

BEATLES Complete

Guitar
Edition

Contains just about every song composed and performed by the Beatles
plus original photographs, full colour illustrations and an absorbing article by Ray Connolly.



THE BEATLES Complete

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contents

- 26 Across The Universe
- 25 All I've Got To Do
- 28 All My Loving
- 29 All Together Now
- 30 All You Need Is Love
- 31 And I Love Her
- 32 And Your Bird Can Sing
- 34 Another Day
- 33 Another Girl
- 36 Any Time At All
- 37 Baby You're A Rich Man
- 38 Baby's In Black
- 39 Back In The USSR
- 40 The Ballad Of John And Yoko
- 41 Because
- 42 Being For The Benefit Of Mr. Kite
- 43 Birthday
- 44 Blackbird
- 45 Blue Jay Way
- 46 Can't Buy Me Love
- 47 Carry That Weight
- 48 Come Together
- 49 (The) Continuing Story Of Bungalow Bill
- 50 Cry Baby Cry
- 51 (A) Day In The Life
- 52 Day Tripper
- 53 Dear Prudence
- 54 Dig A Pony
- 55 Don't Let Me Down
- 56 Dr. Robert
- 57 Drive My Car
- 58 Eight Days A Week
- 59 Eleanor Rigby
- 60 The End
- 61 Every Little Thing
- 62 Everybody's Got Something To Hide Except Me And My Monkey
- 63 Fixing A Hole
- 64 Flying
- 65 (The) Fool On The Hill
- 66 For No One
- 67 From A Window
- 68 From Me To You
- 69 Get Back
- 70 Getting Better
- 71 Girl
- 72 Give Peace A Chance
- 73 Glass Onion
- 74 Golden Slumbers
- 75 Good Day Sunshine
- 76 Good Morning, Good Morning
- 77 Good Night
- 78 Goodbye
- 79 Got To Get You Into My Life
- 80 Happiness Is A Warm Gun
- 82 (A) Hard Day's Night
- 83 Hello Goodbye
- 84 Hello Little Girl
- 85 Help!
- 86 Helter Skelter
- 87 Her Majesty
- 88 Here, There And Everywhere
- 89 Hey Bulldog
- 90 Hey Jude
- 91 Hold Me Tight
- 92 Honey Pie
- 93 I Am The Walrus
- 94 I Call Your Name
- 95 I Don't Want To See You Again
- 96 I Don't Want To Spoil The Party
- 97 I Feel Fine
- 98 I Need You
- 99 I Saw Her Standing There
- 100 I Should Have Known Better
- 101 I Wanna Be Your Man
- 102 I Want To Hold Your Hand
- 103 I Want To Tell You
- 104 I Want You (She's So Heavy)
- 105 I Will
- 106 If I Fell
- 107 If I Needed Someone
- 108 I'll Be Back
- 109 I'll Cry Instead
- 110 I'll Follow The Sun
- 111 I'll Get You
- 112 I'm A Loser
- 113 I'm Down
- 114 I'm Happy Just To Dance With You
- 115 I'm In Love
- 116 I'm Looking Through You
- 117 I'm Only Sleeping
- 118 I'm So Tired
- 119 In My Life
- 120 (The) Inner Light
- 121 It Won't Be Long
- 122 It's All Too Much
- 123 It's For You
- 124 I've Got A Feeling
- 126 It's Only Love
- 127 I've Just Seen A Face
- 128 Julia
- 129 Lady Madonna
- 130 Let It Be
- 131 Like Dreamers Do
- 132 Little Child
- 133 Love Of The Loved
- 134 Love You To
- 135 Lovely Rita
- 136 Lucy In The Sky With Diamonds
- 137 Magical Mystery Tour
- 138 Martha My Dear
- 139 Maxwell's Silver Hammer
- 140 Mean Mr. Mustard
- 141 Michelle
- 142 Misery
- 143 Mother Nature's Son
- 144 (The) Night Before
- 145 No Reply
- 146 Nobody I Know
- 147 Norwegian Wood
- 148 Not A Second Time
- 149 Nowhere Man
- 150 Ob-La-Di Ob-La-Da
- 151 Oh! Darling
- 152 One After 909
- 153 Only A Northern Song
- 154 Paperback Writer
- 155 Penny Lane
- 156 Polythene Pam
- 157 Power To The People
- 158 Rain
- 159 Revolution
- 160 Rocky Raccoon
- 161 Run For Your Life
- 162 Sexy Sadie
- 163 Sgt. Pepper's Lonely Hearts Club Band
- 164 She Came In Through The Bathroom Window
- 165 She Loves You
- 166 She Said She Said
- 167 She's A Woman
- 168 She's Leaving Home

- 169 Step Inside Love
- 170 Strawberry Fields Forever
- 171 Sun King
- 172 Taxman
- 173 Tell Me What You See
- 174 Tell Me Why
- 175 Thank You Girl
- 176 There's A Place
- 177 Things We Said Today
- 178 Think For Yourself
- 179 This Boy
- 180 Ticket To Ride
- 181 Tip Of My Tongue
- 182 Tomorrow Never Knows
- 183 Two Of Us
- 184 Wait
- 185 We Can Work It Out
- 186 What Goes On



- 187 What You're Doing
- 188 When I Get Home
- 189 When I'm Sixty-Four
- 190 With A Little Help From My Friends
- 191 Within You Without You
- 192 (The) Word
- 193 World Without Love
- 194 Yellow Submarine
- 195 Yer Blues
- 196 Yes It Is
- 197 Yesterday
- 198 You Can't Do That
- 199 You Like Me Too Much
- 200 You Never Give Me Your Money
- 202 You Won't See Me
- 203 Your Mother Should Know
- 204 You're Going To Lose That Girl
- 205 You've Got To Hide Your Love Away

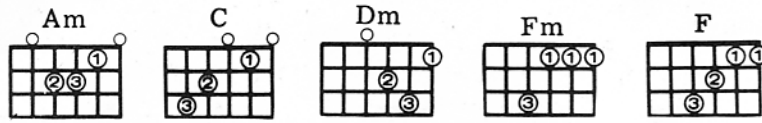
Fake Books - CD II

Master Index	
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	
<i>100 Tunes Every Musician Should Know (100tunes)</i>	<i>100 More Tunes Every Musician Should Know (100motns)</i>
<i>557 Jazz Standards Swing To Bop (557stnds)</i>	<i>The World's Greatest Fake Book (Wgfakebk)</i>
<i>Miscellaneous Aebersold Sheets (Miscaebr)</i>	<i>The Ultimate Fake Book: 1200 Tunes (Ulfkbook)</i>
<i>Beatles Complete Guitar Version (Beatcmpl)</i>	<i>Old Anonymous Dance Book (Olandnbk)</i>
<i>The Jerome Kern Collection (Jekecoll)</i>	<i>Classic Soul Music (Clasomus)</i>

All I've Got To Do

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

Am C

Am Dm

To Coda 1. Fm 3 C

2. Fm C F

Am F

C Am F C C D.S. al Coda

Coda Fm 3 C Am C

Am // / / C / // / / Am // / / Dm / / /
Whenever I want you around, yeh, All I gotta do is call you on the phone

/ / / / Fm / // // // / / Am // / / C / // //
And you'll come running home. Yeh, that's all I gotta do. And when I, I wanna kiss you,

/ / Am // / / Dm / // / / / Fm // / C // //
All I gotta do is whisper in your ear the words you want to hear And I'll be kissing you.

/ / F / / / / / / / Am / // / / // //
And the same goes for me whenever you want me at all. I'll be here, yes I will, whenever you call.

F / / / / C / Am / F / / / / C // / / Am // //
You just gotta call on me, Yeh, you just gotta call on me. And when I,

// C / // / / Am // / / Dm / // / / / // //
I wanna kiss you, All I wanna do is call you on the phone and you'll come running home.

Fm / // / C // // / / Am // // C // //
Yeh that's all I gotta do. Mm.

Across The Universe

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:

Eb: Eb
 Cm: Cm
 Gm: Gm
 Fm7: Fm7
 Bb7: Bb7
 Ab: Ab
 Abm: Abm

Eb Cm Gm Fm7
 Bb7 Eb Cm Gm
 Fm7 Abm % Eb
 Bb7 Bb7 Ab Eb *To Coda* ⊕
To Coda ⊕
 Eb Cm Gm Fm7
 Bb7 Eb Cm Gm
 Fm7 Bb7 *D.S. al Coda* ⊕ *CODA*
 Eb Cm

Gm Fm7 Abm

Eb Cm Gm Fm7

Bb7 D.S. al Coda

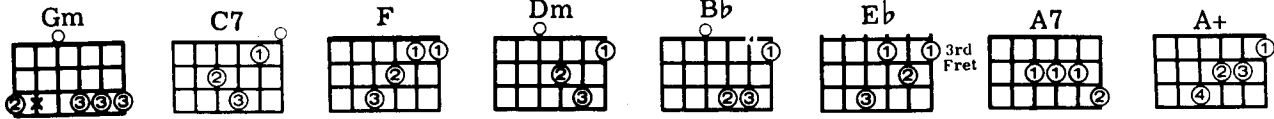
⊕⊕ CODA Eb To fade

Eb / Cm / Gm / / / Fm7
 Words are flying out like endless rain into paper cup, They slither while they pass, they
 Bb7 / / / / Eb / Cm / Gm / / /
 slip away across the universe. Pools of sorrow, waves of joy are drifting through my open
 / Fm7 / Abm / / / Eb / / / / Bb7 / / / / / / / / / /
 mind, possessing and caressing me. Jai Guru De-va Om Nothing's gonna change
 / / / Ab / / / / Eb / / / / Eb / Cm / Gm / / /
 my world Nothing's gonna change my world Images of broken light which dance before me
 / Fm7 / / / / Bb7 / / / / Eb / Cm / / /
 like a million eyes that call me on and on across the universe thoughts meander like a rest-
 Gm / / / / Fm7 / / / / Bb7 / / / / /
 less wind inside a letter box, They tumble blindly as they make their way across the universe
 Eb / / / / / / Bb7 / / / / Ab / / / / / Eb / / / /
 Jai Guru Deva Om Nothing's gonna change my world Nothing's gonna change my world
 Eb / Cm / Gm / / / / Fm7 Abm / / / /
 Sounds of laughter, shades of earth are ringing thru' my open views Inciting and inviting me
 Eb / Cm / Gm / / / / Fm7 / / / / Bb7
 Limitless undying love which shines around me like a million suns, It calls me on and on, across
 / / / Eb / / / / / / Bb7 / / / / / / / / / / / Ab / / / / /
 the universe. Jai Guru Deva Om Nothing's gonna change my world Nothing's gonna change
 Eb / / / / Eb / / / / / / Eb / / / / / / / / / / /
 my world Jai Guru Deva Jai Guru Deva
 (To Fade)

All My Loving

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Brightly

Musical score for "All My Loving" in G minor, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes. The first staff begins with a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the final two measures. The fourth and fifth staves continue the melody.

Gm / / / C7 / / / F / / / Dm / / / Bb / / / Gm / / / Eb / / / /
Close your eyes and I'll kiss you, Tomor-row I'll miss you; Remem-ber I'll al-ways be true.

/ / Gm / / / C7 / / / F / / / Dm // / Bb / / / C7 / / / F / / / /
And then while I'm away, I'll write home ev'ry day, And I'll send all my loving to you.

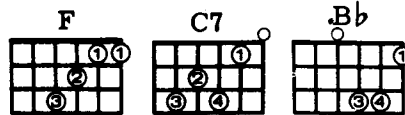
/ / Gm / / / C7 / / / F / / / Dm / / / Bb / / / Gm / / / Eb / / / /
I'll pretend that I'm kissing the lips I am missing And hope that my dreams will come true.

/ / Gm / / / C7 / / / F / / / Dm // / Bb / / / C7 / / / F / / / /
And then while I'm away, I'll write home ev'ry day, And I'll send all my loving to you.

/ / Dm / / / A7 / A+ / F / / / / / Dm / / / A7 / A+ / F / / / /
All my loving I will send to you. All my loving, darling, I'll be true.

All Together Now

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderato

The musical score consists of five staves of music. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues the melody with a first ending and a second ending. The third staff features a series of eighth notes with a repeat sign. The fourth staff has a series of eighth notes with a repeat sign. The fifth staff concludes the piece with a final chord and a double bar line.

F / / / / / / / C7 / / / / / / / F / / / / / / / C7
One, two, three, four, Can I have a little more? Five, six, seven, eight, nine, ten,

/ / / F / / / / / / / C7 / / / / / / / F / / / / / / / C7
I love you. A, B, C, D, Can I bring my friend to tea? E, F, G, H, I, J,

/ / / F / / / / / / / Bb / / / / / / / F / / / / / / /
I love you. Bom Bom Bom Bom-pa Bom, Sail the ship, Bom-pa Bom,

/ / / / / / / Bb / / / / / / / C7 / / / / / / / / / / / / / / / / / / / / / / / / /
Chop the tree, Bom-pa Bom, Skip the rope, Bom-pa Bom, Look at me.

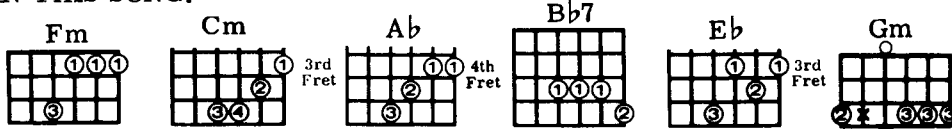
F / / / / / / / / / / / / / C7 / / / / / / / F / / / / / / / / / / / / /
All togeth-er now, All togeth-er now, All togeth-er now, All togeth-er now.

F / / / / / / / / / / / / / C7 / / / / / / / C7 / / / / / / / F / / / / / / /
All togeth-er now, All togeth-er now, All togeth-er now, All togeth-er now.

And I Love Her

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Staff 1: Fm Cm Fm Cm

Staff 2: Fm Cm Ab Bb7

Staff 3: 1. Eb To next strain Eb Fine

Staff 4: Cm Gm Cm Gm

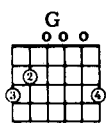
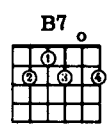
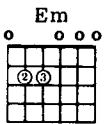
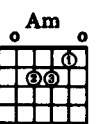
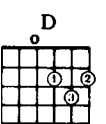
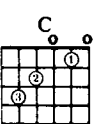
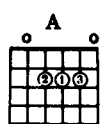
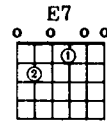
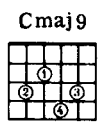
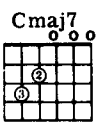
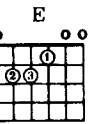
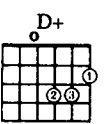
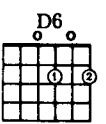
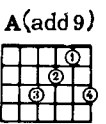
Staff 5: Cm Gm Bb7 D. C. al Fine

Fm / / / Cm / // Fm / / / Cm /// Fm / / / Cm / //
 I give her all my love, that's all I do; And if you saw my love,
 Ab / / / Bb7 /// Eb / // //// Fm / / / Cm / //
 You'd love her too, I love her. She gives me ev'ry-thing,
 Fm / / / Cm /// Fm / / / Cm / // Ab / / / Bb7 //
 And tenderly; The kiss my lover brings, She brings to me,
 / Eb / // //// Cm / / / Gm /// Cm / / / Gm ///
 And I love her, A love like ours could never die
 Cm / / / Gm / / / Bb7 /// //// Fm / / / Cm / //
 As long as I have you near me. Bright are the stars that shine,
 Fm / / / Cm /// Fm / / / Cm / // Ab / / / Bb7 //
 Dark in the sky; I know this love of mine will never die,
 / Eb / // ////
 And I love her.

Another Day

"Mr. & Mrs. McCARTNEY"

CHORDS USED IN THIS SONG:

G B7 Em Am



D G C G C G



C G A D7



G Am 2 & Fine D G E7



Am D G (Fine) G / D / Em



Cmaj9 A Cmaj7



Em Cmaj7



A Cmaj7 Em

E Am D

D+ D6 B7 Em C

A (add 9) Cmaj7

D. C. al Fine

G / / / B7 / / / Em / / /
 Ev'ry day she takes a morning bath, she wets her hair Wraps a towel around her as she's
 Am / / / D / G / / / C / G / C / G
 heading for the bedroom chair It's just another day. Slipping into stockings, stepping into
 / C / G / A / / / / / D / / / G / / / G
 shoes. Dipping in the pocket of her raincoat. It's just another day At the office
 / / / B7 / / / Em / / / Am / / /
 where the papers grow she takes a break. Drinks another coffee and she finds it hard to stay
 / / / D G / / / Am / / / / / D / / / G / / / E7 / Am
 awake, It's just another day. Du Du Du Du Du Du It's just another day Du Du Du Du Du
 / D / G / / / G / D / Em / / / / / Em / / / / / Cmaj9 / / / / / A /
 It's just another day. So sad So sad Sometimes
 / Cmaj7 / / Em / / / / / Em / / / / / C maj7 / / / / / A
 she feels so sad Alone in her apartment she'd dwell Till the man of her dreams
 / / Cmaj7 / / Em / / / / / E / / / / / Am / / / / / D / / / D- / /
 comes to break the spell Ah———Stay Don't stand her up and he comes and he
 Db / / B7 / / Em / / Em / / C / / / / / A(add9) / / Cmaj7 / / Em / / / / /
 stays but he leaves the next day So sad Sometimes she feels so sad
 G / / / B7 / / / Em / / / / / Am / / /
 As she posts another letter to the sound of five People gather round her and she finds it hard
 / / / / / D / G / / / Am / / / / / D / / / / / G / / / E7 /
 to stay alive It's just another day Du Du Du Du Du It's just another day Du Du Du
 / Am / D D / G / / / F / / / C / / / G.
 Du Du It's just another day

Any Time At All

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Gm /// Bb / / / F /// / / / Gm / / / Eb / F7 / Bb ///

Anytime at all, Anytime at all, Anytime at all, All you've gotta do is call and I'll be there.

//// / / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb

If you need somebody to love, Just look into my eyes, I'll be there to make you feel right.

/ / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb ///

If you're feeling sorry and sad, I'd really sympathize. Don't you be sad, just call me tonight.

/ / / Gm /// Bb / / / F /// / / / Gm / / / Eb / F7 / Bb ///

Anytime at all, anytime at all, anytime at all, All you've gotta do is call and I'll be there.

//// / / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb

If the sun has faded away, I'll try to make it shine, There's no - thing I won't do.

/ / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb ///

If you need a shoulder to cry on I hope it will be mine. Call me tonight, and I'll come to you.

Bb / / / Gm /// Bb / / / F /// / / / Gm / / / Eb /

Anytime at all, anytime at all, anytime at all, All you've gotta do is call

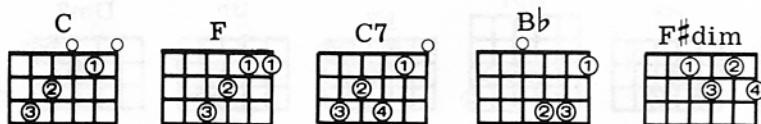
F7 / Bb /// Bb / / / Gm / / / Eb / F7 / Bb ///

And I'll be there. Anytime at all, All you've gotta do is call and I'll be there.

Baby Your A Rich Man

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

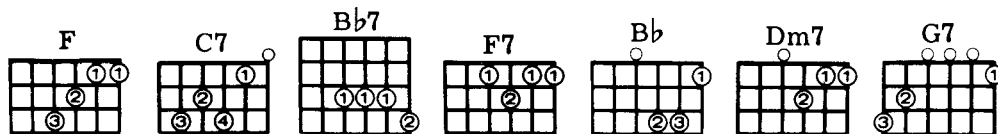


Moderato

C / / / F / / / C7 /// / / / / /// Bb / C7
 How does it feel to be one of the beau-tiful people, now that you know who you are. What do you want
 / F /// C7 / / / / /// Bb / C7 / F /// C / / / /
 To be, and have you trav-elled very far, far as the eye can see? How does it feel to be
 F / / / C7 /// / / / / /// Bb / C7 / F ///
 One of the beau-tiful people, how often have you been there? Often enough to know,
 C7 / / / / / /// Bb / C7 / F /// C / / / /
 What did you see when you were there, nothing that does - n't show. Baby you're a rich man,
 F / / / C / / / F /// F#dim / C7 / F / / /
 Baby you're a rich man, Baby you're a rich man too. You keep all your money in a big brown bag
 / C7 // / F /// C / / / F / / / C / / / F ///
 Inside a zoo, what a thing to do Baby you're a rich man, Baby you're a rich man, Baby you're a rich man too.

Baby's In Black

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slowly, with a steady beat

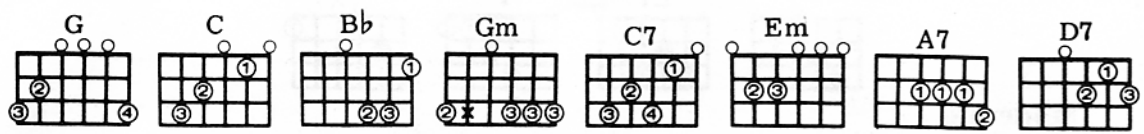
F C7 Bb7 C7 F Bb7 F C7
 F F7 Bb C7 Bb F C7
 F Dm7 G7 Bb C7
 F C7 Bb7 C7
 F Bb7 F C7 F7 Bb
 C7 F Bb7 F Bb F

F / C7 / Bb7 / C7 / F Bb7 F C7
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black.
 F / C7 / Bb7 / C7 / F Bb7 F C7
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 I think of her but she thinks only of him. And though it's only a whim, she thinks of him.
 Dm7 / G7 / Bb / C7 / F / C7 /
 Oh, how long will it take till she sees the mistake she has made, dear what can I do,
 Bb7 / C7 / F Bb7 F C7
 Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black.
 F / C7 / Bb7 / C7 / F Bb7 F Bb F ///
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me Oh what can I do?

Back In The USSR

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Medium Rock Tempo

Musical notation for the guitar part, including five staves of music with chord symbols (G, C, Bb, Gm, C7, Em, A7, D7) and performance instructions like '1. G', '2. To next strain', '3. G', and 'Fine'.

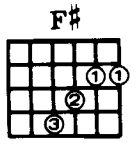
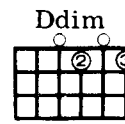
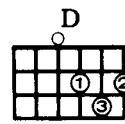
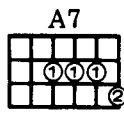
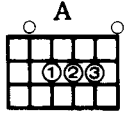
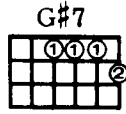
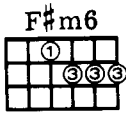
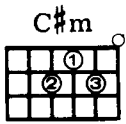
D. C. al Fine

G / / / C / // Bb / / / C ///
 Flew in from Miami Beach B. O. A. C., Didn't get to bed last night,
 Gm / / / C // Bb / / / C / / / G
 On the way the paper bag was on my knee, Man, I had a dreadful flight, I'm back in the U. S. S. R.
 /// Bb / / / C7 / // / / / G ///
 You don't know how lucky you are boy, Back in the U. S. S. R.
 G / / / C // Bb / / / C ///
 Been away so long I hardly knew the place, Gee it's good to be back home,
 Gm / / / C // Bb / / / C / / / G
 Leave it 'til tomorrow to unpack my case, Honey disconnect the phone, I'm back in the U. S. S. R.
 /// Bb / / / C7 / // / / / G /// C / / /
 You don't know how lucky you are boy, Back in the U. S. S. R. Well the Ukraine girls
 / C7 / // G / / / // C / Em / Gm /
 Really knock me out, They leave the west behind And Moscow girls make me sing and shout
 A7 / D7 / // C7 / // G /// D7 ///
 .That Georgia's always on my mi-mi - mi-mi-mi-mi-mi-mind.
 G / / / C // Bb / / / C ///
 Show me 'round your snow peaked mountains 'way down south, Take me to your Daddy's farm,
 Gm / / / C // Bb / / / C
 Let me hear your balalaikas ringing out, Come and keep your comrade warm,
 / / / G /// Bb / / / C7 / // / / / G //
 I'm back in the U. S. S. R. You don't know how lucky you are boy, Back in the U. S. S. R.

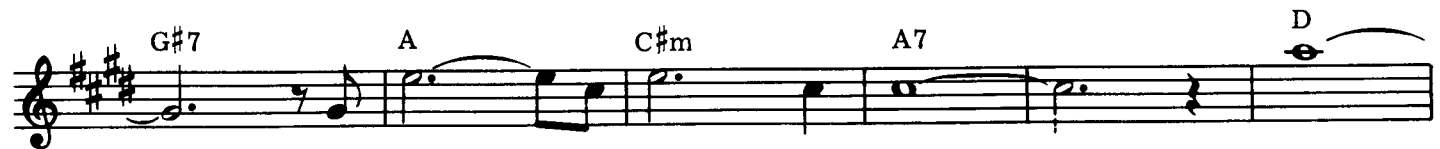
Because

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Slow



C#m / / / / / / / F#m6 /// G#7 /// A /// C#m // / A7 /// / / /
Because the world is round, it turns me on; Because the world is round.

D /// D dim // / C#m / / / / / / / F#m6 /// G#7 /// A /// C#m // / A7 ///
Ah. Because the wind is high, it blows my mind; Because the wind is high.

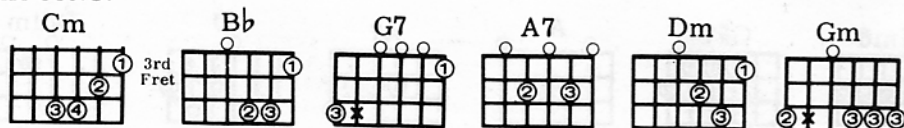
/// D /// Ddim / / / / F# /// / / / G#7 /// / / / C#m / / / / /
Ah. Love is old, love is new; Love is all, love is you. Because the sky is blue,

/ / F#m6 /// G#7 /// A /// C#m // / A7 /// / / / / D /// Ddim ///
It makes me cry. Because the sky is blue. Ah.

Being For The Benefit Of Mr. Kite

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Cm / / / Bb / / / G7 / / / / / Cm / / /
For the benefit of Mister Kite there will be a show tonight on trampoline. The Hendersons will all

/ Bb / / / A7 / / / Dm / / / Bb / / /
be there late of Pablo Fanques fair, what a scene: Over men and horses hoops and garters lastly through

A7 / Dm / / / Bb / A7 / Dm / / / Gm / A7 / Dm / G7 /
a hogs head of real fire. In this way Mister K. will challenge the world.

Cm / / / Bb / / / G7 / / / / / Cm / / /
The celebrated Mister K. performs his feat on Saturday at Bishopsgate. The Hendersons will dance

/ Bb / / / A7 / / / Dm / / / /
and sing as Mister Kite flies through the ring don't be late. Messrs K. and H. assure the public

Bb / A7 / Dm / / / Bb / A7 / Dm / G7 / Cm
their production will be second to none. And of course Henry the horse dances the waltz. The band

/ / / Bb / / / G7 / / / / / Cm / / / /
begins at ten to six when Mister K. performs his tricks without a sound. And Mister H. will demonstrate

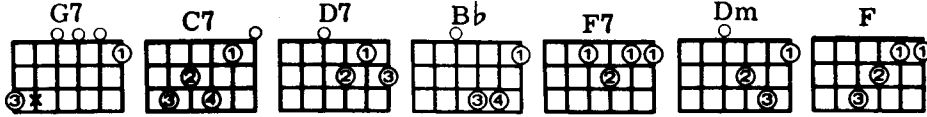
Bb / / / A7 / / / Dm / / / Bb / / /
ten somersets he'll undertake on solid ground. Having been some days in preparation a splendid time is

A7 / Dm / / / Bb / A7 / Dm / Bb / Dm / / /
guaranteed for all. And tonight Mister Kite is topping the bill.

