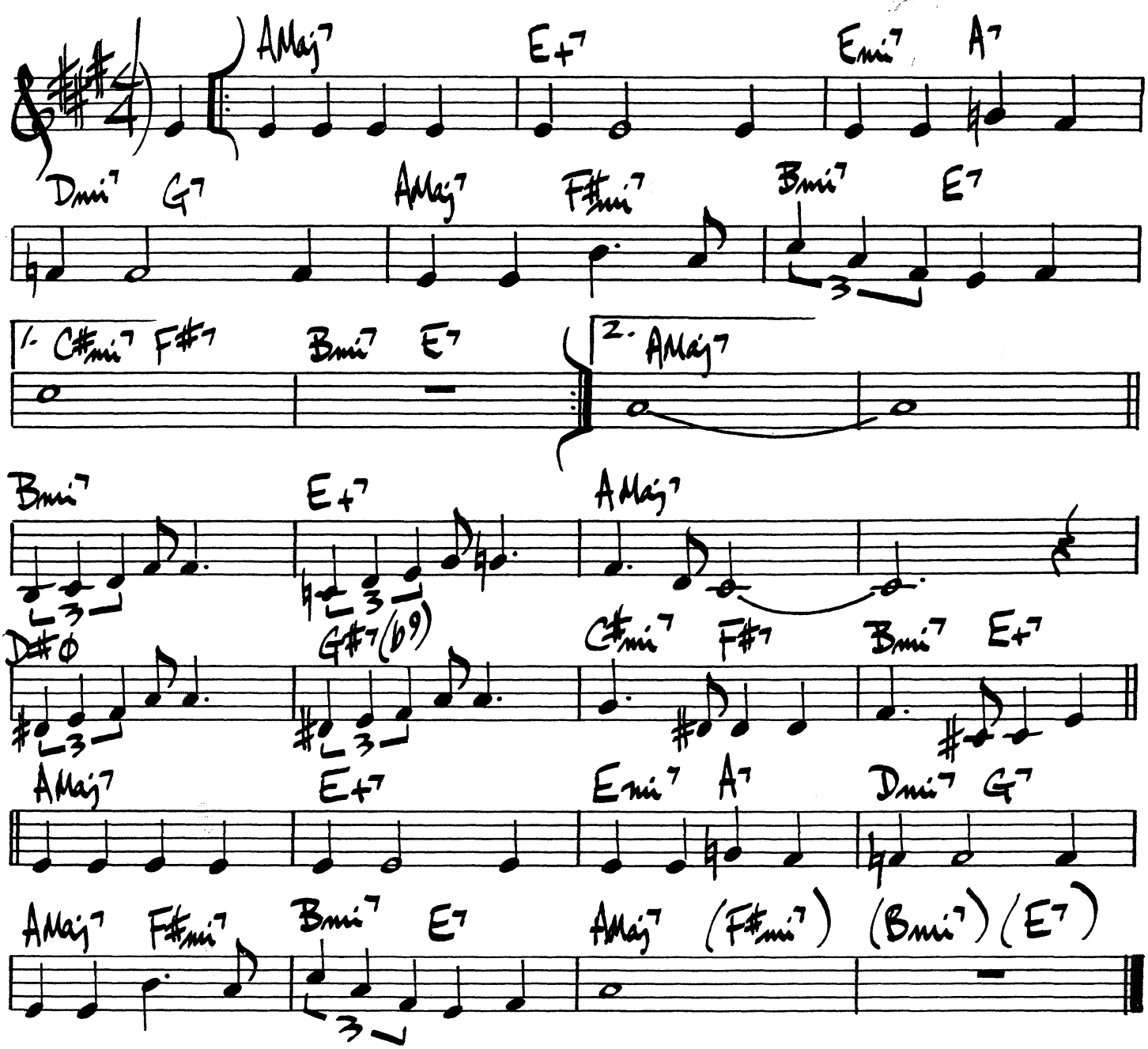


ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

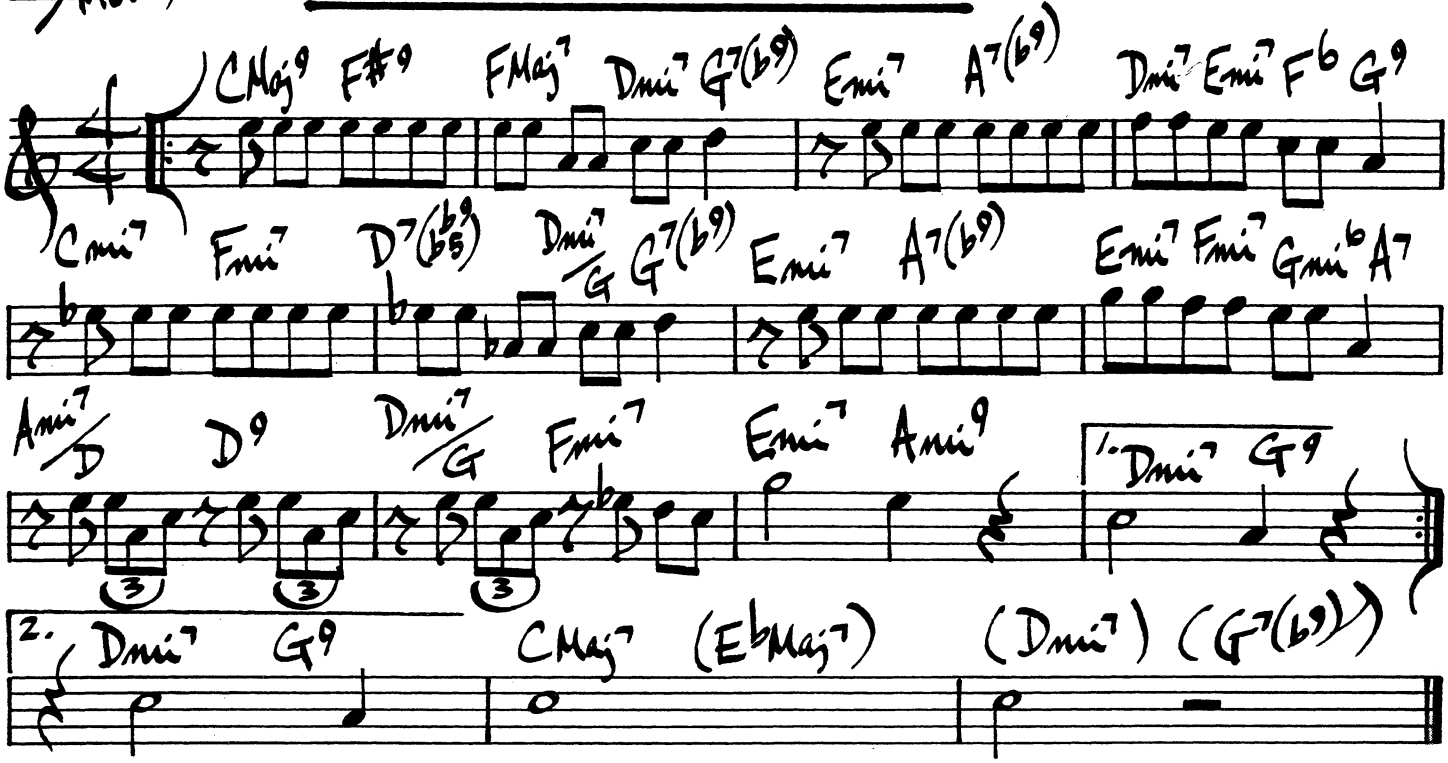


ZOOT SIMS - "SOPRANO SAX"
ARNETTE COBB - "THE WILDMAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"

GIRL TALK

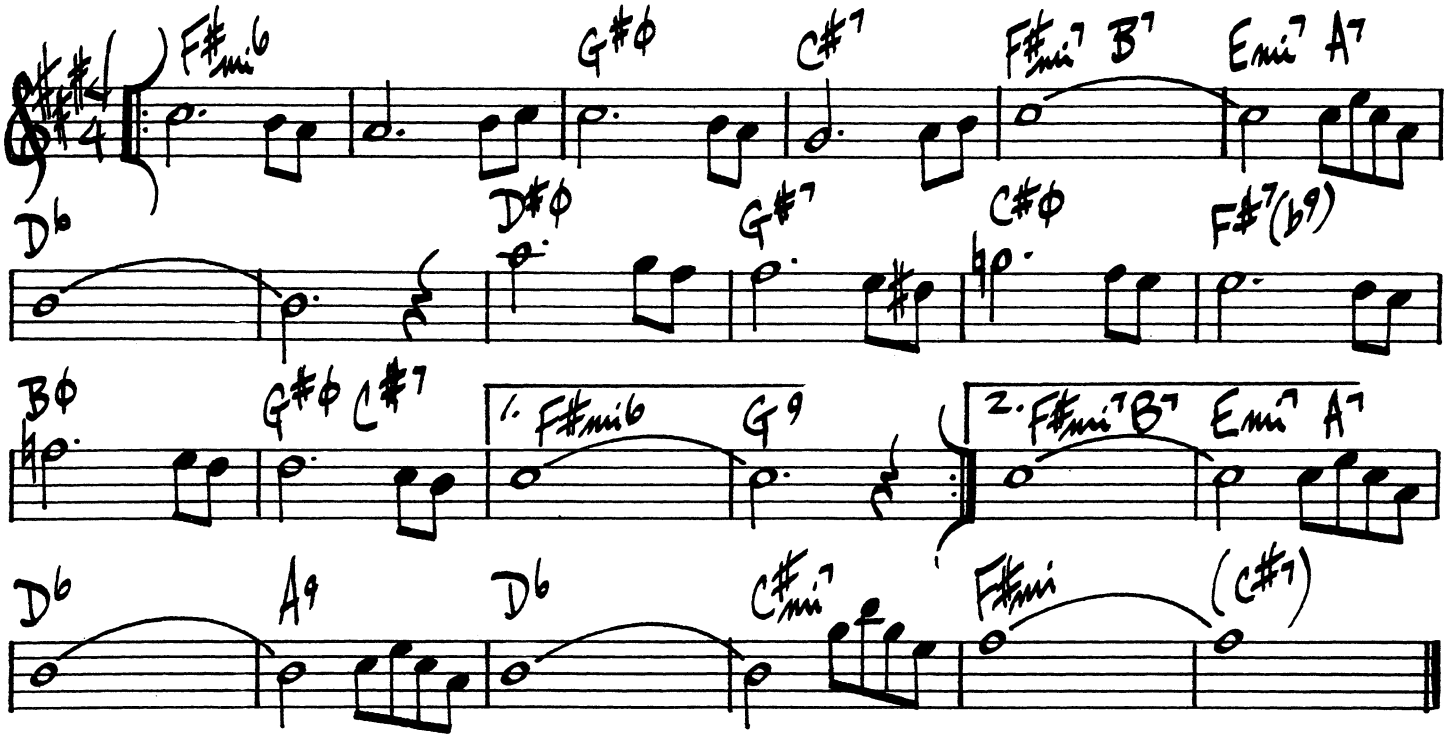
NEIL HEFTI

(SLOW/MOD.)



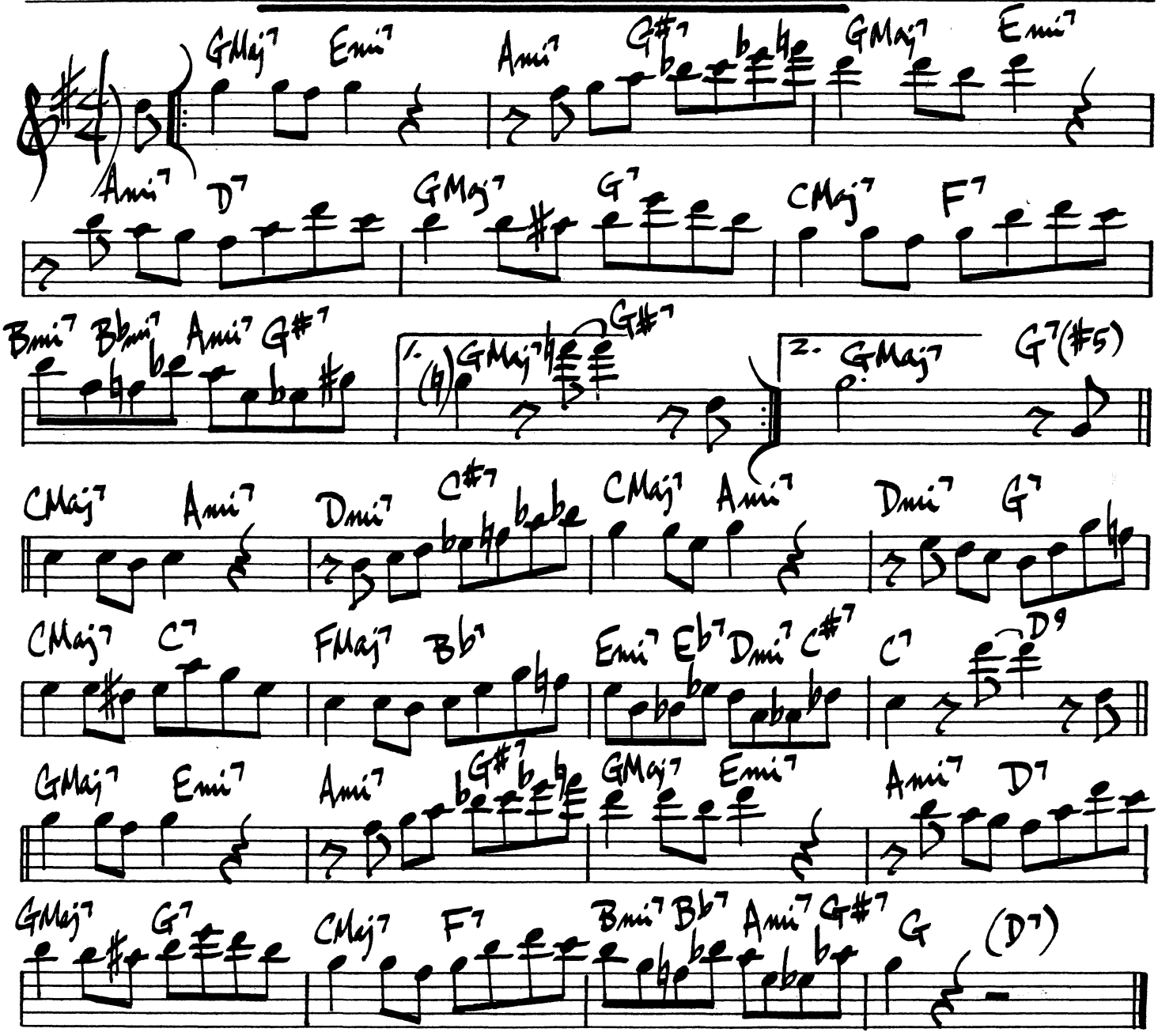
GENTLE RAIN

(BOSSA)



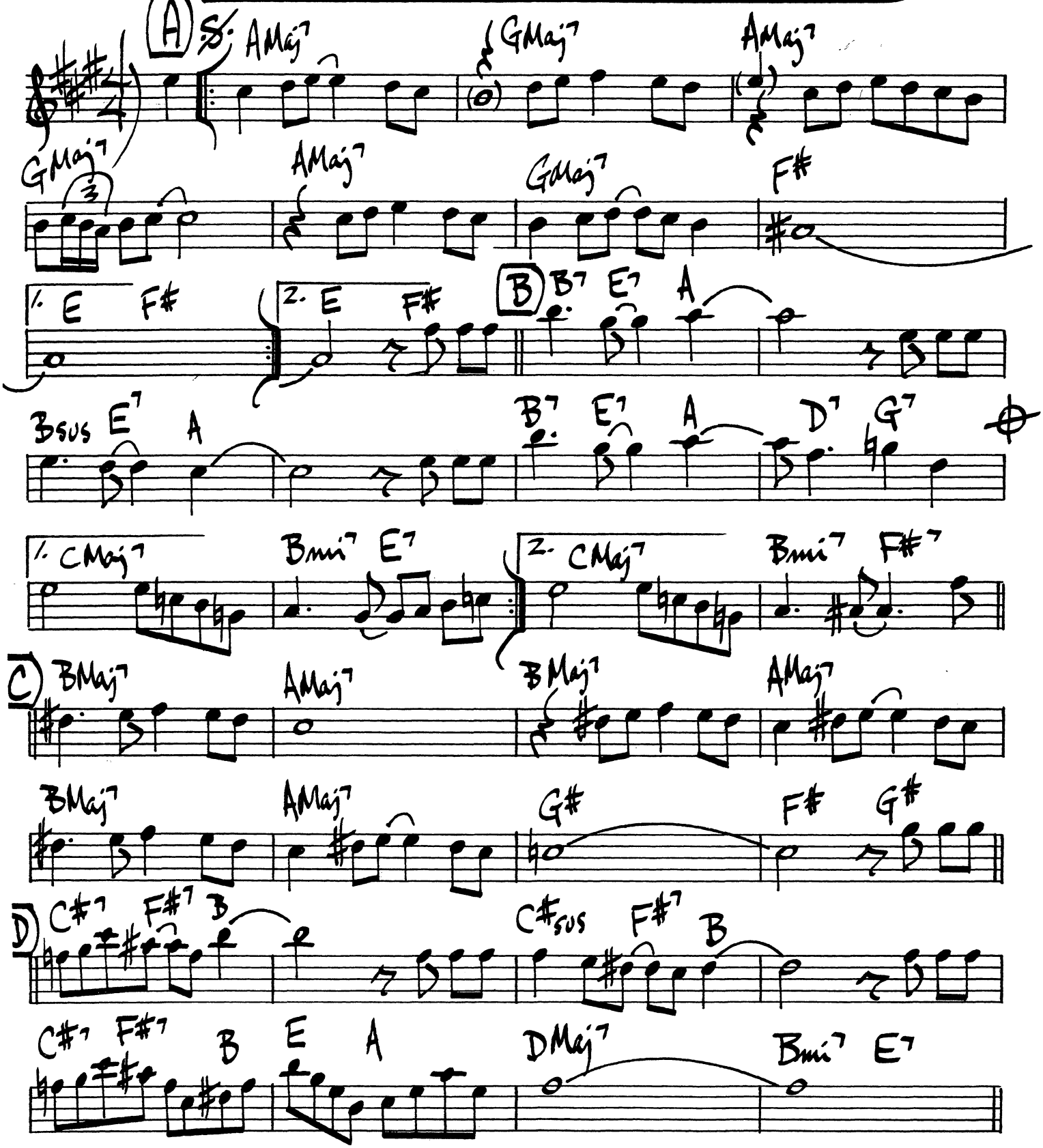
GOOD BAIT

TADD DAMERON

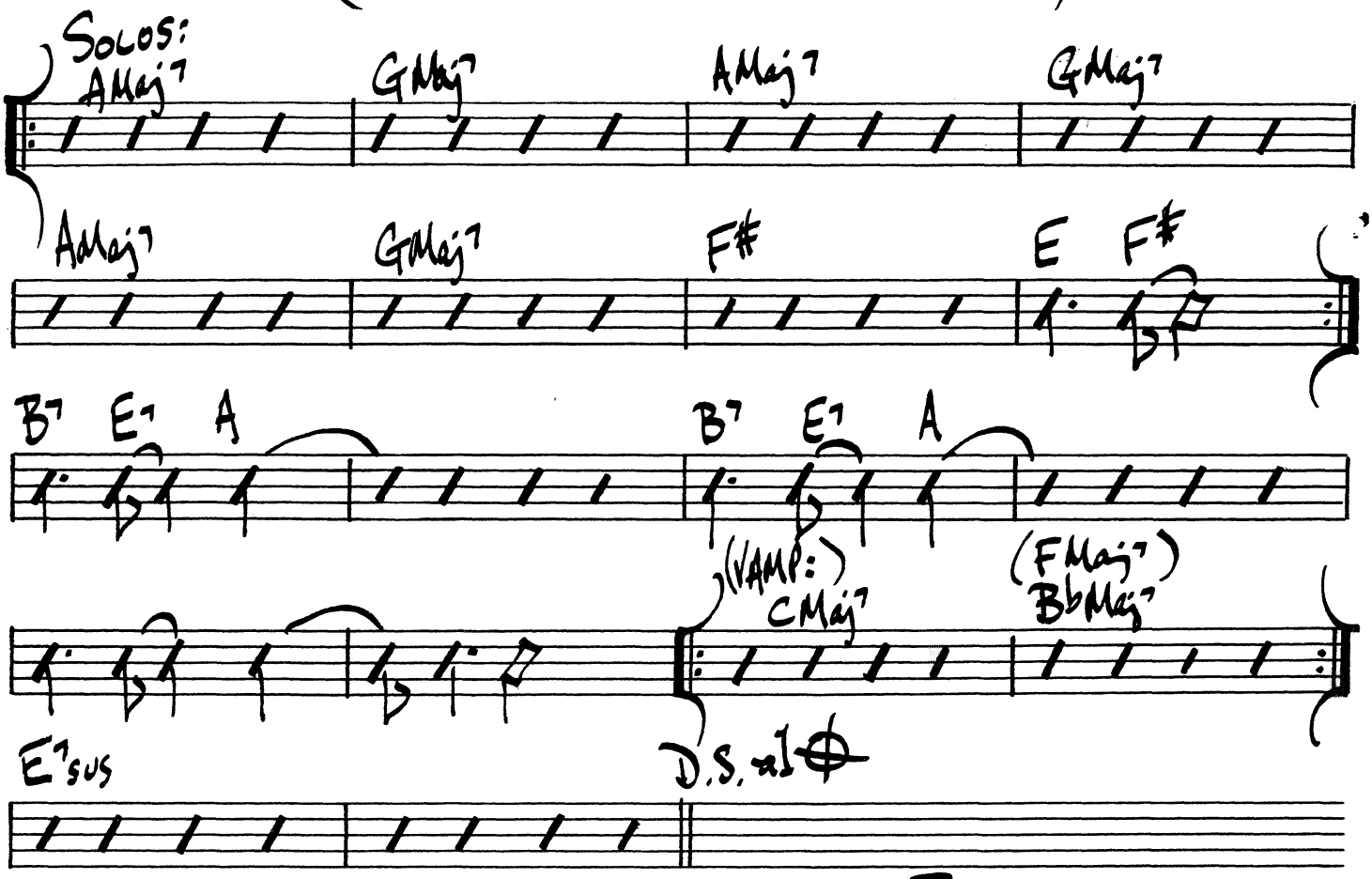


GOLDEN NOTEBOOKS

G. MULLIGAN



(- GOLDEN NOTEBK - PG. 2. -)



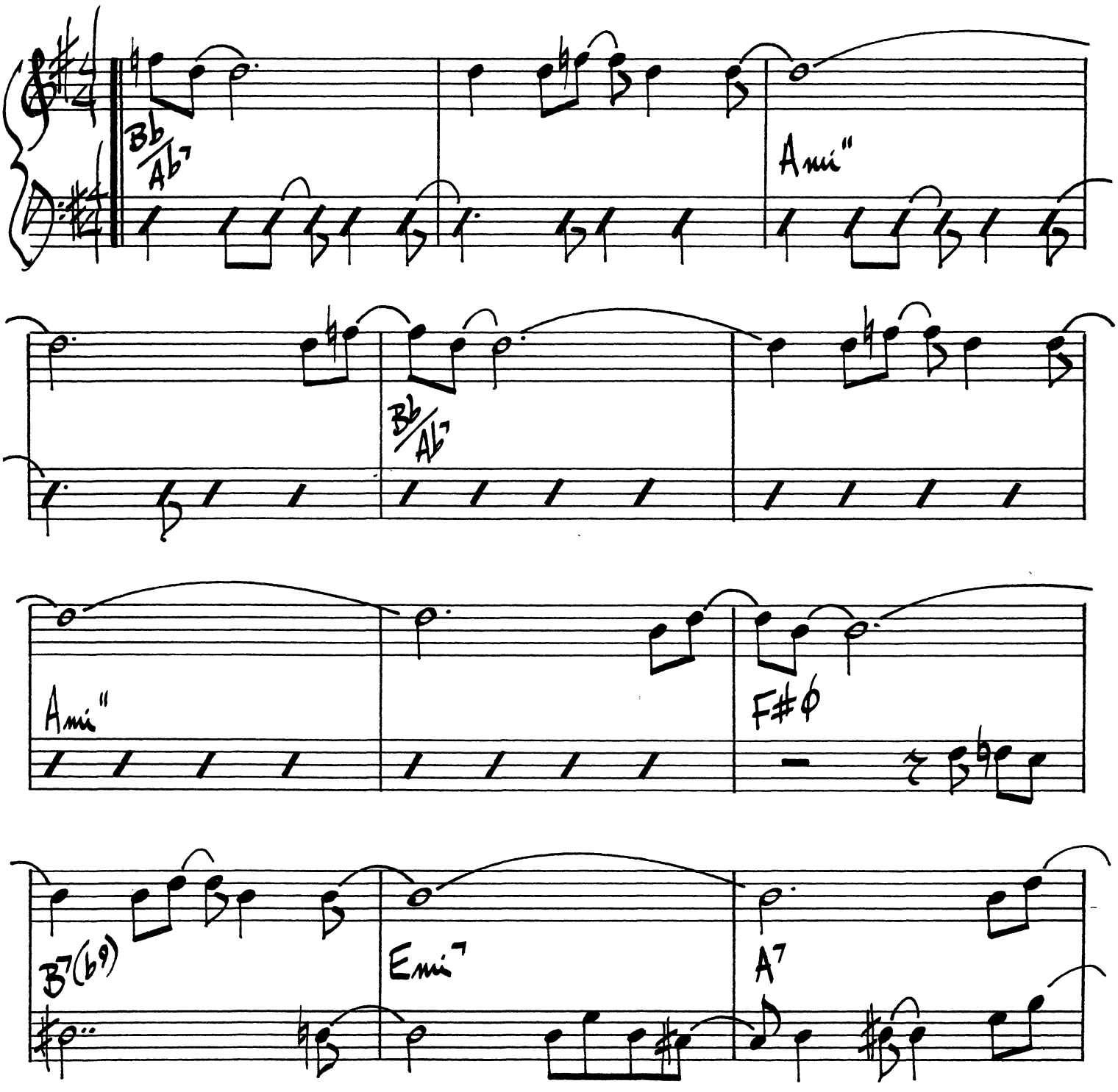
ON D.S. MELODY AT (B) MAY BE PLAYED
AS MELODY FROM (D) ONE STEP LOWER

GERRY MULLIGAN - "THE AGE OF STEAM"

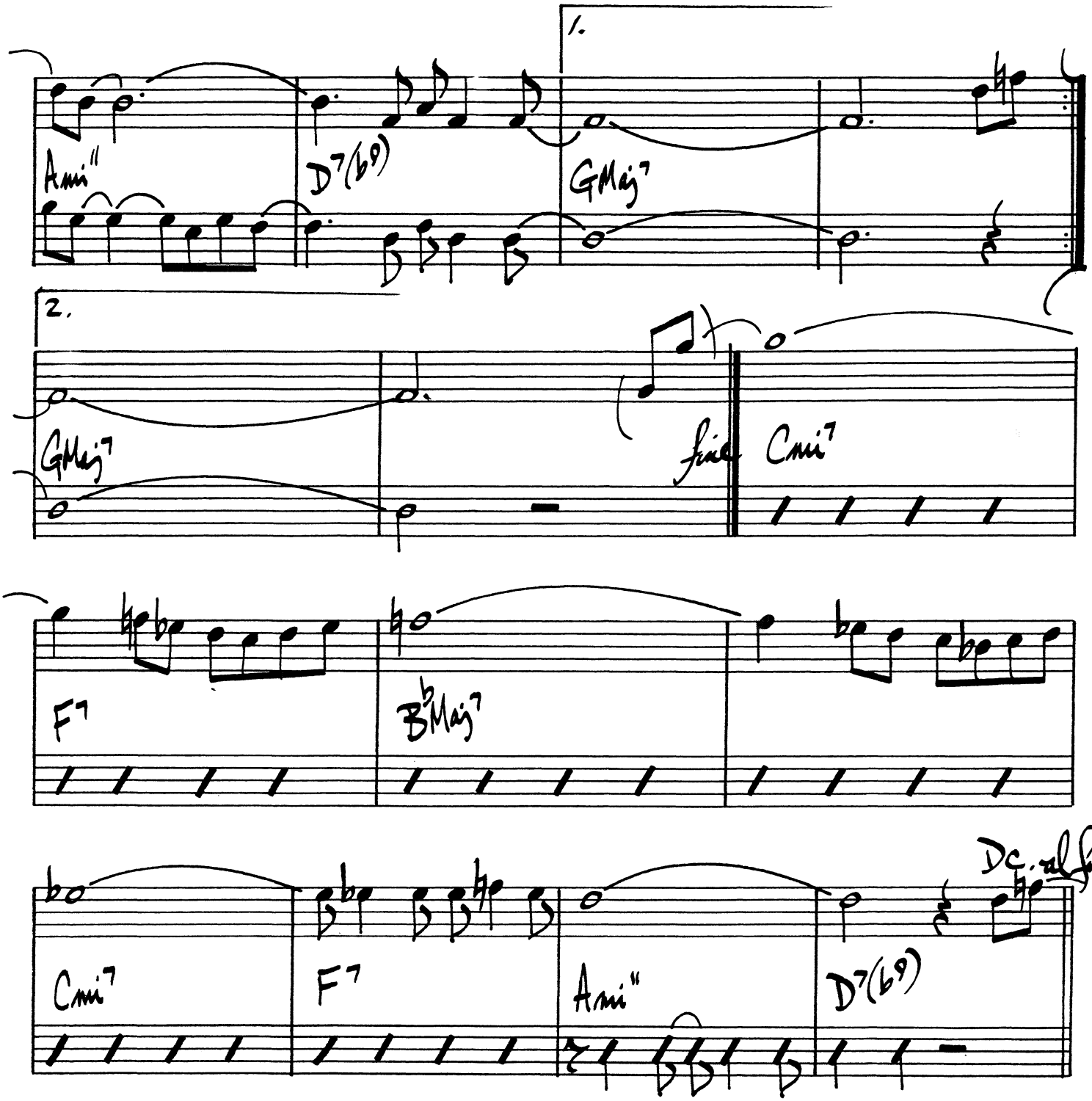
(LATIN)

GREGORY IS HERE

HORACE SILVER



(~ GREGORY Pg. 2 ~)

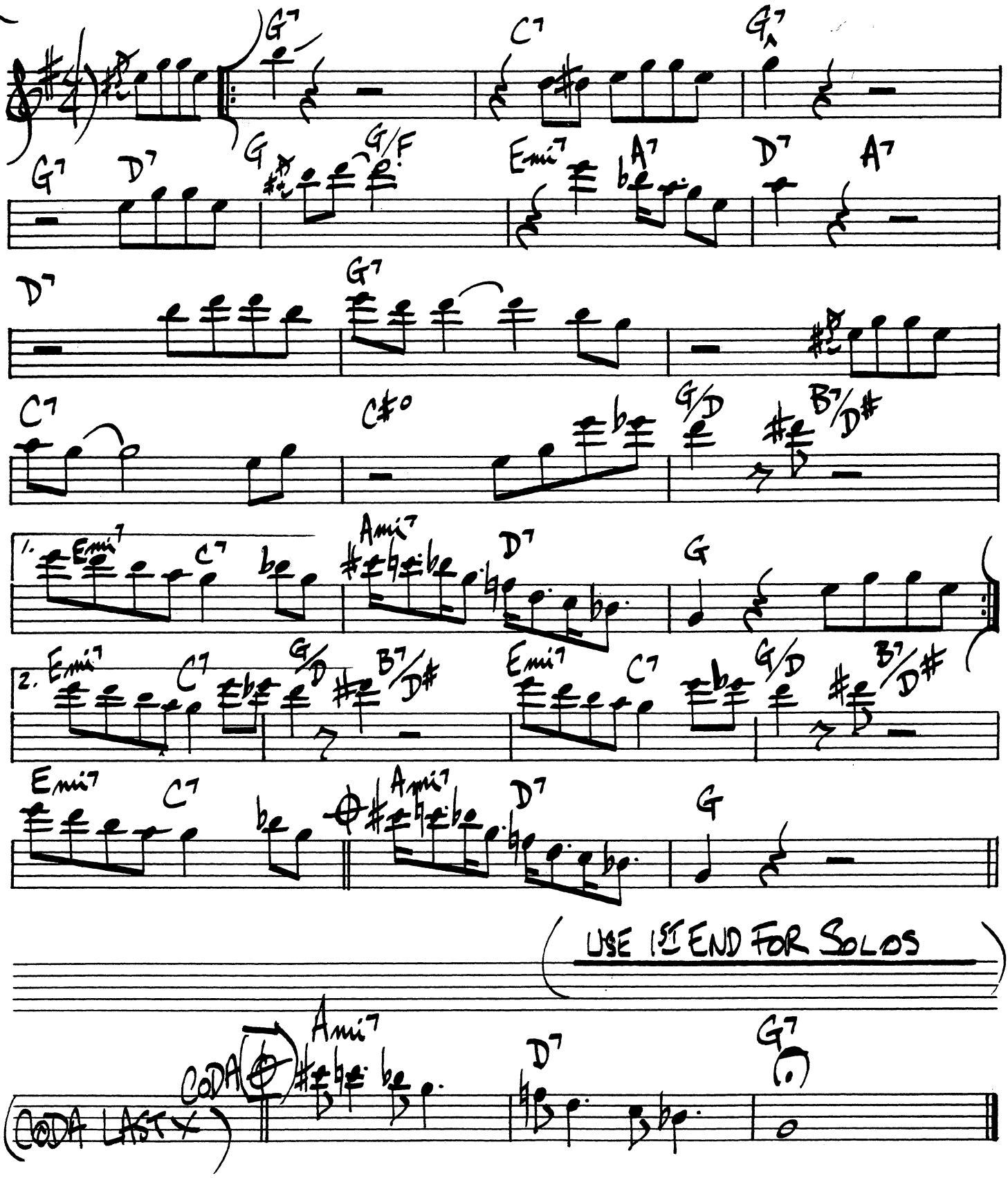

1.
Ami11
D7(b9)
GMaj7
2.
GMaj7
fine
Cmi7
F7
BbMaj7
Cmi7
F7
Ami11
D7(b9)
D.C. al fine

128.

MED. GOSPEL

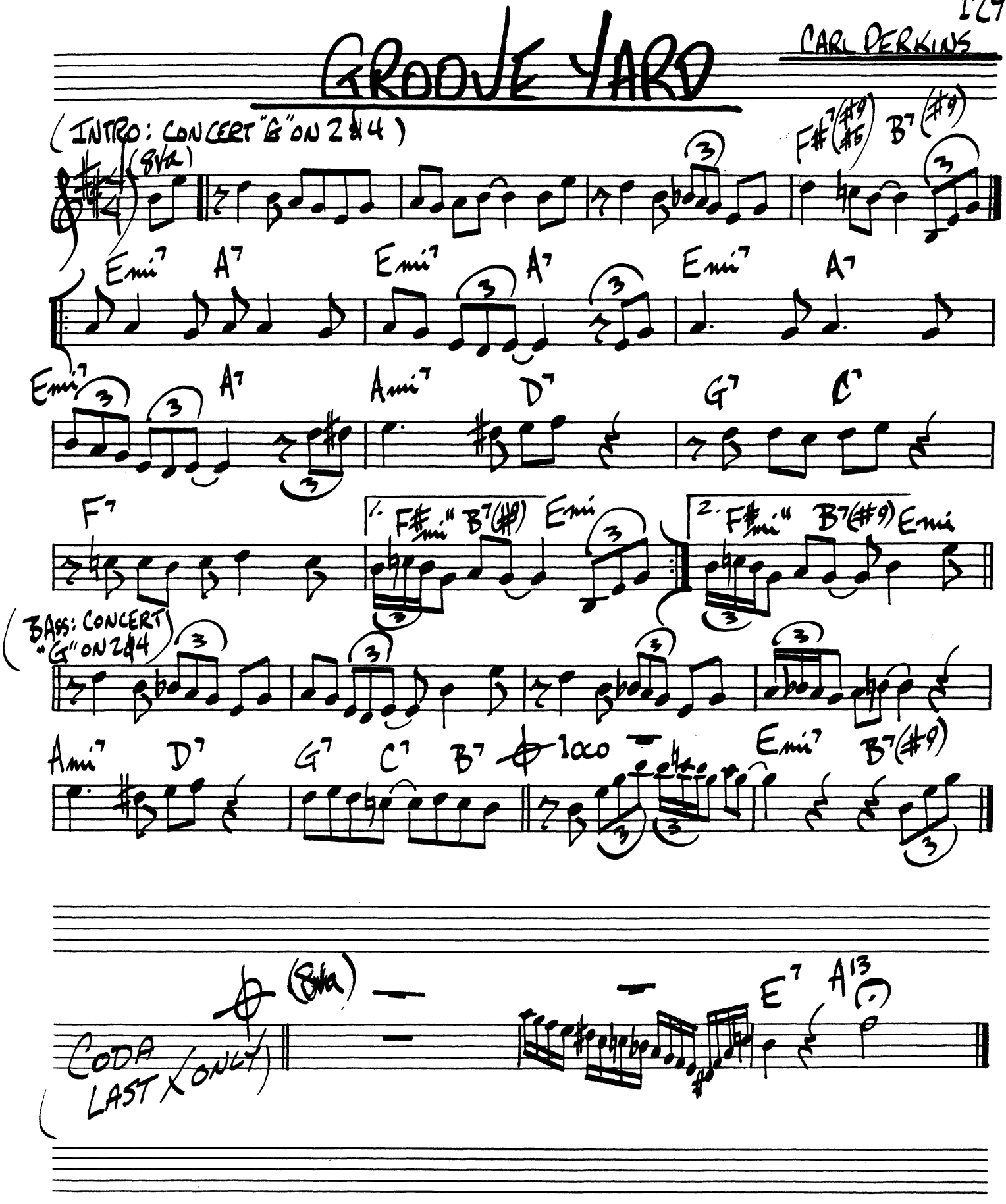
GROOVE MERCHANT

J. RICHARDSON



GROOVE YARD

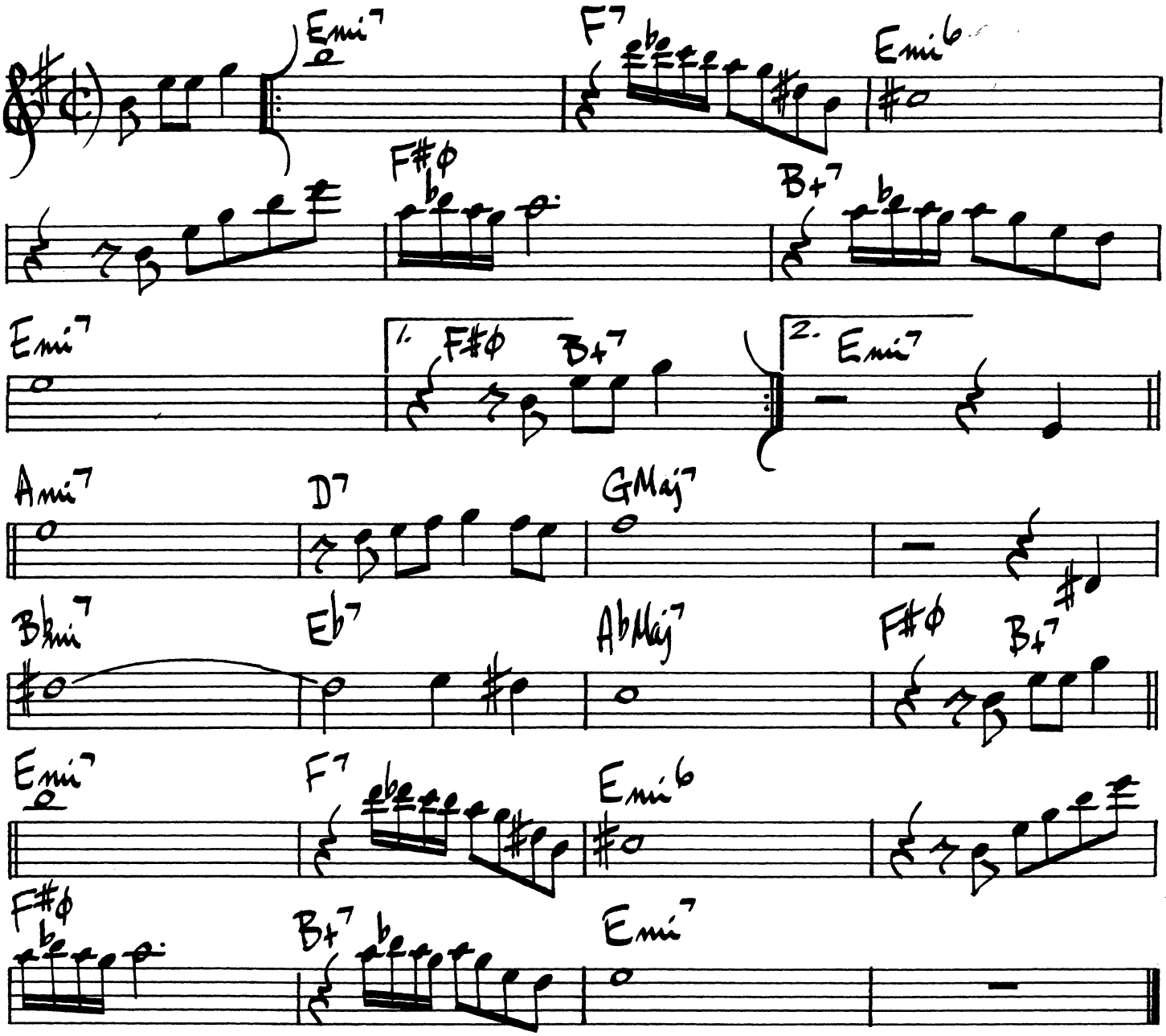
CARL PERKINS



130.

GROOVY SAMBA

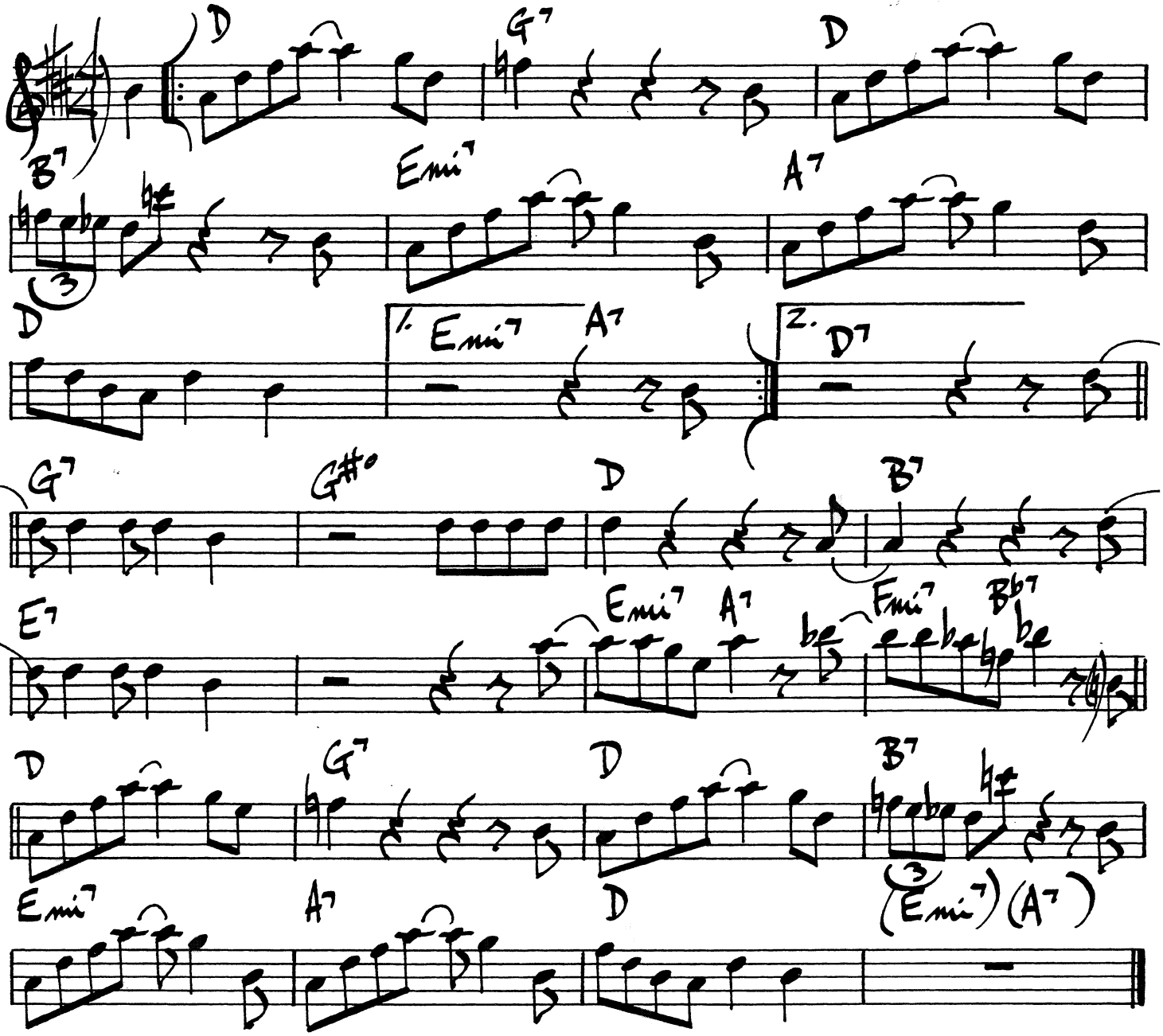
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

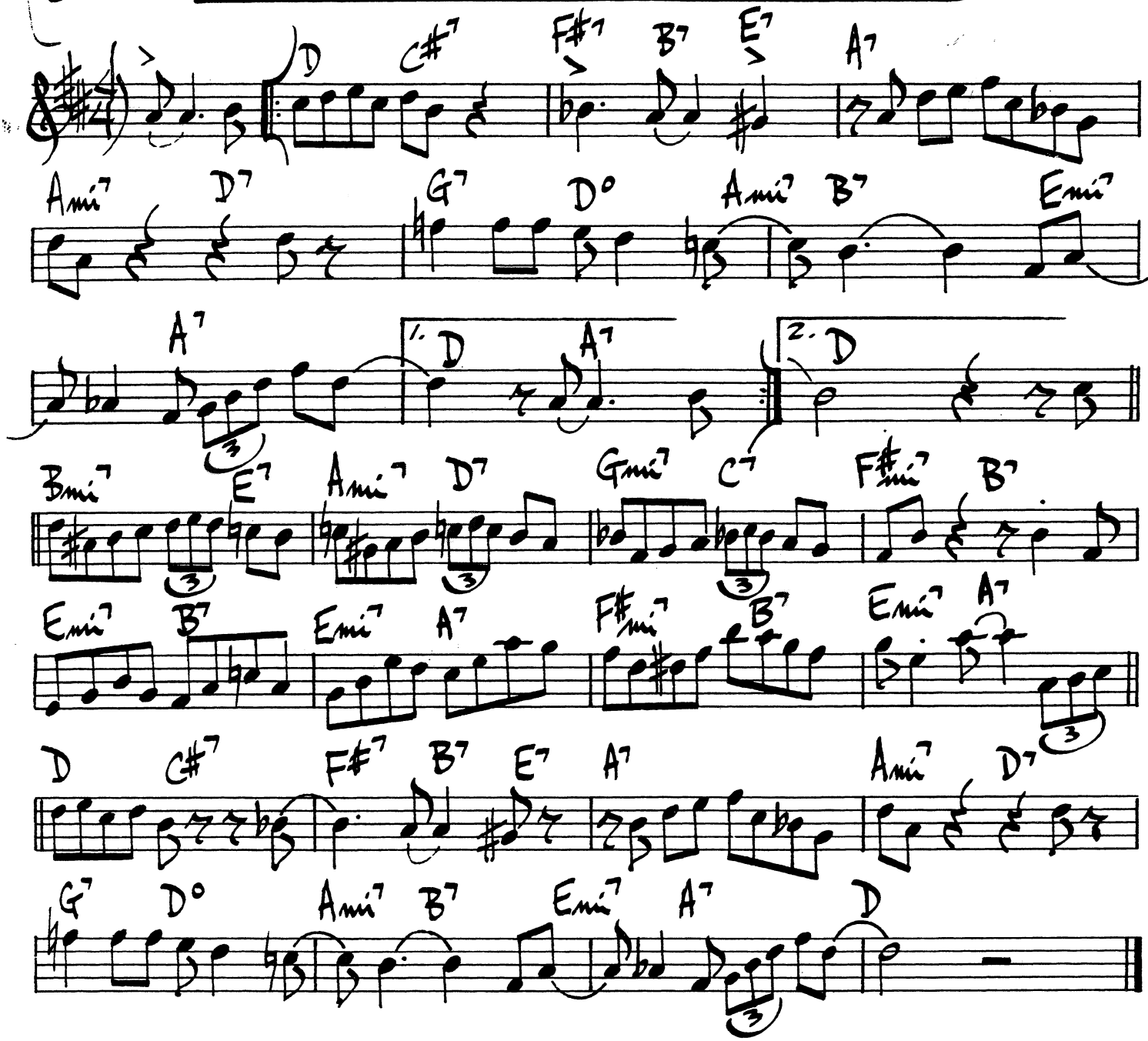
THELONIUS MONK



HALLUCINATIONS

BUD POWELL

♩ = 126

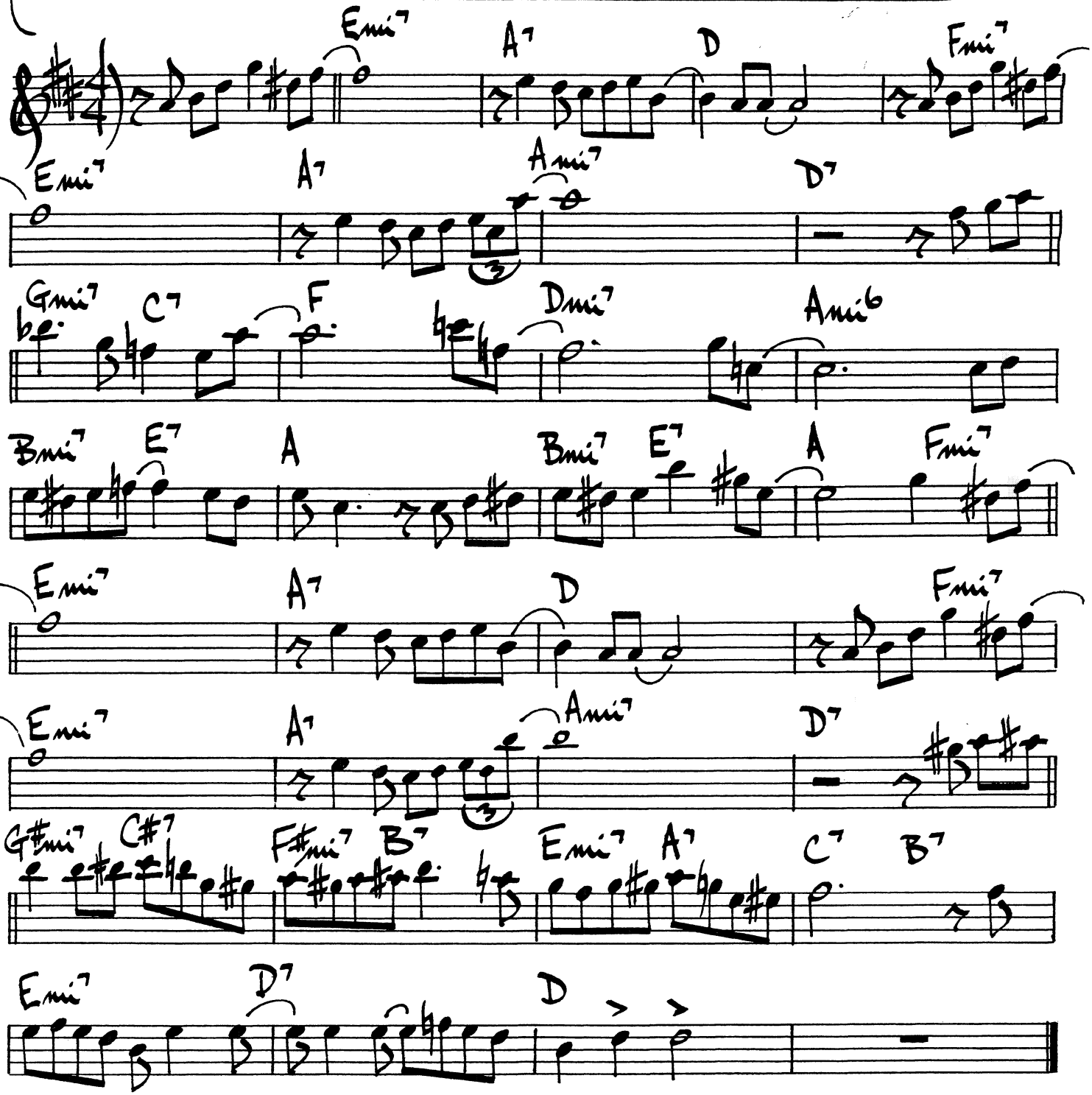


BUD POWELL - MERCURY #MEC - 610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩=126

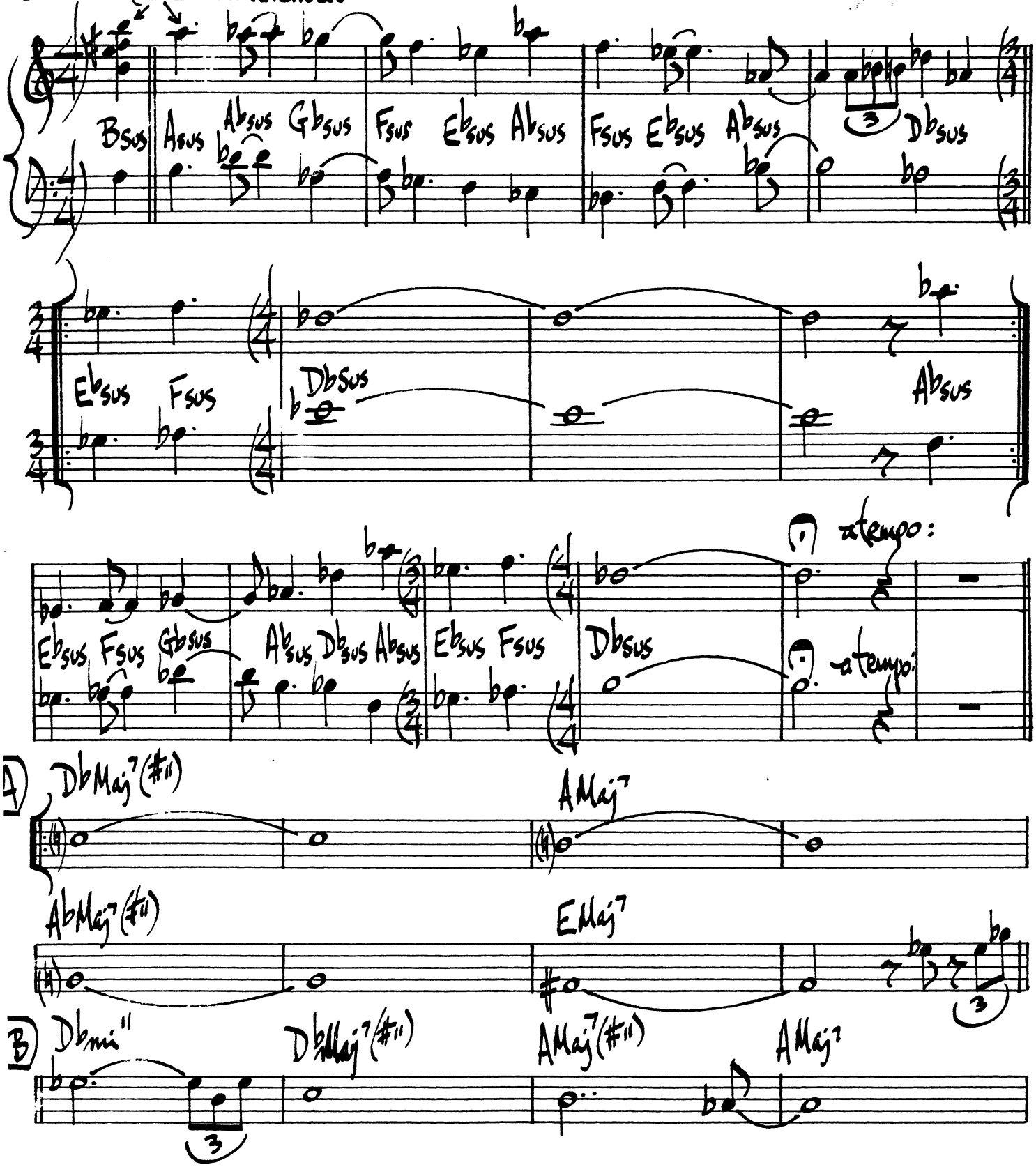


BRIGHT SAMBA
EVEN 8ths

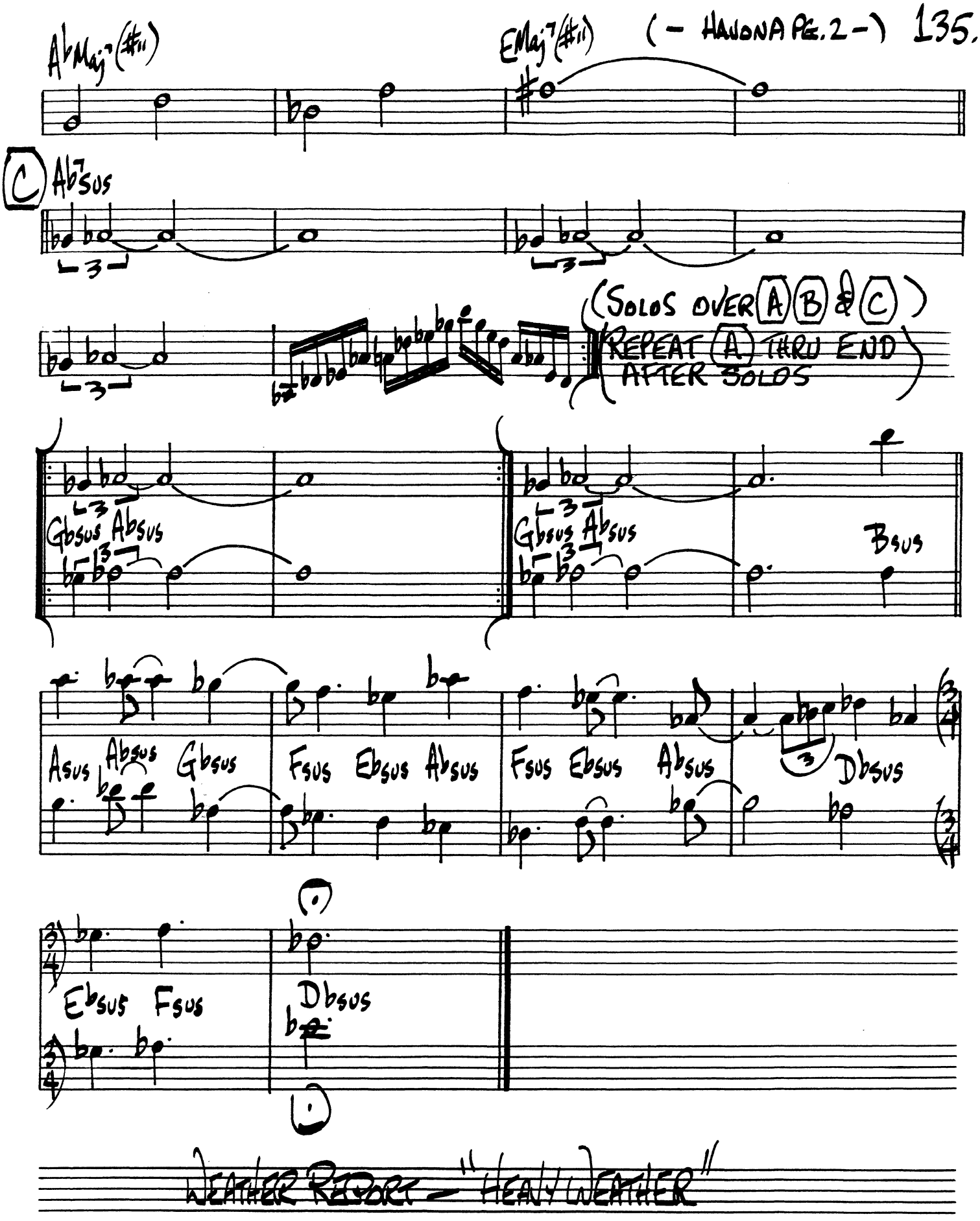
HAVONA

JACO PASTORIUS

(USE SIM. VOICINGS:)



(- HANONA PG. 2 -)

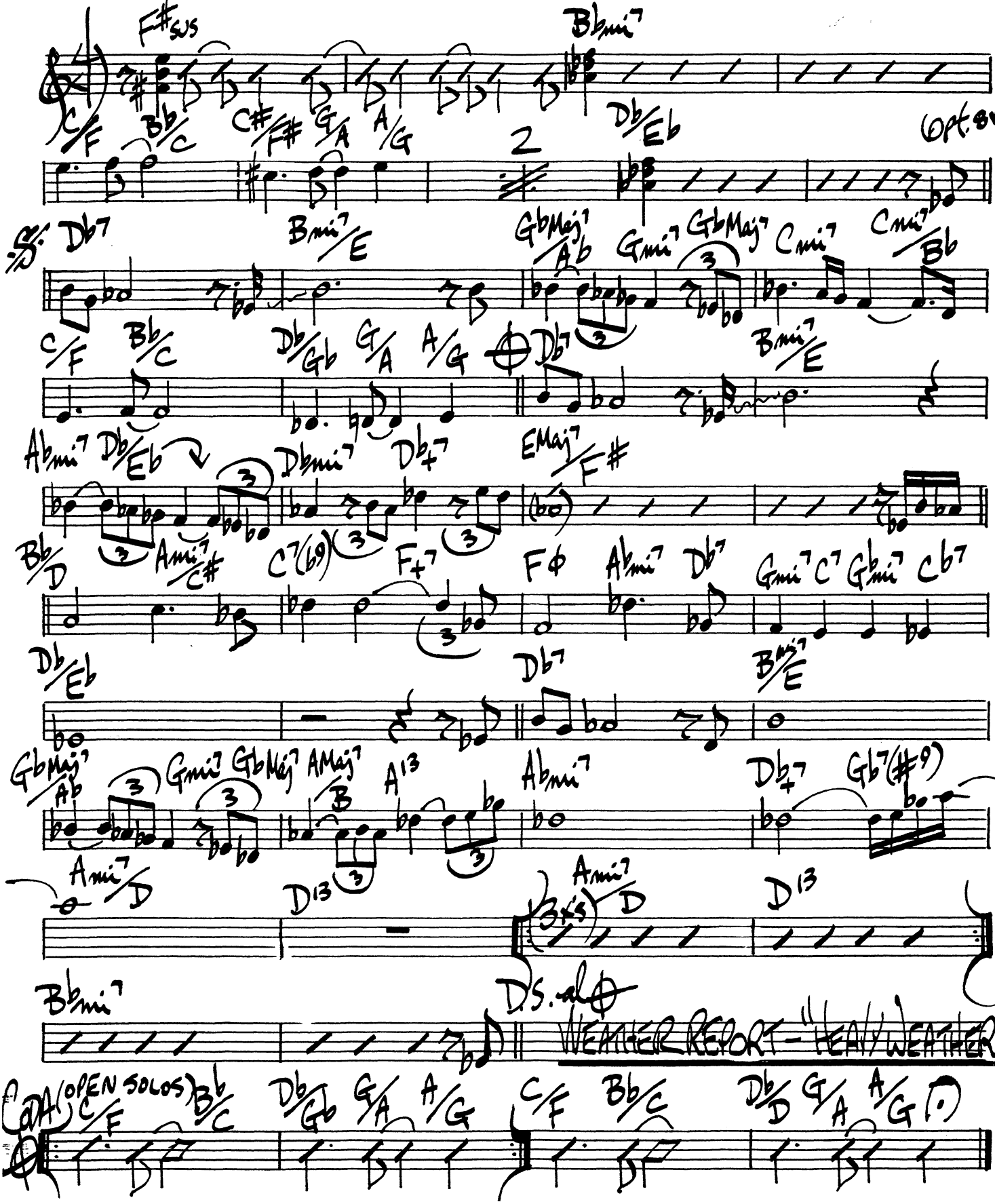

AbMaj7(#11)
EMaj7(#11)
C
Ab7sus
(SOLOS OVER A B & C)
REPEAT A THRU END
AFTER SOLOS
Gbsus Absus
Gbsus Absus
Bsus
Asus Absus Gbsus
Fsus Ebsus Absus
Fsus Ebsus Absus
Dbsus
Ebsus Fsus
Dbsus
WEATHER REPORT - "HEAVY WEATHER"

136.

HARLEQUIN

(BALLAD)

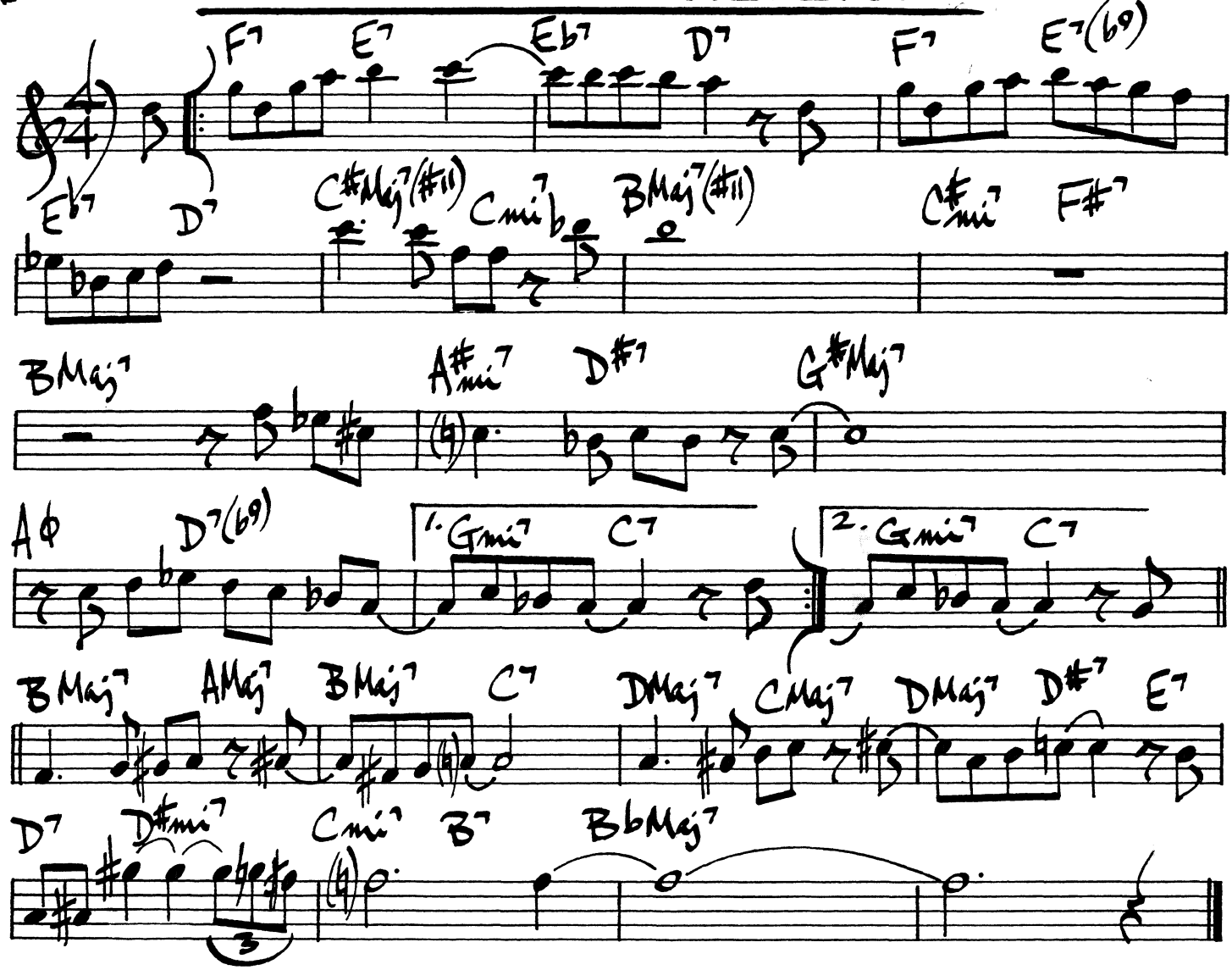
JANE SHORTER



CEDAR WALTON

HEAD & SHOULDERS

BRIGHT



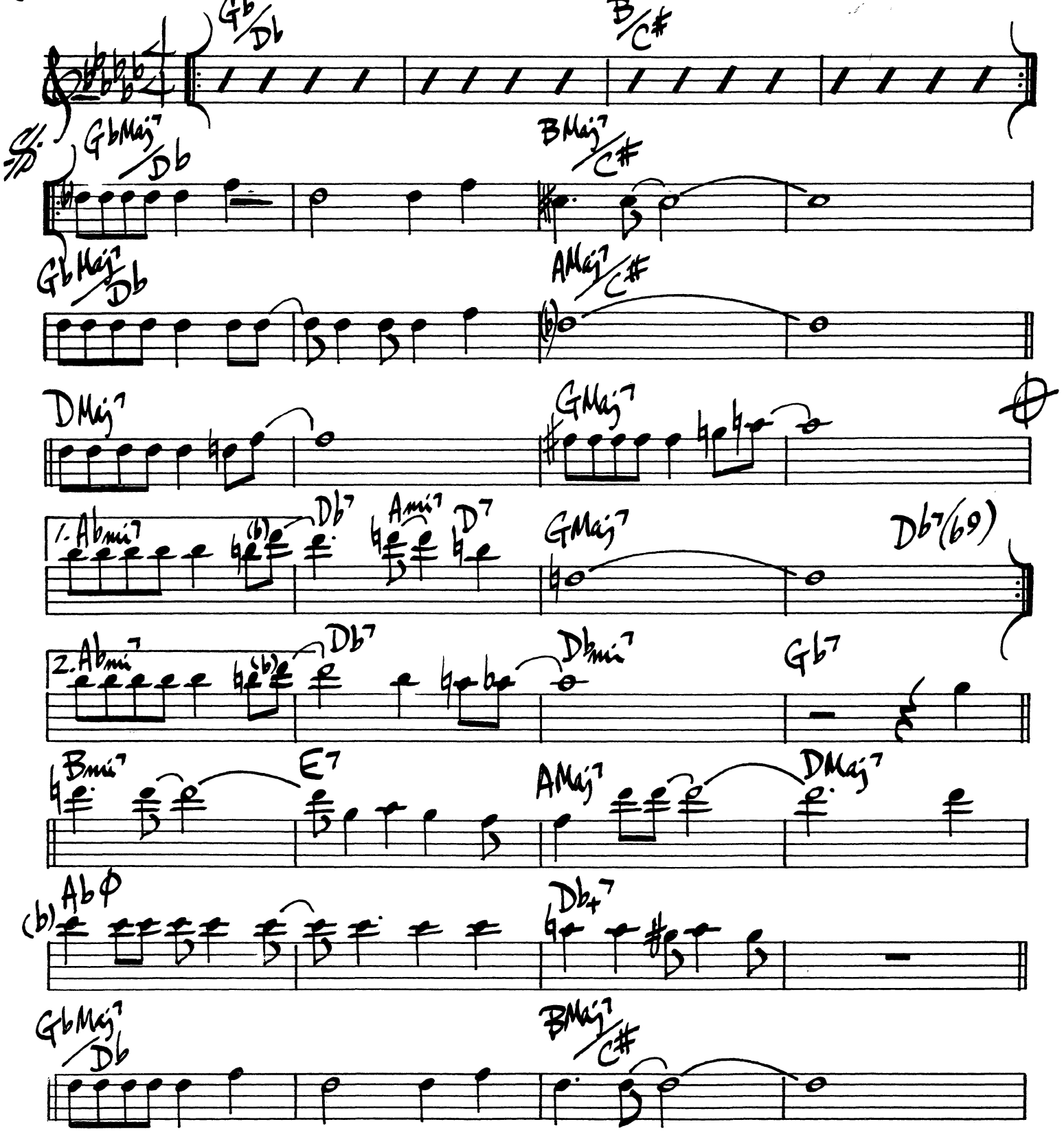
CEDAR WALTON - "CEDAR"

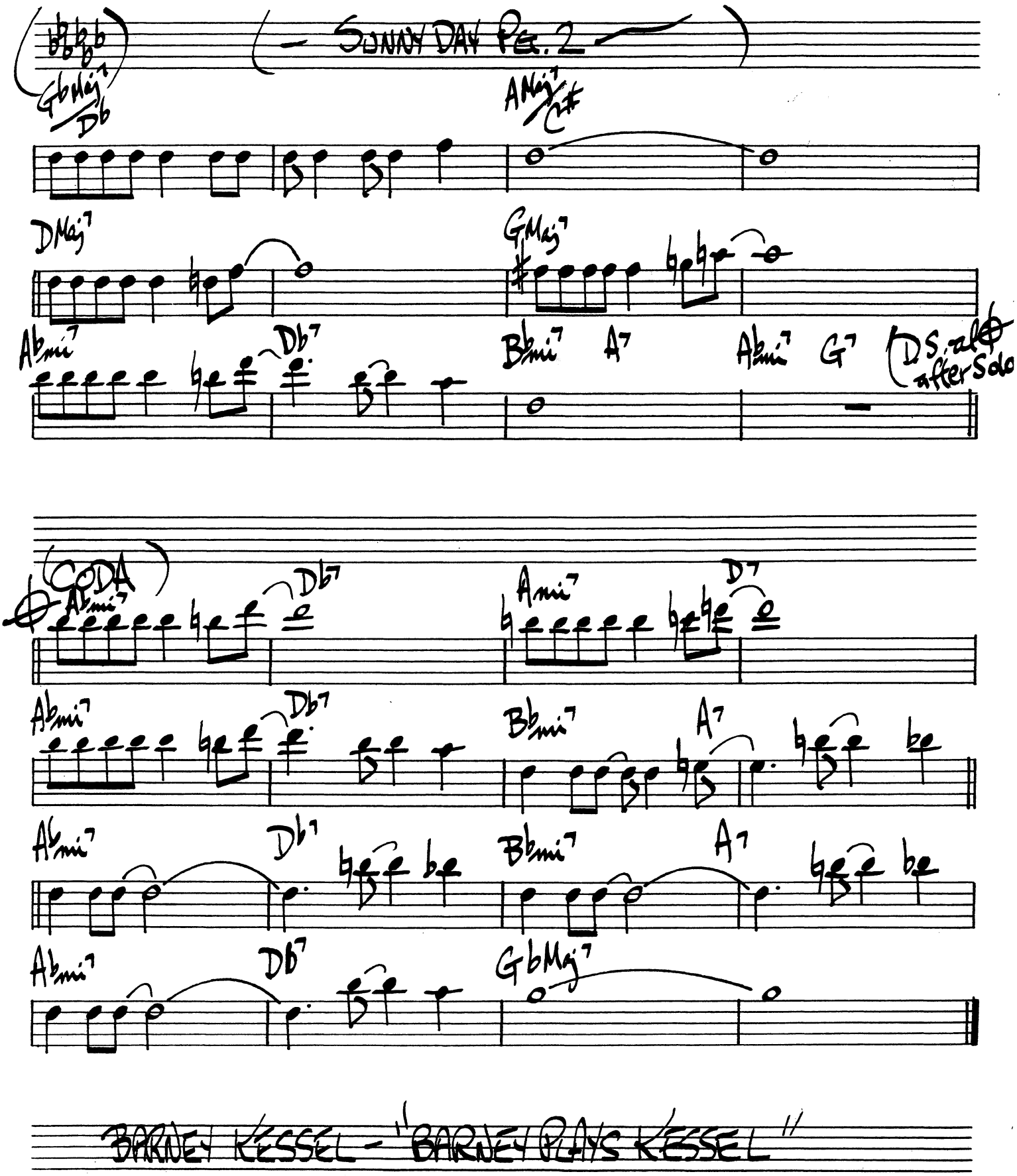
138.

(Mod. Bossa)

HERE'S THAT SUNNY DAY

BARNEY KESSEL





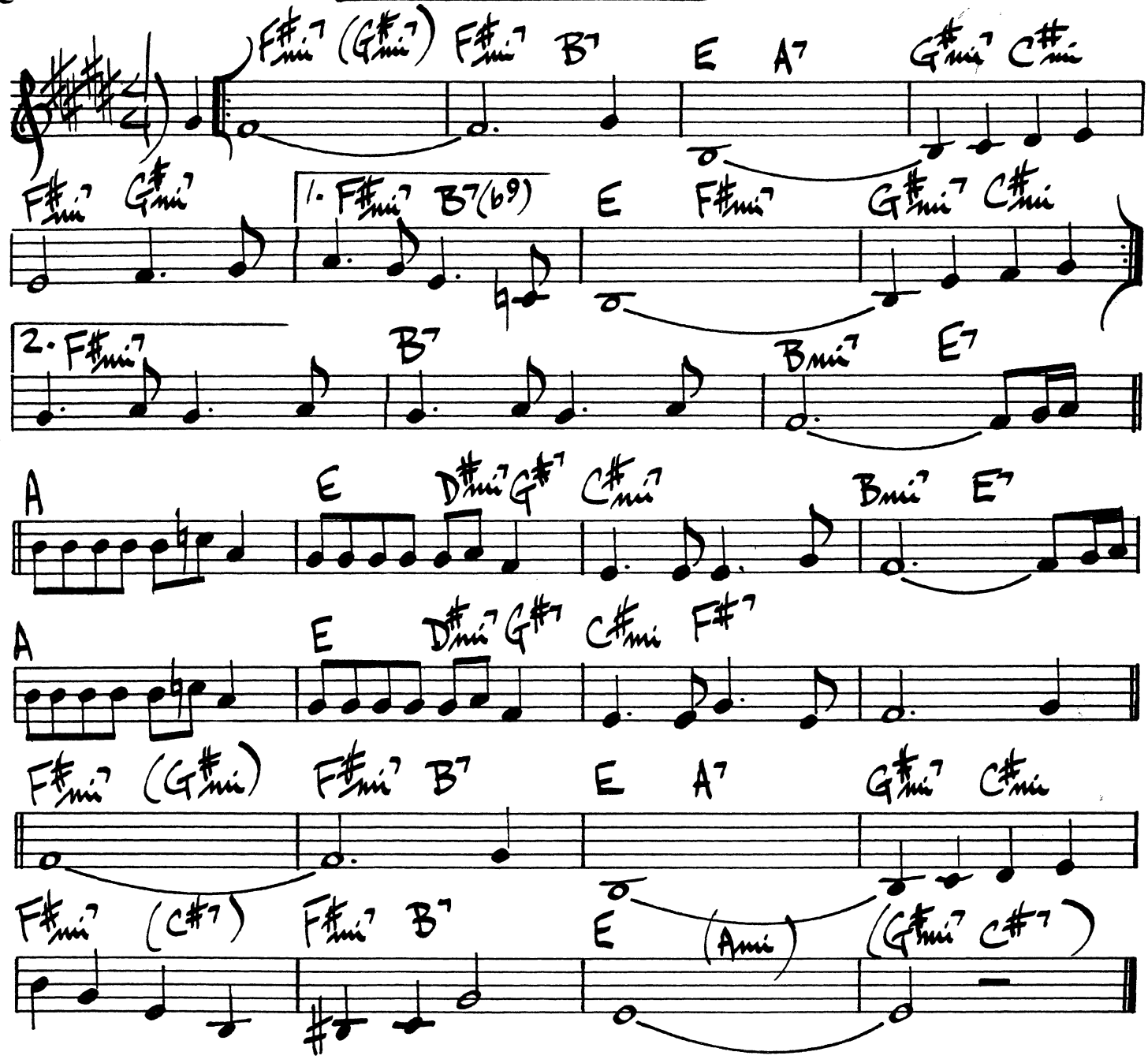
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

140.

(BALLAD)

HELLO

MILT JACKSON

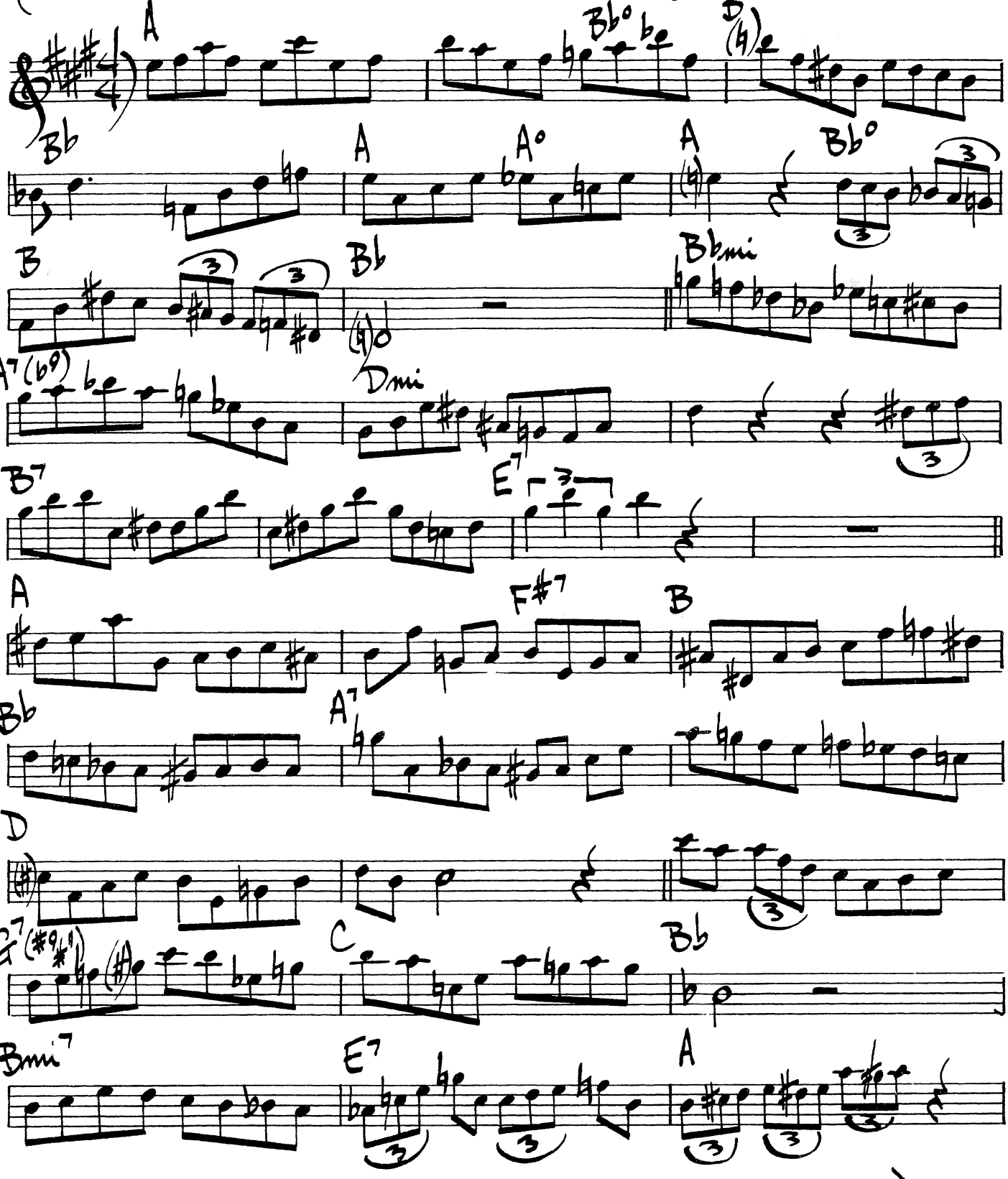


MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

HI BECK

LEE KONITZ

♩ = 184



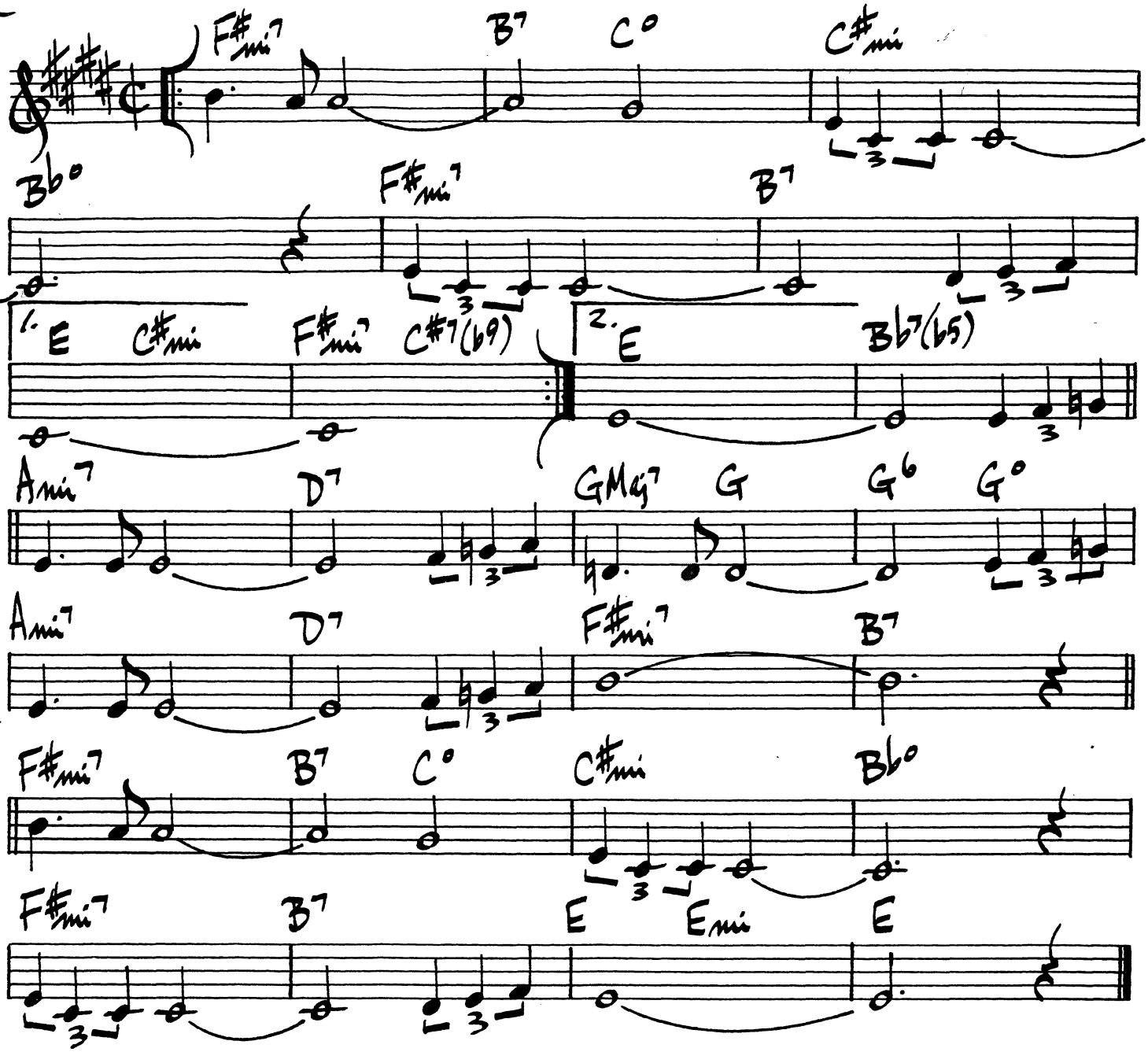
(LADIES ARE PENNIES FROM HEAVEN)

142.

(BOSSA)

HO-BA-LA-LA

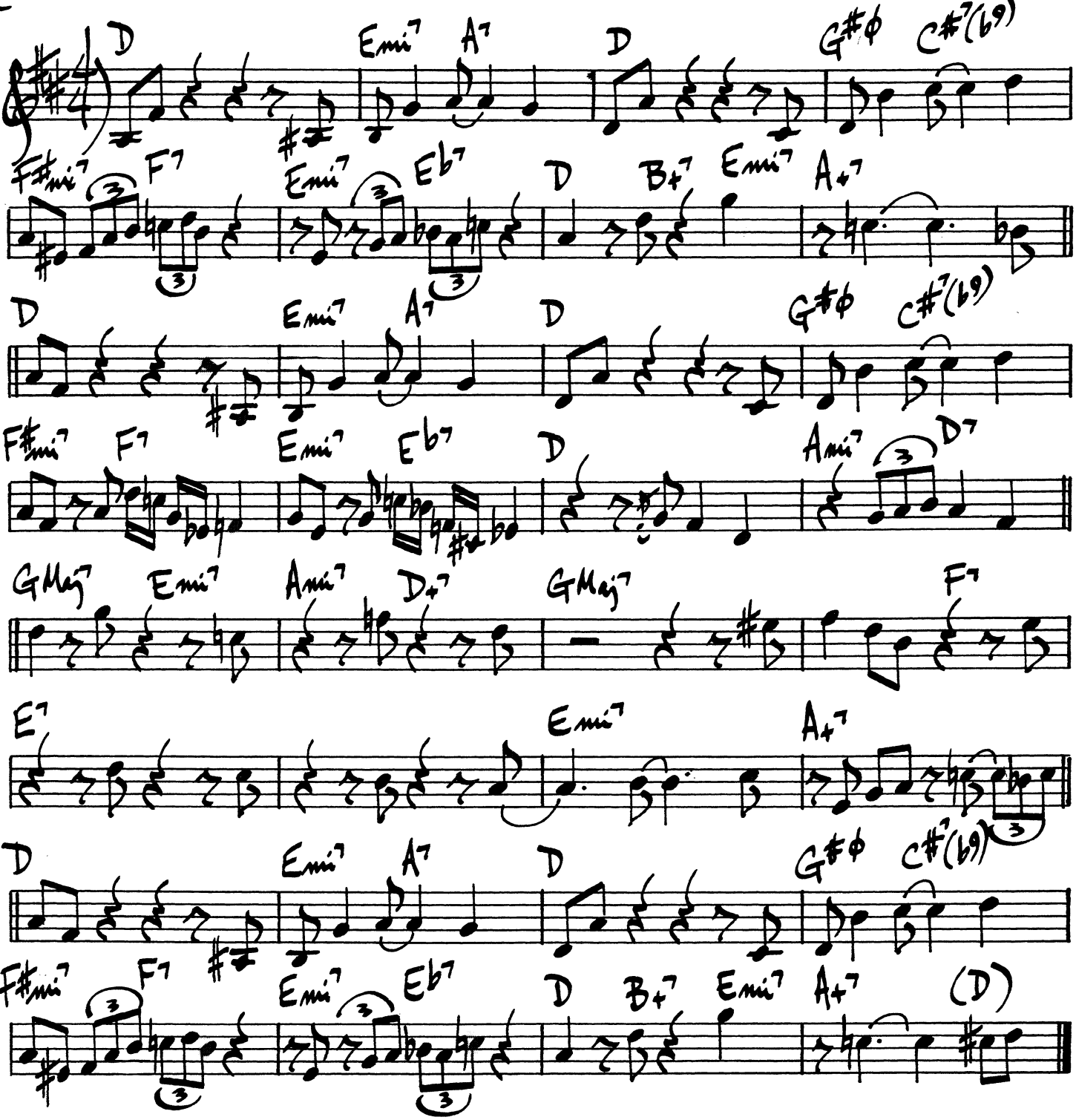
J. GILBERTO



(MED/UP SWING)

HOCUS POCUS

LEE MORGAN

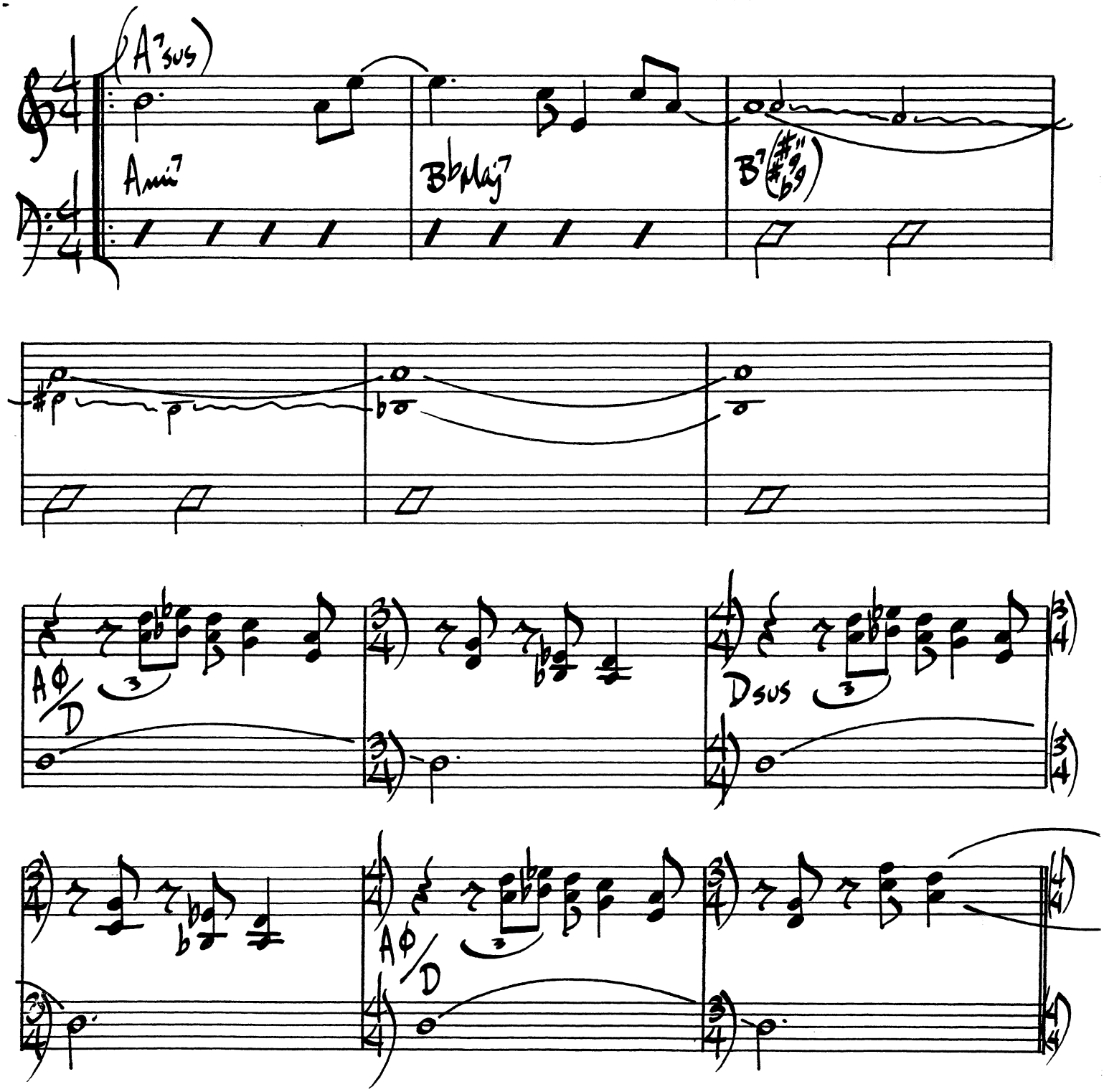


LEE MORGAN – "THE SIDEWINDER"

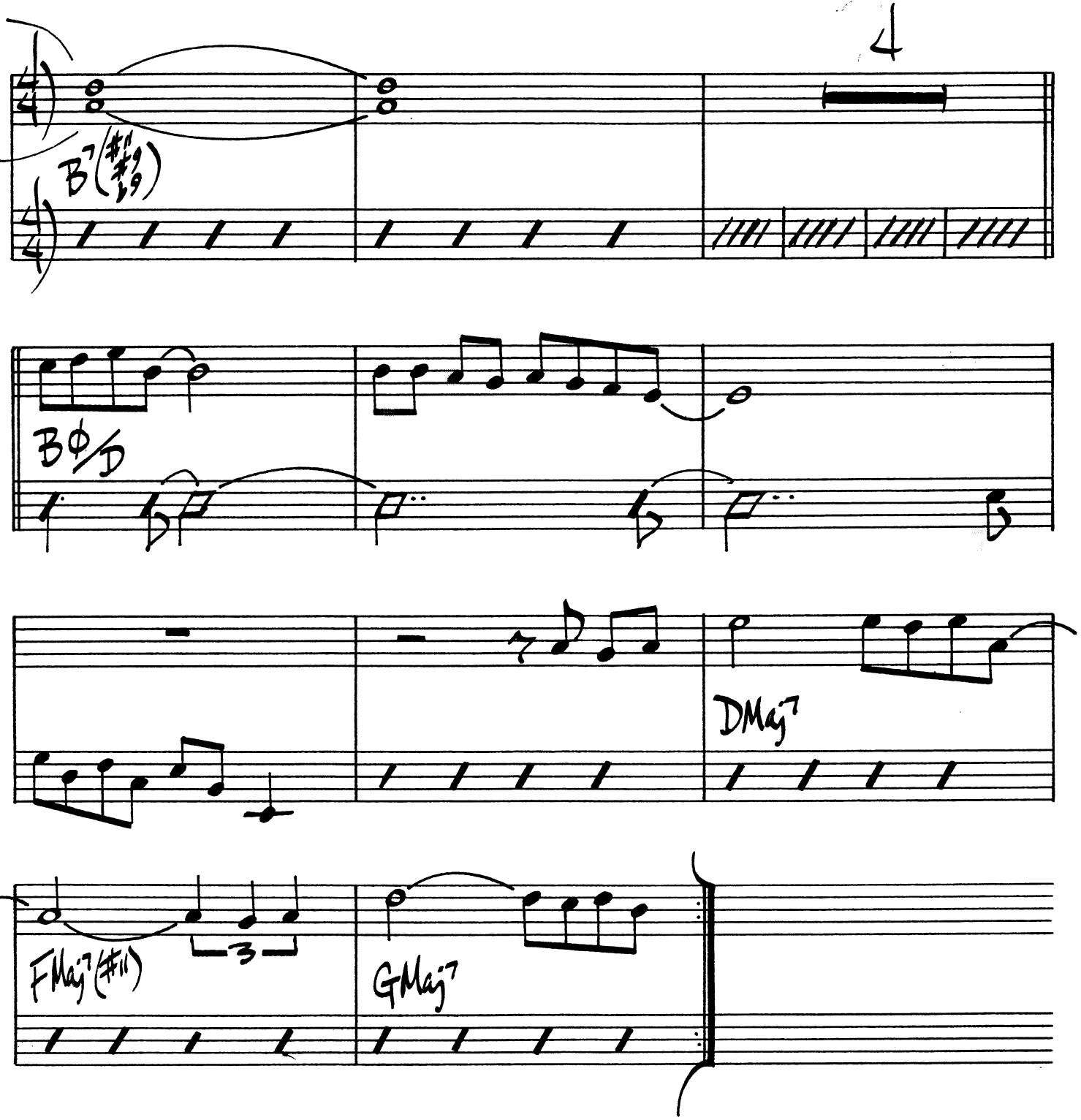
(BRIGHT SWING)

HORIZON

MIKE WOFFORD



(- HORIZON PG. 2 -)

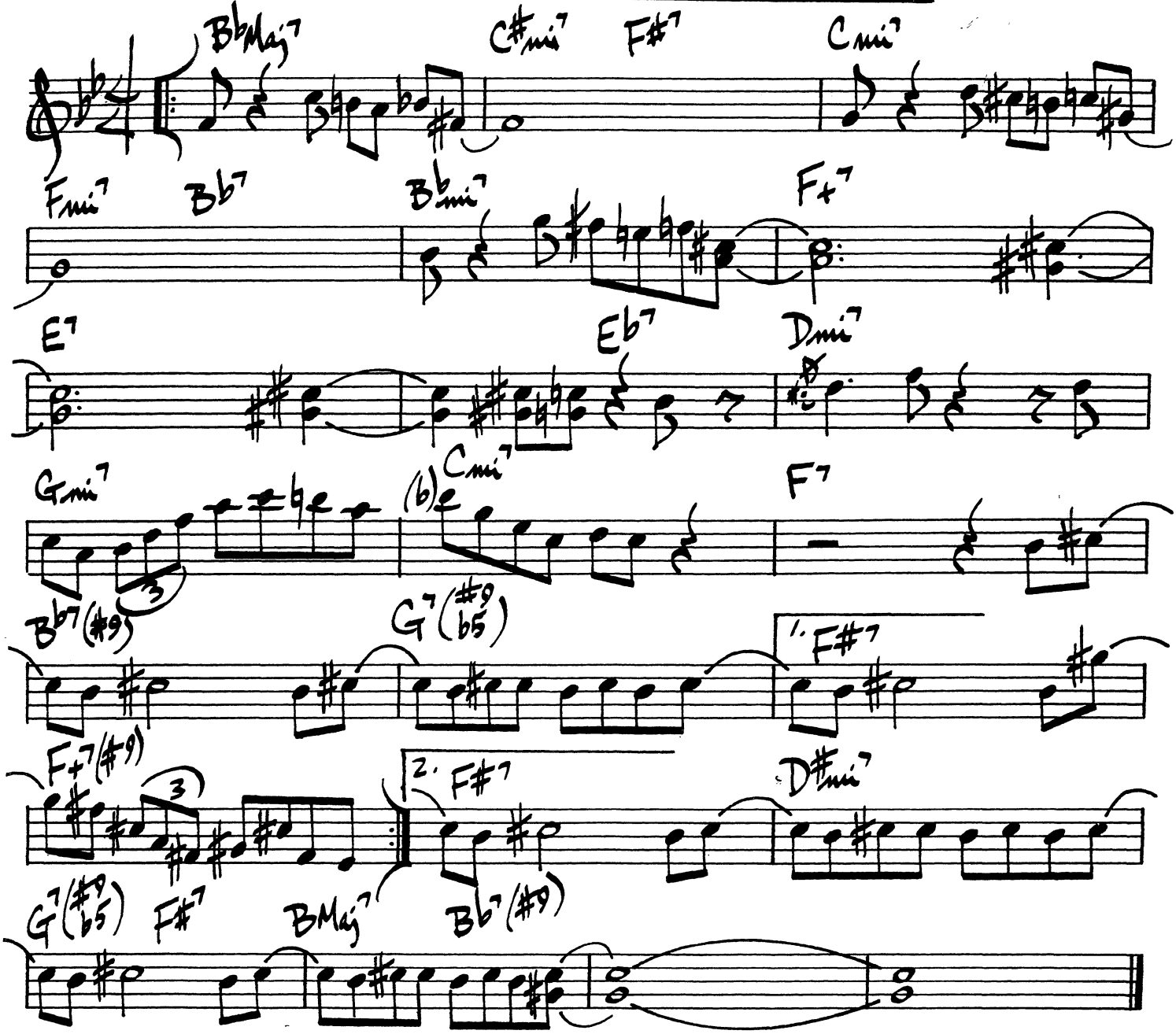


"BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCORE

HORACE SILVER



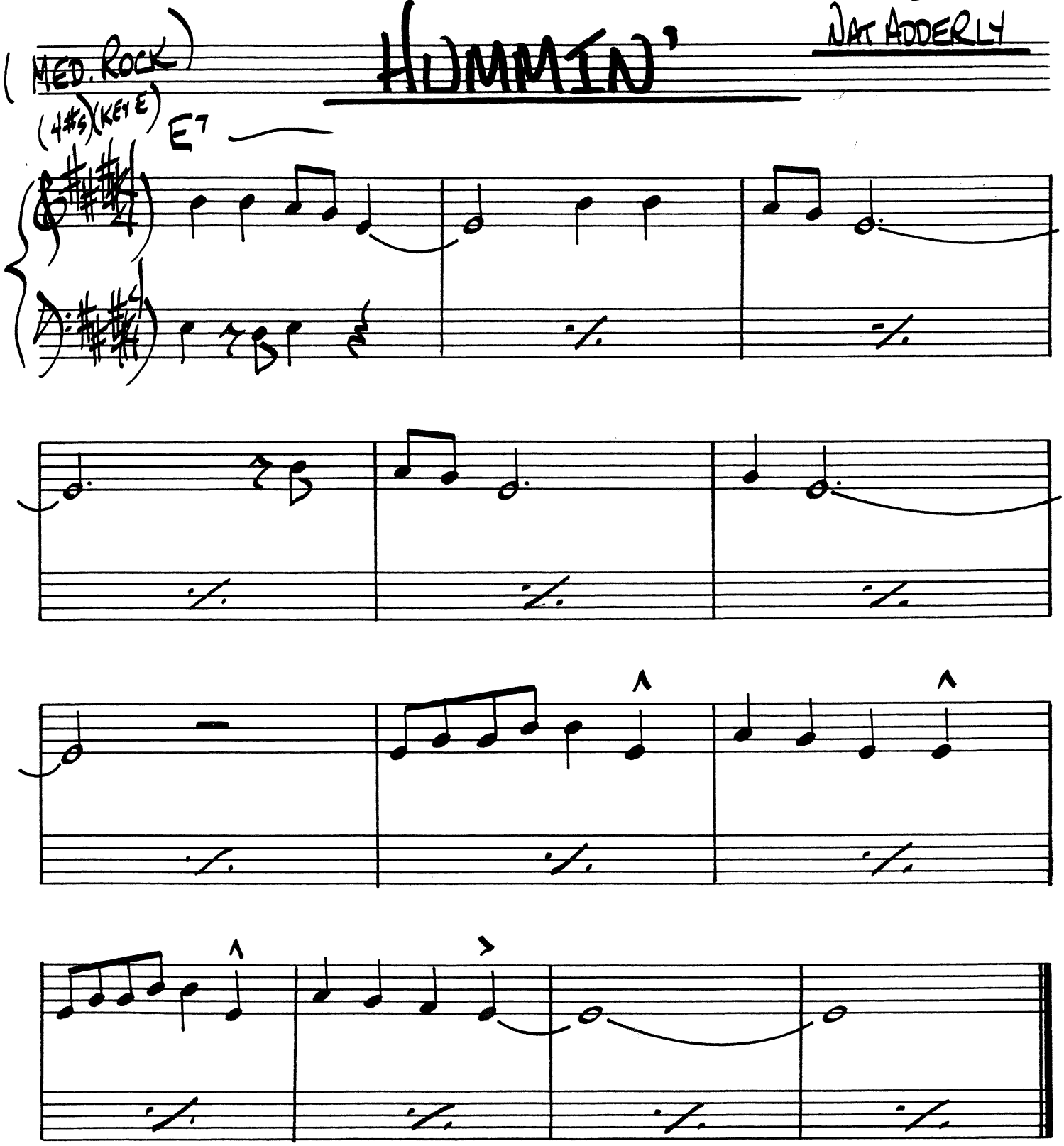
HUMMIN'

NAT ADDERLY

(MED. ROCK)

(4#'S)(KEY E)

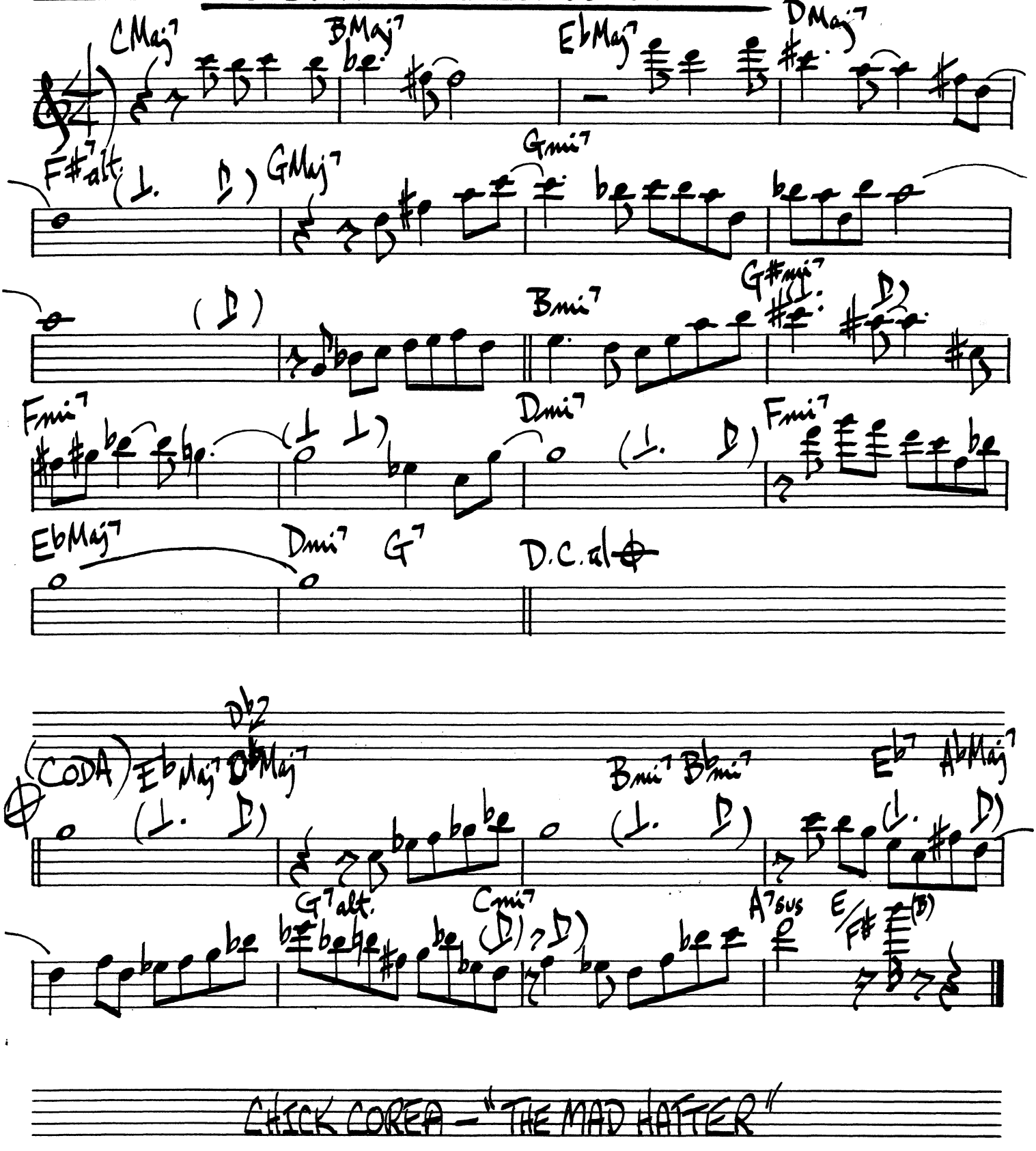
E7



SOLOS OVER BLUES IN "E"

HUMPTY DUMPTY

CHICK COREA

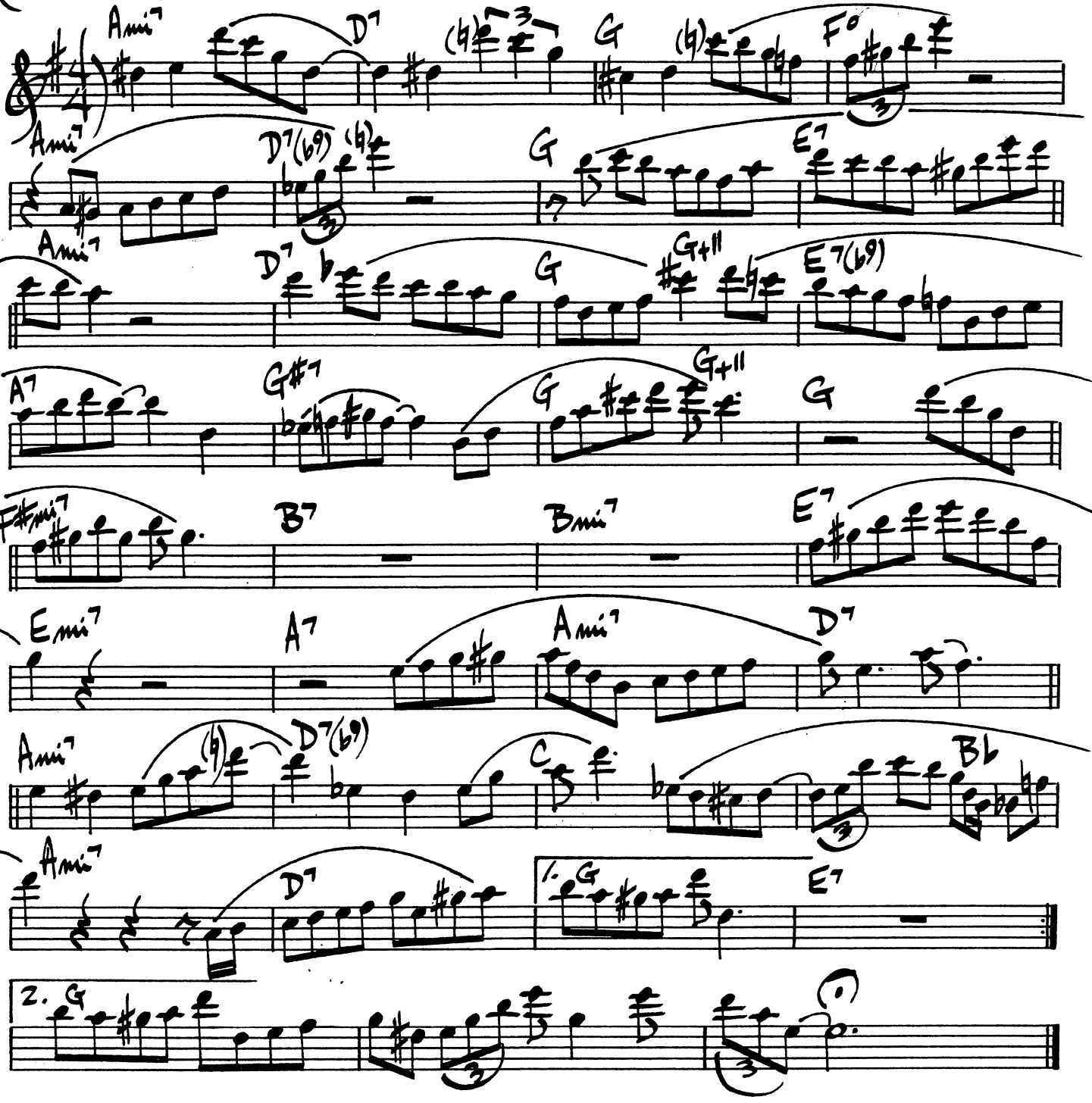


CHICK COREA — "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132

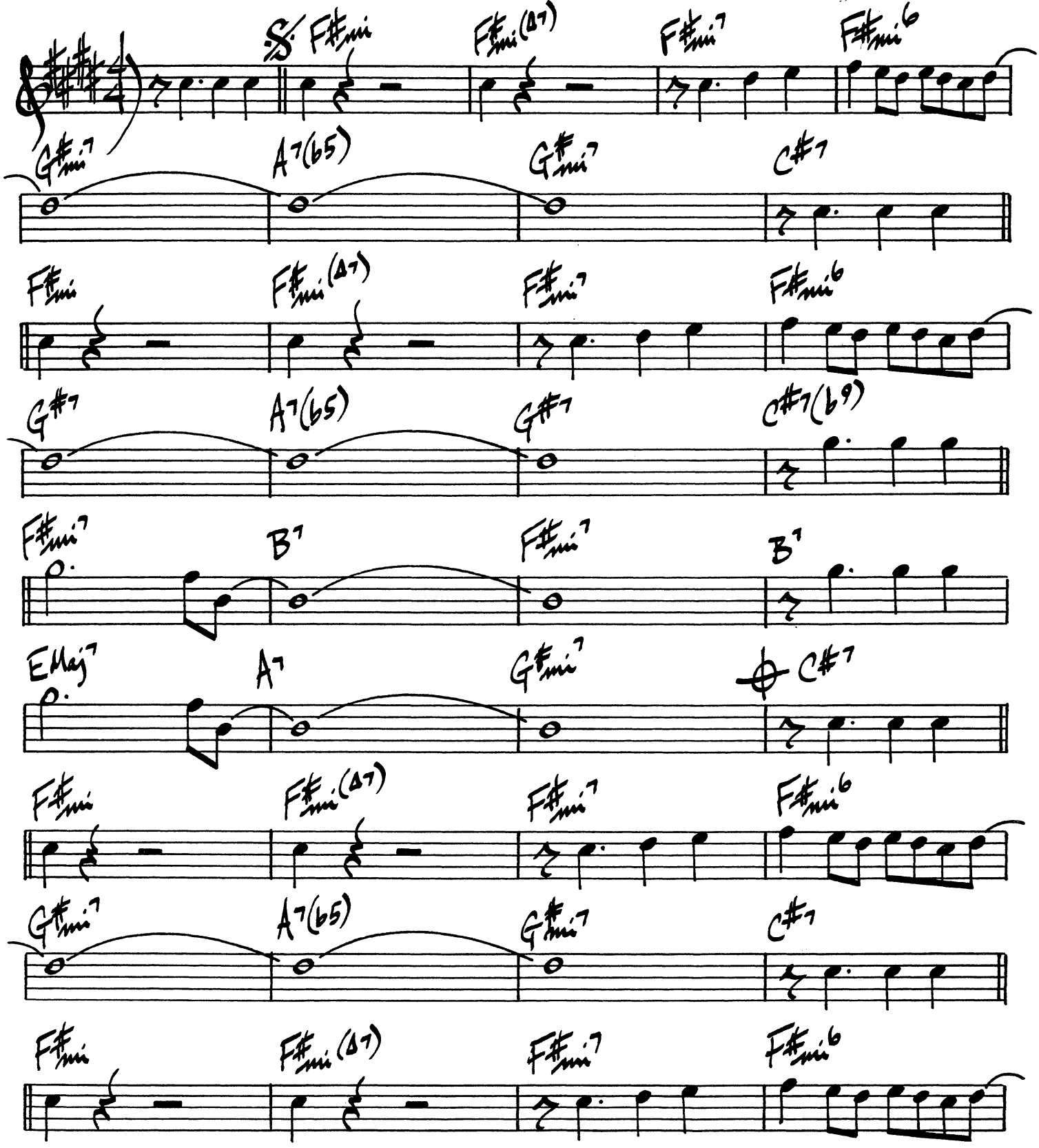


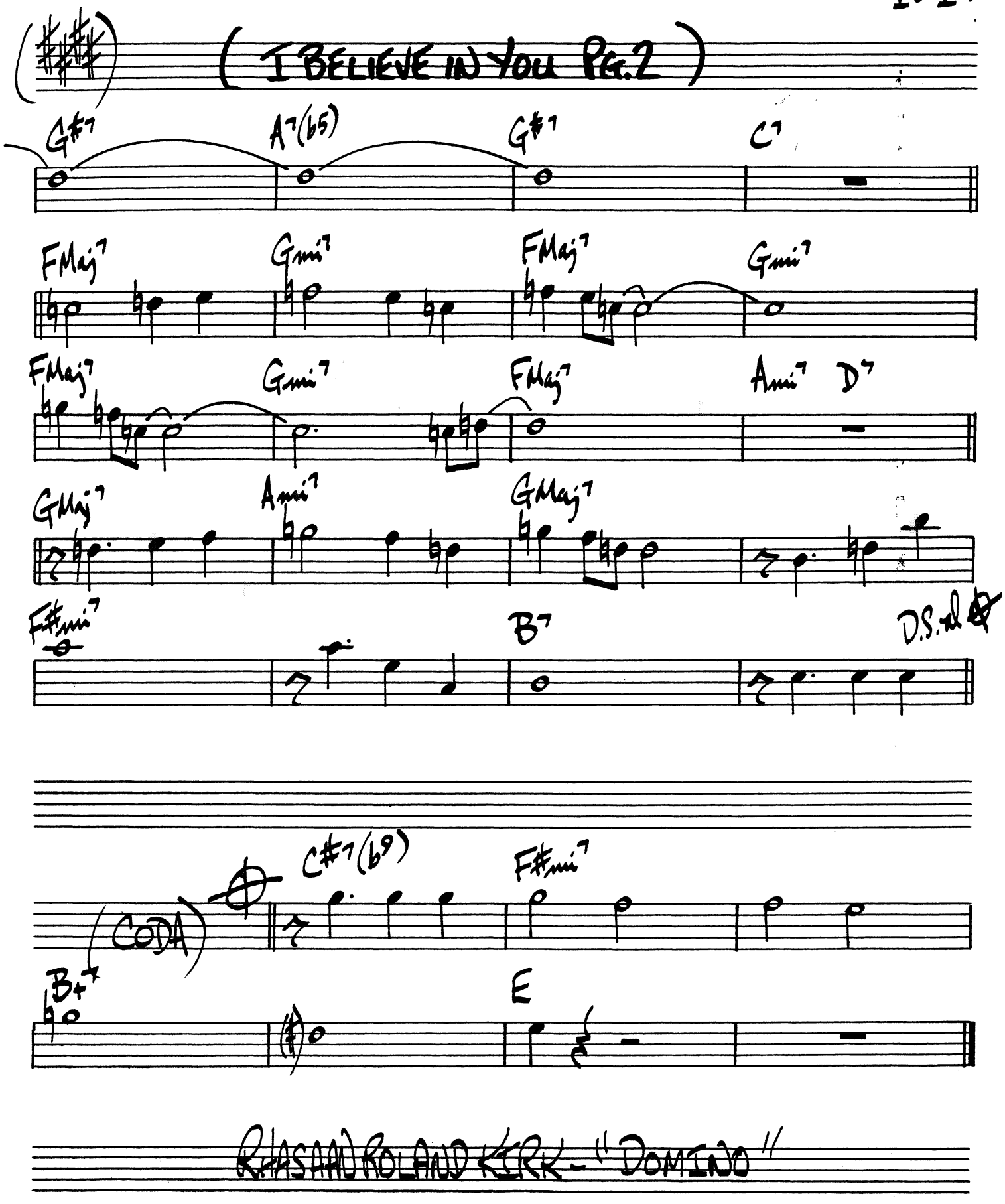
LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

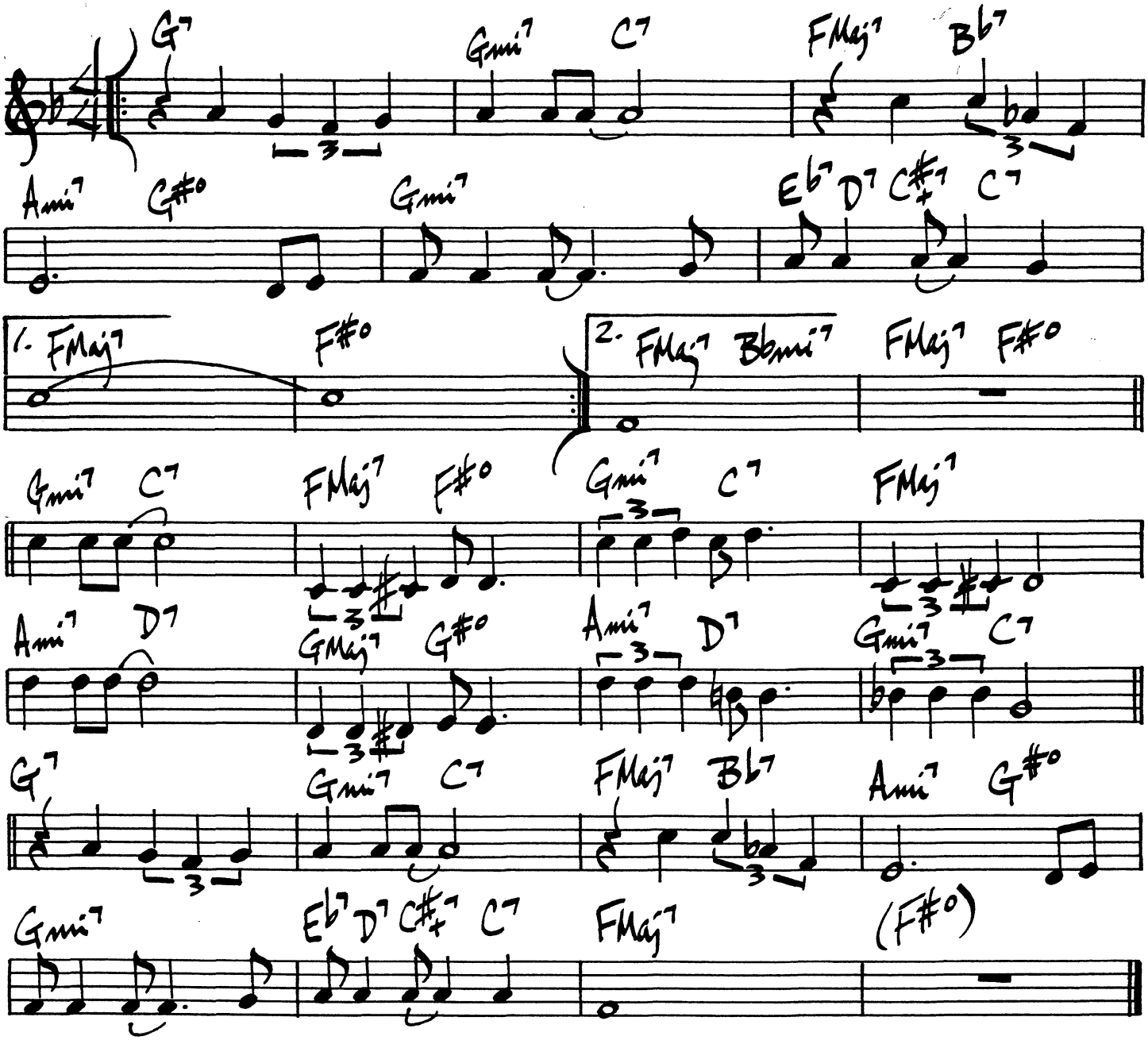
FRANK LOESSER




(I BELIEVE IN YOU Pg.2)
G#7
A7(b5)
G#7
C7
FMaj7
Gmi7
FMaj7
Gmi7
FMaj7
Gmi7
FMaj7
Ami7
D7
GMaj7
Ami7
GMaj7
F#mi7
B7
D.S. al
(CODA)
C#7(b9)
F#mi7
B+
E
RAHSAAN ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

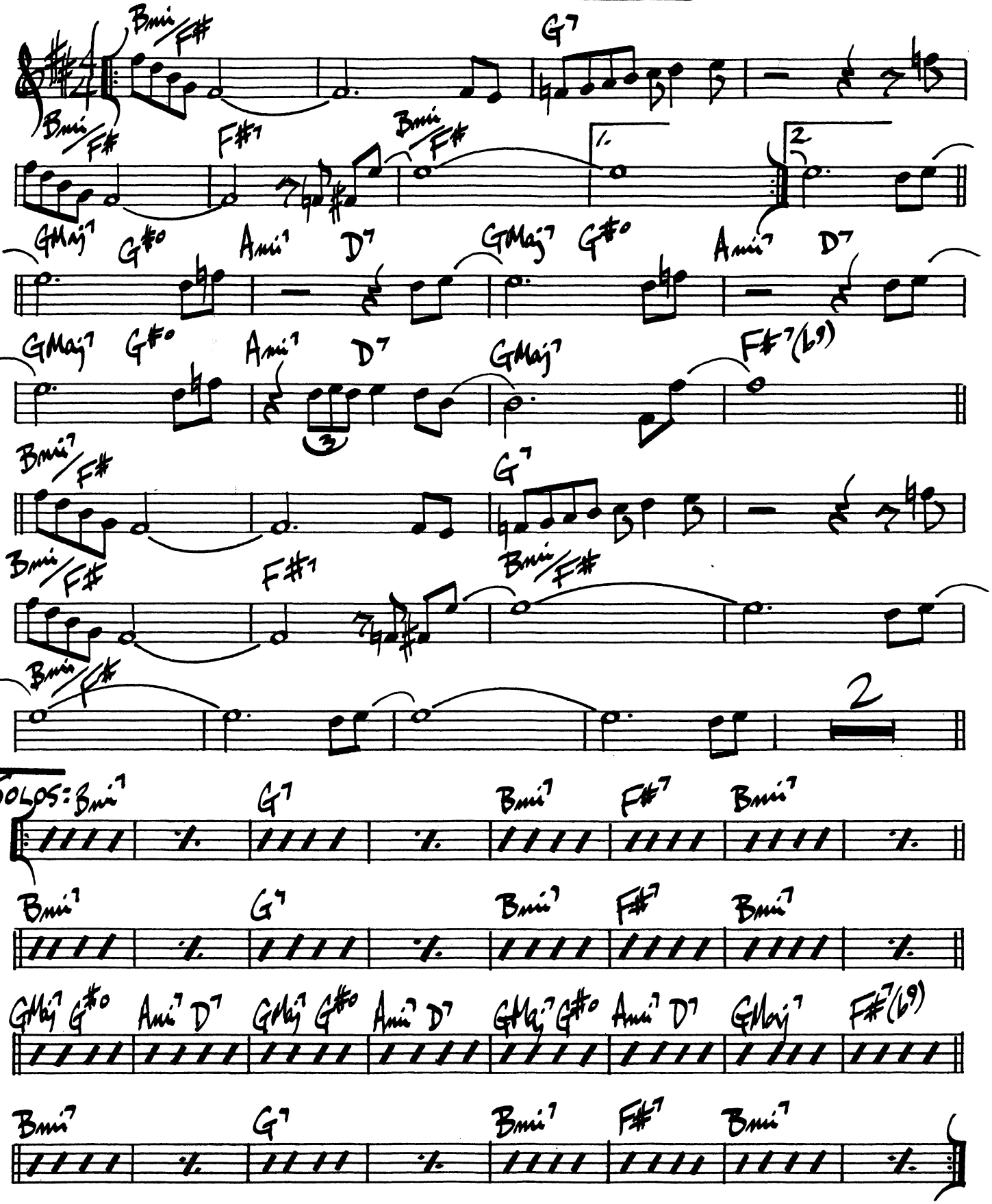
HEYMAN / GREEN



IDOL GOSSIP

GERRY MULLIGAN

MED. UP (SWING)

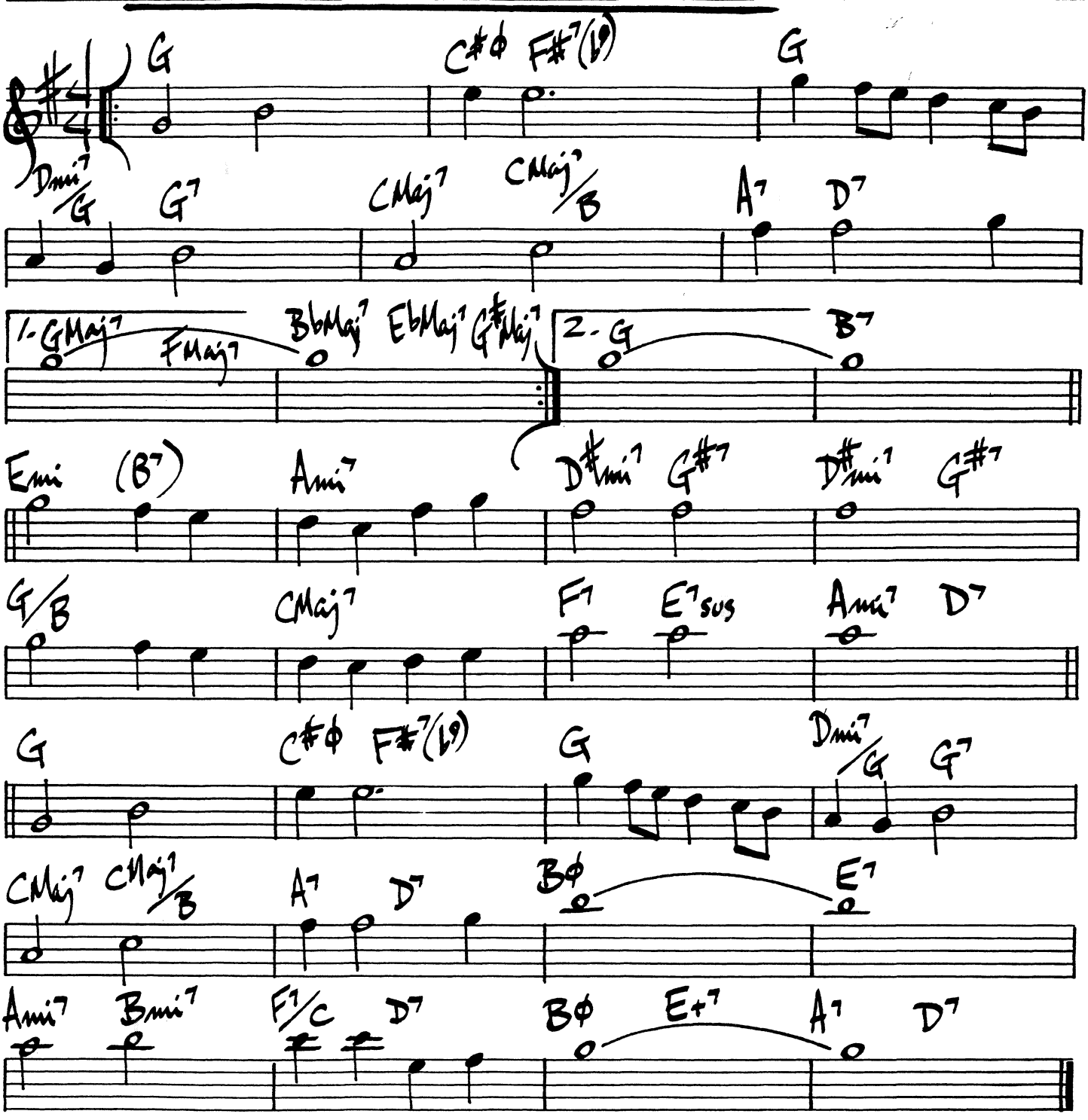


154.

BALLAD

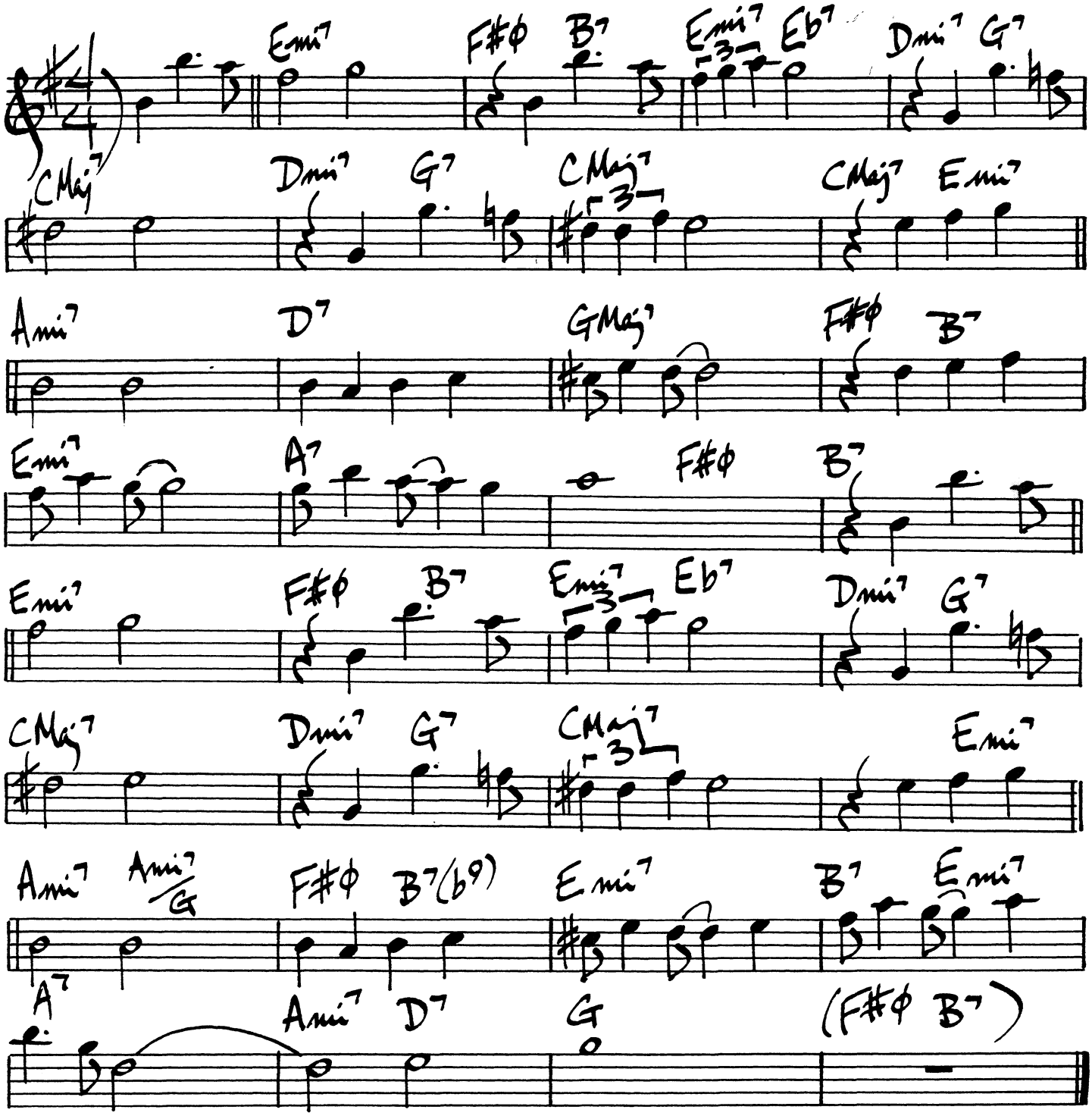
IF I LOVED YOU

ROGERS / HAMMERSTEIN



RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



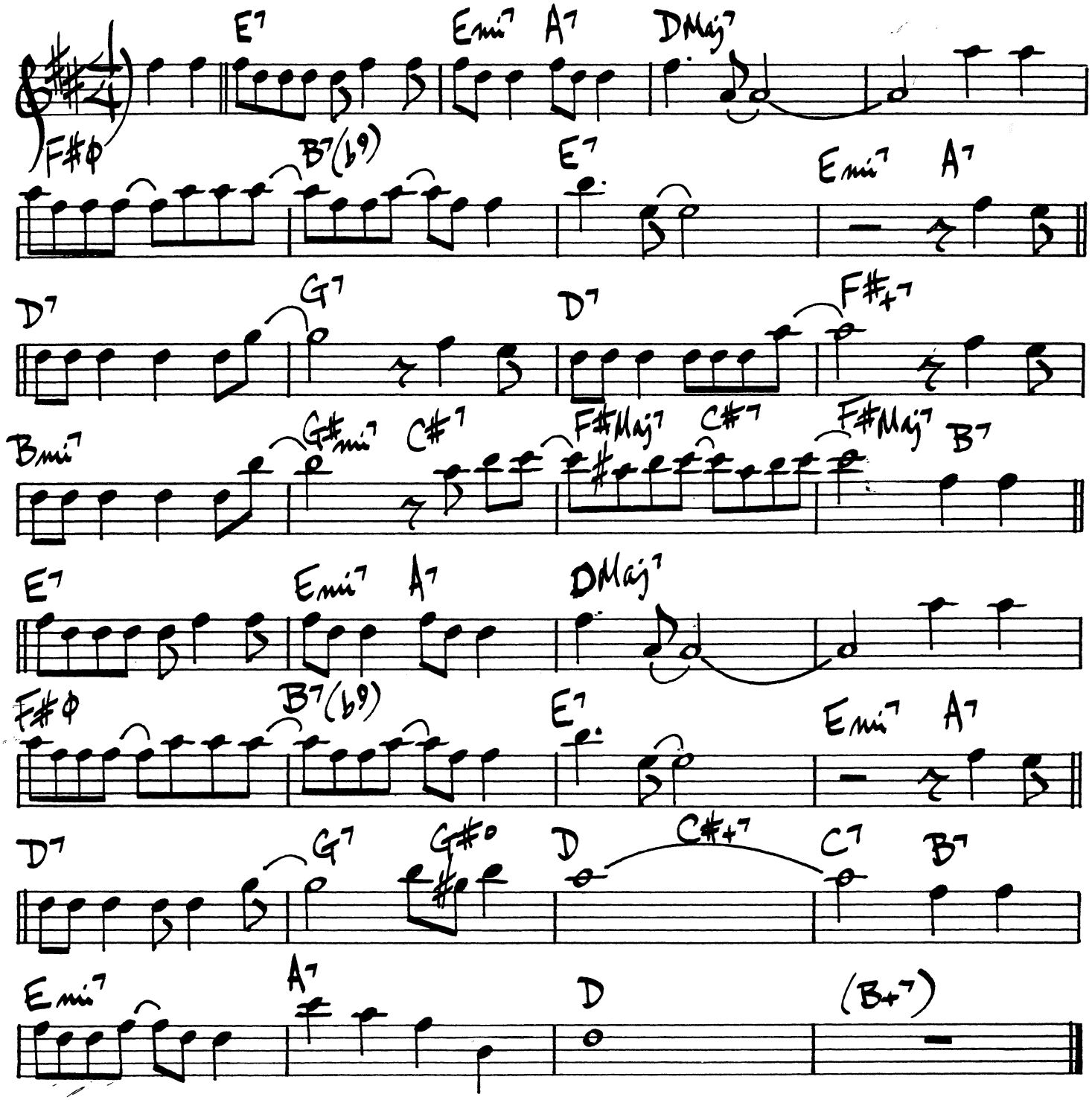
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

156.

IF I WERE A BELL

F. LOESSER

(MOD. SWING)

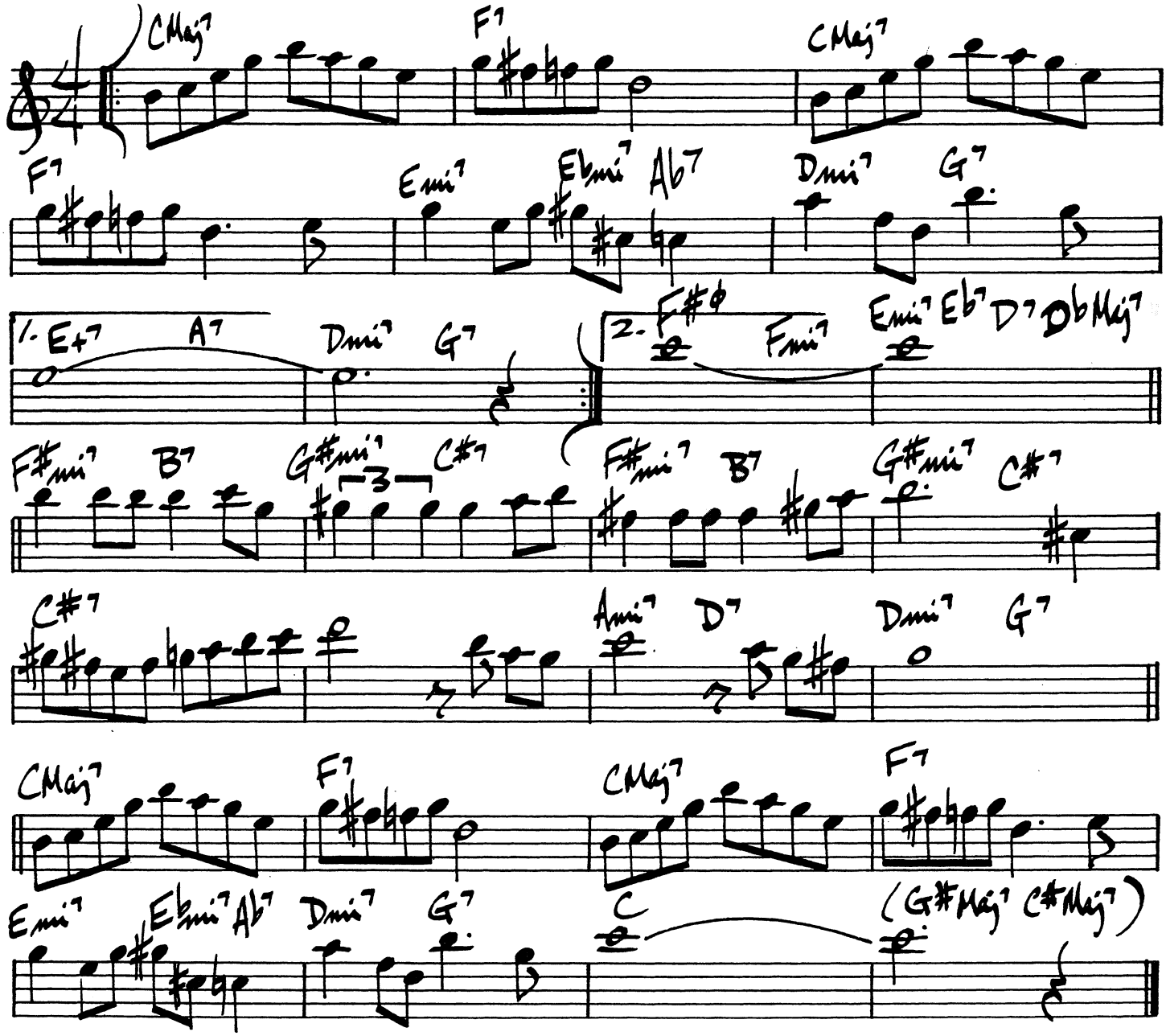


MILES - "MILES DAVIS"

IF YOU COULD SEE ME NOW

(BALLAD)

TADD DAMERON

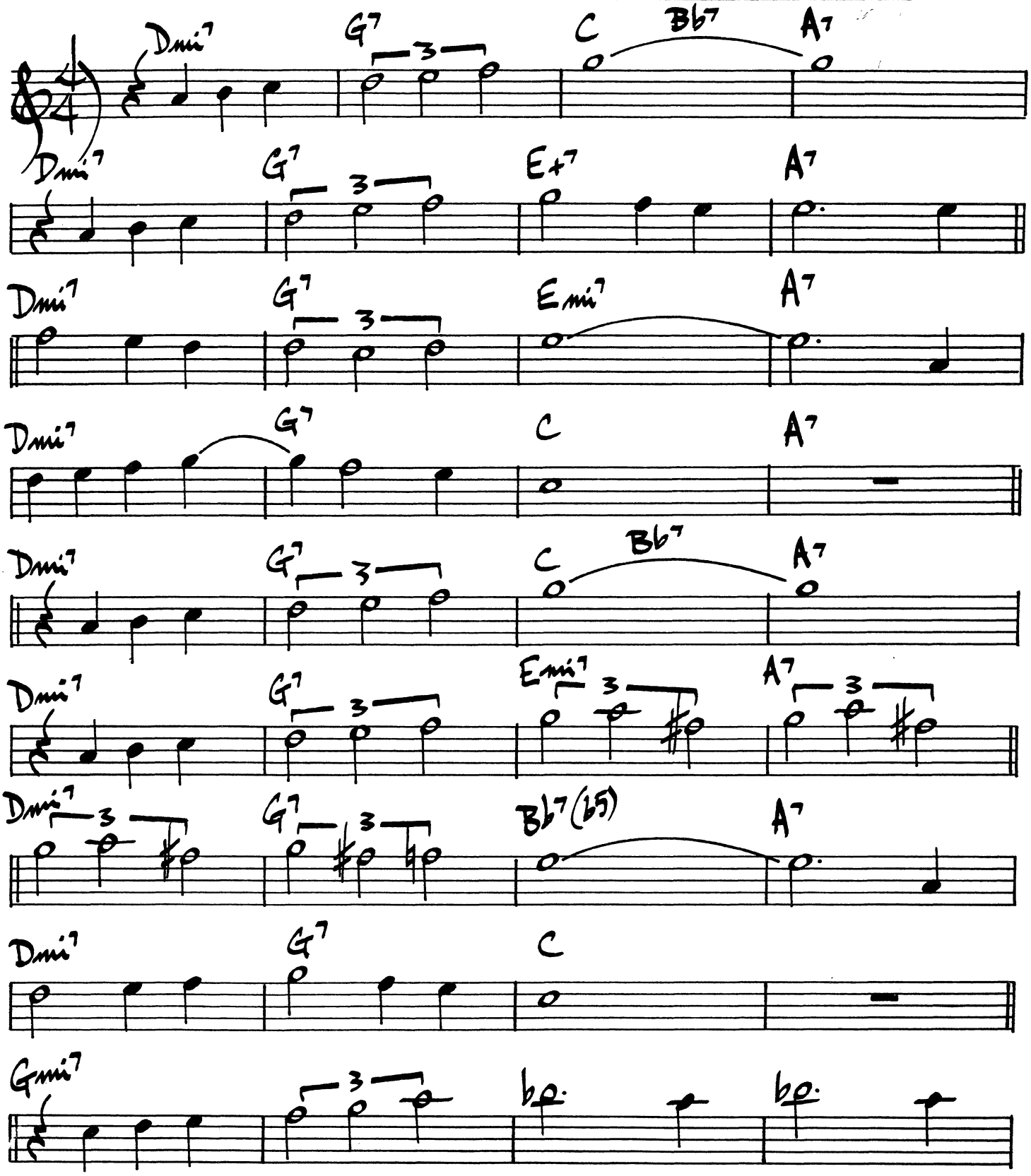


158.

