



JAZZ LTD

***OVER 500 TUNES
THE REAL BOOKS MISSED***



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A BID FOR SID

LEE MORGAN 1.

MED.
INTRO.

F-7 Bb13

F-7 Bb7 F-7 Eb7 Db7 C7b9

1. 2. F-7 Eb7 F-7 Eb7

(3) (3) (3) (3) Gb7 Eb7 Ab7 D7 G7

(b) (3) (3) (3) Gb7 B7 Db7 Gb7 C7 D.S. (1+2)

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) Ab7(+9)

(8vb) Ab7(+9)

Gb7, 9

Ab7(+9)

Ab-7 Db13 Bb-7 Eb7(+9)

Ab- Bb-7/Eb

"ADAM'S APPLE"

Empty musical staff lines.

AFRO-SAMBA

AFREAKA

LEE MORGAN 3.

C7 (VAMP)-

C7 G-7

C7 Bb7 AbΔ7 G7b9 GbΔ7 F sus9 EbΔ7 DbΔ7

DbΔ7 Bb7 DbΔ7 Bb7 DbΔ7 Bb7

C7 G-7

"THE SIXTH SENSE"

4.

GERRY MULLIGAN

AINT' T THE TRUTH

Handwritten musical score for "Aint' t the Truth" by Gerry Mulligan. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chord annotations such as Db , $Eb-7$, $Ab7$, $E7$, $Eb7$, $Ab7$, $Db7$, $Gb7$, $Eb-7$, $Ab7$, $1. Db$, $2. Db$, $3. Db7$, $Gb6$, $Eb7$, $Eb-7$, $Ab7$, $Eb7$, $Ab7$, $Db7$, $Gb7$, $Eb7$, $Ab7$, $Db7$, $Gb6$, $Eb7$, $Ab7$, Db . The score also features musical notations such as slurs, ties, and repeat signs.

Two empty musical staves at the bottom of the page.

AISHA

MCCOY TYNER

5.

Handwritten musical score for "Aisha" by McCoy Tyner. The score is written on five staves. The first staff contains a melodic line with triplets. The second staff has chords: A-7, B-7, G-7, A-7, F-7. The third staff has chords: F-7, Bb7b5, G-7, C7b9, A-7, D7, D7, G7, F7, E7, F-7, G-7, B-7. The fourth staff has chords: AΔ7, D7, AΔ7, D7, Db7, Gb7, Db7, Gb7. The fifth staff has chords: BΔ7, E7, Bb7, E7, EbΔ, GbΔ7, AΔ7, B-7, Bb7, D5.

A LITTLE SWEET

MAX ROACH

Handwritten musical score for "A Little Sweet" by Max Roach. The score is written on four staves. The first staff has chords: G-7, C7, F7, E7, C-7, F7, Bb. The second staff has chords: Bb-7, EbΔ7, AbΔ7, G-7, C7b9. The third staff has chords: GΔ7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9. The fourth staff has chords: F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9, Bb-7, Eb7, Bb-6, D7, GΔ7, C7+9, FΔ7.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

F7 Bb7 F7 A7 D7 G7 C7 B7

Bb7 Bb7 F7 D7+9

G7+9 C7+9 F7 Ab7 G7 Gb7

AIR CONDITIONING

PLAYED BY C. PARKER

Bb Eb Bb

Bb7 Eb7 Bb

Dm7 C7+ Cm7 F7 Bb

ALL TOO SOON

ELINGTON/SILVERMAN

The musical score is written on eight staves. The first four staves are in a key signature of one flat (B-flat major/F minor). The fifth staff begins with a key signature change to two sharps (D major/F# minor). The notation includes various chord types such as major 7th, minor 7th, dominant 7th, and triads, along with melodic lines featuring eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line on the eighth staff.

Chord progressions and notes across the staves:

- Staff 1: $A^b \text{maj}^7$ F^-7 B^b^-7 E^b7 $A^b \text{maj}^7$ D^b^-7 G^b^-7
- Staff 2: C^-7 $F^7(\#9)$ B^b^-7 E^b7 $A^b \text{maj}^6$ F^-7 B^b^-7 E^b7
- Staff 3: $A^b \text{maj}^7$ $B^7(\#5)$ B^b^-7 E^b7 $A^b \text{maj}^6$ A^b7 D^b^-7 G^b7
- Staff 4: C^-7 F^7 B^b^-7 E^b7 $A^b \text{maj}^6$
- Staff 5: $A \text{maj}^7(\#11)$ E^b^-7 $A^b7(\#5)$ $D^b \text{maj}^7$
- Staff 6: $C \text{maj}^6$ $F^7(b13)$ B^b^-7 E^b7
- Staff 7: $A^b \text{maj}^7$ $B^7(\#5)$ B^b^-7 E^b7 $A^b \text{maj}^7$ D^b^-7 G^b7
- Staff 8: C^-7 $F^7(b9)$ B^b^-7 E^b7 $A^b \text{maj}^6$ B^b^-7 E^b7

8 ALMOST LIKE BEING IN LOVE F. Loewe

Chord progression for the main melody:

(G7) Cmi7 F7 BbΔ G7 Cmi7 F7

Bb Eb7 Dmi7 G7 Cmi7 F7 BbΔ

G7 Cmi7 F7 Bb Cmi7 C#o Bb

Ami7 D7 GΔ Ami7 Bmi7 Ami7 Gmi7

C7 Cmi7 F7 Cmi7 F7

BbΔ G7 Cmi7 C#o Bb/D

Db7 Cmi7 F7 Bb Eb7 Dmi7 G7

Bb

BOSSA BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD 9.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and techniques:

- Staff 1: Chords $F\#7\text{ sus4}$ and $D7\text{ 13}$.
- Staff 2: Chords $F\#7\text{ sus4}$ and $D7$.
- Staff 3: Chords $F\#7\text{ sus4}$ and $B7/E$.
- Staff 4: Chords $D7$, $F\Delta7$, and $G\Delta7$.
- Staff 5: Chords $C7/F$, $D7/G$, and $E7$.
- Staff 6: Chord $F\Delta7$ and triplets.
- Staff 7: Chord $E7$ and triplets.
- Staff 8: Chord $D7$ and triplets.
- Staff 9: Chord $G7/C$ and triplets.
- Staff 10: Bass line with triplets.

NAT ADDERLY: "HUMMIN'"

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

1.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

GΔ7b5 (LYDIAN) - %

SWING AΔ7 D7 BΔ7 E7 b9

A-7 D7 G LYD. 3

C-7 3 F7 BbΔ7 FINE

C-7 3 F7 BbΔ7

A-7 3- D7 G 3-

F#-7 B7 EΔ7 A-7 D7 (D.C. AL FINE)

" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Handwritten musical score for 'AN OSCAR FOR TREADWELL'. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes several measures of music with various accidentals and dynamics. The bass line is heavily annotated with chord symbols: C, A-7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F, F-7, Bb7, E-7, A7, D-7, G7, D-7, G7, C. There are also some numerical annotations like '3' and '3, 3'. The score concludes with a double bar line and the instruction '(BRIDGE: "GOT RHYTHM" - (8 BARS))' followed by 'D.S. + 2ND END'.

ARRIVING SOON

EDDIE VINSON

FAST

Handwritten musical score for 'ARRIVING SOON' by Eddie Vinson. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'FAST'. The melody is in the treble clef, and the bass line is in the bass clef. The score includes several measures of music with various accidentals, dynamics, and articulation marks. The bass line is heavily annotated with chord symbols: C-6, (Eb-7) Ab7, D7, G7+9, C-6. There are also some numerical annotations like '3' and '3'. The score concludes with a double bar line and the instruction '(OPT. BRIDGE: AABA)' followed by a sequence of chords: C7, F7, Bb7, Bb7, Eb-7, Ab7, D7, G7.

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "Anticlimax" by Lee Morgan. The score is written on six staves. The first staff is the melody, and the following five staves are accompaniment. Chords are written above the notes. The piece ends with a double bar line and the text "THE SIXTH SENSE".

Chords and markings include: $D-6\Delta 7$, $D-$, $E\flat 13$, $E\flat-$, $A\flat-$, $E\flat-6$, $A7 19$, $D-(\Delta 7)$, $A7 65$, $D.S. ALF$, and "THE SIXTH SENSE".

AQUARIUS

JOÃO DONATO

Handwritten musical score for "Aquarius" by João Donato. The score is written on four staves. The first staff is the melody, and the following three staves are accompaniment. Chords are written above the notes.

Chords include: $F\Delta 7$, $E\flat 7$, $C-7$, $F 7$, $B\flat-7$, $E\flat 7$, $A-7$, $D 7$, $A\flat-7$, $D\flat 7$, $G-7$, $C 7$, F , $C-7$, F , and $C-7$.

ARE THEY ONLY DREAMS

LATIN

♩ = 110

INTRO-

Musical notation for the introduction of "Are They Only Dreams". It consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: C-E7, C-7, A6-7, C-7, F-7 sus4.

Staff 2: Chords: A6,9, F6,9, A6,9, F-7 sus4.

Staff 3: Chords: A-7/D, AΔ/B, CΔ7 FΔ7 BbΔ7.

Staff 4: Chords: E-7, D-7, DbΔ7, C7+9, C-7, F7, B-7, E7b9, A7+9.

Staff 5: Chords: DbΔ7, C7, CΔ7, F7, F#-7, FΔ7, EΔ7, D.S. AL.

Staff 6: Chords: CΔ7, FΔ7, BbΔ7, A7b9+9, AbΔ7, A-7 sus4, D7b9.

Staff 7: Chords: AΔ/B, CΔ7/B.

ON CHORUSES, ADD:

Musical notation for the chorus accompaniment, showing chords and melodic lines.

Chords: AΔ/B, (VAMP) CΔ7/B, CΔ7 FΔ7 BbΔ7.

"THE MOON TRAVE"

AT LAST

Harry Warren

15

C A7 Dmi7 G13 C A7 Dmi7 G7(#9)
C A7 Dmi7 G7 C A7 Dmi7 G7
C A7 Dmi7 G7 C A7 Dmi7 G7(#9)
C A7 Dmi7 G7 C F7 C Ami7
Dmi7 G7 C Ami7 F#dim B7 Emi7 F7
Ami7 D7 Gdim E7 Ami7 D7 Dmi7 G7 C A7
Dmi7 G7 C A7 Dmi7 G7(#9) C Eb7
Dmi7 G7 1. C Eb7 Dmi7 G7 2. C

16.

AUTUMN LIEBS

BOB MOSES

Musical score for "Autumn Liebs" by Bob Moses. The score consists of seven staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: A-7, D7, GΔ7-3-, CΔ7(b5)-3-, F#Δ7, B7, E-, % (Bb7), F#Δ7, B7 +9, E-, %, F#Δ7, B7 b9 (+9), E-, % E7 1(+9), A-7, D7, GΔ7-3-, CΔ7, F#Δ7, B7 +9, E-7, Eb7, D-7, Db7, C7, B7 (49), E13, % 3- 3-.

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANONICAL ADDITION OF THE LIGHTNESS"

Musical score for "Azule Serape" by Victor Feldman. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: Eb9, F7, Eb7, F7, Eb7, E-7, A7, D-7, G7, G-7, Eb7, C7, G-7, C7, D.C + 1st.

AFTER FACT.

CLARE FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." in C major, 4/4 time. The score is divided into sections A, B, and C. Section A (measures 1-8) features a melody in the treble clef and accompaniment in the bass clef. Section B (measures 9-16) continues the melody and accompaniment. Section C (measures 17-24) concludes the piece. The score includes various chords such as Cm6/9, Fm6/9, Ebm7, F#m(maj7), C6/9, F#m7, B7, Am7, D7, Cm6, F7, Ebm7(b5), Ab7(b9), Em7, A7(b5), Gm7, C7, Bbm6, Eb7, Dm7(b5), G7(+5), Fm6/9, Cm6/9, Cm7, E7, Bb7, Ebm7, F#m(maj7), and C6/9. A double bar line with repeat dots is present at the end of section A. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13. A final double bar line is at the end of section C.

AFRICAINNE (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Drums = Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Ebdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

R. CARPENTER

BABY BREEZE

MED. MARCH

Chord: Eb-

Chord: Eb

Chord: Eb- / Db

Chord: Eb-

Chord: Bb-7 Eb7

Chord: Ab-7 Db7

LAST X

CHET BAKER "BABY BREEZE"

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

The musical score is written on ten staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff, and some notes have '3' written above them, indicating triplets. There are also some 'x' marks above notes, possibly indicating fingerings or specific articulation. The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing in several places. The overall style is that of a handwritten jazz or blues manuscript.

Chords and markings visible in the score include: Ab, G7, C7, F7, Bb-, Bb7, Eb7, AbΔ7, G7, C7, F7, Db-, Db-7, AbΔ7, C7, (b) F7, Bb-7, Eb7, and (Bb-7 Eb7).

BAND AID

LIVELY

Db Eb-7 F-7 Bb7 Eb-7 Fb7 Bb7

Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

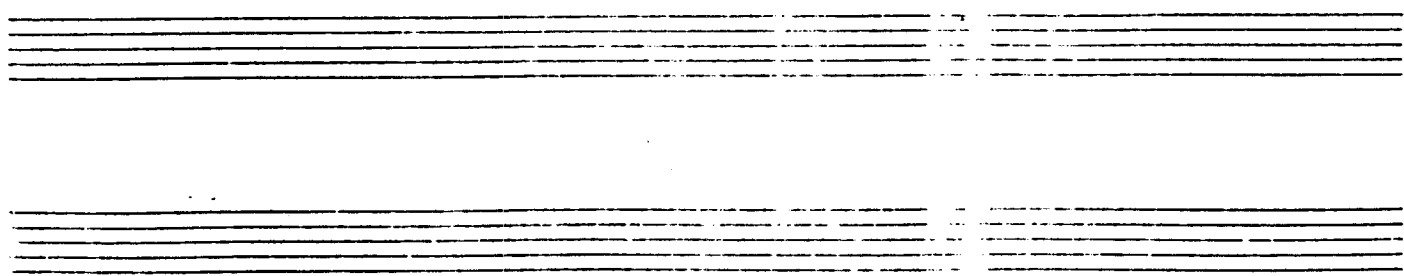
Eb-7 Ab7 Ab-7 Db7 GbΔ7 D-7 G7 GbΔ7

A-7 D7 DbΔ7 Ab7+9 F-7 Bb-7 Eb7 Ab7 D.C.

Eb-7 Ab7 Db

LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

F-7 Bb7 Eb-7 Db



22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION)

Handwritten musical notation for 'BAKAI'. It consists of five staves. The first staff is in G major (one sharp) and contains a melodic line with a 'Bb' chord symbol above it and the instruction 'EVEN 8THS' below. The second staff continues the melody. The third staff is in B major (two sharps) and contains a melodic line with a 'Bb' chord symbol above it. The fourth staff contains a melodic line with a 'Bb' chord symbol above it and a 'FINE' marking at the end. The fifth staff contains a melodic line with a 'Bb' chord symbol above it and a 'FINE' marking at the end.

BEMSHA SWING

MONK

Handwritten musical notation for 'BEMSHA SWING'. It consists of four staves of music in 4/4 time. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The notation includes various chords and melodic lines.

RISS FREEMAN

BEAS FLAT

Handwritten musical notation for 'BEAS FLAT' in 4/4 time, featuring a melody line and a bass line with various chords. The chords are: Bb, Gb-7, BΔ7, E7, A7, D7, B-7, E7, Eb7, F°, Bb, C-7, D-7, G7, C-7, F7, D-7, G7, C-7, F7.

SAM RIVERS

BEATRICE

EASY

Handwritten musical notation for 'BEATRICE' in 4/4 time, featuring a melody line and a bass line with various chords. The chords are: F, GbΔ7 b5, F, EbΔ7 + II, D-9, EbΔ7, D-7, Bb-7, A-7, BbΔ7, EΔ7, A7, DΔ7 / A7, G-7, GbΔ7 b5, F-7, GbΔ7 b5.

"EUSCHIA SWING SONG"

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for 'BATTER UP' in 4/4 time, featuring a treble clef and a key signature of two flats (Bb). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a melodic line with several triplet markings (indicated by '3' over groups of notes) and a final measure with a repeat sign. The second staff continues the melody with similar triplet markings. The third staff is a bass line with a '2' in a box at the beginning, indicating a second ending. Above this staff are the chord symbols Bb-7, Eb7(b9), and Ab-7. The fourth staff continues the bass line with chord symbols Eb7(b9), Gb-7, and B7(b9). The fifth staff concludes the piece with chord symbols E, G-7, F#-7, and B7.

BOCKHANAL

(Jack Montrose)

Handwritten musical score for 'BOCKHANAL' in 4/4 time, featuring a treble clef and a key signature of two flats (Bb). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a melodic line with a first ending bracketed and marked '1.' and a second ending bracketed and marked '2.'. Above the first staff are the chord symbols Bb, Eb7, and Bb. Above the second staff are the chord symbols Eb7, Bb, and Cm7. Above the third staff are the chord symbols Dm7, G7, Cm7, F7, and Bb. Above the fourth staff are the chord symbols F7 and Bb. Above the fifth staff are the chord symbols Gb, Fm7, Bb7, and Eb7. The score concludes with the handwritten text 'THE END'.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25

First system of musical notation. Treble clef, 3/4 time signature. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note C3, a whole note G2, a whole note F2, and a whole note E2.

Second system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note Am7, a whole note A7(11), a whole note Gm7, a whole note D7, and a whole note C7.

Third system of musical notation. Treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note F7, a whole note F7, a whole note F7, and a whole note F7. A piano (p) dynamic marking is present above the first measure.

Fourth system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note C7, a whole note F7(11), a whole note Em7, and a whole note A7-9.

Fifth system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note Ebm7, a whole note A7, a whole note Dm7, and a whole note G7.

Sixth system of musical notation. Treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note C7, a whole note F7(11), a whole note C7, and a whole note G7.

RANDY WESTON - "RANDY!"

BIG BEN

PHIL WOODS

Musical staff with treble clef, showing a triplet of eighth notes in the final measure.

Musical staff with treble clef, ending with a star symbol.

8. D- C- Bb7 A7 D- F7 Bb7 E7b9

Musical staff with bass clef, corresponding to the chord symbols above.

A- A-7 F#o7 B7b9 E D7 Ab C7 B7

Musical staff with treble clef, corresponding to the chord symbols above.

Bb7 +11 A7 +11 Eb7 D7

Musical staff with treble clef, corresponding to the chord symbols above.

G#7 C7b9 F#7 Ab

Musical staff with treble clef, corresponding to the chord symbols above.

C-7 F7 Bb7 Eb7 +11

Musical staff with treble clef, corresponding to the chord symbols above.

Bb7 E7b9 Bb7 +11 A7 D.S. AL

Musical staff with treble clef, corresponding to the chord symbols above.

A- A-7 F#o7 B7 Bb7 +11 A7 +11

Musical staff with bass clef, corresponding to the chord symbols above.

Eb7 D7 G#7 D7

Musical staff with treble clef, corresponding to the chord symbols above.

G#7 C7b9 F E#7 A7

Musical staff with treble clef, corresponding to the chord symbols above.

AFTER LAST MEAS, INTRO + *

ETC. FADE

Musical staff with treble clef, ending with a double bar line and the text "ETC. FADE".

BIG BEAR

CAL TJADER 27

First system of musical notation, consisting of two staves. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: F-7, Bb7, G-7, and C7.

Second system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: F-7, Bb7, Bb-7, and Eb7. A triplet of eighth notes is marked with a '3' above the staff in the fourth measure.

Third system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: C-7, F7 +, Bb-7, and Gø7 Gb7. A box labeled '2X ONLY' is positioned above the final measure, with a '3' above the staff indicating a triplet.

Fourth system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: F-7, Bb7, Gø7, and C7b9,+9. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: C-7, F-7, EΔ7, Bb7 Eb7, and Ab Δ7. The system concludes with a double bar line and repeat dots.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical notation for 'Big Bertha' in B-flat major, 4/4 time. The piece consists of four staves of music. The first staff begins with a B-flat major chord and contains the first two measures. The second staff continues with measures 3 and 4, ending with a double bar line and a repeat sign. The third staff contains measures 5 and 6, also ending with a double bar line and a repeat sign. The fourth staff contains measures 7 and 8, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: Bb-, C#7 F7, Bb-, C#7 F7, Bb-, C#7 B7, (A#3 Ab13), Ab13, (G7 Gb7), Gb13, F7,13, and D.C.

BIRD CALLS

MINGUS

Handwritten musical notation for 'Bird Calls' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with an A-(D7),9 chord and contains the first two measures. The second staff contains measures 3 and 4, ending with a double bar line and a repeat sign. The third staff contains measures 5 and 6, ending with a double bar line and a repeat sign. The fourth staff contains measures 7 and 8, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: A-(D7),9, D-7, G7, C6, C-7, F7, F-7, Bb7, E7+9, D.C. + 2ND END., D-7, and G7. The word 'FREE' is written in the bottom left corner, and 'D.C. + 1ST END.' is written in the bottom right corner.

BONES FROM JONES

CLIFFORD BROWN
29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a D7 chord, a G chord, and a melodic line. The second staff includes F7, Bb-7, Eb7, B-7(11), E7, and A-9(b5) chords. The third staff has a first ending with B-7, A7, D7, A-7(b5), D7, G, C#-7(b5), and F#7(b9) chords, followed by a second ending with B-7(b5), Eb(b9), A-7, D7, F#7, B7(b9), E-7, and A7 chords. The fourth staff contains D, B7, E-7, and A7 chords. The fifth staff features Bb-7, Eb7, Ab6, and F7 chords. The sixth staff includes Bb-7, Eb7, B-7, E7, A-7, D7, and G chords. The seventh staff is empty.

Two empty musical staves, one above the other, consisting of five lines each.

MED. SWING

THE BIG PUSH

Handwritten musical score for "The Big Push" by Wayne Shorter. The score consists of seven staves of music. The first staff is in treble clef and contains a melodic line with various ornaments and accents. The second staff continues the melody with similar markings. The third and fourth staves show a bass line with chords and rhythmic patterns. The fifth and sixth staves provide a harmonic accompaniment with chords and bass notes. The seventh staff begins with a double bar line and a first ending bracket, leading to a final chord.

Chords and markings in the score include: $G\flat 13\flat 5$, $A\flat 13\flat 5$, $F-7$, $B\flat 7 13$, $F-7$, $B\flat 13\flat 5$, $F-7$, $B\flat 7 13$, $E\flat -11$, $F 13\flat 5$, $B\Delta 7$, $B\flat \Delta 9$, $A\Delta 7$, $A\flat \Delta 9$, $G\flat \Delta 7$, $E\flat \Delta 7$, $E\Delta 7$, $D\flat \Delta 7$, and $D\flat \Delta 7$ (sus).

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

Handwritten musical score for "Bird's Mother". The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to Bb. The second staff includes a triplet of eighth notes. The third staff includes a triplet of eighth notes and a key signature change to Eb. The fourth staff includes a key signature change to Bb. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb, Eb7, D-7, G7, C-7, F7, and Bb. The piece concludes with the text "ERIC DOLPHY/RON CARTER 'MAGIC'" written across the staff.

"X" STREAM (JAKI BYARD)

Handwritten musical score for "X Stream" by Jaki Byard. The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to Bb. The second staff includes a triplet of eighth notes. The third staff includes a triplet of eighth notes and a key signature change to Eb. The fourth staff includes a key signature change to Bb. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, D-7, G7, C-7, F7, Bb, Eb7, and Bb. The piece concludes with the text "'MAVNAARD '62'" written across the staff.

32.

CEDAR WALTON

BLACK

Handwritten musical notation for the first staff, featuring chords $F-\Delta^7$, $E_b-\Delta^7$, $D^b\Delta^3$, C^7+9 , and $F-9$.

$J=240$ $F-$

Handwritten musical notation for the second staff, showing a sequence of notes with dynamic markings and a "2" above the staff.

$F^7/9$ E_b^{13} A^b9 G^b13 F^7+9 G^b7^b5 E_b-6

Handwritten musical notation for the third staff, starting with a double bar line and various chords: $F^7/9$, E_b^{13} , A^b9 , G^b13 , F^7+9 , G^b7^b5 , and E_b-6 .

D^7+9 $D^b\Delta^9$ $C^7/4$ B^7^b5 B^b-7 $F-$ $F-$

Handwritten musical notation for the fourth staff, including chords D^7+9 , $D^b\Delta^9$, $C^7/4$, B^7^b5 , B^b-7 , and a first ending bracket labeled "1" and "2" over $F-$ chords.

B^b-9 $E_b^{13}b9$ $A^b\Delta^7$ $E-7$ A^7

Handwritten musical notation for the fifth staff, including chords B^b-9 , $E_b^{13}b9$, $A^b\Delta^7$, $E-7$, and A^7 .

B^b-9 $E_b^{13}b9$ $A^b\Delta^7$ $D^b^{13}b5$

Handwritten musical notation for the sixth staff, including chords B^b-9 , $E_b^{13}b9$, $A^b\Delta^7$, and $D^b^{13}b5$.

A^b-7 D^b7 $G^b\Delta^7$ $D-7$ G^7

Handwritten musical notation for the seventh staff, including chords A^b-7 , D^b7 , $G^b\Delta^7$, $D-7$, and G^7 .

A^b-7 D^b7 $G-9$ G^b7 C^7+9

Handwritten musical notation for the eighth staff, including chords A^b-7 , D^b7 , $G-9$, G^b7 , and C^7+9 .

3x F^7 D^7+9 $D^b\Delta^9$ $C^7/4$ B^7^b5 B^b-7 $D.S. +3$ **CHORUSES**

Handwritten musical notation for the ninth staff, including a "3x" box, chords F^7 , D^7+9 , $D^b\Delta^9$, $C^7/4$, B^7^b5 , B^b-7 , and performance instructions $D.S. +3$ and **CHORUSES**.

JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

LAST 2X

4X

(F-6 sus4)

F-6/4

F-6/4

F-9/4

BΔ7b5

F-9/4

BΔ7b5

F-

Bb7

Eb-7

Ab7

DbΔ7

GbΔ7

F-

(F#)

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in G major, 4/4 time. It includes various chords such as D-7, G13, Bb-7, Eb-7, Ab, Db, and A7. The notation features eighth and quarter notes with slurs and ties, and some triplets. A "3." symbol is present above the first staff.

CHET BAKER: "BROKEN WING"

ORNETTE COLMAN

THE BLESSING

(CHANGES LOOSELY APPLIED)

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in F# major, 4/4 time. It includes various chords such as F#-7, B7, (F#), F#-7 B7, E-7, A-7, D7, G, F#- (C#7), B7, Bb7, E7 b5, E7, A7, A-7, D7, G (C), and D.C. The notation features eighth and quarter notes with slurs and ties, and some triplets.

COLTRANE + CREOLA: "THE NANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

Chords: E_b , $Fm7$, E_b , $Bb7$, E_b , $E_b o$, $Bb7$, $Bbm7$, E_b7 , A_b , $Db7$, E_b , $Cm7$, $Fm7$, $Db7$, E_b , $Db7$, E_b , E_b7 , $Bbm7$, E_b7 , E_b7 , A_b , $F7$, $Cm7$, $F7$, $Db7$, $Fm7$, $Bb7$, E_b , $Fm7$, E_b , $Bb7$, E_b , $E_b o$, $Bb7$, $Bbm7$, E_b7 , A_b , $Db7$, E_b , $Bb7$, E_b

36.

BLUE FABLE

JACKIE MCLEAN

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations and rhythmic markings.

Staff 1: Chords $E-7$ and $A7, 18$. Includes a $3/4$ time signature.

Staff 2: Chords $(E-)$, $(E- sus4)$. Includes a triplet marking 3 .

Staff 3: Chords $Eb-7$, $(Ab7)$, $Eb-7$, $Ab7$.

Staff 4: Chords $Gb-$, $F-$. Includes a $1/2$ time signature and the word "LATIN".

Staff 5: Chords $E-7$, $Eb-7$, $D-$.

Staff 6: Chords $E-7$, $A7$, $E-$, $A7$, $E-7$, $A13$. Includes a $1/4$ time signature and the word "IN 4".

Staff 7: Chords $G-7$, $A7$, $G7$.

Staff 8: Chord $Eb-$. Includes a $1/2$ time signature.

CHORUSES:

Handwritten musical score for choruses, consisting of two staves of music with chord annotations.

Staff 9: Chords $E-$, $Eb-$, $G-$, $F-$.

Staff 10: Chords $E-$, Eb , $D-$, $G-$, $Eb-$.

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.

Handwritten musical notation for the first staff, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with a chord symbol $E\Delta^7$ above the first measure and $b^{\flat} b^{\flat} b^{\flat} b^{\flat}$ above the second measure. The number '2' is written above the third, fourth, and fifth measures. The staff ends with a double bar line.

Handwritten musical notation for the second staff, featuring a treble clef. The staff contains a sequence of notes and rests, with a chord symbol $E\Delta^7$ above the first measure and $b^{\flat} b^{\flat} b^{\flat} b^{\flat}$ above the second measure. The number '2' is written above the third, fourth, and fifth measures. The staff ends with a double bar line.

Handwritten musical notation for the third staff, featuring a treble clef. The staff contains a sequence of notes and rests, with a chord symbol $F\Delta^7 SUS^4$ above the first measure and $E^{\flat}\Delta^7 SUS^4$ above the third measure. The number '3' is written above the second measure. The staff ends with a double bar line.

Handwritten musical notation for the fourth staff, featuring a treble clef. The staff contains a sequence of notes and rests, with a chord symbol $F\Delta^7 SUS^4$ above the first measure and $E^{\flat}\Delta^7 1^{\flat}$ above the third measure. The staff ends with a double bar line.

Handwritten musical notation for the fifth staff, featuring a treble clef. The staff contains a sequence of notes and rests, with a chord symbol $D^{\flat}\Delta^7$ above the first measure and $D^{\flat}-7$ above the third measure. The staff ends with a double bar line.

Handwritten musical notation for the sixth staff, featuring a treble clef. The staff contains a sequence of notes and rests, with a chord symbol $B\Delta^7$ above the first measure and $E\Delta^7$ above the third measure. The staff ends with a double bar line.

ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRyce

Chords: Bb7 Eb Eo Bb F-7 Bb7

Chords: Eb7 C-7 C#o D-7 D#7 G7

Chords: C- (C#o) C-7 F7 Bb (F7)

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Chords: F7 Db7 Gb7 B7 Bb7 Eb7 F7 Db7 Gb7 B7 E7 A7

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical notation for "Blue Hawk" by Monk. The piece is in 4/4 time. The first staff contains notes and chords: C sus4, C7, F7, C7 sus4, C7. The second staff contains: F7 sus4, C, C7 sus4, C7. The third staff contains: D-7, G7, D-7, G7, C7, and a final measure with a +11, +9, ... interval. There are various rhythmic markings like "3" and "+" throughout.

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical notation for "Blue Samba" by John McNeil. The piece is in 4/4 time. The first staff contains notes and chords: C-(b9), Db delta b5, Ab-7, 6, Gb-7. The second staff contains: F-7, Eb-7 sus4, Db-7, B-7. The third staff contains: Bb-9, Ab delta 7, 9, Db delta 7, G7+9, C-, Eb delta Bb. The fourth staff starts with (C7/Bb) and is labeled "16 BARS". The piece ends with "D.C. AL FINE" and "JOHN: EMBARKATION".

BLUE SKIES

I. BERLW

Handwritten musical score for "Blue Skies" by Irving Berlin. The score is written on a grand staff (treble and bass clefs) and includes chord diagrams and chord names. The piece is in 4/4 time and consists of 16 measures.

Measures 1-4:

- Chords: A-, A⁻/G[#], A⁻⁷/G, A⁻/F[#]
- Chord names: Cmaj⁷, A⁷(b9), D-⁷, G⁷, Cmaj⁶, B-^{7b5}, E⁷(b9)(b13)

Measures 5-8:

- Chords: A-, A⁻/G[#], A⁻/G, A⁻/F[#]
- Chord names: Cmaj⁷, A⁷(b9), D-⁷, G⁷, Cmaj⁶

Measures 9-12:

- Chords: Cmaj⁶, G⁷sus4(b9)C⁶, G⁷, Cmaj⁶
- Chord names: Cmaj⁶, G⁷sus4(b9)C⁶, G⁷, Cmaj⁶

Measures 13-16:

- Chords: Cmaj⁶, G⁷sus4(b9)C⁶, B-^{7b5}, E⁷(b9)(b13)
- Chord names: Cmaj⁶, G⁷sus4(b9)C⁶, B-^{7b5}, E⁷(b9)(b13)

The score includes various musical notations such as accidentals, stems, beams, and slurs. The chord names are written in a mix of uppercase and lowercase letters with superscripts and subscripts.

BOB NOVER'S BOSSA NOVA!

Handwritten musical notation on a staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first measure contains a half note G with an F- chord above it. The second measure contains a half note A with a GbD7b5 chord above it. The third measure contains a half note Bb with a 3/4 time signature above it. The fourth measure contains a half note C with a 3/4 time signature above it. The fifth measure contains a half note D with a 3/4 time signature above it. The sixth measure contains a half note Eb with a 3/4 time signature above it. The seventh measure contains a half note F with a 3/4 time signature above it. The eighth measure contains a half note G with a 3/4 time signature above it.

Handwritten musical notation on a staff. The first measure contains a half note G with a 2/4 time signature above it. The second measure contains a half note A with a 2/4 time signature above it. The third measure contains a half note Bb with a 2/4 time signature above it. The fourth measure contains a half note C with a 2/4 time signature above it. The fifth measure contains a half note D with a 2/4 time signature above it. The sixth measure contains a half note Eb with a 2/4 time signature above it. The seventh measure contains a half note F with an F- chord above it. The eighth measure contains a half note G with an F7+9 chord above it.

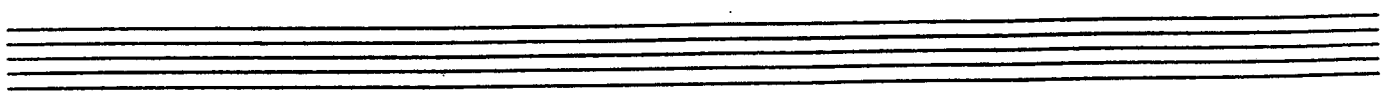
Handwritten musical notation on a staff. The first measure contains a half note G with a Bb-7 chord above it. The second measure contains a half note A with an Eb7 chord above it. The third measure contains a half note Bb with an Ab7 chord above it. The fourth measure contains a half note C with an Ab7 chord above it. The fifth measure contains a half note D with a Db7 chord above it. The sixth measure contains a half note Eb with a Db7 chord above it. The seventh measure contains a half note F with a Db7 chord above it. The eighth measure contains a half note G with a Db7 chord above it.

Handwritten musical notation on a staff. The first measure contains a half note G with a G7 chord above it. The second measure contains a half note A with a G7 chord above it. The third measure contains a half note Bb with a G7 chord above it. The fourth measure contains a half note C with a C7 chord above it. The fifth measure contains a half note D with a C7 chord above it. The sixth measure contains a half note Eb with a C7 chord above it. The seventh measure contains a half note F with a C7+9 chord above it. The eighth measure contains a half note G with a C7+9 chord above it.

Handwritten musical notation on a staff. The first measure contains a half note G with a G7 chord above it. The second measure contains a half note A with a C7 chord above it. The third measure contains a half note Bb with a C7 chord above it. The fourth measure contains a half note C with a C7 chord above it. The fifth measure contains a half note D with an F- chord above it. The sixth measure contains a half note Eb with an F- chord above it. The seventh measure contains a half note F with an F- chord above it. The eighth measure contains a half note G with an F- chord above it.

Handwritten musical notation on a staff. The first measure contains a half note G with a C7 chord above it. The second measure contains a half note A with a C7 chord above it. The third measure contains a half note Bb with a C7 chord above it. The fourth measure contains a half note C with a C7 chord above it. The fifth measure contains a half note D with an F7+9 chord above it. The sixth measure contains a half note Eb with an F7+9 chord above it. The seventh measure contains a half note F with a Bb- chord above it. The eighth measure contains a half note G with a Bb- chord above it. The word "(FINE)" is written above the eighth measure.

Handwritten musical notation on a staff. The first measure contains a half note G with an Ab- chord above it. The second measure contains a half note A with an Ab- chord above it. The third measure contains a half note Bb with a Bb7+9 chord above it. The fourth measure contains a half note C with a Bb7+9 chord above it. The fifth measure contains a half note D with a Db7 chord above it. The sixth measure contains a half note Eb with a Db7 chord above it. The seventh measure contains a half note F with a C7+9 chord above it. The eighth measure contains a half note G with a C7+9 chord above it. The text "D.C.+2" is written to the right of the eighth measure.



42.

BUSY B'S

NICK BRIGNOLA

Handwritten musical score for "BUSY B'S" by Nick Brignola. The score is written on a grand staff with treble and bass clefs. It features a complex sequence of chords and melodic lines.

Chord Progression:

- Line 1: E-7 A7 Eb7 Ab7 Dbmaj7 C7(13)
- Line 2: Fmaj7 Gb7 Fmaj7 Ab7
- Line 3: Dbmaj7 C7(b9)
- Line 4: F-7 Bb7(#11)
- Line 5: Eb-7 D7
- Line 6: Gmaj7 D7(#9) Gmaj7 F-7 Bb7
- Line 7: E-7 A7 Eb7 Ab7 Dbmaj7 C7(13)
- Line 8: F-7 Bb7(b9) Eb-7 Ab7(#9) Dbmaj6

The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with a tempo of 4/4.

BRIGHT SWISS WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

Handwritten musical score for "Boy, What a Night" by Lee Morgan. The score is in 4/3 time and features ten staves of music. The key signature is one flat (Bb). The notation includes various notes, rests, and accidentals. Chord symbols are written above and below the staves, including Bb7, Eb7, F7, and (E7b5). There are also some handwritten markings like "1/2" and "1/4".

HANK MORLEY

THE BREAKTHROUGH

Handwritten musical score for "The Breakthrough" by Hank Morley. The score is in 4/4 time and features two staves of music. The key signature is one flat (Bb). The notation includes various notes, rests, and accidentals. Chord symbols are written above and below the staves, including Bb7, Eb7, Bb7, F7 13, Eb7 13, Db7 13, and B7 13. There is a boxed "2X" at the beginning of the first staff.