Birthday

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Musical notation for the guitar part, showing six staves of music with various chords (G7, C7, D7, Bb, F7, Dm, F) indicated above the notes.

G7 /// / / / / / / / / / / / / / / / / / C7 ///
 You say it's your birthday, It's my birthday too, yeah.
 They say it's your birth-day, We're gonna have a good time.
 I'm glad it's your birth-day. Happy birthday to you.
 You say it's your birth-day, It's my birthday too, yeah.
 They say it's your birth-day, We're gonna have a good time.
 I'm glad it's your birth-day. Happy birthday to you.
 Yes, we're going to a party, par-ty, Yes, we're going to a party, par-ty,
 Yes, we're going to a party, par-ty. I would like you to dance,
 Take a chance, I would like you to dance, Dance.

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Blackbird

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Diagram showing guitar chord fingerings for G, C, A7, Am7, Adim, Em, F, Bb, D7, and Cm (3rd Fret).

Slow Folk Ballad

Musical notation for the song, showing six staves of music with corresponding chord symbols above the notes.

G / C / G /// / A7 Am7 Adim Em / Cm /
 Blackbird singing in the dead of night, Take these broken wings and learn to fly.

G A7 C / Cm / G / A7 / C D7 G ///
 All your life, You were only waiting for this moment to arise.

G / C / G /// / A7 Am7 Adim Em / Cm /
 Blackbird singing in the dead of night, Take these sunken eyes and learn to see.

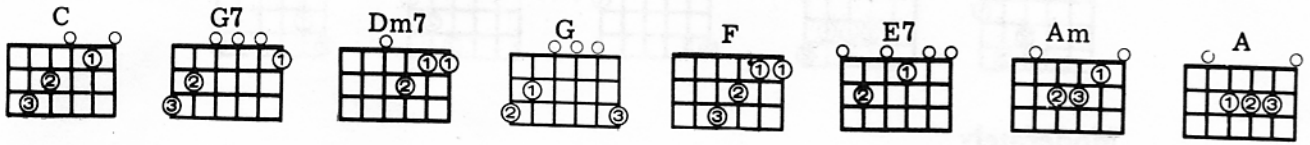
G A7 C / Cm / G / A7 / C D7 G /// F // / Bb / C /
 All your life, You were only waiting for this moment to be free. Black-bird, fly.

F // / Bb / A7 / D7 / / / G / C / G / C / G //
 Black-bird fly into the light of a dark, black night.

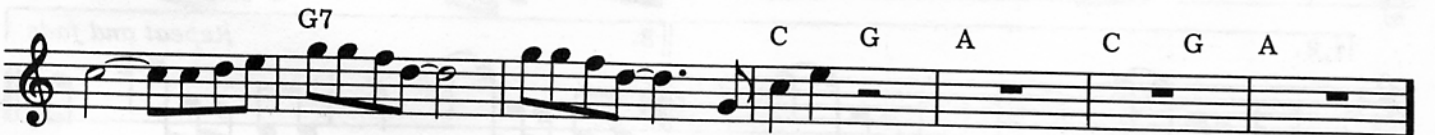
Carry That Weight

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato



C // / G7 / // / / // C / // // /
 Boy, you're gonna carry that weight, Carry that weight a long time. Boy you're gonna

G7 / // / / // C / /// / / / Dm7 / // //
 Carry that weight, Carry that weight a long time. I never give you my pil - low,

G / / / C / / / F / / / Dm7 / E7 / Am / // //
 I only send you my in-vi-ta-tions. And in the middle of the cel - e - bra - tions, I break down.

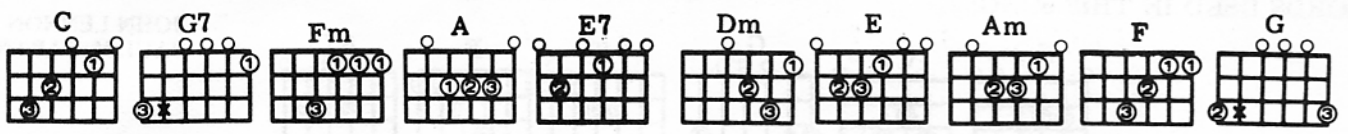
G / C G C // / G7 / // / / // C /// //
 Boy, you're gonna carry that weight, Carry that weight a long time.

// // / G7 / // / / // C / G / A /// C / G / A //
 Boy, you're gonna carry that weight, Carry that weight a long time.

The Continuing Story Of Bungalow Bill

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Fast

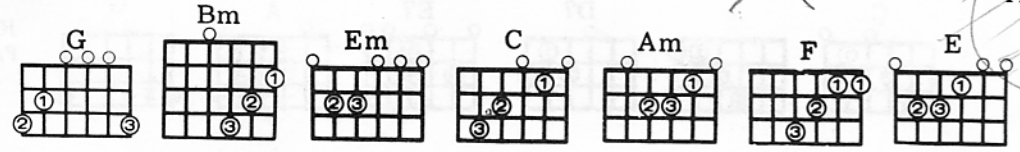
Musical notation for the song, including guitar chords and melody lines.

- C / G7 / C / Fm / C / Fm / G7 ///
- Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 A / E7 / A / Dm / A / Dm / E ///
 Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 Am / C / F / G Am / C /
 He went out tiger hunting with his elephant and gun, In case of accidents he
 F / G E / G / Am / Fm /
 Always took his mom. He's the All American bullet headed Saxon mother's son.
 / / / C / G7 / C / Fm / C / Fm / G7 ///
 All the children sing: Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 A / E7 / A / Dm / A / Dm / E ///
 Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 - Hey, Bungalow Bill, what did you kill, Bungalow Bill? Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? Deep in the jungle where the mighty tiger lies,
 Bill and his elephants were taken by surprise. So Captain Marvel zapped him
 Right between the eyes. All the children sing: Hey, Bungalow Bill, what did you kill,
 Bungalow Bill? Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 - Hey, Bungalow Bill, what did you kill, Bungalow Bill? Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? The children asked him if to kill was not a sin,
 "Not when he looked so fierce", his mother butted in. If looks could kill
 It would have been us instead of him. All the children sing: Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? Hey, Bungalow Bill, what did you kill, Bungalow Bill?

A Day In The Life

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

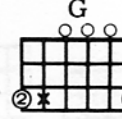
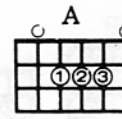
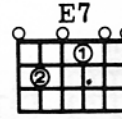
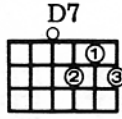
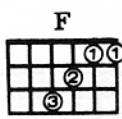
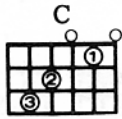


The musical score consists of seven staves of music in G major. The first staff shows the main melody with chords G, Bm, Em, C, and Em. The second staff continues the melody with Am, G, Bm, and Em. The third staff has a first ending with chords C, F, Em, C, F, Em, and C, marked 'To Coda'. The fourth staff has a second ending with chords Em and C. The fifth staff has a third ending with chords Em, C, Bm, G, Em, and 'D.C. al Coda'. The sixth staff is the Coda with chords Em, C, Bm, G, and E.

G / Bm / Em /// C / Em / Am /// G / Bm
 I read the news today, oh boy about a lucky man who made the grade. And though the news was
 / Em /// C / F / Em /// C / F / Em / C / G / Bm /
 rather sad, Well, I just had to laugh. I saw the photograph. He blew his mind out in a
 Em /// C / Em / Am /// G / Bm / Em /// C
 car. He didn't notice that the lights had changed. A crowd of people stood and stared,
 / F / Em /// Em / / / C /// G /
 They'd seen his face before. Nobody was really sure if he was from the House of Lords. I saw a
 Bm / Em /// C / Em / Am /// G / Bm / Em ///
 film today, oh boy. The English army had just won the war. A crowd of people turned away,
 C / F / Em /// Em / / / C /// Bm G Em /// G / Bm
 But I just had to look. Having read the book, I'd love to turn you on. I heard the news
 / Em /// C / Em / Am /// G / Bm /
 today, oh boy. Four thousand holes in Blackburn Lancashire. And though the holes were rather
 Em /// C / F / Em /// Em / / / / /
 small, They had to count them all. Now they know how many holes it takes to fill the
 / / C /// / / / Bm / G / E ///
 Albert Hall. I'd love to turn you on.

Day Tripper

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately, with a beat

The musical notation consists of five staves of guitar music in G major. The first staff starts with a C chord and a melody of eighth and quarter notes. The second staff continues the melody with F and C chords. The third staff features a bass line with a melodic line above it, using D7 and F chords. The fourth staff continues with E7, A, G, and C chords. The fifth staff concludes the piece with a C chord and a final melodic flourish.

1. Got a good rea-son for taking the ea-sy way out. Got a good rea-son
 For taking the ea-sy way out now. She was a Day Tripper, One way ticket, Yeh!
 It took me so long to find out, and I found out.

2. She's a big tea-ser, She took me half the way there. She's a big tea-ser,
 She took me half the way there, now. She was a Day Tripper, One way ticket, Yeh!
 It took me so long to find out, and I found out.

3. Tried to please her, She only played one night stands. Tried to please her,
 She only played one night stands, now. She was a Day Tripper, Sunday driver, Yeh!
 It took me so long to find out, and I found out. Day Tripper,
 Day Tripper, Yeh! Day Tripper, Day Tripper, Yeh!

Dear Prudence

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

C: C7: F: Fm: Bb: G: Eb: 3rd Fret

Slowly

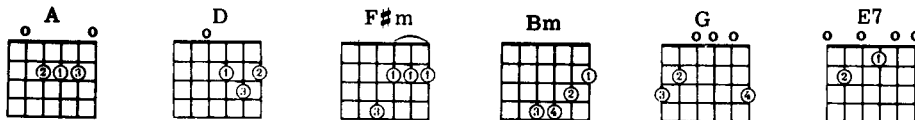
Chords: C, C7, F, Fm, Bb, G, Eb
 Lyrics:
 Dear Prudence, won't you come out to play,
 Greet the brand new day. The sun is up, the sky is blue,
 Dear Prudence, Ah Won't you come out to play?
 Open up your eyes, Dear Prudence, See the sunny skies.
 The wind is low, the birds will sing that you are part of ev'rything,
 Won't you open up your eyes? Look around 'round 'round 'round
 'Round round 'round 'round 'round. Look a-round 'round 'round 'round
 'Round 'round 'round 'round 'round. Look a-round.
 Dear Prudence, Let me see you smile,
 Like a little child. The clouds will be a daisy chain so let me see you smile again,
 Dear Prudence, Won't you let me see you smile?

D. S. al Fine

Dig A Pony

JOHN LENNON &
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Staff 1: A D A D A D A F#m

Staff 2: Bm (8) G

Staff 3: Bm G E7 Repeat at each D. 1-3-5 | 2-4-6

Staff 4: G D A G

Staff 5: D A E7 D. 3 times

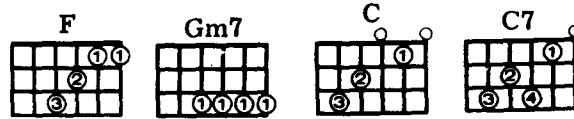
A /D A/D A /// // F#m /// // // Bm // / G / // // / Bm
 I hi hi hi hi Dig a Pony Well you can celebrate anything you want yes, you can
 // G // / E7 /// // A/D A D A /// // F#m /// // / Bm
 celebrate anything you want I hi hi hi hi Do a roadhog Well you can
 // G // /// Bm // / G // / E7 /// // / G ///
 penetrate any place you go yes you can penetrate any place you go I told you so. All I
 D // A /// // G / / D / / A /// // E7 /// // //
 want is you Everything has got to be just like you want it to Because.

I hi hi, hi hi, pick a moondog, well you can radiate everything you are,
 Yes, you can radiate everything you are, Oh,
 I hi hi, hi hi, roll a stoney, well you can imitate everyone you know,
 Yeah, you can imitate everyone you know, I told you so.
 All I want is you, Everything has got to be just like you want it to.

I hi, hi, hi, hi, feel the wind blow, well you can indicate everything you see,
 Yes, you can indicate ev'rything you see, Oh,
 I hi, hi, hi, hi, dug a pony, well you can syndicate any boat you row,
 Yes you can syndicate any boat you row, I told you so.
 All I want is you, everything has got to be just like you want it to.

Don't Let Me Down

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Slowly

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Slowly'. Chord markings above the staff include F, Gm7, and F. The second staff continues the melody with Gm7, F, and a triplet of eighth notes marked 'Chorus:'. The third staff features Gm7, F, and Gm7, with a triplet of eighth notes. The fourth staff includes F, a 'Fine' section, and F. The fifth staff starts with C, C7, F, and ends with a 'D. S. al Fine' section and a triplet of eighth notes.

F / / / / / Gm7 // / / // / F ///

1. Nobody ever loved me like she does, oo, she does, yes, she does.

/ / / / / Gm7 /// / // / F ////

And if somebody loved me like she do me, oo, she do me, yes, she does.

Chorus:

/ / Gm7 //// / / F //// / / Gm7 //// / / F ///

Don't let me down, don't let me down. Don't let me down, don't let me down.

/ / / F //// / / C //// / / C7 ///

I'm in love for the first time, don't you know it's gonna last. It's a love that lasts forever,

/ / / F //// / / Gm7 //// / / F ///

It's a love that had no past. Don't let me down, don't let me down.

/ / Gm7 //// / / F ///

Don't let me down, don't let me down.

F / / / / / Gm7 // / / // / F ///

2. And from the first time that she really done me, oo, she done me, she done me good.

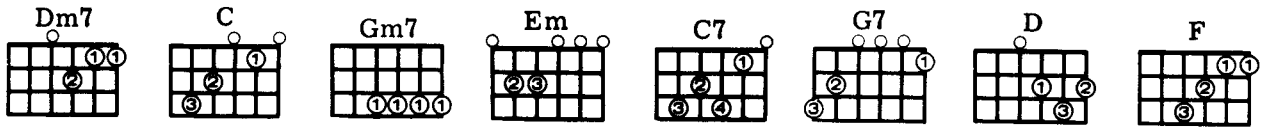
/ / / / / Gm7 // / / // / F ///

I guess nobody ever really done me, oo, she done me, she done me good. (To Chorus)

Drive My Car

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderately, with a beat

Musical notation for the first system, including chords (Dm7, C, Gm7, Em, C7, G7, D, F) and a treble clef staff.

Musical notation for the second system, including chords (Dm7, C, Gm7, Em, C7) and a treble clef staff.

Musical notation for the third system, including chords (Em, C7, G7, C, D, Dm7) and a treble clef staff.

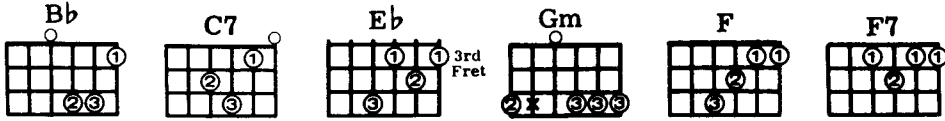
Musical notation for the fourth system, including chords (C, F, Dm7, C, Dm7, C) and a treble clef staff.

Dm7 / / / / C // Dm7 / / / C / / / Dm7 / / /
 Asked a girl what she wanted to be, She said, "Baby, Can't you see? I wanna be famous,
 / / C / / Gm7 / / / / / / Em / / / C7 ///
 a star of the screen, But you can do something in between." "Baby, you can drive my car,
 Em / / / C7 /// Em / / / C7 / G7 / C / //
 Yes, I'm gonna be a star. Baby, you can drive my car, and maybe I'll love you."
 D /// Dm7 / / / / C // Dm7 / / / C / / / Dm7
 I told that girl that my prospects were good, She said, "Baby, it's understood.
 / / / / C // Gm7 / / / / / // Em / / / /
 Working for peanuts is all very fine, But I can show you a better time." "Baby, you can drive my car,
 C7 /// Em / / / C7 /// Em / / / C7 / G7 / C / //
 Yes, I'm gonna be a star. Baby, you can drive my car, and maybe I'll love you."
 Dm7 / / / C /// F /// Dm7 / / / / C // Dm7
 Beep beep mm beep beep, Yeah! I told that girl I could start right away,
 / / / C / // Dm7 / / / / C // Gm7
 She said, "Baby, I've got something to say I got no car and it's breaking my heart, But I've found
 / / / / / // Em / / / C7 /// Em / / / C7 ///
 a driver, that's a start." "Baby, you can drive my car, Yes, I'm gonna be a star.
 Em / / / C7 / G7 / C /// Dm7 / / / C
 Baby, you can drive my car, and maybe I'll love you." Beep beep mm beep beep, Yeah!
 /// Dm7 / / / C ///
 Beep beep mm beep beep, yeah!

Eight Days A Week

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



1. Bb / / / C7 / / / Eb / / / Bb /// / / / / C7 / / /
 Ooh I need your love babe, guess you know it's true. Hope you need my love babe,
 Eb / / / Bb /// Gm / // Eb / // Gm / // C7 / //
 Just like I need you. Hold me, love me, hold me, love me.
 Bb / / / C7 / // Eb / / / Bb ///
 Ain't got nothin' but love babe, Eight days a week.

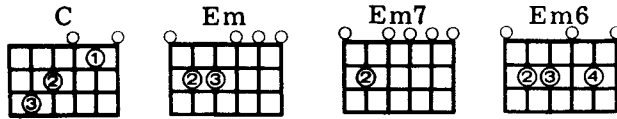
2. Love you ev'ry day girl, always on my mind. One thing I can say girl, love you all the time.
 Hold me, love me, hold me, love me. Ain't got nothin' but love girl, eight days a week.
 F / / / / /// Gm /// / /// C7 / / / / /// Eb / / / F7 / //
 Eight days a week I love you. Eight days a week is not enough to show I care.

3. Oo I need your love babe, guess you know it's true. Hope you need my love babe, just like I
 Need you. Hold me, love me, hold me, love me. Ain't got nothin' but love babe, Eight days
 A week. Eight days a week I love you, eight days a week is not enough to show I care.

4. Love you ev'ry day girl, always on my mind. One thing I can say girl, love you all the time.
 Hold me, love me, hold me, love me. Ain't got nothin' but love girl,
 Eb / / / Bb /// Eb / / / Bb /// Eb / / / Bb ///
 Eight days a week. Eight days a week. Eight days a week.

Eleanor Rigby

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderately**

Musical notation for the first six staves of the song. The key signature is one sharp (F#). The time signature is 4/4. The music is marked 'Moderately'. Chord markings include C, Em, Em7, and Em6.

C // / / / / / / Em /// // C // / / / / / Em /// //
 1. Ah, look at all the lone-ly peo - ple! Ah, look at all the lone-ly peo - ple!
 Em / / / / / C ///
 Eleanor Rig-by picks up the rice in the church where a wed-ding has been,
 / / / / / Em / / / / / / / / / / / / / / /
 Lives in a dream, Waits at the win-dow, wearing the face that she keeps in a jar by the door.
 C /// / / / Em / Em7 / / / / / Em6 // / C / / / / / Em ///
 Who is it for? All the lone-ly peo - ple, where do they all come from?
 Em7 / / / / / Em6 // / / C / / / / / Em ///
 All the lone-ly peo - ple, where do they all belong?

- Father McKenzie, writing the words of a sermon that no one will hear.
No one comes near. Look at him working, darning his socks in the night
When there's nobody there. What does he care? All the lonely people,
Where do they all come from? All the lonely people, where do they all belong?
- Eleanor Rigby died in the church and was buried along with her name. Nobody came.
Father McKenzie wiping the dirt from his hands as he walks from the grave no one was saved.
All the lonely people, Where do they all come from? All the lonely people, where do they all belong?

The End

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Chord diagrams for: A7, D, B, E, A, C#m, D7, G, F, G7, C, Eb (3rd Fret)

Moderato

A (NC)

A7 D // B E /// A / / / B // C#m A /// // // // // // // A7 ///

Oh, yeah! All-right! Are you gonna be in my dreams tonight?

D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A/// // //

/ / / / /// G / / / /// F / / / G7 // / C /// D/// Eb / F / C //

And in the end. The love you take is equal to the love you make.

Every Little Thing

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Moderately

F / / / Gm7 C7 // F / / / Bb / // Gm7 / / / C7 / F /
 When I'm walking beside her People tell me I'm lucky. Yes, I know I'm a lucky guy.

F / / / Gm7 C7 // F / / / Bb / // Gm7 / / / C7 / F /
 I remember the first time I was lonely without her. Yes, I'm thinking about her now.

F / / / / Eb /// / / F / / / / / / / / / / / Eb ///
 Ev'ry little thing she does, She does for me, yeah. And you know the things she does,

/ / F / / / F / / / / Gm7 C7 // F / / / / Bb / // Gm7
 She does for me, yeah. When I'm with her I'm happy Just to know that she loves me.

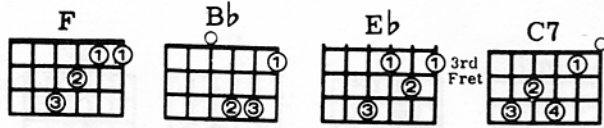
/ / / C7 / F / F / / / / Gm7 C7 // F / / / / Bb /
 Yes, I know that she loves me now. There is one thing I'm sure of, I will love her forever,

// Gm7 / / / C7 / F / F / / / / / Eb /// / / F / / / /
 For I know love will never die. Ev'ry little thing she does, She does for me, yeah.

/ / / / / / / / / / / / / / / / / / / / / / / Gm7 / C9 / F ///
 And you know the things she does, She does for me, yeah. Me, oo. Ev'ry little thing.

Everybody's Got Something To Hide Except Me And My Monkey

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

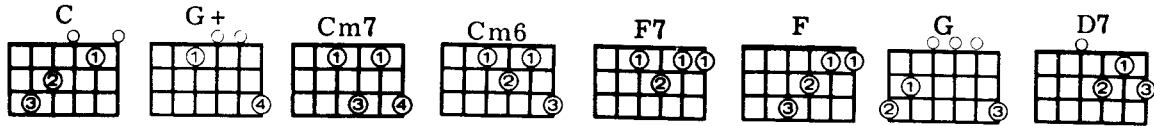
Moderately, with a beat

Come on, come on, come on, come on, come on is such a joy, come on is such a joy.
 Come on, take it easy, come on, take it easy, take it ea-sy, take it ea-sy.
 Ev'rybody's got something to hide except for me and my monkey.
 The deeper you go, the higher you fly, the higher you fly, the deeper you go,
 So come on, come on. Come on, come on, come on, come on, come on is such a joy,
 Come on is such a joy. Come on, take it easy, come on, take it easy, take it ea-sy,
 Take it ea-sy. Ev'rybody's got something to hide except for me and my monkey.
 Your inside is out, your outside is in, your outside is in, your inside is out, So come on,
 Come on. Come on, come on, come on, come on, come on is such a joy,
 Come on is such a joy. Come on, take it easy, come on, take it easy, take it ea-sy,
 Take it ea-sy, Ev'rybody's got something to hide except for me and my monkey.

Fixing A Hole

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Musical score for 'Fixing A Hole' with guitar chords and lyrics. The score consists of six staves of music. The first staff is the vocal line, and the subsequent staves are guitar accompaniment. Chords are indicated above the notes. The tempo is marked 'Moderato'. The key signature has one flat (Bb).

C / G+ / Cm7 / Cm6 / Cm7 / / / F7 // / Cm7 ///
I'm fixing a hole where the rain gets in and stops my mind from wandering where it will go.

F7 /// Cm7 /// F7 // / C / G+ / Cm7 / Cm6 / Cm7 / / / F7 // /
I'm fixing the cracks that ran through the door and kept my mind from wandering

/ Cm7 /// F7 /// Cm7 /// F7 / / / C / F / C / F
Where it will go. And it really doesn't matter if I'm wrong, I'm right where

/ C / F / C /// G / D7 / G / D7 /
I belong, I'm right where I belong. See the people standing there who disagree and never win and

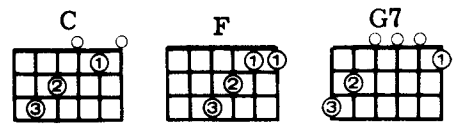
G / D7 / G // / C / G+ / Cm7 / Cm6 / Cm7 / / /
Wonder why they don't get in my door. I'm painting the room in a colourful way and when my mind is

F7 // / / Cm7 /// F7 /// Cm7 /// F7 ///
Wandering, there I will go.

Flying

By
JOHN LENNON, PAUL McCARTNEY
GEORGE HARRISON and RICHARD STARKEY

CHORDS USED IN THIS SONG:

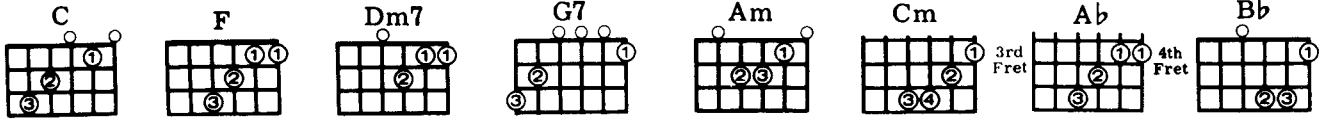


Slow
C

The Fool On The Hill

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



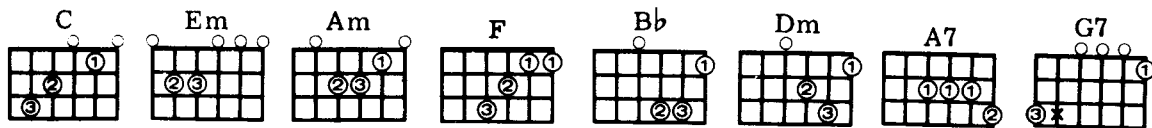
Slowly

- C / / / F / / / C / / / F / / /
1. Day after day alone on a hill the man with the foolish grin is keeping perfectly still,
/ Dm7 / G7 / C / Am / Dm7 / G7
But nobody wants to know him, they can see that he's just a fool and he never gives an answer.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C //
- But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / / /
2. Well on the way, head in a cloud, the man of a thousand voices talking perfectly loud,
/ Dm7 / G7 / C / Am / Dm7 / G7
But nobody ever hears him, or the sound he appears to make and he never seems to notice.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C //
- But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / / /
3. Day after day alone on a hill the man with the foolish grin is keeping perfectly still,
/ Dm7 / G7 / C / Am / Dm7 / G7
And nobody seems to like him, they can tell what he wants to do and he never shows his feelings.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C //
- But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / / /
4. Day after day alone on a hill the man with the foolish grin is keeping perfectly still.
Dm7 / G7 / C / Am / Dm7 / G7
He never listens to them, he knows that they're the fools. They don't like him.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C //
- But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.