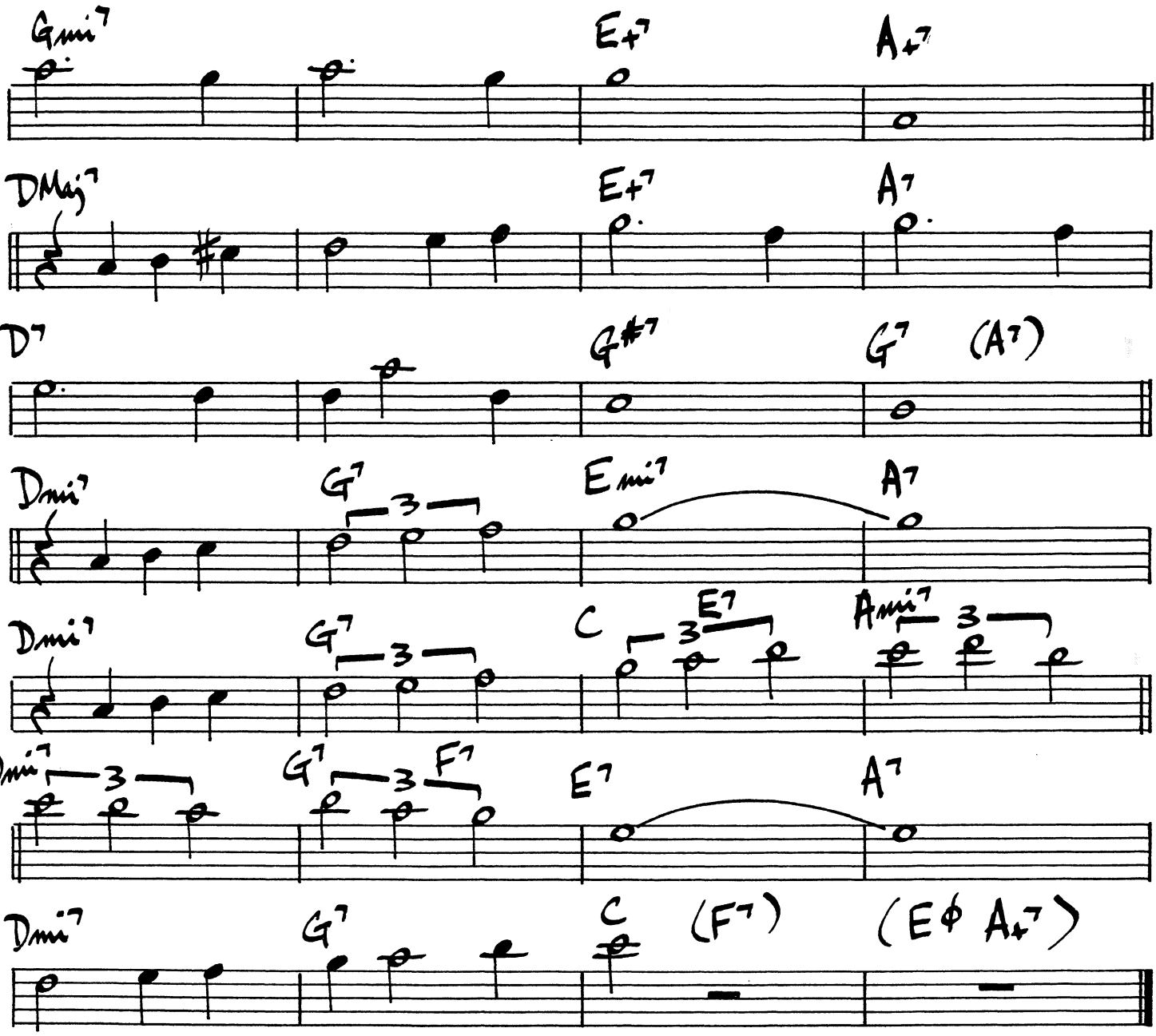
Med. up)

I GET A KICK OUT OF YOU

COLE PORTER



(I GET A KICK... Pg. 2)

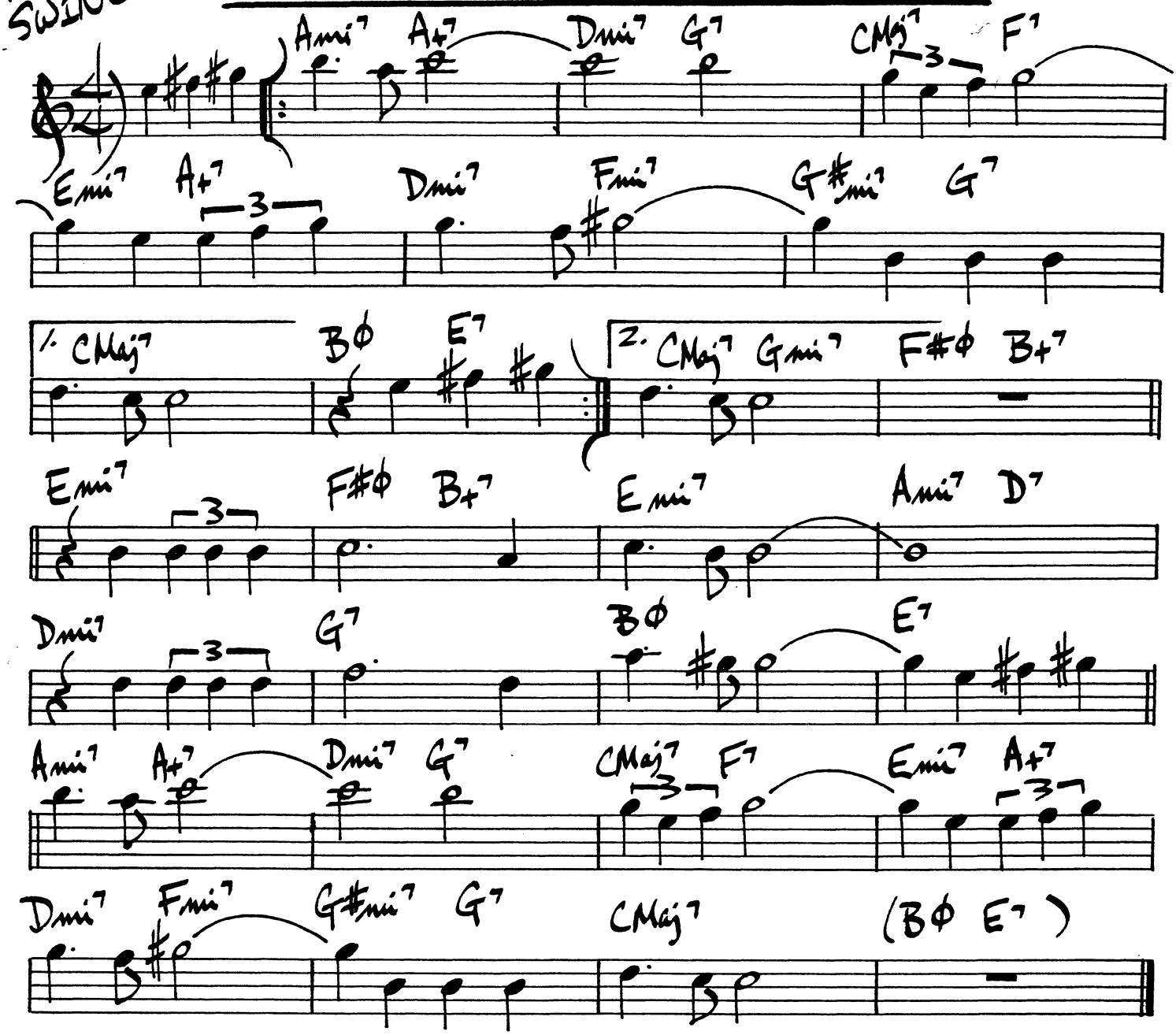


"TEDDY WILSON IN TOKYO"

160.

I HEAR A RHAPSODY

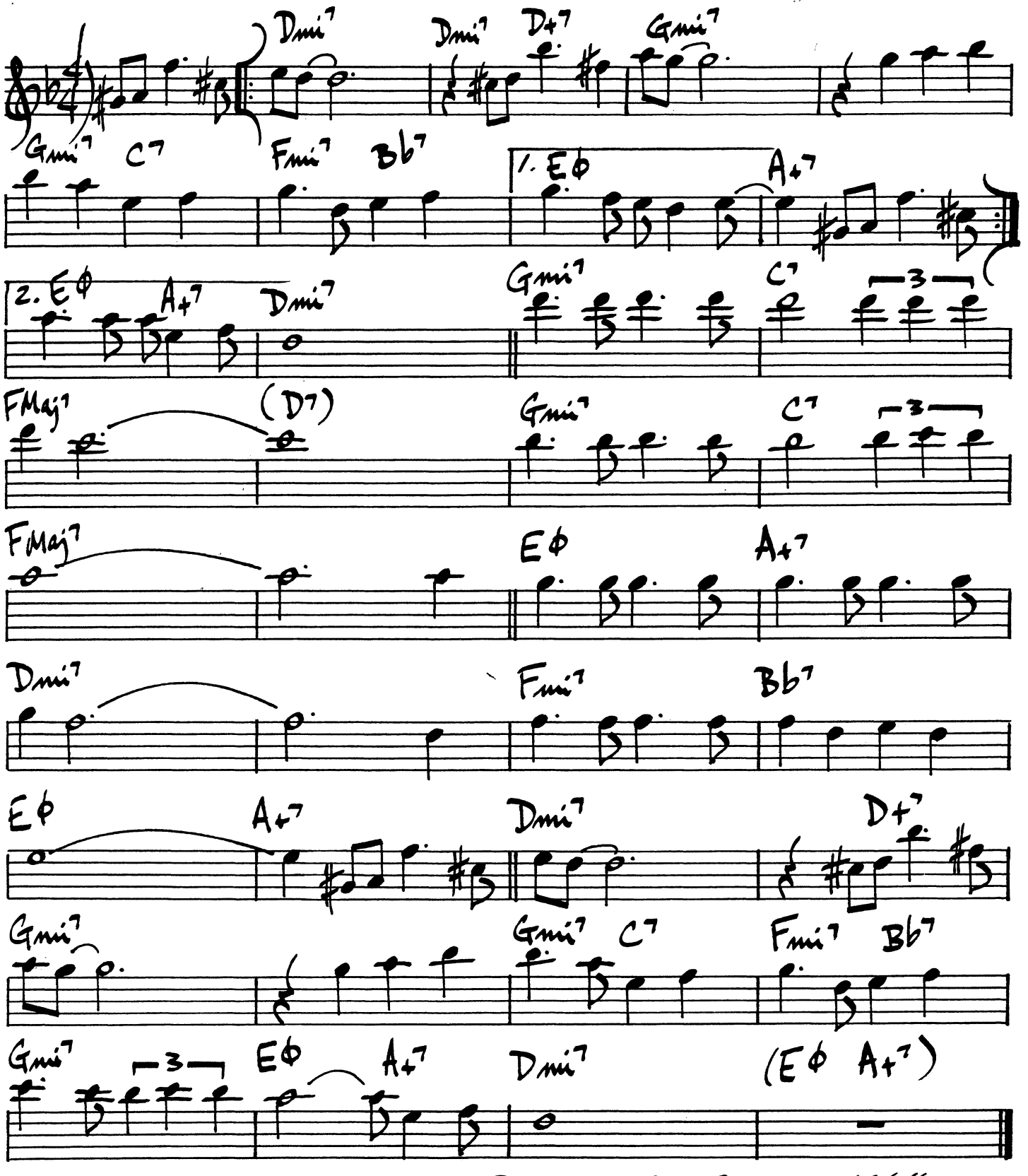
(MODERATE SWING)



"JIM HALL LIVE"

I'M A FOOL TO WANT YOU

WOLF / HERRON / SINATRA

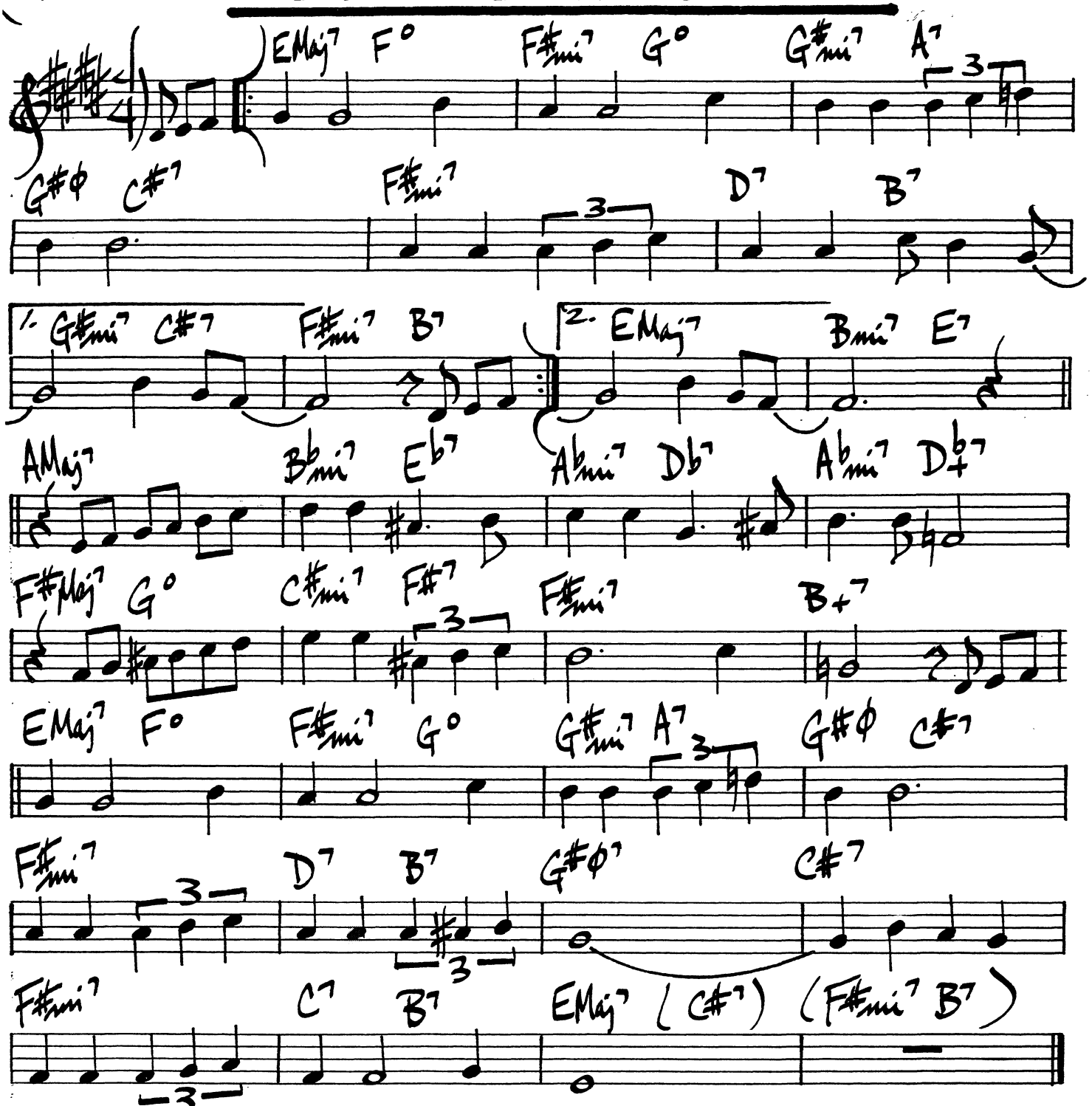


DONALD BYRD "ROYAL FLUSH"

(BALLAD)

IMAGINATION

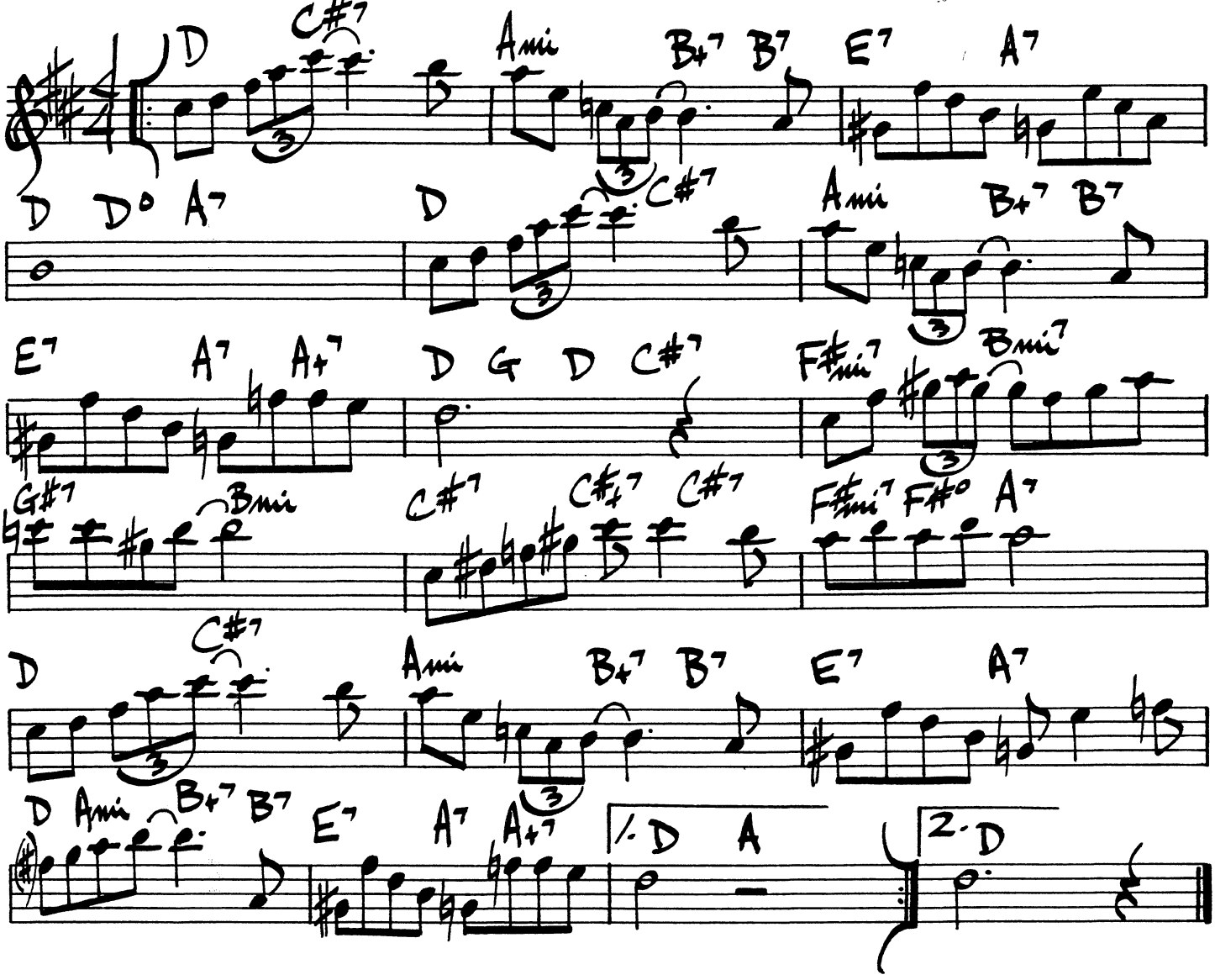
BURKE (VAN HUSEN)



TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

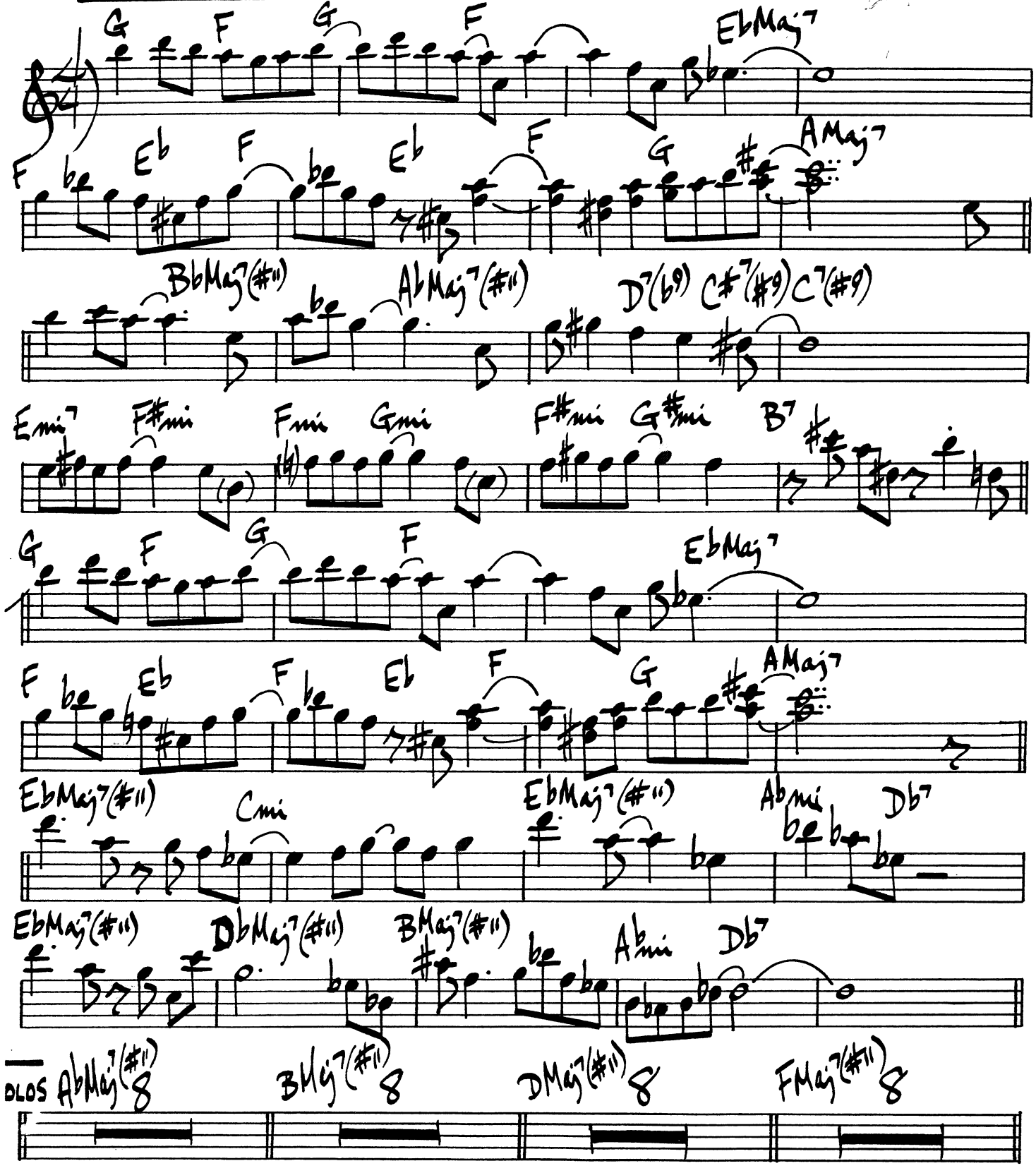
I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN



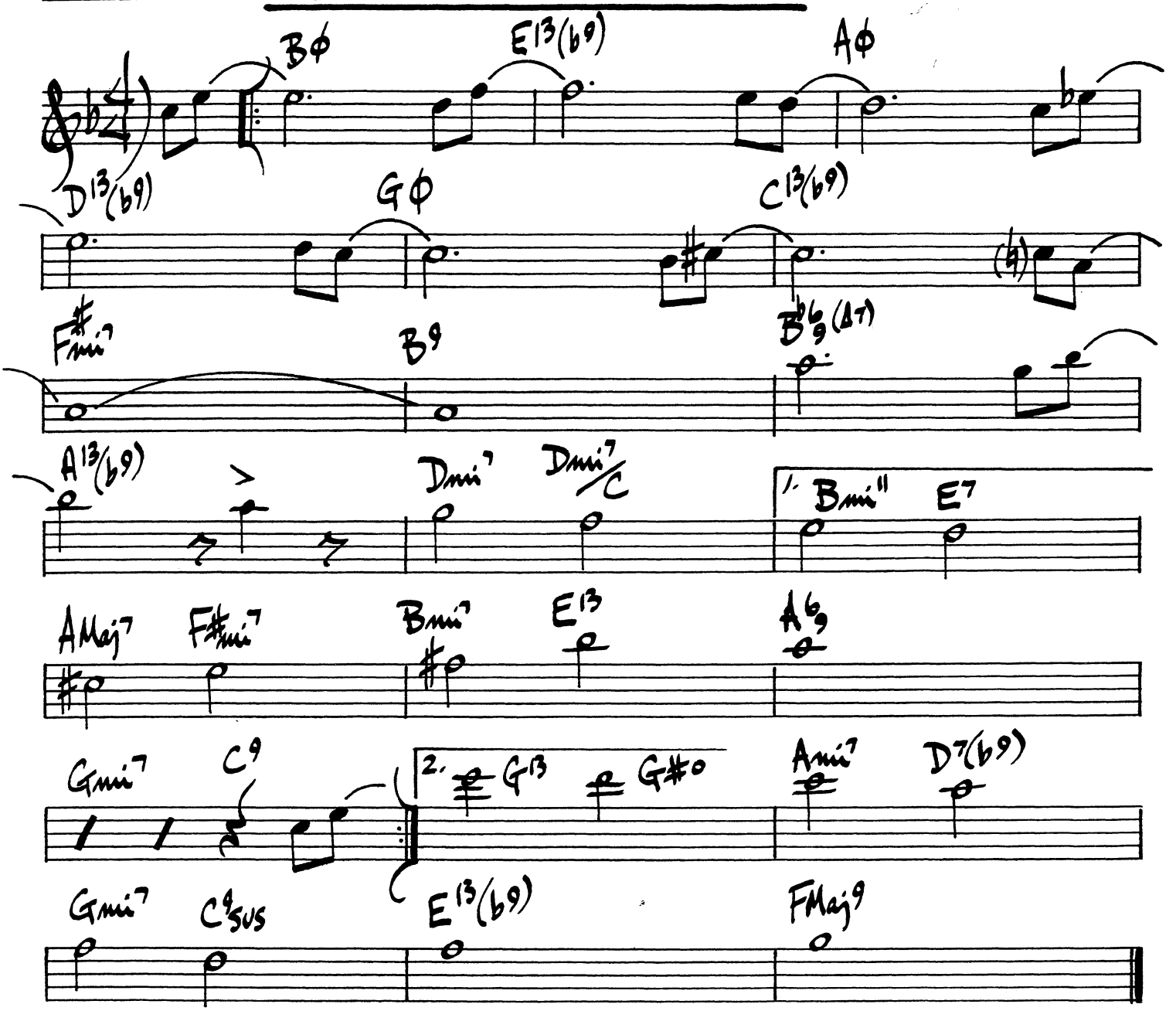
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



HORACE SILVER

INCENTIVE

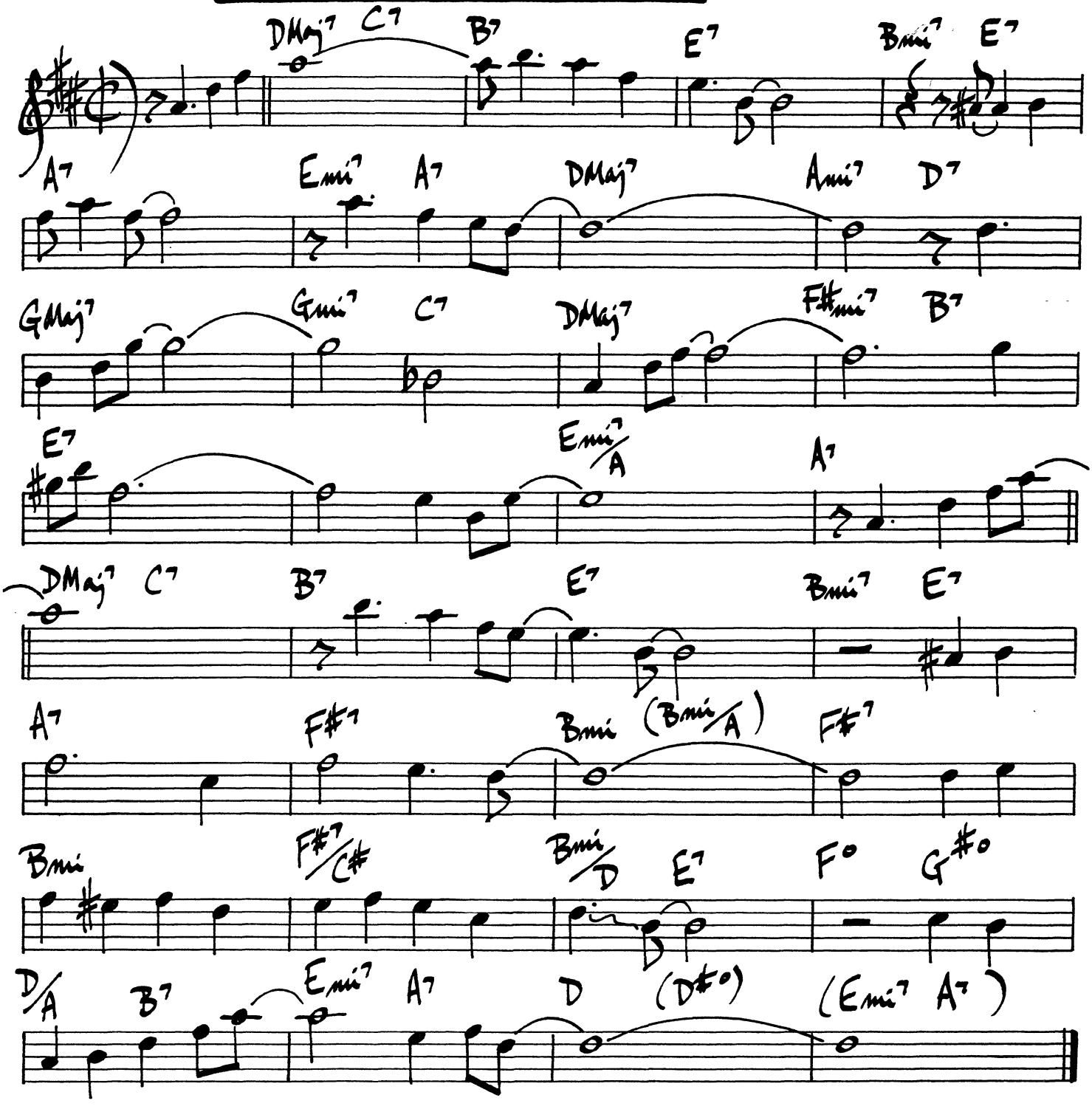


HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

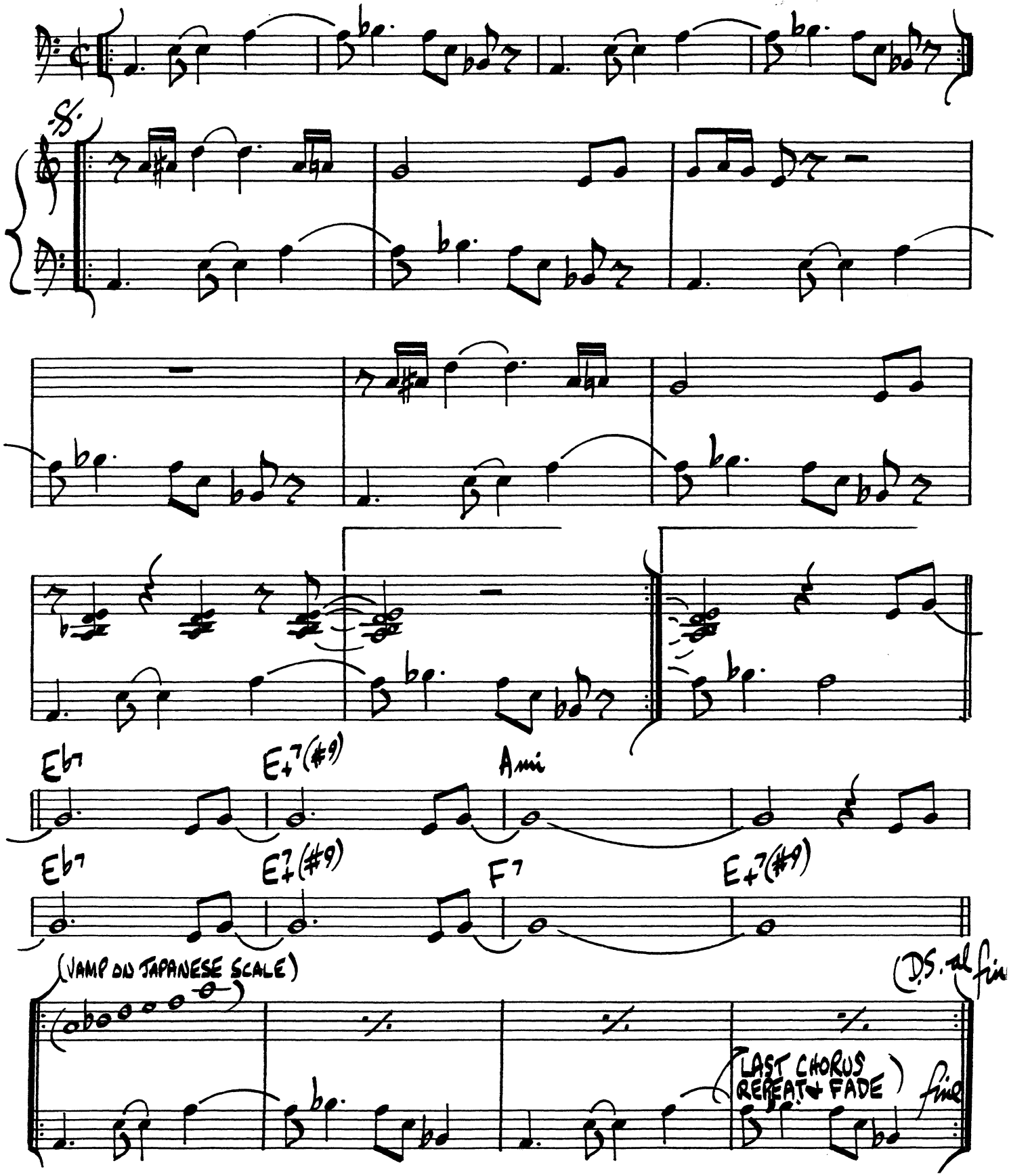
McDonald / Hanley



(FAST MAMBO)

IN PURSUIT OF THE 27TH MAN

167.
HORACE SILVER

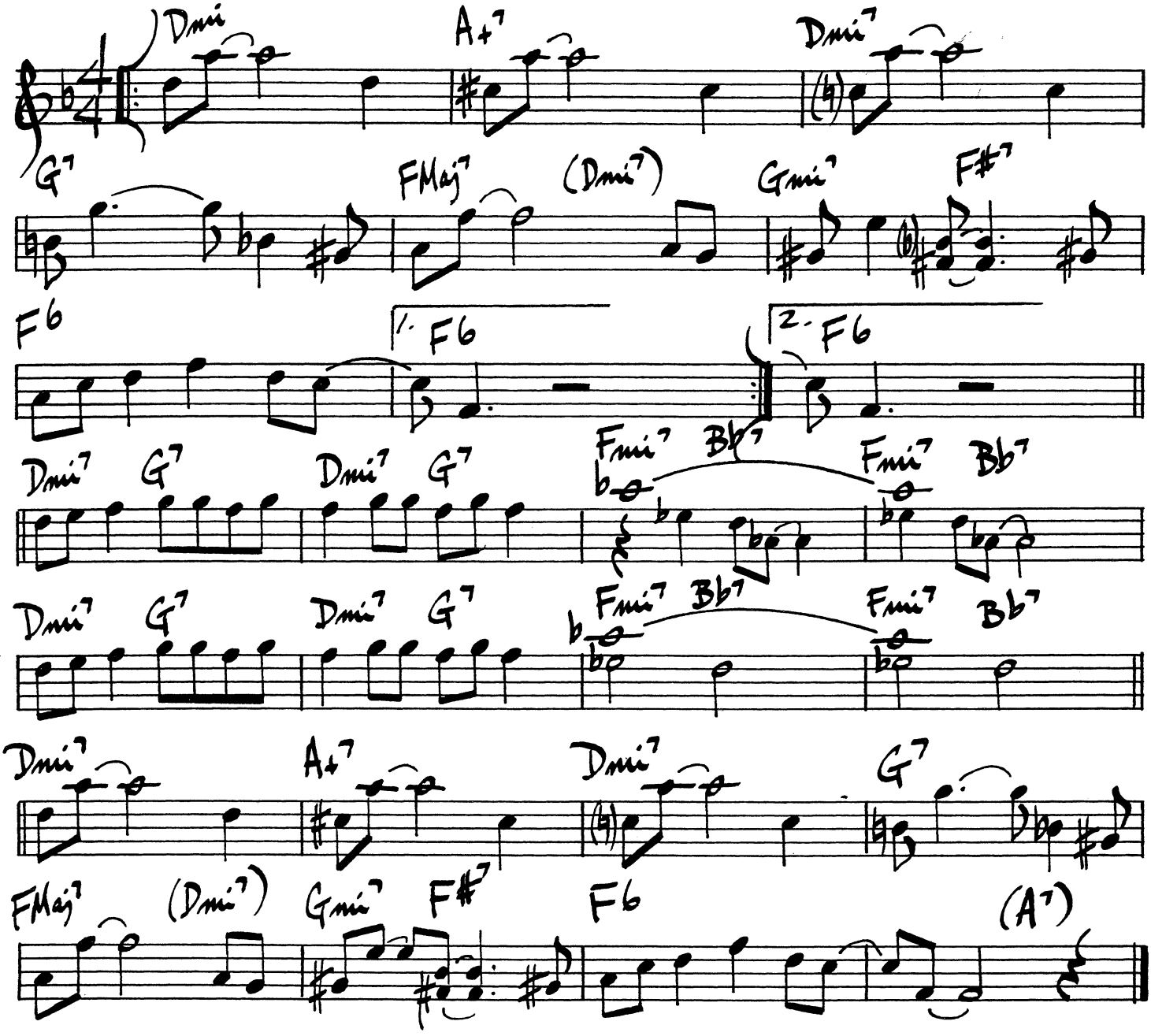


168.

(SWING)

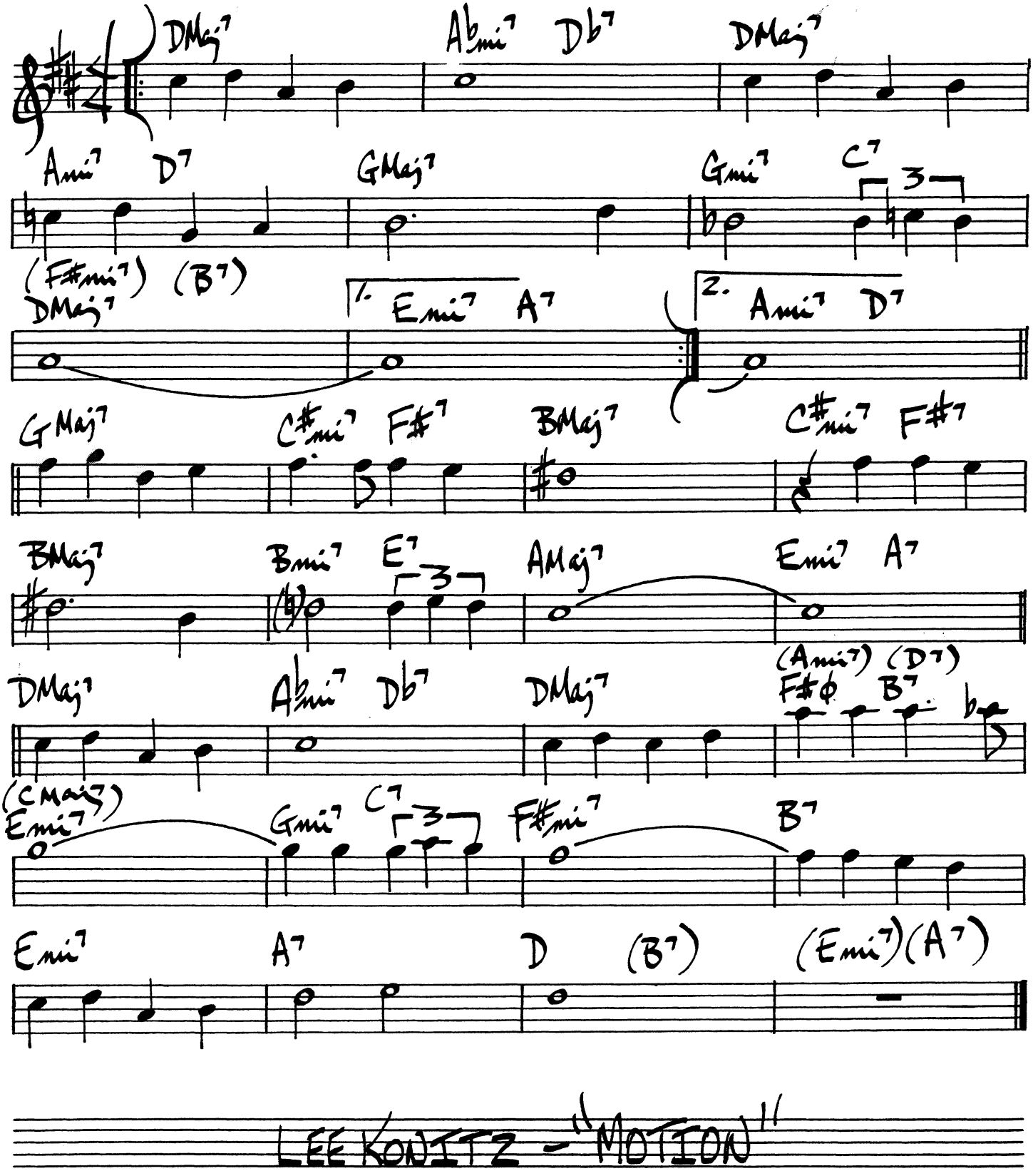
IN WALKED BUD

THELONIOUS MONK



I REMEMBER YOU

SCHERTZINGER / MERCER



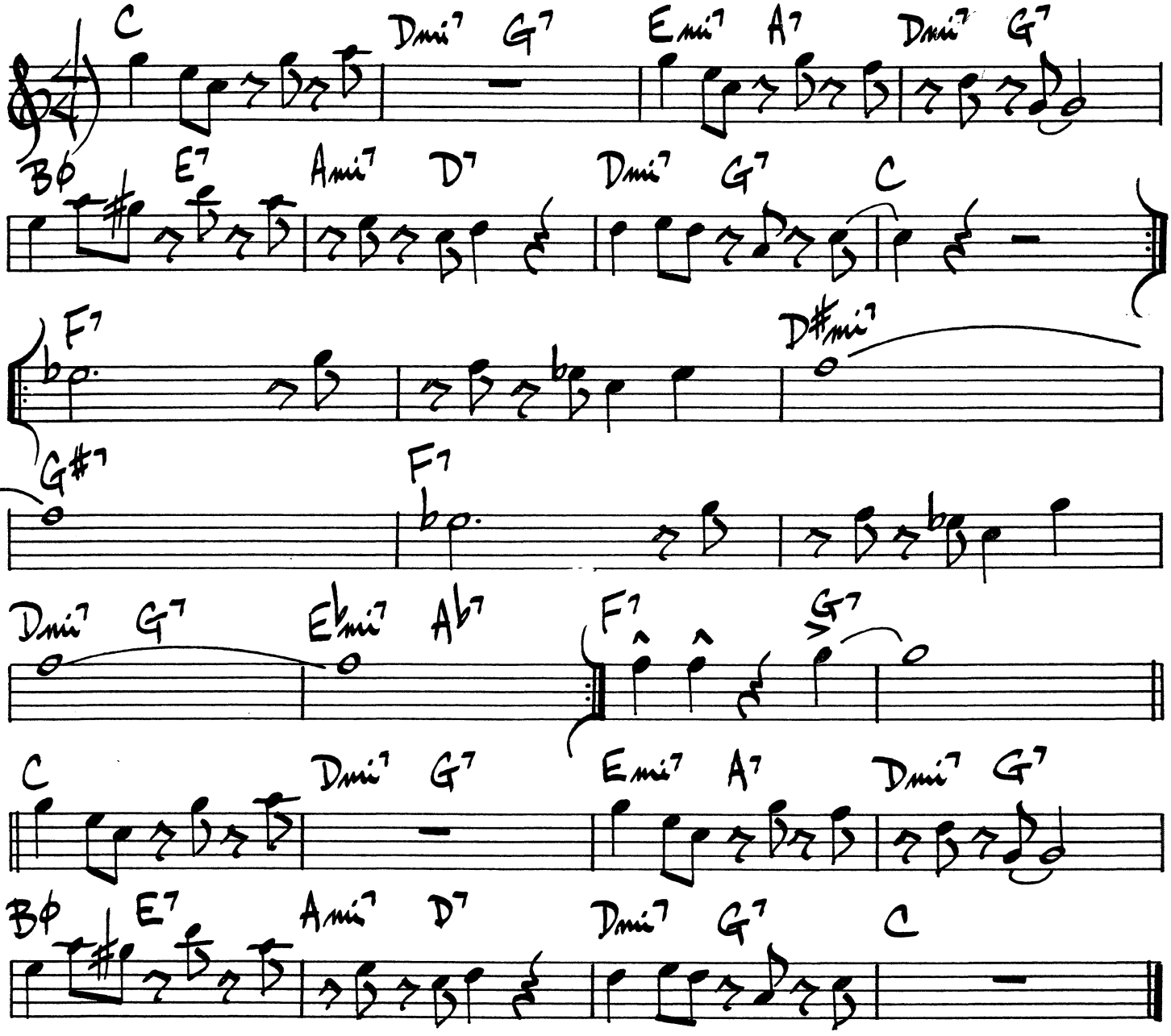
LEE KONITZ - "MOTION"

170.

(CALYPSO)

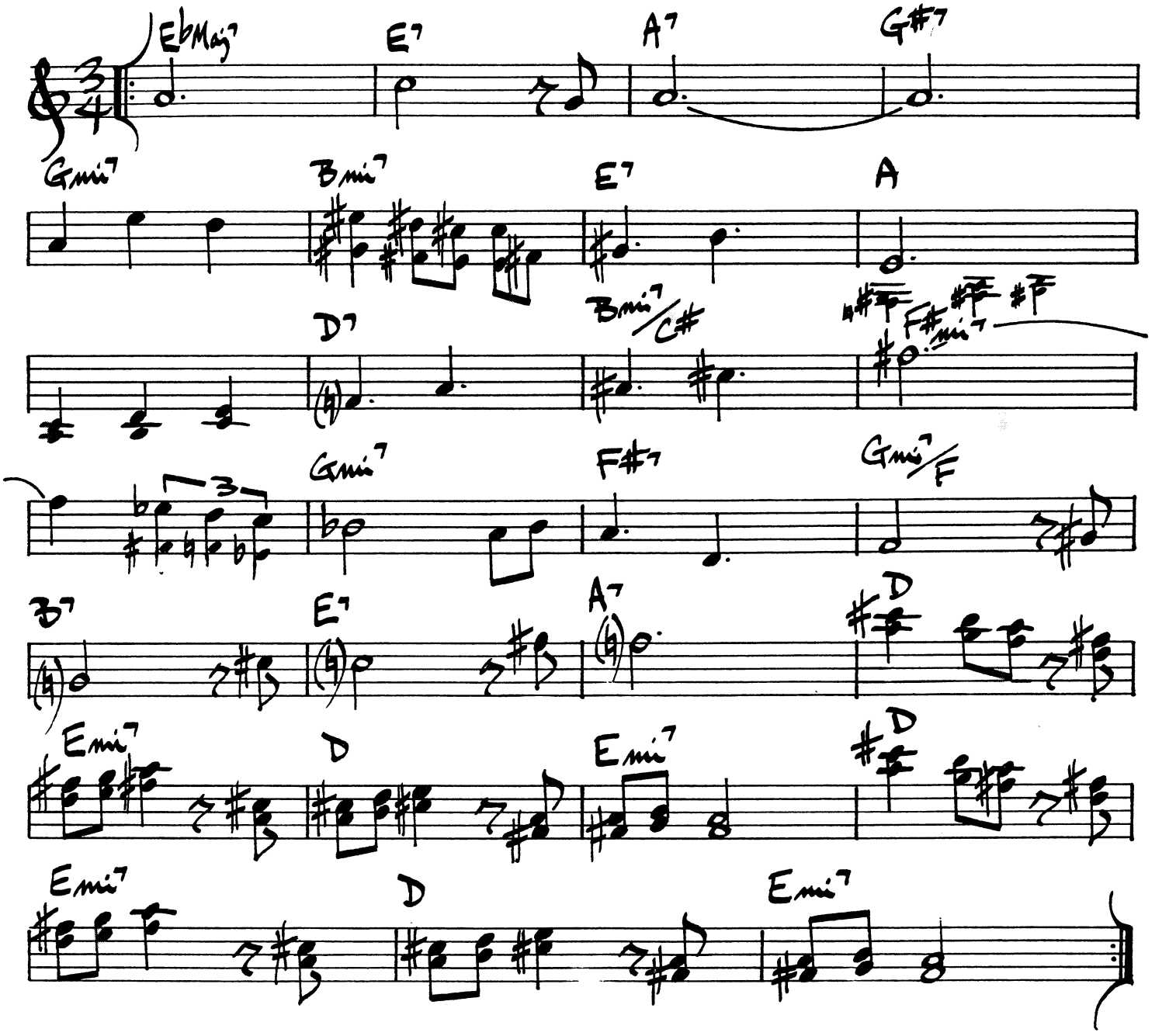
ISLAND BIRDIE

McCOY TYNER



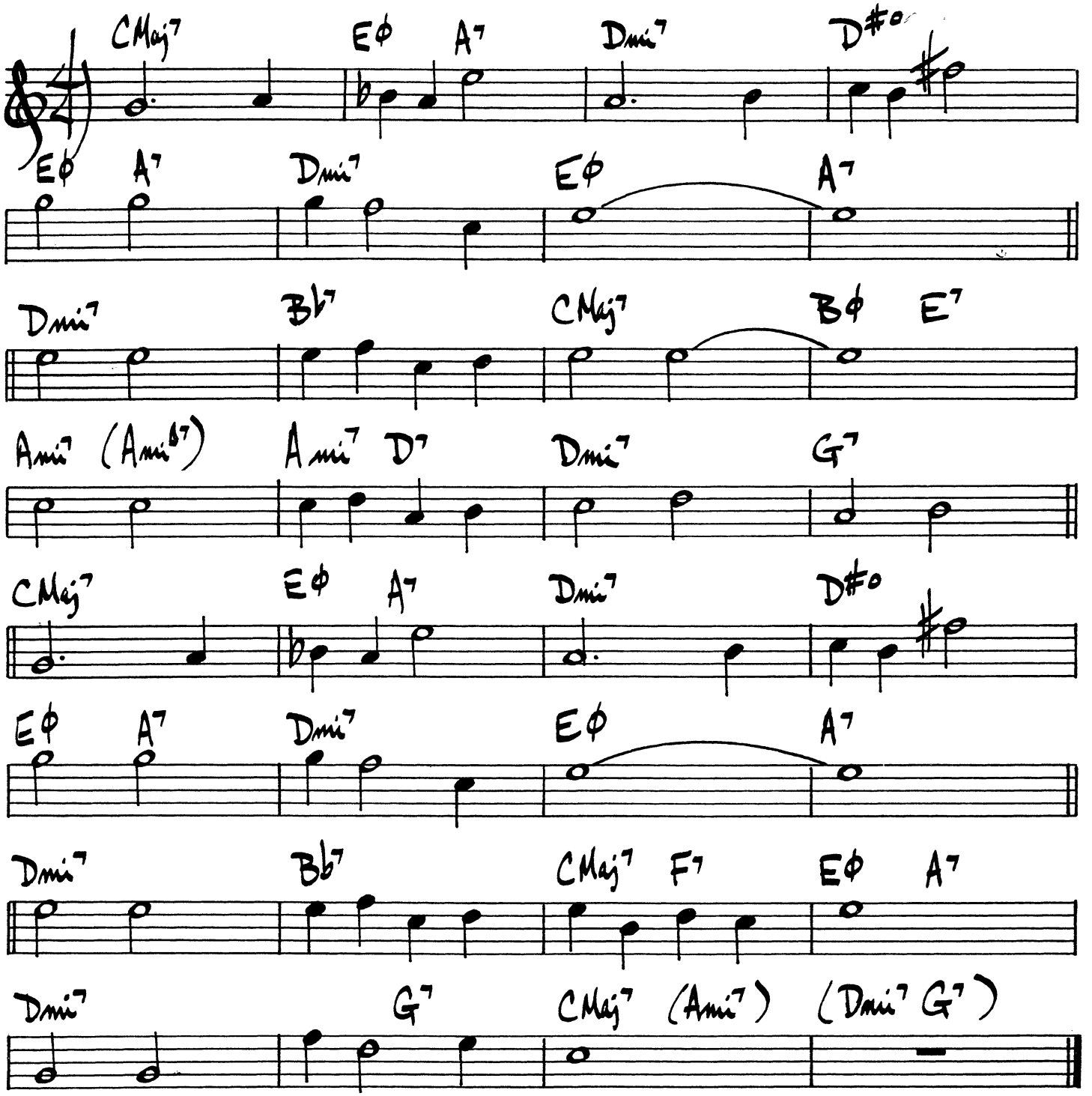
IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

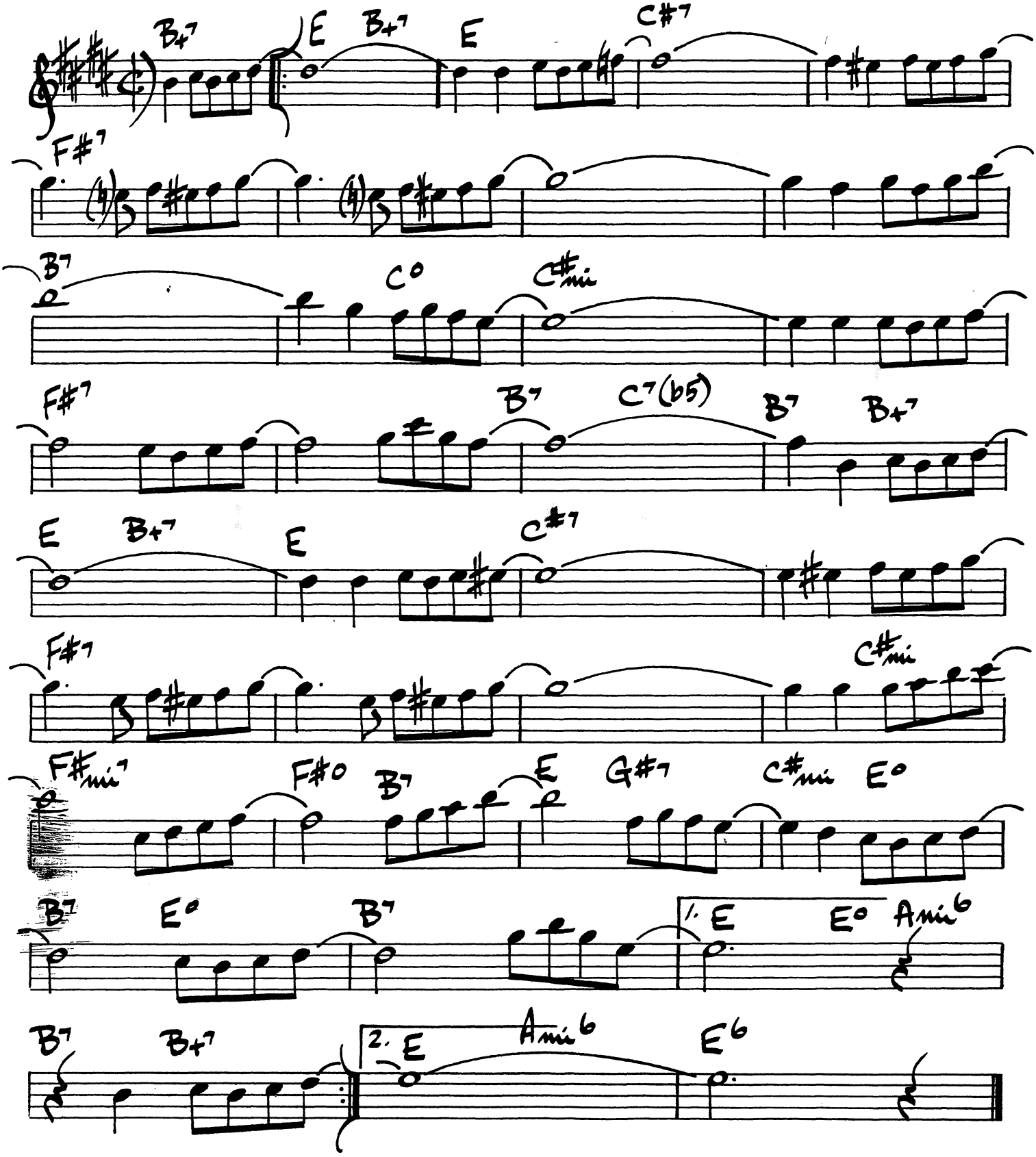
BURKE/VAN HUSEN



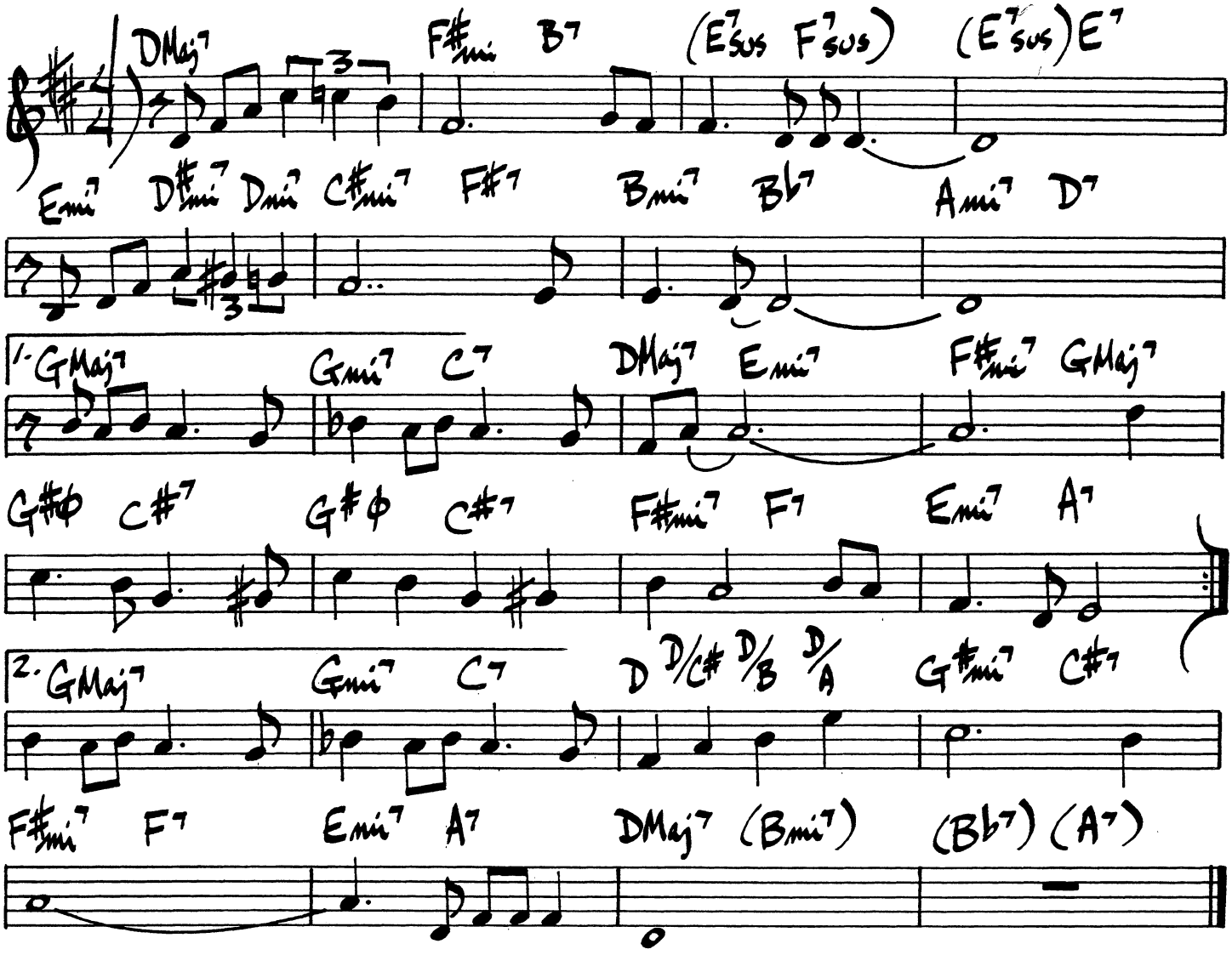
"MILES DAVIS" J.J. JOHNSON — "THE EMINENT J.J. JOHNSON"

IT HAD TO BE YOU

ISHAM JONES

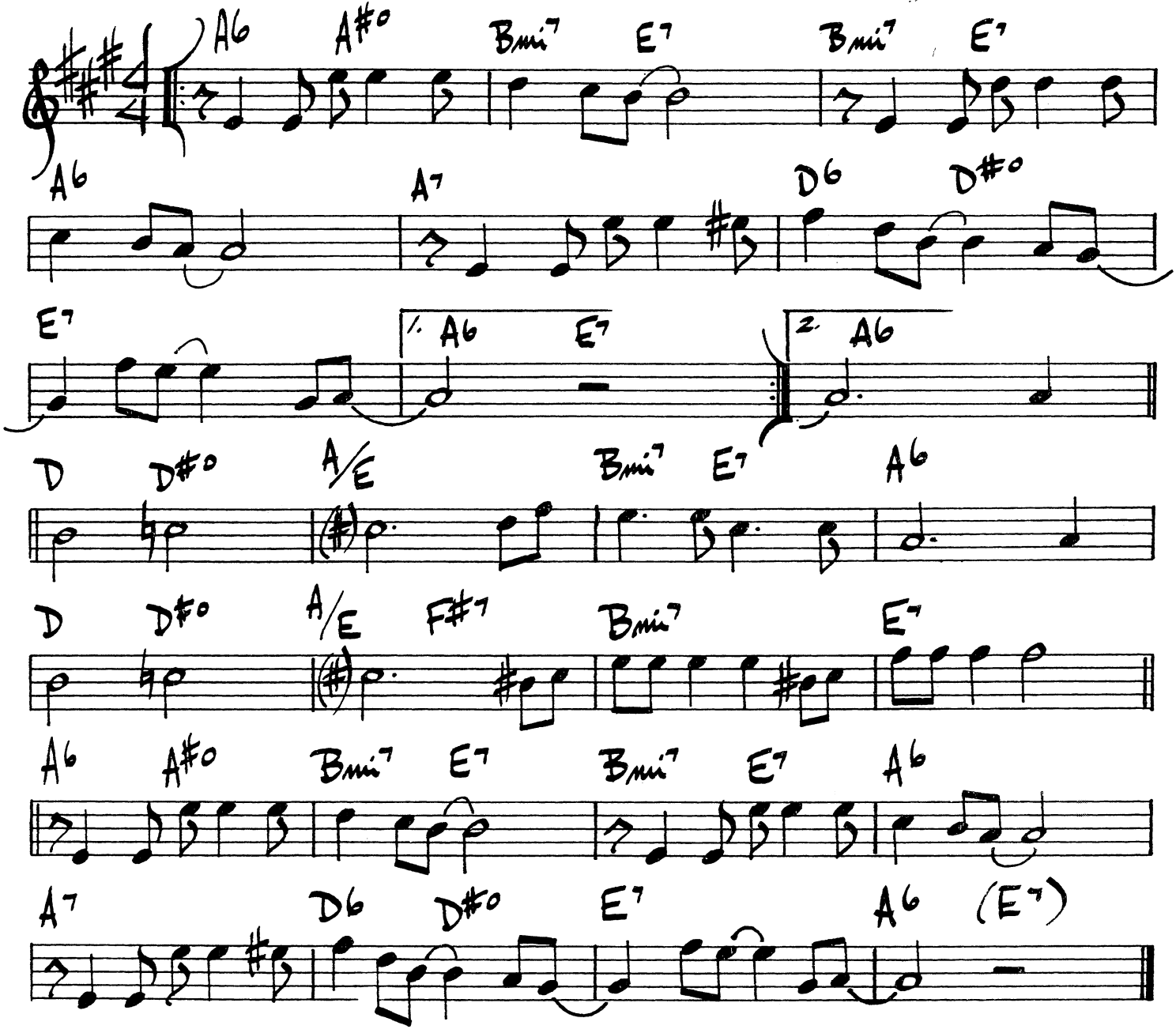


I THOUGHT ABOUT YOU



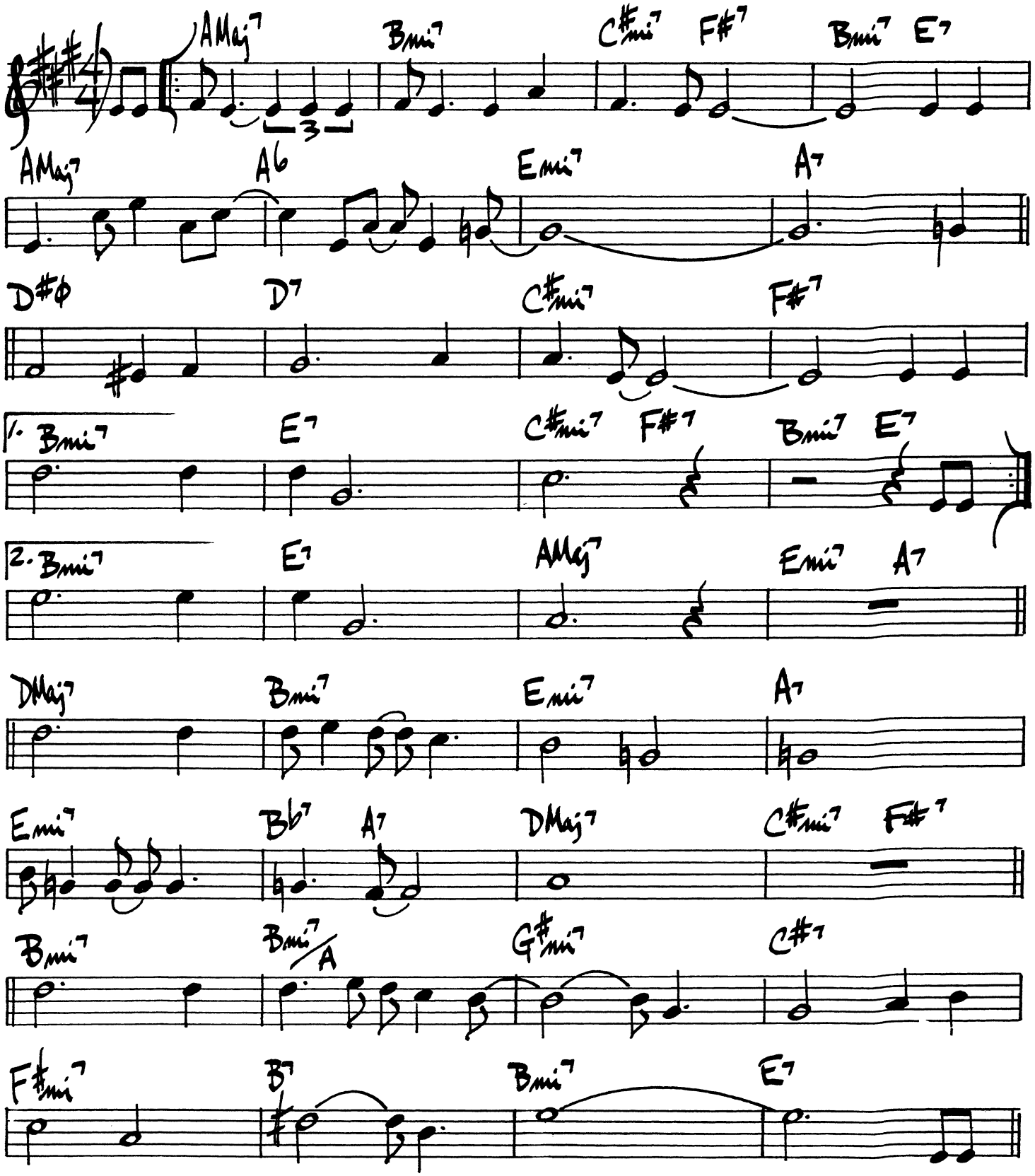
IT'S ONLY A PAPER MOON

ROSE / HARBURG
ARLEN

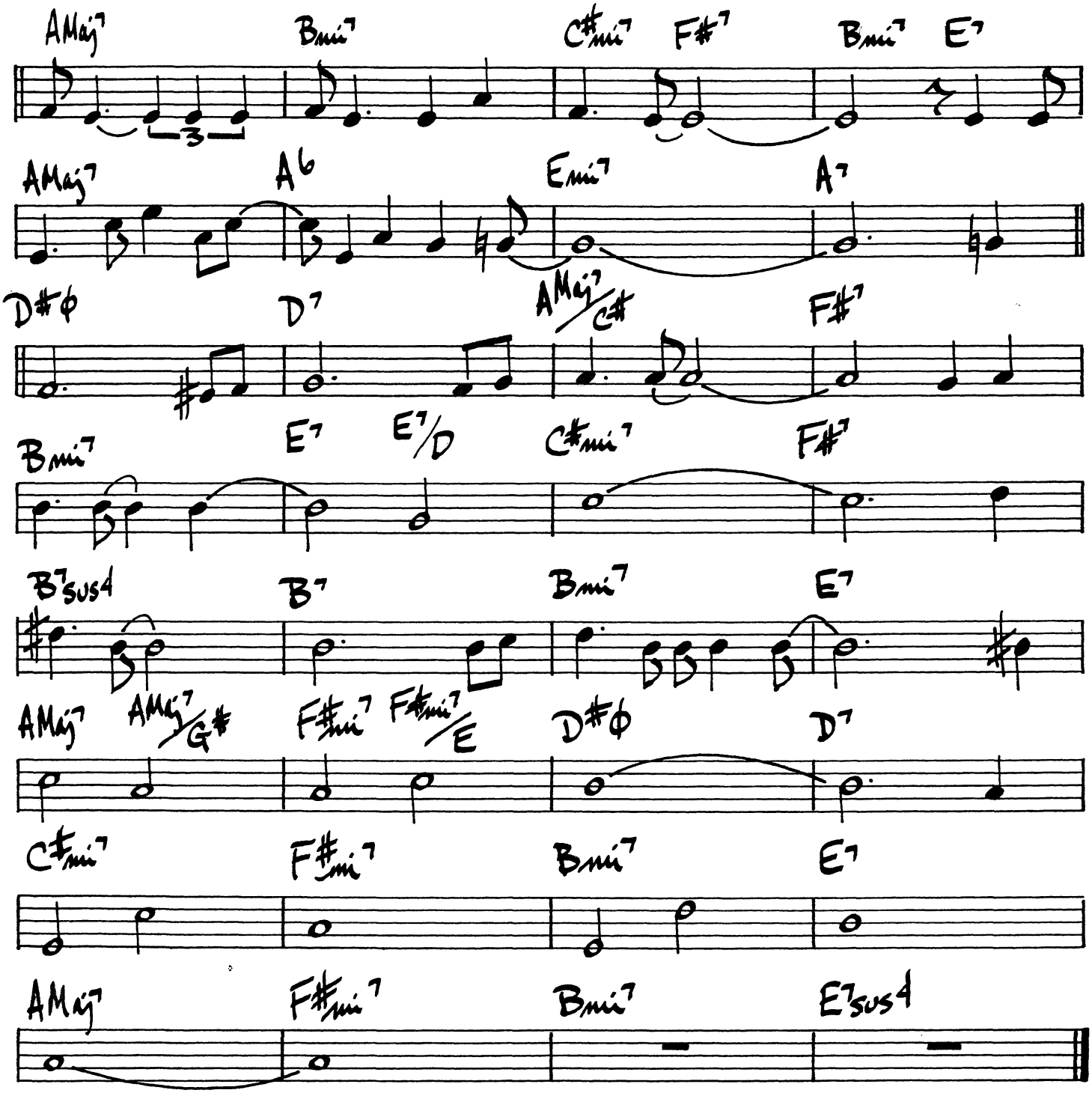


ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING



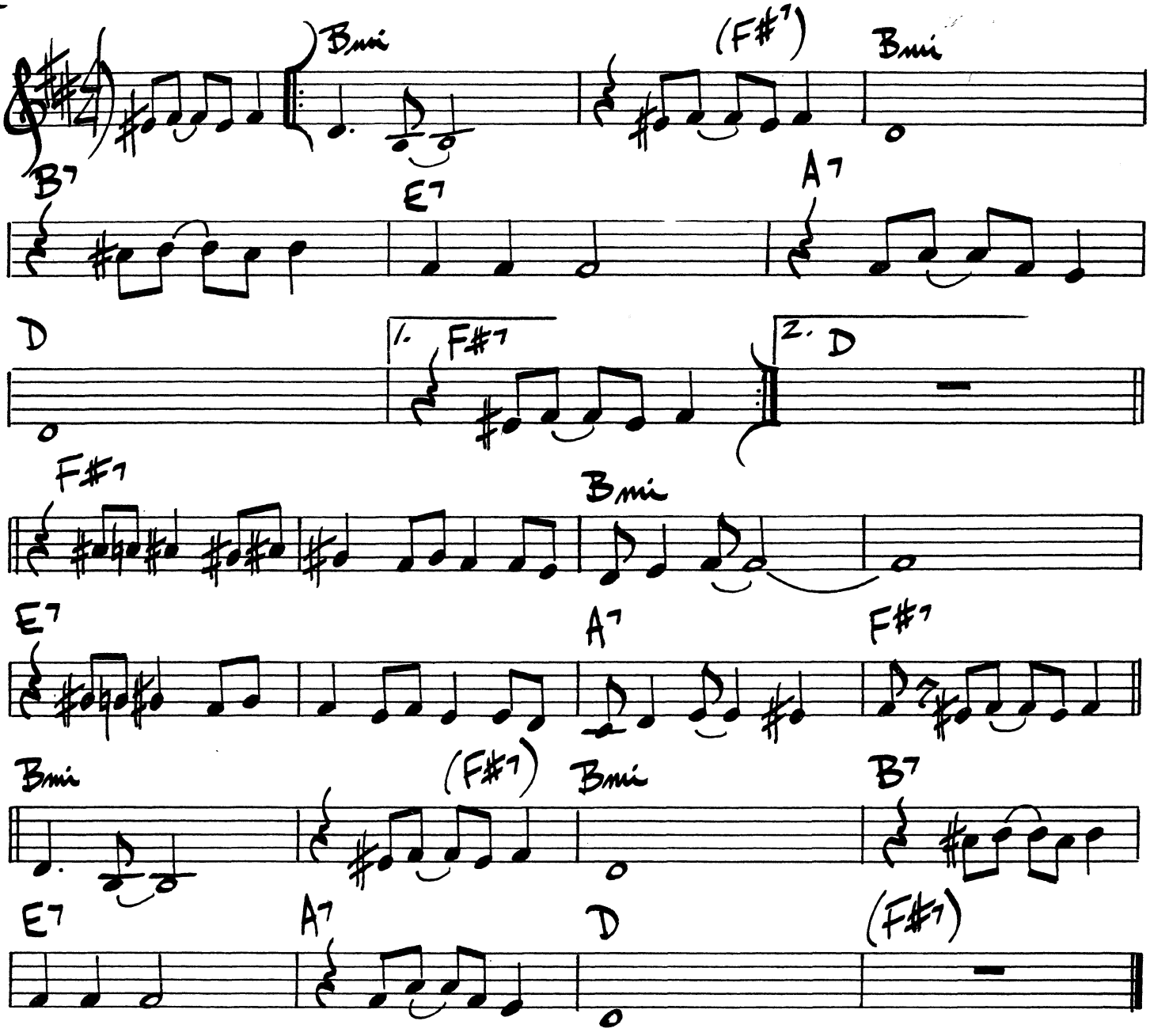
(IT MIGHT AS WELL BE SPRING PG. 2)



178.

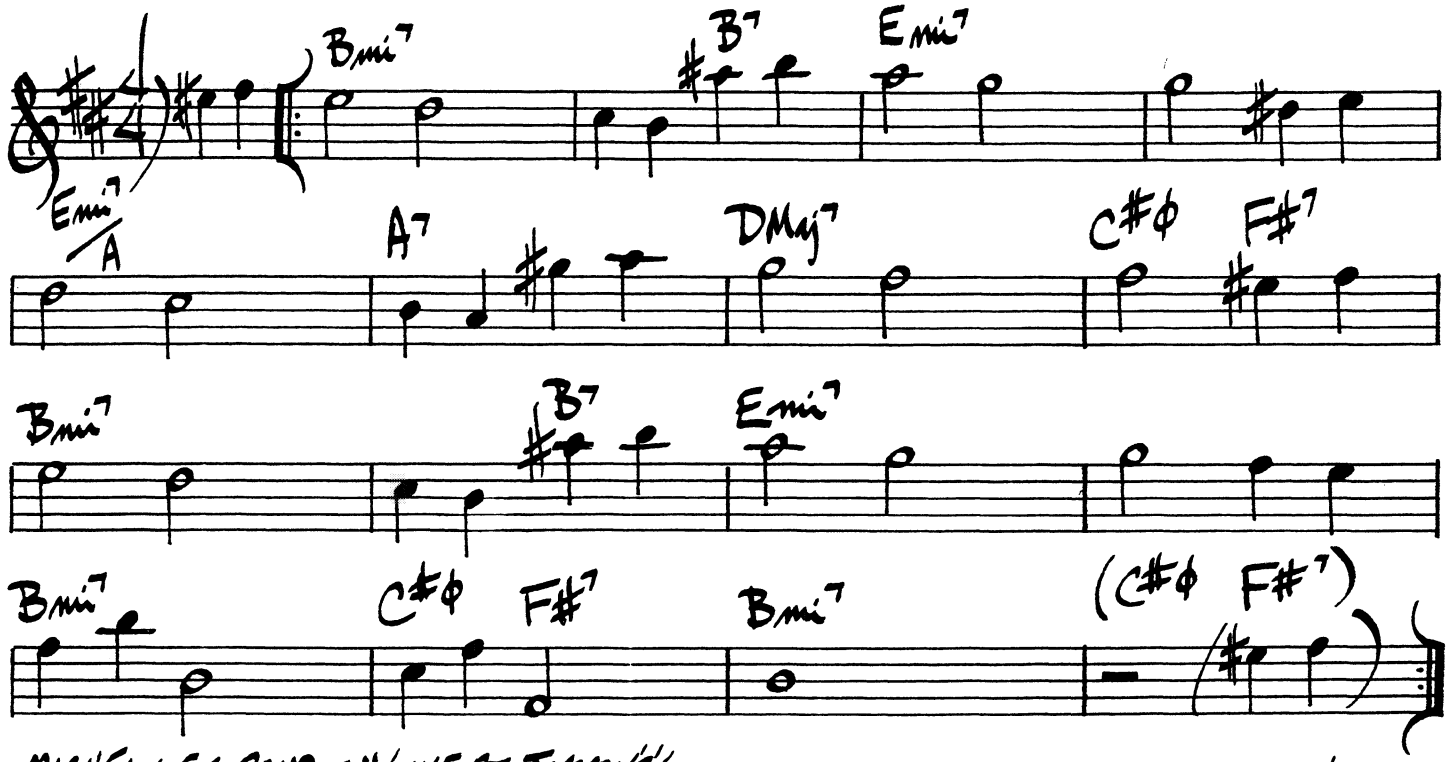
I'VE FOUND A NEW BABY

PALMER / WILLIAMS



LEGRAND/GIMBLE

I WILL WAIT FOR YOU

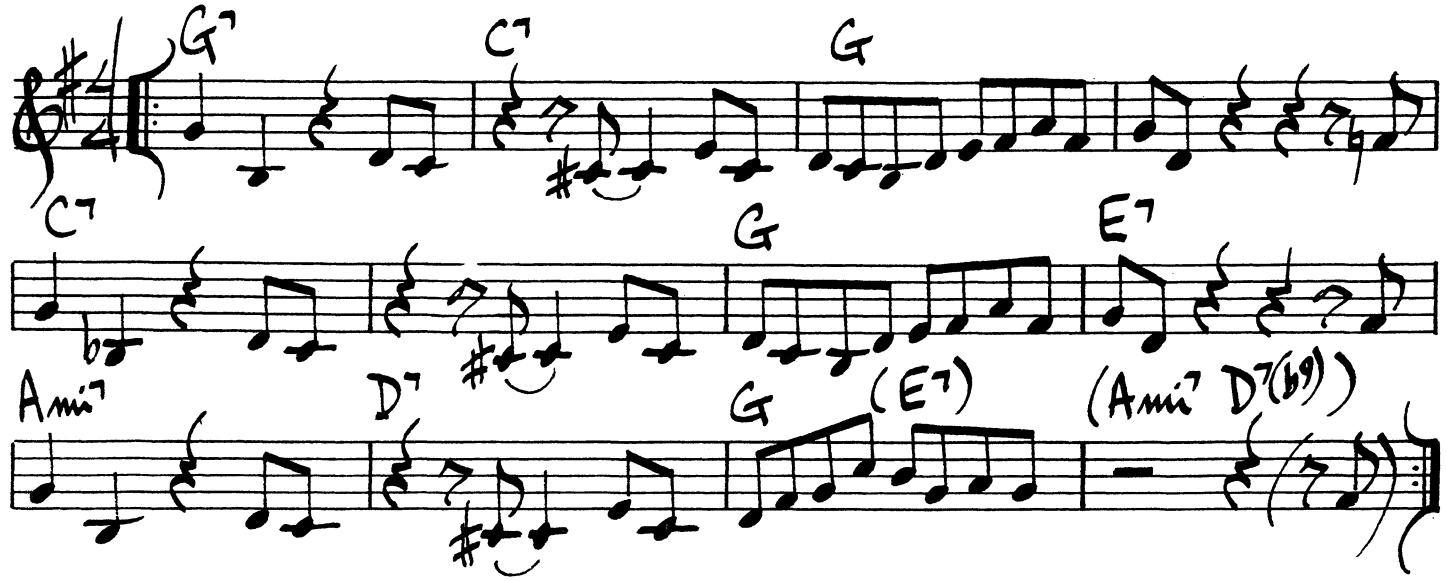


MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

HARTON HAWES

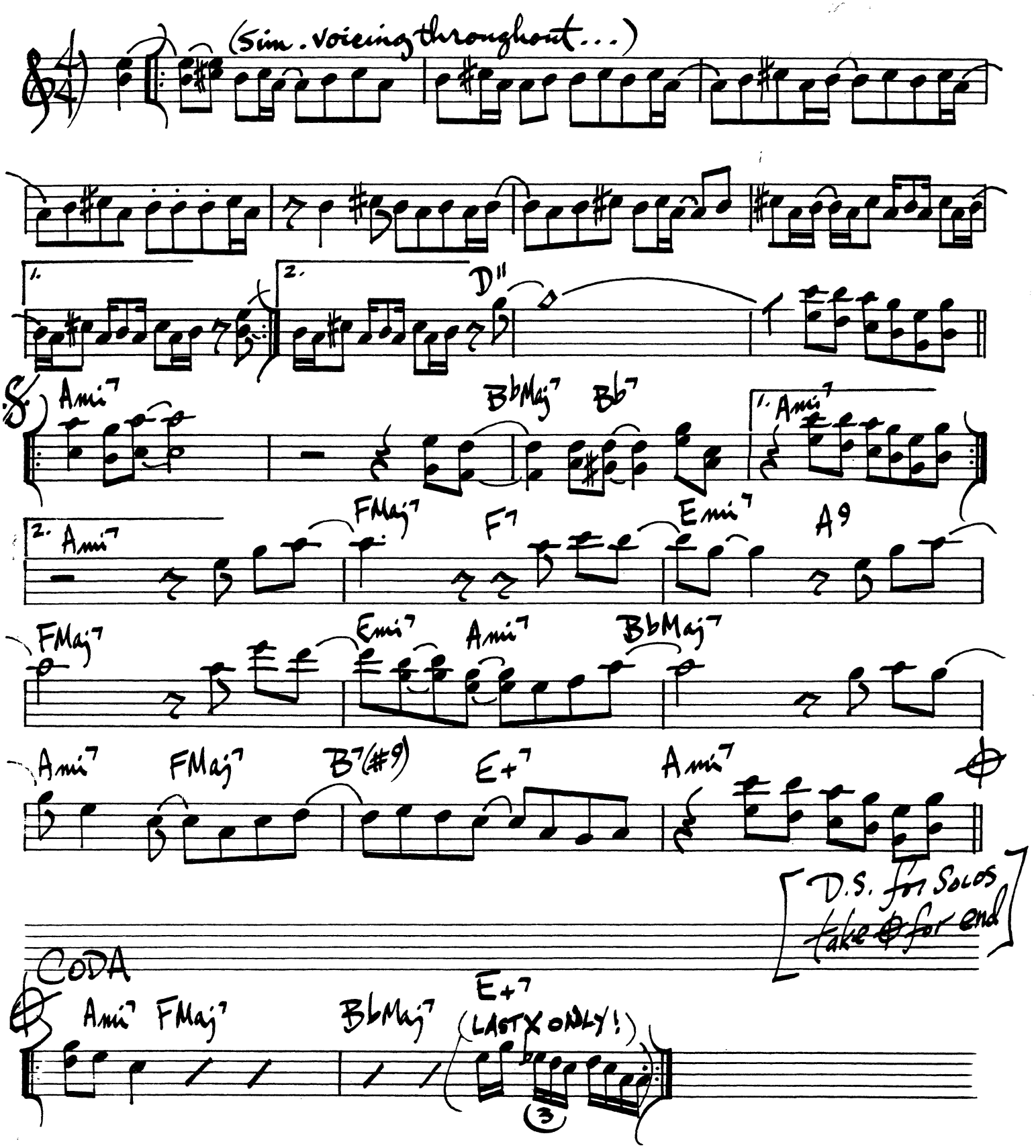


WARDELL GRAY - "CENTRAL AVENUE"

180.

JACO

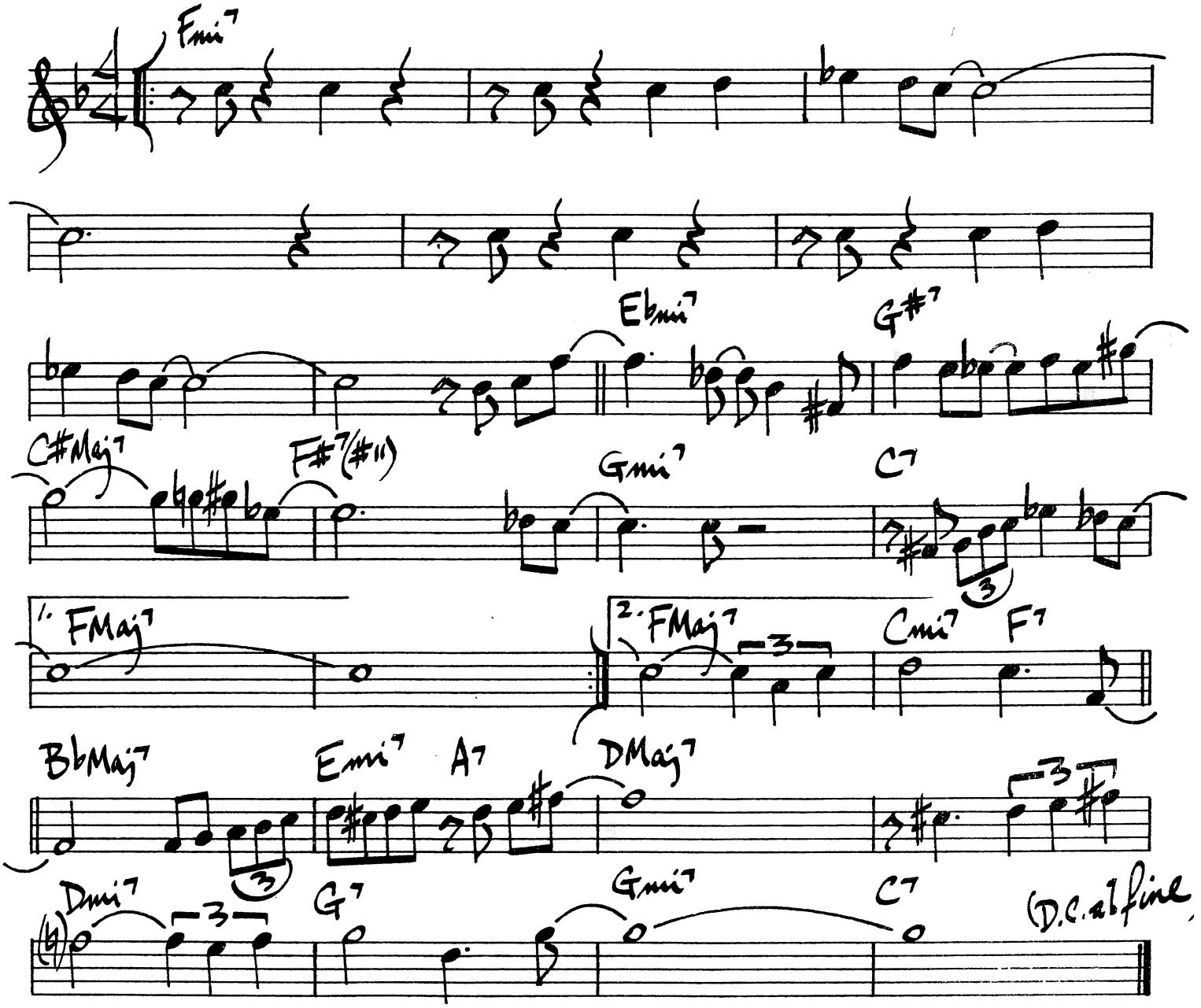
PAT METHENY



181.

JEANNINE

D. PEARSON

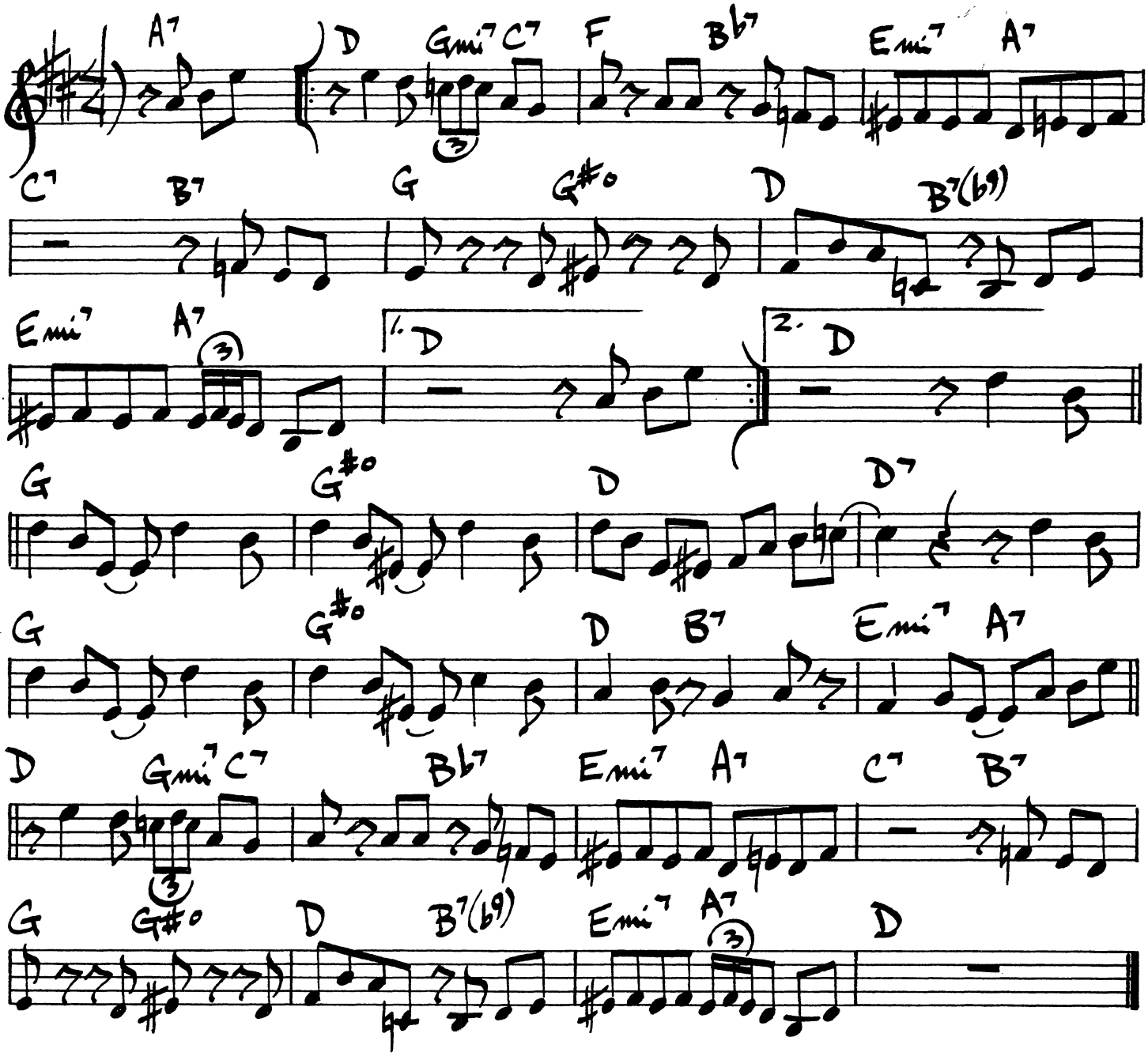


GENE AMMONS – "GOODBYE"

182.

JE NE SAIS PAS

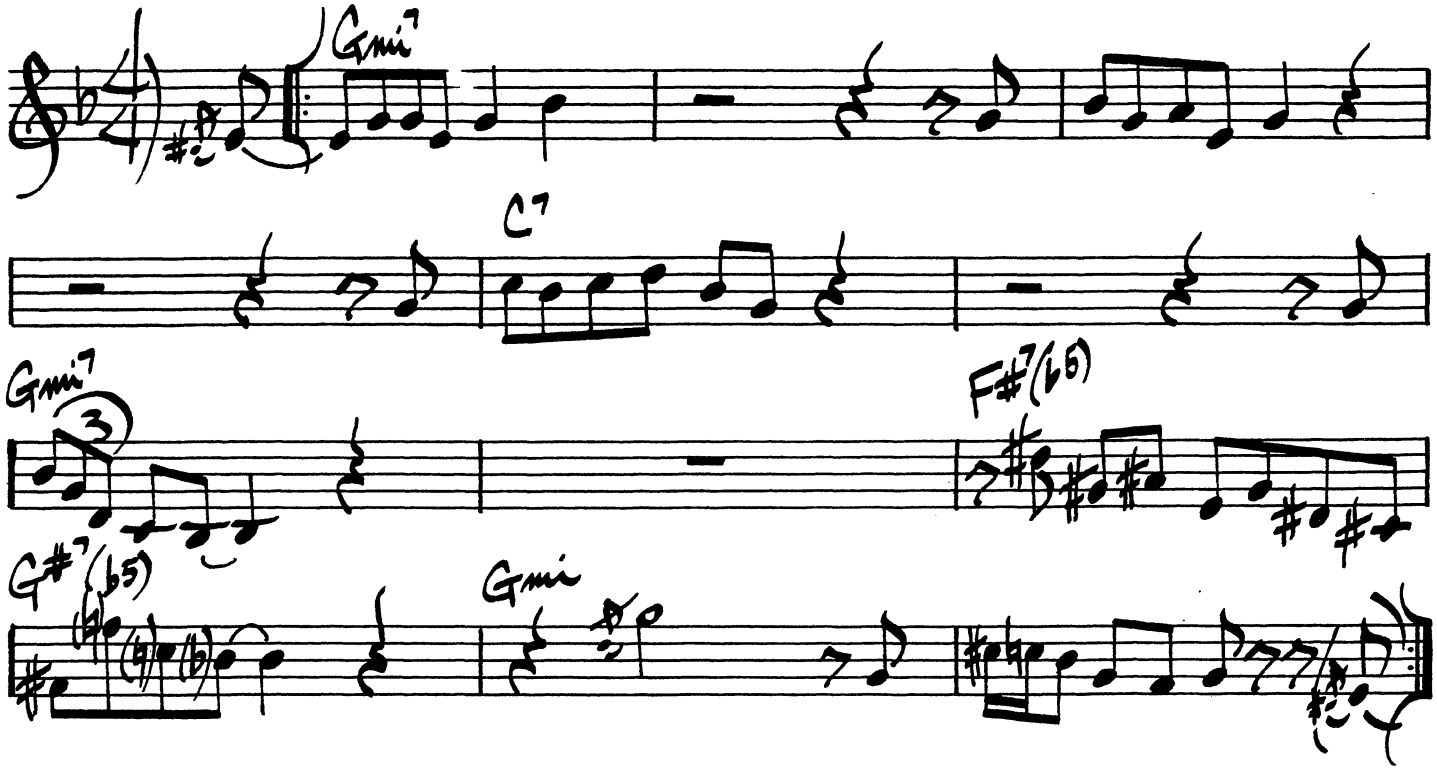
HAMPTON / JONES



LIONEL HAMPTON - CLEF #MGC-628

THE JODY GRIND

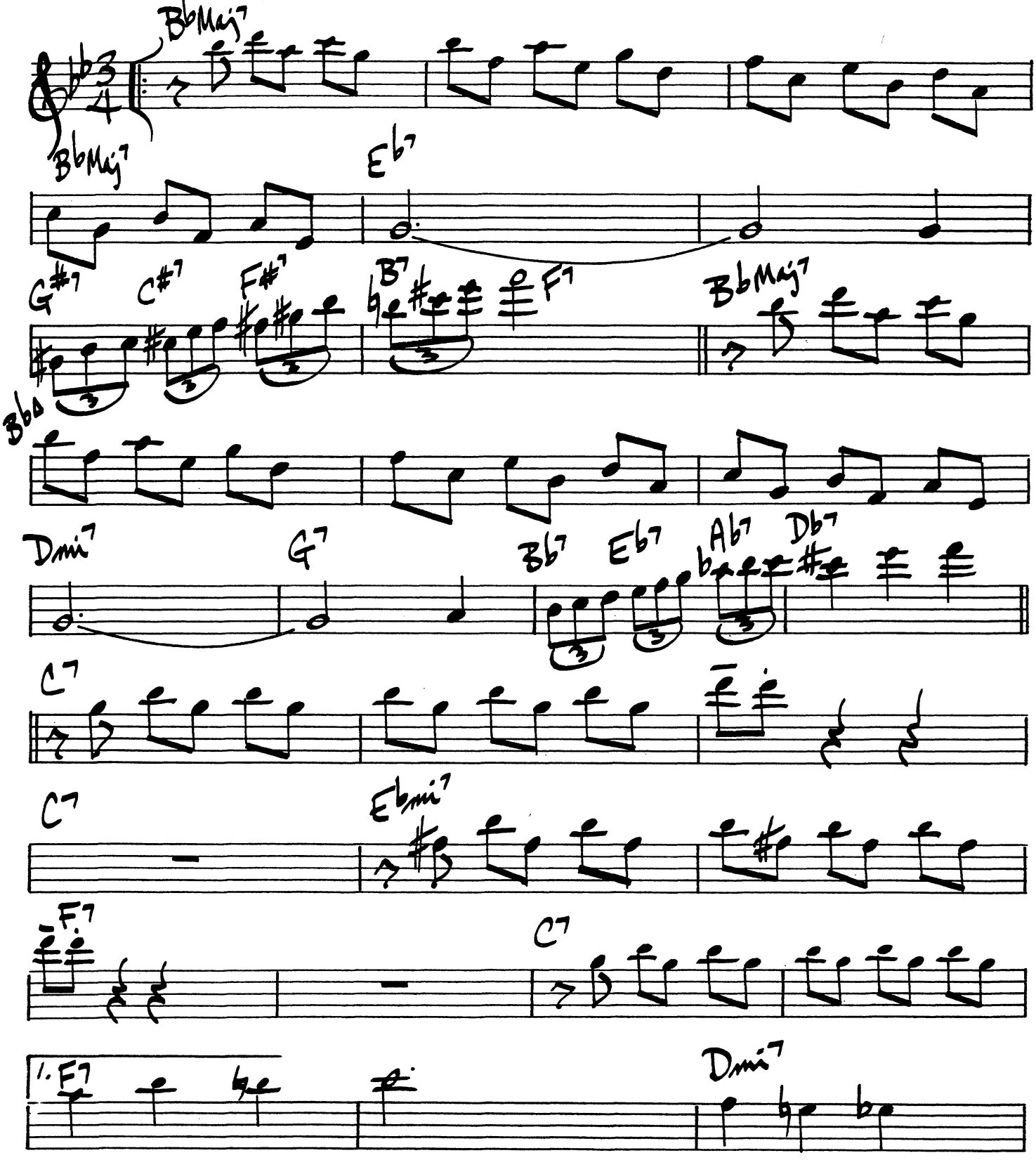
HORACE SILVER



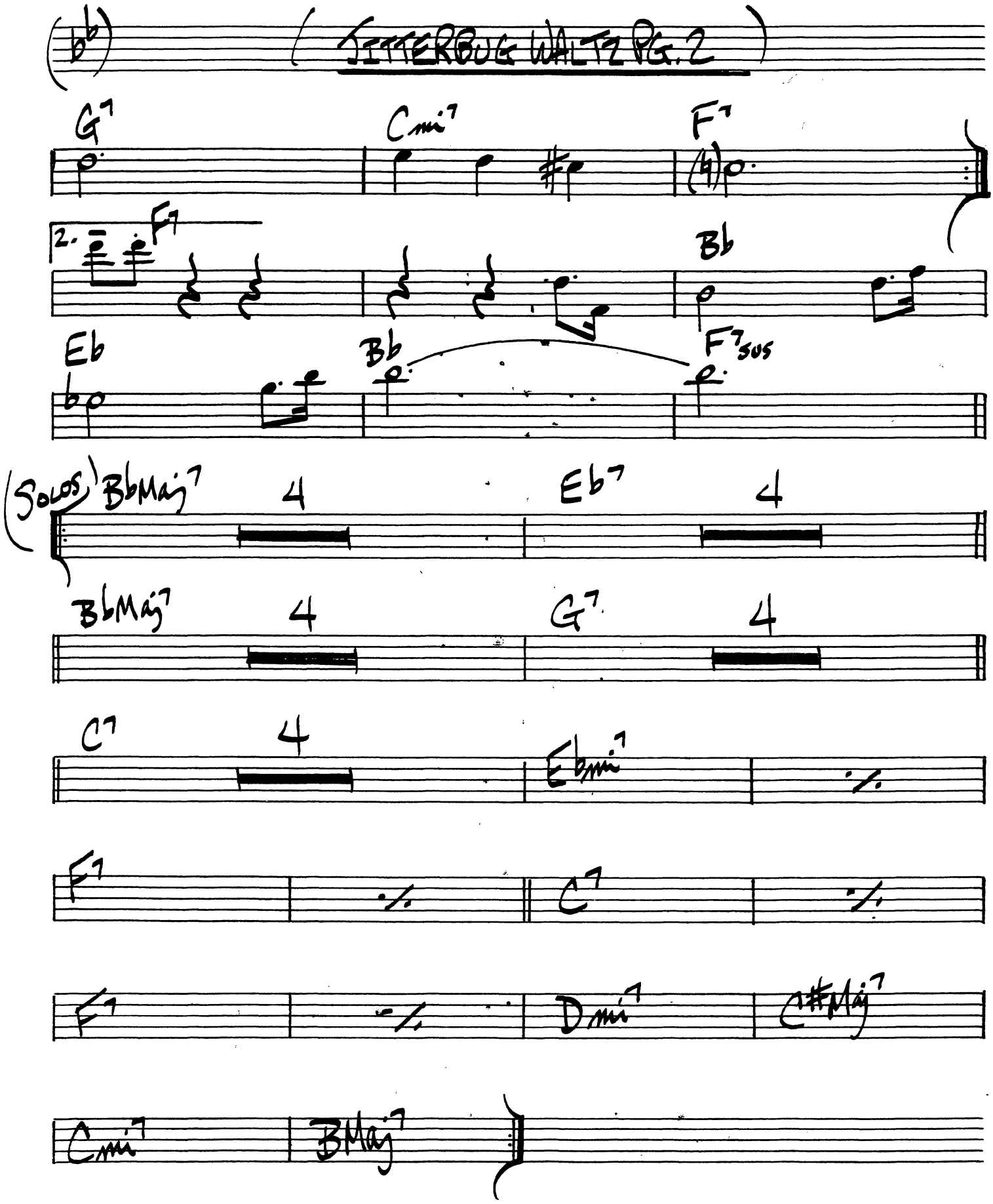
HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



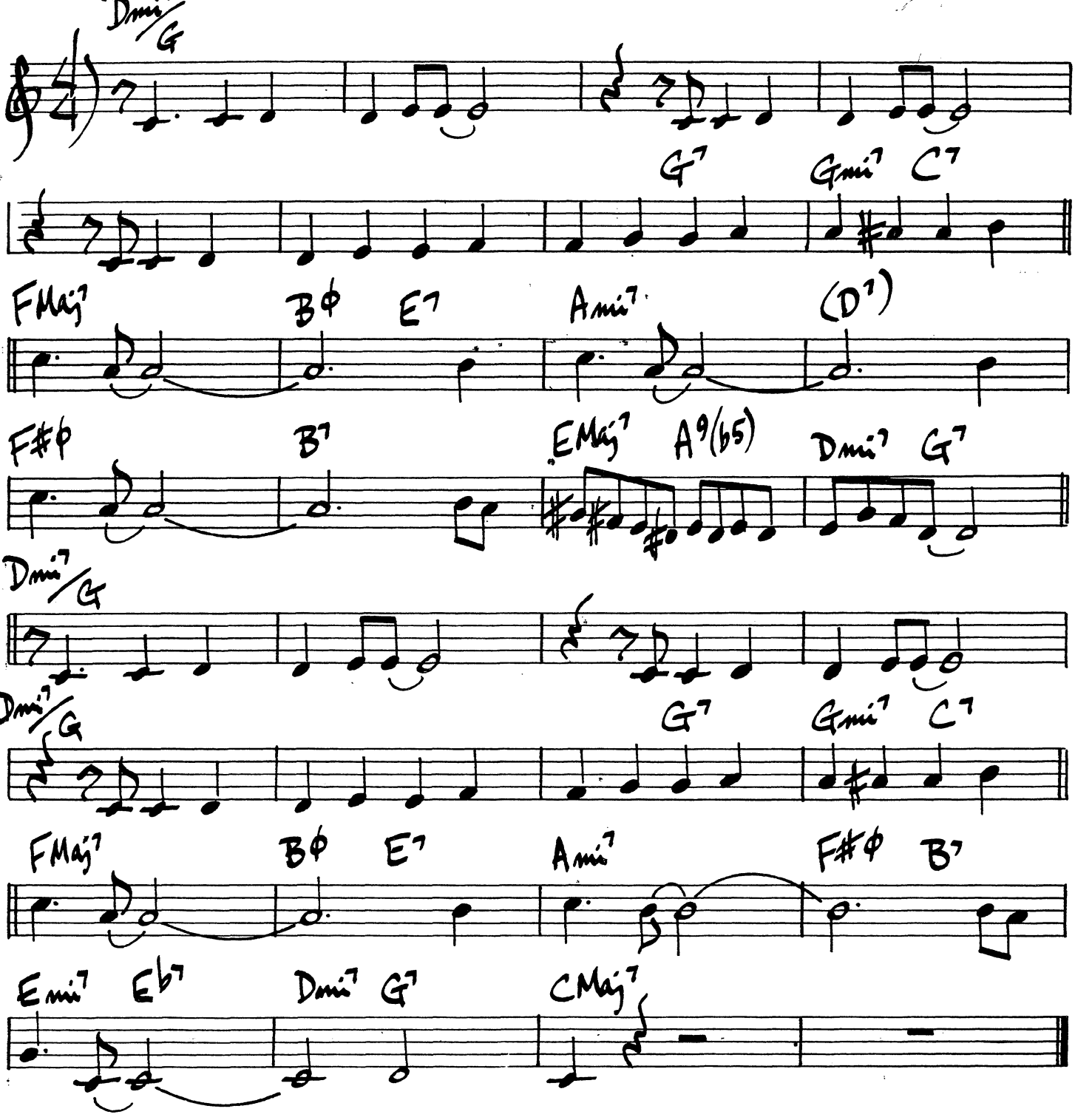
JITTERBUG WALTZ PG. 2



SORGIES

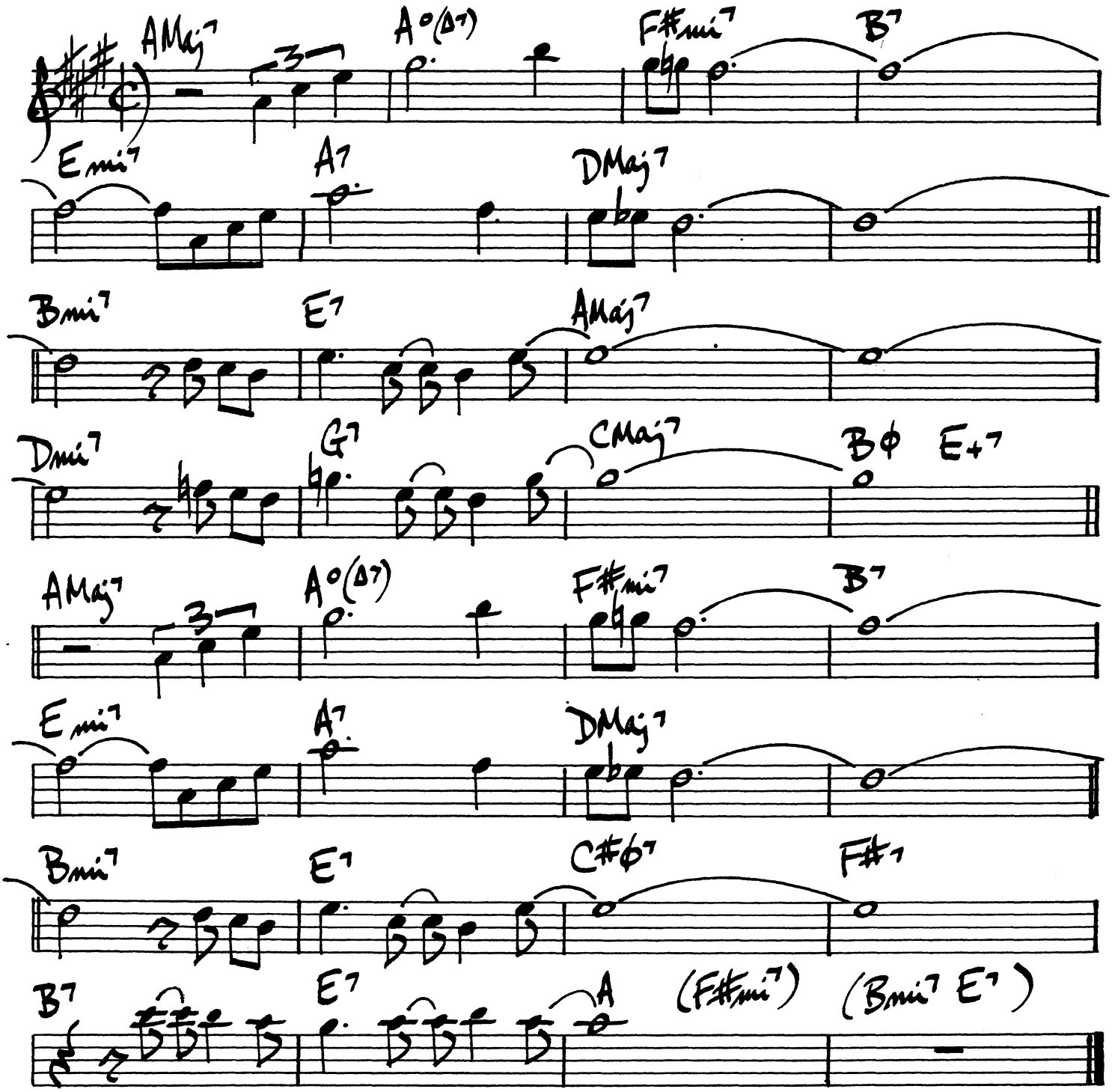
D. BYAD

(Med. Slow Swing)



JOYCE'S SAMBA

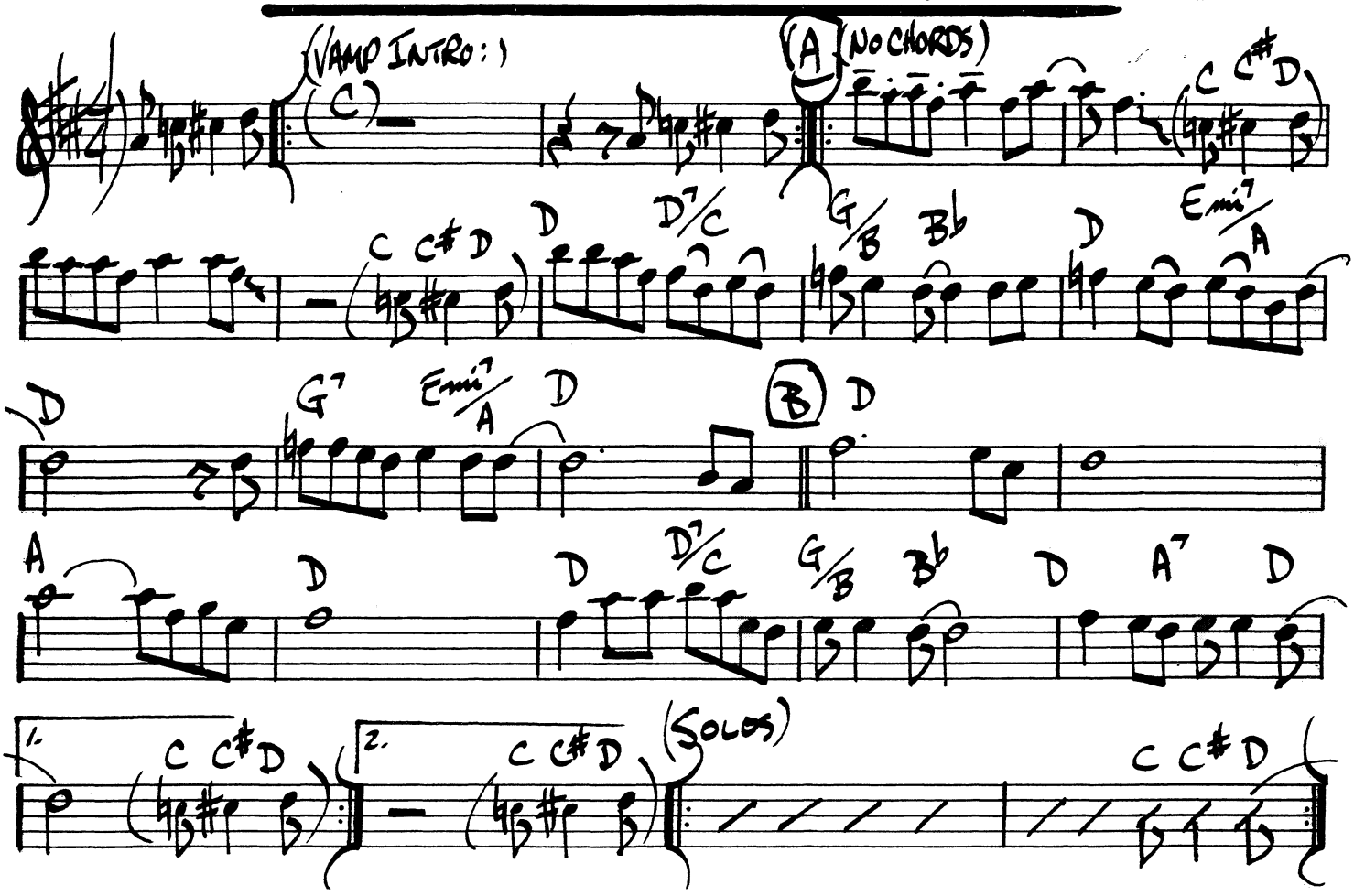
D. FERREIRA,
M. EINHORN



"CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

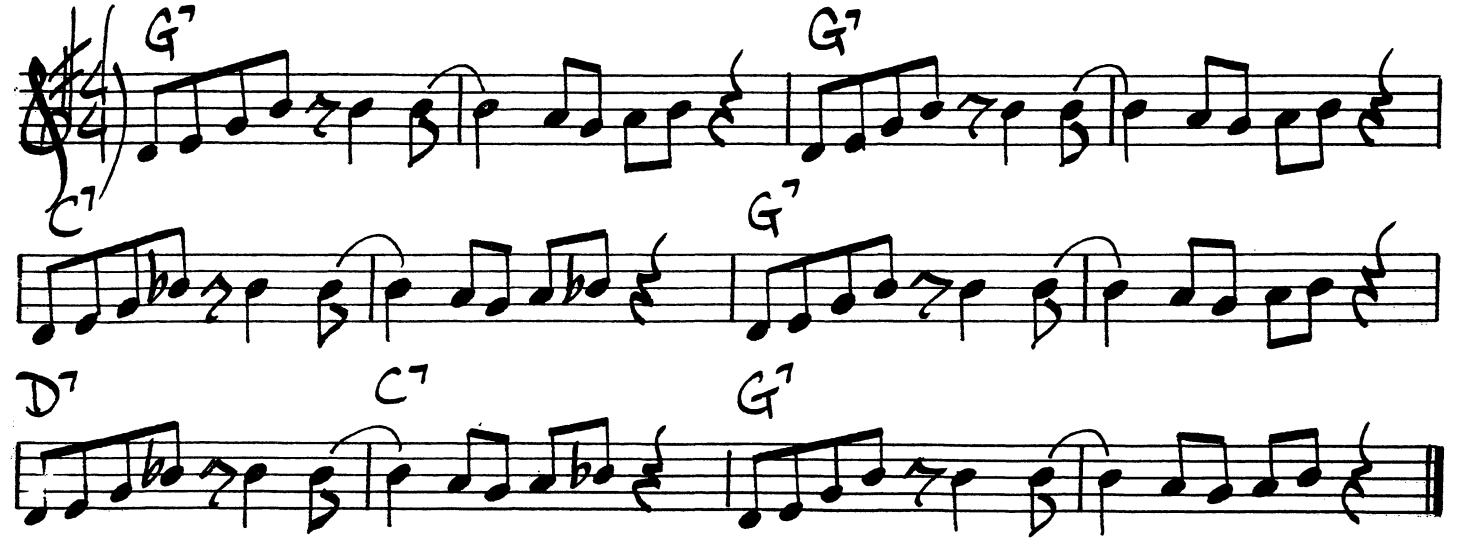
JOY TO THE WORLD

HOYT AXTON



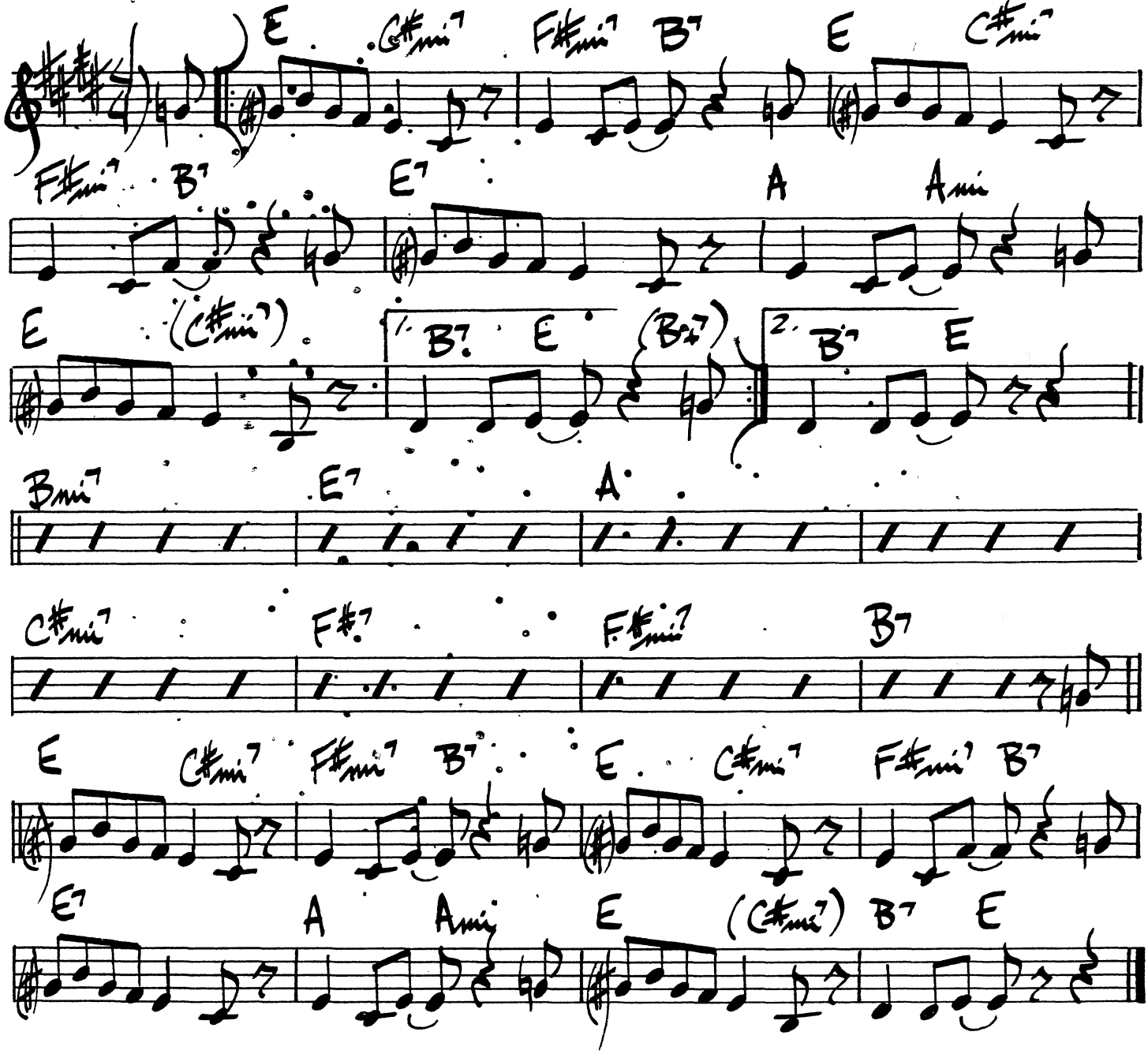
JUMPIN' W/SYMPHONY SID

LESTER YOUNG



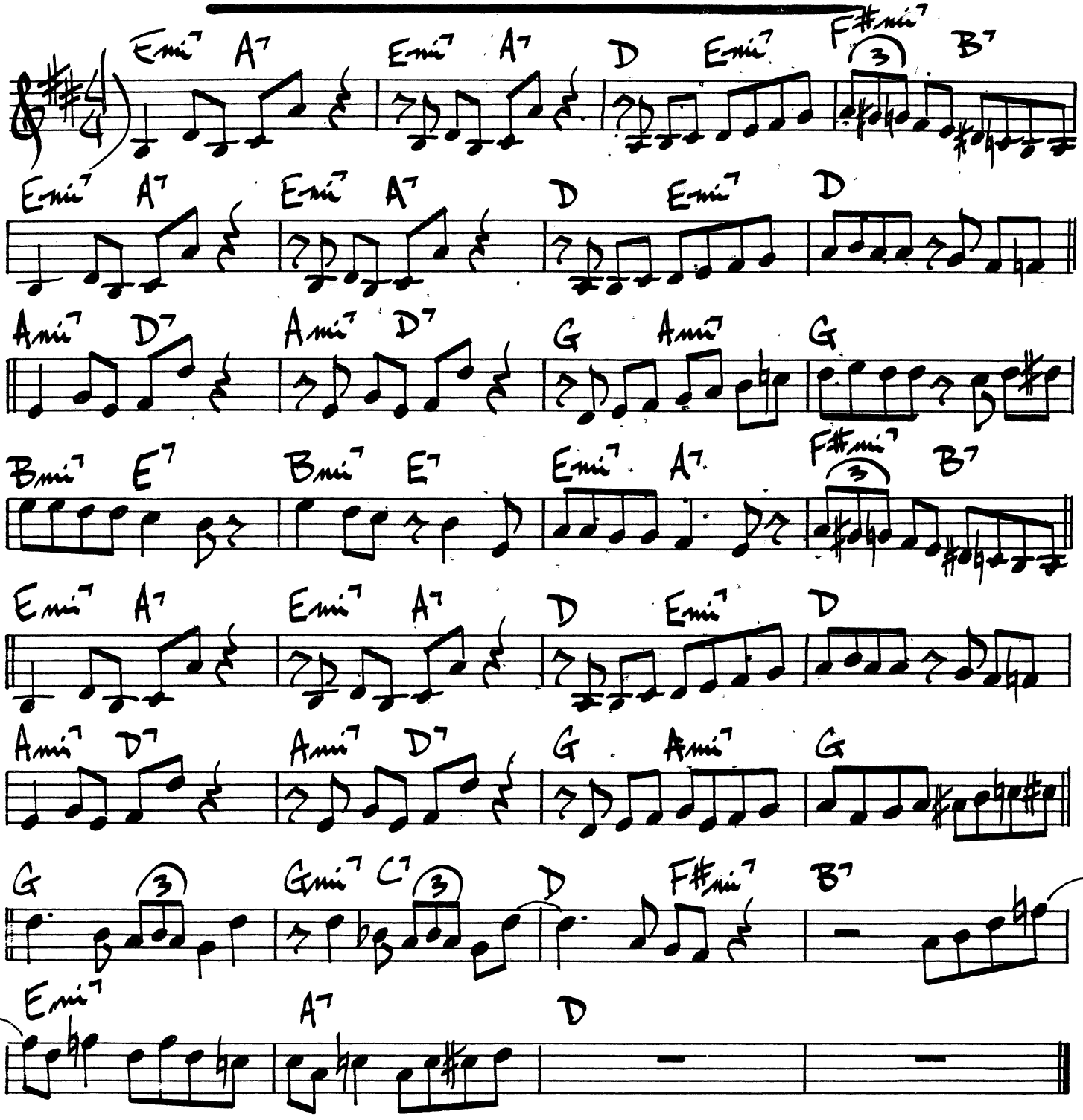
JUMP FOR ME

COUNT BASIE



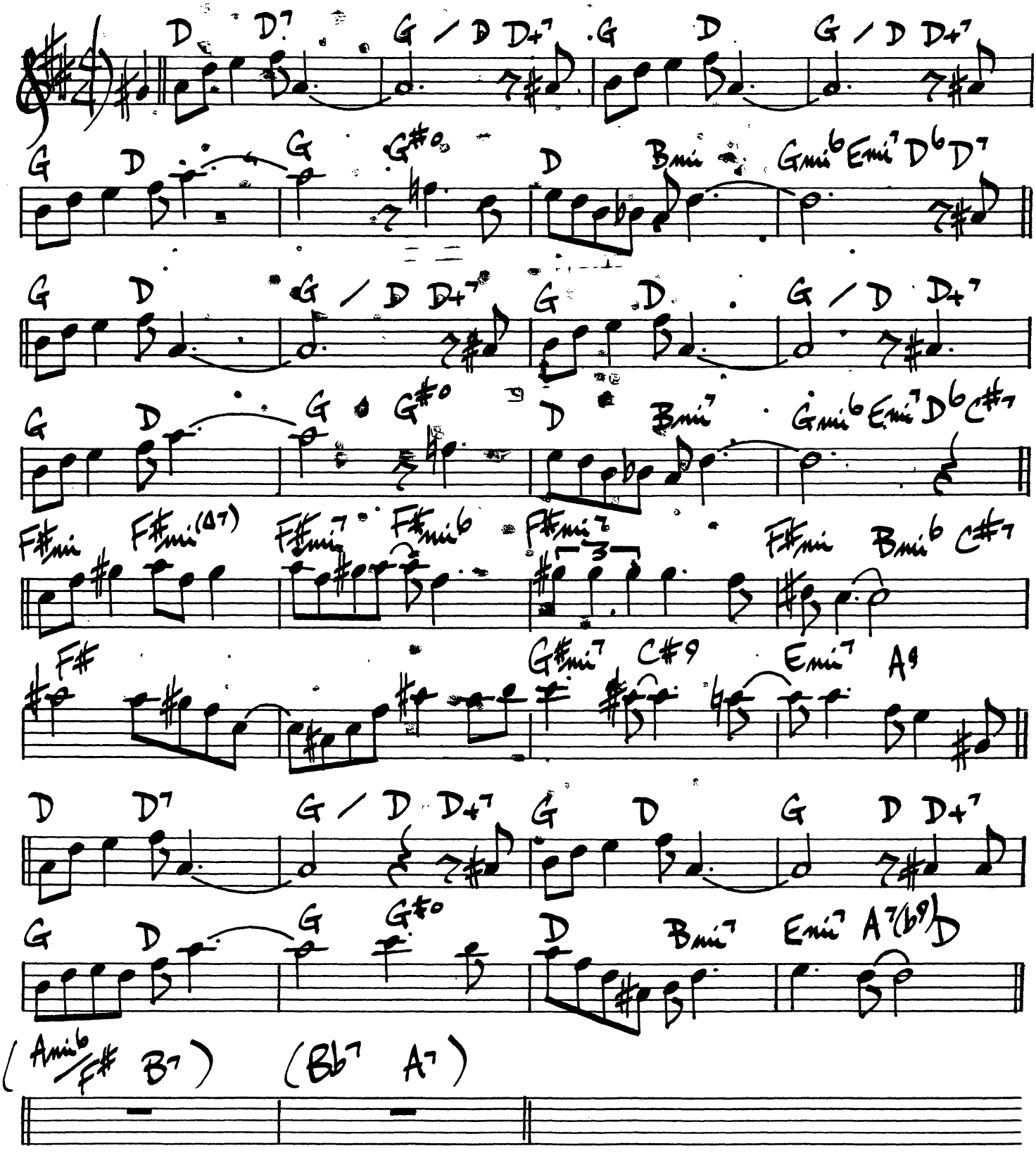
JUST A FEW

SHORTY ROGERS



JUST A SITTIN' & A ROCKIN'

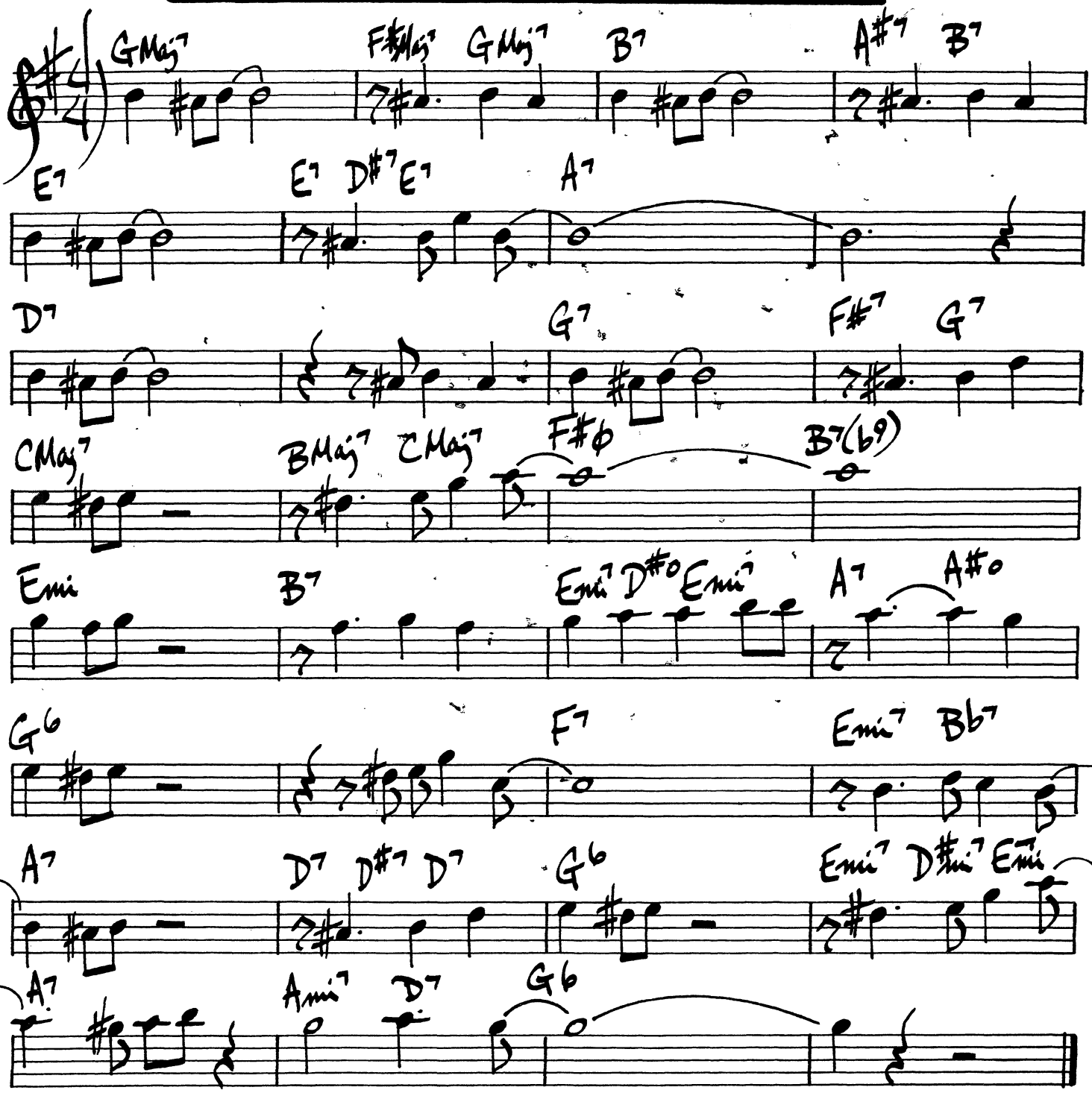
ELLINGTON
STRAYHORN
GAINES



192.