A BALLAD

44

GERRY MULLIGAN

♩ = 69 (E^b7) (A7) (S) Dm7 G7 C

C#m7 F#7-3 B Em7 A7+ F#m7 B7-9
 Em7 A7 F#m7 B7-9 Em7 C7 F#m7
 B7-9 Em7 A7 Dm7 G7
 C C#m7 F#7-3 B Em7 A7+
 D B7 Dm7 G7 C A7-9 Dm7 Fm7
 Em7 C° Dm7 G7 C Cm7 Fm7
 Eb7 Eb Ebb Fm7 Bb7-9
 Eb Ebm7 Ab7
 D Bb7-9 Ebm7 Ab7
 D D° Em7 A7+
 Dm7 G7 Em7 A7-9 Ab D C C#7

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO-

$Bb-7/Eb$ $C-7/Eb$ $Bb-7/Eb$ $Eb13$

$Eb-7$ $Db-7/Eb$ $DΔ/Eb$ $CΔ/Eb$

$AbΔ7$ $A7$ $AbΔ7$ $D-7$ $G7$

$Bb-7$ sus4 $Db-7$ $Gb7$ $AbΔ7$ $G-7$ $C7+9$

$F-7$ $GΔ7$ $C7+9$

$DbΔ7$ $C-7$ $F7$ $F\#-7 B7$ $EΔ7$ $A7,13$

$AbΔ7$ $G7$ $Gb7$ $F-7$ $E7$ $A7$ $AbΔ7$ $D-7$ $G7$

DOUBLE X FREEL

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$ $BΔ/Db$ $AΔ/B$ (E-7 A7)

"Keep your soul TOGETHER"

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

Bb- Db7 Gb7 F7 Bb- Ab7 Gb7 F7 Gb7 F7

Bb Db7 Gb7 B7 Bb7 Ab7

Gb7 F7 Bb7 Eb Eb-

D-7 G-7 C-7 F7 C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ 47

Chord progression: $E\flat$ ($E\flat 7$) $A\flat m 7-5$ $A\flat m 7$ $E\flat$ $A\flat m 7-5$ $D 7$ $G\flat m 7$ $C 7$ $F\flat m 7-5$ $B\flat 7$ $D 7$ $C 7$ $B\flat 7$ $B\flat 7$ $E\flat$ $B\flat m 7$ $E 7$ $B\flat m 7$ $E\flat 7$ $A\flat$ $B\flat m a 7$ $E\flat m a 7$ $A 7$ $A\flat m 7$ $D 7$ $G\flat$ $F\flat m 7-5$ $B\flat 7-9$ $E\flat$ ($E\flat 7$) $A\flat m 7-5$ $A\flat m 7$ $E\flat$ $A\flat m 7-5$ $D 7$ $G\flat m 7$ $C 7$ $F\flat m 7-5$ $B\flat 7$ $E\flat$

BONGO BOP

2/4

Chord progression: $B\flat$ $E\flat 7$ $B\flat 7$ $F-7$ $B\flat 7$ $E\flat$ $E\flat-7$ $A\flat 7$ $B\flat$ $E\flat 7$ $D-7$ $G 7$ $C-7$ $F 7$ $E\flat-7$ $A\flat 7$ $D-7$ $D\flat 7$ $G\flat 7$ $B 7$

48

LATIN G-7

BRUH SLIM

JIMMY HEATH

G-7+ G-6 C7+

F-7 F-7+ F-6 Bb7

EbΔ7 D7+9 G7+9 C7+9

1. F13 F-7 Bb7 D7+9

2. F7 F-7 Bb7 Eb D7+9

BUD'S IDEA

Eb Gb C7+ F-7 Bb7 b9

Bb-7 Eb7 AbΔ7 Db7 1. G-7 C7 F-7 Bb7 2. F7 Bb7 Eb

Bb-7 Eb7+ Ab Db7

F7 F-7 Bb+9 D.C.+2

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music in treble clef. The first staff begins with a C7 chord. The second staff has C7, F7, and C chords. The third staff has D7, G7, and C chords. The fourth staff has F7, Bb7, Eb, and Dm7 chords. The fifth staff has Db, G7, and C chords. The music is written in a rhythmic style with eighth and sixteenth notes.

BOP CITY

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music in treble clef. The first staff has F, Dm7, Gm7, C7, F, Dm7, Gm7 chords. The second staff has C7, F, Dm7, Gm7, C7, F, C7, F chords. The third staff has F, (C7), F, F7 chords. The fourth staff has Bb, Gm7, C7, Bb7, Eb7, Ab, Gm7, C7 chords. The fifth staff has F, Dm7, Gm7, C7, F, Dm7, Gm7, C7 chords. The sixth staff has F, Dm7, Gm7, C7, F, C7, F chords. The music is written in a rhythmic style with eighth and sixteenth notes.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

First system of musical notation. Treble clef, 4/4 time signature. Chords: F-7, G+7, F-7, G-7.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: F-7, G-7, AbΔ7, G+.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: C-, G7+9, G/C, G7+9.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: G7+9, G/C, G7+9.

CHORUSES:

Chorus notation. Treble clef, 4/4 time signature. Chords: F DORIAN, G7+9, C-, F DORIAN, G7+9.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Db7 C-7 B-7 E7 A-7 sus4

C#7 F#7 B-7 Db6 A-7/D

G G#0 A-7 Bb0 B-7 G6 D-7 G7

CΔ7 C#7 F#7 C-7 F7 B-7 E7

D PED. G Bb7 A7 Ab7 E G Bb7 A7 Ab7

"BILLS + THE ABSTRACT TRUTH"

→ CHORUSES

BUE-YA

MONK

Db7 Ab

Gb7 Ab E7 B7 Db7 D7 Eb7 FINE

AΔ7 AbΔ7

B-7 E7 Bb-7 Eb7 A-7 D7 D.C.

52.

CHASING THE BIRD

C. PARKER

2NDX:

F G-7 C7 A-7 D7 G-7 C7

C-7 F7 Bb B° A-7 D7 C-7 F7

C-7 F7 Bb G-7 C7 F

A7 A7 D7 D-7 G7 G-7 C7 D.C.

CATHY

G. BRUCE

MED., LATIN

F-11 DbΔ7b5 A-11 AbΔ7b5 E-
 D/EbΔ7 B/C CΔ13 B/C F#7/A# BbΔ7b5
 E13b5 A-11 D7+b9
 G-11 C7+b9

CASCADES

Handwritten musical score for "CASCAD'ES" by Oliver Nelson. The score is written on seven staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1: C-
- Staff 2: C7+9, F-
- Staff 3: D#7, G7+9, C-
- Staff 4: Eb13, Ab7, G7, C-
- Staff 5: (Bvb) C7, (AS IS)
- Staff 6: F-, C7b9, F-, (Bvb) D7, (AS IS)
- Staff 7: G-7, D#7, G7, D.C.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEODATO

LATIN

CARLY + CAROLE

Chord symbols: D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E, E7, E7, A7, D.S. TAG, TAG, D7, G7, C7, C-7 SUS4

WAYNE SHORTER

CHARCOAL BUES

Chord symbols: F7, Bb7, F7, B7 13, Bb7, F7, A7, D13, C7, B7, Bb7, F7, Db7, Gb7, F7, Gb7

CAT WALK

T. CHARLES

55.

1. $Bb-7$ $C-7$ $Db\Delta^7$ $Bb-7$ $C-7$ $Db\Delta^7$

$Bb-7$ $C-7$ $Db\Delta^7$ $D\Delta^7$ 1. $Db-7$ $B-7$ E^7

2. $Bb-7$ $A\Delta^7$ $C-7$ $F13$

$Bb\Delta^7$ Eb^7 $Ab\Delta^7$ $D\Delta^7$ C^7 $B^7(b9)$

$E\Delta^7$ A^7 D^7

$Db-7sus4$ Δ^7 b^7 $C-7$ F^7

$B-7$ E^7 $D.C. + 3$

3. $Bb-7$ A^7 Ab // JOHN COLTRANE: "DAKAR"

COURTESY OF TAJAH MUSIC, INC.

CRISIS

FREDDIE HUBBARD

(2x ONLY)

Chords: CΔ, DΔ, D♭Δ, C, BΔ, B♭Δ, G7+, C-, F7, C-, A♭7, D-7, G7+, C sus4, B♭-7, E♭7, A-, D7, G7 +9, D.S.

CASA DE LUZ

Chords: B♭m7, Cm7, F7, B♭m7, Cm7, F7, B♭m7, Cm7, F7, Fm7, B♭7, B♭maj7, E♭m7, A♭7, D♭maj7, D♭m7, G♭7, Cm7, F7(b9), B♭7, Cm7, F7, B♭m7, FINE

1. 2.

CHESHIRE CAT WALK

CHICK COREA

ROCK

$E\flat\Delta^7$ $D\flat\Delta^7$ $B\Delta^7/B\flat$ 2 2 57.

$E\flat-$ $E\Delta^7/B\flat$ $E\flat-$ $E\Delta^7/E\flat$

$G\Delta/E\flat$ $E\flat-$ $F\Delta/E\flat$ $E\Delta/E\flat$

$E\flat-$ $E\Delta^7/E\flat$ $G\Delta/E\flat$ $E\flat-$

$F\Delta/E\flat$ $E\Delta/E\flat$ $E\flat-b^9$ $E\Delta/E\flat$

$G\Delta/E\flat$ $A\flat-$

$A\flat/4$ $G\flat/4$ $E/4$ $E\flat/4$

$A/4$ $G/4$ $F/4$ $E/4$

$B\Delta^7/B\flat$ $E\flat$ $D\flat$ $B\Delta$

$B\flat$ SUS.

CHORUSES

MAYNARD.. "PRIMAL SCREAM"

58.

DREW SILPERTO

BALLAD

CHESNEY

C Δ 7 Ab6,9 G7sus4 Gb Δ 7b5 Db Δ 7b5
 D-7 G7b5 F# Δ 7 B7b5b9 Bb Δ 7+5 Eb7b9 D-11 G7b9
 C-11 C-D-E-A7b9 Ab-7 Db7(b5)
 Bb-7 Eb7(b5) D- Δ 7+ F Δ 7+
 Bb13b9 Ab Db7+9 Gb Δ 7 16 G Δ 7+ D.C.
 Gb Δ 7b5 B Δ 7+ Gb Δ 7b5

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER

59.

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and a double bar line with a '2' below it. Chord symbols include Eb7,9 and C13. There are also some handwritten annotations like a double bar line with a slash and a 'b'.

Handwritten musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a bass line with chords and a double bar line with a '2' below it. Chord symbols include C13. The word 'FINE' is written at the end of the system.

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a bass line with chords and a double bar line with a '2' below it. Chord symbols include Eb7,9 and C13.

Handwritten musical notation for the fourth system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with an accent (^) over the final note. The bass staff contains a bass line with chords and a double bar line with a '2' below it. Chord symbols include Eb7,9 and C13.

"ADAM'S APPLE"

60.

COLTRANE

CHRONIC BLUES

First system of musical notation. Treble clef, key signature of two flats, 4/4 time. Melodic line with triplet markings (3). Bass line with chords Eb-7 and Ab-7.

Second system of musical notation. Treble clef staff continues the melodic line with triplet markings. Bass clef staff shows chords Eb-7, Eb-7, and Ab-7.

Third system of musical notation. Treble clef staff continues the melodic line with triplet markings. Bass clef staff shows chords Eb-, B7 b5, and Bb7 b5.

Fourth system of musical notation. Treble clef staff continues the melodic line with triplet markings. Bass clef staff shows chords Eb-, Eb-, Eb-, and Eb-9. The final measure is marked with a double bar line and the word "FADE". Above the final measure, the text "(LAST X)" is written.

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical notation for the first staff of "Circumstantial". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes. Chords written above the staff include E-7, FΔ7, F#Δ7, and B7b9.

Handwritten musical notation for the second staff of "Circumstantial". It continues the melody with chords E-7, FΔ7, F#Δ7, and B7+11.

Handwritten musical notation for the third staff of "Circumstantial". It includes chords A-7, Ab-7, G-7, C3, F#Δ7, and B7.

Handwritten musical notation for the fourth staff of "Circumstantial". It includes chords E-7, FΔ7, BbΔ7, EbΔ7, and DbΔ7.

Handwritten musical notation for the fifth staff of "Circumstantial". It includes chords CΔ7, FΔ7, BbΔ7, and Eb7.

Handwritten musical notation for the sixth staff of "Circumstantial". It includes chords E-7, Db7+9, CΔ7, and FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical notation for the first staff of "Coming on the Hudson". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are mostly quarter and eighth notes. Chords written above the staff include G-7, A-7, Ab-7, and G-7.

Handwritten musical notation for the second staff of "Coming on the Hudson". It includes chords A7, Ab-7, A7, and Ab7.

Handwritten musical notation for the third staff of "Coming on the Hudson". It includes chords G-7, A-7, Ab-7, Eb7, and G-7.

62.

Canteloupe Island

H. HANCOCK

Musical notation for the first system of "Canteloupe Island".

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: F-7, Db7.

Staff 2: Bass clef, key signature of two flats. Chords: D-7sus4, F-7.

W shorter

FOOTPRINTS

Musical notation for the second system of "Footprints".

Staff 1: Treble clef, key signature of one flat (Bb). Chords: C-7, F-7.

Staff 2: Bass clef, key signature of one flat. Chords: C-7, Bb7, Cb7, Bb7, Bb7, Ab7, A7, G4/D, Gb7, C-7.

CREPUSCULE WITH NELLIE

MONK

Musical notation for the third system of "CREPUSCULE WITH NELLIE".

Staff 1: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: Bb7, Eb7, Ab7, Db7, Gb.

Staff 2: Bass clef, key signature of three flats. Chords: C-7, F3, b9, B-7, Bb-7(Eb7), Ab, Gb7, Gb7.

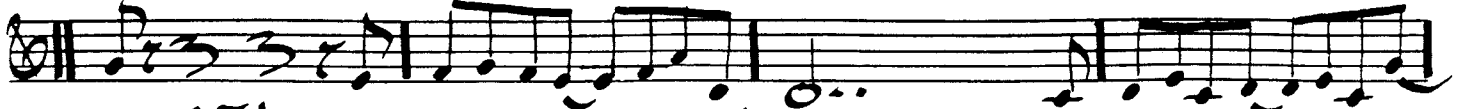
Staff 3: Bass clef, key signature of three flats. Chords: Ab-7, Ab3, B-7, Bb-7, (Ab Bb C Db), (Eb Db C Bb).

Staff 4: Bass clef, key signature of three flats. Chords: Bb-C, Bb, Ab5, AbD7, BbD7, AbD, BbD, D.C.+3.

Staff 5: Bass clef, key signature of three flats. Chords: Gb7, Ab6, BbD, BbD, CD.

CHARLES CHRISTOPHER PARKER P. WOODS

C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



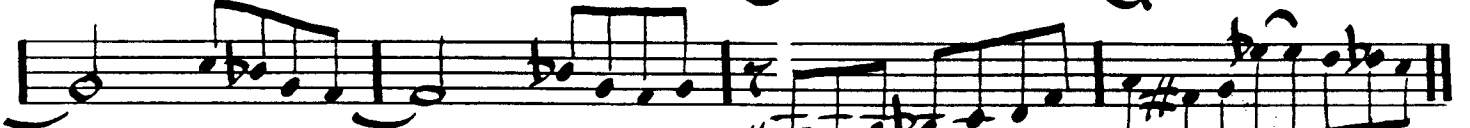
E-7b5 A7(b9) D-7 G7(#9) C7 D-7 G7



C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



E-7b5 A7(b9) D-7 G7(#9) C7 G-7 C7(b9)



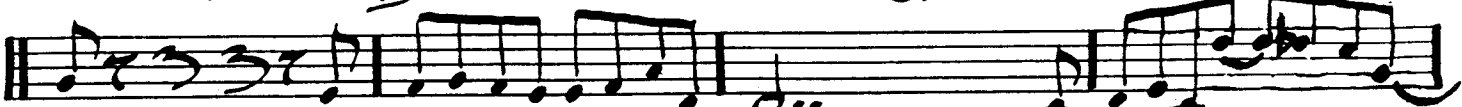
Fmaj7 D-7b5 G7(b9) C-7 A-7b5 D7(b9)



G-7 E-7b5 A7(b9) Eb-7 Ab7 D-7b5 G7(b9)



C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



E-7b5 A7(b9) D-7 G7 C7 A7(b5) D-7 G7



64.

COMIN' DOWN

R. CARPENTER

CHET BAKER: 'BAM BEEZE'

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Eb-7, Ab7, Db, B-7, E7, A.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G-7, C7, F, G-7, C7+9, F. Includes first and second endings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C-7, F7, Bb-7, Eb7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Ab-7, Db7, G-7, C7+9, D.C. Includes fingerings and a double bar line with a repeat sign.

BRUCE SILVER

COOKIN' AT THE CONTINENTAL

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb7, Eb7, Bb7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: (+9) (b5), Eb7. Includes first and second endings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb7, C-7, F7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bb7, G7, C7, F7.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music in G-flat major, with various chord voicings and melodic lines. The chords are: Bb-7, Eb7, Ab, DbΔ7, GΔ7, C7, F-7, F-7/Eb, GΔ7, C7+9, F-7, F-7/Eb, DΔ7, G7+9, C-, F-7, Bb7, Eb, Ab, DΔ7, G7+, C-, F-7, AbΔ7, G7, C-7, C-7/Bb, AΔ7, D7+9, G-7, and (TO C-7).

BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

CONTEMPLATION

BALLAD

Handwritten musical notation for the piece "Contemplation" by Wayne Shorter. The notation is written on a single staff in treble clef. Above the staff, various chords and chord progressions are written in a shorthand notation. The chords include: C sus4, C sus 2,4 (G-), Bb-7, Eb7b9, Ab, D13, Eb-7, D7+, DbΔ7, C-7, F7, BbΔ7, Ab-Δ7, Db7, BbΔ7, F-7, Eb/Bb, Bb-7, C-7, F-7, G-7, C7b9, F-7, Eb-7, Ab7, DbΔ7, C-9, F7+b9, Bb9 b5, Bb-7, and Db7,13. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are also some markings like "2" and "3" above notes, possibly indicating fingerings or multi-measure rests.

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves, featuring various chord notations and musical symbols. The chords include E-7, A7, C#7, F#7, B7, E7, A7, E7(b9), A7, D, G-7, C7, F#7, Bb7, Eb7, F#7, Ab, E-7, A7, D#7, G7, G#7, C7(b9), F, Db7, Bb7, Eb-7, Ab7, Db7(b5), Db-7, Gb7, Bb7, Ab7, Db-7, Gb13, Gb-7, B7(b5), G-7, C7(b5), D7+9, C7+9, Bb7+9, A7+9, Db13, B13, G-9, and C13b5. The score concludes with a "CHANGES" section and the text "THE MANY SIDES OF MAX ROACH".

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "The Cool One" by B. Golson. The score consists of eight staves of music in G major, 4/4 time. The notation includes various chords such as B-7, E7, A-7, D7, GΔ7, B♭7, C♯Δ7, AΔ7, D7+9, and (C7). The music features a melodic line with eighth and quarter notes, often beamed together, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

(UP)

CONSTERNATION

69.
- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

Bb maj7(#5) Eb maj7(#5) Ab7 G7 Db7 C7

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER

Musical staff 1: Chords C-11, AbΔ7. Includes repeat signs and a 4-measure rest.

Musical staff 2: Chords C-11, AbΔ7. Includes repeat signs.

Musical staff 3: Chords EΔ7, Eb-7, Ab7, DbΔ7, C-7, F7.

Musical staff 4: Chords BbΔ7, AbΔ7, G-7, Gb7, F-7, Bb7.

Musical staff 5: Chords EbΔ7, D-7, G7, CΔ7. Ends with a repeat sign and the word "FINE".

Musical staff 6: Chords Ebφ7, Cφ7, F7. Includes repeat signs.

Musical staff 7: Chords Bb-7, Db-7, Gb7, EΔ7, Eb7. Ends with a double bar line and the word "FINE".

CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "Crescent City" by Jeff Meyer. The score consists of ten staves of music in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature change to G major (F#). The music includes complex rhythmic patterns with eighth and sixteenth notes. Chords are indicated above the staves, including F13, Bb-7/4, D7, Eb7, Ab7, D765, Eb7b5, E7b5, Eb7b5, G7, C7#, and F13. The piece concludes with a double bar line and the text "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN".

Chord progression: Bb7, Ab7, Gb7, F7

Chord: F+7

Chord progression: Bb7, Ab7, Gb7, F7, Bb7, Ab7, Gb7, F7

Chord progression: Bb, G7+, Cm7, F7, Dm7, G7, Cm7, F7

Chord progression: Bb, F7, Bb, D7+9

Chord progression: G7, C7+9

Chord progression: F7, Bb7, Ab7, Gb7, F7

Chord progression: Bb7, Ab7, Gb7, F7, Bb, G7+, Cm7, F7

Chord progression: Bb, F7, Bb

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

LATIN
INTRO-

CUNGA BLACK

F. HUBBARD

INTRO- C7b9 D67b9 C7b9 F7b9 F#7b9 F7b9 C7b9 D67b9 C7b9 73.

G7.13 F7.13 C7b9 D67b9 C7b9

C7b9 D7b9 Db7b9 C7b9

BA CA DA B7+9 C7b9 %

G7 F13 C-6,9 %

USE INTRO CHANGES FOR BLOWING

FREDDIE: "BLUE SPIRITS"

CYCLIC EPISODE

SAM RIVERS

Bb-7 Db-7 b+ E-7 G-7

C-7 D7+9 G- A7

D-7 B-7 Ab-7 F-7

G7 Bb-7 Eb-7 b+ Gb-7

SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

COLTRANE

Handwritten musical notation for "DAHOMEY DANCE" by Coltrane. The notation includes three staves with various chords (G7, D7sus4, D7+9) and melodic lines. A '4' is written above the second and third staves, possibly indicating a measure or a specific rhythmic pattern.

COLTRANE: "ole"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8vb)

Handwritten musical notation for "DANCE OF THE INFIDELS" by Bud Powell. The notation includes a fanfare and piano accompaniment with various chords (A-7, Ab7, Db7, Gb7, F, F-7, Bb7, A-7, G-7, F#-7, B7, F-7, Bb7, A-7, Ab-7, Db7, G-7, Db-7, Gb7, F). A '3' is written above the A-7 chord in the second staff. An arrow points to the end of the third staff with the word "CHORUSES".

"THE AMAZING BUD POWELL"

Handwritten musical notation for "THE AMAZING BUD POWELL". The notation includes a C7+ chord and the instruction "(CHORUSES 12 BARS ONLY)".

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The treble staff contains a melodic line with a long slur over the first two measures and a chord of Eb- in the first measure. The bass staff contains a bass line with a similar slur and a chord of Eb- in the first measure. The piece concludes with a chord of E7 in the final measure.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. The treble staff features a chord of Eb- in the first measure and an E7+9 (sus4) chord in the final measure. The bass staff continues the bass line with a chord of Eb- in the first measure.

Handwritten musical notation for the third system, showing a series of chords in the treble staff: D7+9, Ab7b5, DbΔ7, and B-7. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the fourth system, featuring chords in the treble staff: AΔ7, F-7, and Bb7. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the fifth system, featuring chords in the treble staff: D7+9, Ab7b5, DbΔ7, and Gb3. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the sixth system, featuring chords in the treble staff: F-, Gb7, C7+9, and F-. The bass staff shows corresponding bass notes and chords.

DANCE CADAVEROUS

76

Handwritten musical score for "Dance Cadaverous". The score consists of ten staves of music, each with various chord annotations above it. The chords are:
Staff 1: $A\flat\Delta^7$, $A^7\text{SUS}4$, $A^7+\flat^9$ W. SHORTER
Staff 2: $B-\Delta^7$, $C-\Delta^7$, $D\flat\Delta^7\text{SUS}4$, $G\flat^7$
Staff 3: $B-\Delta^7$, $C-\Delta^7$, $G\flat-7$, $B^7\flat^9$
Staff 4: $G\Delta^7$, C^7 , $C\Delta/E\flat^7$, $A\flat-7$
Staff 5: $F\Delta^7\flat^9$, $B\flat^7+\flat^9$, $B\flat-7$, $E\flat^7+\flat^9$
Staff 6: $B-\Delta^7+$, $C-\Delta^7+$, $D\flat\Delta^7\text{SUS}4$, $G\flat^7$
Staff 7: $B-\Delta^7+$, $A-7$, D^7 , $B\Delta/G\Delta^7$
Staff 8: $D\flat\Delta^7$, C^7 , $C\Delta/E\flat$, $A\flat-7$
Staff 9: $D-7/G$, $D\flat\Delta^7$, $G\flat^7$, $C\Delta^7+\parallel$
The music is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are mostly quarter and eighth notes, often beamed together. The chord annotations are written in a mix of standard and shorthand notation.

"SPEAK NO EVIL"

77.

DAT DERE

Handwritten musical score for "Dat Dere" by Bobby Timmons. The score consists of ten staves of music in 4/4 time, featuring complex chord progressions and triplets. The chords include C-, Eb7, Aphi7, Ab7, Dphi7, G7, Dphi7, G7+, C-, G7+9, C-7, G7, C-, G7, Dphi7, G7+9, C-, G7+9, and D.C. The notation includes various rhythmic values, accidentals, and articulation marks.

78.

DEAR OLD STOCKHOLM

MED.

INTRO - D-9 -6,9

D- G-7 C7 F

E7 A7 D- Bb7 A7 b5

D-9 -6,9

D- G-7 C7 F E7 A7

D- G-7 C7 F

E7 A7 D- G-7/C

G-7/C (Bb7) (A-7) C

(G-7/C) A7+9 SOLO BREAK

DECEPTION

MILES DAVIS 79.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord annotations such as CΔ7/G, EbΔ7, AΔ/Eb, C, G7b9, F-7, Ab-7, (CA)Db7, C-, Bb-, Ab-7, G7+9, C, Gb7+9, F-, CΔ7/G, C7/G, BbΔ7/G, D-7, G7+b9, C, F-9, Bb7b5, (DA)EbΔ7, Bb-Δ7,9, A-Δ7,9, Ab-Δ7,9, G-Δ9, F-Δ7, Ab-Δ7, C-Δ7, Bb-Δ7, Ab-Δ7, C Gb7+9, F-, CΔ7/G, C7/G, BbΔ7/G, D-7, G7+b9, C, C-9, Bb13, D-7, G7b9, and C-13. There are several repeat signs (double bar lines with dots) throughout the score. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

"BIRTH OF THE COOL"

DECIDEDLY

C6 F7

D7 G7(+) C6

C6 F7

D7 D-7 G7 C6

B-7b5 E7 E-7 A7

A-7 D7 D#7 G7(+)

C6 F7

D7 D-7 G7 E-7 A7 D-7 G7

C (CHORUSES)

DEE'S DILEMMA

The musical score consists of two main parts: a melody line and a bass line. The melody line is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is written on a bass clef staff. The score is divided into four measures, each with specific chord annotations above or below the notes.

Melody Line:

- Measure 1: C- (chord), notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 2: D#7, G7 (chords), notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 3: C- (chord), notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 4: G-7, C7 (chords), notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

Bass Line:

- Measure 1: F- (chord), notes: F2, C3, F3, C3.
- Measure 2: G-7, C7 (chords), notes: G2, C3, G3, C3.
- Measure 3: F-7, Bb7 (chords), notes: F2, C3, F3, C3.
- Measure 4: Eb-7, Ab7 (chords), notes: Eb2, Ab3, Eb3, Ab3.

Additional Bass Line (Lower Octave):

- Measure 1: Dbb7 (chord), notes: Dbb2, Fbb3, Dbb3, Fbb3.
- Measure 2: F#-7, B7 (chords), notes: F#2, Bb3, F#3, Bb3.
- Measure 3: Dbb7 (chord), notes: Dbb2, Fbb3, Dbb3, Fbb3.
- Measure 4: G-7, C7 (chords), notes: G2, C3, G3, C3.

Final Bass Line (Lower Octave):

- Measure 1: F#7 (chord), notes: F#2, Bb3, F#3, Bb3.
- Measure 2: F-7, Bb7 (chords), notes: F2, C3, F3, C3.
- Measure 3: Eb (chord), notes: Eb2, Gb3, Eb3, Gb3.
- Measure 4: D-7, G7 (chords), notes: D2, G3, D3, G3.

Final Bass Line (Lower Octave):

- Measure 1: C-|| (chord), notes: C2, E2, G2, C3.
- Measure 2: G7 #9 (chord), notes: G2, Bb3, G3, Bb3, F#3, G3.
- Measure 3: C-6 (chord), notes: C2, E2, G2, C3.
- Measure 4: G7+9 (chord), notes: G2, Bb3, G3, Bb3, F#3, G3.

82.

SLOW ROCK

DEJA VU

WARREN/HAYES

A-7 SUS4

G 3 C7 (sus4) B-7 3 E-7 E7+9

F#7 3 Bb7 Eb E-7 SUS4

2 C# D# A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb7

A-7/D (D.S., THEN INTRO)

DEL SASSER

-BRIGHT-

Handwritten musical score for "Del Sasser" by Cannonball Adderly. The score is written on eight staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with some performance markings like trills and triplets.

Chords and markings across the staves:

- Staff 1: F-7, Bb7, Eb
- Staff 2: F7, Bb7, Eb
- Staff 3: Eb, Eb/D, C-, C-/Bb, Aphi7, Ab-D7
- Staff 4: G-7, C7, F-7, Bb7, Eb
- Staff 5: Bb-7, Eb7, Ab D7
- Staff 6: Ab6, Bb-7, Eb7, Ab
- Staff 7: G-7, C7, F D7 b7, F6
- Staff 8: F-7, Bb7, (G-7 D7), D.C.

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

LEE MORGAN

DESERT MOONLIGHT

Handwritten musical notation for the first part of the piece. It consists of six staves of music in a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as D-, E-7sus4, Eb7, D-6,9, D-6, Eb7b5, D-6,9, A7+9, D-6,9, F#7, Eb7b5, Eb7b5, D.C., and Eb7b5. There are also some handwritten notes like '3 F#7' and '2'. The piece ends with a double bar line and a repeat sign.

BLOWING:

Handwritten musical notation for the 'Blowing' section. It consists of three staves of music. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as D-6,9, Eb7, Eb7b5+9, D-6,9, A7+9, D-6,9, F#7, Eb7b5, E7,13, Eb7, D-6,9, (A7+9), A7+9, D-6,9, F#7, Eb7b5, Eb7, Eb7b5, and D.C. There are also some handwritten notes like '2' and '1/8'. The piece ends with a double bar line and a repeat sign.

"THE RUMROLLER"

DEXTER

-BRIGHT-

Handwritten musical score for "DEXTER" by Ricky Ford. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with triplets and a fermata, with chords Ephi7 and A7. The second staff continues the melody with chords D7, G7, and D7, ending with a fermata and the word "FINE". The third staff begins with a repeat sign and a 6/8 time signature, featuring chords D7 and G7. The fourth staff contains two measures with a fermata and a "2" above the staff. The fifth staff continues the melody with chords D7, B7, Ephi7, and A7, ending with a fermata and the initials "D.C.".

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Chords: C-7, F7, C-7, F7, C-7, D ϕ 7, G7, C-7, B7, C-7, F7, F7, B \flat 7, E \flat Δ 7, A \flat Δ 7, D \flat 7, G7, C-7, G \flat 7, B-7, E7, A-7, D7, A \flat -7, D \flat 7, D ϕ 7, G7, D.C. 2

DIMPLES

HORACE SIVER

Chords: A-, E7, A7, D7+9, A13, B713b9, A \flat 13b9, A13, E \flat 7b5, D13, G7, C13, F7, B \flat Δ 7, G-7, B ϕ 7, E7+9, A-9, E7

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical notation for the first system (A). It consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a circled 'A' and a Bb7 chord. The second staff has Ebm7, Ab7, and Db6 chords. The third staff has Db7, D°, Ab, and F7 chords. The fourth staff has Bb7, Bbm7, and Eb7 chords.

Handwritten musical notation for the second system (B). It consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a circled 'B' and a Bb7 chord. The second staff has Ebm7, Ab7, and Db6 chords. The third staff has Db7, D°, Ab, and F7 chords. The fourth staff has Bbm7, Eb7, Ab, and (F7) chords.

Handwritten musical notation for the third system. It consists of one staff of music in 4/4 time. The key signature has two flats (Bb and Eb). The staff begins with a circled 'C' and an Ab chord, followed by a melodic line.

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

[MED. LATIN]

CARIBA

WES MONTGOMERY

Handwritten musical notation for 'CARIBA' by Wes Montgomery. It consists of three staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff starts with an Fm7 chord. The second staff starts with a Bbm7 chord and has an Fm7 chord later. The third staff starts with a Cm7 chord, has a Bbm7 chord, and ends with an Fm7 chord.

Wes Montgomery - "The GENIUS of Wes MONTGOMERY"

DOUBLE TALK

MC GHEE/NAVARRO

Handwritten musical notation for 'DOUBLE TALK' by Mc Gee/Navarro. It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The notation includes various chords such as F, F-7, Bb7, G-7, C13, A-7, Ab0, Gb7, C7, F-7, Bb-7, Eb-7, Ab7/D, Db, D-7, Eb-7, F#7, B13, F-7, Bb7+9, Eb-7, Ab7+9, Db, C7+9bb, and D.C. AL FINE.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for "DIZZY'S BUSINESS" by Erbie Wilkins. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines.

Chords: A^b , B^b-7 , E^b7 , $C-7(b9)$, $F7(b9)$, B^b-7 , E^b7 , A^b , $F7$, B^b-7 , E^b7 , $C-7$, $F7$, B^b-7 , E^b7 , A^b , B^b-7 , E^b7 , A^b7 , E^b-7 , A^b-7 , D^b6 , D^b-7 , G^b7 , $C-7$, $F7+$, B^b7 , E^b7 , D.C.

DR. JEKYLL

Handwritten musical notation for "DR. JEKYLL" by McLean. The score consists of three staves of music in 4/4 time, featuring various chords and melodic lines.

Chords: $F7$, B^b7 , F , $C-7$, $F7$, B^b7 , B^b-7 , $A-7$, A^b7 , $D7$, $G-7$, $C7$, F , A^b6 , $G-7$, $C7$

AS BY MILES DAVIS, "MILESTONES"

90.

SILVER

DOIN' THE THING

Handwritten musical notation for "DOIN' THE THING" in G major, 4/4 time. The piece is in a minor blues style. The notation consists of four staves. The first staff begins with a G- chord and a triplet of eighth notes. The second staff continues with a G- chord and a triplet, followed by a G+7/Db chord. The third staff features a sequence of chords: Aø7, Aø7, D7+9, G-, Aø7, and D7+. The fourth staff concludes the piece with a double bar line. The text "(MINOR BLUES)" is written below the first staff.

(MINOR BLUES)

DON'T EXPLAIN

HOLIDAY/HERZOG

Handwritten musical notation for "DON'T EXPLAIN" in Bb major, 4/4 time. The notation consists of five staves. The first staff begins with a C-7 chord and a triplet of eighth notes, followed by F-6, G7b9, C-, Bb, Aø, Ab7, and G7. The second staff continues with Db13, C7+, B13, Bb13, EbΔ7, F-7, G-7, Ab7, and G7. The third staff starts with a 2-measure rest, followed by EbΔ7, Bb7+9, Eb (G7+), C-7, F-7, Bb7, and EbΔ7. The fourth staff features AbΔ7, Dø7, Ab7, G7b9, C-7, F-7, Bb7, and EbΔ7. The fifth staff concludes with AbΔ7, F-7, Dø7, G7, and a double bar line with "D.C. +2 (FINE)" written below.

D.C. +2 (FINE)

DOODLIN'

HORACE SILVER 91.

Handwritten musical score for "Doodlin'" by Horace Silver. The score is written in 4/4 time and features a melodic line with triplets and a bass line with various chords. The key signature has two flats (Bb and Eb).

Chords and markings include:

- Db
- Gb7
- Bb7
- Eb-7
- Eb9
- Ab9
- Db
- 12: Db
- B07
- Bb07
- A07
- Ab07
- Ab07
- G07
- Gb07
- F07
- E07
- Eb07
- D07
- Db07
- B07
- Bb07
- A07
- Ab07
- Ab7
- Db
- Db07
- C07
- Db

92.

DOWN

Handwritten musical notation for the first system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains the following chord symbols: Bb7, Eb7, and Bb7 (Gb7).

Handwritten musical notation for the second system. The treble clef staff contains a melody with a triplet of eighth notes in the third measure. The bass clef staff contains the following chord symbols: (F-7) E7, Eb7, Eb-7, and D-7.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains the following chord symbols: Db-7, Gb7, C-7, F#-7 B7, and D-9 G7b5,13.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure and a first ending bracket labeled (LAST X). The bass clef staff contains the following chord symbols: C-7, F7, and C-7 (Bb7+||).

Ballad

DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINIGUS

93.

Handwritten musical score for Duke Ellington's "Sound of Love". The score consists of eight staves of music, each with various chord notations and rhythmic markings. The chords include Ab13b9, DbΔ7, Ab7b9, DbΔ7, F7+9b9, Bb7b9, Gb7b9, DbΔ7, Bb7b9, Eb-7, Ab713, EΔ7 Eb7 Db7b9 Ab7, DbΔ7, F#Δ7 B7, EΔ7, E-7, A7, DΔ7, D-7, G7, C, A7b5, Bb7b5, Eb9, AbΔ7, Bb7.13, Eb7.13, AbΔ7, D7, DbΔ7, Gb7, F-7, Bb7b5, Eb-7b5, Ab13, EΔ7, EbΔ7, DΔ7, Ab7, DbΔ7, and DΔ7. Rhythmic markings include 3-beat patterns and 6-beat patterns.

CHARLES MINIGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

Chords: B^b, B^b, B⁷ C⁷

Chords: C⁷, B, B^b // F⁷ F_m

Chords: B^b, B^b, B⁷ C⁷

Chords: B, B^b // F⁷ F_m / B^b /

Chords: D⁷, D⁷⁺, D⁷, D⁷ D⁷⁺ G⁹, G⁹(-5)

Chords: C⁷, C⁺⁷ C⁺⁷, C⁷ C⁺⁷ F⁹, F⁹(b5) // A

Chords: B^b, B⁷ C⁷

Chords: B, 4. B^b B^b dim

1. C^{m7} // A, 2. B^b / E^b B^b

EARLY

TED MOSES

EVEN EIGHTHS

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Rehearsal mark (⌋) after measure 2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Rehearsal mark (⌋) after measure 2.

Musical staff 3: Treble clef, 4/4 time signature. Chords: B-9, GΔ7, FΔ7, FΔ7. Measure 1: quarter notes B3, A3, G3, F3. Measure 2: quarter notes E3, D3, C3, B2. Measure 3: quarter notes A2, G2, F2, E2. Measure 4: quarter notes D2, C2, B1, A1. Rehearsal mark (⌋) after measure 2.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E7/4, A7/4, A7. Measure 1: quarter notes E4, D4, C4, B3. Measure 2: quarter notes A3, G3, F3, E3. Measure 3: quarter notes D3, C3, B2, A2. Measure 4: quarter notes G2, F2, E2, D2. Rehearsal mark (⌋) after measure 2.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C7/4, EΔ7. Measure 1: quarter notes C4, B3, A3, G3. Measure 2: quarter notes F3, E3, D3, C3. Measure 3: quarter notes B2, A2, G2, F2. Measure 4: quarter notes E2, D2, C2, B1. Rehearsal mark (⌋) after measure 2.

Musical staff 6: Treble clef, 4/4 time signature. Chords: AbΔ7, A7/4. Measure 1: quarter notes Ab3, G3, F3, E3. Measure 2: quarter notes D3, C3, B2, A2. Measure 3: quarter notes G2, F2, E2, D2. Measure 4: quarter notes C2, B1, A1, G1. Rehearsal mark (⌋) after measure 2.

D.C.

Two empty musical staves at the bottom of the page.

96.

GEORGE CABLES

EBONY MOONBEAMS

LATIN

(VAMP) (Eb13) (Ab-7/Db)

C-11 G-9 E-9 D-6 Db7 Bb7+9

Bb-7/Eb A7b5 Ab-9 Gb-9

EΔ7b5 Eb-11 DΔ7b5 CΔ7b5 B/2 GΔ/A

Ab-7 sus4 F7+11,13 E6,9

Eb13 Ab-7/Db

D.S.

VAMP, CHORUSES Eb13 Ab-7/Db

FREDDE HUBBARD - "HIGH ENERGY"

FAST $G^{-9/4}$ $F^{6,9}$ **ECLIPSE** LEON HENDERSON
 $Eb^{6,9}$ Db^{-} $D7^{b5}$ 97.

Bb *sis. 2*
 $F\#^{13}$ $Eb\Delta^7$
 G^{-} b $F^{1/2}$ $Eb^{6,9}$ Db^{-} $D7^{b5}$

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

SLOWLY **ECLIPSE** CHARLES MINGUS

$Db^7 + 9$ $Eb\Delta^7 b5$ $Db^7 + 9$ $Eb\Delta^7 b5$
 $Db\Delta^7 b5$ $Eb\Delta^7 b5$ $Db\Delta^7 b5$ $Eb\Delta^7 b5$ *fine*
 A^7 $D\Delta^7 / F\#^{-7}$ Bb^7 Gb^7 $B\Delta^7$ G^{13} $B\Delta^7$
 B^{-7} $Eb^7 b5$ $A\Delta^7 b5$ A^{-7} $D7 b5 b9$ $G\Delta^7$
 $F\#\Delta^7$ B^7 $E\Delta^7$ E^{-7} $A^7 b5$ $D\Delta^7 b5$ $E^7 / G\#$
 A^{-7} $D7 b9$ D.C. "MINGUS REVISITED"

98.

EDDA

WAYNE SHORTER

BRIGHT

LEE MORGAN: "THE RUMPROLER"

Handwritten musical score for "EDDA" by Wayne Shorter. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various chord voicings such as GΔ7, FΔ7, FΔ7 b5, E-7, EbΔ7, A7 b9 +9, Eb-7, and Ab7. The notation includes eighth and quarter notes, rests, and dynamic markings like "2" and "3".