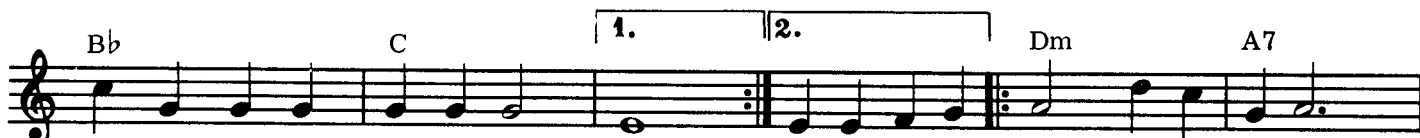
For No One

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

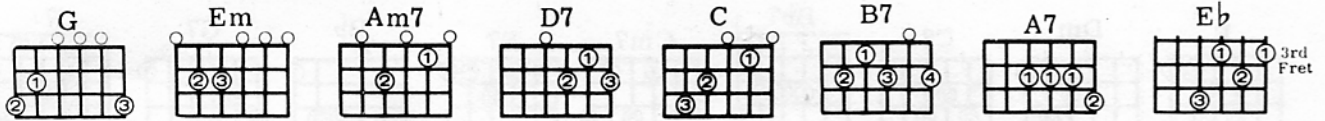


C / / / Em / / / Am / / / C / / / F / / / Bb / / /
 Your day breaks, your mind aches, You find that all her words of kindness linger on when she no
 C / / / / C / / / Em / / / Am / / / C / / / F / / /
 Longer needs you. She wakes up, she makes up, She takes her time and doesn't feel she has to
 Bb / / / C / / / / Dm / / / A7 / / / Dm / / / / /
 Hurry she no longer needs you. And in her eyes you see nothing, no sign of love behind the
 / / / A7 / / / Dm / / / / / / / / / G7 / / / C / / /
 Tears cried for no one. A love that should have lasted years! You want her,
 Em / / / Am / / / C / / / F / / / Bb / / / C / / / / /
 You need her, And yet you don't believe her when she says her love is dead you think she needs you.
 / / / Dm / / / A7 / / / Dm / / / / / / / / / A7 / / / Dm / / /
 And in her eyes you see nothing, no sign of love behind the tears cried for no one. A love that
 / / / / / G7 / / / C / / / Em / / / Am / / / C / / /
 Should have lasted years! You stay home, she goes out, She says that long ago she
 F / / / Bb / / / C / / / / / / / / / C / / / Em / / /
 Knew someone but now he's gone, she doesn't need him. Your day breaks, your mind aches,
 Am / / / C / / / F / / / Bb / / / C / / / / / / / / /
 There will be times when all the things you said will fill your head, you won't forget her.

From A Window

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



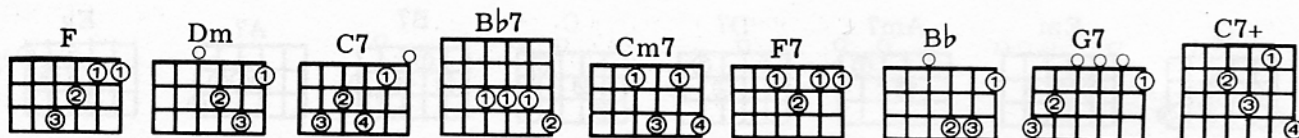
Moderato

G / / / / // / / / / // Em / // Am7 / / / D7 // / G
 Late yesterday night I saw a light shine from a window, And as I looked again your face
 / / / / // G / / / / // / / / / // Em / // Am7 /
 came into sight. I couldn't walk on until you'd gone from your window. I
 / / D7 /// G // / // Am7 G C / / / / D7 // /
 had to make you mine I knew you were the one. Oh I would be glad just to
 G / / / G /// C / / / B7 /// Em / / / A7 / D7 /
 love a love like that, Oh I would be true and I'd live my life for you.
 G / / / // / / / // Em / // Am7 // / /
 So meet me tonight just where the light shines from a window, And as I take your
 D7 // / Eb // // / / / C /// G ///
 hand say that you'll Be mine tonight.

From Me To You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Medium Tempo, with a beat

Musical score for "From Me To You" in F major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one flat (Bb).

F / / / Dm // / F / / / C7 // / Bb7 / / /
If there's anything that you want, If there's anything I can do, Just call on me,

/ Dm / / / F / C7 / F / Dm / F / / / Dm //
And I'll send it along with love from me to you. I've got ev'rything that you want,

/ F / / / C7 // / Bb7 / / / Dm / / / F / C7 / F //
Like a heart that's oh, so true. Just call on me, and I'll send it along with love from me to you.

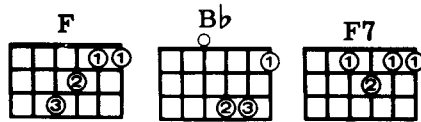
/ Cm7 / / / F7 / // Bb / F7 / Bb // / Dm / / / G7 // //
I got arms that long to hold you and keep you by my side; I got lips that long to kiss you

C7 / / / C7+ // / F / / / Dm // / F / / / C7 //
And keep you satisfied. If there's anything that you want, If there's anything I can do,

/ Bb7 / / / Dm / / / F / C7 / F ///
Just call on me, and I'll send it along with love from me to you.

Get Back

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately, with a beat

F / / / / / / / Bb / / / F ///

Jo Jo was a man who thought he was a loner, But he knew it couldn't last.

/ / / / / / / Bb / / / F // / F7 //

Jo Jo left his home in Tucson, Arizona, for some California grass. Get back!

/ /// / Bb / / / F // / F7 // / ///

Get back! Get back to where you once belonged. Get back! Get back!

/ Bb / / / F /// F / / / / / / / /

Get back to where you once belonged. Sweet Loretta Martin thought she was a woman,

Bb / // F /// / / / / / / / /

But she was another man. All the girls around her say she's got it coming,

Bb / / / F // / F7 // / /// / Bb

But she gets it while she can. Get back! Get back! Get back

/ / / F // / F7 /// /// / Bb

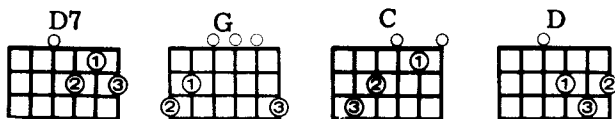
To where you once belonged. Get back! Get back! Get back

/ / / F // / / / / /

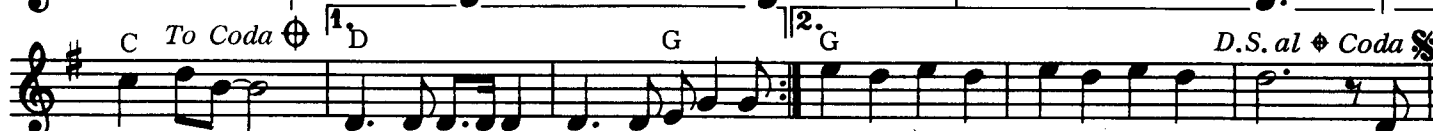
To where you once belonged.

Getting Better

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderato



D7 / G / D7 / // G / / / D7 // / G / //
I used to get mad at my school, the teachers who taught me weren't cool. Holding me down,

D7 / G / D7 / G / D7 // / G / / / C // / /
turning me round, filling me up with your rules. I've got to admit it's getting better it's a little

G // / C // / G / / / C // / G // / C // /
better all the time. I have to admit it's getting better it's getting better since you've been mine.

D // / / / G / D7 / G / D7 // / G / / / D7 // / G / / /
Me used to be angry young man, me hiding me head in the sand. You gave me the word,

/ D7 / G / D7 / G / D7 // / G / / / C // / G / /
I finally heard, I'm doing the best that I can. I've got to admit it's getting better it's a little better

// C // / G / / / C // / G // / C // / G /
all the time. I have to admit it's getting better it's getting better since you've been mine. Getting

/ / // / / // / D7 / G / D7 // / G / / /
so much better all the time. I used to be cruel to my woman, I beat her, and kept her apart from the

D7 // / / / G / / / D7 / G / D7 / G / D7 // /
things she loved. Man, I was mean but I'm changing my scene, and I'm doing the best that I can.

G // / / / C // / G // / C // / G // / C
I've got to admit it's getting better it's a little better all the time. I have to admit it's getting better

// / G // / C // / G // / C // / G // /
it's getting better since you've been mine. It's getting better all the time, Getting so

/ // / / / // /
much better all the time.

Girl

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Am Dm E F C Dm7 G7 A7

Moderately Slow

Am Dm

Am E Am Dm

Am F C Dm7 G7 1. C Dm7 G7 2. C *To next strain* Dm7 G7

3. C Dm7 G7 *fine* Dm A7

Dm A7 Dm A7

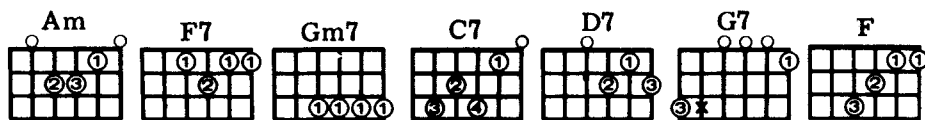
Dm C Dm7 G7 C *D. S. al Fine* Dm7 G7

Am / / / / / / / / Dm / / / / / / / / Am / E / Am /
 Is there anybody goin' to listen to my story all about the girl who came to stay? She's the kind of girl you
 / / / / / / / / Dm / / / / / / / / Am // F C /// Dm7 / G7 / C /// Dm7 / G7
 Want so much it makes you sorry: Still, you don't regret a single day. Ah, girl! girl.
 / Am / / / / / / / / Dm / / / / / / / / Am / E /
 When I think of all the times I've tried so hard to leave her she will turn to me and start to cry; And she
 Am / / / / / / / / Dm / / / / / / / / Am // F C /// Dm7 / G7 /
 promises the earth to me and I believe her. After all this time I don't know why. Ah, girl!
 C /// Dm7 / G7 / Dm / / / / / / / / A7 / / / / / / / / Dm /// A7 ///
 Girl! She's the kind of girl who puts you down when friends are there, You feel a fool.
 Dm / / / / / / / / A7 / / / / / / / / Dm / / / / / / / / C /// Dm7 /
 When you say she's looking good, she acts as if it's understood. She's cool, cool, cool, cool. Girl!
 G7 / C /// Dm7 / G7 / Am / / / / / / / / Dm / / / / / / / /
 Girl! Was she told when she was young that fame would lead to pleasure? Did she understand
 / Am / E / Am / / / / / / / / Dm / / / / / / / /
 It when they said that a man must break his back to earn his day of leisure? Will she still believe it when
 Am // F C /// Dm7 / G7 / C /// Dm7 / G7 / C /// Dm7 / G7 /
 He's dead? Ah, girl! girl! girl!

Glass Onion

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately, with a beat

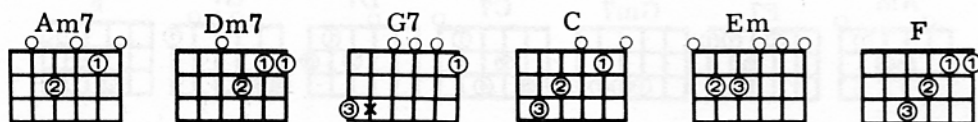
Am F7 Am F7
Am Gm7 C7 Gm7 C7
F7 D7 F7 D7
F7 G7 Am F
(3 times)
D7 Am F7 G7

Am / / / F7 / // Am / / / F7 / //
I told you 'bout Strawberry Fields, You know the place where nothing is real,
Am / / / Gm7 / // C7 /// Gm7 / // C7 ///
Well, here's another place you can go, Where ev'rything flows,
F7 / / / D7 /// F7 / / / D7 ///
Looking through the bent backed tulips to see how the other half live,
F7 / / / G7 /// Am / / / F7 / / /
Looking through a glass onion. I told you 'bout the Walrus and me, man,
Am / / / F7 / / / Am / / / Gm7 / / //
You know that we're as close as can be, man, Well, here's another clue for you all,
C7 /// Gm7 / // C7 /// F7 / / / D7 ///
The Walrus was Paul, Standing on a cast iron shore, yeah.
F7 / / / D7 /// F7 / / / G7 ///
Lady Madonna tryin' to make ends meet, yeah, Looking through a glass onion.
Am / / / F7 / / / Am / / / F7 / / //
I told you 'bout the Fool on the hill, I tell you man he's living there still.
Am / / / Gm7 / // C7 /// Gm7 / // C7 ///
Well, here's another place you can be, Listen to me,
F7 / / / D7 /// F7 / / / D7 ///
Fixing a hole in the ocean, Trying to make a dove tail joint,
F7 / / / G7 /// Am /// F / / / D7 ///
Looking through a glass onion. Oh yeah, Oh yeah,
/ Am /// F7 / / / G7 ///
Oh yeah. Looking through a glass onion.

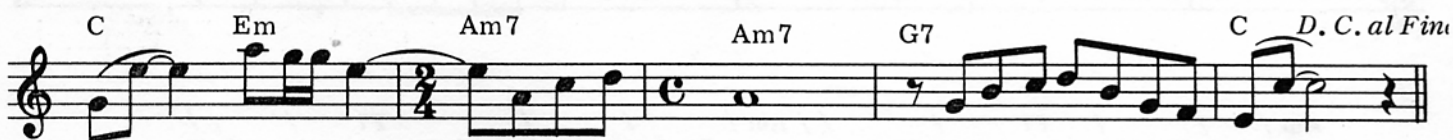
Golden Slumbers

CHORDS USED IN THIS SONG;

JOHN LENNON and
PAUL McCARTNEY



Moderato



Am7 / /// / / Dm7 / /// G7 / /// / / C /
Once there was a way to get back homeward, Once, there was a way to get back home.

Em / Am7 / Dm7 /// G7 / / / C /// C // / F / / / C ///
Sleep, pretty dar - ling, do not cry, And I will sing a lullaby. Gold - en Slumbers fill your eyes.

/ /// F / / C / Em / Am7 / Dm7 /// G7 / / /
Smiles awake you when you rise; Sleep pretty dar - ling, do not cry, And I will sing

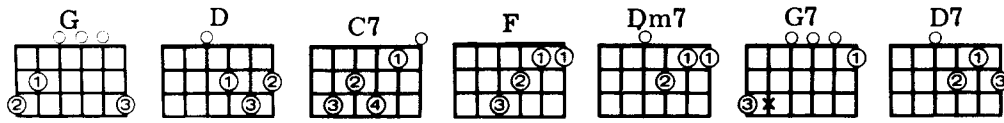
/ C /// Am7 / /// / / Dm7 / /// G7 / ///
A lullaby. Once, there was a way to get back homeward. Once there was a way

/ / C / Em / Am7 / Dm7 /// G7 / / / C ///
To get back home. Sleep, pretty dar - ling, do not cry, And I will sing a lullaby.

Good Day Sunshine

JOHN LENNON and
PAUL McCARTNEY

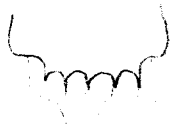
CHORDS USED IN THIS SONG:



Moderato

The musical score consists of five staves of music in G major, 4/4 time, marked 'Moderato'. The chords are written above the notes. The first staff starts with a double bar line and repeat sign. The second staff has a C7 chord above the first measure. The third staff has C7, F, C7, F, Dm7, and G7 chords. The fourth staff has a first ending bracket over measures 4-5 with a C7 chord, and a second ending bracket over measures 6-7 with a G chord. The fifth staff has D, G, D, G, and D7 chords.

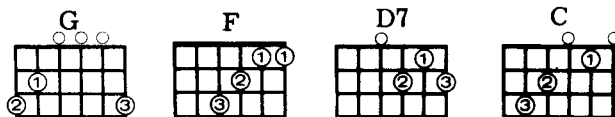
G / // D / // G / // D / // C7 / // / / / / F / Dm7
 Good Day Sun - shine, Good Day Sun - shine. Good Day Sunshine. I need to laugh
 / G7 / // C7 / / / F / / C7 F / Dm7 / G7 / //
 And when the sun is out I've got something I can blab about. I feel good in a special way.
 C7 / / / F / // G / // D / // G / // D / // C7 / //
 I'm in love and it's a sunny day. Good Day Sun - shine, Good Day Sun - shine. Good Day
 / // / / F / Dm7 / G7 / // C7 / // / F / /
 Sunshine. We take a walk the sun is shining down, Burns my feet as they touch the ground.
 C7 F / Dm7 / G7 / // C7 / / / F / // G / // D / //
 I feel good in a special way. I'm in love and it's a sunny day. Good Day Sun-shine,
 G / // D / // C7 / // / / / / F / Dm7 / G7 / //
 Good Day Sun-shine. Good Day Sunshine. And then we lie beneath a shady tree,
 C7 / / / F / / C7 F / Dm7 / G7 / // C7 / // /
 I love her and she loving me. She feels good she knows she's looking fine. I'm so proud to know that
 F / // G / // D / // G / // D / // G / // D7 / //
 She is mine. Good Day Sun-shine, Good Day Sun-shine. Good Day Sun-shine.
 G / // D7 / //
 Good Day Sun - shine.



Good Morning Good Morning

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

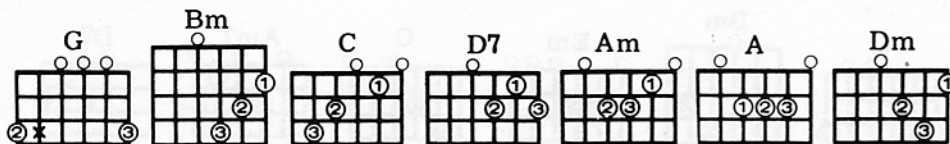


G / / / F / / / / G / / / F / / / G / C / /
 Nothing to do to save his life, call his wife in. Nothing to say but what a day, how's your boy been? Nothing to
 / / / D7 / / / G / / / F / / / G / / / C / / / G / / /
 do it's up to you. I've got nothing to say, but it's O. K. Good morning, good morning, good morning. Going
 / / / F / / / / G / / / F / / / G / / / C / / /
 to work don't want to go, feeling low down. Needing for home you start to roam, then you're in town. Nothing
 / / / D7 / / / G / / / F / / / G / / / C / / / G / / /
 to do it's up to you. I've got nothing to say, but it's O. K. Good morning, good morning, good morning.
 / C / / G / / C / / G / / C / /
 Ev'rybody knows there's nothing doing. Ev'rything is closed, it's like a ruin. Ev'ryone you see is half asleep
 G / / C / / G / / D7 / / G / / F / / G / /
 And you're on your own, you're in the street. I've got nothing to say, but it's O. K. Good morning, good
 C / / G / / / G / / / F / / / G / / / F / / /
 morning, good morning. After a while you start to smile, now you feel cool. Then you decide to take a walk,
 / / G / / C / / / D7 / / / G / / / F / / / G / / /
 by the old school. Nothing has changed, it's still the same. I've got nothing to say, but it's O. K. Good morning,
 C / / G / / / G / / / F / / / G / / /
 good morning, good morning. Somebody needs to know the time glad that I'm here. Watching the skirts you
 F / / / G / / C / / / D7 / / / G / / / F / / /
 start to flirt, now you're in gear. Go to a show, you hope she goes. I've got nothing to say, but it's O. K. Good
 G / / C / / G / / / G / / / C / / / G / / / C / / /
 morning, good morning, good morning. People running round it's five o'clock. Ev'rywhere in town it's
 / G / / C / / C / / G / / C / / D7 / / G / / F / /
 getting dark. Ev'ryone you see in full of life. It's time for tea and meet the wife. I've got nothing to say, but it's
 / / G / / C / / G / / /
 O. K. Good morning, good morning, good morning.

Goodnight

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Very Slowly

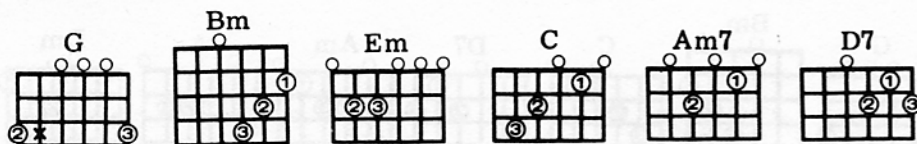
The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Very Slowly'. The score consists of six staves of music. Chords are written above the notes. The lyrics are written below the notes. The piece ends with a double bar line and the instruction 'D. S. al Fine'.

Chords used in the score: G, Bm, C, D7, Am, A, G, C, D7, G, Bm, C, G, Am, G, Am, G, Am, G, Am, G, Am, G, C, D7, G, Am, A, Dm, G, C, D7.

Lyrics:
 Now it's time to say good night, good night sleep tight.
 Now the sun turns out his light good night, sleep tight.
 Dream sweet dreams for me, Dream sweet dreams for you.
 Close your eyes and I'll close mine, good night, sleep tight.
 Now the moon begins to shine good night, sleep tight.
 Dream sweet dreams for me, Dream sweet dreams for you.
 Mm, Mm, Mm,
 Close your eyes and I'll close mine, good night, sleep tight.
 Now the sun turns out his light, good night, sleep tight.
 Dream sweet dreams for me, Dream sweet dreams for you.

Goodbye

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

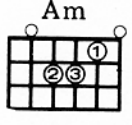
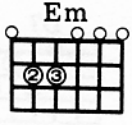
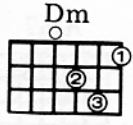
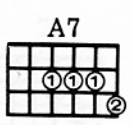
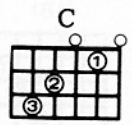
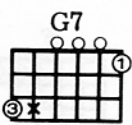
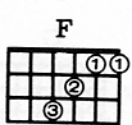
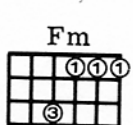
Moderately Bright

G // / / / / / Bm // / Em / / / // / C // / Am7 // / D7 // G // D7 /
 Please don't wake me up too late, tomor - row comes and I will not be late.
 G // / / / / / Bm // / Em // / // / C / D7 / G / Am7 / D7 // /
 Late today, when it becomes tomor - row, I will leave to go away. Goodbye,
 // / // / // / // / // / // / // / // / // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.
 G // / / / / / Bm // / Em // / // / C // / Am7 // / D7 // G // D7 /
 Songs that lingered on my lips excite me now and lin - ger on my mind.
 G // / / / / / Bm // / Em // / // / C / D7 / G / Am7 /
 Leave your flowers at my door, I'll leave them for the one who waits behind.
 D7 // / // / // / // / // / // / // / // / // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.
 G // / / / / / Bm // / Em // / // / C // / Am7 // / D7 // G // D7 /
 Far away, my lover sings a lone - ly song and calls me to his side.
 G // / / / / / Bm // / Em // / // / C / D7 / G / Am7 /
 When a song of lonely love invites me on, I must go to his side.
 D7 // / // / // / // / // / // / // / // / // / G // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.

Happiness Is A Warm Gun

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Am  Em  Dm  A7  C  G7  F  Fm 

Moderato



Am / / / / / / / Em / / / / / / / Am / / / / / / / Em / / / / / / /
 She's not a girl who misses much, Do do do do do do do, Oh Yeah!

Dm / / / / / / / Am / / / / / / /
 She's well acquainted with the touch of the velvet hand like a lizard on a window pane.

/ / Dm / / / / / / / Am / / / / / / / Dm / / / / / / /
 The man in the crowd with the multicolored mirrors on his hobnail boots, Lying with his eyes while

/ / / / / Am / / / / / / / Dm / / / / / / /
 his hands are busy working overtime, A soap impression of his wife which he ate and donated

Am / / / / / / / A7 / / / / / / / C / / / / / / / A7 / / / / / / / G7 / / / / / / /
 to the National Trust. I need a fix 'cause I'm going down Down to the bits that I left up town.

C / / / / / / / A7 / / / / / / / C / / / / / / / A7 / / / / / / / G7 / / / / / / /
 I need a fix 'cause I'm going down. Mother Superior jump the gun, Mother Superior jump the

/ / / C / Am / F / G7 / C / Am / F / G7 / Fm / / / /
 gun. Happiness is a warm gun, Happiness is a warm gun, Happiness is a warm,

/ C / / / /
 yes it is, gun!

Am Dm



Am Dm



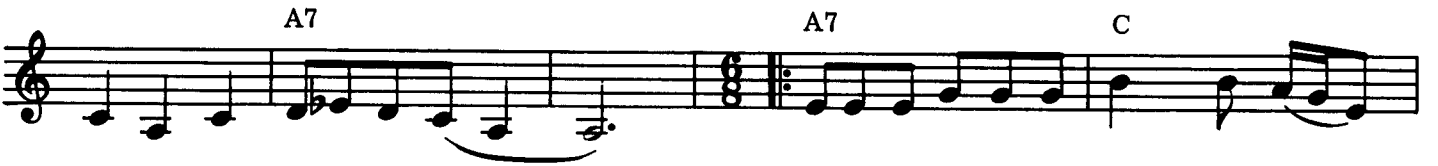
Am A7



C



A7 A7 C



A7 G7 Repeat 3 times C Am F G7



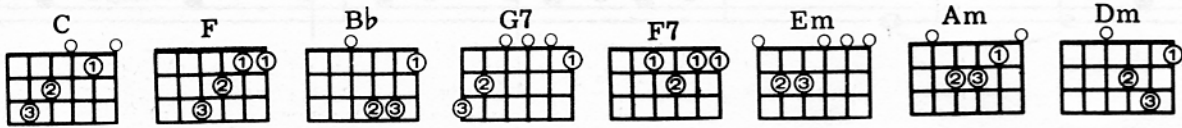
C Am F G7 Fm C



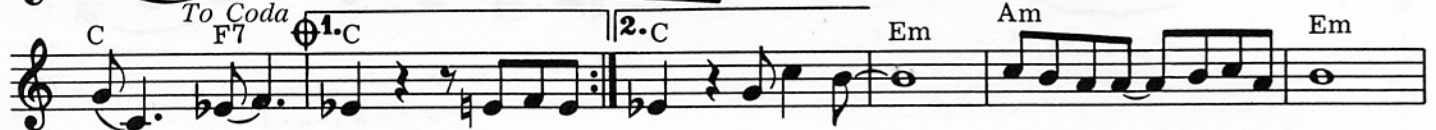
A Hard Day's Night

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately, with a beat

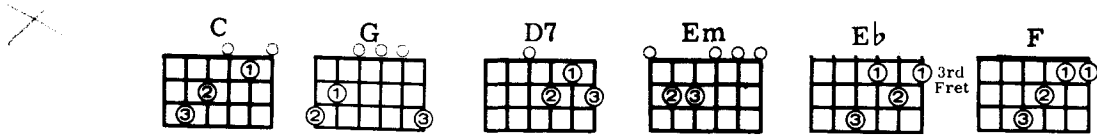


C / F / C // / Bb // / C //
 It's been a hard day's night And I've been working like a dog.
 / / / F / C // / Bb // / C //
 It's been a hard day's night, I should be sleeping like a log.
 / F / / / G7 / / / C / F7 / C //
 But when I get home to you I find the thing that you do Will make me feel al - right.
 / C / F / C // / Bb // / C //
 You know I work all day. To get you money to buy you things
 / / / F / C // / Bb // / C //
 And it's worth it just to hear you say You're gonna give me ev'rything.
 / F / / / G7 / / / C / F7 / C //
 So why I love to come home 'Cos when I get you alone you know I'll be o - kay.
 / / / Em /// Am / / / Em // // //
 When I'm home ev'rything seems to be alright,
 / C /// Am / / / Dm /// G7 / / /
 When I'm home feeling you hold-ing me tight, tight, Yeah.
 / C / F / C // / Bb // / C //
 It's been a hard day's night And I've been working like a dog.
 / / / F / C // / Bb // / C //
 It's been a hard day's night, I should be sleeping like a log.
 / F / / / G7 / / / C / F7 / C / F
 But when I get home to you I find the thing that you do Will make me feel al - right,
 / C / F7 / C / F / C / F7 / Bb /// /// C ///
 You know I feel al - right, You know I feel al - right.

Hello Goodbye

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Chord progression for the first system: C, G, D7, Em.