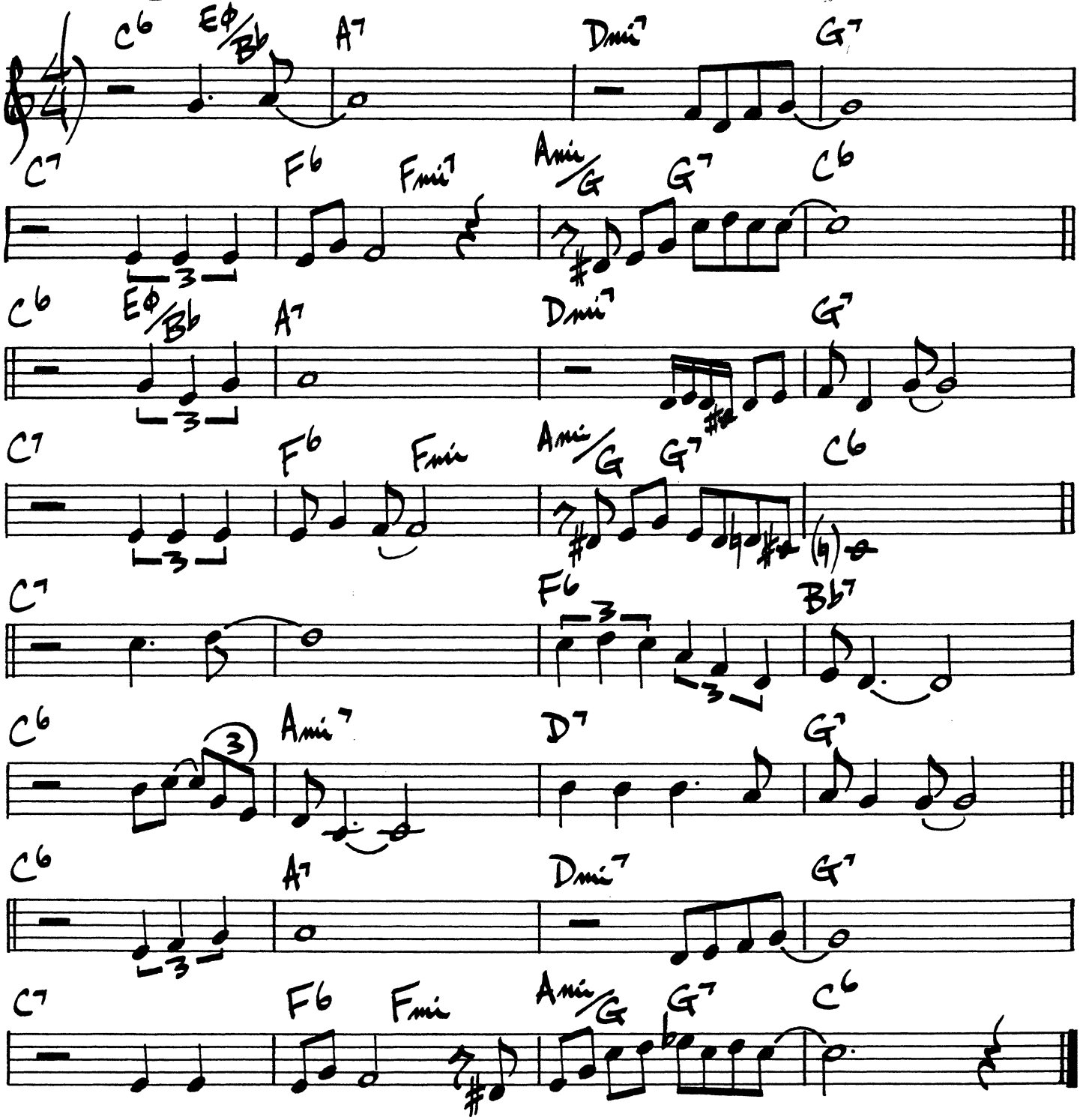
JUST IN TIME

IRVING BERLIN



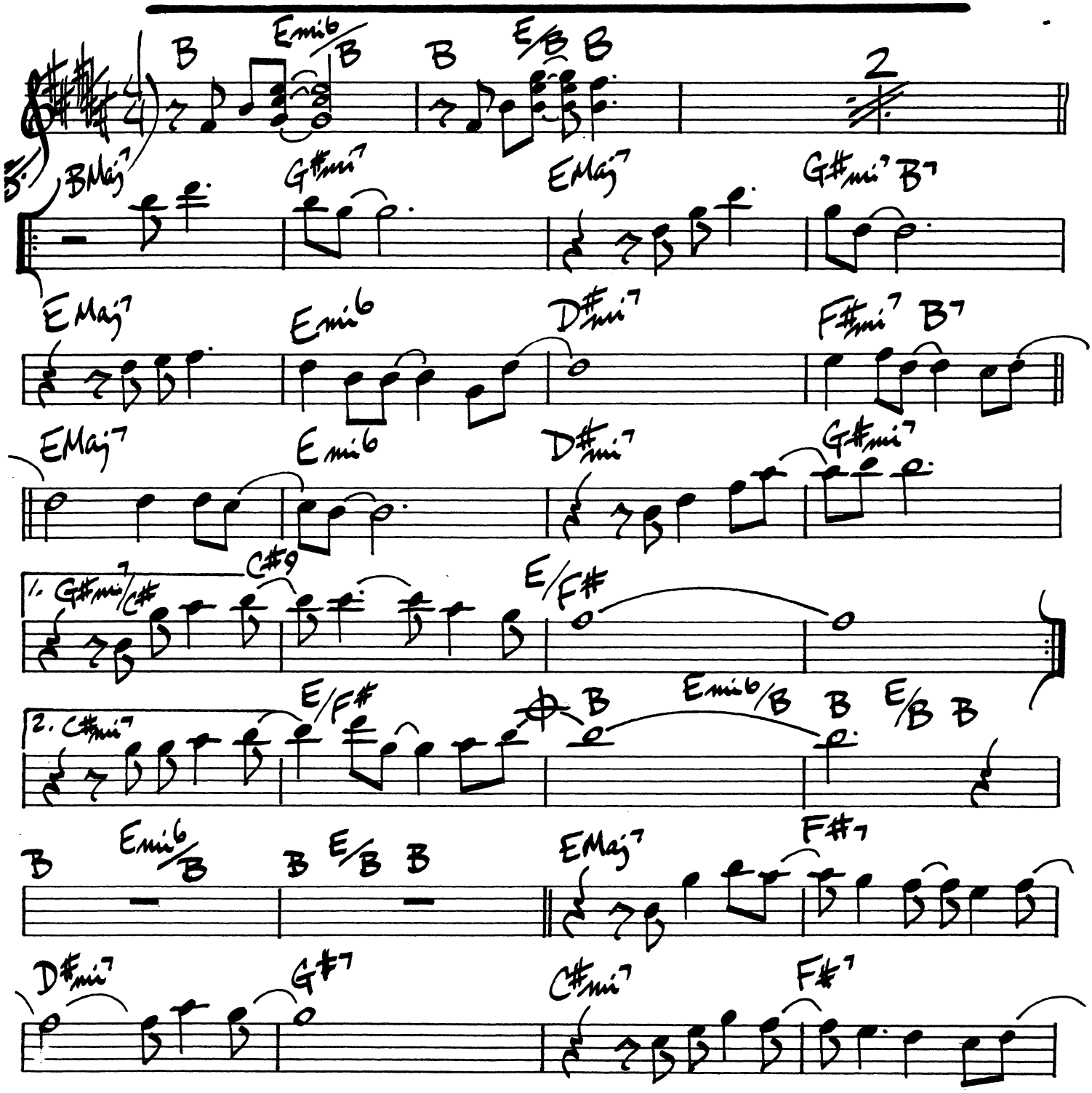
JUST YOU JUST ME

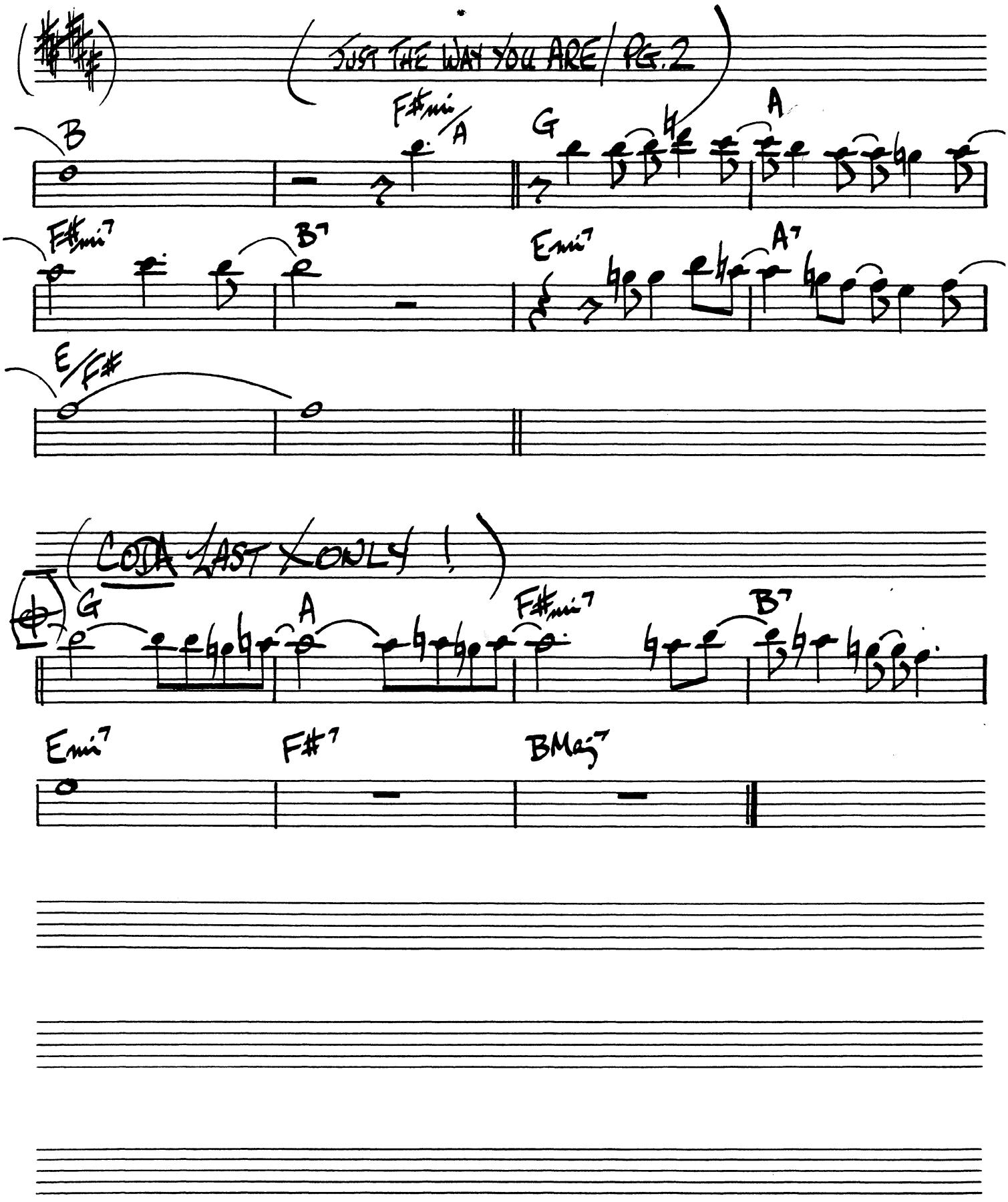
JESSE GREER



BILLY JOEL

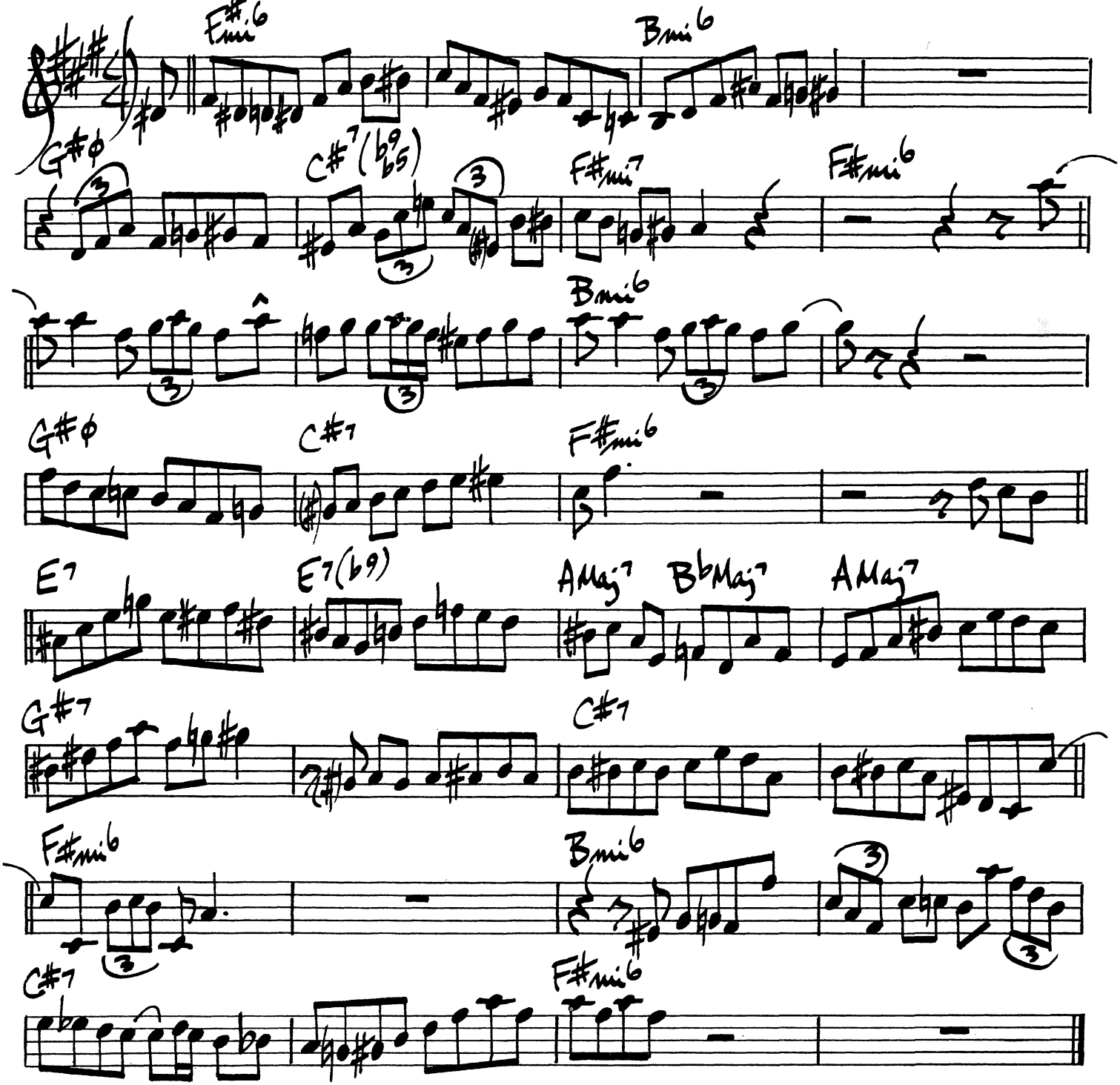
JUST THE WAY YOU ARE




JUST THE WAY YOU ARE / PG. 2
B
F#mi/A
G
A
F#mi7
B7
Emi7
A7
E/F#
CODA LAST X ONLY !
G
A
F#mi7
B7
Emi7
F#7
BMaj7

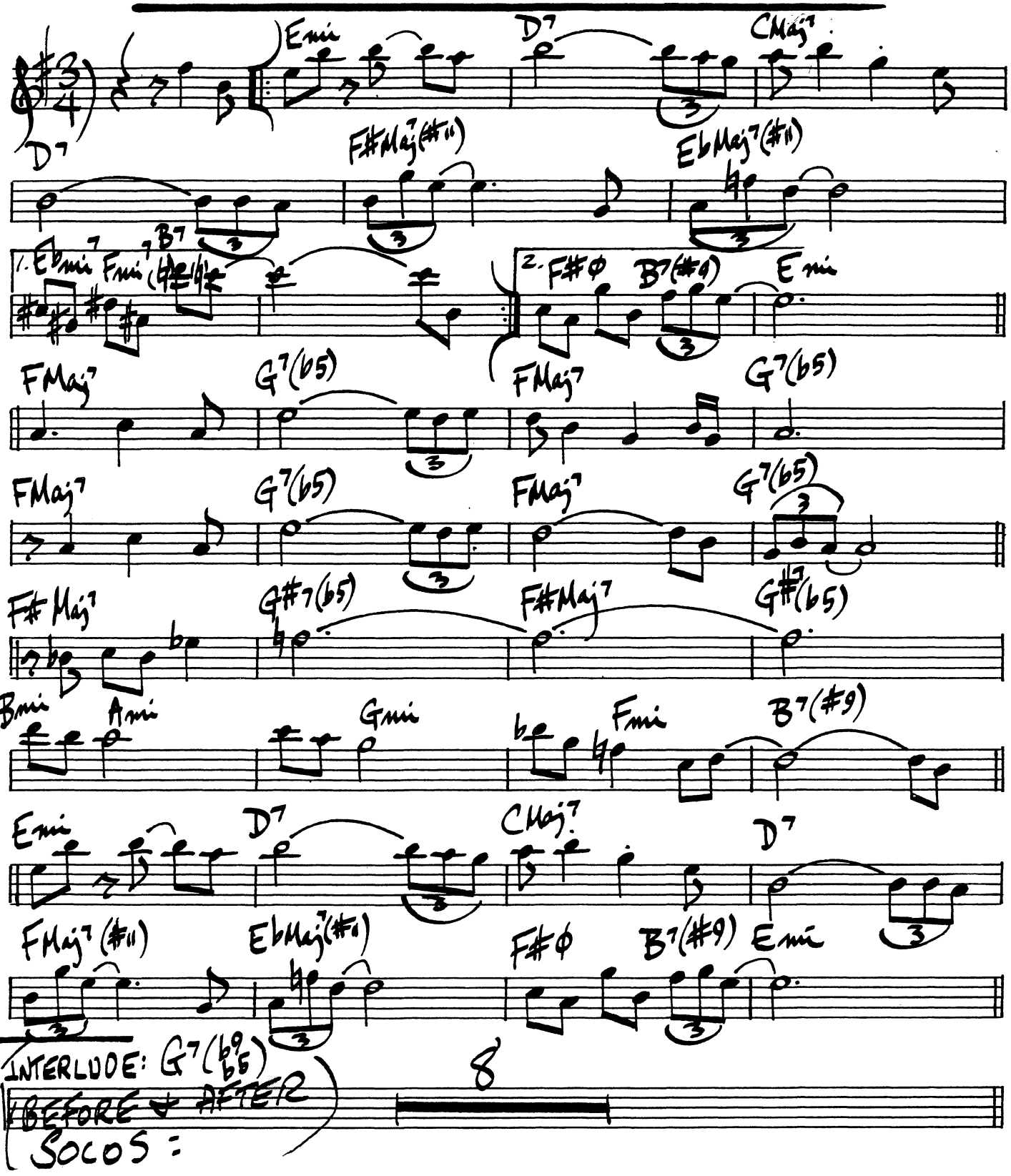
KARY'S TRANCE

LEE KONITZ



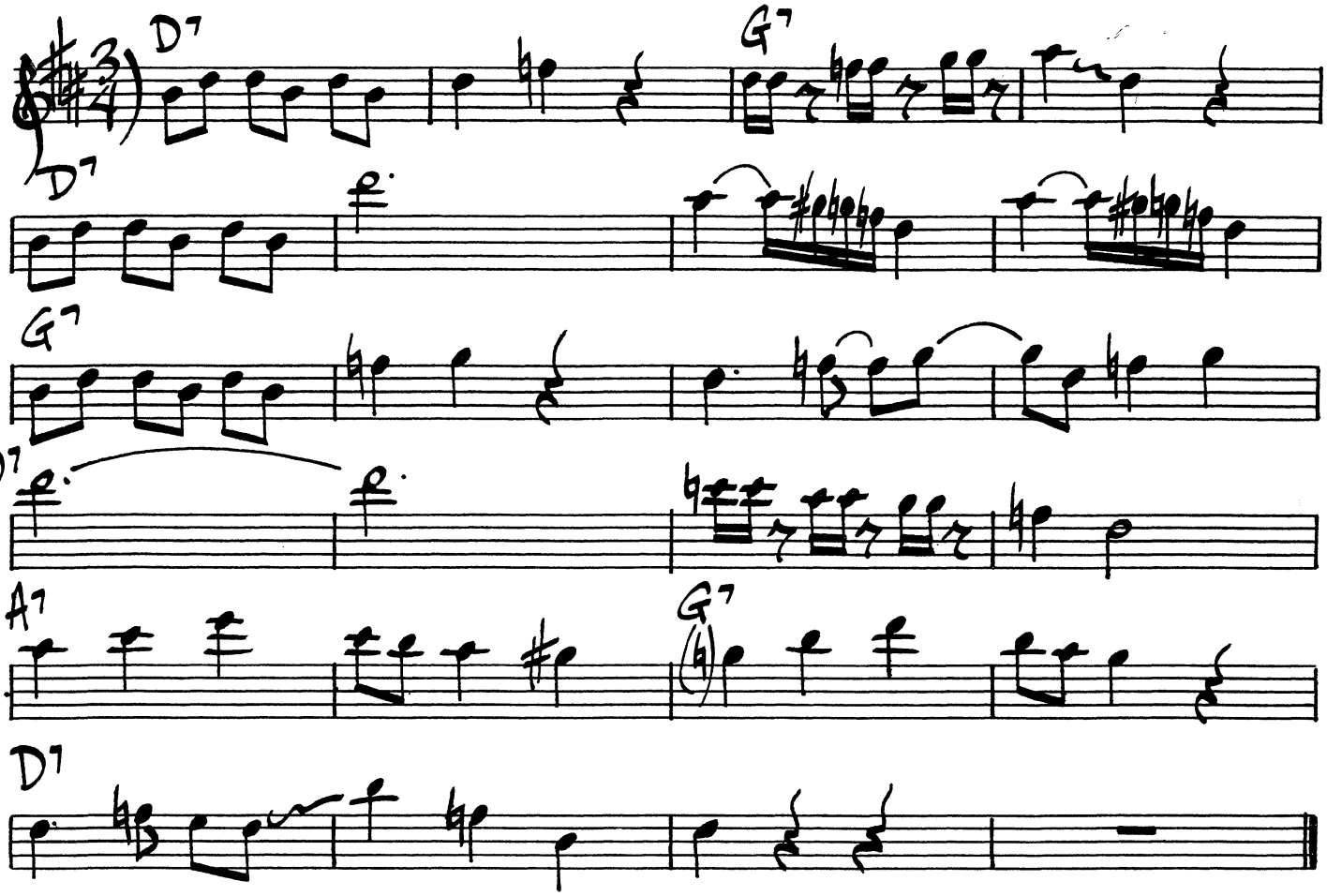
KATRINA BALLERINA

WOODY SHAW



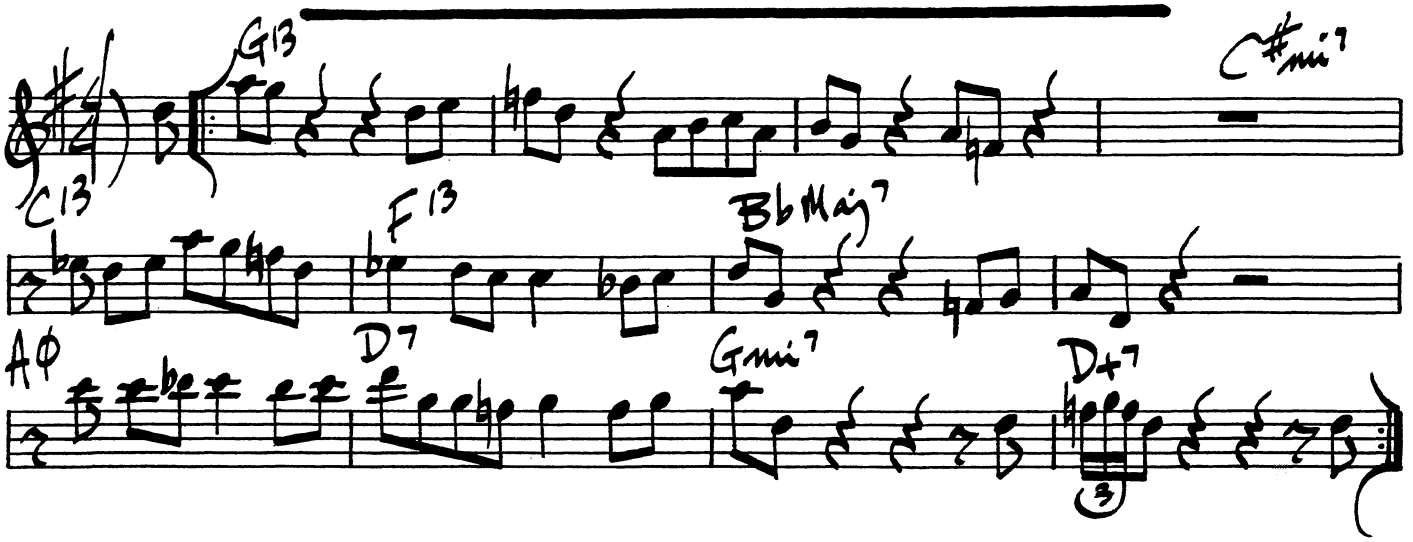
KENTUCKY OYSTERS

DAVID BAKER



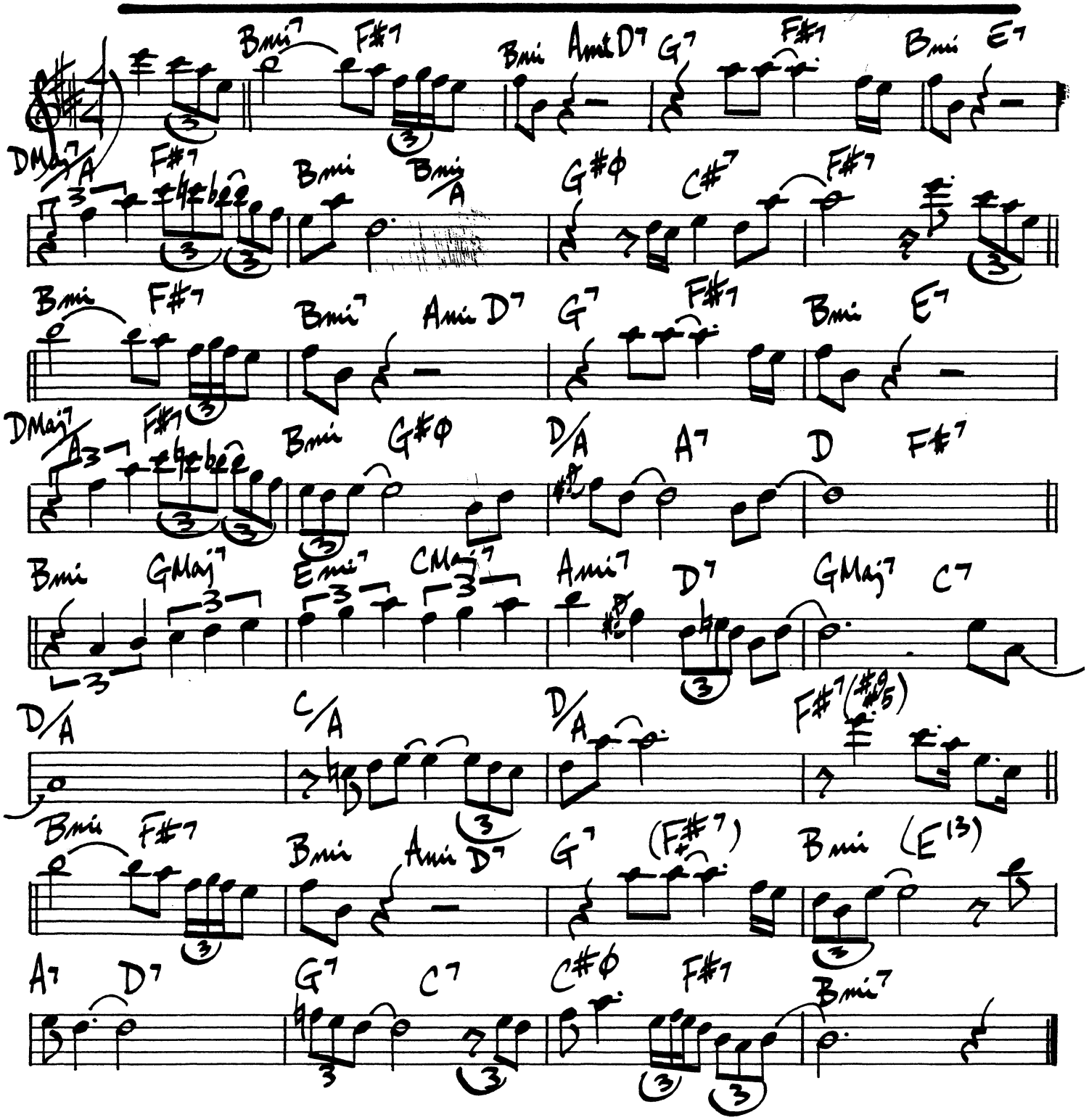
THE KICKER

JOE HENDERSON



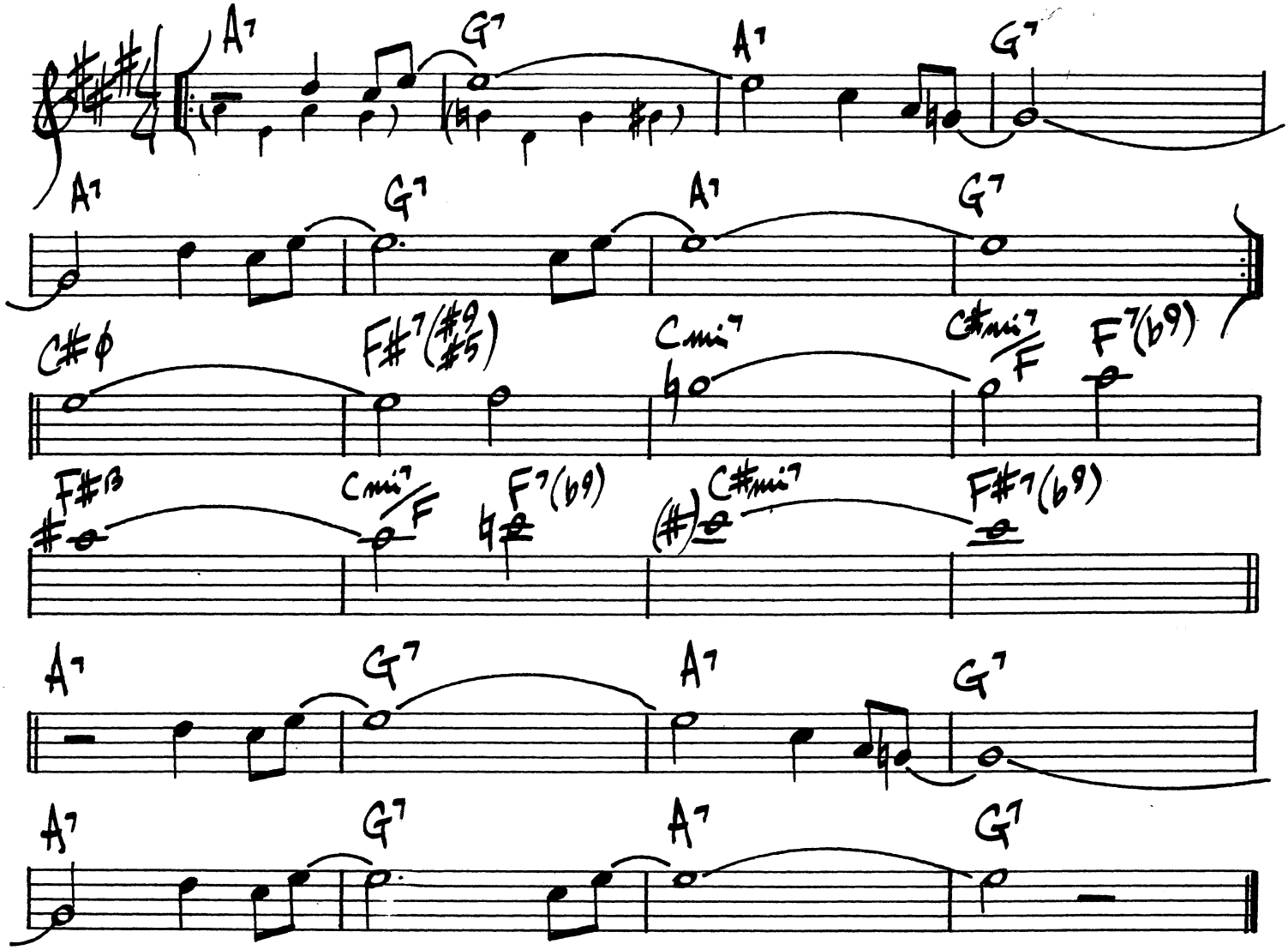
KIDS ARE PRETTY PEOPLE

THAD JONES



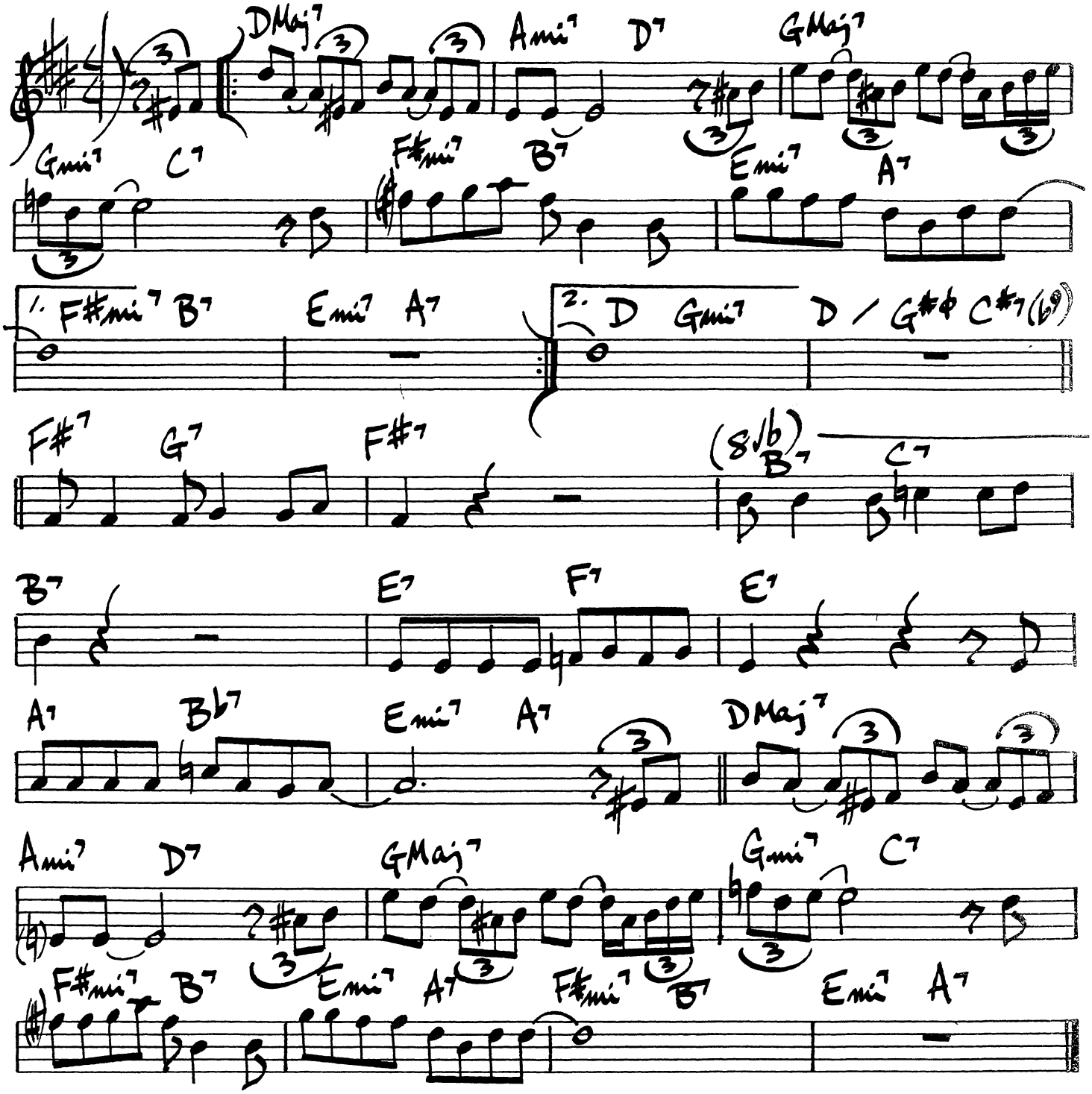
KILLER JOE

BENNY GOLSON



LADY'S BLUES

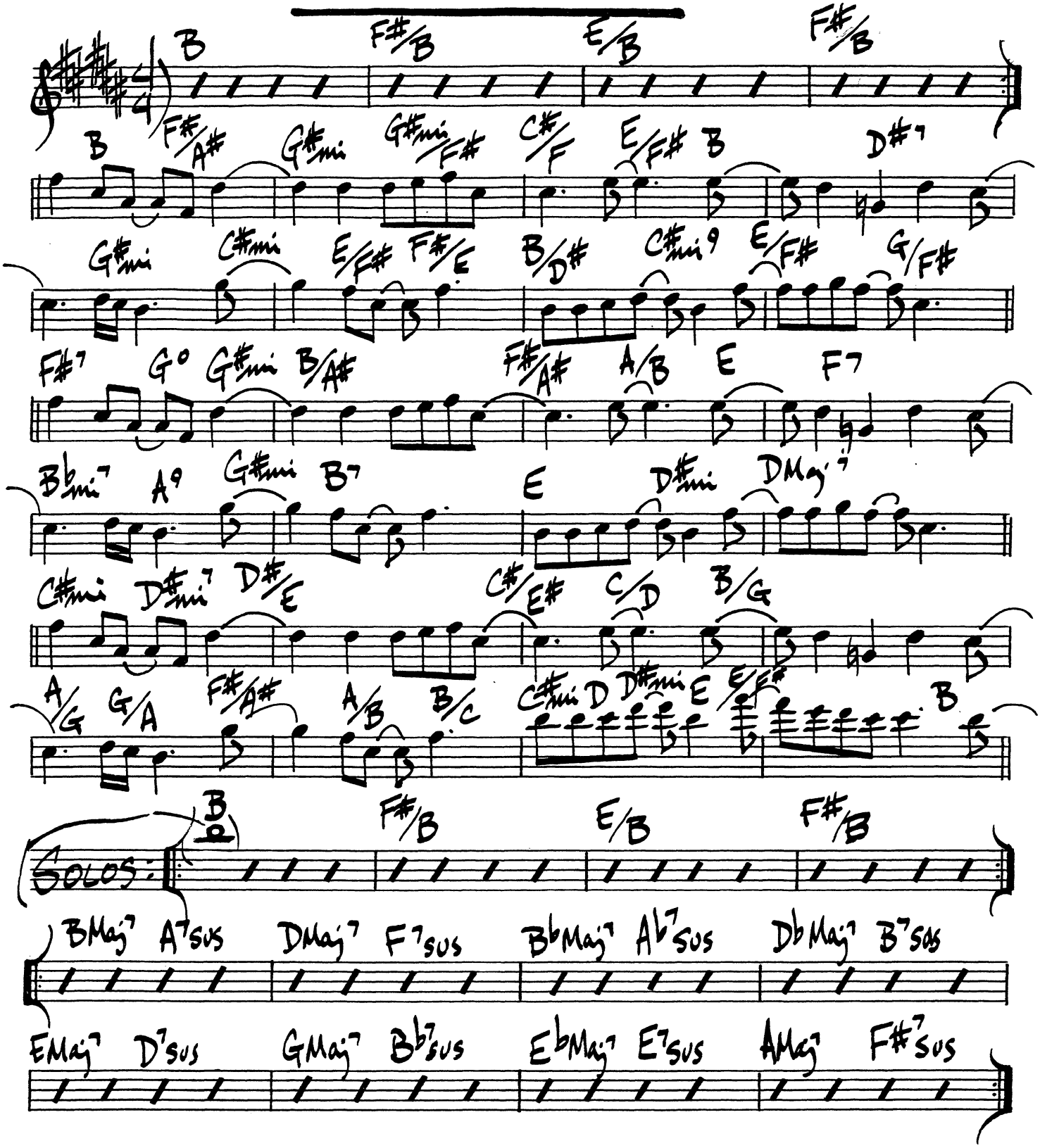
RHASAAN ROLAND KIRK



RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

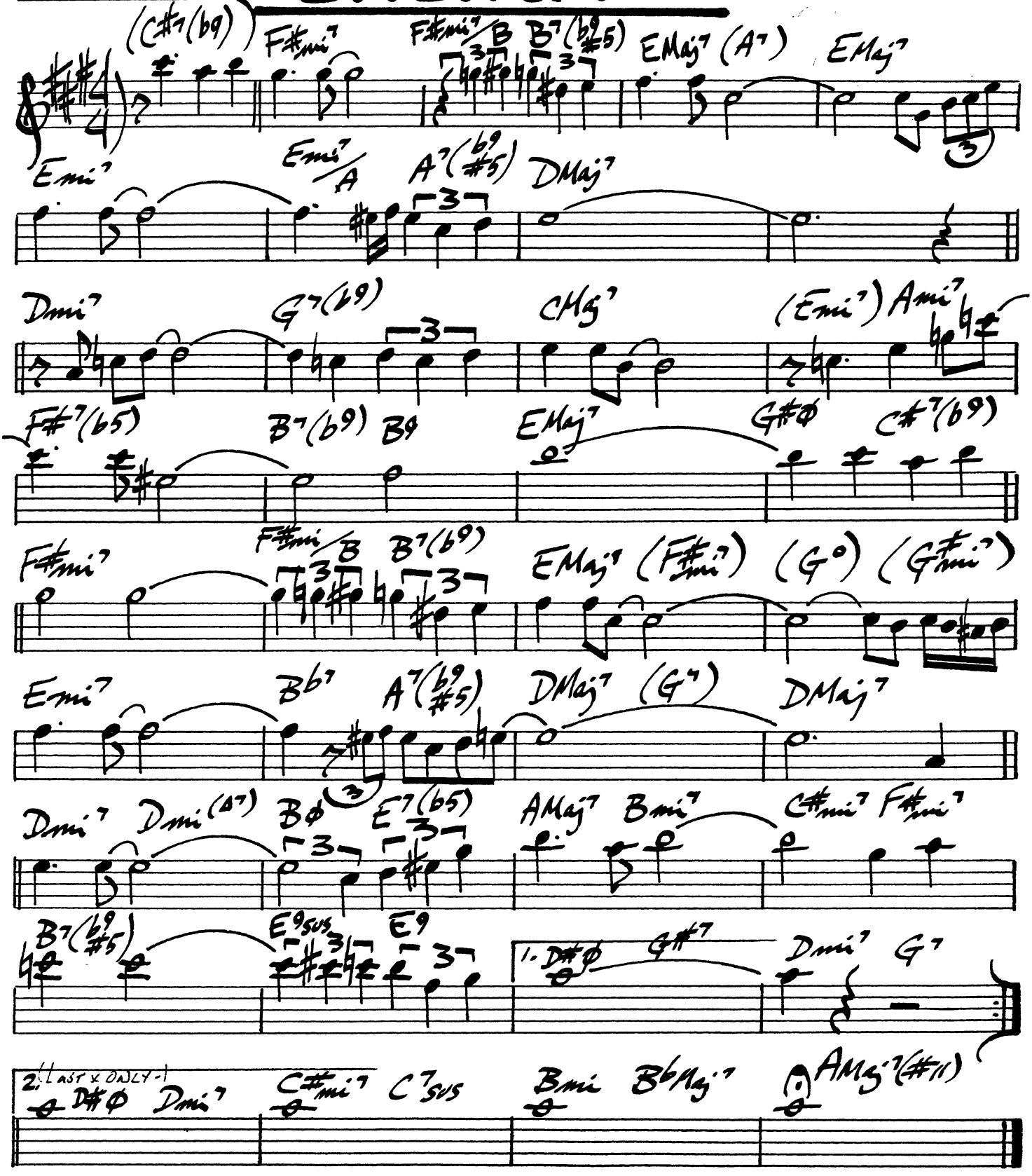
PAT METHENY



PAT METHENY - "WATERCOLORS"

LAURA

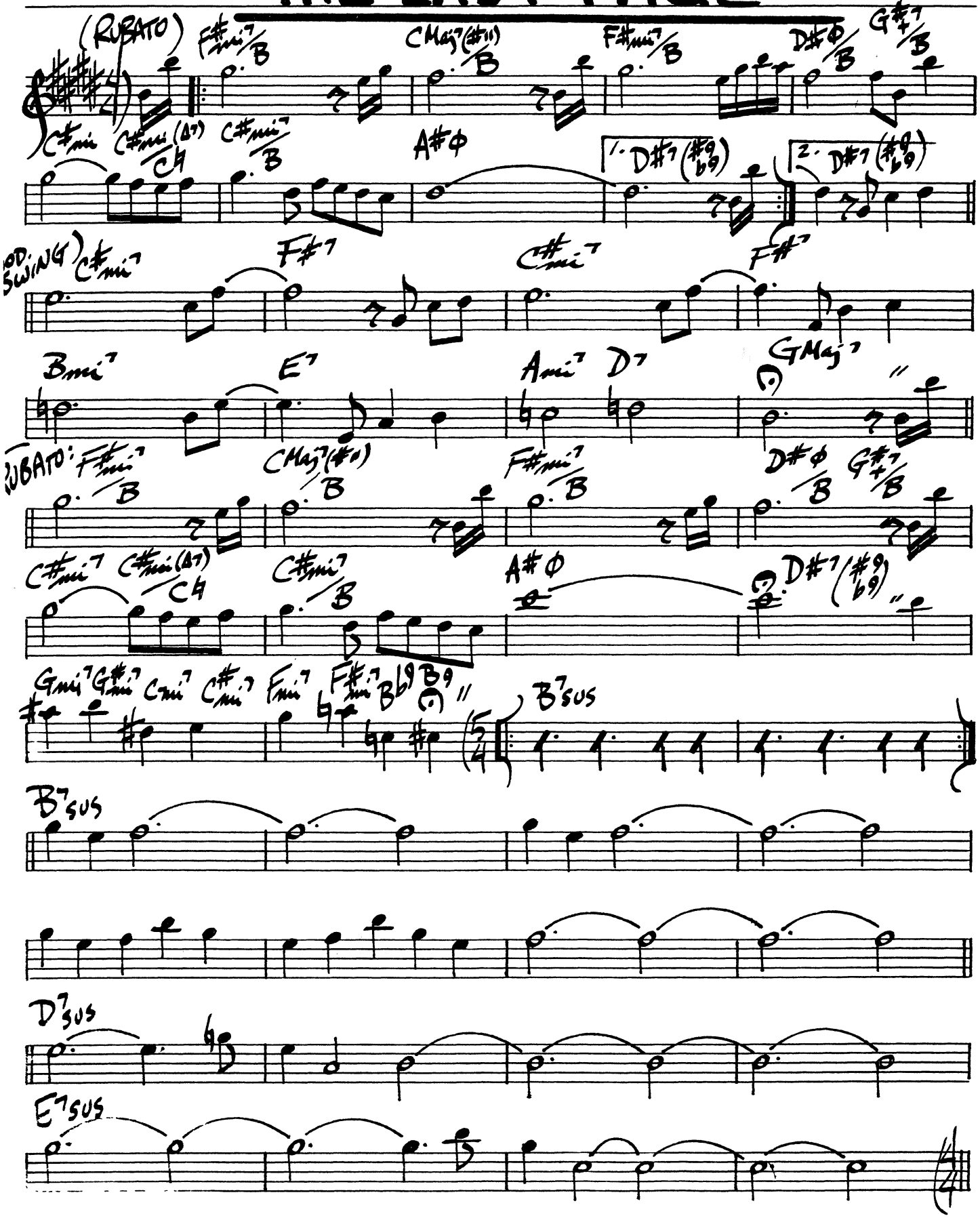
DAVID RAKSIN

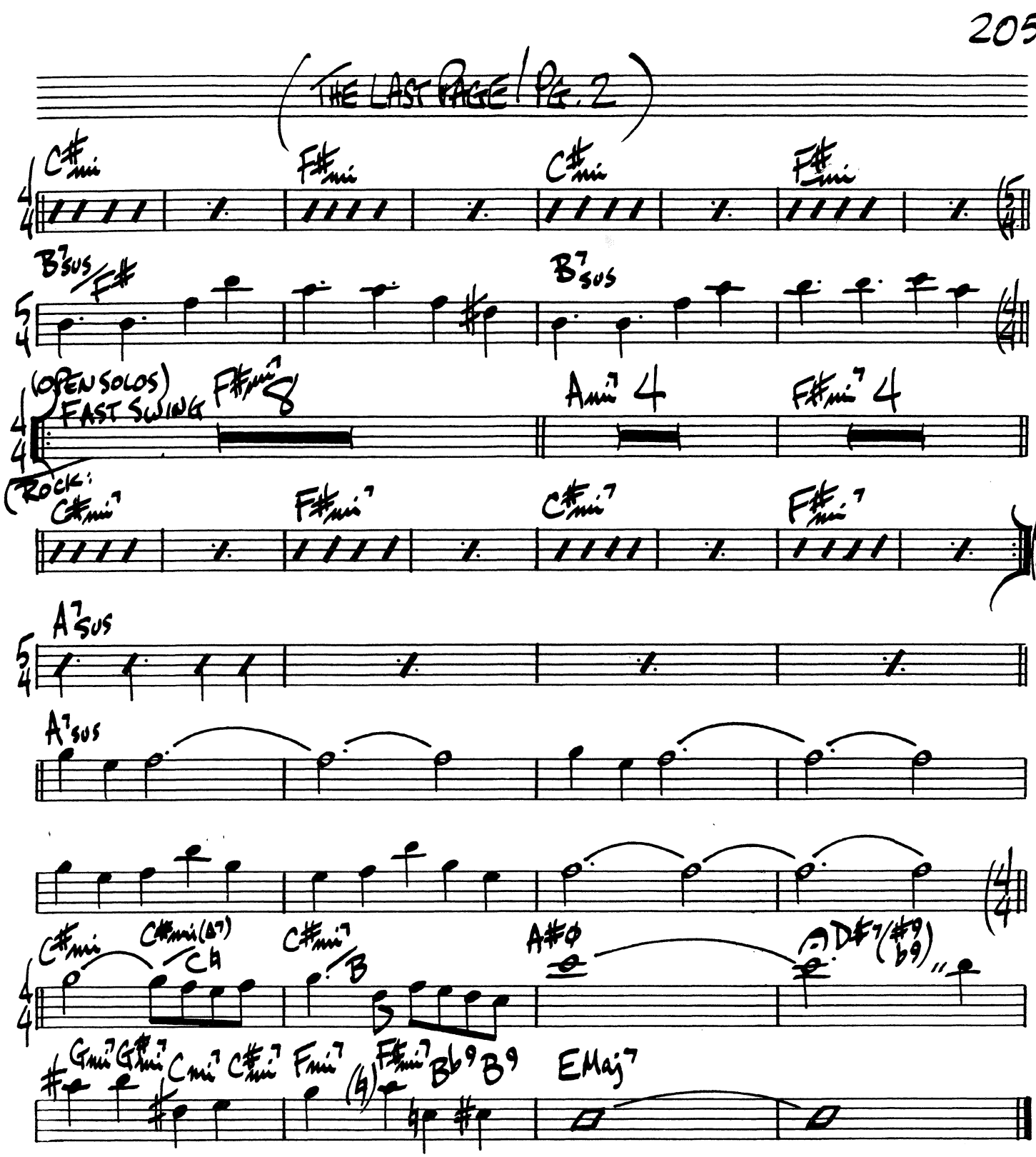


204.

THE LAST PAGE

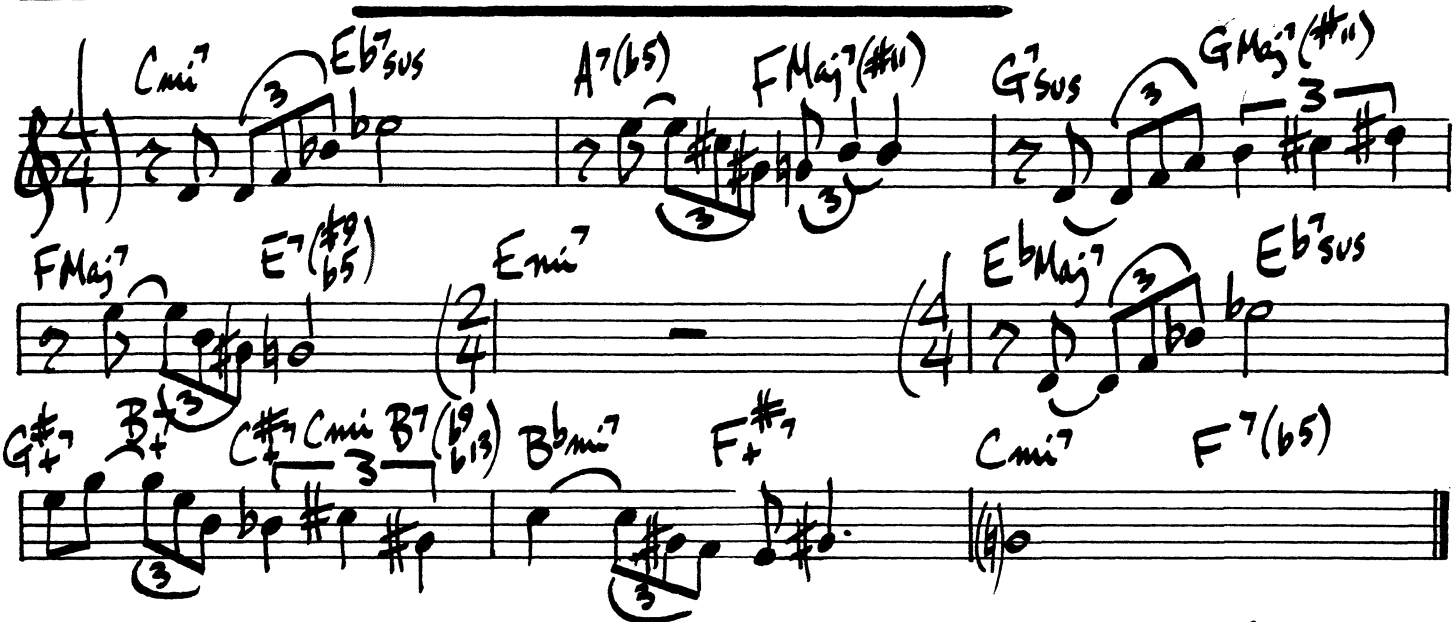
WOODS / BECK




(THE LAST PAGE / PG. 2)
C#mi
F#mi
C#mi
F#mi
B7SUS/F#
B7SUS
(OPEN SOLOS)
FAST SWING
F#mi7
Ami7
F#mi7
(ROCK:
C#mi7
F#mi7
C#mi7
F#mi7
A7SUS
A7SUS
C#mi
C#mi(Δ7)/C
C#mi7/B
A#ø
D#7(#9/b9)
G#mi7
G#mi7
C#mi7
C#mi7
F#mi7
Bb9
B9
EMaj7

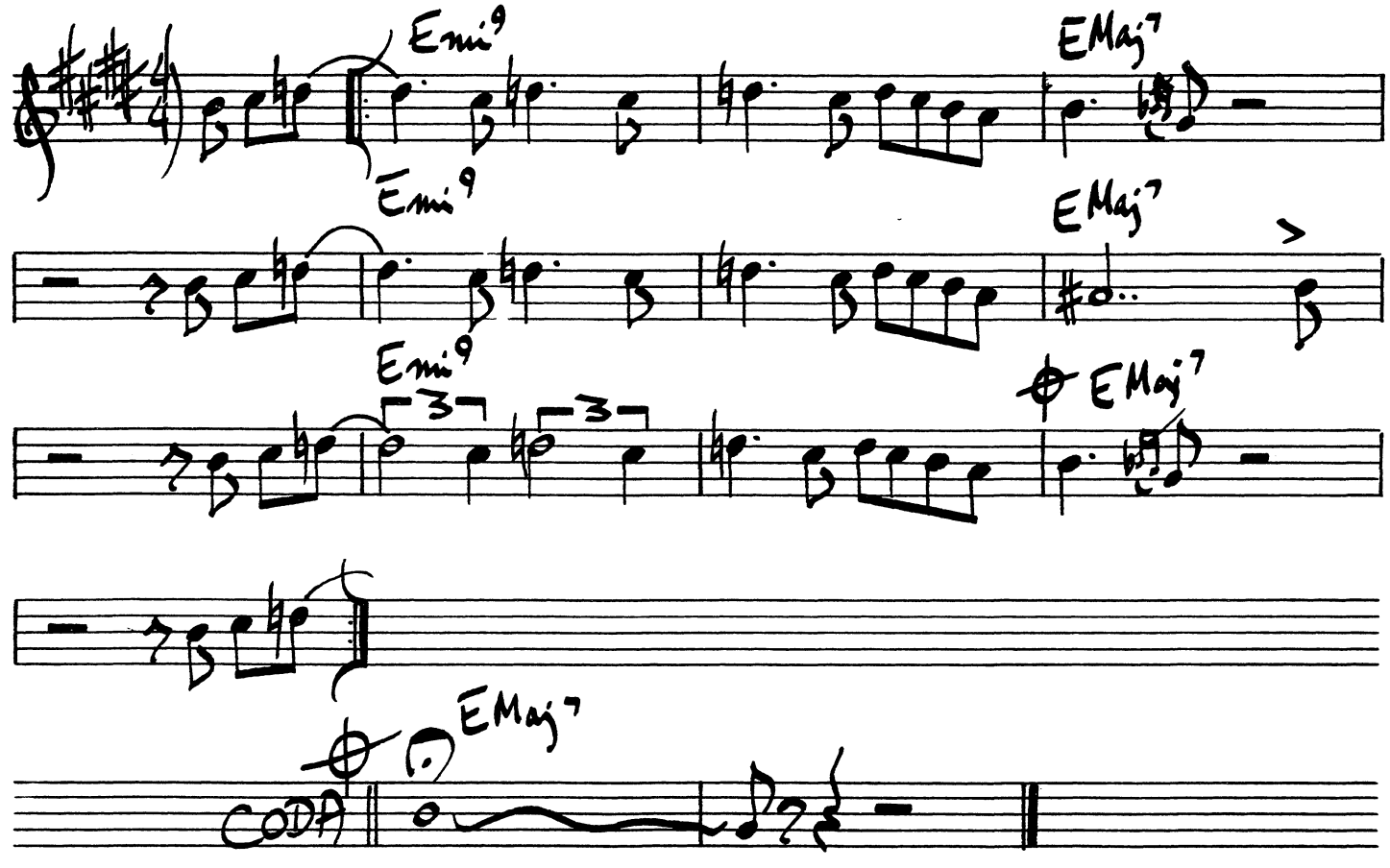
LIMBO

WAYNE SHORTER



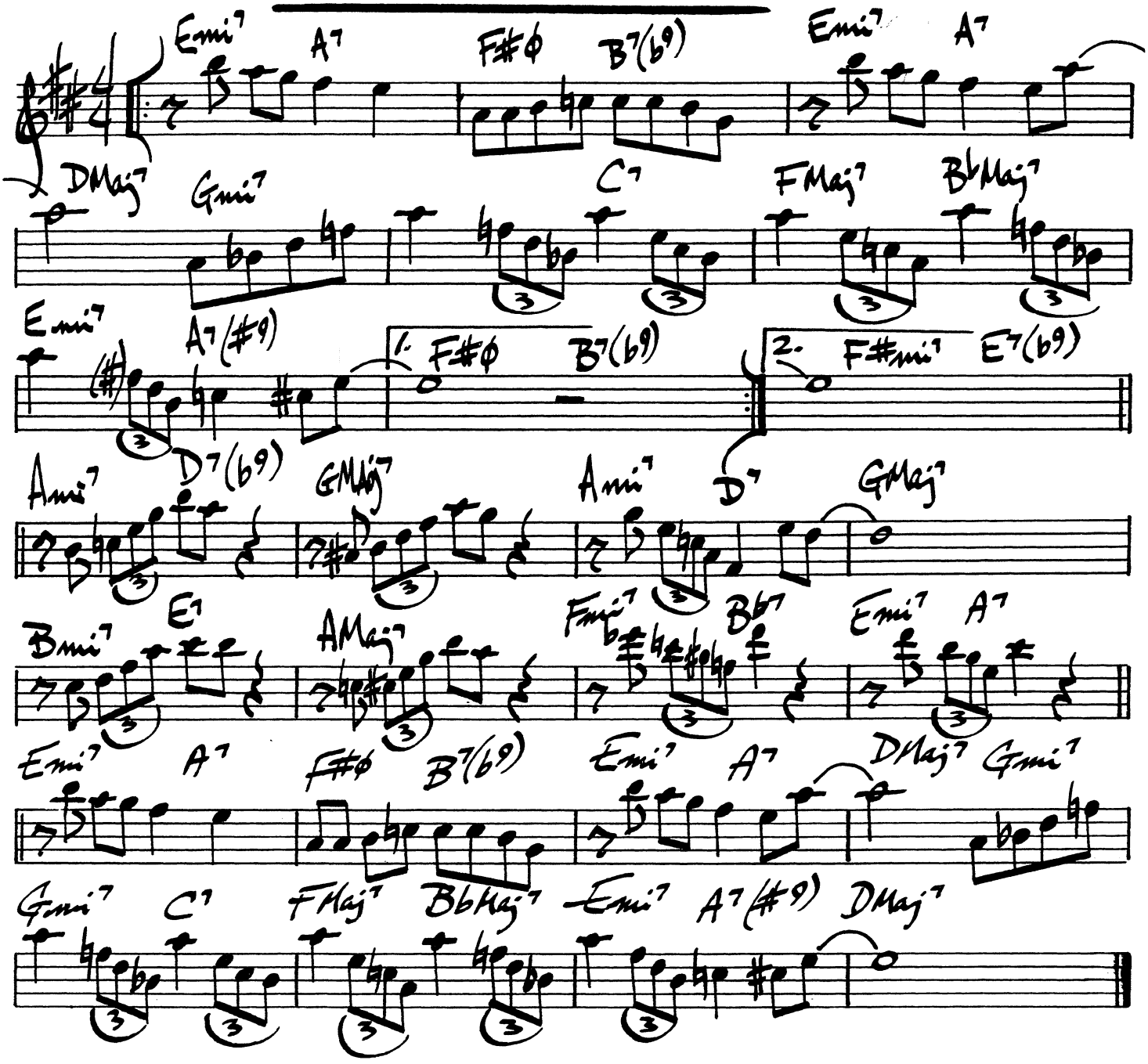
LA NEVADA BLUES

GIL EVANS



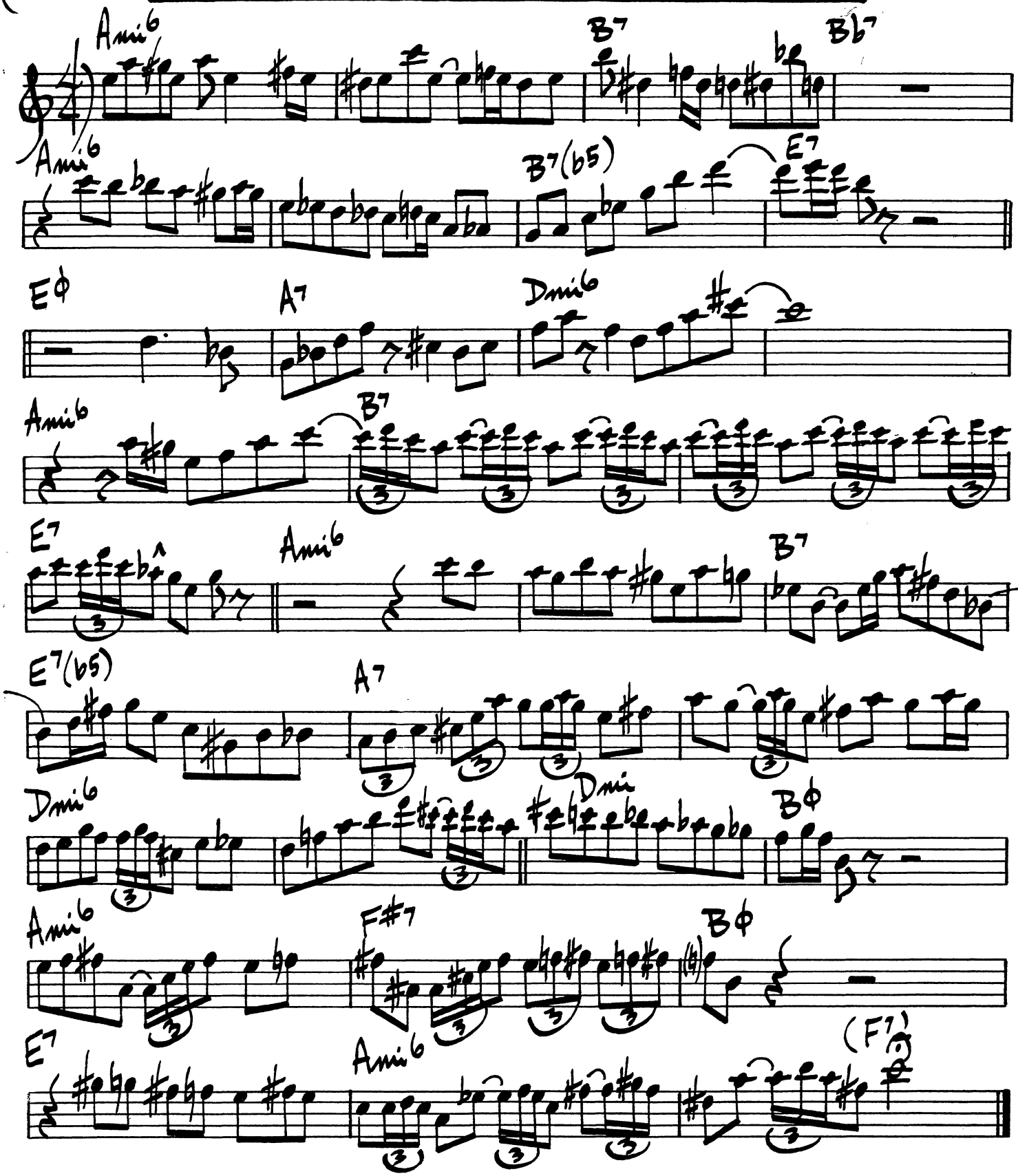
LEILA

WES MONTGOMERY



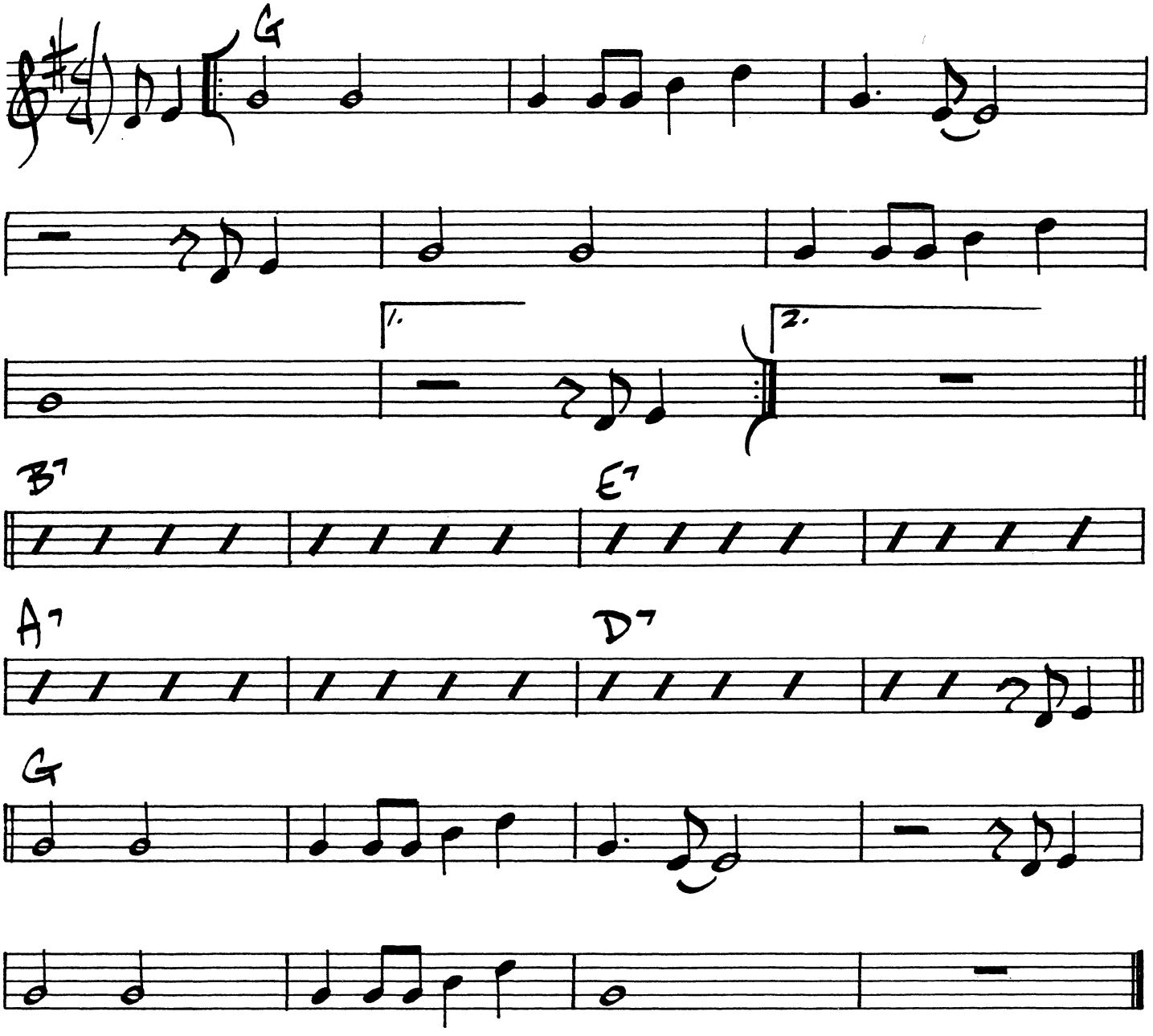
LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

LESTER YOUNG

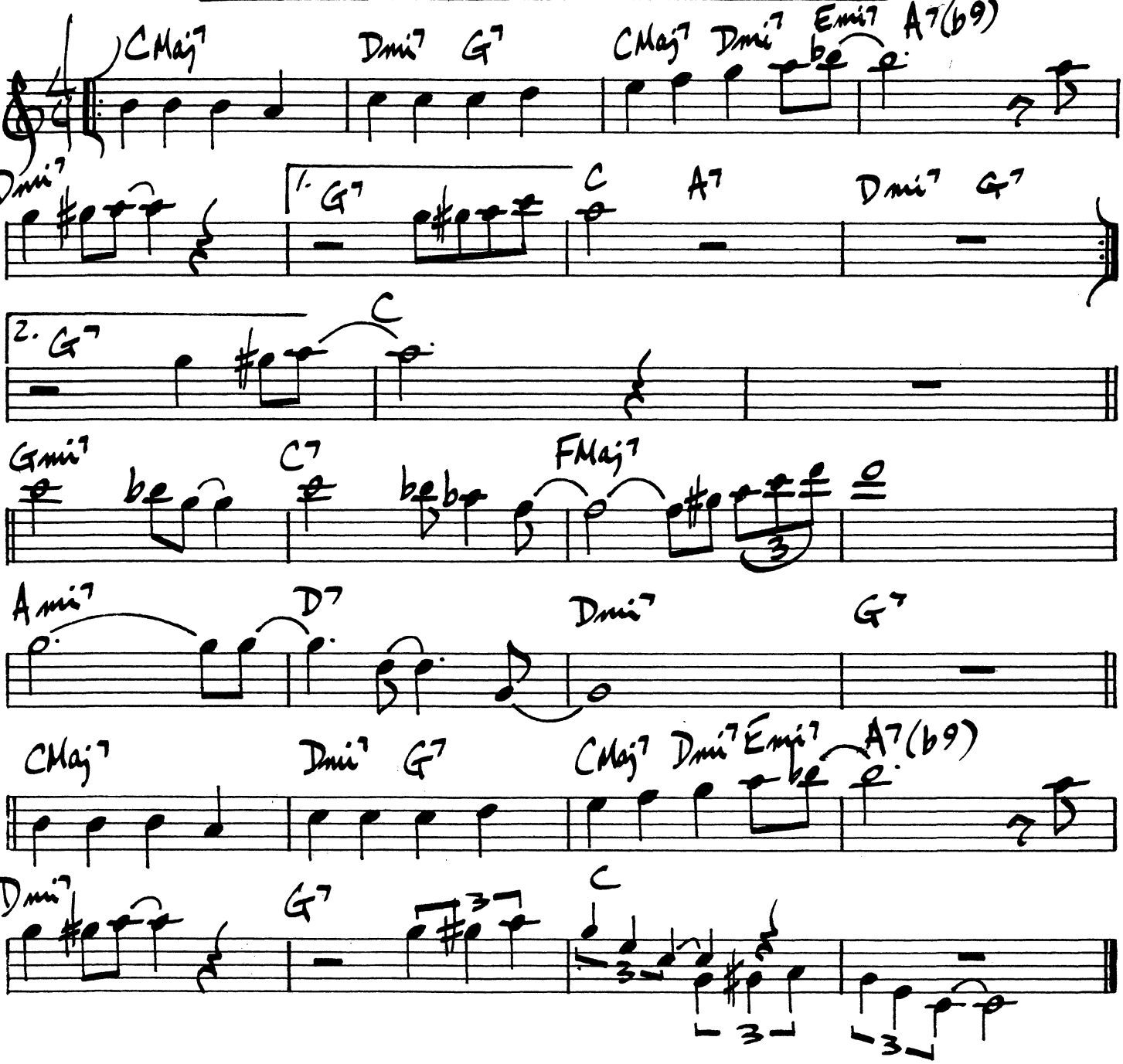


210.

(MOD. SWING)

LETS COOL ONE

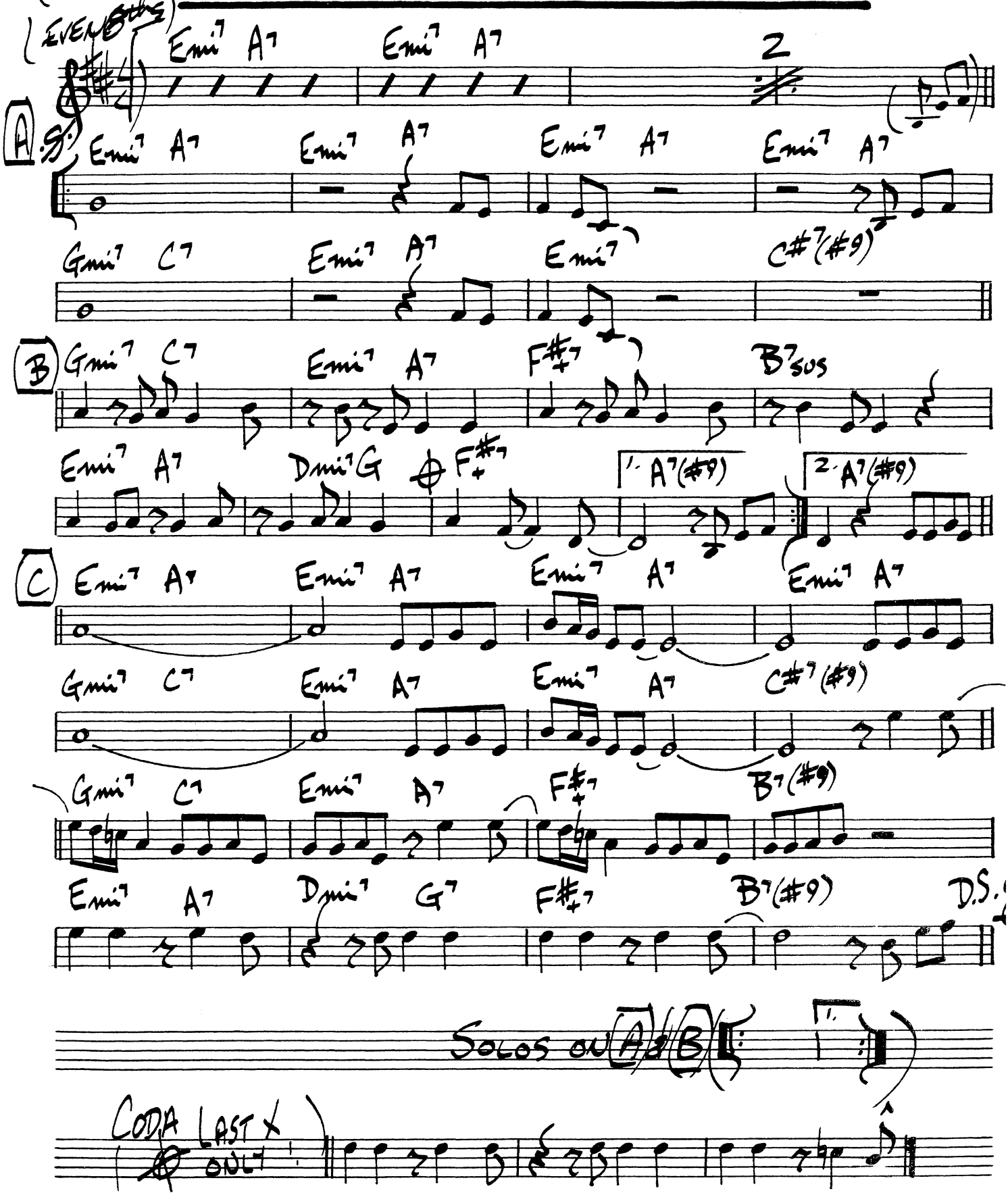
THELONIUS MONK



LIBERATED BROTHER

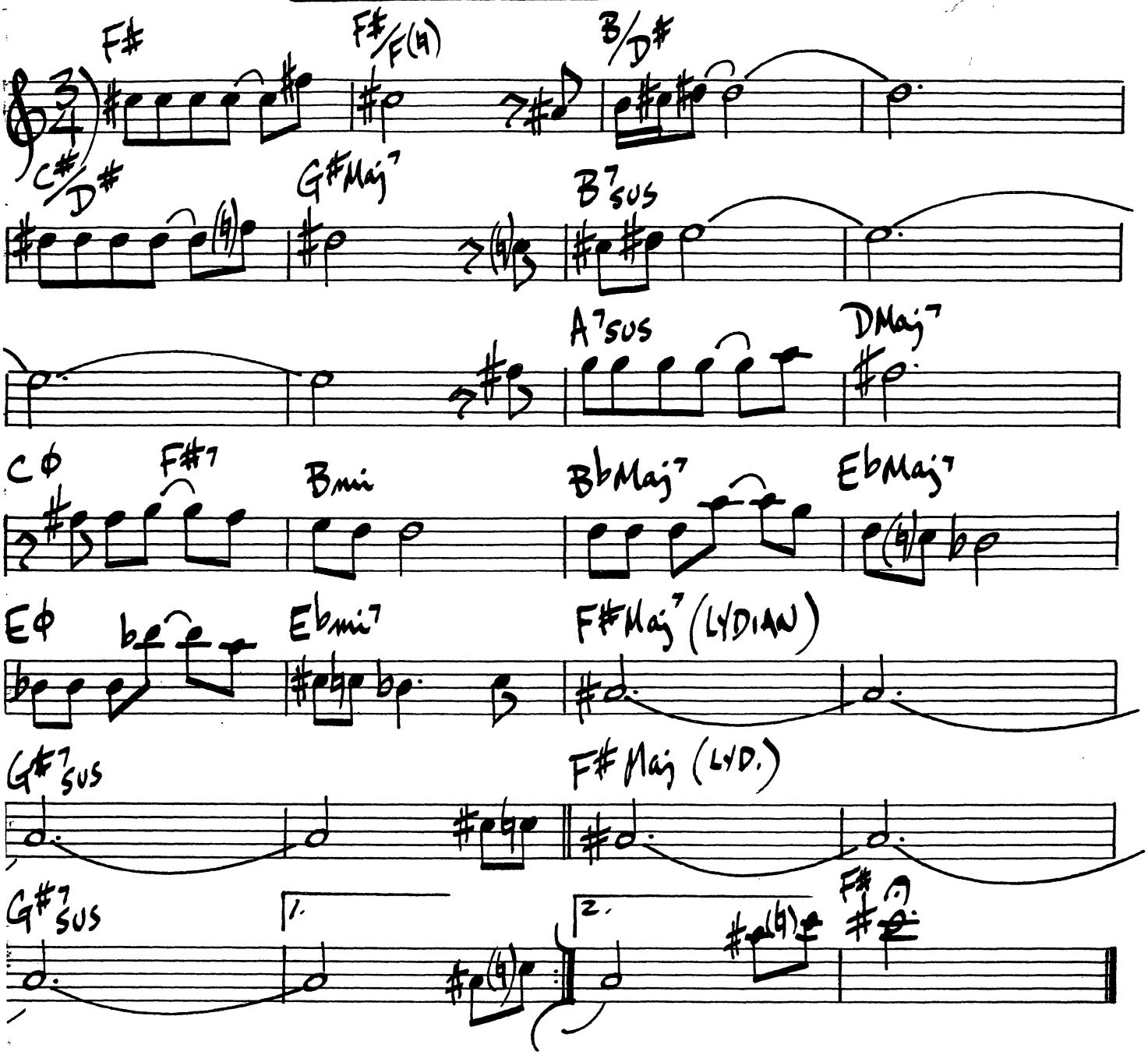
HORACE SILVER

(LATIN / EVEN 8THS)



LIES

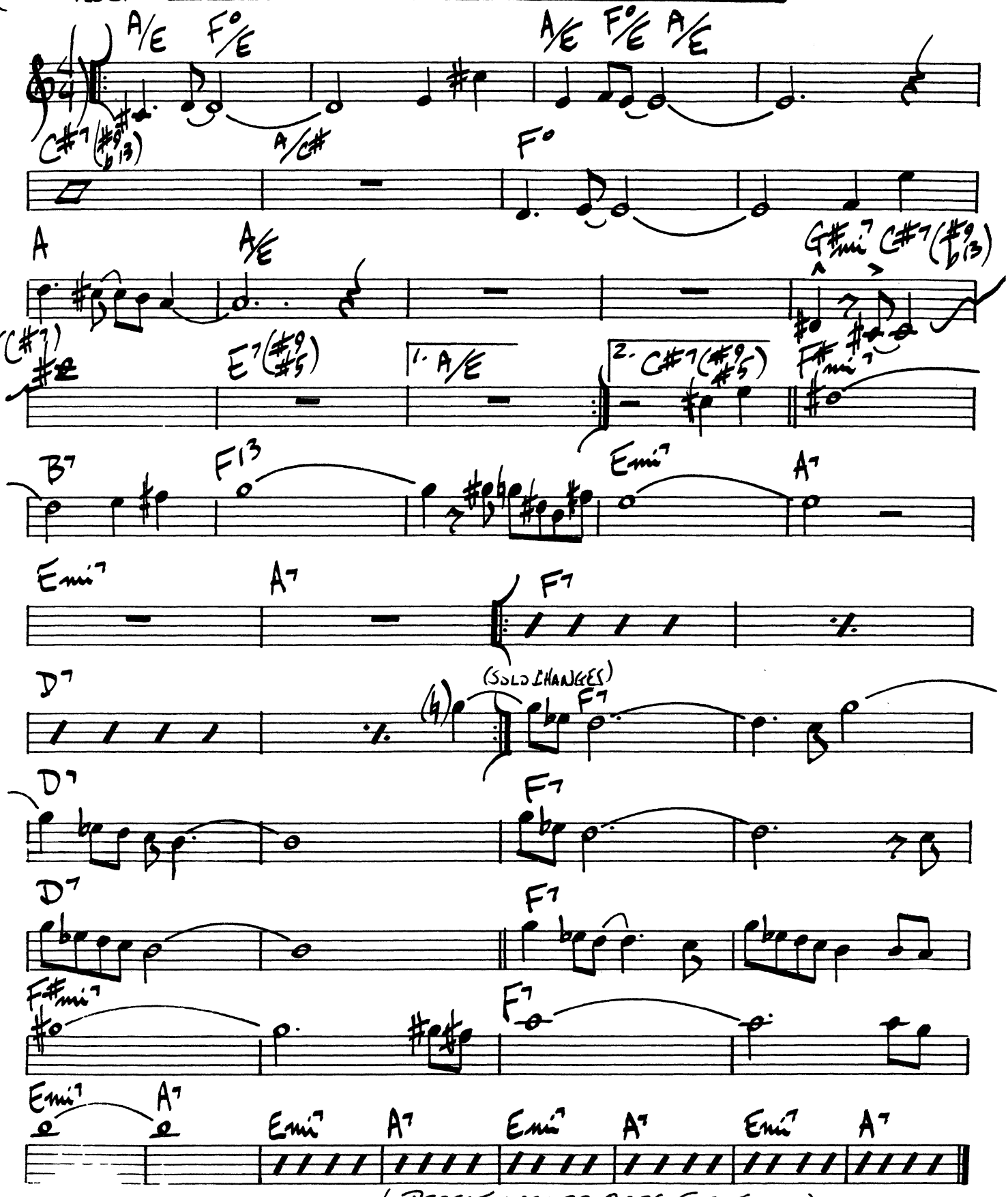
PAT METHENY



LATIN ROCK

LIGHT AS A FEATHER

STANLEY CLARKE



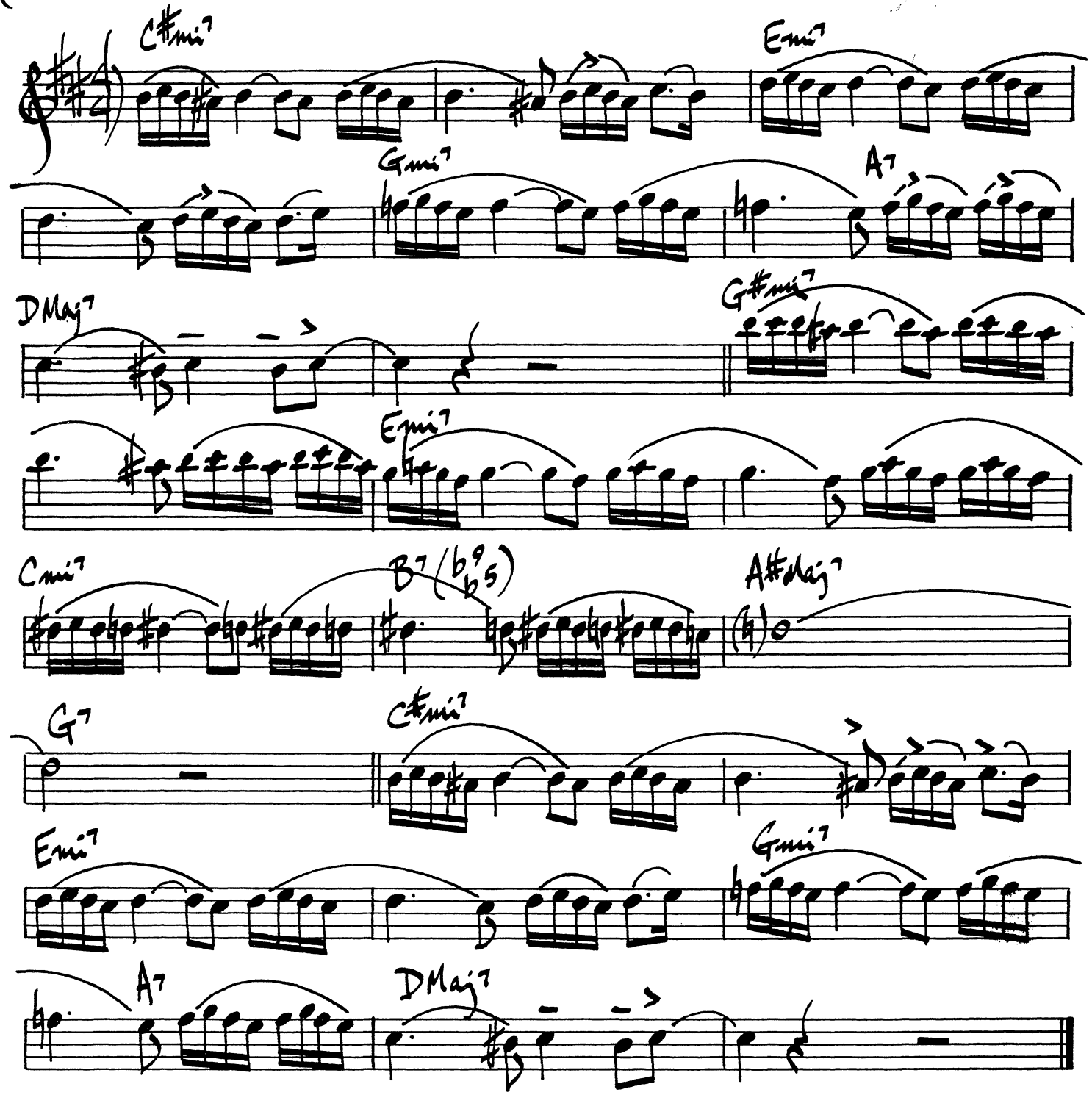
(REPEAT LAST 22 BARS FOR SOLO)

214.

LIKE SONNY

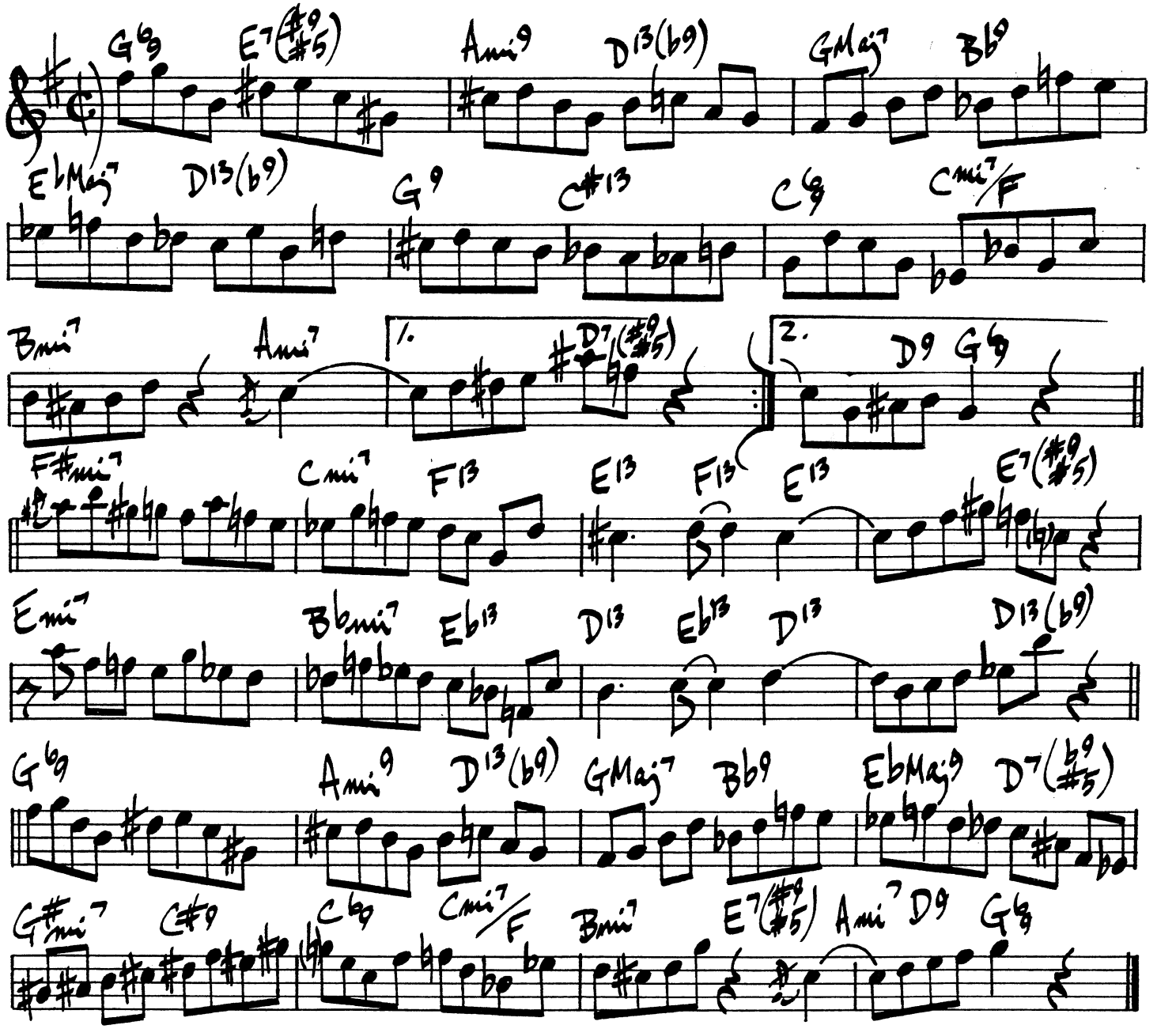
JOHN COLTRANE

(LATIN)



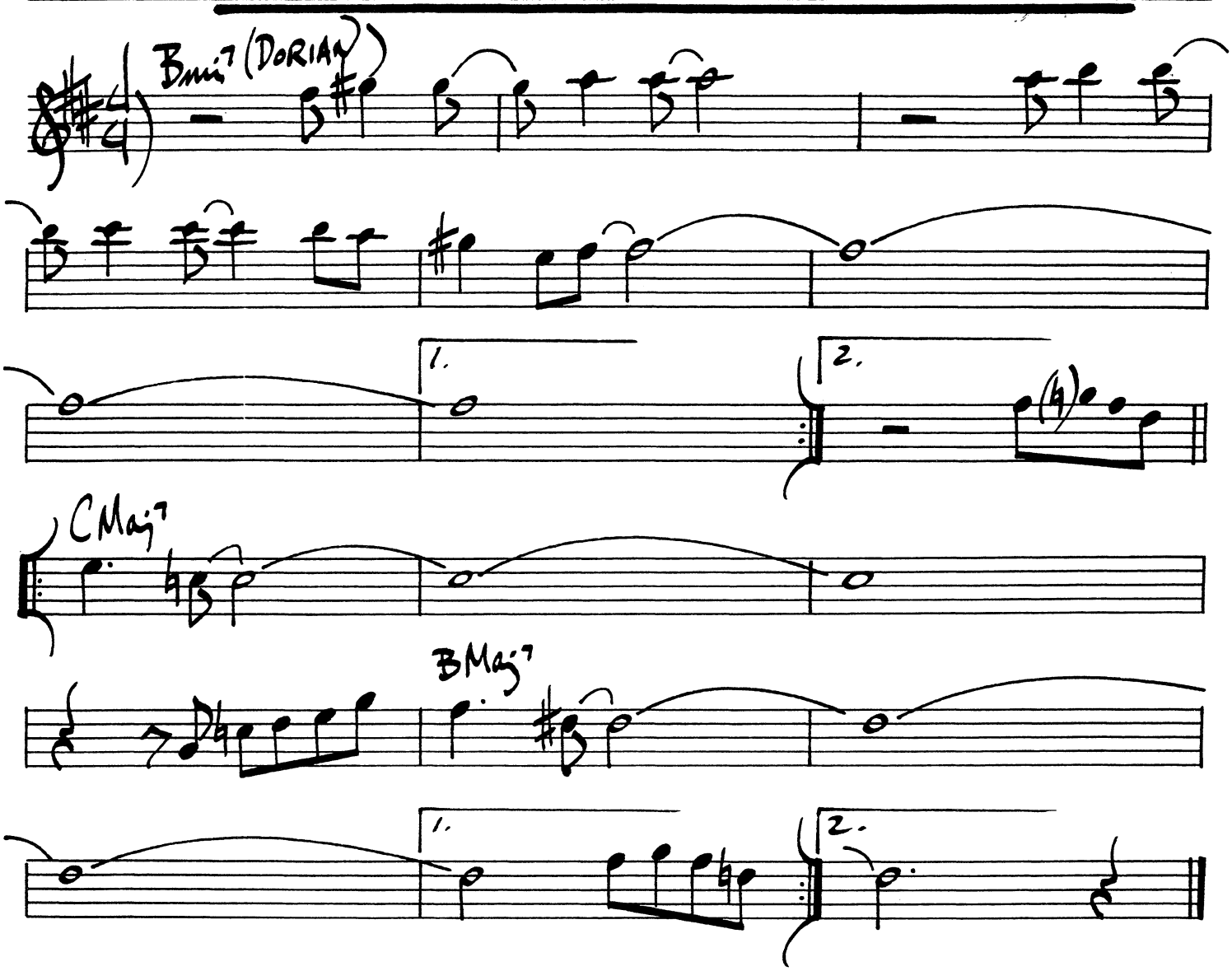
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

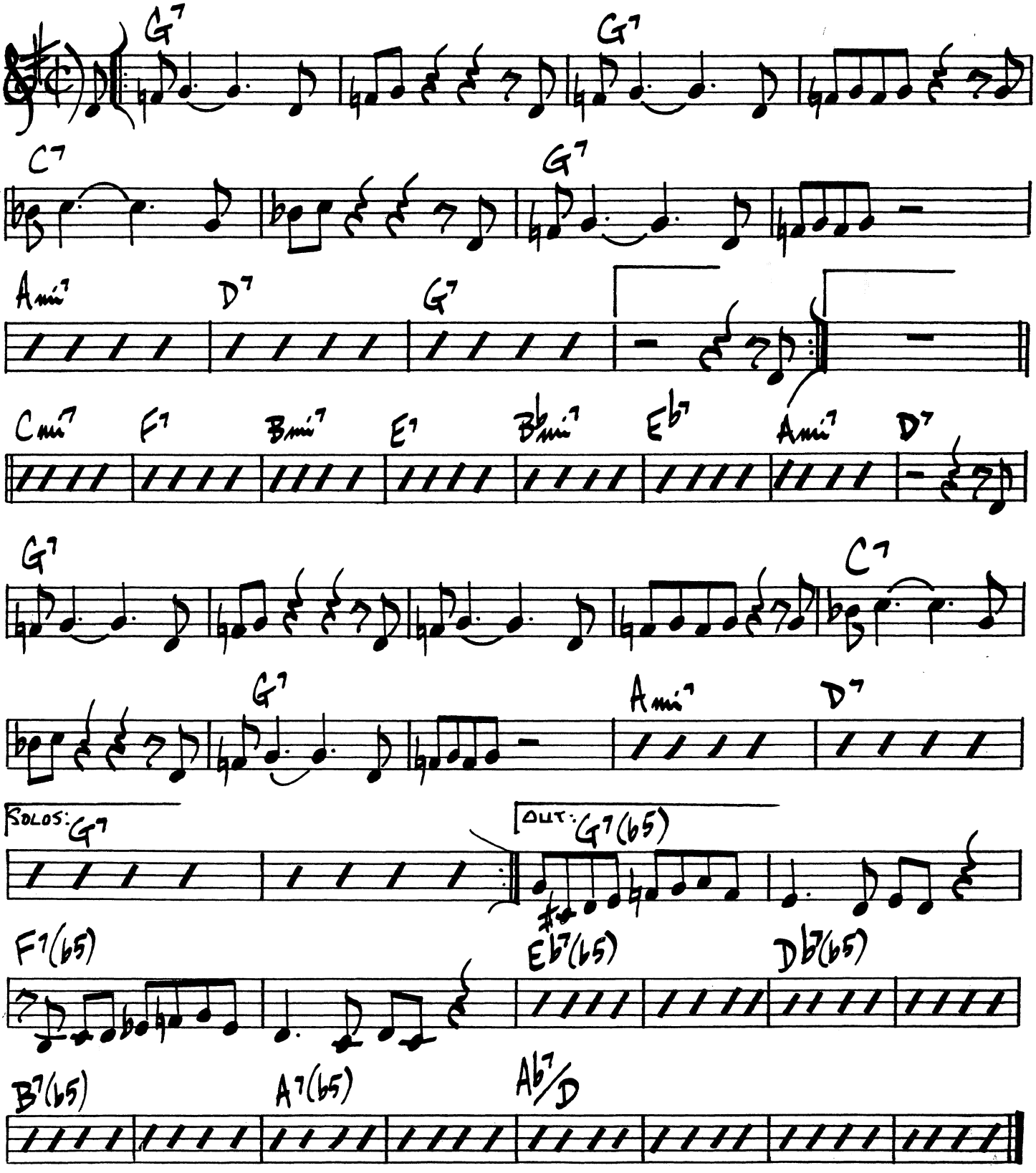
FREDDIE HUBBARD



FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

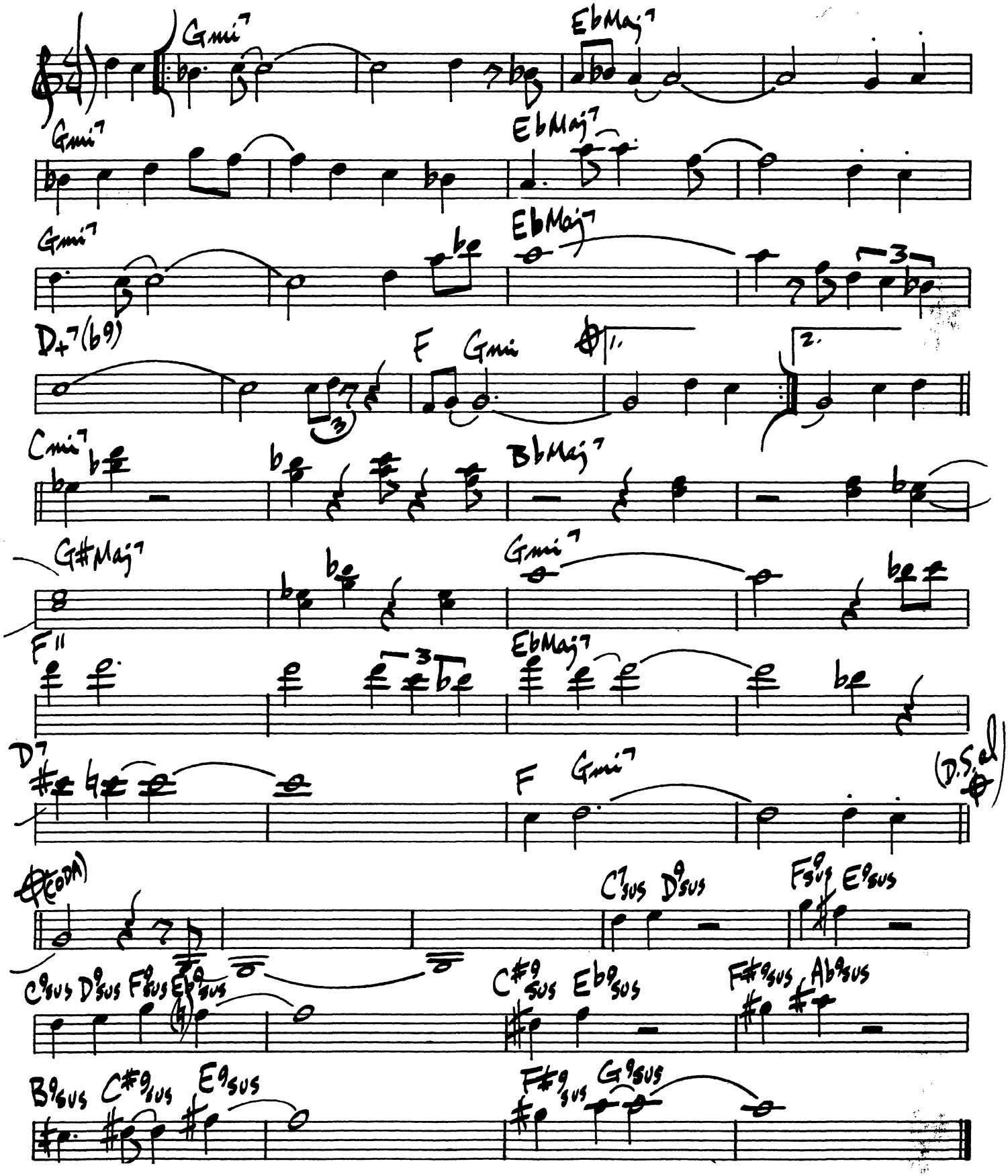
JOHN COLTRANE



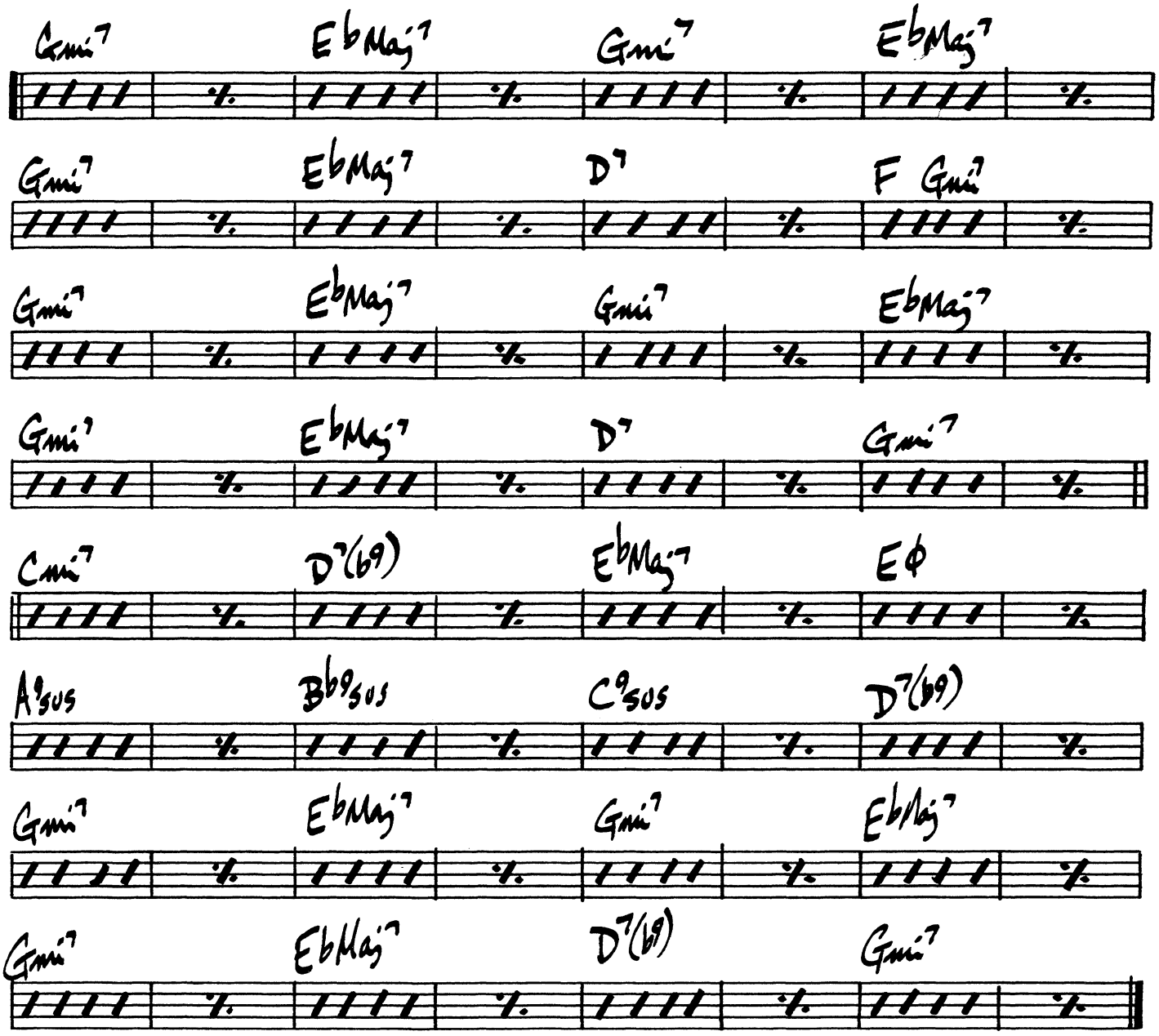
218.

LONE JACK

PAT METHENY



(LONE JACK – Pg. 2. SOLOS)

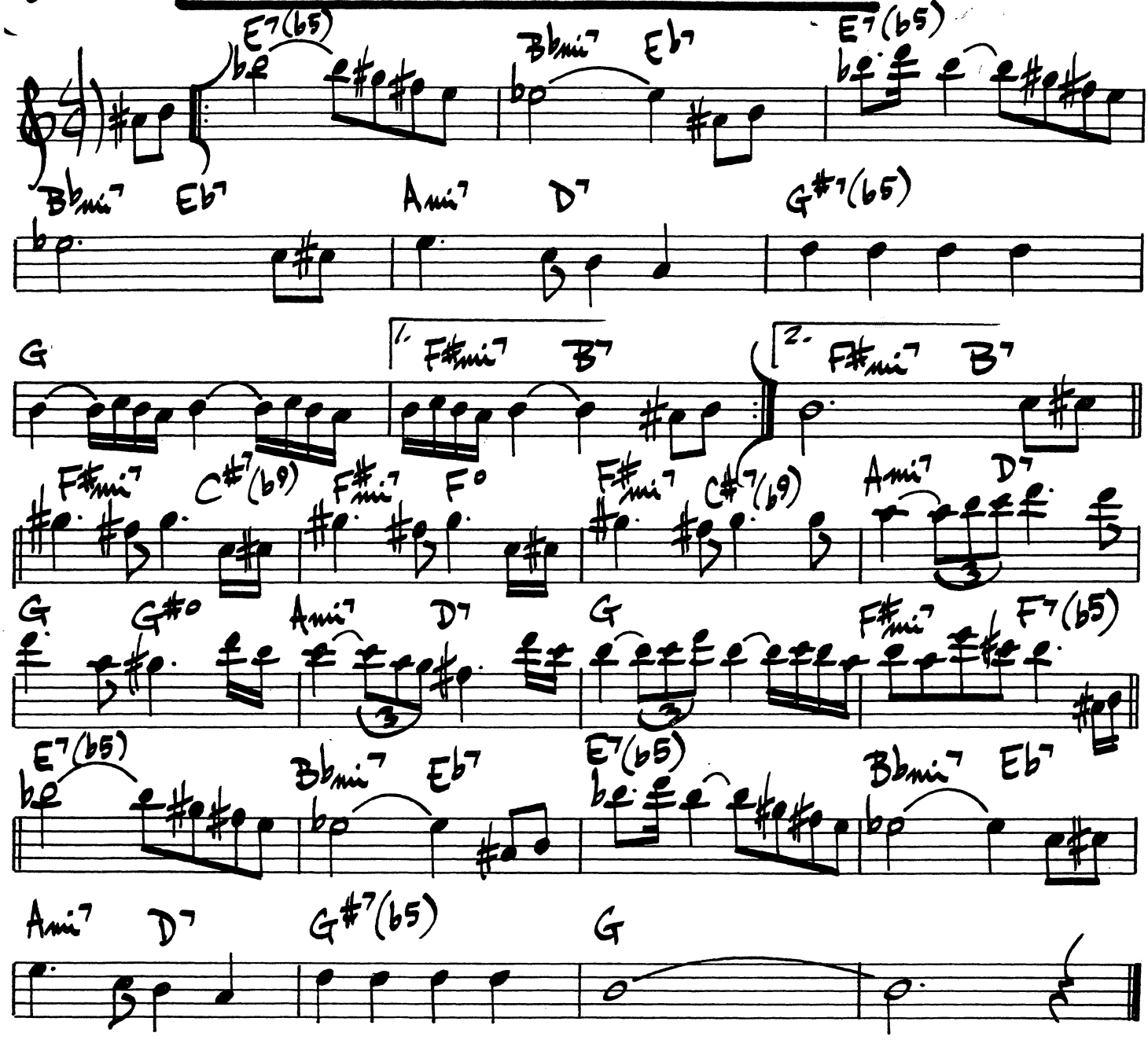


"PAT METHENY GROUP"

LONELY DREAMS

BALLAD

TERRY GIBBS

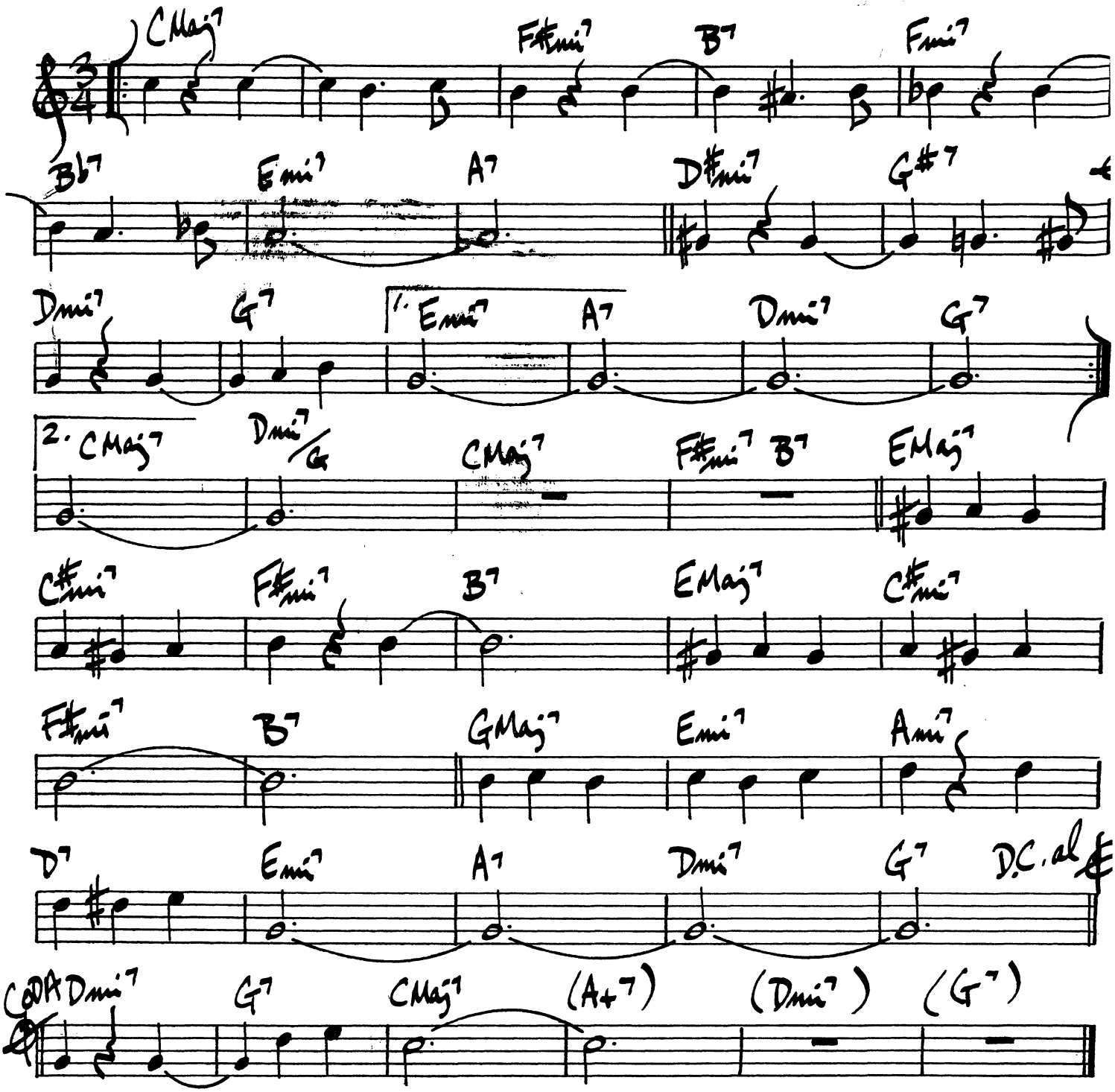


"CANNONBALL & STRINGS"
EMARCY #MG 36063

ROGERS & HART

(JAZZ WALTZ)

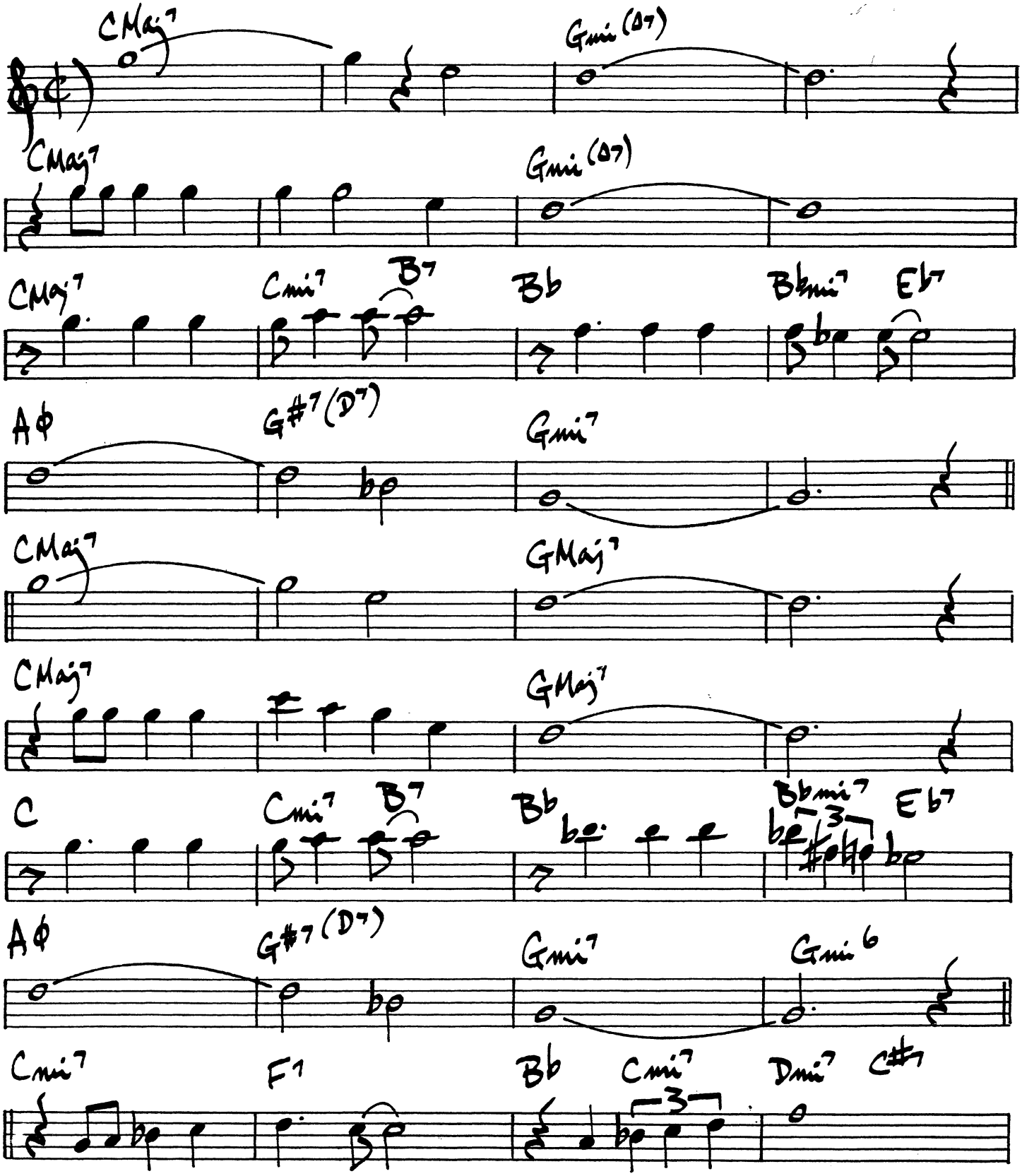
LOVER



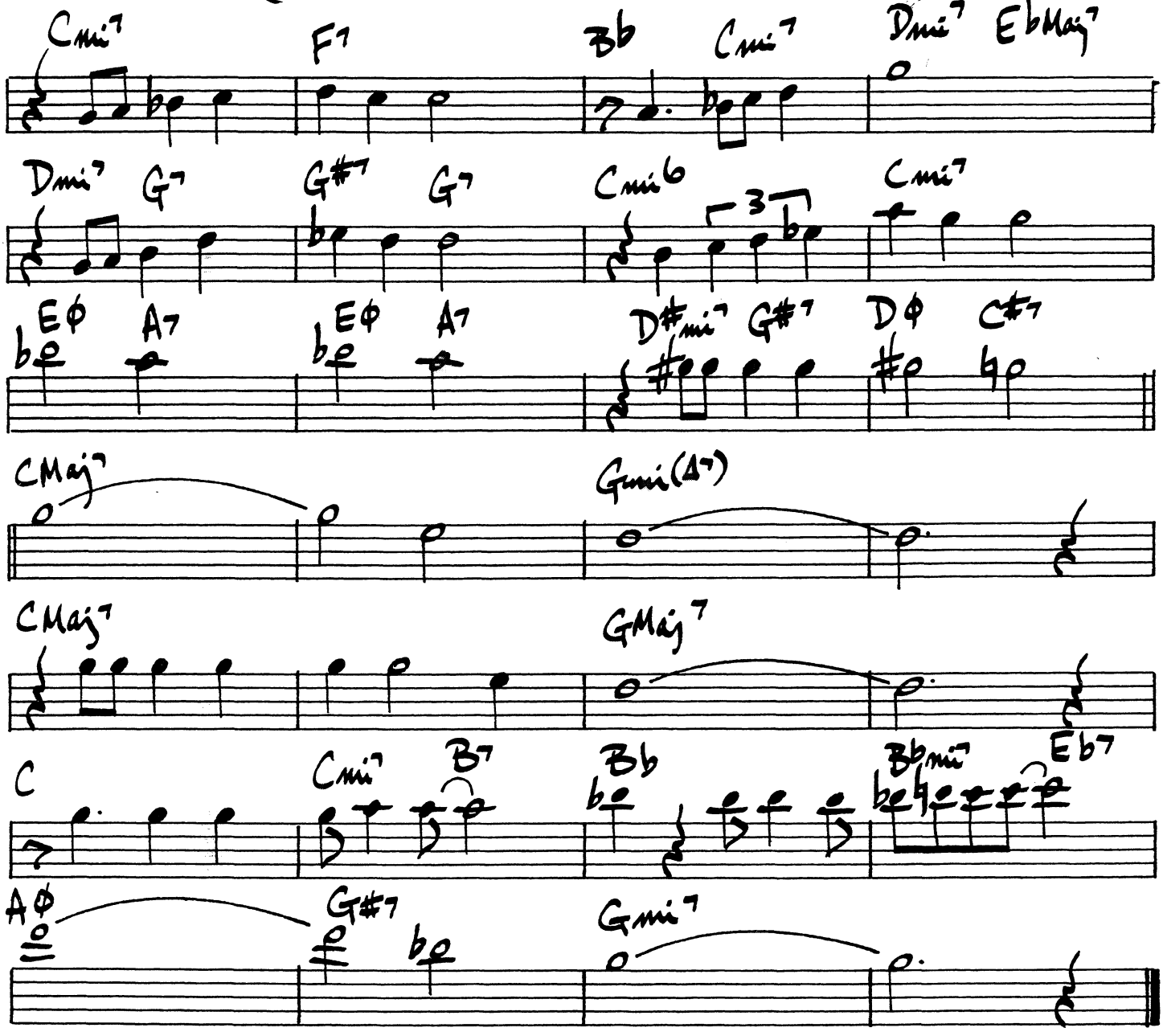
DAVE BRUBECK - "GONE W/THE WIND"

LOVE FOR SALE

COLE PORTER



(LOVE FOR SALE Pt. 2)

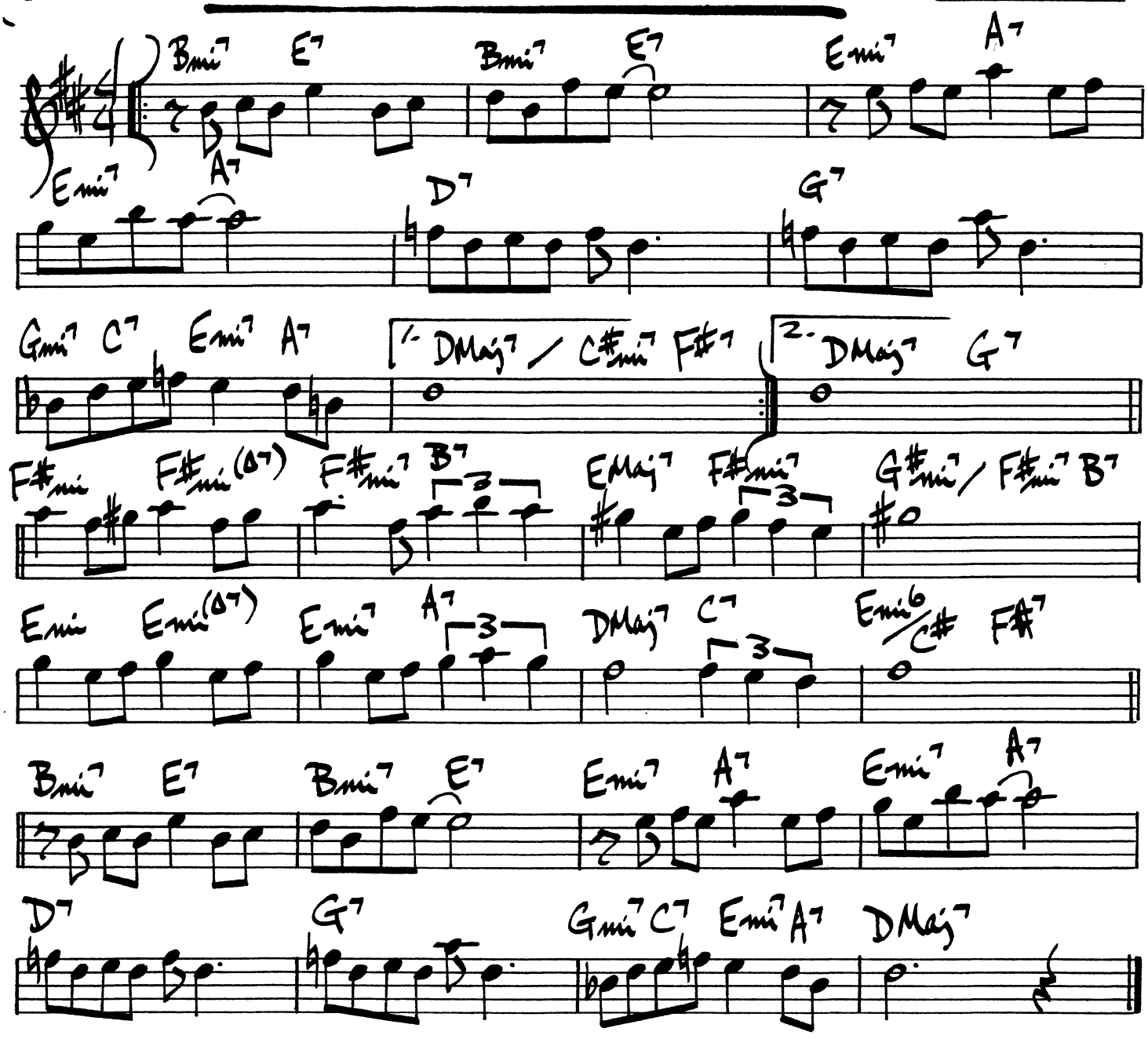


124.

(BALLAD)

LOVERMAN

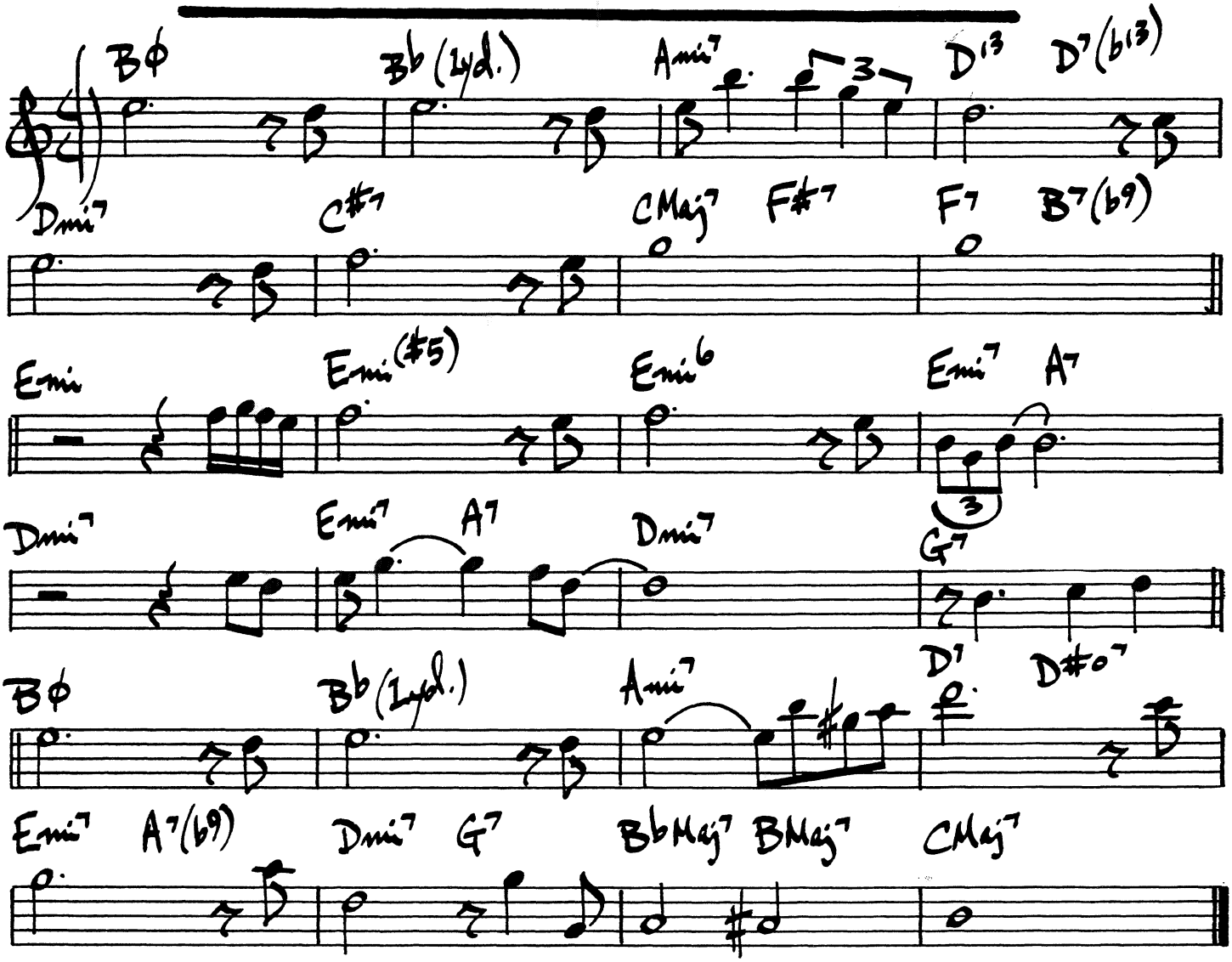
J. DAVIS
R. RAMIREZ
J. SHERMAN



225.

LOVE VIBRATIONS

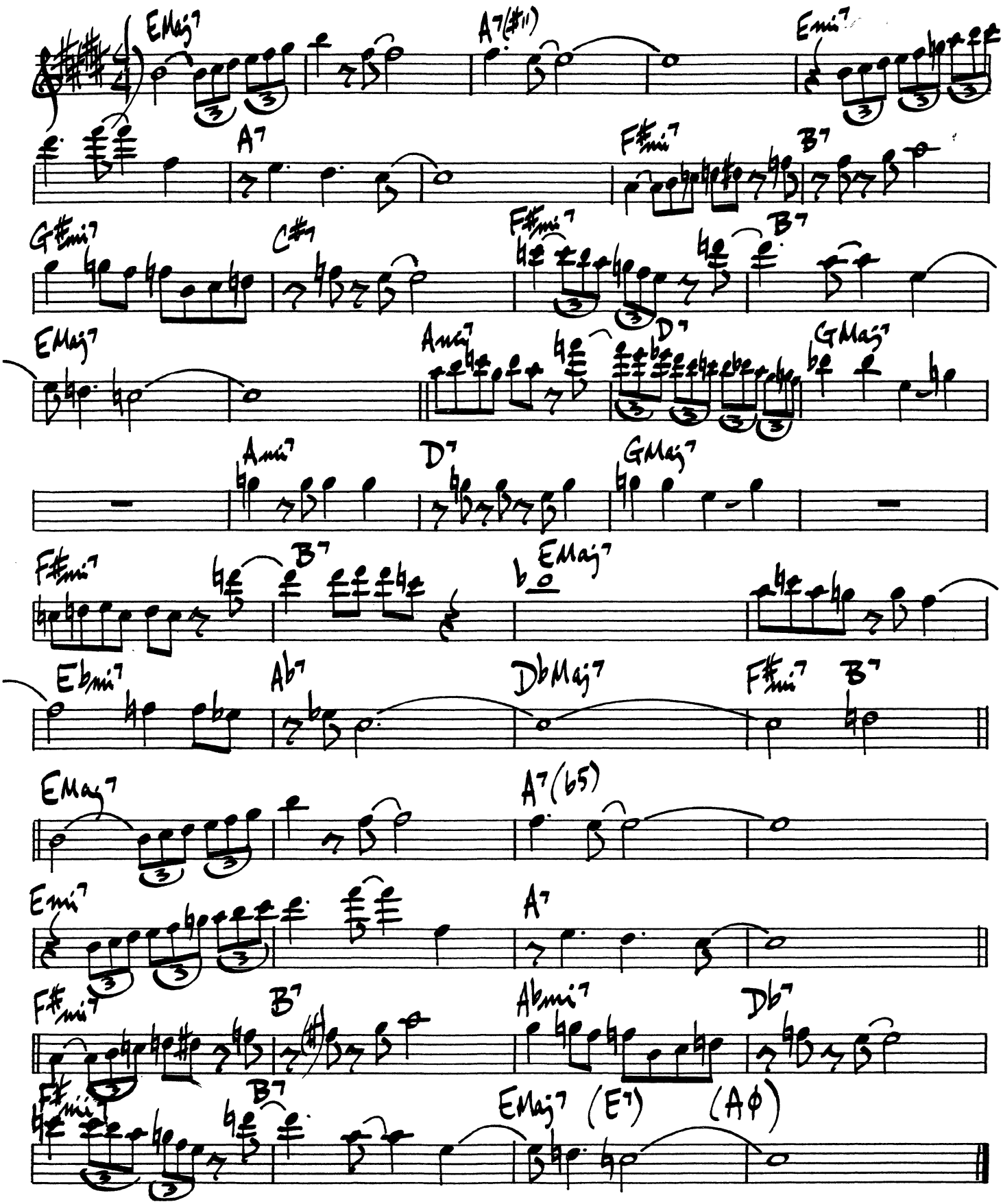
HORACE SILVER



226.

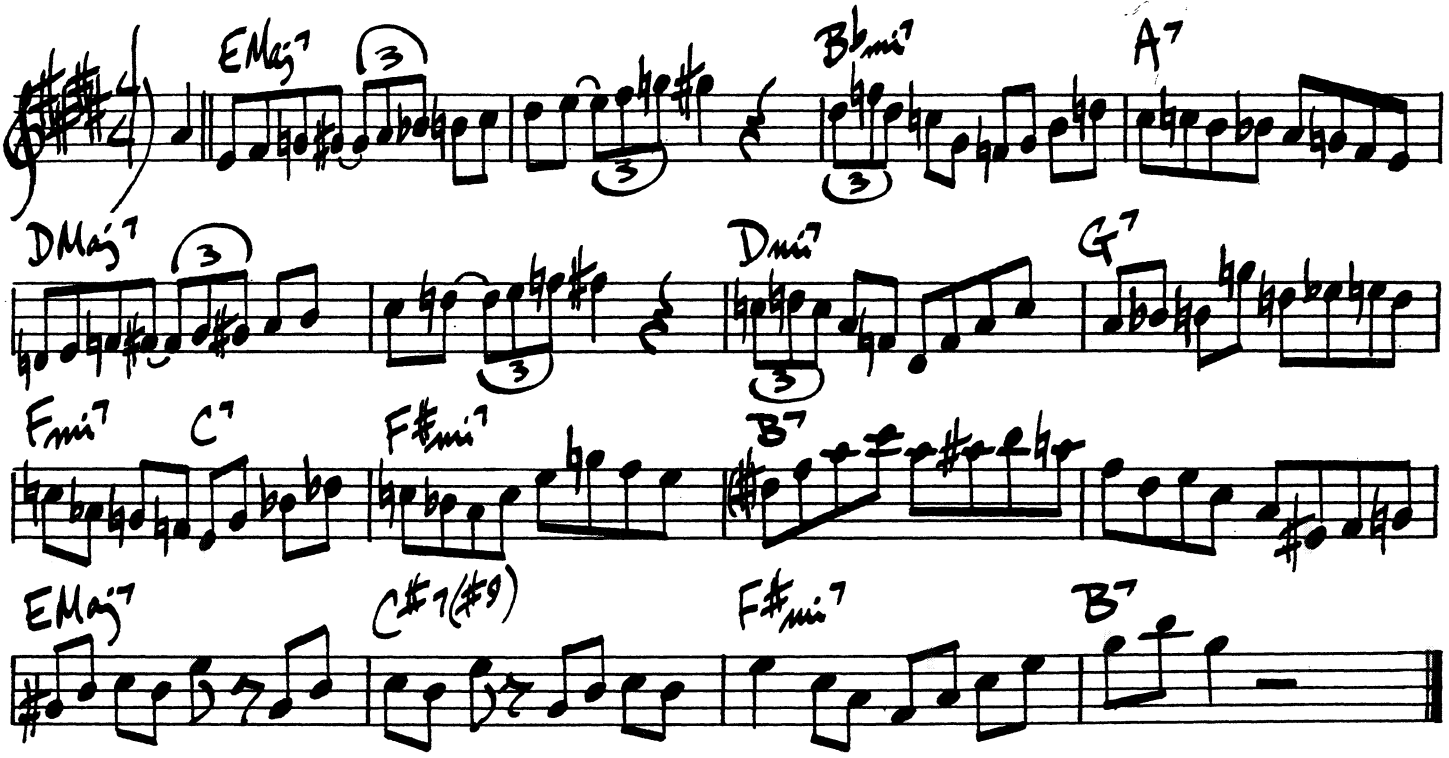
LYDIAN APRIL

DAVID BAKER



LENNIE BIRD

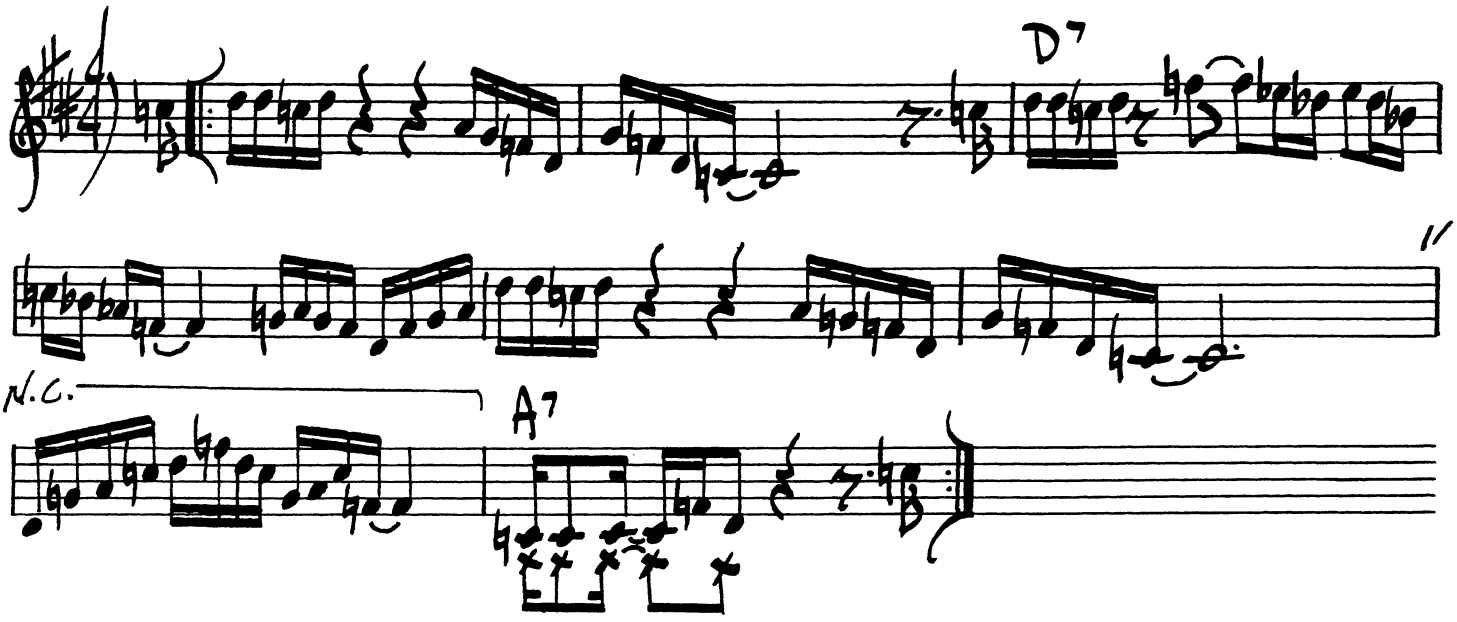
LENNIE TRISTANO



MR. CLEAN

(SLOW FUNK)

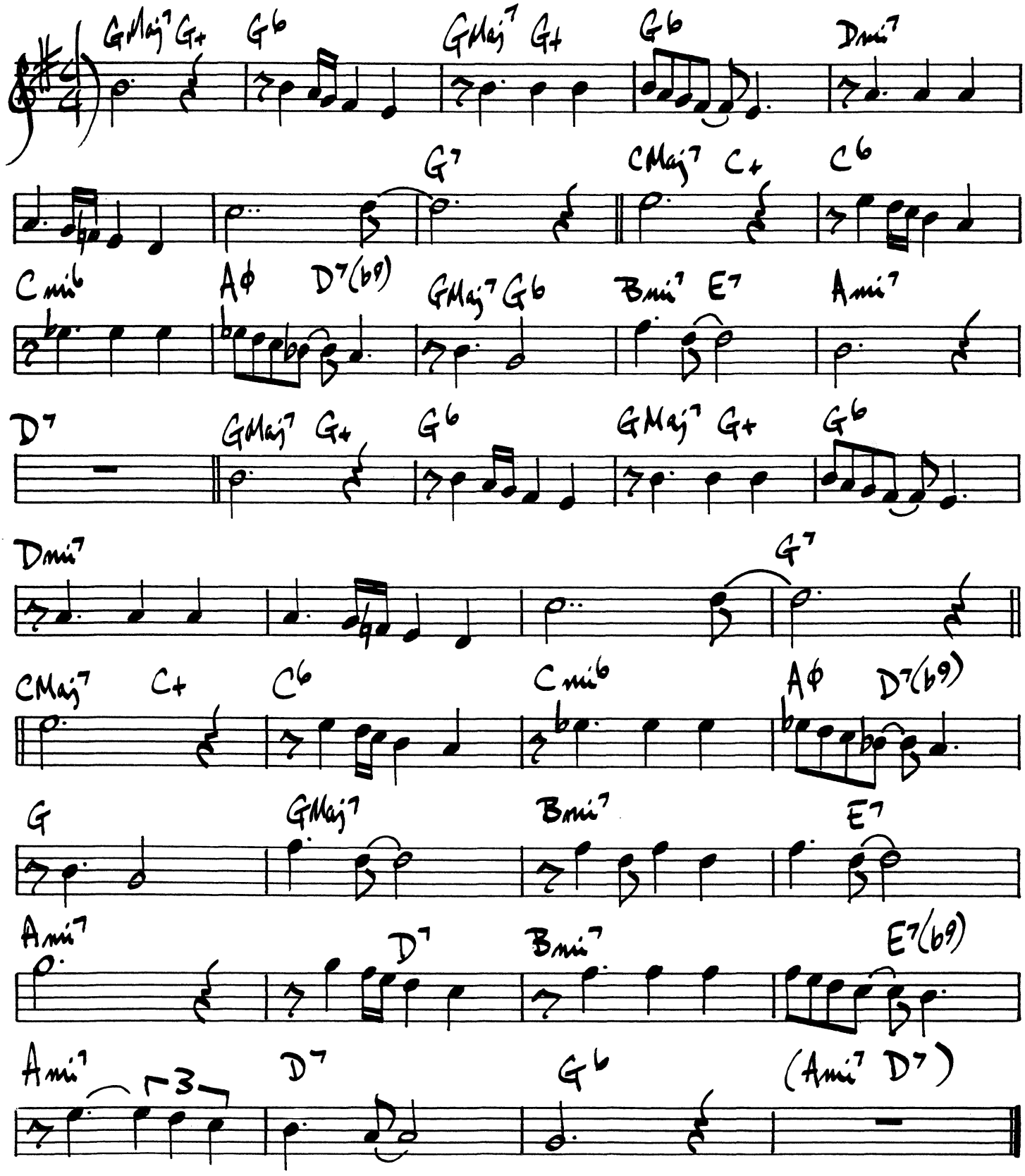
FREDDIE HUBBARD



228.

MAKE SOMEONE HAPPY

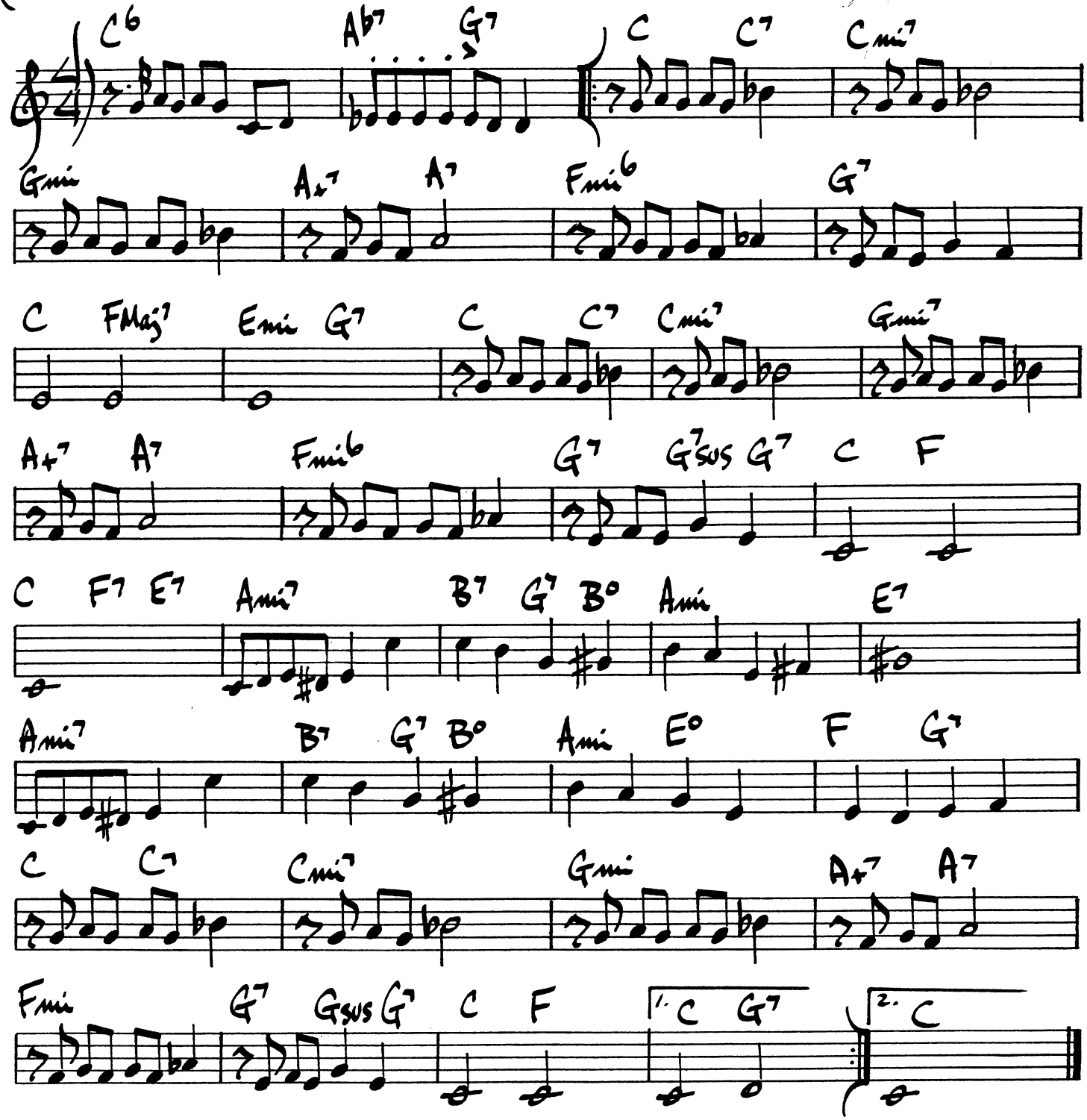
STYLE
GREENE
CONDON



THE MAN I LOVE

GEORGE GERSHWIN

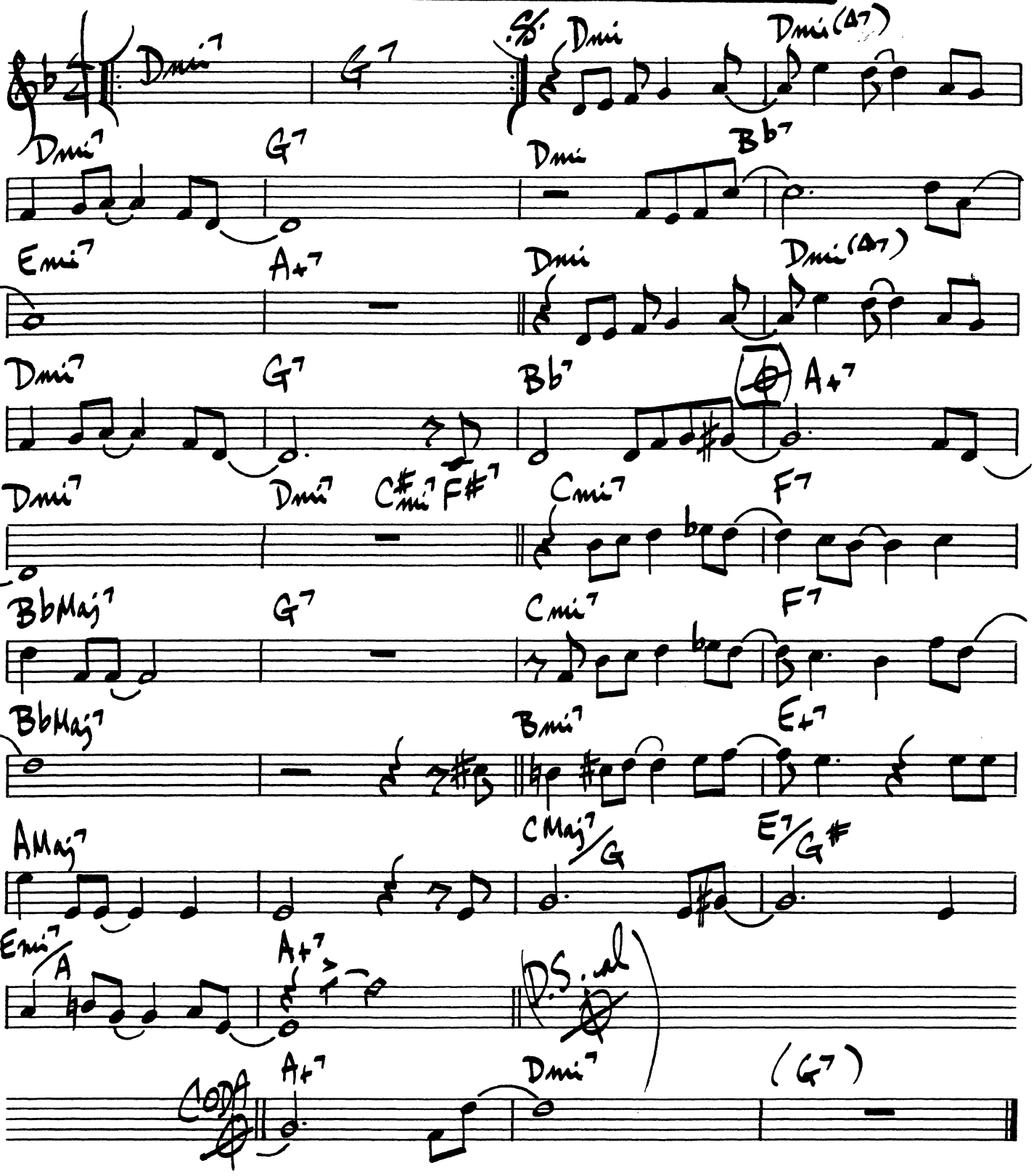
(Slowly)



230.