LATIN

THE EIGHTH DAY

8/16) $Bb\Delta^7$ $Ab\Delta^7$ 2

$Bb\Delta^7$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab\Delta^7$ D^7 -3-

$G\Delta^7$ $F\Delta^7$ 3. -3-

$Bb-7$ $Eb7$ $Ab\Delta^7$ $b+$ D^b-7 $b+$

$Eb-7$ A^b7 $D^b\Delta^7$ $C-7$ F^7+ + -3-

$G\Delta^7$ $F\Delta^7$ $G\Delta^7$ $F-7$ $Bb7$ -3-

$Eb\Delta^7$ A^7+9 D^7 D^b-7

$C-7$ F^7 $Bb\Delta^7$ $Ab\Delta^7$

(TAG) 2 2 $Bb\Delta^7$ $B\Delta^7$ (b5)

100.

PAUL CARTER

EIN BEIN STRAUSS

Handwritten musical notation for 'EIN BEIN STRAUSS'. The piece is in 2/4 time. The first staff contains the melody with chords C, F7, and F#o7. The second staff contains accompaniment with chords Eb7, A7b9, D7, G7, C, and C#7. The third staff contains a second line of accompaniment with chords F7, Eb7, A7, D7, and G7. A first ending bracket labeled '2' spans the final two measures of the third staff, which end with a double bar line and a repeat sign.

BIRD

ELEVATION

Handwritten musical notation for 'ELEVATION'. The piece is in 2/4 time. The first staff contains the melody with chords F, G-7, C7, F, C-7, and F7. The second staff contains accompaniment with chords Bb7, Bb-7, Eb7, A-7(b9), and D7. The third staff contains a second line of accompaniment with chords G-7, C7+9, F, G-7, and C7. A first ending bracket labeled '2' spans the final two measures of the third staff, which end with a double bar line and a repeat sign.

ELLIPSIS.

MARK HELIAS

101.

Handwritten musical score for "ELLIPSIS." by Mark Helias. The score consists of ten staves of music in 3/4 time. The notation includes various chords and melodic lines. Chords are written above the notes and include: C-7, EbΔ7, D-11, DbΔ7b5, C-11, EbΔ9, D-11, E7+9, Eb7+9, DΔ7, Db-7, C7, B-7, D7, AΔ7, Ab-11, Gb-7, AΔ7, Ab-7, B-7, Gb-7, AΔ7, Ab-7, B-7, DΔ7, Db-11, GΔ7, Gb-6, DΔ7, Db-7, GΔ7+11, BΔ/A, Bb-7, Db6, C-11, B7, Bb7, Db, C-11, GbΔ7, GbΔ7, F-11, B13/A, Bb-7, B13, C-11, E7b5+9, and a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and rests. The key signature has one flat (Bb) and the time signature is 3/4.

DAVE SCHWITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁹)/Bb⁷

Handwritten musical notation for the piece "ELLIPSIS" by Sam Rivers. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of eighth and quarter notes with various accidentals. Chord symbols are written above the notes: Bb, C-7, D⁹, G⁷, C-7, F⁷, (Bb⁹)/Bb⁷. The second staff continues with chords: E^b, D-7, G⁷, C-7, F⁷, C-7, F⁷, A⁹, D⁷. The third staff has chords: G⁷, C⁷, C-7. The fourth staff starts with F⁷ and D.C., followed by a section in parentheses with a 3/4 time signature and chords: C-7, F⁷, F#-11.

ELSA

EARL ZINDARS

Handwritten musical notation for the piece "ELSA" by Earl Zindars. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter and eighth notes. Chord symbols are written above the notes: Eb-7, Ab⁷. The second staff continues with chords: Db-7, Gb⁷. The third staff has chords: B-7, E⁷, Bb-7, Eb⁷. The fourth staff has chords: A-7, D⁷, F⁷ #11, B-7, Bb⁷.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Chords: D⁻, F⁷, E^ø7, A⁷, E^b7, A^b7, D^bΔ, B⁻, F⁷, A^Δ7, G⁻, C⁷, F^Δ7, E^b7, A^b7, D^bΔ⁷ +||, E⁷, A^Δ7, B^b7.

Annotations: (b) q.. b +

ELVIN SIR JONES

McCOY TYNER

"TRIDENT"

Chords: (A⁻7 sus4), A PEDAL, (F⁻7 sus4), F PEDAL, B^b7/4, E^b7/4, A^b7/4, G^b7 +||, 13, E⁷ +||, 13.

Annotations: 2

ECAROH

H. SILVER

Db Gb7 Db G7

Gb | 1. G-7 C7 F#-7 B7 E-7 Eb-7 Ab7

2. F-7 Bb7 Eb-7 Ab7 \oplus Db Ab-7

Db7 Gb-7 Ab7 Bb7 Eb-7 B-7

E7(b9) A-7 Eb-7 Ab7

D.C. al CODA

\oplus CODA

fine

EMPATHY

Handwritten musical score for the piece "Empathy" by Duke Dearson. The score is written on seven staves, featuring a 12/8 feel and various chord voicings and melodic lines.

Staff 1: Bass clef, 12/8 feel. Chords: C-6,9; G7(b9)+9. Ends with a double bar line and repeat sign.

Staff 2: Bass clef, 12/8 feel. Chords: C-6,9; G7(b5)b9. Ends with a double bar line and repeat sign.

Staff 3: Treble clef, 12/8 feel. Chords: C-6,9; G7(b5)b9. Includes triplets and a double bar line with repeat sign.

Staff 4: Treble clef, 12/8 feel. Chords: C-6,9; G7(b5)b9. Includes triplets and a double bar line with repeat sign.

Staff 5: Treble clef, 12/8 feel. Chords: C-6,9; C7(b9)+9; F-6; Dø7; G7(b9)+9. Includes triplets and a double bar line with repeat sign.

Staff 6: Treble clef, 12/8 feel. Chords: C-7; F7(b9); Dø7. Includes triplets and a double bar line with repeat sign.

Staff 7: Treble clef, 12/8 feel. Chords: G7(b9)+; C-. Includes triplets and a double bar line with repeat sign.

DUKE: "SWEET AMY BEE"

ERLCLOTH

Ab7 3 GΔ7

Ab7 3 GΔ7

DbΔ7 Gb7b5+9 BΔ7 E7 (1+2 ONLY)

AΔ7 +

Ab7 G7 Gb7 FΔ7 B7b5

BbΔ7b5 A7 BΔ7 D.C.-AL

AΔ7 EbΔ7+11

EARLY SPRING

RALPH BURNS
107

$\text{♩} = 186$

Chord symbols: $Fm7$, $Gm7$, $C7$, Fm , $(Dm7)$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Bm7$, $E7$, A , $A7$, $D7$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm .

ERONEL

SADIK HAKIM / T. MINK

Chord symbols: $G\Delta7$, $B-7$, $E7$, $Bb-7$, $(ORAD7)$, $Eb7$, $A-7$, $C-7$, $F7$, $A-7$, $D7+$, G , $Ab7$, $A-7$, $D7+$, G , $D-7$, $G7$, $C7$, $C-7$, $F7$, $B-7$, $E7$, $Eb\Delta7$, $Ab7$, $DC+2$.

ESCAPADE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C-7, F7. Fingering: 2, 2, 2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C-7, F7b9, Bb-7. Fingering: 3, 3, 3.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7b9, AbΔ7, Db7, GbΔ7. Fingering: 3, 3, 3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7, Eb-7, Eb-6. Fingering: 3, 3.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb-9, Ab7, DbΔ7, F7b9#9. Fingering: 3, 3, 3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Eb-7, Eb-6. Fingering: 2.

Empty musical staves for practice or continuation.

ESTIMATED TIME OF ARRIVAL (LAZY BIRD)

Musical notation for the first system, including chords and melodic lines.

Chords: A-7, D7, C-7, F7, F-7, Bb7, Eb, A-7, D7, G, Ab-7, Db7, B-7, E7, AD7, Bb-7, Eb7 (+9), A-7, D7, G, Ab-7, Db7, D.C.

Musical notation for the second system, including chords and melodic lines.

Chords: LAST X, GD7, C7+||, FD7, Bb7+||, Eb, Ab, Db7+||

Annotation: RIT. (ritardando)

ART BLAKE + MESSENGERS: 'REFLECTIONS IN BLUE'

EVERGREENISH

Handwritten musical score for "Evergreenish" by Dealer Gordon. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in 4/4 time, with some 2/4 time sections indicated by a '2' in a box. The score includes various chords such as FΔ7, Eb7, GΔ7, B-7, E7, A-7, D7, BΔ7, CΔ7, C-7, G, C#0, D7, E7+9, A-7, EbΔ7, Ab7, and G. The final staff is marked "LAST X" and contains a double bar line with a '2' below it, indicating a final chord or measure.

EVERY NOW + THEN

A EbΔ7b5 DbΔ7b5 BΔ7b5 FΔ_{Db} C7+9 B-7 SUS4

EbΔ7b5 DbΔ7b5 BΔ7b5 AΔ7b5 Ab7+9 CΔ7b5

A II FΔ7b5 BbΔ7b5 % AbΔ7b5 DbΔ7b5 AΔ_F EΔ_F DbΔ_F BbΔ_F

I. FΔ7+5 D-11 Db7+11,13 %

B EbΔ7+11 % 4- D7+9 % 4-

C-11 % 4- C7+9 % 4-

Db-9 % 4- D7+11,13 % 4-

C7+11,13 % 4- B-7 SUS4 D.C. +2

2. FΔ7+5 FΔ7 FΔ7b5 % FINE

112.

ROCK J=60

EVERY TIME I SEE YOU

WORDY SHAW

Handwritten musical score for 'Every Time I See You'. The score is written on four staves. The first staff shows a key signature of one flat (Bb) and a 6/8 time signature, with chords A-7 and G7/C. The second staff begins with a 'S.' (Solo) marking and contains a sequence of chords: A-9, G7/C, A-9, G7/C, B- (with a slash and C#7/F#), F-7, and E-7. The third staff continues with chords: F-7, E-7, Eb-7, F-7, G-7, Eb7/Ab, C7/F, F13, Bb-7, and C-7. The fourth staff includes a 'D.S. +3' marking and chords: D-7, E7(9+4), F-7, E-7, F-7, E-7, and FA/Eb. The piece concludes with a double bar line.

"ROSEWOOD"

MONK

(IMPLIED CHANGES)

EVIDENCE

Handwritten musical score for 'Evidence'. The score is written on four staves. The first staff shows a key signature of two flats (Bb, Eb) and a 4/4 time signature, with chords Eb, G-7, C7, F-7, and Bb7. The second staff contains chords: Eb7, Ab7, Db7, G7, C7, F-7, C7, and ED7. The third staff contains chords: Bb-7, Eb7, Ab, and Db7. The fourth staff contains chords: Eb, C7, F7, Bb7, and ends with 'D.C.' (Da Capo). The piece concludes with a double bar line.

E.T.A.

S. A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 | 1. Gmaj7 Ab7 Db7 | 2. Gmaj7
 B-7 E7 Amaj7 Bb7 Eb7(#9)
 A-7 D7 Gmaj7 Ab7 Db7
 A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 ⊕ Gmaj7 Ab7 Db7
 ⊕ Gmaj7 Cmaj7(#11) Fmaj7 Bbmaj7(#11)
 Ebmaj7 Abmaj7 Db7(#11)
 Rit

ART BLANEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

Chords: G-7, F7, Ebmaj7, D-7, Bb6, Cm7, Gb7, Bb, G-7, C-7, F7, D-7, G-7, C-7, F7, F-7, Bb7, Eb, Eb-7, D-7, G7(45), C-7, F7(M,13), D-7, G7, C-7, F7, Bb, B-11, E13, B-11, Eb13, A-11, D13, Ab-11, Db13, G-11, C13, Gb-11, cb13, Bb, G-7, C-7, F7, D-7, G-7, C-7, F7, F-7, Bb7, Eb, Eb-7, D-7, G7, C-7, F7

— PLAY INTRO TWICE THEN SOLOS —

EXODUS

FAST

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, featuring a treble clef and a common time signature (C). The tempo is marked "FAST". The key signature is one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, there are numerous handwritten chord symbols, including C7b5+9, Db7b5+9, FA7, F-7, E-7, A-7, D-7, G7, EbA7, D-7, DbA7, D-7, G7, C, Db-7, Gb7, B, B-7, Eb7, A-7, D7, G-7, A-7, D7, G-7, G-7, C7, F, F-7, Bb7, Eb, Eb-7, Ab7, Db, G7+9, and D.S. +2. There are also some numerical markings like "2" and "-3" above notes, and a key signature change to three sharps (F#) at the end of the piece.

"THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE"

116.

FAIR WEATHER

BENNY GOLSON

Ab13

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 7/4 time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A chord symbol 'Ab13' is written above the first measure.

G13

Handwritten musical notation for the second staff, continuing the melodic line from the first staff. A chord symbol 'G13' is written above the first measure.

CΔ7 E7 Bb7 A7

Handwritten musical notation for the third staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'CΔ7', 'E7', 'Bb7', and 'A7' are written above the staff.

F#φ7 B7 Eφ7 Eb7

Handwritten musical notation for the fourth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'F#φ7', 'B7', 'Eφ7', and 'Eb7' are written above the staff.

AbΔ7 D-7 G7 Eφ7 A7

Handwritten musical notation for the fifth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'AbΔ7', 'D-7', 'G7', 'Eφ7', and 'A7' are written above the staff.

F#φ7 B7 E-7 A7 D-7 G7

Handwritten musical notation for the sixth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'F#φ7', 'B7', 'E-7', 'A7', 'D-7', and 'G7' are written above the staff.

2 AbΔ7 D-7 G7 Eφ7 A7

Handwritten musical notation for the seventh staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'AbΔ7', 'D-7', 'G7', 'Eφ7', and 'A7' are written above the staff.

Dφ7 G7 C (CHORUSES)

Handwritten musical notation for the eighth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'Dφ7', 'G7', and 'C' are written above the staff. The word '(CHORUSES)' is written to the right of the staff.

F#φ7 F-7 E-7 Eb0 D-7

Handwritten musical notation for the ninth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'F#φ7', 'F-7', 'E-7', 'Eb0', and 'D-7' are written above the staff.

G7+b9 CΔ7

Handwritten musical notation for the tenth staff, featuring a treble clef and a 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chord symbols 'G7+b9' and 'CΔ7' are written above the staff.

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for 'Fat Lady' in 4/4 time, featuring a medley of chords and melodic lines. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MED. SWING'. The key signature changes to two flats (Bb) in the second staff. The score includes various chords such as D-7, F-7, Eb7, Bb7, and Ab7. There are also melodic lines with triplets and slurs. The piece concludes with a double bar line.

MONK

FOUR IN ONE

Handwritten musical score for 'Four in One' in 4/4 time, featuring a medley of chords and melodic lines. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'MONK'. The key signature changes to one flat (Bb) in the second staff. The score includes various chords such as Eb, Db7, C7b5, Bb7, Eb7, E-7, A7, Ab7, C-7, F7, and Bb7. There are also melodic lines with triplets and slurs. The piece concludes with a double bar line and the initials 'D.C.'.

EAGLE TYPE FUNK

Bmi

Bb maj7

Bmi

Bb maj7

(CONTINUE VAMP)

Bb maj7

Bmi

Bb maj7

f

9/A A

G maj7

G maj7

[UP] FIVE AND DANDY JAMES SWIFT

Musical notation for section A, measures 1-4. Chords: F^o, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, Ab⁷, C⁷ (Gm⁷ C⁷)

Musical notation for section B, measures 1-4. Chords: F^o, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, F^o, Dm⁷, Gm⁷, C⁷, F, (Dm⁷ Gm⁷ C⁷)

SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS

Aø7 D13+9 G13+9 Abø7 D13b5b9+9

Gø7 C13+9 F13+9 F#ø7 B13b5b9+9

BILL: "WE WILL MEET AGAIN"

(CHORUSES: 160T RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN

121.

First system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Above the staff, there are four chord diagrams: a triad of G, B, and D; a triad of A, C, and E; a triad of B, D, and F; and a triad of G, B, and D. The first measure has a slash through the staff, and the second and third measures also have slashes.

Second system of musical notation, treble clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: G-7/4, A-9, B-9, and B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Third system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: C-7/4, D-9, E-9; C-7/4, D-9, E^b9; G-7/4, A-9, B-9; and G-7/4, A-9, B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Fourth system of musical notation, treble clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: D^b-7, G^b7; B^b-7, E^b7; G-7, C7; and E-7, A^b9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Fifth system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: G-7/4, A-9, B-9; G-7/4, A-9, B-9; G-7/4, A-9, B-9; and G-7/4, A-9, B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

ANDERSON/ GROUYA

122.

FLAMINGO

Musical notation for the first system of 'FLAMINGO'. It consists of four staves of music in 4/4 time. The notes are accompanied by the following chord changes:

- Staff 1: F, D-7, G-7, C7 (with a 3-measure rest), F-7, Bb7
- Staff 2: Db7, G-7, C7 (with a 3-measure rest), F, D-7, G-7, C7, F
- Staff 3: Bb-7, Eb7, Ab, b, F-7 (with a 3-measure rest)
- Staff 4: Bb-7, Eb7 (with a 3-measure rest), G-7, C7, D.C. +2

MINGUS' CHANGES = (TIJUANA MOODS)

Musical notation for the second system, 'MINGUS' CHANGES = (TIJUANA MOODS)'. It consists of four staves of music in 4/4 time, primarily using whole notes and rests.

- Staff 1: FΔ7, G-7, A7+9, C7 (with a 3-measure rest), Bb7, Ab7, F7+9, Bb7, AΔ7, D7+9, DbΔ7, Bb-7
- Staff 2: G-7, C7, FΔ7, D-7, A7+9, D7+9, G7+9, C7+9, GbΔ7, E7b9, FΔ7
- Staff 3: Bb-7, Eb7, DbΔ7, GbΔ7, AbΔ7, DbΔ7, C-7, B7
- Staff 4: Bb-7, Db7+11, Gb7, B7.9, E7(+), A7+9, D7, G-7, C7, D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

E-7 sus4 F-7 sus4

E-7/4 Eb-7 DΔ7

D-7 G7 CΔ7

1. F#7+9 BΔ7 F#Δ7 B7b5+9

2. F#7+9 B7 EΔ7 D7 C#-7 F#7b9

D7 EbΔ7 A67(+9) Db- Δ7 -7 ,6

FΔ7 C#-7 F#7 E-7 C#Δ7 F#7+9

BΔ7 CΔ7 F7 BbΔ7 B7

E-7 G-7 A7+9 DΔ7 F#Δ7 B7b5+9

*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN - G⁻⁷ F7 E^bΔ7

SWING CΔ7 B^bΔ7 AΔ7

B⁻⁷/E C^{#7}/E TR. DΔ7/E TR. C^{#7}/E

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

B^bΔ7 B^bΔ7 A-7 D7+9 G⁻⁷ C7 (F)

F B^b7 E^bΔ7 A7 D- G7^b C⁻⁷ F7

B^bΔ7 B^b-7³ E^bΔ7 A-7 A^b-7 D^b7

G- E^b7 D7 D^bΔ7 C7 F (G⁻⁷ C7)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

Ballad

FORGETFUL

TAD DAMERON

125.

A-7 D-7 G7 C A-7 D-7
 G-7 C7 A-7 G-7 FΔ7
 F-9 Bb7 CΔ7 E-7 A- A/G
 F#Δ7 B7 E-7 A7 D-7 G7
 G-7/4 C7 F G-7 A-7 BbΔ7
 A-7 D7 G7 sus4 + b9
 C A-7 D-7 G7b9 E-7 A-7 D-7 G7
 G-7 C7 FΔ7 Bb7
 E-7 A-7 D-7 G7 (F7+||) CΔ7
 ("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

SY JOHNSON

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second and third staves are in bass clef with the same key signature and time signature. The second staff contains four measures of music, and the third staff contains four measures of music, including a double bar line and repeat sign in the second measure.

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The second and third staves are in bass clef with the same key signature and time signature. The second staff contains four measures of music, and the third staff contains four measures of music, including a double bar line and repeat sign in the second measure.

The third system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The second and third staves are in bass clef with the same key signature and time signature. The second staff contains four measures of music, and the third staff contains four measures of music, including a double bar line and repeat sign in the second measure.

CHARLES MINGUS "Changes Two"

FUN TO BE FOOLED

Gmaj⁷ D⁷
 G⁷ Cmaj⁷ C-6 F⁷
 Gmaj⁷ D⁷ D⁷(#9)
 Gmaj⁷ A-⁷ D⁷ D-⁷ G⁷ Cmaj⁷
 C-6 F⁷ Gmaj⁷ A⁷
 A-⁷ D⁷ Gmaj⁷
 D⁷ A⁷
 D⁷(b9) Gmaj⁶ E⁷(b9) A-⁷ D⁷

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7(3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

Eb-7 D7 Eb-7 2 Eb-7 D7 3 8. Eb-7(3) D13

Db Bb7+ (3) Eb-7(3) D13 Db Bb7+ (3)

Eb-7(3) D7 F-7 Bb7+ Eb-7(3) Ab7

1 Db (3) 2 Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

Dex " DOIN' ALL RIGHT "

FARKLE FLAKES

PAT MATHENY

129

Chord symbols: Ebmaj7 D-7 G-7 Ebmaj7 C-7 Abmaj7 (F#11) Ebmaj7 D-7 Ebm

Chord symbols: Ebmaj7 D-7 Dbmaj7 G/A B-7 Bb7 Abmaj7 G-7 F#-b5 F-7 Ebm

Chord symbols: Ebmaj7 Dbmaj7 C G/B A-7 D7(sus) %

Chord symbols: % % % % D7b9 C/Bb

Chord symbols: % G- C F Bb Abmaj7 G-7 C

Chord symbols: Ebmaj7 D-7 Dbmaj7 C-7 Bmaj7 % Amaj7 FINE Ab/Bb

D.C. to FINE

WOODY HERMAN

130.

FOUR OTHERS

Musical score for "Four Others" by Woody Herman. The score consists of three staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The third staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. Chord symbols are written above the notes: Ab, Bb7b9 Eb7, Ab7, Gb7, F7, Db7, Db-7, C-7, Gb7, F7, Bb-7, Eb7, Ab, (Bb-7 Eb7). A tempo marking "(+ '165T RHYTHM' BRIDGE)" is written below the first staff.

LEE MORGAN

FREE WHEELIN'

Musical score for "Free Wheelin'" by Lee Morgan. The score consists of six staves of music in 3/4 time. The key signature has two flats (Bb and Eb). The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The third staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The fourth staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The fifth staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The sixth staff contains a bass line with notes F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. Chord symbols are written above the notes: Bb13b5, F7b5+9, Bb13b5, F7b5+9, Bb7, Eb7, Eb7, E13, Eb7, Bb13, A7(+9), Ab7, G7, G-7, C7, F#-7, B7, Bb13, Ab13, Bb13, B13.

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gmaj9 E-7 % %

Bb7(sus) Eb-7 Bmaj7 Emaj7

C- Bb6 Ab6 A-

Fmaj7 % Bb- Ab Ab

Ab7(sus) Dbmaj7 Dbmaj7 Bb- Ab Ab7(sus) Dbmaj7 A7(sus) D(9) *fine*

D.C.

132.

MED. SWING

A 4X

FRENCH SPICE

First system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords $F-7$ and $F\#13b5$ are written above the bass staff.

Second system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords $F-$, F/Eb , $Db7$, F/C , $G\#7$, $C7+9$, and $F-$ are written below the bass staff.

Third system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords $F-$, F/Eb , $Db7$, F/C , $G\#7$, $C7+9$, and $F-$ are written below the bass staff.

Fourth system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords $F-$, $F7$, $Bb-$, Ab , $G7$, $C7+$, $F-$, $C-7$, $F7+9$, $Bb-$, Ab , $G7$, $Db7$, $G\#7$, and $C7b9$ are written below the bass staff.

D.S. (B) NO REPEAT
+ [A] TWICE ONLY

CHORUSES = (A" + C")

Chorus section musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords $Bb-$, Ab , $G7$, $C7+$, $F-$, $C7$, $F7$, $Bb-$, Ab , $G7$, $Db7$, $G\#7$, $C7b9$, $F-9$, $F\#13b5$, and $F-9$ are written below the bass staff.

FUNK IN DEEP FREEZE

HANK MARBLEY 133.

Handwritten musical notation for 'Funk in Deep Freeze'. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a treble clef and a key signature of two flats. Chords are written above the notes: F-, D**b**7, C7, F-, G**b**7, C7. The second staff continues with F-, B7, B**b**7, E**b**7, A**b**7, D**b**7, G**b**7, C7, and F-. The third staff starts with a first ending bracket labeled '2' and contains C**b**7, F7, B**b**, and a double bar line. The fourth staff contains E**b**-7, A**b**7, D**b**, G**b**7, C7, and a double bar line. The initials 'D.C.' are written at the end of the fourth staff.

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Handwritten musical notation for 'Fuschia Swing Song'. The score is written on four staves in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The first staff begins with a treble clef and a key signature of three flats. Chords are written above the notes: B**b**Δ7, E7 ^{b5 +9}, E**b**, and a double bar line. The second staff contains B**b**Δ7, B**b**7(+), E**b**, and a double bar line. The third staff contains A**b**7, A**b**-7, G-7, and G**b**-7. The fourth staff contains F-7, B**b**7, E**b**, and a double bar line.

134.

EVEN EIGHTHS

RITCHIE BELOACH

GAIL

F#-7b9 (PHRYGIAN) // E- (DORIAN) //

(AD) Bb-Δ7b5 // B-9 B7/A

Ab-7 sus4 GΔ7b5 CΔ7b5 F#-

GΔ7b5 A-7 B-9

Handwritten musical notation for 'GAIL' in 4/4 time, featuring a melody line and a bass line with various chords and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line starts with a quarter rest followed by eighth notes, while the bass line features a mix of quarter and eighth notes with some triplets. Chords are written above and below the staff.

GANDOLFO'S BOUNCE

BUCKEY LITE

Eb Ab DΔ7 G7 C- F7 Bb7 Eb7

Ab Ab- Db7+ G-7 C7 Gb7 B7

F-7 Bb7 B-7 E7 Eb C-7 F-7 Bb7

Handwritten musical notation for 'GANDOLFO'S BOUNCE' in 4/4 time, featuring a melody line and a bass line with various chords and accidentals. The notation includes a treble clef, a key signature of two flats (Eb), and a 4/4 time signature. The melody line starts with a quarter rest followed by eighth notes, while the bass line features a mix of quarter and eighth notes with some triplets. Chords are written above and below the staff.

MAX ROACH

GASLIGHT

DUKE PEASEMAN

135.

Musical notation for the first system, including staves with notes and chords. Chords include: A⁺ E⁺ D⁺ 7, F⁺ D⁺ 7, B^b D⁺ 7, B⁻ 7, E⁺ 7, A⁺ D⁺ 7, C⁺, C[#] +, D⁶, E^b-7, A^b 7, D^b D⁺ 7, D⁶, E^b 6, A⁺ D⁺ 7, B^b-7, E^b 7, A^b D⁺ 7, D⁷ 13, G⁺ D⁺ 7, C⁺ D⁺ 7, F[#]-7, B⁺ 7.

CHORUSES

ALTERNATE LINE (MARCH RHYTHM) =

Musical notation for the second system, including staves with notes and chords. Chords include: A⁺ D⁺ 7, B^b-7, E^b 7, A^b D⁺ 7, D⁷ 13, G⁺ D⁺ 7, C⁺ D⁺ 7, F[#]-7, B⁺ 7.

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET HONEY BEE"

Musical notation for the third system, including staves with notes and chords. Chords include: E⁺ D⁺ 7, D⁺ D⁺ 7, C⁺ D⁺ 7, F⁺ D⁺ 7.

TAG

GARY'S NOTEBOOK

Handwritten musical score for "The Sidewinder" by Lee Morgan. The score is written on seven staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and rhythmic patterns, including triplets and sixteenth notes. The chords are labeled as follows:

- Staff 1: C-, Db7b5
- Staff 2: C-, Db7b5
- Staff 3: C-, Db7b5, C-, C7b5
- Staff 4: F-6, F#7b5, F-6
- Staff 5: C-, Db7b5, C-, C-6
- Staff 6: Eb7, Ab7, D-7, G7+9
- Staff 7: C-, Db7b5

LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD

137

Musical staff 1: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G⁻, F7. A 2-measure rest is indicated with a double slash and a '2' above it.

Musical staff 4: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F-7, Bb7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: EbΔ7, A7, Ab7, (Aϕ7) D7+9. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown. The piece ends with '(FINE)'. A 2-measure rest is indicated with a double slash and a '2' above it.

Musical staff 7: Bass clef, 4/4 time signature. Chord: A⁻. Measure rests are indicated with a slash and a percent sign (%).

Musical staff 8: Bass clef, 4/4 time signature. Chord: C⁻. Measure rests are indicated with a slash and a percent sign (%).

Musical staff 9: Bass clef, 4/4 time signature. Chord: Eb⁻. Measure rests are indicated with a slash and a percent sign (%).

Musical staff 10: Bass clef, 4/4 time signature. Chords: F#⁻, D7+9. The piece ends with 'D.C. +2'.

138.

WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the chord $F-6$ SUS4 is written. The bass clef staff contains a whole note chord $G\flat 7$, a whole note chord $A\flat 13$, and a half note chord $F-7/4$ over $A\flat$. Above the bass staff, the chords $E\flat 7/4$ over $A\flat$ and $F-7/4$ over $A\flat$ are indicated. The system concludes with a double bar line and a first ending bracket over a quarter note G4.

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody continues with a quarter note G5, a quarter note A5, and a quarter note B5. Above the staff, the chord $F\sharp 7/C\sharp$ is written. The bass clef staff contains a whole note chord $F\sharp 9$ SUS.4, a half note chord $F\sharp 7/C\sharp$, and a half note chord $F\sharp 7/C\sharp$. The system concludes with a double bar line and a first ending bracket over a quarter note G5.

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody continues with a quarter note G5, a quarter note A5, and a quarter note B5. Above the staff, the chord $G 7/D$ is written. The bass clef staff contains a whole note chord $G 9/4$, a half note chord $G 7/D$, and a half note chord $G 7/D$. The system concludes with a double bar line and a first ending bracket over a quarter note G5.

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the chord $F\flat 6/4$ is written. The bass clef staff contains a whole note chord $G\flat 7$, a whole note chord $A\flat 7/4$, a half note chord $G\phi 7$, a half note chord $C 7\flat 9$, and a whole note chord $F-$. The system concludes with a double bar line.

WOODY : "FOR SURE"

GIGGIN' & DRINKIN'

Musical staff 1: Treble clef, 4/4 time signature. Chords: G-7, Bb +11.

Musical staff 2: Treble clef, 4/4 time signature. Chords: A-7, Ab+11, G-7, D-9, G-7, C7, F, E7+9.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A, B7, E7, A, F7, Bb7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C6, A-7, D-7, G7, G-7, C7, A-7, D7. D.C.

GNID

CHET BAKER'S "MOST IMPORTANT ALBUM - 64/65"

Musical staff 1: Bass clef, 4/4 time signature. Chords: F, Bb7, Eb7, F- Bb7(D7), A7, D7b5b9.

Musical staff 2: Bass clef, 4/4 time signature. Chords: G-7, Bb7, Eb7, A-7, D7b5, G7b5, G-7, C7, G7, C7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: F (C7 F7), Bb7, Eb, Ab, F7, Bb7, A7, Ab.

Musical staff 4: Bass clef, 4/4 time signature. Chords: D7, G7, C, A7, D7, G7, G-7, C7. D.C.

140.

GO

WAYNE SHORTER

G-b G-b, D7, SUS. 4

MOD. SLOW LATIN (8th) (OR Bb LYD./G)

G13 D7+9 G13

Bb7b5 EbA7

G7+9 G7/C B7+ C-+ AA/B B/D EA/F FD/F#

FINE

Bb LYDIAN

OPEN BLOWING, THEN BACK IN AT 'S. → FINE WAYNE "SCHIZOPHRANIA"

GOOD SPIRITS

141.

Handwritten musical score for 'GOOD SPIRITS'. The score consists of five staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 2/4 time signature. The fourth staff is in bass clef with a 6/8 time signature. The fifth staff is in bass clef with a 3/4 time signature. The music is written in a style typical of mid-20th-century jazz or blues. Chords are indicated above the notes. The key signature is one flat (Bb).

Chords: G, E-7, A-7, D7, G, E-7, A-7, G, C7, F7, Bb7, Eb7, Ab7, A-7, D7, Eb7, D7, G7, Eb7, C#7, F#7b9, Bb7, B-7, E7, A7, Eb7, Ab7, G.

JOE HENDERSON

GRANTED

Handwritten musical score for 'GRANTED'. The score consists of four staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The music is written in a style typical of mid-20th-century jazz or blues. Chords are indicated above the notes. The key signature is one flat (Bb).

Chords: C- (1x ONLY), Bb7, A7, D7, G7+9, C-, F-, D7, G7, C7, F-, G7, C-, Eb7, Ab7, D-7, G7, C-, Bb7, Ab7, G7+9.

"MODE FOR JOE"

142.

GOSWELL

THE GARDEN

Chords: C-, F13b5, Eb-7, Ab7

Chords: C-, AbD7, G-9, F-13, AbD7, G-7

Chords: F-13, Db13b5, F-13, AbD7, G-9, F-9, E-9

Chords: E-7, A7, C-7, F7, D-7, G7

Chords: Dbs7, C-7, Bb-7, Gb7, F-7, Eb-7, D.C.

Chords: F-13, AbD7, G-7, F-7, C-H

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS, AABA FORM

GROW: "KALIDOSCOPE"

THE GREENE ST. CAPER

WOODY STANW 143.

LATIN - Eb

Chord: Eb-7

F7 E7 Eb C7 +9

(SWING)

Chords: F7, Bb7, Eb7

Ab7 Db7 Gb7 F7 Bb7

LATIN - Eb

Chord: Eb-7

G7 A7 F7 G7 Eb D7 +9 Db C7

F- F# Eb D7 G7b9 C-7 C# Bb F7 (F#)

G-7 C7 +9 F-7 Bb7b5

G-7 Gb7 F-7 E7 Eb (CHANGES)

(CHANGES)

WOODY "UNITY"

144.

GREENWICH

JOHN McNEIL

Ab⁷/Eb Db⁷/Gb

Ab⁷/Eb Db⁷/Gb

Ab^Δ7 b⁵ B^Δ7 b⁵ C^Δb⁹

F⁻7

Db^Δ7 Db⁷ b⁵

E⁷+⁹ D⁷+⁹ G⁻

JOHN: "EMBARCATION"

GREGORY IS HERE

MORACE SWEX 145

Musical staff 1: Treble clef, key signature of two flats. Chords: B7b5, C-11. Includes repeat signs.

Musical staff 2: Treble clef. Chords: B7b5, C-11. Includes repeat signs.

Musical staff 3: Treble and Bass clefs. Chords: A47, D7+9, G-, C7b5. Includes a bar line in the bass staff.

Musical staff 4: Treble and Bass clefs. Chords: C-7, B7, BbΔ7. Includes first and second endings and a (UNIS.) marking.

Musical staff 5: Treble and Bass clefs. Chords: Eb-7, Ab7, DbΔ7, Bb-7. Includes a triplet in the bass staff.

Musical staff 6: Treble and Bass clefs. Chords: Eb-7, Ab7, C-11, F13b5, D.C.

Musical staff 7: Treble and Bass clefs. Chords: BΔ7, BbΔ7, BΔ7, BbΔ7. Includes a (LAST X) marking.

Musical staff 8: Treble and Bass clefs. Chords: BΔ7, BbΔ7. Includes the text "IN PURSUIT OF THE 27TH MAN".

146.

BOUCE SILVER

THE GRINGO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Chords: Bb13, B13, Bb13, B13.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Chords: Bb13, Eb-7, Ab7, Db.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Chords: Db-7, Gb7, B, C#7, F7.

Empty musical staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Chords: A13, Bb13, B13, F7b5.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Chords: Bb.

THE HALF DOZENS

BIL HOLLMAN 147.

Handwritten musical score for "THE HALF DOZENS" by Bill Hollman. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music with various chord annotations above the notes. The chords include Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab-7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, and Eb. The piece concludes with a double bar line and the initials "D.G.A." written below the final staff.

-FAST-

HONESTRETTCH

JOE HENDERSON

Handwritten musical score for "HONESTRETTCH" by Joe Henderson. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a Bb7 chord and contains several triplet markings. The second staff includes chords Eb7, E7, Eb7, Bb7, A7, Ab7, and G7. The third staff includes chords F7, Eb7, Bb7, and (F7+9). The piece ends with a double bar line.

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score consists of 12 staves of music, each with a key signature and a set of notes. Chord symbols are written above the notes. The key signature changes from Bb to Eb, then to C, and finally to Bb for the chorus. The score includes various musical notations such as slurs, ties, and triplets.

Chord symbols include: BbΔ7, F+7, F-7, Bb7, EbΔ7, Eb-7, Ab7, Bb, C7, C-7, D-7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G-7, C7, C-7, F7+, D.C.+3, C-7, F7, Bb (CHORUS).

KENNY WEBER

HEY OKE

Handwritten musical score for "HEY OKE" by Kenny Weber. The score is written on a grand staff with treble clef and 4/4 time signature. It consists of seven staves of music with various chord annotations and performance markings.

Staff 1: $F\Delta^7$ LYD. (4), $G\#b^7$, $C\#^7 + 9$

Staff 2: $F\#-$ (4), $Bb-7$, $A\Delta^7$ LYD.

Staff 3: $Ab\Delta^7$ LYD., $B\Delta^7$

Staff 4: $D\Delta^7$ LYD., $G\Delta^7$ LYD. (4), 1 $F\Delta^7$ $A\Delta^7$ $Db\Delta^7$ $Gb\Delta^7$

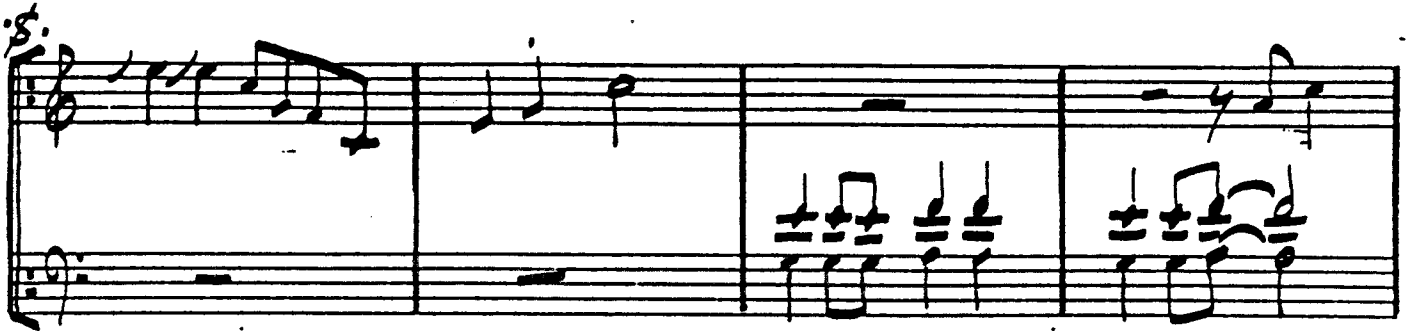
Staff 5: 2 $D\Delta^7$, $Eb-7, (13)$, $A\Delta^7 b5 / Ab$

Staff 6: $Eb-7 / Ab$, "OH HIGH"

150.

OLIVER NELSON

HOE DOWN



(CHORUSES: 160T RYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG

151.

Fmaj⁶ G-⁷ A-⁷ D-⁷ G-⁷ C⁷

Fmaj⁶ G-⁷ A-⁷ B^{b7} D⁷ G-⁷ C⁷

C⁷

Fmaj⁷ B-⁷ E⁷ A-⁷ D⁷ G-⁷ C⁷

Fmaj⁶ G-⁷ A-⁷ D-⁷ G-⁷ C⁷ Fmaj⁶ G-⁷ A-⁷ G-⁷

Fmaj⁶ D^{b7} C-⁷ F⁷ B^b maj⁷

B^b maj⁷ B^b-⁷ A-⁷ D⁷

G-⁷ C⁷ Fmaj⁷ D⁷(b⁹) G-⁷ C⁷

G-⁷ C⁷ Fmaj⁶

FOR END

FINE

152.