Chord progression for the second system: D7, Em, D7, G, D7, C.

Chord progression for the third system: G, C, Eb, G.

Chord progression for the fourth system: 1. C, F, G | 2. C, F.

Chord progression for the fifth system: G, C, Eb, G.

C / // G / // D7 / // Em / // D7 /// Em // / D7 ///

You say yes, I say no, You say stop and I say go go go. oh no.

/ G D7 / C /// G // / /// / C / Eb

You say goodbye and I say hello, hello, hello. I don't know why you say goodbye,

/ G // / /// / C / F / G ///

I say hello, hello, hello. I don't know why you say goodbye, I say hello.

C / // G / // D7 / // Em /// D7 /// Em // / D7 ///

I say high, You say low, You say why and I say I don't know. oh no.

/ G D7 / C /// G // / /// / C / Eb

You say goodbye and I say hello, hello, hello. I don't know why you say goodbye,

/ G // / /// / C / F / G ///

I say hello, hello, hello. I don't know why you say goodbye, I say goodbye.

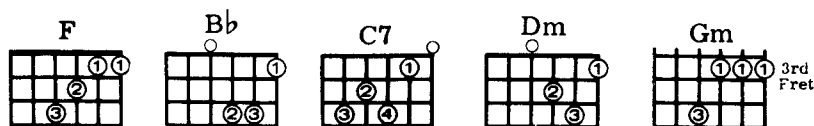
/ /// / C / Eb / G ///

Hello, hello. I don't know why you say goodbye, I say hello.

Hello Little Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



F / / / Bb / C7 / Bb / C7 / F // / / / /
When I see you ev'ryday I say mm mm Hello little girl. When you're passing on your way

/ Bb / C7 / Bb / C7 / F // / F / / / Bb / C7 / Bb
I say mm mm Hello little girl. If I see you passing by I cry mm mm

/ C7 / F // / / / / / Bb / C7 / Bb / C7 /
Hello little girl. When I try to catch your eye I cry mm mm Hello little girl.

F // // / Dm / Bb / C7 / F / Dm / Bb / C7 /
I send you flowers but you don't care, you never seem to see me standing there.

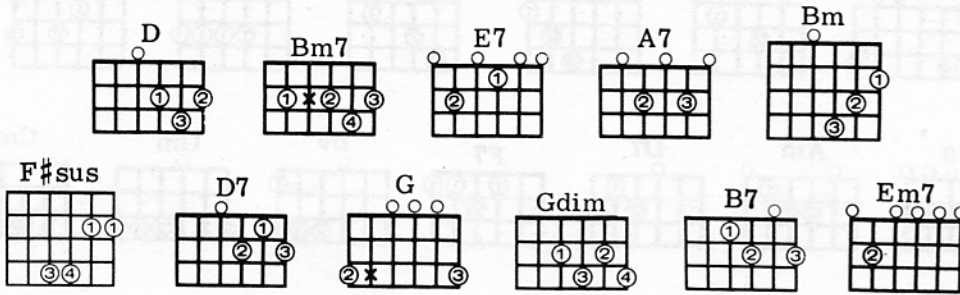
F / Dm / Bb / C7 / F / Dm / Gm F C7 / F
I often wonder what you're thinking of I hope it's me, love, love, love. So I hope there'll

/ / / Bb / C7 / Bb / C7 / F // / Bb / C7 / F //
come a day when you'll say mm mm you're my little girl, you're my little girl.

Her Majesty

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Bright Tempo

Musical notation for the guitar part of 'Her Majesty'. The key signature is D major (two sharps). The notation consists of five staves of music. Chord changes are indicated by letters above the notes. The chords used in the music are: D, Bm7, E7, A7, Bm, F#(sus), D7, G, Gdim, B7, Em7, and A7.

D / / / Bm7 / / / E7 / A7 / D /// / / / Bm7 / /
 Her Ma - jesty's a pretty nice girl, But she doesn't have a lot to say. Her Ma-jesty's a pretty nice girl,
 / E7 / / A /// Bm / / / F#sus / / / D7
 But she changes from day to day. I wanna tell her that I love her a lot, But I gotta
 / / / G /// / / Gdim D / B7 / Em7 / A7 / D
 Get a belly -full of wine. Her Ma-jesty's a pretty nice girl; someday, I'm gonna make her mine,
 / B7 / Em7 / A7 / D //
 Oh, yeah! Someday, I'm gonna make her mine.

Here, There And Everywhere

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Slowly

G / Am7 / Bm / C / G / Am7 / Bm / C
 Here, making each day of the year, Changing my life
 / F#m7 / B7 / F#m7 / B7 / Em / Am / Am7 / D7 /
 With a wave of her hand. No-body can deny that there's something there.
 G / Am7 / Bm / C / G / Am7 / Bm / C /
 There running my hands thru her hair, Both of us think-ing how good
 F#m7 / B7 / F#m7 / B7 / Em / Am / Am7 / D7
 it can be. Someone is speak-ing but she doesn't know he's there.
 F7 Bb / Gm / Cm / D7 / Gm / / /
 I want her ev'rywhere, And if she's beside me I know I need never care.
 Cm / D7 / G / Am7 / Bm / C / G / Am7 /
 But to love her is to meet her ev'rywhere, knowing that love is to share,
 Bm / C / F#m7 / B7 / F#m7 / B7 / Em
 Each one believ-ing that love never dies, Watching her eyes and hop-ing
 / Am / Am7 / / / G / Am7 / Bm / C /
 I'm al-ways there. To be there and ev-ry where,
 G / Am7 / Bm / C / G / / /
 Here, there and ev-rywhere.

Hey Bulldog

JOHN LENNON and
PAUL McCARTNEY

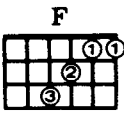
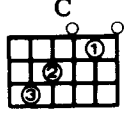
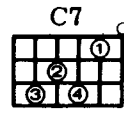
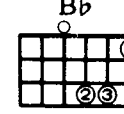
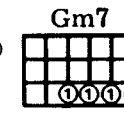
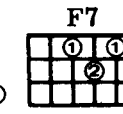
CHORDS USED IN THIS SONG:

Moderato

F7 /// Cm /// F7 /// Cm /// / / /
 Sheepdog standing in the rain, Bullfrog doing it again, Some kind of happiness
 Bb / / / Cm / / / F7 / / /
 Is measured out in miles. What makes you think you're something special when you smile?
 F7 /// Cm /// F7 /// Cm /// / / /
 Childlike no one understands, Jack-knife in your sweaty hands. Some kind of
 / / / Bb / / / Cm / / / F7 / / /
 Innocence is measured out in years, You don't know what it's like to listen to your fears,
 Fm / Db / Fm / / / Bbm /// / / / Bb7
 You can talk to me, you can talk to me. You can talk to me if you're lonely
 / Bbm / Fm /// / / / F7 /// Cm /// F7 ///
 You can talk to me. Big man walking in the park, Wigwam
 Cm /// / / / Bb / / /
 Frightened of the dark, Some kind of solitude is measured out in you,
 Cm / / / F7 / / / Fm / Db / Fm / / / Bbm ///
 You think you know it but you haven't got a clue, You can talk to me, you can talk to me.
 / / / / Bb7 / Bbm / Fm /// / / / Cm /// / F /// Cm /// / F ///
 You can talk to me if you're lonely you can talk to me. Hey Bulldog. Hey Bulldog.

Hey Jude

CHORDS USED IN THIS SONG:

JOHN LENNON and PAUL McCARTNEY

Slow







F // / C // / C7 // / F // //
 Hey Jude, don't make it bad, take a sad song and make it better.

Bb / / / F // / C7 / // / F // //
 Remember to let her into your heart, then you can start to make it better.

/ F // / C // // C7 // / F // //
 Hey Jude, don't be afraid, you were made to go out and get her.

Bb / / / F // / C7 / // / F // //
 The minute you let her under your skin, then you begin to make it better.

F7 / / / Bb // //
 Any any time you feel the pain, Hey Jude,

Gm7 / / / C7 / // / F // //
 Refrain, don't carry the world upon your shoulders.

F7 / / / Bb // // Gm7
 For now you know that it's a fool who plays it cool

/ / / C7 // / F // / F7 / C7 // // //
 By making his world a little colder. Da da da da da da da da da.

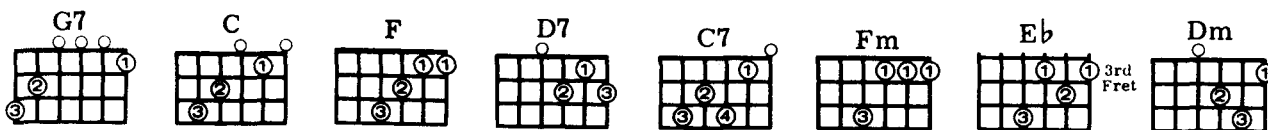
/ F // / C // // C7 // / F // //
 Hey Jude, don't let me down, you have found her, now go and get her.

Bb / / / F // / C7 / // / F // //
 Remember to let her into your heart, then you can start to make it better.

Hold Me Tight

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



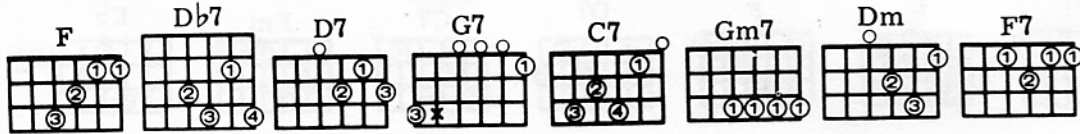
Moderato

G7 / / / C // / F /// D7 / / / G7 / / / C // / F /// D7
 It feels so right now. Hold me tight, Tell me I'm the on-ly one And then I might
 / / / G7 / / / C // / C7 // / F // / Fm // / C /// Fm /
 Never be the lonely one. So, hold me tight tonight, tonight. It's you,
 / / / C / / / G7 /// C /// F /// D7 / / / G7 / / / C //
 You, you, you - oo - oo - oo - oo. Hold me tight, Let me go on loving you tonight,
 / / / F /// D7 / / / G7 / / / C // / C7 // / F // / Fm //
 Tonight, Making love to only you. So, hold me tight tonight, tonight.
 / / / C /// Fm / / / C / / / Eb // / C /// Eb / / / C / // F
 It's you, you, you, you - oo - oo - oo - oo. Don't know what it means to hold you tight,
 / / / Dm / / / D7 /// G7 / / / C // / F /// D7
 Being here alone tonight with you. It feels so right now. Hold me tight,
 / / / G7 / / / C // / F /// D7 / / / G7 / / / C // / C7 //
 Let me go on loving you tonight, tonight, Making love to only you. So, hold me tight
 / / / F // / Fm // / C /// Fm / / / C / / / Eb // / C /// Eb /// C ///
 Tonight, tonight It's you, you, you, you - oo - oo - oo - oo - oo - oo, You-oo-oo.

Honey Pie

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderate Bounce

Chord symbols in the score: F, Db7, D7, G7, C7, Gm7, Dm, F7, G7, C7, F, Gm7, C7, F, Gm7, C7, F, F7, Gm7, D7, Gm, C7, D.C. al Coda, Gm7, C7, F, Db7, C7, F.

F / /// / / / Db7 / // D7 / / / G7 / //
Honey Pie, You are mak-ing me cra - zy, I'm in love, but I'm la - zy,

C7 / / / F /// Gm7 / C7 / F / /// / / /
So won't you please come home. Oh, Honey Pie, My posi-tion is

Db7 / // D7 / / / G7 / // C7 / / / F /// ///
Tra-gic, Come and show me the ma - gic, of your Hol-lywood song.

Dm / // G7 / Gm7 C7 F / /// / F7 / Gm7 / / / /
You became a legend of the silver screen, And now the thought of meet-ing you

D7 / / / Gm7 /// C7 / / / F / /// / / / /
Makes me weak in the knee, T T Tee. Oh Honey Pie, You are driv-ing me

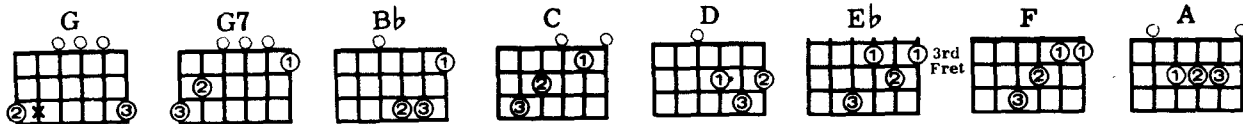
Db7 / // D7 / / / G7 / // Gm7 / C7 / F /
Frantic, Sail across the Atlan-tic, To be where you be - long.

// Db7 / C7 / F /// ///
Honey Pie, Come back to me.

I Am The Walrus

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



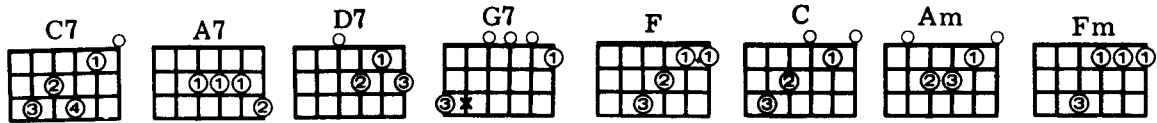
Moderato

G / G7 / Bb / C D G G7 // Bb / / / /
 I am he as you are he as you are me and we are all together. See how they run like pigs from a gun,
 C // / G / // G / G7 / C / Eb F G / G7 /
 See how they fly I'm crying. Sitting on a cornflake waiting for the van to come.
 Eb / / / A / / / //
 Corporation tea shirt, stupid bloody Tuesday. Man, you been a naughty boy, you let your face grow long.
 / Bb // / C // // D // / / /
 I am the eggman, they are the eggmen, I am the walrus, goo goo g' joob.
 G / G7 / Bb / C D G G7 // Bb / / / /
 Mister City p'liceman sitting pretty little p'licemen in a row. See how they fly like Lucy in the sky,
 C // // G /// G / G7 / C / Eb F G / G7 /
 See how they run, I'm crying. Yellow matter custard dripping from a dead dog's eye.
 Eb / / / A / / / //
 Crabalocker fishwife pornographic priestess. Boy, you been a naughty girl, you let your knickers down.
 / Bb // // C // // D // / / /
 I am the eggman, they are the eggmen, I am the walrus, goo goo g' joob.
 G / G7 / Bb / C D G G7 // Bb / / / /
 Expert texpert choking smokers don't you think the joker laughs at you? See how they smile
 / / / C // // G /// G / G7 / C /
 Like pigs in a sty, see how they snied, I'm crying. Semolina Pilchards
 Eb F G / G7 / Eb / / / A / / /
 Climbing up the Eiffel Tower. Element'ry penguin singing Hare Krishna. Man, you should have
 / / / // // Bb // // C // //
 Seen them kicking Edgar Allan Poe. I am the eggman, they are the eggmen,
 / D / / / /
 I am the walrus, goo goo g' joob.

I Call Your Name

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

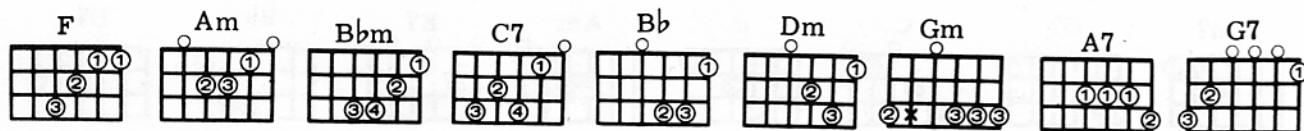
The musical score consists of six staves of music in treble clef, 4/4 time. The tempo is marked 'Moderato'. Chord diagrams are placed above the notes they apply to. The chords used are: C7, A7, D7, G7, F, C, Am, and Fm.

C7 / / / / / / / / / A7 / / / / / / / / / D7 / / / / / / / / /
 I call your name but you're not there, was I to blame for being unfair,
 G7 / / / / / / / / / C7 / / / / / / / / / A7 / / / / / / / / / D7 / / / / / / / / /
 Oh I can't sleep at night since you've been gone. I never weep at night
 F / / / / / / / / / C / / / / / / / / / F / / / / / / / / / Am / / / / / / / / /
 I can't go on. Well don't you know I can't take it. I don't know who can, I'm not goin' to
 D7 / / / / / / / / / Fm / / / / / / / / / G7 / / / / / / / / / C7 / / / / / / / / /
 mayayake it I'm not that kind of man. Oh I can't sleep at night, But just the same
 A7 / / / / / / / / / D7 / / / / / / / / / F / / / / / / / / / C / F / C / F / / / C / F / C / / /
 I never weep at night I call your name, I call your name.

I Don't Want To See You Again

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

F / / / Am / / / Bbm / // C7 / / / F / / / Am / / /
I hear that love is planned. How can I understand when someone says to me

Bbm / / / F / / / Am / / / Bbm / / / C7
I don't want to see you again? Why do I cry at night? Something wrong

/ / / F / / / Am / / / Bbm / / / F / / / Bb /
could be right. I hear you say to me I don't want to see you again. As you

F / Bb / F / Bb / F / Dm / / / Gm / A7 / Dm /
turned your back on me, you hid the light of day. I didn't have to play

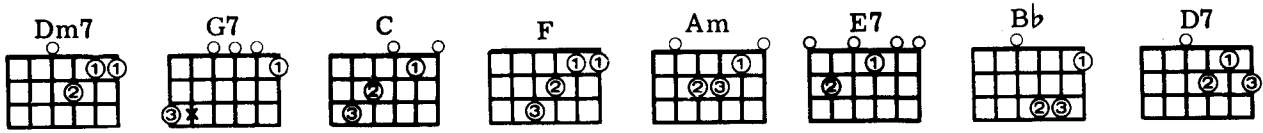
/ / G7 / / / C7 / / / F / / / Am / / / Bbm / / / C7 / / /
at being broken hearted. I know that later on after love's been and gone,

F / / / Am / / / Bbm / / / F / / /
I'll still hear someone say I don't want to see you again.

I Don't Want To Spoil The Party

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

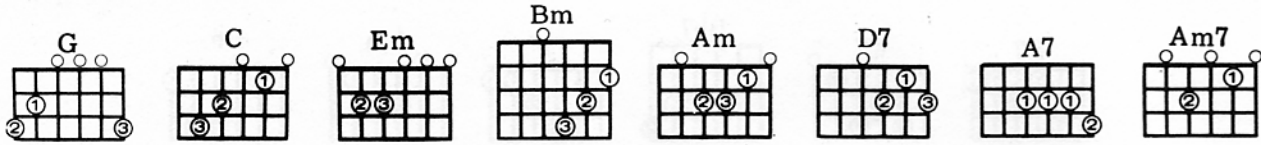
Musical notation for the song, including five staves of music with chord diagrams above the notes. The notation includes a key signature of one flat and a 4/4 time signature. The chords used are Dm7, G7, C, F, Am, E7, Bb, and D7. The music is marked "Moderately Bright".

Dm7 G7 C / / / F C / G7 C /// Dm7 G7 C / / / F C / / G7 /// / /
 I don't want to spoil the par - ty so I'll go. I would hate my disap-point - ment to show.
 / Am / / / E7 /// Dm7 / / / G7 / Dm7 G7 C / / / Bb
 There's nothing for me here, So I will disap-pear. If she turns up while I'm gone
 / / / C /// / / / C / / / F C / G7 C /// / Dm7 G7 C / / /
 Please let me know. I've had a drink or two and I don't care. There's no fun in what I do
 F C / / / G7 /// / / / Am / / / E7 /// Dm7 / / / G7 / Dm7
 If she's not there. I wonder what went wrong, I've waited far too long.
 G7 C / / / Bb / / / C /// Dm7 G7 C / / /
 I think I'll take a walk and look for her. Though tonight she's made me sad,
 Am /// D7 /// F /// G7 / Dm7 G7 C / / / /// Am /// D7 /// F /// G7 /
 I still love her If I find her I'll be glad, I still love her.
 Dm7 G7 C / / / F C / G7 C /// Dm7 G7 C / / / F C / / G7 /// / /
 I don't want to spoil the par - ty so I'll go. I would hate my disap-point - ment to show.
 / Am / / / E7 /// Dm7 / / / G7 / Dm7 G7 C / / / Bb
 There's nothing for me here, So I will disap-pear. If she turns up while I'm gone
 / / / C /// / / / C / / / F C / G7 C /// Dm7 G7 C / / /
 Please let me know. I've had a drink or two and I don't care. There's no fun in what I do
 F C / / / G7 /// / / / Am / / / E7 /// Dm7 / / / G7 / Dm7
 If she's not there. I wonder what went wrong, I've waited far too long.
 G7 C / / / Bb / / / C /// C // G7 C /// / / / G7 /// Bb / Dm7 / G7 /// / / / C
 I think I'll take a walk and look for her.

I Need You

GEORGE HARRISON

CHORDS USED IN THIS SONG:



1. Am G G Am G To next strain

2. Am G

3. Am G C G Fine C D7 3 G A7 3 Am7 3 D7 D. C. al Fine

G / / / C / / / G // // // / / / C / / / G // // //
 You don't rea-lize how much I need you, Love you all the time and never leave you.

/ Em / / / Bm // / Em / / / Am // / G // // //
 Please come on back to me. I'm lonely as can be. I need you.

G / / / C / / / G // // // / / / C / / / G // // //
 Said you had a thing or two to tell me. How was I to know you would up - set me?

/ Em / // Bm // / Em / / / Am // / G // // // / / C // //
 I didn't re-alize As I looked in your eyes You told me, Oh yes, you told me,

D7 / / / G // // // / / C // // D7 / G /
 You don't want my lovin' anymore. That's when it hurt me And feeling like this

A7 / Am7 / D7 // // // G / / / C / / / G // // //
 I just can't go on an-y more. Please remember how I feel a-bout you,

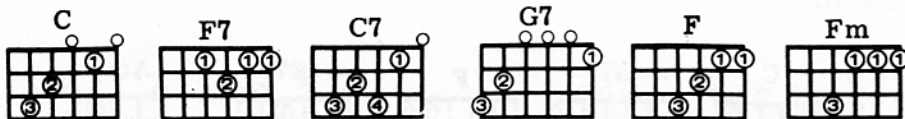
// / / C / / / G // // // / Em / // Bm // / Em / // //
 I could never real - ly live with-out you, So, come on back and see Just what you mean to

Am // / G // // // C G
 Me. I need you.

I Saw Her Standing There

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

Chords: C, F7, C7, G7, F, Fm

1. C | 2. C C7 To next strain

Fine F C F7

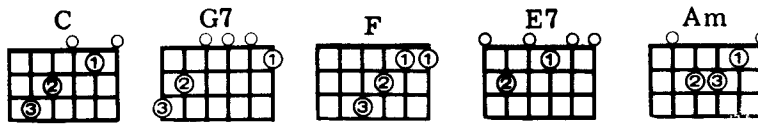
G7 F7 D. S. al Fine

C // / // / F7 // / / C // / C7 / //
 Well, she was just seven-teen, you know what I mean, And the way she looked
 // / / / G7 // / / / C // / / // / F // /
 Was way beyond com- pare. So, how could I dance with an- oth- er,
 Fm // / C // / G7 // / C // / / C // / / // / F7 // / C //
 Oh, when I saw her stand- ing there? Well, she looked at me and I, I could see
 / C7 / // // / / G7 // / / / C // / // // / F // //
 That before too long I'd fall in love with her. She wouldn't dance with an- oth - er,
 Fm // / C // / G7 // / C // C7 / / F7 // / / / / /
 Oh, when I saw her stand - ing there. Well, my heart went zoom when I
 / // / // / // / // / // / // / G7 // // // F7 // // // / C /
 Crossed that room And I held her hand in mine! Oh, we danced
 // // // / F7 // / / C // / C7 / // // // / G7 // //
 Through the night and we held each other tight And before too long I fell in love with her.
 // // / C // / // // / F // Fm // / C // / G7 // / F // C
 Now I'll never dance with an- oth - er, Oh, since I saw her stand - ing there.

I Should Have Known Better

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



C / G7 / C / G7 / C / G7 / C / G7 / C / G7 /
I should have known better with a girl like you, That I would love ev'rything that you do;

C // / F // / G7 // / C / G7 / C / G7 /
And I do, Hey, hey, hey, And I do. Whoa, oh,

C / G7 / C / G7 / C / G7 / C / G7 / C // /
I never realized what a kiss could be, This could only happen to me; Can't you see,

F // / E7 /// Am / / / F / / / C / // E7 /// Am / / / /
Can't you see, That when I tell you that I love you, Oh, You're gonna say

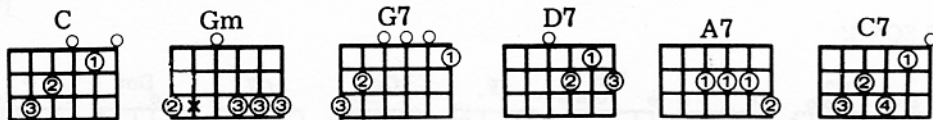
/ / / C / / G7 C // / F / / / G7 / / / C /// Am ///
You love me too, Hoo, hoo, hoo, hoo, Oh, And when I ask you to be mine,

F / / / G7 / / / C / G7 / C / G7 / C / G7 / C //
You're gonna say you love me too. You love me too, You love me too.

I Wanna Be Your Man

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

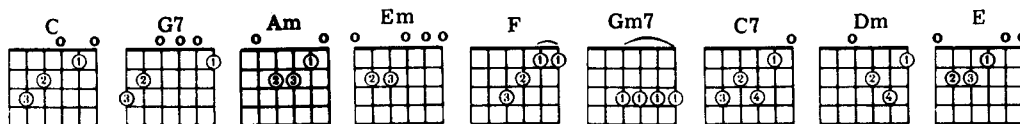
Staff 1: C Gm C Gm C Gm C Gm
 Staff 2: C Gm C Gm C G7 C Gm C Gm
 Staff 3: C Gm C Gm C Gm C Gm C Gm
 Staff 4: CHORUS C G7 C D7 G7
 Staff 5: C A7 D7 G7 C7 1.2. 3. C

C / Gm / C / Gm / C / Gm / C / Gm / C / Gm / C / Gm /
 I wanna be your lover, babe, I wanna be your man. I wanna be your lover, babe,
 C / G7 / C / Gm / C / Gm / C / Gm / C / Gm / C / Gm /
 I wanna be your man. Love you like no other, babe, like no other can.
 C / Gm / C / Gm / C / G7 / C /// C / / / D7 ///
 Love you like no other, babe, Like no other can. I wanna be your man,
 G7 / / / C /// A7 / / / D7 /// G7 / / /
 I wanna be your man, I wanna be your man, I wanna be your man.
 C7 /// /// C / Gm / C / Gm / C / Gm / C / Gm /
 Tell me that you love me, babe, Tell me you understand.
 C / Gm / C / Gm / C / G7 / C / Gm / C / Gm / C / Gm /
 Tell me that you love me, babe, I wanna be your man. I wanna be your lover, babe,
 C / Gm / C / Gm / C / Gm / C / Gm / C / G7 / C ///
 I wanna be your man. I wanna be your lover, babe, I wanna be your man.
 C / / / D7 /// G7 / / / C /// A7 / / /
 I wanna be your man, I wanna be your man, I wanna be your man.
 D7 /// G7 / / / C7 /// /// C / Gm / C / Gm /
 I wanna be your man. I wanna be your lover, babe,
 C / Gm / C / Gm / C / Gm / C / Gm / C / G7 / C / Gm /
 I wanna be your man. I wanna be your lover, babe, I wanna be your man.
 C / Gm / C / Gm / C / Gm / C / Gm / C / Gm / C / Gm /
 Love you like no other, babe, like no other can. Love you like no other, babe,
 C / G7 / C /// C / / / D7 /// G7 / / / C ///
 Like no other can. I wanna be your man, I wanna be your man,
 A7 / / / D7 /// G7 / / / C7 /// C ///
 I wanna be your man, I wanna be your man.