MASQUERADE

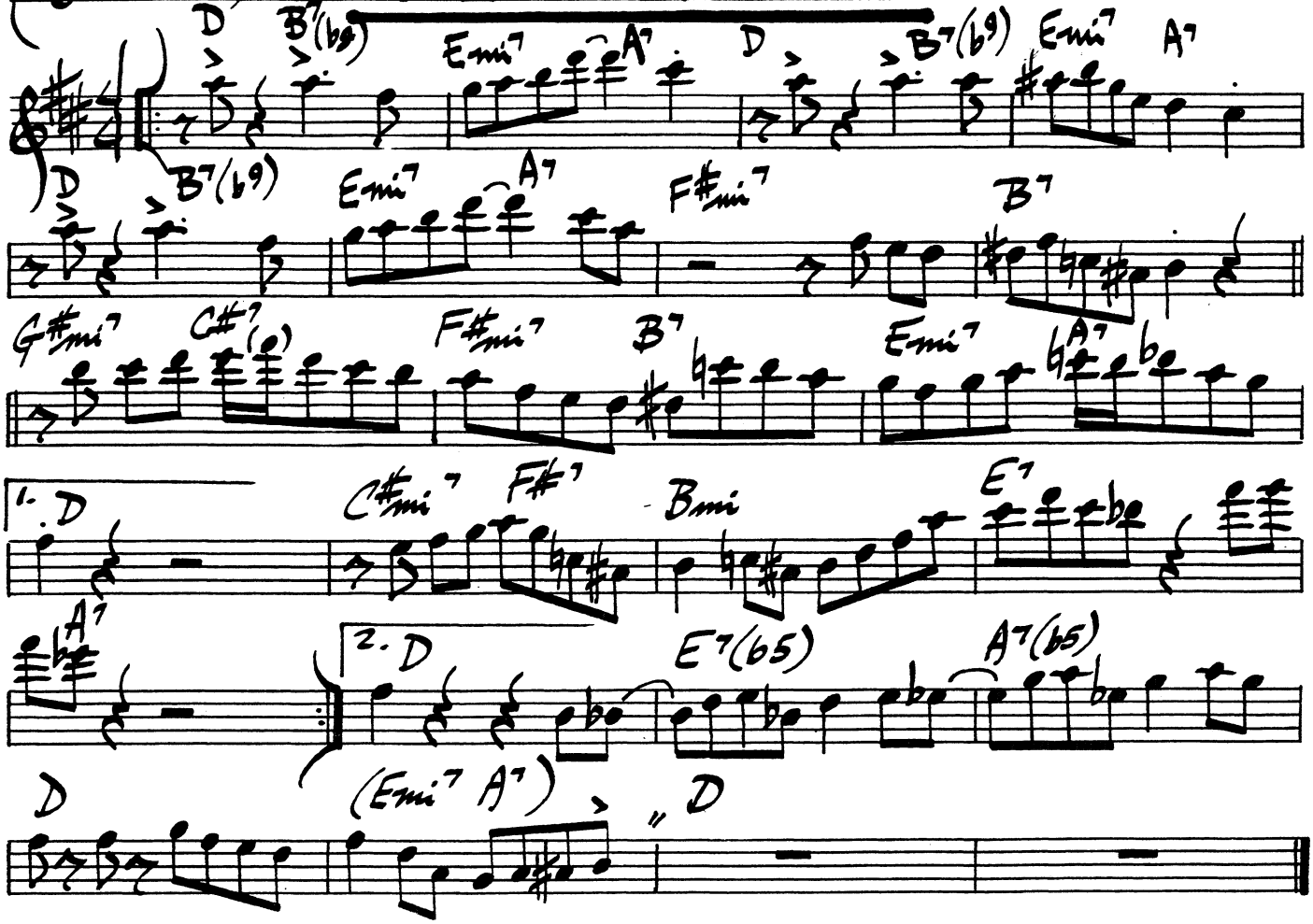
LEON RUSSELL



GEORGE BENSON - "BREEZIN" LEON RUSSELL - "CARNEY"

MAY-REY

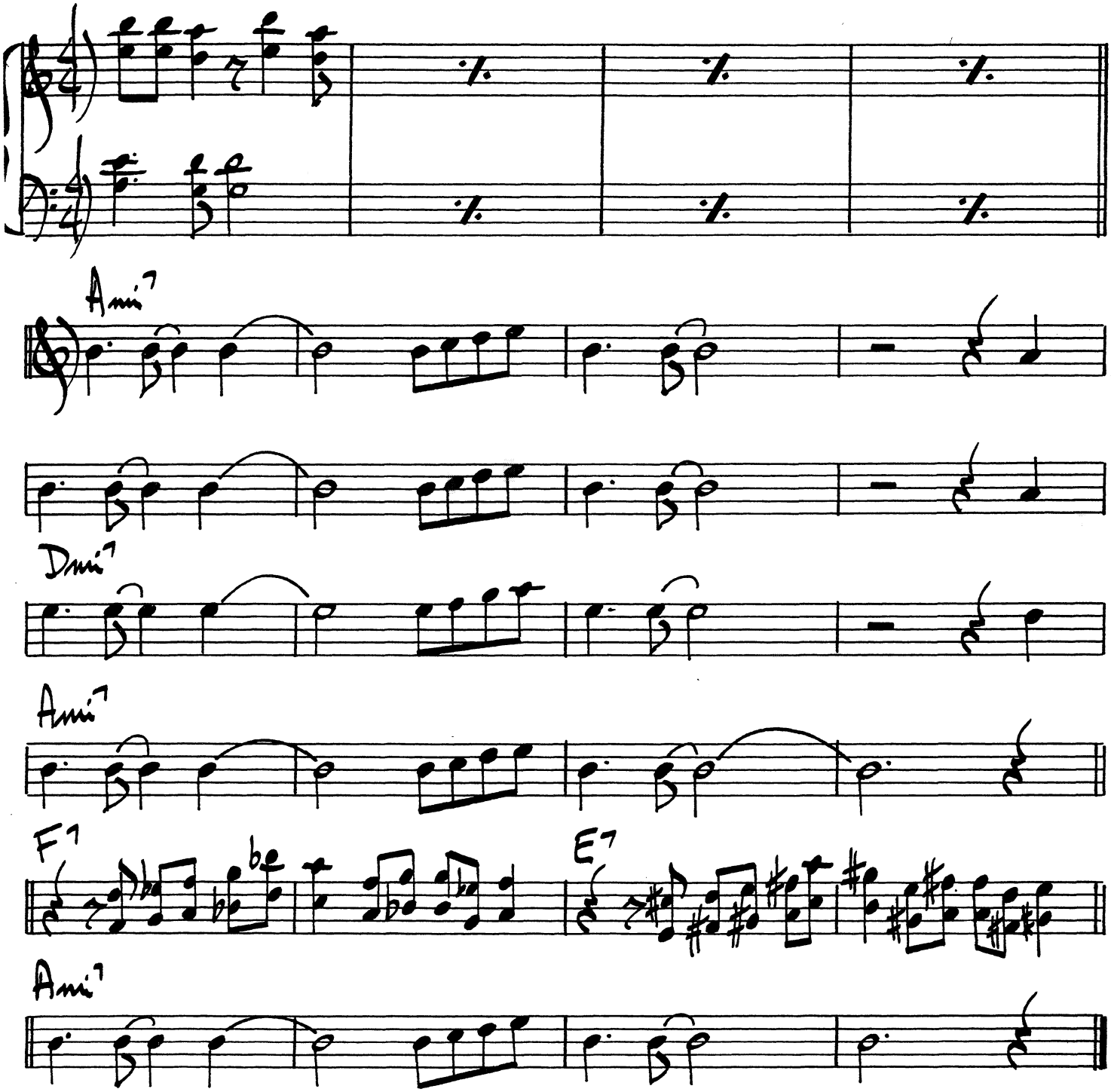
HORACE SILVER



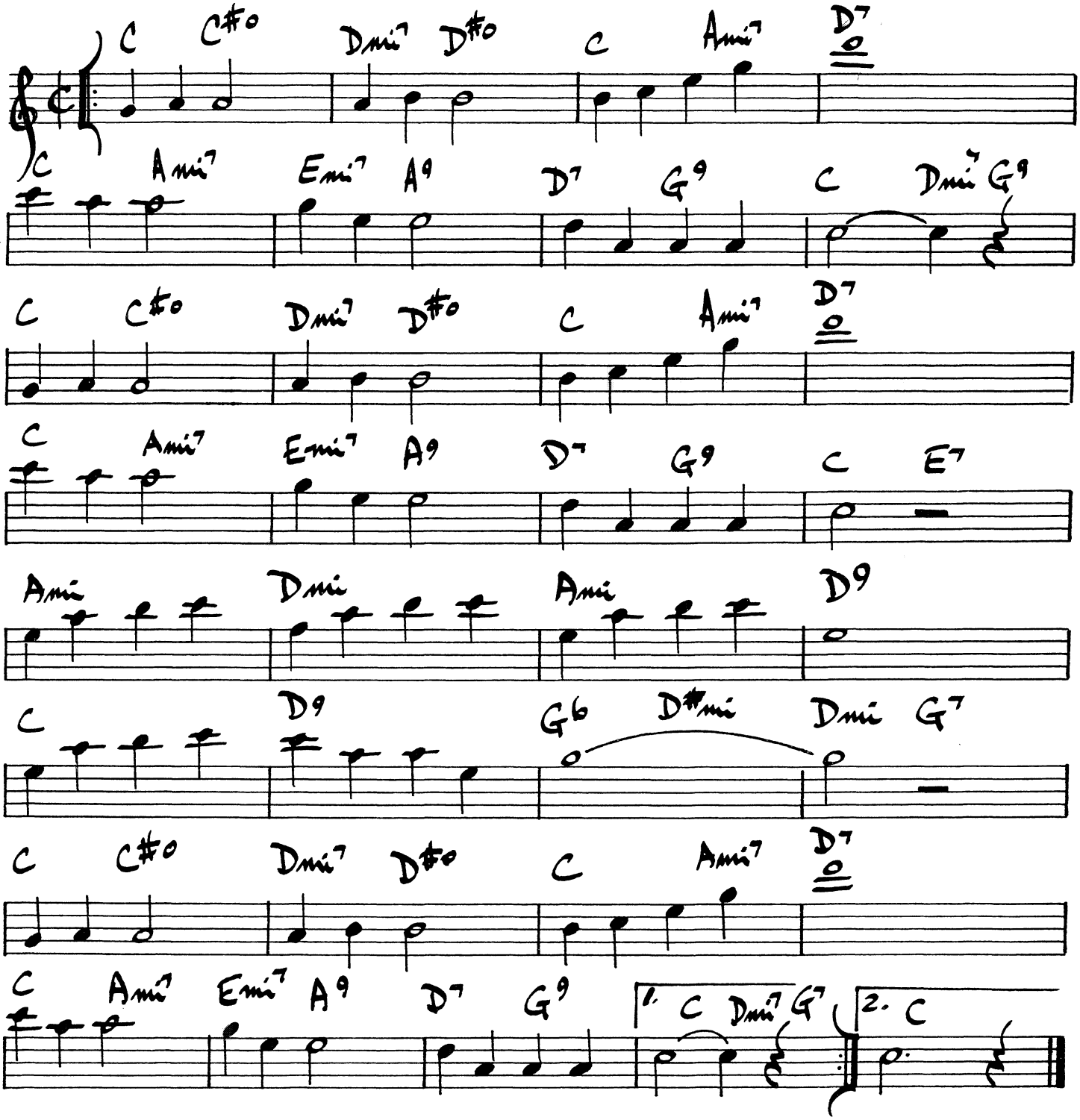
ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

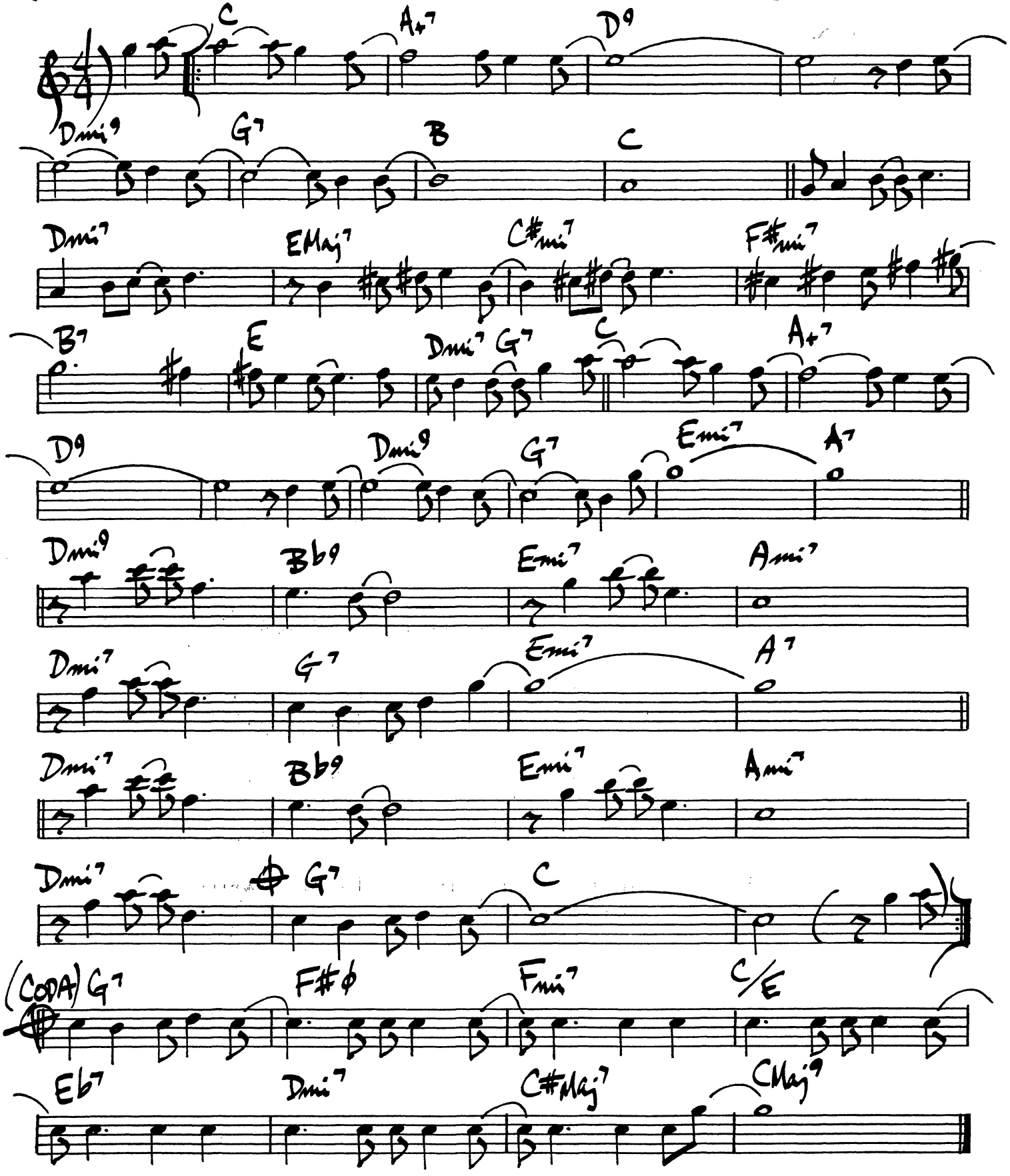


234.

(Bossa)

MENINA FLOR

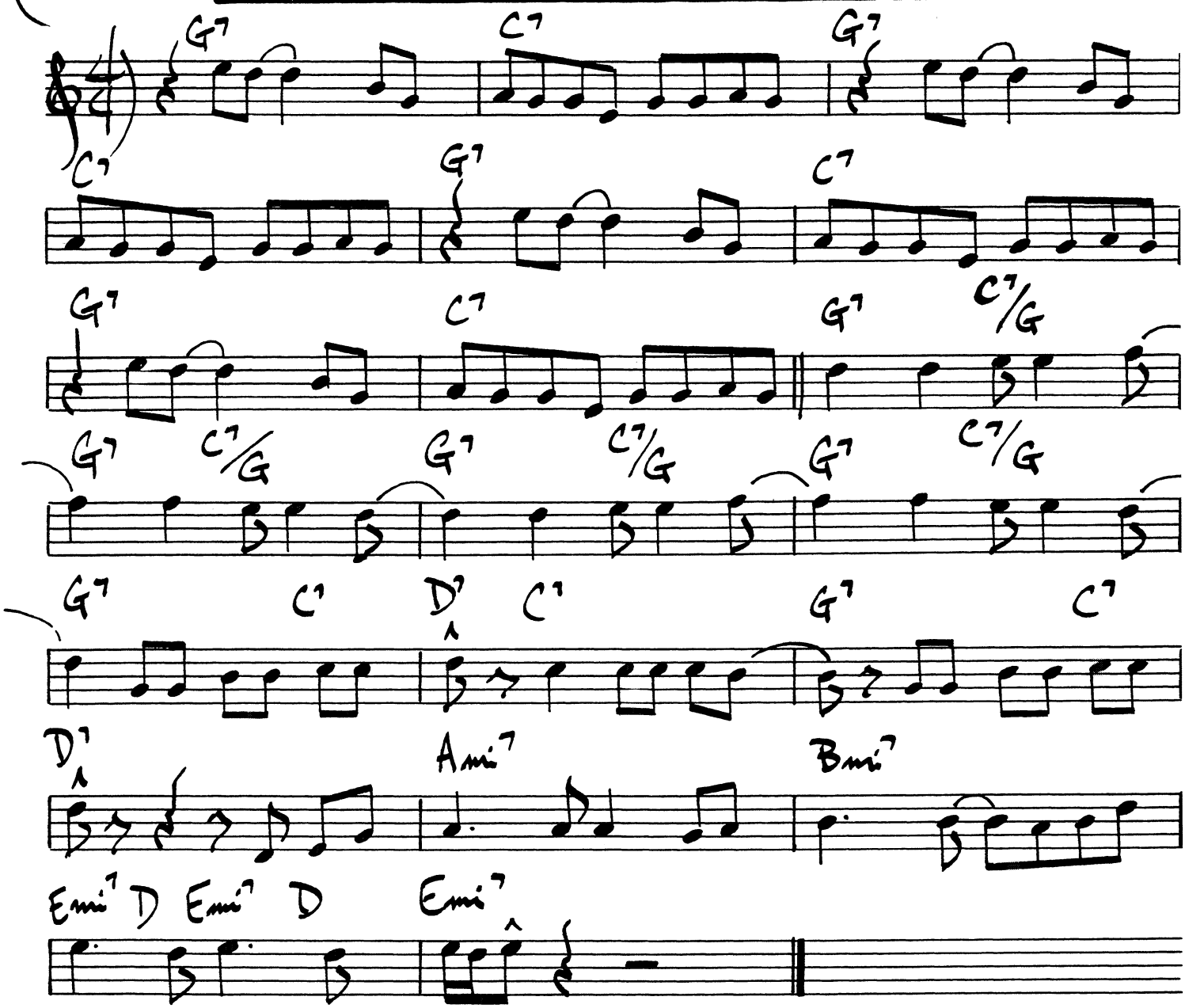
LUIS BONFA
MARIA TOLEDO



MERCY, MERCY, MERCY

(Gospel/Funk)

JOE ZAWINUL

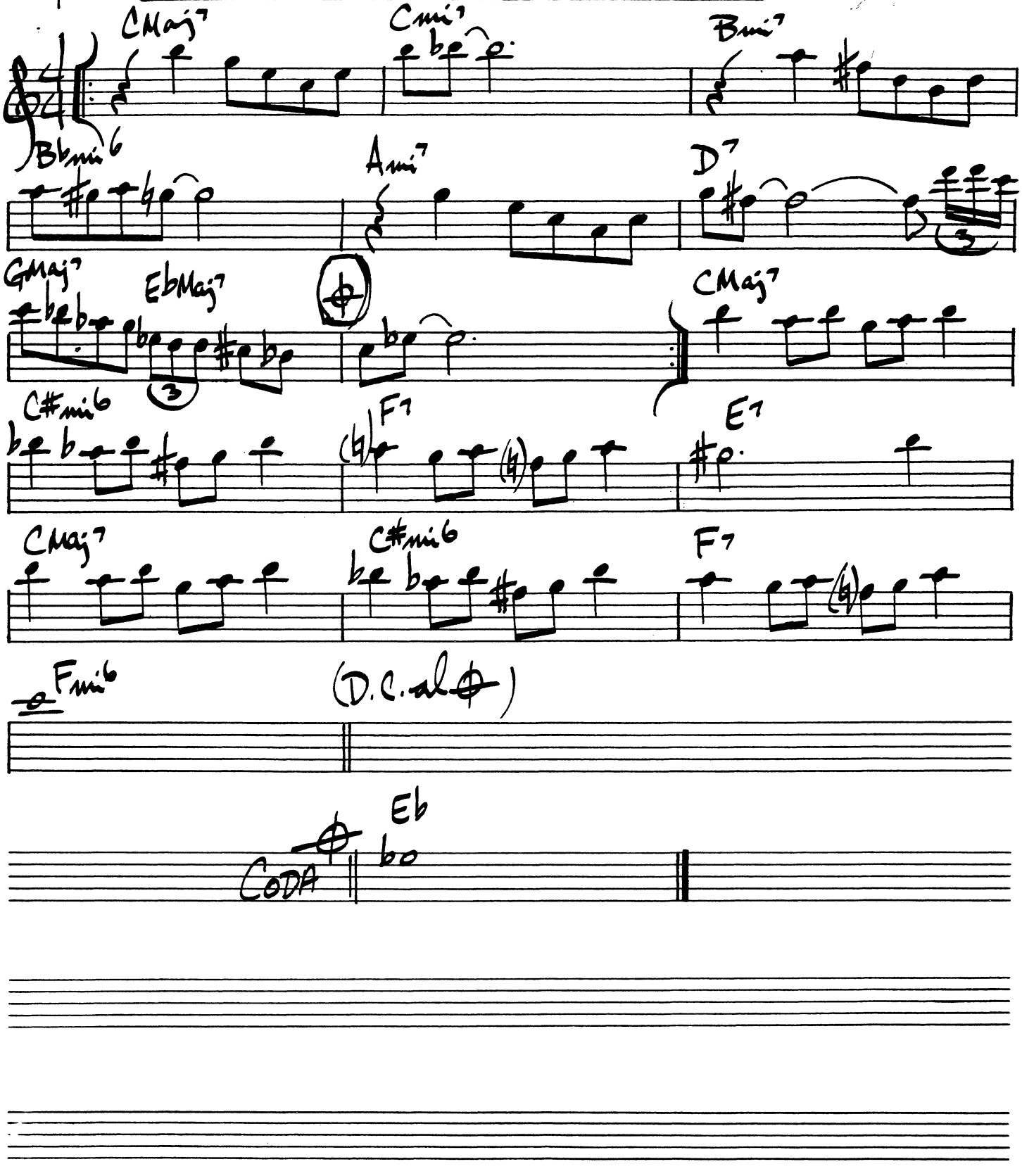


236.

MED. (UP)

MILES AHEAD

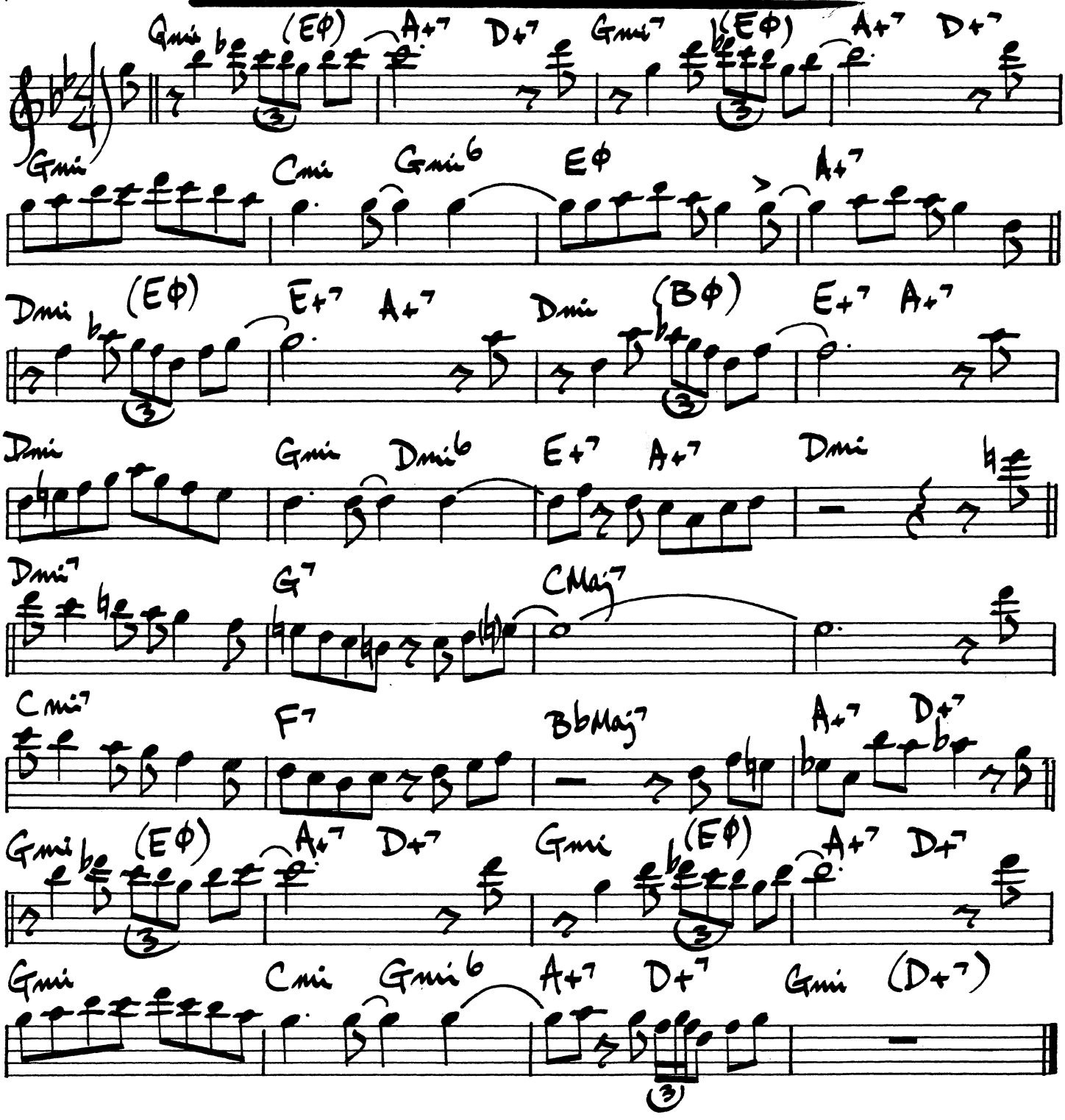
MILES DAVIS



MINOR MISHAP

TOMMY FLANIGAN

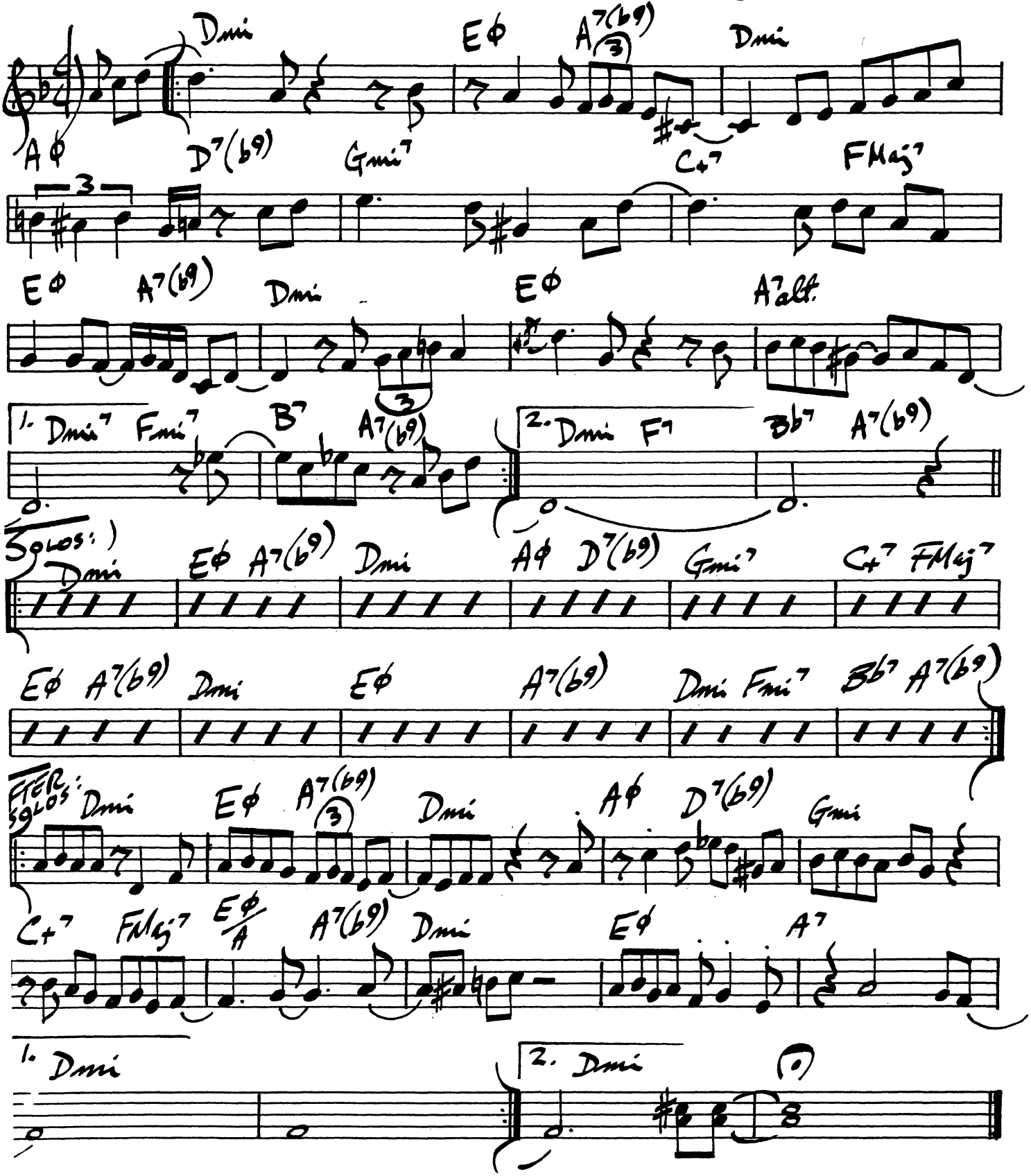
(MED. UP SWING)



JOHN COLTRANE / KENNY BURRELL - "CATS"

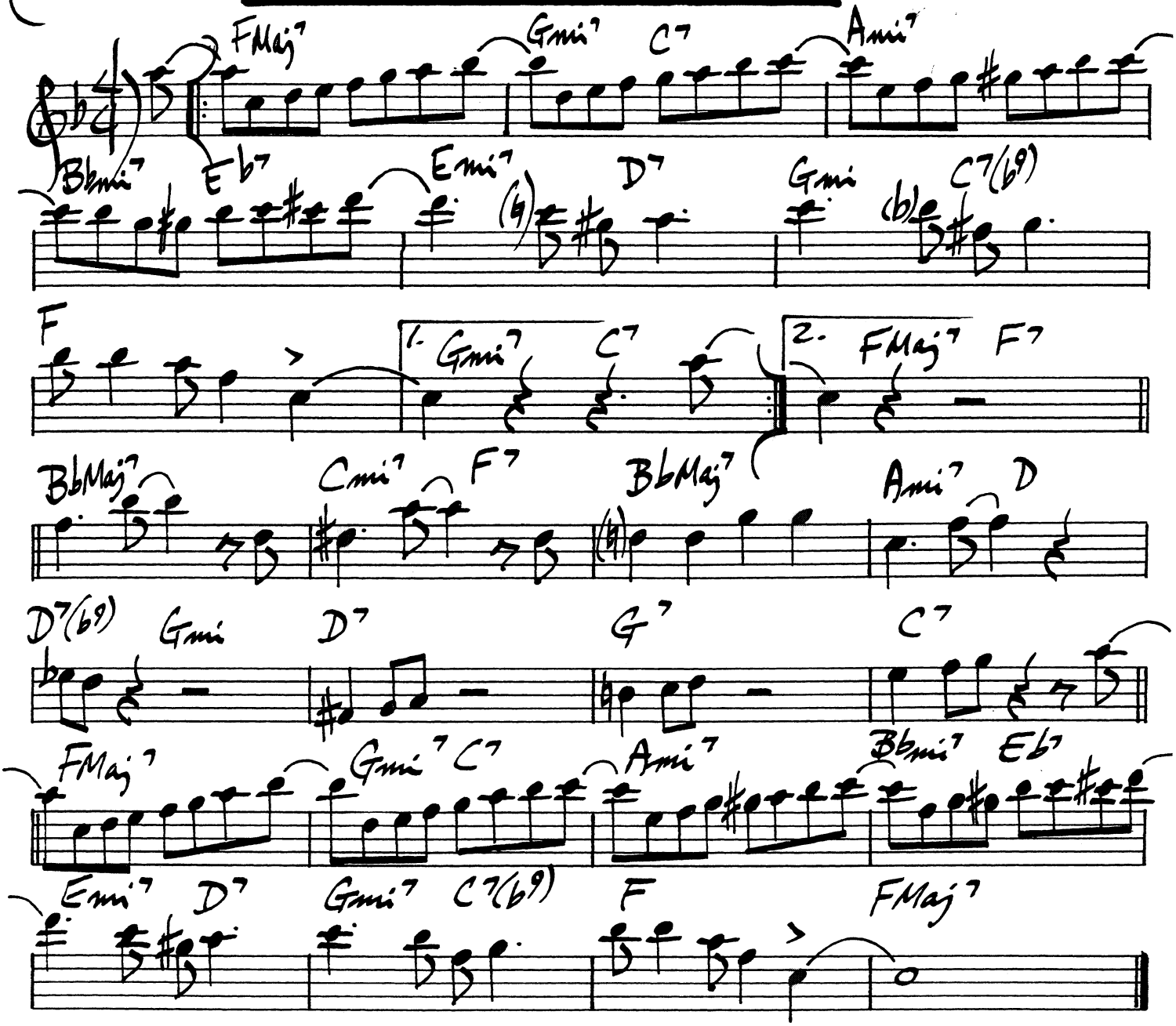
MINOR MOOD

CLIFFORD BROWN



MOAK'S SHOP

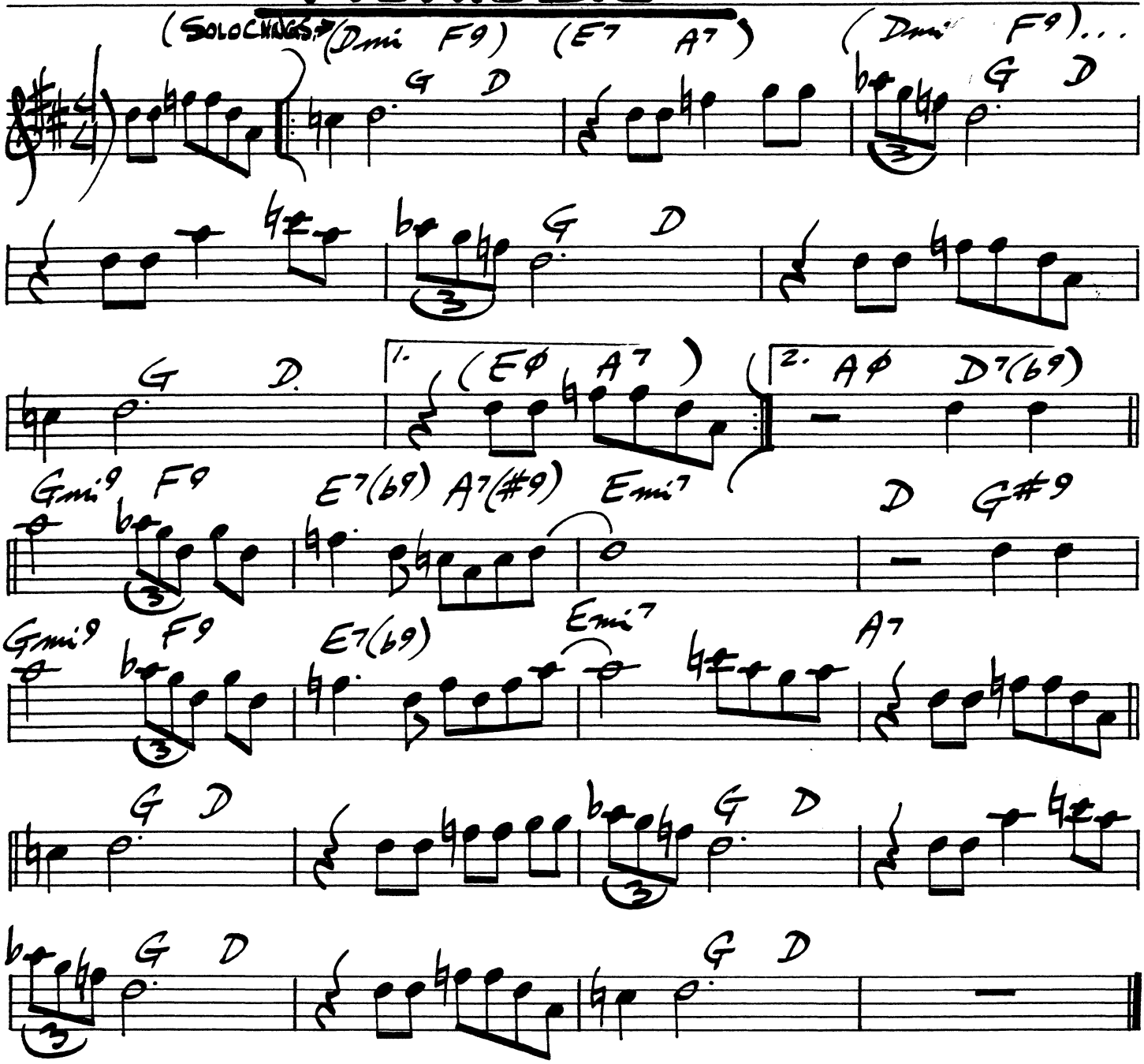
WES MONTGOMERY



240.

MOANIN'

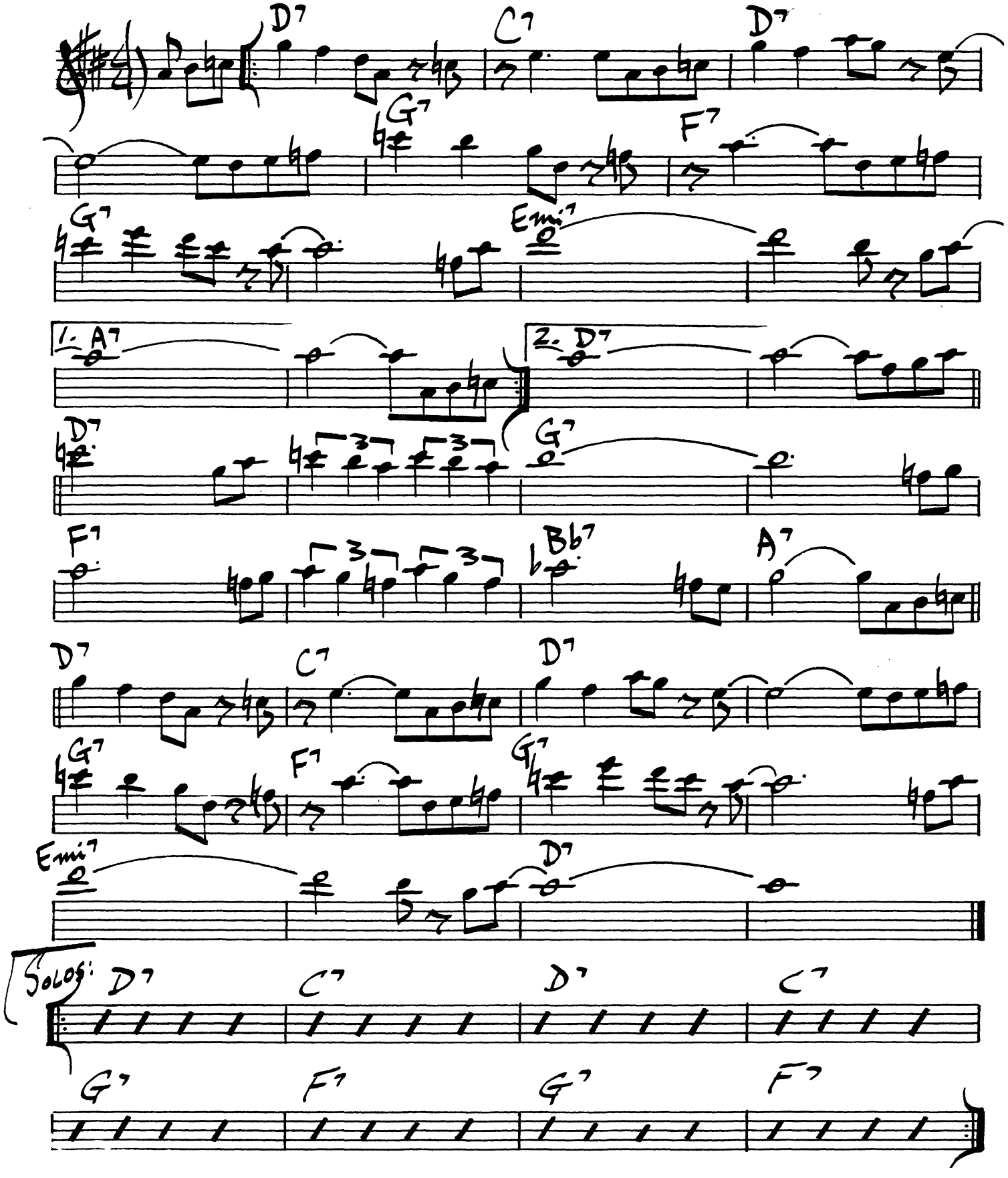
BOBBY TIMMONS



(FAST LATIN)

MODESTY BLUES

CAL TJADER

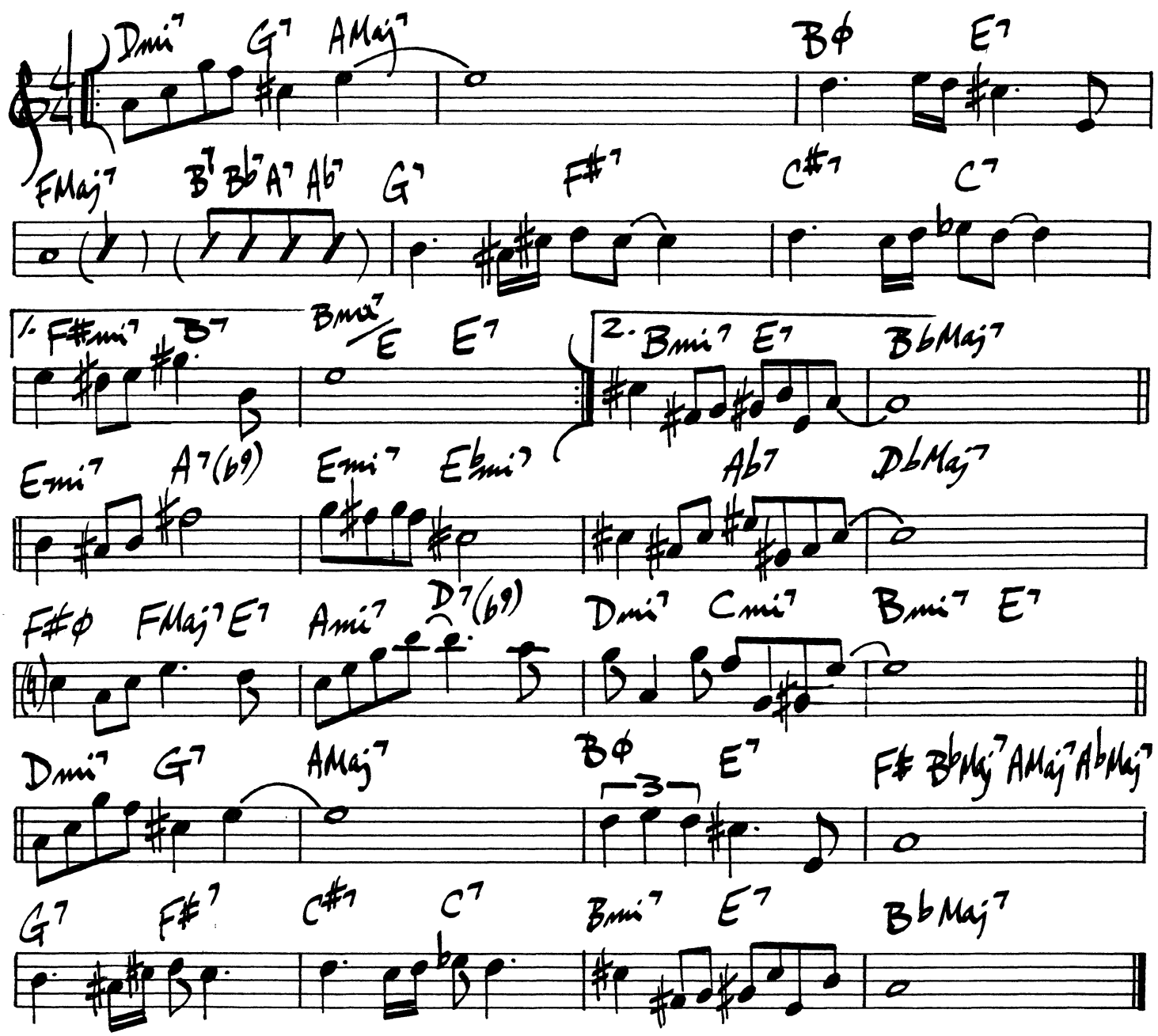


242.

(BALLAD)

MONK'S MOOD

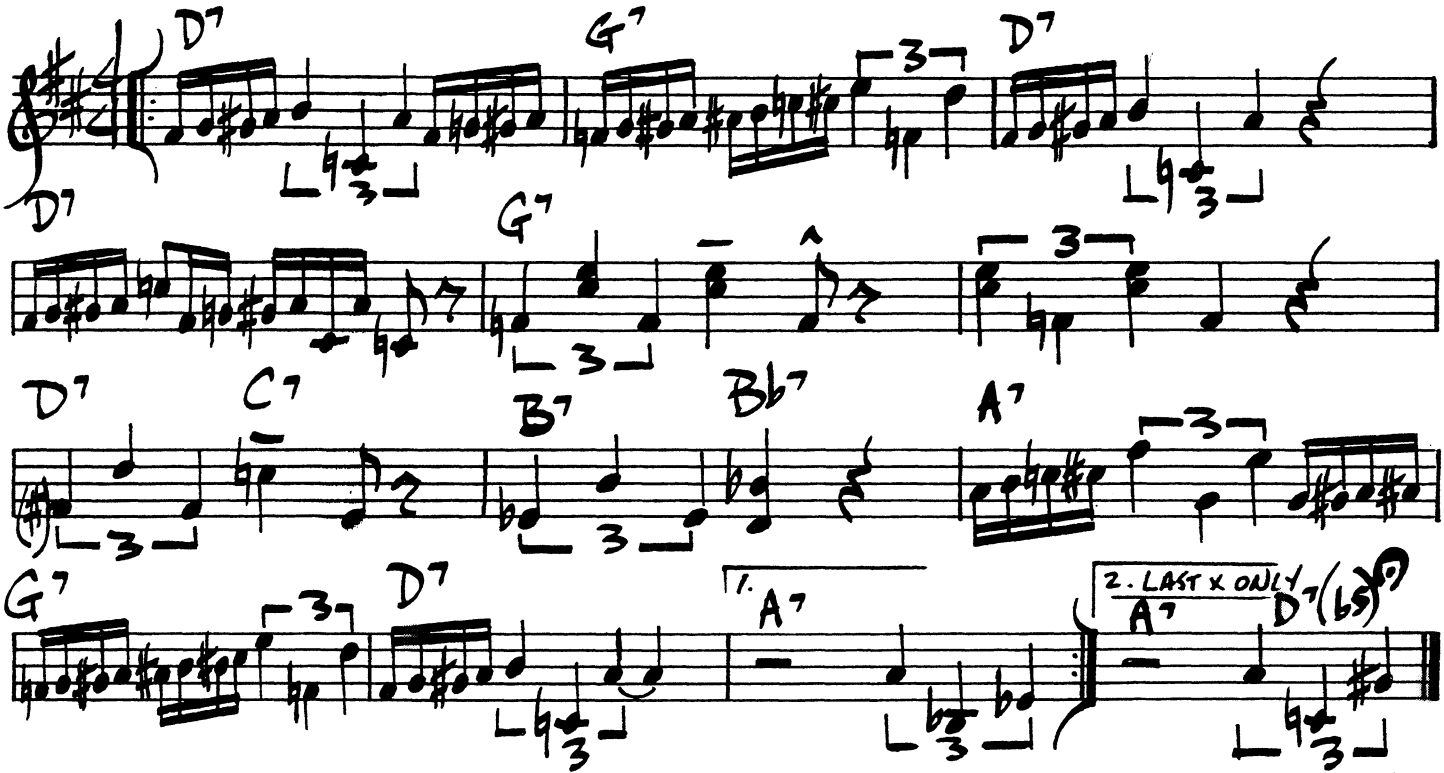
THELONIUS MONK



MONK'S SPHERE

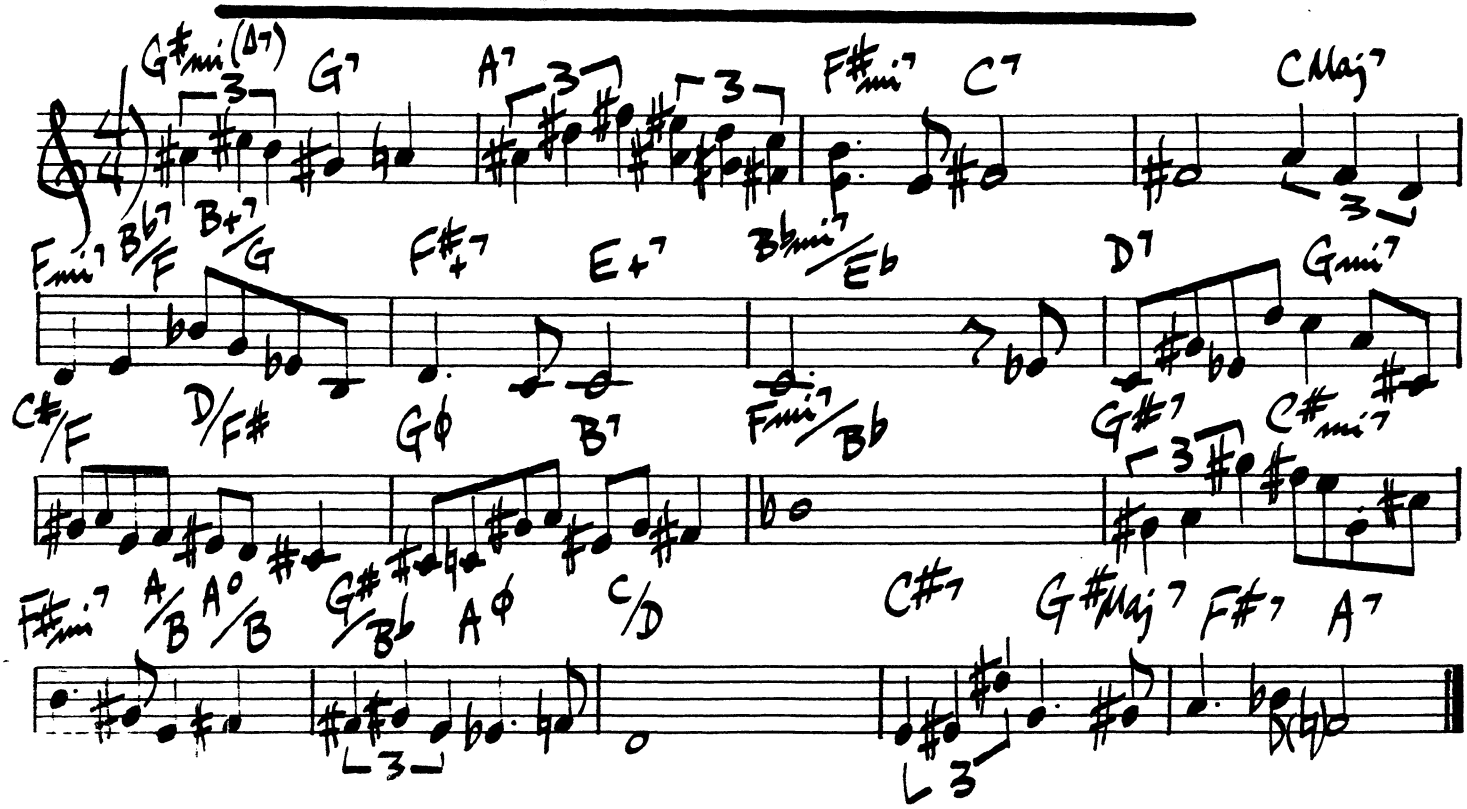
(MED. SLOW)

GARY McFARLAND



MYSTIC TOUCH

JOANNE BRACKEEN

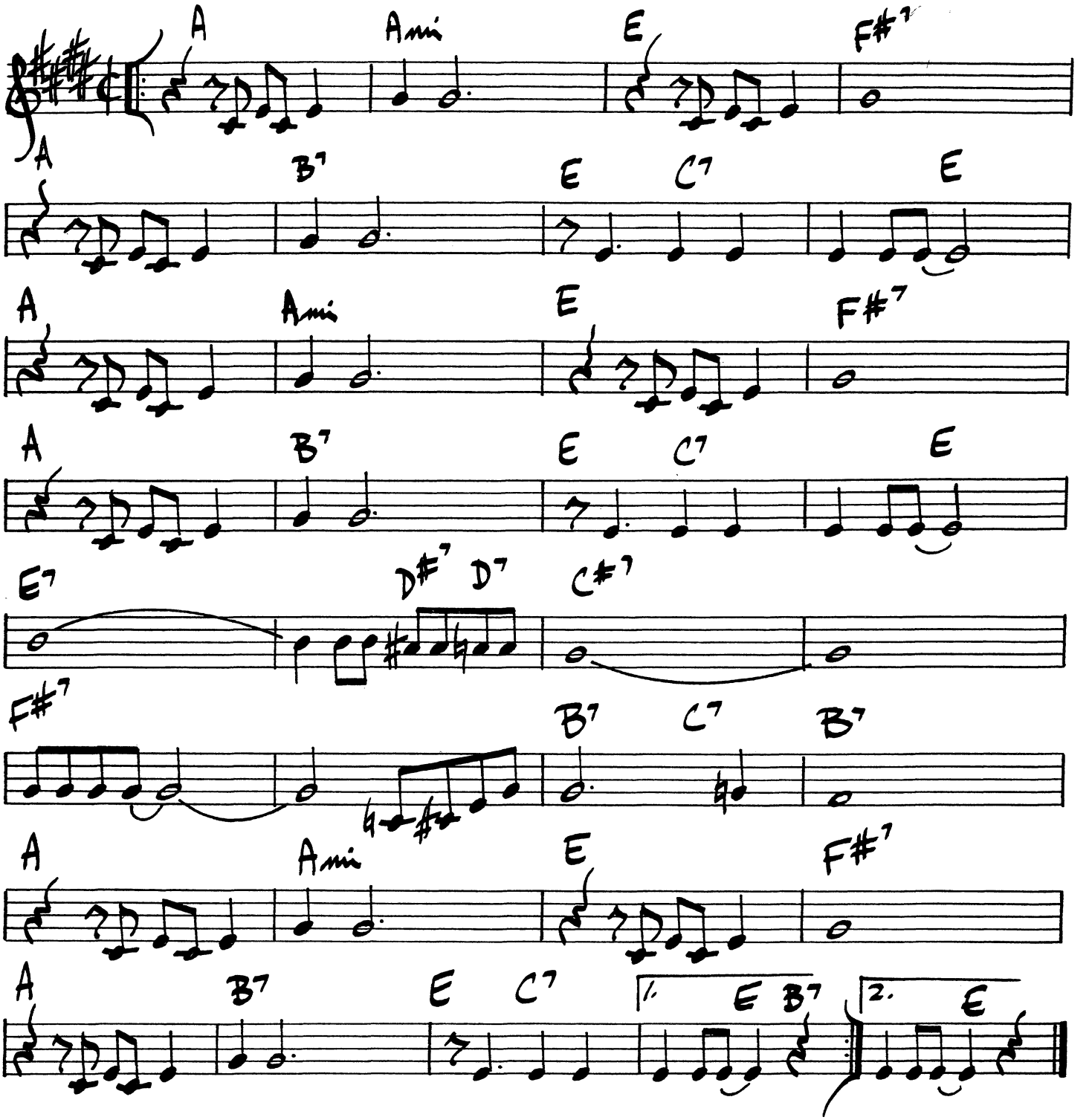


244.

MOONGLOW

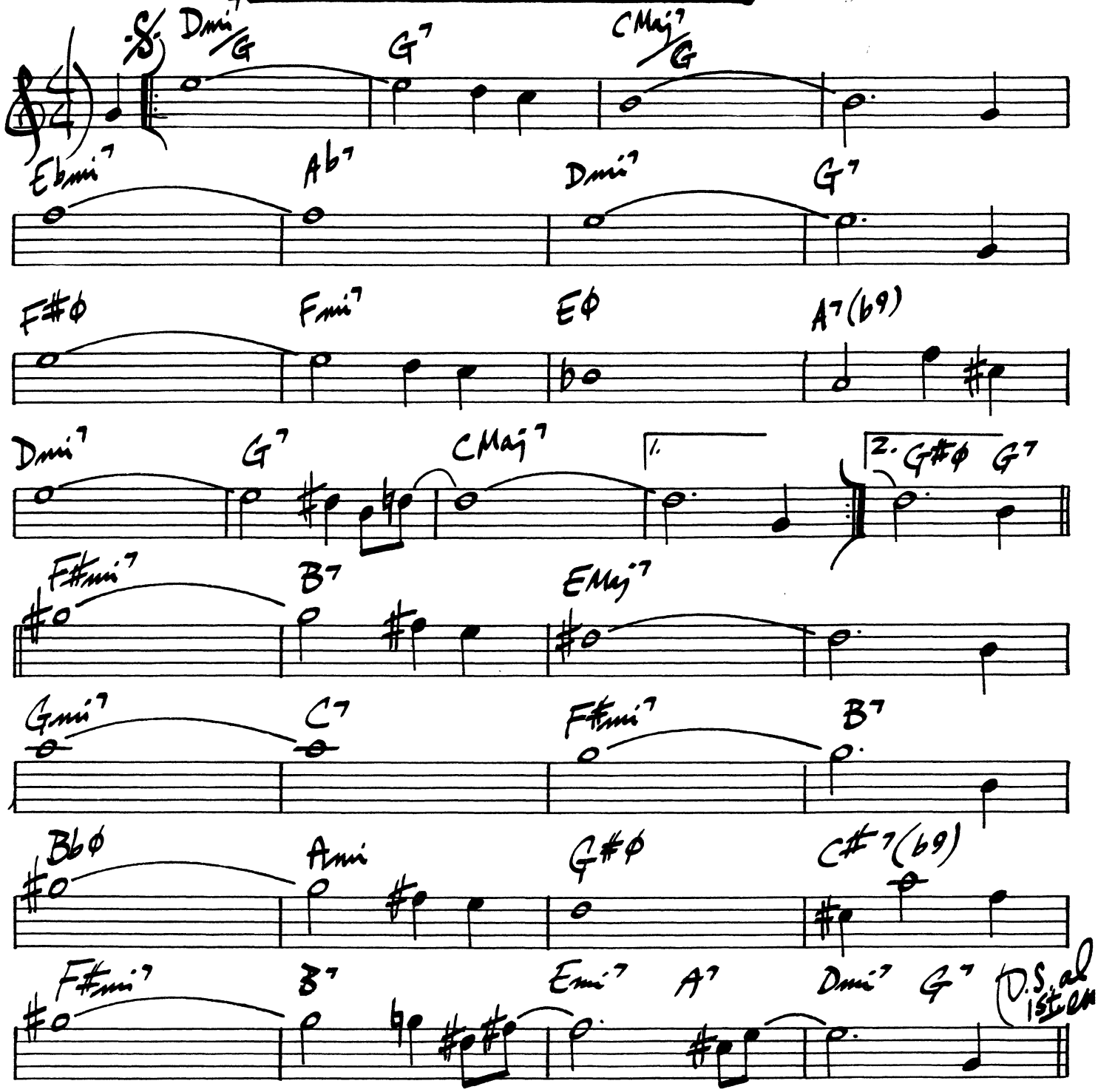
SLOW(4)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS



MOONRAYS

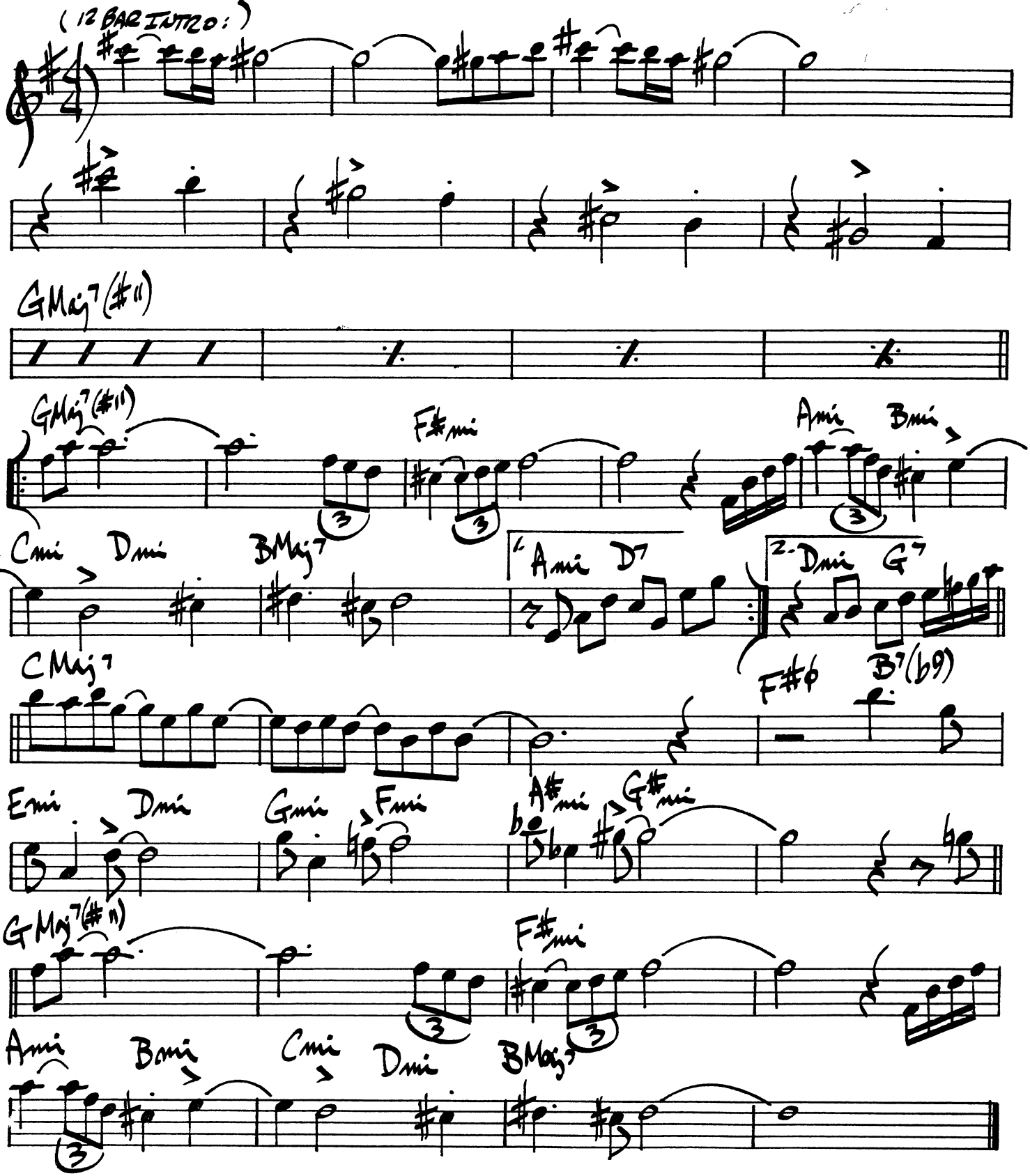
HORACE SILVER



246.

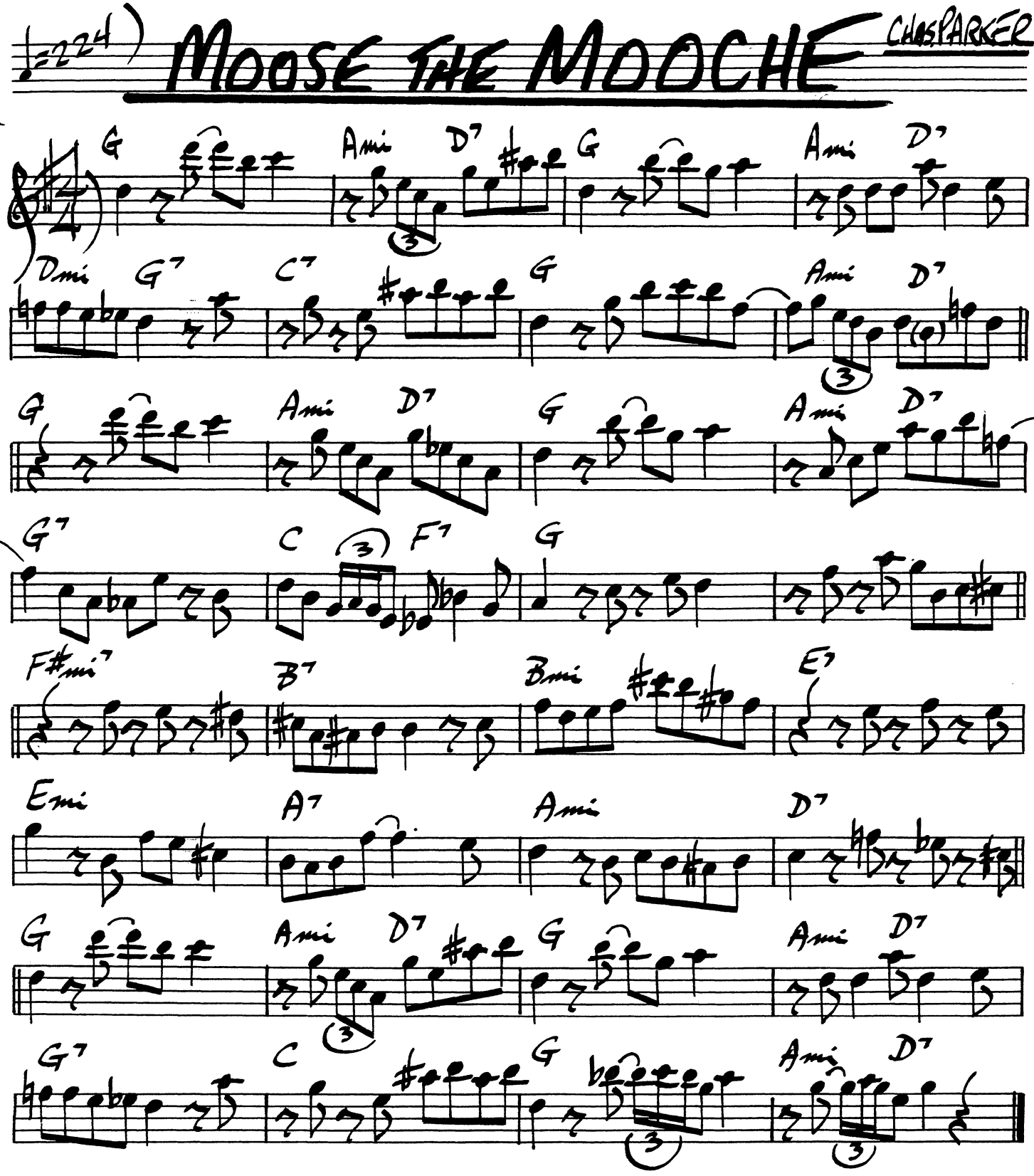
MOONTRANE

Woody Shaw



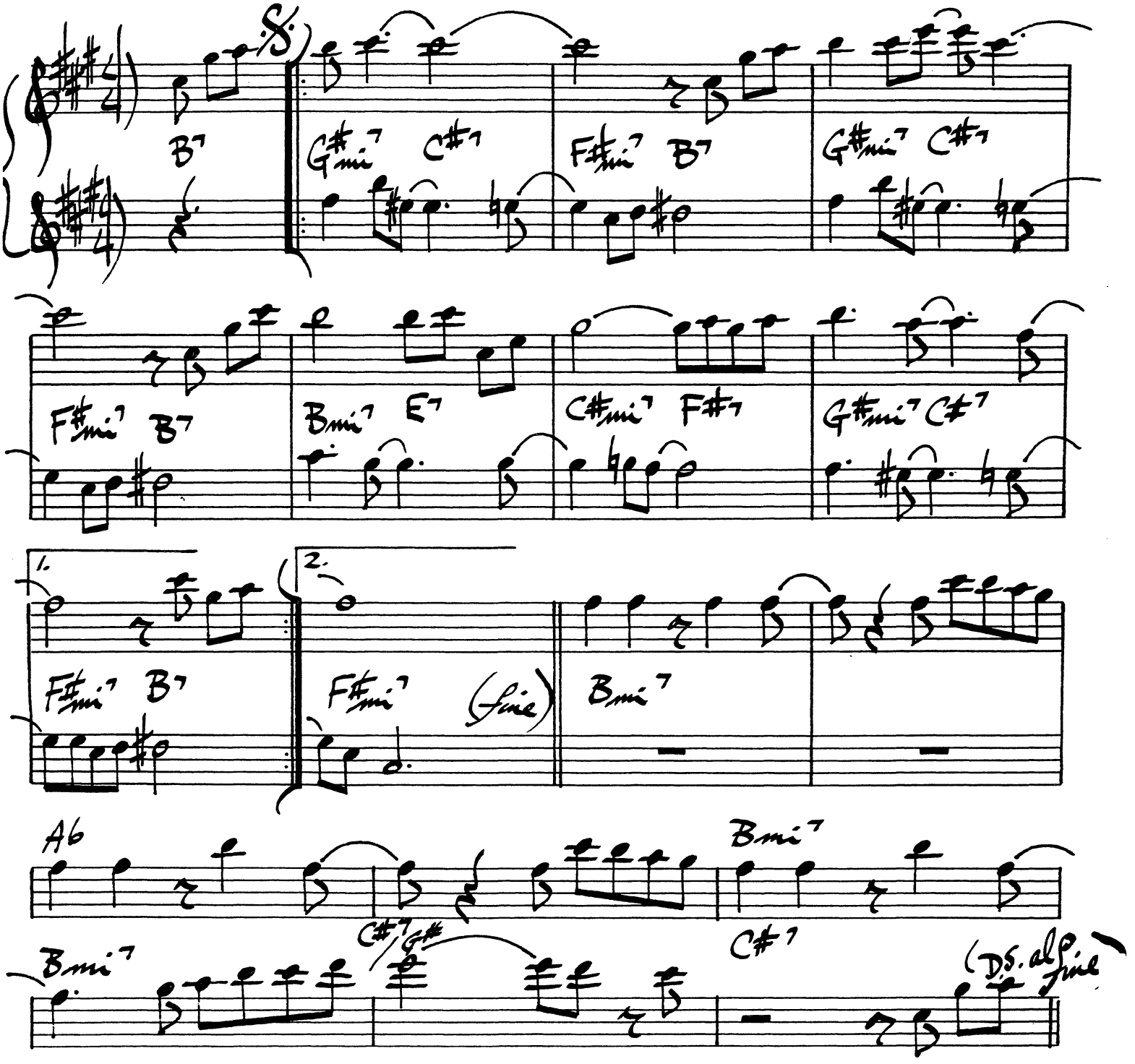
MOOSE THE MOOCHE

CHAS PARKER



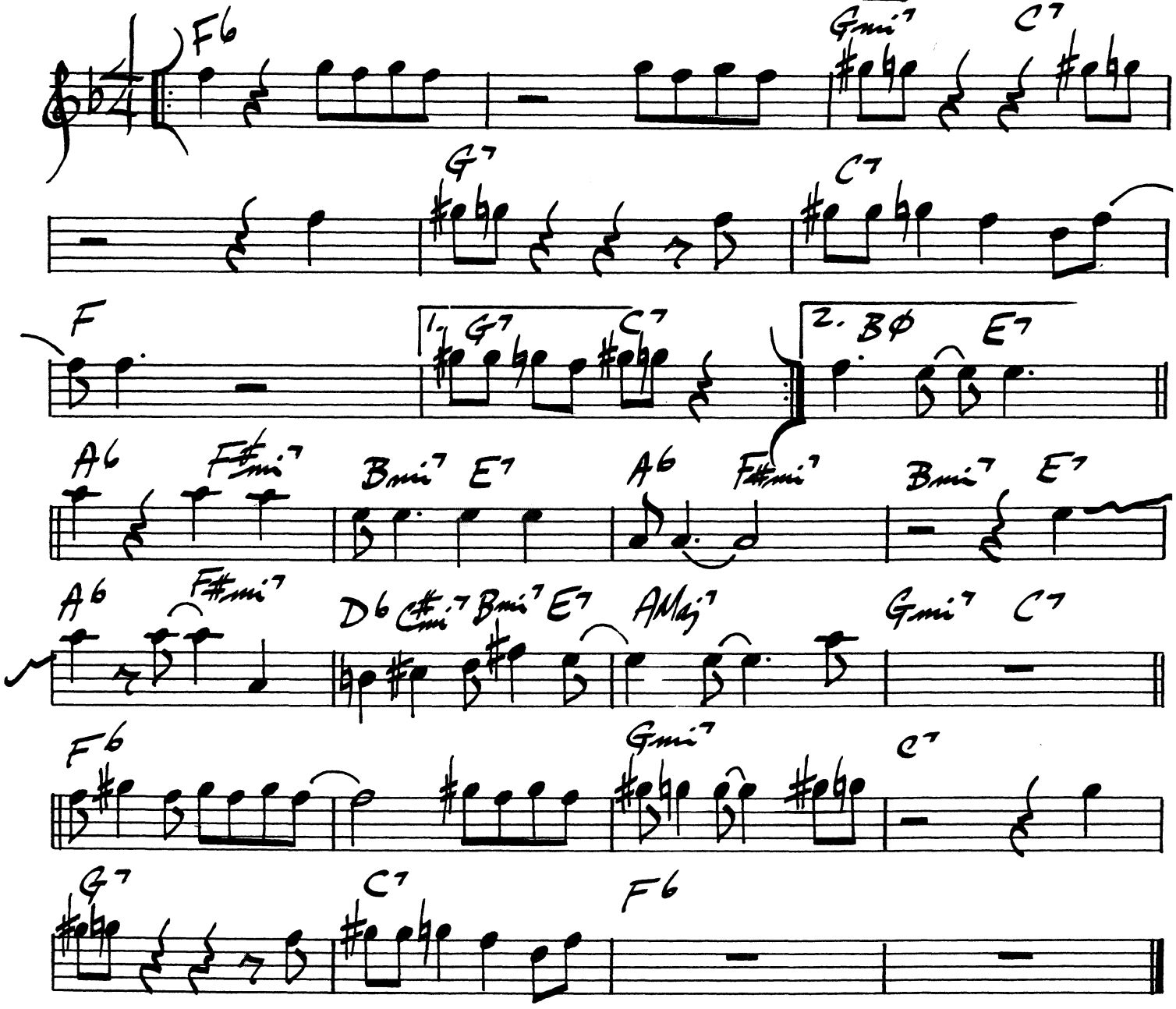
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

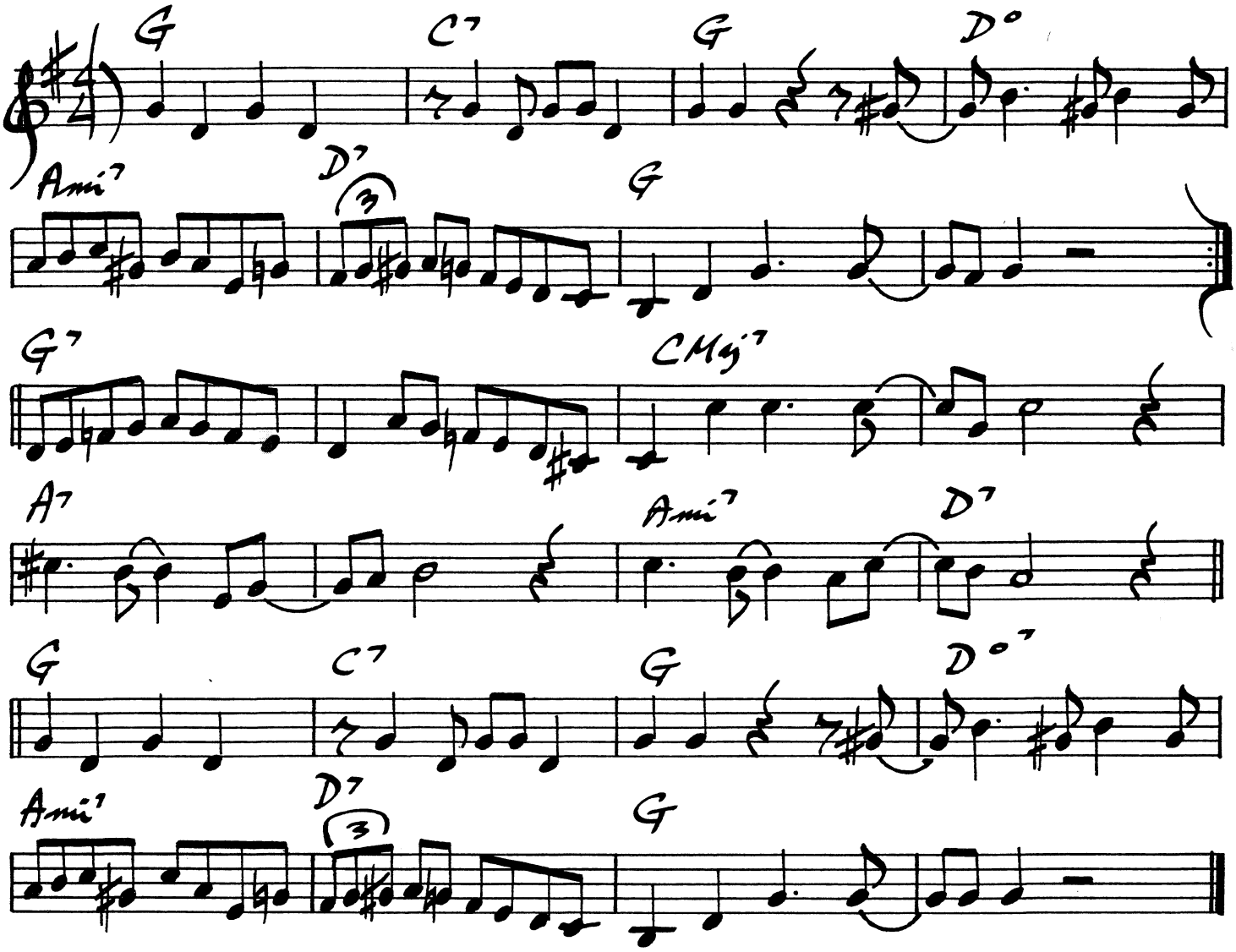


250.

(FAST)

MOVE

DENZIL BEST

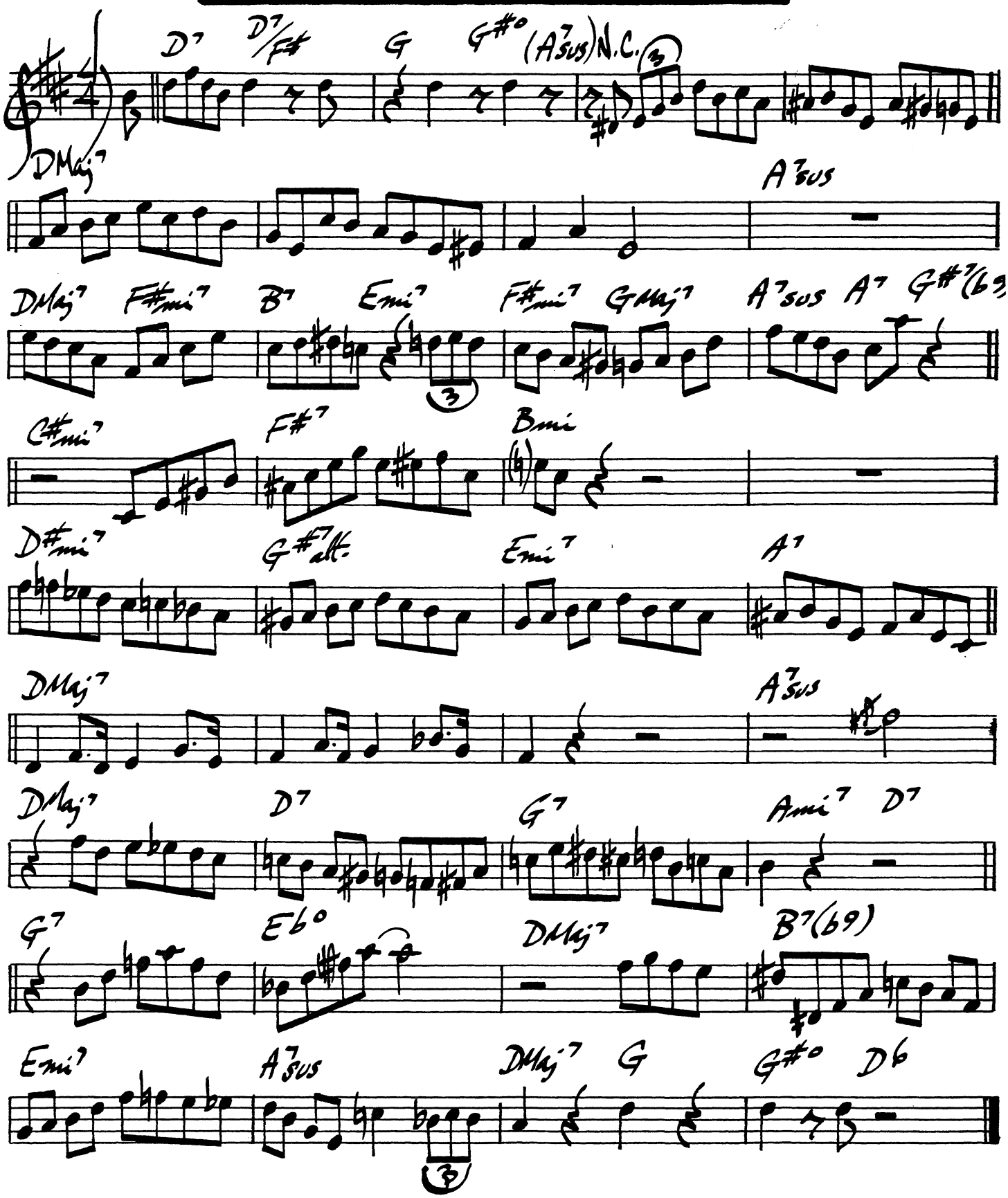


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

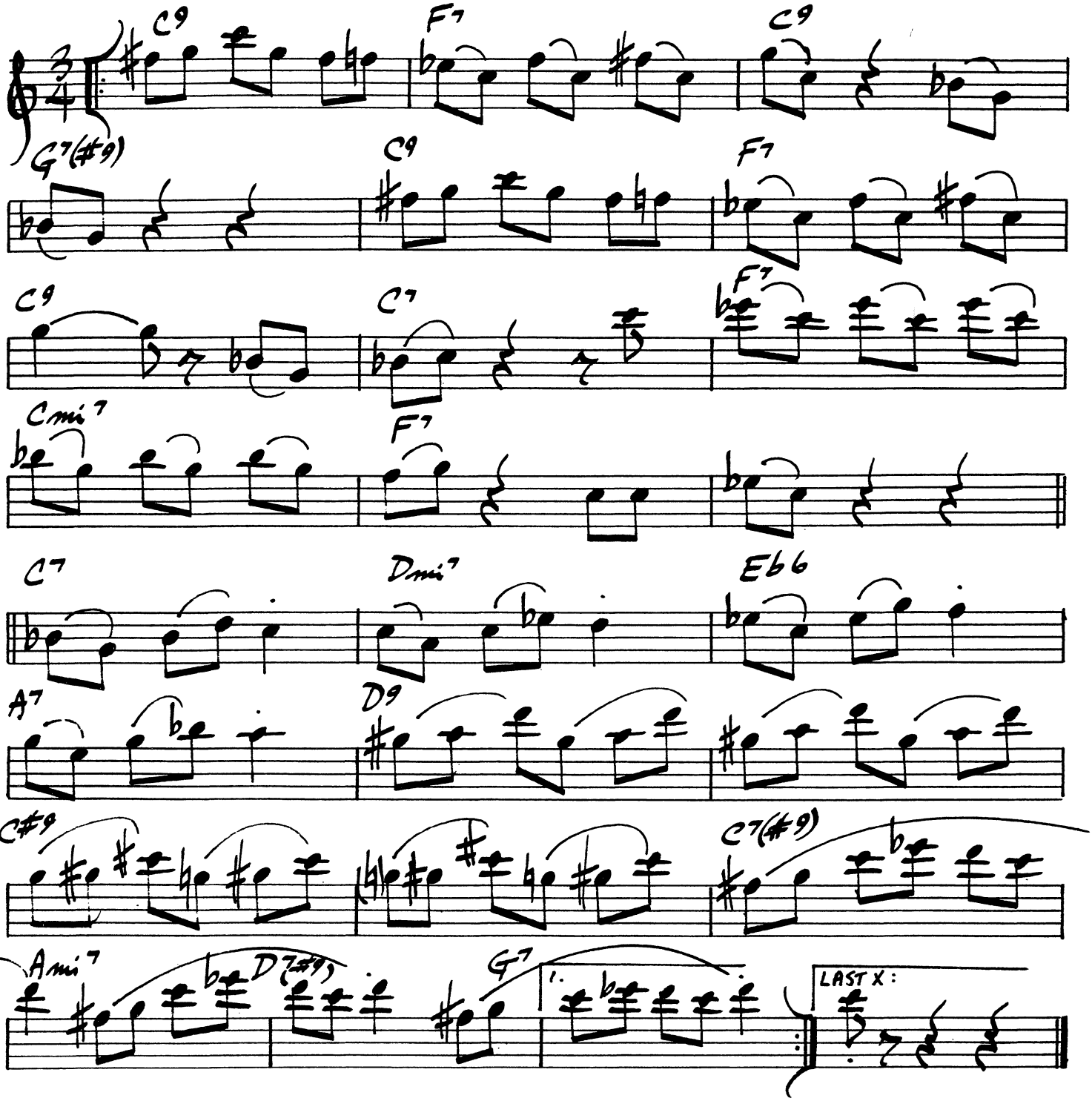
SONNY ROLLINS



THEME FROM: MR. BROADWAY

(BRIGHT)

D. BRUBECK



MR. JONES

ELVIN JONES

(MED. SWING)

(F#mi7)

(SOLOS: F#mi7)

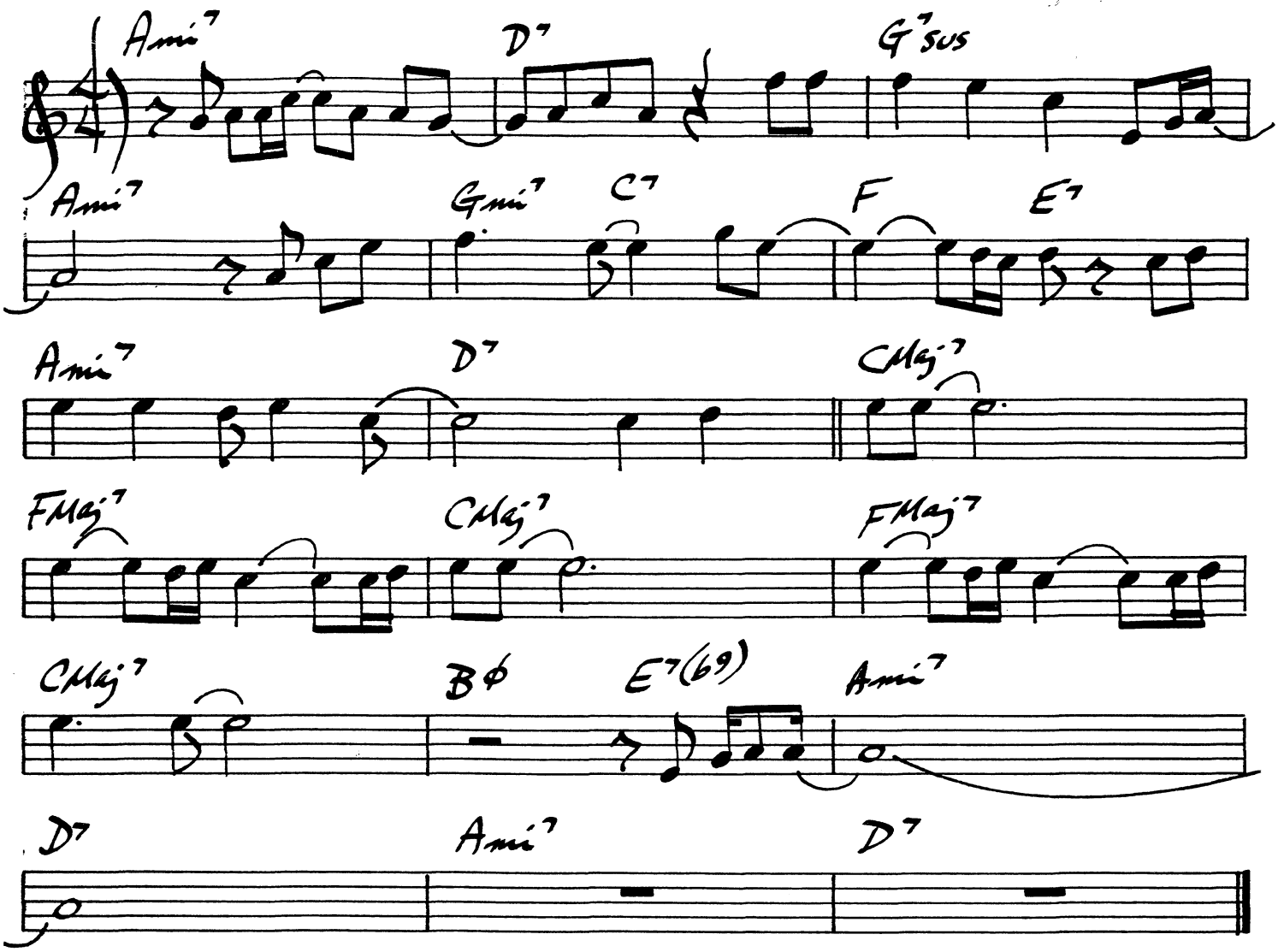
B mi7 | | F#mi7 | |

D7 | C#7(#9) | F#mi7 | G#ø C#7(#9) |

254.

MR. MAGIC

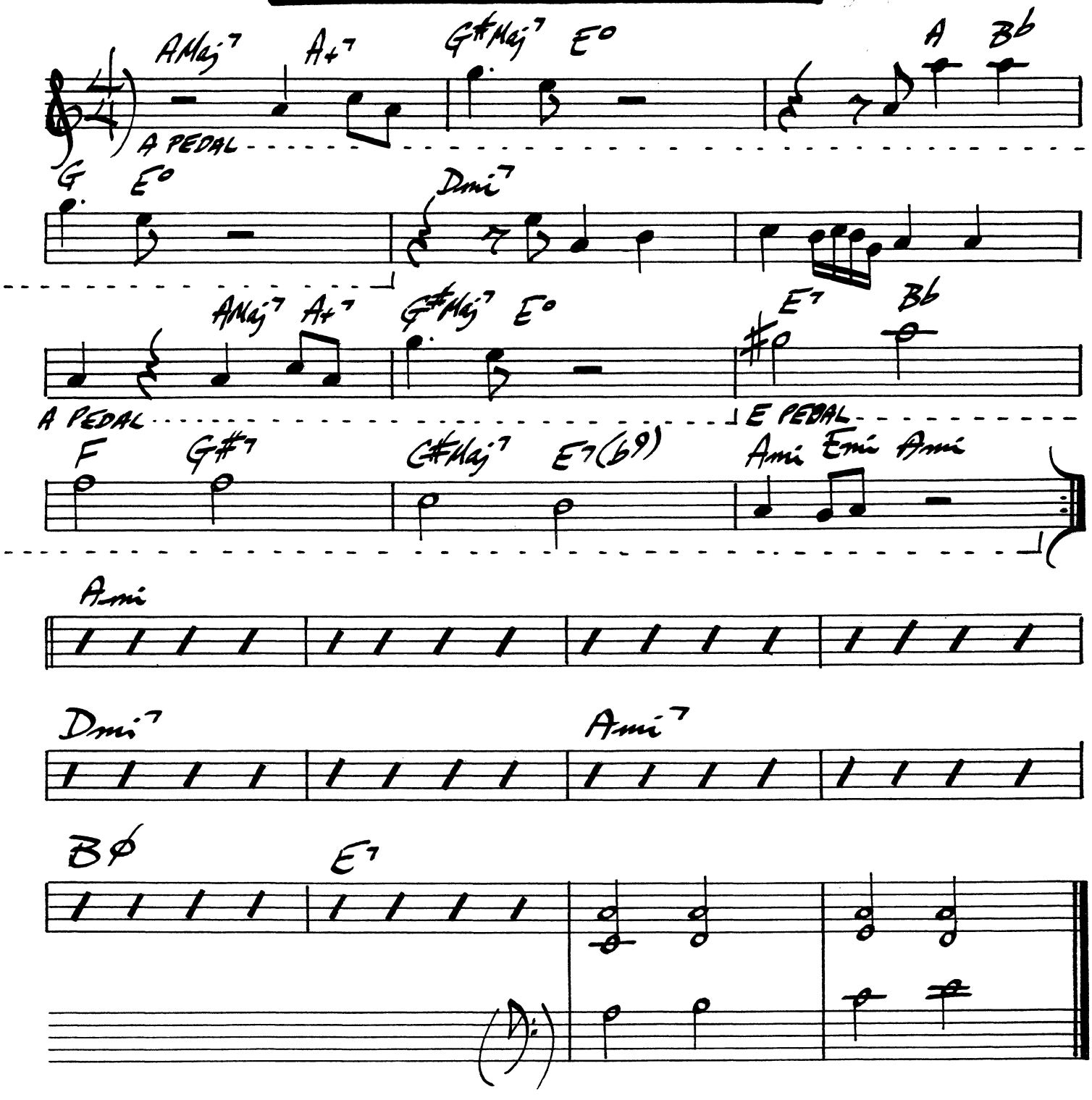
GROVER WASHINGTON



GROVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

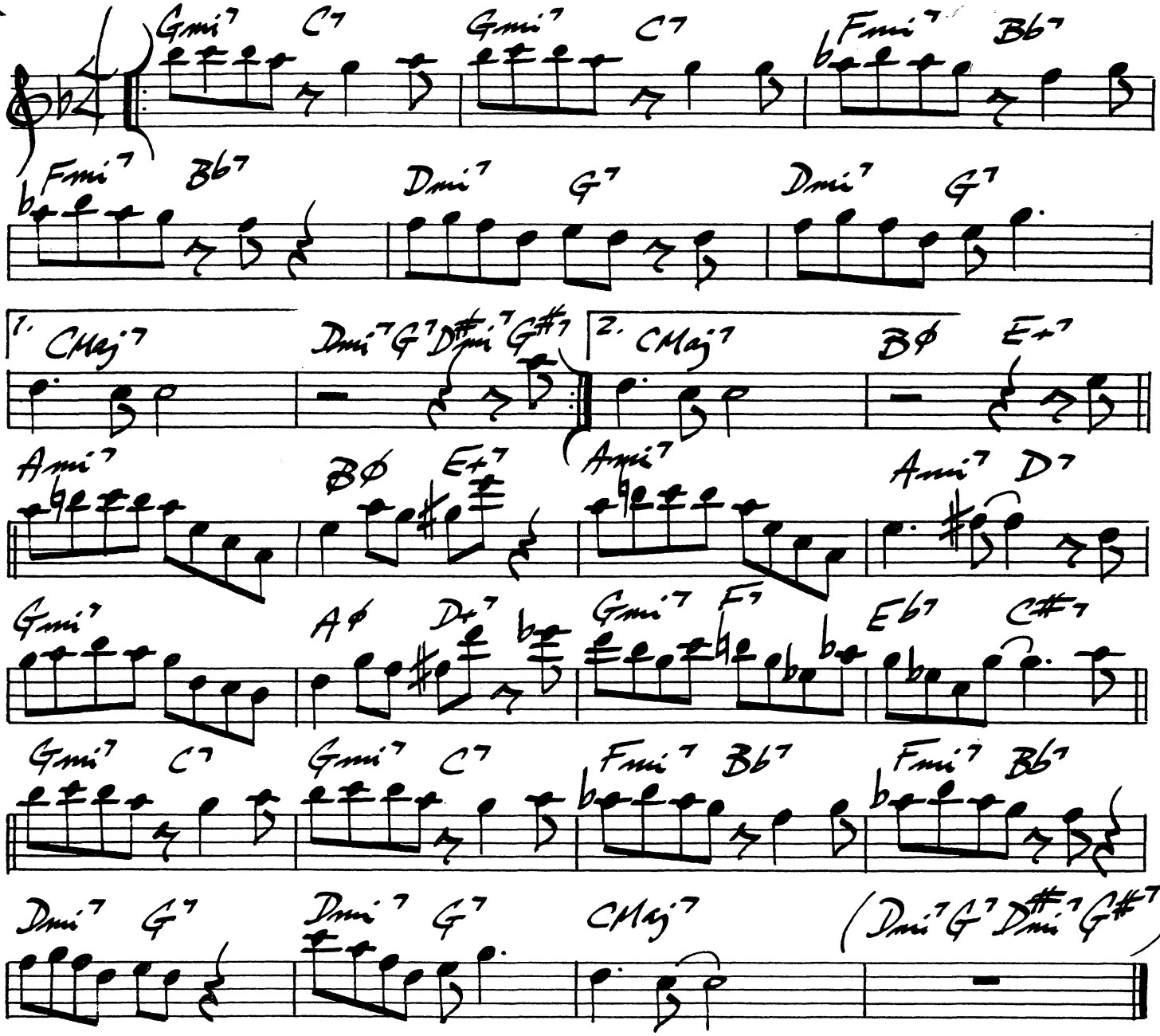


256.

MRS. MINIVER

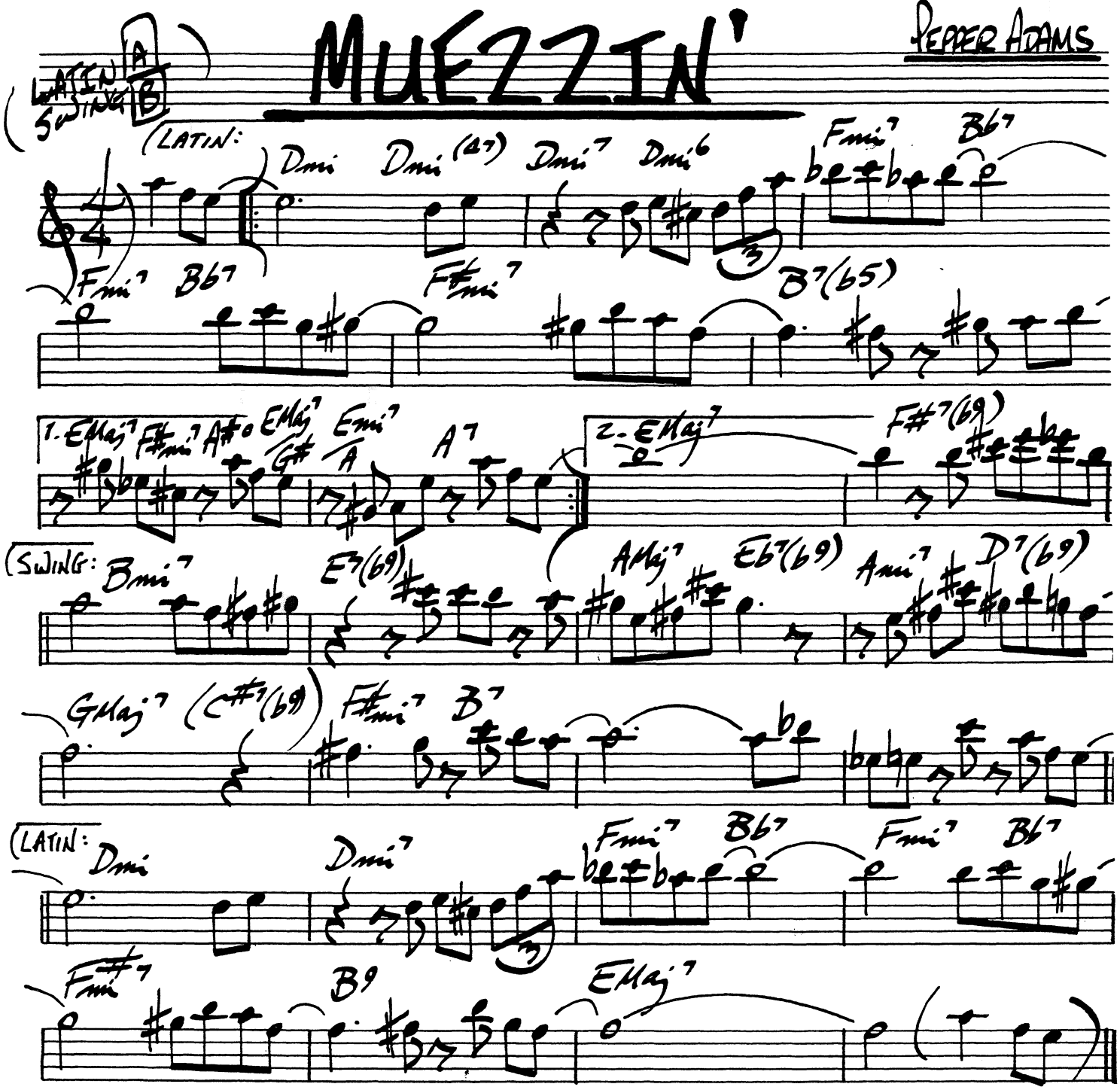
DEXTER GORDON

(MED. SWING)



MUEZZIN'

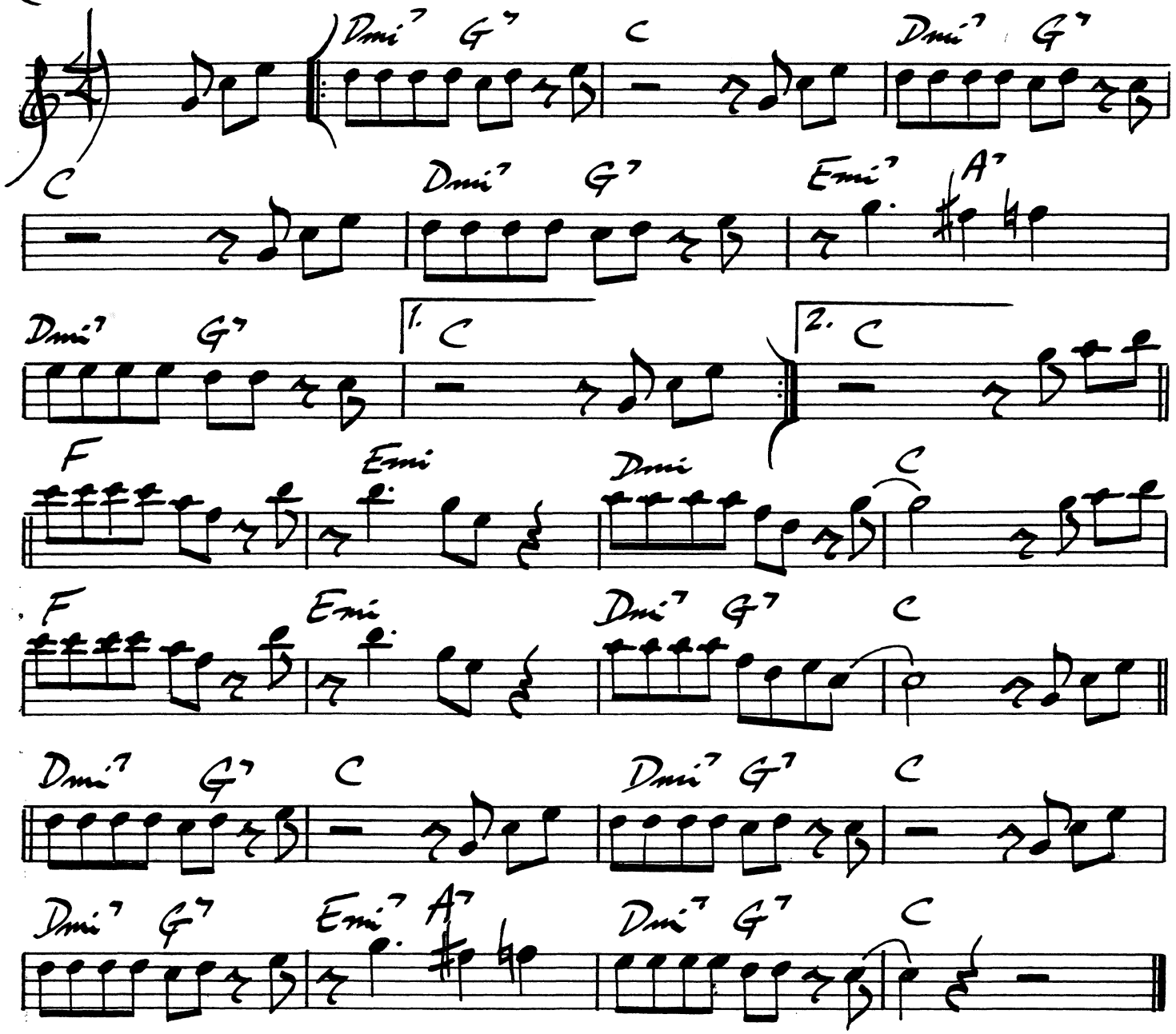
PEPPER ADAMS



258.

MY LITTLE SUEDE SHOES

CHARLIE PARKER

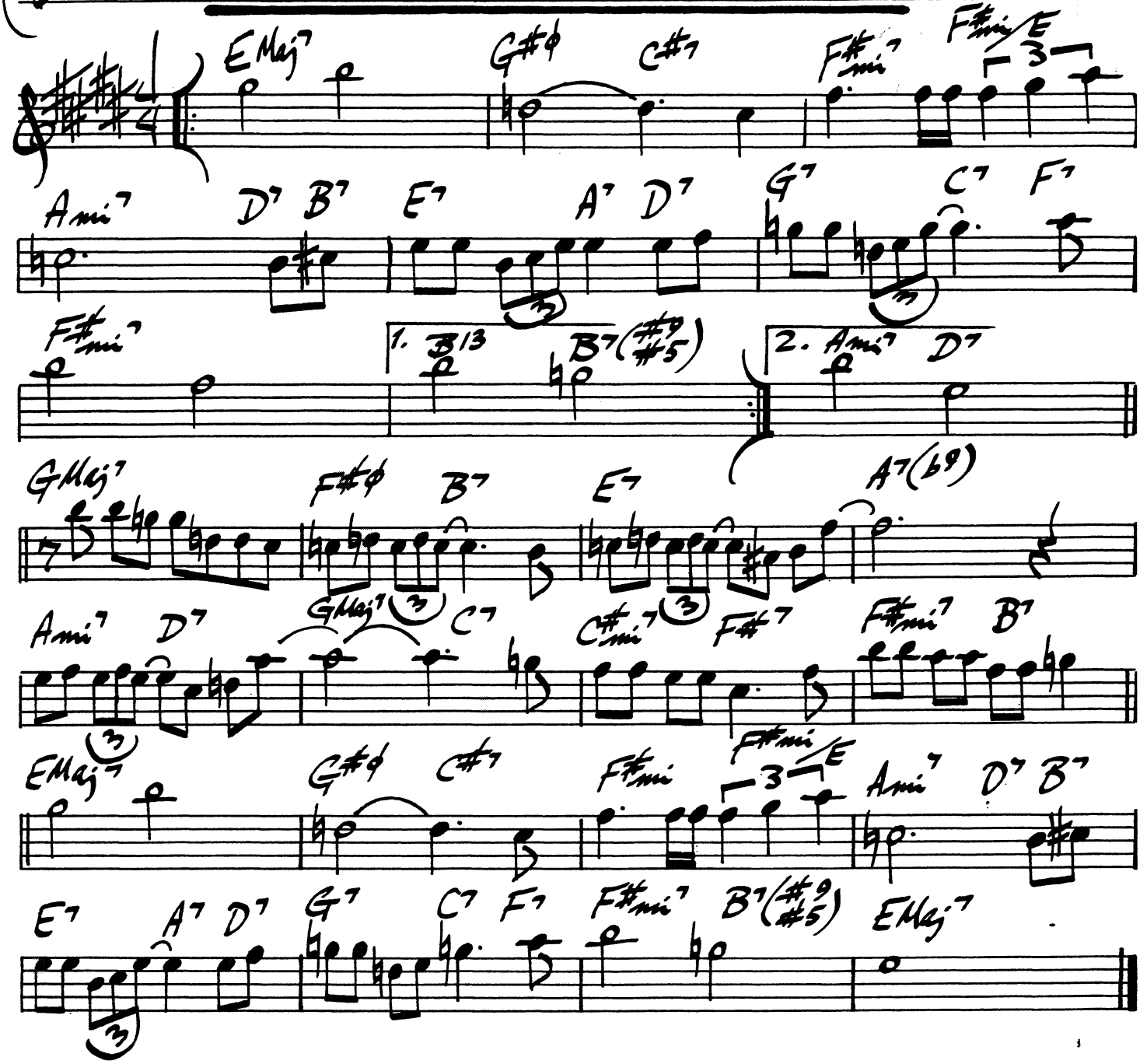


CHARLIE PARKER – "VERVE #8000 #2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

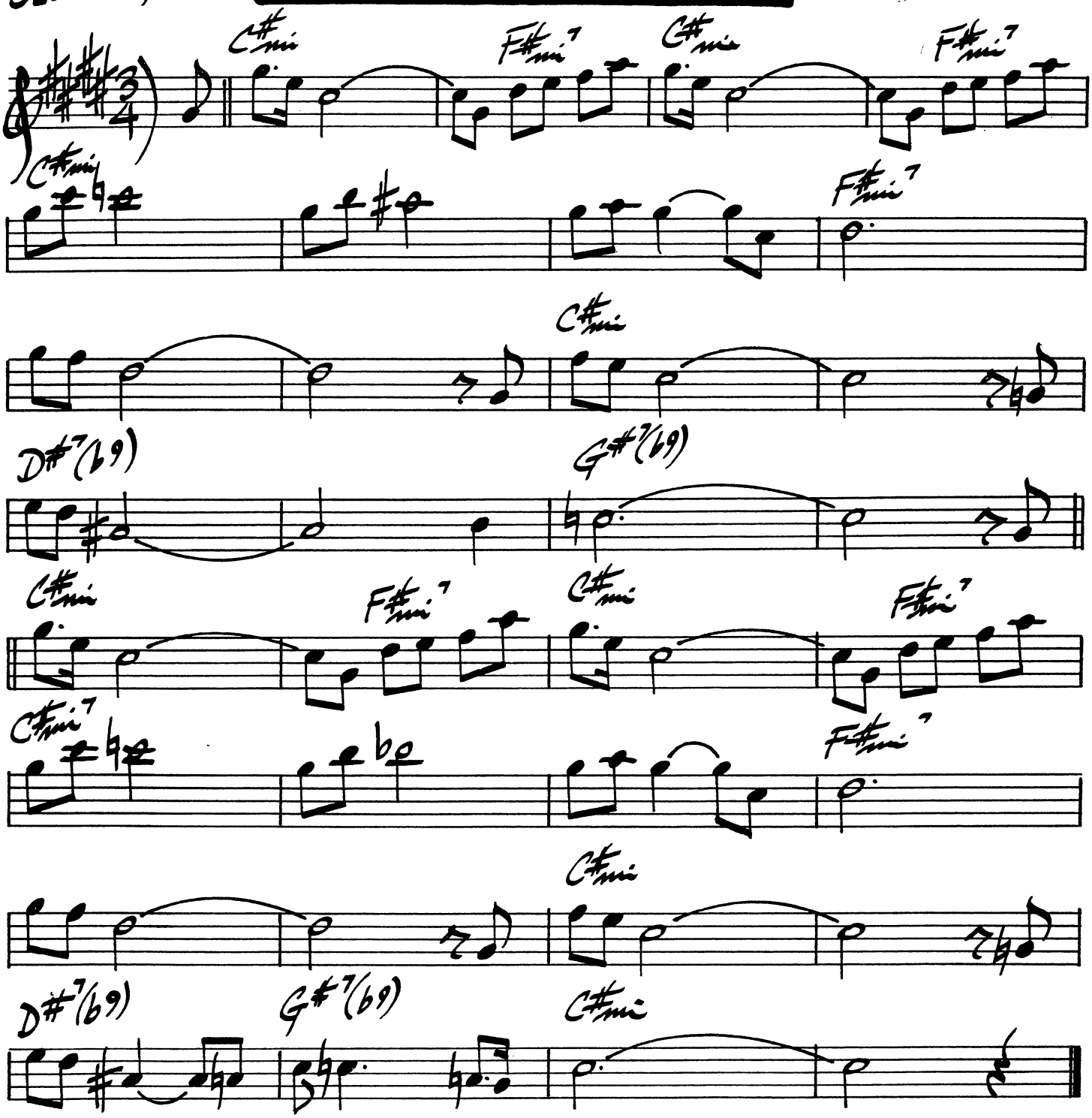


260.

NATURE BOY

MILES DAVIS

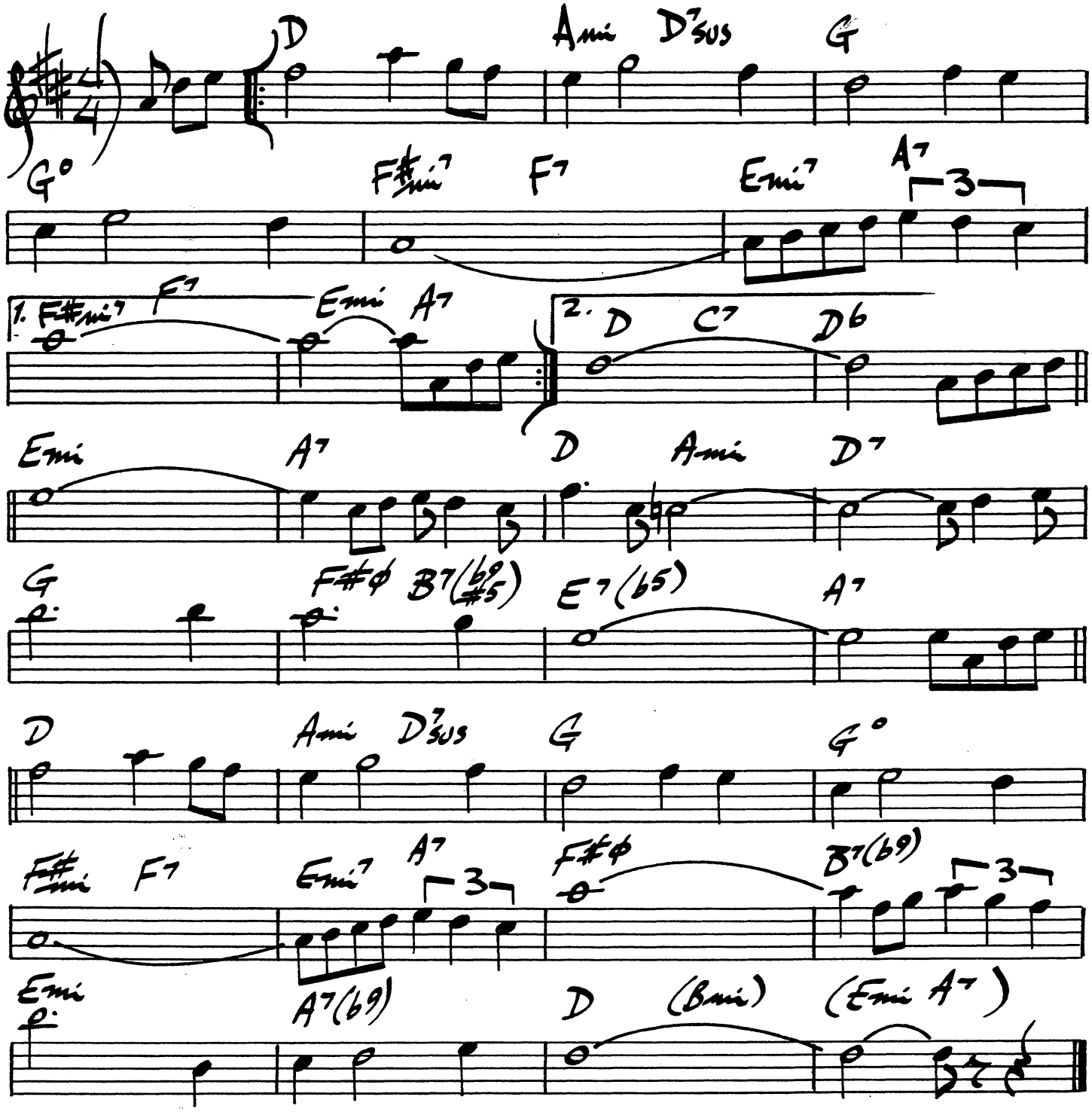
(SLOWLY)



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON



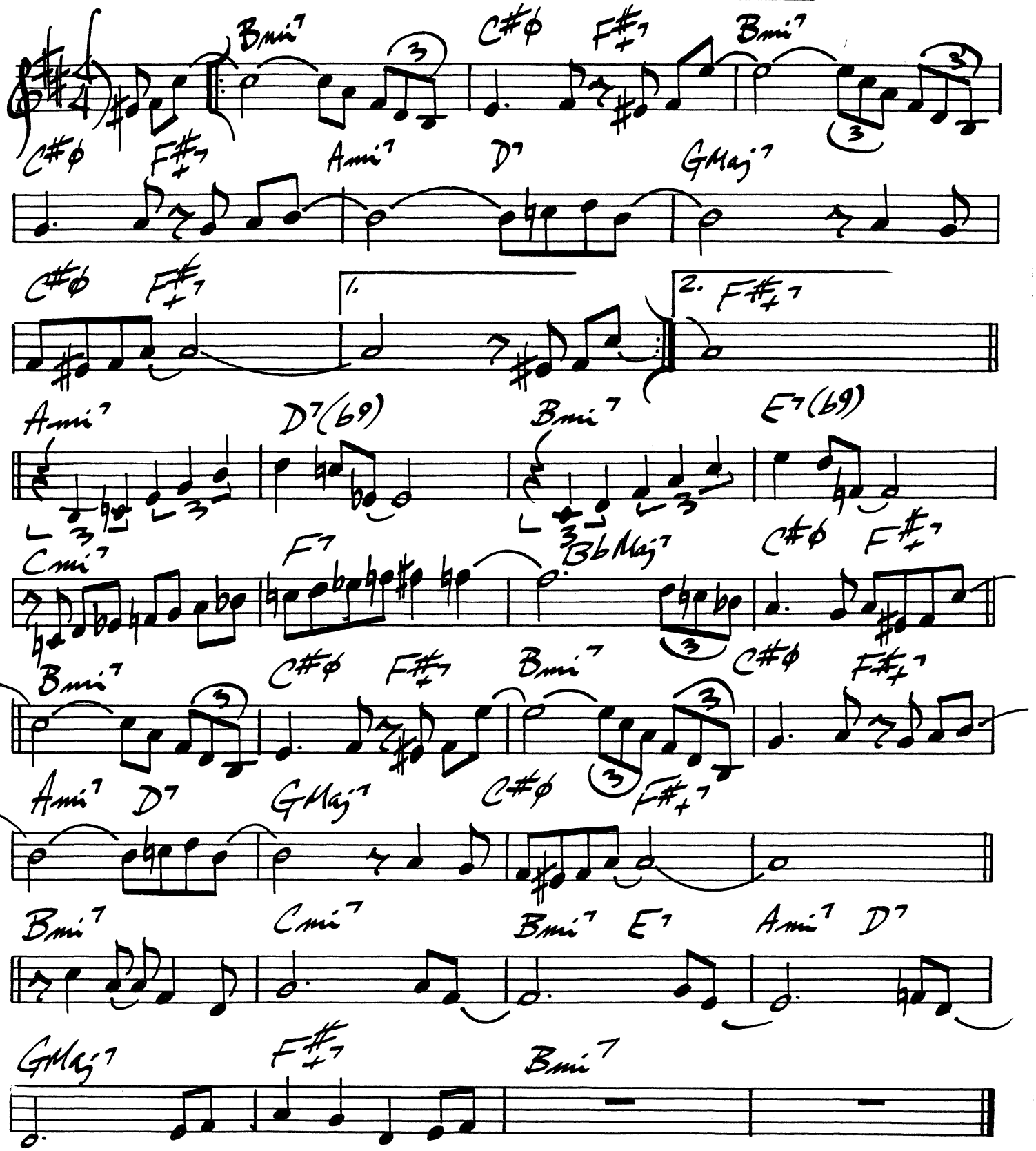
ARNETT COBB - "THE WILDMAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

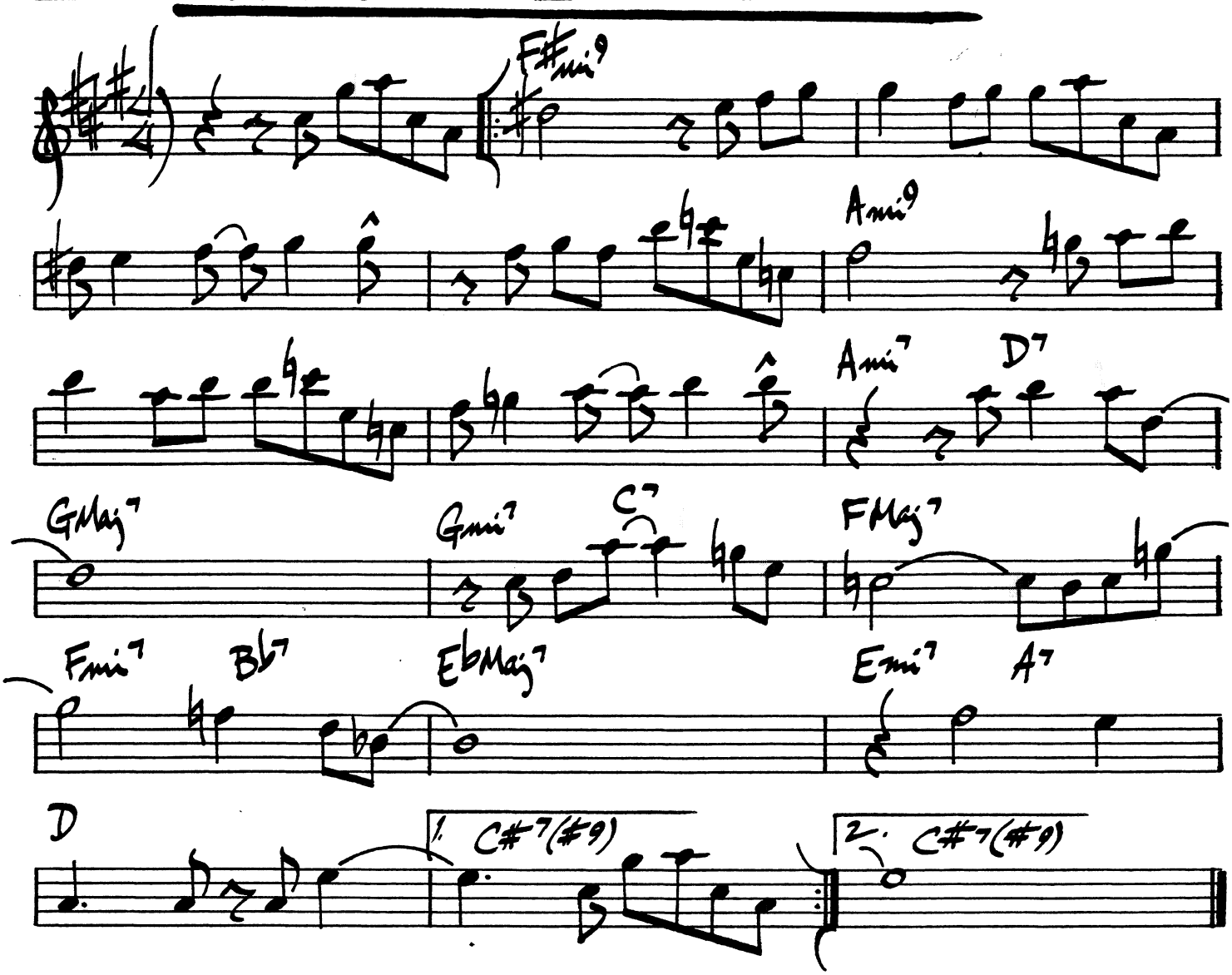
MED. SWING

A NEW THING

SLIDE HAMPTON



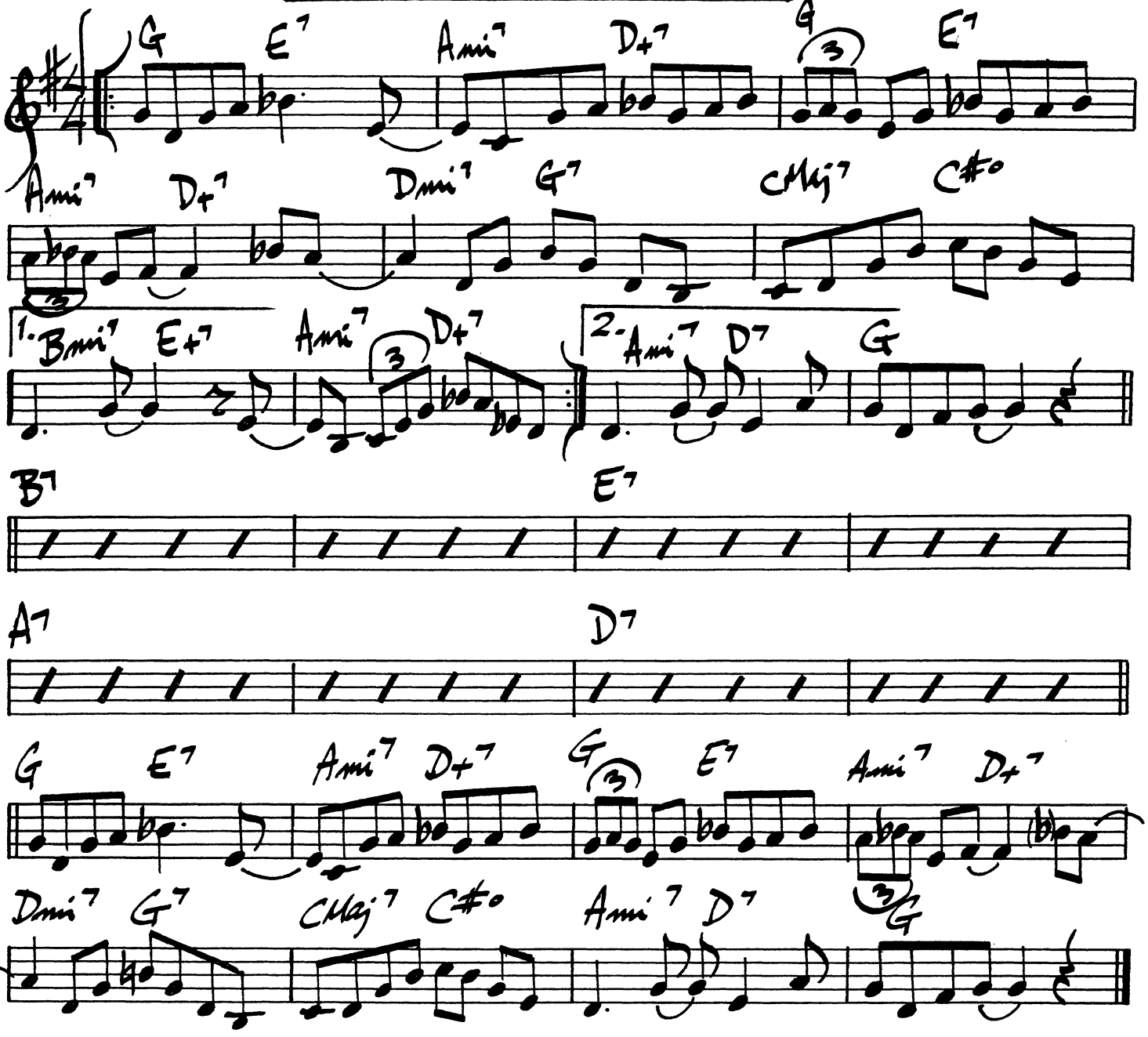
NO ME ESQUECA



264.

NO MOE

SONNY ROLLINS

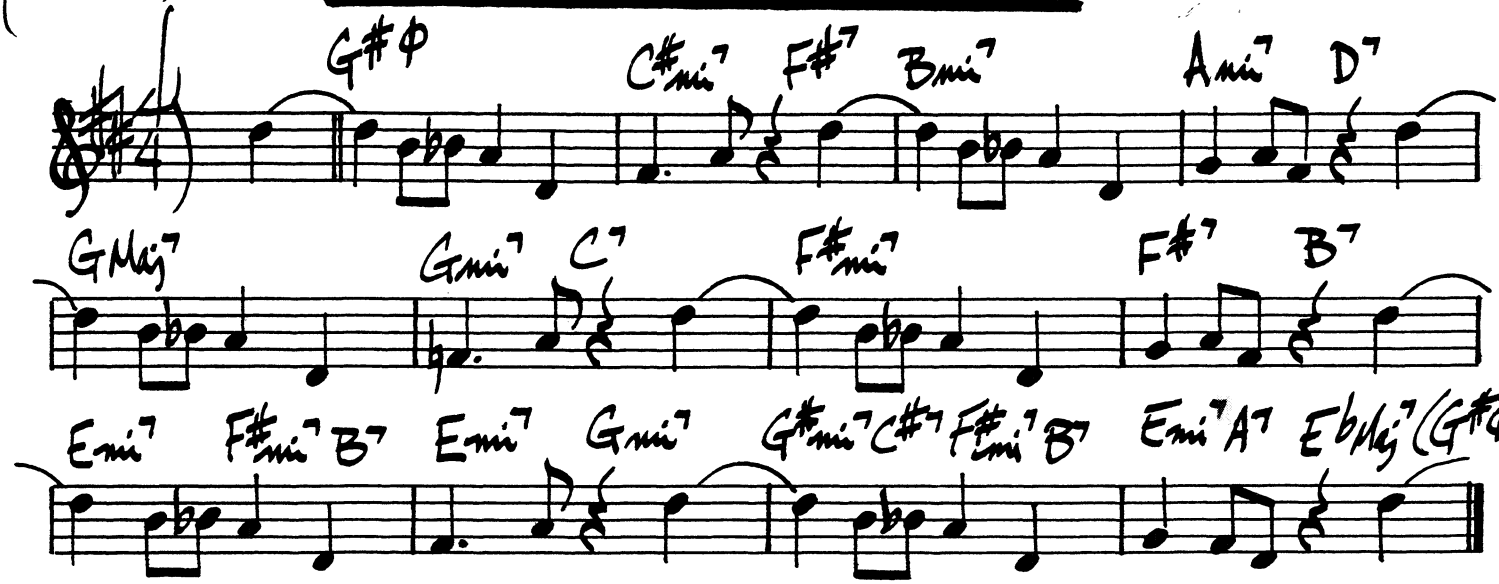


SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE

GERALD WILSON

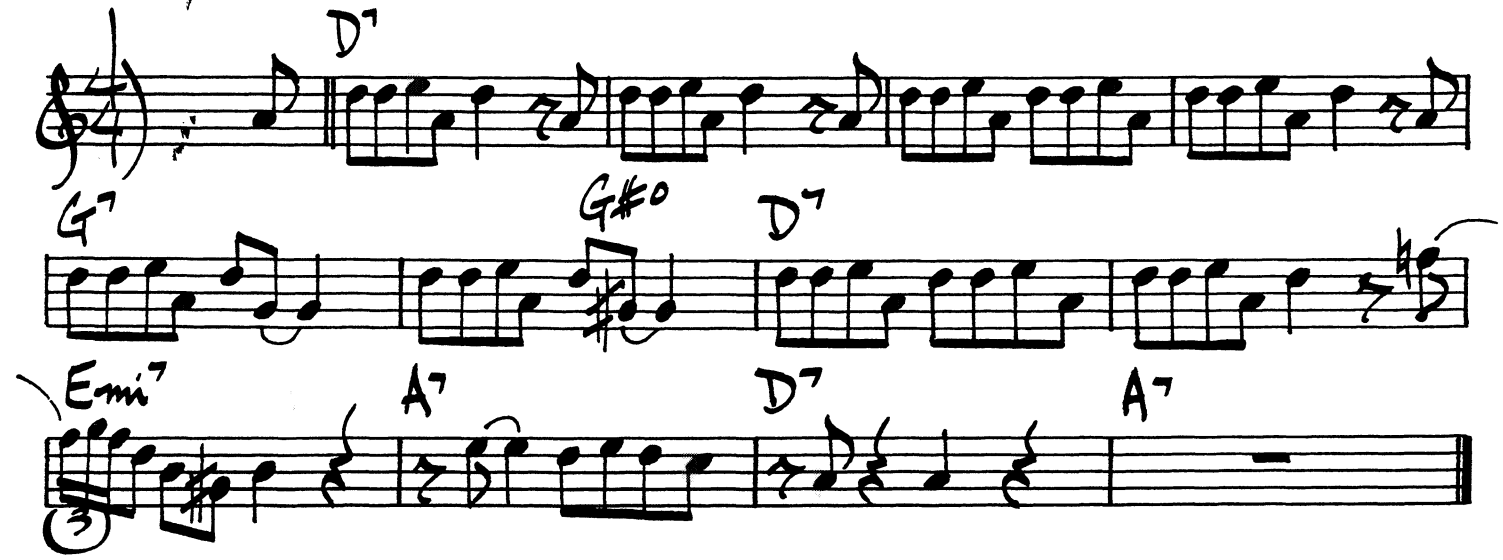
(FAST)



NOW'S THE TIME

CHARLIE PARKER

(♩=220)

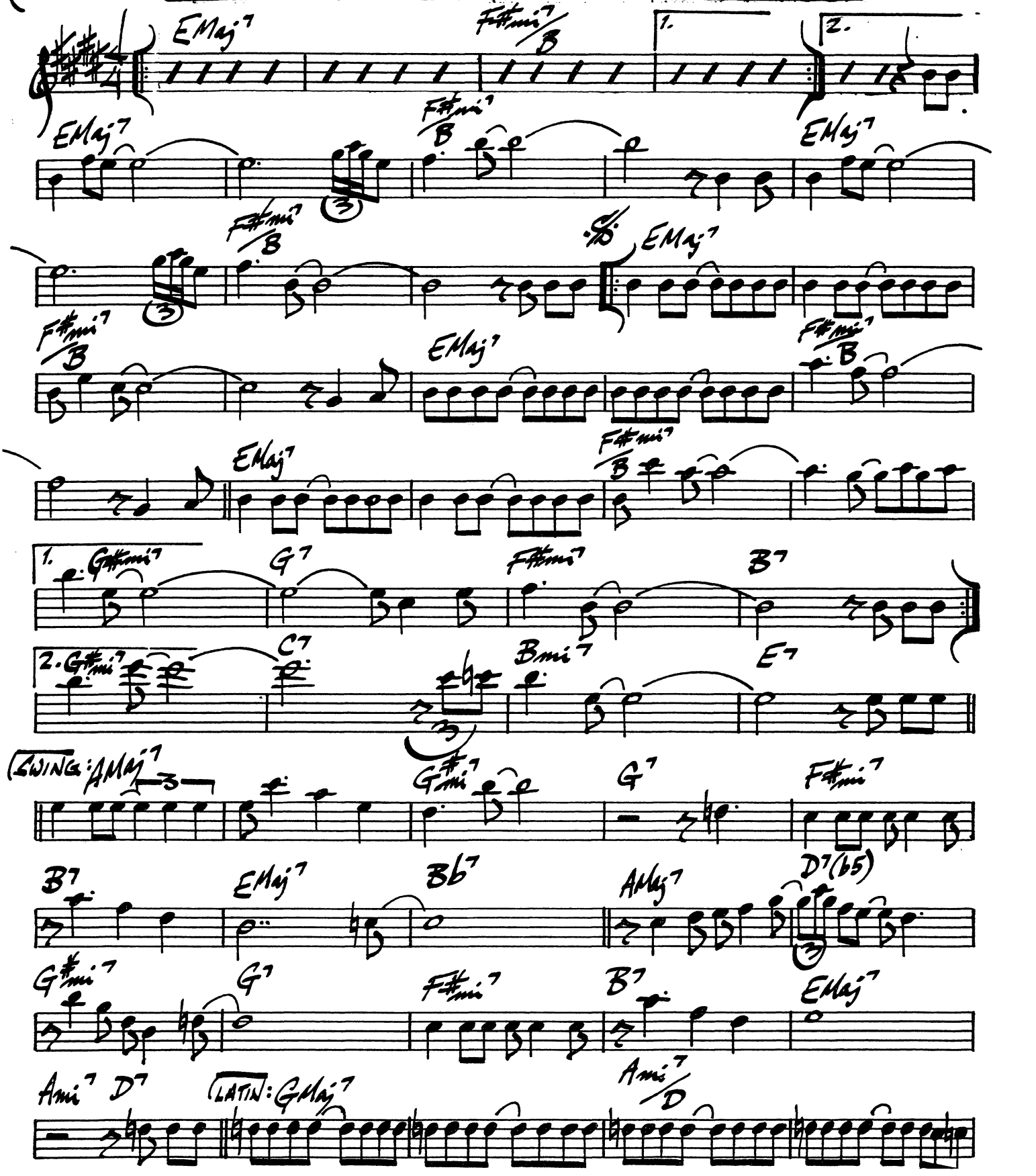


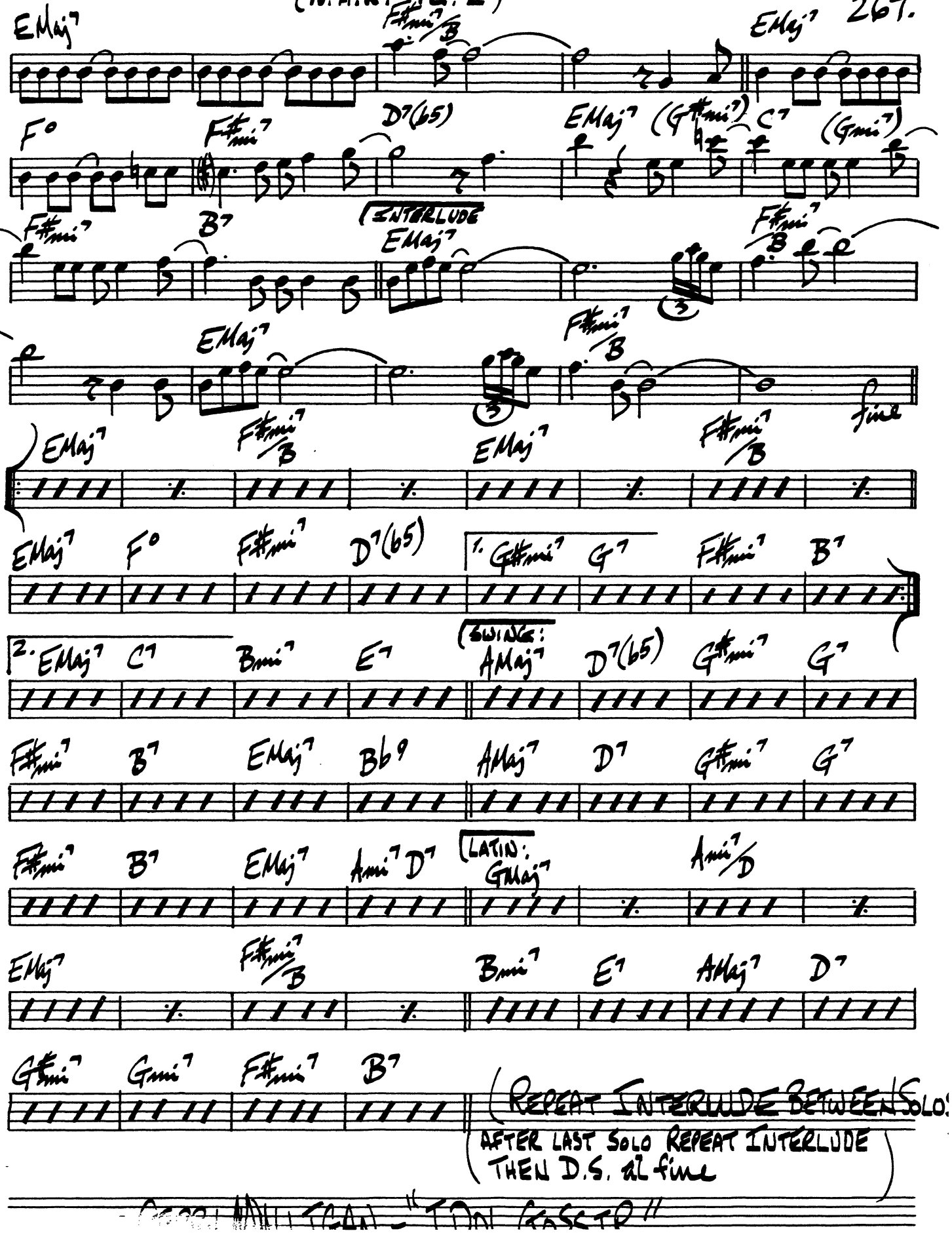
266.

NORTH ATLANTIC RUN

(BRIEAK LATIN)

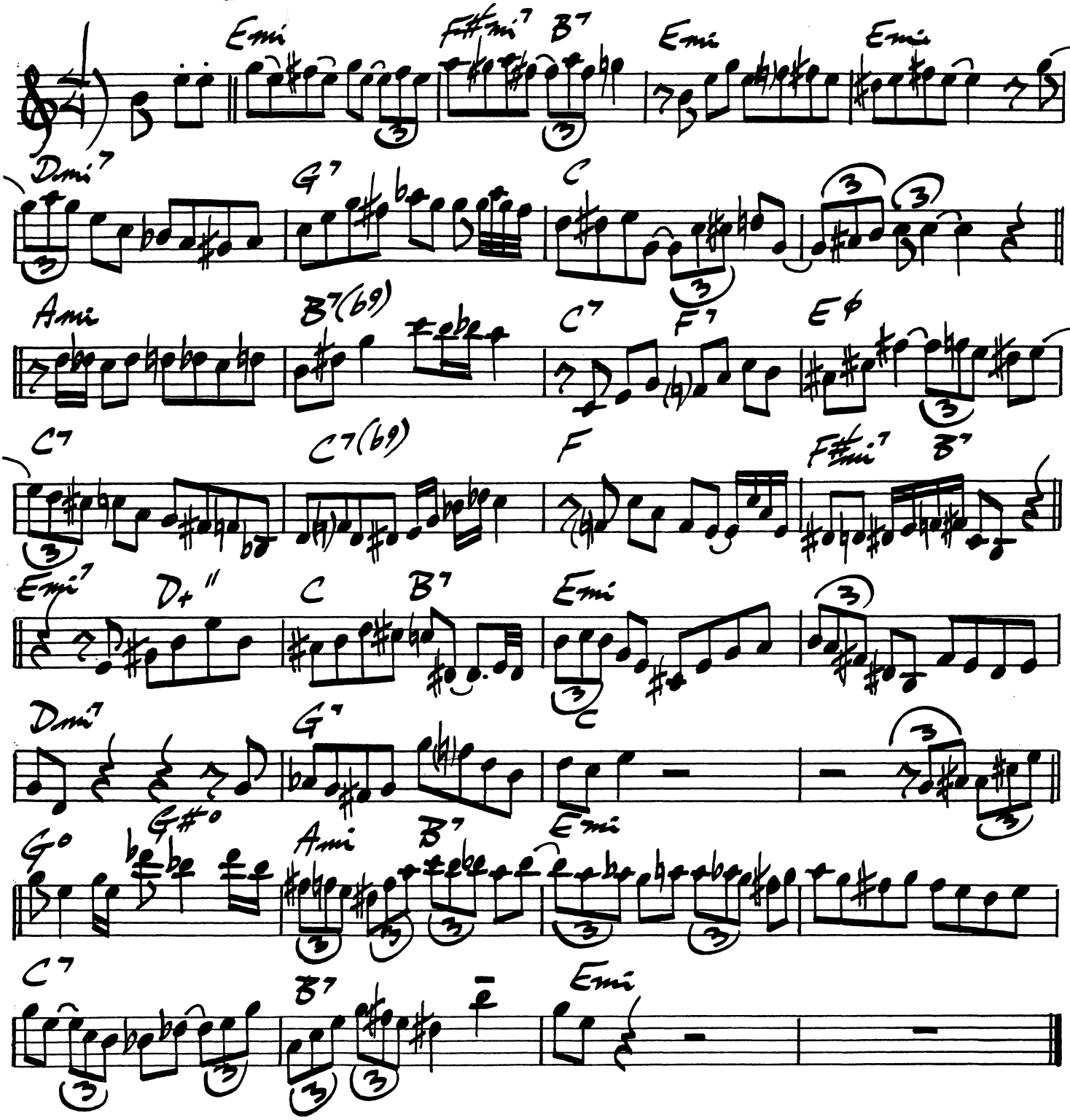
GERRY MULLIGAN




EMaj7
F#mi7/B
EMaj7
F°
F#mi7
D7(b5)
EMaj7
(G#mi7)
C7
(Gmi7)
F#mi7
B7
INTERLUDE
EMaj7
F#mi7/B
EMaj7
F#mi7/B
fine
EMaj7
F#mi7/B
EMaj7
F#mi7/B
EMaj7
F°
F#mi7
D7(b5)
1. G#mi7
G7
F#mi7
B7
2. EMaj7
C7
Bmi7
E7
SWING:
AMaj7
D7(b5)
G#mi7
G7
F#mi7
B7
EMaj7
Bb9
AMaj7
D7
G#mi7
G7
F#mi7
B7
EMaj7
Ami7
D7
LATIN:
GMaj7
Ami7/D
EMaj7
F#mi7/B
Bmi7
E7
AMaj7
D7
G#mi7
Gmi7
F#mi7
B7
REPEAT INTERLUDE BETWEEN SOLOS
AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al fine

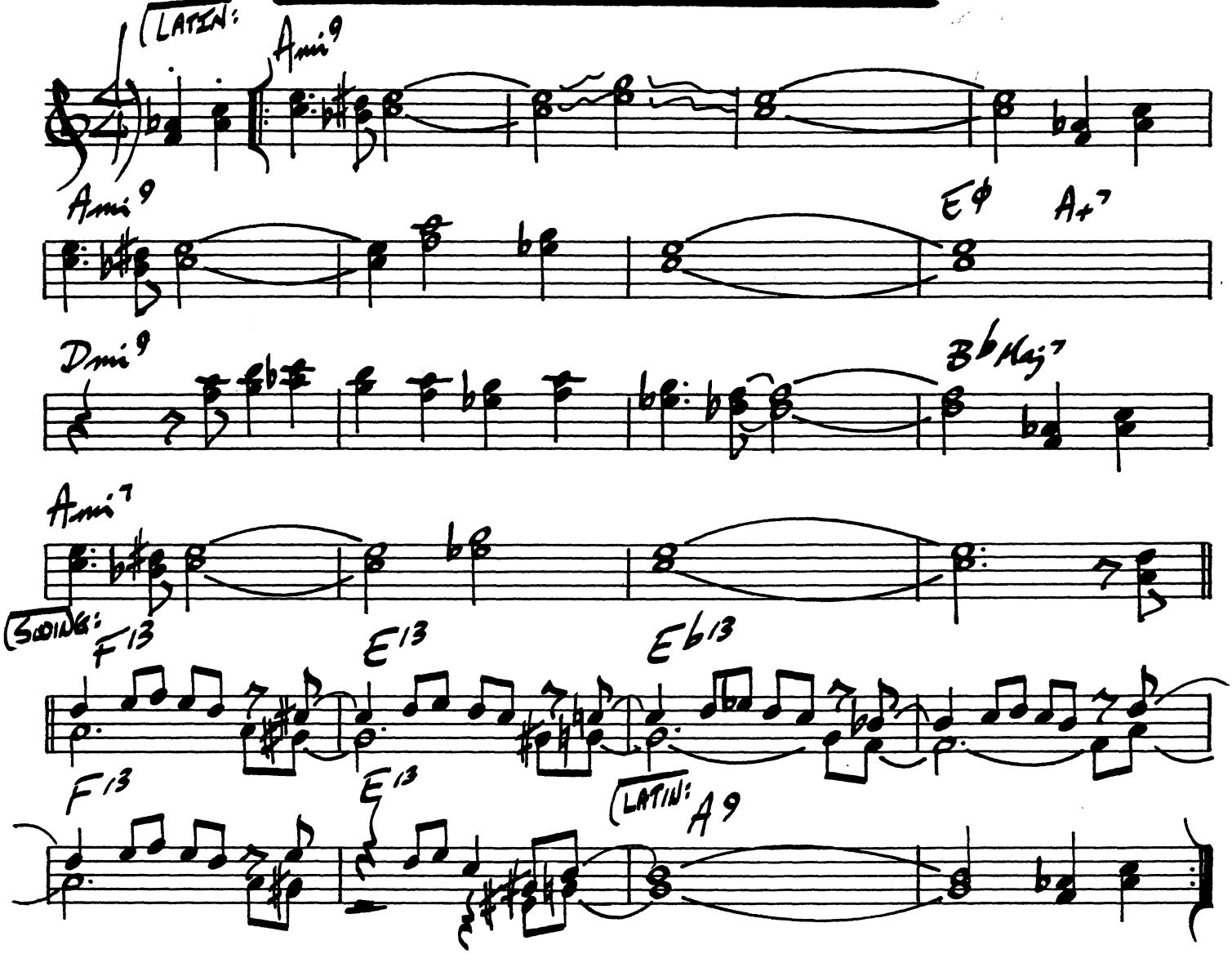
NO SPLICE

LEE KONITZ



NUTVILLE

HORACE SILVER



LAST X:

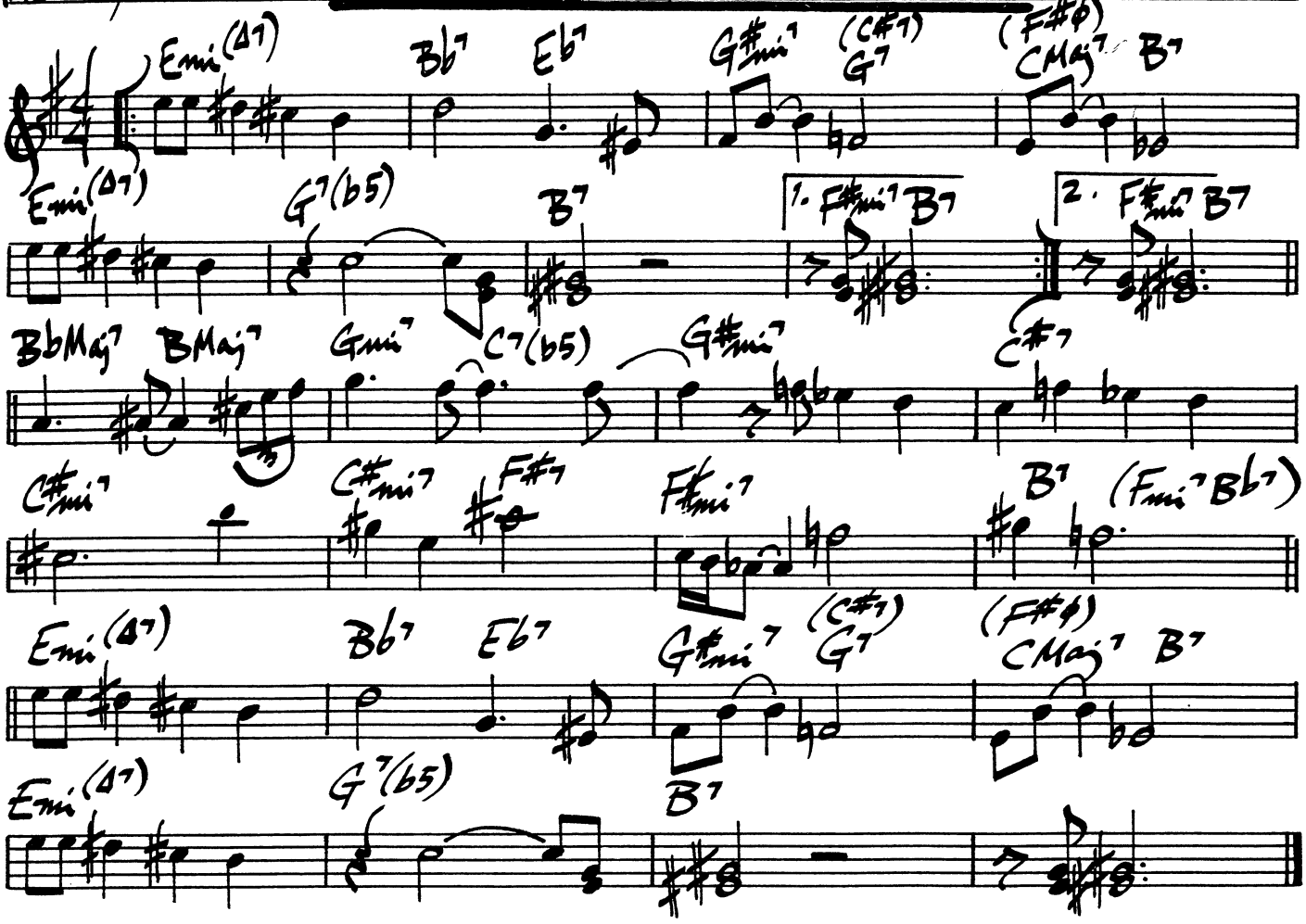
(REPEAT SWING SECTION D.R.L... TIL END)

270.