GERRY NYEWOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

F- Bb/F F- (E-7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The WY LEAGUE"

(BASS LINE ON 2 + 4) (G)

Chords: D, D#, E, Eb, Dm7, G7, C, Cm7-5, F#7-9, D7, G

ALEC WILDER

MED. SLOW

HOMENWORK

Chords: D, Eb, A7+9, D7+9, G-7, C7, F#9, D-7, G7,13, G-7, C7, Ab-7, Db7, G-7/C, Gb7b9, F#7, (C#7 B#7), E#7, F#-7, G#-7, A#7, Bb13, B0, C-7, D-7, G7, C7+11,13, D.C.

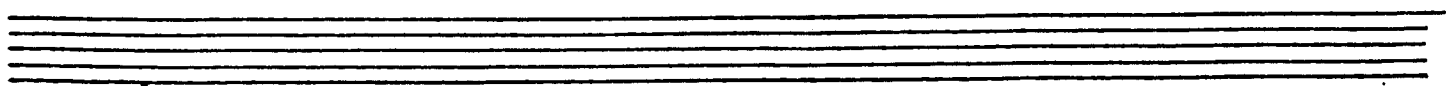
154

HOLD 'EM JOE

SONNY ROLLINS

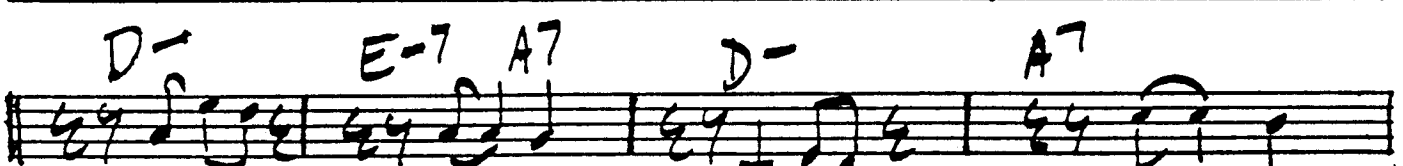
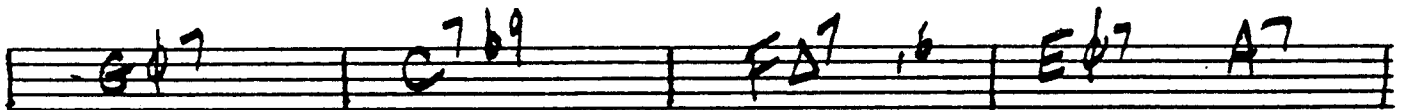
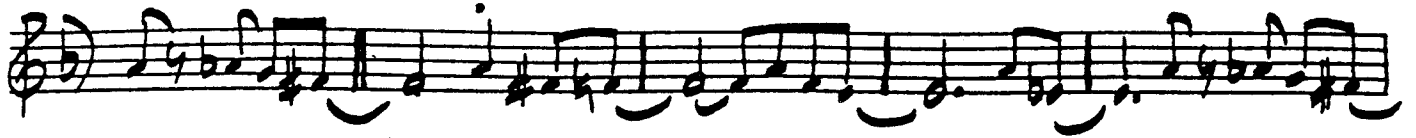
Calypso

The musical score is written on seven staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D-7, G7, C, and A7. The second staff continues the melody with chords D-7, G7, C, D-7, and G7. The third staff has chords C, A7, D-7, G7, and C. The fourth staff has chords D-7, G7, C, D-7, and G7. The fifth staff has chords C, D-7, G7, C, and A7. The sixth staff has chords D-7, G7, and C. The seventh staff concludes the piece with a double bar line and the word "fine" written below it.



HOUSE OF CHAN

(ALWAYS TOGETHER)



INPOCHRISTMUTREEFUZZ

Chords: Eb13, D13, Eb13

Chords: D13, G13, Gb13, F7, E7

Chords: Eb13, D7(b9 + A), Eb13, D7, G

Chords: Eb7, G6

Chords: Ab7, G7, Gb7, F7

ERIC DOLPHY "LAST DATE"

D.C.+2

I DIDN'T KNOW ABOUT YOU

The musical score is written on ten staves. Each staff contains a sequence of chords and musical notation. The chords are: Bb7 Eb7 Abmaj7 Db7 C7 C-7b5 F7; Bb7(11) Eb7 Abmaj7 F-7 Bb7 Eb7(b9); Bb7 Eb7 Abmaj7 F-7 Db7 C7 C-7 F7; Bb7 Eb7 Abmaj6; Eb7 Ab7 Eb7 Ab7 Dbmaj7 Ab7 Dbmaj7; Db7 Gb7 Db7 Gb7 Bmaj7 Eb(C-7b5) F7(b9)(11); Bb7 Eb7 Abmaj7 Db7 C7 Gb7(b9) F7; Bb7(11) Bb7 Eb7 Abmaj6 C-7 F7.

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I Got Rhythm" by George Gershwin. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notes are: Bb, G, C, F. The second staff continues with notes: Bb, Bb7, Eb6, E0 (OR A67), D7, G7, C7, F7, Bb. The third staff has notes: A7, D7, D7, G7. The fourth staff has notes: G7, C7, C7, F7. There are various chord symbols and rhythmic markings throughout the piece.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "In Don's Kitchen" by Mike Mussilami. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/6 time signature. The notes are: G, A, B, C. The second staff continues with notes: C#-11 (F#7), B-b, Bb7, G7, C7, Bb7. The third staff has notes: Gb7, Eb7. The fourth staff has notes: Bb7, E7, A7, A7, D7, D7. There are various chord symbols and rhythmic markings throughout the piece.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

Handwritten musical score for the song "I'm In The Mood For Love". The score is written on seven staves. The first six staves contain the main melody with guitar chords written above the notes. The seventh staff is a bass line starting with a C6 chord. The chords are: C, D-7, G7, D-7, G7, C, E-7, Eb7, D-7, G7, C, G7, C, D-7, G7, C, C#7, D-7, G7, C, F#7b5, B7, E-7, A-7(b5), D7, D-7b5, G7, C, D-7, G7, D-7, G7, C, E-7, Eb7, D-7, G7, and C6.

OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

$B^b_{maj}7$ $C-7$ $F7$ $B^b_{maj}7$ $G-7$

$C-7$ $F7$ $C-7$ $F7$

$C-7$ $F7$ $C-7$ $F7$ ϕ

$B^b_{maj}7$ $G-7$ $C-7$ $F7$

$C-7$ $F7$ $B^b_{maj}7$ $C-7$ $F7$ B^o7

$C-7$ $C-7/B^b$ $A-7(b9)$ $D7(b9)$ $G-7$

$C-7$ E^b-7 A^b7 $B^b_{maj}7$ B^o7

$C-7$ $C-7/B^b$ $A-7(b9)$ $D7(b9)$ $G-7$

CON'D

C⁷ C-7 F⁷ 161.

D.S. al Φ

E-7bs E^{b7} D⁷(b9)(b13) D^{b7}

C-7 F⁷ B^b maj⁶ C-7 F⁷

I REMEMBER BIRD

- LEONARD FEATHER

F⁷ B^{b7} E^{b7} A^{b7} C^{#9} F⁷ B^{b7} C⁷ F⁷ C⁷

F⁷ B^{b7} E^{b7} A^{b7} C^{#9} F⁷ B^{b7} C⁷ F⁷

A^{b7} G⁷ G⁻⁷ C⁷ F⁷ B^{b7} F⁷ C⁷

(A⁷ A^{b7})

SONNY STITT: "I REMEMBER BIRD"

162.

IN A MIST

BIX BEIDERBECK

FD7 Eb13b5 D13 Db13 b5 FD7 Eb13b5 D13 Db13b5

A9 Bb7 B7 C7 Db7 Eb7 F7 D13

2. G13 C B7+

FINE

A7

BLOWING CHANGES

D-7 G9

C6 A7 D7 G7

1. C G7 (F) C#0 2 C (F F-) C

C Db7 C7 B7 Bb13 C#7+11 Db13 B7 Bb7+11 Eb7+11

Eb7 D7 Ab7b5 G7 Eb7+11 D7 G7

BLOWING CHANGES D7b5 E7 BLOWING CHANGES D.C. AL FINE

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-6 (sus4)

INEZ

DAVE GRISIN

A-6 (sus4)

Ab-6 sus4

FΔ7b5

E7+9

E-

E7+9

FINE (OPT.: OMIT DURING CHORUSES)

ORNETE COLEMAN

THE INVISIBLE

Db

D

Eb

E

F

Ab

Db

D

G

C

FINE

COLTRANE, CHERRY "THE AVANT-GARDE"

D.C.

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNN

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9

(A) Eb0 Bb7+ Eb0 E+7

Eb0 Bbm7 Eb7-9 Ab7 Am0

G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9

Eb0 **(B)** Eb0 F13 E+7 / /

Eb0 F7 E0 E- Eb0 Bb+7

Bbm7 Eb7-9 Am6 Abm7

Eb0/G C+7 F13 F+7 Bb13 Bb7-9

Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13-9 Bb7+9 / /

165

TAKE CODA FOR OUT ONLY

IN SALAH

MONK

INTROSPECTION

66.

C-7 D \flat 7 \flat 5 C7 \flat 5 B7 B \flat -7 E \flat 7

A \flat Δ 7 B \flat 7 B7 \flat 5 G7+ B7 \flat 5 A7+ D Δ 7

1 D6 2 D6 Db6 3

D D \flat D D E \flat Δ 7

D Δ 7 D \flat Δ 7 D6 B7 \flat 5

C-7 D \flat 7 \flat 5 C7 \flat 5 B7 B \flat -7 E \flat 7

A \flat Δ 7 B \flat 7 B7 \flat 5 G7+ B7 \flat 5 A7+ D Δ 7

D6 D \flat 6 D Δ 7 D \flat Δ 9

D \flat Δ 7

[BALLAD]

I SURRENDER DEAR

167

H. BARRIS - G. CLIFORD

① Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

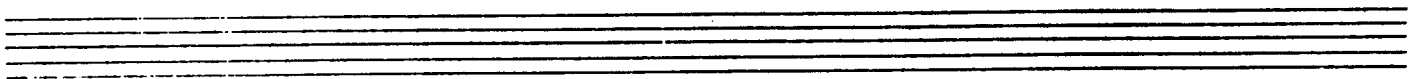
C^o Am⁷ D⁷ Dm⁷ G⁷ C^o A⁺ C^o

② E⁷ Am⁷ E⁷ Am⁷

E⁷ Am⁷ D⁷ Dm⁷ G⁷

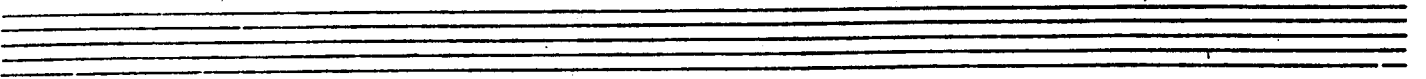
③ Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

C^o Am⁷ D⁷ Dm⁷ G⁷ C^o



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"



168.

I ONLY HAVE EYES FOR YOU

WARREN · DUBLIN

The musical score is written on ten staves. The first staff contains a melodic line with a key signature of one flat and a 3/4 time signature. The subsequent staves show guitar chords and bass lines. Chords are written above the notes, and triplets are indicated by a '3' over a bracket. The chords include: D-7, G7, CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7, D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7, C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9, D-7, G13, CΔ7, G-7, C7, FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7, D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7, C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9, D-7, G7 sus4, G7, C.

IT HAPPENS EVERY DAY

JOE SAMPLE

169

11 Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 F-7 Ab-7 (fine)

Bb-7 F-7 Ab-7 B-7

Gmaj7 Bb7(#9) Eb-7 Ab7

Db9(sus) Gmaj7(#11) Gbmaj7 F7(b9) Abmaj7 Bbmaj7 Cmaj7

Gb-7 Db-7 Dmaj7 Gbmaj7 Abmaj7 Bbmaj7

11 E-7 B-7 Cmaj7 12 Ab-7 Db-7 Gb-7 B-7

E-7 A-7 D9(sus) Eb9(sus)

170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

(FΔ6b5) (FΔ7b5)

A (CHORUSES: MODAL VAMPS FOLLOWED BY **B**, ENSEMBLE)

FΔ6b5 FΔ7b5

DΔ7 BΔ7 GΔ7 E-7 C7 // D. SUS. 4

B

(FINE) E-7/4 CΔ7 B-7/4 GΔ7

FΔ7 Eb7b5 AbΔ9 BΔ7 DΔ7 A7b9

F-6Δ7 9 E7+9 TO **A**

MELODY: BASS A7 I'm On My Way 171 B. KESSEL

(GIL KOT) **DRUMS** $\frac{4}{4}$ A G/A

F⁰/A A G A G A G 2

(A) A⁰ G⁰/A

A⁰ Em⁷/A A⁷

D⁰ Cm⁷ Bm⁷ Cm⁷ Bm⁷ A⁰

1. Bm D D⁺ G⁷/B Cm⁷ F⁷ Dm⁷ G⁷ B⁷ E⁷

2. Bm D D⁺ G G⁺ A

SOLOS: A⁰ G⁰/A A⁰ Em⁷/A A⁷

D⁰ Cm⁷ Bm⁷ Cm⁷ Bm⁷ A⁰ 1. Cm⁷ B⁷ Cm⁷ F⁷ Bm⁷ E⁷

2. Bm⁷ E⁷ A⁰ Bm⁷ E⁷

(BASS - BARS 13-14)

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS IT ALL COMES BACK TO YOU

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, F (Bb7) (A-7), and D7.

Handwritten musical notation for the second staff, featuring a bass clef. The notes are G3, A3, Bb3, C4, Bb3, A3, G3. Chords above the staff are G-7, C7, F, and a final chord with a double bar line.

Handwritten musical notation for the third staff, featuring a treble clef. The notes are Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are Bb-7, Eb7, Ab (Db), D7, and G7b9.

Handwritten musical notation for the fourth staff, featuring a bass clef. The notes are C4, B3, A3, G3, F3, E3, D3. Chords above the staff are C7, A7b9, D-7, G7, C, and a final chord with a double bar line.

Handwritten musical notation for the fifth staff, featuring a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, C-7, and F7.

Handwritten musical notation for the sixth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb, Bb-7, Eb7, A-7, Bb-7, and Eb7.

Handwritten musical notation for the seventh staff, featuring a treble clef. The notes are A4, B4, C5, B4, A4, G4, F4. Chords above the staff are A-7, D7, G-7, C7, * F/C, and a final chord with a double bar line.

(LAST X)

Handwritten musical notation for the eighth staff, featuring a treble clef. The notes are Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are * Ab-7, Db7, G-7, and C7.

Handwritten musical notation for the ninth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb-7, Eb7, and AbD7.

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

WANTED FOR YOU

Handwritten musical score for the song "Wanted for You". The score is written on seven staves, each with a different clef: Treble clef (first), Alto clef (second), Bass clef (third), Bass clef (fourth), Bass clef (fifth), Bass clef (sixth), and Bass clef (seventh). The music is in 3/4 time and features various chords and melodic lines. The chords are labeled with letters and numbers, such as C ϕ 7, F13, B \flat Δ 9, D \flat 7, G \flat 7, G \flat Δ 7 \flat 5/F, F7 \flat 9, B \flat , B-7, E7, E \flat Δ 7, E \flat -7, A \flat 7, D \flat , D \flat -7, G \flat 7, G ϕ 7, C7+9 \flat 9, A-7, D7, A \flat 7, D \flat 7, E \flat 7, D-7, C-7, B \flat 7, E \flat 7, B-7, E7, A-7, D7, G-, G7/F, E ϕ 7, A7, C ϕ 7, F7, A \flat 13, G7, C-7, F7, B \flat , and (D ϕ 7 G7). The notation includes notes, rests, and dynamic markings.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

(LAIN)

WON'T BE BACK

The musical score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The chords and notes are as follows:

- Staff 1: Chords A-9 and D-9. Notes include triplets of eighth notes.
- Staff 2: Chords G-9 and A7+9. Notes include a triplet of eighth notes.
- Staff 3: Chords D-9 and E7+9 b13. Notes include a triplet of eighth notes.
- Staff 4: Chords FΔ7 and E7+9. Notes include a triplet of eighth notes.
- Staff 5: Chords Bb-9 and Eb-9. Notes include a triplet of eighth notes.
- Staff 6: Chords Db-9 and F7+9. Notes include a triplet of eighth notes.
- Staff 7: Chords G-9 and D7b5. Notes include a triplet of eighth notes.
- Staff 8: Chords F7b5 and E7+9. Notes include a triplet of eighth notes.

176.

JAGUAR

JOHNNY SMITH

First system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **F#m7**. The second, third, and fourth measures each contain a double bar line with a slash through it, indicating repeat signs.

Second system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first and second measures each contain a double bar line with a slash through it. The third measure contains the chord **A7**. The fourth measure contains a double bar line with a slash through it and the word **FINE** written above it.

Third system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **Bb**. The second measure contains a double bar line with a slash through it. The third measure contains the chord **E-7**. The fourth measure contains the chord **A7 b9**.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **A-7**. The second measure contains the chord **D-7**. The third and fourth measures contain a double bar line with a slash through it. Below the bottom staff, there are some handwritten notes and symbols, including what looks like a treble clef and some rhythmic markings.

D.C.
AL FINE

JOANNA - VICTOR BRASIL

177

Chords: Gmaj7, D7(13), E-7(11), D-7(11), G7, Cmaj7, A-7(15), D7, B-7, E7(b5), A-7, D7, Bb-7, Eb7(sus4), Abmaj7, F-7, Db-7(9), Gb7(sus4), C-7, D7(b9)

JOE MAINI

DAVE BLUMBERG

Chords: G-, Bb-7, C-, Eb-7, A7, D47, G7+, C-, D47, G7+, F-7, Bb7, F#-7, B7, E-7, A7, Ab, G, D.S. al-fine

178.

JERU

GERRY MULLIGAN

Chord progression for the first system:

G-7 C-7 Ab7 Db7 C-7 F7 B7

Chord progression for the second system:

Eb A7+9 Ab A° Eb7+9 E7+9 F-7 F#0

Chord progression for the third system:

Bb-7 Eb7 E-7 A7 AbΔ7 F7

Chord progression for the fourth system:

Bb Bb7 b9 Eb7+9 Ab-7 Db7 G-7 C7

BLOWING:

D.C.:

Chord progression for the blowing section:

Gbd7 Gb7 F-7 Bb7 Eb Ab G7 C-7 F7 F-7 Bb7

Chord progression for the second line:

F-7 A7 AbΔ7 (B7) G-7 Gb7 F-7 Bb7 Bb7 Eb7 Ab7 G7

Chord progression for the third line:

C-7 F7 F-7 Bb7 Eb7 A7 AbΔ7 A° G-7 C7 F-7 Bb7

Chord progression for the fourth line:

Bb7 Eb7 E-7 A7 Ab % Ab7 D-7 G7 G-7 C7 F-7 Bb7 + 1ST B

Chord progression for the final system:

"Shout" Ab Ab- G- 3 Ab7 A-7 Ab-7

Chord progression for the second line:

G- Gb- F- Eb7+9 Eb

Chord progression for the third line:

Eb (TO BRIDGE)

MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN]

GUIJIRA

C. COREA

A Cm

Cm

A7 D+7 D#7 G+7

Cm7 Fm7 D#7 G7-9

B (BASS & PIANO)

(BASS LINE CONTINUES) →

D#7/4

(DRUM FILL)

OPEN SOLOS ON Cm
(FOR OUT: (B) 9-16, (A) END ON G7-9)

CHICK COREA - "INNER SPACE"

180.

JODD

FREDDIE HOBARD

"BRIGHT SWING"

MED. SWING JUICY LUCY HOUCE SILVER

Handwritten musical score for "Juicy Lucy" by Houce Silver. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including F6, E7 A7, D-7, G7, C7 F7, Bb7, Bb-7, A-7, D7+9, G7, G-7, C7+ (F#), A-7, D7b5, G-7, (sus4), F, C-7 sus4, Bb, C-7, C#o, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7 14, and F 8. The score is divided into sections by square brackets labeled 1, 2, and 3.

182.

VICTOR FELDMAN

JOSHUA

(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.

G-Δ^{7,9} A-Δ^{7,9} 2 2 2

G-11 A-11 G-11 A-11

Ab/9 F7/4 E7/4b9 F#b7 C7b9+11

A-Δ9 B-Δ9 C#-Δ9 D-Δ9

D-11 F-7

Eb-7 F-7

A-7 CΔ/F#7 AΔ/Bb AΔ/F#Δ

AΔ/Bb AΔ/F#Δ

(D.C.)

"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

Handwritten musical score for the introduction of "Just by Myself". The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines.

Chords and markings include:

- Staff 1: D-7, C-7, Bb-, Ab-, %
- Staff 2: G-7, C7, %
- Staff 3: FΔ7, BbΔ7, Bb7, Bb-7
- Staff 4: A-7, D7b5 +9, G-7, C7, Bb13
- Staff 5: A-7, D7+, G-7, Bb-7, Eb7
- Staff 6: A-7, D7(b9), G7, %
- Staff 7: C7b5, Bb-7, Eb7, A-7
- Staff 8: D7b9, Gb7, C7b9, F

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

MINGUS 185

Handwritten musical notation for Kiki & Mingus. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled as follows: G-7, C7, Ab, F-7, A-11, D7, Bb, B-7, E7b9, CA9, Eb7, D7b5, G7b5, C, D7b5, G7b5, C, C7b9, F7, E7, Eb7, DA7, G7, F#-7, B7b9, E-7, A7b9, D, D-7, G7+, C.

KRYPTONITE

JAMES SPAULDING

Handwritten musical notation for Kryptonite. The score consists of two staves of music in treble clef with a key signature of two flats (Bb). The notation includes various chords and melodic lines. Chords are labeled as Ab LYD., (b), (b), and (F#).

BLOW ON Ab LYDIAN

WAYNE SHORTER "SCHIZOPHREMA"

186

LITTLE LINDA

SPYRO GYRO

DRUMS

G F/D

2

2

2

2

2

2

2

GΔ7 CΔ7 Bm7 E7 A~7

D7 Bm7 E7 A~7 D7 A~7

D7 GΔ7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7

G7 Cm7 F7 Cm7 F7

Bbm7 Eb7 A~7 D7 GΔ7

CΔ7 Bm7 E7 A~7 D7

F9 E7 A~7 Cm7 Bm7

E7 A^m7 D7 TO CODA

SOLO BREAK D.S. FOR SOLOS - TAKE CODA LAST X ONLY

G F/D G

KALEIDOSCOPE

DAVE GRUSIN

G7 13 F13 G13 Bb7

Bb-7 Eb-7 G-7 C7 G7 F7

F-7 Bb7 Eb-7 Ab7 Db7 Gb7 C-7 F7 F7

C-7 F7 F7

DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (L. NICHOLS)

Handwritten musical notation for the first piece, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with various chords and accidentals. Chords are labeled as G-, G-6, G-7, GΔ7, G7, and A7. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD

LADY DAY

WAYNE SHORTER

Handwritten musical notation for the second piece, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with various chords and accidentals. Chords are labeled as AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ6, Ab7.13, GΔ7, F#-7, B7(b9), EΔ7, Bb13, FΔ7, Bb7/E, E7+9, FΔ7, D-6, B-11, E7b5+9, AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ7, EbΔ7+11, FΔ7, and GΔ7. The piece concludes with a double bar line and a fermata.

WAYNE "SOOTH SAYER"

KENNY DORHAM

BALLAD

LA MESHIA

Handwritten musical notation for "LA MESHIA" by Kenny Dorham. The score consists of five staves of music in G major, 4/4 time. The notation includes various chords such as C#-6, F#13, BΔ9, B7+9, A#7, D#7b9+, A7b5, G#7, C#-7, C#Δ7, F#7,13, EΔ7, F-7, A#7+, D#-7/4, G#7b5b9, C#-7/4, F#13b9, BΔ7, DΔ7, GΔ7, and CΔ7b5. There are also triplets and a -3- marking.

JOE HENDERSON - "PAGE ONE"

190.

(AOT/N)

LADY J

PHIL WOODS

A-7 D7 B-7bs E7(#9)

Fmaj6 Bbmaj7 B-7bs Bb-6 Eb7

A-7 D7 G-7 C7 Fmaj7 B-7 E7

Ebmaj7 A-7 D7

G- G-(maj7) G-7 G-6 Eb-6 Ab7

D-7 Ebmaj7 D-7 Dbmaj7(#11)

C-7 F7 Bbmaj7

F#-7 B7 Cmaj6 Gb7

CON'D

Fmaj⁷ Fmaj⁷ D-⁷ Fmaj⁶ B-⁷ E⁷ (b9) 191.

Musical staff with notes and a double bar line at the end.

Musical staff with notes and a double bar line at the end.

Musical staff with notes and a double bar line at the end.

Musical staff with notes and a double bar line at the end.

Musical staff with notes and a double bar line at the end.

E-⁷ F#-⁷ Gmaj⁷ A^b-⁷ A⁷ sus 4

Musical staff with notes and a double bar line at the end.

⊕ FOR END

Empty musical staff.

Musical staff with notes and a double bar line at the end.

FINE Phil Woods "SHOWBOAT"

LANDSLIDE

HAROLD LAND

Musical notation for "LANDSLIDE" and "HAROLD LAND".

Chords: F-(D7), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C, Bb-7, Eb7, A-7, D7, Gø7, C7+9+, D.C.+3.

Other markings: (sus4), F., B-9, E7, C PEDAL, CHORUS.

LEFT ALONE

WALDRON / HOLIDAY

Musical notation for "LEFT ALONE".

Chords: Eb7, F7, A-, B-7, E9b5+5, C13+, FΔ7, B-9, E9b5+5, FΔ7, F13b5, Bø7, C13, FΔ7, F13b5, 1. B-7, E7, Eb13, F13, 2. B-7, E7+, A-, D-7, G7, C, A7b9, D-7, G7, B-7, E7+, D.C.+2.

"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

D ϕ 7 G7, b9 C- Δ 7 F7/A

D ϕ 7 G7b9 C- Δ 7 F7

F-7 B-7 E7 Bb-7 A7 Ab Δ 7

E-7 A7 Bb-7 Eb7 Ab Δ 7

2 F-7 Bb7 Eb Δ 7 F-7/Bb Bb7

Eb Db7(b5) C-7 Bb A ϕ 7 D7b9

G-7 E ϕ 7 Eb7b5 D7 Db7 Gb7

B Δ 7 Bb-7 Eb7 Ab Δ 7 G-7 C7

F-7 Bb7 Eb-7 Ab7 DC+3

3 F- E7 Eb Δ 7

STAN GETZ "THE PEACOCKS"

LAURIE

BILL EVANS

Handwritten musical score for "Laurie" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It includes various chord voicings and melodic lines. The chords are: $S: Bb6$, E^T_{sus4} , $E^T(b9)_{(b13)}$, $A-7$, $A-(maj^7)$, D^T_{sus4} , $D^T(b9)_{(b13)}$, $G-7bs$, $C^T(ALT)$, $C-7$, $C-(maj^7)$, F^T_{sus4} , $F^T(b9)_{(b13)}$, $F-7$, $B^T(b9)$, E^b-7 , $A^b7(b9)_{(b13)}$, $D-7bs$, D^b7_{sus4} , D^b7 , C^T_{sus4} , C^T , B^T , B^T_{sus4} , $B^T(\#11)$, B^T , $G-7$, $(G\#-7)A-7$, $(A\#-7)B-7$, $(C-7)C\#7$, $D5$, al , D^bOT , $C-7bs$, $F^T(b9)_{(b13)}$, B^b7_{sus4} , A^b7_{sus4} , G^b7_{sus4} , F^T_{sus4} , $F^T(b9)_{(b13)}$, $FINE$, and $TO TOP$.

B. EVANS - "WE WILL MEET AGAIN"

LICEA

Handwritten musical score for "LICEA". The score is written on four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The second staff is in alto clef. The third staff is in bass clef. The fourth staff is in bass clef with a key signature change to one flat (Bb). Chord symbols are written above the notes. The score includes repeat signs and a "FINE" marking.

Chord symbols: $D\Delta/B$, $C\Delta/B$, $G\Delta/B$, $F\#\Delta/B$, $C\Delta7$, $G\Delta9$, $D\Delta/B$, $C\Delta/B$, $G\Delta/B$, $F\#\Delta/B$, $A7$, $SUS4$, $Bb\Delta7$, A, G , $D\Delta$, $D7SUS4$, $F\#\Delta$, $E\ SUS4$, $D.S.$

LIGHT BLUE

MONK

Handwritten musical score for "LIGHT BLUE". The score is written on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. Chord symbols are written above the notes. The score includes first, second, and third endings.

Chord symbols: C , $G\flat7$, F , $F-$, $E-/G$, $D7$, $D\flat\Delta7\flat5$, $D7$, $D\flat\Delta7\flat5$

196 D⁷SUS4

LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score is written on five staves. The first staff is the melody in treble clef. The second staff contains chords: (C#7), F#7, B7, E7, A7, and D7. The third staff contains chords: G7 and C7. The fourth staff contains chords: A7, B7, E7, A7, and D7. The fifth staff contains chords: E7, A7, D7, and G7. The piece ends with "D.C. AL".

LITTLE MELONAE

JACKIE McLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score is written on four staves. The first staff is the melody in treble clef with triplets. The second staff contains chords: B7, b5, 13, and Bb-. The third staff contains chords: A7, D7, and G-. The fourth staff contains chords: G-, (A7), G-7, 6, A7, D7, and D.C.

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

A Bb^9 $A-7$ $Ab-6,9$ $Gb-\Delta 7$ G^7 $Ab13$

$Ab13$ $B7$ $Bb7$ $G7$

$Gb-\Delta 7$ $G7$ $Ab13$ $Db^6,9$ $Eb-7/4$

$Db^6,9$ $Eb-7/4$ $B7$ 2 $Db^6,9$ $Eb-7/4$

B ATR. $Eb-11$

TR. $Gb-11$

ATR. $Eb-11$

$B713$ $Bb713$ $A713$ $Ab713$ D.C. + 2

BLOWING, **A** Bb Ab^6 $Gb-\Delta 7$ Ab^7 $B7b5$ $Ab13$

Db^6 $Eb-11$ **B** AS IS + **A** (14)

LET'S FALL IN LOVE

ARLEN/KOEHLE

Abmaj⁶ F-7 Bb-7 Eb7 Abmaj⁶ F-7 Bb-7 Eb7

Abmaj⁶ F-7 Bb-7 Eb7 C7(b9) F7(b9) Bb-7 Eb7

Abmaj⁶ F-7 Bb-7 Eb7 Abmaj⁶ F-7 Bb-7 Eb7

Abmaj⁶ F-7 Bb-7 Eb7 C7(b9)

F-7 Bb7 D-7bs G7(b9)

C-7 F7(b9) Bb-7 Eb7 C-7bs F7(b9) Bb-7 Eb7

Abmaj⁶ F-7 Bb-7 Eb7 Abmaj⁶ F-7 Bb-7 Eb7

Abmaj⁶ F-7 Bb-7 Eb7 Abmaj⁶ F-7 Bb-7 Eb7

MED SWING

LOOK FOR THE SILVER LINING

Handwritten musical notation for the first system, including chords and notes:

Chords: A^7_{sus4} , D_{maj}^7/A , A^7_{sus4} , $E-7$, A^7 , D_{maj}^7 , $B-7$, A^7 , D_{maj}^7 , A^7 , $E-7$, A^7 , A^7_{sus4} , D_{maj}^7/A , A^7_{sus4} , G_{maj}^7 , $G_{maj}^7(\#5)$, $G^7(13)$, G^7 , $D-7$, D^b7 , $F\#-7$, B^7 , $A-7$, D_{maj}^7 , A^7_{sus4}

Handwritten musical notation for the second system, including chords and notes:

Chords: D_{maj}^7/A , A^7_{sus4} , $F\#-7$, $E-7$, A^7 , $B-7$, B^7 , D_{maj}^7/A , A^7_{sus4} , $A-7$, D^7 , $B-7$, $B-7/A$, A^7_{sus4} , $E-7$, A^7_{sus4}

MED. SWING

LION'S DEN

KENNY DREW

ZOO. E-7

D-7

E-7

BbΔ7

Handwritten musical notation for the first staff of 'Lion's Den', featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with stems pointing up.

E-7

D-7

CΔ7

EbΔ7

Handwritten musical notation for the second staff of 'Lion's Den', continuing the melodic line with eighth and quarter notes.

EΔ7

F-9

F-6,9

Handwritten musical notation for the third staff of 'Lion's Den', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

Eb-9

Ab13

P: 13 65

Handwritten musical notation for the fourth staff of 'Lion's Den', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

BRIGHT

LISA

TETE MONTOLIEU

D7+9

F#7+9

D7+9

Eb7,9

Handwritten musical notation for the first staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

D7+9

F#7+9

D7+9

Eb9

Handwritten musical notation for the second staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

D7+9

F#7+9

D7+9

Eb9 (B7)

Handwritten musical notation for the third staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

D7+9

F#7+9

D7+9

Ab-7 Db7

Handwritten musical notation for the fourth staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

GbΔ7

B7

BbΔ7

BΔ7

Handwritten musical notation for the fifth staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

BbΔ7

Bb-7

Eb7

Handwritten musical notation for the sixth staff of 'Lisa', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN/ZITO

201

G -6,9,11 F -6,9,11 G -6,9,11

F -6,9,11 G -13 (A-7) (BbΔ7) A7+9 D -7

1 A7b5 +9 2 D-6 F#-11 B7+

EΔ7 E7 A7

Bb7 AbΔ7 Ab

C#7+9 F#Δ7 B13

B13 (FΔ7) Bb7 EbΔ7 D7+9

"THE CANNONBALL ADDERLY QUINTET PLUS"

D-7 G-7 2 2 2

D.C.
Alc

LITTLE SHERI

STANLEY TURRENTINE

202

Db^b maj⁷

G^b maj⁷

C⁻⁷b5

F⁷(b9)

B^b-7

Musical staff with notes and accidentals corresponding to the first set of chords.

4

Musical staff with a large chord symbol (possibly a cluster or complex chord) in the center.

G^b maj⁷

C⁻⁷b5

F⁷(b9)

B^b-7

Musical staff with notes and accidentals corresponding to the second set of chords.

B^b7(#11)

E^b maj⁷(#11)

F-7

B^b7(b9)

Musical staff with notes and accidentals corresponding to the third set of chords.

A^b7(b9)

D^b maj⁷(#11)

C⁻⁷b5

F⁷(b9)

Musical staff with notes and accidentals corresponding to the fourth set of chords.

G^b maj⁷

C⁻⁷b5

F⁷(b9)

B^b-7

Musical staff with notes and accidentals corresponding to the fifth set of chords.

B^b-7

E^b7

Musical staff with notes and accidentals corresponding to the sixth set of chords.

Db7

F#-7

Bb7

Bb-7

E^b7

Ab-7

Db7

Musical staff with notes and accidentals corresponding to the seventh set of chords.

B7

Bb

S. TURRENTINE "The Soul of"

F#7

Musical staff with notes and accidentals corresponding to the eighth set of chords.

LOVE POEM

TOM SCOTT

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The score includes various chord voicings and melodic phrases.

Staff 1: Chords: D-7, Ebmaj7(#11). Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 2: Chords: D-7, C-7, Bbmaj7, E7sus4, E7(b9). Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 3: Chords: A-7, D-7, B°7, Fmaj/C. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 4: Chords: A7(b9), D-7, Ab°7, G-7, A-7, Bb7, E7(b9). Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 5: Chords: A-7, Bbmaj7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 6: Chords: A-7, Bbmaj7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 7: Chords: D-7, Ebmaj7, D-7, C-7, Bbmaj7, E7sus4, E7(b9). Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 8: Chords: A-7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 9: Chords: A-7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Staff 10: Chords: A-7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4.

Annotations: "1. 2x FEEL" above Staff 5, "2. A-7" above Staff 6, "Fill" below Staff 6, "D.S. al" below Staff 8, "LA EXPRESS *TOM CAT" at the bottom.

204.

RANDY WESTON

LITTLE SUSAN

F Bb A- D7+9 G-7 C7 F

E-7 3 A7 F-7 Bb7

F#-7 3 B7 G-7 C7

F Bb A- D7+9 G-7 C7 F B7

Bb7 Eb7 Ab7 Db7

Gbb7 G-7 C7 F B7

2 %

RANDY "LITTLE NILES"

[MED. UP SWING]

LUMINESCENCE

B. HARRIS

Handwritten musical score for piano accompaniment. The score consists of eight staves of music in 4/4 time, marked "MED. UP SWING". The key signature has one flat (B-flat major / D minor). The notation includes various chords and melodic lines with slurs and accents.

Chord progressions across the staves:

- Staff 1: A G^o, Gm⁷, C⁷
- Staff 2: F^o, Fm⁷, B^{b7}
- Staff 3: E^b^o, A^o⁷, D⁷-9, Gm⁷
- Staff 4: Bm⁷, E⁷, Am⁷, D⁷
- Staff 5: B G^o, Gm⁷, C⁷
- Staff 6: F^o, Fm⁷, B^{b7}
- Staff 7: E^b^o, Am⁷, D⁷, G^o, Cm⁷, F⁷
- Staff 8: Bm⁷, B^bm⁷, Am⁷, A^{b7}, G^o

BARRY HARRIS - "LUMINESCENCE"

206

LODGELLIAN MODE

JACK WALRATH

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line with various chord diagrams and chord names.

Chord Diagrams and Names:

- G- (open G)
- C^d/G (C major with D on the 2nd string)
- G- (open G)
- C^d/G (C major with D on the 2nd string)
- G- (open G)
- F^d7 (F major 7 with D on the 2nd string)
- E^bd7 (E-flat major 7 with D on the 2nd string)
- D-7 (open D)
- B^b7 (B-flat major 7)
- A-7 (open A)
- D7 (open D)
- C-7 (open C)
- F7 (open F)
- B^b7/4 (B-flat major 7/4)
- G-7 (open G)
- A^b7/4 (A-flat major 7/4)
- B-7/4 (B major 7/4)
- C-7/4 (open C)
- E^b7/4 (E-flat major 7/4)
- G-7 (open G)
- C7 (open C)
- B^b7 (open B-flat)
- E^b7 (open E-flat)
- C7 (open C)
- A7+9 (open A)
- D7 sus4 (open D)

Other Notations:

- Measure numbers: 1, 2
- Accents: $\hat{=}$
- Trill-like markings: \sim
- Repeat signs: $\% \quad \% \quad \%$

RED RODNEY, IRA SULLIVAN "AT VILLAGE VANGUARD"

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Musical staff 1: Chords: F, BbΔ7, Eb7, A-7, Ab7, G-7

Musical staff 2: Chords: F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13

Musical staff 3: Chords: C-7, B7b5, Bb-7, Eb7, Ab, Gφ7, C7

Musical staff 4: Chords: F-7, Dφ7, G7+9, C, Eb-7, Ab7

Musical staff 5: Chords: DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+

Musical staff 6: Chords: Eb-, G-7, C7, F, D, %

Musical staff 7: Chords: C-7, D-7, C-7, B-7, E7

Musical staff 8: Chords: AΔ7, Bb-7, A7, AbΔ7, G-7, C7

Musical staff 9: Chords: D-7, A-7, D7b9+, G-7, Bb-7, Eb7

Musical staff 10: Chords: A-7, D7b5+9, G-7, C7, F

FREDDIE HUBBARD "FIRST LIGHT"
MARIAN McPARTLAND
"MUSIC OF BERNSTEIN"

LONG YELLOW ROAD

AKIYOSHI / MARIANO

208

3

3

3

3

A 3 (NO CHORD)

B D-6 -3ⁿ Bb7 G-7 C7 F#7 3

3

3

A + REPEAT A

CHORUSES:

A EbΔ7 D- 2 2 2

B D-6 Bb7 G-7 C7 F A7 C7 F Eb7

A 3 + REPEAT A

(TO -B- FOR TAG)

TOSHIKO MARIANO QUARTET

LOST

Handwritten musical score for "LOST" by Wayne Shorter. The score consists of six staves. The first staff is a treble clef melody with notes and rests, including triplets and accidentals. The second staff shows a series of chords: B-7, Eb-7, G-11, B-9, Bb6, Ab13, and DbΔ7. The third staff shows a bass line with chords: BbΔ/C, DA/C, EbΔ/C, and EA/C. The fourth staff shows a bass line with chords: BbΔ/C, DA/C, Eb, A-7, and D7+. The fifth staff is a treble clef melody similar to the first, with notes and rests. The sixth staff shows a series of chords: B-7, Eb-7, G-11, D(Δ7), G-11, and AbΔ9.