I Want To Hold Your Hand

JOHN LENNON &
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



G7 C/ / / G7 /// Am / / / Em /// C / / / G7 / / Am
 Oh Yeh, I'll tell you something I think you'll understand Then I'll say that something I
 / / / Em /// F / G7 / C / Am/F / G7 / C ///
 wanna hold your hand. I wanna hold your hand I wanna hold your hand

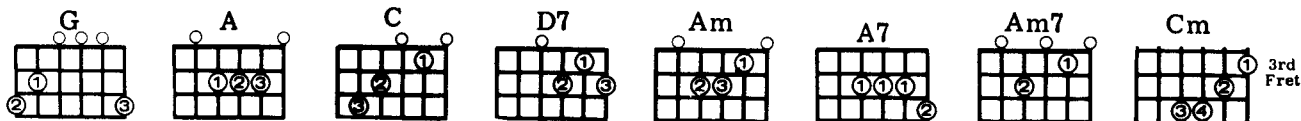
Oh please say to me, You'll let me be your man
 And please say to me, You'll let me hold your hand,
 Now let me hold your hand, I wanna hold your hand.

Gm7 /// C7 / / / F /// Dm // Gm7 / / C7 / / / F / / G7 // F
 And when I touch you I feel happy inside It's such a feeling that my love I can't hide I can't
 G7 // G7 /// C / / / G7 / / Am / / / Em ///
 hide I can't hide Oh You got that something I think you'll understand When
 C / / / G7 /// Am / / / Em /// F / G7 / C / Am/F / G7
 I feel that something I wanna hold your hand I wanna hold your hand I wanna hold
 / E /// F / G7 / F /// C
 your hand I wanna hold your hand —

I Want To Tell You

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Moderato

Musical notation for the guitar part. It consists of five staves of music in G major, 3/4 time. The tempo is marked 'Moderato'. Chord changes are indicated above the notes.

Staff 1: G (3 fret)

Staff 2: A (2 fret), C (3 fret), D7 (2 fret), C (3 fret), D7 (2 fret)

Staff 3: 1. G (3 fret) | 2. G (3 fret) *To next strain* | 3. G (3 fret) *Fine*

Staff 4: Am (2 fret), D7 (2 fret), G (3 fret), A7 (2 fret)

Staff 5: Am7 (2 fret), Cm (3 fret), G (3 fret) *D. C. al Fine*

G / / / / / // / / / / / / / A // // C / D7 // //
 I want to tell you my head is filled with things to say when you're here.

// C / D7 / / / G / // // // G / / / / / // //
 All those words, they seem to slip away. When I get near you the games

// / / / A // // // C / D7 // // // C / D7 // / G / // // //
 begin to drag me down. It's all right, I'll make you maybe next time around.

Am / // D7 / / / G // / A7 // / Am7 // Cm // / G / // // //
 But if I seem to get unkind, it's only me, it's not my mind that is confusing things.

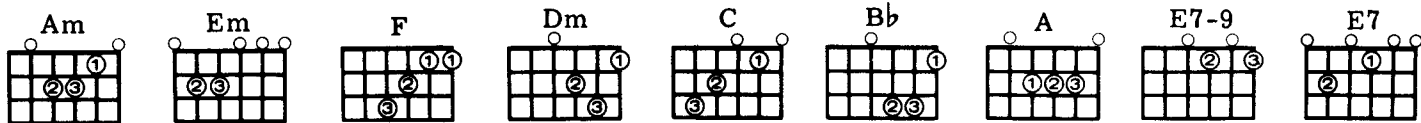
G / / / / / // / / / / / / A // // C / D7 // //
 I want to tell you I feel hung up and I don't know why. I don't mind,

// C / D7 // // G / // // // // //
 I could wait forever, I've got time.

I Want You (She's So Heavy)

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderate

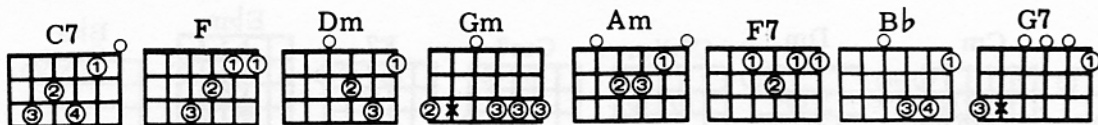
Am
F Am Dm Em
F Am Dm
C Bb A E7(b9) 1. NC 2. NC
Dm E7(-9) Bb A NC Dm E7 Bb A

Am /// / / /// /// / / /// / / / Em / F
I want you, I want you so bad. I want you, I want you so bad, It's driving me mad,
/ / / Am /// /// / Dm /// /// / / / / /// / / ///
It's driving me mad. I want you, I want you so bad, babe. I want you,
/ / / / C / Bb / A / E7(b9) /// /// / Am /// /// / / ///
I want you so bad, It's driving me mad, It's driving me mad. I want you, I want you so bad.
/// / /// /// / / / / Em / F / / / / Am /// /// / Dm /// ///
I want you, I want you so bad, It's driving me mad, it's driving me mad. I want you,
/ / / / / / / / / / / / / C / Bb
I want you so bad, babe. I want you, I want you so bad, It's driving me mad,
/ A / E7(b9) /// /// / / Dm /// (E7-9) / Bb / A // / Dm /// E7 / Bb / A ///
It's driving me mad. She's so heavy. She's so heavy.

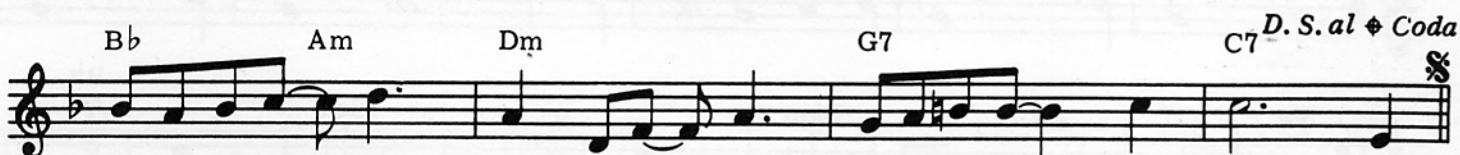
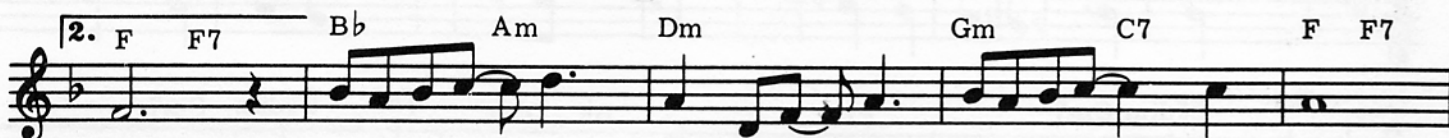
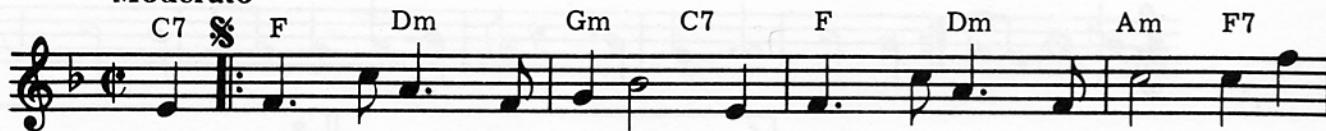
I Will

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

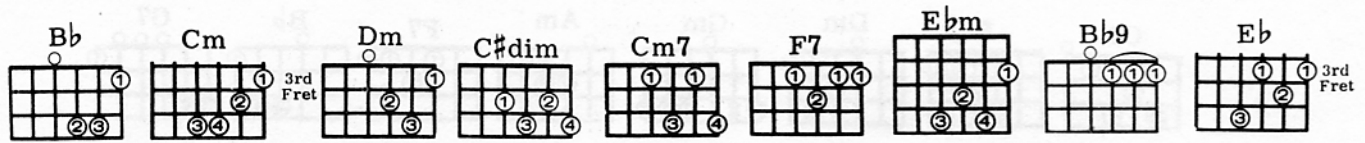


C7 F / Dm / Gm / C7 / F / Dm / Am / F7 / Bb / C7 / Dm / F
 Who knows how long I've loved you, you know I love you still. Will I wait a lone-ly lifetime,
 / Bb / C7 / F / Dm / Gm / C7 / F / Dm / Gm / C7 / F / Dm / Am /
 If you want me to, I will. For if I ev-er saw you, I did-n't catch your name.
 F7 / Bb / C7 / Dm / F / Bb / C7 / F / F7 / Bb / Am /
 But it nev-er real-ly mattered, I will al-ways feel the same. Love you forev- er
 Dm / / / Gm / C7 / F / F7 / Bb / Am / Dm / / /
 And forev-er, Love you with all my heart; Love you whenev - er we're togeth-er,
 G7 / / / C7 / / / F / Dm / Gm / C7 / F / Dm / Am /
 Love you when we're apart. And when at last I find you, Your song will fill the air.
 F7 / Bb / C7 / Dm / F / Bb / C7 / Dm / F / Bb / C7
 Sing it loud so I can hear you, Make it ea-sy to be near you for the things you do
 / Dm / / / Gm / C7 / F / / /
 Endear you to me, You know I will.

If I Fell

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato B \flat Cm Dm C \sharp dim Cm7 F7 B \flat Cm Dm C \sharp dim

Cm7 F7 ¹B \flat Ebm F7 ²B \flat 9

E \flat Ebm B \flat F7 B \flat Cm

Dm C \sharp dim Cm7 F7 B \flat Cm Dm C \sharp dim Cm7

F7 B \flat Ebm B \flat Ebm B \flat

B \flat / Cm / Dm // C \sharp dim Cm7 /// F7 / / / B \flat / Cm / Dm // C \sharp dim Cm7 ///
If I give my heart to you, I must be sure from the ve - ry start that you

F7 / / / B \flat /// Ebm / F7 / B \flat / Cm / Dm // C \sharp dim Cm7 ///
Would love me more than her. If I trust in you, Oh, please don't

F7 / / / B \flat / Cm / Dm // C \sharp dim Cm7 /// F7 / / / B \flat 9 //
Run and hide if I love you too, Oh please don't hurt my pride like her.

/ / / / / E \flat /// Ebm // / / / / B \flat // / F7 //
'Cause I couldn't stand the pain and I would be sad if our new love was in vain.

/ B \flat / Cm / Dm // C \sharp dim Cm7 /// F7 / / / B \flat / Dm / Dm // C \sharp dim Cm7 ///
So I hope you see that I would love to love you, And that she will cry

F7 / / / B \flat // / Ebm / / / B \flat /// Ebm /// B \flat //
When she learns we are two, If I fell in love with you.

If I Needed Someone

GEORGE HARRISON

CHORDS USED IN THIS SONG:

Chord diagrams for F, Bb, Eb, Cm7, F7, Cm, D7, Gm, and C7. Includes a '3rd Fret' label for the D7 chord.

Moderato

Musical notation for the song, including a key signature change to Bb major and a 3/4 time signature. Chords are written above the notes.

F / / / Bb / / / F / / / Bb / / / Eb / / / Cm7 / / / F7 / / /
 If I needed someone to love, You're the one that I'd be thinking of, If I needed someone.

Eb / F Eb F / / / Bb / / / F / / / Bb / / / Eb / / /
 If I had some more time to spend, Then I guess I'd be with you my friend,

Cm7 / / / F7 / / / Eb / F / Cm / / / D7 / / / / / / / Gm / / /
 If I needed someone. Had you come some other day then it might not have been like this.

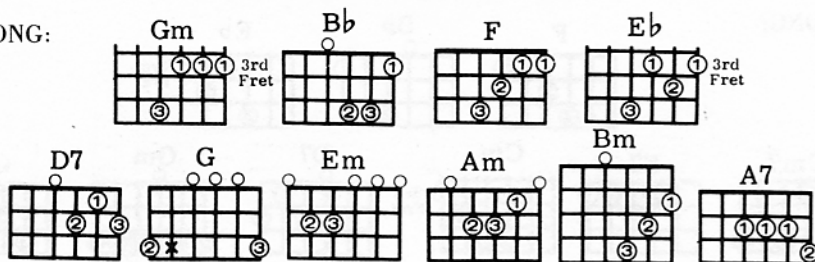
Cm / / / D7 / / / Gm / / / C7 / / / F / / / Bb / / / F / / /
 But you see now I'm too much in love. Carve your number on my wall and maybe you will

Bb / / / Eb / / / Cm7 / / / F7 / / / Eb / F Eb F / Eb / F Eb F Eb F / Eb / F Eb F Eb F / /
 get a call from me, If I needed someone.

I'll Be Back

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

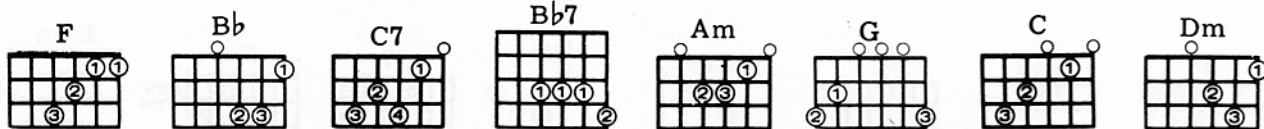
Musical score for 'I'll Be Back' in G major, 4/4 time. The score consists of six staves of music with chord diagrams above the notes. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes first and second endings, a Coda, and a 'D.S. al Coda' section.

Gm /// Bb / F / Eb // / D7 / / / G /// / Gm // /
 You know if you break my heart I'll go, But I'll be back a-gain, 'Cause I told you
 Bb / F / Eb // / D7 / / / G /// / Em /// /
 Once before goodbye, But I came back a-gain. I love you so oh I'm the one who
 Am / /// / D7 / Am / D7 / Am / D7 / Gm // /
 Wants you, Yes, I'm the one who wants you, Oh ho, Oh ho, Oh you could find
 Bb / F / Eb // / D7 / / / G /// / Gm /// Bb / F /
 Better things to do, than to break my heart a-gain, This time I will try to show that I'm
 Eb // / D7 / / / G /// G /// Am /// / Bm / /// /
 Not trying to pre-tend. I thought that you would real-ize that if I
 Em / / / A7 / / / Am / / / D7 / Am / D7 / Am / D7 /
 Ran away from you that you would want me too, But I've got a big surprise, Oh, ho, Oh ho, Oh
 Gm // / Bb / F / Eb // / D7 / / / G /// / Gm // / Bb
 You could find better things to do, Than to break my heart a-gain, This time I will try
 / F / Eb // / D7 / / / G /// / Em /// / Am / /// /
 To show that I'm not trying to pre-tend. I wanna go But I hate to leave you,
 / / D7 / Am / D7 / Am / D7 / Gm // / Bb / F /
 You know I hate to leave you, Oh ho, Oh ho, Oh you, if you break my heart I'll go,
 Eb // / D7 / / / G /// /
 But I'll be back a-gain.

I'll Cry Instead

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



1. *To next strain*
 2. *To next strain* Fine

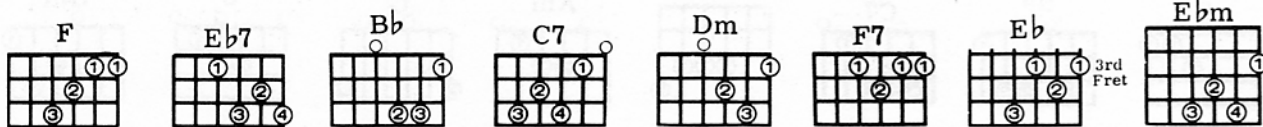
D. S. al Fine

F / Bb / F / Bb / F / Bb / F / Bb / F / Bb / C7 ///
 I've got ev'ry reason on earth to be mad, 'Cause I've just lost the on - ly girl I had.
 /// Bb7 / /// / / / / / / / / / F // / C7 //
 If I could get my way, I'd get myself locked up today, But I can't So I cry
 / F / Bb / F / Bb / F / Bb / F / Bb / F / Bb / F / Bb /
 Instead. I've got a chip on my shoulder that's big-ger than my feet,
 F / Bb / F / Bb / C7 /// /// Bb7 / / / / / / / /
 I can't talk to peo-ple that I meet. If I could see you now, I'd try to make you say it
 / / / / / F // / C7 // / F / Bb / F / / Am / / / / /
 Somehow, But I can't So I cry instead. Don't want to cry when there's people there,
 / G / / / / /// C / / / / / / / / Dm / / / /
 I get shy when they start to stare, I'm gonna hide myself away, ay hay; But I'll come back
 G / C7 / F / Bb / F / Bb / F / Bb / F / Bb /
 Again someday. And when I do you'd better hide all the girls,
 F / Bb / F / Bb / C7 /// /// Bb7 / / / / /
 I'm gonna break their hearts all 'round the world. Yes, I'm gonna break them in two,
 / / / / / / / / / / F // / C7 // / F /// ///
 And show you what your lovin' man can do, Until then I'll cry instead.

I'll Follow The Sun

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Musical notation for the song, including the main melody and accompaniment. The notation is in G minor (one flat) and 4/4 time. The tempo is marked **Moderato**. The key signature has one flat (Bb). The notation includes various chords and a Coda section.

Chords used in the notation: F, Eb7, Bb, C7, Dm, F7, Eb, Ebm.

Section markers: *To Coda*, *D.C. al Coda*, *Coda*.

F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7 / F7 / Bb ///

One day you'll look to see I've gone, For tomorrow may rain, So I'll follow the sun.

Eb / Bb / F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7

Some-day you'll know I was the one, But tomorrow may rain, So

/ F7 / Bb //// / / / Eb / // Ebm / / / Bb //// / / /

I'll follow the sun. And now the time has come and so my love I must go. And though I

Eb / // Ebm / / / Bb /// Eb /// F / // Eb7 / // Bb / / / C7 //

Lose a friend, in the end you will know. Oh, One day you'll find that I have gone,

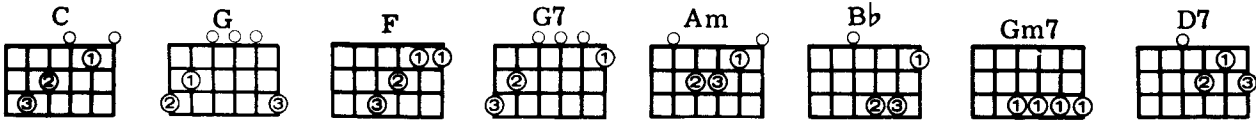
/ Bb / Dm / C7 / F7 / Bb / Eb / Bb / /

But tomorrow may rain, So I'll follow the sun.

I'll Get You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



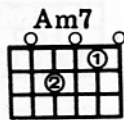
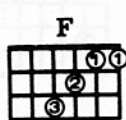
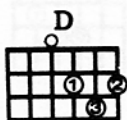
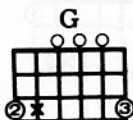
Moderately

Musical score for 'I'll Get You' with guitar chords and lyrics. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes a chorus, a verse, and a coda. The lyrics are: 'Oh yeah, oh yeah, oh yeah, oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know; I've imagined I'm in love with you many, many, many times before. It's not like me to pretend, But I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah. I think about you night and day, I need you and it's true; When I think about you I can say I'm never, never, never, never blue. So I'm telling you, my friend, That I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah. Well, there's Gon-na be a time when I'm gon-na change your mind. So you might as well resign yourself to me. Oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know; I've imagined I'm in love with you Many, many, many times before. It's not like me to pretend, But, I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah, oh yeah, oh yeah, oh yeah, oh yeah.'

C /// G /// C /// G /// C / / / / / / F // / G7 //
 Oh yeah, oh yeah, oh yeah, oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know;
 / C / / / Am / / / F / / / G7 /// C /// Bb / Gm7
 I've imagined I'm in love with you many, many, many times before. It's not like me to pretend,
 / C / / / Am /// F / / / G7 /// C /// G //
 But I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah.
 C / / / / / / F // / G7 // / C /// Am / / /
 I think about you night and day, I need you and it's true; When I think about you I can say
 F / / / G7 /// C /// Bb / Gm7 / C /
 I'm never, never, never, never blue. So I'm telling you, my friend, That I'll get you,
 / / Am /// F / / / G7 // / C /// G // /
 I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah. Well, there's
 F / / / / / / C / / / / / / D7 / / / / / / G7 //
 Gon-na be a time when I'm gon-na change your mind. So you might as well resign yourself to me.
 / / /// C / / / F // / G7 // / C / / / Am / //
 Oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know; I've imagined I'm in love with you
 F / / / G7 /// C /// Bb / Gm7 / C / / / Am //
 Many, many, many times before. It's not like me to pretend, But, I'll get you, I'll get you in the end;
 / F / / / G7 // / C /// G /// C // / G /// C ///
 Yes, I will, I'll get you in the end. Oh yeah, oh yeah, oh yeah, oh yeah, oh yeah, oh yeah.

I'm A Loser

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

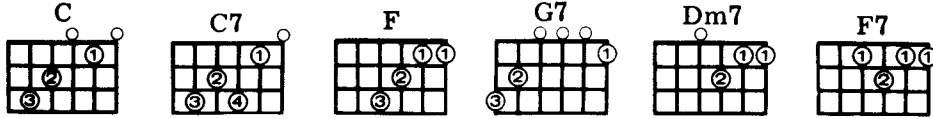
Moderately Bright

1. G / / / D / / / F / / / G / / / / / / D /
 Of all the love I have won or have lost, There is one love
 G / F / / / G / / / / / / D / / / F / / / G / / /
 I should nev-er have crossed. She was a girl in a mil - lion, my friend,
 / / / / D / G / F / / / G / / / Am7 / / / D / /
 I should have known she would win in the end. I'm a los - er
 / / / Am7 / / / D / / / G / / / / / /
 And I lost someone who's near to me. I'm a los - er,
 / Am7 / / / F / D / G / / / D / / / F / / / G / / /
 And I'm not what I appear to be. 2. Although I laugh and I act like a clown.
 G / / / D / G / F / / / G / / / / / / D / / / F / / / G / / /
 Beneath this mask I am wear-ing a frown. My tears are fall-ing like rain from the sky,
 / / / / D / G / F / / / G / / / Am7 / / / D / / / Am7 / / / / /
 Is it for her or myself that I cry. I'm a los - er and I lost someone who's
 D / / / G / / / / / / Am7 / / / F / D / / /
 Near to me. I'm a los - er, And I'm not what I appear to be.
3. What have I done to deserve such a fate, I realize I have left it too late. And so it's true,
 Pride comes before a fall, I'm telling you so that you won't lose all. I'm a loser
 And I lost someone who's near to me. I'm a loser, And I'm not what I appear to be.

I'm Down

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C / / / / / / / / / / / / / / / / C7 / / / / / F / / / / / / /
You tell lies thinking I can't see, You don't cry 'cos you're laughing at me. I'm down, I'm

C / / / / / / / / / / F / / / / / / / / / / G7 / / / Dm7 G7 C / / / / / G7 /
down, I'm down. How can you laugh when you know I'm down? How can you laugh

Dm7 G7 C / / / / / / / / / / / / / / / / C7 / / / / / / / / / /
when you know I'm down? Man buys ring, woman throw it away, Same old thing happen every day.

/ / / / / / / / / / C / / / / / / / / / / F / / / / / / / / / / G7 / / / Dm7 G7 C / / / / /
I'm down, I'm down, I'm down. How can you laugh when you know I'm down?

G7 / / / / / Dm7 G7 C / / / / / / / / / / / / / / / / / / / / / / / /
How can you laugh when you know I'm down? We're all alone and there's nobody else. You still moan,

/ / / / / C7 / / / / / / / / / / / / / / / / F / / / / / / / / / / G7 / / /
"Keep your hands to yourself." I'm down, I'm down, I'm down. How can you laugh

Dm7 G7 C / / / / / / / / / / / / / / / / G7 / / / / / Dm7 G7 C / / / / / C / / / / / / / / / / /
when you know I'm down? How can you laugh when you know I'm down? I said I'm down,

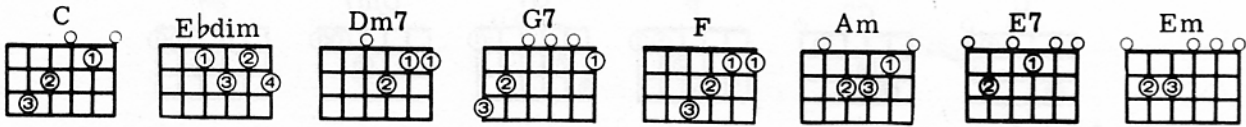
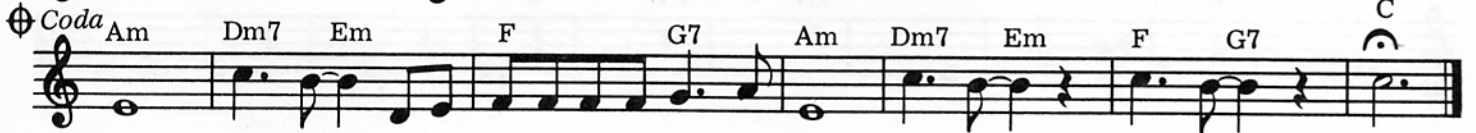
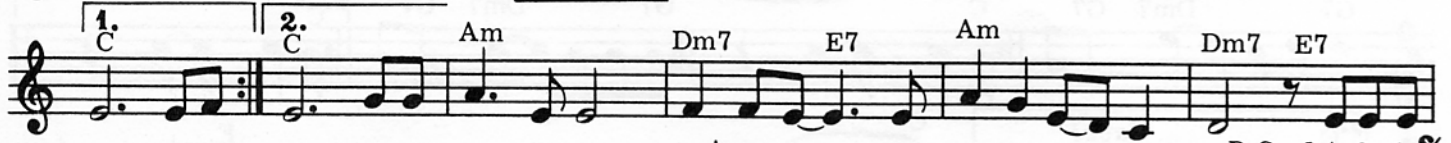
/ / / / / / / / / / F / / / / / / / / / / / / / / / / / / / / / / / / G7 / / / F7 / / / C / / / / / / /
I'm really down, I'm really down, I'm really down. Oo, oo, Yeah! Yeah!

/ / / / / / / / / / C / / / / / / / / / / / / / / / / / / / / / / / / F / / / / / / / / / / C / / / / / / / / / / /
Yeah! Yeah! down, I'm really down, I'm really down, I'm really down.

G7 / / / / / F7 / / / / / C / / / / / / / / / / / / / / / / / / / / / / /
Oo, oo, Yeah! Yeah! Yeah! Yeah!

I'm Happy Just To Dance With You

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

C / / Ebdim Dm7 / G7 / C / / Ebdim Dm7 / G7
I don't wanna kiss or hold your hand If it's funny try an' under - stand,

/ F / / / C / Am / F / G7 / C //
There is really nothing else I'd rather do, 'Cause I'm happy just to dance with you.

/ C / / Ebdim Dm7 / G7 / C / / Ebdim Dm7 / G7
I don't need to hug or hold you tight, I just wanna dance with you all night,

/ F / / / C / Am / F / G7 / C //
In this world there's nothing I would rather do, 'Cause I'm happy just to dance with you.