OFF MINOR

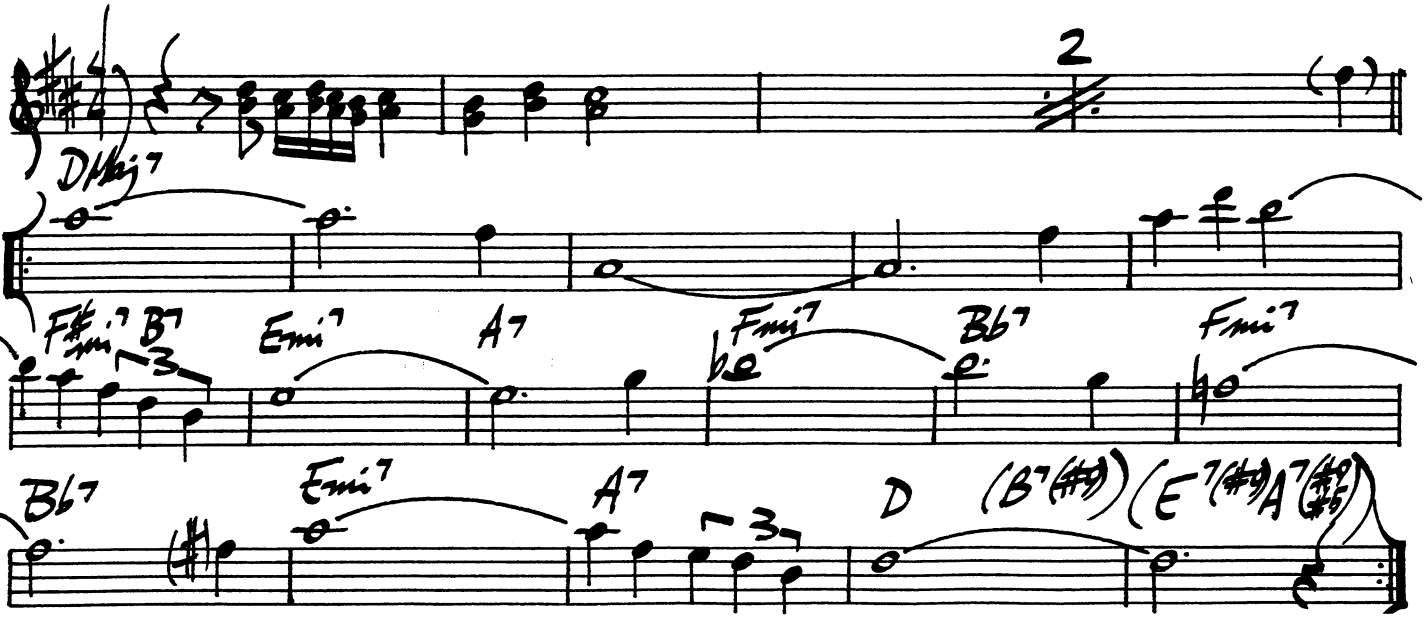
(MED.)

THELONIUS MONK

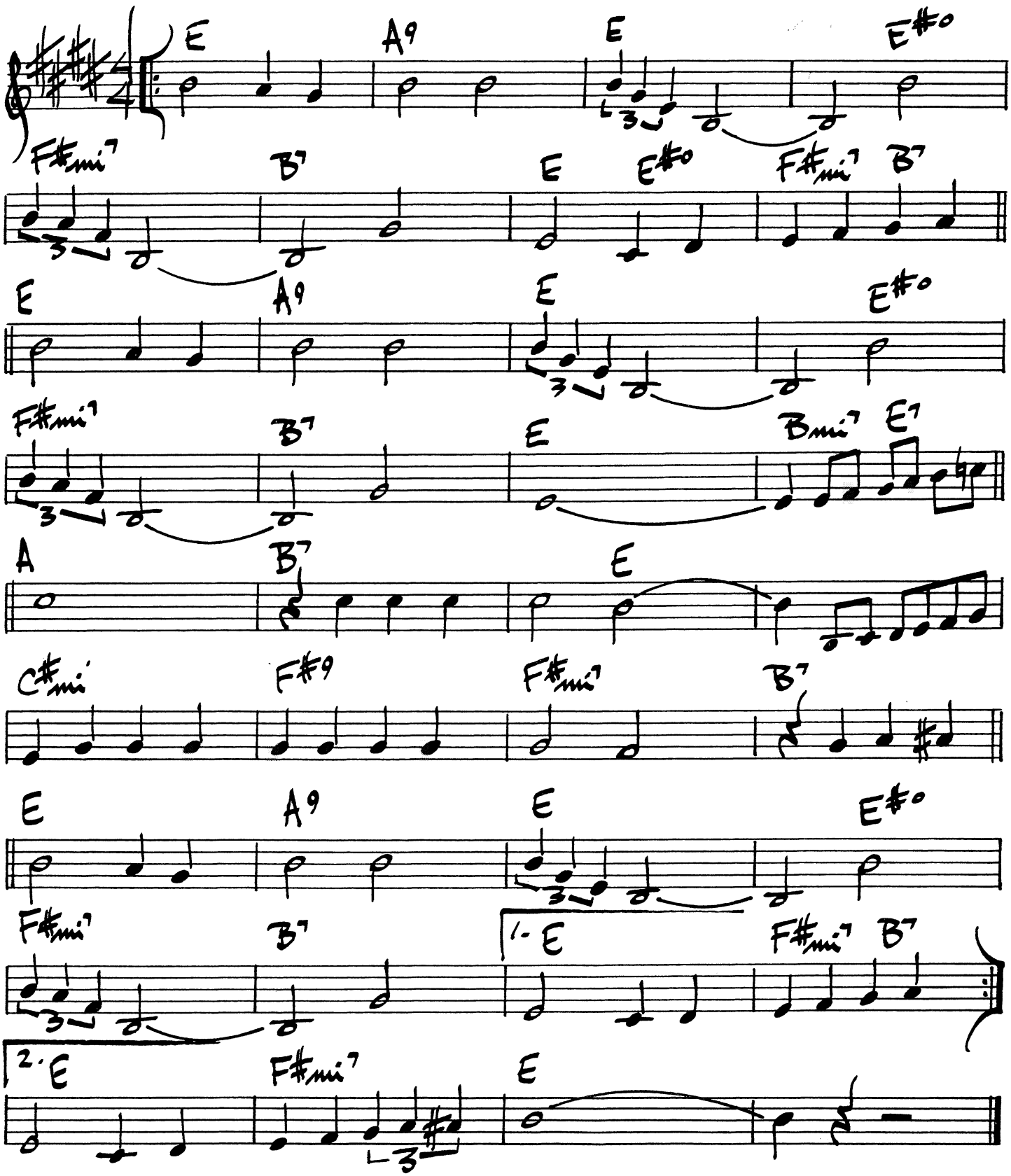


ON THE TRAIL

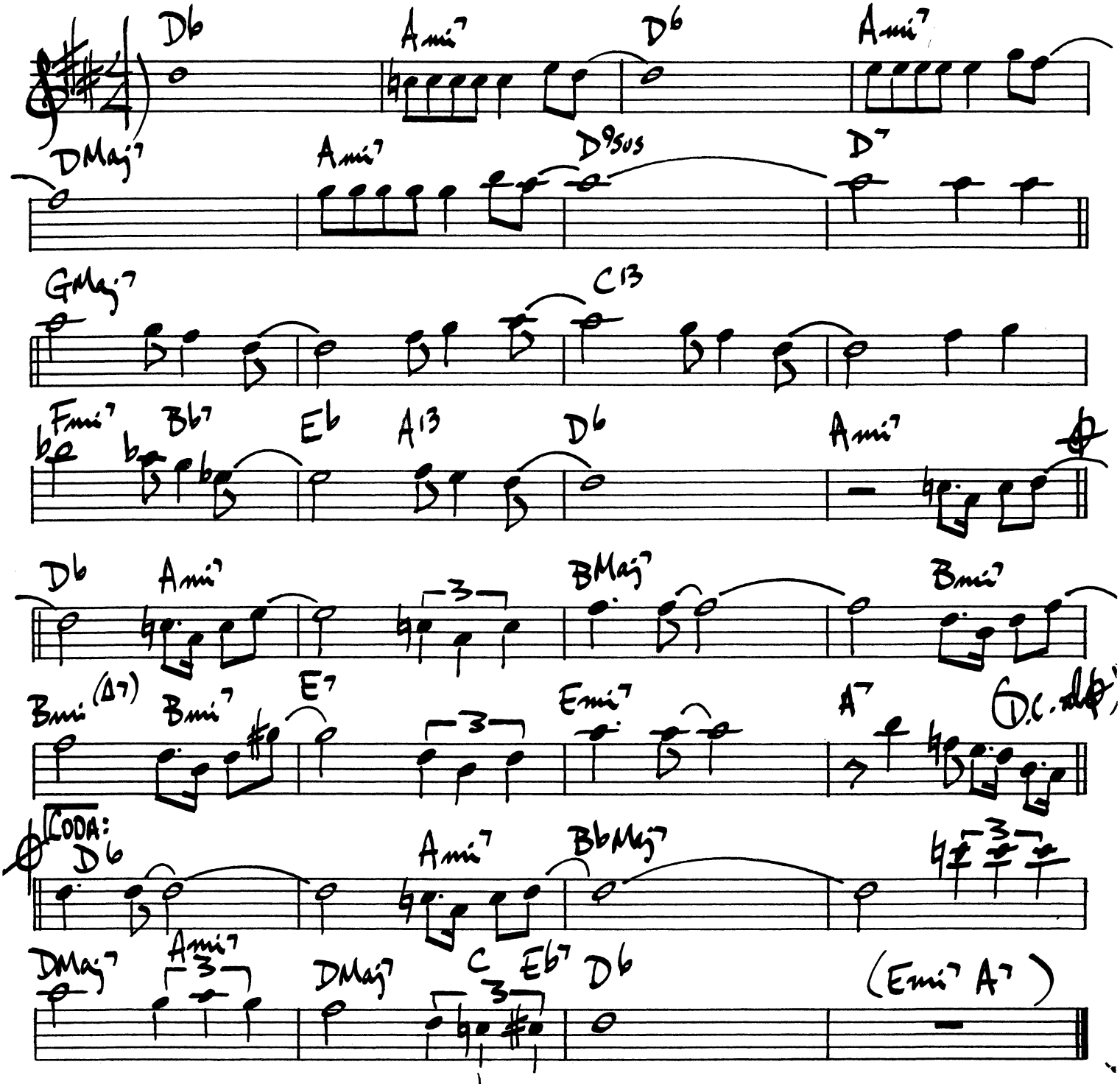
FERDE GROFE



OH LADY BE GOOD



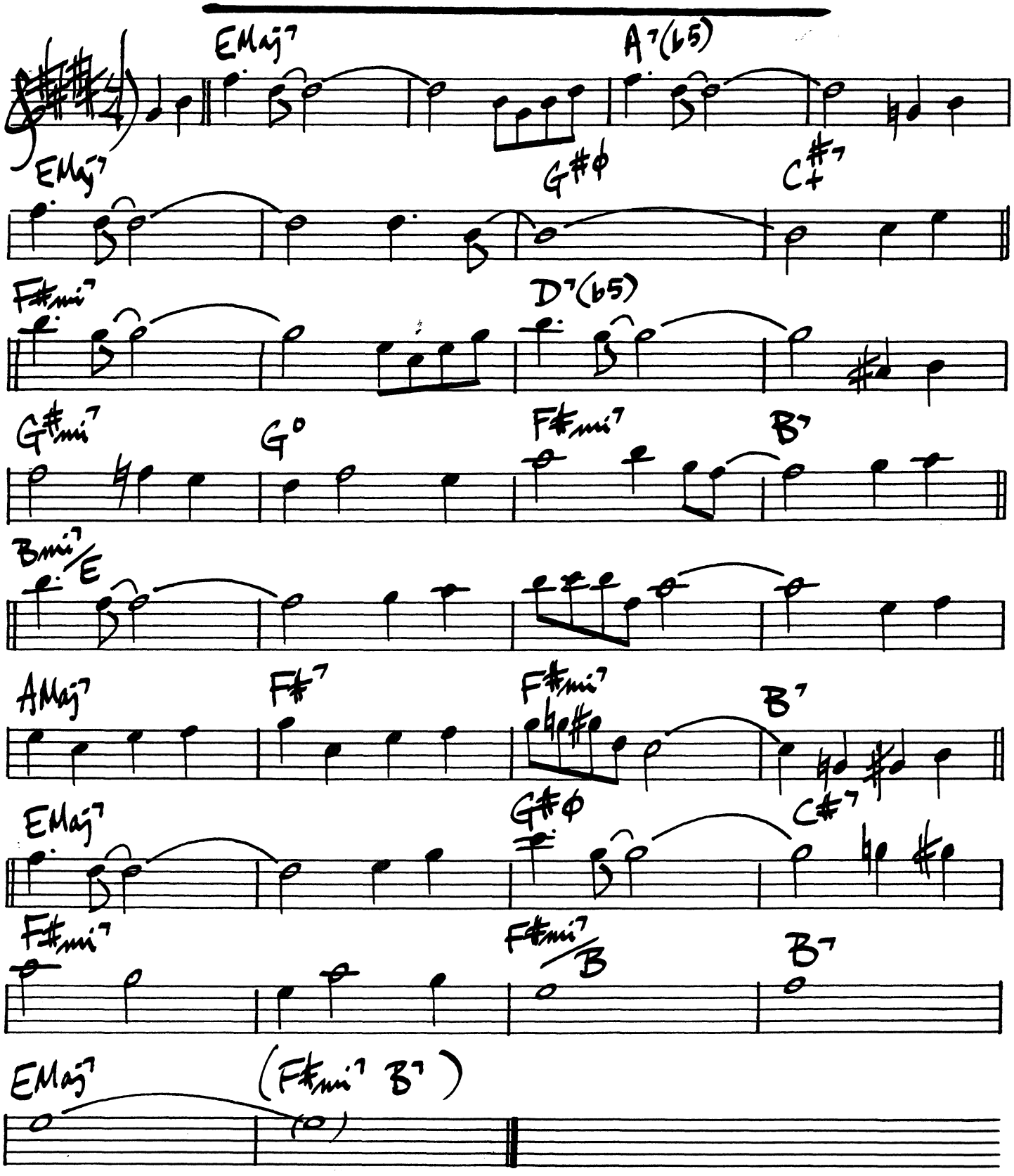
OLD DEVIL MOON



Zoot Sims - "Warm Fever"

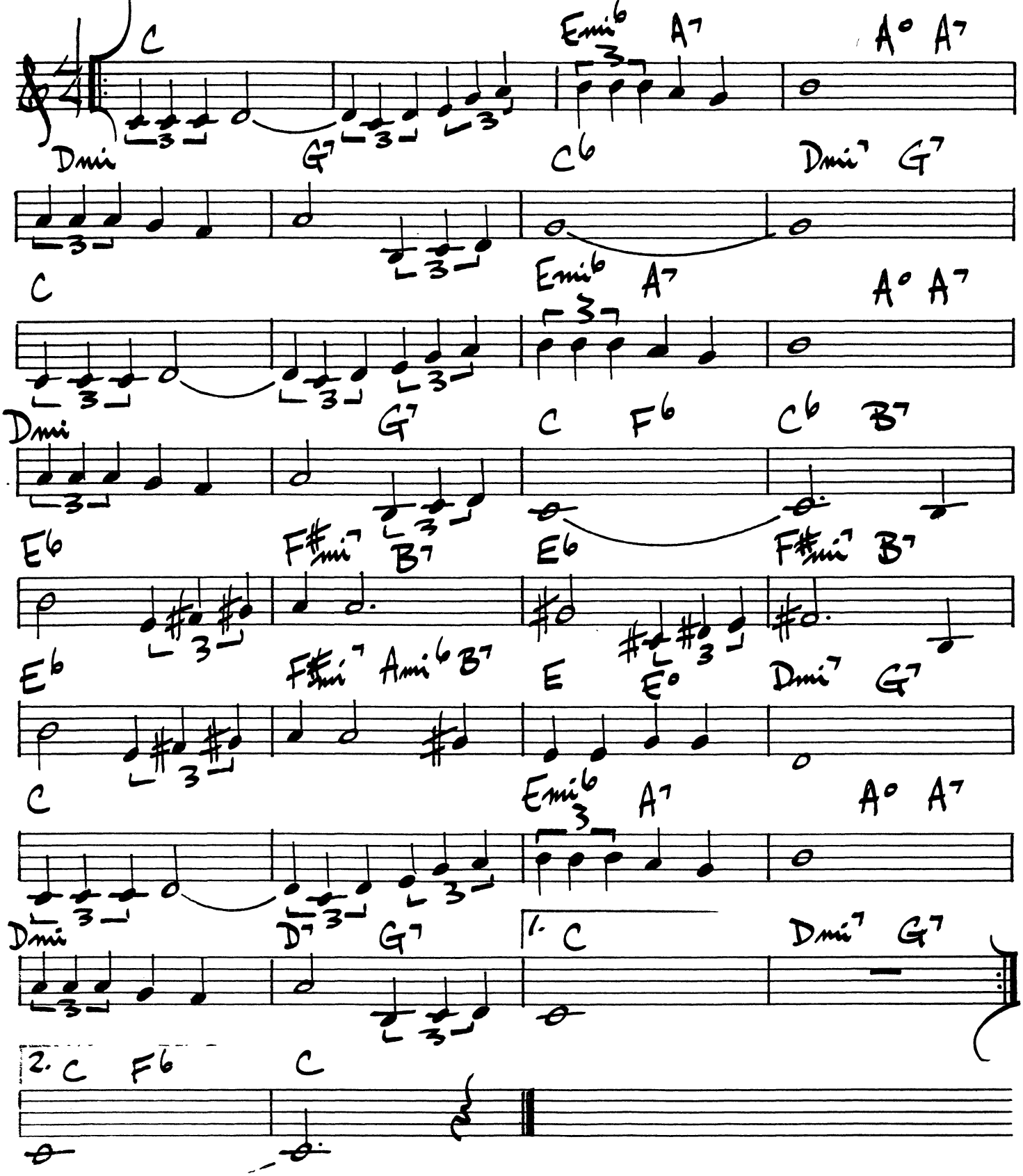
ON A CLEAR DAY

LANE / LEARNER



ONCE IN A WHILE

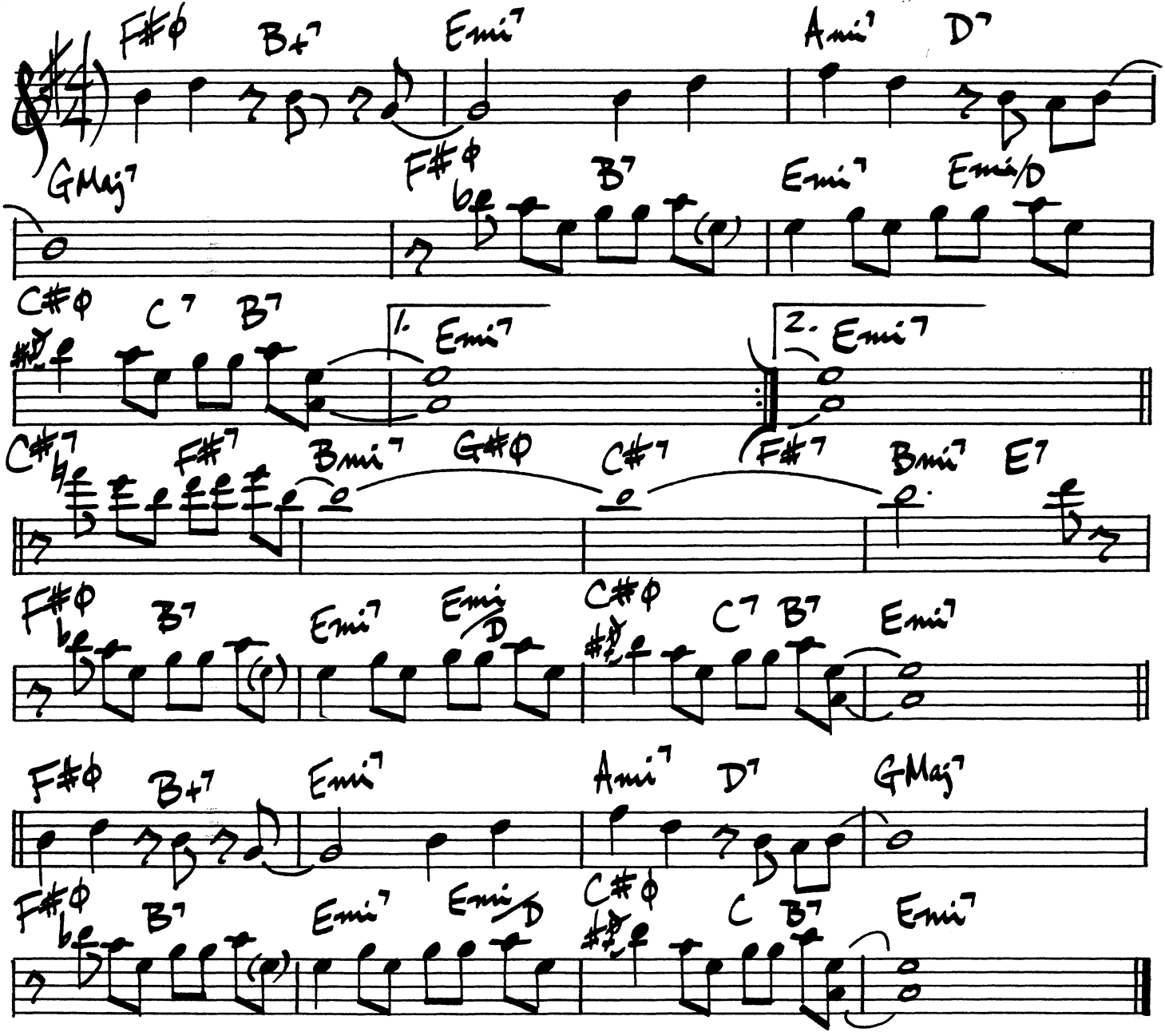
MICHAEL EDWARD



ONE BY ONE

(FAST SHUFFLE)

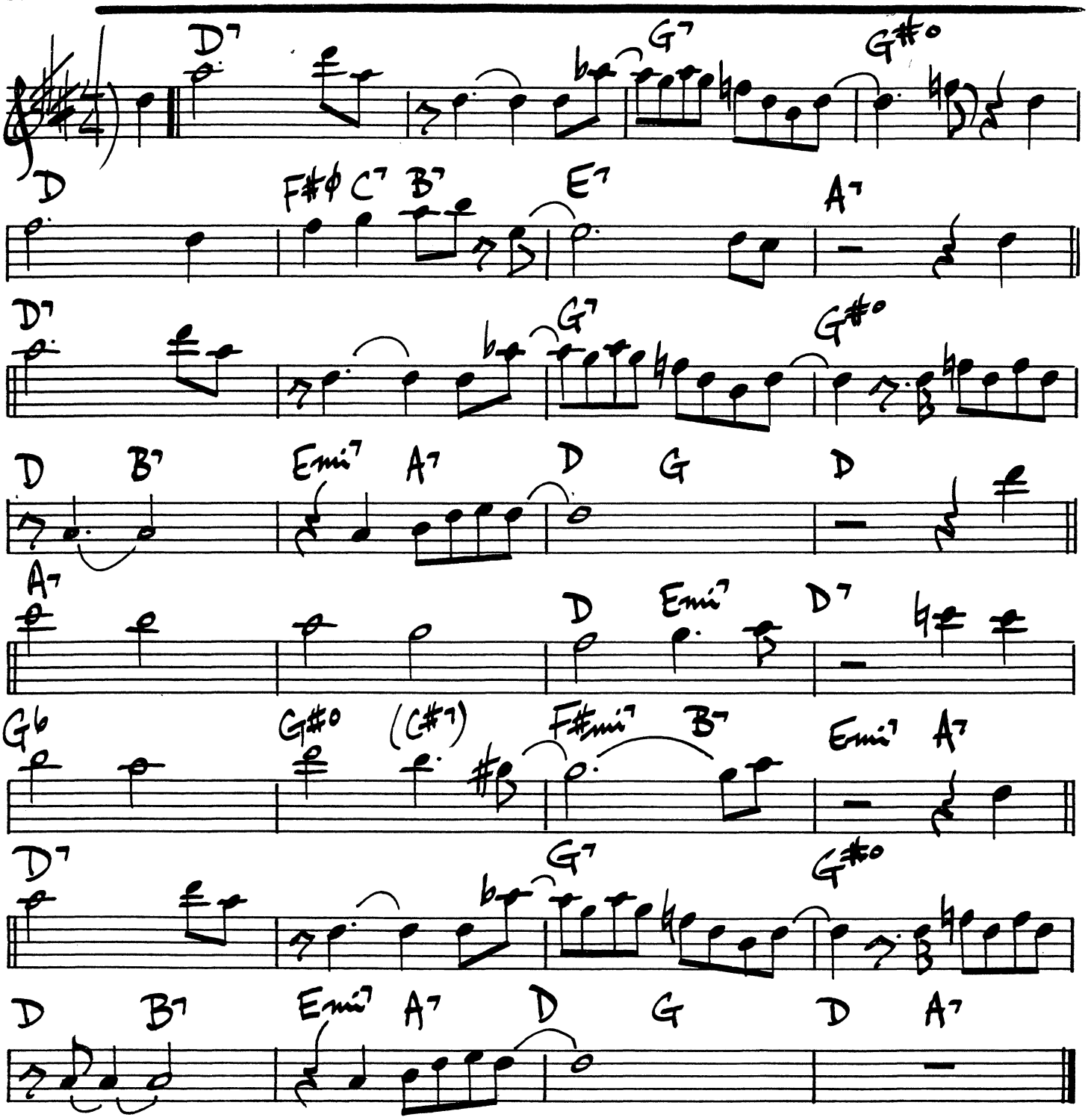
WAYNE SHORTER



276.

CLARK TERRY

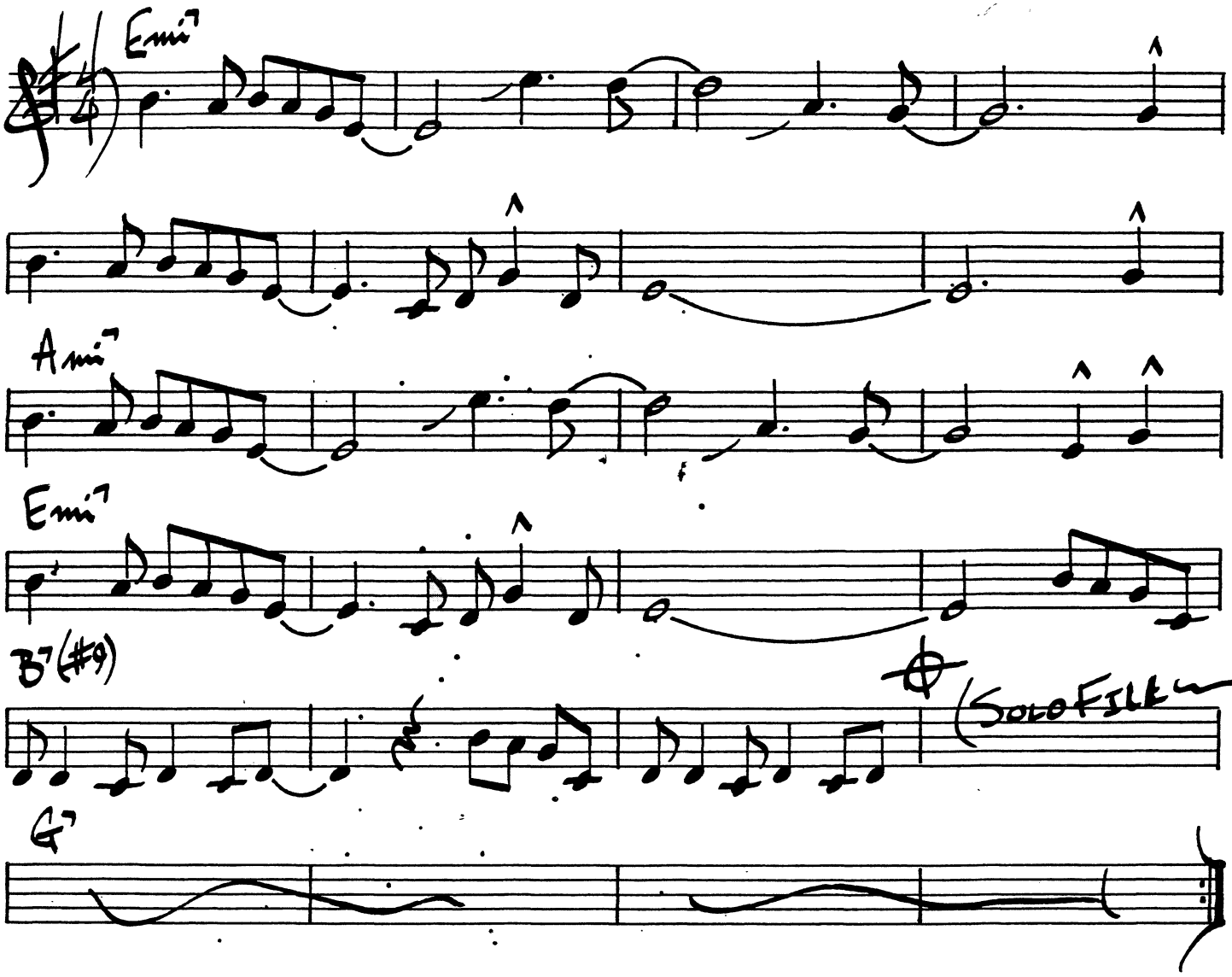
ONE FOOT IN THE GUTTER



ON THE STAIRS

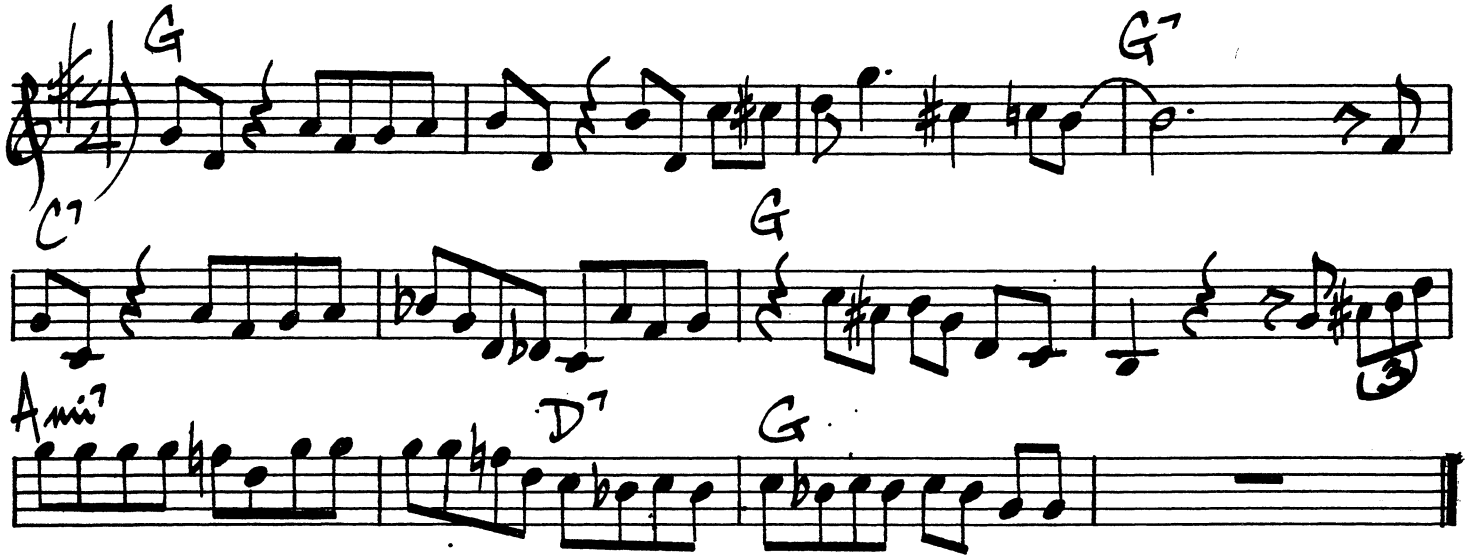
PAT MARTINO

FAST JAZZ



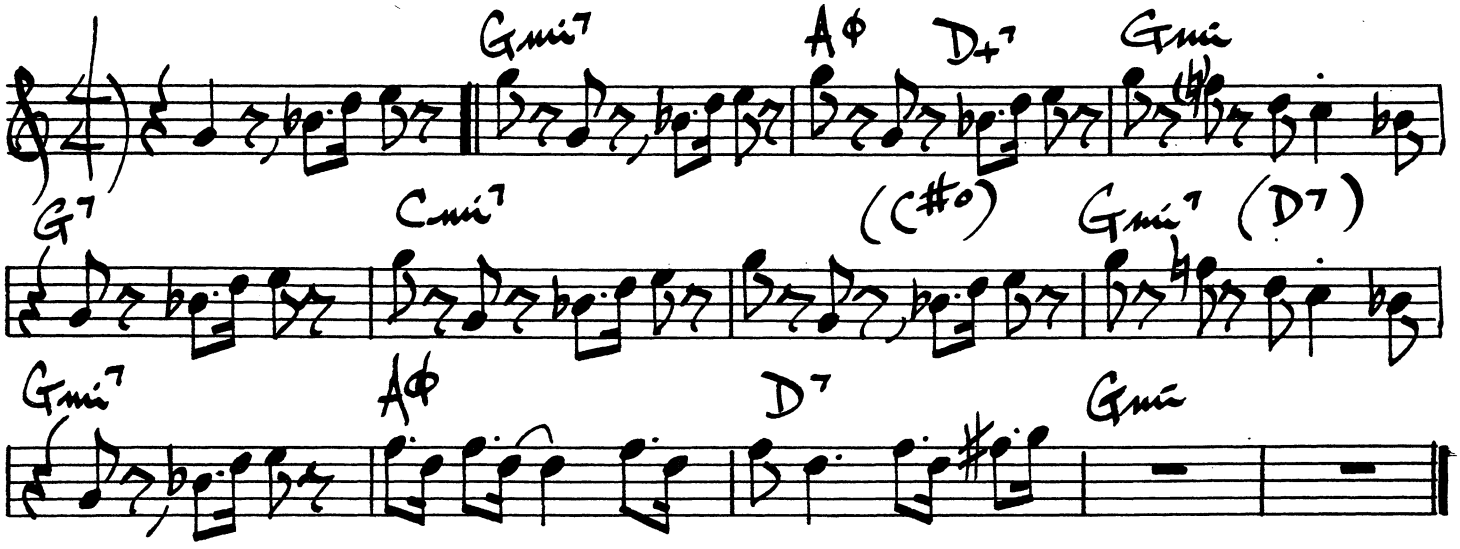
OPUS DE FUNK

HORACE SILVER



ONE FOR DADDY-O

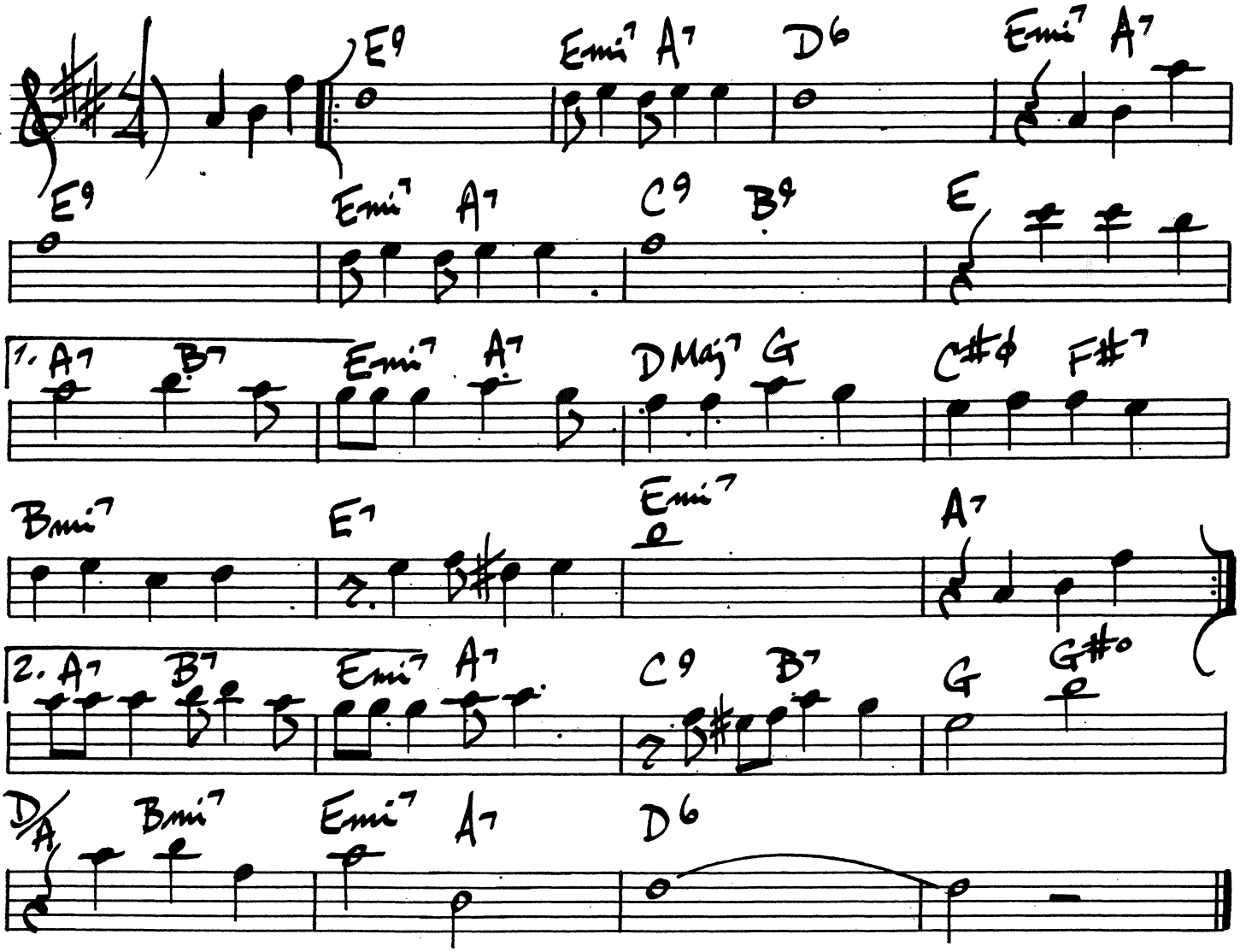
NAT ADDERLY



MILES / CANNONBALL - "SOMETHING ELSE"

OUR LOVE IS HERE TO STAY

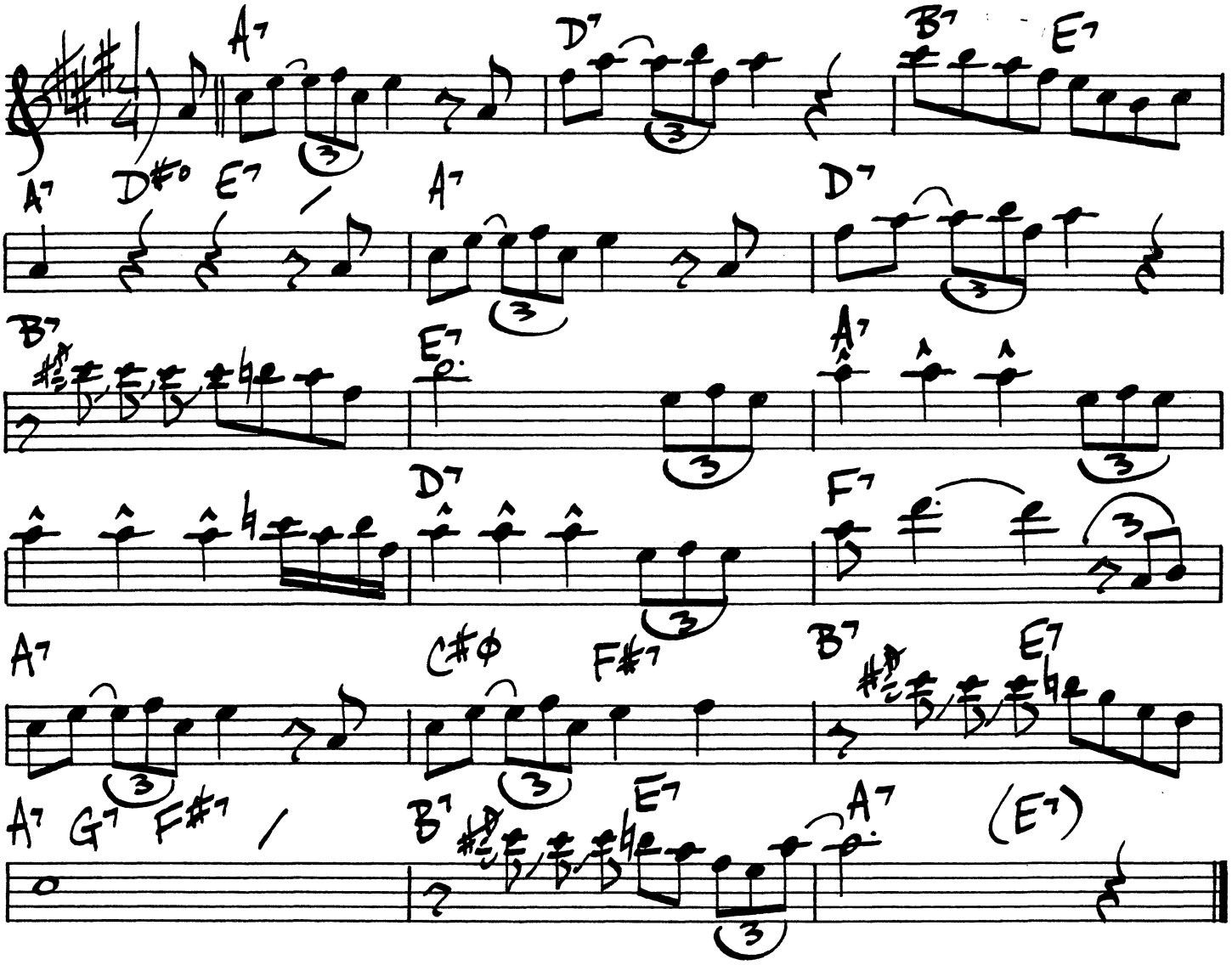
G. GERSHWIN



240.

OUT BACK OF THE BARN

G. MULLIGAN

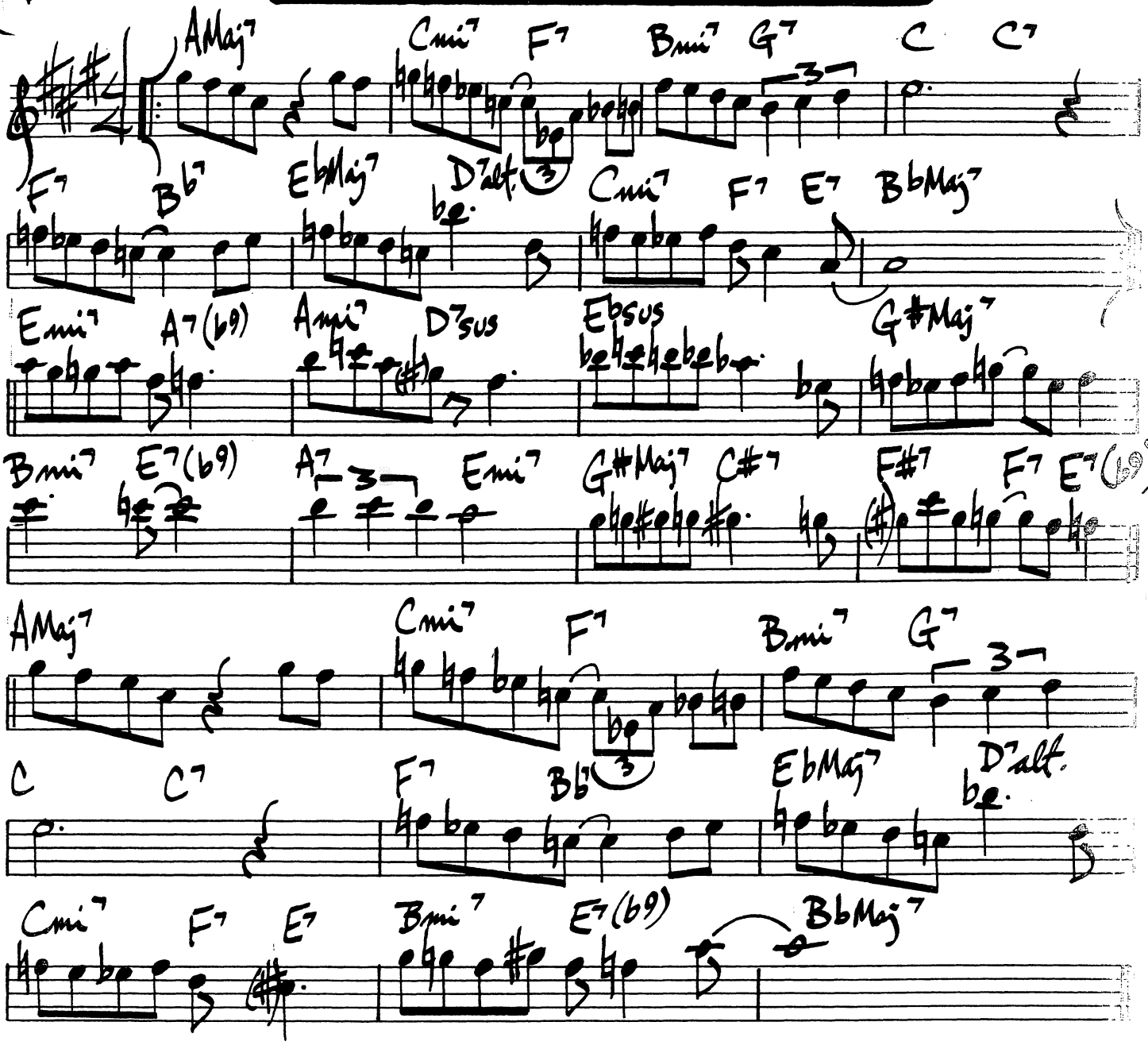


GERRY MULLIGAN - "IDOL GOSSIP"

PANNONICA

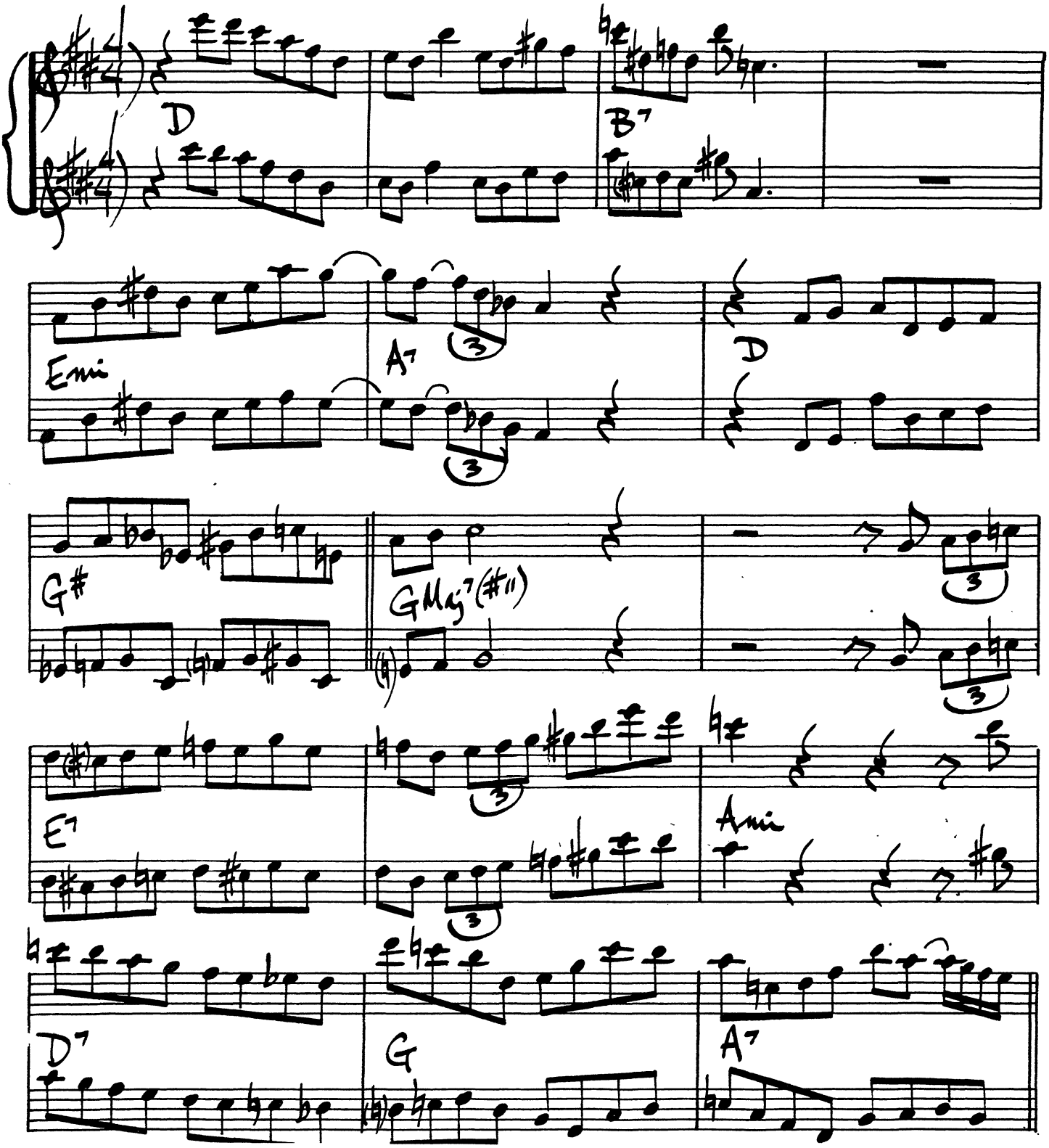
BALLAD

T. MONK

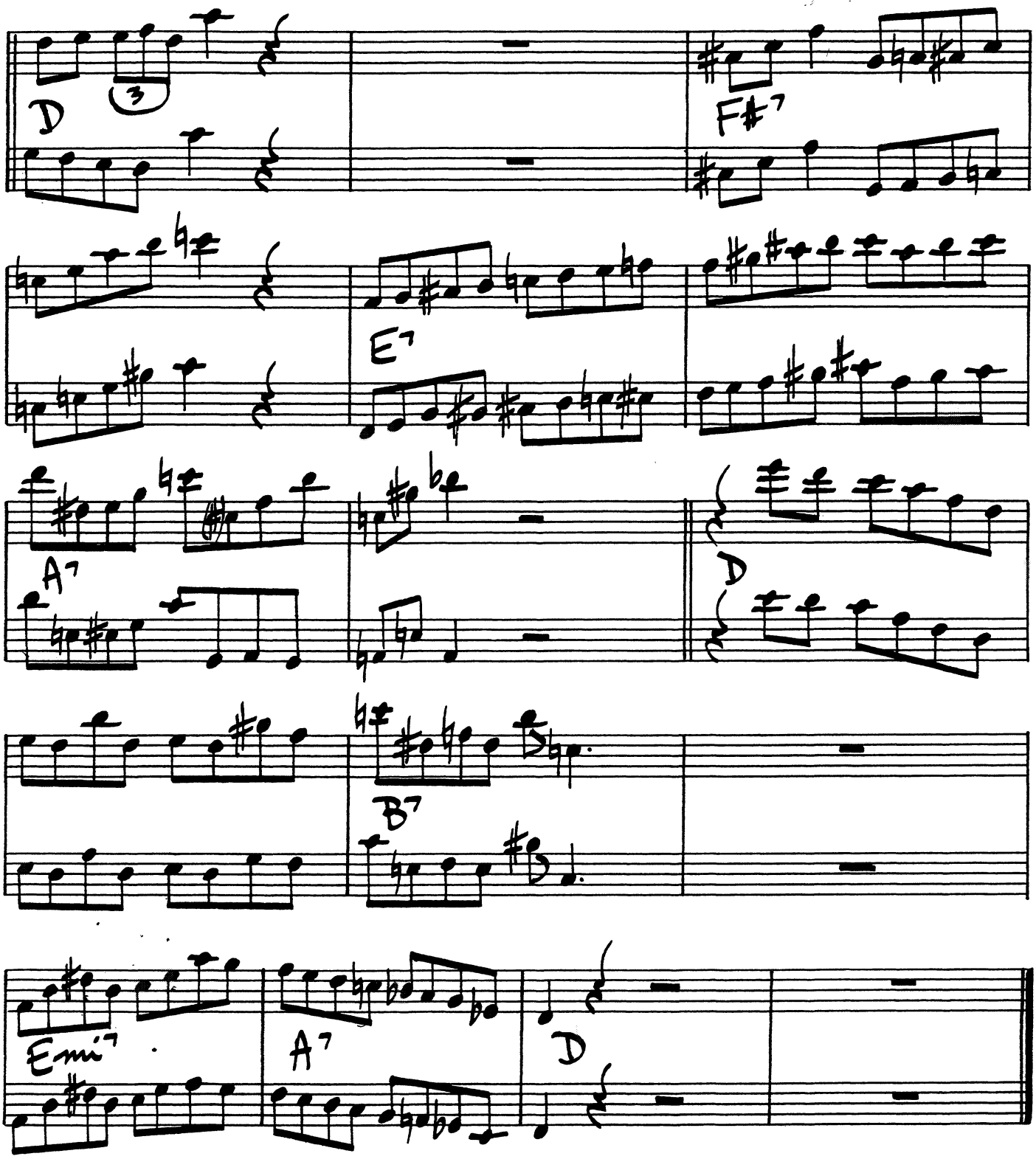


PALO ALTO

LEE KONITZ



(PALO ALTO - PG. 2)

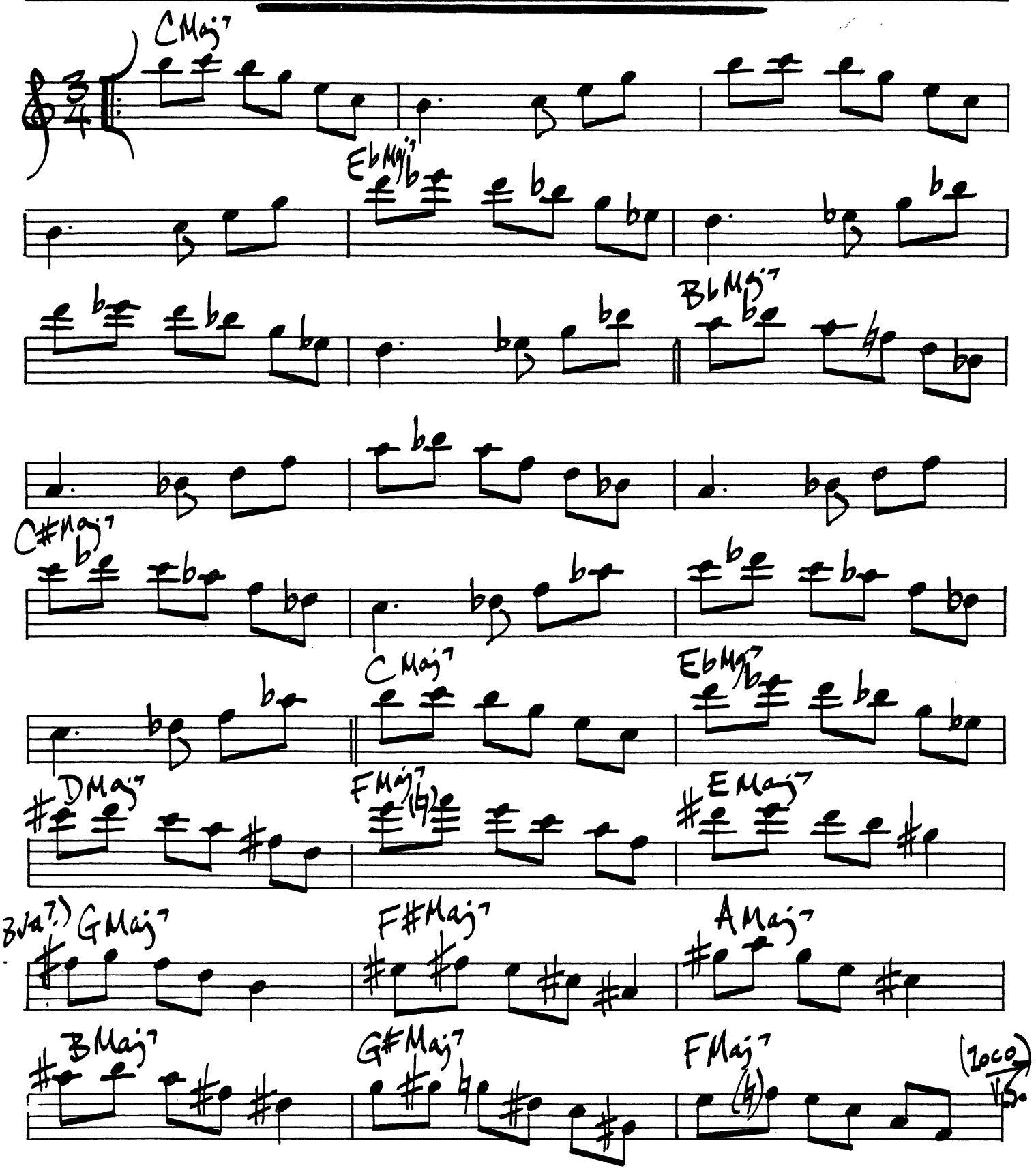


LEE KONITZ - PRESTIGE #7004

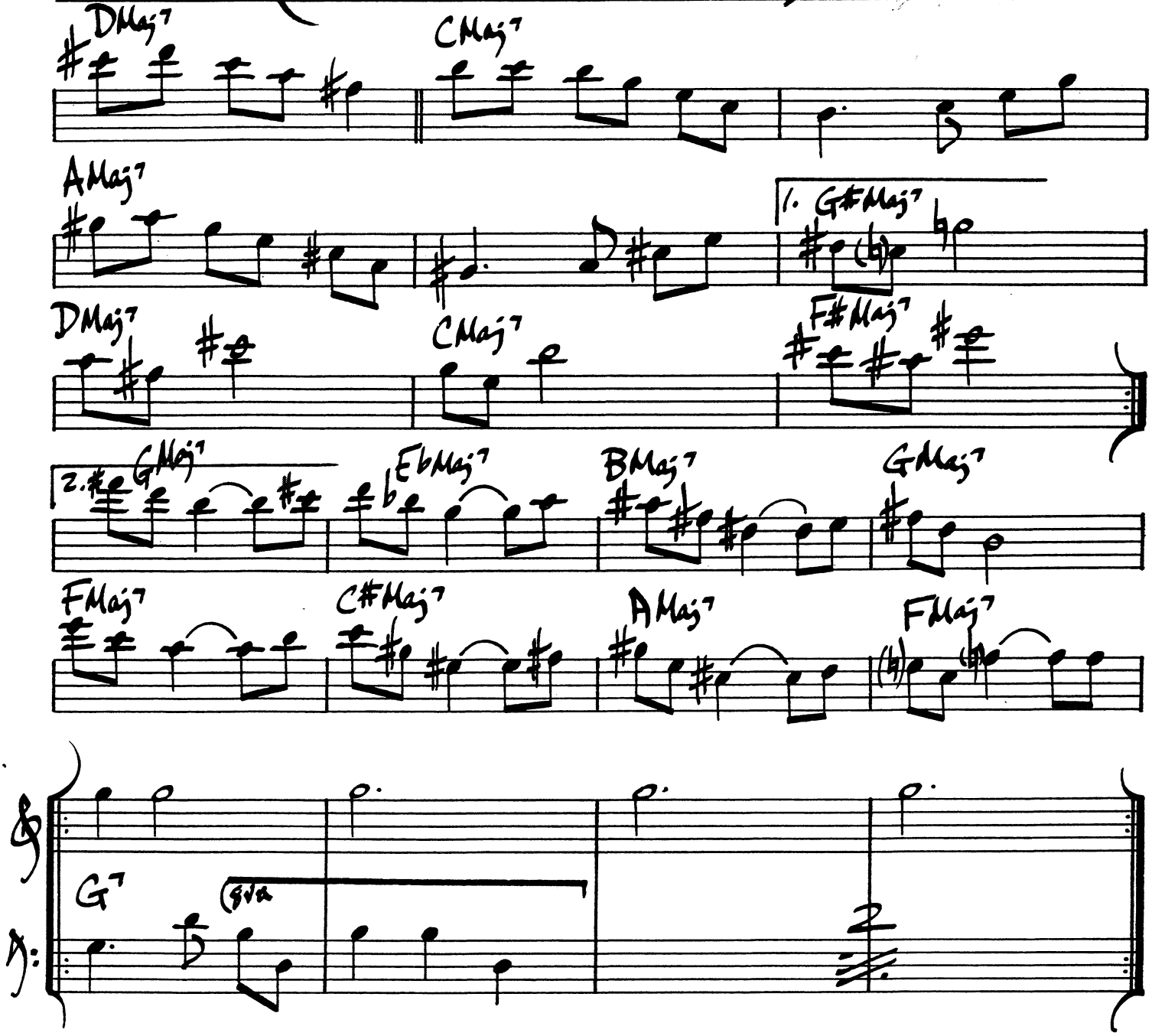
284.

PATTERNS

OLIVER NELSON



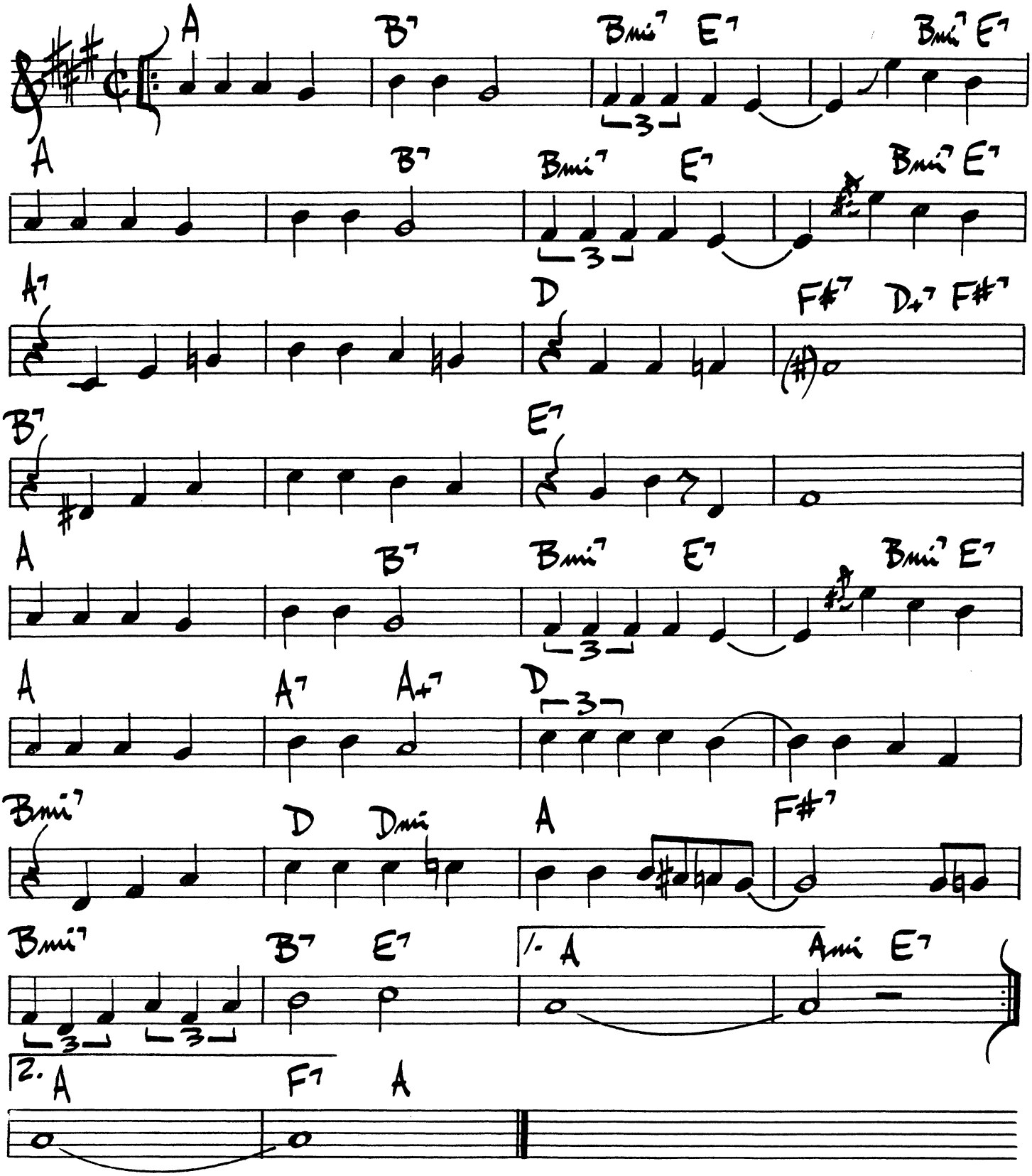
(PATTERNS - PG. 2)



286.

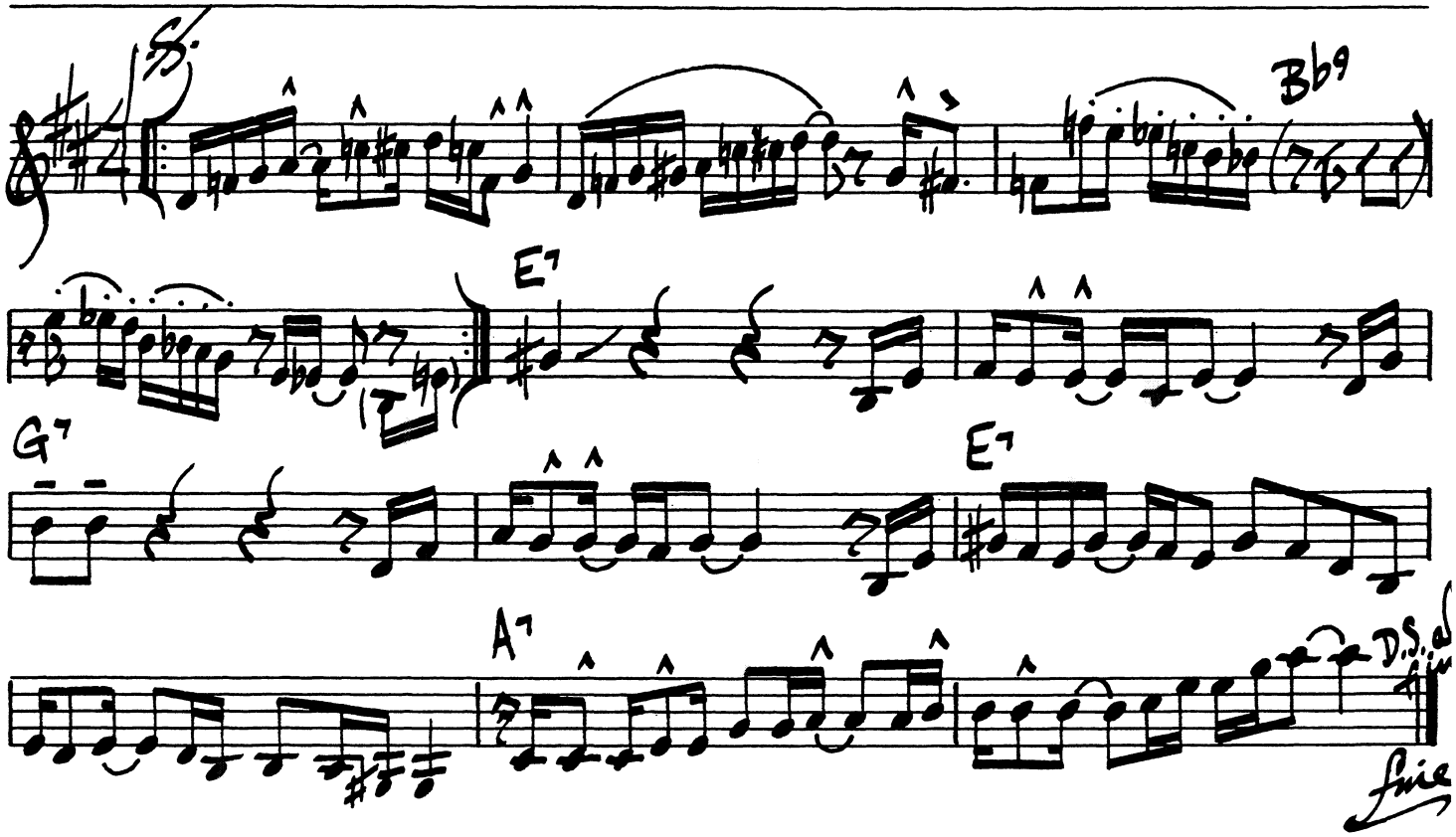
PENNIES FROM HEAVEN

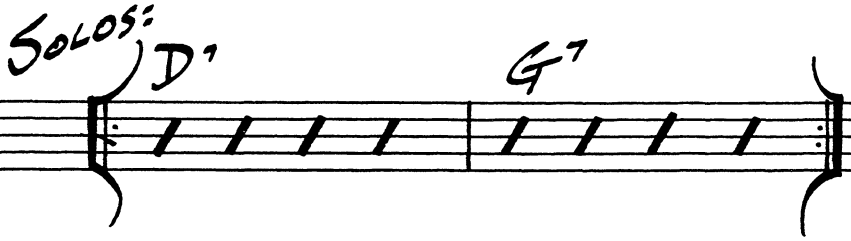
JOHN BURKE
ARTHUR JOHNSTON



PENNY ARCADE

JOE BECK



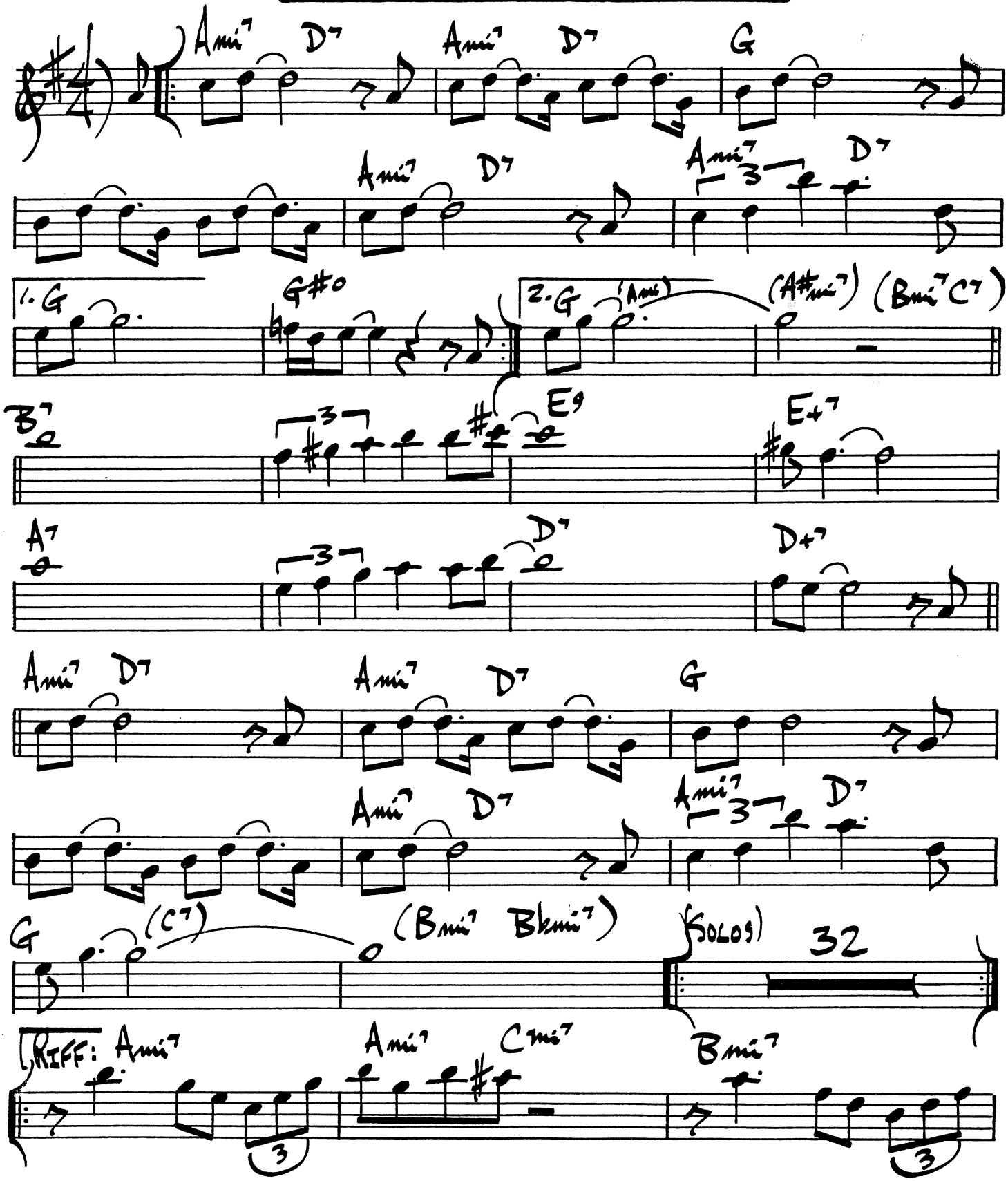


PLAY TOP 4 BARS BETWEEN SOLOS

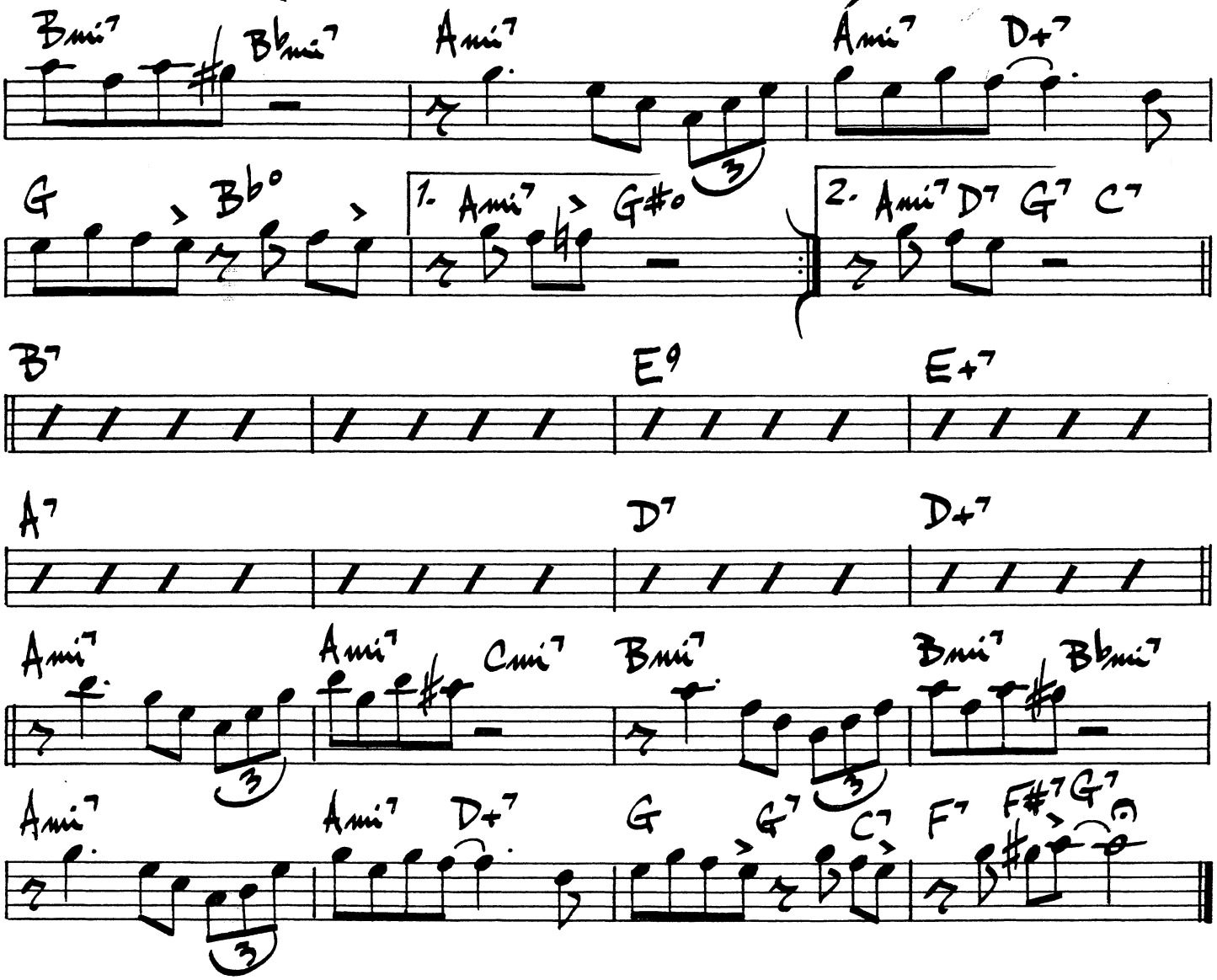
288.

PERDIDO

JUAN TIZOL



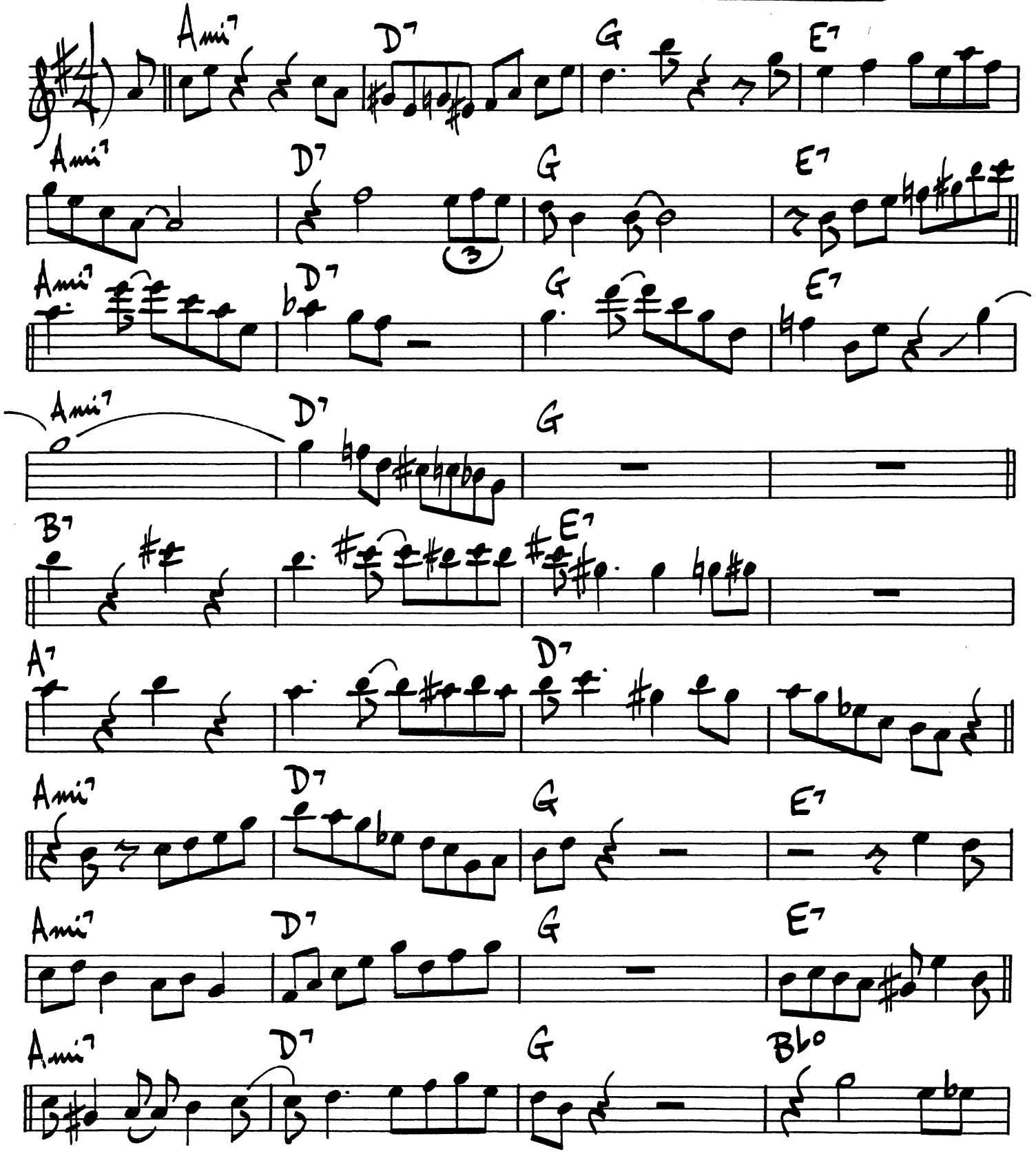
(PERDIDO - PG.2)


Bmi7
Bbmi7
Ami7
Ami7
D+7
G
Bb°
1. Ami7
G#°
2. Ami7
D7
G7
C7
B7
E9
E+7
A7
D7
D+7
Ami7
Ami7
C#mi7
Bmi7
Bmi7
Bbmi7
Ami7
Ami7
D+7
G
G7
C7
F7
F#7
G7

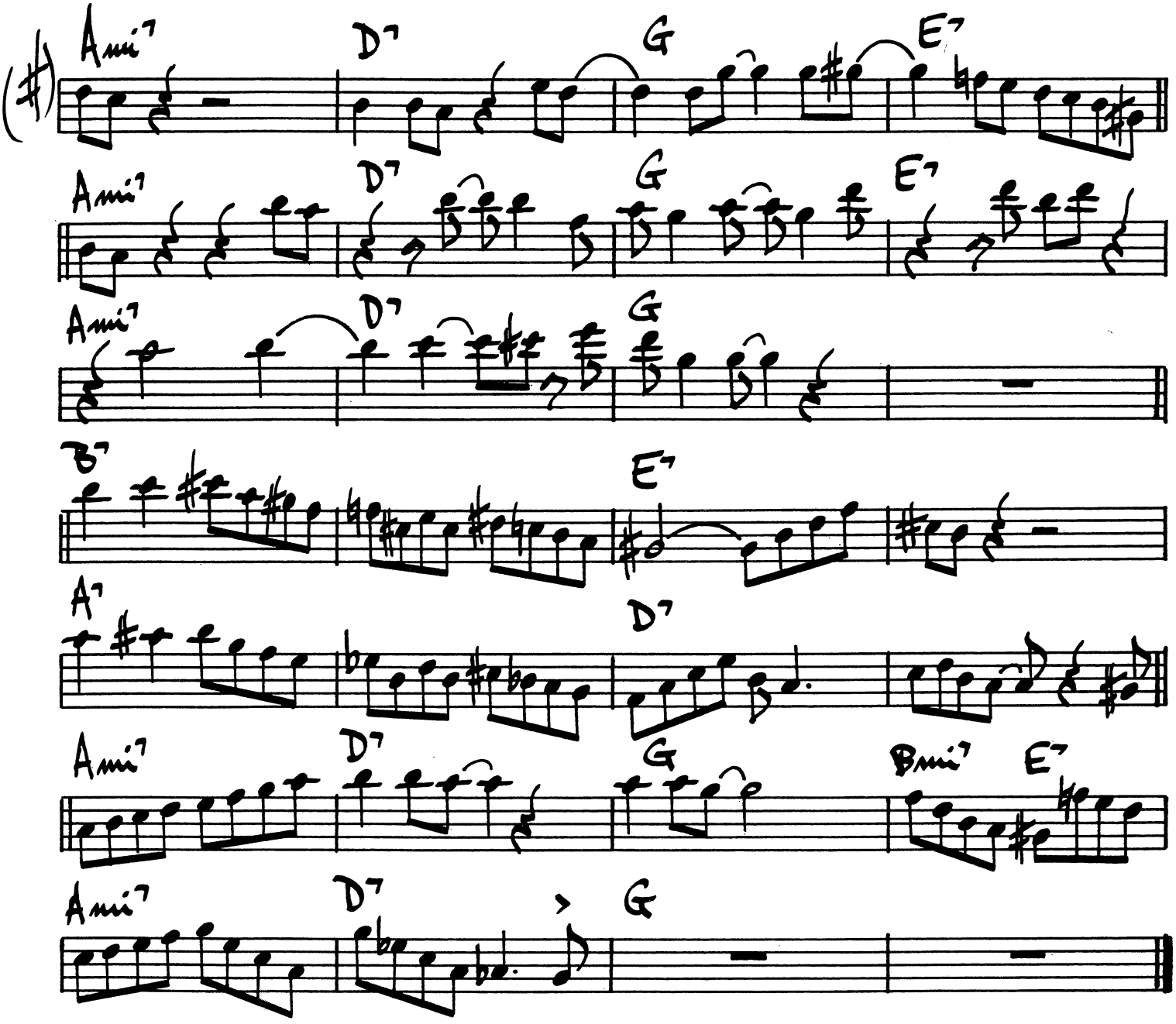
290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



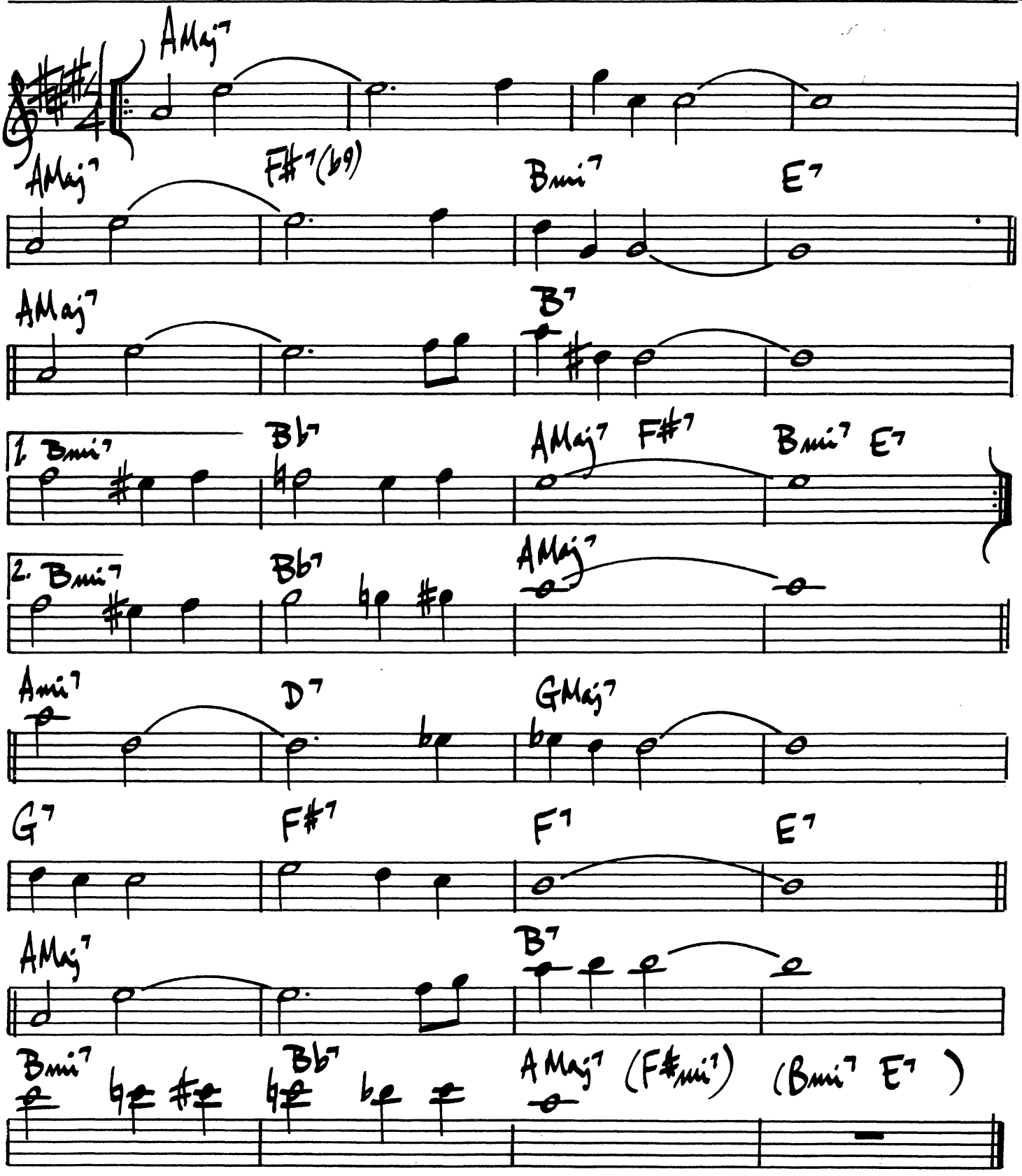
(PERDIDO LINE - PG. 2)



292.

ROGERS & HAMMERSTEIN

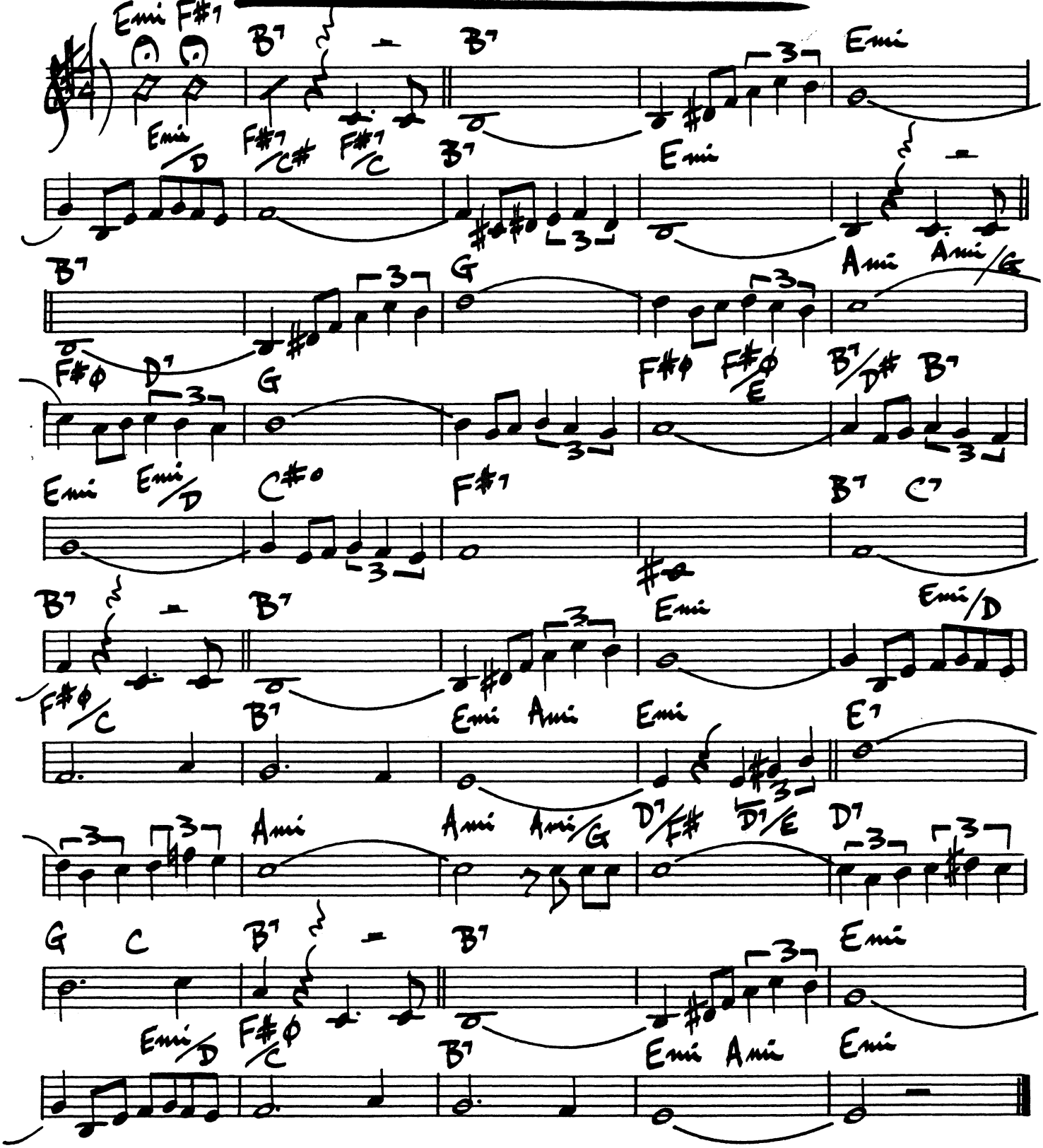
PEOPLE WILL SAY WE'RE IN LOVE



JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

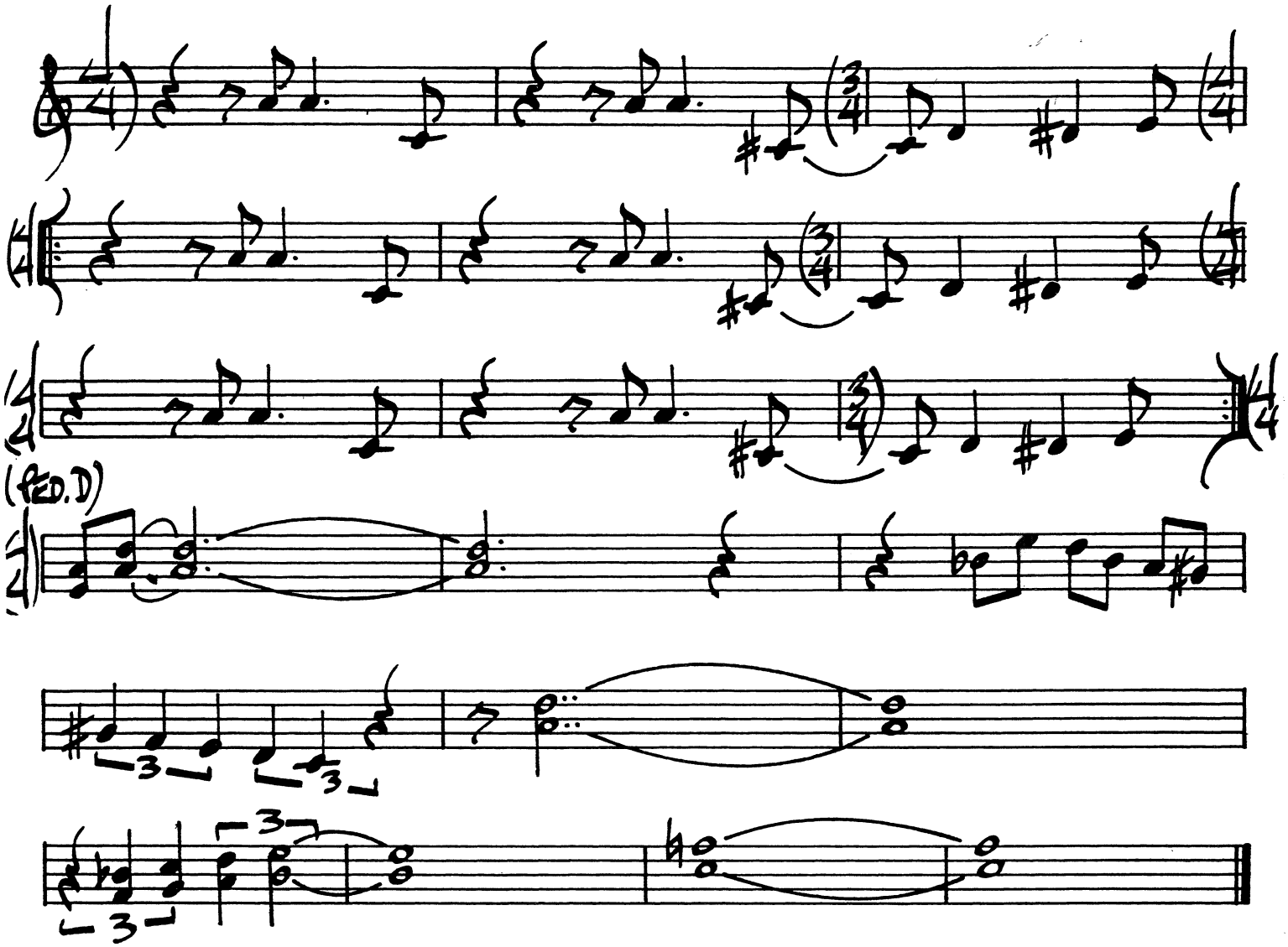
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

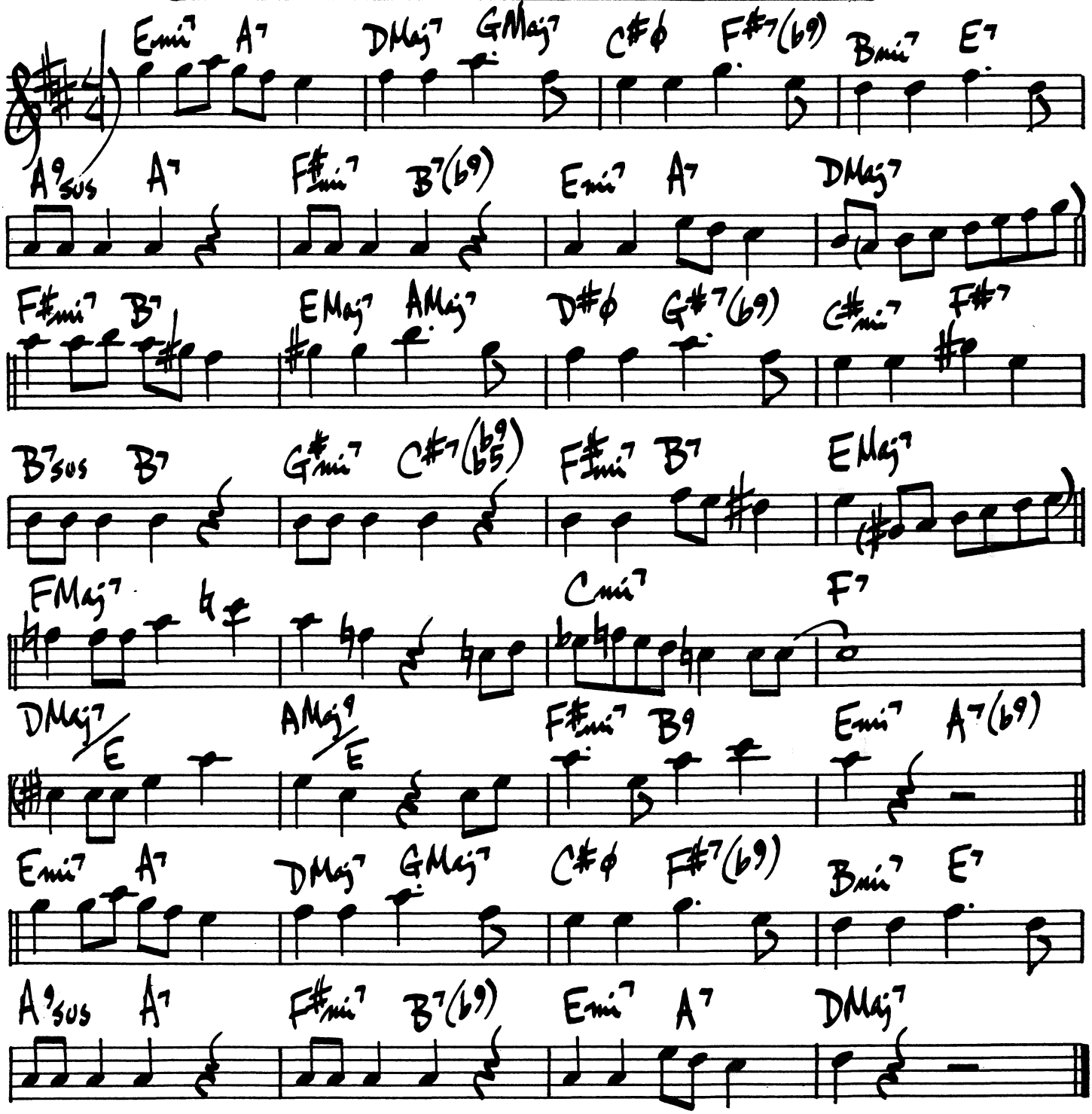
MILES DAVIS



USE LAST 10 BARS FOR SOLO SECTION

PICK YOURSELF UP

JEROME KERN

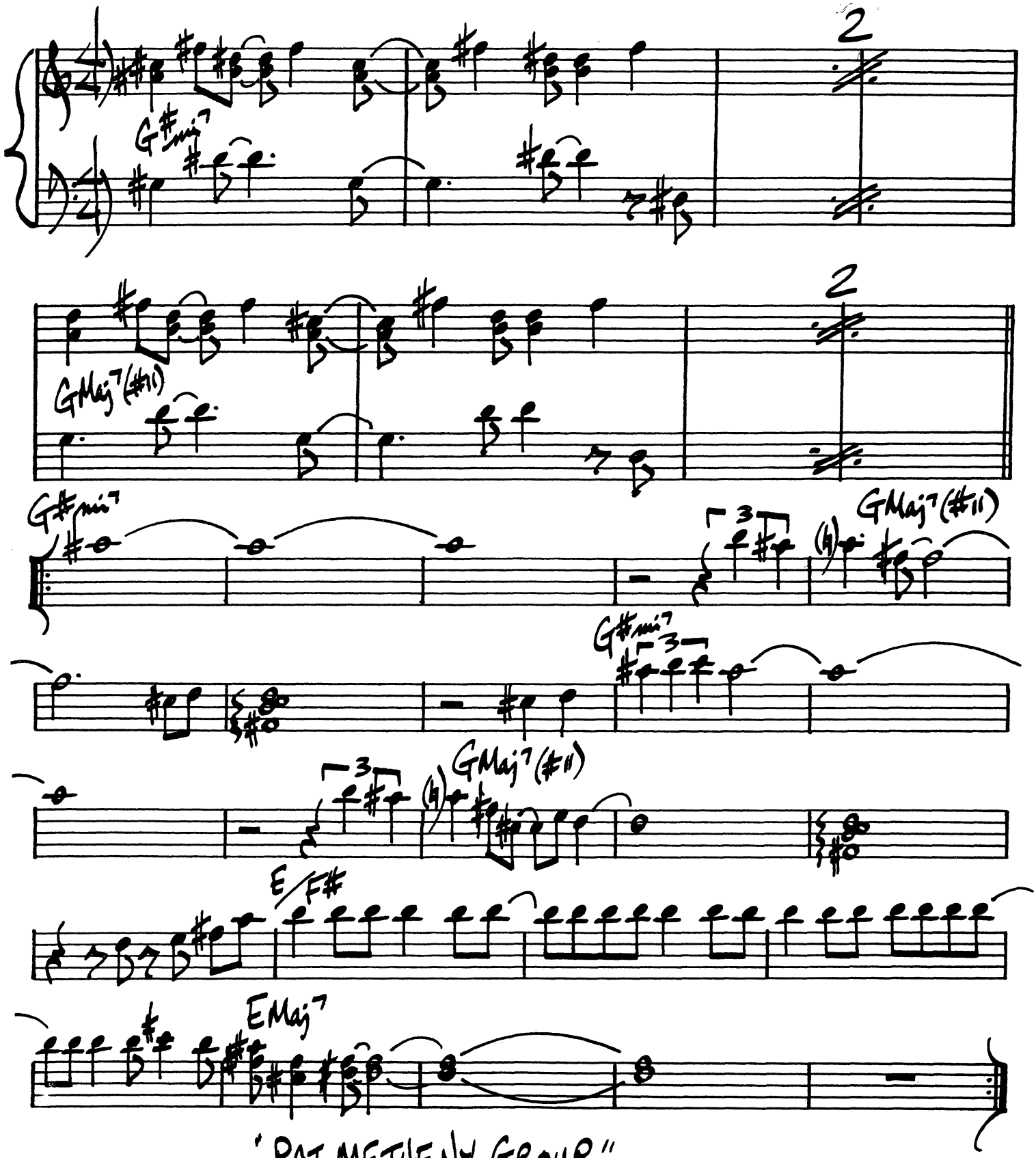


GEORGE BARNES - "BLUES GOING UP"
OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

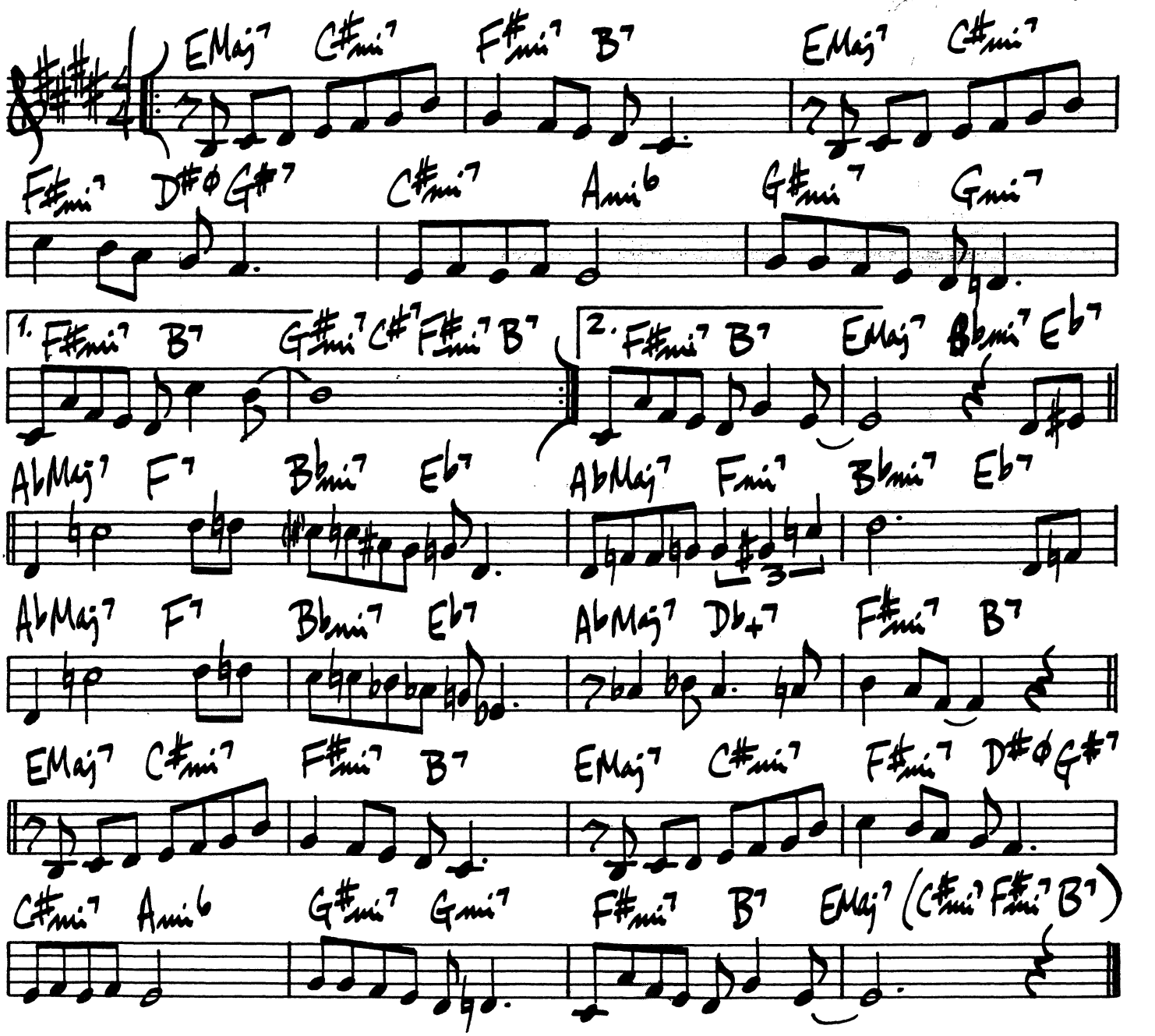
PAT METHENY



"PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

BURKE VAN HUSEN



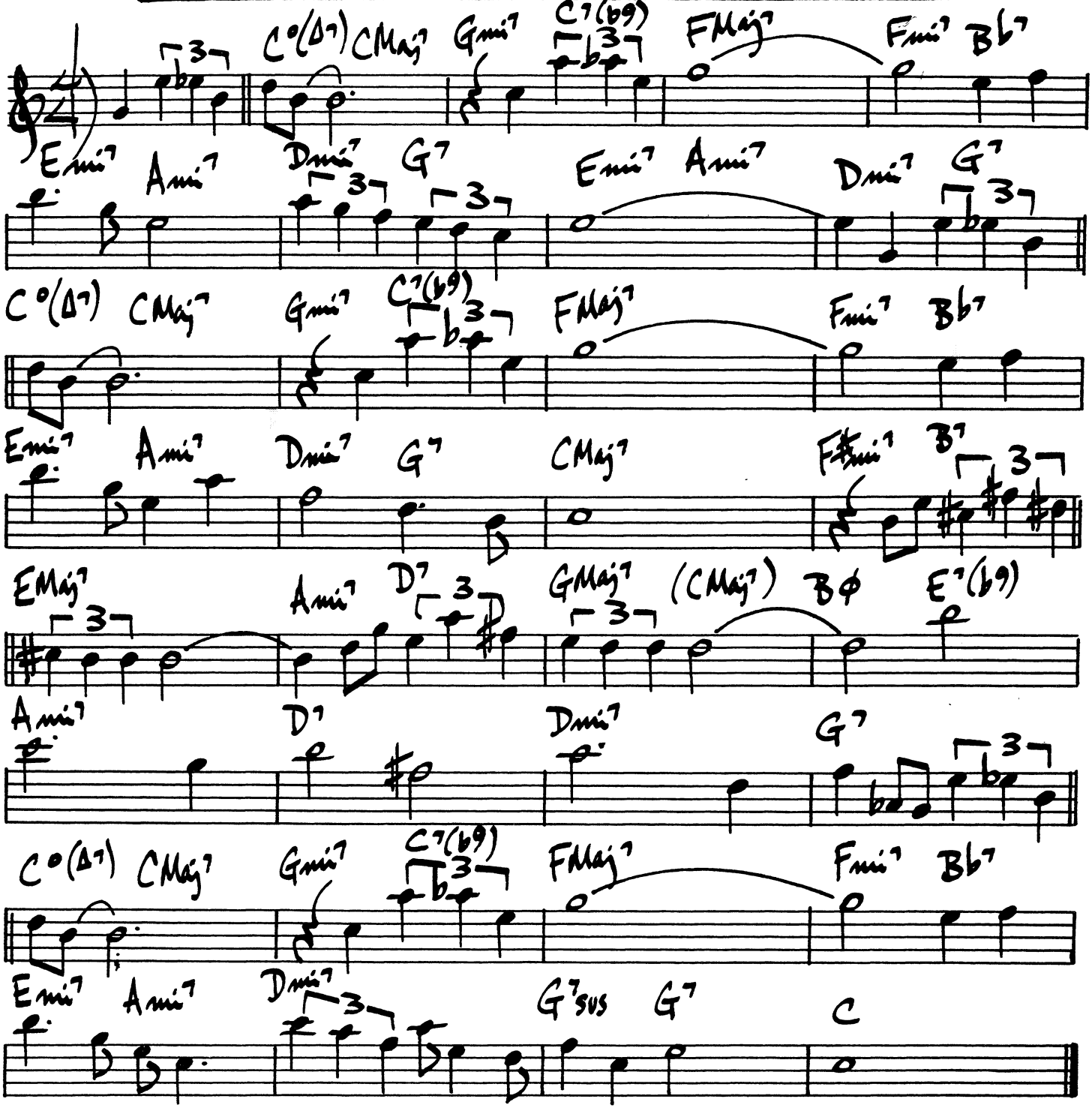
WES MONTGOMERY - "WHILE WE'RE YOUNG"

298.

BALLAD)

PORTRAIT OF JENNIE

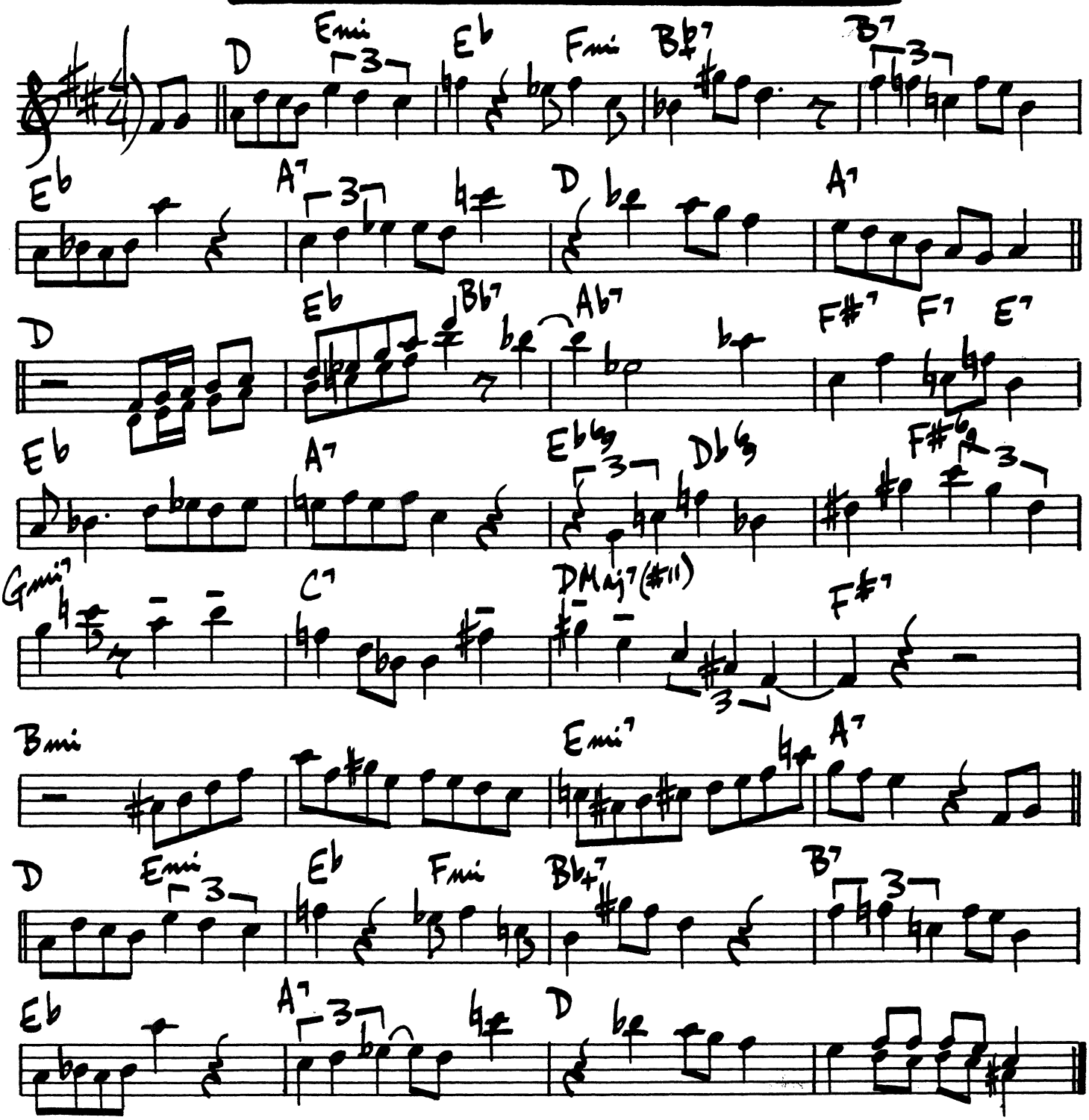
BURDGE, ROBINSON



ROB MCCONNELL - "THE JAZZ ALBUM"

PROGRESSION

LEE KONITZ



THE PREACHER

HORACE SILVER

(2 BEAT)

A7 D D7 G7 G#o

D E7 A7 D D7

G7 F#7 G G#o D B7

Emi7 A7 1 D 2. D

PURSUANCE

JOHN COLTRANE

(BLUES)

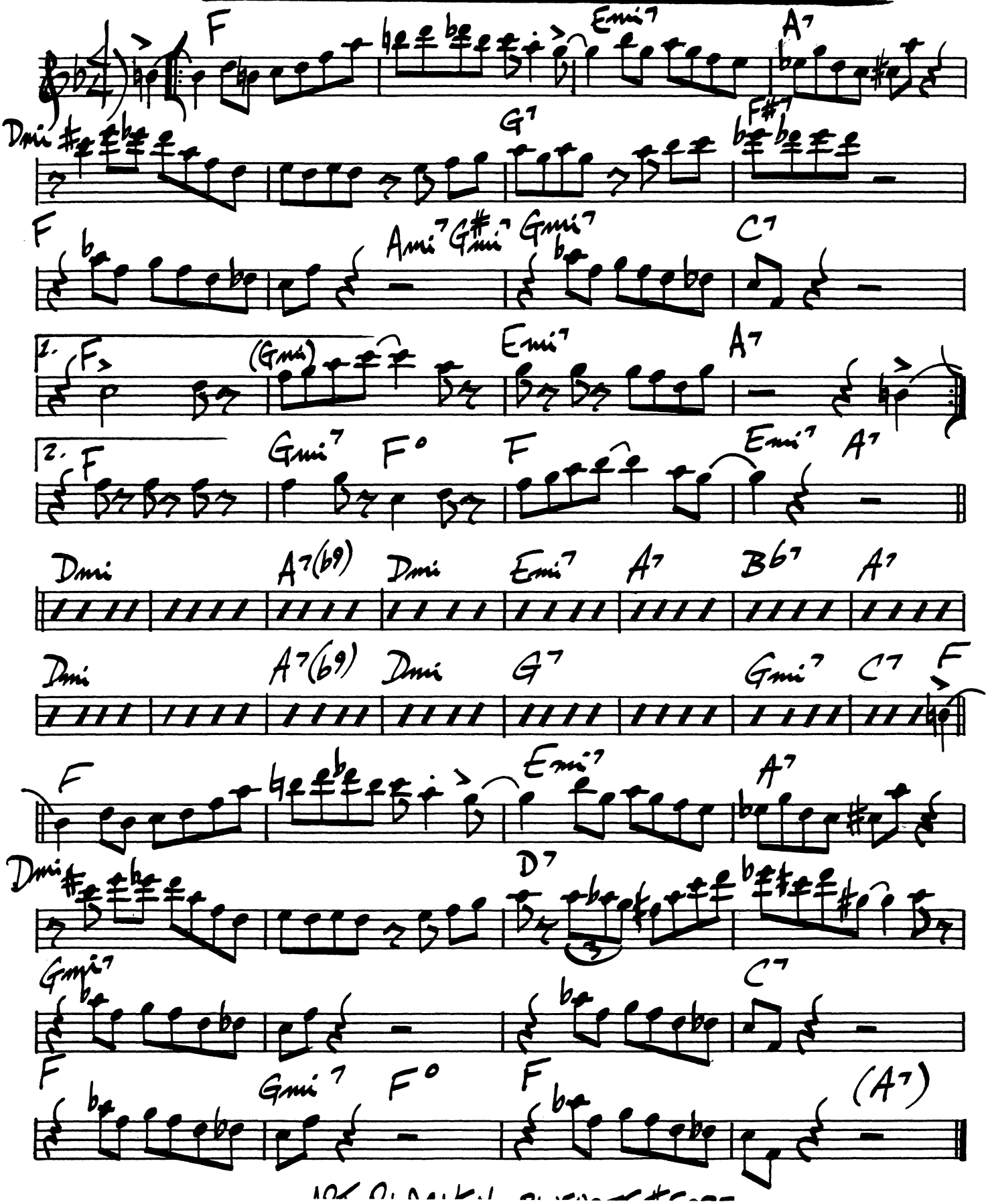
G

F7 (Cmi11) G A#mi7

G#Maj7 G 1. 2

QUICKSILVER

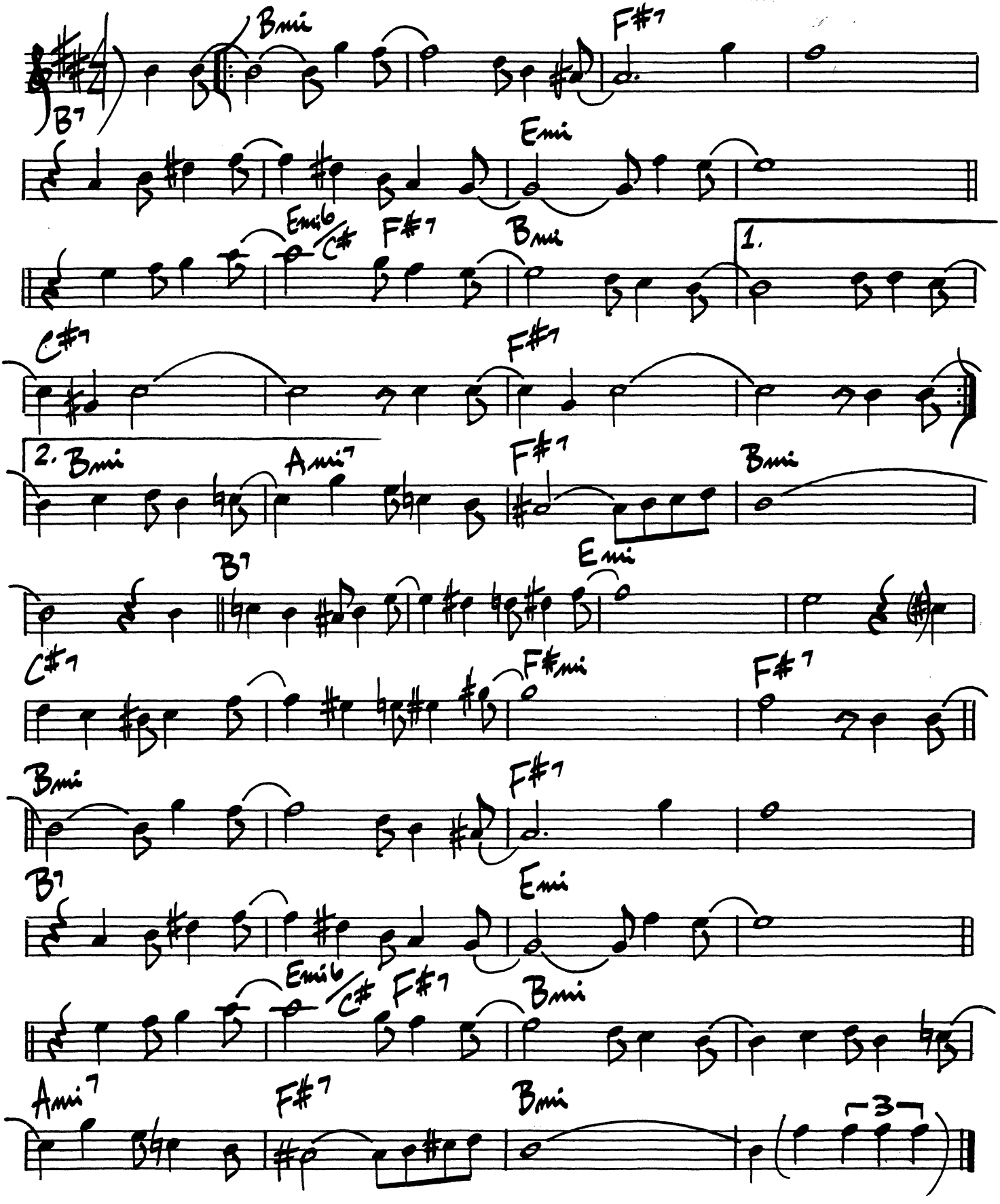
HORACE SILVER



302.

RECADO BOSSA NOVA

DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

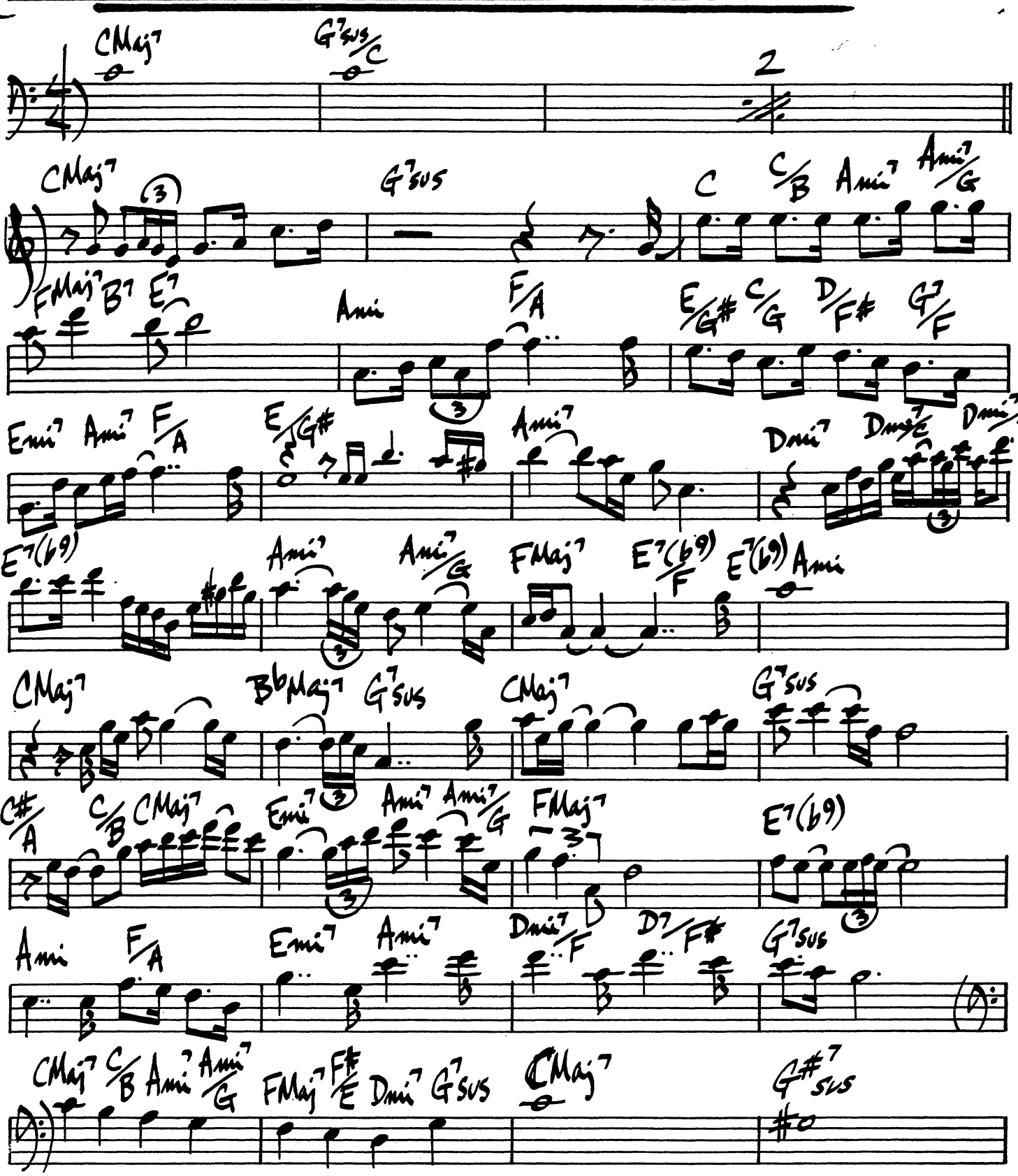
(♩= 210)

CHARLIE PARKER - "SAVOY SESSIONS"

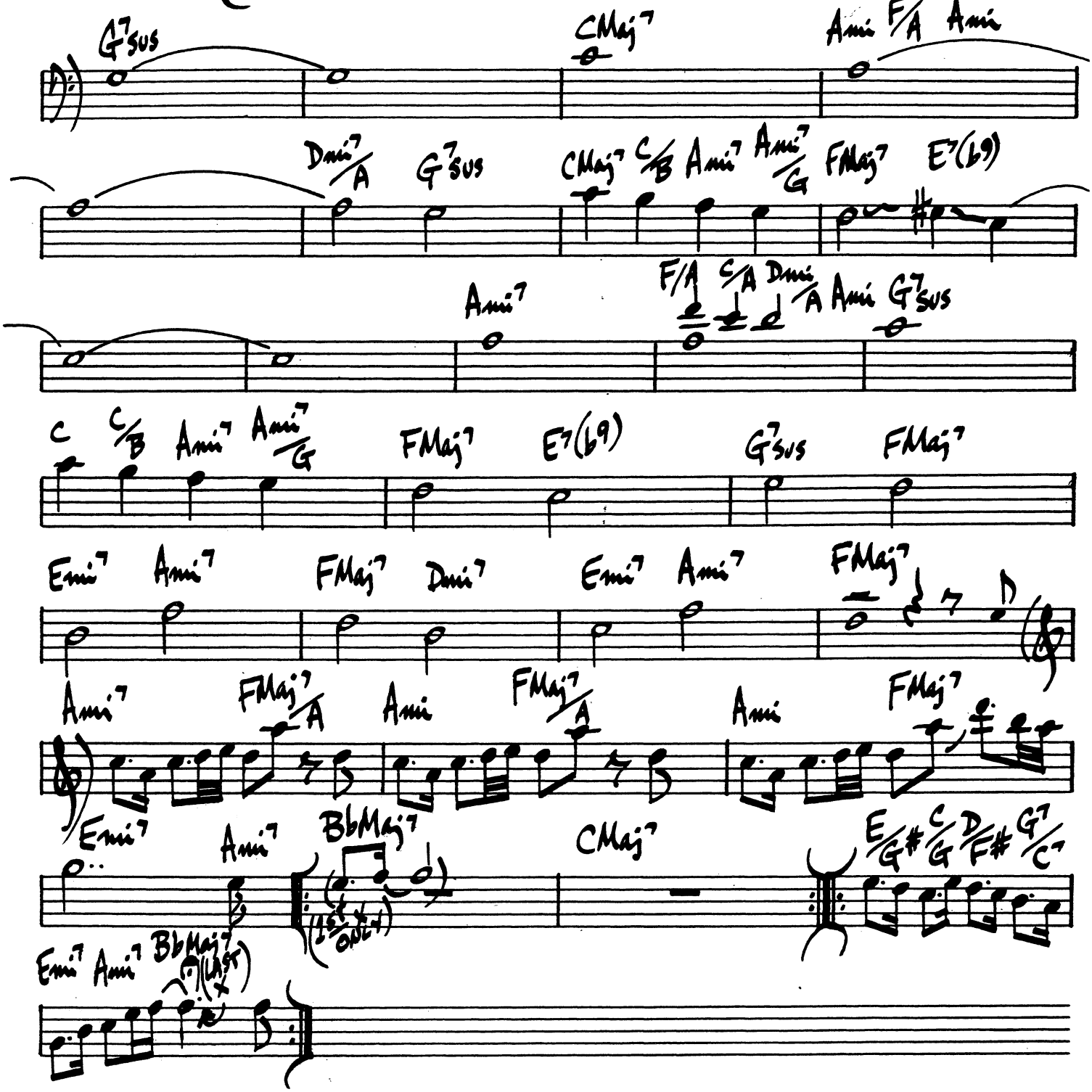
304.

(BALLAD) # A REMARK YOU MADE

JOE ZAWINUL



(A REMARK YOU MADE - PG. 2)

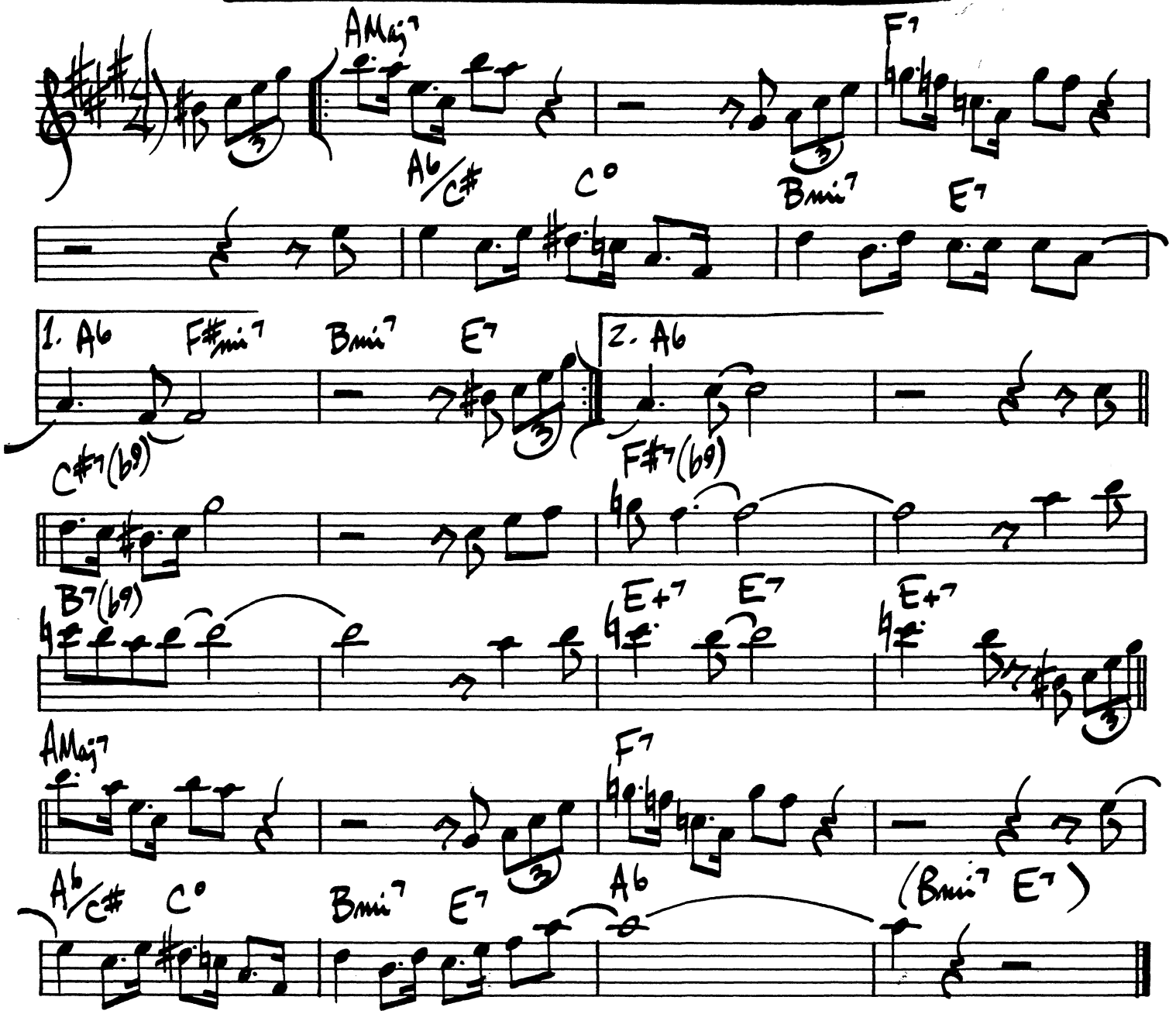


WEATHER REPORT - "HEAVY WEATHER"

306.

ROBBIN'S NEST

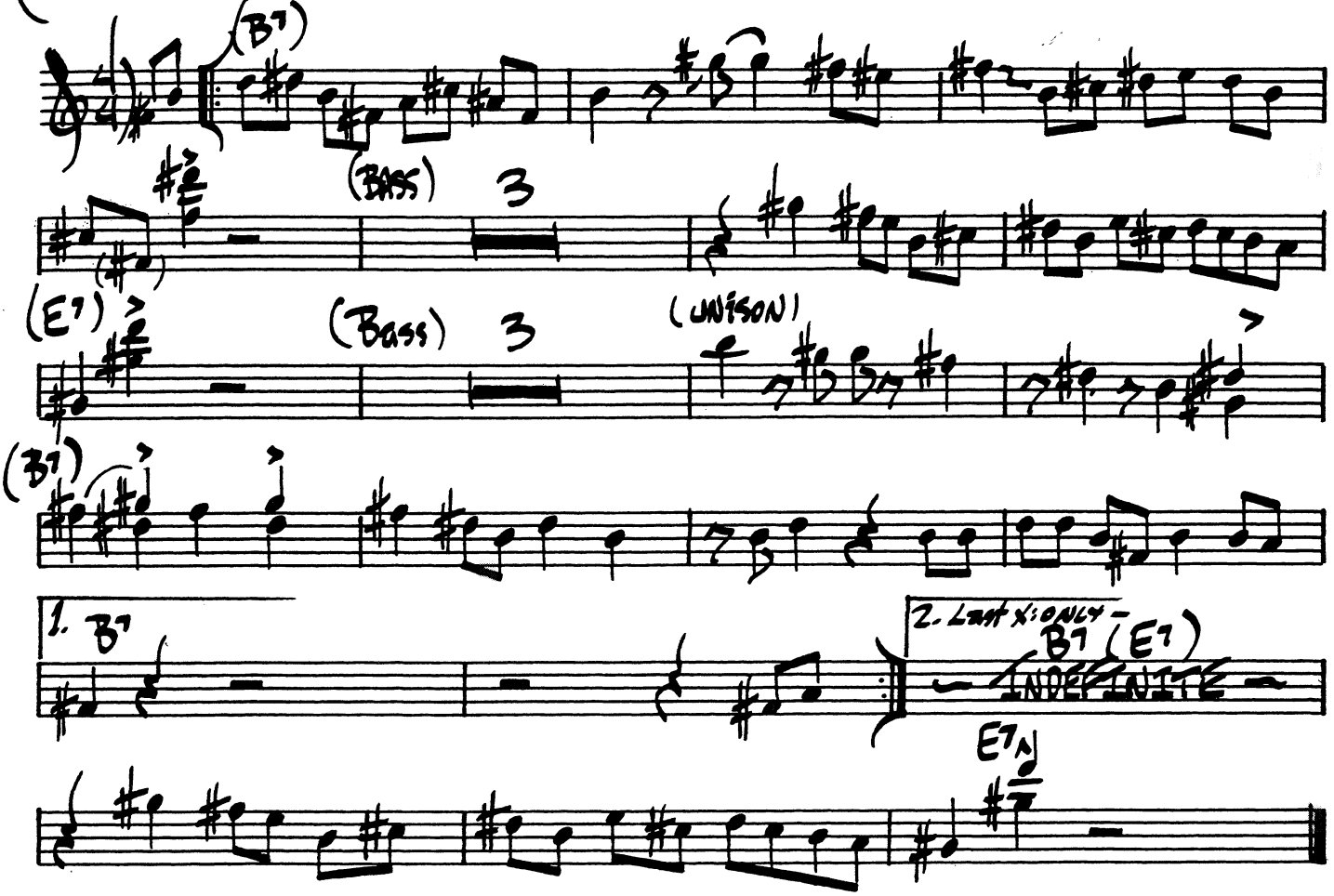
SIR CHARLES THOMPSON



RAMBLIN'

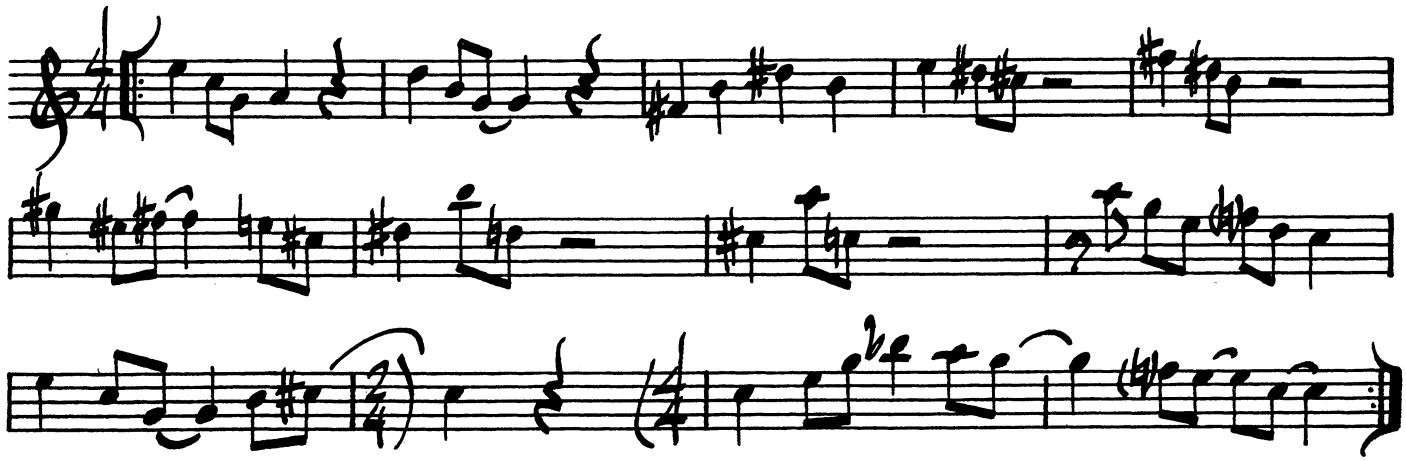
ORNETTE COLEMAN

(MED. UP)



ROUND TRIP

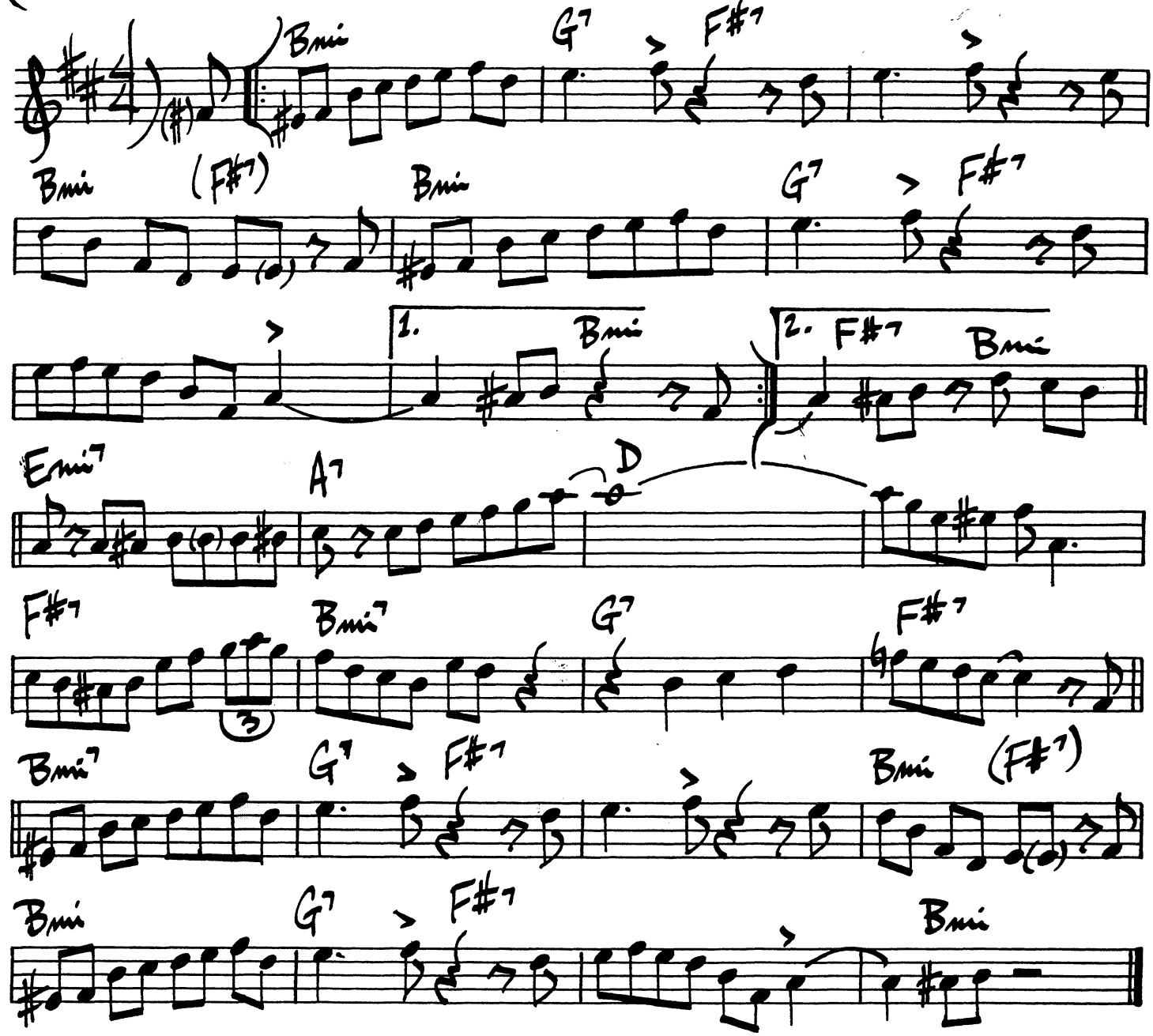
ORNETTE COLEMAN



308.