WAYNE: "THE SOOTHSAYER"

210

Ballad

LOST LOVE

RUSS FREEMAN

INTRO-

E-9 B-9 G#7 C#7b5 D#7 G7b9

C#7 A-7 E-7/4 F7b5 E7

A7sus4 A7 A-7/D G#7 C7 B-7 E7

A-7 F7 B-7 E7 A#7

A-7 sus4 G#7 Ab-7 Db7

C#7 B-7 A-7 B-7 A-7 B-7 C#7 B-7 C#7

D#7 C#7 B-7 A-7 G#7 A-7 B-7 C#7 D#7 D.S.

G#7 C7 G C7 F7 E-7 B-7 Ab-7 Db-7 Bb-7 A#7

A-7 sus4 G#7 C7 G#7

LOUISE

MONK

211

A7 % D- E♭7 A7

B♭7 E7 A7 %

2 A7 % E- 3 3 A7 3

D 3 % A♭7 3 3

A7 (BASS: D♭ C F E/B♭) D.C. +3

3 1 3

4 LAST A7 F7 E7 F E7 (B♭7)

E7 (A) "THE STRAIGHT HORN OF STEVE LACY"

LOVE DANCE

JOE BONNER

-LATIN-
212

F-6,9/4

Chord symbols: $G\flat\Delta 7$, $B-7$, $G\Delta 7$, $C\Delta 7$, $E-9$, $C\sharp-7$, $A\flat\Delta 7$, $D\flat-7$, $F\Delta 7$, $B\flat-7$, $G7+9$, $C-11$, $C-7/F$, $B\flat\Delta 9$

Chord symbols: $A\flat/B\flat-7$, $B\Delta 7$, $B-$, $D\Delta 7$, $A\flat\Delta 7$

BRIGHT SWING

LYRESTO

K. BURRELL

① E10 Gm7 C7 Fm7 Bb7

E10 Gm7 C7 Abm7 Db7

Gm7 F#m7 B7 Fm7 Fm7 Bb7

Gm7 C7 Fm7 Bb7

② E10 Gm7 C7 Fm7 Bb7

Eb10 Gm7 C7 Abm7 Db7

Ab7 Ab7

E10 C+7 Fm7 Bb7

E10 C+7 Fm7 Bb7

TRANE

JOHN COLTRANE - KENNY BURRELL / JOHN COL

MINOR

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are E, G, A, B, C, D, E. Chords written above the staff are G, (Ab-7) Db7, GbΔ7, (G-7) C7.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are F, G, A, B, C, D, E. Chords written above the staff are F, (F#-7) B7, E, (F-7) Bb7.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are Eb, F, G, A, B, C, D, E. Chords written above the staff are Eb, AΔ7 D7, G-, C-7 F7.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are Eb, F, G, A, B, C, D, E. Chords written above the staff are B-7, F-7 Bb7, Eb, (Db-7) Gb7.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are Eb, F, G, A, B, C, D, E. Chords written above the staff are Eb, AΔ7 D7, C, C-7 F7.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are Eb, F, G, A, B, C, D, E. Chords written above the staff are B-7 Bb°, A-7 Ab7, G.

WARNE MARSH: "ALL MUSIC"

Two empty musical staves.

LYDIAN DREAM

CD⁷b5 Eb^Δ7b5 CD⁷b5 2 E-7 A7

D^Δ7b5 F^Δ7b5 D^Δ7b5 2 F#7 B7

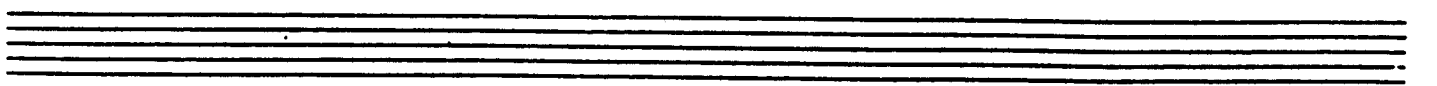
E^Δ7b5 F-7 Bb7 Eb^Δ7 E-7 A7

D^Δ7 Eb-7 Ab7 Db^Δ7 D^Δ7b5 b9

2 Db^Δ7 Db7 b9 C^Δ7 F7 b9

Bb^Δ7 Ab7 D7 G-7 C7

F-7 Bb7 b9



216

MACPHERSON STRUTS AGAIN

G. BAUME

Handwritten musical notation for 'MacPherson Struts Again'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above the staff are C13, D♭13, C13, D♭13, and C13. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are F13, E♭13, D♭13, A♭13, and (G13). The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are G13, D7, G7, C-7, F7(b9), B♭7(b5), and B7(b5). There are some additional markings like '3' and 'b7' under notes.

MADISON AVE.

Handwritten musical notation for 'Madison Ave.'. The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are F#-7, B7, E-7, A7, D-7, G7, and C. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are B♭7, E7, A-7, D7, D-7, and G7. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are D-7, G7, C, G-7, C7, and F. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are F-7, B♭7, E7, E♭7, D-7, and G7(b5). There are repeat signs and a '2' in a box at the beginning of the third staff. The piece ends with 'D.C.+2'.

'GADDIN' WITH THE GUST BAKER QUINETS //

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 EA/F Gb7b5/F

Bb Bb C AbD7- b2 Bb

D6/2 ED Bb/C C-7/4 E F 3

GΔ BΔ CΔ C-7 sus4 CΔ7 DΔ/C ED/C FΔ/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

Handwritten musical notation for "MAID IN MEXICO" by Russ Freeman. The score consists of five staves of music in B-flat major, 4/4 time. It includes various chords such as F-7, Bb7, G-7, C7, AbD7, Eb, Aø7, D7, Gø7, Fø7, Bb7, Eb, Aø7, D7, GΔ7, E-7, A-7, D7, and Bb7. There are also triplets and first/second endings indicated.

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO - (G PHRYG.)

Handwritten musical notation for the "EVEN EIGHTHS INTRO" of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/2 time, and features a complex, dense texture of chords and notes.

G PHRYG.

Handwritten musical notation for the main melody of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/4 time, and includes first/second endings and a "FINE" marking.

Handwritten musical notation for the bass line of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/4 time, and includes chords such as E7+9, AbΔ7b5, FΔ9, and Ab, Db (D.S. 1st 4).

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

Latin- C-9 G7+9

G-7 C7 FΔ9

Bb-7 Eb7 AbΔ7 D67b5

DΔ7 G7+9 CΔ7

Ab-7 Db7 Gb-Δ7 B7

CΔ7 F13 DΔ7 G7+ G713

D.C. al Fine

MORRO

Shorty Rogers

♩ = 130

3b (Eb7) Gm7 Bb7

Fm7 Bb7 Eb7 Bb Ebmaj7

Gm7 Cm7 Ab7 Bb Ebmaj7

Gm7 Bb7 Eb7 Bb Ebmaj7

220 (BALLAD)
INTRO

MAIDS OF CADIZ

DELIBES (ADAPTED)

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The chords are written above the staves, and the notes are written on the staves themselves. The key signature is one flat (B-flat major / D minor).

Chord progressions and voicings include: F#m7, Fm7, Em, Eb7sus4, Eb7, Dm7, C-7, Db7, D-7, G7+, C-, C-/B., C-/Bb, Am7, Ab7, G7, Gb7, F-7, D-11, G7+, Ab7, Gb13, F7, E7+, Eb/Db, Eb/G7, C-, C-/B, C-/Bb, Am7, AbΔ7, Db13, Gb13, F-, F-6, F-+, F-7, E7, E7sus4, E7, EbΔ7, F#-7, B7, F-7, Bb7, EbΔ7, Am7, D7, Eb7(b5), A-7, D7, Am7, D7 b9, D-7, G7, Db-7, Gb7, C-7, F7, C-, Db6(4), D-11, Db7b5.

(MILES DAVIS "MILES AHEAD" O.R. "THE JAZZ SOUL OF OSCAR PETERSON")

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DURHAM

221

Handwritten musical notation for the first piece, "MAMACITA". It consists of three staves of music in a 4/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various chords and rhythmic patterns. Above the staves, the following chords are written: Eb7 13, SUS4, Eb7 SUS4, Eb7, Ab7, Eb7 SUS4, Eb7, Bb7 +9, Ab7 +9, Eb7 SUS4, Eb, Bb7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second piece, "MAN". It consists of five staves of music in a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and rhythmic patterns. Above the staves, the following chords are written: F-Δ7, Bb7 b5, F-, Gb, G7, Ab7, A7, Bb7, B7, Gb7, G-7, C7, G-7, Gbb7, Gb7, FΔ7, E-7, Eb7, Db7 b5, C7, Db7 +9, F7, BbΔ7 b5, Eb7 b5, D7 b5, C7, G-7, GbΔ7, FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Handwritten musical score for "MARIONETTE" by Bill Bauer. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The music includes various chords and melodic lines with triplets and slurs. The first staff begins with a treble clef and a key signature of two flats. The second staff ends with the word "FINE". The fifth staff ends with the instruction "D.C. AL FINE". Below the fifth staff, the text "(SEPTEMBER IN THE RAIN)" is written.

Chords and markings include: Eb, Bb-7, Eb7, AbΔ7, Ab-7, Db7, F-7, Bb7, Eb-3, F-7, Bb7, Eb, Bb-7, Eb7, AbΔ7, Ab-7, 6, Ab-7, Db7, F-7, Bb7+9, Eb, Bb-7, Eb7, Ab-7, Db7, GbΔ7, EΔ7, AΔ7, AbΔ7, G-7, C7, F7, Bb7+9, D.C. AL FINE.

MARMADUKE

BIRD

Handwritten musical score for "MARMADUKE" by Bird. The score is written on four staves in 4/4 time, featuring a key signature of one flat (Bb). The music includes various chords and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with the word "FINE". The fourth staff ends with the instruction "D.C. + 2".

Chords and markings include: G-7, C7, G-7, C7, G-7, C7, F, C7, F, AΔ7, D7, F, C7, F7, Bb, D.C. + 2.

MARGERINE

223

F D-7 G-7 C7 A-7 D- G-7 C7

F7 b5 Bb6 Eb7 A-7 D7 G-7 C7

A7 D7 G-7 C7

(CHORUS) (OLEO, I GOT RHYTHM)

CHET BAKER'S "MOST IMPORTANT ALBUM '64/'65"

PEPPER ADAMS

MARY'S BLUES

JIM COURANE "DAKAR"

(C PEDAL—)

F F-7 Bb7 G-7 F#-7 B7

Bb7 Bb-7 Eb7 A-11

Ab7 Db7 G-7 C7b9 F G-7 C7

(CHORUS SEND-OFF) (C PEDAL)

F#-7 B7 Bb7

INTRO

RUBATO

Musical staff 1: Treble clef, key signature of two flats, starting with a whole note chord.

Musical staff 2: Bass clef, accompaniment with chords D-9, Ebmaj7, Fmaj7, D-9, and a section marked SAMBA.

Musical staff 3: Treble clef, accompaniment with chords G-9, Ebmaj7, Fmaj7, D-9, and G-9.

Musical staff 4: Bass clef, accompaniment with chords Bbmaj7, Cmaj7, D-9, G-9, and D-9.

Musical staff 5: Treble clef, accompaniment with chords G-9, A-9, G-9, and D-9.

Musical staff 6: Bass clef, accompaniment with chords Bbmaj7, Cmaj7, D-9, B-9, F#-9, B-9, F#-9, B-9, F#-9.

Musical staff 7: Treble clef, accompaniment with chords B-9, F#-9, B-9, F#-9, B-9, Fmaj7, D-9, A-9.

Musical staff 8: Bass clef, accompaniment with chords D-9, A-9, Bbmaj7, Bbmaj7, Ebmaj7, Fmaj7.

Musical staff 9: Treble clef, accompaniment with chords G-9, A-9, Bbmaj7, Cmaj7, D-9, G-9, and D-9.

Bbmaj7 Cmaj7 D-9 F7 Bbmaj7 G-9 A-9

D-7 (A7) GUBING C-7 F7 Bbmaj7

G-9 A-9 D-9 Bbmaj7 Cmaj7 D-9 G-9 A-9

Bbmaj7 RITARD

Detailed description: This block contains four staves of handwritten musical notation. The first staff has a treble clef and contains a sequence of chords: Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, and A-9. The second staff starts with a bass clef, a D-7 (A7) chord, and a double bar line with the word 'GUBING' written above it. It continues with C-7, F7, and Bbmaj7 chords. The third staff returns to a treble clef and contains chords: G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, and A-9. The fourth staff begins with a Bbmaj7 chord and ends with the word 'RITARD' written above the staff.

MINOR STRAIN BOBBY TIMMONS

D-11 C-11 G-7 Bb-7 Eb7

A-7 D7 G/D A7/D Bb/D B-7/D

Detailed description: This block contains four staves of handwritten musical notation for the piece 'MINOR STRAIN' by Bobby Timmons. The first staff is in G major (one sharp) and contains a D-11 chord and a double bar line. The second staff is in C major (no sharps or flats) and contains a C-11 chord and a double bar line. The third staff is in Bb major (two flats) and contains G-7, Bb-7, and Eb7 chords. The fourth staff is in Bb major and contains A-7, D7, G/D, A7/D, Bb/D, and B-7/D chords. The title 'MINOR STRAIN' and the name 'BOBBY TIMMONS' are written above the first staff.

226

MEMO: TO MAURICE

EDDY BAKER

B \flat 7 Eb7 b5 C7 F7 B \flat 7

E \flat 7 E \circ C7 F7 B \flat 7 G7

C7 F7 B \flat 7 (F7+9)

C7 F7+9 B \flat 7(b5)

HUBERT LAWS

MEAN LENE

B \flat 9 E \flat 7 E-7 A7 E \flat 9 A \flat 7 B-7 E7 B \flat 7 E \flat 7

E-7 A7 D \flat 7 G \flat 7 G ϕ 7 C7

F ϕ 7 B \flat 7 F ϕ 7 B \flat 7

D Δ 7 G Δ 7 C \sharp 7 D Δ 7 G \sharp -7 C \sharp 7

F \sharp -7 B7 F-7 B \flat 7 E-7 A7 F-7 B \flat -7

D.C. AL FINE. +1

[MED. BALLAD]

MEAN TO ME

TURK - AHLEK

Handwritten musical score for "Mean to Me" in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: Chords: D, F^o, F^o, Gm⁷, Ab^o, Am⁷, D⁺, Gm⁷, Ab^o

Staff 2: Chords: Am⁷, D⁺, Gm⁷, C⁷, Am⁷, D⁺, Gm⁷, C⁷

Staff 3: Chords: 2. F^o, Cm⁷, F⁷, B^o, Bb^o, Gm⁷, Cm⁷, F⁷

Staff 4: Chords: Bb^o, (Em) Bb^o, Ab⁷, G⁷, Ab⁷, D⁺

Staff 5: Chords: Gm⁷, C⁷, C⁺, F^o, F^o, Gm⁷, Ab^o

Staff 6: Chords: Am⁷, D⁺, Gm⁷, Ab^o, Am⁷, D⁺, Gm⁷, C⁷

Staff 7: Chords: F, (Dm⁷ Gm⁷ C⁷)

JOHN COLTRANE

MILES' MODE

Handwritten musical score for "Miles' Mode" in G major, 4/4 time. The score consists of two staves of music.

Staff 1: Melodic line with various intervals and accidentals.

Staff 2: Melodic line with various intervals and accidentals.

(SAMBA)

JOAO DONATO

228

MINHA SAUDADE

Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ B-7 E⁷(#9) E^bmaj⁷ D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁶
 A-7 D⁷ G-7 C⁷
 F-7 B^b7 E^bmaj⁷ A-7 D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁷ E⁷(b9) A-7 D⁷

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLPHY

229.

Handwritten musical notation for 'MISS ANN (1)'. The piece is in 4/4 time and E major. The notation consists of five staves. The first staff begins with an F7 chord. The second staff has a Bb7 chord. The third staff has F#7, Ab-7, Db7+, A-7, and D7 chords. The fourth staff has G-7, C7, and C7+9 chords. The fifth staff has a measure with a slash and a measure with a whole note, with the annotation 'IN EUROPE, VOL 2' written above. A handwritten note in parentheses says '(BLUES IN E+F SIMULTANEOUSLY?)'. There are various slurs, ties, and accidentals throughout the piece.

"IN EUROPE, VOL 2"
 (BLUES IN E+F)
 SIMULTANEOUSLY?
 ERIC DOLPHY

MISS ANN (2)

Handwritten musical notation for 'MISS ANN (2)'. The piece is in 4/4 time and E major. The notation consists of five staves. The first staff begins with an F#7 chord and includes a triplet of eighth notes. The second staff has F#7, B7, and F7 chords, with a circled '8VB' annotation. The third staff has A7, E-7, and F#7 chords. The fourth staff has F#-7 and B7 chords. The fifth staff has a measure with a slash and a measure with a whole note, with the annotation 'E.D., "MAGIC," "LAST DATE"' written above.

E.D., "MAGIC,"
 "LAST DATE"

230

MR. KENYATTA

LEE MORGAN

A

B

A BLOWING CHANGES + BKGD. LINE-

MOHAWK

BIRD

DAEN SALPERTO

MR. MISHA & LITTLE LILLY

MED. SWING

Chords: $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4 Ab^13 A^13

A Chords: $F-7$ $B\flat^7$ $E-7$ A^7 D^7+9 $E\flat^7+9$ E^7+9 F^7+9

Chords: $B\flat-7$ $E\flat^7$ $Ab-7$ G^7+9 $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4

Chords: $F\Delta$ $G\flat$

B DOUBLE X LATIN 3X Chords: $B\flat-7$ $D\flat^7/4$ $B\flat^7$ $D\flat^7/4$ Ab^13 A^13

Chords: $F-7$ $B\flat^7$ $E-7$ A^7 $D-7$ G^7 $C-7$ F^7

Chords: $B\flat-7$ $E\flat^7$ $Ab-7$ G^7+9 $G\flat\Delta^7\flat 5$ $B^7/4$ $E\Delta^7+5$ $A^7/4$

2 LAST X: REPEAT + FADE

MONKING BUSINESS

MIKE MULLO

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

B-7bs B^b-7 E^b7 A^b7(#11) G-7 C7

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

G7 G^b7(13)
 (b9) (HEAD) D^b maj7
 (3) F7 G^b maj6

B^b7 B7(#11) B^b7

F7 G^b7 F7

D^b7 D7(#9) D^b7

G^b maj7 G-7 C7(b9)

CON'D

MONKING BUSINESS P2.

B-7b5 Bb-7 Eb7 A-7 D7(b9) (b13)

B-7b5 Bb-7 Eb7 Ab7 (#11) G-7 C7

B-7b5 Bb-7 Eb7 A-7 D7(b9) (b13)

G7 Gb7 (b13) Dbmaj7 Gbmaj7

PHIL WOODS "SONGS FOR SISSY PUSS"

MONK'S DREAM

MONK

C F7 Bb7b5 C F7 Bb7b5

C F7 E7/B Bb7 A7 Ab7 (3) G7 (3)

2. G7 (C7)

"MONK'S DREAM"

D.C.+2

234.

MORNING DANCE

JAY BECKENSTEIN

First system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is indicated by a slash with a diagonal line. The system is divided into four measures. A double bar line with a '2' above it indicates a second ending. The notes in the treble clef are: Measure 1: F4, G4, A4, Bb4; Measure 2: Bb4, A4, G4, F4; Measure 3: F4, G4, A4, Bb4; Measure 4: Bb4, A4, G4, F4.

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

Second system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is indicated by a slash with a diagonal line. The system is divided into four measures. A double bar line with a '2' above it indicates a second ending. The notes in the treble clef are: Measure 1: F4, G4, A4, Bb4; Measure 2: Bb4, A4, G4, F4; Measure 3: F4, G4, A4, Bb4; Measure 4: Bb4, A4, G4, F4.

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

Third system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is indicated by a slash with a diagonal line. The system is divided into four measures. The notes in the treble clef are: Measure 1: F4, G4, A4, Bb4; Measure 2: Bb4, A4, G4, F4; Measure 3: F4, G4, A4, Bb4; Measure 4: Bb4, A4, G4, F4.

F F/A Bb-7 Eb7 F F/A Bbma7 C7

Fourth system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is indicated by a slash with a diagonal line. The system is divided into four measures. The notes in the treble clef are: Measure 1: F4, G4, A4, Bb4; Measure 2: Bb4, A4, G4, F4; Measure 3: D4, E4, F4, G4; Measure 4: G4, F4, E4, D4.

F F/A Bb-7 Eb7 D-7 G7 C7

Fifth system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is indicated by a slash with a diagonal line. The system is divided into four measures. The notes in the treble clef are: Measure 1: F4, G4, A4, Bb4; Measure 2: Bb4, A4, G4, F4; Measure 3: F4, G4, A4, Bb4; Measure 4: Bb4, A4, G4, F4.

F F/A Bb-7 Eb7 F F/A Bbma7 C7

F F/A Bbm27 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 D-7 G7 C7

SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG

WES MONTGOMERY

Eb13 Ab13 F#7 B7 F-7 Bb+9 Eb7,13

236

MOOD FOR MAUDE

HORACE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by Horace Silver. The score consists of three staves of music. The first staff is in treble clef and contains the following chords: Bb(3b9), G-7, G7+9, C-11, F7(13), EbA/Bb7, DbA/Ab7, CA/G, G7+, and C3. The second staff is in bass clef and contains: C7, D-7, E-7, F7, F#7, B7+, E7, and Bb(3b9). The third staff is in bass clef and contains: E7, Bb(3b9), and Eb (Bb(3b9)). Below the third staff, the text "SILVER 'N VOICES" is written.

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

Handwritten musical score for "NIGHTS AT THE TURNTABLE" by Gerry Mulligan. The score consists of eight staves of music. The chords for each staff are: Staff 1: C, Am7, D7, G; Staff 2: Em7, A7, Dm7, G7, Em7, A7, F#m7, B7; Staff 3: G7, C, Gm7, C7, F; Staff 4: Cm7, Fm7, Bb7, Eb; Staff 5: Dm7, G7, C, Am7, D7, G; Staff 6: Em7, A7, Dm7, G7, Em7, A7, F#m7, B7; Staff 7: G7, C7, F, Ab, G7, C; Staff 8: Dm7, C, C.

-BALLOTT.

MOVIN' IN, MOVIN' OUT

G. BAUKE

237

Bb13

SUS.4

2/7



B7/4

A-7

D7+9

G7+4 (LYD.)

2/7



Ab-7 (ARHG.)

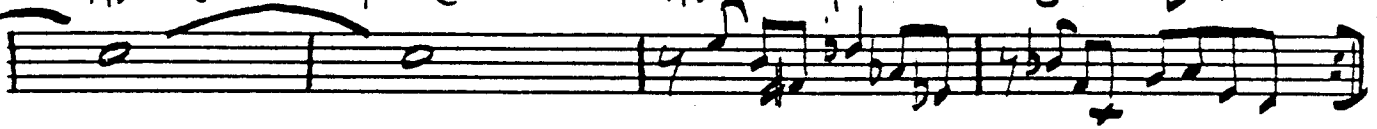
F-7 (AEOL.)

Ab-7

F-7

G-7

E-7



NAVAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13

(Bb/A13)

F#7/4

E-7



Eb-11

D-7

D7/G

Ab/G

(Db/D) C/D

A-11

G-7



F#7

E7+9

A6/E

A-13

Ab-7

G13b5



F#7

B7b9

E7/4

A7b9

D-7

C-7



B7

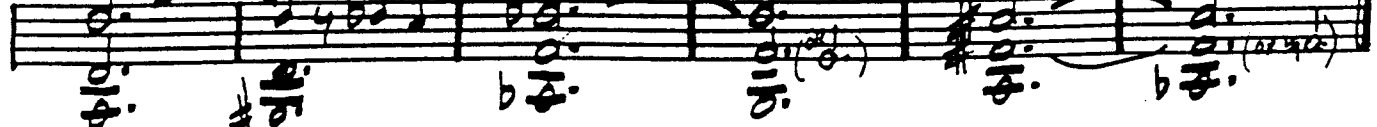
E7

Bb-7

Eb7.9

B-7

E9 (C#4/E)



238 C/G

MY IDEAL

ROBINS • WHITING • CHASE

C+

A-

C7/Bb

Handwritten musical notation for the first staff of 'MY IDEAL', featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Handwritten chord notation for the second staff: FΔ7, E-7, A7+1, D-7, G7, D-7, G7.

Handwritten musical notation for the third staff, including a repeat sign and a fermata over a note.

AΔ7, D-7, D-11

Handwritten musical notation for the fourth staff, including a repeat sign and a fermata over a note.

AΔ7, D-11, G7

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.

FUNK MY MOMMA DONE TOL' ME JAZZ CRUSADEERS

Handwritten musical notation for the first staff of 'MY MOMMA DONE TOL' ME', featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody includes a triplet.

Handwritten musical notation for the second staff, including a repeat sign and a fermata over a note.

Handwritten musical notation for the third staff, including a repeat sign and a fermata over a note.

Handwritten musical notation for the fourth staff, including a repeat sign and a fermata over a note.

Handwritten musical notation for the fifth staff, including a repeat sign and a fermata over a note.

Bb SUS4, D.C. (+2)

FAST

MYSTIQUE

KENNY COX

239

"INTRODUCING K.C. + THE CONTEMPORARY GUITAR"

Handwritten musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords and melodic lines across five staves. Chords are labeled with letters and accidentals, such as G#, AD, BD, AD, G#, G-, A/G, Bb, A/G, Bb, D-9, Eb-9, C-9, Db-9, B-9, B-9, and D-9. The piece concludes with a 'FINE' marking.

MUTE:

MICHELLOTT

Handwritten musical notation for guitar, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation includes various chords and melodic lines across six staves. Chords are labeled with letters and accidentals, such as F-, D7, Bb7, C7, F-7, Bb7, Eb-9, Ab, Db, Gb-7, B7, Db, Gb-7, B7, Db, Gb-7, B7, Db, Gb-7, C7, LAST X- Db, Gb-7, Db, Gb-, Db, Ab7+, and Db-11. The piece concludes with a 'LAST X-' marking.

240 NIGHT TRAIN

Slow Blues C6

F9 C9

G7 F9 C6 C9

F9 C6 C9

F9 C6 C9

2. Fmi C9

F F9 C9

F F7 C6

G7

(Last X) C6 G7 C6 G7 C6

NANCY WITH THE LAUGHING FACE

VAN HORN 241

Handwritten musical notation for "NANCY WITH THE LAUGHING FACE". The score consists of five staves of music with various chord annotations above the notes. The chords include F-7, Bb13, Eb (Ab7), G-7 (Ab7), Gb7, F-7, D47, G7, C-7, F7, F-7, Bb7, C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7, C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7, C-7, F7,13, F-7, G-7, C7, and D.C. +2.

NATURE BOY

ANBEZ

Handwritten musical notation for "NATURE BOY". The score consists of five staves of music with various chord annotations above the notes. The chords include D-, A7 (Alt.), D-, Eb7, A7 b9, D-, A7, D-7, Eb7, D-, Bb7 b5, A7, Eb7, A7 +9 b9, D-, D-6, Bb7, E7, A7, A7 b9, Bb7, E7, A7, (Eb7), and D-11.

NEW BAG BLUES

MIKE ABENE

FAST

Chord symbols: F, F#7, B7, Bb7, F7, Db7, Gb7, B7b5, Bb7, Bb7, EAb7, Eb7b5, Ab7b5, DbAb, C7, +9, F.

MAYNARD FERGISON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

G7b5 Ab7b5 A7b5 Bb7b5 E9b5

DbΔ7 Dϕ7 G7+ BΔ7 % FINE

A7b5 Bb7b5 B7b5 Bb6 E7b5

DbΔ7 Dϕ7 G7b9 CΔ7

AbΔ7+/G -3- % -3- CΔ7 F7 E-|| A7b5 b9

DbΔ7 Gϕ7 C7b9 DbΔ7 Dϕ G7b9

D.C.
AL FINE

“MINGUS MOVES”

244

INTRO

NICA'S TEMPO

GIGI GRICE

Musical staff 1: Treble clef, 2/4 time signature. Chords: Ab13, G13, Cb9+9, Gb13, F13, (B7+9) D-7, Eb13/A, Bb11, Eb13/G.

Musical staff 2: Treble clef. Chords: Eb13b5, D13b5, Eb13b5, Db7+9.

Musical staff 3: Treble clef. Chords: G13b5, Gb13b5, F13b5, F13b5, E13b5, Eb13b5.

Musical staff 4: Treble clef. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 5: Treble clef. Chords: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7.

Musical staff 6: Treble clef. Chords: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb7, Eb7, F-7.

Musical staff 7: Treble clef. Chords: Gφ7, Gb13, F-7, E-7, Eb-7.

Musical staff 8: Treble clef. Chords: G13b5, Gb13b5, F13b5, F13b5, E13b5, E13b5, Eb13b5.

Musical staff 9: Treble clef. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 10: Treble clef. Chords: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb.

(DRUM)

CHORUS SEND-OFF

Musical staff 11: Treble clef. Chords: (Db7), (G13b5), (Cφ7), (F13b5), (LAST B).

"SHORT" CHORUS - 245

D67 *G7* *C7* *F7*

Bb-7 *Eb7* *Ab-7* *Db7* *C-7* *F7*

A7 *AbD7* *F-11* *Bb7+9* *Eb*

(REG. BADGE)

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

Bb *C-7* *Bb* *C-7* *F7*

Bb *C-7* *Bb* *F-7* *Bb7*

Eb6 *Ab7* *Bb* *A7* *D7* *G-7*

F-7 *A7* *D-* *D-* *G7* *C-* *F7*

Eb *Ab7* *Bb* *A7* *D7* *G-*

C-7 *F7*

C-7 *F7* *Eb*

•LAST X•

246
VERY BRIGHT

NOVEMBER AFTERNOON

DM McINTOSH

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: F-, F-6/G, F-. Notes: F4, A4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5.

Musical staff 2: Bass clef, 4/4 time. Chord: F-6,9/4. Notes: F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3.

Musical staff 3: Treble clef, 4/4 time. Notes: F4, A4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5.

Musical staff 4: Bass clef, 4/4 time. Chords: F-6,9, Db7b5, F-. Notes: F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3.

Musical staff 5: Treble clef, 4/4 time. Chords: C7+9, F-. Notes: C4, E4, G4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5, F4, A4, Bb4, C5.

Musical staff 6: Bass clef, 4/4 time. Chords: Gb7, B7, Db7. Notes: Gb2, Bb2, D3, F3, Gb2, Bb2, D3, F3, Gb2, Bb2, D3, F3, Gb2, Bb2, D3, F3.

Musical staff 7: Treble clef, 4/4 time. Chords: Gb7, Gb7, Gb7, C7. Notes: Gb4, Ab4, Bb4, C5, Gb4, Ab4, Bb4, C5, Gb4, Ab4, Bb4, C5, Gb4, Ab4, Bb4, C5.

Musical staff 8: Bass clef, 4/4 time. Chords: F-6,9/4, Db7, Gb7, C7, F-. Notes: F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3.

Musical staff 9: Bass clef, 4/4 time. Chords: Bb-7, Gb7, Gb7, C7, F-. Notes: Bb2, D3, F3, Gb2, Bb2, D3, F3, Gb2, Bb2, D3, F3, Gb2, Bb2, D3, F3.

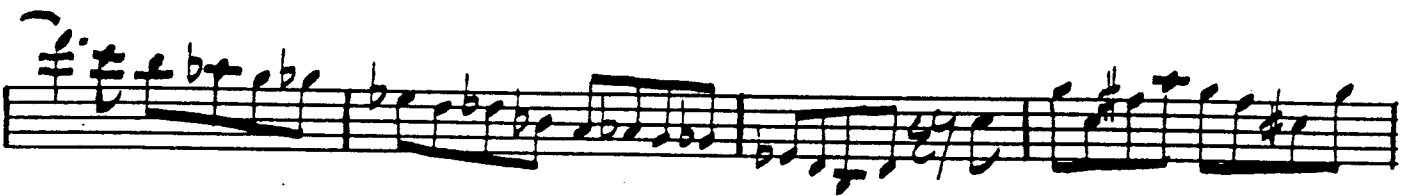
Musical staff 10: Bass clef, 4/4 time. Chords: F-7, Bb7, Gb7, C7, F-7, Bb7, Eb-7, Ab7, Db7. Notes: F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3.

Musical staff 11: Bass clef, 4/4 time. Chords: F-, Gb7, C7, F-. Notes: F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3, F3, Ab3, C4, Eb3.

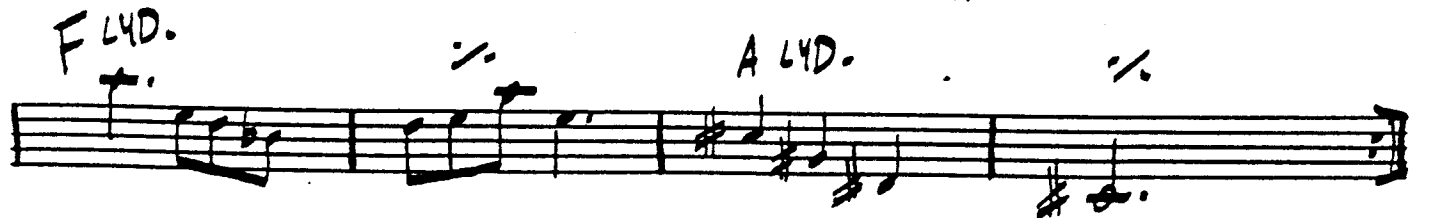
DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL 247



d=d.



JOE: "OUTBACK"

248.

DIANGO REINHARDT

NUAGES

Handwritten musical score for "Nuages" by Django Reinhardt. The score is written on eight staves of music, featuring various chords and melodic lines. The key signature is G major (one sharp), and the time signature is 4/4. The chords are written above the notes, and the melodic lines are written on the staves. The notation includes various chord symbols such as Bb7, Eb7, A7, D7b9, G, A7Bb7, B-7, Bb7, Eb7, A7, D7, G, A-7 Bb, GΔ7, F#- + F#-6, E- + E-6, A7 + A13, D7(+9) (A7), D9, Bb7, Eb7, A7, D7b9, G, A-7, B-7, GΔ7, Eb7, Ab9, G7b9, CΔ7, F7, CΔ7, C-7, F7, GΔ7, C7, B-7, Bb7, Eb7, A7, D7b9, GΔ7, C7, G.

BRIGHT

NUMBER FOUR

CHARLES MOORE 249

Handwritten musical notation for "Number Four" by Charles Moore. The score consists of five staves of music. Chord annotations include $B^b-\Delta 7,9$, $A^b-\Delta 7,9$, $F\Delta/G^b$, E^- , and $A\Delta 7^b5$. Rhythmic markings such as "-5-" and "-4-" are present above the notes. The notation includes various note values, rests, and dynamic markings.

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical notation for "Obsequious" by Larry Young. The score consists of five staves of music. It begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings. Chord annotations include b^b and b^b . The notation includes various note values, rests, and dynamic markings.

WOODY SHAW:

FREE BLOWING:

"LOVE DANCE"

ONE FOR MY BABY

ARLEN/MERCER

B^bmaj⁷ F⁻⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to two sharps (F#, C#).

E^bmaj⁷ D^bmaj⁷

B^bmaj⁷ C-C[#]-D⁻⁷ G⁷

Musical staff with notes and rests, including a key signature change to two sharps (F#, C#).

C⁻⁷ D⁻⁷ E^bmaj⁷ D⁻⁷ C⁻⁷ F⁷ B^bmaj

E⁻⁷_{b5} A⁷(b9)

Musical staff with notes and rests, including a key signature change to one sharp (F#).

D⁷ C⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G⁷ F⁷

D⁷ E⁻⁷ F⁻⁷ D⁷ F[#]

Musical staff with notes and rests, including a key signature change to one sharp (F#).

F^{#-7} B⁷

E⁻⁷ F^{#7} G⁷ A⁷ D⁷ C⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G7

F#7 B7 E-7 A7 Dmaj6 251



G7

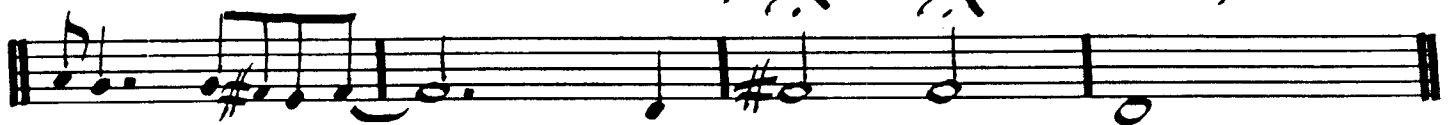
B-7 Bb7(#11) A7(#5) A7



D.S. al ϕ



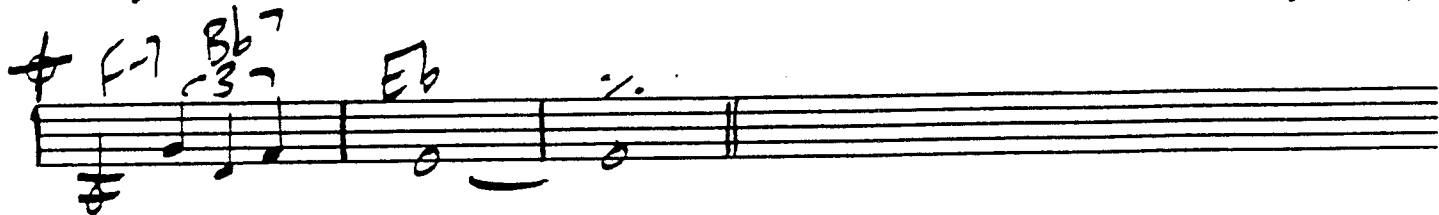
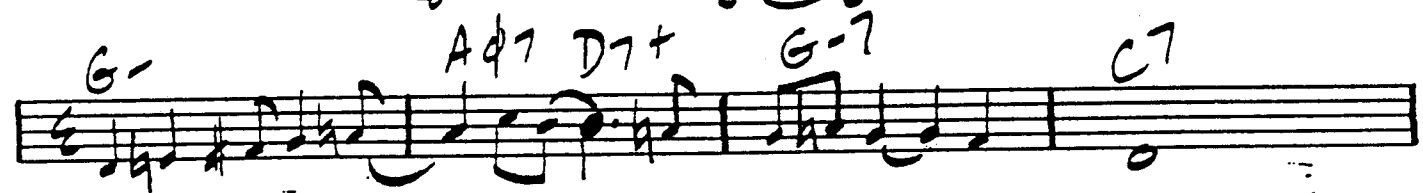
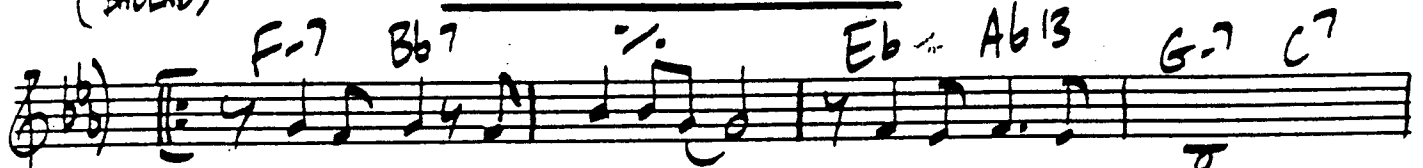
E-7 A7 F#-7 B7 E-7 A7 Dmaj6



(BALLAD)

OH, YOU CRAZY MOON

BORKE • VAN HEUSEN



252

OH NO

FRANK ZAPPA

Musical staff 1: Treble clef, 4/4 time signature. Chords: E-7, A-, E-, e, B-, A- (with triplet). Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: E-7, AΔ, E-, C3/2, B-. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E- (with triplet), B- (with triplet), C, A, E- (with triplet). Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, 4/4 time signature. Chords: AD, C#1/2, C#1/2 B/2, B/2 A/2. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, 4/4 time signature. Chords: FΔ7, EbΔ7, D-7, FΔ7, E-7, GΔ7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. Chords: AΔ, FΔ7, Eb, D-. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, G, E-, F, D-, C. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef, 4/4 time signature. Chords: E-7, A-, E-, C#B-, A-, E-7, AΔ. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, 4/4 time signature. Chords: C#-, F#Δ, C#-. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, 4/4 time signature. Chords: F#Δ. Notes: G4, A4, B4, C5, B4, A4, G4.