/ Am / // Dm7 / E7 / Am // / Dm7 / E7 / Am / / /
Just to dance with you is ev'rything I need. Before this dance is through I think I'll

Dm7 / E7 Am F / G7 / C // / C / / Ebdim Dm7 / G7
Love you too, I'm so happy when you dance with me. If somebody tries to take my place,

/ C / / Ebdim Dm7 / G7 / F / / / C / Am
Let's pretend we just can't see his face, In this world there's nothing I would rather do,

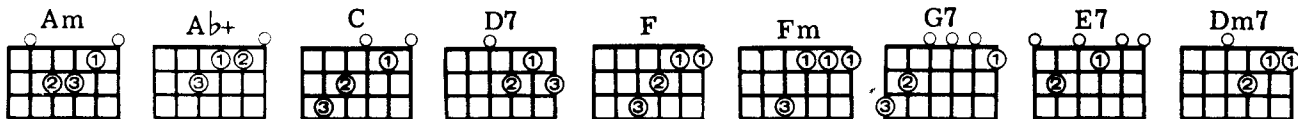
/ F / G7 / Am /// Dm7 / Em / F / G7 / Am ///
'Cause I'm happy just to dance with you. Oh, oh, 'Cause I'm happy just to dance with you.

Dm7 / Em / F / G7 / C
Oh, oh, Oh, oh, Oh.

I'm In Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Am Ab+ C D7
F Fm C
Am Ab+ F G7 Am
F G7 C To Coda 1. 3. 2. C
F E7 Am
Dm7 G7 Dm7 G7 D.S. al Coda tacet 3. Coda C

Am / / / Ab+ / / / C / / / / D7 / / / F / / /
I've got something to tell you I'm in love, I've been longing to tell you I'm in love You'll believe me when I tell

/ Fm / / / C / / / / / Am / / / Ab+ / / / F / / / G7 / / /
you I'm in love with you. You're my kind of girl, You make me feel proud, You make

/ Am / / / / F / / / / G7 / / / C / / / / / Am / / / Ab+ / / /
me want to shout aloud Yes, I'm telling all my friends I'm in love. Ev'ry night I can't sleep

/ F / / / G7 / / / / Am / / / / / F / / / / G7 / / / C / / / / /
thinking of you, And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

C / / / F / / / / / / / E7 / / / / / / / Am / / / / / / / / / / /
Oh Yes, I'm sittin' on top of the world, I'm in love with a wonderful girl, And I never felt so good before

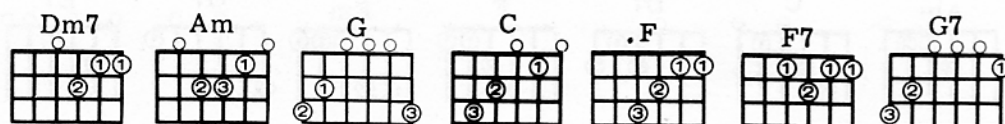
Dm7 / G7 / Dm7 / G7 / / / / / / Am / / / Ab+ / / / F / / / / /
If this is love give me more more more more. Ev'ry night I can't sleep thinking of you,

G7 / / / / Am / / / / / / F / / / / G7 / / / C / / / / / / / / / / / /
And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

I'm Looking Through You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Moderately'. The music is in a 4/4 time signature. The chords used are Dm7, Am, G, C, and F. The score includes a repeat sign with first and second endings. The first ending is marked '1. tacet' and the second ending is marked '2. tacet To next strain'. The piece concludes with 'D.S. al Fine' and a double bar line.

Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G /// Am
I'm looking through you. Where did you go? I thought I knew you. What did I know?

/ / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
You don't look diff - 'rent but you have changed. I'm looking through you, you're not the same.

/ / / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
Your lips are mov - ing, I cannot hear; Your voice is sooth - ing, but the words aren't clear.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C
You don't sound diff - 'rent, I've learned the game. I'm looking through you, you're not the same.

//// F / / / / / / / C / / / //// F / / / / / / C / / /
Why, tell me why did you not treat me right? Love has a nasty habit of disappearing

G7 / / / C / F / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
Overnight. You're thinking of me the same old way. You were above me but not today.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
The only diff - 'rence is you're down there. I'm looking through you, and you're nowhere.

I'm Only Sleeping

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

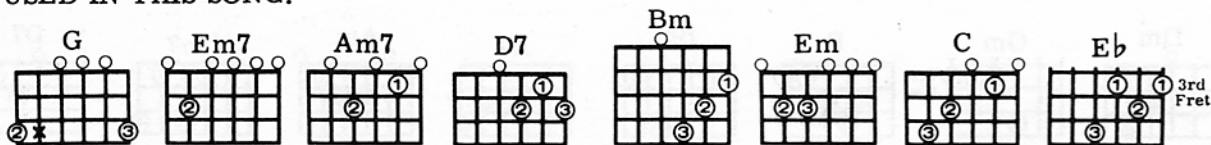
Moderato

Dm / / / Gm / // F / B \flat / F / A7 / Dm / / / Gm
 When I wake up early in the morning, lift my head, I'm still yawning, When I'm in the middle of a dream,
 // // F / B \flat / F / B \flat / // Gm/F / / / Gm / / / Am / //
 stay in bed, float up stream. Please don't wake me, no don't shake me leave me where I
 Gm / / F / // Gm // Dm / / / Gm // F / B \flat / F / A7 /
 am I'm only sleeping. Ev'rybody seems to think I'm lazy, I don't mind, I think they're crazy.
 Dm / / / Gm // F / B \flat / F / B \flat / // Gm / F / / / Gm
 Running ev'rywhere at such a speed 'til they find there's no need. Please don't spoil my day,
 / // Am / / / Gm // F // Gm // Cm7 / // D7 / //
 I'm miles away and after all I'm only sleeping. Keeping an eye on the world going by my
 Gm / // / / // Dm / / / Gm // F / B \flat / F / A7 / Dm
 window, taking my time. Lying there and staring at the ceiling, waiting for a sleepy feeling. When
 / / / Gm // F / B \flat / F / B \flat / // Gm / F / / / Gm /
 I'm in the middle of a dream, stay in bed, float up stream. Please don't spoil my day, I'm
 / // Am / / / Gm // F // Gm // Dm //
 miles away and after all I'm only sleeping.

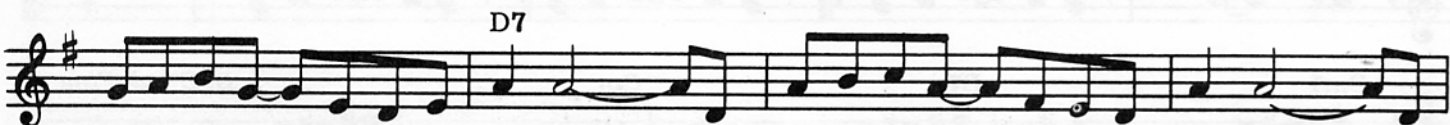
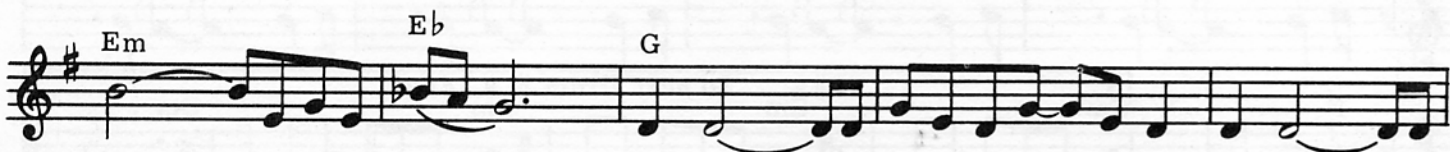
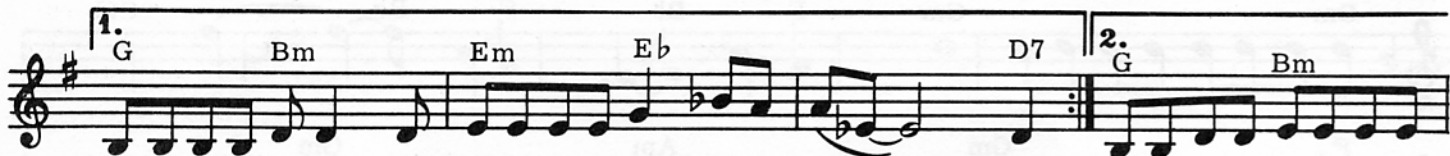
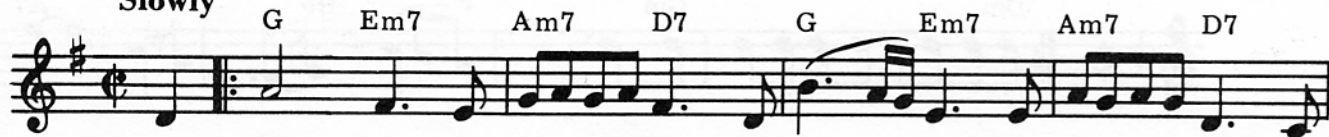
I'm So Tired

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly



G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.

G / Bm / Em / Eb / ///
I wonder should I get up and fix myself a drink, no, no, no.

D7 G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.

G / Bm / Em // / Eb /// G ///
I wonder should I call you but I know what you would do. You say

/ / / / / // / / / / D7 ///
I'm putting you on, but it's no joke, it's doing me harm, you know I can't sleep,

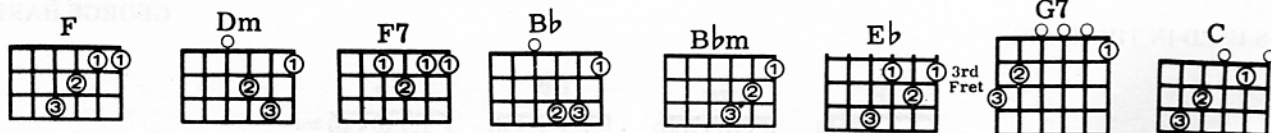
/ / / / / /// / / / /
I can't stop my brain, you know it's three weeks, I'm going insane, You know I'd

C / / / / / / / G /// ///
Give you ev'rything I've got for a little peace of mind.

In My Life

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

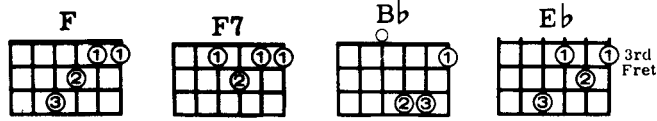
Musical score for "In My Life" in G major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked "Moderately".

F / / / Dm / F7 / Bb / Bbm / F / / / / / / / /
 There are places I'll remember All my life, though some have changed, Some forever, not for
 Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / / Eb /
 better, Some have gone and some remain. All these places had their moments With lovers and
 / / F / / / Dm / / / G7 / / / Bb / Bbm / F / / / / / / / /
 friends I still can recall. Some are dead and some are living. In my life I've loved them all.
 C / / / F / / / Dm / F7 / Bb / Bbm / F / / / / / / / /
 But of all these friends and lovers, There is no one compares with you, And these mem'ries
 / / Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / /
 lose their meaning When I think of love as something new. Though I know I'll never lose affection
 Eb / / / F / / / Dm / / / G7 / / / Bb / Bbm /
 For people and things that went before, I know I'll often stop and think about them, In my life I
 F / / / / / / C / / / Dm / / / Bb / / / Eb / / / F
 love you more. Though I know I'll never lose affection For people and things that went
 Dm / / / G7 / / / Bb / Bbm / F / / / / / / C / / / / /
 I know I'll often stop and think about them, In my life I'll love you more. In my
 / / F / / / C / / / F / / /
 life I'll love you more.

The Inner Light

GEORGE HARRISON

CHORDS USED IN THIS SONG:



Slowly

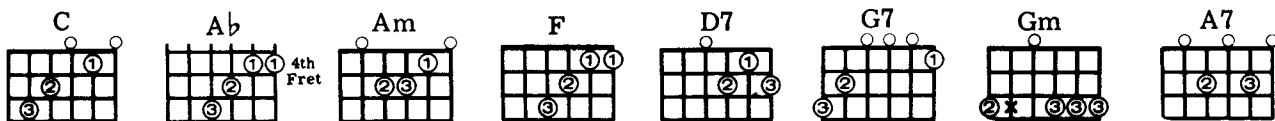
The first six staves of musical notation for the song. The first staff starts with the word 'Slowly'. Chord symbols F, F7, Bb, F, and F7 are placed above the notes. The second staff has Bb, F, F7, and Bb. The third staff has F, F7, and Bb. The fourth staff has F, Eb, and F. The fifth staff has Bb, F, and a 'tacet' marking. The sixth staff has F.

F / F7 / Bb /// F / F7 / Bb /// F / F7 / Bb ///
 Without going out of my door I can know all things on earth. Without looking out of my window I could
 F / F7 / Bb / // / / // F /// / // / / Eb /// F / /
 know the ways of heaven. The farther one travels the less one knows, the less one knows.
 / Bb /// F /// F / F7 / Bb /// F / F7 / Bb /// F / F7 /
 Without going out of my door you can know all things on earth. Without looking out of
 Bb / // / F / F7 / Bb / // / / // F /// / // / / Eb
 your window you can know the ways of heaven. The farther one travels the less one knows,
 /// F / / / Bb /// F // // // F / / // // / // // //
 the less one knows. Arrive without traveling, See all without looking.

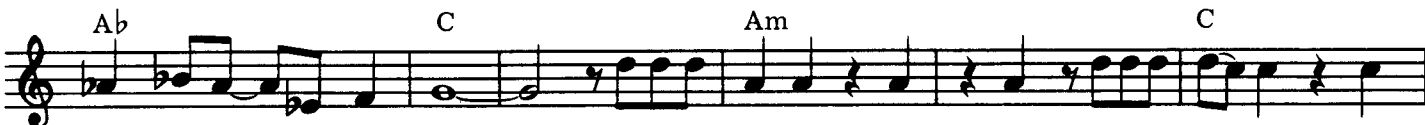
It Won't Be Long

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



C / / / Ab / / / C //// / // Ab / / / C // / / / Am
 Ev'ry night when ev'rybod-y has fun, Here am I sitting all on my own. It won't be long.

/ / / / / / C / / / / / / Am / / / F / D7 G7 C / / / / /
 Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh. Till I belong to you.

/ / / / / G7 / / / Gm /// A7 / // F / / / G7
 Since you left me, I'm so alone; Now you're coming, you're coming on home, I'll be good like I know

/ / / / / F / / / G7 /// C / / / Ab / / / C ///
 I should. You're coming home, you're com-ing home. Ev'ry night the tears come down from my eyes,

/ / / / / Ab / / / C /// / / Am / / / / / / C / / /
 Ev'ry day I've done noth-ing but cry. It won't be long. Yeh, yeh yeh. It won't be long. Yeh,

/ / / / / Am / / / F / D7 G7 C / / / / / / / G7 / / /
 Yeh, yeh. It won't be long. Yeh. Till I belong to you. Since you left me, I'm so alone;

/ / / / / Gm /// A7 / // F / / / G7 / / / F / /
 Now you're coming, you're coming on home, I'll be good like I know I should. You're coming home.

/ / / / / G7 /// C / / / Ab / / / C /// / / / Ab / / / C // / / /
 You're com-ing home. Ev'ry day we'll be hap-py I know, Now I know that you won't leave me no more.

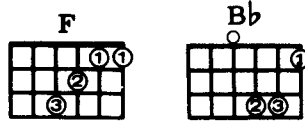
/ / / / / Am / / / / / / C / / / / / / Am / / /
 It won't be long. Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh.

F / / G7 C / / / / / /
 Till I belong to you.

It's All Too Much

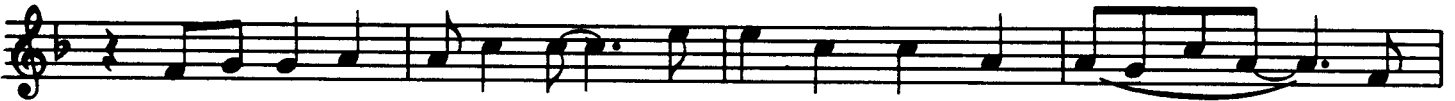
GEORGE HARRISON

CHORDS USED IN THIS SONG:



Moderately Bright

F



F / / / / / // / / / / / // / / / / / // / / / / / //
 When I look into your eyes, your love is there for me. And the more I go in-side, the
 / / / / / // Bb / F / Bb / F / Bb / F / // / / / / /
 More there is to see. It's all too much for me to take the love that's shin-ing all around you.
 Bb / F / Bb / F / Bb / F / F // / / / / /
 Ev'ry-where it's what you make for us to take, it's all too much.
 F / / / / / // / / / / / // / / / / / // / / / / / //
 Floating down the stream of time, from life to life with me. Makes no diff'rence where you are
 / / / / / // Bb / F / Bb / F / Bb / F / A / // / / / / /
 Or where you'd like to be. It's all too much for me to take the love that's shin-ing all around you.
 Bb / F / Bb / F / Bb / F / F // / / / / /
 All the world is birthday cake so take a piece, but not too much.
 F / / / / / // / / / / / // / / / / / // / / / / / //
 Sail me on a silver sun, where I know that I'm free. Show me that I'm ev'ry-where
 / / / / / // Bb / F / Bb / F / Bb / F / // / / / / /
 And get me home for tea. It's all too much for me to take there's plenty there for ev'rybody.
 Bb / F / Bb / F / Bb / F / F // Bb / F /
 The more you give the more you get, the more it is and it's too much. It's all too much.
 Bb / F / Bb / F // Bb / F / Bb / F // Bb / F //
 It's all too much.

It's For You

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Dm: 2nd fret, D, F, A
 G: 3rd fret, B, D, G
 Gm: 3rd fret, Bb, D, G
 F: 1st fret, F, A, C
 Bb: 1st fret, Bb, D, F
 Eb: 1st fret, Eb, G, Bb
 Ab: 4th fret, Ab, C, Eb
 C7: 3rd fret, C, E, G, Bb
 A7: 2nd fret, A, C, E, G

Moderately

Staff 1: Dm, G, Gm, F, Bb
 Staff 2: Eb, Ab, Gm, C7, *tacet*, To Coda
 Staff 3: F, Gm, A7, Dm
 Staff 4: G, Gm, Dm, Gm, 1. A7
 Staff 5: 2. A7, D.C. al Coda, Coda, F, Bb, Dm

Dm // // G // Gm // F // Bb // Eb // Ab // / Gm // // C7 // // // Dm //
 I'd say some day I'm bound to give my heart a-way, When I do it's for you
 // G // Gm // F // Bb // Eb // Ab // / Gm // // C7 // // // F // //
 Love, true love Seems to be all I'm think-ing of, But it's true, it's for you.
 Gm // A7 // // Dm // // // // // // // G // Gm // // // Dm //
 They said that love was a lie, told me that I should never try to find somebody who'd be kind,
 Gm // / A7 // Gm // A7 // // Dm // // // // // // // // // G //
 Kind to only me. So I just tell them they're right. Who wants a fight? Tell them I quite agree
 Gm // // Dm // Gm // // A7 // // Dm // // // G // Gm // F // // Bb // //
 Nobody'd love me Then I look at you and love comes, love shows, I give my heart and
 Eb // // Ab // // Gm // // C7 // // // F // Bb // Dm // // //
 No one knows that I do; it's for you.

I've Got A Feeling

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:

Diagram 1: A (x02023)
 Diagram 2: D (x02023)
 Diagram 3: A7 (x02023)
 Diagram 4: E (x02210)
 Diagram 5: G (x32003)
 Diagram 6: E7 (x02210)

Chord progression: A D A D

Chord progression: A D A D A

Chord progression: D A D A

Chord progression: D A D A7

Chord progression: E G D A D A To Coda

Chord progression: 1 D 2 D E7 G

Chord progression: D A7

Chord progression: D.S. al Coda CODA D A D

Musical score for guitar in G major, 4/4 time. It consists of three staves. The first two staves show a melodic line with chords A and D. The third staff shows a bass line with chords A and D, followed by an 'Ad lib' section with a double bar line and repeat signs.

A // / D /// A / / / D / / / A /// D /// A /// D /// A / / / D
 I've got a feeling, A feeling deep inside, Oh yeah I've got a feeling
 / A // / D / // A /// D // / A /// D // A7 /// // // E / G / D ///
 A feeling I can't hide Oh, No _____ Oh, No _____ Oh No Yeah _____ I've got a
 A /// D /// A /// D ///
 feeling.

Oh, please believe me, I'd hate to miss the train, Oh yeah,
 And if you leave me, I won't be late again, Oh No, Oh, No,
 Oh No, _____ Yeah _____ I've got a feeling.

E7 / / / / G / / / / / / / / / / / D /
 All these years I've been wandering around wondering how come nobody told me all that I was
 / / / / / / / / / / A7 // // //
 looking for was somebody who looked like you.

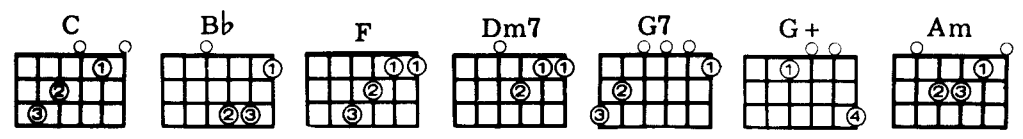
I've got a feeling that keeps me on my toes, Oh yeah,
 I've got a feeling, I think that everybody knows, Oh yeah, _____
 Oh Yeah, _____ Oh yeah _____ Yeah _____ I've got a feeling.

A / // / D / // / A / // / D / // / A / // / D / // / A /
 Everybody had a hard year. Everybody had a good time Everybody had a wet dream, Everybody
 / / D /// A / / D /// A /// D /// A /// // // D /// A / /
 saw the sunshine, Oh Yeah Oh yeah, Oh yeah Everybody had a good year, Everybody let
 / D /// A / // / D / // A / // / D /// A / /
 their hair down Everybody pulled their socks up Everybody put their foot down Oh Yeah
 / D / // A /// D /// A /// D /// A /// D ///
 Oh Yeah Oh Yeah (Vocal Ad Lib) _____

It's Only Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Musical notation for the song 'It's Only Love' in G major, 4/4 time, marked 'Moderato'. The notation consists of five staves of music. Chords are written above the notes. The first staff starts with a double bar line and a repeat sign. The second staff has a key signature change to Bb major. The third staff has a key signature change to G major. The fourth staff has a key signature change to F major. The fifth staff has a key signature change to G major. The piece ends with a double bar line.

C / / / Bb / F / Dm7 / G7 / G+ / / / C / / / Bb / F / Dm7 / G7 / G+
 I get high when I see you go by, My, oh my! When you sigh my my inside just flies,

/ / / F / // G7 / / / C / / / Am / / / Bb / / / G7 /
 Butterflies. Why am I so shy when I'm beside you? It's on-ly love and that is all,

/ / C / / / Am / / / Bb / / / G7 / / / F // / G7 ///
 Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

C / / / Bb / F / Dm7 / G7 / G+ / / / C / / / Bb / F / Dm7 / G7 / G+
 Is it right that you and I should fight ev'ry night? Just the sight of you makes night-time bright,

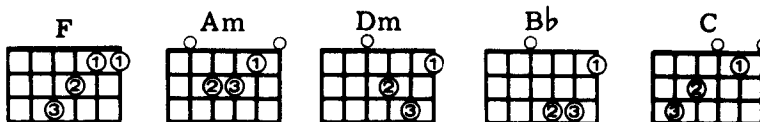
/ / / F / // G7 / / / C / / / Am / / / Bb / / / G7 /
 Very bright. Hav-n't I the right to make it up girl? It's on-ly love and that is all,

/ / C / / / Am / / / Bb / / / G7 / / / F // / G7 //
 Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

/ F /// G7 /// C /// Am /// C /// Am /// C ///
 Yes it's so hard loving you, loving you.

I've Just Seen A Face

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Brightly**

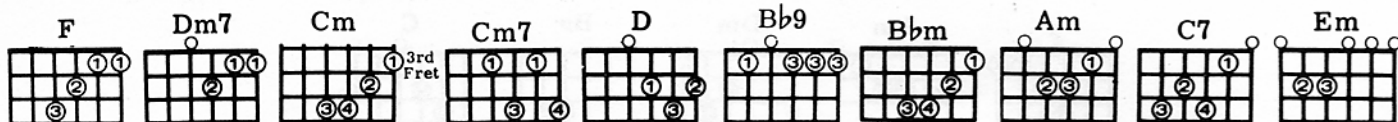
Musical notation for the first four staves of the song. The first staff is marked 'Brightly' and 'F'. The second staff has a 'Bb' chord above it. The third staff has 'F', 'C', and 'Bb' chords above it. The fourth staff has 'F', 'Bb', and 'F' chords above it, with first and second endings indicated by '1.' and '2.'.

F / / / / / / / / / / / / / / / Am / Dm / / / / / / / / /
 I've just seen a face, I can't forget the time or place where we just met, she's just the girl for me and
 / / / / / / / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / / / / / / F /// C / /// / / / / Bb / ///
 I want all the world to see we've met. Mm mm mm mm mm mm. Fall-ing, Yes, I am fall-ing,
 / / / / / F / // Bb / / / / F /// /// C / /// / / / / Bb / /// / / / / /
 And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing, and she keeps
 F / // Bb / / / / F /// /// F / / / / / / / / / / / / / / / / / / / / / Dm /
 Call-ing me back again. Had it been an-other day I might have looked the other way and I'd have
 / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / / / / / / F /// C / /// / / / /
 Never been aware but as it is I'll dream of her to-night. Da da da da da da. Fall-ing, Yes, I am
 Bb / /// / / / / / F / // Bb / / / / F /// /// C / /// / / / / Bb / ///
 Fall-ing, And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing,
 / / / / / F / // Bb / / / / F /// /// F / / / / / / / / / / / / / / / / / / / / / / / / / / / /
 And she keeps call-ing me back again. I have never known the like of this, I've been alone and
 Am / Dm / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / / / / / /
 I have missed things and kept out of sight for other girls were never quite like this. Mm mm mm mm mm
 F /// C / /// / / / / Bb / /// / / / / / F / // Bb / / / / F /// ///
 Mm. Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.
 C / /// / / / / Bb / /// / / / / / F / // Bb / / / / F /// ///
 Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.