RUBBERNECK

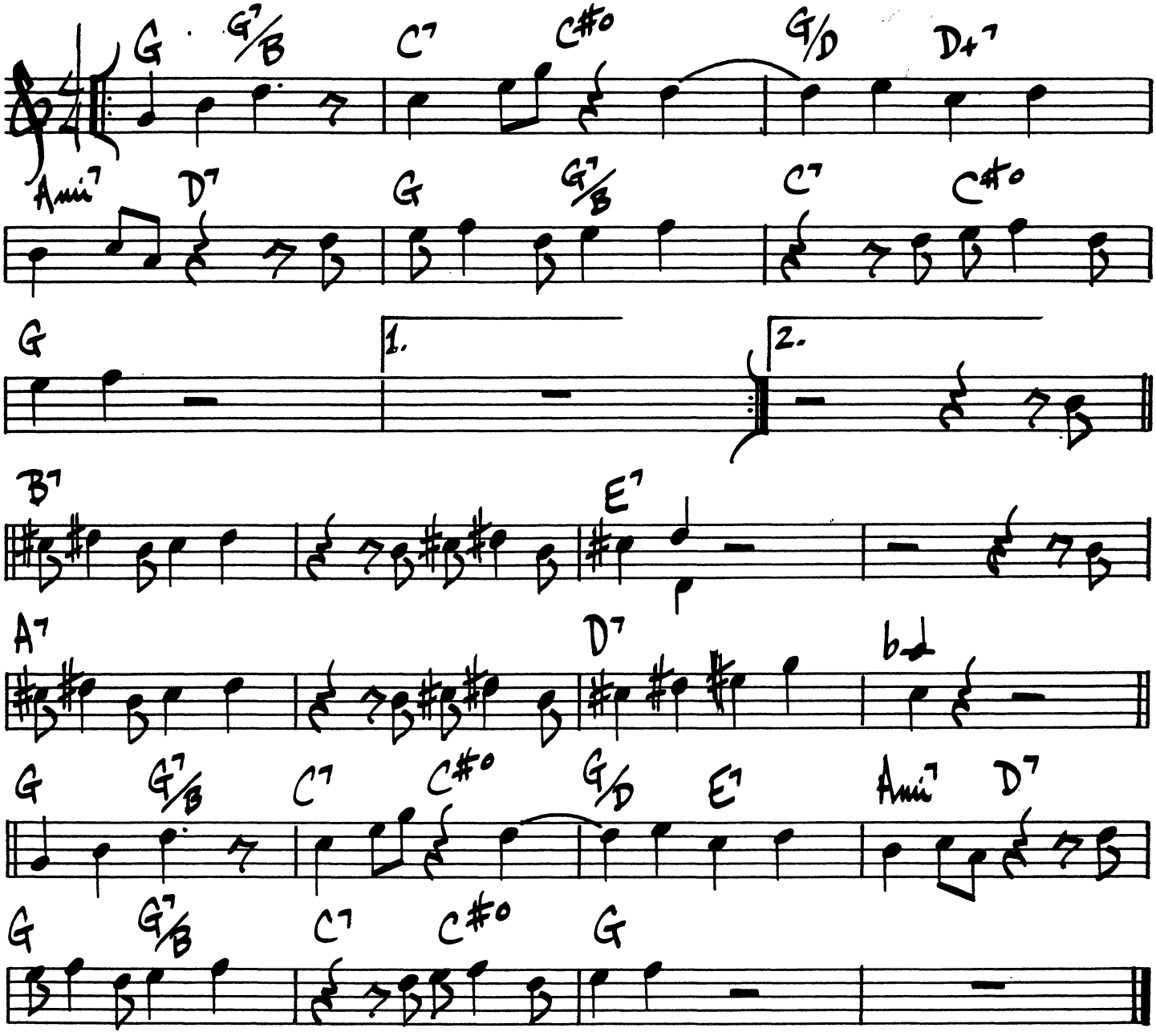
FRANK ROSOLINO



STAN GETZ - ROYAL ROOST #RLP-240

RHYTHM-A-NING

THELONIUS MONK



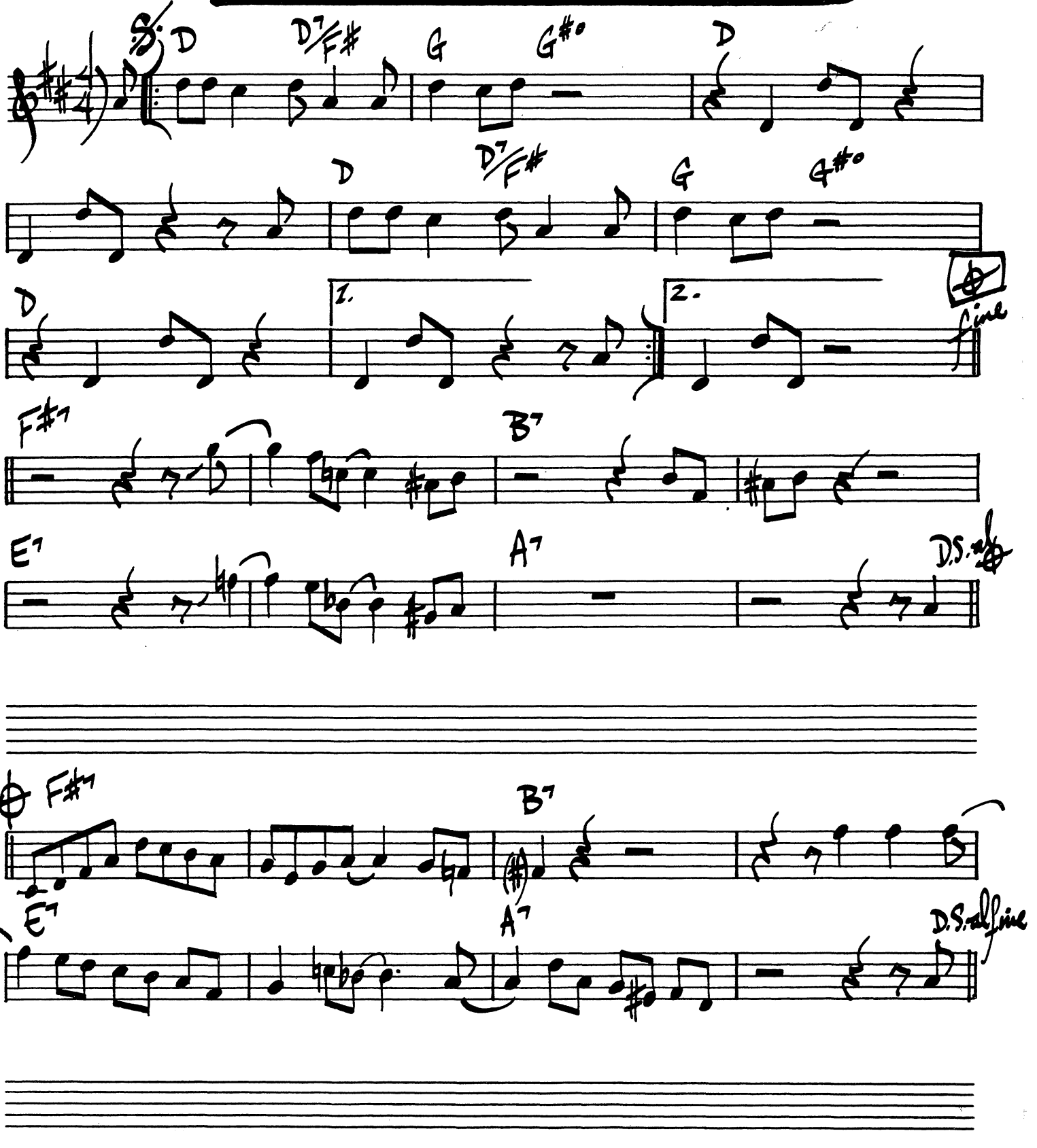
(SOLO OVER RHYTHM CHANGES)

310.

SALT PEANUTS

(UP-TEMPO)

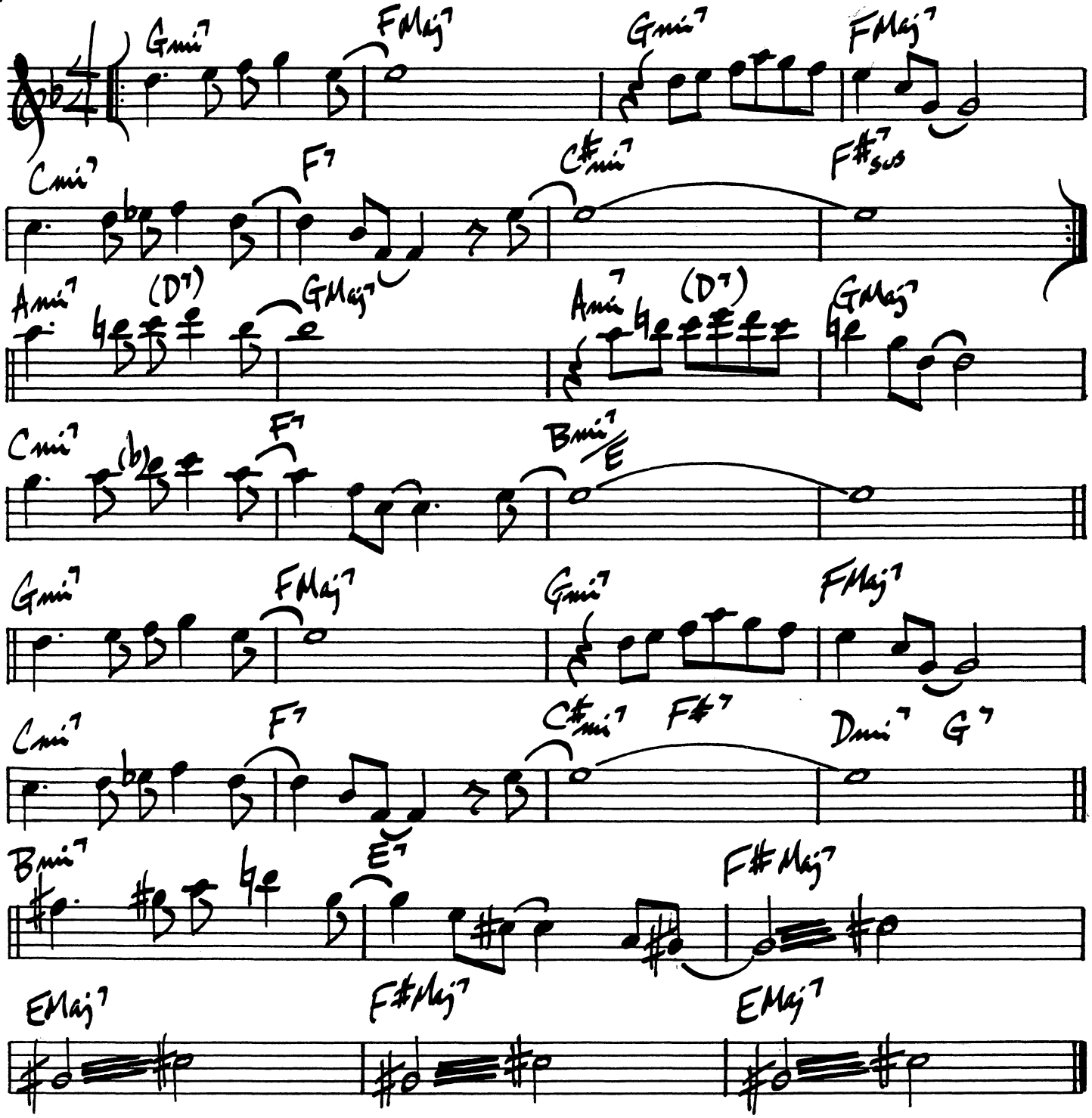
DIZZY GILLESPIE



SAMBA DuBOIS

PHIL WOODS

(MED. UP LATIN OR SWING)

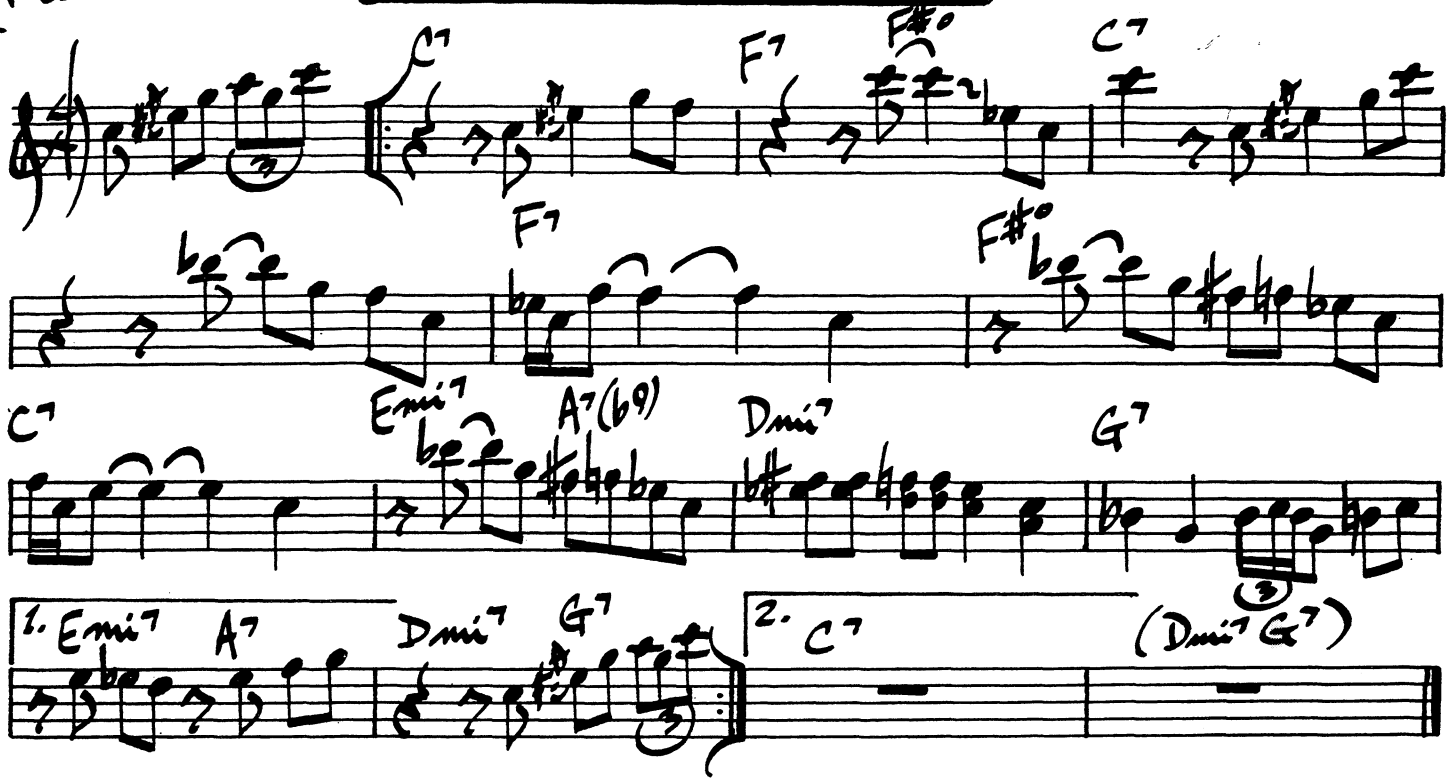


PHIL WOODS - "MUSIQUE DuBOIS"

SANDU

CLIFFORD BROWN

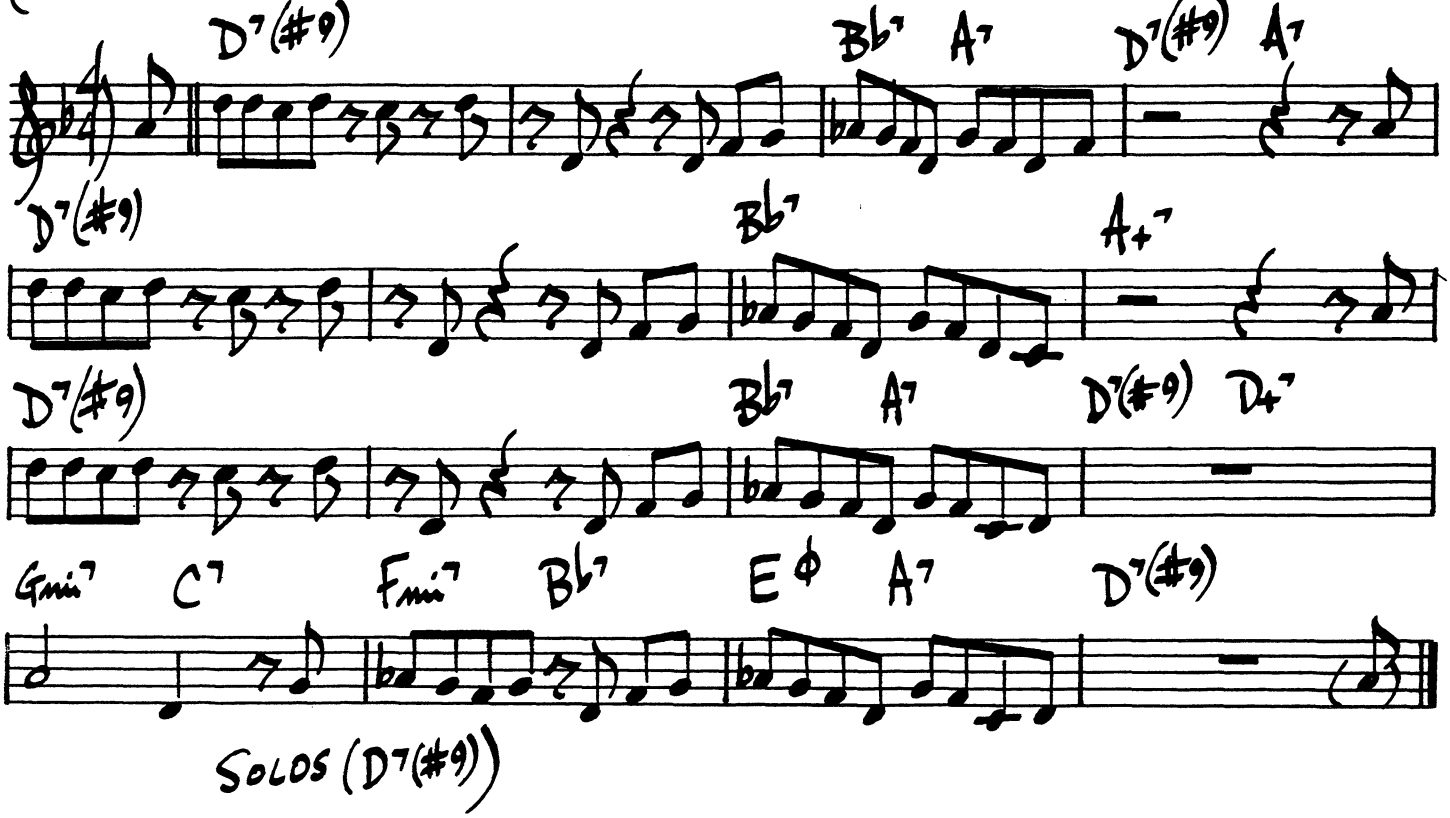
(MED. BLUES)



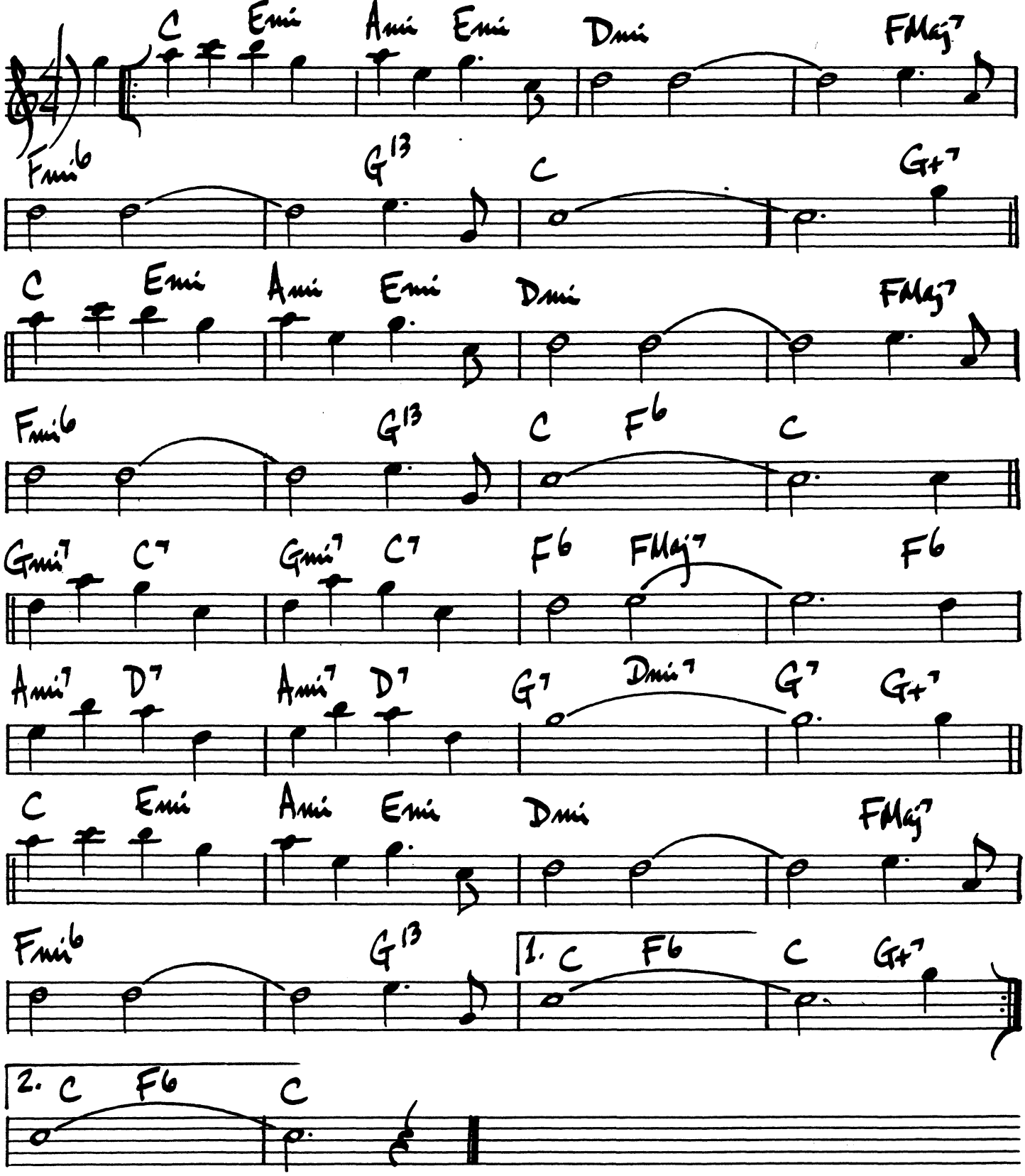
728

JOHNNY COLES

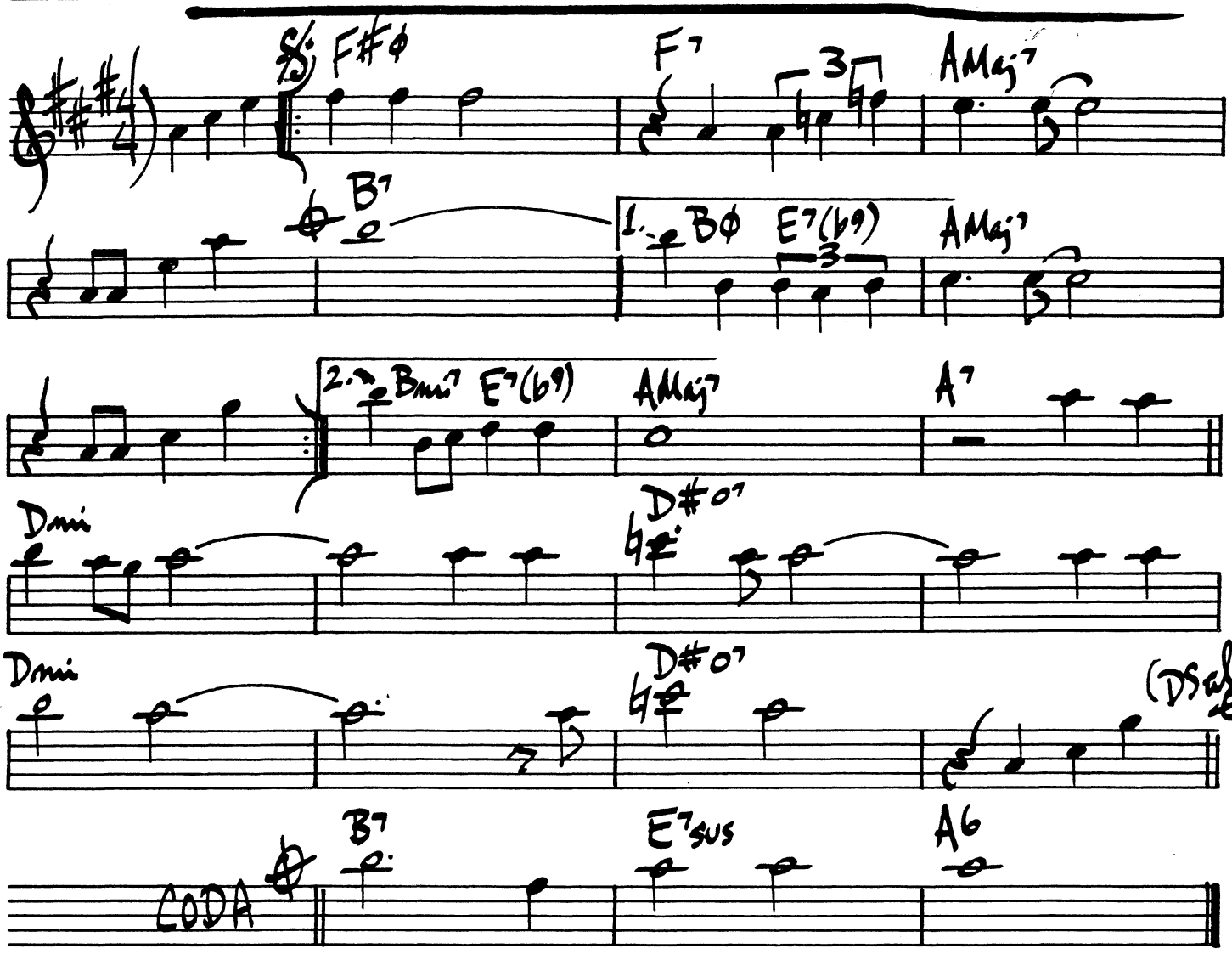
(UP)



SEPTEMBER IN THE RAIN



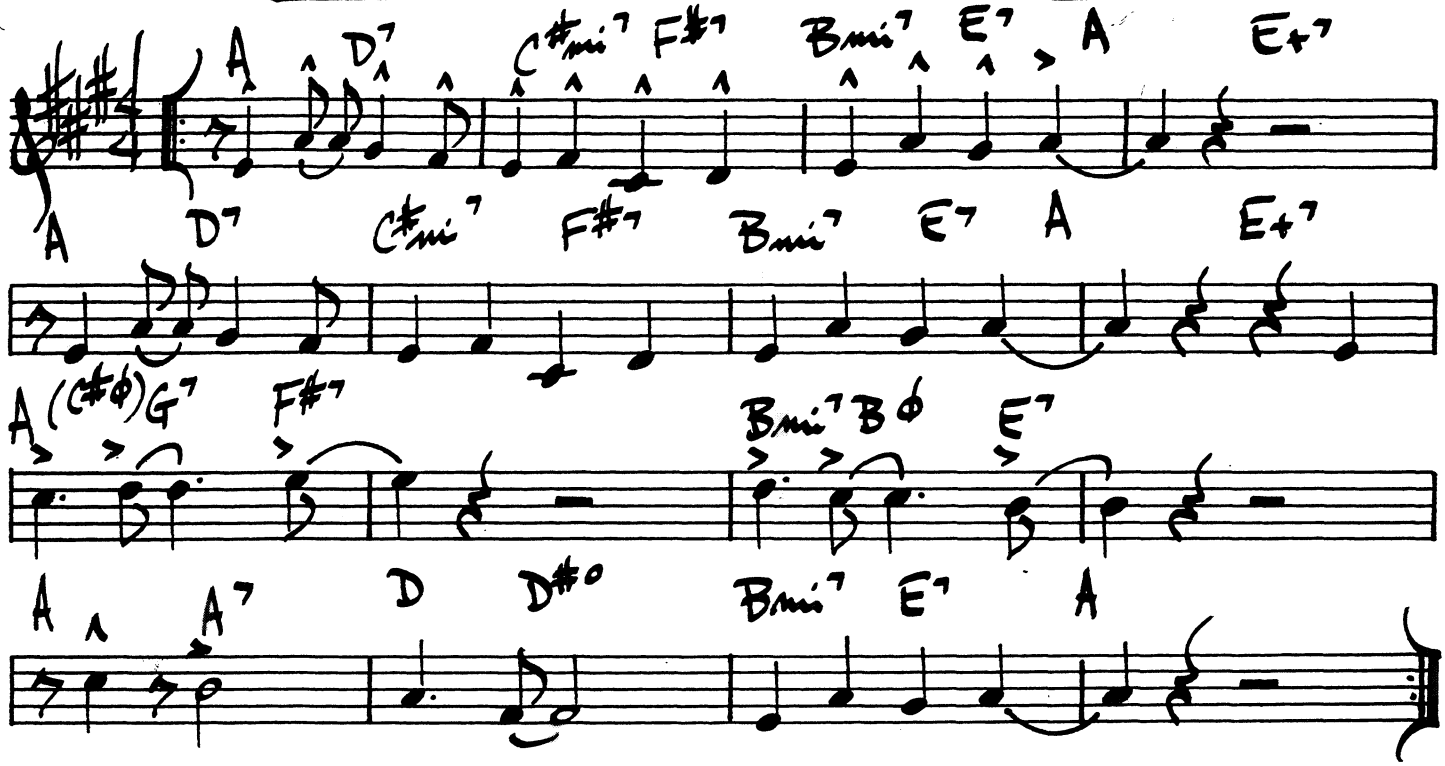
SEPTEMBER SONG



ST. THOMAS

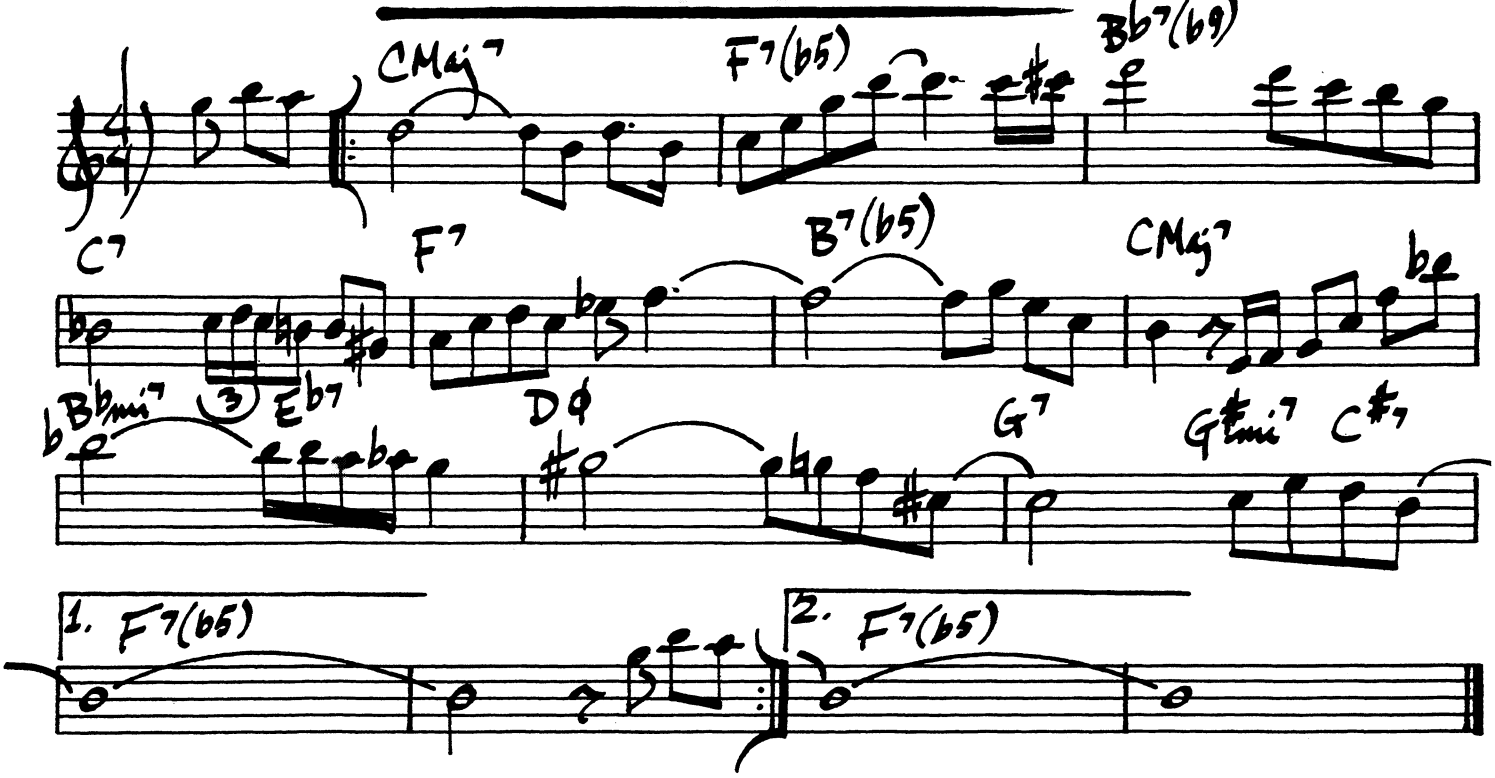
SONNY ROLLINS

(CALYPSO)



SERENE

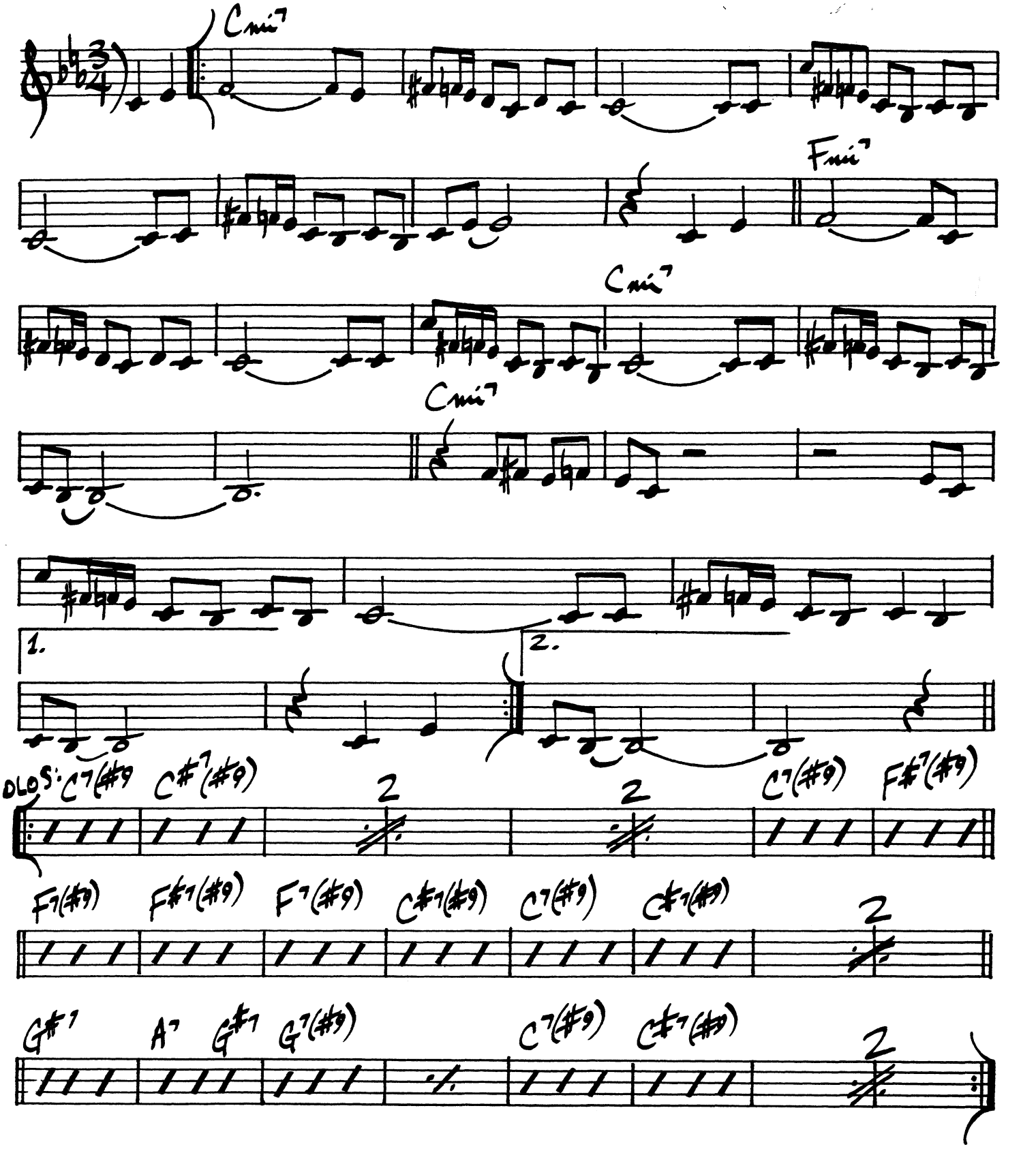
ERIC DOLPHY



316.

HORACE SILVER

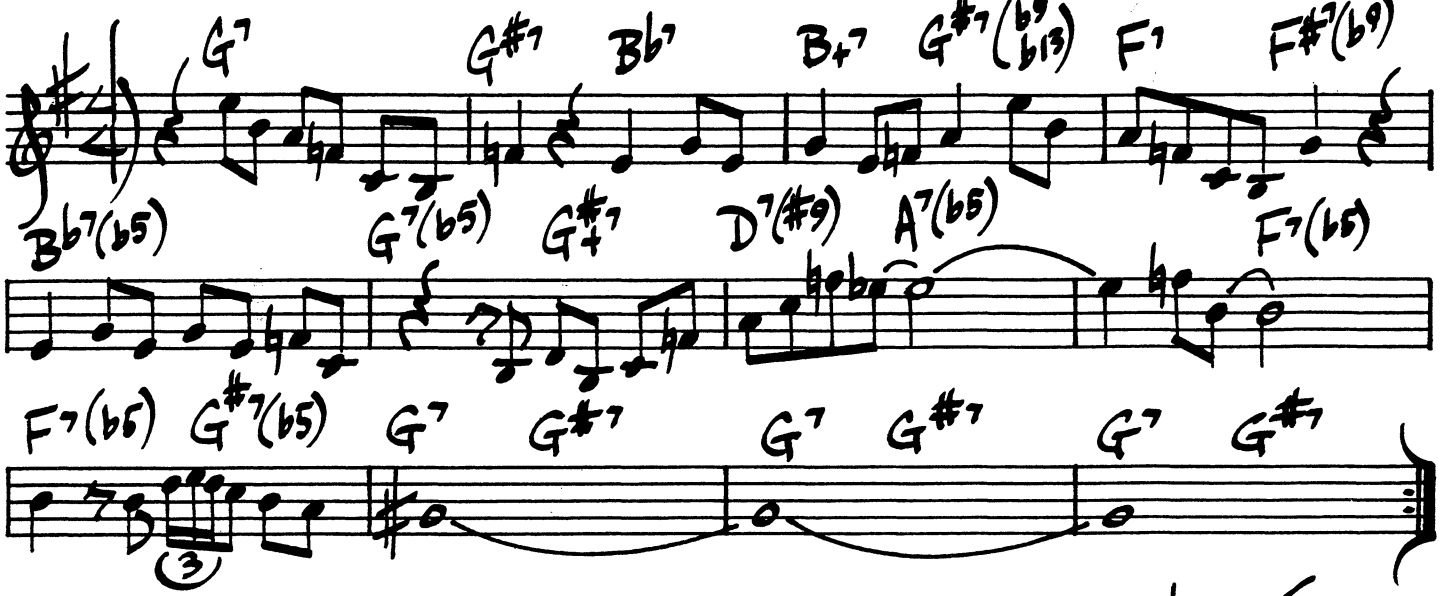
SERENADE TO A SOUL SISTER



SEVENTEEN WEST

ERIC DOLPHY

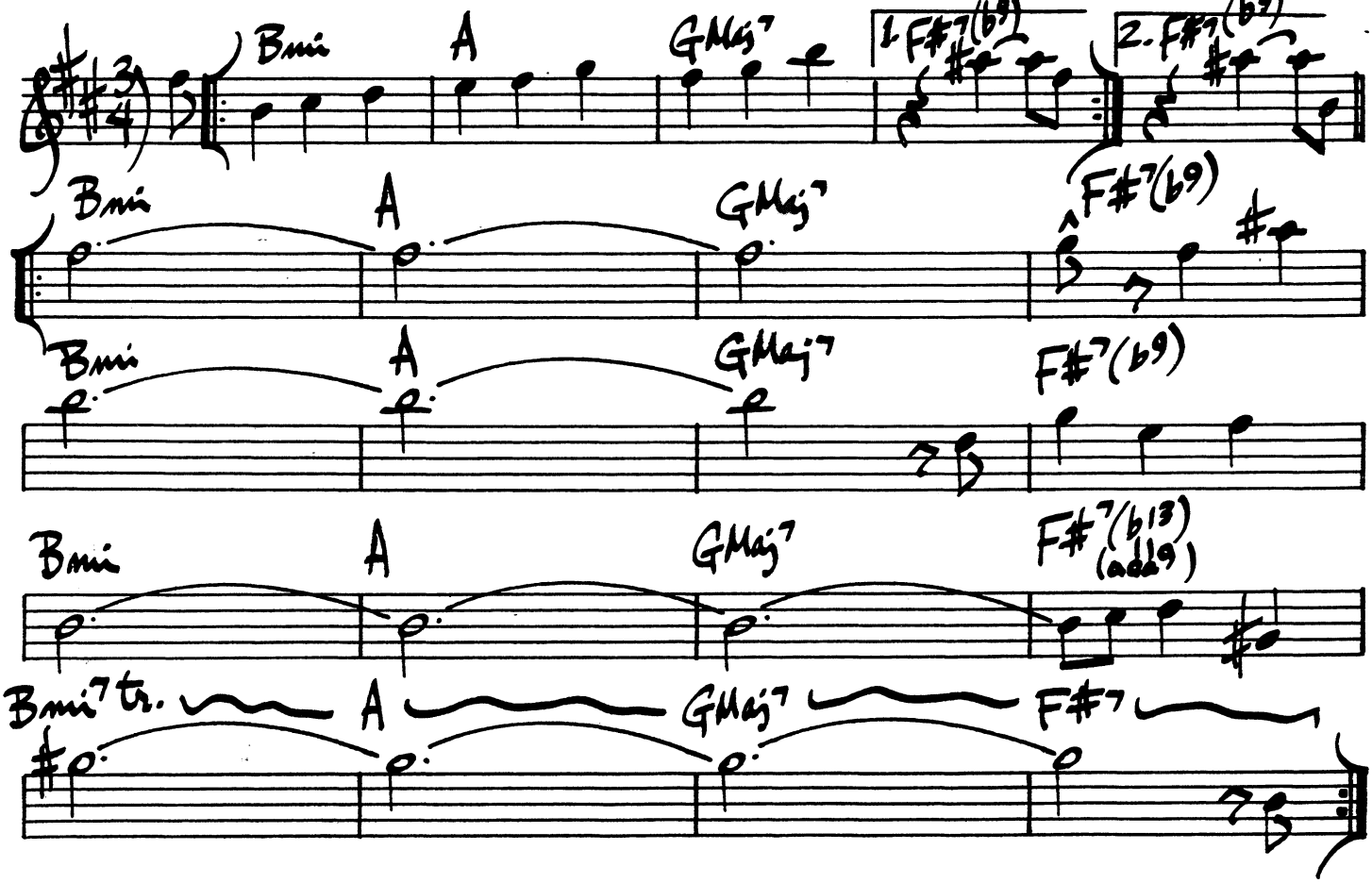
(BRIGHT)



SONG FOR MY LADY

McCOY TYNER

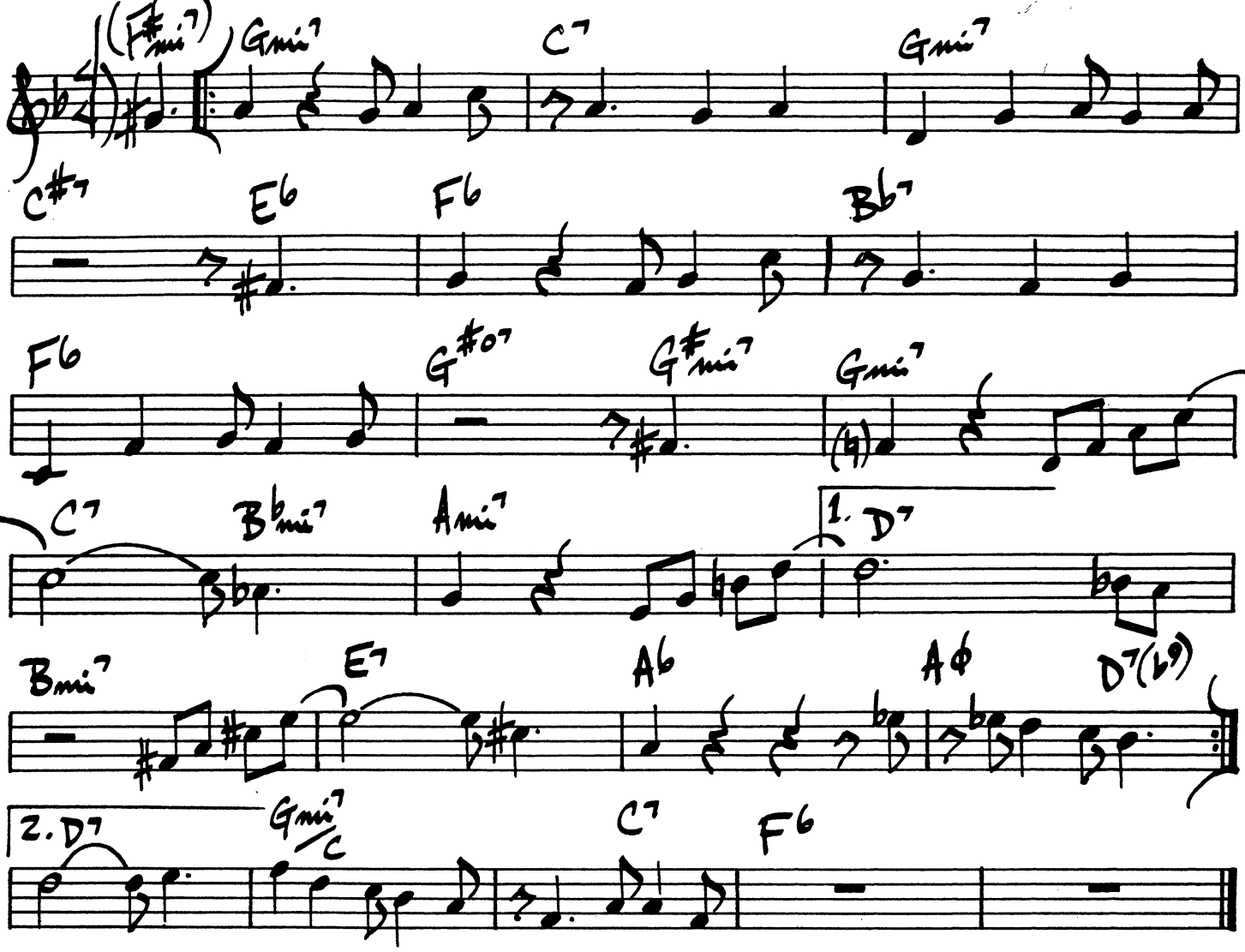
(BRIGHT WALTZ)



318.

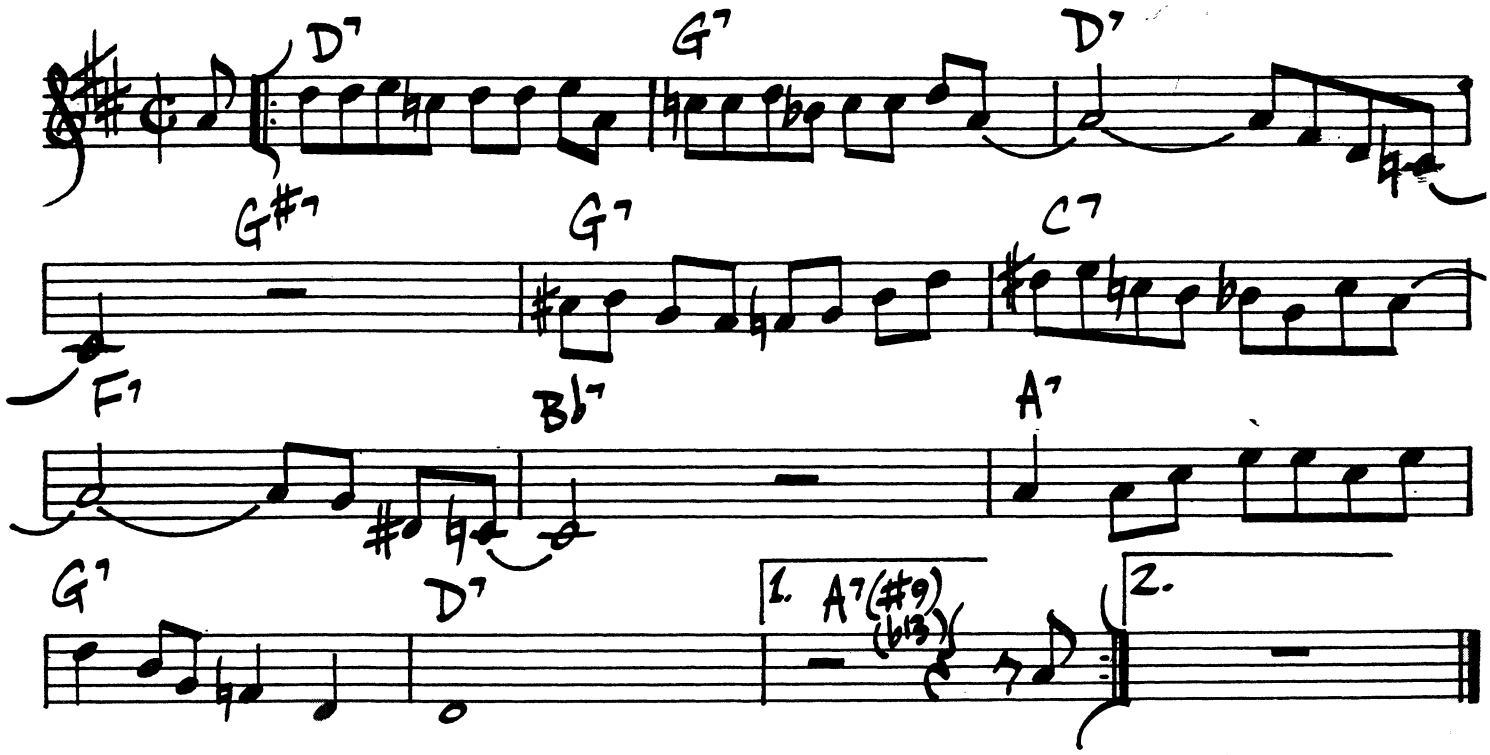
SHINY STOCKINGS

FRANK FOSTER



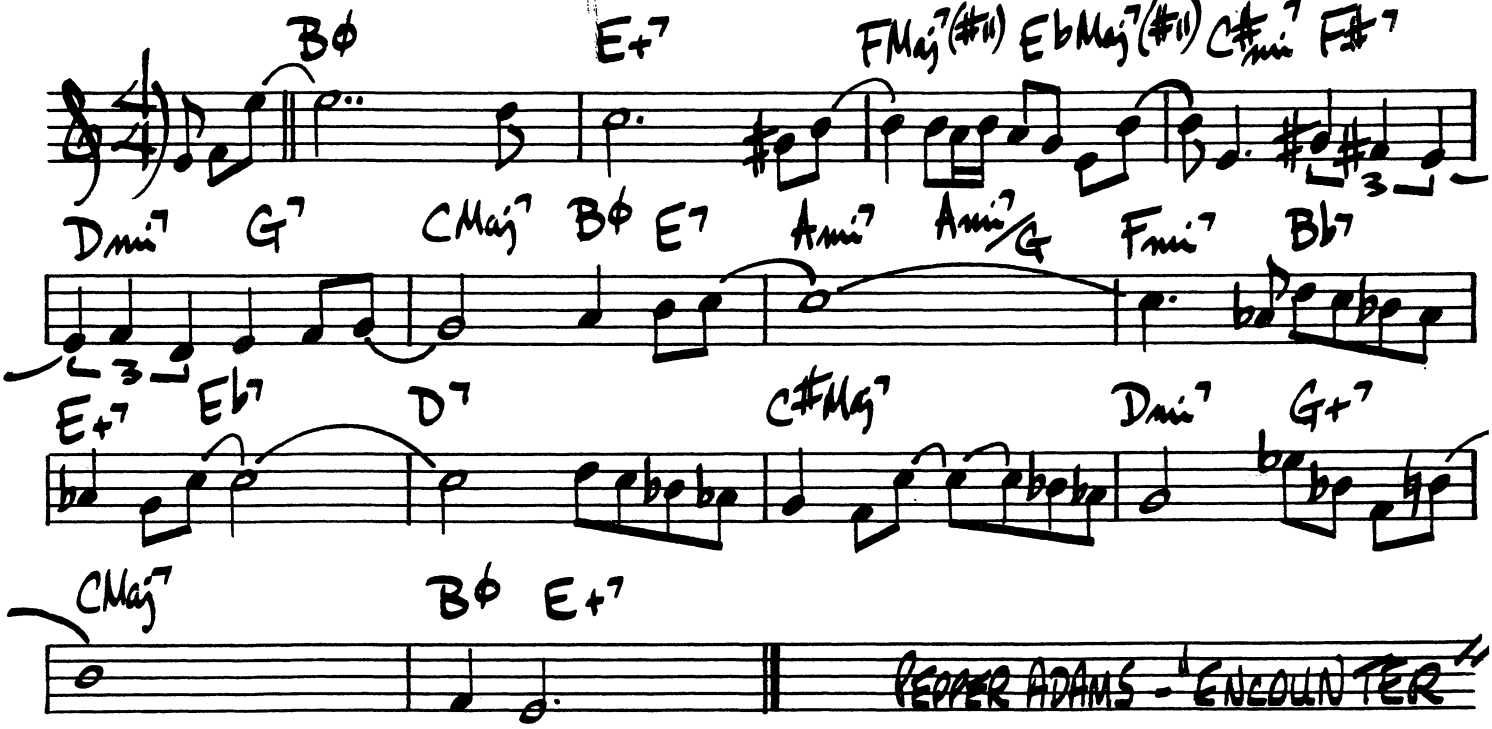
SOME OTHER BLUES

JOHN COLTRANE



SERENITY

JOE HENDERSON

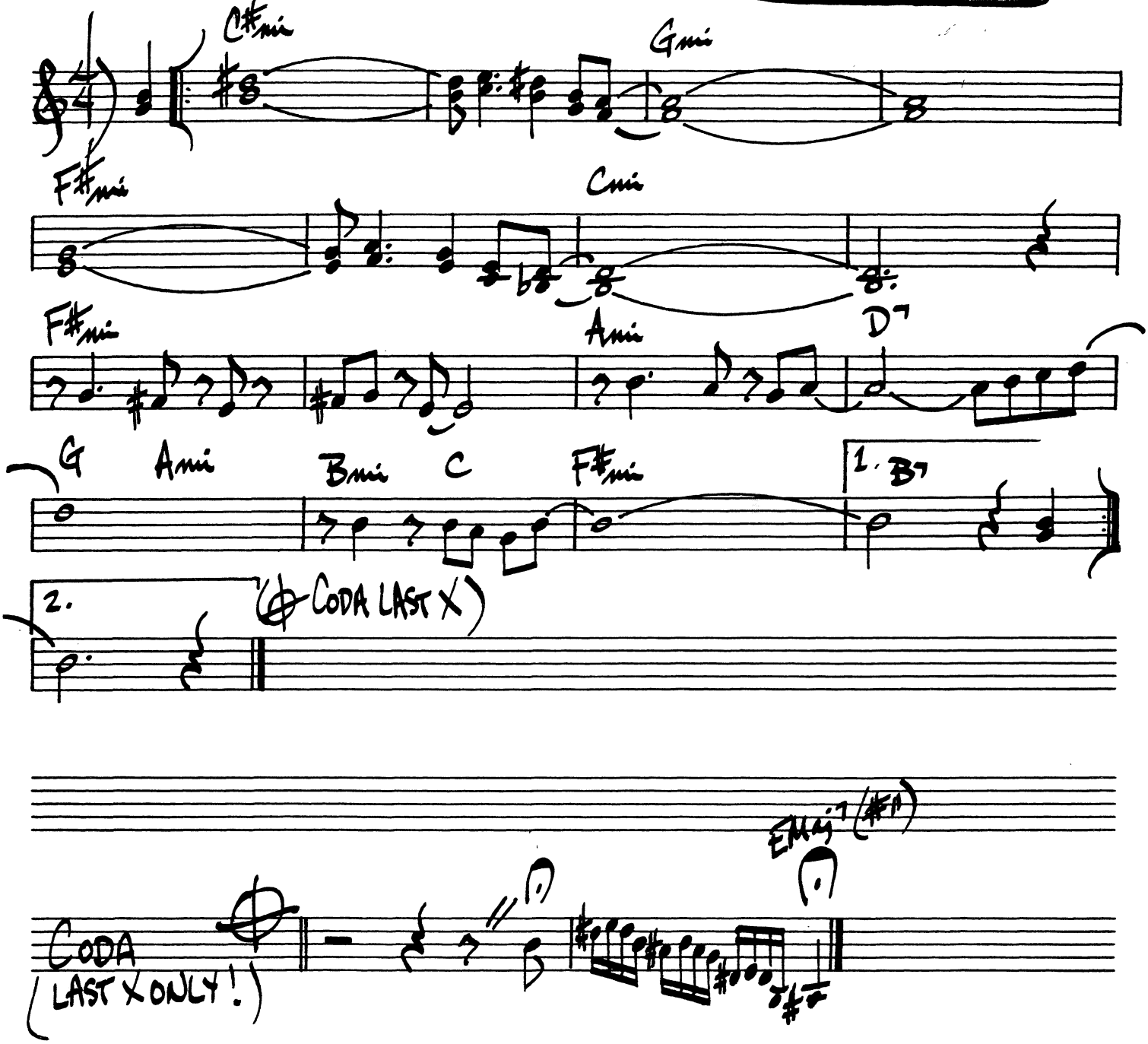


PEPPER ADAMS - "ENCOUNTER"

320.

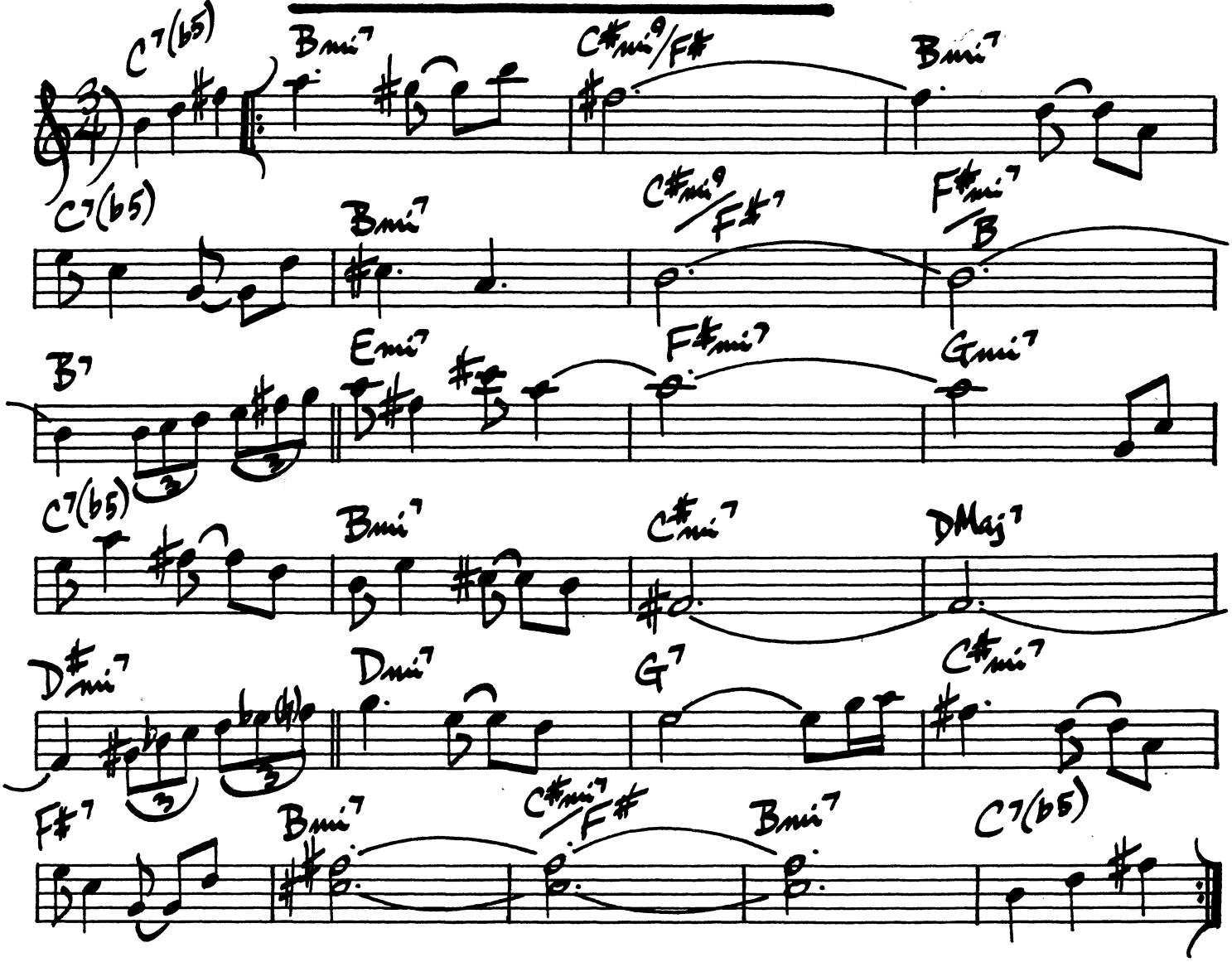
SILVER'S SERENADE

HORACE SILVER



SIMONE

FRANK FOSTER

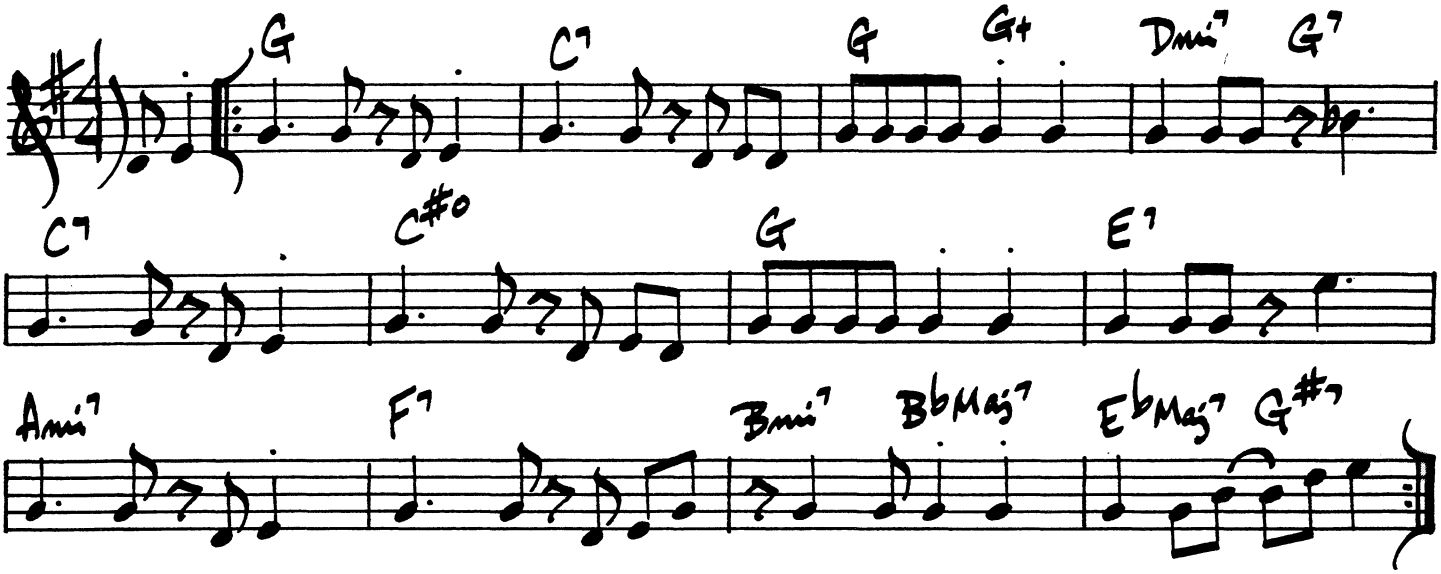


322.

(MEDIUM)

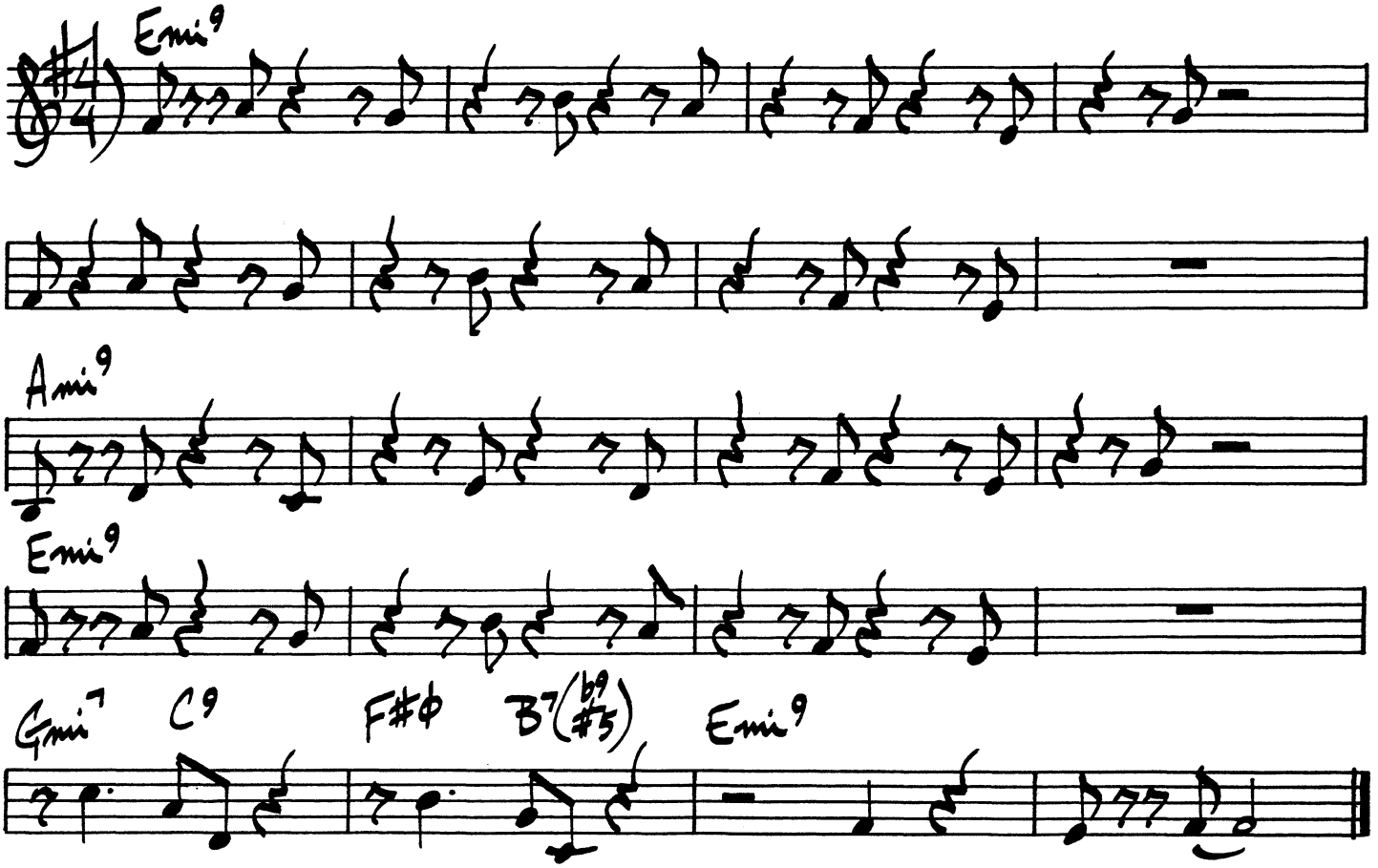
SHORT STOP

SHORTY ROGERS



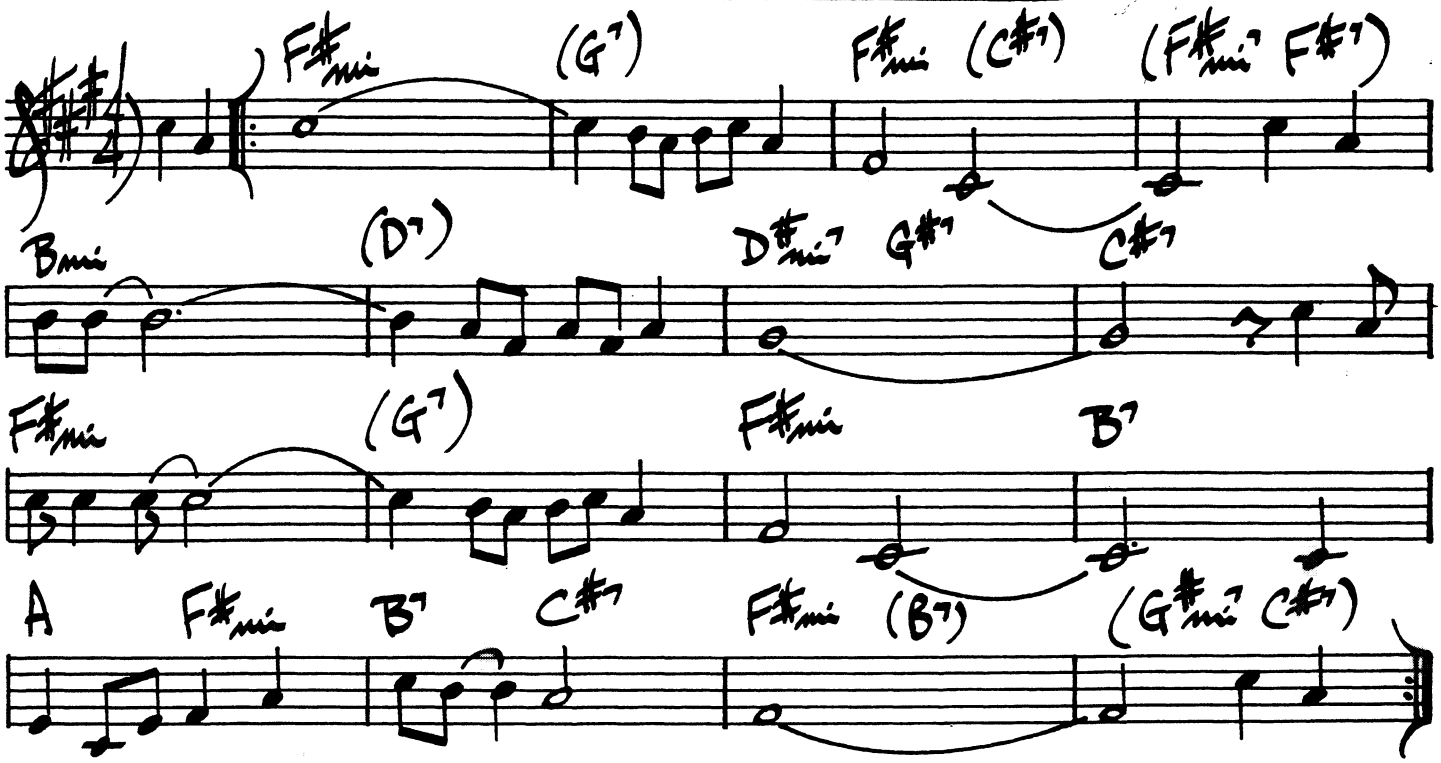
SHUTTER BUG

J.J. JOHNSON



SUMMERTIME

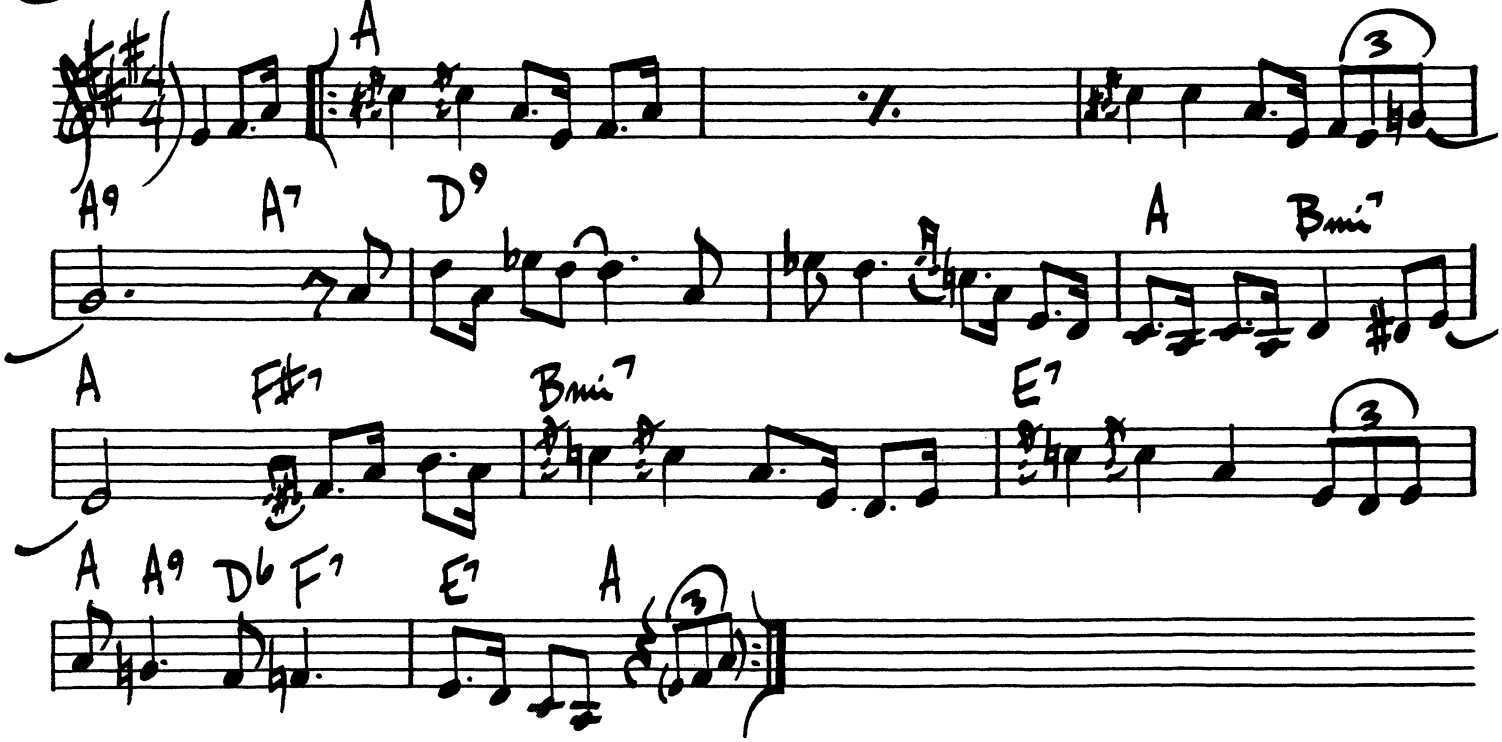
G. GERSHWIN



(Slow)

SWINGIN' SHEPHERD BLUES

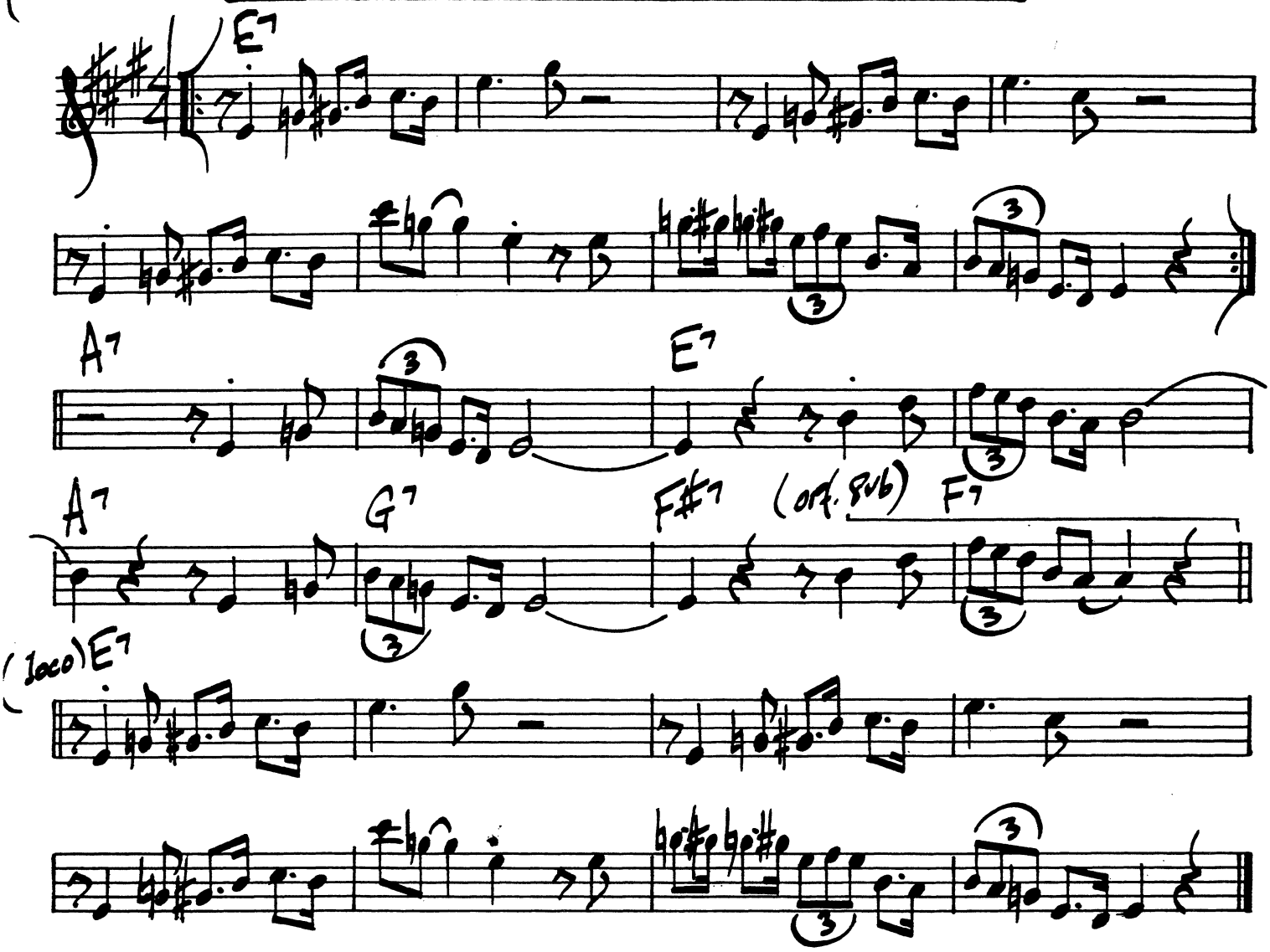
MOE KOFFMAN



324.

SISTER SADIE

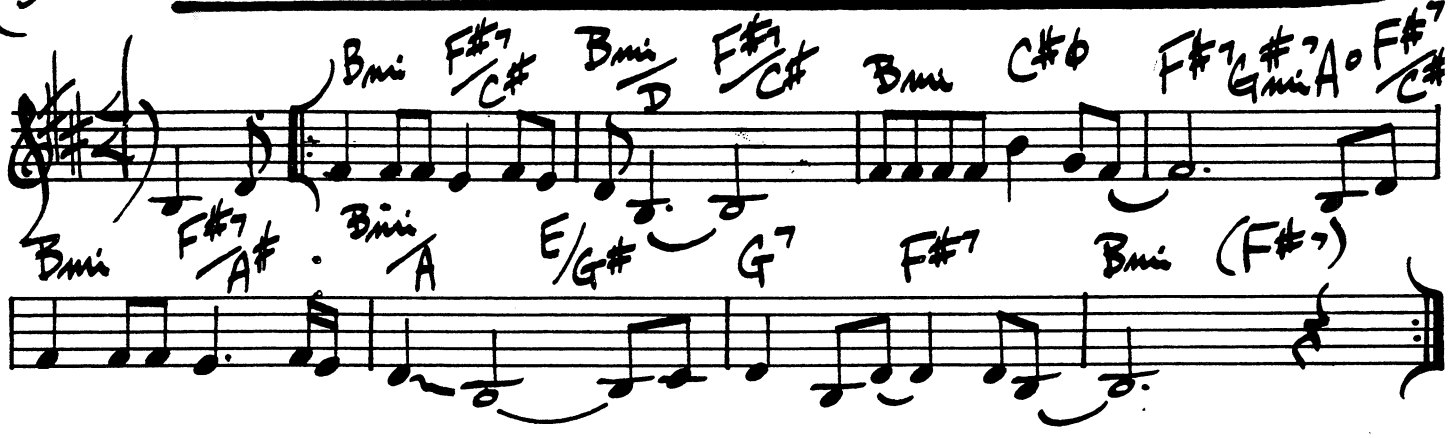
HORACE SILVER



HORACE SILVER - "BLOWIN' THE BLUES AWAY"

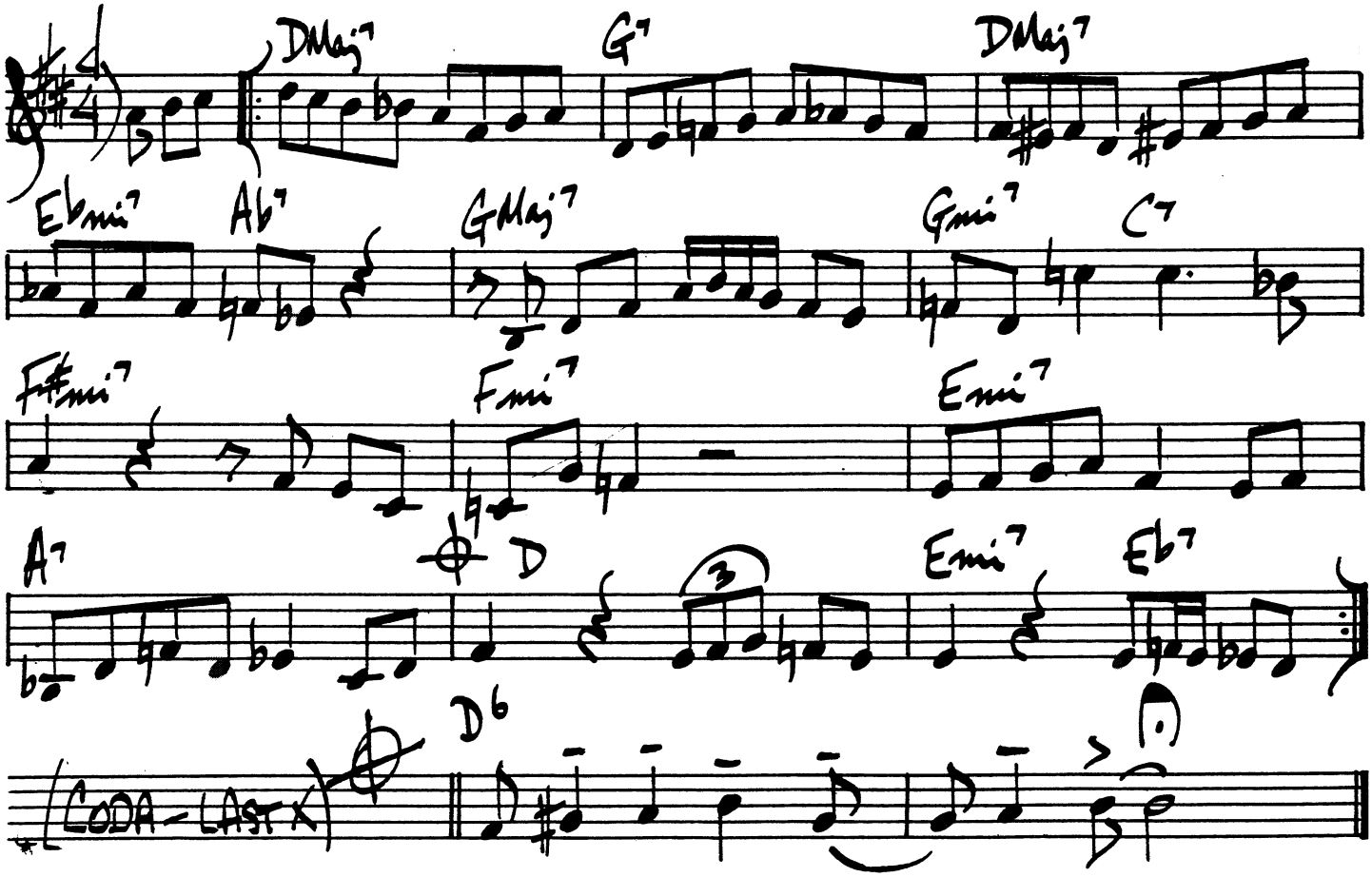
SAINT JAMES INFIRMARY

(SLOW)



SIPPIN' AT BELLS

CHARLIE PARKER

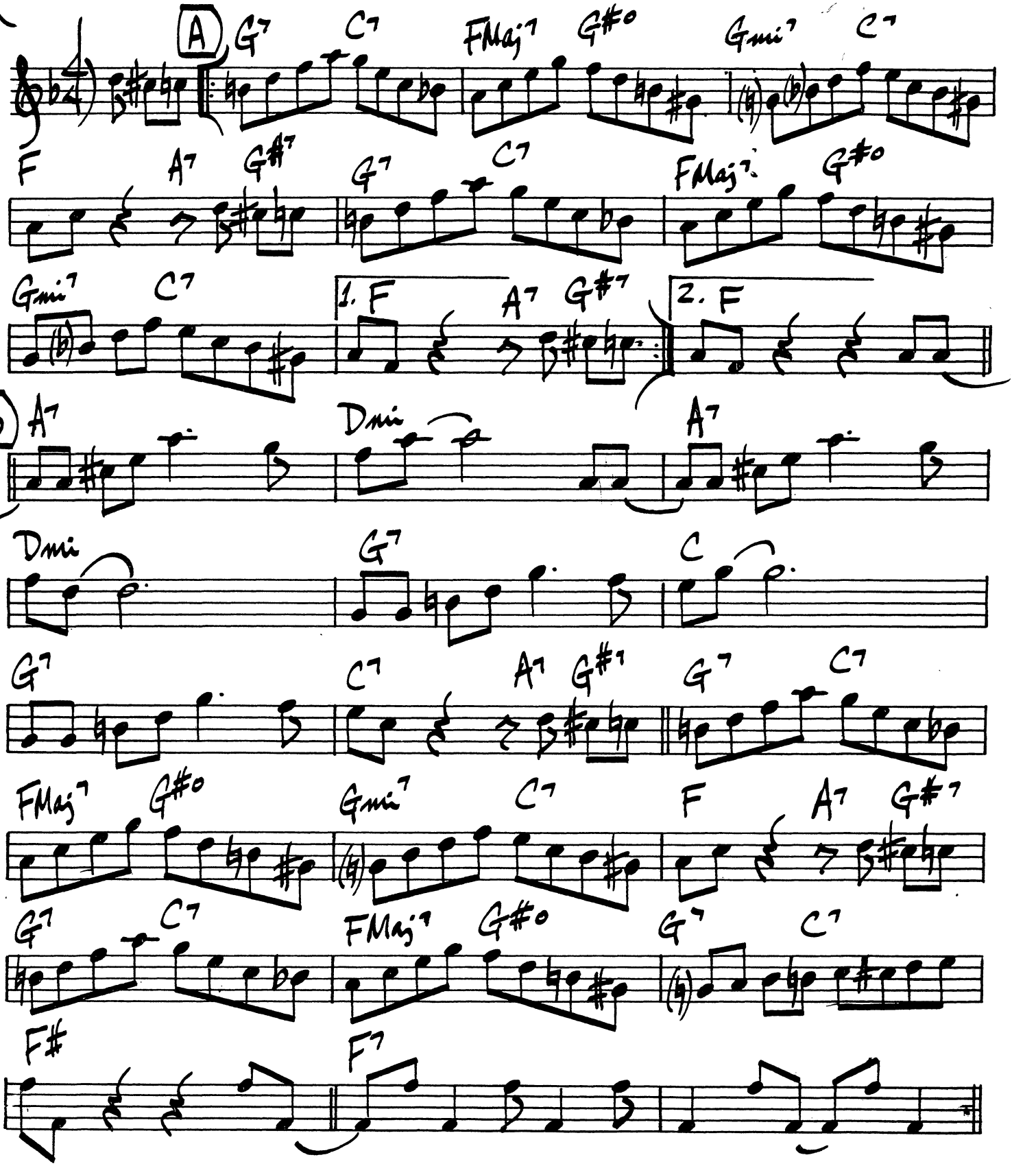


326.

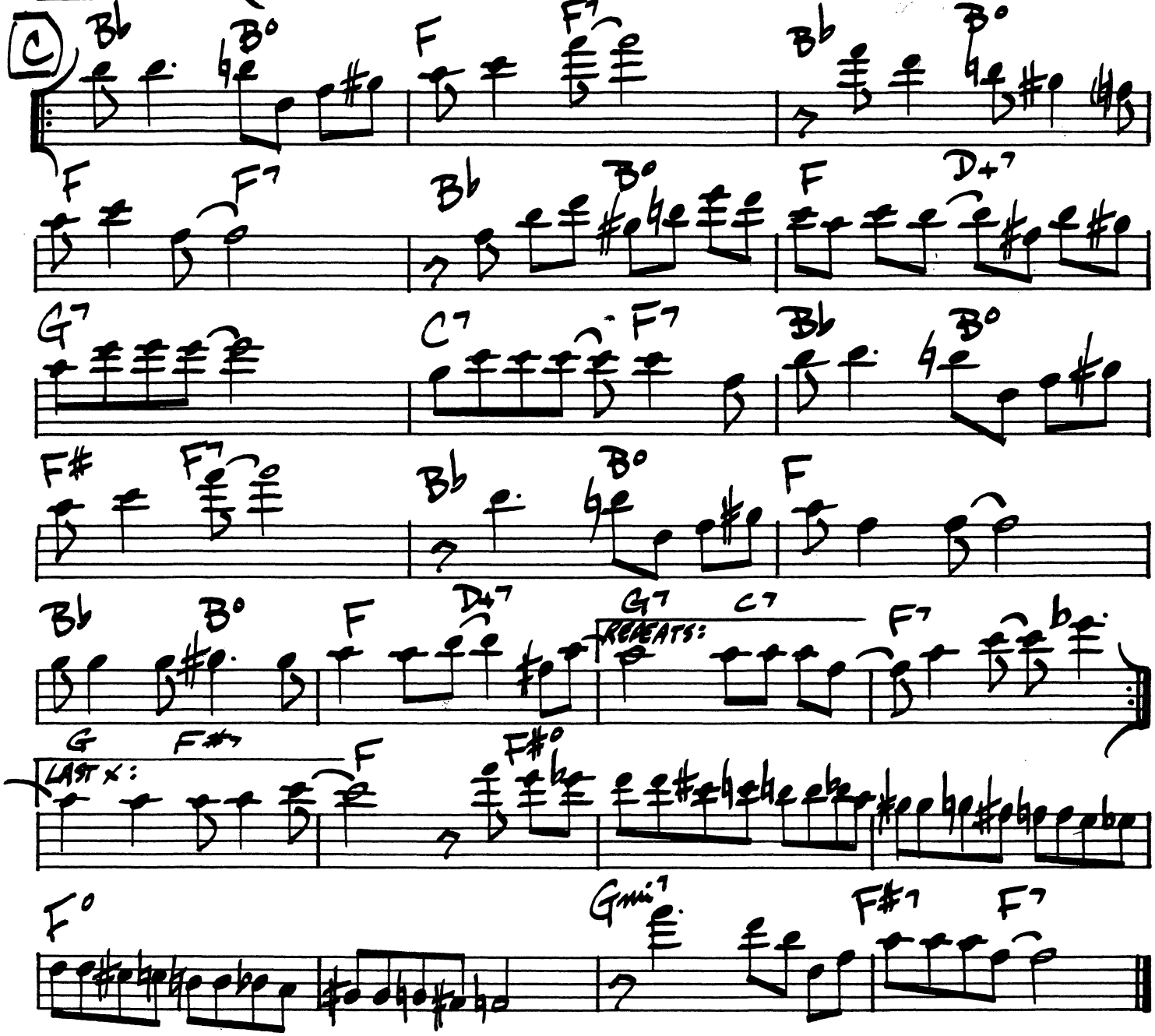
SLIPPED DISC

BENNY GOODMAN

(MED. SWING)



(SLIPPED DISC - PG. 2)



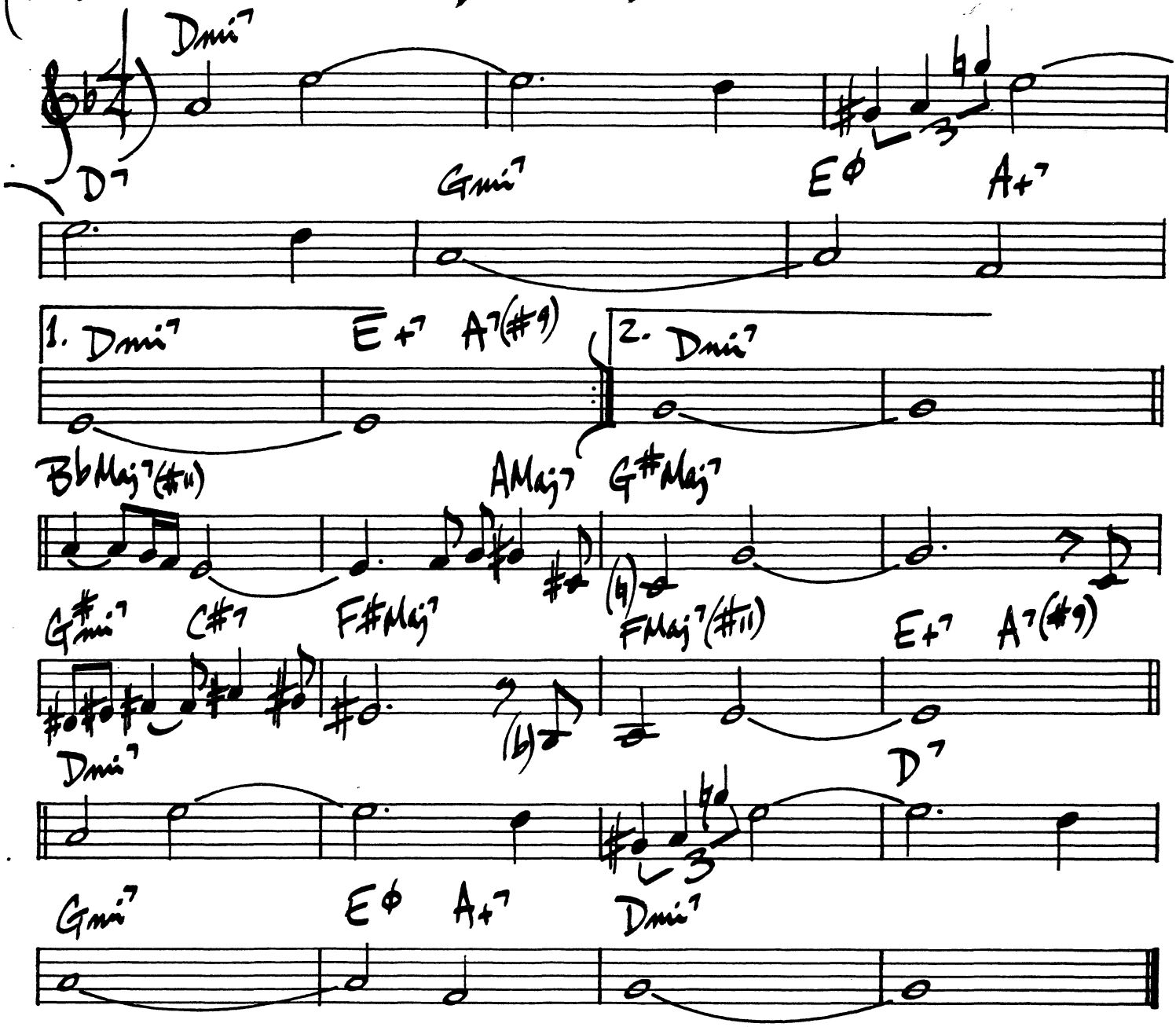
(SOLOS OVER C SECTION)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

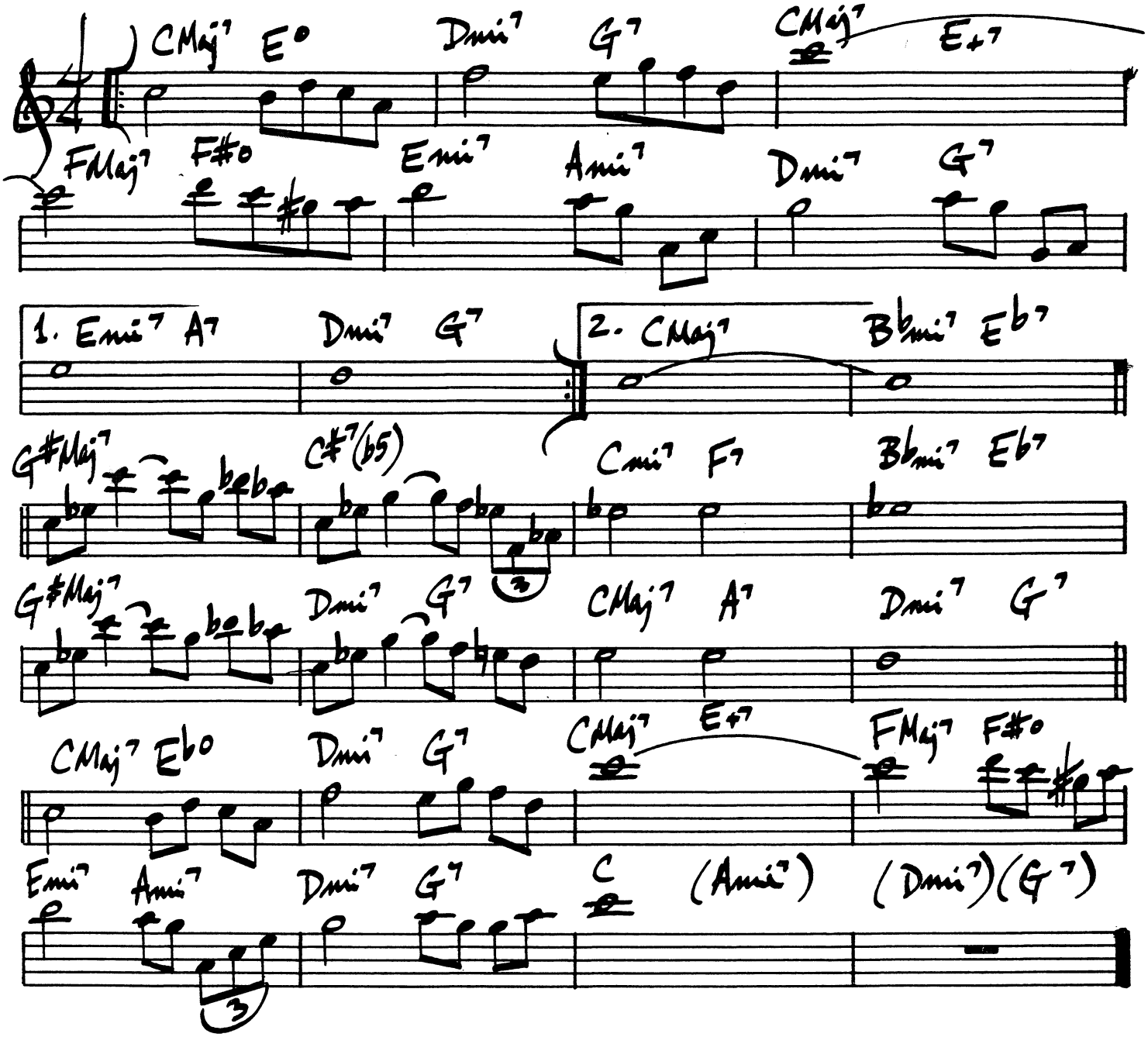
GERRY NIEWOOD



329.

KERN/HARBACH

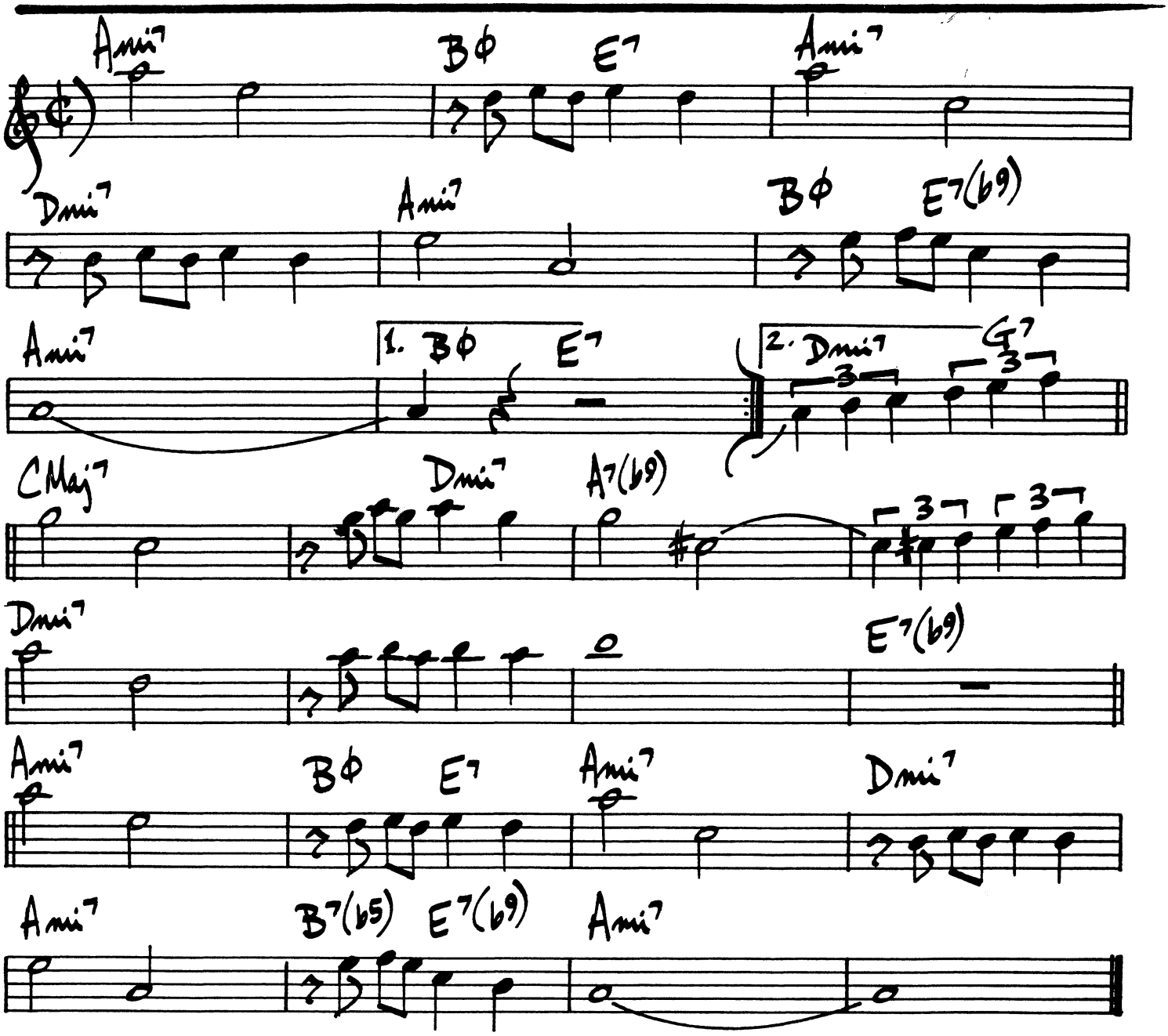
SMOKE GETS IN YOUR EYES



"TEDDY WILSON IN TOKYO"

HAMMERSTEIN / ROMBERG

SOFTLY AS A MORNING SUNRISE



ERIC DOLPHY - "WHERE"

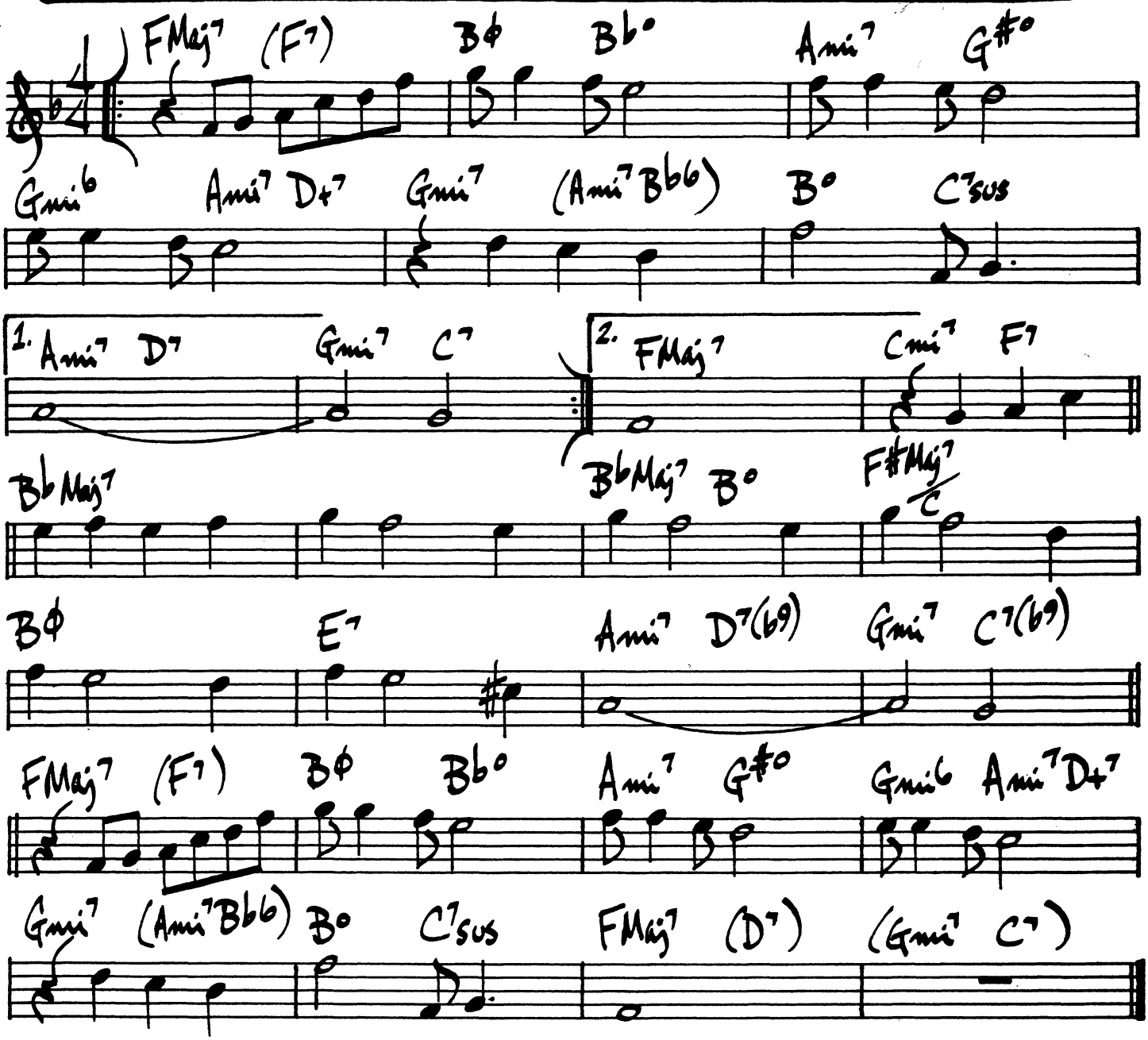
LEE KONITZ - "WINDOWS"

331.

GEORGE & IRA GERSHWIN

(BALLAD)

SOMEONE TO WATCH OVER ME



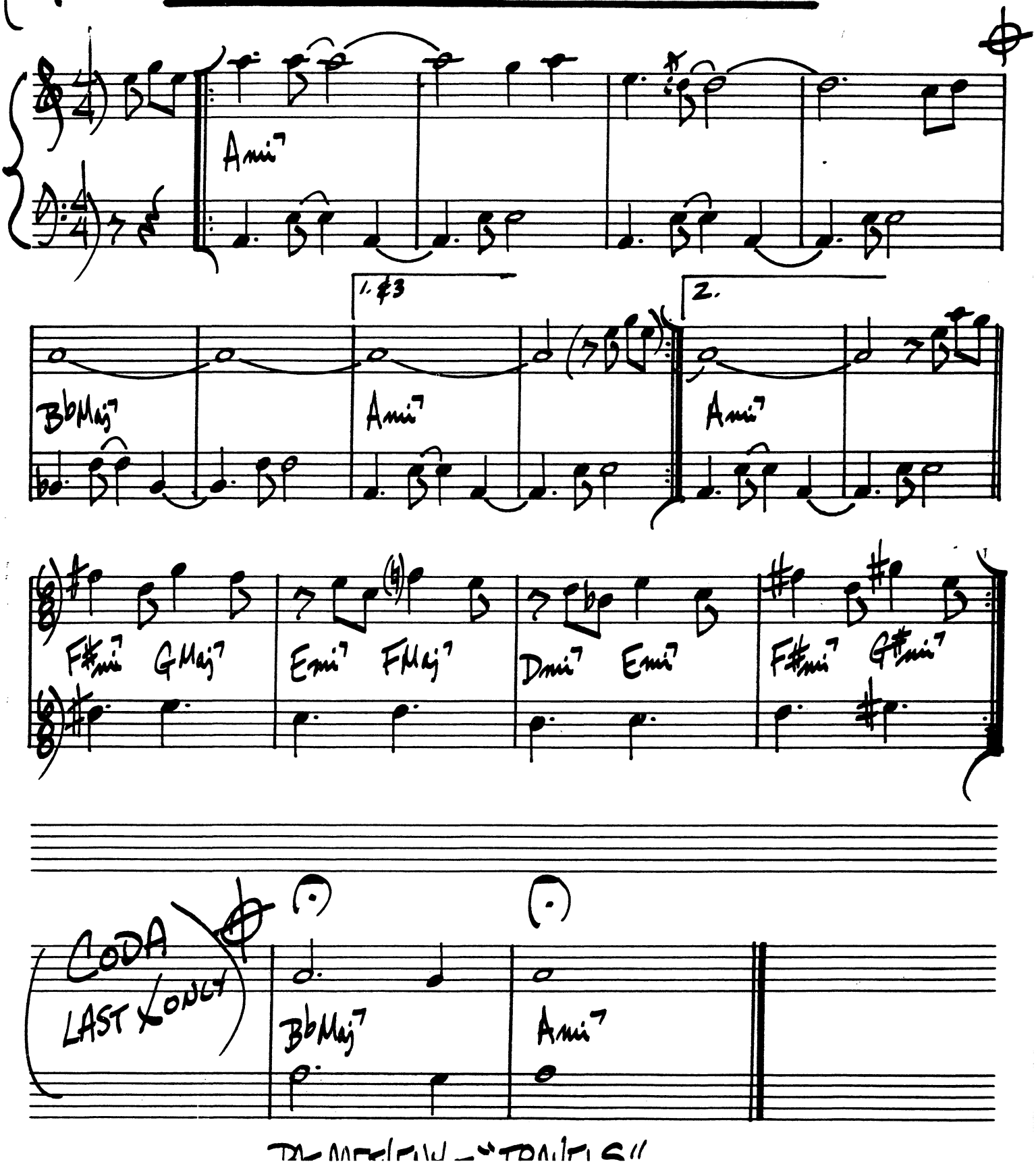
BEN WEBSTER — "SEE YOU AT THE FAIR"

332.

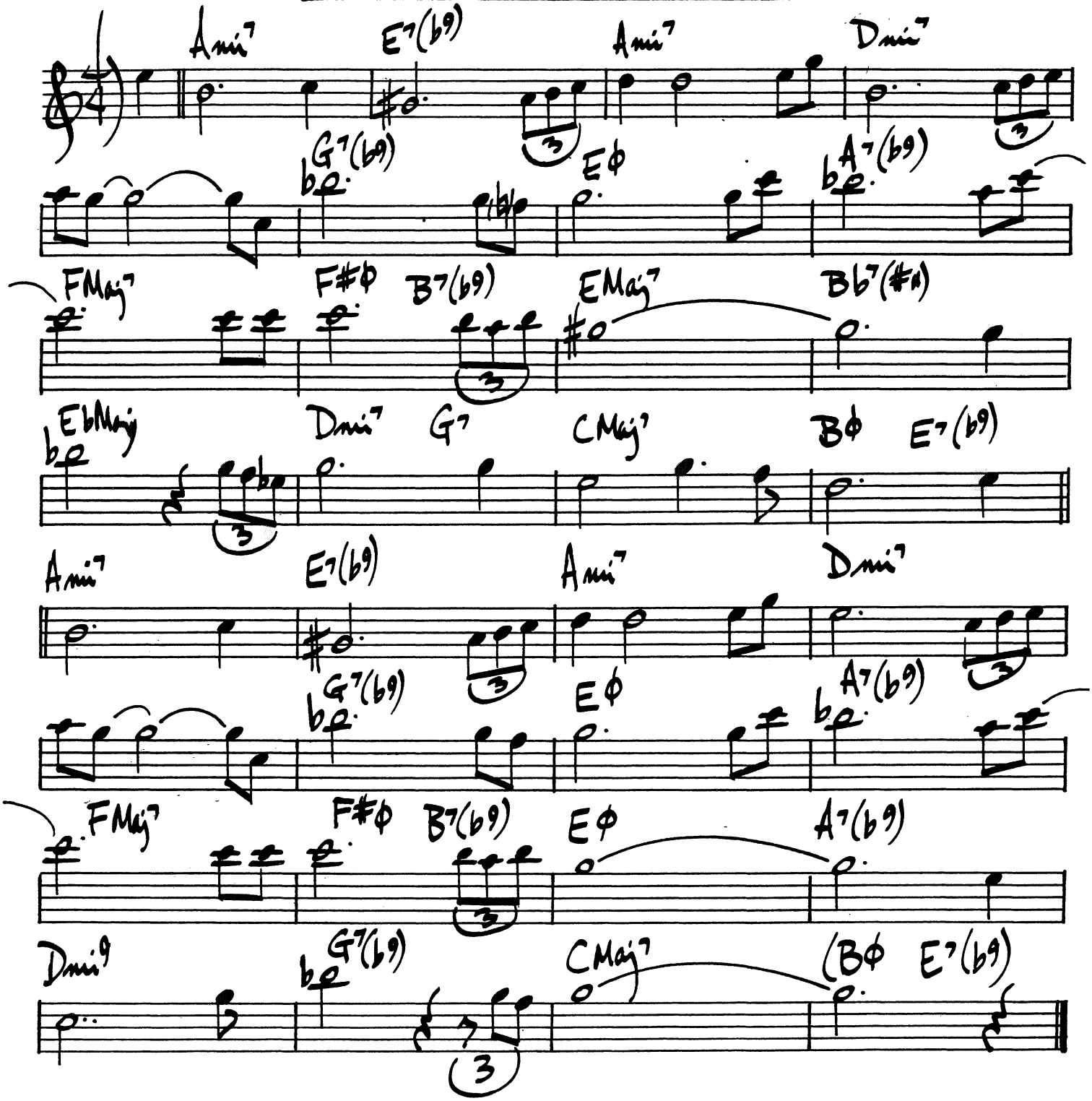
(MED. LATIN ROCK)

SONG FOR BILBAO

PAT METHENY



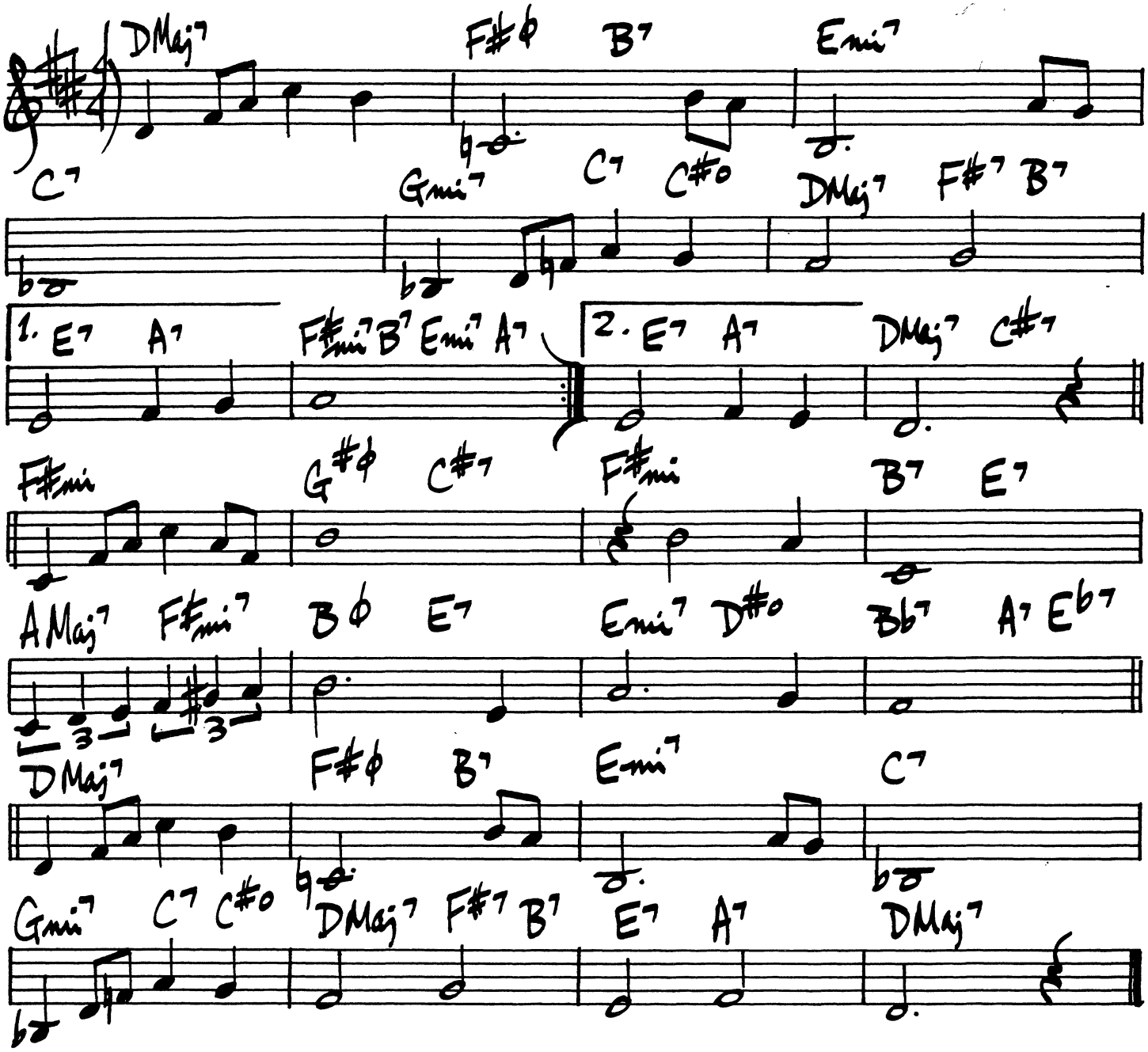
SOUL EYES


Amiˀ
E7(♭9)
Amiˀ
Dmiˀ
G7(♭9)
Eϕ
A7(♭9)
FMajˀ
F#ϕ
B7(♭9)
EMajˀ
Bb7(#11)
EbMajˀ
Dmiˀ
G7
CMajˀ
Bϕ
E7(♭9)
Amiˀ
E7(♭9)
Amiˀ
Dmiˀ
G7(♭9)
Eϕ
A7(♭9)
FMajˀ
F#ϕ
B7(♭9)
Eϕ
A7(♭9)
Dmiˀ9
G7(♭9)
CMajˀ
(Bϕ
E7(♭9)

334.

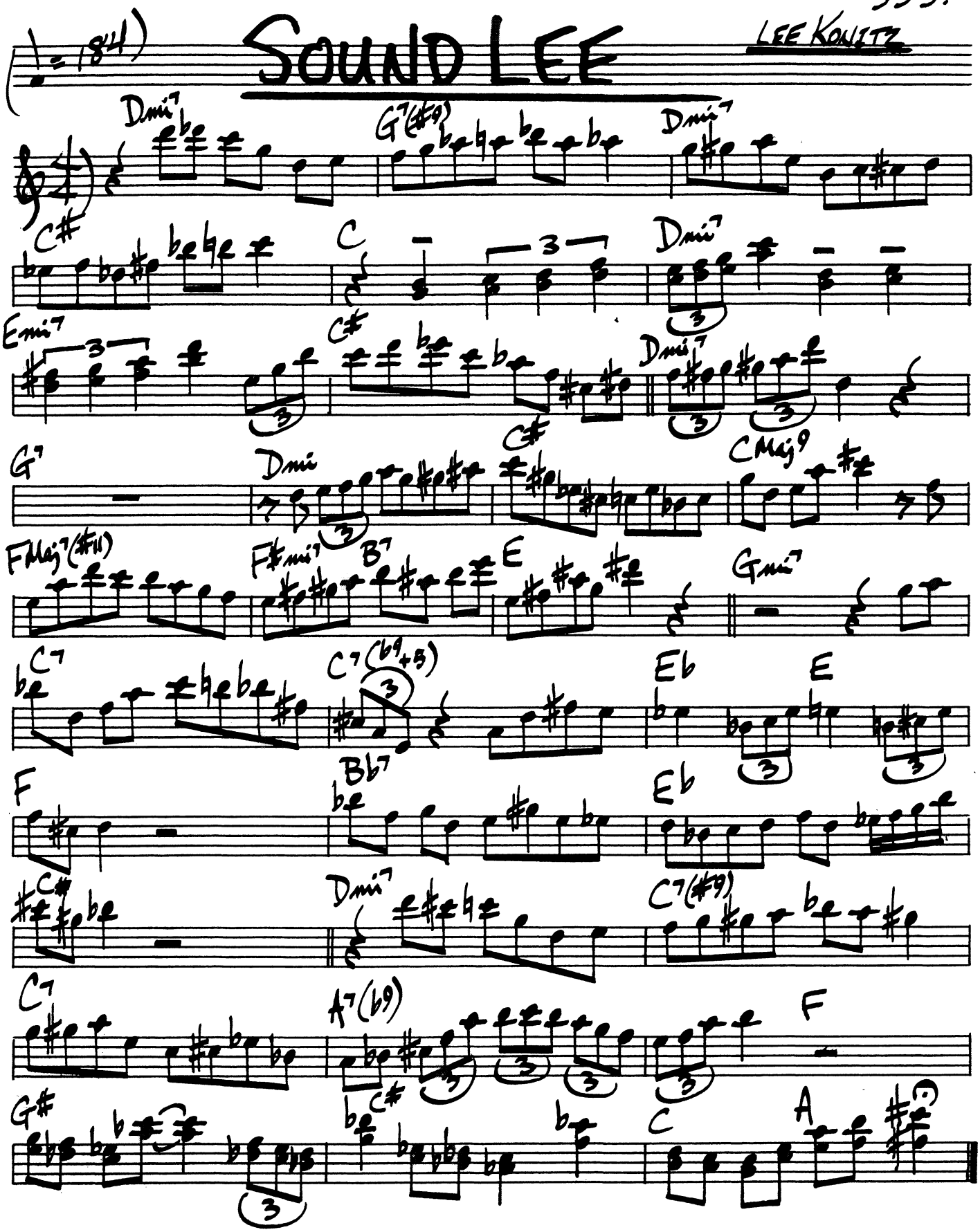
SOUL TRANE

TADD DAMERON



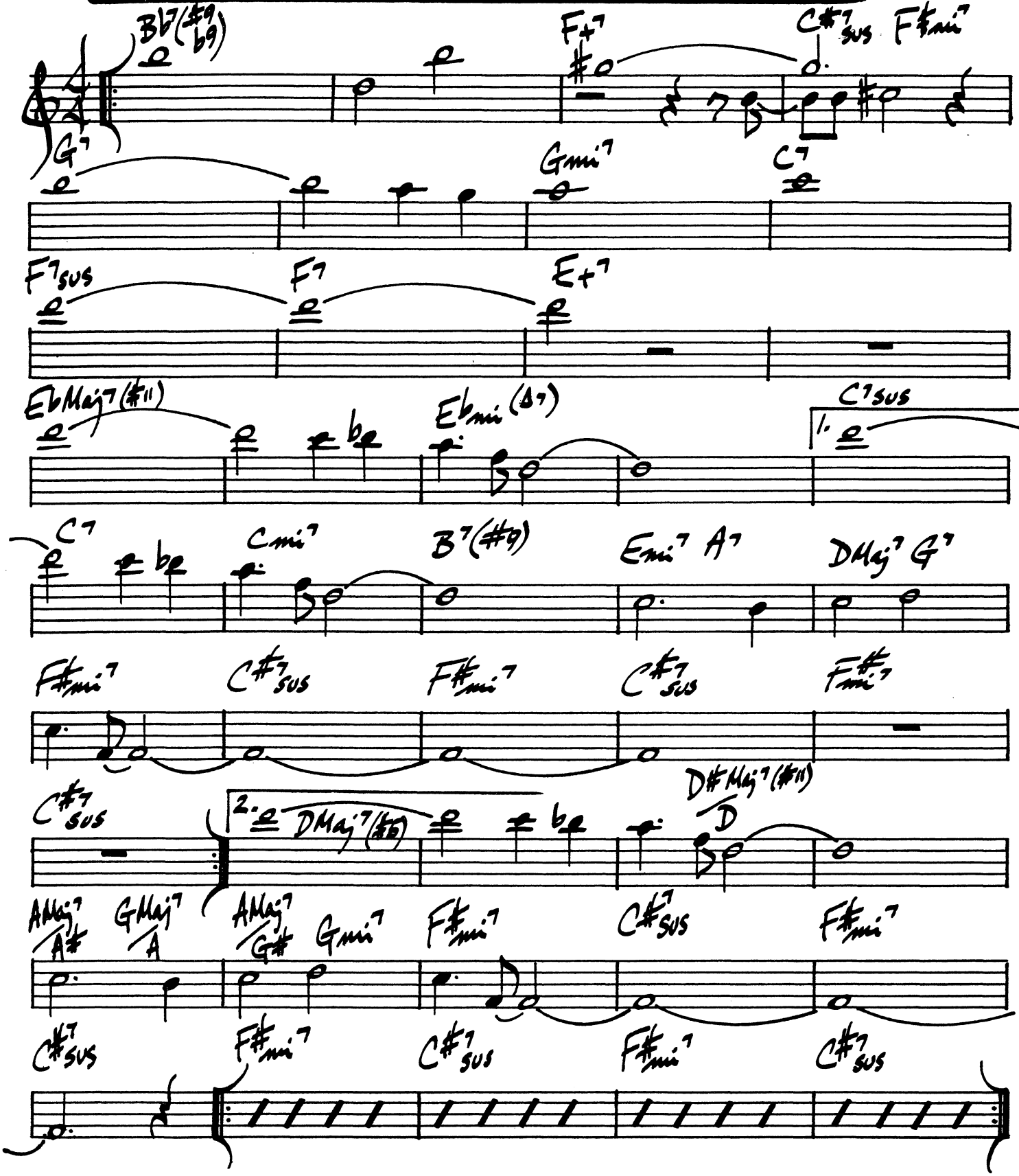
SOUND LEE

LEE KONITZ

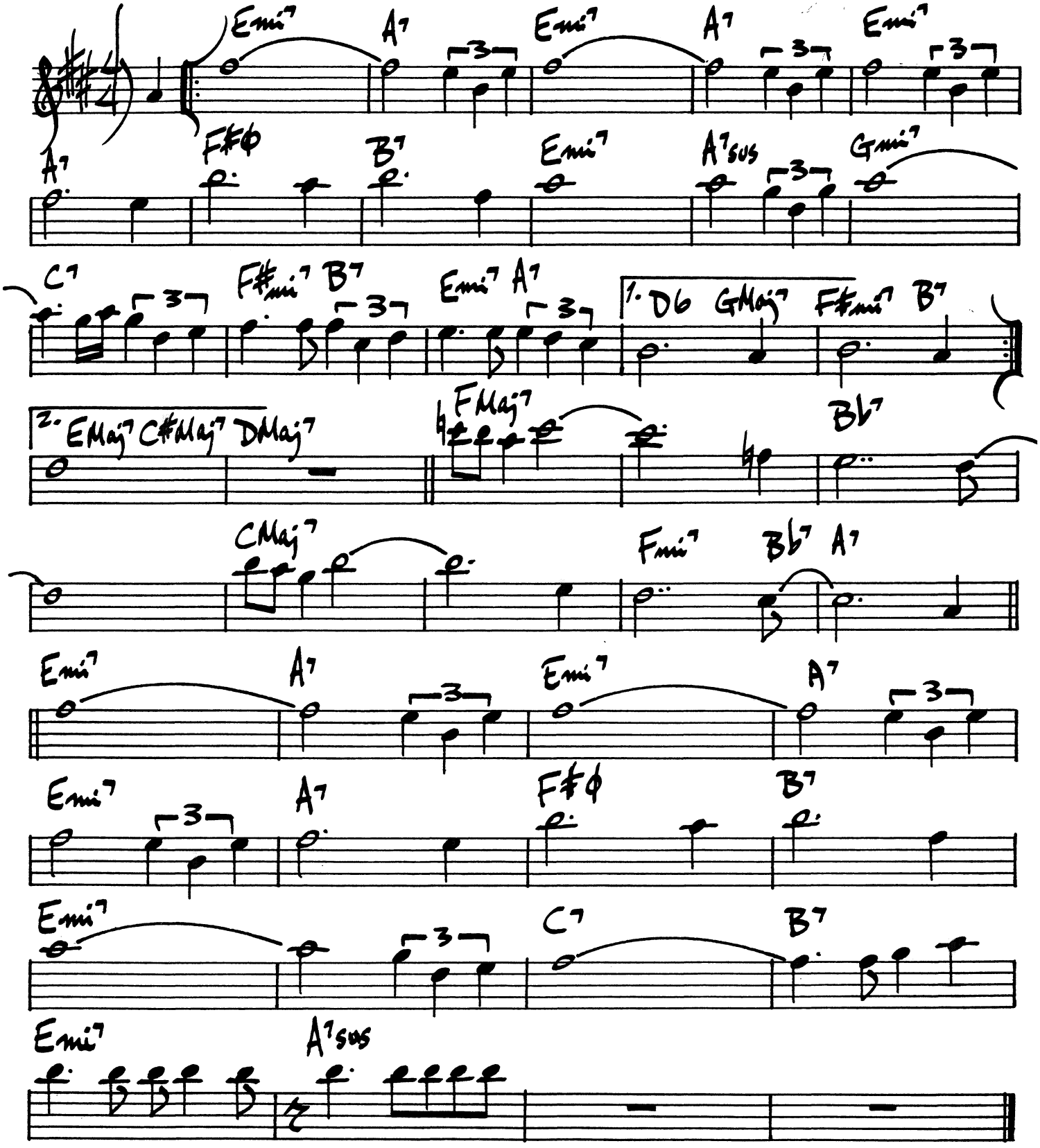


SPEAK LIKE A CHILD

WAYNE SHORTER



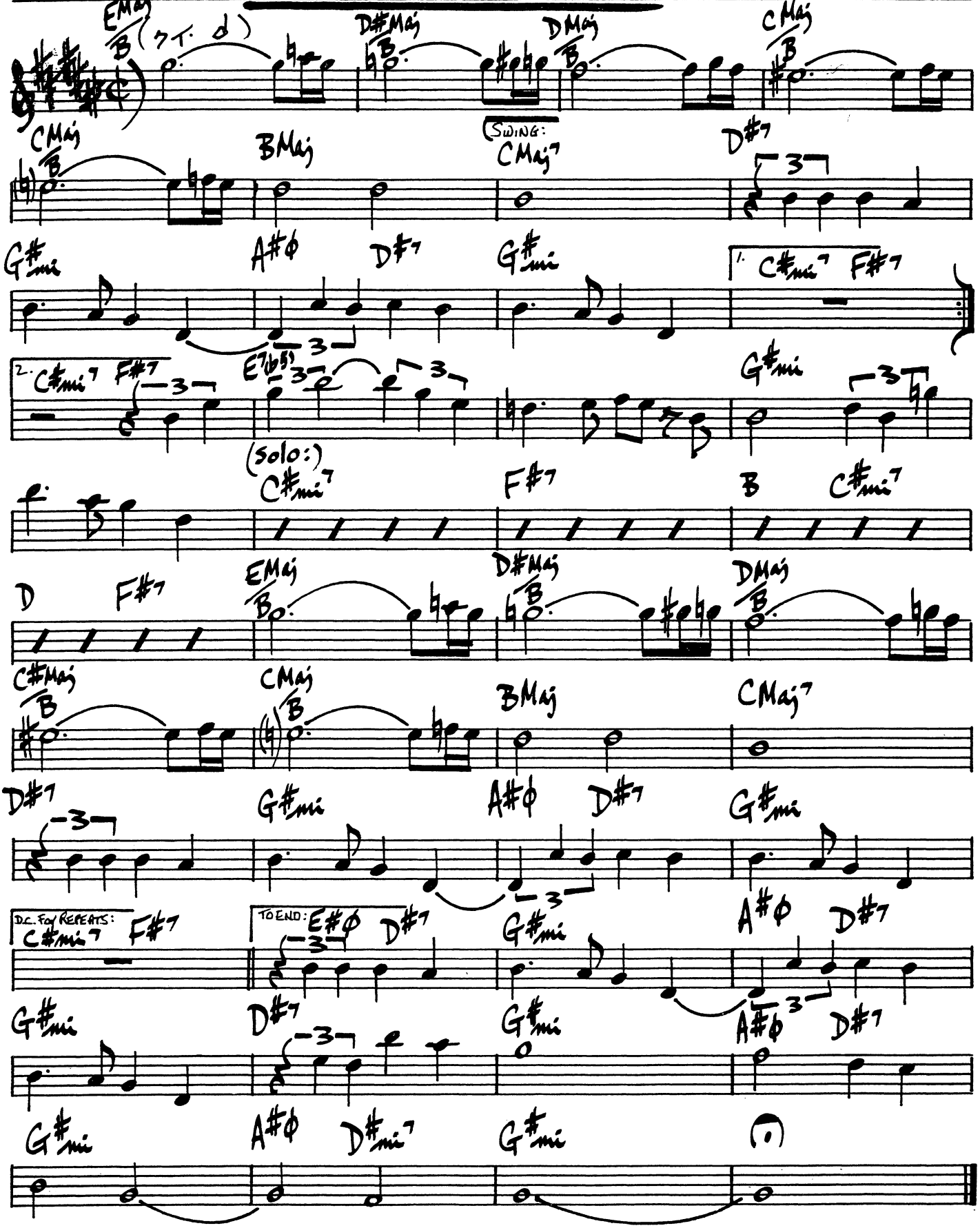
SPEAK LOW


Emi7
A7
Emi7
A7
Emi7
A7
F#ø
B7
Emi7
A7sus
Gmi7
C7
F#mi7
B7
Emi7
A7
1. D6
GMaj7
F#mi7
B7
2. EMaj7
C#Maj7
DMaj7
FMaj7
Bb7
CMaj7
Fmi7
Bb7
A7
Emi7
A7
Emi7
A7
Emi7
A7
F#ø
B7
Emi7
C7
B7
Emi7
A7sus

338.

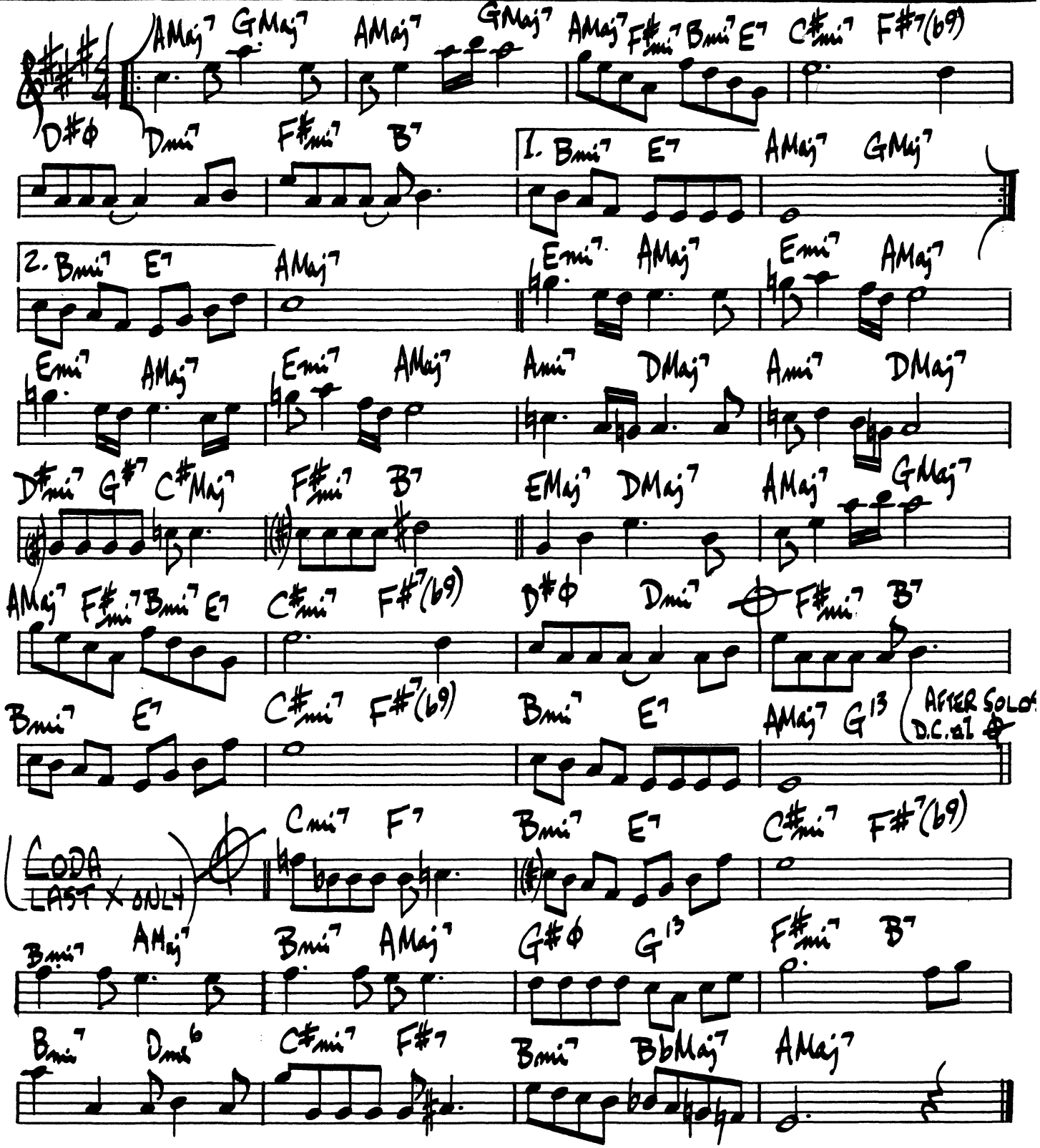
SPIRAL

JOHN COLTRANE



WOLF—LANDESMAN

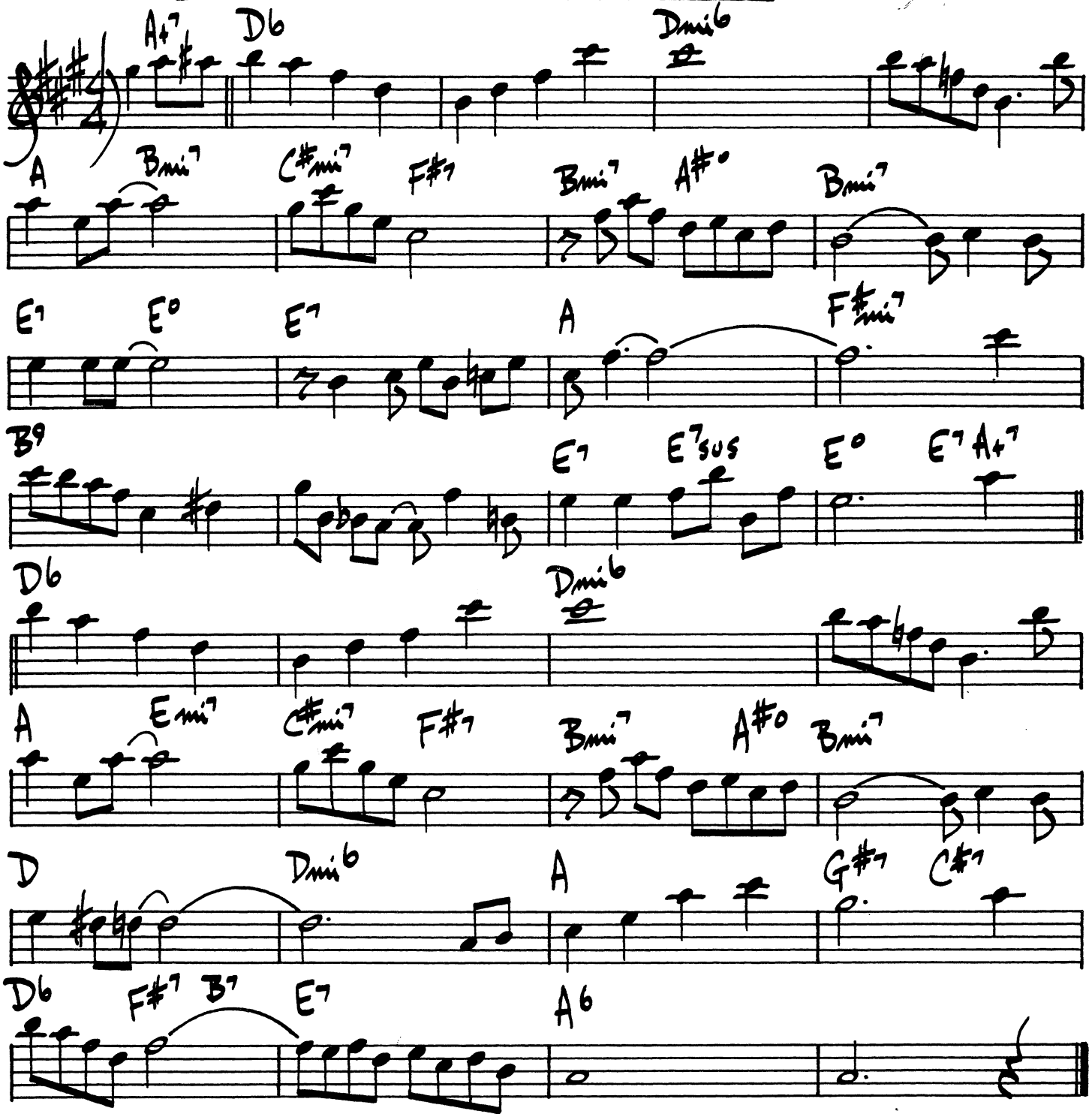
SPRING CAN REALLY HANG YOU UP THE MOST



340.