RHYTHM: x x 7 7 7 7

"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES ENFANTS)

L. E. GRANT / BARCLAY

A- B ϕ 7 E7 + b9

A- /G F Δ 7b5 E7 +

E-9 A7 b9 D Δ 7 G7

A Δ 7 C# ϕ 7 F#7b9 B ϕ 9 E7

A Δ 7 F#7 +9 B ϕ 7 E7 b9

A Δ 7 F#-7 B-7 E7

E-9 A7 Ab13 G13

F#13 / F13 B-7/E

Bb Δ 7 +11

254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL GALPER

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: (G7), E-7/A, B-b,9, and C#-b,9. The instruction "(LEGATO)" is written above the treble staff, and "(BASS, 818)" is written below the bass staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: D#7,6, E-11, and C-9.

Handwritten musical notation for the third system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: Ab-9, A-9, and D.C. (Double Bar Line).

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: B-7, G-7, E-7, D#7,9, D#9, and D#9. The instruction "(ONHEAD ONLY)" is written above the treble staff. The word "FINE" is written at the end of the system.

CHET BAKER: "BABY BREEZE"

VERY PRAGMATIC

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Handwritten musical score for "On the Quee-tee" by Freddie Hubbard. The score is written on five staves in G major, 4/4 time. The tempo/style is "VERY PRAGMATIC". The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines:

- Staff 1: Chords C-9, Bb-9, Ab-9, Gb-9, B7.
- Staff 2: Chords Eb-, E7b5, Ab7, A7.
- Staff 3: Chords D7, G7, GbΔ7 + II, GbΔ7 + II.
- Staff 4: Chords GΔ7, CΔ7, FΔ7, BbΔ7.
- Staff 5: Chords EbΔ7, AbΔ7, G, CΔ7. Ends with "D.C. 12".

MED. SWING

OPPORTUNITY KNOGS BUT ONCE

G. BRUCE

Handwritten musical score for "Opportunity Knogs But Once" by G. Bruce. The score is written on six staves in G major, 4/4 time. The tempo/style is "MED. SWING". The score includes various chords and melodic lines:

- Staff 1: Chords F-9, G7.
- Staff 2: Chords Bb-7, Db-7, Eb-7, F-, B-7, E7.
- Staff 3: Chords AΔ7, D-7, AΔ7, D-7, G7.
- Staff 4: Chords AΔ7, Bb13.
- Staff 5: Chords A13 sus4, A13, Bb13.
- Staff 6: Chords A7, Ab7, G7, Gb7. Ends with "FIN!".

ART FRANK 5: "JAZZ AT RULES"
(LISTED AS "SHYDER'S CIDER")

256

CHARLES MINGUS

MED. SWING

OPUS 3

F⁻ DbΔ7 Gφ7 C7b5b9

F⁻ 3 D-Δ7 Eb7b5b9 Abφ7

Gφ7 C7+9 F- Db6

Ab-7 Db7 GbΔ7 G-7 C7 F-7 Bb7

2 2 2

G13b5b9 C7+b9

"MINGUS MOVES"

MED. SWING

OPUS 4

CHARLES MINGUS

257

(D-13)

di = d F- DbΔ7b5 Gφ7 GbΔ7

F- DbΔ7 Gφ7 %

C7b9+9 FΔ7b5 d=d. FINE

GbΔ7+4 3 % GΔ7+4 %

AbΔ7+4 % AΔ7

BbΔ7+4 BΔ7+4 E7 EbΔ7

A7+9 DΔ7 D6 D-13

D "MINGUS MOVES"

258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Mingus. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord notations are written above the notes, including B7, Bb7, Eb6, Bb7, A7, Ab7, Db, Gb7, B7, Eb6, Eb6, Db6, G7, C7+, F7, Bb7, Eb6, Eb6, Eb6, Eb6(A7), Ab7, D5, Gb7, B7, Eb, F7+, E7, A7, D5, D7, G7+, C7, F7, F7+, Bb7, Eb6, Eb6, Eb6. The score concludes with a double bar line and the word "FIN" in parentheses.

"CHANGES TWO"

ORBIT

BILL EVANS

G-9 E7+ A-9 D9 GΔ7 G7+₃ C-7 F7+

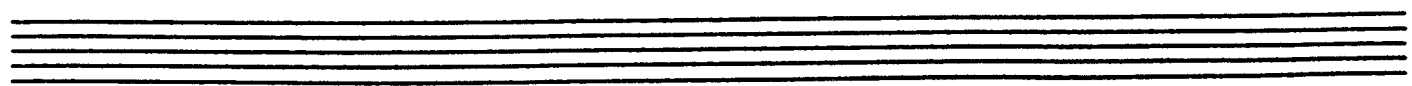
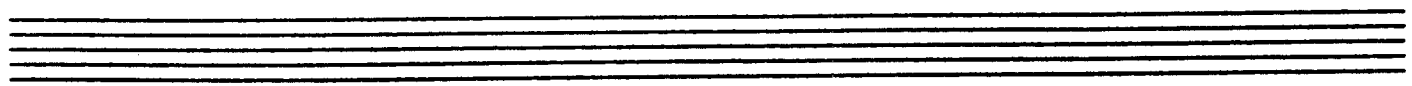
BbΔ7 Bb+7 Eb-9 Ab7+ DbΔ7 Db7+ Gb-6 D7+

G-7 Bb7 EbΔ7 Gb7+ B-7 Eb7+ Ab-7 B7+

EΔ7 G7+ C-7 E7+ A-9 C7+ FΔ9

Db-7 F7+ Bb-7 Eb7 AbΔ7 DbΔ7 GbΔ7 C7+₃

F-9 Bb7 EbΔ7 AbΔ7 DbΔ7 G7₃ C-6



260

ORIGINAL UNTITLED BALLAD

COLTRANE

Handwritten musical score for "Original Untitled Ballad" by John Coltrane. The score is written on six staves in G major, 4/4 time. It includes various chord voicings and melodic lines. The final measure of the piece is marked "D.S. + CODA TO FINE".

Chords: F, G7, A, D7b9, G7, C13, F9, A-, A/G, F, D-, G7, F, C7b9/Bb, Aφ7, Eb, D7+9, C, Gφ, Bb, C7b9, Db7b9, D-, Eb7, Ab7, Bb7, A-7b9, Bφ, E7+9, GbΔ7, GbΔ7, Db-Δ7, Ab-Δ7, Eb-Δ7, C-7, F7, Bb7+, Fφ, G7+11b9, Db7b9, Eb7+, C7b9, Db7b9, F°/B, Fb/c, Fb9, D.S. + CODA TO FINE, FINE.

ORGAN GRINDER

WOODY SHAW

Handwritten musical score for "Organ Grinder" by Woody Shaw. The score is written on five staves in G major, 4/4 time. It includes various chord voicings and melodic lines. The piece concludes with a double bar line and the text "WOODY III".

Chords: Eb, D-, Eb, D-, Eb-, C7+9, Eb-, C7+9, Eb-, Ab7, F#-7, B7, A-7, D7, b5, Eb-7, D-7, "WOODY III".

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

D¹³b9 (FREE)

OUTBACK JOHN SCOTT

AD FΔ⁷(+4) AD % CD F 5/4 AΔ^{6,9} %

D-7 % B7 (3^o) G-7 % A⁷/4 %

JOE FARRELL - "OUTBACK"

OUT OF THE NIGHT JOE HENDERSON

RELAXED BLUES "PAGE ONE"

F⁻ EbΔ⁷ DΔ⁷ C⁷+9 / Db F⁻/C Bb⁷ F⁻/Ab F⁷+

Bb⁻⁷ C⁻⁷ DbbΔ⁷ C⁷+9 F⁻⁷ G⁻⁷ AbΔ⁷

Dbb⁷ C⁷+9 Bb⁷ GbbΔ⁷ F⁻

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 3 Bb⁷ F⁻

262

THE OUTLAW

MORICE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Eb7, Ab7, Db6, Gb7, G-7. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B7, Bb7, A7+, +9, Ab7, G-7, C7/4, F. A fermata is placed over the final F chord.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7, A7, D- / C, Bb7, Bb13, A-, Ab(Δ7).

Musical staff 4: Treble clef, 4/4 time signature. Chords: G-7, C7b9, F, F, Eb-7, Ab7. A fermata is placed over the first F chord.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Db, Gb7b5, E7b5, D7b5.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C7b5, G-7, C7+9, FΔ7b5, EΔ7b5, EbΔ7b5, DΔ7b5.

Musical staff 7: Treble clef, 4/4 time signature. Chords: DbΔ7b5, C7+9b9, C7+9b9. A fermata is placed over the first C7+9b9 chord. The word "(RHUMBA)" is written below the staff.

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Bb^7 (WHOLE TONE)

Eb^7 W.T.

Bb^7 W.T.

F^7 W.T. Eb^7 W.T.

Bb^7 W.T.

Detailed description: This block contains five staves of handwritten musical notation for the piece 'OUR MAN HIGGINS'. The notation is in treble clef with a key signature of two flats (Bb and Eb). The first staff begins with a Bb^7 (WHOLE TONE) chord. The second staff has a Eb^7 W.T. chord. The third staff has a Bb^7 W.T. chord. The fourth staff has F^7 W.T. and Eb^7 W.T. chords. The fifth staff has a Bb^7 W.T. chord. The notation includes various rhythmic values, accidentals, and repeat signs.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

(8vb)

D.C.

ERIC "OUT THERE"

Detailed description: This block contains five staves of handwritten musical notation for the piece 'OUT THERE'. The notation is in treble clef with a key signature of two flats (Bb and Eb). The first staff has a Bb^7 chord. The second staff has a Eb^7 chord and is marked with '(8vb)'. The third, fourth, and fifth staves continue the melodic line. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and the text 'ERIC "OUT THERE"'.

264

BRIGHT SWINGS

PAMELA'S PASSION

HAL GALPER

Chords: C D⁹ 6 B^b7 E-7 A7+ D-7 G⁷

Chord: G-11

Chords: A^bΔ7 A^b-7 D^b7 E^b A^b-7 D^b7

Chords: G^b E-7 A⁷ D(6) D^b7

CHET BAKER "BABY BLEEZE"

PHILLY MIGNON

PHILLY JOE

Chords: E^b/A^b

Chords: F-7 B^b-7 E^b-7 A^b7 D-7 G⁷ C (F-7 B^b-7)

Chords: G-7 C⁷ F

FINE

Chords: A-7 D⁷

D.C.

PAT METHENY

PAT'S NEW SAMBA

265

Handwritten musical notation for 'PAT'S NEW SAMBA'. The score consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and accents. Chord labels above the staves include Bbmi, Gbmaj, F7(sus4)(b9), Ab, and Bbmi. The fourth staff ends with a double bar line and repeat dots.

W. SHORTER -

PRINCE OF DARKNESS

Handwritten musical notation for 'PRINCE OF DARKNESS'. The score consists of three staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and accents. Chord labels above the staves include C-7, D-7, Bb-7, G-7, Gbmaj7, Bb7, Eb-7, and D-7. The notation is dense with many notes and rests.

PARISIAN THOROUGHFARE

BUD POWELL

First system of musical notation for "Parisian Thoroughfare". The treble clef staff contains a melody with triplet markings. The bass clef staff contains the following chords: F, D⁷ G⁷, C⁷ b⁹, A⁷ D⁷, G⁷ C⁷.

Second system of musical notation for "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff contains the following chords: F, D⁷ G⁷, C⁷, F, (G^bΔ⁷), F (E⁺Δ⁹).

Third system of musical notation for "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff contains the following chords: A⁷ E^Δ b⁹, B⁷ E⁷ b⁵, C^Δ b⁷ F^Δ b⁷, B⁷ E⁷ +⁹.

Fourth system of musical notation for "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff contains the following chords: C^Δ b⁷ A⁷ b⁹, D⁷ G⁷, C⁷, (G^bΔ⁷) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT N' CHAT

HANK MOBLEY

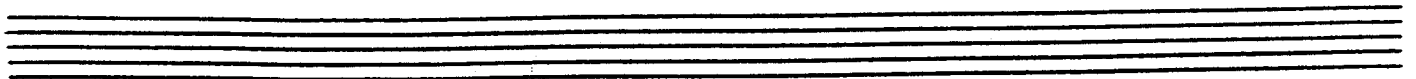
Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the first measure contains the chord F7/C, and the following three measures contain a slash symbol.

Handwritten musical notation for the second system, showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff, the chords are C-7, F7, Bb, Bb-7, and Eb7.

Handwritten musical notation for the third system, showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody includes a first ending bracket over the final two measures. Below the staff, the chords are Ab6, DbΔ7, G-7 C7, F, F7/C, and F.

Handwritten musical notation for the fourth system, showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. Below the staff, the chords are Bb-7, C#-7 F#7, BΔ7, C-7, and F7.

Handwritten musical notation for the fifth system, showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. Below the staff, the chords are BbΔ7, Bb-7 Eb7, AbΔ7, GΔ7, and C7. The system ends with the instruction "D.C."



268

PARKER 51 (CHANGE)

STAN GETZ

8/4) Bb ($C-7$ $F7+$ $F-7$) $Bb7$ $b5$

Eb $Eb-7$ $Ab7$

$D-7$ $G-7$ $C7$

1 $C-7$ $D-7$ $G7$ $C-7$ $F7$

2 $C-7$ $F7$ Bb

$C\#-7$ $F\#7$ B

$B-7$ $E7$ A

$A-7$ $D7 b5$ $G\Delta7$

(8/8) $G-$ $C7$ $C-7$ b $F7+9$

3 $F7+$ $DC+3$

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score consists of six staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The notes are mostly eighth and sixteenth notes, with some triplet markings. Chord symbols are written above the notes: F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, Db7, Gb, E7, C7, AΔ7, F, Bb7, AbD7, D-7, G7, CΔ7, C#7, F#7, B-7, Bb7, EbΔ7, Ab7,13, and Ab7,13. The piece concludes with the text "THE YOUNG LIONS".

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score consists of four staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The notes are mostly eighth and sixteenth notes, with some triplet markings. Chord symbols are written above the notes: C-, DbΔ7b5, C-, Ab7, G7, F7, Gb7, F7, Ab7, G7, C-, Eb7, Ab7+, Db7, G7, C-, Eb7, AbΔ7, and Db7. The piece concludes with a double bar line.

PASS IT ON

PAT LABARBA

B \flat 13 A7b9 D13b5 +9

♩ (FINE) C Δ 7 A \flat 7+9 A-9 F13 E7 +9/C# G Δ 7b5 F Δ 7b5

E \flat Δ 7 LYD. ∴

D.C. PAT: "PASS IT ON"

PANNEE JUNCTION

C7(49) F7 (16vb)

C (B7) (B \flat 7) A7b5 A \flat 7 G7(16vb) C7 +9

F13 C-7 F7 C7+9 ∴

F13 C-7 F7 B \flat 7 A7 A \flat 7 G7

D.C.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

First system of musical notation. Treble clef staff contains a vamp figure with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords Eb/F, Gb/F, Eb/F, D6/Eb, and FSUS4, followed by a vamp figure.

Second system of musical notation. Treble clef staff contains chords Eb/F, Gb/F, Eb/F, D6/Eb, and FSUS4, followed by a vamp figure. Bass clef staff contains a vamp figure.

Third system of musical notation. Bass clef staff contains a vamp figure.

A F-9 D7/4 D7 Eb7 Ab7 G-7 C9

Section A musical notation. Treble clef staff contains notes and chords: F-9, D7/4, D7, Eb7, Ab7, G-7, C9.

B D-9 G7/4 G13 D-9 Ab13 G13

Section B musical notation. Treble clef staff contains notes and chords: D-9, G7/4, G13, D-9, Ab13, G13.

Eb7b9 Ab7+b9 A7+ Bb9 B- Bb9 Eb7b9 Ab7b9 A7+ E7+9

Third system of section B musical notation. Treble clef staff contains notes and chords: Eb7b9, Ab7+b9, A7+, Bb9, B-, Bb9, Eb7b9, Ab7b9, A7+, E7+9.

(A2) F-9 Db7 Ab7 G-7 C9 (1st)

Section A2 musical notation. Treble clef staff contains notes and chords: F-9, Db7, Ab7, G-7, C9 (1st).

REPEAT **B** SECTION; D.S.; CHORUSES ARE **A** **B**.

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(b9) Fmaj7

E1(b9) Eb9 D7(b9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F#7

B-7 E7(b9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY) (REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273

B \flat G 7 + C-7 F 7 D-7 D \flat 7

G \flat D 7 B7+9 B \flat E7 E \flat D 7 A \flat 7 D 7 G 7 G \flat 7 F 7

B \flat C-7 F 7 D-7

G 7 +9 B 9 C-7 F 13 A \flat 7 \flat 5 G 7 + G \flat 7 \flat 5 F 13

D.S.

PLAYED TWICE

MONK

C Δ 7 \flat 6 D \flat 7 A7

C Δ 7 D \flat 7 G 7 C7

(F 7) (3 \flat) (3 \flat) (3 \flat) (3 \flat) (3 \flat) (3 \flat) (3 \flat)

C Δ 7 D \flat 7 D \flat C A7 D \flat

"The Straight Horn of Steve Lacy"

274.

PING PONG

WARNE SHORTER

(240) $Bb13$ $B13$ 2

$Bb13$ $B13$ 2

$Bb13$ $B13$ 2

$Bb13$ $B13$ 2 $1 \times 2 ONLY$ (PING)

$Db\Delta7$ $C-7$ $F7+$ $Bb\Delta7$ $Ab\Delta7$

$G7b9$ $Gb\Delta7$ $F-7$ $Bb7$ $Ebb\Delta7$

$D7+b9$ $Db\Delta7$ $C-7$ $F7$ E $F7$

$Bb-7$ $Eb7$ $Ab\Delta7$ $Gbb\Delta7 b5$

$F-7$ $Bb7$ $F\#-7$ $B7$ $+ 1ST B$

ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

WAYNE SHORTER 275

(DRUM SHOWCASE)

Handwritten musical notation on a staff. It features a series of notes and chords, including a prominent chord with a flat sign and a sharp sign. The notation is dense and appears to be a drum showcase.

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

-4X-

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

-4X-

Handwritten musical notation on a staff, continuing the piece with various notes and chords.

BLOWING:
(b o b o o b o b o b o b o)
(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Db Eb-7/4

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 Eb-7

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 Eb-7 DbΔ7

Ab-7 Db7 FΔ7 Bb7b9

DbΔ7 Eb-7 DbΔ7 Eb-7 Eb-7

Db-7 Gb7b9 BΔ7 AΔ7 F-7b5

Bb7b9+9 DbΔ7 Eb-7

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

F7 sus4

Bb7 sus4

(2) SWING Bb6 80

F b7 Ed7 A7 D- Ab7

G7 C7 D-S

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD FERGUSON)

PRINCE ALBERT

KEVIN DOUGLAS

(ALL THE THINGS YOU ARE)

F-7 Bb⁻⁷₃ 3 Eb⁷

Ab^{Δ7}₃ Db^{Δ7}₃ D^{Δ7} G⁷⁺⁹ C^{Δ7} %

C-7 F-7 Bb⁷ 3 Eb^{Δ7}

Ab^{Δ7}₃ A^{Δ7} D⁷⁺⁹ G^{Δ7} %

A-7 D^{7b9} G^{Δ7} %

F#-7 B⁷ E^{Δ7} C⁷⁺

F-7 Bb⁻⁷₃ 3 Eb⁷ (A⁷) Ab^{Δ7}₃ (D⁷)

Db^{Δ7}₃ Db⁻⁷₃ (Gb⁷) C-7 F⁷ (B⁷)

Bb⁻⁷₃ Eb⁷₃ Ab

PYRAMID

MORACE SILVER 279

Ab ϕ 7 Db 7 +9 Gb Δ 7 F ϕ 7₃ Bb 7 +b9 Eb $^{-6,9}$

Eb $^{-7}$ Eb $^{-6,9}$ Eb 9 + Eb $^{-6,9}$ Eb $^{-9}$ Eb $^{-6,9}$ Eb $^{-}$

(EA)/Bb 7 b5b9 Eb $^{-6,9}$ (SAME RHYTHM)

(CHOICES: F ϕ 7, Bb 7)

Bb 7 b5b9 Ab $^{-7}$

(F ϕ 7 Bb 7)

Ab $^{-7}$ G 7 Gb 7 F ϕ 7 (EA)/Bb 7 b5b9 Eb $^{-}$ Bb 7 C ϕ 7

C ϕ 7 F7b9 F ϕ 7 EA/Bb 7 b5b9

C ϕ 7 F7+ F ϕ 7/Bb Eb ϕ Δ 7(9) (FINE)

(RHUMBA) F ϕ 7 Bb 7 +9 Eb $^{-6,9}$

F ϕ 7 Bb 7 +9 Eb $^{-6,9}$ C ϕ 7 Gb $^{-7}$ Cb7 Bb 7 b9

MORACE: "FURTHER EXPLORATIONS"

D.S.
+2

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " F-7/4 E-7/4

Eb7+9 D-7/4 Db-7/4 (TOP)

2. E-7/4 Eb-7/4 D-7/4 " " " Db-7/4

(BAS: E A F# B) C-7/4 F#7b5/C Eb7b5/B " Db7b5

F#7/C Eb7/B Eb6/9/Bb D6/9 A Db6/9/Ab C12/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

C Eb-9 D7+9 " G7+9 C " G7+9

CHICK "THREE QUARTETS"

QUIET FIRE

BRIGHT

LATIN
1st X
20 - (5 X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 % E-9

E-9 FΔ7,9 % E-9

(DISCO) C 13

A 13

C 13

D7/4 E7/4 F7/4 G7/4 A67/4 F7/4 G7/4 A67/4 Bb7/4 B7/4

LATIN E-9 FΔ9 % 2 2ND X, + D.S.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHN RICHARDS

282

Handwritten musical score for "Quintile" by John Richards. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: D F7, D b D7 b5, C F7, B D7, B b 9, C D7, G 9, A D7, A 7 b 9 + 9, F # 7, B 7 b 9, E D7, F D 7 b 5, A -, B b D7, A 7, D.C. A b, B b 7, A 7, A b 7, G 7, A 7 + b 9, D -, A 7 b 9. The score includes a key signature change to one sharp (F#) and a double bar line with a repeat sign. The piece ends with a double bar line and the text "STAN KENTON: ADVENTURES IN TIME".

STAN KENTON:

"ADVENTURES IN TIME"

QUICK STEP

GIGI GRyce 283

Chord annotations for 'Quick Step':
Staff 1: Cm7, C7, F, Bb7, Cm7, Ebm7
Staff 2: Am7, D7, Cm7, C7, F, D7, Cm7, C7, F, Bbm7
Staff 3: Eb7, A7, Ab, Bbm7, Bm7, Cm7, Dbm7, Gb7, Bm7, E7
Staff 4: Am7, D7, Abm7, Db7, Cm7, C7, F
Staff 5: Bb7, Cm7, Bbm7, Am7, D7, Cm7, C7, F

RECEIPT, PLEASE

RON CARTER

Chord annotations for 'Receipt, Please':
Staff 1: C7, Gb7
Staff 2: Fb7, C, Eb, F#, A
Staff 3: G7, Db7
Staff 4: F#7
Staff 5: G7

284

READY RUDY

DUKE PEARSON

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

L. ROSENMAN

(BALLAD)

"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

C-7 C-7/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) $A\flat^7$ $(G\flat^7)$ $F7$ $E7+11$ $B\flat^7/E\flat$ $E\flat^7/A7$ $A\flat$ $B\flat$ B^- C^-7 $F7$ $b9$

$G\phi7$ $B\flat^7/4$ $A7$ $A\flat\Delta^6$ A^0 $B\flat^7$ B^0 F^7b5 $B\flat^7$ $A7(+)$

2. $A\flat$ $C\phi7$ F^7b5 $B\flat^7$ C^7 $E\flat^7/b9$ $A\flat$ $D\flat^7$ $b5$

$C7$ $b5$ $D\flat^7$ $b5$ C^7 $b9$ F^- $(6, \Delta^7)$ F^- $B\flat^7$ $b9$

$B\flat^7$ $E\flat^7$ $(b5)$ $B\flat^7$ $E\flat^7/A7$ $A\flat\Delta^7$ $G\flat^7$ $A\flat\Delta^7$

MONK "ALONE IN SAN FRANCISCO"

WAYNE SHORTER

REINCARNATION BLUES

BUKARA "DUS DELIGHT"

B^- $A\flat^7+9$ $E7$ $D\flat^7$

E^9 B^-7 $E\flat^7$ $A\flat^7$

G^-7 $C7+9$ E^-7b5 $A7b5+9$

D^- $B\flat^7$ $G7b5$

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

A handwritten musical score for the piece "Remember Rockefeller at Attica" by Charles Mingus. The score is written on ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the staves, numerous chord symbols are written in black ink, including: Rb-7, Eb7, Ab, F7b9, Bb7b5b9, Eb7b5, Ab, D9, DbΔ7, C7b9+9, F7(+5b5), Bb7+9, Eb-7, Ab7, DbΔ7, DΔ7, Db, GbΔ7, Gb7, C7, FΔ7, EΔ7, FΔ7, Bb7, EbΔ7, A7, AbΔ7, D7, DbΔ7, C7+9, F7, Bb7b5b9, Eb7, Ab7, DbΔ7, Bb-7, Eb7, Ab, F7b9+, Bb7, Eb7, Ab, D7, and DbΔ7. The score is a single melodic line with complex harmonic accompaniment indicated by the chords.

288

R.F.K.

G. BRUCE

(VOICING THROUGHOUT)

Musical notation for R.F.K. featuring two staves. The first staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff includes a bass clef and a key signature of one flat. Chord voicings are written above the notes.

Chord voicings: $A\flat 13$, $A 13$, $B 13$, $A\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $B 13$, $F 13$, $G 13$.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

Musical notation for Resonant Emotions featuring seven staves. The first staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff includes a bass clef and a key signature of two flats. Chord voicings are written above the notes.

Chord voicings: $F-7$, $D\flat 7$, $F 7/4$, $F 7$, $F-7$, $B\flat 7 \flat 9$, $E\flat$, $A\flat 7$, $G-7$, $C 7 \flat 9$, $E\flat$, $B\flat 7$, $E\flat 7$, $A\flat \Delta 7$, $A\flat-7$, $D\flat 7$, $G\flat \Delta 7$, $C-7$, $F 7$, $B\flat 6$, $G-7$, $C-7$, $F 7$, $G-7$, $G\flat 7$, $B \Delta 7$, $E 7$, $D.C.+3$, $E\flat$, $E\flat \Delta 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $G\flat \Delta 7$, $B \Delta 7$, $E \Delta 7$, $F 7$, $E 7 \flat 5$, $E\flat$ (CHORUSES).

RETSIM B

HAL GALPER 289

Chord symbols for 'RETSIM B':
Staff 1: FΔ7, F-7, Bb7, EbΔ7, A7, D7+9
Staff 2: DbΔ7, G-7, C7, F, (6-7 C7)
Staff 3: G-9, A-9, G-9, E-9, E-7, A7+9
Staff 4: DΔ7, D-7, G7+9, C6, C-7, F13
Staff 5: BbΔ7, Eb7, A-7, D-7, G-7, C7

RICHARD'S TUNE

MURAL RICHARD ABRAMS

Chord symbols for 'RICHARD'S TUNE':
Staff 1: AbΔ7, Db13, Bb-7, Eb7+9, AbΔ7
Staff 2: Db7+9b9, GbΔ7b5, A-7, D7, AbΔ7, Db7
Staff 3: A-7, D7, Bb-7, Eb7, B-7
Staff 4: E7, A-7, D7, D.C.+2

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the notes, and some include fingerings (e.g., -3-). The score includes repeat signs (double bar lines with dots) and dynamic markings like 'p'.

Chords and markings across the staves:

- Staff 1: G-7, SUS4 -3-, FΔ7 -3-, G-7, SUS4
- Staff 2: FΔ7, G-7 C7, FΔ7, p.
- Staff 3: D-9, G-7 -3-, D-9, G-7 -3-
- Staff 4: AbΔ7, G-7, SUS4, C13 -3-, FΔ7, p.
- Staff 5: C-7, -3-, F7, BbΔ7, p.
- Staff 6: Bb-7, -3-, Eb7 -3-, A7b5+9, D7, b5, b+
- Staff 7: G-7, SUS4, C13 -3-, FΔ7 -3-, G-7, C7
- Staff 8: FΔ7, D-7, G13, Ab0
- Staff 9: A-7, Ab7, G-7, Gb7b5, F

RIOT

HERBIE HANCOCK 291

C7b5 B7b9

Handwritten musical notation for the first staff of "RIOT". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Above the staff, the chords $C7b5$ and $B7b9$ are written with a "4 2 4" rhythm indicator below them.

Handwritten musical notation for the second staff of "RIOT". It features a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chord $(B7+)$ is written, and $E13$ is written above the final two notes.

Handwritten musical notation for the third staff of "RIOT". It features a bass clef and a 4/4 time signature. The bass line consists of quarter and eighth notes. Above the staff, the chords $(E+)$, $(C7+9)$, $(Bb7+9)$, $B7b9$, and $C7b5 B7b9$ are written.

Handwritten musical notation for the fourth staff of "RIOT". It features a treble clef and a 4/4 time signature. The melody continues. Above the staff, the chords $C7b5 B7b9$ and $C7b5$ are written. The text "(INITIAL) BLOWING:" is written above the staff, and "MILES DAVIS: 'NEFERTITI'" is written below the staff.

RIO

WAYNE SHORTER

LANGUID, LATIN

Handwritten musical notation for the first staff of "RIO". It features a bass clef and a 4/4 time signature. The bass line consists of quarter notes. Above the staff, the chords $Bb\Delta^7+11$, $A13b9$, $D7+9$, $Ab\Delta^7b5$, $A\phi^7+$, and $C\phi\Delta^7$ are written.

Handwritten musical notation for the second staff of "RIO". It features a bass clef and a 4/4 time signature. The bass line consists of quarter notes. Above the staff, the chords $D\phi^7, 9/4$, $G7+9$, $Gb\Delta^7+11$, and $(A\Delta)/F\Delta^7+$ are written.

Handwritten musical notation for the third staff of "RIO". It features a bass clef and a 4/4 time signature. The bass line consists of quarter notes. Above the staff, the chords $E13b5$, $Eb-9$, $D7+9$, and $Dbb\Delta^7, 6$ are written.

Handwritten musical notation for the fourth staff of "RIO". It features a bass clef and a 4/4 time signature. The bass line consists of quarter notes. Above the staff, the chords $Gbb\Delta^7+11$ and $B\Delta^7+11$ are written. Below the staff, the text "LEE MORGAN: 'THE PLOCKASTINATOR'" is written.

RAPUNZEL

WALTER BEKKE / DONALD FAGAN

Handwritten musical score for 'RAPUNZEL' by Walter Bekke and Donald Fagan. The score consists of seven staves of music with various chord notations and musical symbols.

- Staff 1: Treble clef, 4/4 time. Chords: A7/D, FLYD.b7/D, A7/D, FLYD.b7/D.
- Staff 2: Treble clef, 4/4 time. Chords: Ab7, C6, (B).
- Staff 3: Treble clef, 4/4 time. Chords: Ab7, C6, (LYD), D/C.
- Staff 4: Treble clef, 4/4 time. Chords: A7, E-7, A7, D6.
- Staff 5: Treble clef, 4/4 time. Chords: D-7, G7, C, Bb7, Bb7.
- Staff 6: Treble clef, 4/4 time. Chords: CΔ7, D/C, (POP).
- Staff 7: Treble clef, 4/4 time. Chords: (POP), Pete Christner / Wayne Marsh 5, "APOGEE".

BRIGHT

R.J.

RON CARTER

293

Handwritten musical notation for "R.J." by Ron Carter. The piece is in 7/8 time and features a variety of chords and rhythmic patterns. The notation includes triplets and eighth notes. Chords are written above the staff, including Bb7b5, Eb7, E07, A7, G7, C7, F, B07, Bb7, B-11, GΔ7+4, Bb7b5, Eb, and EbΔ7+4. There are also markings for "HEAD ONLY" and "MILES DAVIS 'E.S.P.'".

MILES DAVIS "E.S.P."

DELITINU

GIGI GRyce

Handwritten musical notation for "DELITINU" by Gigi Gryce. The piece is in 4/4 time and features a variety of chords and rhythmic patterns. The notation includes eighth notes and quarter notes. Chords are written above the staff, including Eb, Cm, Cm7, F7, Bb, Cm, Cm7, F7, Eb, Eb7, Eb, Ab7, Eb, G7, F7, Eb, Am7b5, D7, Am7b5, G7, G7, G7, Cm7, C7, F7, F7, Eb, Cm, Cm7, F7, Eb, Eb7, Eb7, Ab7, Eb, G7, F7, and Eb.

294

ROCKER

GERRY MULLIGAN

Handwritten musical notation for the first system, including notes and chords: D-7, D^b7^b9, C-11, B7+, B^b, G7, C-7, C7, F7, D-7, D^b7^b9, C-11, B7+, D-7(4), E^b7, E^b7, A7, 2. E^b7, A13^b9, D-7, D^b7, C-7, F7+, E-7, A7, G-7, F#-7, FD7, E-7, A7, D^b7, D^b7+, D-7, G13^b9, C^b7, E-7, A7, F#-7, F^b7, E-7, E^b7+9, F#-7, G-7, Ab^b7, G-7, F#-7, F7, E-7, A7, D-C-+2

CHORUSES:

Handwritten musical notation for the first chorus, including notes and chords: B^b, G7, C-7, C^b7, D-7, G7+, C-7, F7, F7, B^b7, E^b7, A^b7, D-7, D^b7, C-7, G7, D-7, C-7, B^b, E-7, A7, D^b7, F7, B^b7, E-7, A7+, D, E^b7

Handwritten musical notation for the second chorus, including notes and chords: D-7, G7, C, E^b7, A^b7, D-7, G7, C, C-7, F7, D.S.

Handwritten musical notation for the third chorus, including notes and chords: "SHOUT" (C-7 D^o), B^b/D, G7, C-7, C#^o

Handwritten musical notation for the fourth chorus, including notes and chords: D-, G-, C-7, F7

Handwritten musical notation for the fifth chorus, including notes and chords: B^b7, G^b7, F-7, B^b7, E^b7, G-^b7, E^b7, A^b7

(CONT'D)

Rocker-Cont

295

D-7 G7+ C-7 F7 D- DDb-7 C- C#0 F#0 B9

(MILES) "BIRTH OF THE COOL" (TO BRIDGE)

ROTATION

KEITH JARRETT

BRIGHT. (LOOSE RHYTHM FEEL)

C/G F- D#/Eb

D/A A- F#13 B7+9

E7 A7 G7b9/D-

E/B F#D/B F- G7 C- D- G-

A-1/4 C-7 A#7 D7 GΔ

D- E- F#- C#07

C-1/4 A-7 D13 G-

KEITH "MYSTERIES"

296

ROUGE

JOHN LEWIS

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAN MUSIC, INC.

(FINE)

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THE LOMOVIS MONK 297

Handwritten musical notation for "Ruby, My Dear". The score consists of six staves of music with various chord symbols and melodic lines. The key signature is one flat (Bb).

Chord symbols include: $G-9$, $C7+b9$, $F\Delta^7$, $G-7$, $G\#-7$, $A-7$, $Bb^{7/4}$, Eb^7b9 , Ab , $Bb-7$, $B-7$, $C-7$, $Bb^{7/4}$, $A\Delta^9$, $B-7/4$, Bb^{7+5} , $Bb^{7/4}$, Bb^7b5 , $A\Delta^7$, $(F\#-)$, $B-7$, $E7b9$, $A\Delta^6,9$, $Bb^6,9$, $G7b9$, $C-,\Delta^7$, $b7$, $C-\Delta^7$, $b7$, $D7$, Eb^7 , Ab^{7+4} , $Eb\Delta^7$, $Bb^{7/4}$, $E9,\#11$, $F\#G^9$, Bb^7b9 , (TAG) , A^7 (WHOLE TONE), (D^7+b9) , A , $Dbb\Delta^7$.

"THE LOMOVIS ALONE IN SAN FRANCISCO"

-LIVELY-

(CHANGES SPARSELY STATED)

RHYTHM-A-NING

MONK

Handwritten musical notation for "Rhythm-A-Ning". The score consists of four staves of music with various chord symbols and melodic lines. The key signature is one flat (Bb).

Chord symbols include: $Bb\Delta^7$, $C-7$, $F7$, $Bb\Delta^7$, $C-7$, $F7$, Bb^7 , $A-7$, $D7$, $G7$, $C7$, $b5$, $F7$, $b5,b9$.

"CRISS CROSS"

D.C.

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy LaVerne. The score consists of four staves of music. The first staff is in 7/8 time and contains a melodic line with notes and rests. The second staff continues the melody. The third staff shows a more complex rhythmic pattern with notes and rests. The fourth staff is a chord progression: Ab7, G7, Gb7, F7. There are various annotations including "Bb7", "Eb7", "A7", "C#7", "Bb7", "F7", and "(FINE)".

SACK O' WOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' WOE" by Julian Adderley. The score consists of seven staves of music. The first staff is in 7/8 time and contains a melodic line with notes and rests. The second staff continues the melody. The third staff shows a more complex rhythmic pattern with notes and rests. The fourth staff is a chord progression: Bb7, F7, C7, Bb7, F7. The fifth staff is in 4/4 time and contains a melodic line with notes and rests. The sixth staff continues the melody. The seventh staff is a chord progression: G7, C7. There are various annotations including "(TWIST)", "IN 4", "(ALT.)", "(INTRO FIG., TWIST RHYTHM)", and "(BLUES)".

SAD EYES (Cancion)

GARY McFARLAND

(LATIN)

Musical notation for "Sad Eyes" (Latin). The score consists of four staves. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in a single line. The second staff contains a series of chords: Bb7, (bb9), F-9, Dbb7, Eb7, Dbb7, Eb7, Gbb7. The third staff continues the melody with chords G7, C7, F-7, D7, G7, C7, B-7. The fourth staff contains chords Bb-7, Eb7, Ab-7, Db7, G-11, C9, and ends with a double bar line and the initials "D.C.".

SADIGA

GEORGE COLEMAN

Musical notation for "Sadiga". The score consists of three staves. The first staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The melody is written in a single line. The second staff contains a series of chords: Ab-9, Gb-9, F7, Bb7+9, Eb-, Db-7, Gb7. The third staff contains chords Bb7, F7, Bb7+, Eb-6,9, F-7, Bb7+9.

"MAX ROACH, DRUMS"

300

SAFAKI

BRACE SILVER

- F7+9 Bb13 Eb7+9 Ab13/

Musical staff 1 with notes and rests.

- C7+9 F13 Bb7+9 Eb13/

Musical staff 2 with notes and rests.

- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5

Musical staff 3 with notes and rests.

Ab7 G7+ C-6 Db13b5 2

Musical staff 4 with notes and rests.

C-6,9

Db13b5

Musical staff 5 with notes and rests.

C-6,9

Musical staff 6 with notes and rests.

F-6,9

Db13b5

Musical staff 7 with notes and rests.

C-6,9

Musical staff 8 with notes and rests.

G-6

C7+

F-6,9

Musical staff 9 with notes and rests.

F-7

Bb7

+b9

Ebd7

G7+9

Musical staff 10 with notes and rests.

C-6,9

Db13b5

Musical staff 11 with notes and rests.

C-6,9

Musical staff 12 with notes and rests.

D.C.
+♩

(INTERLUDE)

C#-9 A-9 F#-9 D-7/4

G7+9 C- (SEND OFF)

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRICE

G6 C13

G- G-6 G- +

A-7 D7 B-7 E7

A-7 D7 G (FINE) (3)

C-7 F7+9b1 BbΔ7 C-7 D-7 G7

C-7 F7+9b9 Bb C-7 D-7 G-7

A-11 D7 G

F#-11 B7 EΔ7 A-7 D7

(D.C.)