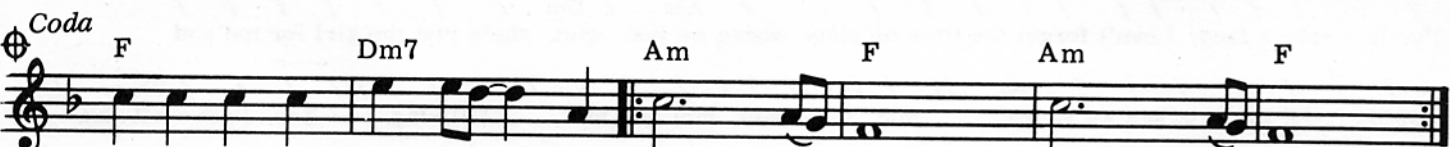
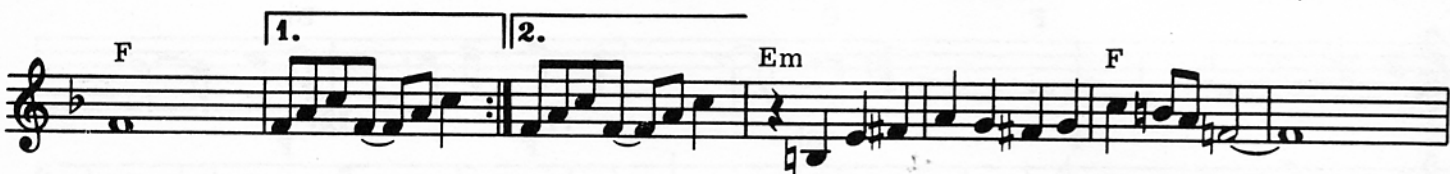
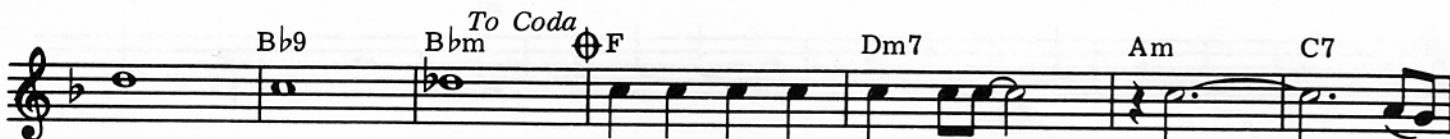
Julia

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Slow, with a steady beat



F /// Dm7 /// Cm /// Cm7 /// D /// / /// Bb9 /// Bbm ///
Ju - li - a, Ju - li - a, O - cean child calls me.

F / / / Dm7 / // Am /// C7 /// F /// / / / F /// Dm7 ///
So I sing a song of love, Ju - li - a Ju - li - a,

Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / / Dm7 / //
Sea shell eyes, Wind - y smile calls me. So I sing a song of love,

Am /// C7 /// F /// / / / Em / / / / F / / / /
Ju - li - a. Her hair of floating sky is shimmering,

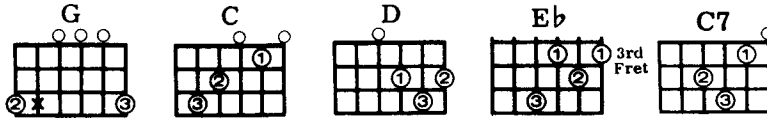
Dm7 / / / / Em // / Am /// F /// Am /// F /// Dm7 ///
Glimmering in the sun. Ju - li - a,

Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / /
Ju - li - a, Morn - ing moon touch me. So I sing a

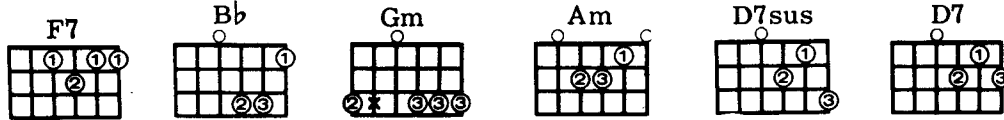
Dm7 / / / Am /// F /// Am /// F ///
Song of love for Ju - li - a. Ju - li - a.

Lady Madonna

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY



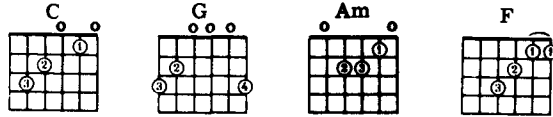
Moderately

G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Who finds the money when you pay the rent, Did you think that money was heaven sent?
 C7 / / / / / F7 / / / / / Bb / / / / / Gm / / / / /
 Friday night arrives without a suit - case, Sunday morning creeping like a nun,
 C7 / / / / / F7 / / / / / Bb /// Am / / / D7sus /// D7 ///
 Monday's child has learned to tie his shoelace. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, ba-by at your breast, Wonder how you manage to feed the rest.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna lying on the bed, Listen to the music playing in your head.
 C7 / / / / / F7 / / / / / Bb / / / / / Gm / / / / /
 Tuesday afternoon is never end - ing, Wednesday morning papers didn't come,
 C7 / / / / / F7 / / / / / Bb /// Am / / / D7sus /// D7 ///
 Thursday night your stocking needed mending. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?

Let It Be

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



Musical notation for the first system, including five staves of music with chord labels (C, G, Am, F) above the notes.

C / G / Am / F / C / G
 When I find myself in times of trouble Mother Mary comes to me Speaking words of wisdom,
 / F / C / C / G / Am / F / C
 Let It Be. And In my hour of darkness she is standing right in front of me Speaking words
 G / F / C / Am / G / F / C / / G
 of wisdom, Let it be Let it be, Let it be, Let it be, Let it be, Whisper words of wisdom
 / F / C
 Let it be.

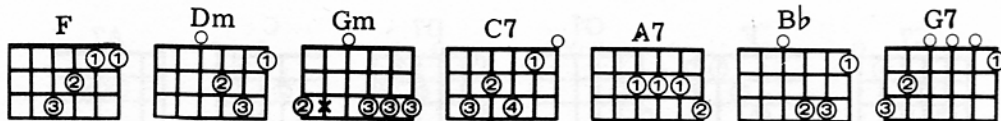
2. And when the broken hearted people living in the world agree
 There will be an answer, Let it be.
 For though they may be parted there is still a chance that they will see,
 There will be an answer, Let it be.
 Let it be, Let it be, Let it be, Let it be, there will be an answer,
 Let it be.

3. And when the night is cloudy, there is still a light that shines on me,
 Shine until tomorrow, let it be.
 I wake up to the sound of music, Mother Mary comes to me,
 Speaking words of wisdom, Let it be.
 Let it be, Let it be, Let it be, Let it be, whisper words of wisdom,
 Let it be.

Like Dreamers Do

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

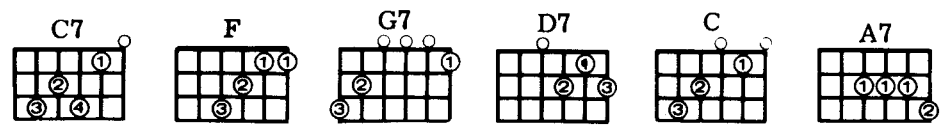
Musical notation for the guitar part of the song, including the tempo marking 'Moderato' and various chord changes (F, Dm, Gm, C7, A7, Bb, G7) indicated above the staff.

F /// / / / Dm //// / / Gm //// / / C7 /// / // / F ///
 Dreams I saw a girl in my dreams, And so it seems that I will love her. Oh you,
 / / / / Dm //// / / Gm //// / / C7 /// / // / F / / / //
 You are the girl in my dreams, And so it seems that I will love you. And I yi yi yi yi
 / / A7 //// / / Bb /// C7 / / / F //// / Bb /// C7 / / / F ///
 Waited for your kiss, Waited for the bliss like dreamers do. And I yi yi yi yi yi;
 / / / / G7 /// / / / / C7 / / Gm / / C7 / F /// / / / / Dm
 Oh, I'll be there yeh, waiting for you, you, you, you, you, you, You came just one dream ago.
 //// / / Gm //// / / C7 /// / // / F /// / / / / Dm ////
 And now I know that I will love you. Oh I knew when you first said hello,
 / / Gm //// / / C7 /// / // / F / / / // / / A7 ////
 That's how I know that I will love you. And I yi yi yi yi waited for your kiss,
 / / Bb /// C7 / / / F ////
 Waited for the bliss like dreamers do.

Little Child

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chord progression: C7, F, G7, D7, C, A7, G7, F, C7, D7, G7, C, D7, G7, C, F, C7, G7, F, D7, G7, C, A7, D7, G7, C.

Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 Baby, take a chance with me. Little child, little child, Little child, wont' you dance with me?
 I'm so sad and lone - ly; Baby, take a chance with me. If you want someone to make you feel so fine,
 Then we'll have some fun when you're mine, all mine. So, come on, come on, come on.
 Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 Baby, take a chance with me. When you're by my side you're the only one; Don't you run and hide,
 Just come on, come on, So, come on, come on, come on. Little child, little child,
 Little child, won't you dance with me? I'm so sad and lone - ly; Baby, take a chance with me.
 Oh yeh! Baby, take a chance with me.

Love Of The Loved

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Moderato

C / // Em / // Eb / // Fm / // C / //

Each time I look into your eyes I see that there, there Heav-en lies, And as I look,

Ab7 / G7 / C /// G7 /// C / // Em / // Eb / //

I see the love of the loved. Some day they'll see that from the start, My place has been

Fm / // C / // Ab7 / G7 / C /// Bb7 / // Eb / //

Deep in your heart, And in your heart, I see the love of the loved. Though I've said it all before,

/ Gm / // Ab / // G7 / // Eb / //

I will say it more and more, now that I'm really sure you love me. And I know that from today I'll see

Bb7 / // D7 / // G7 /// C / // Em / //

It in the way that you look at me and say now love me. So let it rain, what do I care,

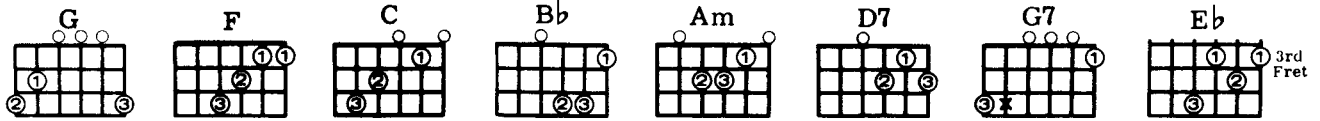
Eb / // Fm / // C / // Ab7 / G7 / C /// ///

Deep in your heart, I'll still be there, And when I'm there, I see the love of the loved.

Lovely Rita

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

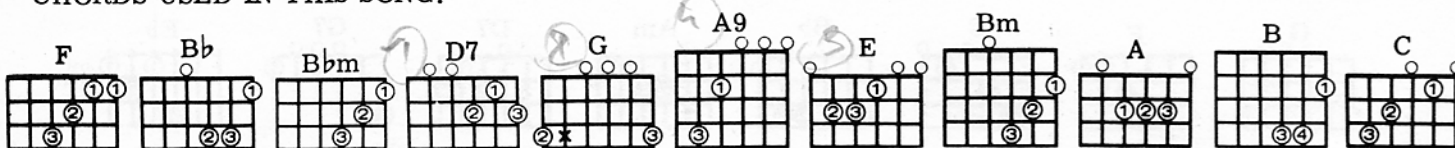
Musical notation for the song, including five staves of music with chord symbols (G, F, C, Bb, Am, D7, G7, Eb) and performance markings like 'To Coda', 'D.S. al Coda', and 'Coda'.

G // // // F // // // C // // // G // // // C // // // Bb // F //
 Lovely Rita, Meter Maid Lovely Rita Meter Maid. Lovely Rita, Meter Maid,
 C // // // G // // // Am // // // D7 // // // G7 // // // C // // //
 Nothing can come between us. When it gets dark I tow your heart away. Standing by a
 F // // // Bb // // // Eb // // // C // // // G7 // // //
 parking meter, When I caught a glimpse of Rita, Filling in a ticket in her little white book.
 C // // // F // // // Bb // // // Eb // // // C // // //
 In a cap she looked much older, And the bag across her shoulder, made her look a little like a
 G7 // // // C // // // Bb // F / C // // // G // // // Am // // // D7
 milit'ry man. Lovely Rita, Meter Maid, May I enquire discreetly When are you free to take
 // // // G7 // // // C // // // // G // // // //
 some tea with me? Lovely Rita, Meter Maid.

Lucy In The Sky With Diamonds

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

F Bb Bbm F Bb

Bbm F Bb Bbm F

D7 G A9 D7

G A9 E

Bm E A B 3 times C D.C.

F / / / / / Bb / / Bbm / / F / / / / / Bb / / Bbm //

1. Picture yourself in a boat on a river with tangerine trees and marmalade skies.

F / / / / / Bb / / Bbm / / F / / / / / / / / / / / D7 //

Somebody calls you, you answer quite slowly a girl with kaleidoscope eyes.

G / / / / / A9 / / / / / D7 / / / / / G / / / / /

Cellophane flowers of yellow and green, towering over your head.

A9 / / / / / E / / / / / Bm / / / E / A / B / / /

Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with dia-monds.

E / A / B / / / E / A / B / / /

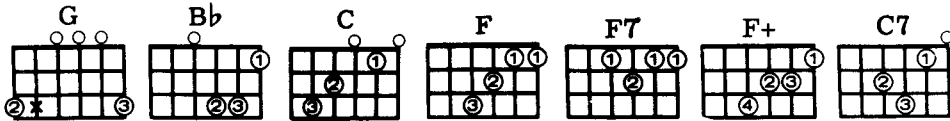
Lucy in the sky with dia-monds. Lucy in the sky with dia-monds.

2. Follow her down to a bridge by a fountain where rocking horse people eat marshmallow pies.
Ev'ryone smiles as you drift past the flowers that grow so incredibly high.
Newspaper taxis appear on the shore, waiting to take you away.
Climb in the back with your head in the clouds and you're gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.
3. Picture yourself on a train in a station with plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile, the girl with kaleidoscope eyes.
Cellophane flowers of yellow and green, towering over your head.
Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.

Magical Mystery Tour

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



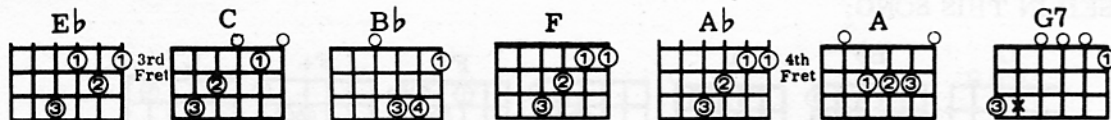
Moderato

G / // // // Bb / // // C / // // G / // //
 Roll up, Roll up for the mystery tour. Roll up,
 Bb / // // C / // // G / // //
 Roll up for the mystery tour. Roll up, (*And that's an invitation*)
 Bb / // // C / // // G / // //
 Roll up for the mystery tour. Roll up, (*To make a reservation*)
 Bb / // // C / // // F / // // F7 / // // Bb / // // F+ // //
 Roll up for the mystery tour. The ma-gical mystery tour is waiting to take you away,
 F / // // C7 // // G / // // Bb / // // C / // //
 Waiting to take you away. Roll up, Roll up for the mystery tour.
 G / // // Bb / // // C / // // G / // //
 Roll up, Roll up for the mystery tour. Roll up,
 (*We've got ev'rything you need.*) Roll up for the mystery tour. Roll up,
 / // // Bb / // // C / // // F / // // F7 / // //
 (*Satisfaction guaranteed*) Roll up for the mystery tour. The ma-gical mystery tour
 / Bb / // // F+ // // F / // // C7 // // / F // //
 Is hoping to take you away. Hoping to take you away take you away.

Martha My Dear

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

E \flat // / // / // C // / B \flat / F / C // / F // // // B \flat ///
Martha, my dear, though I spend my days in conversa-tion please remember me.

A \flat / / B \flat /// A \flat // / B \flat /// A \flat / / B \flat /// F // / // // / B \flat // // //
Martha, my love, don't forget me, Martha, my dear. Hold your head up, you sil-ly girl,

F / / // // // // // // C / // / // //
Look what you've done. When you find yourself in the thick of it,

/ / // / / A / F // // // // B \flat // // // // F // /
Help yourself to a bit of what is all around you, Silly girl, Take a good look

/ G7 / // // / / F // / / G7 // // // // B \flat / F // //
Around you, Take a good look you're bound to see that you and me

/ B \flat // // // // / F // // // // // B \flat // // // //
Were meant to be for each oth - er, silly girl.

Maxwell's Silver Hammer

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Moderately

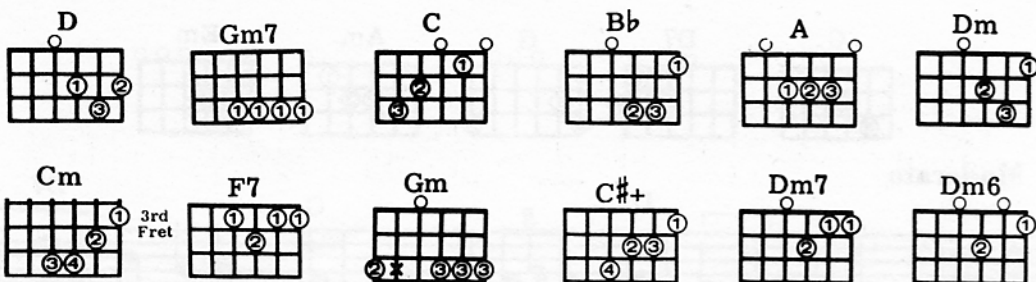
D / / / B7 / / / Em / / / / / A7 / / / / / / / / /
 1. Joan was quizzical; Studied pataphysical science in the home. Late nights all alone with a test tube
 D / / / A7 /// D / / / B7 / / / Em / / / / /
 Oh, oh, oh. Maxwell Edison, Majoring in medicine, calls her on the phone;
 A7 / / / / / D / / / A7 /// E7 / / / / / A7 / / / F#dim
 Can I take you out to the pictures, Jo- o-o-oan? But, as she's getting ready to go, A knock comes on the
 A7 /// D / / / / / E7 / / / / / A7 / / / / /
 Door. Bang! Bang! Maxwell's Silver Ham-mer came down upon her head. Clang! Clang! Maxwell's
 / / / Em / A7 / D / / / / / B7 / / / / /
 Silver Ham-mer made sure that she was dead. 2. Back in school again, Maxwell plays the fool again;
 Em / / / / / A7 / / / / / D / / / A7 /// D / / / B7 / / /
 Teacher gets annoyed. Wishing to avoid an unpleasant sce-e-e-ene, She tells Max to stay when the class
 / / / Em / / / / / A7 / / / / / D / / / A7 /// E7 / / /
 Has gone away, So, he waits behind, Writing fifty times "I must not be so-o-o-o." But, when she turns
 / / / A7 / / / F#dim A7 /// D / / / / / E7 / / /
 Her back on the boy, He creeps up from be - hind. Bang! Bang! Maxwell's Silver Ham-mer came down
 / / / / / A7 / / / / / Em / A7 / D / / / / /
 Upon her head. Clang! Clang! Maxwell's Silver Ham-mer made sure that she was dead.

3. P. C. Thirty-one, said, "We've caught a dirty one," Maxwell stands alone, Painting testimonial pictures, Oh, oh,
 Oh, oh. Rose and Valerie, Screaming from the gallery, Say he must go free. The judge does not agree, And he
 Tells them so-o-o-o. But, as the words are leaving his lips, A noise came from behind. Bang! Bang! Maxwell's
 Silver Hammer came down upon his head. Clang! Clang! Maxwell's Silver Hammer made sure that he was dead.

Michelle

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

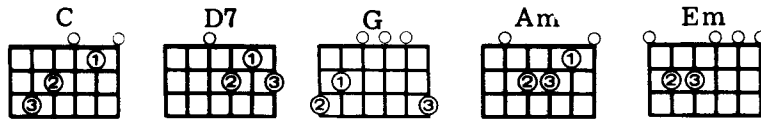
Musical notation for the song "Michelle" with guitar chords indicated above the notes. The notation includes a key signature of one flat (Bb), a 3/4 time signature, and a tempo marking of "Moderately". The chords used are D, Gm7, C, Bb, A, Dm, Cm, F7, Gm, C#+, Dm7, and Dm6. The piece concludes with a Coda section marked "D. S. al Coda".

D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, These are words that go together well, my Michelle.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / / / Cm / / / F7 Bb / / /
 I love you, I love you, I love you, That's all I want to say.
 A / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Until I find a way I will say the only words I know that you'll understand.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / / / Cm / / / F7 Bb / / /
 I need you, I need you, I need you, I need to make you see
 A / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Oh what you mean to me. Un-til I do, I'm hoping you will know what I mean.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Bb / / / Dm / / / Gm / / / A / / / D / Gm / D / / /
 I will say the only words I know that you'll understand, my Michelle.

Misery

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Chord symbols (C, D7, G, Am, Em) are placed above the notes. Some notes are beamed together with a '3' above them, indicating triplets. A first and second ending are marked with '1.' and '2.' above the notes. The tempo is marked 'Moderato'.

C / / / D7 /// G / / / D7 /// G / / / C /// G / / / C ///

You've been treating me bad, Mis - ery. I'm the kind of guy Who nev - er used to cry,

Am / / / D7 /// G / // Em /// G / / / C ///

But now you're treating me bad, Mis - ery. I've lost you now I'm sure,

G / // C /// Am / // D7 /// G / // Em / // G /

I won't see you no more. It's gon - na be a drag, Mis - ery. I remember all the little things

// Em / // D7 /

We've done. You'll remember and you'll be the lone - ly one, lone - ly one.

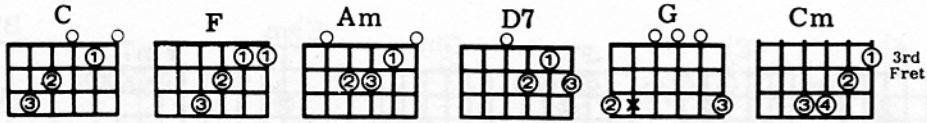
G / // C /// G / // C /// Am / // D7 // G / //

Please come back to me, 'Cause ev - 'ry - one can see Without you I will be in mis - ery.

Mother Nature's Son

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Chord progression for the first system: C F C Am

Chord progression for the second system: C Am D7 G Am G C G C

Chord progression for the third system: G F C Cm F C

Chord progression for the fourth system: Cm F C

Chord progression for the fifth system: C Cm F C

First ending: C

Second ending: Cm F C F

Third ending: C Cm F C

C / / / F / / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Born a poor young coun - try boy, Moth - er Na - ture's Son.

G / Am / G / C / G / C / G / F / C / / Cm / / F / / C / / C / / Cm / / F / / C / /
All day long I'm sitting singing songs for ev'ryone.

C / / / F / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Sit be - side a moun - tain stream, See her wa - ters rise.

G / Am / G / C / G / C / G / F / C / / Cm / / F / / C / / C / / F / C / F / / / C / / /
Lis - ten to the pretty sound of music as she flies. Du du du du du du du du.

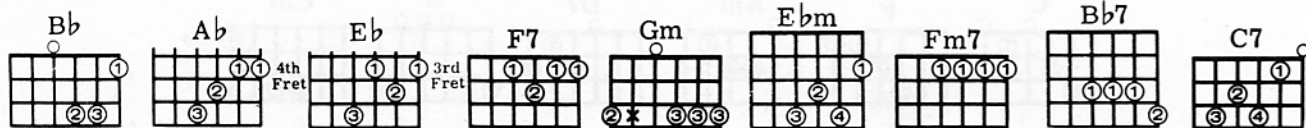
C / / / F / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Find me in my field of grass, Moth - er Na - ture's Son.

G / Am / G / C / G / C / G / F / C / / Cm / / F / / C / / C / / Cm / / F / / / / C / / /
Sway - ing dais - ies sing a lazy song beneath the sun. Hm, Hm, Moth - er Nature's Son.

The Night Before

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

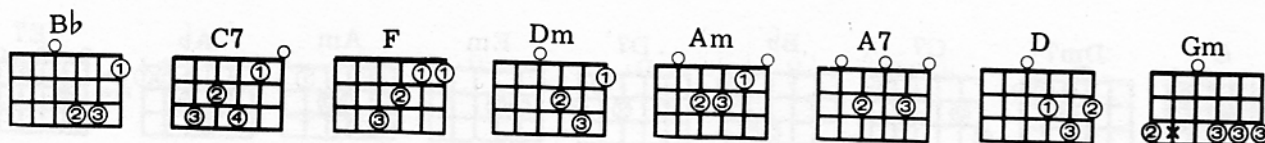
Musical score for guitar, starting with a **Moderato** tempo. The score consists of six staves of music. Chord diagrams are placed above the notes they apply to. The first staff begins with a double bar line and a repeat sign. The second staff has a first ending marked '1.' and a second ending marked '2. To next strain Fine'. The final staff ends with 'D. C. al Fine'.

Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb // / F7 / //
 We said our goodbyes, Ah! The night before! Love was in your eyes, Ah! The night before!
 Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb / / /
 Now today I find You have changed your mind. Treat me like you did the night before.
 Bb /// Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb //
 Were you tell-ing lies? Ah! The night before! Was I so unwise? Ah!
 / F7 / // Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb / / /
 The night before! When I held you near You were so sincere. Treat me like you did
 / / Bb /// Fm7 / / / Bb7 / / / Eb / / /
 The night before. Last night is the night I will re-mem - ber you by.
 Gm / / / C7 / // F7 / // Bb / / / Ab /// Eb //
 When I think of things we did it makes me wanna cry. We said our goodbyes, Ah!
 / F7 / // Bb / / / Ab /// Eb // / F7 / // Gm / / / Ebm ///
 The night before! Love was in your eyes, Ah! The night before! Now today I find
 Gm / / / Ebm /// Bb / / / Eb / / /
 You have changed your mind. Treat me like you did the night before.
 / / / Bb ///
 Like the night be-fore.

No Reply

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

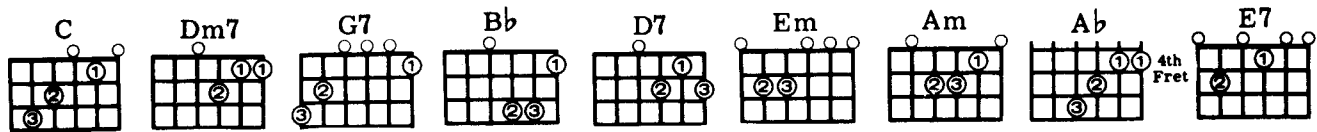
The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a series of chords: Bb, C7, F, Dm, Am, A7, D, and Gm. The score includes first and second endings, a Coda section, and a 'D.S. al Coda' instruction.

This happened once before when I came to your door, No reply, They said it wasn't you
 But I saw you peep through your window. I saw the light, I saw the light,
 I know that you saw me 'cause I looked up to see your face, I tried to telephone, they said
 You were not home, that's a lie, 'Cause I know where you've been, I saw you walk in your door.
 I nearly died, I nearly died, 'Cause you walked hand in hand with another man
 In my place, If I were you I'd realize that I love you more than any other guy,
 And I'll forgive the lies that I heard before when you gave me no reply,
 I tried to telephone, they said you were not home, that's a lie, 'Cause I know where you've been,
 I saw you walk in your door. I nearly died, I nearly died,
 'Cause you walked hand in hand with another man in my place, No re-ply, No re-ply.

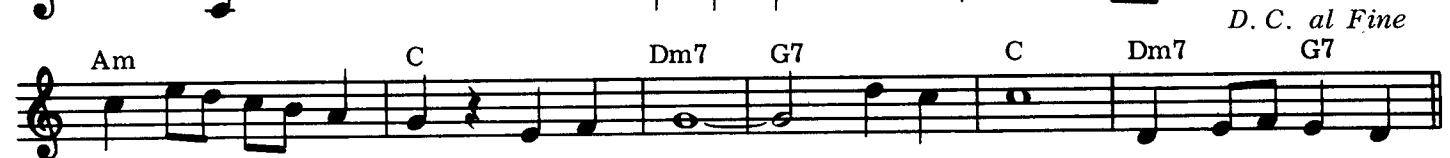
Nobody I Know

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



C / / / Dm7 / G7 / C /// Dm7 / G7 / C / / / Bb / G7 / D7 ///
Nobody I know could love me more than you. You can give me so much love it seems untrue.

G7 /// C / / / Em / / / Am / / / Ab / //
Listen to the bird who sings it to the tree and then when you've heard him see if you agree.

C / / / Dm7 / G7 / C /// Dm7 / G7 / / / / Dm7 / G7 / C ///
Nobody I know could love you more than me. Ev'rywhere I go the sun comes shining through.