STARDUST

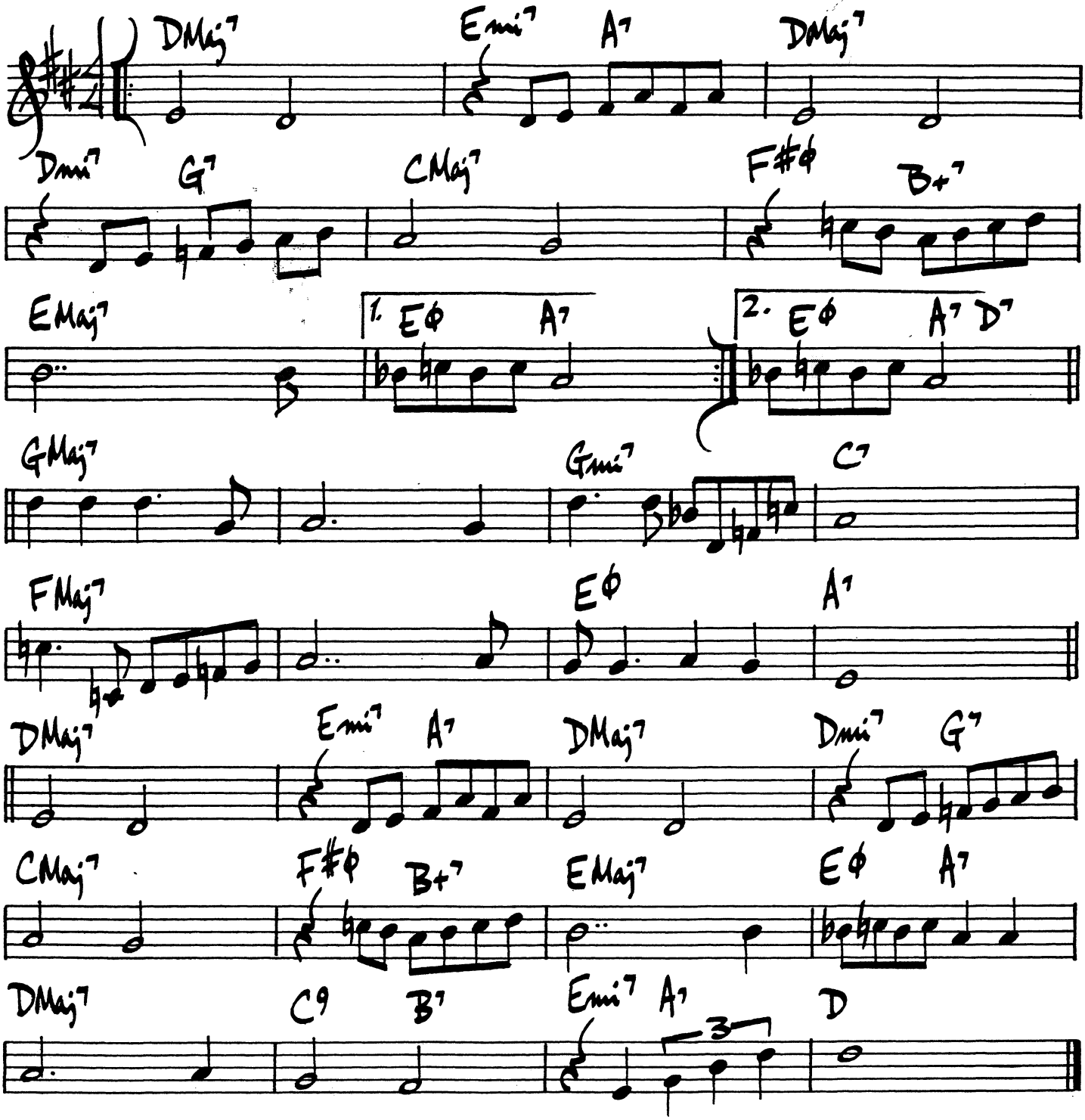
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

STAREYES

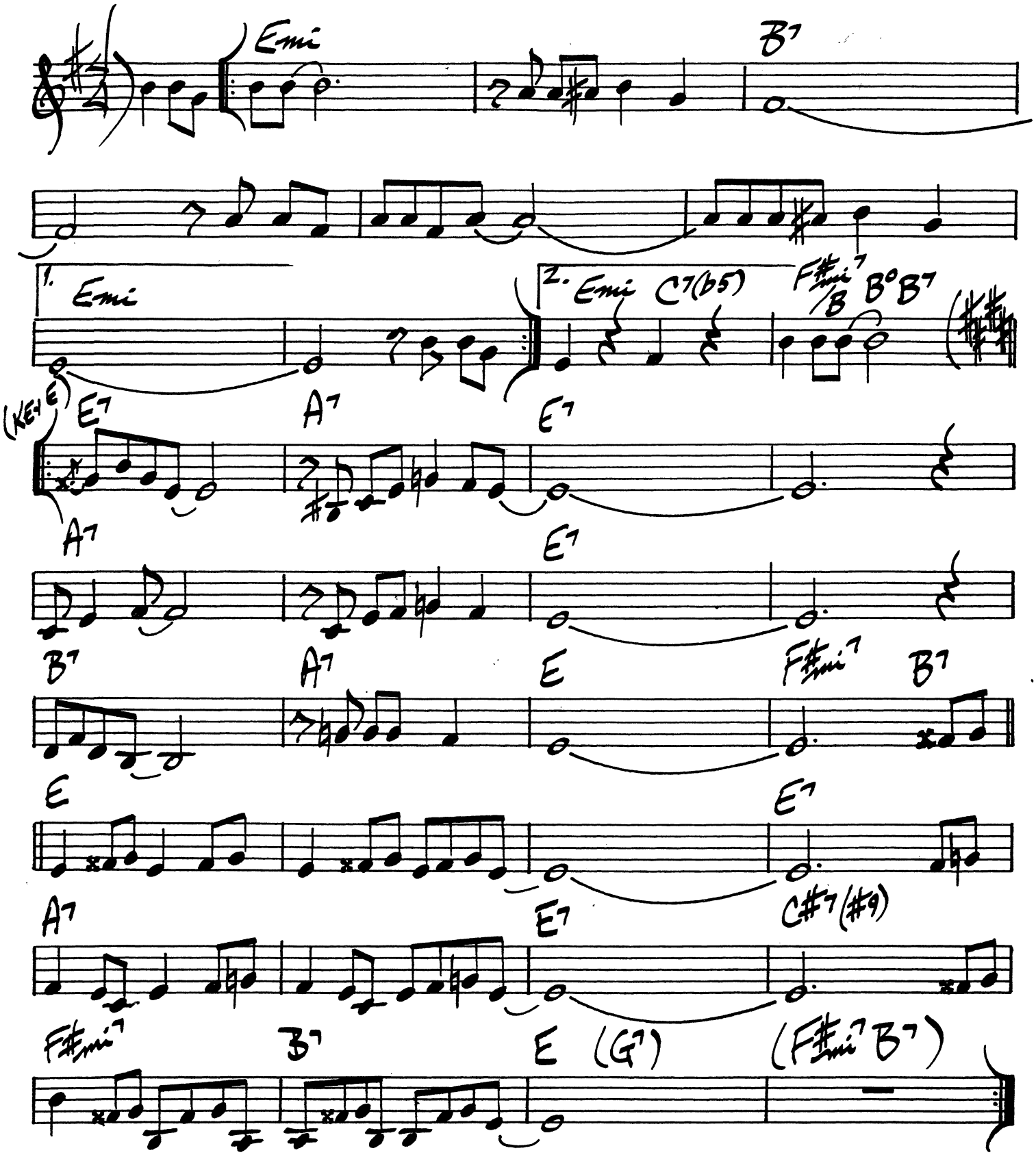
RAYE / DEPAUL



342.

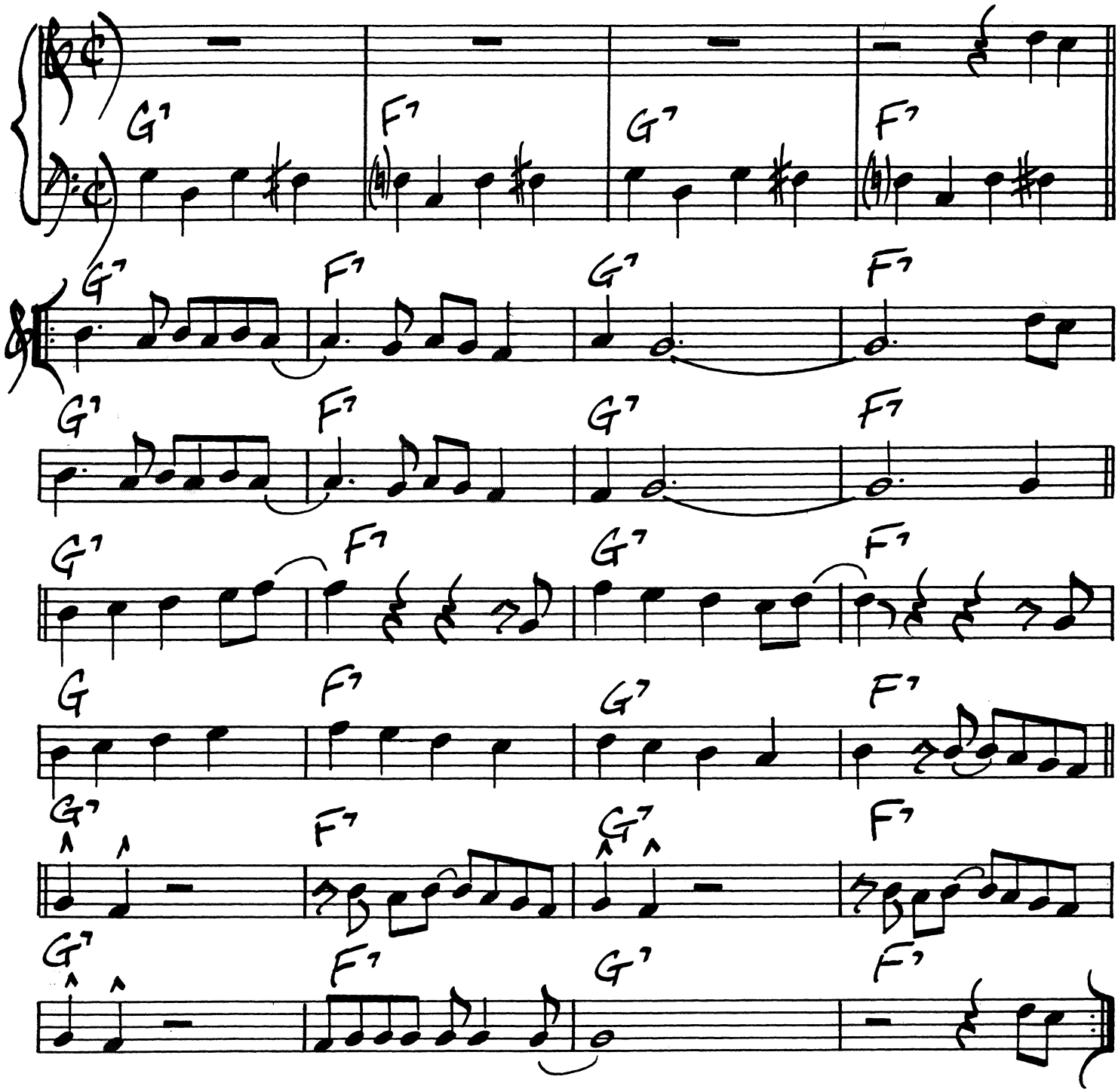
ST. LOUIS BLUES

W.C. HANDY



STRAIGHT LIFE

FREDDIE HUBBARD

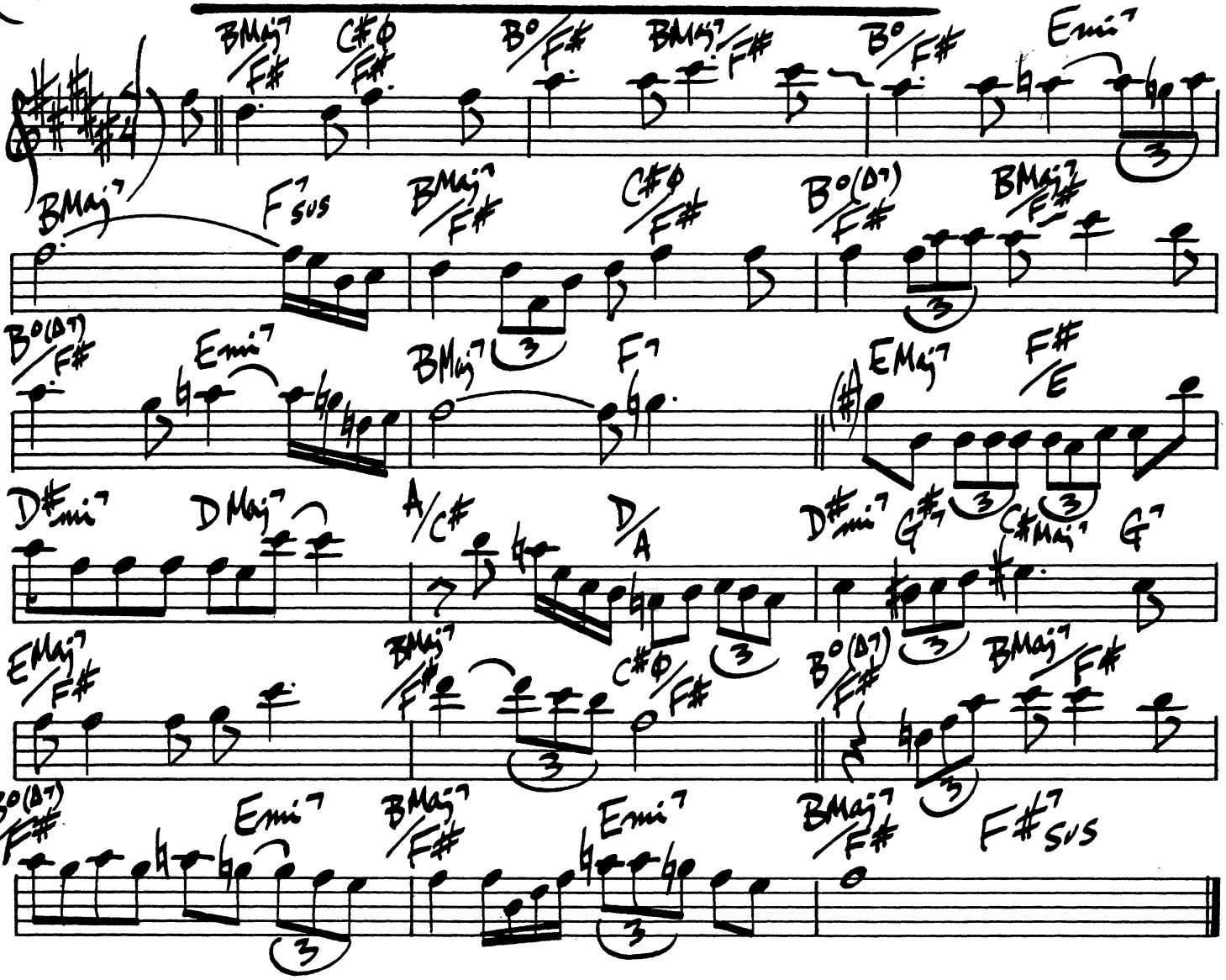


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

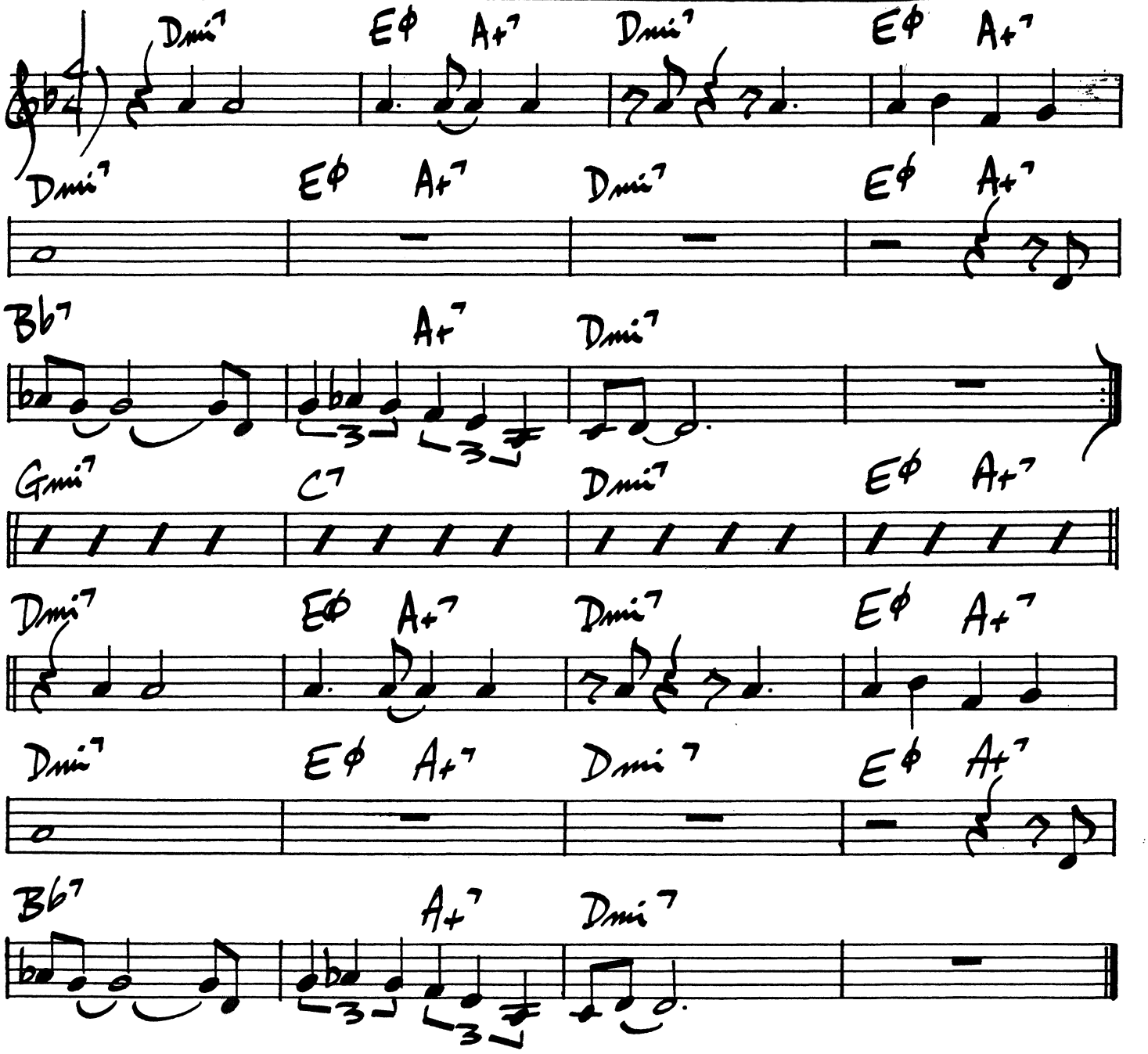


GERRY MULLIGAN - "IDOL GOSSIP"

STRODE RODE

SONNY ROLLINS

(MED. UP SWING)



346.

STROLLIN'

HORACE SILVER

(MED. GROOVE)

BbMaj7 C#mi7 F#7 Cmi7 F7

BbMaj7 Fmi7 Bb7 Emi7 A7

Dmi7 Gmi7 Cmi7 F7

BbMaj7 Gmi7 C7 F7

BbMaj7 C#mi7 F#7 Cmi7 F7

BbMaj7 Fmi7 Bb7 Emi7 A7

Dmi7 Gmi7 C7 D#mi7 G#7

Dmi7 G7 Cmi7 F7 BbMaj7 Gmi7 Cmi7 F7

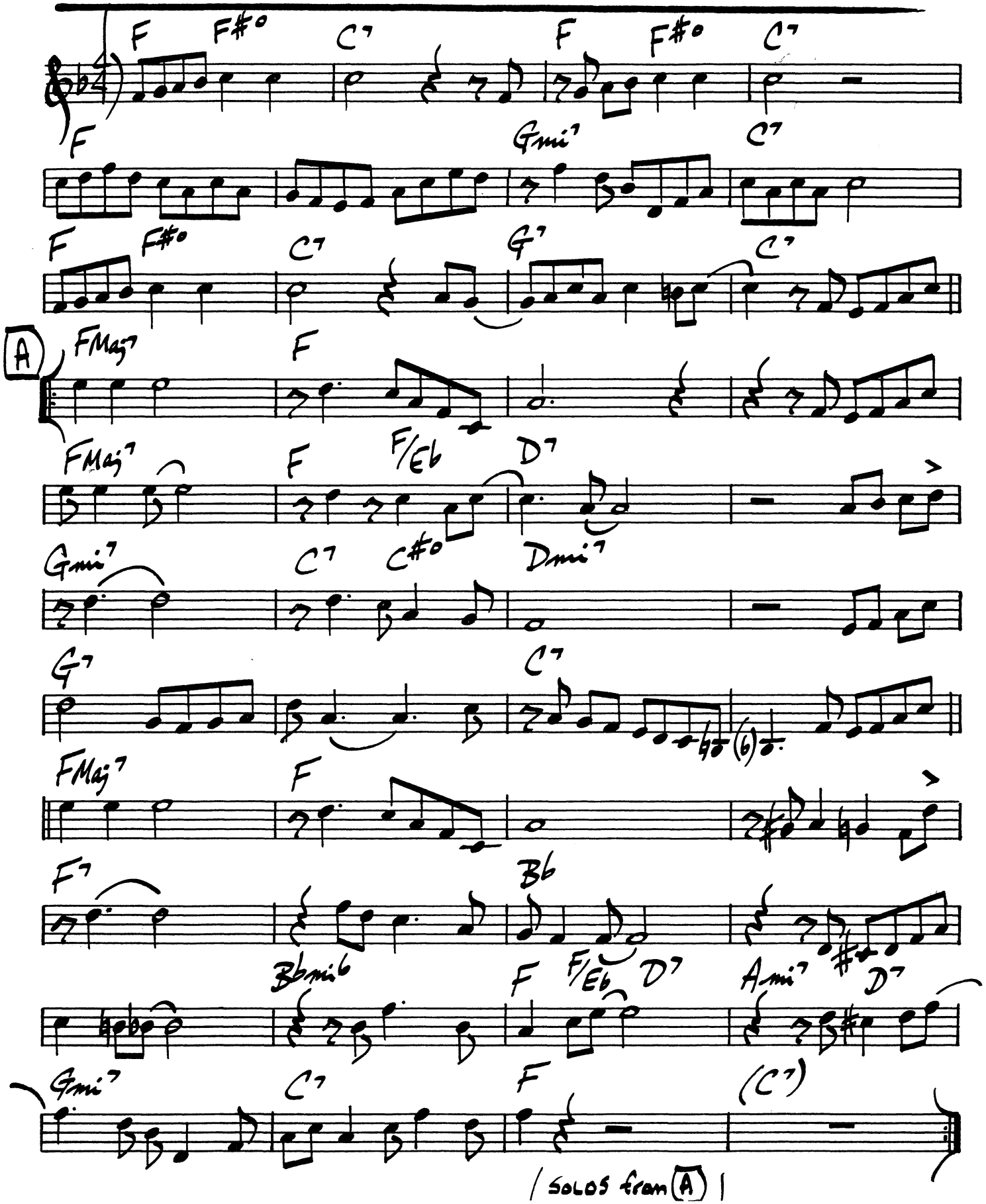
(CODA (LAST X ONLY)

BbMaj7 Eb7 Dmi7 G7+ Cmi7 F7+ BbMaj7(#11)

HORACE SILVER (HORACE SCOPE)

STRUTTIN' W/SOME BAR-B-Q

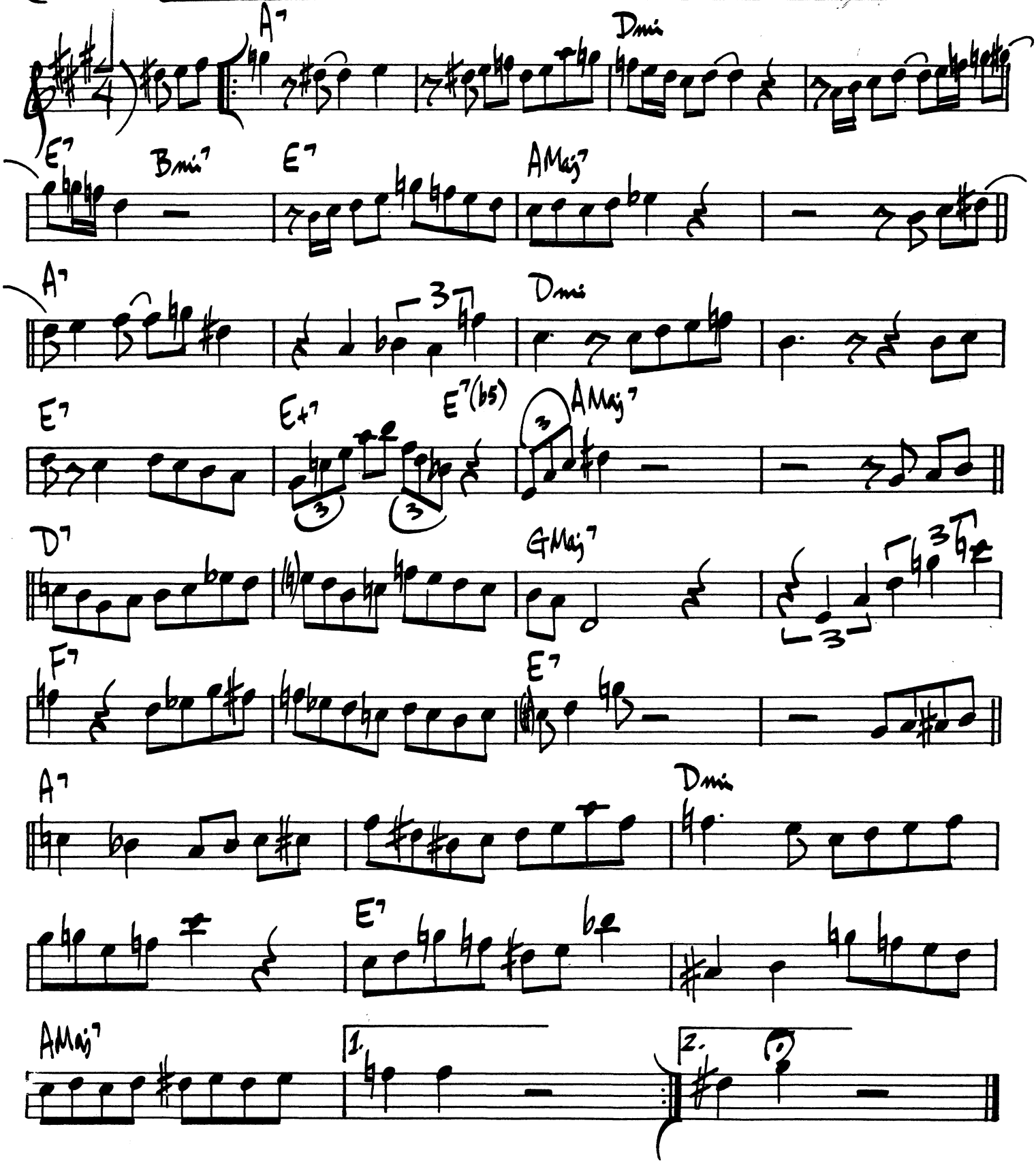
LILL ARMSTRONG



348.

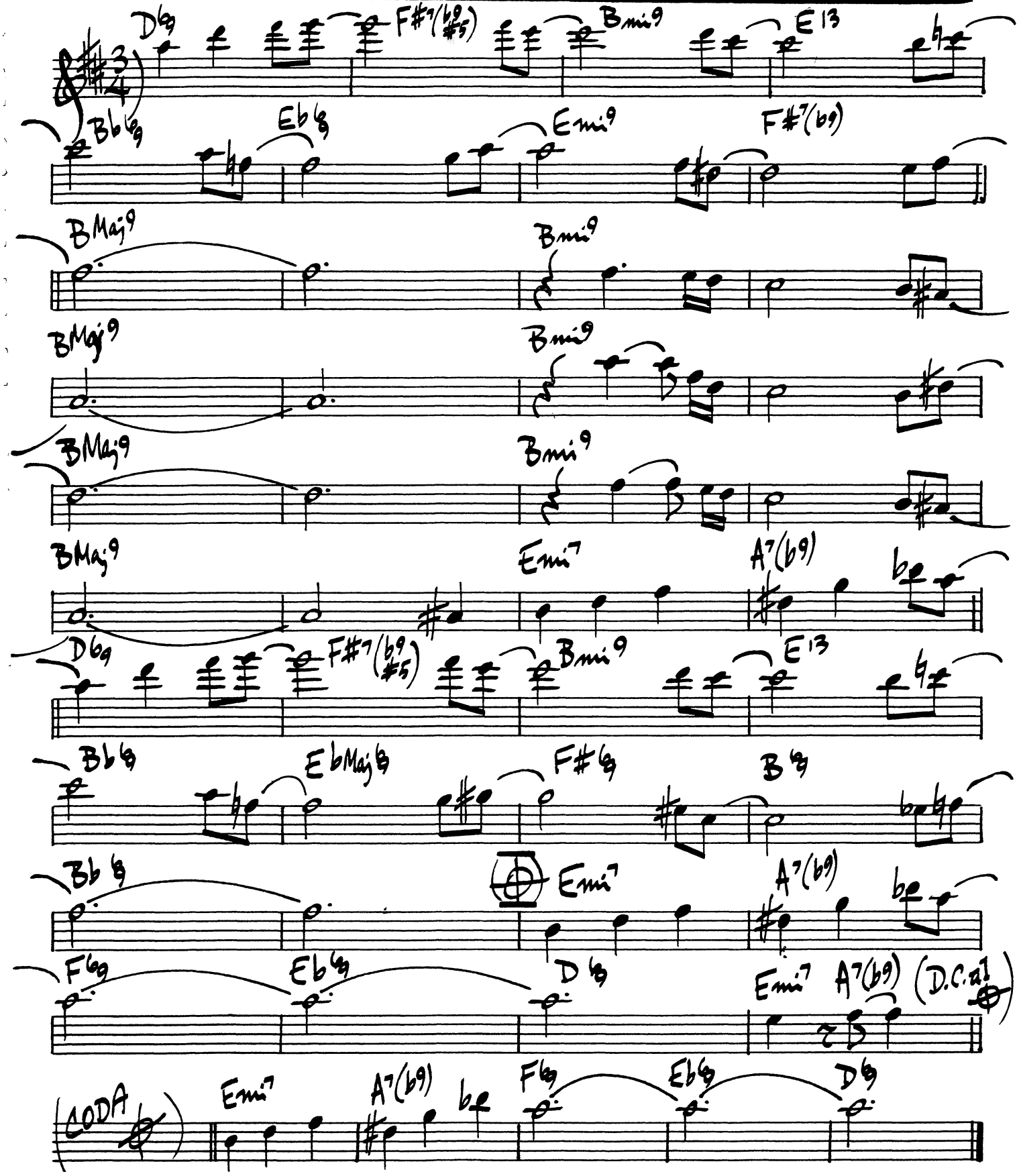
SUBCONSCIOUS-LEE

LEE KONITZ



349.
HORACE SILVER

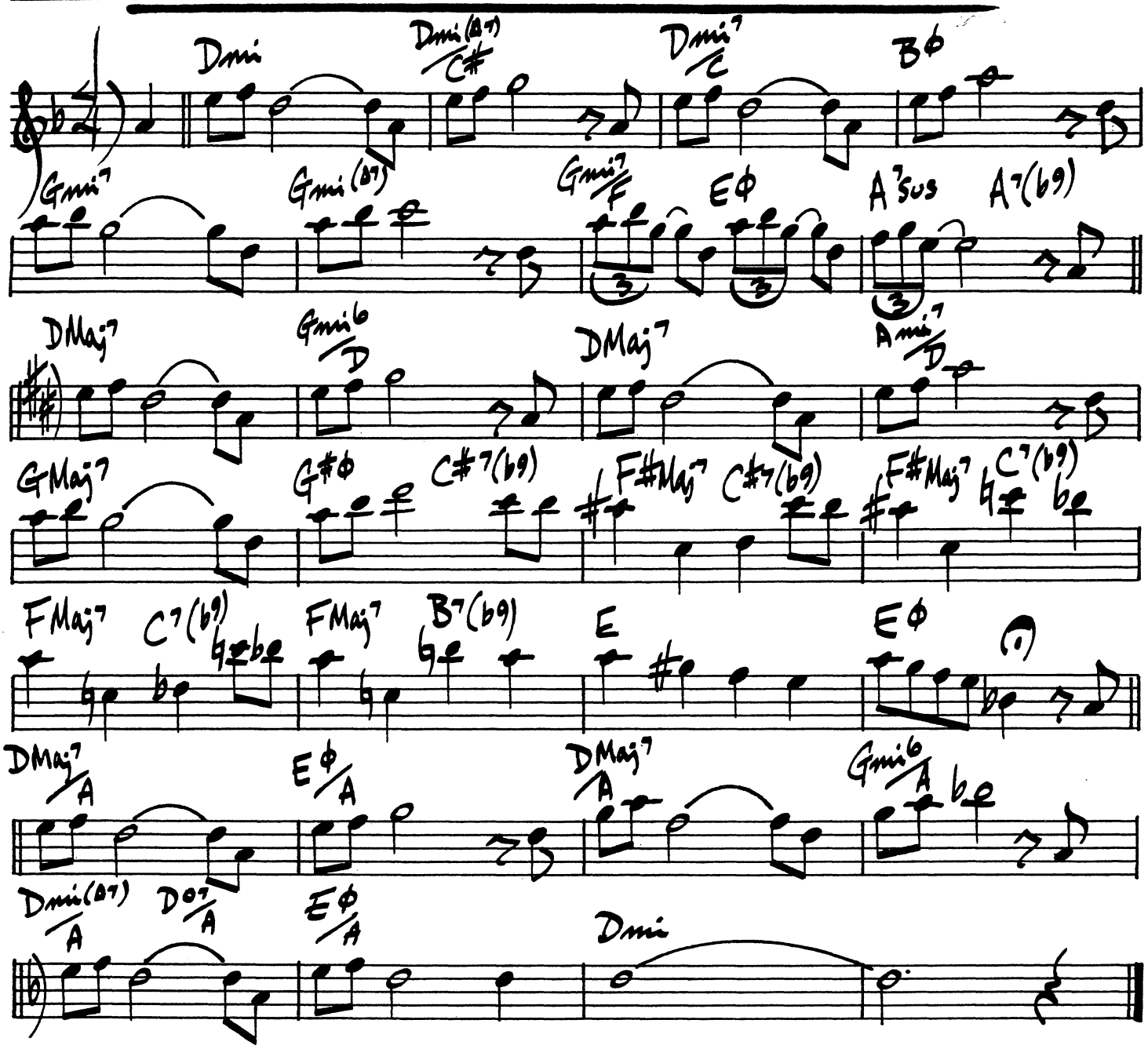
SUMMER IN CENRAL PARK



350.

THE SUMMER KNOWS

M. LEGRAND

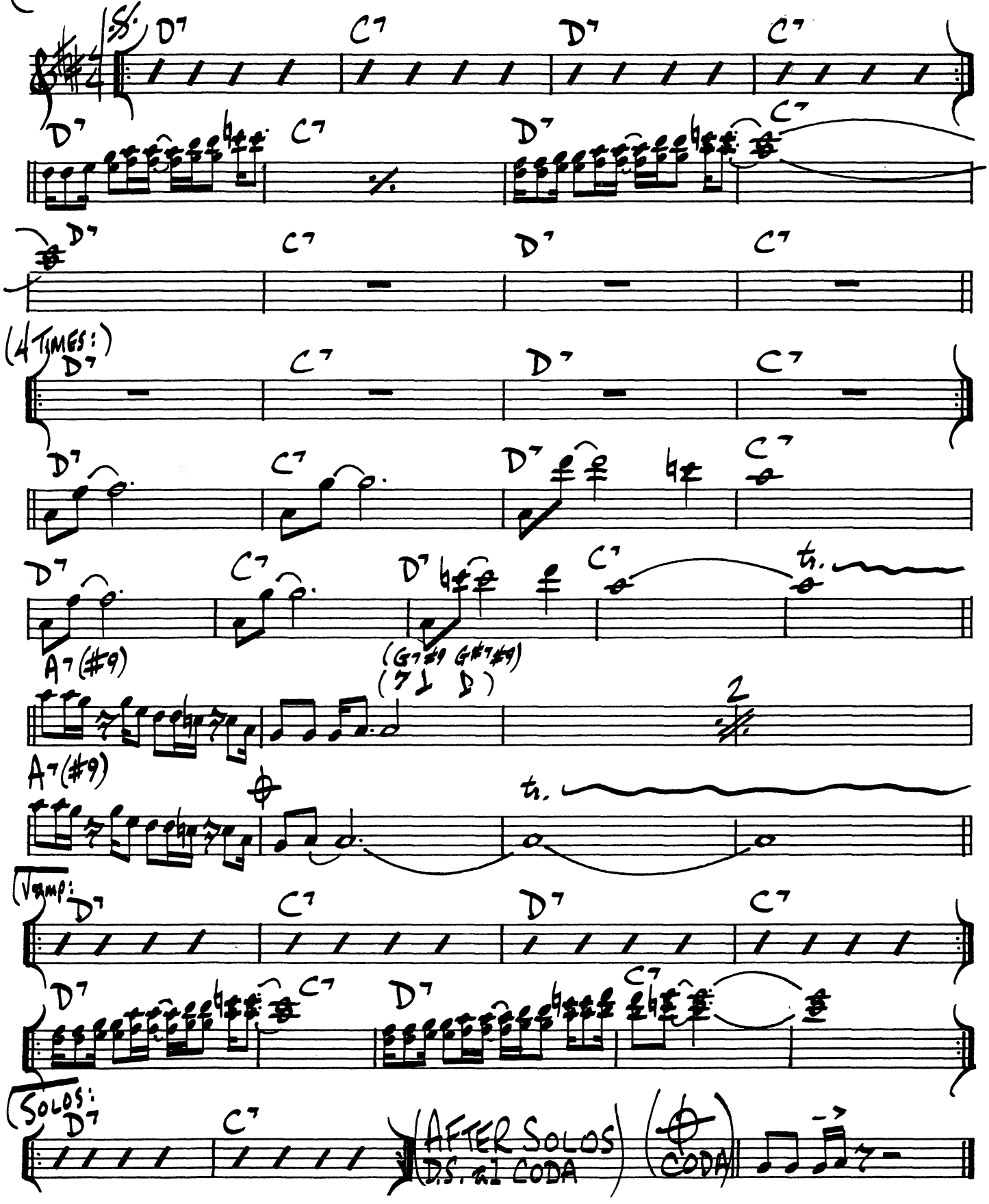


OSCAR PETERSON / JOE PASS - A SALLE PLAYEL

SUNSHINE EXPRESS

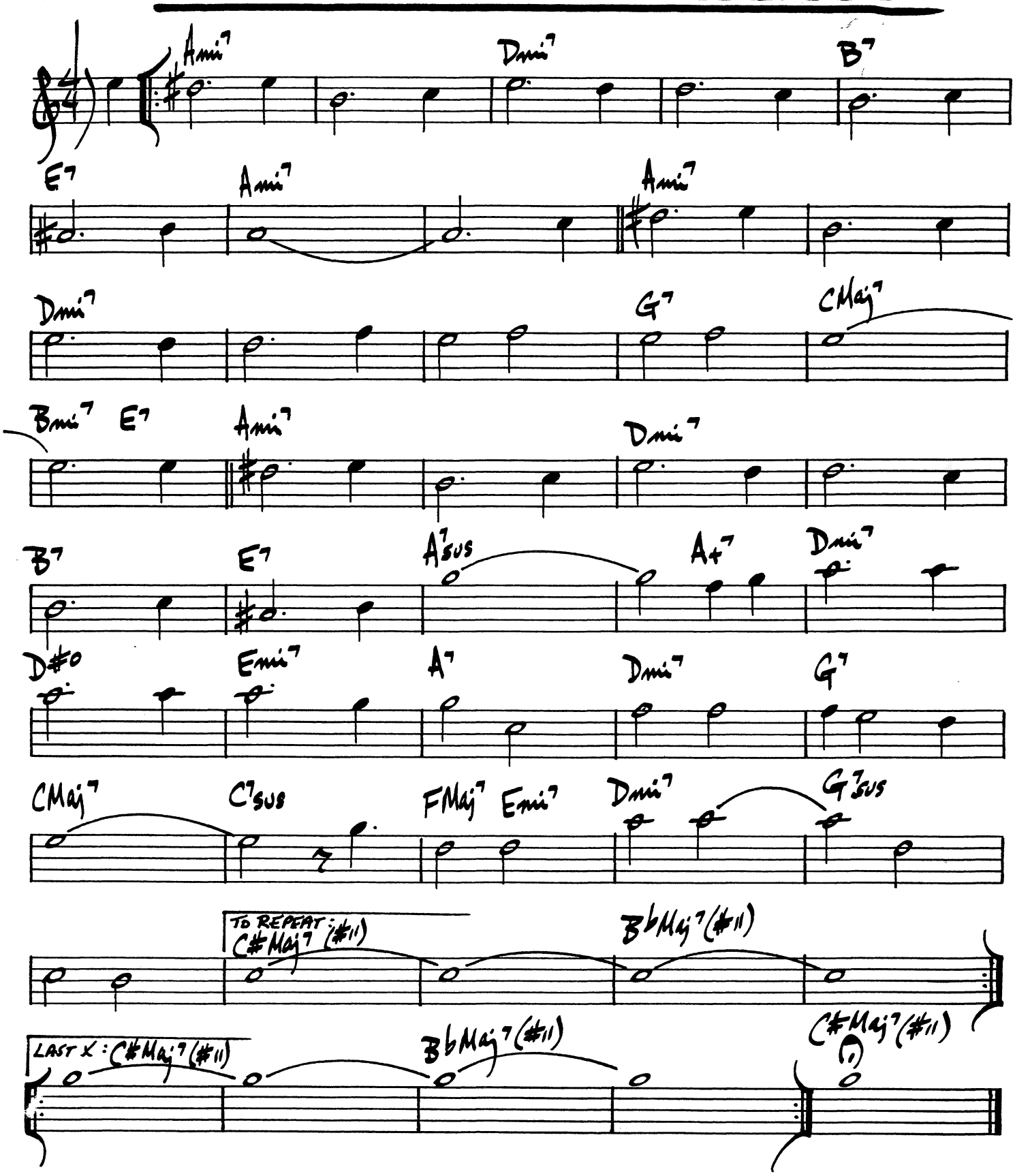
BUD SHANK

(SAMBA)



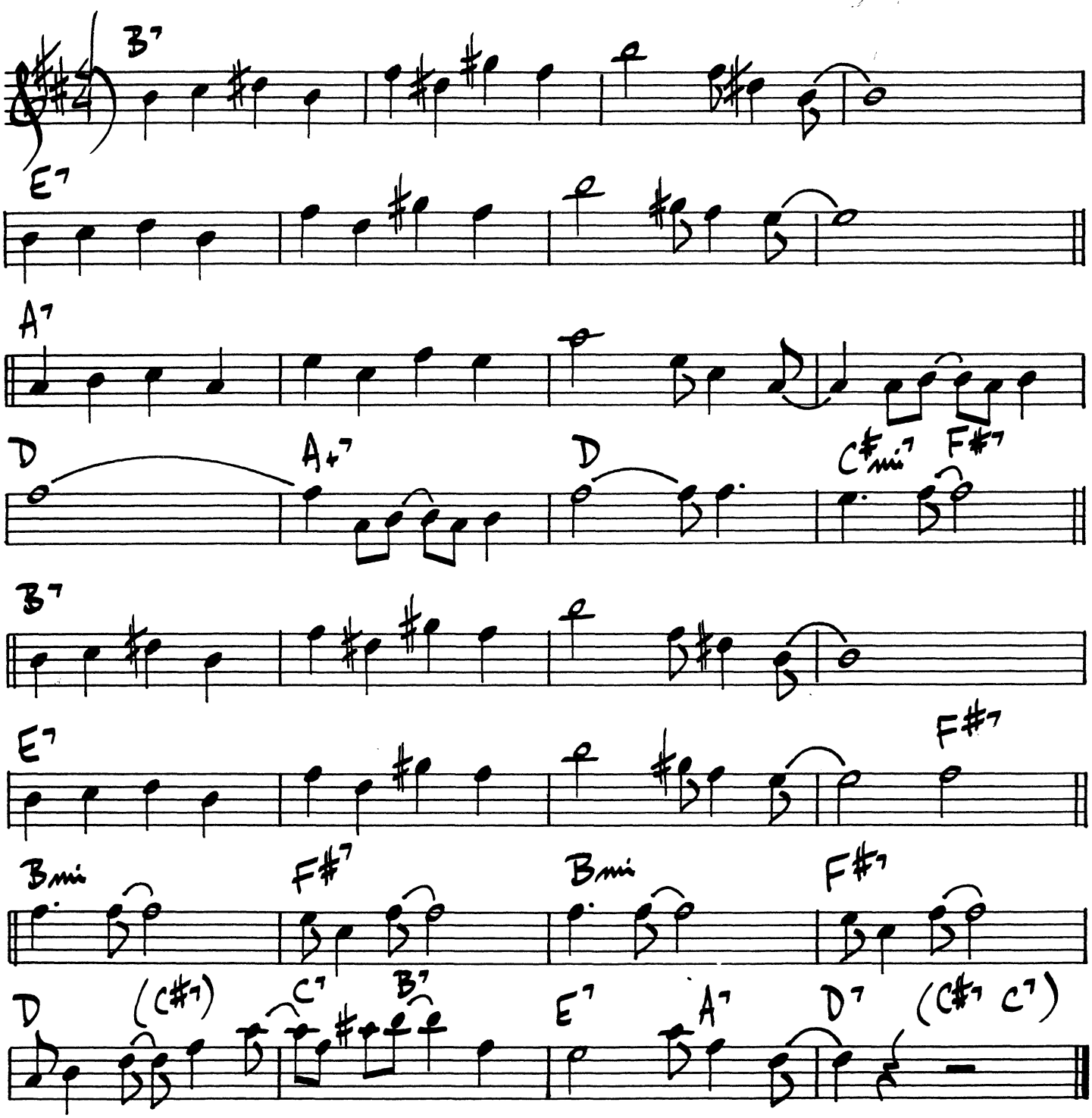
352.

THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

BERNIE
PINKARD
CASEY

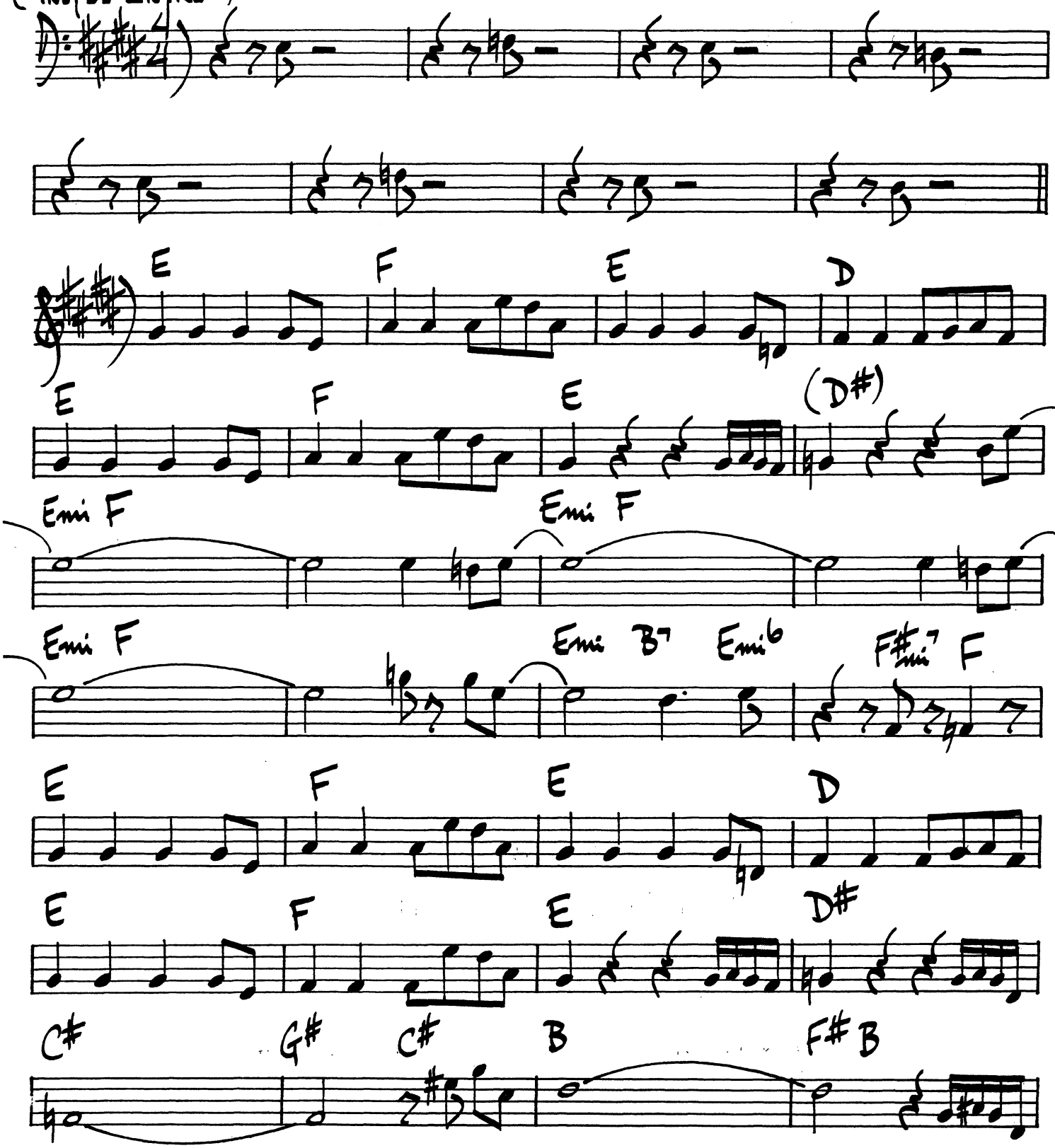


354.

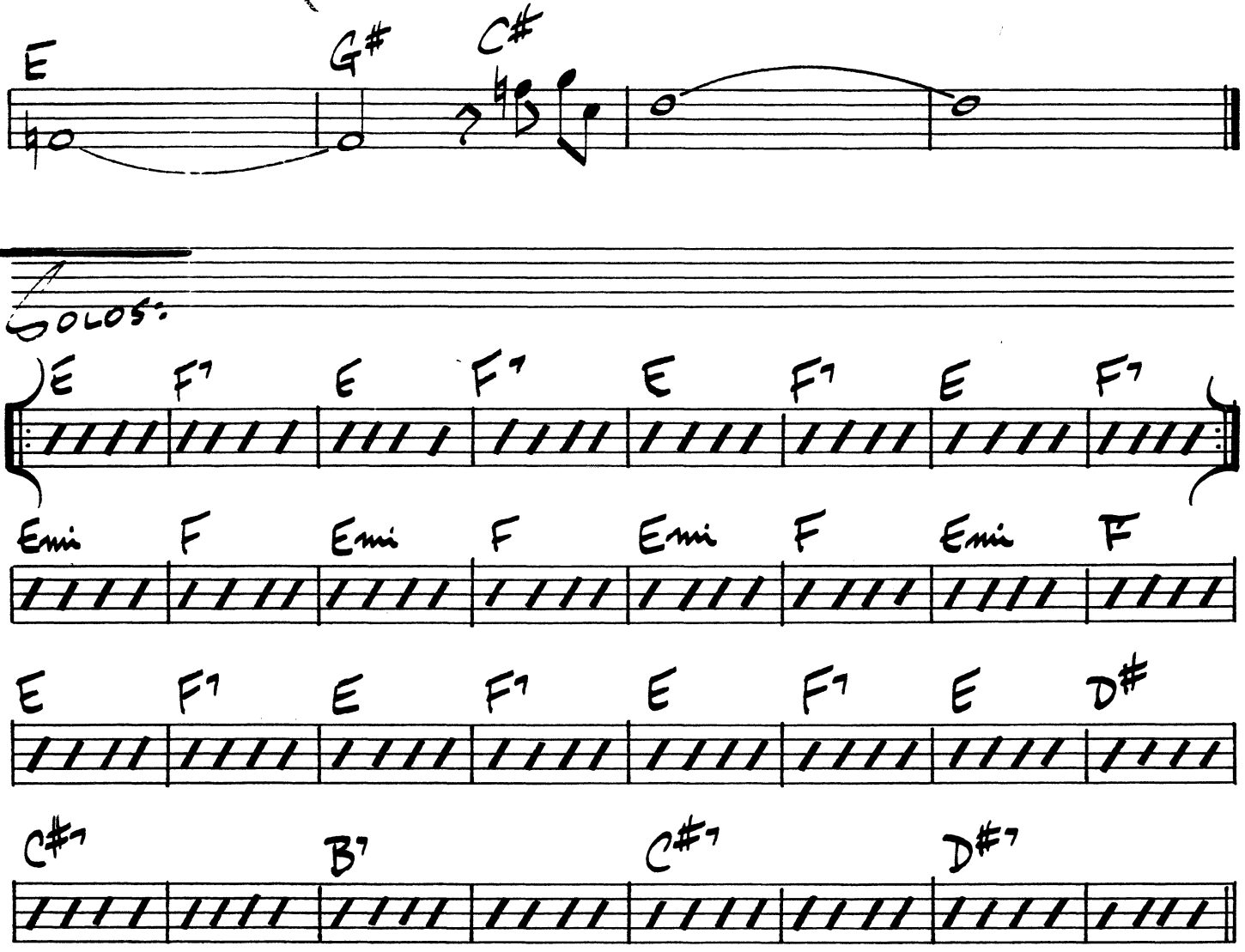
SYEEDA'S SONG FLUTE

JOHN COLTRANE

(PNO/BS INTRO:)



(SYEEDA - PG. 2)

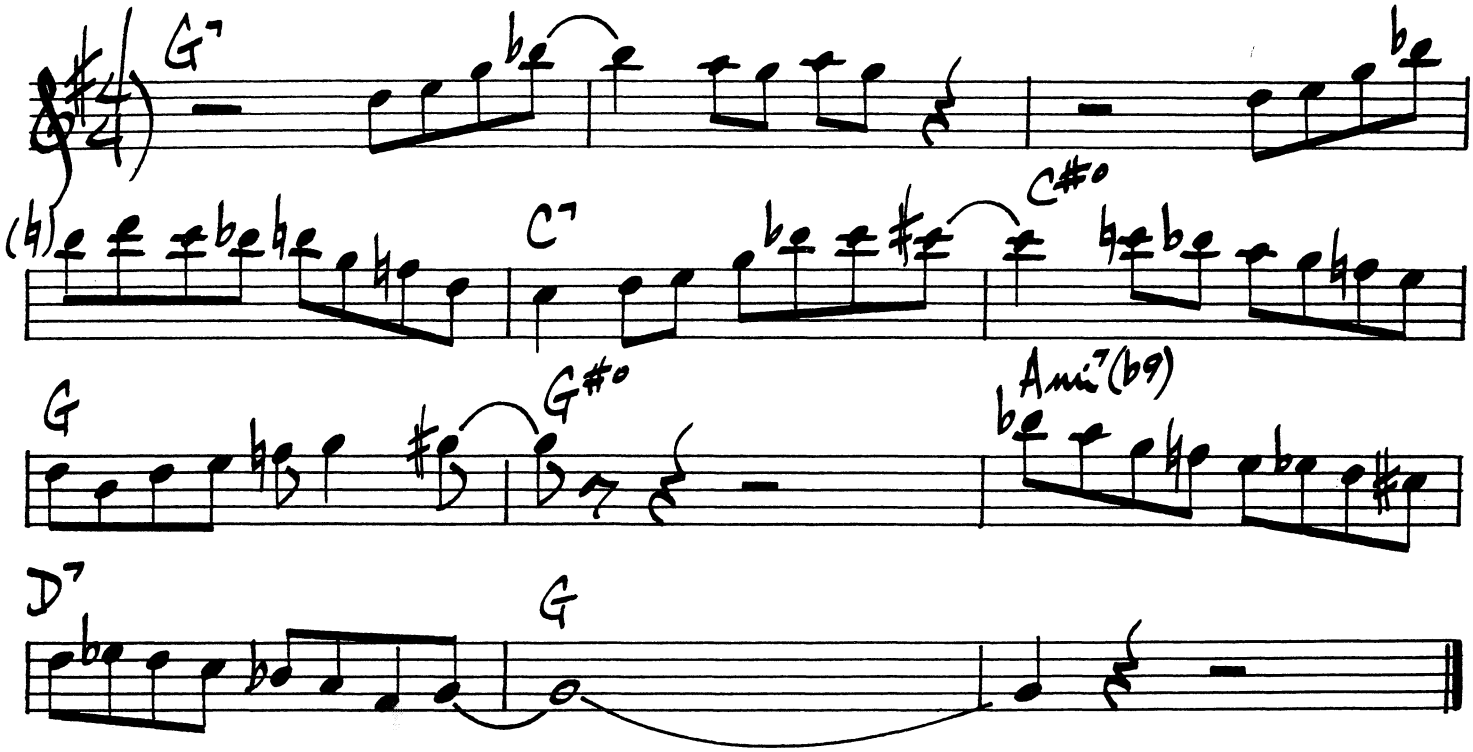


JOHN COLTRANE - "GIANT STEPS"

356.

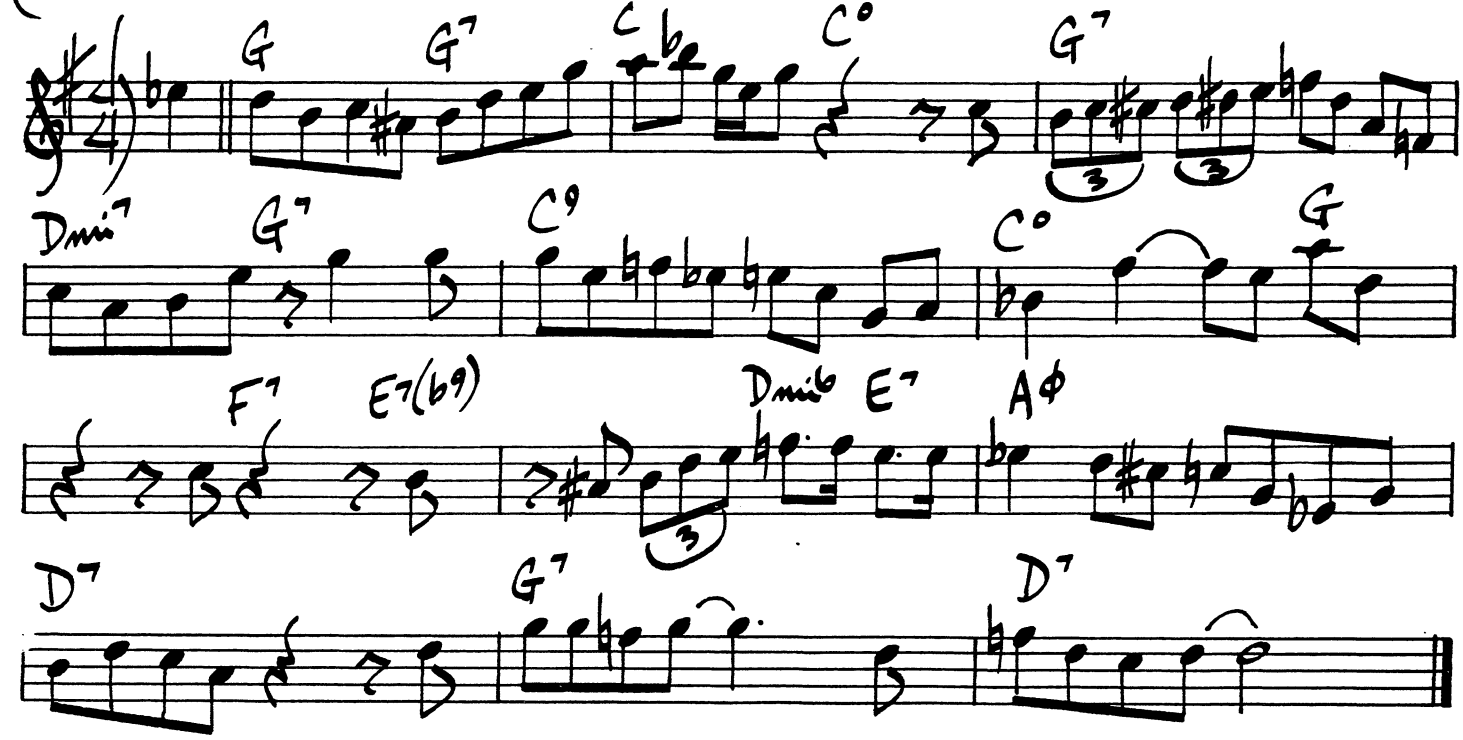
SHORT RIFF

E. KAISER



THE THUMPER

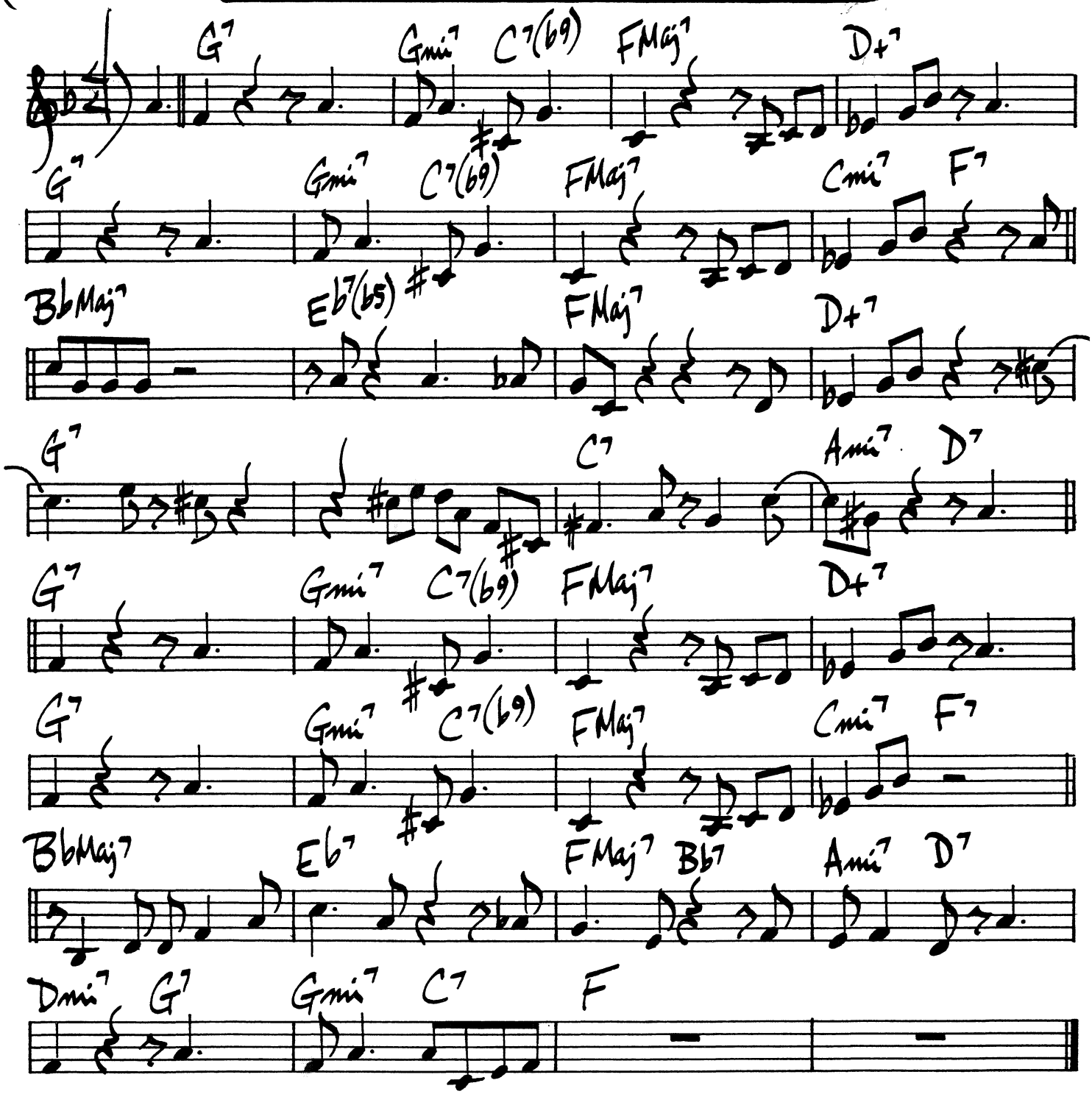
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

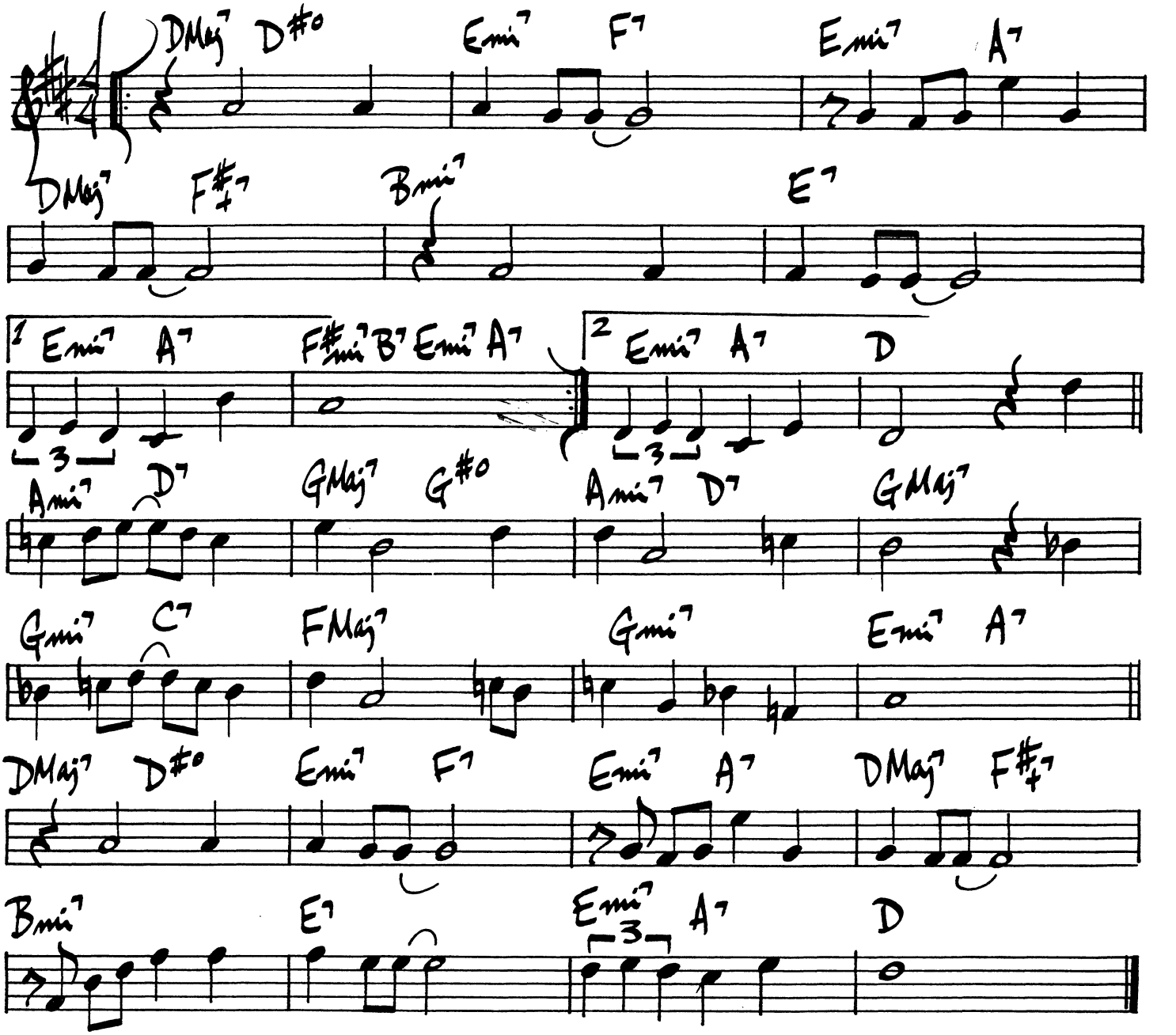


MILES DAVIS - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

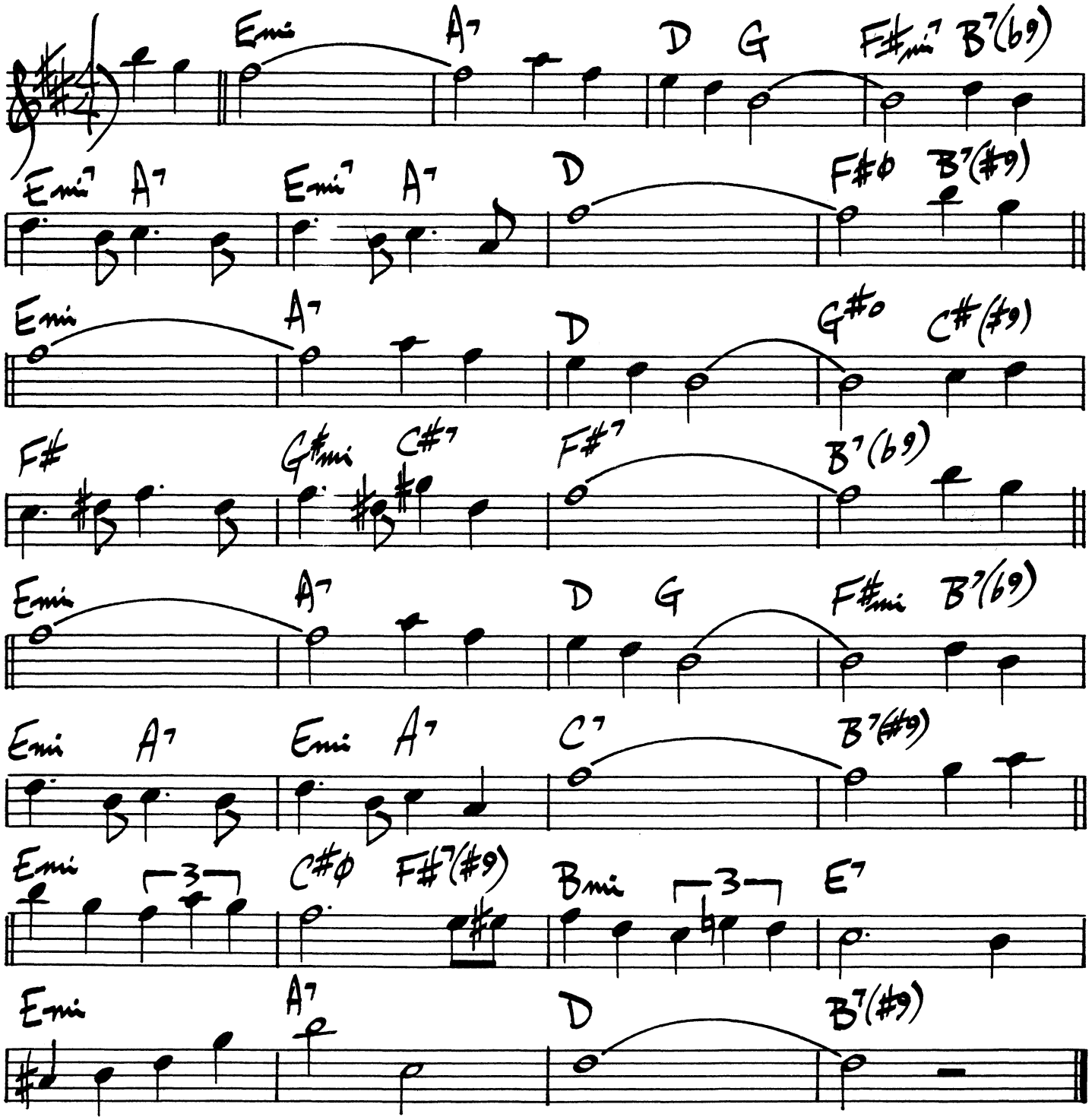
DUKE ELLINGTON
LA TOUCHE
FETTER



SONNY STITT - "GENESIS"

TANGERINE

J. MERCER
V. SCHERTZINGER

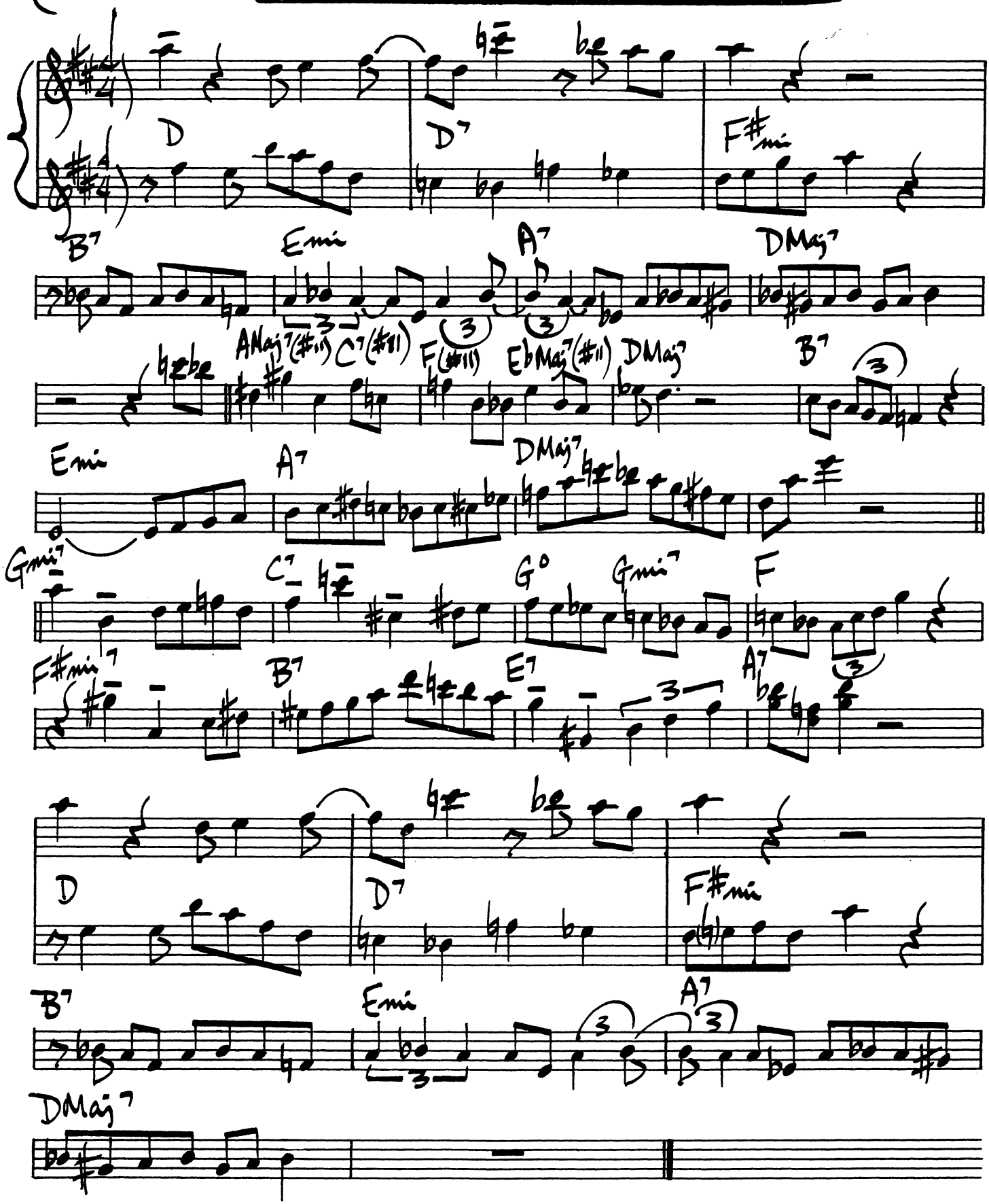


360.

TAUTOLOGY

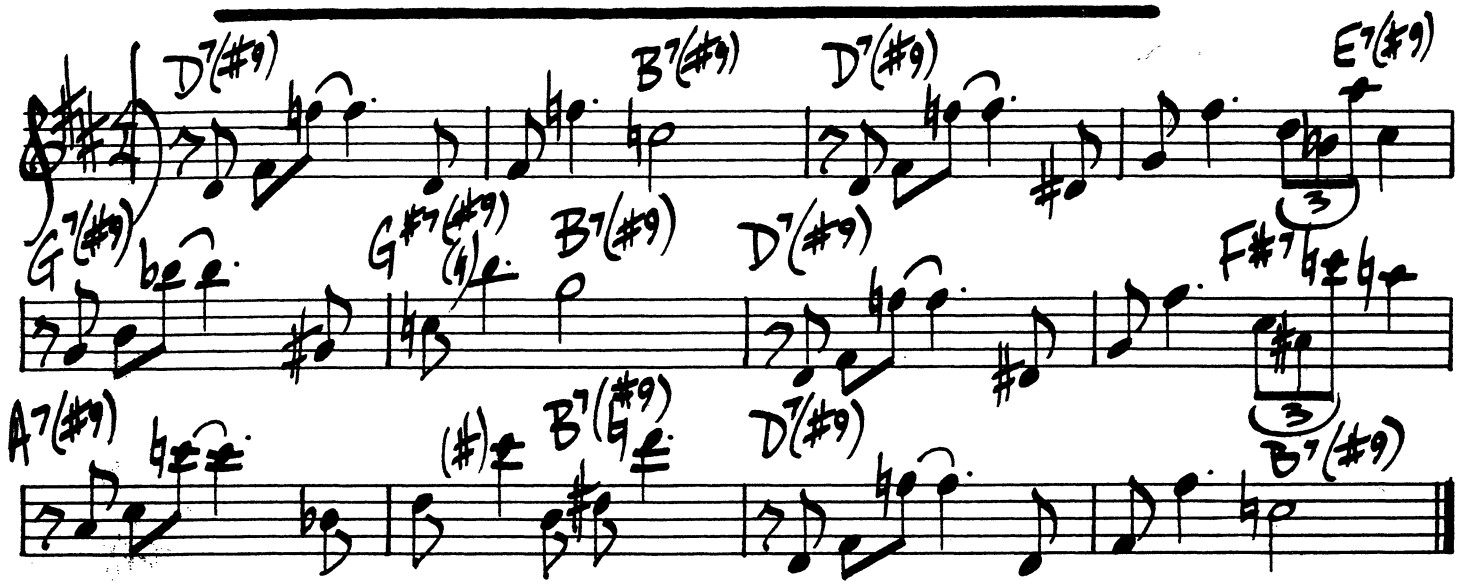
LEE KONITZ

(♩=132)



TEENIE'S BLUES

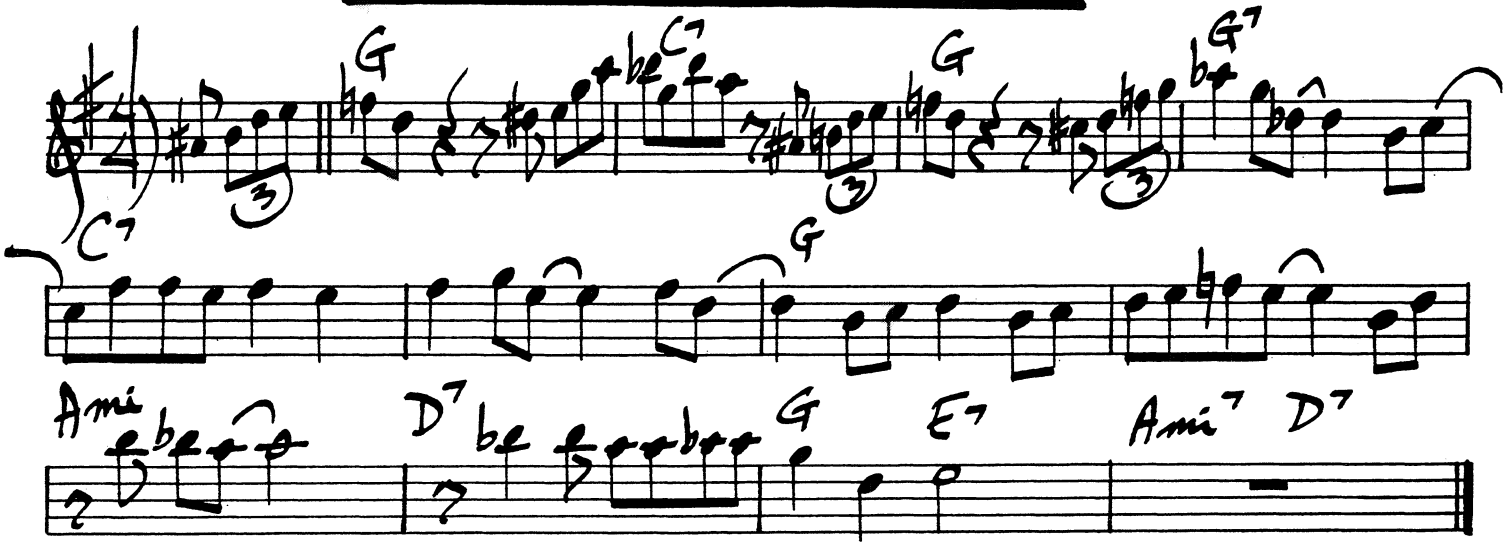
OLIVER NELSON



OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

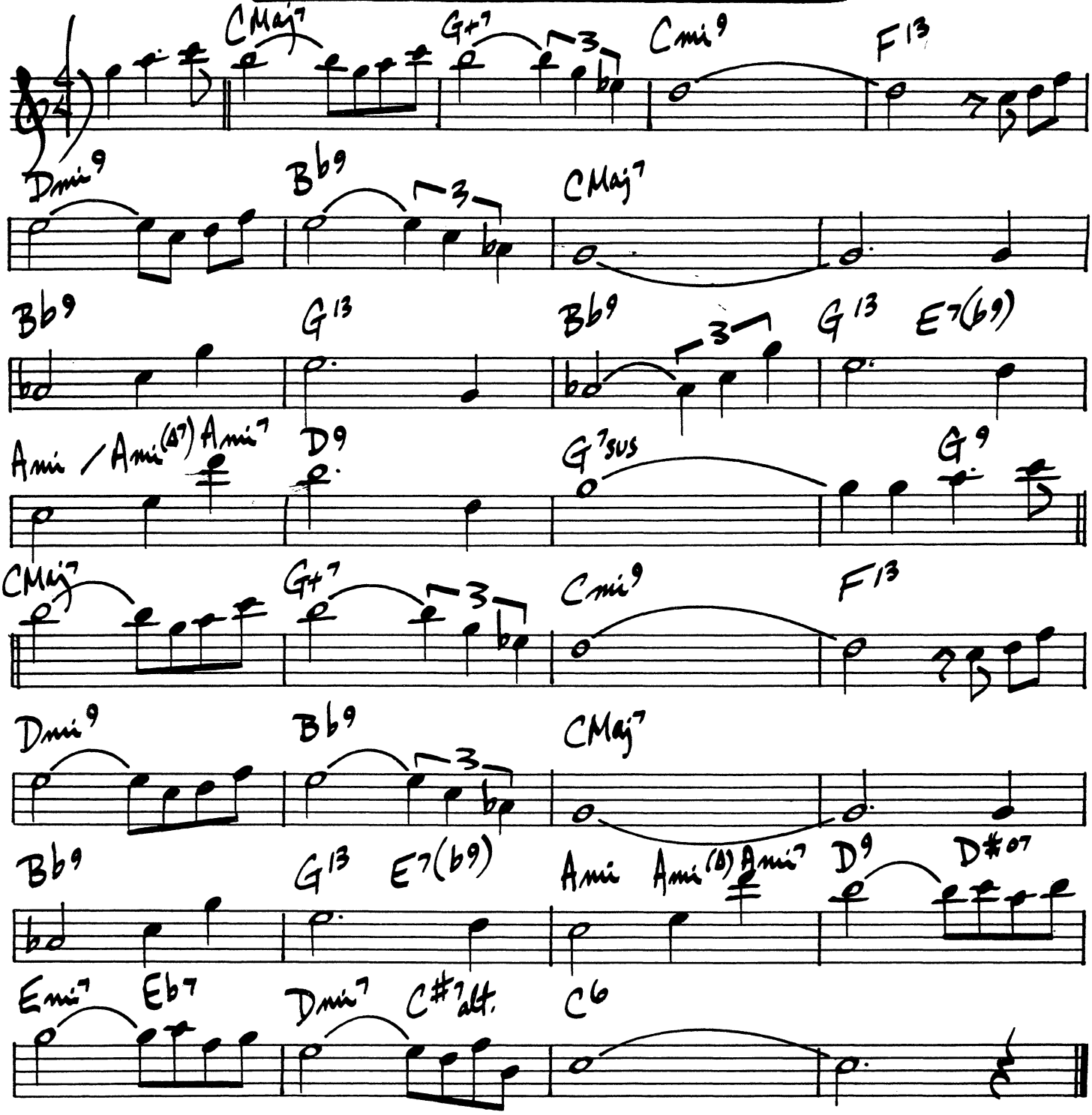


WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

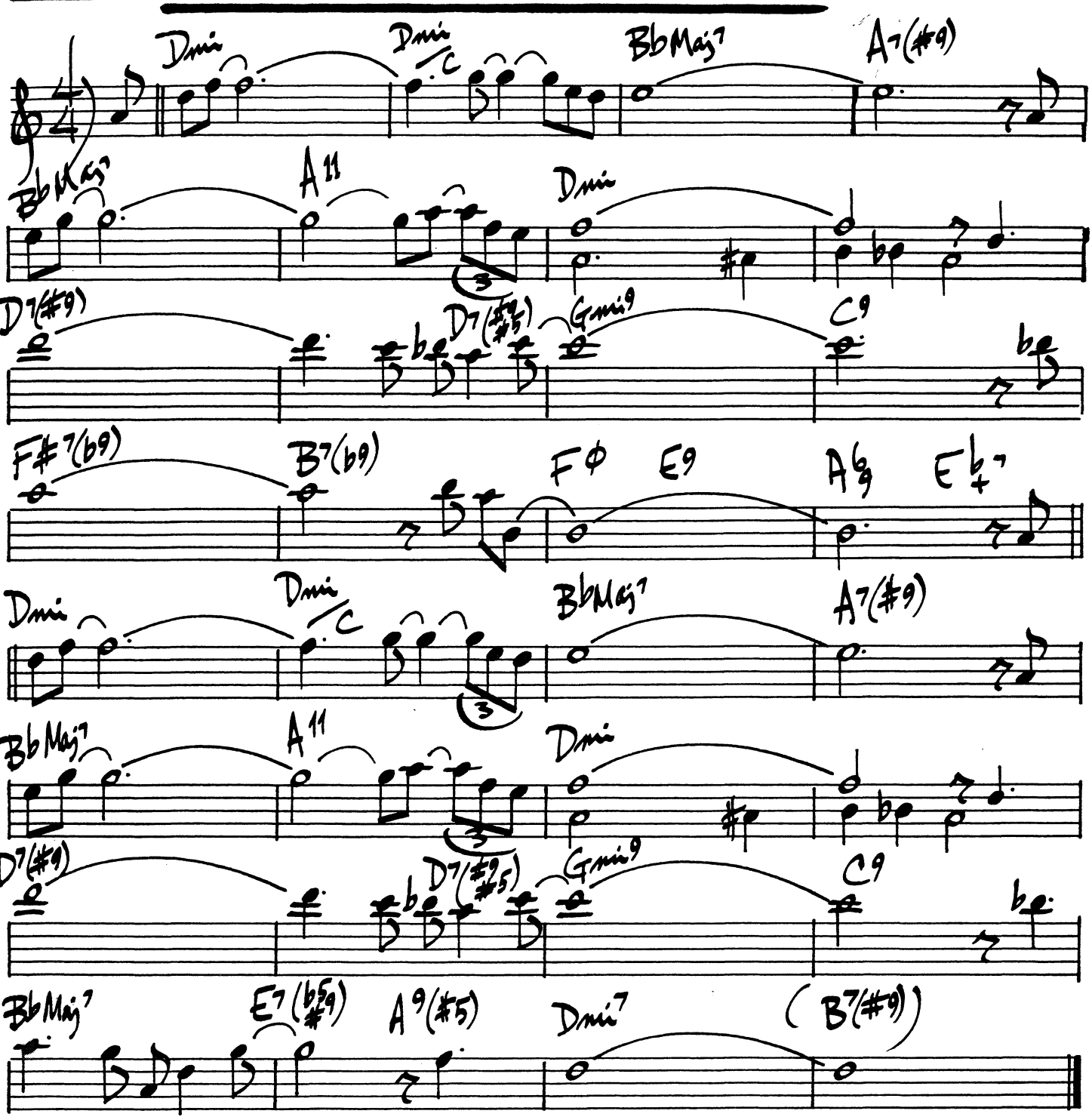
W. GROSS



OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR'S TEARS

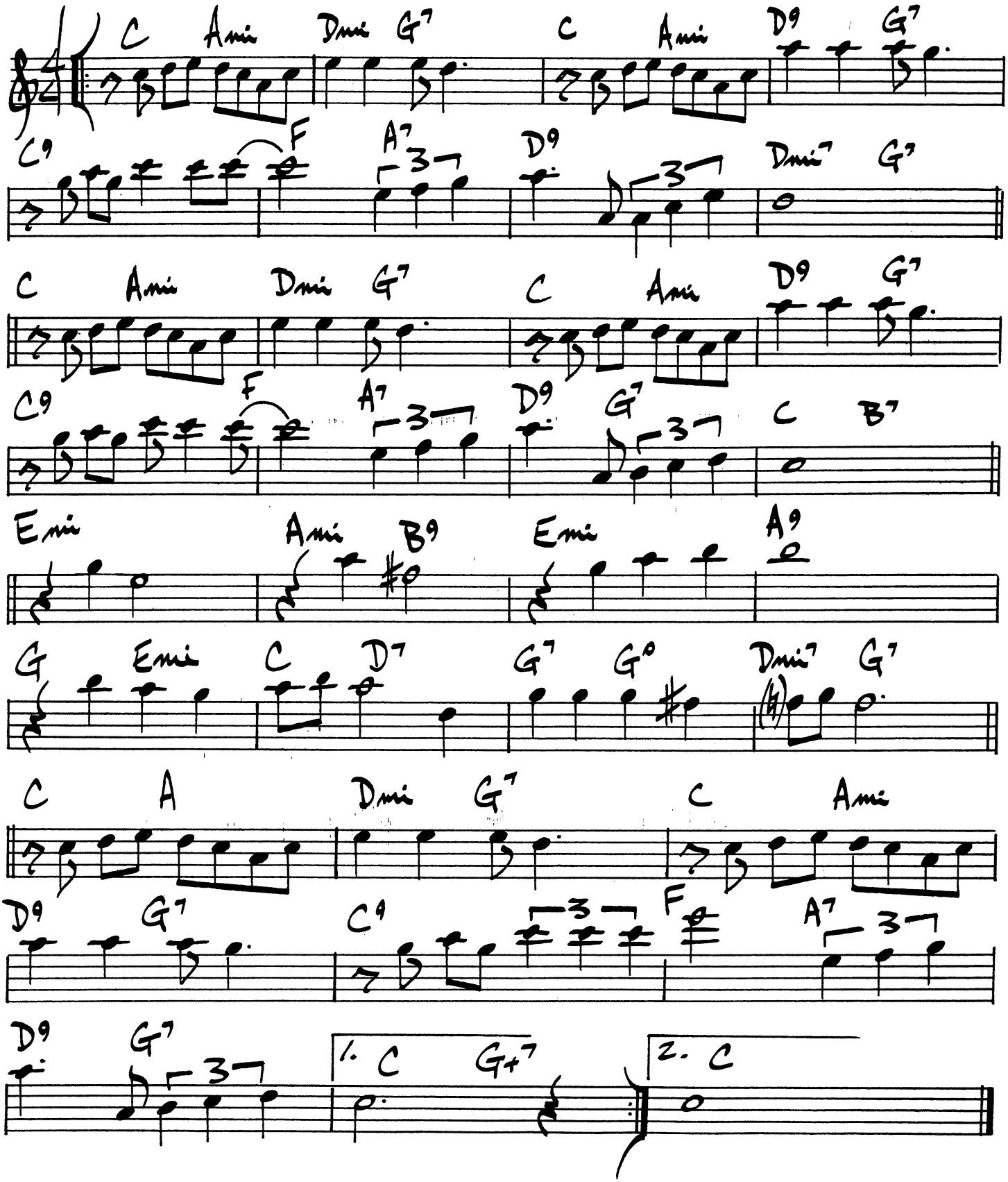
CLAIRE FISCHER



364.

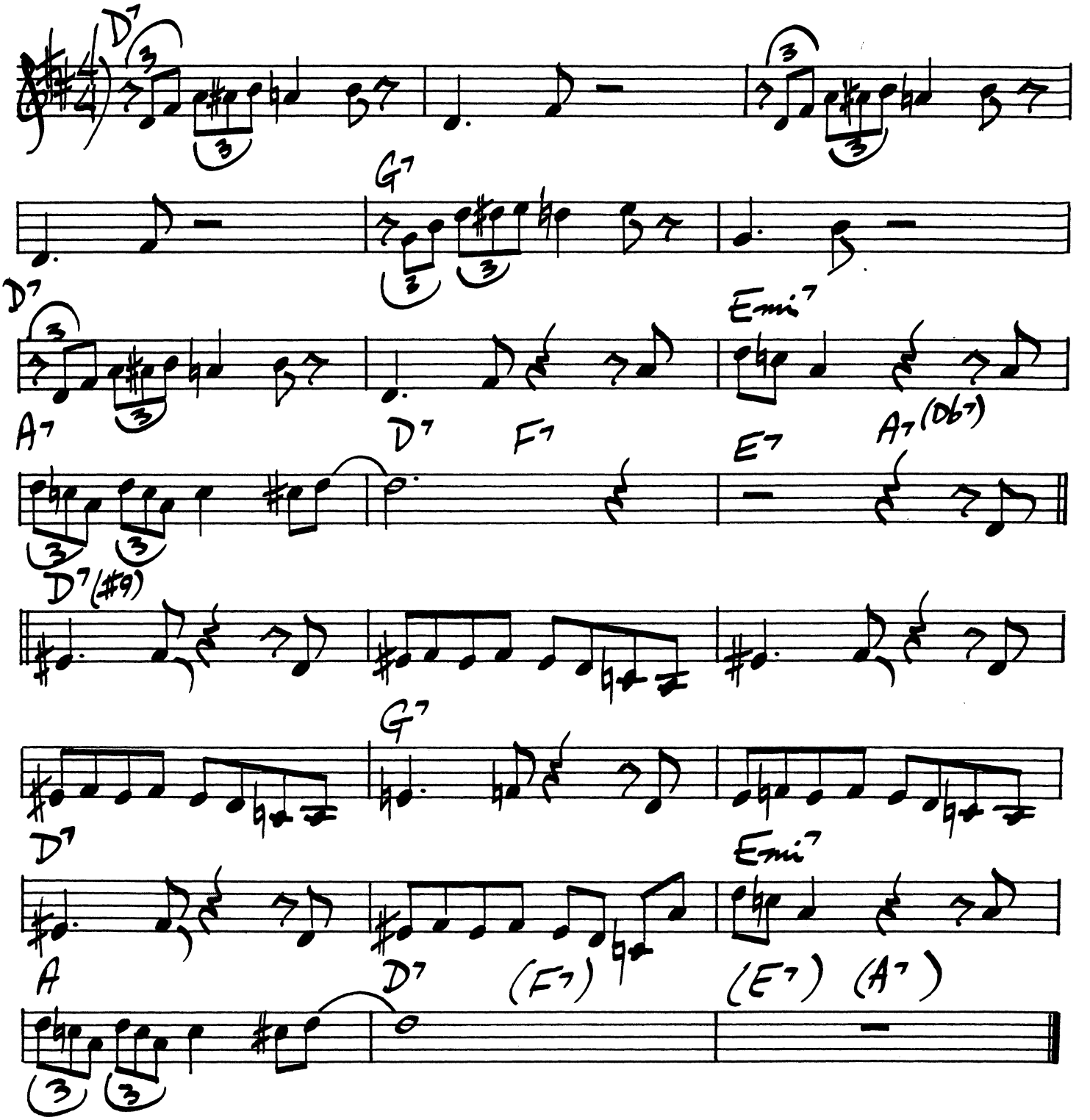
JACK STRACHEY / HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU



DUKE ELLINGTON

THINGS AIN'T WHAT THEY USED TO BE

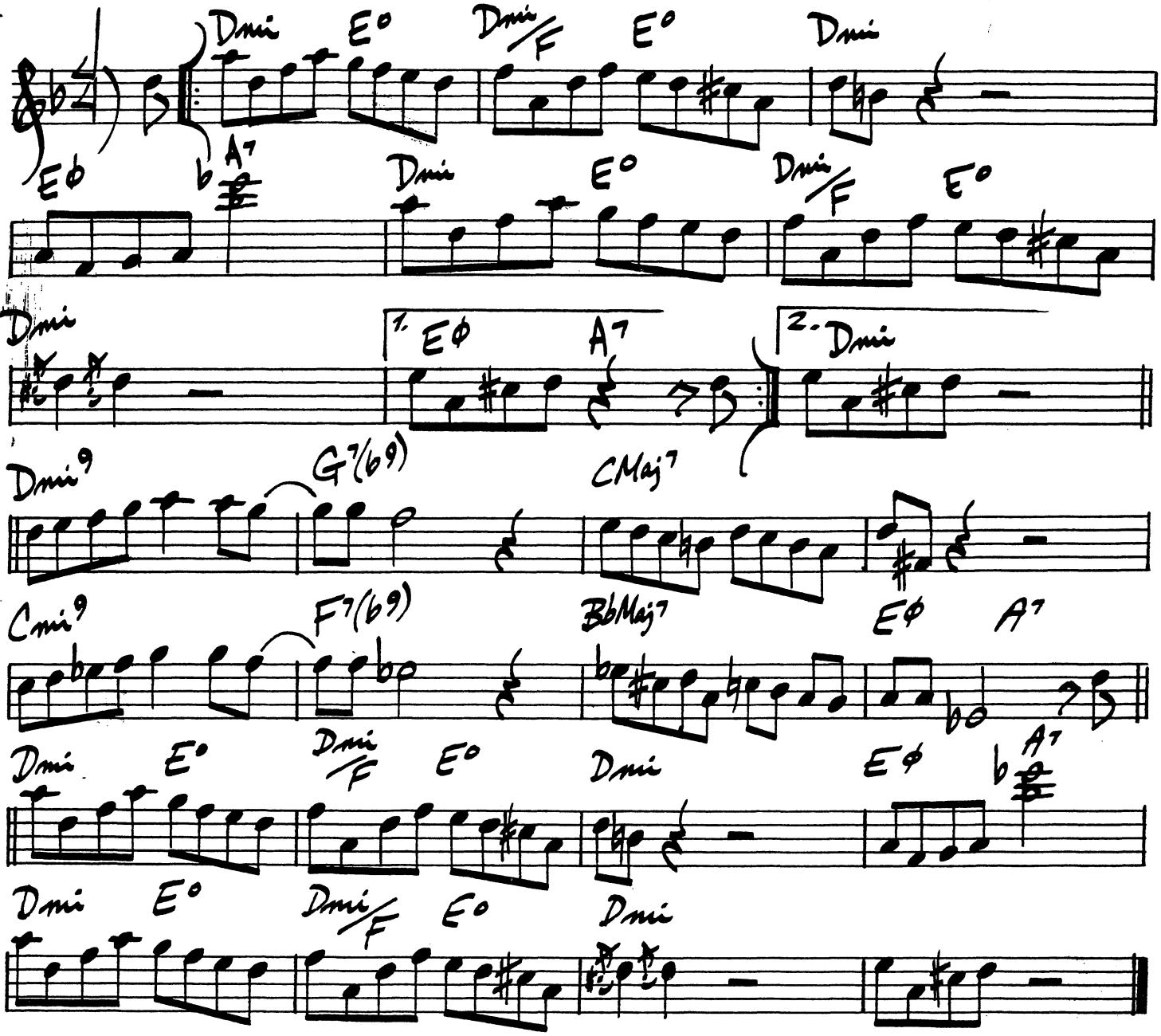


366.

FAST

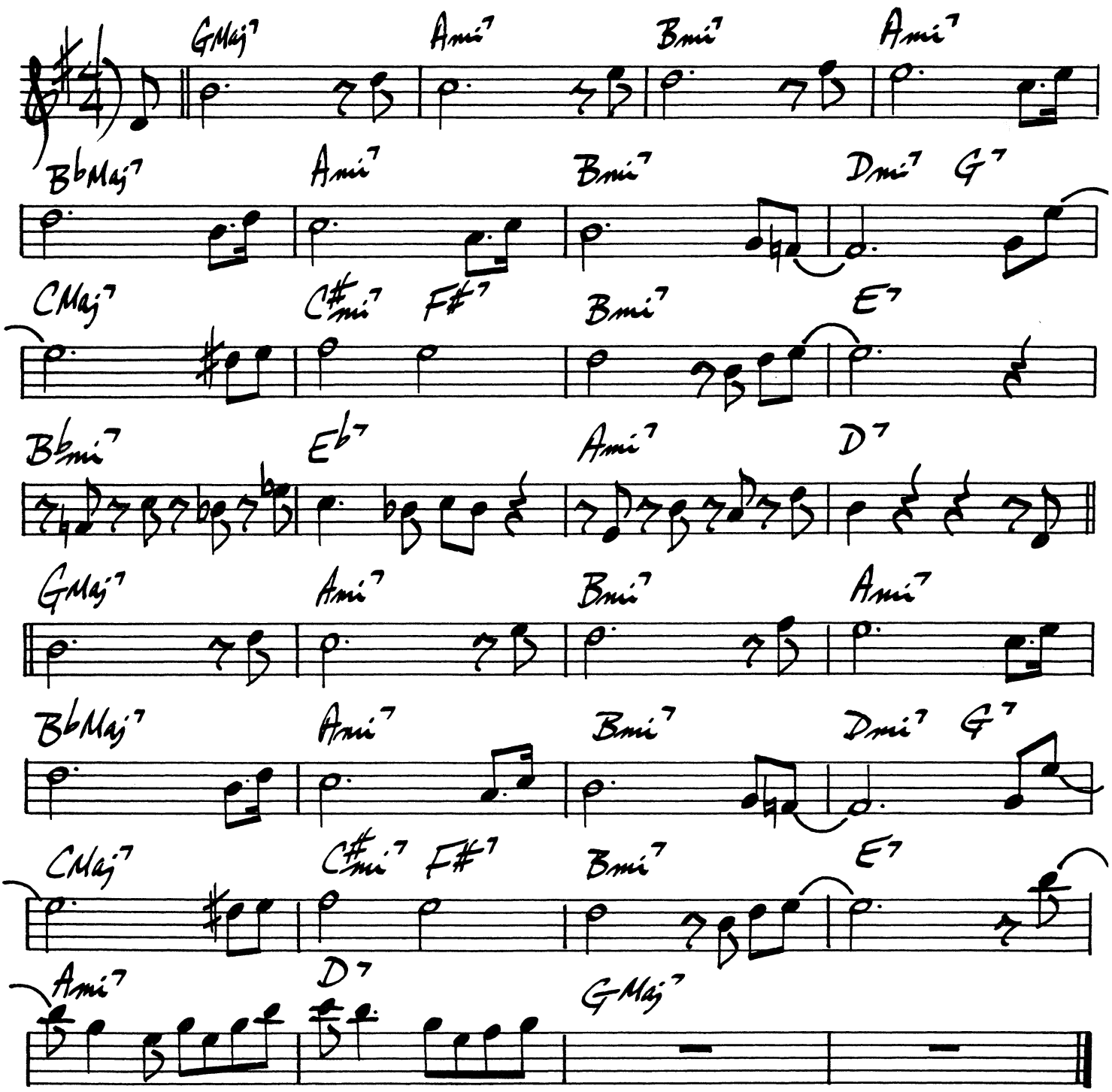
THINGS TO COME

DIZZY GILLESPIE



THIS I DIG OF YOU

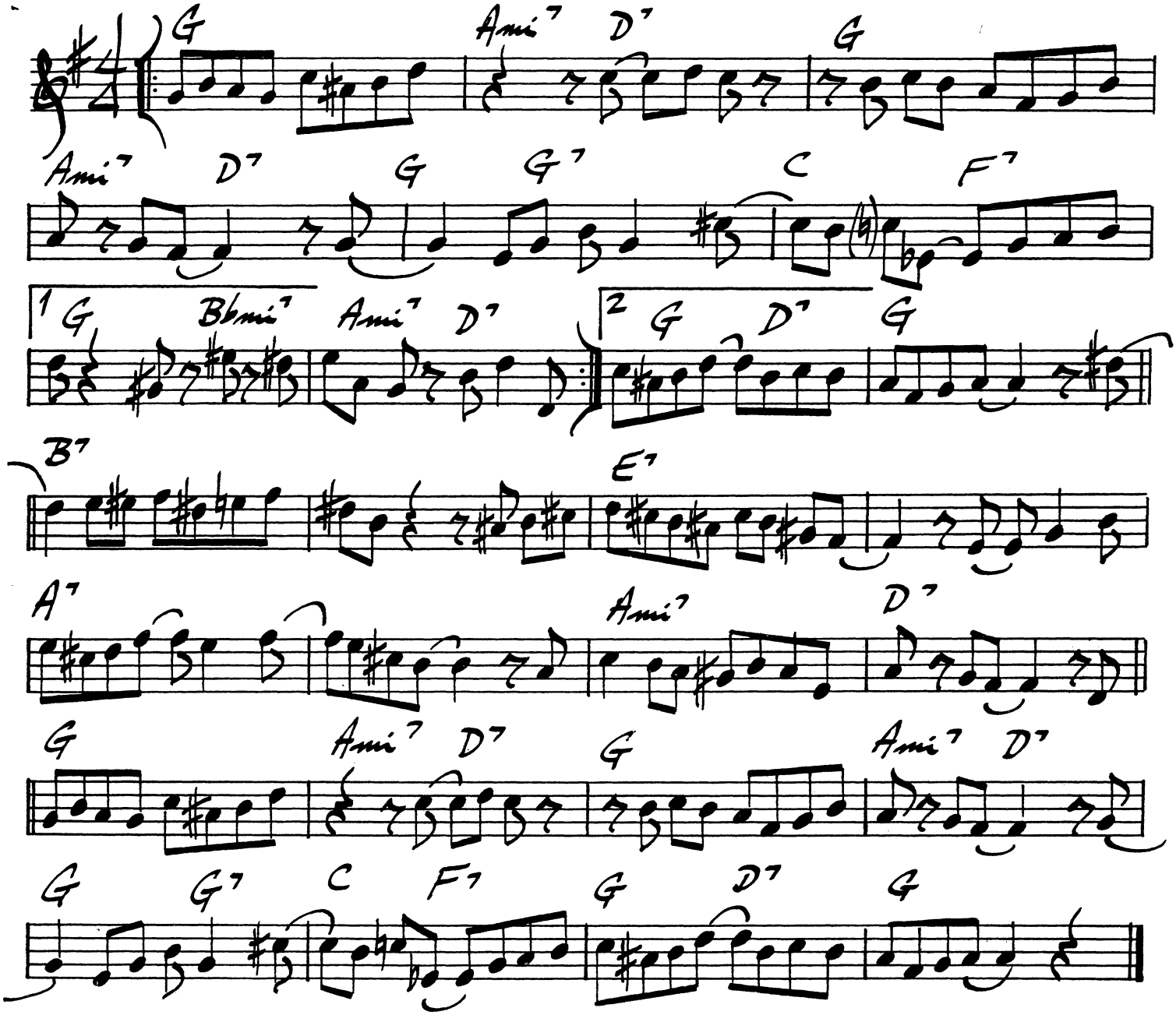
HANK MOBLEY



368.

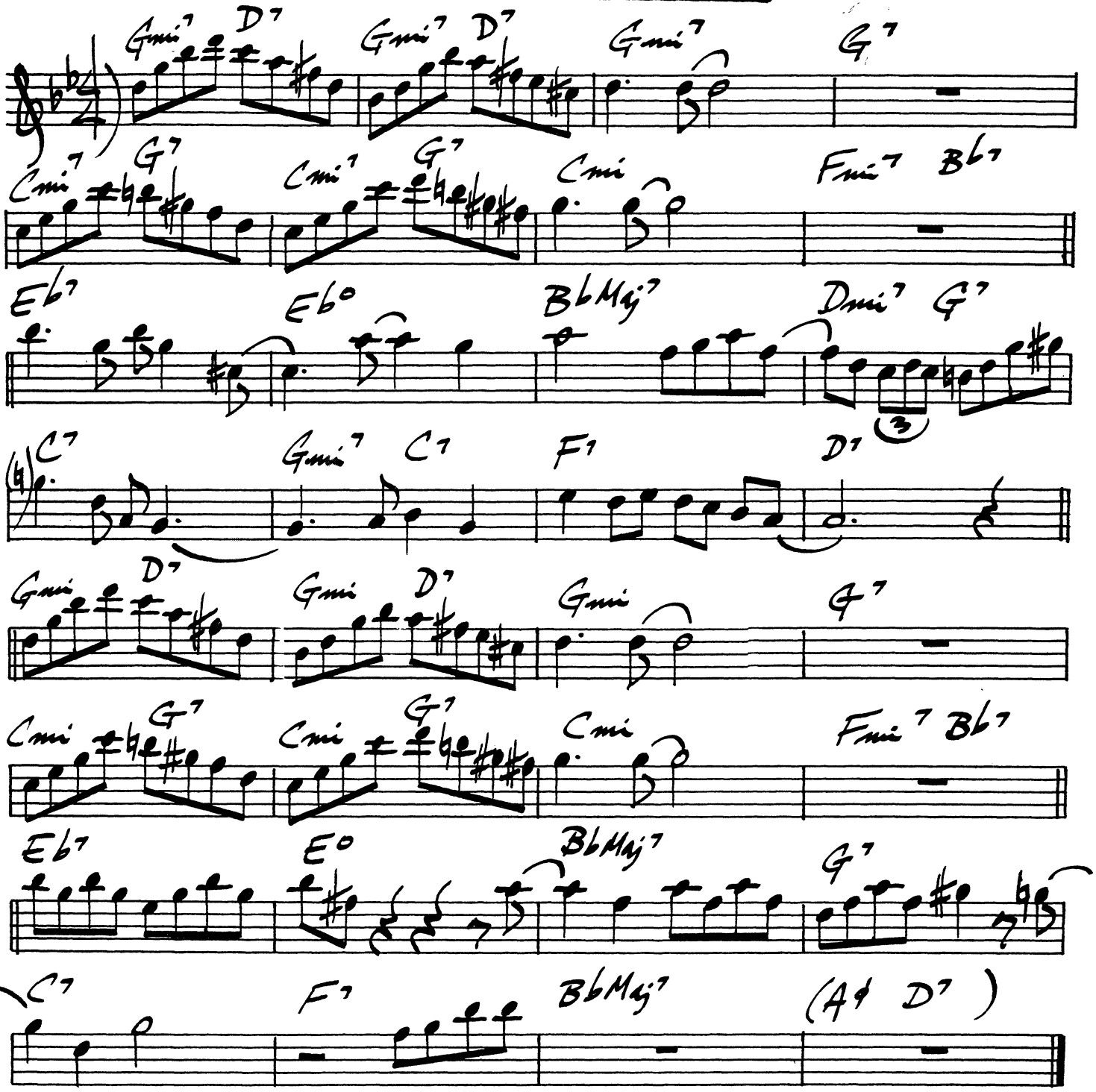
THRIVING ON A RIFF

CHAS. PARKER



TICKLE-TOE

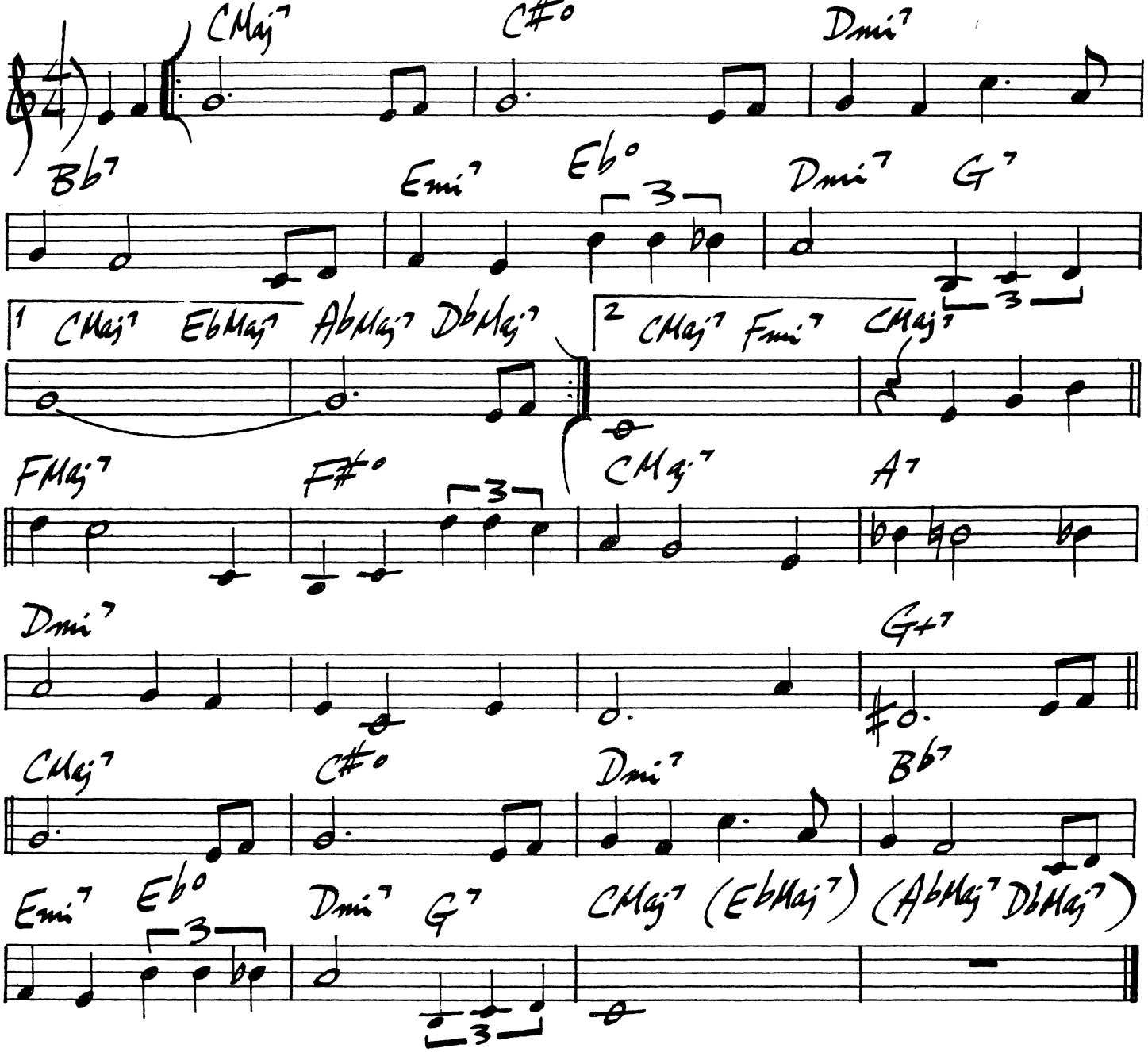
LESTER YOUNG



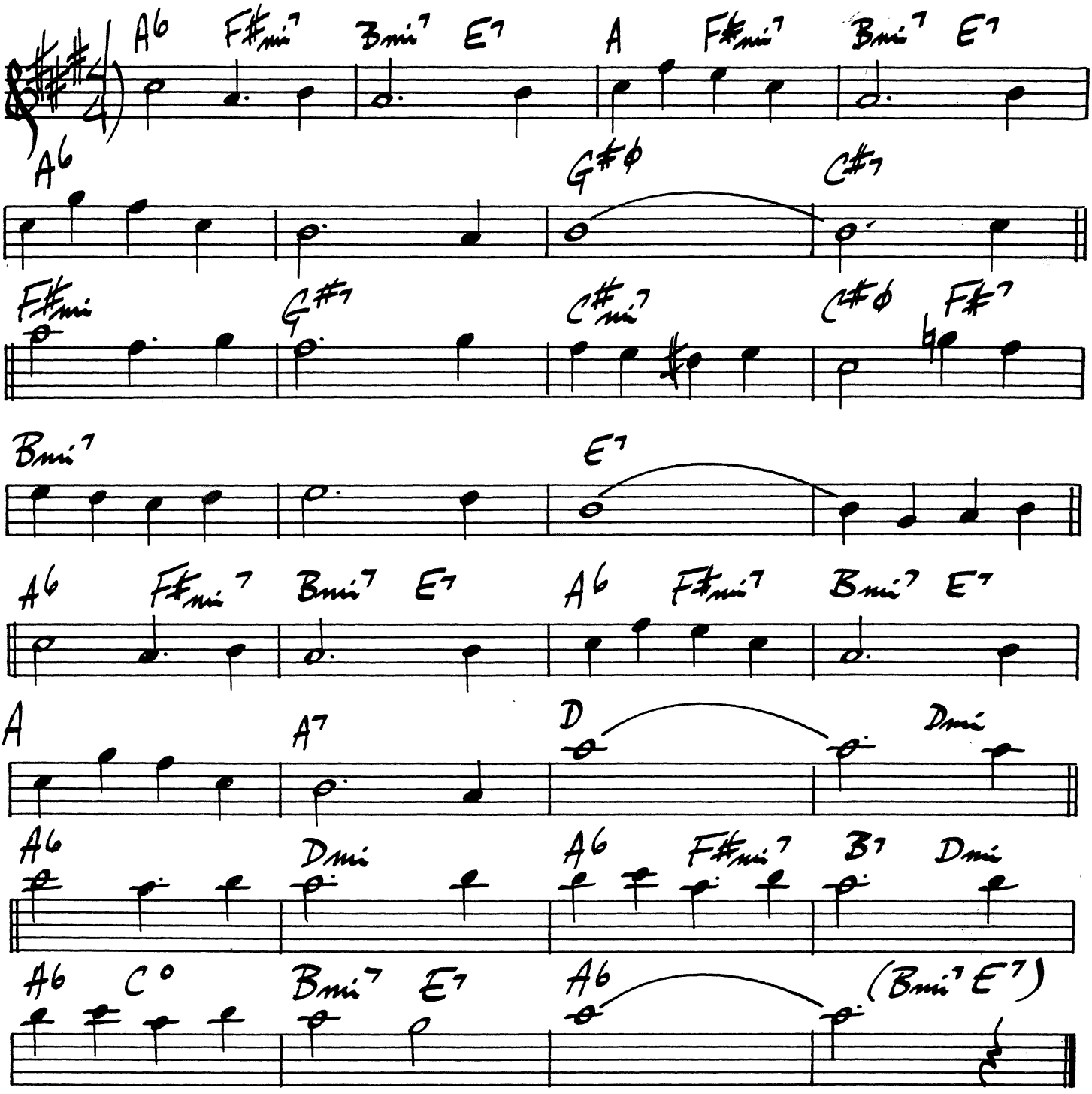
370.

(BALLAD) # TILL THERE WAS YOU

M. WILSON



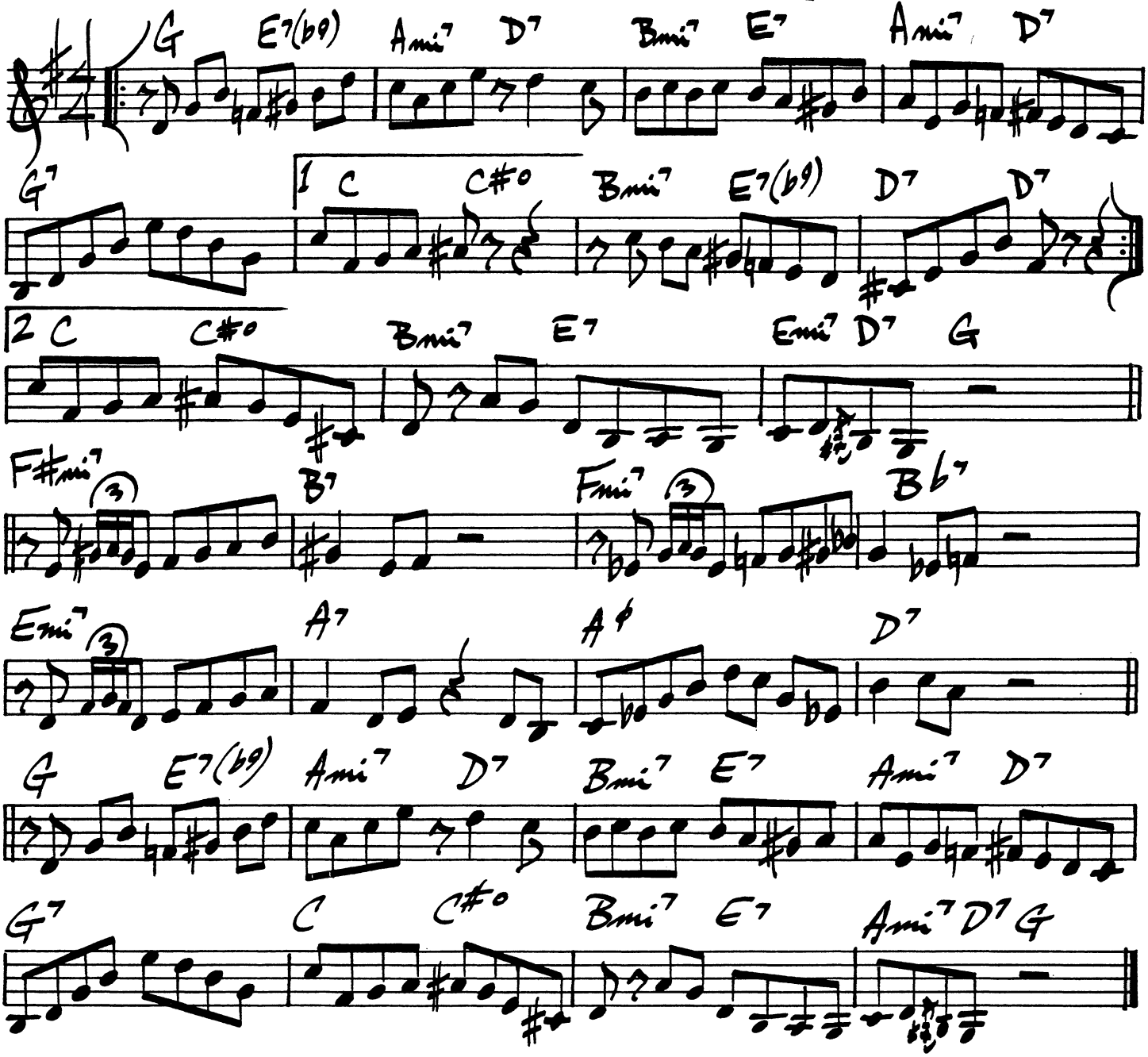
TIME AFTER TIME



372.

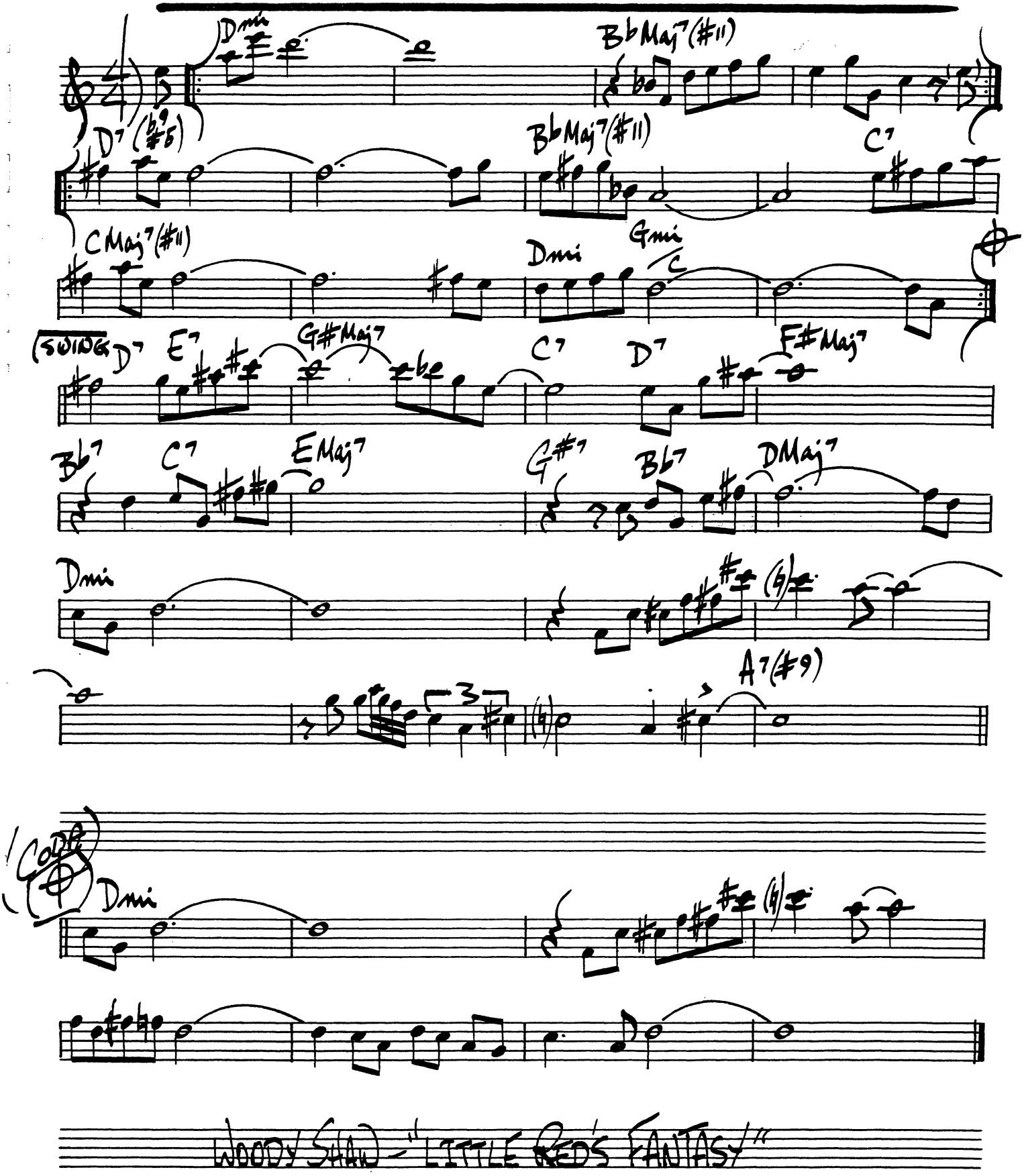
TIPPIN'

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW

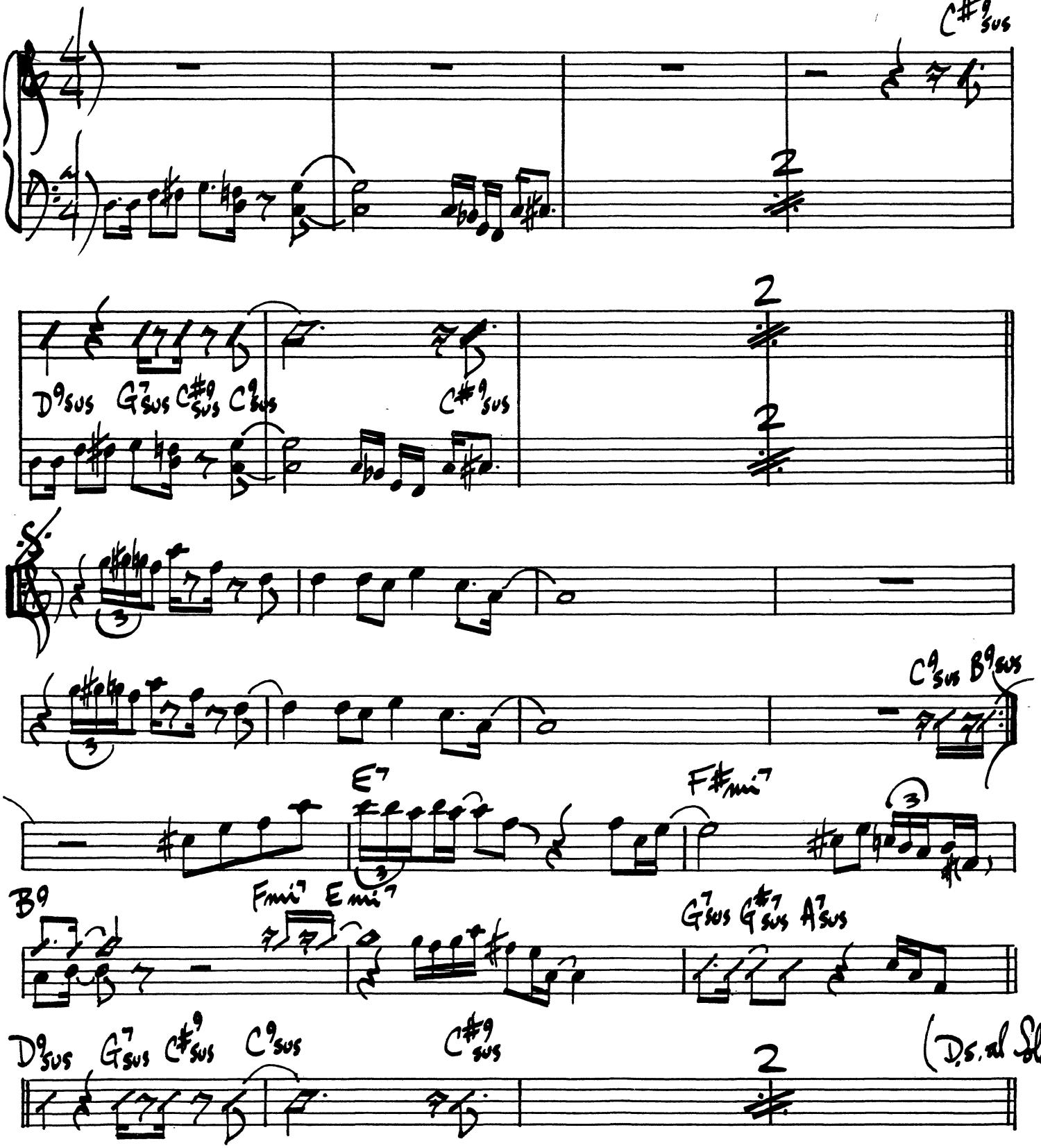


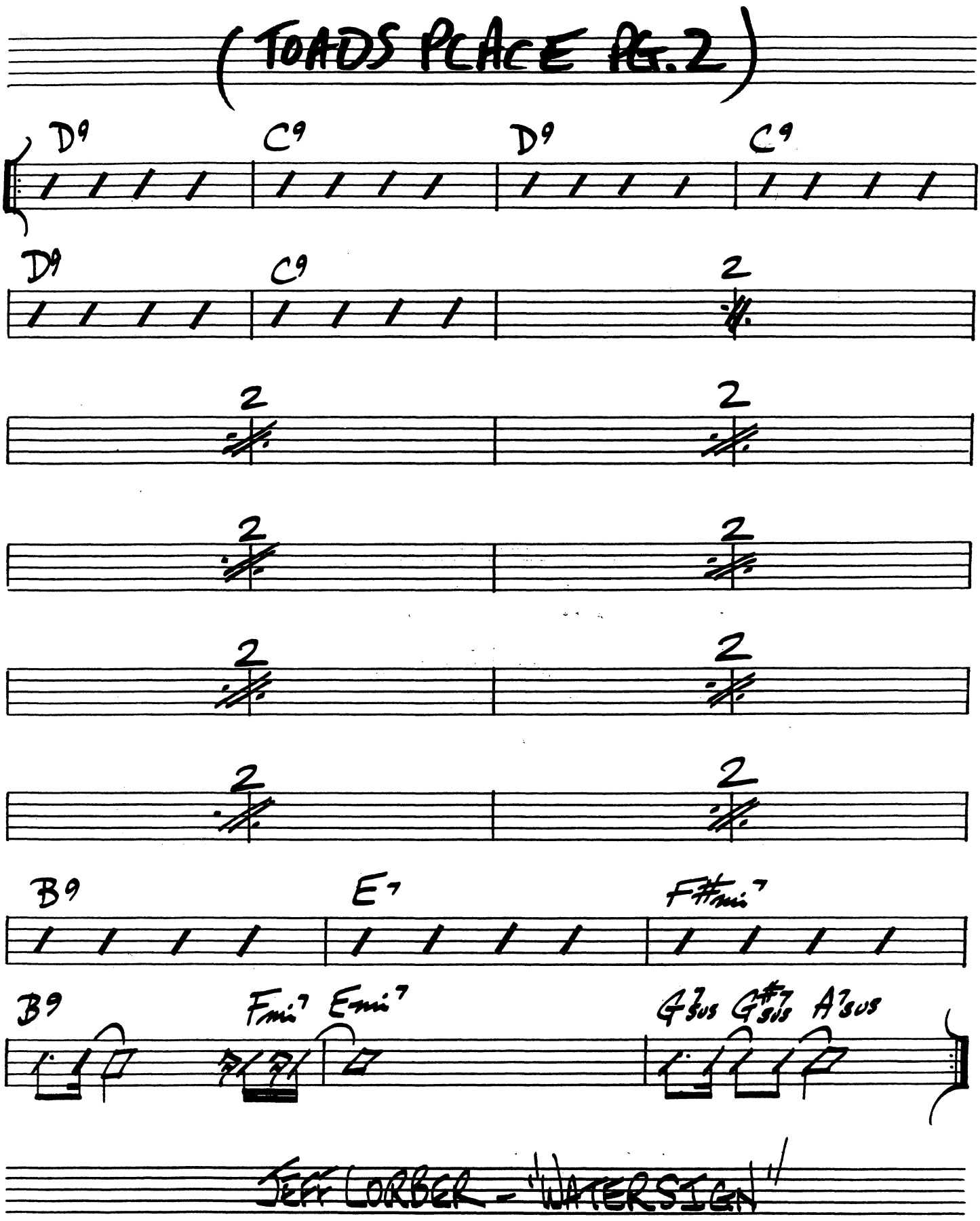
374.

TOAD'S PLACE

JEFF LORBER

♩= 120

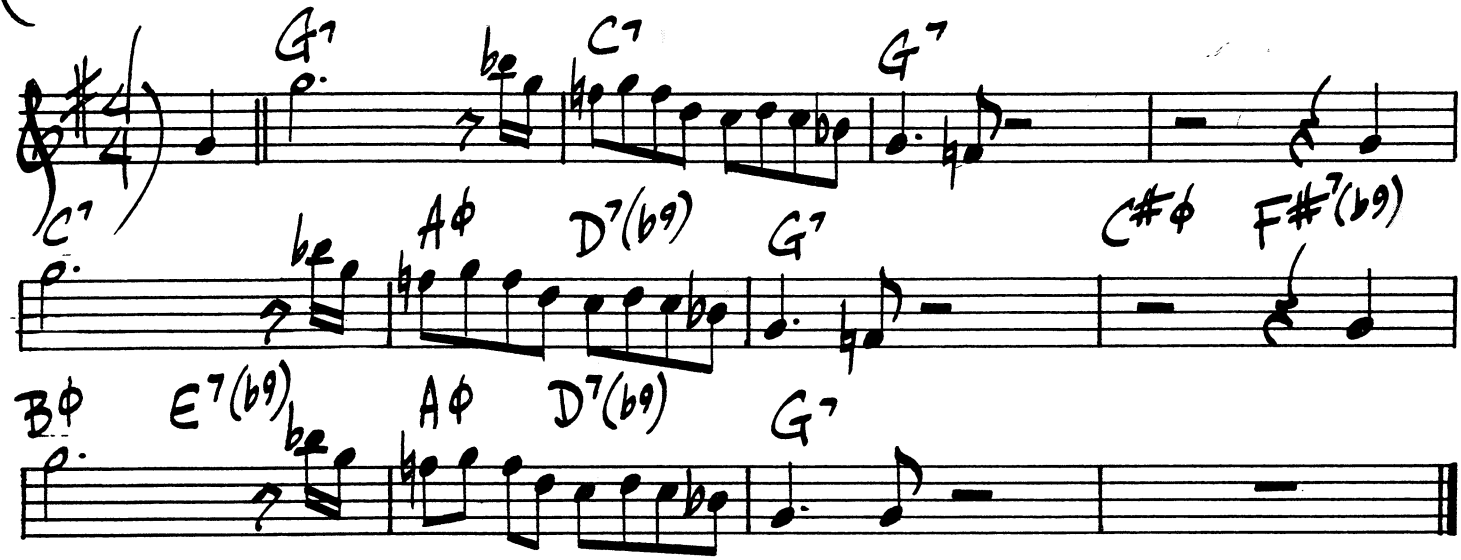



(TOADS PLACE PG.2)
D9
C9
D9
C9
D9
C9
2
2
2
2
2
2
2
2
2
2
B9
E7
F#mi7
B9
Fmi7
Emi7
G7sus
G#7sus
A7sus
JEFF LORBER - "WATERSIGN"

376.

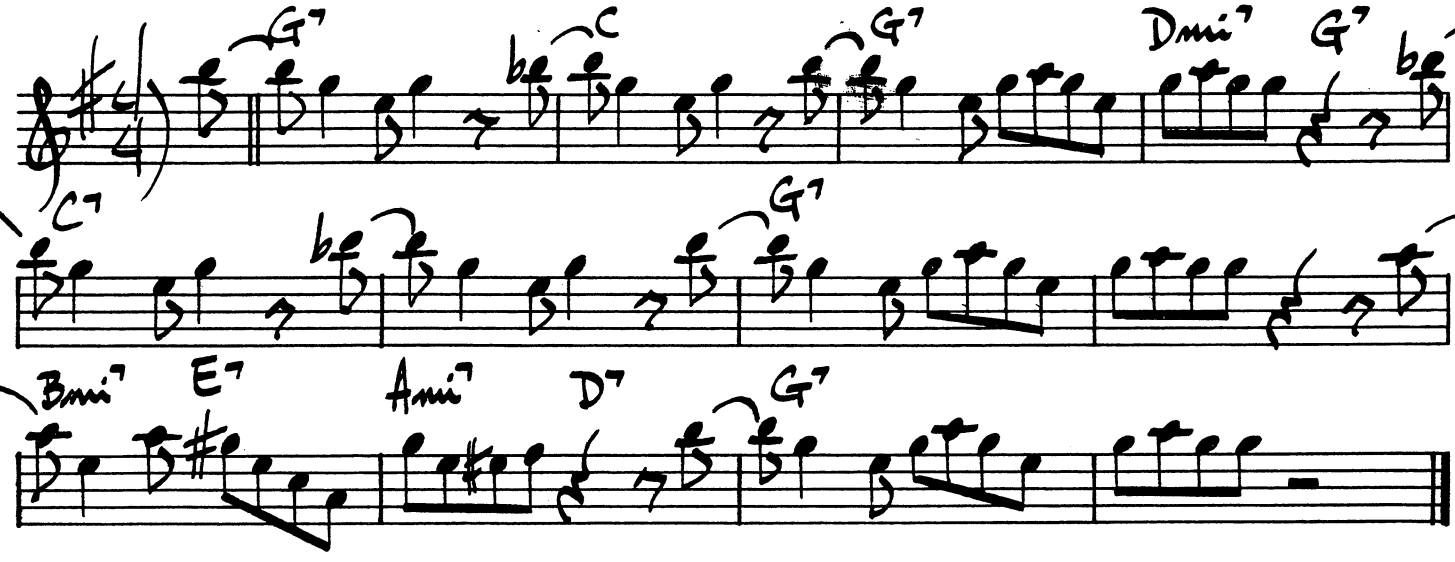
TRANE'S BLUES

JOHN COLTRANE



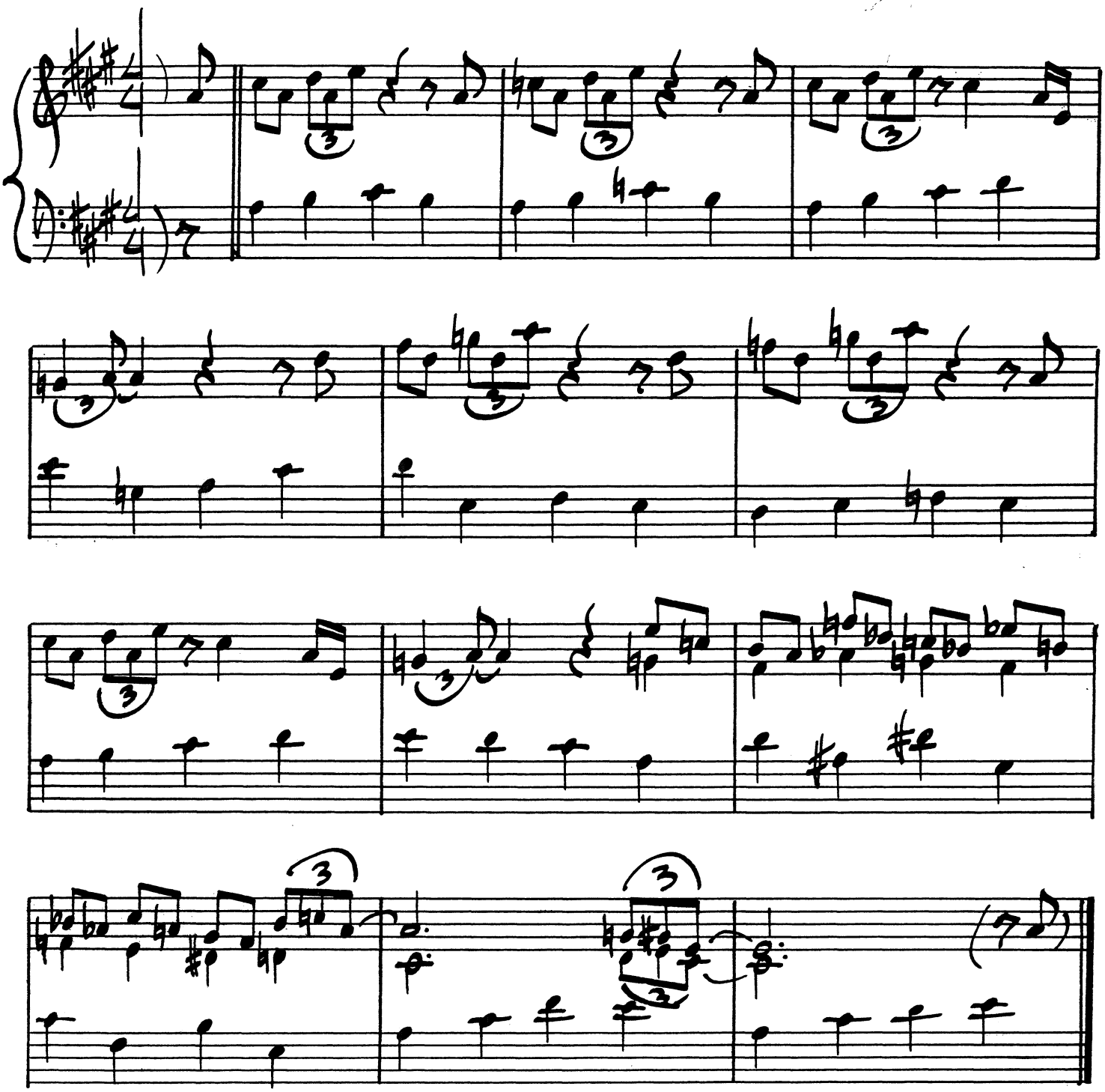
TENOR MADNESS

SONNY ROLLINS



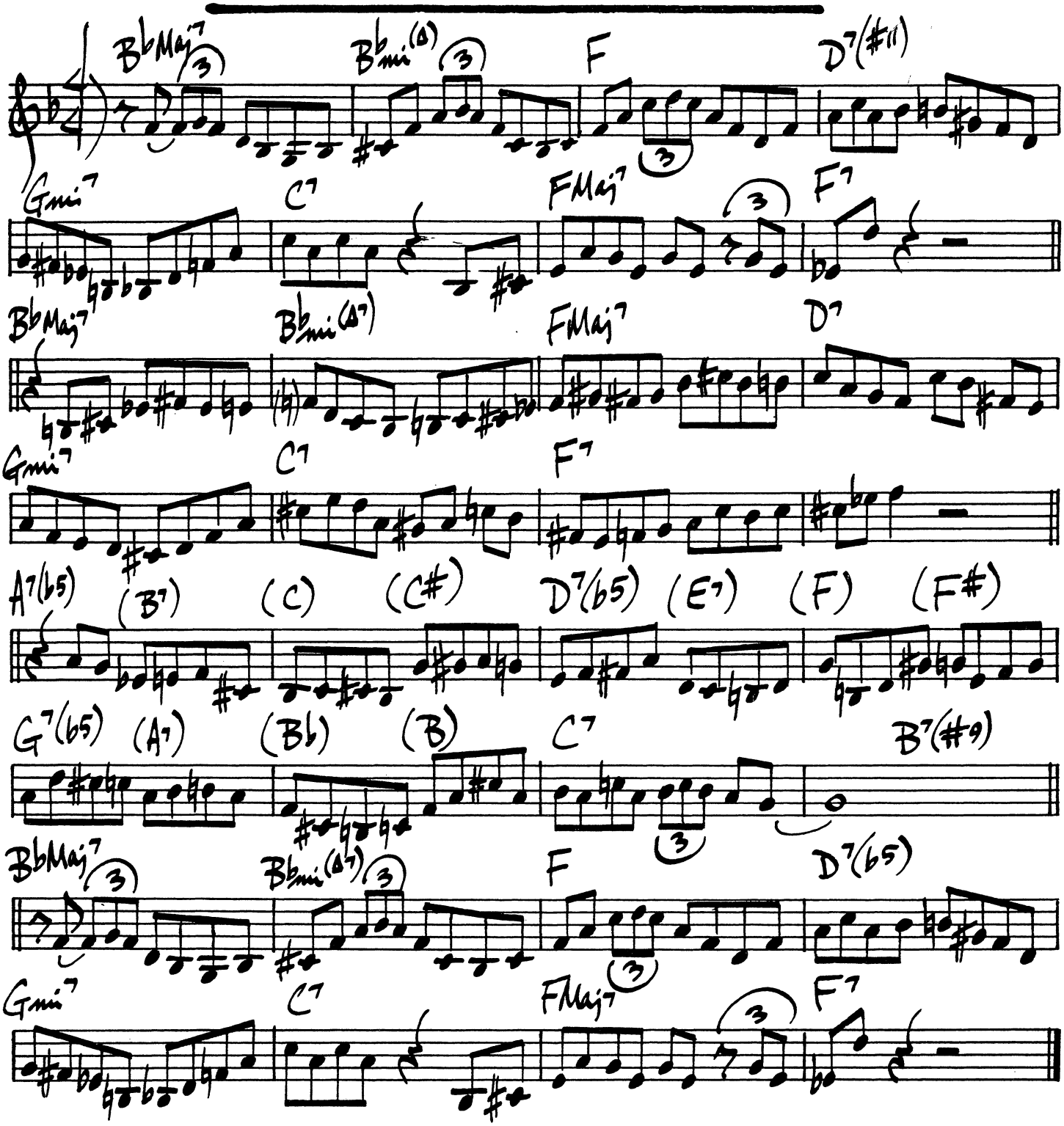
TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

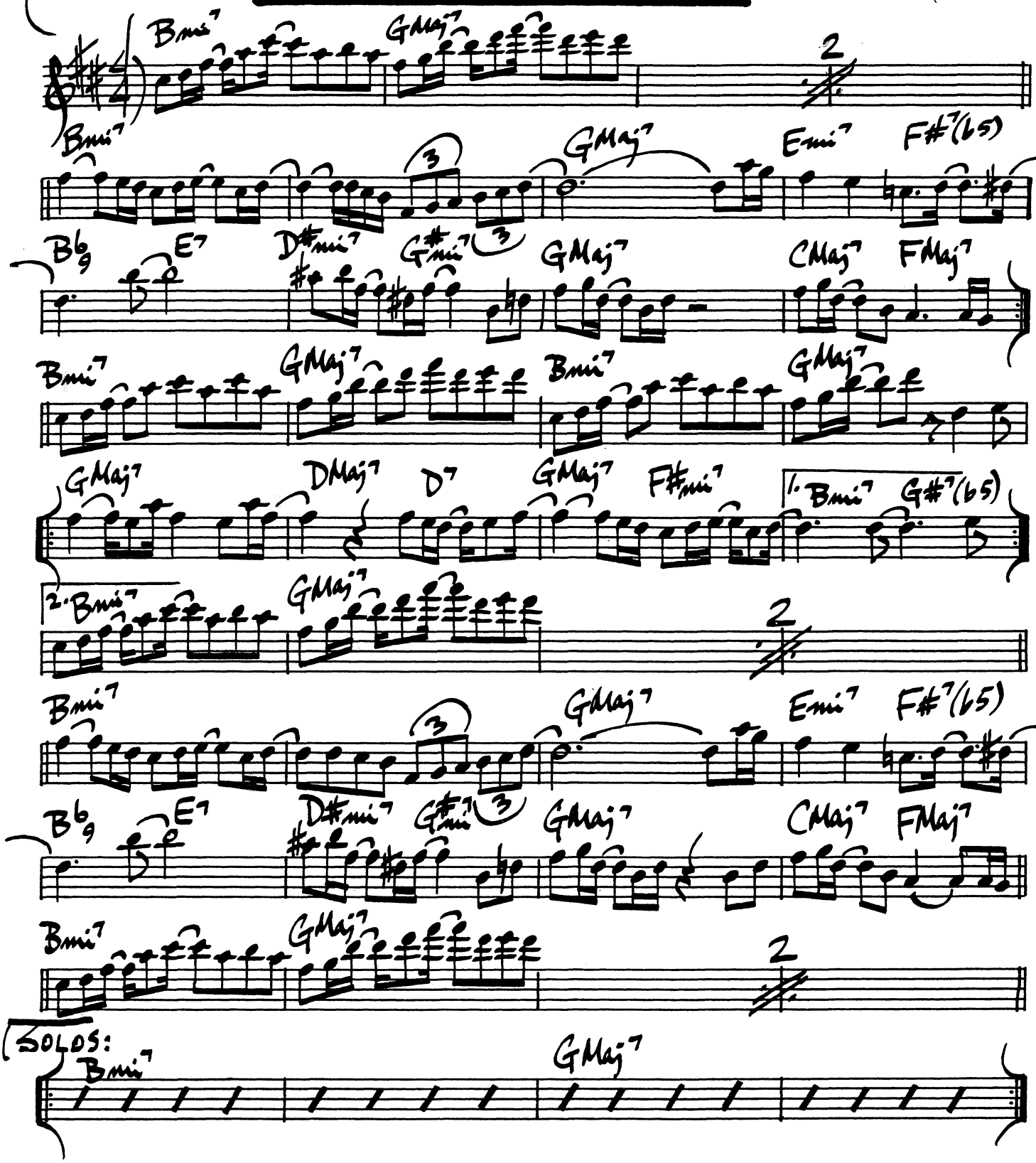
LENNIE TRISTANO



VONETTA

EARL KLUGH

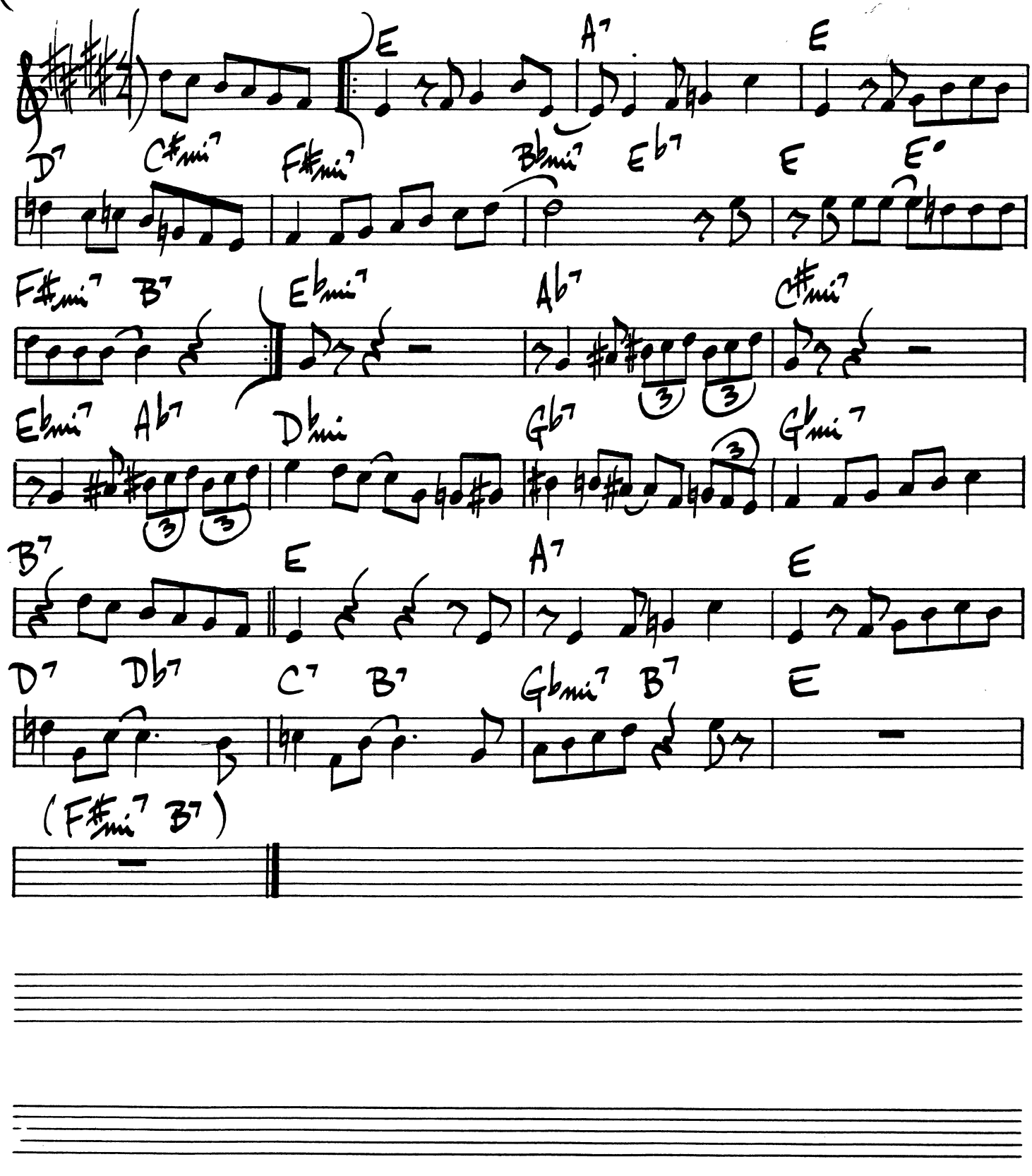
(SAMBA)



380.