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

GIGI GRACE

"JAZZ LAB"

(OUT OF NOWHERE)

INTRO.

LATIN

Chords: $G\Delta^7$, Bb^{-7} , Eb^7 , A^{-7} , D^7 , $G\Delta^7$, B^{-7} , $E7b9+$, A^{-7} , B^{-7} , $E7b9$, A^{-7} , Bb^{-7} , Eb^7 , B^{-7} , Bb^{-7} , A^{-7} , D^7 , $D.C.+$, C^{-6} , B^{-7} , Bb° , A^{-7} , D^7 , G (CHORUSES)

©ALY/PSO

ST. THOMAS

SONNY ROLLINS

303

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of quarter notes and eighth notes with accents. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. Chord symbols are written below the staff: Bb, C-7, and Bb.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff continues the rhythmic pattern. Chord symbols are written below the staff: Bb, C-7, and Bb.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff continues the rhythmic pattern. Chord symbols are written below the staff: Bb, Ab7, G7, C-7, and F7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff continues the rhythmic pattern. Chord symbols are written below the staff: Bb, D-7b5, Eb, Eo7, Bb/F, F7, Bb, and (F7).

SONNY ROLLINS - SAXOPHONE COLLOSSOS AND MORE*

304

SCHIZOPHRENIA

WAYNE SHORTER

(BLOWING: LAST 8)

WAYNE: "SCHIZOPHRENIA"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is in 4/4 time and consists of five staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords such as Bb7, Eb6, Eo, Bb7/F, G, Bb7, Eb7b9, Eo, Bb7/F, Eb, Bb7/D, G7+9, Bb7/F, Ab7/F, Bb7, Cb7/Bb, and D.C.+2. The piece concludes with a "FINE" marking and a reference to "CANNONBALL ADDELEY SEXTET IN NEW YORK".

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords such as C-7, F-7, Bb7, Eb, G7+9, Ab, Db7, C-7, F7, Bb7, Eb7, Ab, C7, F-7, Bb7, Eb, D7, G7, D7, G7, Ab7, Db-7, Gb7, C-7, F7, Bb, Db-7, Gb7, and D.C.+3.

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical notation on a single staff. Chords: Eb7, SUS4. Dynamics: mf .

Handwritten musical notation on a single staff. Chords: Eb7, SUS4. Dynamics: mf .

Handwritten musical notation on a single staff. Chords: F-7, Bb13. Dynamics: mf .

Handwritten musical notation on a single staff. Chords: Eb6, F-7, GbΔ7, F-7.

Handwritten musical notation on a single staff. Chords: Eb6, F-7, GbΔ7, F-7.

Handwritten musical notation on a single staff. Chords: Ab9, G-7, C7, GbΔ7.

Handwritten musical notation on a single staff. Chords: Db-7, Gb7, CbΔ7, Bb-7, Eb7.

Handwritten musical notation on a single staff. Chords: C-7, Db-7, Gb7, CbΔ7, Bb7+9.

Handwritten musical notation on a single staff. Chords: Eb7 SUS4. Dynamics: mf .

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

307

C7+ F6 F-6

C D-7 E-7 A7 D-7 / / C#07 D-7

G7 G07 G7 C A-7

D9 G7 G7(sus) G07 / G7 C7+

F6 F-6

C D-7 E-7 A7 D-7 / / C#07 D-7

F F-6 C B7 E7

F6 A7 D7 G7 C6

John Coltrane ("Stardust") (b1F#7F7E7b7) ♯

308

SERENATA

ANDERSON • PARISH

Handwritten musical score for "Serenata" by Anderson and Parish. The score consists of seven staves of music with various chord annotations above the notes.

Staff 1: Chords: G-7, C7, F-7, Bb7 +

Staff 2: Chords: EbΔ7, F13, F#0

Staff 3: Chords: G-7, C-7, F-7, Bb7, Eb, D-7, G7

Staff 4: Chords: CΔ7, Gφ7, G7b9+, Fφ7, Bb7b9

Staff 5: Chords: G-7, C-7, F-7, Bb7, Db7b5, C7

Staff 6: Chords: F13, Fφ7, Bb7b9, Eb

Staff 7: Chords: (OR: B7b5, B-7, E7(b9))

SLOW DISCO

SEND ONE YOUR LOVE

STEVE WONDER 309

Handwritten musical notation for "SEND ONE YOUR LOVE" by Steve Wonder. The score consists of five staves of music with various chord annotations above and below the notes. The chords include: Eb/Ab , $\text{Db}\Delta^7/\text{Eb}$, $\text{Ab}/2$, $\text{Eb}\Delta^7/\text{E}$, $\text{Bb}\Delta$, $\text{F}\Delta^7/\text{G}$, $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$, $\text{A}\Delta^3$, $\text{G}\#^7$, $\text{G}\Delta^7$, $\text{F}\#^7$, $\text{F}\Delta^7$, $\text{G}\Delta^7$, $\text{A}\Delta^7+4$, $\text{A}\Delta^7$, Eb^9 , $\text{D}\Delta^7$, $\text{Ab}\phi^7$, $\text{G}\phi^7$, $\text{F}\#^7+$, $\text{D}-7$, G^7 , $\text{A}\Delta^7$, Eb^7 , $\text{D}-7$, G^7 , $\text{C}\Delta^9$, $\text{B}\Delta^7$. The piece concludes with the instruction "(D.S.)".

"THE SECRET LIFE OF PLANTS"

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The score consists of six staves of music with various chord annotations above and below the notes. The chords include: $\text{D}\phi^7$, C , $\text{B}\phi^7$, E^7 , $\text{A}-$, D^7 , $\text{D}\#^0$, C , $\text{C}\#^0$, $\text{D}-$, $\text{D}\#^0$, $\text{E}-$, A^7 , $\text{D}-7$, G^7 , $\text{E}-7$, $\text{A}-7$, Bb^9 , Eb^7 , Ab , $\text{C}-7$, B^0 , Bb^7 , Eb^7+ , $\text{C}\phi^7$, F^7b^9 , Bb^7 , Eb^7b^9 , Ab , G , F , Eb , $\text{D}-7$, G^7 , $\text{E}-7$, $\text{D}-\text{C}$, $\text{D}-7$, G^7 , C .

CANNONBALL ADRIELLY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO-

Chords: C13b9, B7, Bb7+9, Eb7 (Ab A Bb), Eb7+9, Eb7+9, Ab7, A13, Ab7, Bb7, B7, Bb7+9, Eb7/G (Ab A Bb), Ab7, A, Bb, Ab-7, Db7, Gb7, Bb7, F#7, Bb7, Eb-9, Ab7, Ab-7, Db7, Eb-, C#7, B7 13, Bb7+9, D.S.

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

Chords: C13b5+9, B-b,9, C13b5, C13b5+9

BASS: E, B THROUGHOUT

SOLO 'SENDOFF' + ENDING:
E DOR. FH PHRASE E DOR FH PHRASE E DORIAN VAMP

(LAST) Ab 13

"THE CARNIVAL ADDELEY SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Handwritten musical score for "SHIRLEY" by George Coleman. The score consists of five staves of music in 4/4 time. The first staff is the melody, and the following four staves are accompaniment. Chord symbols are written above and below the notes. The piece ends with a double bar line and "D.C."

Chord symbols: A^b , $A\Delta 7$, E , $A 7$, A^b , B^b-7 , $E^b 7$, A^b , 7 , $G^b\Delta 7$, $A^b +$, A^b , B^b-7 , $E^b 7$, A^b , $E^b +$, A^b , E^b-7 , $E-7$, $F-7$, $B^b 7$, E^b , $G^b\Delta 7$, $G^b 7$, $E 7$, $E^b 7$, D.C.

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Handwritten musical score for "SHORT COUNT" by Lee Morgan. The score consists of five staves of music in 4/4 time. The first staff is the melody, and the following four staves are accompaniment. Chord symbols are written above and below the notes. The piece ends with a double bar line.

Chord symbols: $B^b 7, 13$, $F 7 + 11$, 2 , 2 , $B^b 7$, $F-7$, $B^b 7 b 5$, $E^b 13$, $E 13$, E^b-7 , $A^b 7$, $D^b 7$, $D 7$, D^b-7 , $G^b 7$, B , $+4$, $C-7$, $F 7 +$, $B^b 13$, $B 7$, $B^b 7$, 7 .

312

SHORT POLITICIAN

PAUL HORN

(SAME RHYTHM THROUGHOUT)

Handwritten musical score for "SHORT POLITICIAN" by Paul Horn. The score consists of six staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music is written in a style typical of jazz or blues, with various chord symbols and rhythmic markings. The notes are often beamed together in groups of four, consistent with the "SAME RHYTHM THROUGHOUT" instruction.

Chord symbols and markings include: E-9, F13b5, E-11, C13b5, FΔ7b5, Db13, E-11, E-9 (11), C9+11, FΔ9, E-9, FΔ7b5, Db13b5, GΔ7+11, Db7, A-11, D7b9, and (GΔ7+11, 13..).

Other markings include "BLOWING:" and "LAST".

Slow Blues

SID'S AHEAD

MILES DAVIS

"MILESTONES"

Handwritten musical score for "SID'S AHEAD" by Miles Davis. The score consists of four staves of music. The first staff has a bass clef and a 4/4 time signature. The music is written in a style typical of jazz or blues, with various chord symbols and rhythmic markings. The notes are often beamed together in groups of four, consistent with the "SAME RHYTHM THROUGHOUT" instruction.

Chord symbols and markings include: F7b5, C7, D7+11, C7b5, Bb7b5, D7+11, C7, C7+11, D7+11, F7b5, D13+11, and F7.

SEVENTH AVENUE

VICTOR LEWIS 313

EVEN BEGINS

F-11 G-11 (8x)

F-11 G-11

Ab-11 F-11

F-11 G-11 / Ab-11 Bb-11 G-11 A-11

F-11 G-11

Ab-9 E7 F-11 (DRUMS)

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

F G- F/A Bb C D-

F A/E D- F7/C Bb A-

(UNIS. LINE) Ab3 A0 Bb B0 Ab(ped.)

Db A7 B C D E (UNIS. LINE) (F-) (3- (TO 2-))

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

"THE SIXTH SENSE"

(AFRO-CUBAN)

STRAIGHT UP AND DOWN

ERIC DOLPHY

SKIPPY

MONK 315

The musical score for "Skippy" is written on eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chord notations are placed above the notes, indicating the harmonic structure. The score is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-24). The first section includes a first ending (marked "1.") and a second ending (marked "2."). The second section includes a first ending (marked "1.") and a second ending (marked "2."). The chord notations include: D7, G7, C7, F7, Bb7b5, A7b5b9, Ab7, Db7, Gb7, F7, Bb7, A7b5b9, Ab7, G7, Gb7, F7, E7, Eb7, Ab7, G7b5, Gb7b5, F7b5, Bb7, A7, Ab7, Db7, F#7, B7, E7, A7b5, Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, Gb7, B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9, Eb7, and Ab.

"THELONIOUS MONK GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

Chords and markings in the score include: G-9, C-7/F, D \flat Δ 9 b5, G-11, D \flat 7+11, C-11, G \flat Δ 7, E Δ 7, A Δ 7 b5, B \flat 6, B13, C7/4, B \flat -11, C-11, C-11, A-11, C-7, F7, A-11, C-7, F7 b9, B \flat - Δ 7, A \flat - Δ 7, G \flat Δ 7, E Δ 7, D Δ 7, C Δ 7, D.C. FINE.

FREDDIE "SKY DIVE"

'SMATTER

KENNY WHEELER 317

ED⁹b5 Eb^{-7/4} Ab⁻⁷ Eb⁻⁹

B^Δ7b5 Eb⁻ D^bΔ7 (3⁻)

C⁻ A7+9 AbΔ7 D⁷b⁹

G^{-7/4} D/Eb EbΔ7 E⁻ FΔ7

Handwritten musical notation for 'SMATTER' in 8/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The notes are mostly eighth and quarter notes. The second staff continues the melody with some triplet markings. The third and fourth staves show a change in rhythm to quarter notes and half notes, with some triplet markings. Chord symbols are written above the notes, including ED⁹b5, Eb^{-7/4}, Ab⁻⁷, Eb⁻⁹, B^Δ7b5, Eb⁻, D^bΔ7, C⁻, A7+9, AbΔ7, D⁷b⁹, G^{-7/4}, D/Eb, EbΔ7, E⁻, and FΔ7.

ded BbΔ7 A+ AbΔ7 G⁻⁷ GbΔ7 F⁻⁷ Bb⁻ (IX)

Handwritten musical notation for 'SNO PEAS' in 3/4 time. The piece consists of one staff of music. The notes are mostly quarter and eighth notes. Chord symbols are written above the notes, including BbΔ7, A+, AbΔ7, G⁻⁷, GbΔ7, F⁻⁷, Bb⁻, and (IX).

KENNY: "GNO HIGH"
INTRO + INTERLUDE

SNO PEAS

PHIL MALKOWITZ

Eb7+9 Ab⁻⁷4 Db7 4 C-Δ7 C-7 E-7

Ab⁻⁷3 B⁻⁷4 Eb⁻⁹3 Eb⁻⁹

D7+9 Ab^{-7/4}4 G-Δ7 4 B-Δ7 4

C-Δ7 E-7 4 A-7 4 Ab⁻⁷ (3⁻) D.C.

Handwritten musical notation for 'SNO PEAS' in 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The notes are mostly quarter and eighth notes. The second staff continues the melody with some triplet markings. The third and fourth staves show a change in rhythm to quarter notes and half notes, with some triplet markings. Chord symbols are written above the notes, including Eb7+9, Ab⁻⁷4, Db7 4, C-Δ7, C-7, E-7, Ab⁻⁷3, B⁻⁷4, Eb⁻⁹3, Eb⁻⁹, D7+9, Ab^{-7/4}4, G-Δ7 4, B-Δ7 4, C-Δ7, E-7 4, A-7 4, Ab⁻⁷, (3⁻), and D.C.

BILL EVANS + TOOTS THIELEMANS 'AFFINITY'

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

SOMETHING DIFFERENT

CHUCK MANGIONE

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GREEN 319

Chords: CΔ9, DΔ9, CΔ9+11, DΔ9, C-11, D-11, C-11,13, F.13b5

Chords: BbΔ7, AbΔ7, GΔ7+4, C-7, F7

Chords: GΔ7+4, F#Δ7, B7, E-7, A7

Chords: A-11, B-11, C-7, F13b9, A-7, B-7, C7, F-7, Bb7, Bb-7, Eb7b5, Eb-7, Ab-7, A-7, C-7, F7, D.S.

(FREELY)

Chords: A-11, B-11, C-7, D7+9, (A7/B) LAST X

MILES DAVIS
"SOUL STEPS TO HEAVEN"

320

INTRO + END:

BRIGHT-

THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"

SOS

WES MONTGOMERY 321

The musical score consists of ten staves of music, each with handwritten guitar chords and rhythmic notation. The chords are as follows:

- Staff 1: C- Bb-7 Eb7- AbΔ7 DΔ7 G7+
- Staff 2: C- D-7 G7 CΔ7 " G7+9
- Staff 3: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 4: C- DΔ7 CΔ7 " 3
- Staff 5: G-7 C7 F-7 F-7 Bb7
- Staff 6: Bb13 b5/3 A13b5 Ab13b5 DΔ7 G7
- Staff 7: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 8: C- D-7 G7 CΔ7 Bb7+9 Eb 3 G7+9 Bb7 Eb7
- Staff 9: AbΔ7 " G7+5/b5 "

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on a single staff in G major, 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The notation includes eighth and quarter notes, rests, and triplets. Chords are written above the staff, and some measures contain a double bar line with repeat dots. The key signature has one sharp (F#).

Chords and notation for each measure:

- Measure 1: G-7 D9 C7
- Measure 2: F (with triplet of eighth notes)
- Measure 3: A-7 Ab-7 G-7
- Measure 4: C7 A-7 D7(b9)
- Measure 5: G-7 Bb-6
- Measure 6: A-7 D7
- Measure 7: G-7 C7
- Measure 8: F (with double bar line and repeat dots)
- Measure 9: G-7 D9 C9
- Measure 10: F Eb9 F
- Measure 11: C-7 F7
- Measure 12: F7 Bb
- Measure 13: C-7 F7 Bb6
- Measure 14: G9 D-7
- Measure 15: G9 G-7 F#o7
- Measure 16: G-7 D9 C9 F A-7 Ab-7 (with triplet of eighth notes)
- Measure 17: G-7 C7
- Measure 18: A-7 D7(b9)
- Measure 19: G-7 Bb-6
- Measure 20: A-7 D7
- Measure 21: G-7 C7
- Measure 22: F6

THE SORCERER - HERRIS HANCOCK 323

Chord symbols for 'THE SORCERER':
 Staff 1: D^bmaj⁷, Dmaj⁷, B⁹, E-⁷
 Staff 2: D-⁷, D^bmaj⁷, Dmaj⁷, D-⁷(+5), A⁷(M), D⁷(M)
 Staff 3: A^b-⁷, G-⁷, E^b-⁷, A-⁷, C-⁷
 Staff 4: G-⁷, A⁷(SUS4), B⁷, A^bo⁷

SOUL SURGE

FREDDIE HUBBARD

Chord symbols for 'SOUL SURGE':
 Staff 1: F⁷, F⁷
 Staff 2: B^b⁷, B^b⁷
 Staff 3: F⁷, F⁷
 Staff 4: C⁷, B^b⁷
 Staff 5: F⁷, F⁷

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

Handwritten musical score for "Sound Down" by Joe and Geri Farrell. The score is written on six staves. The first two staves are the melody, starting with a treble clef and a 3/4 time signature. The third and fourth staves are the bass line, featuring various chords including Bb7/4, EbA7, A7, D-7, G-7, C-7, F7, Bb, F7, EbA7, and A7. The fifth staff continues the bass line with D-7, G-7, and F7+9b9. The sixth staff shows a key signature change to D major and includes the text "JOE: 'OUTBACK'".

SOUNDTRACK

6 BARRE

Handwritten musical score for "Soundtrack" by Joe and Geri Farrell. The score is written on three staves. The first staff is the melody, starting with a treble clef and a 4/4 time signature. The second and third staves are the bass line, featuring various chords including A-7, C13, B7, Bb7, A-7, D7, G-7, C7, F#D7, Bb7, E7+9, A-7, D7b9+, G-7, C7, F13b5, Bb7, E7+, A-, C7, F7, and Bb7.

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT

Ab13b5 Db7b5b9 Ab13b5

Db7b5 % Ab13b5 %

Bb-9 Eb7+9 Ab13b5 %

ERIC: "LAST DATE"

SPORTY

BILL LEE

Db6 Bb-7 G#7 C#7 F7

Bb-7 Eb7 D#7 3 Ab7+9 Db6 % 2. C7

F F#0 G-7 C7 (b) C-7 F7 F-7 Bb7

Eb E0 F-7 Bb7 Bb-7 Eb7 Eb-7 D.C

326

SING NO BLUES

DAVE
GRUSIN

SWING

Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13) B7(13) Bb7(#9)

Eb-9 A7 D7 Ab-7 Db7 G7 Gbmaj7 Eb-7

C-7 F7 F-7 B7 Bb7(#9) G-7 C13(sus) C13

F6 F7 F-7 Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13)

B13 Bb7(#9) Eb-9 A7 D7 D-7/6 G9 G-9/6 C7

Fmaj7 D-7 B7(sus) B7(#9) E7(#9) Bb7(b9) A7(sus) A7(#9) / D-7 / Ab7

Eb-7 Ab7 ^{1.} Db6 C7(b9) B7(#9) Bb7(#9) ^{2.} Db6

THE SONG IS YOU

JEROME KERN

327

Chord progressions and notes are written across ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features various chord types such as major 7th, dominant 7th, minor 7th, and diminished 7th chords, along with melodic lines and rests. The number 327 is written in the top right corner.

328

STEPPING STONE

WOODY STAN

F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 Eb6,9 Db6,9 Eb6,9 C6,9 Eb6,9 Db6,9
 I. G- A- Gb- Ab- Eb- F- C- D-

SAMBA Ab13 (no chords)

Ab13

Gb7/Ab F#7 Eb Eb7 sus.4

Gb7/Ab F#7 Eb Eb7/4

F-9 Gb7b5

F-9 * Gb7b5 IX

CHORUSES: F MIX. FAEOL.

* LAST X: TAG F6,9 Eb6,9 F6,9 D6,9 WOODY: "STEPPING STONES"

STOPSTART

LEE MORGAN

329

C7sus4

C-7 F7 Bb-7 Eb7 F Eb-7 Ab7 Db7 Gb7 Db7

C7sus4

F7 Bb7 Eb7 D7(b9)(A) A-7 D7 F-7 Bb7

Eb7 Bb7(9b9)/E 3

Eb7 D7 G7

C7sus4

C-7 F7 Bb6 Eb7 A-7 D7 G7 C7 F

LEE: "THE PROCRASTINATOR".

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

7 (b9) F- % Gb13 %

Ab-7 Eb13b5 C7+9 * %

5. F- Δ7,9 % G13 %

Db7 % C7 %

Bb-7 G7 Bb-7 Db7(F#4)

C7(13+9) % b5 C-7 F- F- F-

2. F- Bb-7 Eb7 F- %

Ab-7 Db7 G7 C7+9b9 D.S.

LAST TIME: + INTRO + TAG

* % F- Δ7

STRAIGHT STREET

JOHN COLTRANE

Bb7 B7 B7 E7 A7 D7 G7 C7 F7 Bb7

Eb7 E7 F# D7

F7 Bb7 Eb9

(QUASI-LATIN)

Db7 Gb7 Eb7 Ab7

E9 A13 DΔ7 C13b5

B- C#7 F#7 B7 G7 C7

D.C. +1

"COLTRANE"

332
BRIGHT

STRAIGHT UP AND DOWN

CHUCK COREA

E Δ 6,9

E Δ 7+4 (LYD.)

A7+9 Ab13 G13b9 Gb13b9 Eb-9 D7+9 Db7+9/4 C7+9

Db Δ 7/Eb Gb LYD. F7/4 A7+

A7+ Ab13 G13b9 Gb13b9 Eb-9 D7+9 Db13b5b9 C13b5b9

A Δ /B B Δ /C# Db Δ /Eb Eb Δ /F Gb Δ 7+4 F/4

E-9 A13

C#-9 F#13

F/4 Gb Δ 7+4 2

Bb-7/4 Gb Δ 7+4 F/4

CHORUSES
F- E-7/4 Db-7/4 F-

INTRODUCING DAVE PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for 'Stairway to the Stars' in G major, 4/4 time. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include: A, C, Db, Gm, C, F, Bb7(11), C, Am, Dm, G, Em, A, Dm, G, C, F#A, B, Em, Em, Em, A, Em, Dm, Dm, Dm, G, Dm, G, C, Db, Gm, C, F, Bb(11), C, Am, Dm, G, Dm, G, C, (Am, D), C, Am, Dm, G.

SONNY STITT - "GENESIS"

SUMMER NIGHT - WARREN/DUBIN

C-6 A-7b5 A^{b7} G^{7(b9)} C-6 A-7b5 A^{b7} G^{7(b9)}
 A-7b5 D^{7(b9)} G-7 C⁷ F-7 B^{b7} E^{b7} E^{b7}
 A^b maj⁷ B^{b7} E^{b7} A^b maj⁷ D-7b5 G^{7(b9)}
 C-7 C-7/B^b A-7b5 D^{7(b9)} D-7b5 G^{7(b9)}
 C-6 A-7b5 A^{b7} G^{7(b9)} C-6 A-7b5 A^{b7} G^{7(b9)}
 A-7b5 D^{7(b9)} G-7 C⁷ F-7 B^{b7} E-7b5 A^{7(b9)}
 A^b maj⁷ D-7b5 G^{7(b9)} C-7 C-7/B^b A-7b5 D^{7(b9)}
 G-7 C⁷ F-7 B^{b7} E^b maj⁷ C^{7(b9)} D-7b5 G^{7(b9)}

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

MOD. SLOW

335

Handwritten musical score for "Sue's Changes" by Charles Mingus. The score is written in 4/4 time and features various chords and melodic lines. The key signature has one flat (Bb). The score includes performance instructions such as "MOD. SLOW", "FASTER", "RIT.", and "MINGUS: VAMP ON 2 RIMS (CROSSBARS)". The piece ends with a double bar line and the instruction "CHANGES ONE".

Chords and markings visible in the score include: Bb-7, Ab7, F-7, Eb7, D7b9, Db7, C7, B7, Bb7, A7, Ab7+9, G-7, Gb7+, F-7, E7+9, Eb7, Ab7+b9, Db7 RIT., D7, Eb7, Ab7(3b9) FASTER, D7, B-7, E-7, A7b9, F#7, B7-3, G7-3, C-7, F7, Bb7, Db7, C7, F7b9, FASTER, Bb7-3, (Ab) Bb7sus4, Bb7, (EAb) Bb7b5b9, Ab7-3, D7, C7, C-7, F7, F2, Db7, C7-3, F7, C7b9+, BRIGHT(200), F, D7+, Bb7, E7, Bb7-3, E7, Ad7, Eb7, A7-3, D7, G, E-7, A-7, D7, Ab7, Ab7, D7, Db7, C7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb, C7+9, F-7, Bb7, G-7, C7+9, F-7, Bb7, Eb, A7, D.S. VAMP ON 2 RIMS (CROSSBARS), MINGUS: CHANGES ONE.

SUNSHOWER

SONNY GREENWICH

Musical staff 1: Treble clef, 2/4 time signature. Chords: CΔ7, G-7, 2x. Melody: quarter notes G4, A4, B4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.

Musical staff 2: Bass clef. Chords: C, F-7, Bb7, EbΔ7, DbΔ7 b5. Melody: quarter notes C3, D3, E3, quarter notes F3, G3, A3, quarter notes Bb3, A3, G3, quarter notes F3, E3, D3.

Musical staff 3: Treble clef. Chords: DΔ7, A-7, DΔ7, A-7. Melody: quarter notes D4, E4, F4, quarter notes G4, A4, B4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.

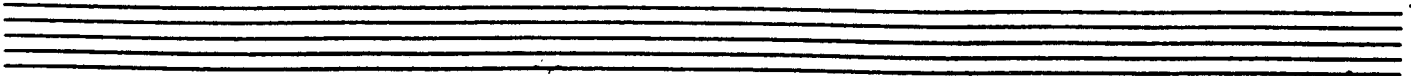
Musical staff 4: Bass clef. Chords: DΔ7, G-7, C7, FΔ7, EbΔ7. Melody: quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3, quarter notes G3, F3, E3.

Musical staff 5: Bass clef. Chords: EΔ7, B7, EΔ7, B7 + 9. Melody: quarter notes E2, F2, G2, quarter notes A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3.

Musical staff 6: Bass clef. Chords: EΔ7, B7+, EΔ7, D-7, G7. Melody: quarter notes E2, F2, G2, quarter notes A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3.

Musical staff 7: Treble clef. Chords: CΔ7, G-7, 2x. Melody: quarter notes G4, A4, B4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.

Musical staff 8: Bass clef. Chords: CΔ7, F-7, Bb7, EbΔ7. Melody: quarter notes C3, D3, E3, quarter notes F3, G3, A3, quarter notes Bb3, A3, G3, quarter notes F3, E3, D3.



SUSPENDED SENTENCE

WAYNE SHORTER

337

Handwritten musical notation for 'SUSPENDED SENTENCE'. The piece is in 4/4 time and features a melodic line with various chords. The chords are: Eb-11, (EA) Eb-11, Db-7, Gb7, Bb7, Bb-7, Eb7, C-7, F7, Bb-7, Eb7+9, Ab7+11. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

Handwritten musical notation for 'SWEET PEA'. The piece is in 4/4 time and features a melodic line with various chords and triplets. The chords are: Bb7 (3), Ab-7, Bb7+5/b5, C7b9+9b5, Bb7 (3), Ab-7, Eb7, Eb7+9, Ab7 b6, Gb7 (3), Ab7 b6, Ab7 b5+5, G0, Eb-9/E, Eb7 b5, Ab13/Eb, Eb-9, Bb7, Ab-7, Gb7+4/Ab. The notation includes eighth notes, triplets, and dynamic markings like 'f'.

BASS FIGURES:

Handwritten bass figures for 'SWEET PEA'. The notation shows two bass lines: the first is Bb7 and the second is Ab-7, followed by 'ETC.'.

MILES DAVIS "WATER BABIES"

338

SWEET BASIL (CHANGES)

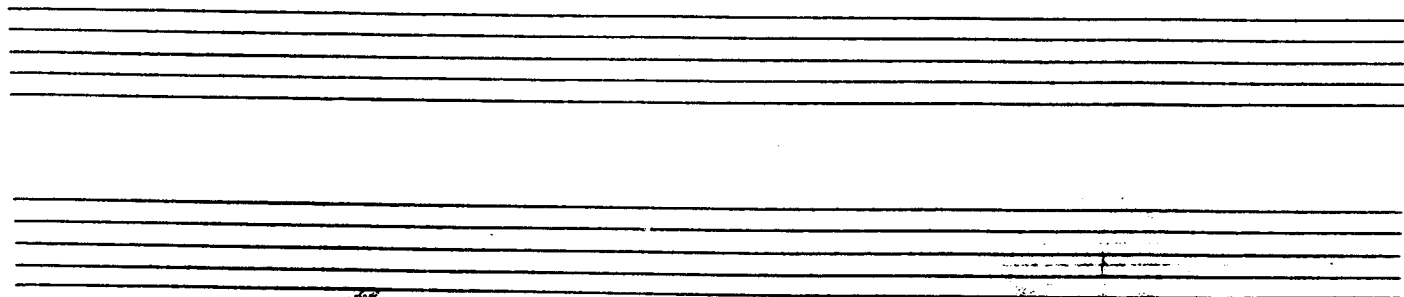
BOB MAYER

The musical score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. Chord changes include Bb, Bb7b5, EbΔ7, and Ab7. The second staff continues with Bb, C7, and a (2x over) annotation. The third staff starts with a repeat sign and includes C-7, DΔ7, G7b9, C-7, and F7. The fourth staff includes C-7, F7, and Bb. The fifth staff changes key to A major (two sharps) and includes C#-7, F#7, and BΔ7. The sixth staff includes B-7, E7, and AΔ7. The seventh staff includes A-7/3, D7, and G7. The eighth staff includes G-7, C7, C-7, and F7. The ninth staff includes C-7, F7, and Bb. The tenth staff includes C-7, F7, and Bb. A final annotation 'D.C. 3/8' is written at the bottom right.

720 IN THE BOOKS

339

Handwritten musical score for the piece "720 IN THE BOOKS". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a main melody and a guitar accompaniment. The guitar part is indicated by chords written above the staff. The score includes a first ending and a second ending. The chords used are: G7, C, C7, F, G7, C, E7, G7, C, C7, F, G7, C/Dm7, Cdm, C, F7, E7, A7, Bb7, A9, D7, Dm7, G7+, C, C7, F, G7, and C. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.



340

TAME THY PEN

- RICHARD NILES

Jazz
A

Handwritten musical notation for the first system, measures 1-3. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Measure 1 contains a whole note chord B7 alt. Measures 2 and 3 contain eighth notes with triplets and a whole note chord E-G.

Handwritten musical notation for the second system, measures 4-7. The top staff continues the melody with triplets. The bottom staff contains chords: A-7, Ab-7b5, B/G, C major/E, and Bb lyd. Measure 7 ends with a double bar line.

B

Handwritten musical notation for the third system, measures 8-10. The top staff shows a melodic line. The bottom staff contains chords: B7 alt., F#-7 (sus4), and E-7 (sus4). A brace spans measures 9 and 10.

Handwritten musical notation for the fourth system, measures 11-13. The top staff shows a melodic line. The bottom staff contains chords: F#-7 (sus4), E-7 (sus4), and Ab lyd. (#6). A brace spans measures 11 and 12.

Handwritten musical notation for the fifth system, measures 14-16. The top staff shows a melodic line. The bottom staff contains chords: C major, F major, and Bb lyd. A brace spans measures 14 and 15.

(FORM A-A-B)

TANK TOON

JOHN TANK 341

Handwritten musical score for "TANK TOON". The score is written on five staves. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a variety of chords and melodic lines. Chords are written above the notes, including D^bΔ⁷, C⁻⁷, B^{b-7}, A^bΔ⁷, G^bΔ⁷, F⁻⁷, E^{b-7}, G^bΔ⁷, F⁻⁷, E^{b-7}, C⁻⁷, B^{b-7}, B^bΔ⁷^{b5}, B^{b-7}, B^bΔ⁷, B^{b-7}, A^{b-7}, G^bΔ⁷, E^{b-11}, and D C +1. There are also some markings like "4" and "2" below the notes, and a double bar line with a repeat sign at the end of the fifth staff.

MEV.

TIMELISELY

G. BRUCE

Handwritten musical score for "TIMELISELY". The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of chords and melodic lines. Chords are written above the notes, including FΔ⁷, B7⁹, E7⁹, E⁻⁷, A⁷ +, D⁻⁷, G⁷, CΔ⁷, B7⁹, E⁻⁷, FΔ⁷, F#Δ⁷, B7⁹, B⁻⁷, E7, A⁻⁷, D⁷, GΔ⁷, F#⁷, (13, b9), B⁻⁹, and CΔ⁷^{b5}. There are also some markings like "3-7" and "2." below the notes, and a double bar line with a repeat sign at the end of the fifth staff.

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6 A0/Bb

C0/D6 D0/E6 (Eb LYD.) (BASS, SUB) Bb7

Bb7b5 D LYD. C LYD.

B LYD. Bb LYD. D.C. + D.C. TO PULMATA, + CHORUSES:

G- B LYD. D LYD. C LYD. B- A- Eb LYD.

TEETER TOTTER

JOE HENDERSON

Bb7

Eb7 Bb7

F7 Eb7 b Ab7

TERRY'S CHANCE

G. BRUCE 343

Handwritten musical score for 'Terry's Chance' by G. Bruce. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The music features various chords and melodic lines. Chord labels include Bb-9, Db13, C13, B13, Ab7+9, A9, D7+9, and Gb13. There are also some rhythmic markings like '2.' and a percentage sign.

BALLAD

TERRY

WAYNE SHORTER

Handwritten musical score for 'Terry' by Wayne Shorter. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The music features various chords and melodic lines. Chord labels include GbΔ7b5, F7(+) E-1/2, FΔ7b5 D/G, AbΔ7, Eb-7, D7+9, B7+9, Bb7, Eb13+4, C5sus4, C-7/4, FΔ7+4, C-7/F, AD/F, Bb7, GbΔ7, AbΔ7, AbΔ7b5/G, G13b9, (NO CHORD), and D.C.

344

THAT ART, HE'S ALL HEART

G. BRICE

(ALL THE THINGS YOU ALL)

F-(6) Bb-(Δ7) Bb-9 Eb(+)

AbΔ7 (D7) DbΔ7 DΔ7 G13 CΔ7(b5)

C-11 F-11 (FΔ6) Bb7(b9) EbΔ6b5

AbΔ7 D7 GΔ7(+)

A-7 D7(b9) GΔ7

F#-7 B7(b9) EbΔ7 C7+

F-7 Bb-7(Δ7) Bb-9 Eb(+)

AbΔ7 (D7) DbΔ7 Gb7 C-7 B°

Bb-7 Eb7(b9) AbΔ7b5

BRIGAT

THAT'S EARL, BROTHER

345
DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on five staves in G major, 4/4 time. It includes various chord voicings such as G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G-7, G#0, A-7, F7b5, C-7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and F7+.

MED. SWING

THAT'S RIGHT

LEE MORGAN

Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in Bb major, 4/4 time. It includes various chord voicings such as Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7.

346

(DISCO)

THAT GIRL

STEVIE NICKOL

(DRUMS)

D- Bb7 E7

A-9 F#b7 F#7 D-9 E-7

A-9 D13 D-7 F#7 E-7

G D-7 Bb7 E7+9 A-7/4

Ab7/Bb Eb7 Ab7 Db7/G Eb7/G F#7/G

(REFRAIN)

C#7/B B-7/A A-7/D G#7/A G#7/A

D-7 Bb7 E7+ D#7 F#7/C

A- Bb7 Bb13 b5

D.S. (1st REFRAN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "Theme for Kareem" by Freddie Hubbard. The score consists of six staves of music in 7/4 time, featuring various chords and melodic lines.

Chords and markings on the staves include: $D\flat 7$, $G\flat 13$, $E 13$, $E\flat 9$, $D\Delta 7$, $D\flat -7$, $B 7$, $D\flat 7$, $G\flat 7/4$, $G\flat 13$, $B 7$, $D\flat 7$, $G\flat 7/4$, B , $B 7$, $D\flat 7$, $E 7$, $F\sharp 7$, $A 7$, $B 7$, $D\flat 7$.

TWELVE MORE BARS TO GO

WAYNE SHOLTER

Handwritten musical score for "Twelve More Bars to Go" by Wayne Shorter. The score consists of three staves of music in 7/4 time, featuring various chords and melodic lines.

Chords and markings on the staves include: $G-7/B\flat$, $B\flat 9/4$, $C-7/E\flat$, $E\flat 9/4$, $G-7/B\flat$, $B\flat 9/4$, $E-7/G$, $G 9/4$, $D-7/F$, $F 9/4$, $G-7/B\flat$, $B\flat 9/4$.

WAYNE: 'JUJU'

THEME OF NO REPEAT

TADD DAMERON

BbΔ7, 6 Bb7 Eb7 AbΔ7 DbΔ7 C7/G. F7/C

Bb7 Eb7 C7 F7b5 3r D-7 G7 C-7 F7

2. D-7 G7 C C-7 F7 BbΔ7 F-7 3 Bb7

Eb G7+9 3 C7 F F#0 G-7 C7 C-7 F7 D.C

3. D-7 G7 CΔ7 b5 C-7

BbΔ7 b5 Bb-7 " = Eb7

AbΔ7 DbΔ7 AbΔ7 (GbΔ7) AbΔ7 G7+9 C7+9

CΔ7 (CHORUSES) "CLIFFORD BROWN MEMORIAL ALBUM"

4. D-7 G7 C-7 F7 BbΔ7 (PLAYED INSTEAD OF 3RD END. LAST X)

THINK OF ONE

MONK 349

F B7b5 D-7 Eb13 Ab13 Db7 Gb13 (b5)
F B7b5 D-7 Eb13 Ab13 Db13 Gb13 G7b9
D-7 G7b5 G7 C7b5b9 D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES BLOND

F7 Bb7 F7 Bb7 C13 Bb7 F7 C7 Bb7 F7

350

THIS IS NEW

WEILL / GERSHWIN

C-7 G7b5 C-7 C7+9

DbΔ7 AbBb9 DbΔ7 Bb7 +

Eb-7 -Δ7 Eb-7 Ab7b9

Db-7 Gb7 FΔ7 Bb7b9 DΔ7 G7+9

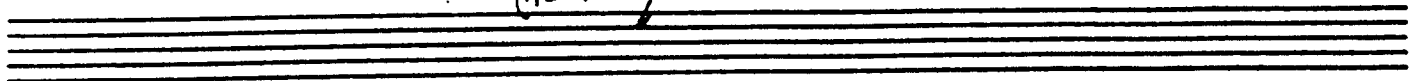
C- G7b5 C-7 C7+9

F-7 C7 + F-7 F7 +

Bb-7 Eb7 Db C-9 Db7 C-7 F-7

BbΔ7 Eb7 + Ab-7 (Db7)

(ADAPTED)



SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN

351

Handwritten musical score for "This Lovely Feeling" in 4/4 time, featuring a samba feel. The score consists of six staves of music with various chord voicings and rhythmic markings.

Staff 1: Chords: A-9/D, F#Δ6/D. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 2: Chords: G-9/C, ED/C. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 3: Chords: G-7/C, A13(b9), D7+9. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 4: Chords: Ab-7, Db7, F#-9-3, B7. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 5: Chords: G-7/C, A13, D7+. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 6: Chords: G-7, C7+9, FΔ7, E7+9. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Attribution: DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical score for "This is the Thing" in 4/4 time. The score consists of three staves of music with various chord voicings and rhythmic markings.

Staff 1: Chords: GbΔ/C, ED/C. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 2: Chords: EbΔ/C, DΔ/C. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Staff 3: Chords: Ab7, DΔ7, G7. Rhythmic markings: 4/4, 4/4, 4/4, 4/4.