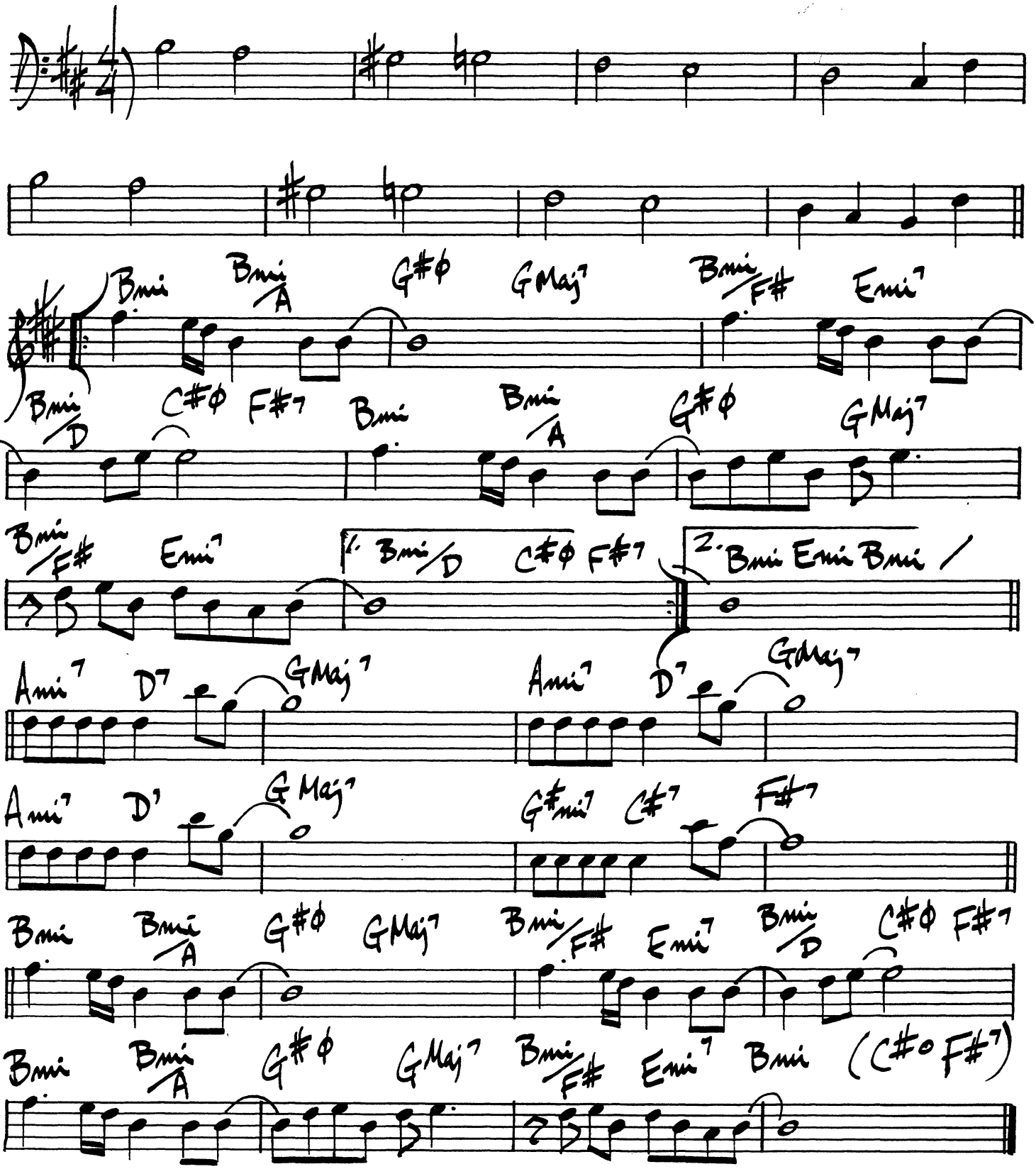
WALKIN' SHOES

GERRY MULLIGAN



A WALKIN' THING

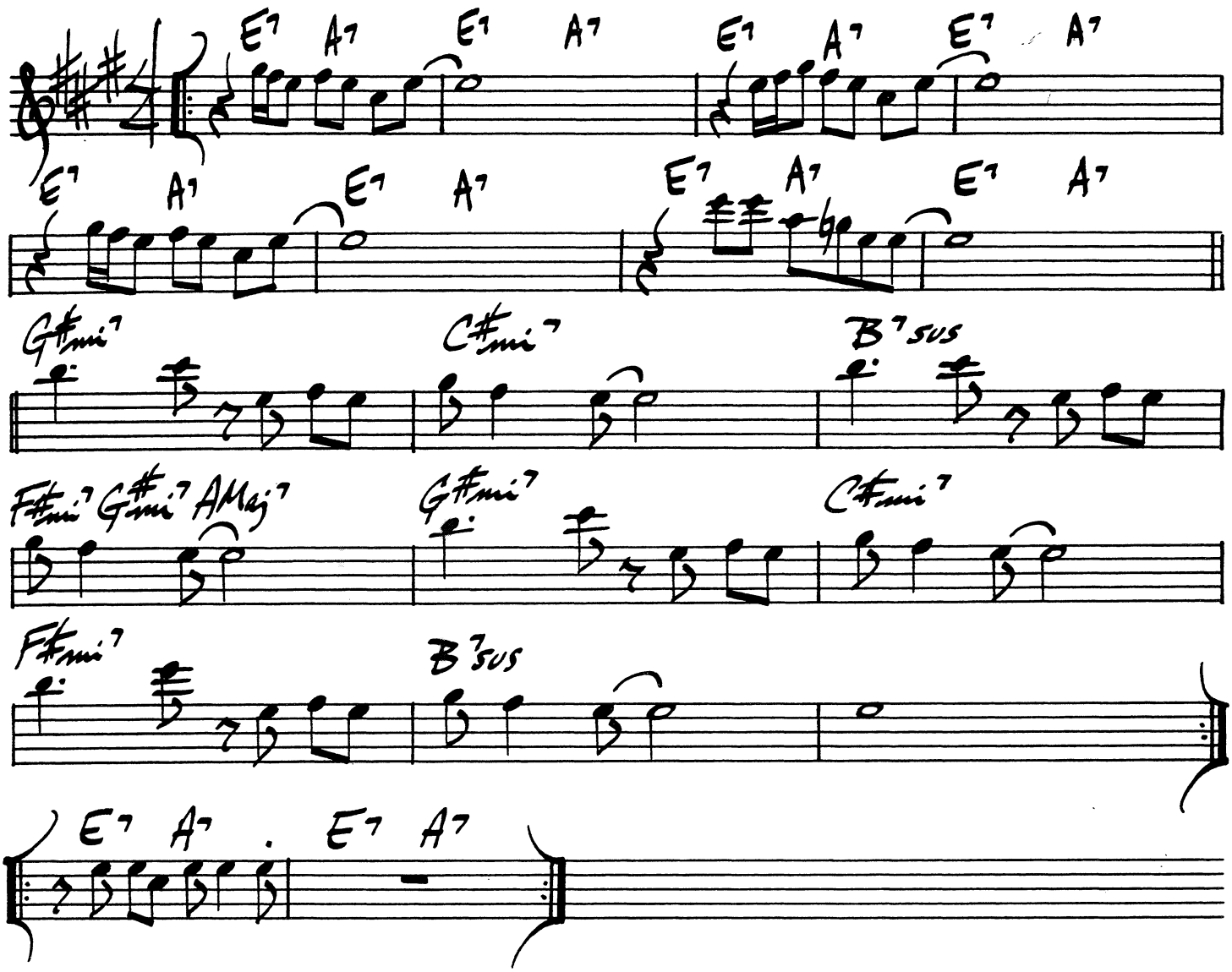
BENNY CARTER



382.

WALK TALL

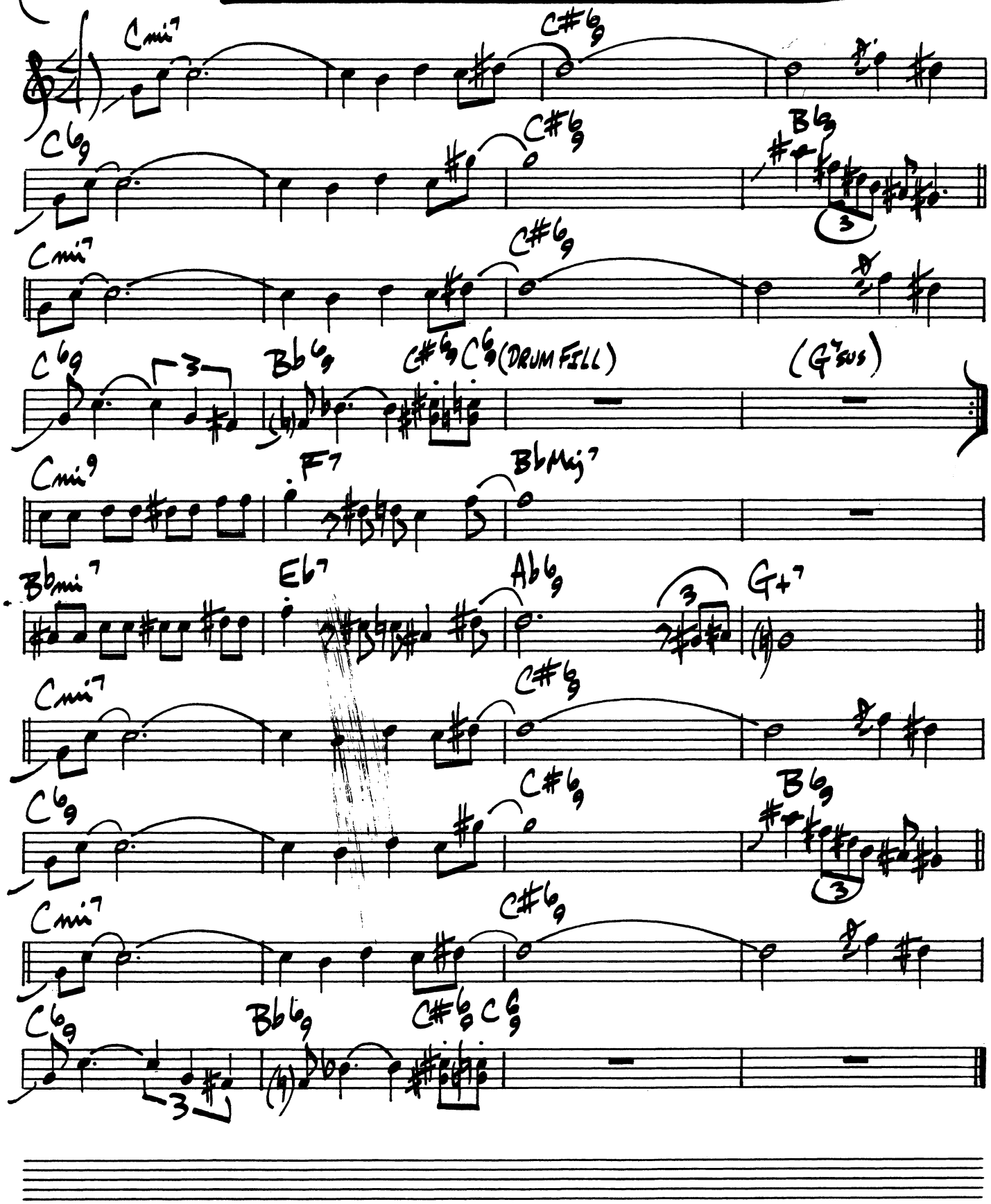
CANNONBALL ADDERLY



WALL STREET

J. KNOWLTON

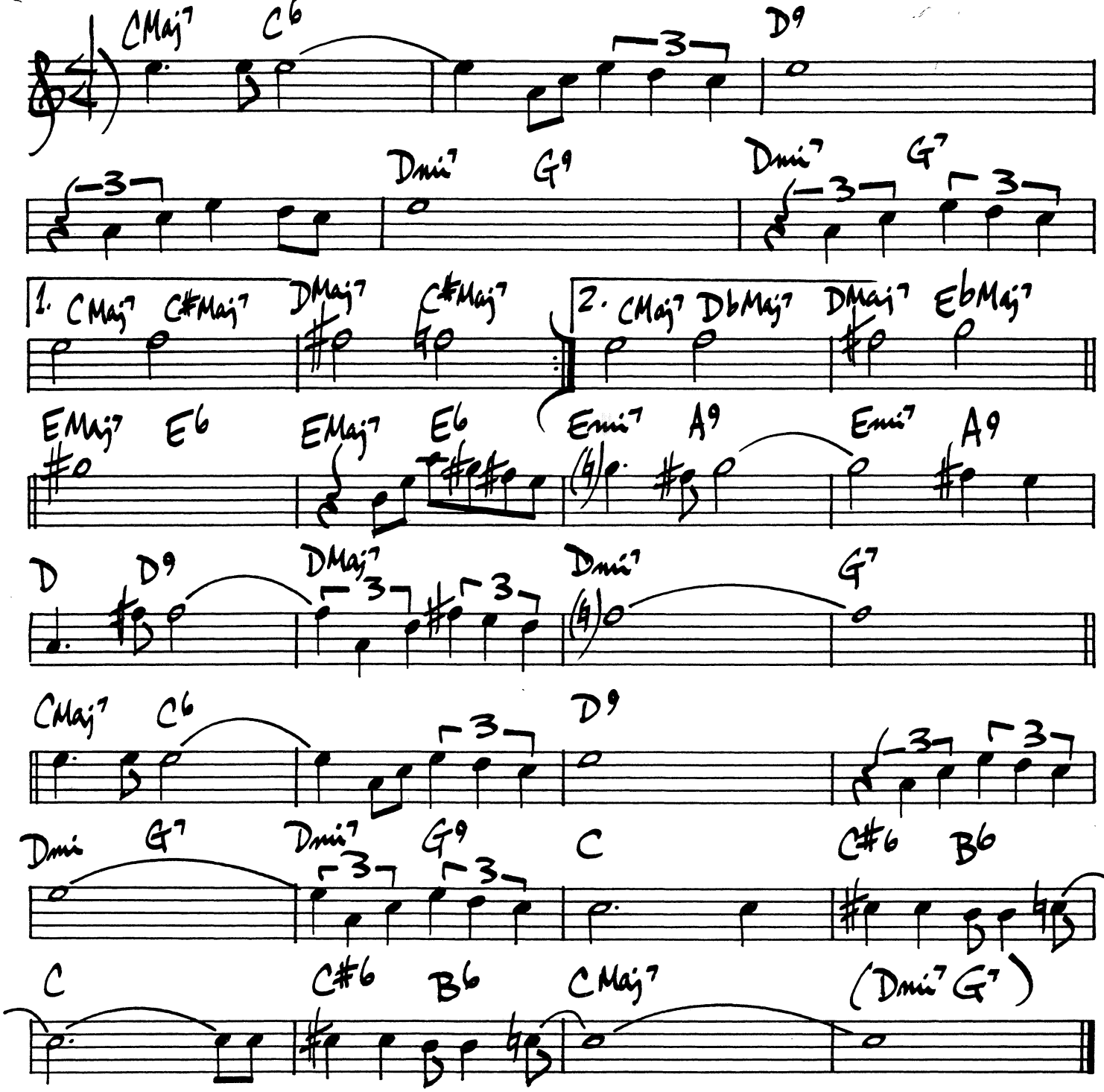
(♩=184)



384.

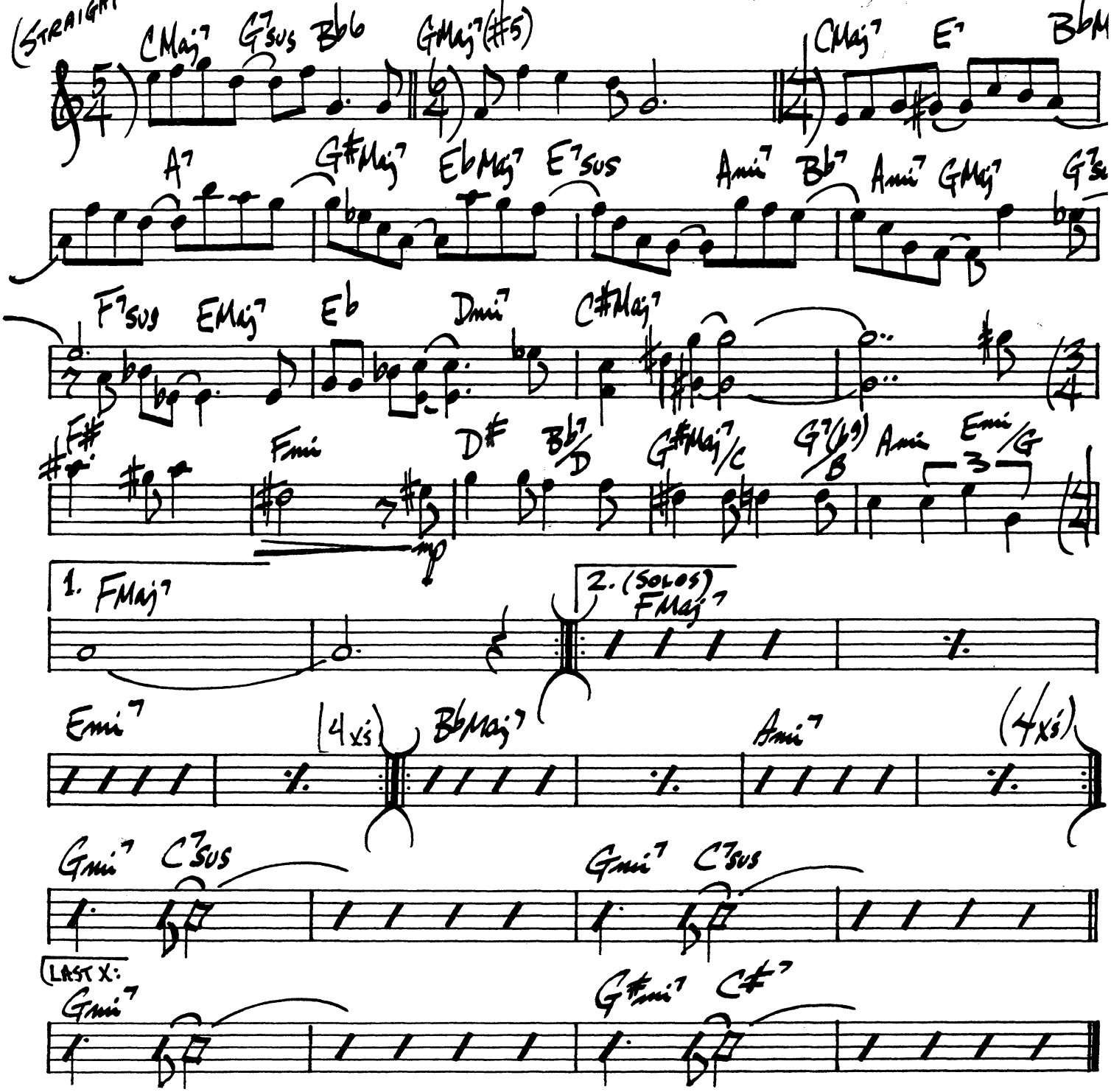
(BOSSA) WATCH WHAT HAPPENS

M. LEGRAND



WATERCOLORS

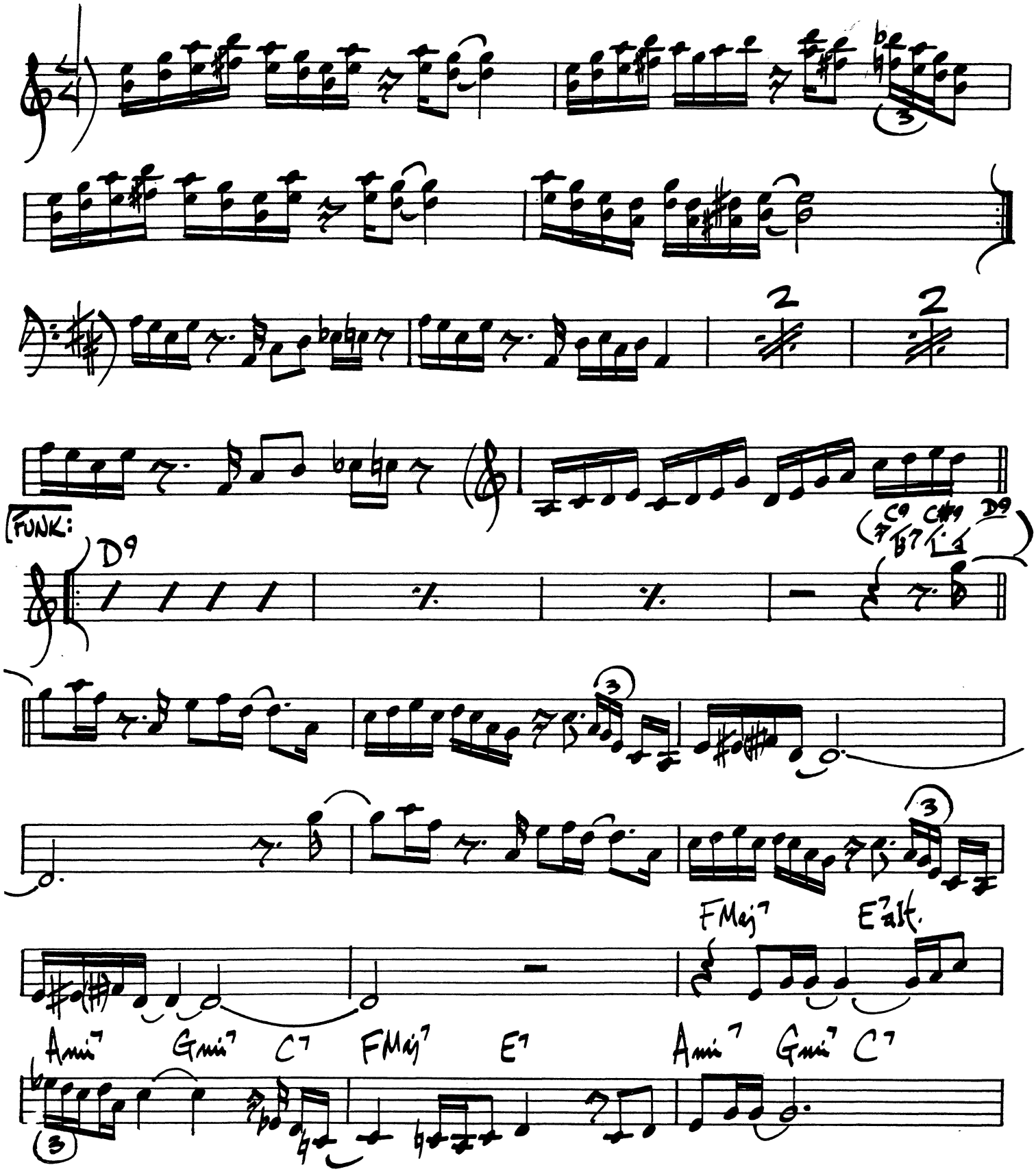
PAT METHENY



386.

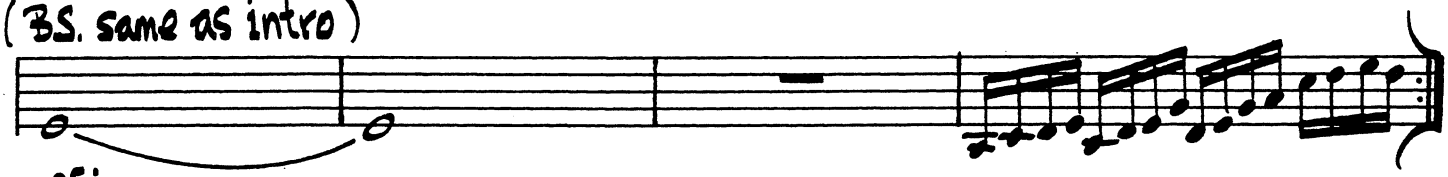
WATERSIGN

JEFF LORBER

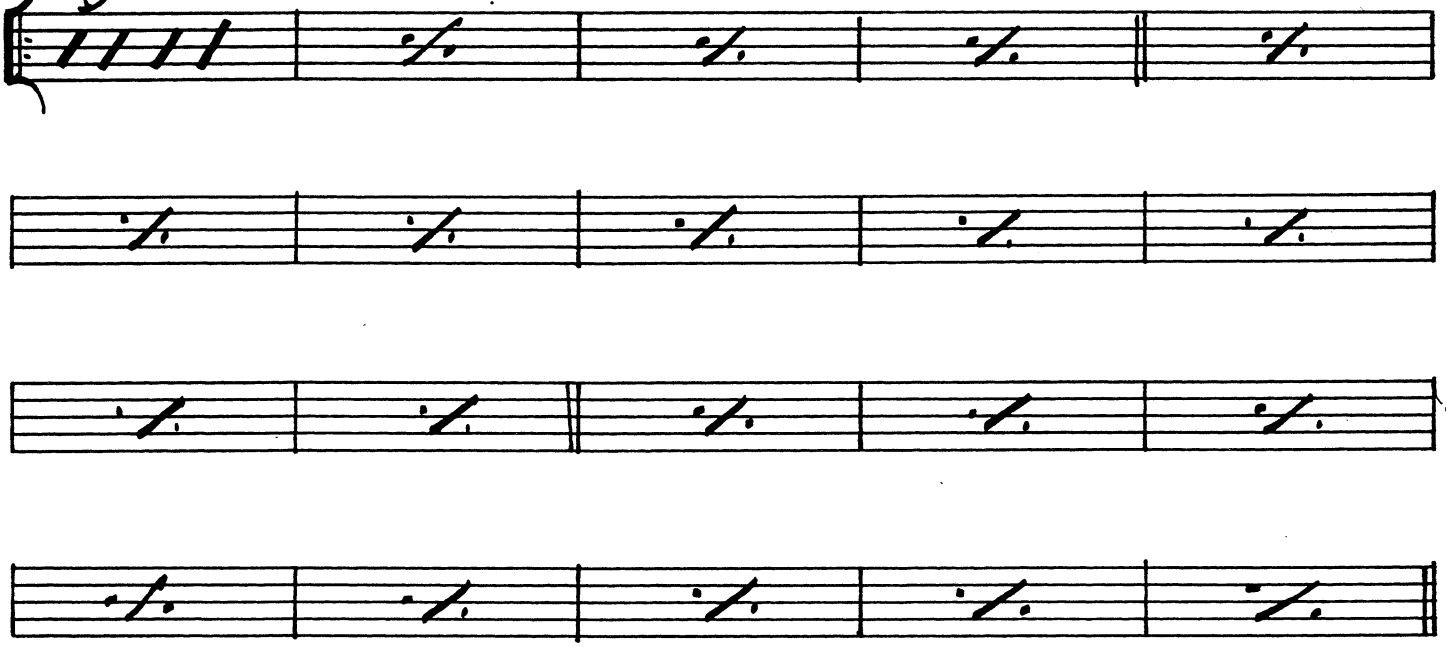


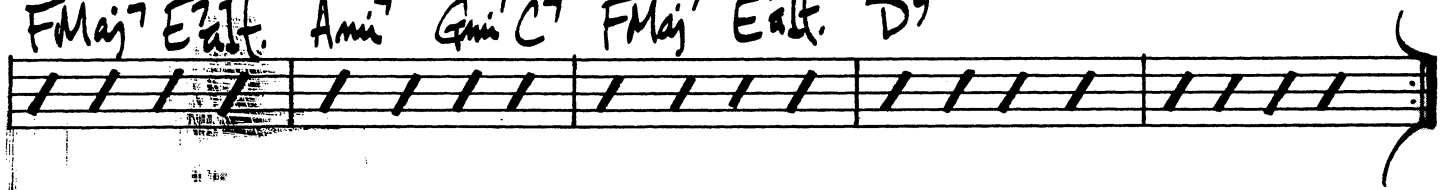
(WATERSIGN - PG. 2)

(B.S. same as intro)



SOLOS: D9



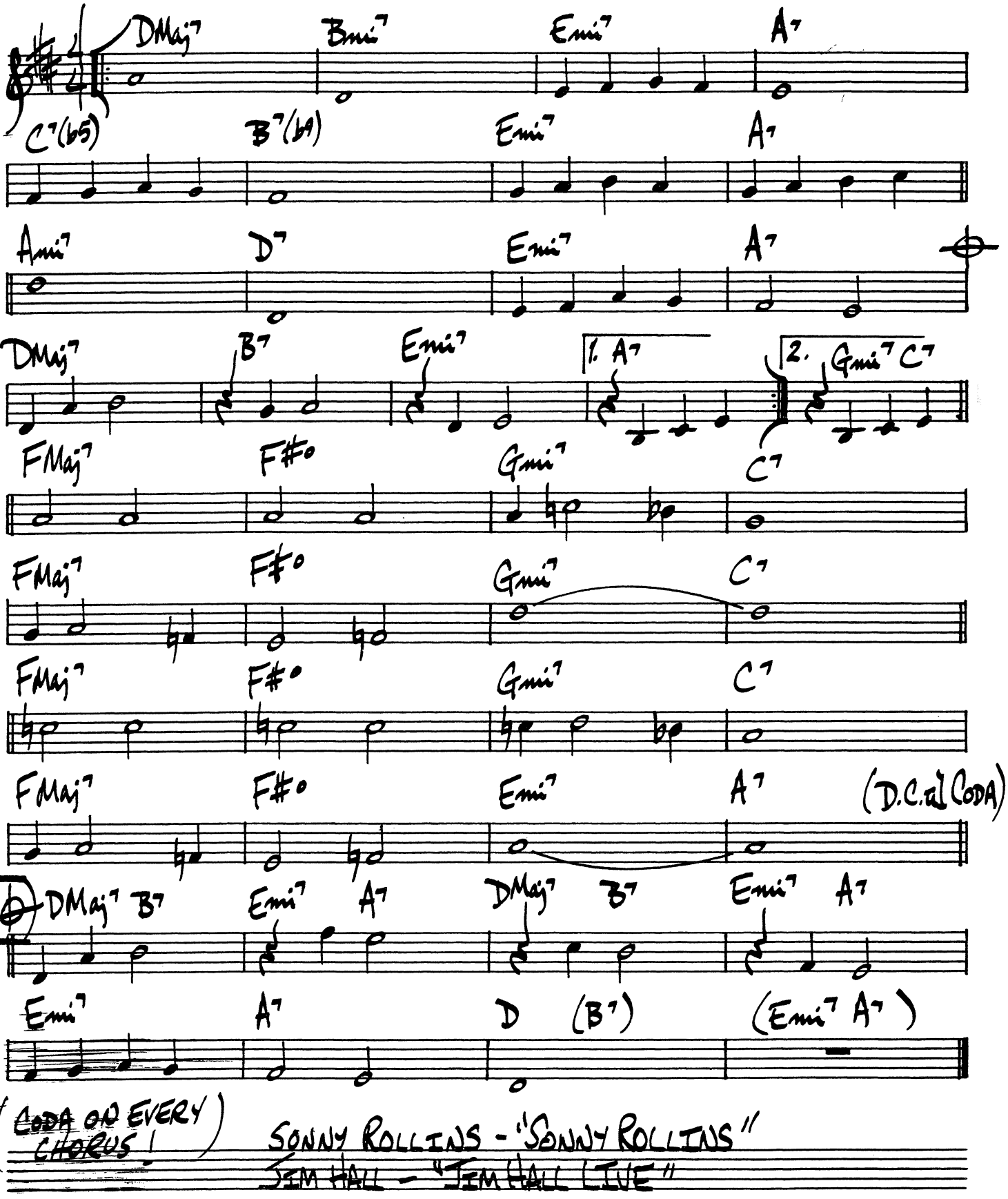


388.

THE WAY YOU LOOK TONIGHT

KERN / FIELDS

MED. UP



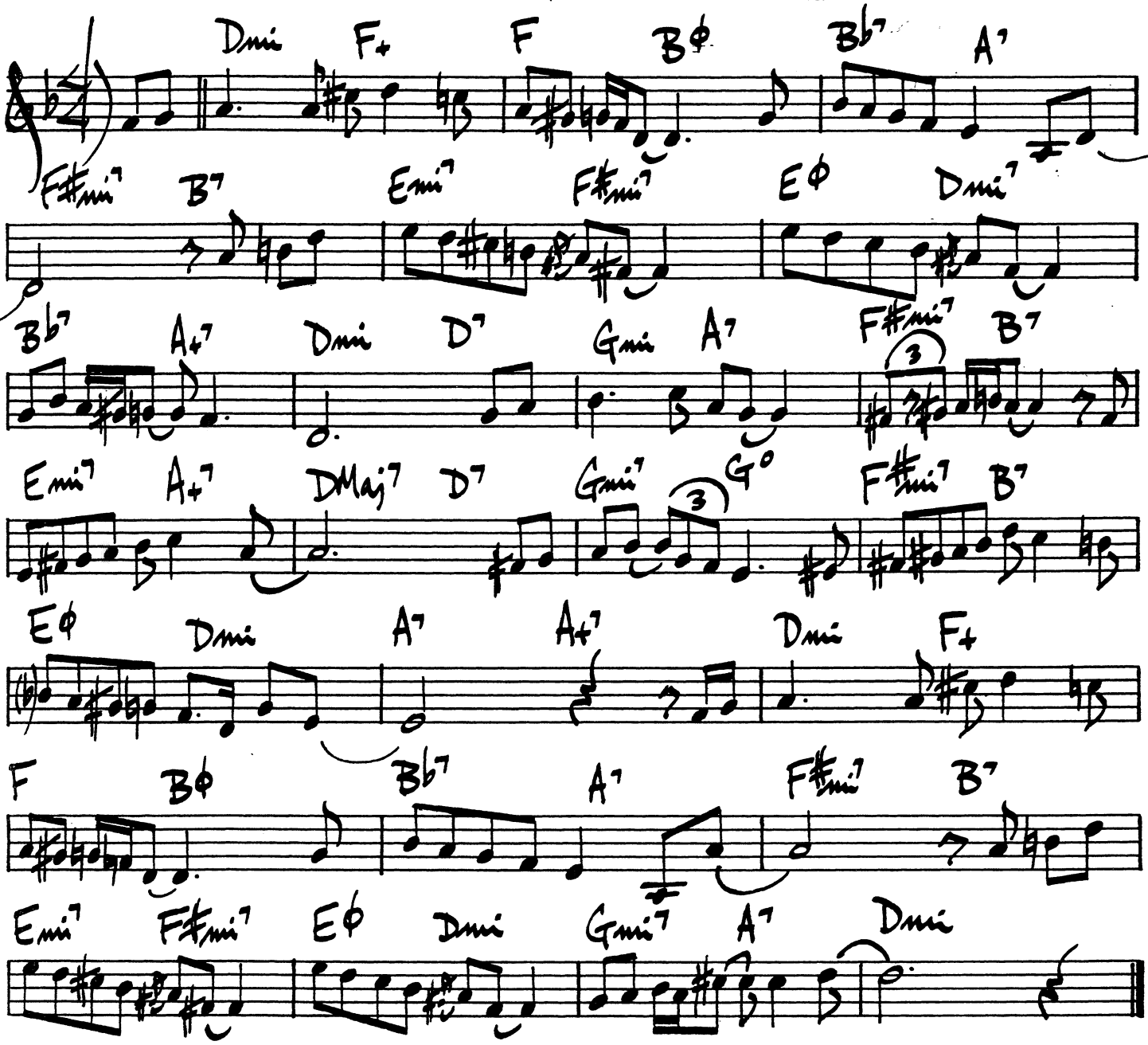
(CODA ON EVERY CHORUS!)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

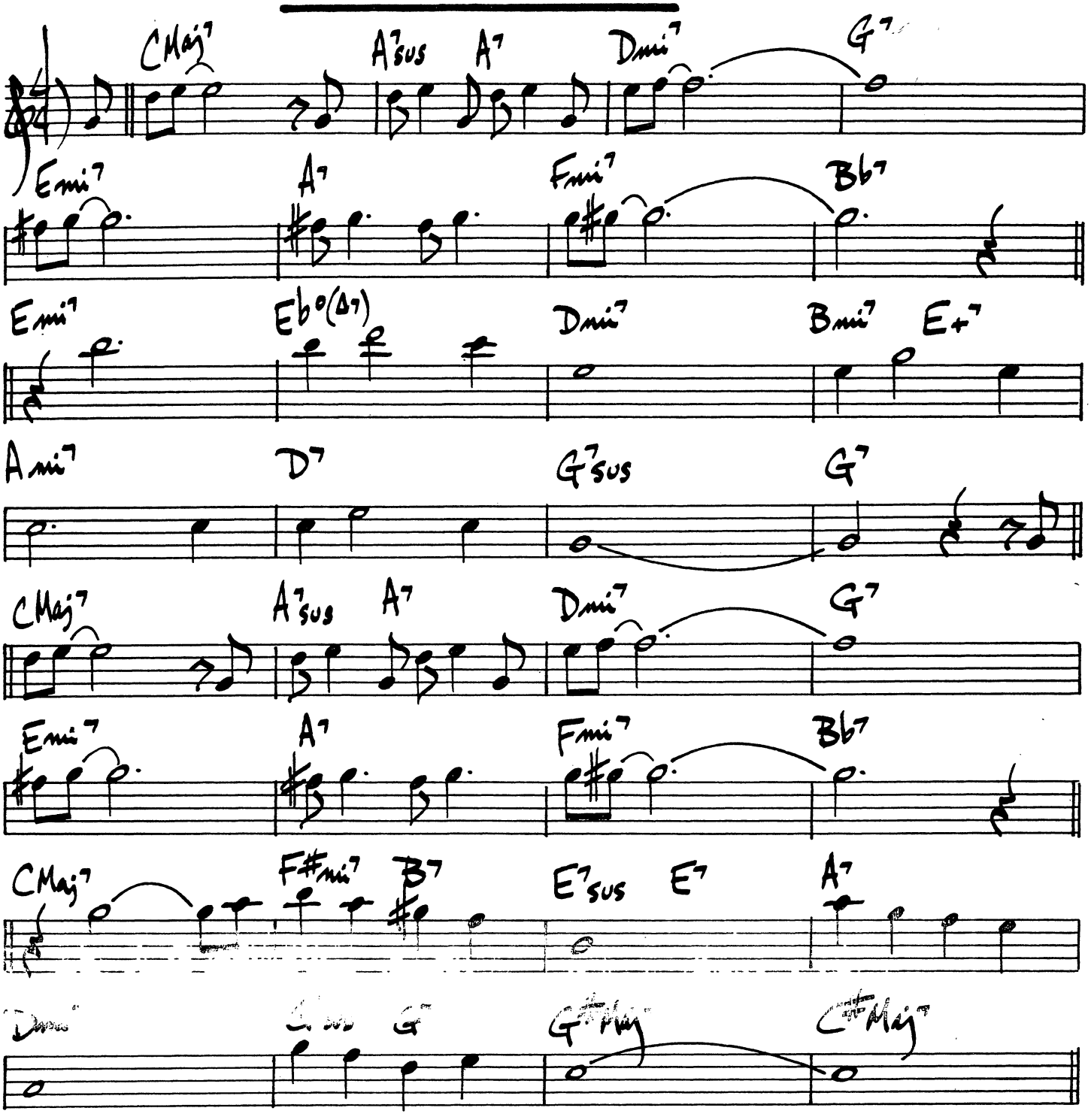
E. KAISER



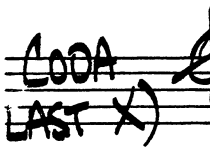
390.

WENDY

PAUL DESMOND



CODA (LAST X)

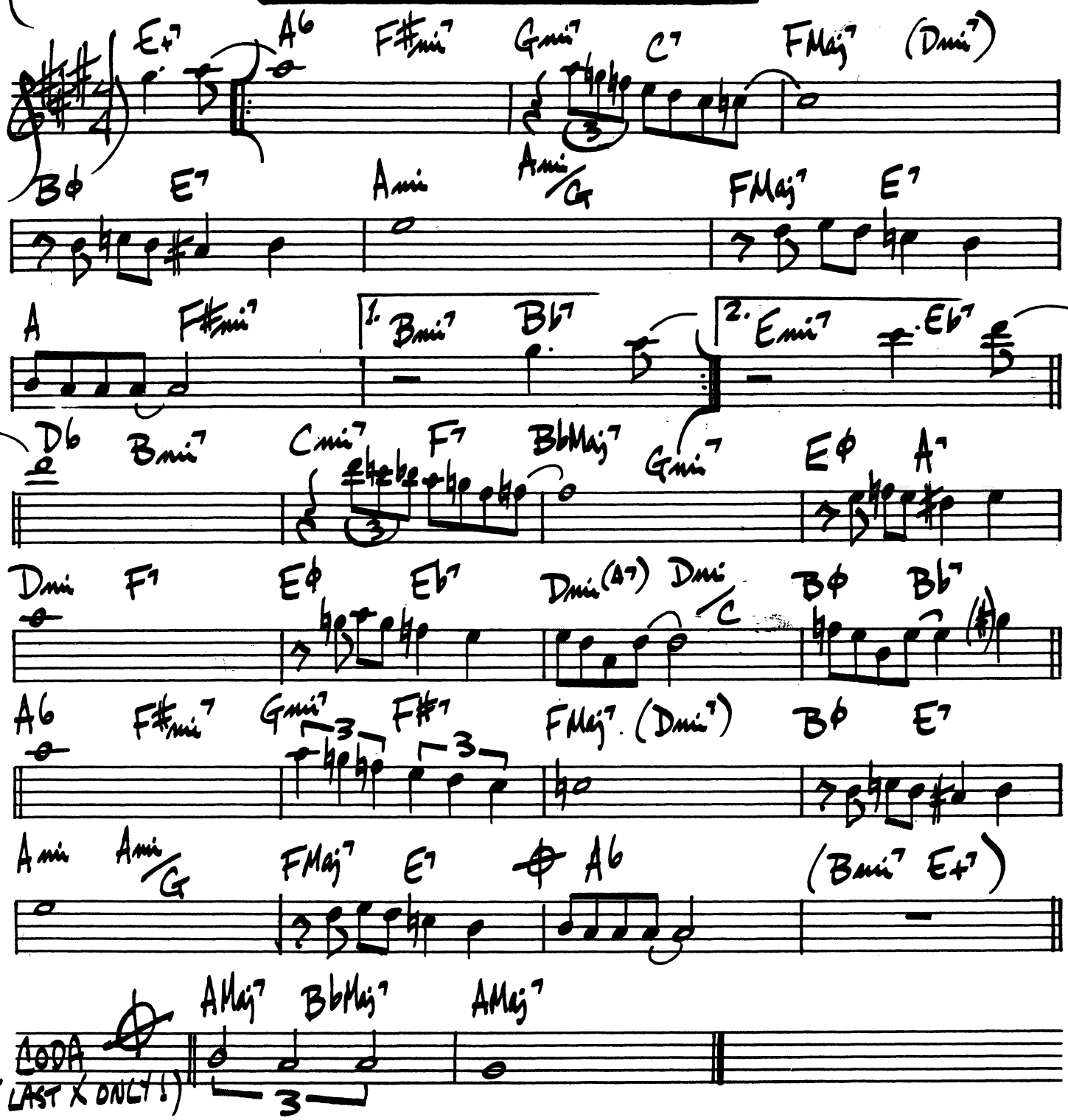


PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(BALLAD)

WHAT'S NEW

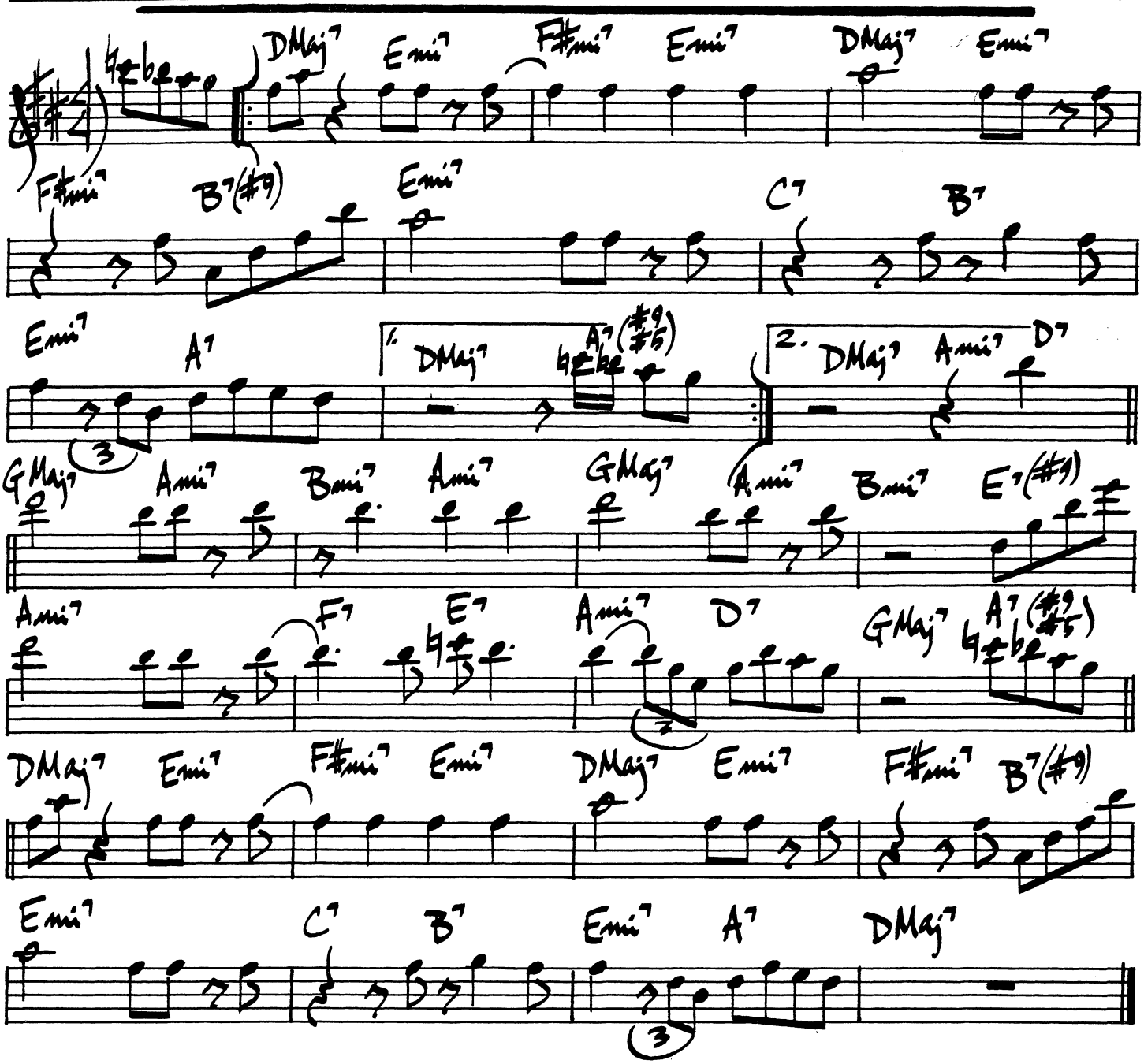
BOB HAGGART



392.

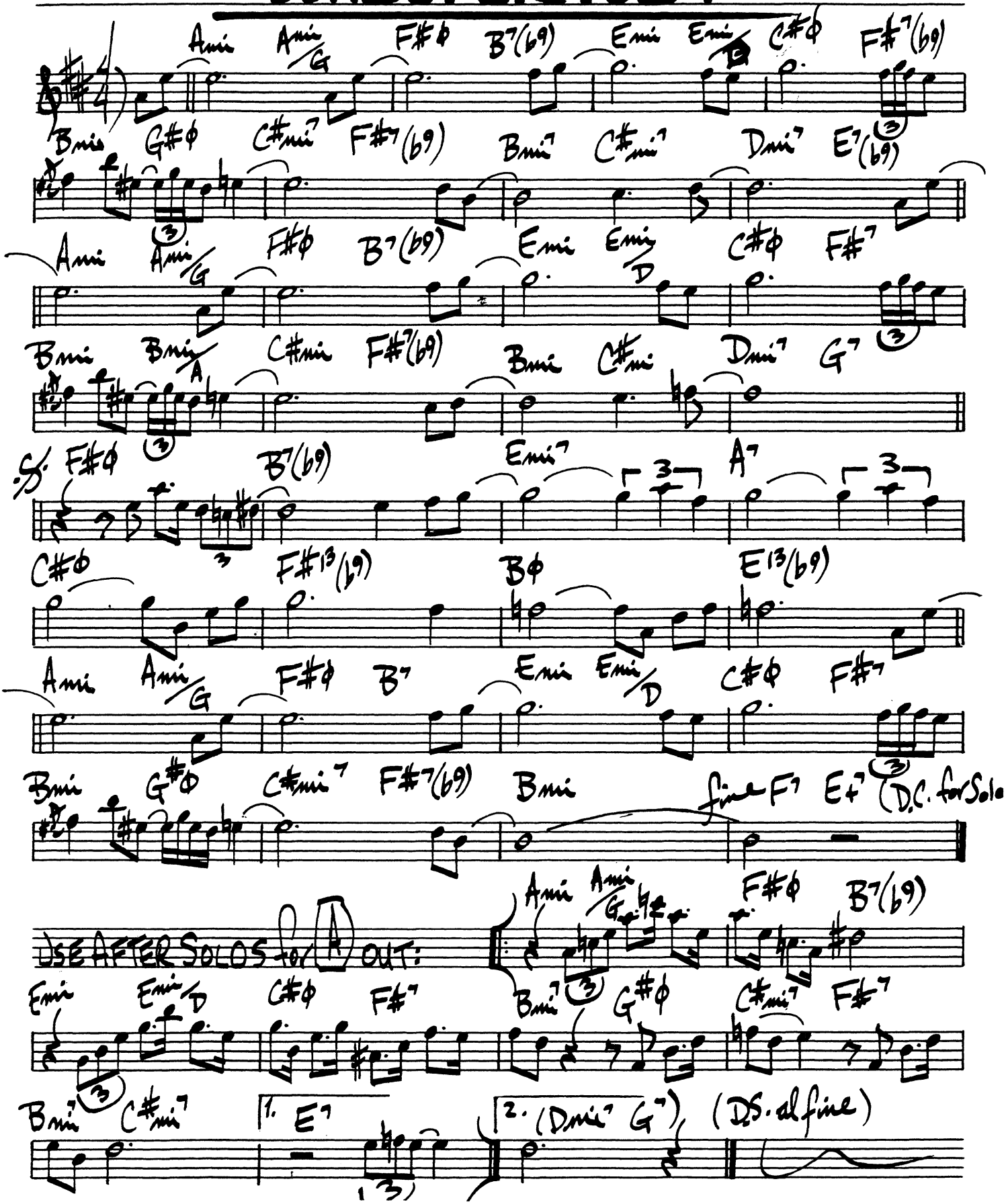
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

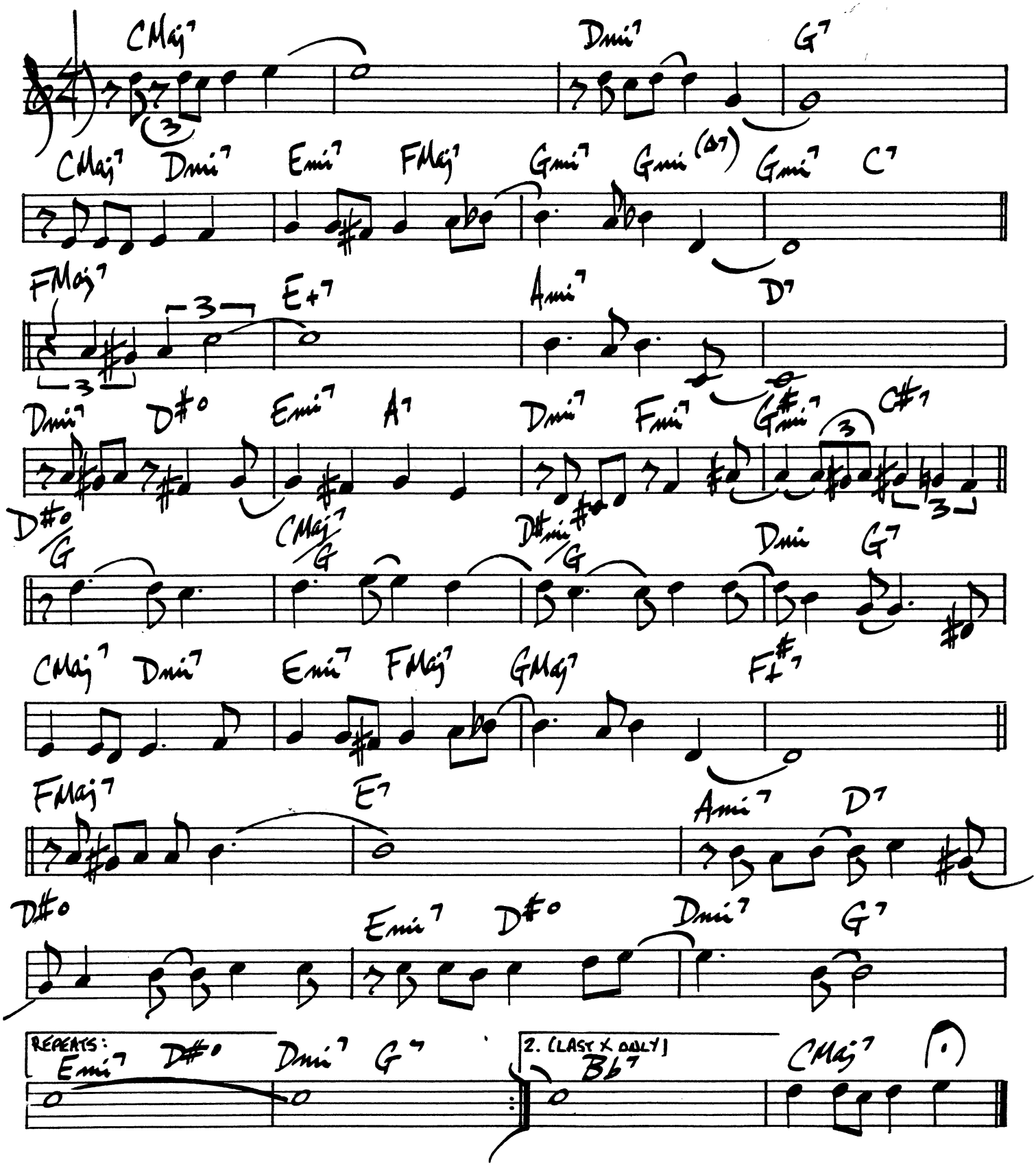
BENNY GOLSON



394.

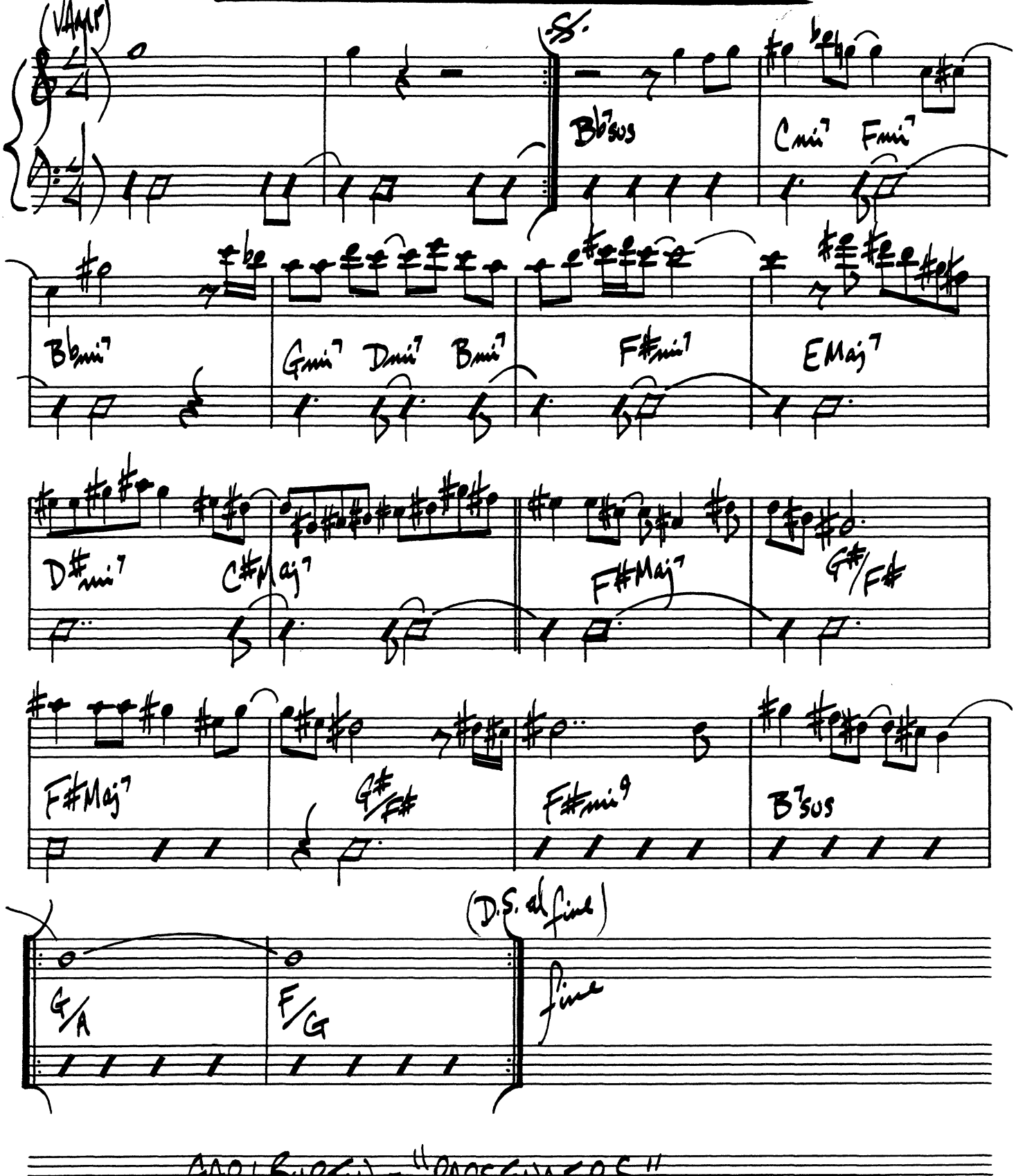
WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



THE WHOPPER

PAT METHENY

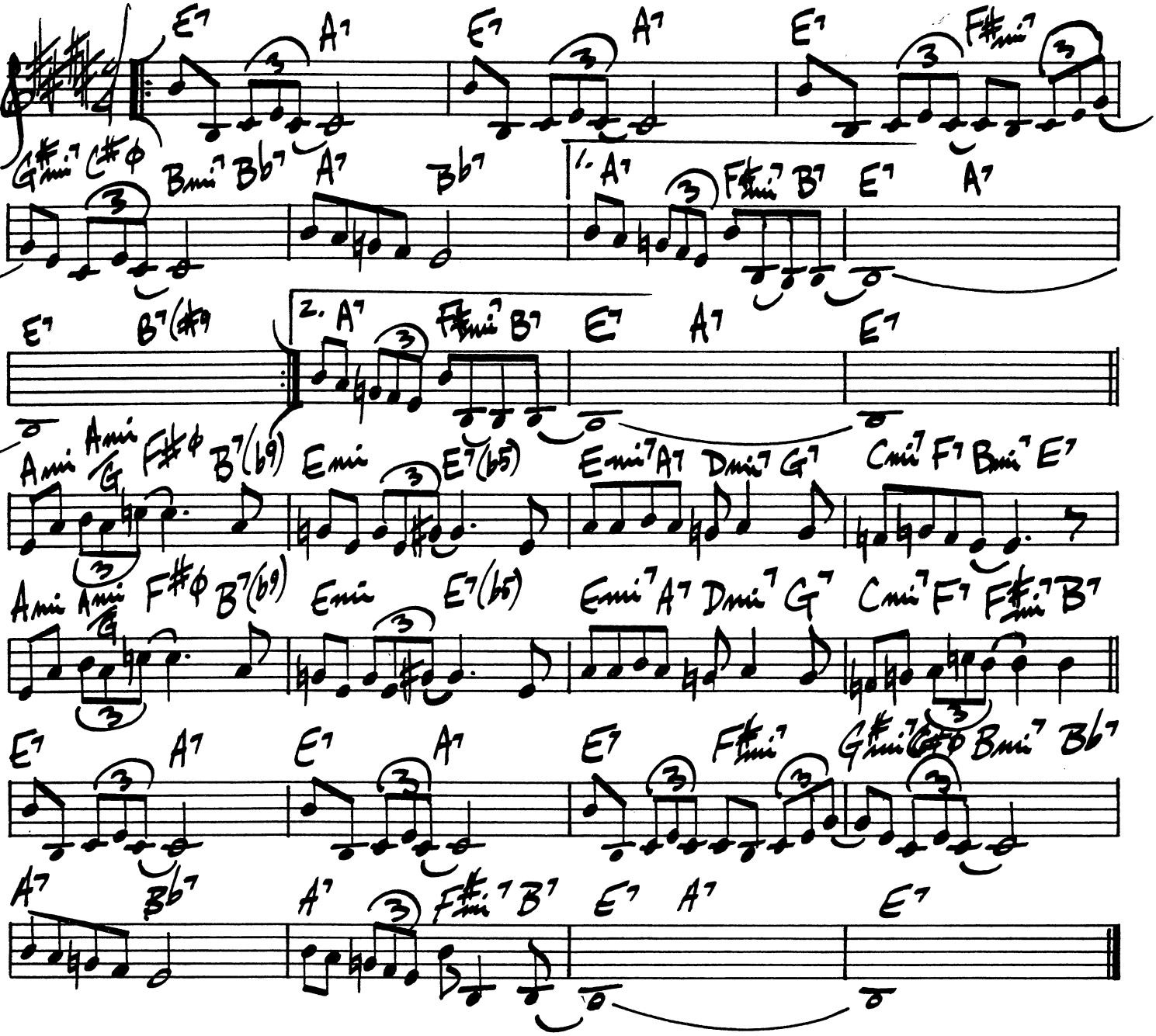


GARY BURTON - "PASSENGERS"

396.

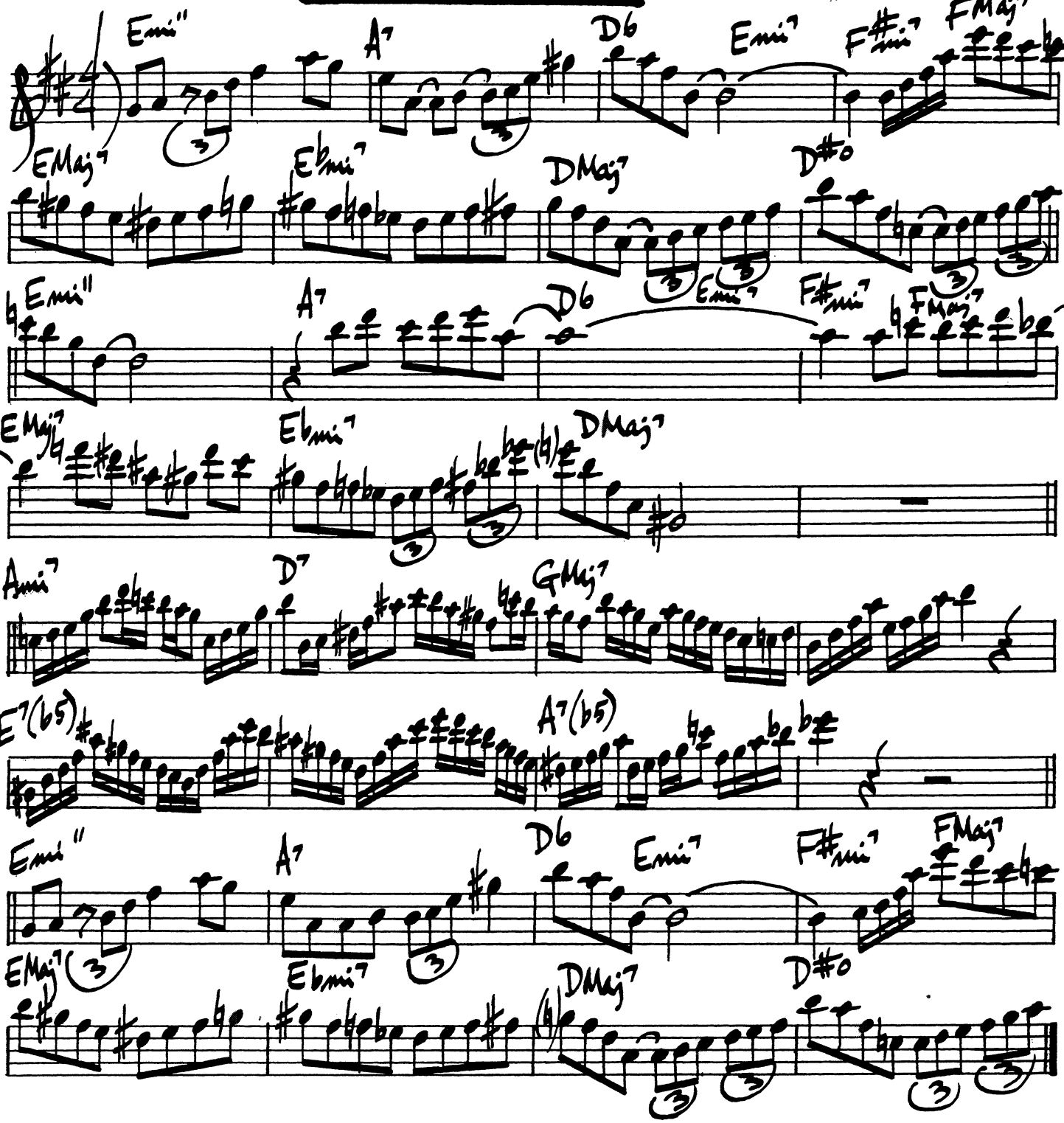
WILLOW WEEP FOR ME

A. RONNELL



LENNIE TRISTANO

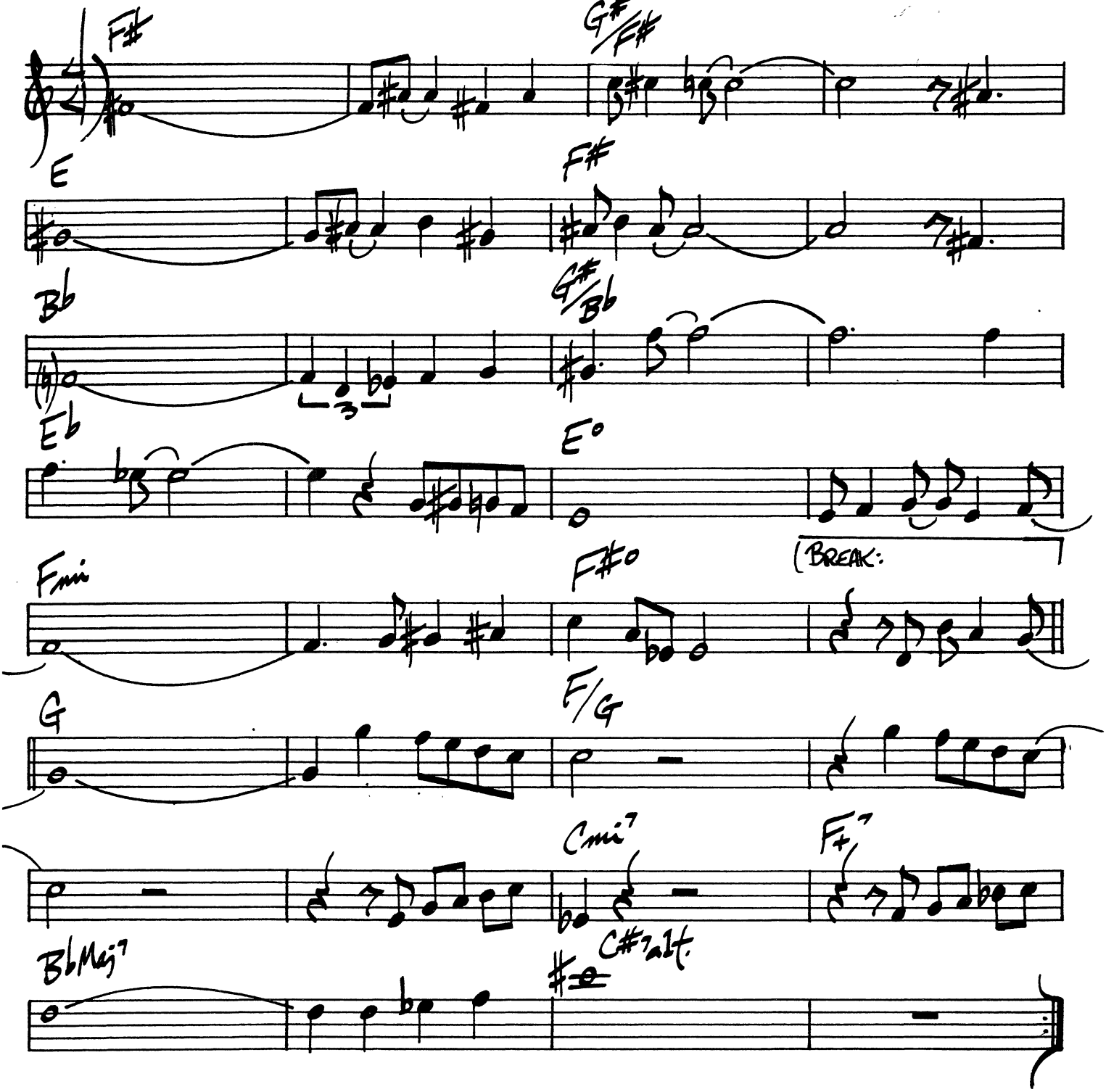
WOW



398.

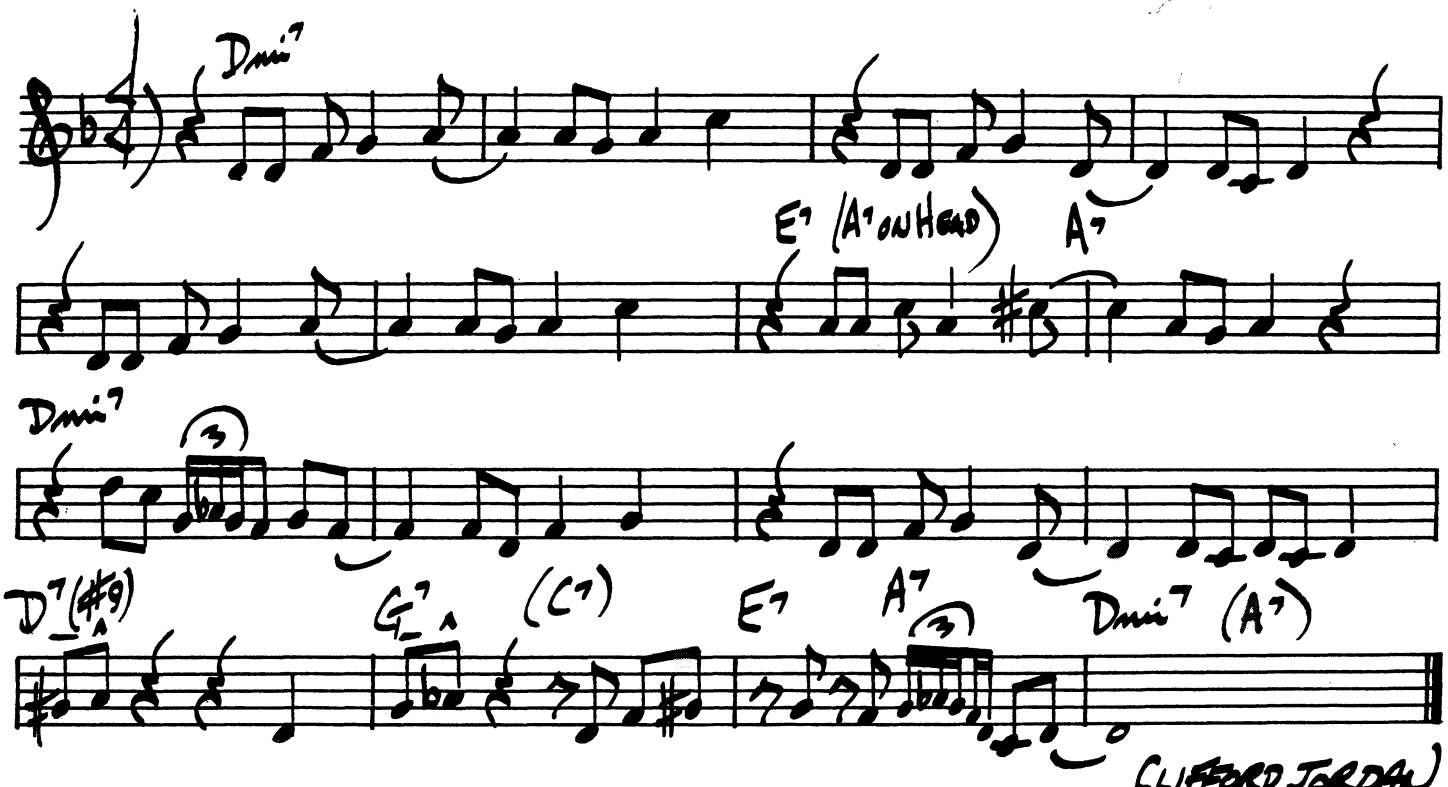
WRONG IS RIGHT

P. METHENY



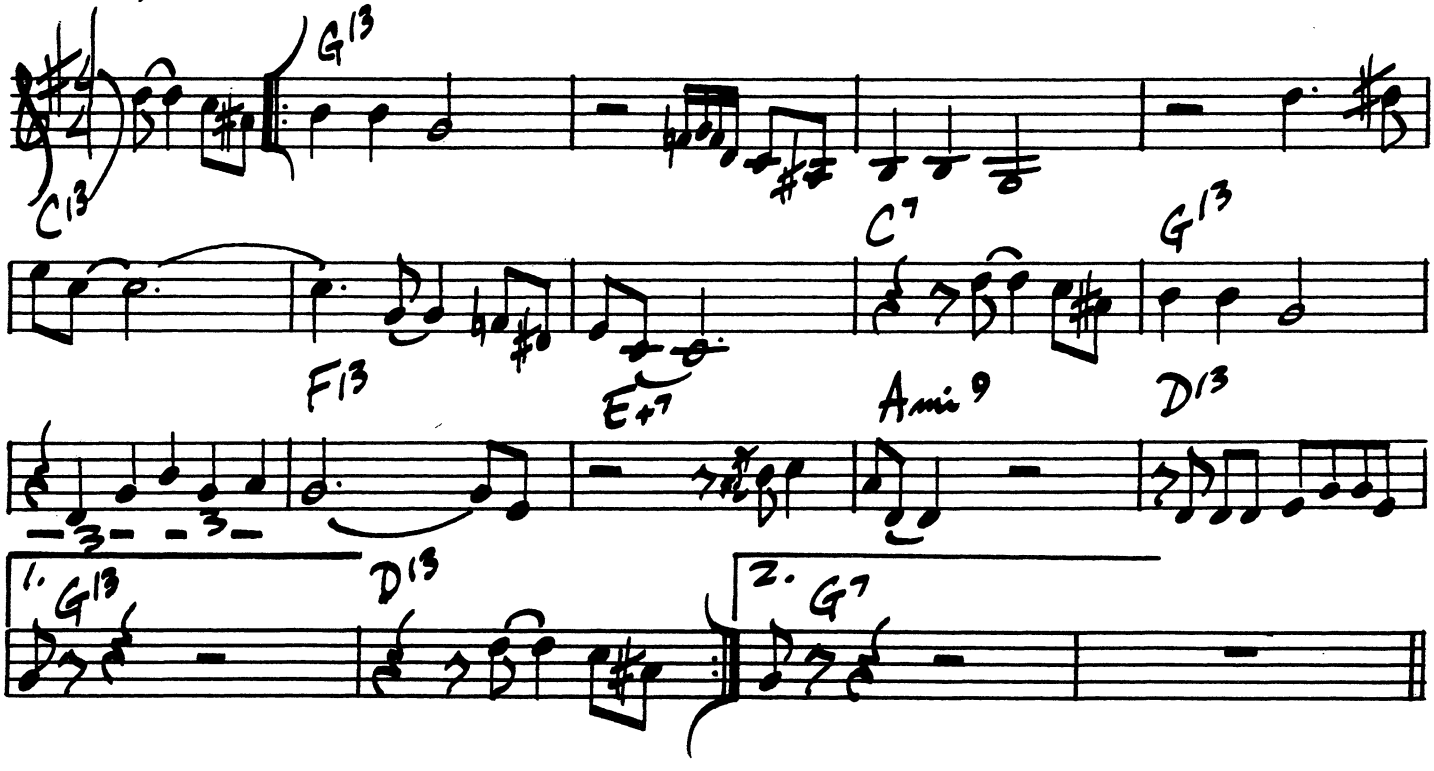
WORK SONG

NAT ADDERLY



CLIFFORD JORDAN

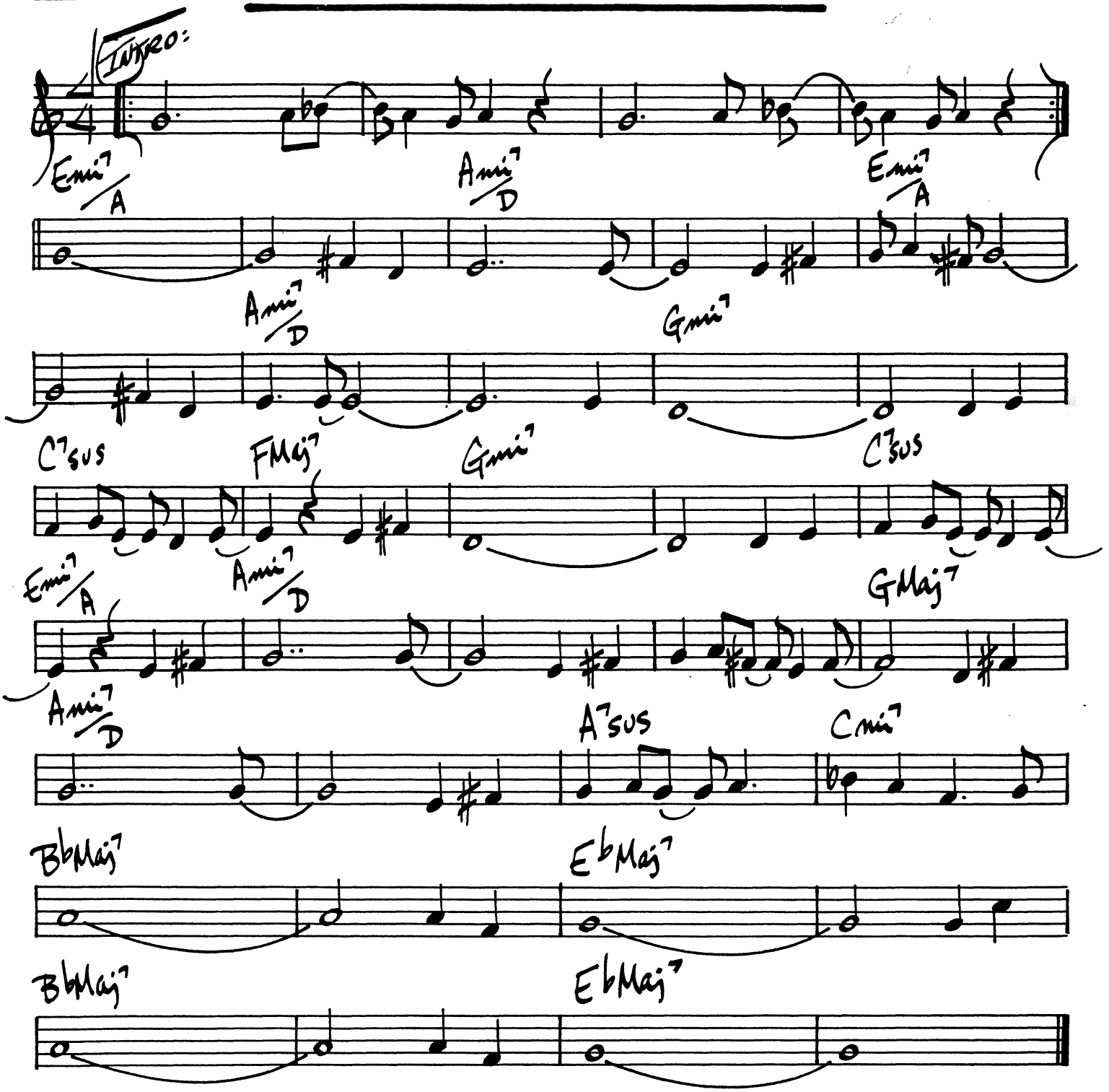
YOU BETTER LEAVE IT ALONE



400.

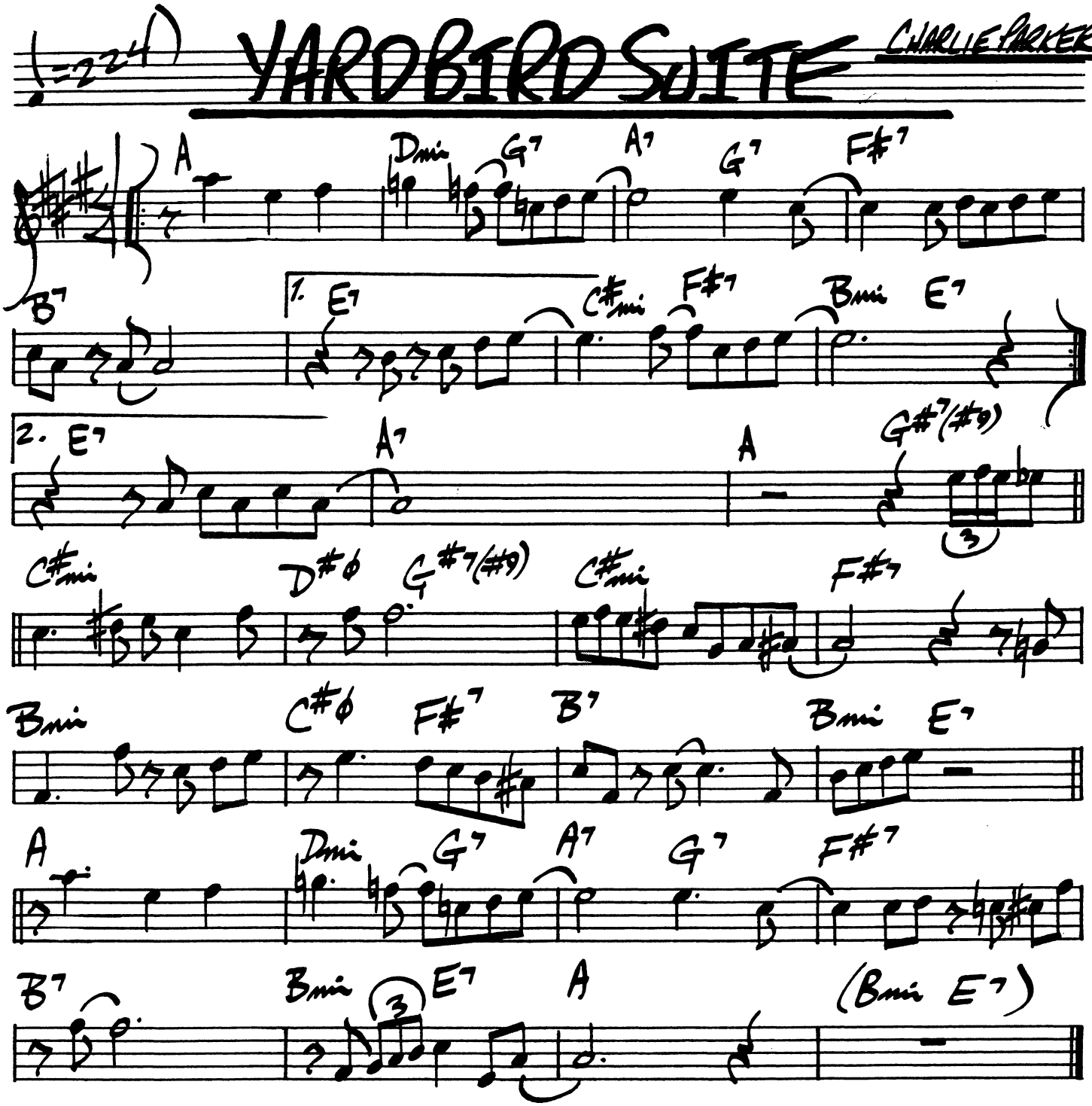
YANJA AMINA

GEORGE DUKE



YARDBIRD SUITE

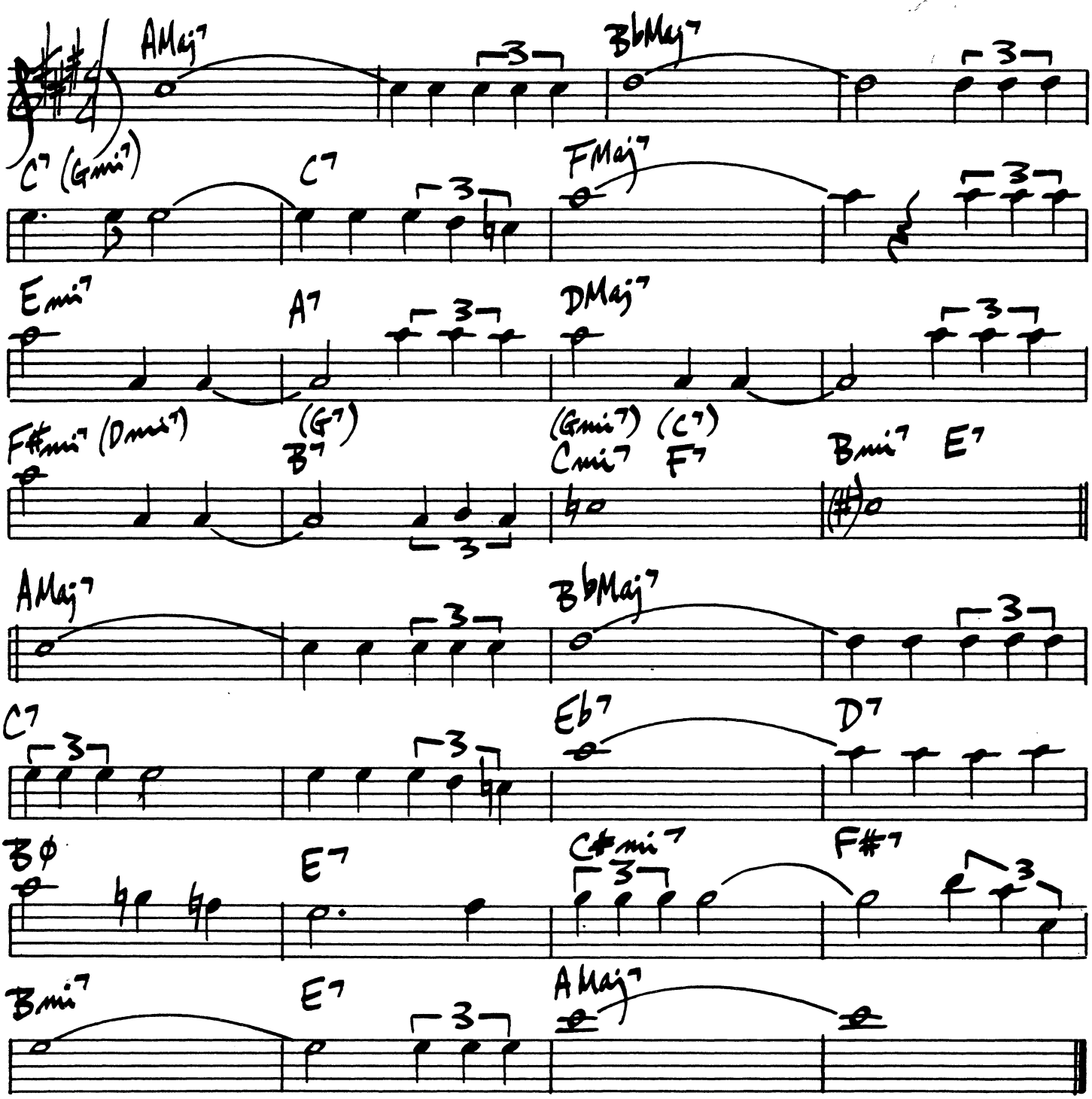
CHARLIE PARKER



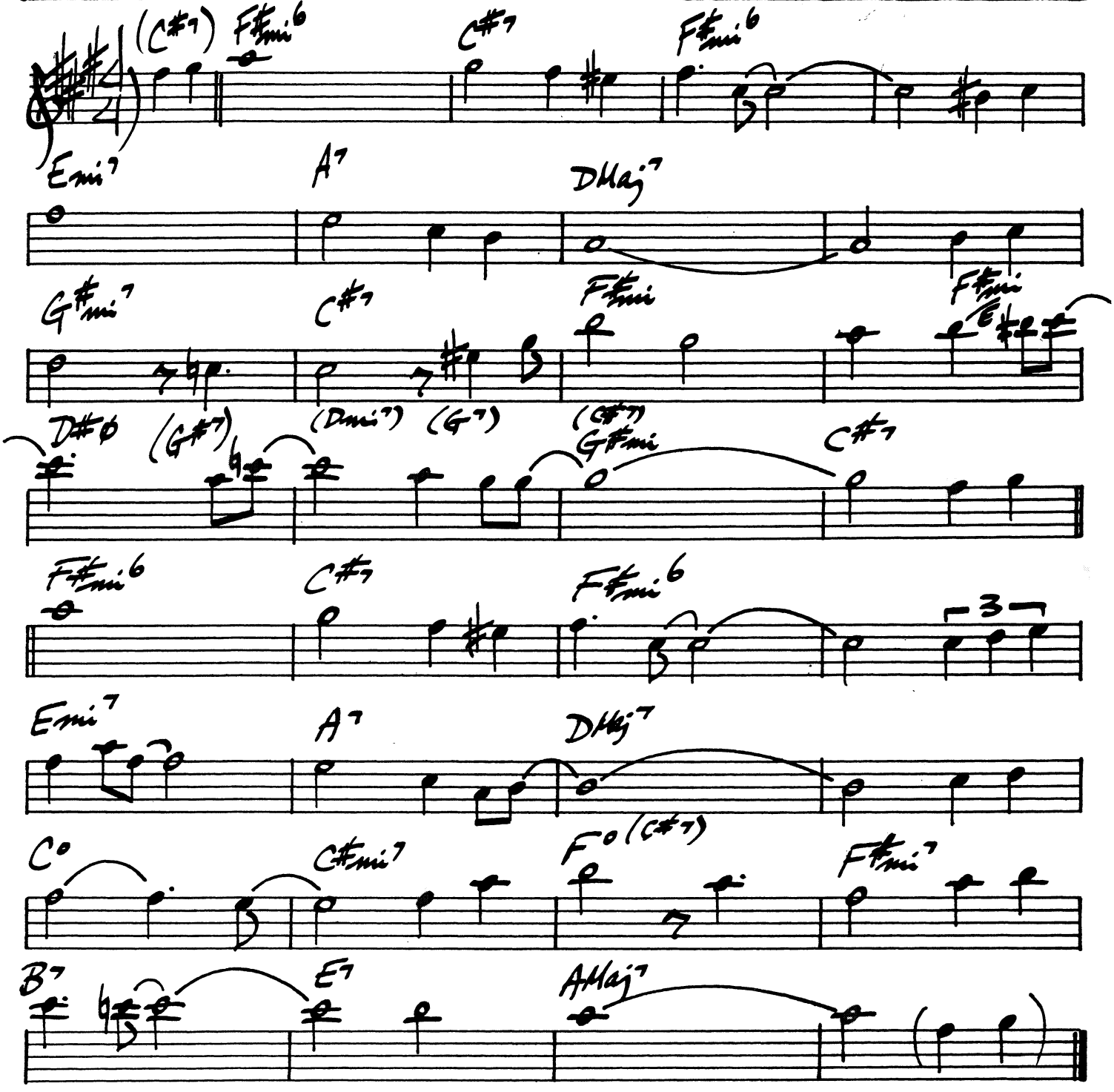
402.

KAHN / BROWN

YOU STEPPED OUT OF A DREAM



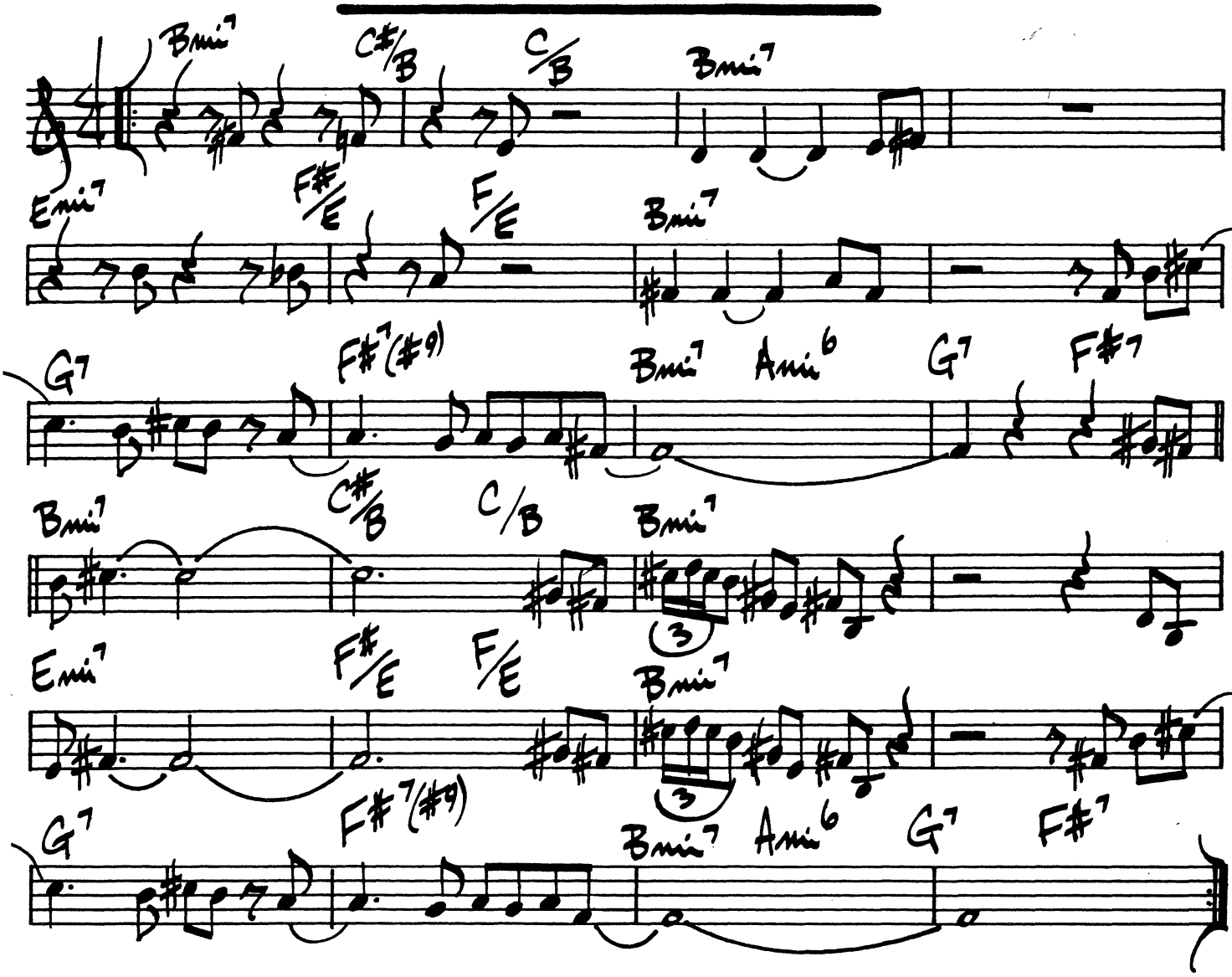
YOU'D BE SO NICE TO COME HOME TO



404.

BIG "P"

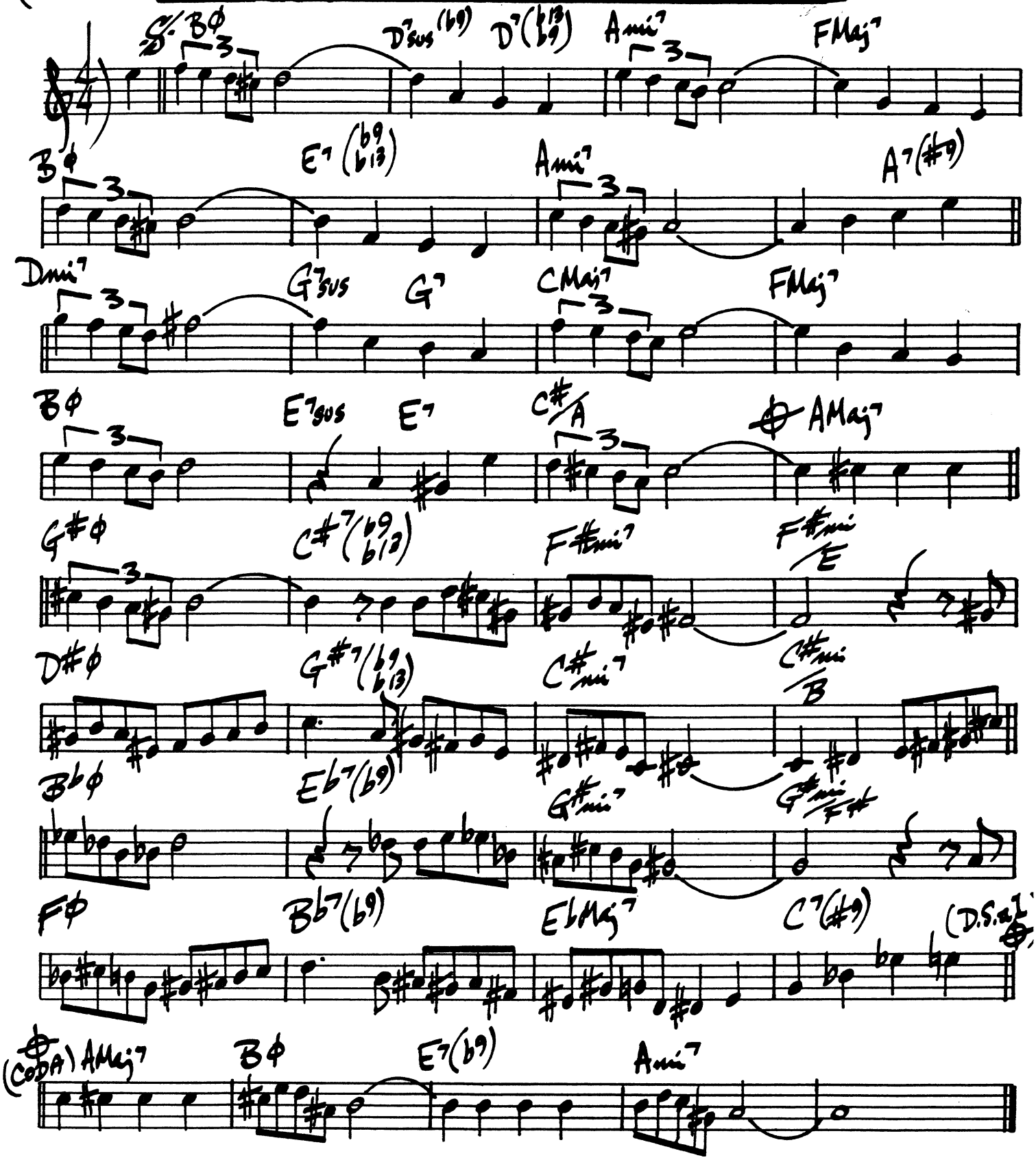
JIMMY HEATH



BILL'S HIT TUNE

BILL EVANS

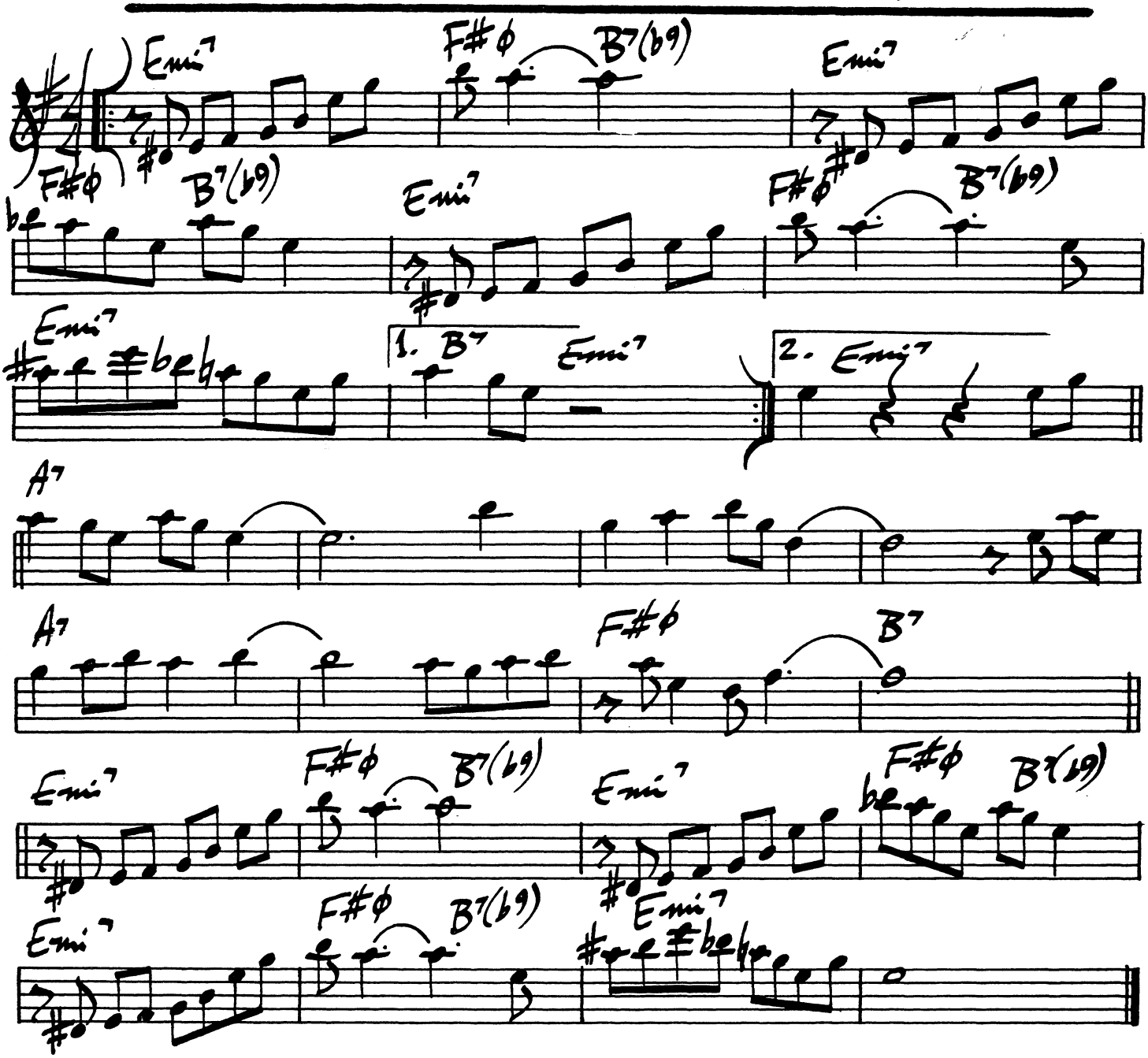
(EVEN 8THS)



406.

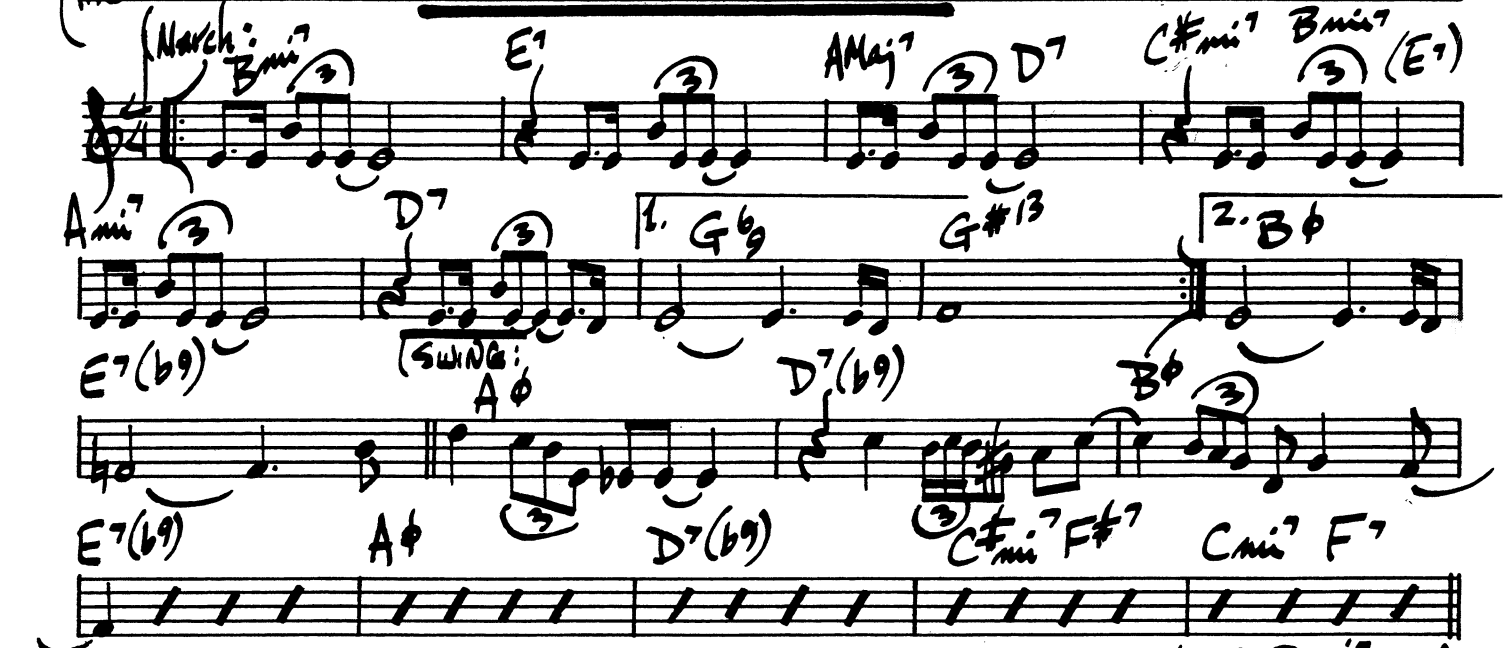
ADDERLY

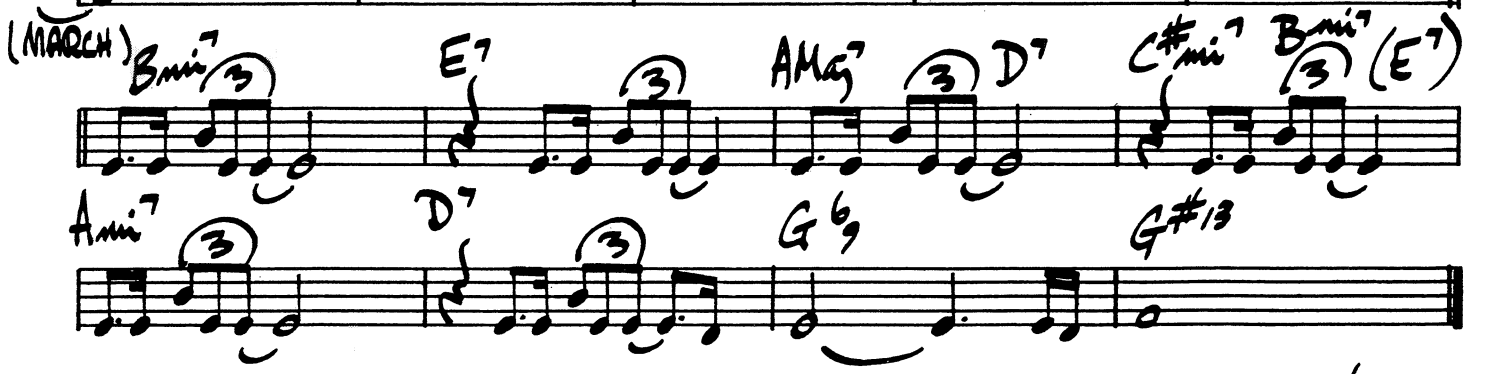
BOHEMIA AFTER DARK



HI-FLY

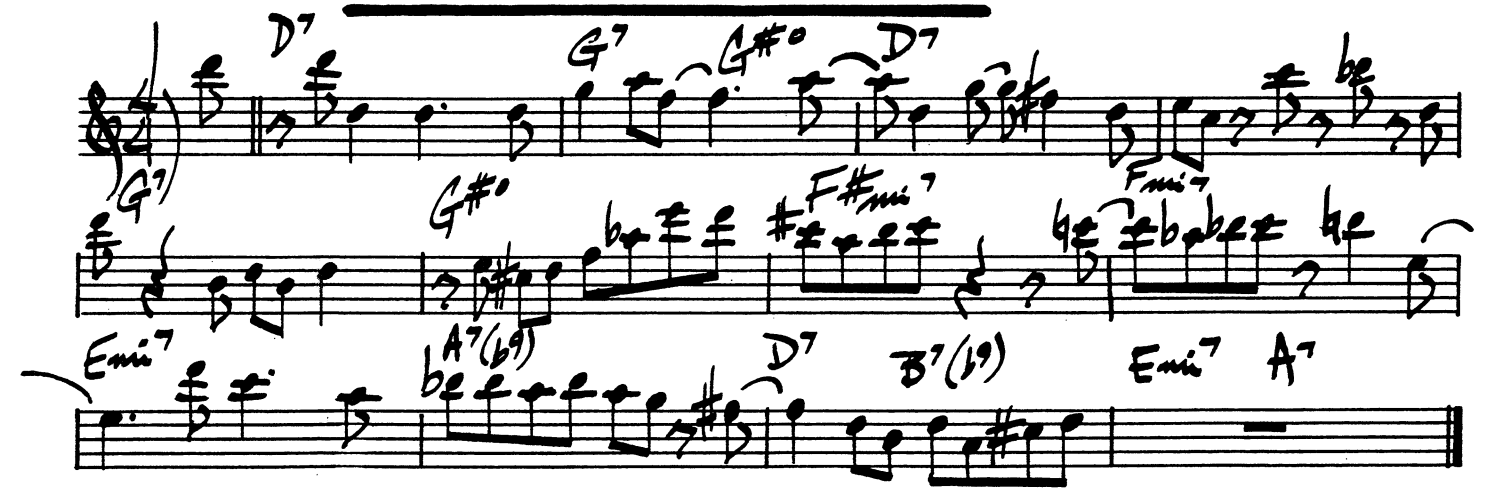
RANDY WESTON





BYRDLIKE

FREDDIE HUBBARD



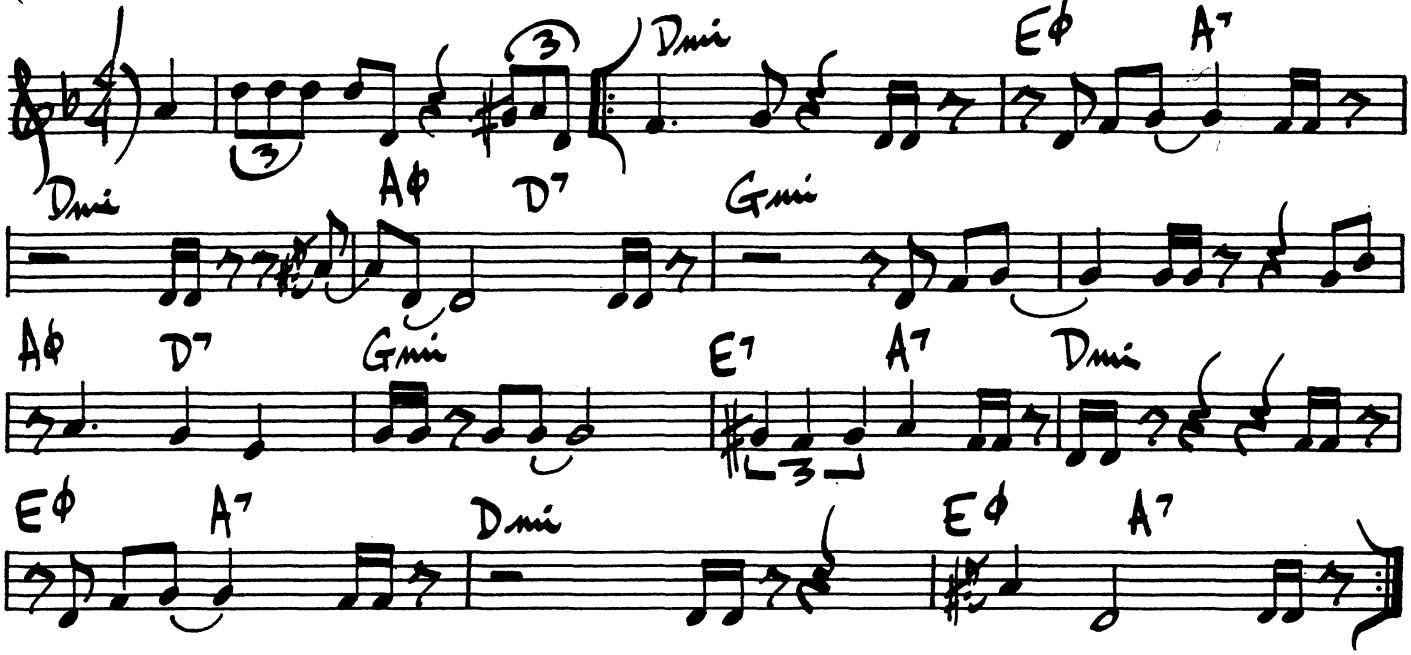
GEORGE CABLES - "VESTONS"

408.

(MED. SLOW)

DECISION

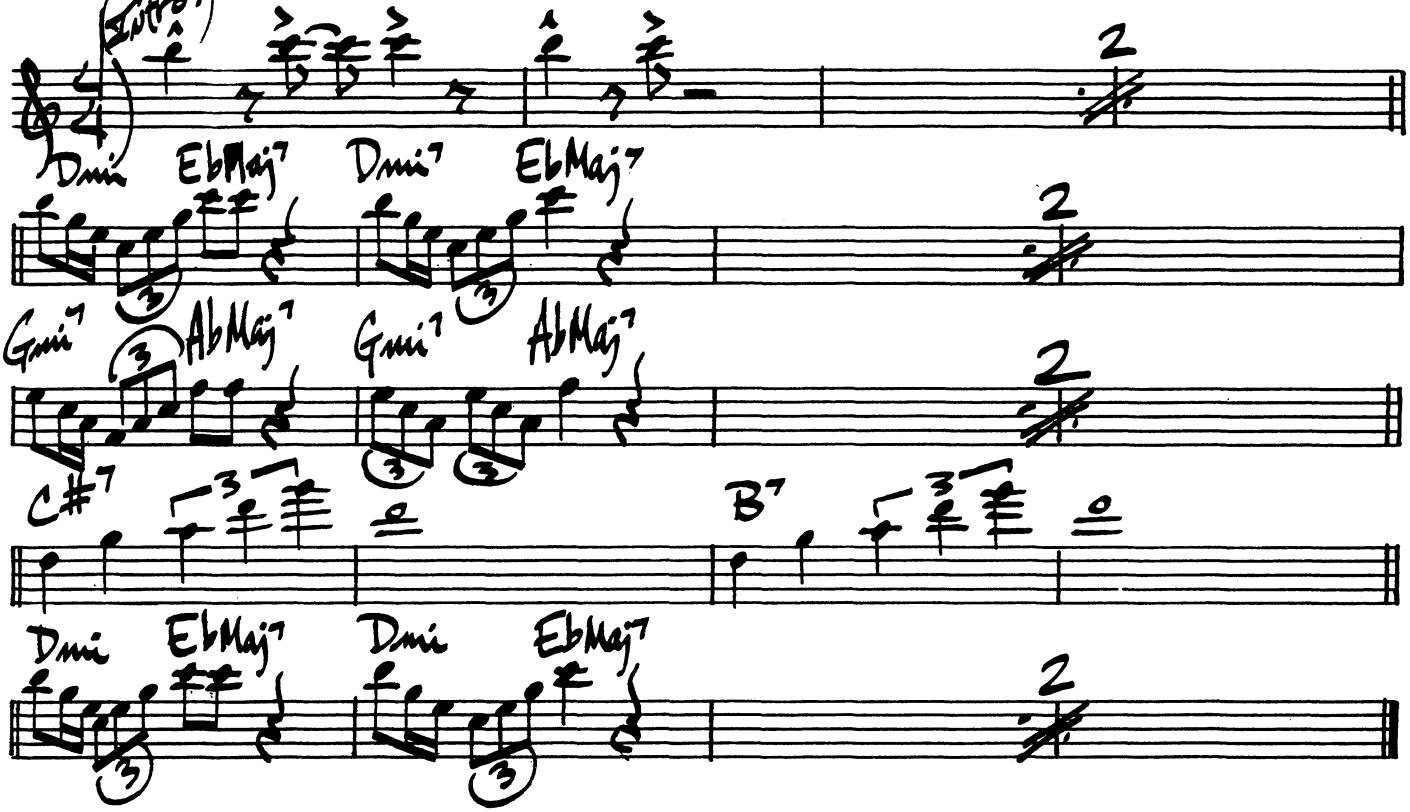
SONNY ROLLINS



(BRIGHT)

LUNAR-TUNE

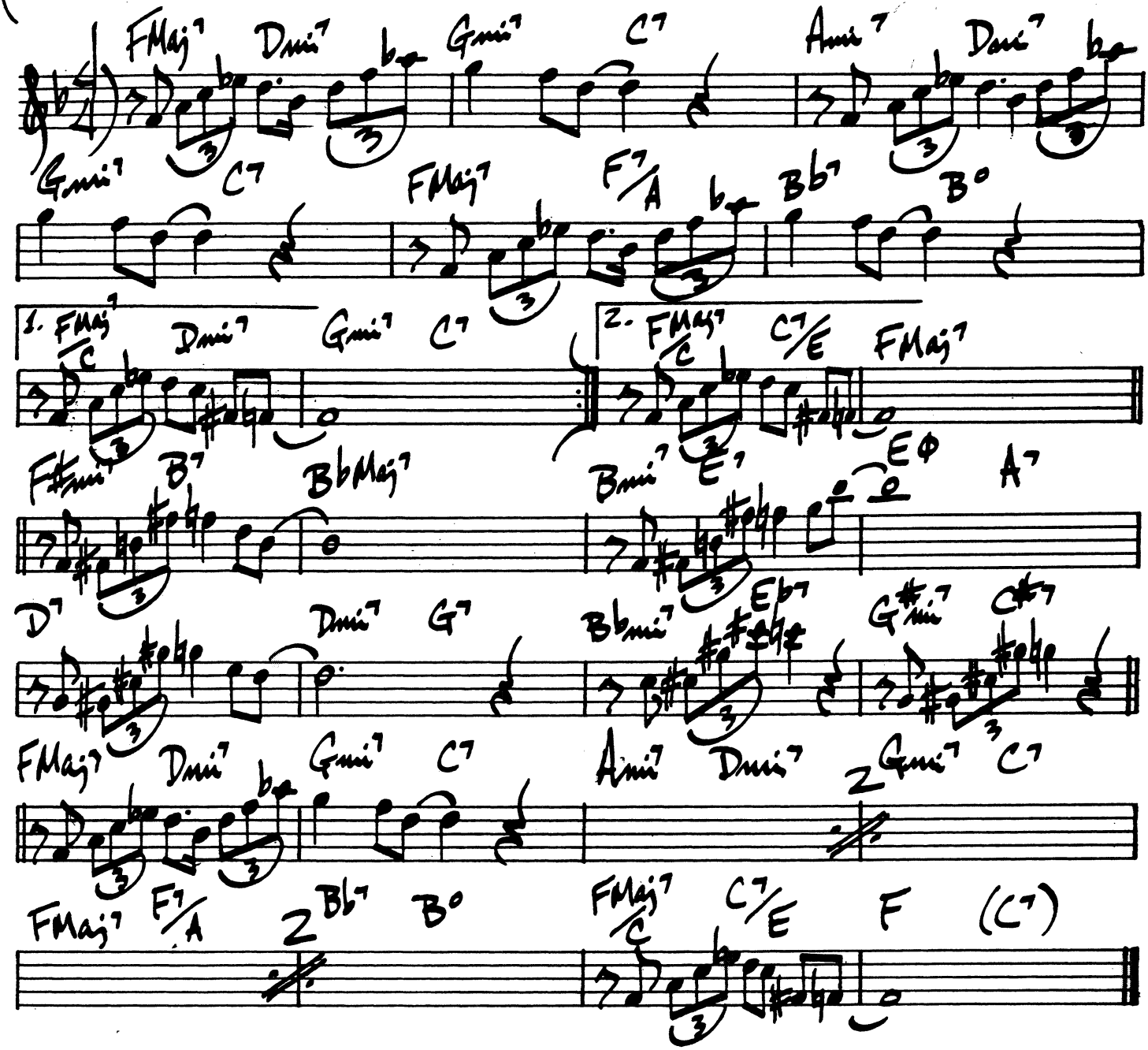
BOOKER ERVIN



T. MONK 4/09.

MED. SWING

LITTLE ROOTIE TOOTIE

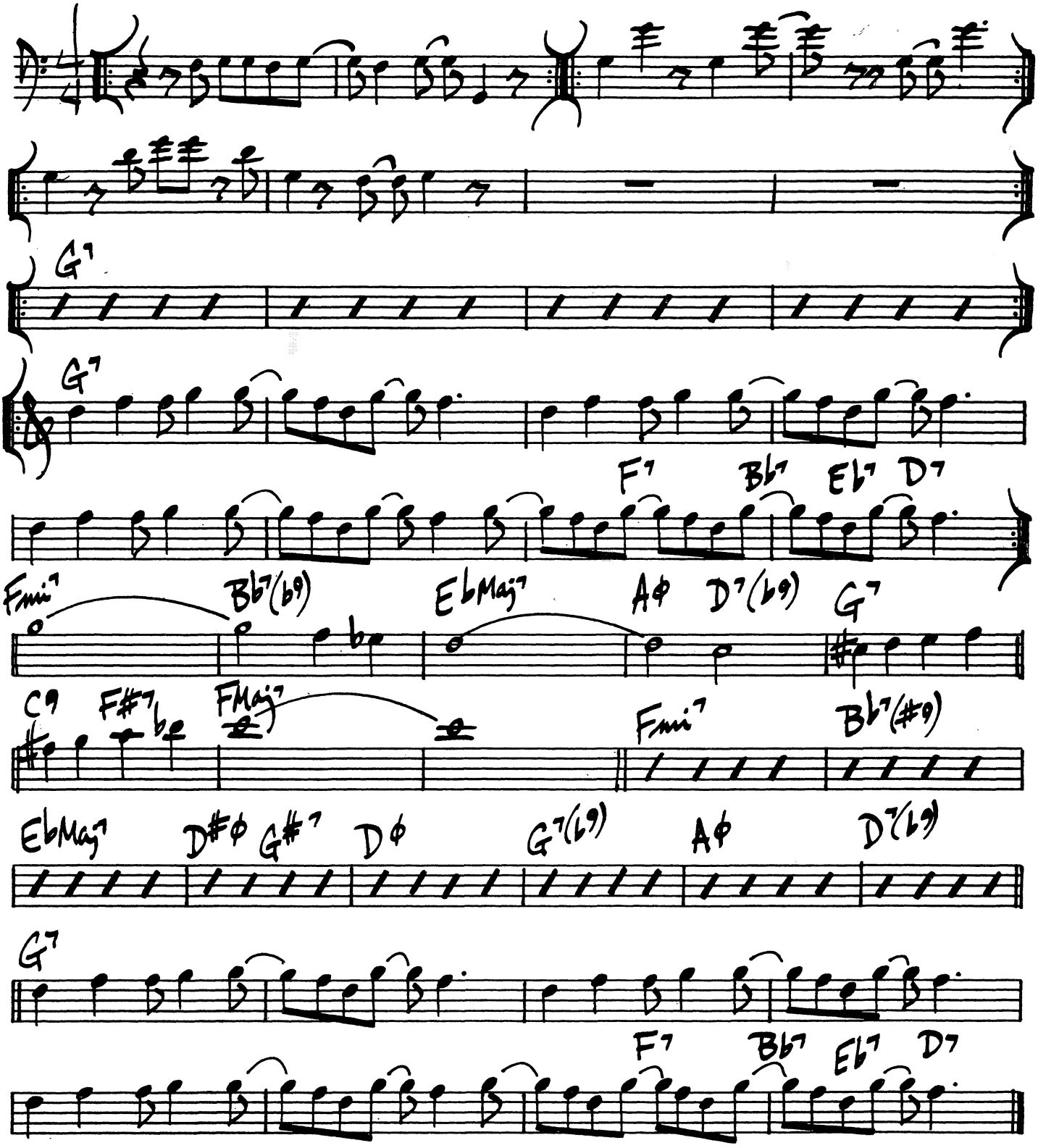


410.

(LATIN JAZZ)

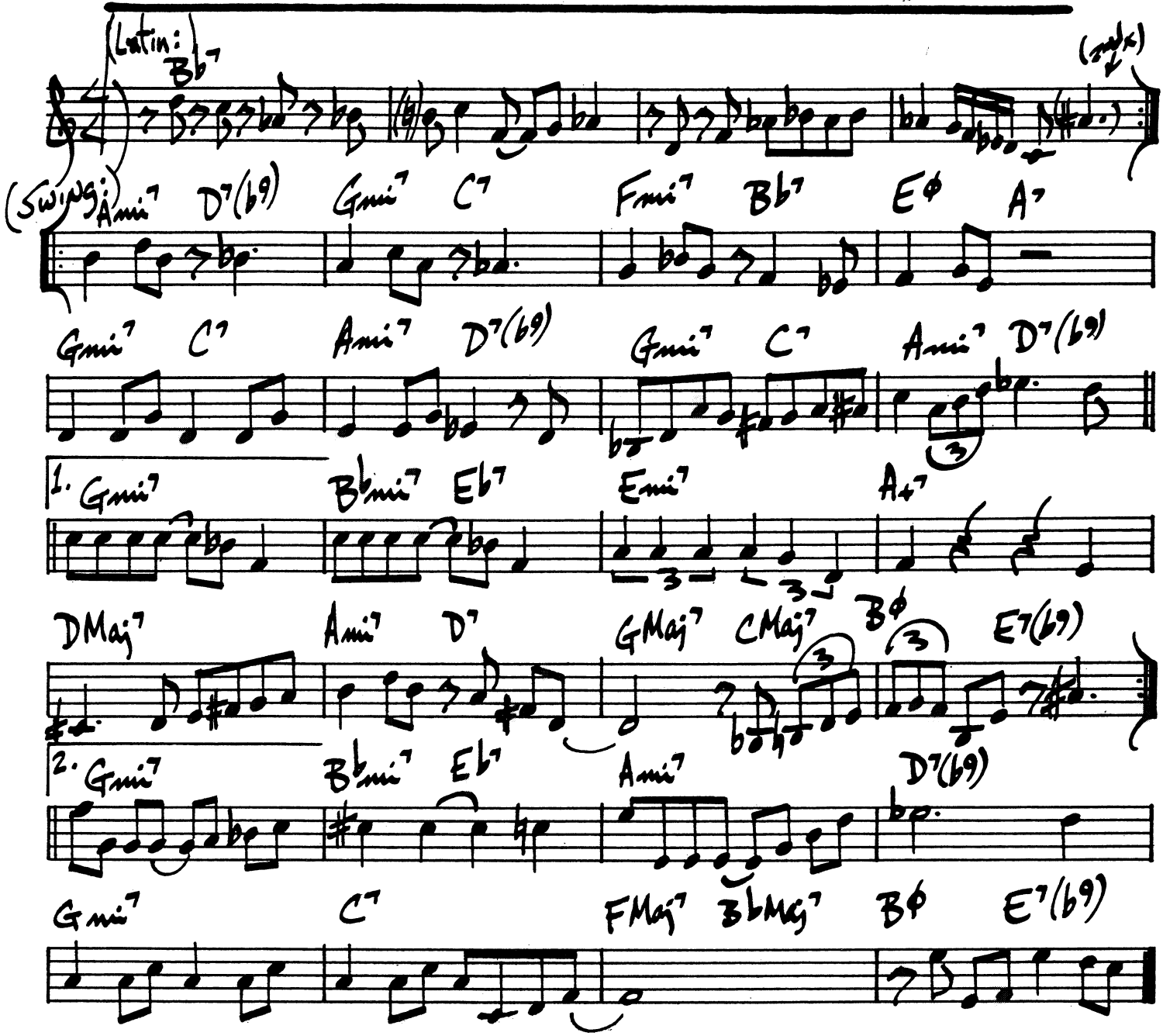
MANTECA

DIZZY GILLESPIE
GIL FULLER



TADD DAMERON

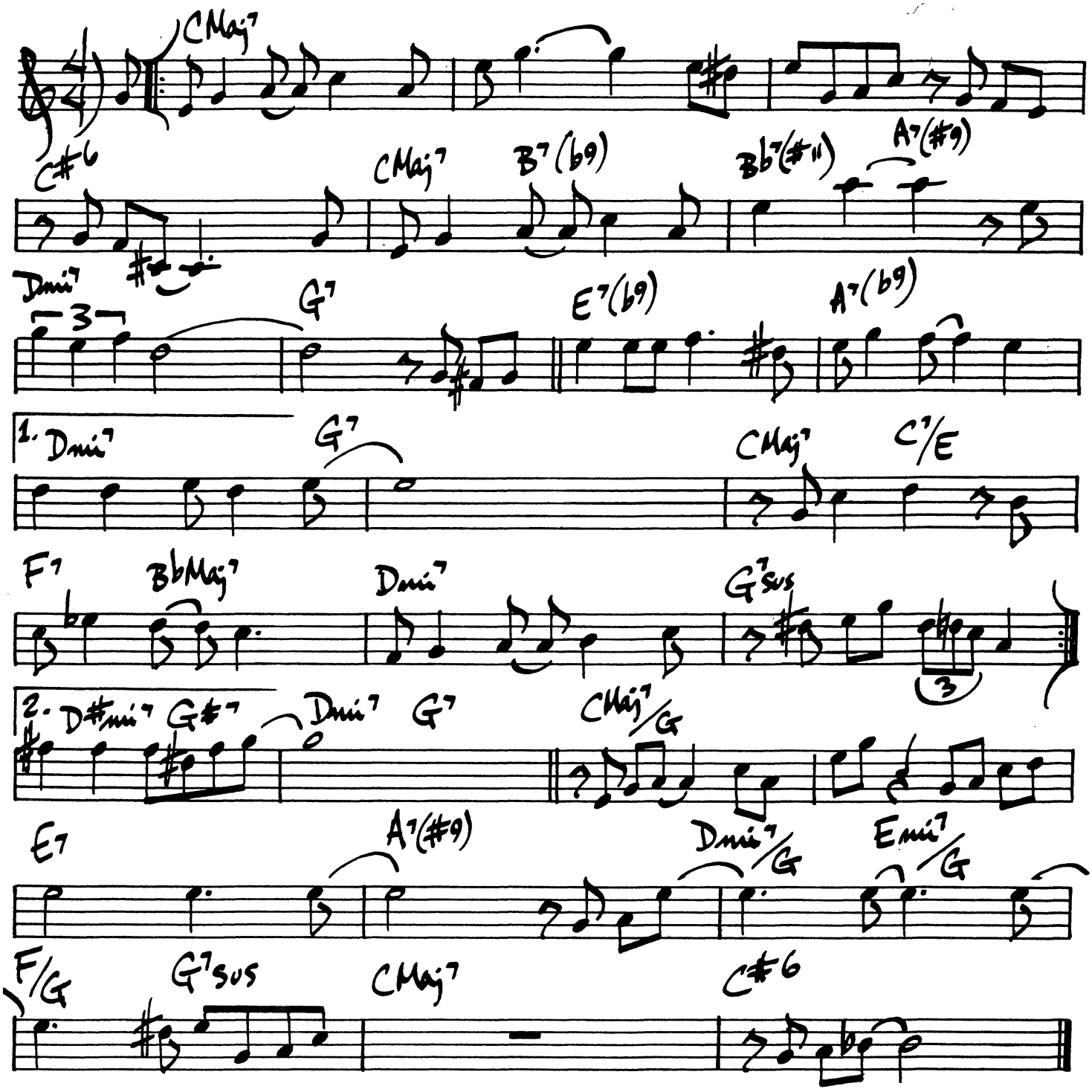
THE SCENE IS CLEAN



4/12.

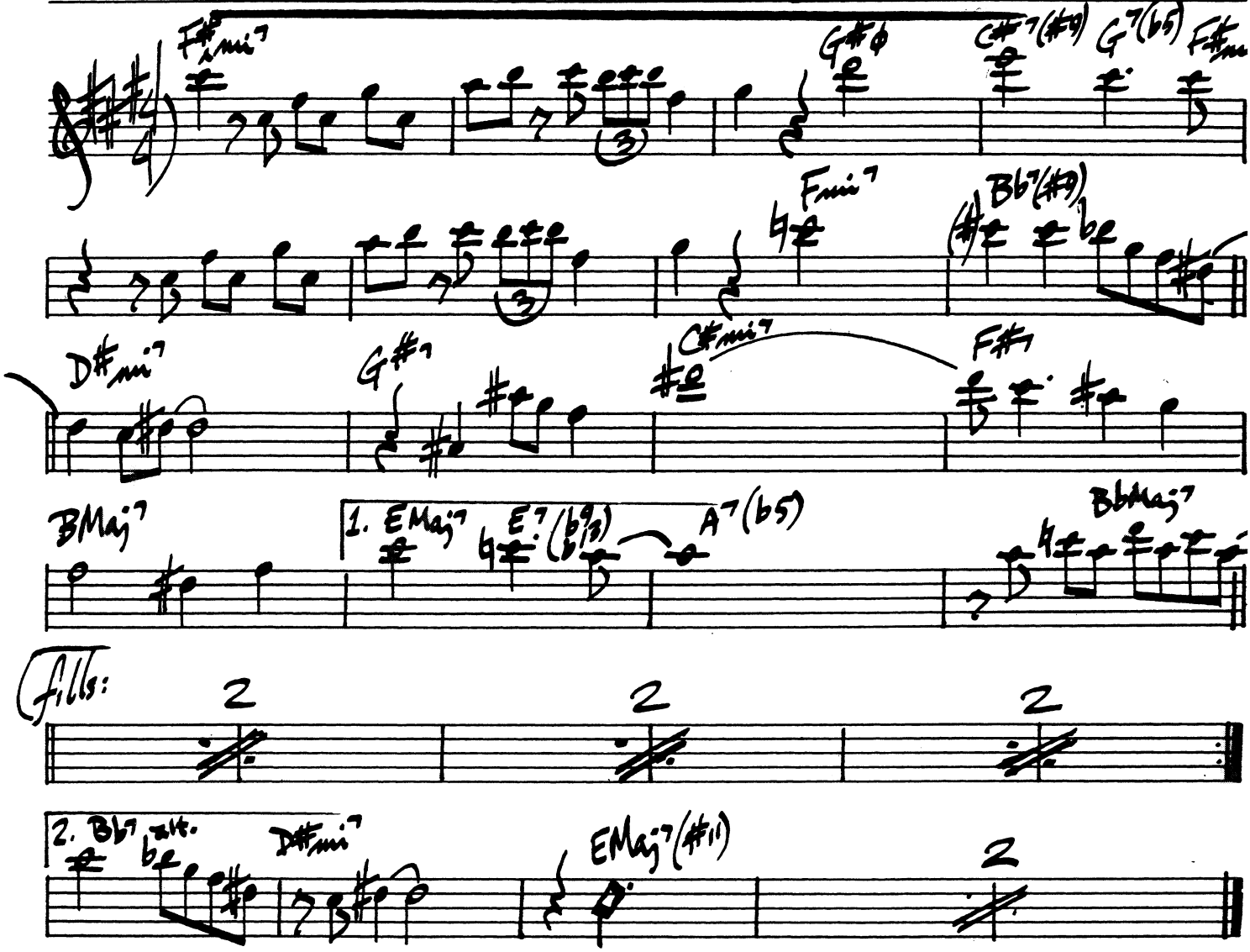
A SLEEPIN' BEE

LEO ROBIN



THREE BASE HIT

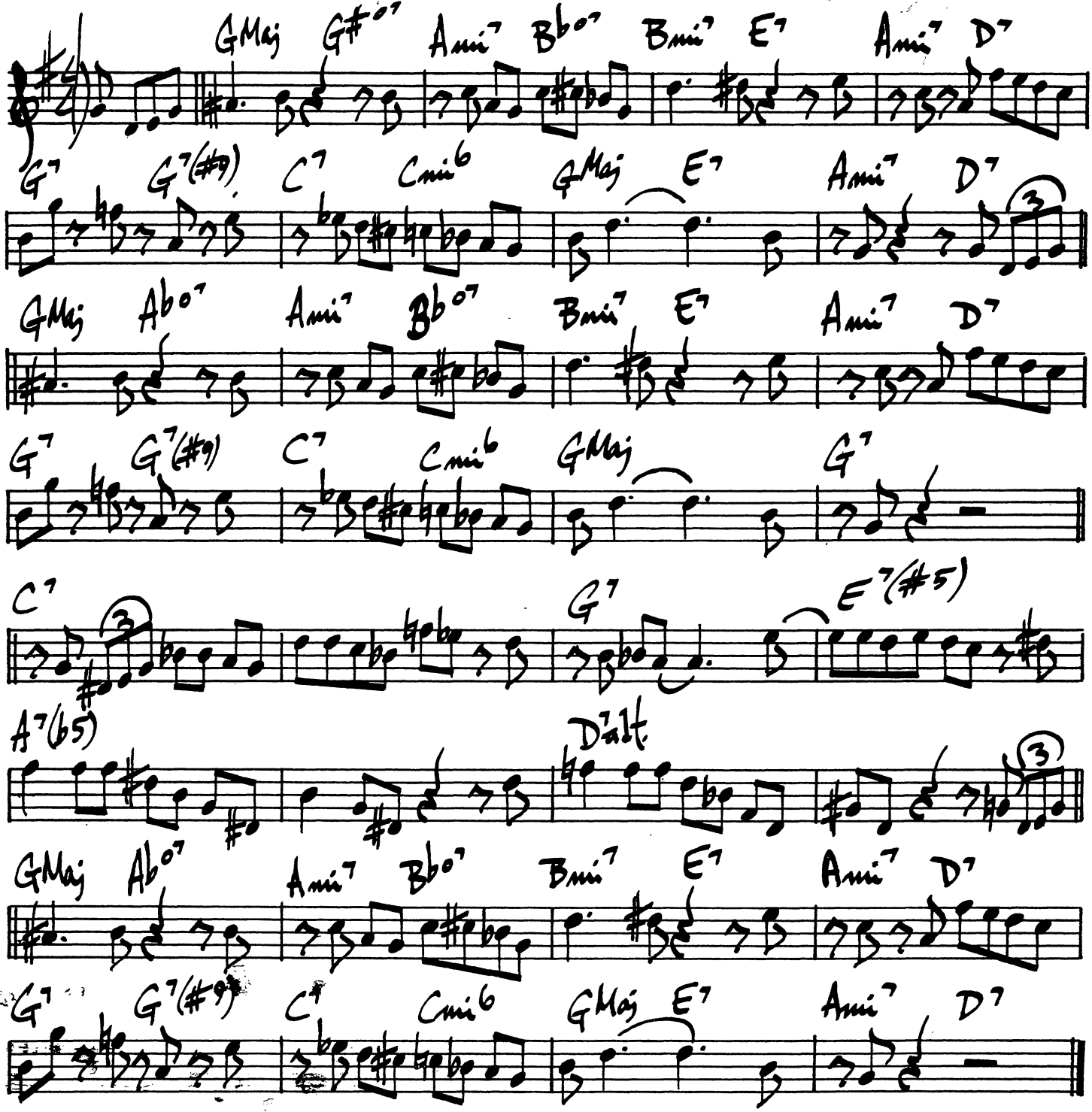
PAT MARTINO



414.

WEBB CITY

BUD POWELL



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