Attribution: CHET BAKER: "BABY BREEZE"

352

3:7 E 32ND ST. L. TRISTANO

(OFF OF HORNBY)

Handwritten musical score for guitar, featuring ten staves of music with various chords and techniques. The notation includes treble clef, 4/4 time signature, and various chord symbols such as GΔ7, CΔ7b5, B-9, E7b9, A-7, Bb7, E7+9, A-7 (Δ), Eb7b5, A-7, D7b9, GΔ7, Bb-7, Eb7, GΔ7, B-7, E7b9, A-7, Bb7, E7+9, A-7, C-7, F7, B-7, Bb0, A-7, D7b9, GΔ7, and (3). The score includes rhythmic markings like (3) and (3) with arrows, and repeat signs (%).

WARNE MARSH "ALL MUSIC"

[SLOW EVEN 25 BALLAD] THIS MASQUERADE LEOH RUSSELL

(IN IND) Fm⁷ Bb⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ Em⁷ Ab⁷

D1⁰ Bb⁷ Em⁷ A⁷

Db⁰ Dm⁷ G+⁷

C⁰ Eb⁰ / Bb G⁷ / B

Gm⁷ / C C+⁷ ? ?

D.S. AL CODA

C+⁷ Fm⁷ (Bb⁷)

SOL OS ON TUNE (ABA) OR ON YAMP: Fm⁷ Bb⁷

354 **The Thumb** Was Montgomery

funky G7

C7 G7 Gb7 F7 E7

C7 G7 Bb7 A7 Ab7

Detailed description: This block contains the handwritten musical notation for the first piece, 'The Thumb' by Montgomery. It consists of three staves of music. The first staff begins with the word 'funky' and a G7 chord. The second and third staves contain various chords and musical notation, including C7, G7, Gb7, F7, E7, and Bb7. There are repeat signs (double bar lines with dots) above the first and second staves.

Thursday's Theme BENNY GOLSON

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 EbM7 D7(b9) G7 CmM7 D-7

E-7 B-7 E7 A-7 G7-3 C7 F7-3 Bb7 A7

D-7 (Bb7 A7)

D.S.
AL
CODA

Detailed description: This block contains the handwritten musical notation for the second piece, 'Thursday's Theme' by Benny Golson. It consists of five staves of music. The notation is heavily annotated with chords and accidentals. The first staff starts with a 3/4 time signature and includes chords like D-, D7/C, B7(b9), Bb7, A7, Bb7, B7(b9), C7, and F7(b9). The second staff includes Bb, A7, D-7, D7/C, Bb7, A7, D-7, D7/C, B7(b9), Bb7, and A7. The third staff includes D-7, E7, F-7, Bb7, EbM7, D7(b9), G7, CmM7, and D-7. The fourth staff includes E-7, B-7, E7, A-7, G7-3, C7, F7-3, Bb7, and A7. The fifth staff includes D-7 and (Bb7 A7). The piece concludes with 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT

Handwritten musical notation for the first system of 'Tidal Breeze'. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff contains a bass line with a slur over the first two measures and a fermata over the third. Chord symbols are written above the notes: BbΔ7 in the first measure, Ab13 in the second, and a repeat sign in the third. The key signature has two flats (Bb and Eb).

Handwritten musical notation for the second system of 'Tidal Breeze'. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff contains a bass line with a slur over the first two measures and a fermata over the third. Chord symbols are written above the notes: Bb in the first measure, Eb-11 in the second, and Ab7 in the third. A triplet of eighth notes is marked with a '3' in the fourth measure. The key signature has two flats (Bb and Eb).

Handwritten musical notation for the third system of 'Tidal Breeze'. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff contains a bass line with a slur over the first two measures and a fermata over the third. Chord symbols are written above the notes: F7 and Gb7 in the first measure, F7 and Gb7 in the second, and G7 in the third. The key signature has two flats (Bb and Eb).

Handwritten musical notation for the fourth system of 'Tidal Breeze'. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff contains a bass line with a slur over the first two measures and a fermata over the third. Chord symbols are written above the notes: G7 in the first measure, Ab7 +9 in the second, and a repeat sign in the third. The key signature has two flats (Bb and Eb).

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are F7, Bb7, F7, and b5. The second staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Bb7, A-7, (D-7), Ab-7, (Db7). The third staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are G-7, C7+9, A-7, Ab7, Gb7, C7.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-9, B7b5, and Eb. The second staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-9, B7b5, and Eb. The third staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are FΔ/Gb, GbΔ/D, and Eb-7. The fourth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-7, Eb7+9, Ab-7, and Eb-7. The fifth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are GbΔ7+, ED7+, and Eb-7. The sixth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are DΔ7+, Eb-7, and B7b5. The seventh staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-7, B7b5, and Eb-7. The eighth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-7, B7b5, and Eb-7. The ninth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-7, B7b5, and Eb-7. The tenth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Eb-7, B7b5, and Eb-7.

BILL EVANS + TOOTS THIELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

LIVE CONTINUES THRU 1ST 8

Handwritten musical score for "Tom Thumb" by Wayne Shorter. The score is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes. Chords are indicated above the notes, including A13, C6, Bb7, D13, F13, Bb7, E7, C7, D7, F7, C-7, F-D7, and Bb7b5. There are also some rhythmic markings like "3." and "2.". The piece ends with a double bar line and a repeat sign.

WAYNE: "SCHIZOPHRENIA"

TOOTSIE ROLL

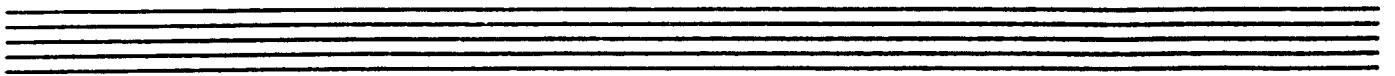
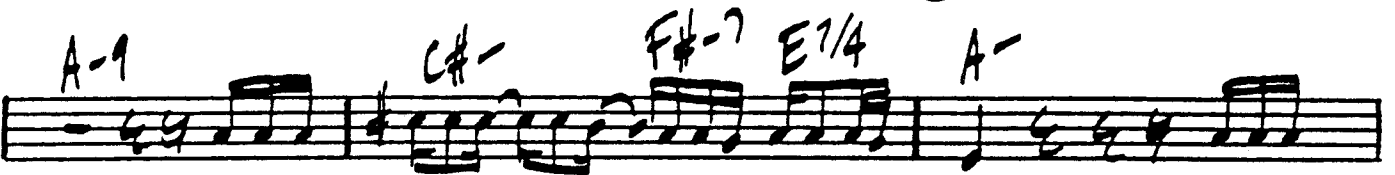
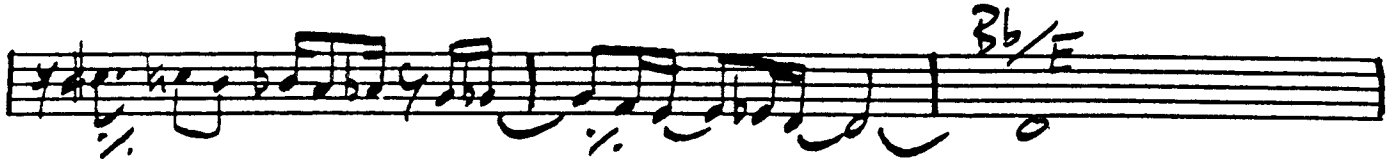
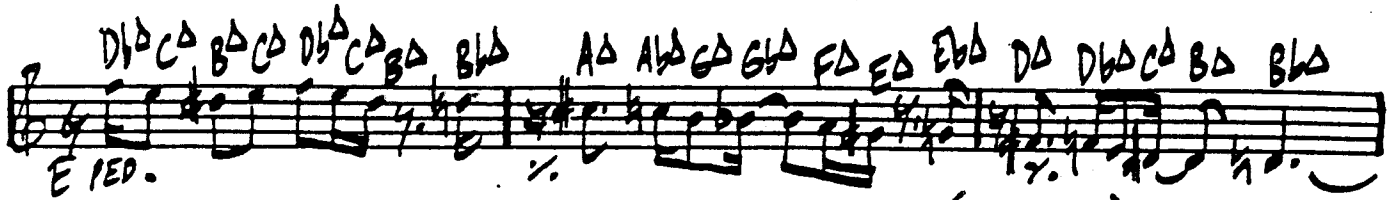
STAN GETZ

Handwritten musical score for "Tootsie Roll" by Stan Getz. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes. Chords are indicated above the notes, including Bb7, E7, A7, D7, Gb7, C7, F, C7+, F, B-7, E7, A-7, D7, Ab-7, Db7, Gb7, G7, C7, F, G-7, C7, Bb-7, Eb7, AbD7, Gb7, G-7, C7, A-7, Ab7, Db, Gb7, and D.S. There are also some rhythmic markings like "3" and "2.". The piece ends with a double bar line and a repeat sign.

358
(RICK)

TOO HIGH

STEVE NORDER



TOSHIKO'S ELEGY

AKINOSHI/MARIANO

359

MED. D+ C

C WHOLE TONE

3(LAST X) D+ C

"TOSHIKO MARIANO QUARTET"

360

TOTEM POLE

LEE MORGAN

-EVEN EIGHTHS-
INTRO.

Handwritten musical notation for the first staff, featuring a bass line with notes and rests. Chords Eb- and F2 are indicated above the staff.

Handwritten musical notation for the second staff, continuing the bass line. Chords E7 and Eb- are indicated above the staff.

Handwritten musical notation for the third staff, featuring triplets and chords Eb-9 and F13. A '5.' marking is present at the beginning.

Handwritten musical notation for the fourth staff, featuring triplets and chords E13 and Eb-9. A circled '3' and '(Bb7)' are also present.

Handwritten musical notation for the fifth staff, featuring triplets and chords Eb-9 and F13.

Handwritten musical notation for the sixth staff, featuring chords E13 and Eb-.

Handwritten musical notation for the seventh staff, featuring chords Bb7, Eb7, and AbΔ7. A circled '4' is present.

Handwritten musical notation for the eighth staff, featuring chords Ab-7, Db7, GbΔ7, and Bb7+9. A 'D.S.' marking is present at the end.

Handwritten musical notation for the ninth staff, featuring chord Bb7+9 and the text 'LEE: "/>

TOUR DE FORCE

DIZZY GILLESPIE 361

Handwritten musical notation for "TOUR DE FORCE" by Dizzy Gillespie. The score consists of four staves of music in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines.

Chords: Eb7, Eb7, D-7, D6, C-7 3, F7, D-7, G7, Eb7, Eb7, D-7, D6, C-7 3, F7, Bb, Bb, F-7, Bb7, Eb, F-7, Bb7, Eb, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. HIGDON / ART FRANK

Handwritten musical notation for "TRAVELIN' WEST" by G. Higdon and Art Frank. The score consists of four staves of music in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines.

Chords: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, EbΔ7b5, F13b5, F13b5, EbΔ7, b5, Ab7, BbΔ7, EbΔ7, Eb7, AbΔ7, F-7/Bb, F#-7/B, D.C. +2

TRINKLE TINKLE

THELONIOUS MONK

Musical score for "Trinkle Tinkle" by Thelonious Monk. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and various chords including Bb-7, A7b5, Ab7, and Db7. The second staff is in bass clef and includes a bass line with notes Eb, E, G, Ab and chords Gb-7, B7, Bb7, Eb7, (Eb7), and (4 ONCHANGES). The third staff continues the melodic line with chords Bb-7, Eb7, and AbΔ7. The fourth staff features chords DΔ7, G7b5, C7, Db9, D9, C°, C-7, and F-7Bb7. The piece concludes with a double bar line and the initials "D.C."

MEMO

TURBO

CHARLES DAVIS

Musical score for "Turbo" by Charles Davis. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with chords Eb-6, B-7, E7, A-7, D9, GΔ7, and Db7. The second staff includes chords GbΔ7, F#-7, B7, FΔ7, and Bb7. The third staff features chords F#-7, B7, EΔ7, b5, and EbΔ7b5. The fourth staff includes chords AΔ7, D7b9, GΔ7, C7b9, and FΔ7. The fifth staff features chords Bb7b9, Eb, F-7, Bb7+9, and concludes with "D.C.+2". A note at the bottom right reads "THE KENNY DORHAM MEMORIAL ALBUM".

TRIPLE PLAY

- HAL GALPER

(WING)

E^b maj⁷ D^b7 C-7 F⁷

363

364

TWO BASS HIT

JOHN LEMS

INTRO BRIGHT F#b7 F-7 E-7 Eb-7 D-7 G7+9 C

C/G

Eb-7 Ab7 Db Db-7 Gb7 B

Gbd/G

F#b7 F-7 Bb7 E-7 Eb-7 Ab7

D-7 Eb-7 Dbb13 C

C

F

F/4, F Bb/A, Bb

Eb Ab

~ (Db BLUES CHORDS) ~

MILES DAVIS : "MILESTONES"

UNDERCURRENT

KENNY DREW

365

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation features a melodic line with various note values and rests. Above the staff, there are handwritten annotations: "B-11" above the first measure, and "365" in the top right corner. A double bar line is present after the second measure. A "2." annotation is above the fifth measure. The word "(FIN)" is written below the staff at the end of the system.

Handwritten musical notation for the second system, continuing the melodic line. Above the staff, there is a handwritten annotation "F PEDAL -" with a horizontal line extending across the first two measures. The notation includes various note values and rests. A double bar line is present after the second measure. The word "(FIN)" is written below the staff at the end of the system.

Handwritten musical notation for the third system, continuing the melodic line. Above the staff, there is a handwritten annotation "A_b7 D.C. +2" above the final measure. The notation includes various note values and rests. A double bar line is present after the second measure.

UNIT 7

SAM JONES

(CANNONBALL'S THEME SONG)

Handwritten musical notation for the first system of Unit 7, including a treble clef and a 4/4 time signature. The notation features a melodic line with various note values and rests. Above the staff, there are handwritten annotations: "(G7) C13" above the first measure, and "2." above the fifth measure.

Handwritten musical notation for the second system of Unit 7, continuing the melodic line. Above the staff, there are handwritten annotations: "C7 F13" above the first measure, "C13" above the fifth measure, and "A_bΔ7" above the final measure.

Handwritten musical notation for the third system of Unit 7, continuing the melodic line. Above the staff, there are handwritten annotations: "D7 G7 A9 C13" above the first measure, and "2. D7 G7 A9 C13" above the fifth measure.

Handwritten musical notation for the fourth system of Unit 7, continuing the melodic line. Above the staff, there are handwritten annotations: "D- -Δ7" above the first measure, "D-7 G7" above the second measure, "E- -Δ7" above the third measure, "E-7" above the fourth measure, and "A7 b9" above the final measure.

Handwritten musical notation for the fifth system of Unit 7, continuing the melodic line. Above the staff, there are handwritten annotations: "D-7 -Δ7" above the first measure, "D-7 G7" above the second measure, "C" above the third measure, and "G7" above the fourth measure. The word "(SAMBA)" is written below the staff at the beginning of the system. The notation includes various note values and rests. A double bar line is present after the second measure. The word "(SAMBA)" is written below the staff at the beginning of the system. The word "D.C. +2" is written below the staff at the end of the system.

VALDEZ IN THE COUNTRY

HARMAWAY

(FUNK)
VAMP

G7(sus4) F7(sus4)

G7(sus4) F7(sus4) Ebmaj7 D7(#9)

G7(sus4) G6 C-11 F7(sus4) G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-1 F#7 F7 E7 Ebmaj7 D7(#9)

Solo

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-7

C#-7 F#7 C7 F7 E7 Ebmaj7 D7(#9)

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAYER"

367

Handwritten musical notation for the first system of "Valse Triste". It consists of three staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in bass clef and contains a bass line with triplets. Chord symbols are written above the notes.

Chord symbols: A-7, D7, C-7, F7(C), Bb, C-7, F-7/D, Dø7, E°, F-7, Bb-7, Eb7b9, Abø7, Db7, 2, 2, 2.

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Handwritten musical notation for the first system of "Variations on the Scene". It consists of six staves. The first staff is in treble clef. The second and third staves are in bass clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef and contains a bass line with triplets. Chord symbols are written above the notes.

Chord symbols: Bb-7, Eb7, Ab-7, Db7, Gb-7, Cb7, Bb2, Eb-7, Ab7, Db-7, Gb7, D-7, G7-3, C, (DRUMS), Eb-7, Ab7, Db-7, Gb7, Gb-7, Cb7, E-7, A7, D-7, G7, C#-7, F#7, B, F-7, Bb7, Eb-7, Ab7+, Db, D-7, G7+, (DRUMS).

CHORUSES:

Handwritten musical notation for the choruses of "Variations on the Scene". It consists of three staves, all in bass clef. The first staff is marked with a first ending bracket (1.), the second with a first ending bracket (1.), and the third with a second ending bracket (2.). Chord symbols are written above the notes.

Chord symbols: C-7, F7, Bb7, Eb7, Ab7, Db7, C-7, F7, Bb7, Eb7, Ab, A°, Bb7, Eb7, C-7, F7, Bb7, Db7, Eb7, D-7, G7, C-7, C-7, F7, Bb7, D-7, G7, Bb7, Db7, C-7, F7, Bb7, Eb7, Ab, D-7, G7.

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

E \flat E7 \flat 5 E \flat E7 \flat 5 E \flat E7 \flat 5 A ϕ 7 A \flat 7 b5 G-7 C7 \flat 9 F-7 D \flat 6

A ϕ 7 D7 G-7 C7+ \flat 9 F-7 G-7 A \flat Δ 7 A \flat $\bar{3}$

B \flat $\bar{7}$ A7 A \flat Δ 7 A ϕ 7 A \flat $\bar{7}$ D \flat 7 F-7 B \flat 7

C ϕ 6 A5 $\bar{7}$ /B B \flat $\bar{7}$ A7 A \flat Δ 7 D \flat 7

G \flat Δ 7 $\bar{3}$ B \flat $\bar{7}$ A $\bar{7}$ $\bar{3}$ A $\bar{5}$ $\bar{7}$ F ϕ 7 B \flat 7 D.S. (1ST S)

"START!" E \flat E7 \flat 5 E \flat E7 \flat 5 E \flat E7 \flat 5 A ϕ 7 A \flat 7 G-7 C7

F-7 G-7 A $\bar{7}$ G7+ G \flat Δ 7 E7 \flat 5

B \flat $\bar{7}$ B \flat 7+ B $\bar{7}$ $\bar{3}$ B $\bar{5}$ A7 $\bar{5}$ A ϕ Δ 7 D \flat 13

G \flat Δ 7 B \flat $\bar{7}$ A $\bar{7}$ A $\bar{7}$ F-7 B \flat 7 \flat 5 D.S.

G $\bar{7}$ $\bar{3}$ G $\bar{7}$ $\bar{3}$ F $\bar{7}$ $\bar{3}$ G-7 G \flat 7 \flat 9 F-7 D Δ /B \flat D Δ /E \flat

VICKY'S DREAM

BARNEY KESEL

369

INTRO Bb-7 Eb7+9

Chords and notes are written across 11 staves. The notation includes various guitar chords and melodic lines. The chords are: Bb-7, Eb7+9, Ab, G-7, C7+9, F-, F-7, Bb-7, E-7, A7, AbΔ7, DbΔ7, D-7, G7, C, C-7, F-7, Bb7, Eb7, AbΔ7, AΔ7, D7, G, A-7, D7(ALT), GΔ7, FΔ7, B7, EΔ7, C+7, F-7, Bb-7, E-7, A7, AbΔ7, DbΔ7 3, Db-7, (Gb7), C-7, B-7, (E7), Bb-7, Bb7, Eb7, Ab, (G7 C7)

370

THE VISIT

P. Martino

G7

C7

B7+5

Bb13

A7+5

D7 #9

Ab13

G7

fill

G7

MELO.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7

The first staff of music is in 4/4 time. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are written above the notes: G-7, C7, Bb-7, Eb7, F-7, Bb7, Eb-7, Ab7.

Db G-7 C7 F-7 Bb7

The second staff continues the melody. Notes: Db4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: Db, G-7, C7, F-7, Bb7.

D#7 G7 + 9 b9 E#7 A7 (b9)

The third staff continues the melody. Notes: D#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D#7, G7 + 9 b9, E#7, A7 (b9).

Ab#7 D#7 G7 + * C # C7 ALT.

The fourth staff continues the melody. Notes: Ab#4 (half), D#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: Ab#7, D#7, G7 + *, C #, C7 ALT.

F#7 Bb7 E-7 A-7 B#7 E7

The fifth staff continues the melody. Notes: F#4 (half), Bb4 (quarter), E4 (quarter), A4 (quarter), B#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: F#7, Bb7, E-7, A-7, B#7, E7.

A-7 D7 Ab-7 Db7

The sixth staff continues the melody. Notes: A4 (half), D4 (quarter), Ab4 (quarter), Db4 (quarter), C4 (half). Chords: A-7, D7, Ab-7, Db7.

D.C. ALF

G7 +

The seventh staff continues the melody. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord: G7 +.

* (LAST X) C#7

The eighth staff continues the melody. Notes: C#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord: C#7.

"THE EMINENT J.J. JOHNSON" VOL. 2

VONETTA - EARL KLUGH

D-7 Bbmaj7 D-7 2 Bbmaj7
 D-7 Bbmaj7 G-7 A7(b9)
 D9 G7 F#-7 B-7 Bbmaj7 Ebmaj7 Abmaj7
 D-7 Bbmaj7 D-7 Bbmaj7
 Bbmaj7 Fmaj7 F7 Bbmaj7 A-7 1. D-7 B7(b9)
 2. D-7 Bbmaj7 2 D-7
 D-7 Bbmaj7 G-7 A7(b9) D9 G7
 F#-7 B-7 Bbmaj7 Ebmaj7 Abmaj7 D-7 (Solo's)
 D-7 Bbmaj7

WATER BABIES

WAYNE SHORTER

373

D-9/G G13b9 (Ab) AbΔ9+11 G13b9 (4)

C11/G Eb13b5 / F, Bb 2 D.C. (1st 4)

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VRSO

E-7b5 A7+9 D-7b5 G7b9

C-7 Bb-7 A-7 D7b9

G-7 F-7 E-7 A7

DΔ7 C-7 F.7

(LAST X) A7b9 BbΔ7 (CLET BAKER'S SIXTH TUNE)

WEE

MOD. SLOW

Musical staff with notes and chords: G, F, Eb, Ab, G, F, Eb, Db

Musical staff with notes and chords: Gb, B, E, D, G (B/A), F, Eb, Ab, D7

Musical staff with notes and chords: G, F, Eb, Ab, G, F, Eb, Db

Musical staff with notes and chords: Gb, B, E, D, G, F, Eb, Ab, F

Musical staff with notes and chords: D, Eb, Ab, G, F, Eb, Ab, F

Musical staff with notes and chords: D, Eb, Ab, G, F, Eb, Ab, F

Musical staff with notes and chords: G, D/F (ANSWER), A, D/G, B/A, C/B

Musical staff with notes and chords: D/C, E/D, F/A, Ab/Gb, TO TRILL / CHORUSES

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER Ted Moses 375

LATIN FEEL

Musical notation for "WAIT UNTIL FOREVER" with Latin feel. The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. Chord symbols are written above the notes. The key signature has one sharp (F#). The piece ends with a double bar line and the word "FINE" in parentheses.

Chord symbols: E-7, CΔ7, E-7, CΔ7, A-7, B-7, FΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7, D C F.

(BALLAD) WHATEVER POSSESSED ME TADD DAMERON

Musical notation for "WHATEVER POSSESSED ME" in ballad style. The score consists of four staves of music. The first staff is in treble clef, and the last three are in bass clef. Chord symbols are written above the notes. The key signature has two flats (Bb, Eb). The piece ends with a double bar line and the word "D.C." with a 3/2 time signature.

Chord symbols: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, Gb, Eb-7, D-7, G13b9, C9 (11), C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, Gb°, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C. 3/2.

WHEN YOU MEET HER

CHARLIE MARLIANO
"TOSHIKO MARLIANO QUARTET"

376

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord notations such as C-7, Eb7/4, GbΔ, DbΔ7, GbΔ, Ab, G, C, F, Db, G, Bb7, E7, AΔ7, D7, GΔ7, B-11, Gb7, B-7, E7, AΔ7, DΔ7, GΔ, B-7, C, F#, b5, F#-7, E, Db7, Bb, B7, E7/9, G sus., EΔ/F#, EΔ7, E3, D7, Bb7+, Eb-7, Ab7, Ab-7, Db7, Eb-7, Ab-7, EbΔ7, F-7, G-7, AbΔ7, G-7, Gb7, F-7, EbΔ7, F-7, B-11, F#7, B-Δ7, and D.C. AL. There are also performance markings like '2/4', 'DRUMS', and 'CHORUS (LAST 24)'. The score concludes with a double bar line and a final chord of D.C. AL.

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for "While We're Young" by Alec Wilder. The score is written on five staves in 3/4 time with a key signature of two flats (Bb, Eb). The notes are mostly quarter notes and half notes. Chord symbols are written above the notes. The first staff has chords Eb, C-7, F-7, F-7, Bb7b9. The second staff has Eb, C-, AbD7, D7, G7b9. The third staff has C-, C-7, C-7, C-7. The fourth staff has C-, (+), Ad7, D7+9, F-7, Bb7, b9. The fifth staff has C-, Bb7, Eb7b9, AbD7, Db | Bb5. The sixth staff has Eb, C-7, F-7, Bb7, EbD7.

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J. J. JOHNSON - L. PARKER

Handwritten musical score for "Wee-Dot" by J.J. Johnson and L. Parker. The score is written on four staves in 7/8 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 127. The notes include eighth notes, quarter notes, and triplets. Chord symbols are written above the notes. The first staff has chords F7, Bb, (Cm7), (F7), Bb. The second staff has Bb7, Eb7, Bb. The third staff has Cm7, F7, Bb. The fourth staff has Cm7, F7, Bb.

378

WHERE YOU AT?

HORACE SILVER

HORACE SCOPE

Bb13b9 Ab13b9

Bb13b9 Ab13b9

Ab13b9 Gb13b9 Ab13b9 Gb13b9 B7

Bb13 A13

Gb13 G13 Ab13 Db13 B13 B13

F-7 Bb7 E-7 A7

Ab - Ab/C Db6 D° E-7 A7 Ab F#-7 B7

CHORUS:

F-7 Bb7 E-7 A7 Gb13 G13 Ab13 Ab7 Db7 F#-7 B7

F-7 Bb7 E-7 A7 Ab Ab/C Db D° E-7 A7 Ab F#-7 B7

WHO CARES

GERSHWIN RAAS.

379

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: C4, E4, G4, F4, E4, D4, C4. Chords above are CΔ7, F7, E7+9, and a repeat sign. The second staff notes: A4, C5, B4, A4, G4, F4, E4, D4. Chords above are A7+, a repeat sign, D-7, and G7. The third staff notes: E4, F4, E4, D4, C4, B3, A3, G3. Chords above are E-7, F-7, E-7, Eb°, D-7, and G7. The fourth staff notes: E4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are E-7, A-7, Eb-7, Ab7, Eb°, D-9, and G7. The fifth staff notes: C4, E4, G4, F4, E4, D4, C4. Chords above are C, F7, E7+9, and a repeat sign. The sixth staff notes: A4, C5, B4, A4, G4, F4, E4, D4. Chords above are A-(Δ7), 7, D7, and D#°. The seventh staff notes: E4, F4, E4, D4, C4, B3, A3, G3. Chords above are E-7, F7, E-7, and A7. The eighth staff notes: D4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are D-7, G7, and C. The ninth and tenth staves are empty.

380

WHY

ALEC WILDER

D-7 E-7 FΔ7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7 C7 Bb7 E7+9 A-9 D-9 G7b9 G-7 C7b9

F-7 " Bb7b9 Eb-7 " Ab7

D6Δ7 Bb-7 Bb-7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 FΔ7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

FΔ7 F0 C7/G A-7 D-7 C Bb7 E7 A- Bb9

D-7 G7 C

"MARION McPARTLAND PLAYS
ALEC WILDER"

SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

CΔ7b5 E-7/4

C, E, G.

BASS: Db, F, A

CΔ7b5 E-7/4

2 2 E A B C LYD. 4x

8. E-(DOR) A-11/D C-9/D

E-(DOR.) A-11/D

11. C LYD. D LYD b7 C LYD. E-(DOR.)

C LYD. F#7 B7b9

2. D SIB4 E-

IN 2 A9

E-7/4

15x (BLOWING)

WOODY SHAW
"FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Ab G7 C- F7 Bb7 Eb D9 G7 C-7 F7b5b9

Bb7 Eb7 AbΔ7 B° | Bb7 E7 A7 AbΔ7 | Bb7 E7 A7 Ab F#7 B7

EΔ7 F#7 G#7 A7 GΔ7 Gb7 B7 E7 Bb7 Eb7 D.C.

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

RUBATO - E-9 F#7/B

C13b9 B7+9

E-9 B7+9b9

MED. SWING

CHORUSES

E- E7+9b9 A

D7+9 G B7b9

BALLAD

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical score for "Wonder Why" in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Chord annotations for the first six staves:

- Staff 1: Eb, F-7, Fø7, Eb, Bb7, Eb7, AbΔ7, Db7, G7b5, C7b9
- Staff 2: F-7, Bb7, 1. (Eb Gb7b9, F-7 EbΔ7+9) 2. Eb, Dø7, G7
- Staff 3: C-7, Dø7, G7, C7, F7b9, Bb-7
- Staff 4: " Eb7b9, AbΔ7, F-7, Bb7, Eb, F-7, Bb7b9
- Staff 5: G-7, Bb-7, Eb7, AbΔ7, F-7, G7+9, C-
- Staff 6: Aø7, Ab7, G-7, Gb7, F-7, Bb7, Eb

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical score for "Work" in G major, 4/4 time. The score consists of five staves of music with various chord annotations above the notes.

Chord annotations for the five staves:

- Staff 1: C#7, b7b9, F#7
- Staff 2: F7, E7, Eb7, D7
- Staff 3: D-7, G7, G7b5, C7
- Staff 4: C-7, E7, A7, Eb7, Ab7, D7
- Staff 5: D7, D.C.

384

XLENTO

HANK MOBLEY

G-7 E ϕ 7 A ϕ 7 D7 G-7 C7 F-7 B \flat 7

E \flat 13 " A \flat 7 G-6 C7 F-7 B \flat 7

E \flat 13 D7+9 3 G-

YEAH

HORACE SILVER

"HORACE SCORE"

E \flat 6,9 3 4 2 4 E \flat 6,9 2 4 2 4 2x

D \flat -7 G \flat 7 B-7 E7 A-7 D7 G-7 C7

F-7 B \flat 7 E \flat C7 F-7 B \flat 7 E \flat

E-7 A7 D-7 G7 D \flat -7 G \flat 7 B Δ 7 F7

B-7 E7 A Δ 7 B \flat 7+

SEND-OFF- E \flat 6,9 1. E \flat 6,9 2. E \flat 6,9

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT THOUGHT"

385

LAI D BACK-

Handwritten musical score for "YEARNIN'" in G major, 4/4 time. The score consists of seven staves of music with various chord voicings and performance markings.

Chord voicings and markings include: C13, F13, C7, C9, F13, C13, FΔ7, E-7, A7+, G PEDAL, G7/A, C/E, F, F#0, C/G, F, C, Bb, F, F, C, Bb, F, F, C, Bb, F, E/G#, A-, A-7/G, D7/F#, C, G, Bb, F, F, C, (C BLUES).

YOU

D. DURRAH

MEG. LATIN

Handwritten musical score for "YOU" in G major, 4/4 time. The score consists of four staves of music with various chord voicings and performance markings.

Chord voicings and markings include: C, C/F, Bb, Bb/E, D-7, G7, F, Bb, EbΔ7, D6/9 NO THIRD, G13, G-7, C7b9, EΔ/F, D-67/A, G13 b5 b9, (TAG), G13 b5 b9.

KENNY COX
"INTRODUCING THE
CONTEMPORARY JAZZ QUARTET II"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA · FERRER

Handwritten musical notation for the ballad "You Can't Go Home Again". The score consists of four staves of music. Above the first staff, the key signature is indicated as Gb (one flat) and the time signature as 3/4. The notation includes various chords and melodic lines. Chords written above the staves include: GbΔ7, Eb-6, F-7, Bb-7, Eb-7, Ab7, DΔ7, Db7, GbΔ7, Eb-6, F-7, Bb-7, Eb-7, EbΔ7/Ab, Db sus4, DbΔ7, GΔ7, C7/4, C7, FΔ7, BΔ7, E7/4, E7, AΔ7, D7, GΔ7, C7/4, C7, F-7, FΔ7, Bb7b9, Eb-11, Ab7, Db, Eb7, Ab7, Db, (G7).

CLINT BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAWINUL

Handwritten musical notation for the samba "Young and Fine". The score consists of six staves of music. Above the first staff, the key signature is indicated as Bb (two flats) and the time signature as 4/4. The notation includes various chords and melodic lines. Chords written above the staves include: Bb-7, A7b9, F-7/4/G, F-7, Eb/F, DΔ/EΔ, A7/D, A7/D, C-9, Bb, B13/A, Eb3, C-, F7b9b9, CΔ/Bb, Ab7/Bb, G-7, C-7, A7, AbΔ7, F-7, Eb, (1:) Ab13+11/D, (2:) D9b5/G, C-7, G7b9, C-7, AbΔ7, G7b9, C-7, B13, C-, C7+9.

YOUNG + FINE CONT'D

F7 Eb D7 G7+9 C- Bb F13/A 387

(NO CHORDS)

CΔ7, 6,9 F7/A CΔ7, 6,9 C6,9

F#7 B7 E- EbΔ9/C

C-11 C-11 (UNS)

AbΔ7 DbΔ7 G7 C7b9

F- Eb Bb7b5 +9/D Ab, 3 G°/E1+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP#1 Bb-7 Eb7+ C-7 F- D.S.

VAMP#2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

WEATHER REPORT: "MR. GONE"

388

YELLOW FIELDS - E. WEBER

INTRO RUBATO

C/B, 3 A-7 G#-7 G/B B/C G/eb, 3 B/D, 3

A/F Emi

Ab9/E B7 E9 Bb/E

A IN TIME C/B A-9 G#-9 B/G

A-9 C/eb B/D A/F E-7 D-7

C-7 Bbsvi B7(#11) E9

Solo's Cmaj7/E E9 Cmaj7/E

Cmaj7/E E9 A/E G/E F/E Bb/E Ab/E

B7(b9#11) E9

YOU'RE MY THRILL

CLAIRE BORNHEIM

389

Musical score for 'You're My Thrill' featuring six staves of music. The notation includes various chords and melodic lines. The chords are: E13, Bø7, E13, Eø7, A7b9+9, D7, Bb9, A-, F7, A7, b9, D-7, B7, EΔ7, F9, Eb9, D.C., A-, Bø7, A-7, D-7, A-, OR-B-, G13, AΔ, and Bø7.

YAMA

LEE MORGAN

Musical score for 'Yama' featuring six staves of music. The notation includes various chords and melodic lines. The chords are: F-9, Ebø7, D7, Bø7, B7, F#-7, D7, C7, F-7, Eb7(b9), D7, F#-7, F-7, EbΔ7, Dø7, C7, F-7, Bø7, Eb7, A7, Dø7, C7+, F-7, Bø7, F-7, Bø7, and Bø7.

YOUNG ONE: FOR DEBRA

Jim Hall

INTRO

Chords and notation for the first staff: D, D7(sus), D, D7(sus), Dmaj7/A

Chords and notation for the second staff: Gmaj7/A, Dmaj7/A, Gmaj7/A, G#-7(b5), Gmaj7

Chords and notation for the third staff: F#-7, B7, Bb7(b13), A7, Dmaj7, Gmaj7, A/D

Chords and notation for the fourth staff: Gmaj7/D, Gmaj7, Ab7, Db7, F#maj7, F#6

Chords and notation for the fifth staff: G#7, C#7, F#maj7, D#-7, G#-7

Chords and notation for the sixth staff: A#7, F#maj7(#5), F#6, F-7

Chords and notation for the seventh staff: Ebmaj7, C-7, F#-7, F#-7, B7, E7(sus)

Chords and notation for the eighth staff: E7(sus), E7, A, G#1/A, G#A, Ab, Ab, G#1/A, Amaj7

Chords and notation for the ninth staff: Eb-7, Ab7(b13), D-7, G7, Db-7

Chords and notation for the tenth staff: Triplet

Chords: Db/D Eb-7 A/F Bb/F Bb/E A-7

Chords: D7 F#-7 B7 E-7 A7 LAST X

Chord: D9

CODA Chords: D D7(sus) D D7(sus) B-7

Chord: G#-7 A

LATIN - BRIT ZAMBAR G. BRICE

Chords: D13 A-11

Chords: D13 A-11

Chords: A-7 D7 BΔ7 G#-7

Chords: F-7 A-7 D7 Ab-7 Db7 Bb-7 Eb7 D.C.

FAST SWING

392

YES OR NO

- WAYNE SHORTER

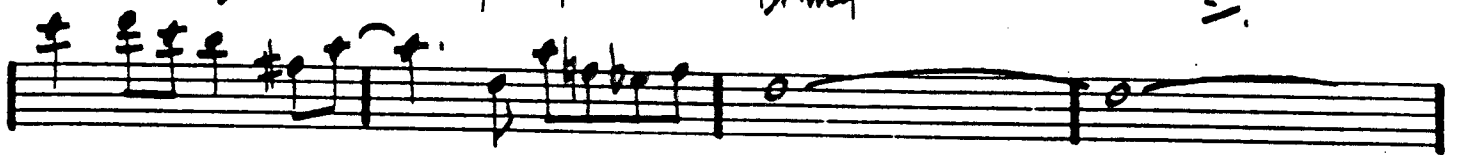
S. D7sus4



Dmaj7



A-7 D7 Gmaj7 F7 Bbmaj7



E-7



A-7 b5



D7 b9

G-7



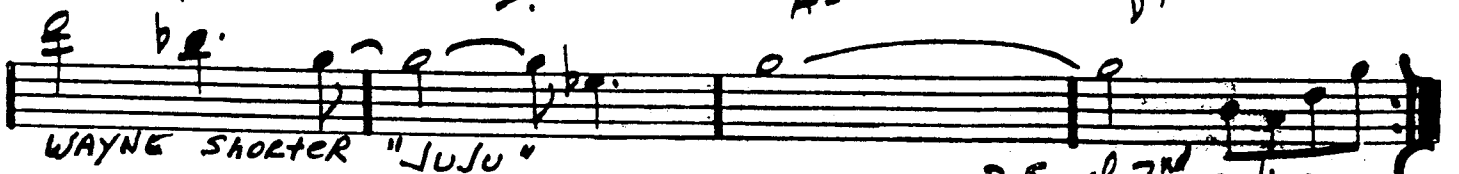
C7

F-7



Bb7

Ebmaj7



A-7

D7

WAYNE SHORTER "JUSU"

D.S. al 2nd ending

ZOOM!

TOSHIKO AKIYOSHI 393

Handwritten musical notation for the first system of 'Zoom!'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music features a variety of chords and melodic lines. Chords written above the staves include G-, D7b9, G- Ab, C7, Eb7+9, D7+9, C-, G7b9, C- Db, G, Ab7+9, G7+11, and C7b9. The bottom staff includes chords F-, Bb7, Bb7-7, Eb13, and D7+9.

Handwritten musical notation for the second system of 'Zoom!'. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef. Chords written above the staves include C-Δ9, F-7, Bb9, Bb-9, Eb13, and D7+9.

Handwritten musical notation for the third system of 'Zoom!'. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle and bottom staves are in bass clef. Chords written above the staves include G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, G7, C-, G7b9, C- Db, G7, F-7, G7+9, and C7. The bottom staff includes chords F-, F-7, Bb7,13, EbΔ7, D7b9, and G7+.

Handwritten musical notation for the fourth system of 'Zoom!'. It consists of one staff in treble clef with a key signature of one flat and a 4/4 time signature. Chords written above the staff include C-Δ9, Eb13, A-11, Ab7+11, and G-.

[The page contains approximately 30 sets of horizontal lines, each set consisting of three lines, resembling a musical staff or a form for handwritten notes. The lines are evenly spaced and cover most of the page area.]