Dm7 / G7 / C / / / Bb / G7 / D7 /// G7 /// C / / / Em / //
Ev'ryone I know is sure it shines for you. Even in my dreams I look into your eyes,

Am / / / Ab / // / C / / / Dm7 / G7 / C /// Dm7 / E7 /
Suddenly it seems I've found a paradise. Ev'rywhere I go the sun comes shining through.

Am / / / E7 / // / Am / / / C /// Am / / / C / / / Dm7 ///
It means so much to be a part of a heart of a wonderful one. When other lovers are gone, we'll live on.

G7 / / / C /// Dm7 / G7 / C / / / Dm7 / G7 / C /// Dm7 / G7 / C /
We'll live on. Nobody I know could love me more than you. You can give me

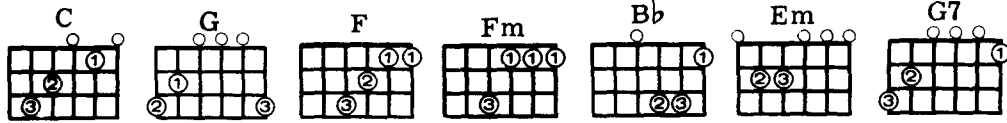
/ / Bb / G7 / D7 /// G7 /// C / / / Em / / / Am / /
So much love it seems untrue. Listen to the bird who sings it to the tree and then when you've heard

/ Ab / // / C / / / Dm7 / G7 / C /// / / /
Him see if you agree. Nobody I know could love you more than me.

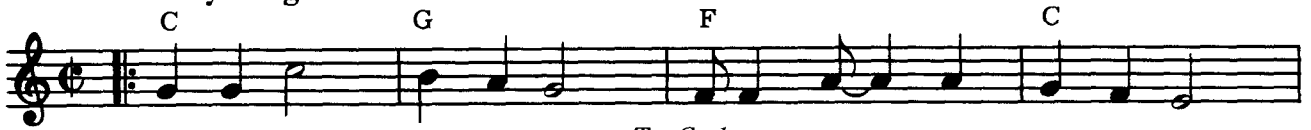
Nowhere Man

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

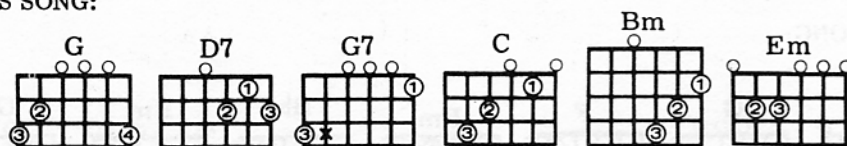


C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
 He's a real Nowhere Man, Sitting in his Nowhere Land, Making all his nowhere plans for no - bod - y.
 Bb / F / C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
 Doesn't have a point of view, Knows not where he's going to, Isn't he a bit like you and me?
 // / Em // / F // / Em // / F // / Em // / F //
 Nowhere Man, please listen, You don't know what you're missing, Nowhere Man, the world
 // / // / G7 // / C // / G // / F // / C // / F // /
 Is at your command. He's as blind as he can be, Just sees what he wants to see, Nowhere Man
 / Fm / // F / C / Bb / F / C // / G // / F // / C // /
 Can you see me at all? Doesn't have a point of view, Knows not where he's going to,
 F // // Fm // // F / C // // Em // // F // // Em // // F //
 Isn't he a bit like you and me? Nowhere Man, don't worry, Take your time, don't hurry,
 // / Em // // F // // // / G7 // // C // // G // // F // //
 Leave it all till somebody else lends you a hand. He's a real Nowhere Man, Sitting in his
 C / / / F / / / Fm / / / F / C / / / F // Fm // C // //
 Nowhere Land, Making all his nowhere plans for no - bod - y.

Ob-La-Di Ob-La-Da

JOHN LÉNNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Musical score for guitar in G major, 4/4 time. The score consists of six staves of music. Chord symbols are placed above the notes. The first staff starts with a G chord and a D7 chord. The second staff has G, G7, and C chords. The third staff has G, D7, and G chords. The fourth staff has G, Bm, Em, G, D7, and G chords. The fifth staff is a first ending with a 'D.C. 2nd Verse' instruction. The sixth staff has G, NC, C, G, and D7 chords, ending with a 'D.C. al Fine' instruction.

1. Desmond had a barrow in the market place, Molly is the singer in a band.
 Desmond says to Molly, girl I like your face and Molly says this as she takes him by the hand.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
2. Desmond takes a trolley to the jeweller's store, Buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door and as he gives it to her she begins to sing.
 Ob-la-di. ob-la-da, life goes on bra. La la how the life goes on.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 In a couple of years they have built a home sweet home with a couple of kids running
 In the yard of Desmond and Mol - ly Jones.
3. Happy ever after in the market place, Desmond lets the children lend a hand.
 Molly stays at home and does her pretty face and in the evening she still sings it with the band.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.

Oh Darling

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Chord diagrams for the following chords:

- A: x02232
- E: 221100
- F#m: 233211
- D: x02232
- Bm7: 212342
- E7: 020110
- A7: x02023
- F: 123432
- B7: 212342
- Bb7: 212342

Slowly

Chords used in the score: A, E, F#m, D, Bm7, E7, A7, F, B7, Bb7.

/// A / // // // // // // // // E / // // // // // // // // F#m // // // // // // // // D // // // // // // // //

Oh! Dar - ling, please believe me, I'll nev - er do you no harm.

/ Bm7 / // // // // // // // // E7 / // // // // // // // // Bm7 // // // // // // // // E7 / // // // // // // // // A // // // // // // // // D // // // // // // // // A // // // // // // // // E7 // // // // // // // //

Believe me when I tell you, I'll nev - er do you no harm. Oh!

A / // // // // // // // // E / // // // // // // // // F#m // // // // // // // // D // // // // // // // // Bm7 // // // // // // // //

Dar - ling If you leave me I'll nev - er make it alone. Believe me

// // // // // // // // E7 / // // // // // // // // Bm7 // // // // // // // // E7 / // // // // // // // // A // // // // // // // // D // // // // // // // // A // // // // // // // // A7 // // // // // // // // D / // // // // // // // //

When I beg you. Don't ev - er leave me alone. When you told me

// // // // // // // // F / // // // // // // // // A // // // // // // // // B7 // // // // // // // //

You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me

// // // // // // // // E / // // // // // // // // B7 / // // // // // // // // E7 // // // // // // // //

You didn't need me an - y more, Well, you know I near - ly broke down and died. Oh!

A / // // // // // // // // E / // // // // // // // // F#m // // // // // // // // D // // // // // // // // Bm7 // // // // // // // //

Dar - ling if you leave me, I'll nev - er make it alone. Believe me

// // // // // // // // E7 / // // // // // // // // Bm7 // // // // // // // // E7 / // // // // // // // // A // // // // // // // // D // // // // // // // // A // // // // // // // // A7 // // // // // // // // D / // // // // // // // //

When I tell you, I'll nev - er do you no harm. When you told me

// // // // // // // // F / // // // // // // // // A // // // // // // // // B7 // // // // // // // //

You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me

// // // // // // // // E / // // // // // // // // B7 / // // // // // // // // E7 // // // // // // // //

You didn't need me an - y more, Well, you know, I near - ly broke down and died. Oh!

A / // // // // // // // // E / // // // // // // // // F#m // // // // // // // // D // // // // // // // // Bm7 // // // // // // // //

Dar - ling, Please believe me! I'll nev - er let you down. Believe me

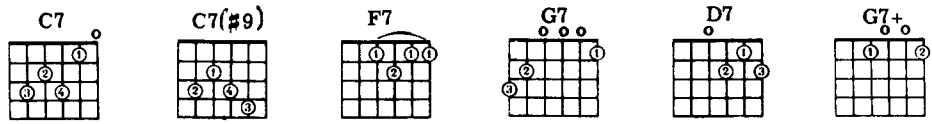
// // // // // // // // E7 / // // // // // // // // Bm7 // // // // // // // // E7 / // // // // // // // // A // // // // // // // // D // // // // // // // // A / Bb7 A7 // // // // // // // //

When I tell you, I'll nev - er do you no harm.

One After 909

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



Chord progression for the first ending: C7, C7(#9), F7, C7, G7.

Chord progression for the second ending: C7, D7, G7, F7.

Chord progression for the final line: C7, D7, G7, G7+.

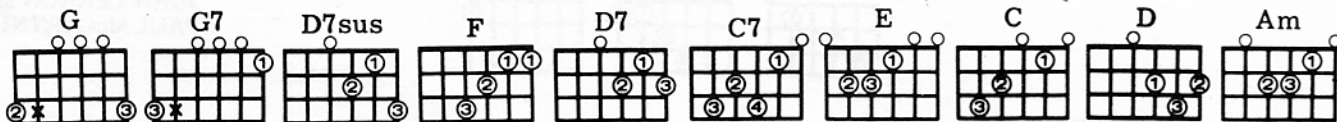
D. C. to 1st for Fine.

1. My baby says she's travellin' on the One after 909 I said move over honey, I'm travellin' on that line I said move over once move over twice, Come on baby don't be cold as ice 'Said I'm travellin' on the One after 909
2. I begged her not to go and I begged her on my bended knees. You're only foolin' around, with me, I said move over once, move over twice, c'mon baby, don't be cold as ice. 'Said I'm travellin' on the One after 909 I've got my bag Run to the station
3. I said I'm travellin' on the One after 909, Move over honey, I'm travellin' on that line, I said move over once, move over twice, C'mon baby, don't be cold as ice, Said I'm travellin' on the One after 909.

Only A Northern Song

GEORGE HARRISON

CHORDS USED IN THIS SONG:



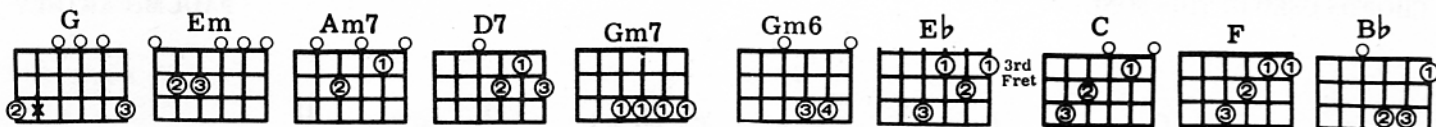
Moderato

G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you're list'ning to this song, you may think the chords are going wrong,
 / D7sus / F / D7sus D7 C7 / / / / / G / G7 / G / G7 /
 But they're not, He just wrote it like that. When you're list'ning late at night,
 G / G7 / G / / / D7sus / F / D7sus / F / D7sus / F /
 You may think the bands are not quite right, But they are, They just
 D7sus D7 C7 / / / / / D / / / / / F / D / E / / /
 Play it like that. It doesn't really matter what chords I play, what words I say or
 Am / / / E / / / C / G D / / / / / D / / / F
 Time of day it is, As it's only a North-ern Song. It doesn't really matter what clothes
 / D / E / / / Am / / / E / / / C / G D / / / / /
 I wear or how I fare or if my hair is brown, When it's only a North-ern Song.
 G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you think the harmo-ny is a little dark and out of key,
 / D7sus / F / D7sus D7 C7 / / / E / / / C / G D / / /
 You're correct, There's nobod-y there. And I told you there's no one there.

Penny Lane

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

1. Penny Lane: there is a barber showing photographs of ev'ry head he's had the pleasure to know.
 And all the people that come and go stop and say hello. Penny Lane is in my ears
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
2. On the corner is a banker with a motor car. The little children laugh at him behind his back.
 And the banker never wears a "mac" in the pouring rain, very strange. Penny Lane
 Is in my ears and in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
3. Back in Penny Lane: there is a fireman with an hour glass. And in his pocket is a portrait of the queen.
 He likes to keep his fire engine clean, it's a clean machine. Penny Lane is in my ears and in my eyes.
 Full of fish and finger pies in summer meanwhile
4. Back in Penny Lane: the barber shaves another customer. We see the banker sitting, waiting for a trend.
 And then the fireman rushes in from the pouring rain, very strange. Penny Lane is in my ears
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile back: Penny
 Lane is in my ears and in my eyes. Wet beneath the blue suburban skies.

Polythene Pam

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

G: 3rd fret, 1st string (1), 2nd string (2), 3rd string (3)
 A: 2nd fret, 2nd string (1), 3rd string (2), 4th string (3)
 E: 1st fret, 2nd string (1), 3rd string (2), 4th string (3)
 B: 2nd fret, 4th string (1), 5th string (2), 6th string (3, 4)
 C: 3rd fret, 1st string (1), 2nd string (2), 3rd string (3)
 D: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3)

Brightly (in 4) G A E G

G / A / E // / G / A / E //

Well, you should see Polythene Pam; She's so good looking, but she looks like a man.

/ G / / / B / / / C / D / E ///

Well, you should see her in drag, dressed in her polythene bag, Yes, you should see Polythene Pam.

C / D / E /// G / A / E /// G / A / E // / G / A / E //

Yeh, yeh, yeh! Get a dose of her in jackboots and kilt,

/ G / A / E // / G / / /

She's killer diller when she's dressed to the hilt. She's the kind of a girl that makes the

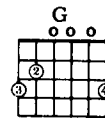
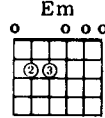
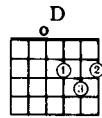
B / / / C / D / E /// C / D / E //

News of the World Yes, you could say she was attractive - ly built. Yeh, yeh, yeh!

Power To The People

JOHN LENNON

CHORDS USED IN THIS SONG:



D Em D Em D Em

D Em D Em D Em D G

D Em

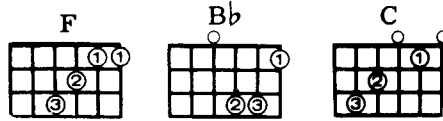
D / Em / D / / / / / Em / D // D / Em D // / / G / D
 Power to the people Power to the People Power to the people Power to the people right
 // // Em / // // // // // // // // // // // // // //
 on. Oh well you say you want a revolution, we'd better get one right away, Well let's get on
 // / / / / D / Em / D
 your feet, down to the end of the street, singing: Power to the People etc.

2. A million workers workin' for nothing, you better give them what they really own,
We gotta put you down when we come into town, singing:
Power to the People etc. ,
3. I'm gonna ask you comrades and brothers, how do you treat your old woman back home,
She's gotta be herself, so she can give us help, singing:
Power to the People , etc. ,

Rain

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

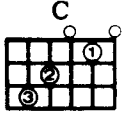
F / / / Bb / C / F /// Bb / C / F /// Bb // /
 If the rain comes, they run and hide their heads, they might as well be dead; If the rain comes,
 /// / F /// / // / F / / / Bb / C / F /// Bb / C / F
 if the rain comes. When the sun shines, they slip into the shade and sip their lemonade;
 // / Bb /// / /// / F /// / // F /// / Bb /// / F ///
 When the sun shines, when the sun shines. Rain, I don't mind.
 /// / // /// / Bb /// / / F /// / // // Bb / C /
 Shine, the weather's fine. I can show you that when it starts to
 F /// Bb / C / F /// Bb / // /// F /// / //
 rain, ev'rything's the same. I can show you, I can show you.



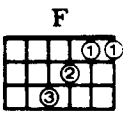
Revolution

CHORDS USED IN THIS SONG:

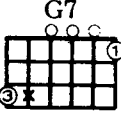
C



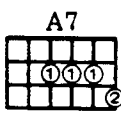
F



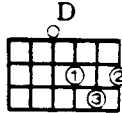
G7



A7



D



JOHN LENNON and
PAUL McCARTNEY

Moderate steady beat

C



F



D F D A7



F C F C F



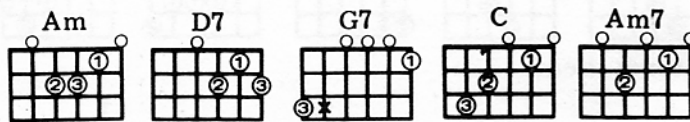
C F C



1. You C / / / / / / / / / /
 say you want a rev - o - lu - tion,
 / / F / / / / / / / / C / / / / / / /
 Well, you know, We all want to change the world.
- You C / / / / / / / / / /
 tell me that it's ev - o - lu - tion,
 / / F / / / / / / / / G7 / / / / / / /
 Well, you know, We all want to change the world.
- D / / / / / / / / / / F / / / / / / / / / / D / / / / / / / / / / A7 / / / / / / /
 But when you talk about de - struction, Don't you know that you can count me out.
- /// F / / / / / / / / / / C / / / / / / / / / / F / / / / / / / / / / C / / / / / / /
 Don't you know it's gonna be al - right,
- / F / / / / C / / / / F / / / / / / / / / / C / / / / / / / / / /
 Al - right, al - right. al - right.
2. You say you got a real solution, Well, you know we'd all love to see the plan.
 You asked me for a contribution, Well, you know we're doing what we can.
 But when you want money for people with minds that hate,
 All I can tell you is brother you have to wait.
 Don't you know it's gonna be alright, alright, alright, alright.
3. You say you'll change the constitution, Well, you know we all want to change your head
 You tell me it's the institution, Well, you know you better free your mind instead.
 But if you go carrying pictures of Chairman Mao,
 You ain't going to make it with anyone, anyhow.
 Don't you know it's gonna be alright, alright, alright, alright.

Rocky Raccoon

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderato

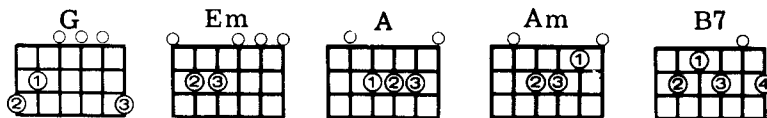
Am D7 G7 C Am7
D7 G7 C Am7
D7 G7 C Am7
D7 G7 C 1. 2.
Coda Am7 D7 G7 C

- Am / / / /// / D7 / / / /// G7 / / / / / / C /// ///
- Rocky Raccoon checked in-to his room only to find Gideon's Bi - ble.
Am / / / /// D7 / / / /// G7 / / / / / / C /// ///
Rocky had come equipped with a gun to shoot off the legs of his ri - val.
/ Am7 / / / /// / D7 / / / /// / G7 / / / / / / C /// ///
His ri - val it seems had broken his dreams by stealing the girl of his fan - cy.
/ Am7 / / / /// / D7 / / / /// / G7 / / / / / / C /// ///
Her name was Magill, she called herself Lil, But ev'ryone knew her as Nan - cy.
/ Am / / / /// / D7 / / / /// / G7 / / / / / / C /// ///
 - Now she and her man who called himself Dan were in the next room at the hoe - down.
Am / / / /// / D7 / / / /// / G7 / / / / / / C /// ///
Rocky burst in and grinning a grin, He said, "Danny Boy, this is a show - down."
/ Am7 / / / /// / D7 / / / /// / G7 / / / / / / C /// ///
But Daniel was hot, he drew first and shot and Rocky collapsed in the cor - ner.
 - Now the doctor came in stinking of gin and proceeded to lie on the table.
He said, "Rocky you met your match." And Rocky said, "Doc, it's only a scratch,
And I'll be better, I'll be better Doc, as soon as I'm able."
 - Now Rocky Raccoon, he fell back in his room only to find Gideon's Bible.
Gideon checked out and he left it no doubt to help with good Rocky's revival.

Run For Your Life

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chord markings in the score: G, Em, A, Am, B7.

Repeat signs: 1. 2., 3.

G / / / / / / / / Em / / / / // / G / / / / / / / /
I'd rather see you dead, little girl than to be with another man. You'd better keep your head, little girl,
/ Em / / / / // / / / / / / A / / / Em / // A
Or I won't know where I am. You'd better run for your life if you can, little girl, hide your head in the sand,
/ / / Em / // Am / B7 / Em // / // / G / / / / / / / /
Little girl, Catch you with another man, that's the end, little girl. Well, you know that I'm a wicked guy
/ Em / / / / // / G / / / / / / / / Em / / / / //
And I was born with a jealous mind. And I can't spend my whole life tryin' just to make you toe the line.
/ / / // A / // Em / // A / // Em /
You'd better run for your life if you can, little girl, hide your head in the sand, little girl. Catch you with
// Am / B7 / Em // / / // G / / / / / / / / Em / / / / //
Another man, that's the end, little girl. Let this be a sermon, I mean ev'rything I said.
G / / / / / / / / Em / / / / // / / / / / / / / A / //
Baby, I'm determined and I'd rather see you dead. You'd better run for your life if you can, little girl,
Em / // A / // Em / // Am / B7 / Em // / // / /
Hide your head in the sand, little girl. Catch you with another man, that's the end, little girl.

Sexy Sadie

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Chord diagrams for the following chords: F, E7, Am, Gm7, C7, Eb, Dm7, and G7. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

Moderately

Musical notation for the song 'Sexy Sadie', featuring six staves of music with chord symbols above the notes. The tempo is marked 'Moderately'.

F / E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
 Sexy Sadie, what have you done, You made a fool of ev'ryone. You made a fool of

/ F / E7 / Eb / C7 / F / E7 / Am / / / Gm7 /
 ev'ryone, Sexy Sadie, Oh, what have you done? Sexy Sadie, You broke the rules, You laid

C7 / F / E7 / Gm7 / C7 / F / E7 / Eb / C7 / F
 it down for all to see. You laid it down for all to see, Sexy Sadie, Oh, You broke the rules.

/ Gm7 / Am / Gm7 / F / Gm7 / Am / Dm7 /
 One sunny day the world was waiting for a lover, She came along to turn on ev'ryone.

/ G7 / C7 / F // F / E7 / Am / / / Gm7 / C7
 Sexy Sadie, the greatest of them all. Sexy Sadie, How did you know, The world was waiting

/ F / E7 / Gm7 / C7 / F / E7 / Eb / C7 / F
 just for you. The world was waiting just for you, Sexy Sadie, Oh, how did you know?

/ E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
 Sexy Sadie, You'll get yours yet, However big you think you are. However big you

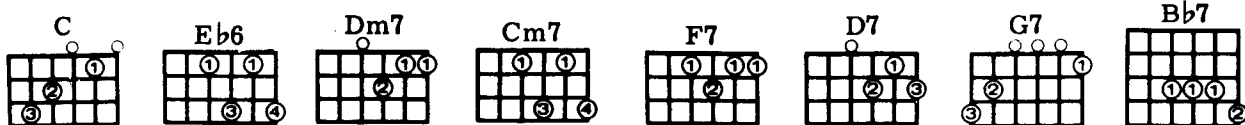
/ F / E7 / Eb / C7 / F / Gm7 /
 think you are. Sexy Sadie, Oh, You'll get yours yet. We gave her ev'rything we owned just to sit at her

Am / Gm7 / F / Gm7 / Am / Dm7 / G7 / C7 / F // /
 table, Just a smile would lighten ev'rything. Sexy Sadie, the greatest of them all.

Sgt. Pepper's Lonely Hearts Club Band

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Chord progression for the first system: C Eb6 Dm7 Cm7 F7 C

Chord progression for the second system: 1. F7 C 2. D7 G7

Chord progression for the third system: F7 C

Chord progression for the fourth system: D7 F7 C

Chord progression for the fifth system: F Bb7 F7

Chord progression for the sixth system: G7

C / / / Eb6 / Dm7 Cm7 / F7 / C /// / F7 / / / / / C /// / /
We're Sergeant Pepper's Lone - ly Hearts Club Band, We hope you will enjoy the show.

/ C / / / Eb6 / Dm7 Cm7 / F7 / C /// / D7 / / / / / G7 /// / /
We're Sergeant Pepper's Lone - ly Hearts Club Band, Sit back and let the eve-ning go.

F / / / / / C / / / / / D7 / / / / / F7 /
Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly Hearts

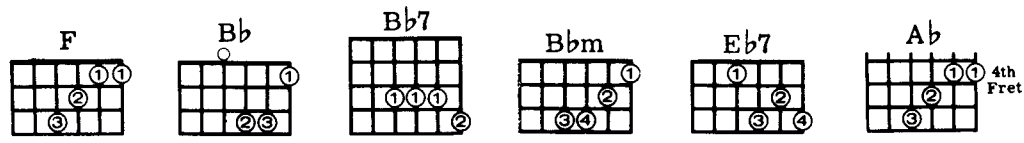
/ / C /// / F7 / / / / / Bb7 / / / / / F / / / / /
Club Band. It's wonderful to be here, It's certainly a thrill, you're such a lovely audience,

/ G7 / / / / / / / / / / / / / / / / /
We'd like to take you home with us, we'd love to take you home.

She Came In Through The Bathroom Window

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



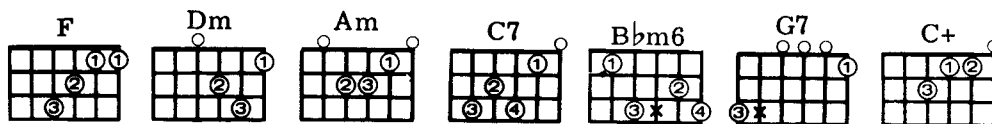
Moderately Slow

F / / / Bb /// F / / / Bb /// F /
 She came in through the bathroom window, Protected by a silver spoon. But now she
 / / Bb // / Bb7 / / / F / / / Bbm / //
 Sucks her thumb and wonders By the banks of her own lagoon. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / // Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesdays on the phone to me.
 F / / / Bb /// F / / / Bb /// F / /
 She said she'd always been a dancer, She worked at fifteen clubs a day. And though she
 / / Bb // / Bb7 / / / F / / / Bbm / //
 Thought I knew the answer; Well, I knew what I could not say. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / // Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 F / / / Bb /// F / / / Bb /// F / / /
 And so I quit the police department, And got myself a steady job. And though she tried
 / / Bb // / Bb7 / / / F / / / Bbm / //
 Her best to help me; She could steal, but she could not rob. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab /// Eb7 / / /
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 Ab / F ///
 Oh yeah.

She Loves You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score consists of five staves of music in a 4/4 time signature. The tempo is marked 'Moderato'. Chord labels are placed above the notes on each staff: F, Dm, Am, C7, Bbm6, G7, and C+.

F / / / Dm // / Am / / / C7 / / / F / / / Dm //

You think you've lost your love, Well, I saw her yes-ter-day-yi-yay. It's you she's thinking of, Dm //

/ Am / / / C7 / / / F / / / Dm /// / /

And she told me what to say-yi-yay. She says she loves you and you know that can't be bad.

/ Bbm6 / / / / C7 /// / / / Dm / / / / //

Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,

G7 / / / / Bbm6 / / / C+ / C7 / F /// / / /

She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.

F / / / Dm /// Am / / / C7 /// F / / / Dm //

She said you hurt her so, She almost lost her mind, And now she says she knows

/ Am / / / C7 // / F / / / / Dm /// / /

You're not the hurt-ing kind. She says she loves you and you know that can't be bad.

/ Bbm6 / / / / C7 /// / / / Dm / / / / //

Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,

G7 / / / / Bbm6 / / / C+ / C7 / F /// / / /

She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.

F / / / Dm /// Am / / / C7 /// F / / / Dm /// Am / / / C7 //

You know it's up to you, I think it's on-ly fair, Pride can hurt you too, Apologize to her.

/ F / / / / Dm /// / / / Bbm6 / / / /

Because she loves you and you know that can't be bad. Yes, she loves you and you know you

/ / C7 /// / / / Dm / / / / G7 / / / /

Should be glad. Oo, She loves you, yeh, yeh, yeh, She loves you, yeh, yeh, yeh,

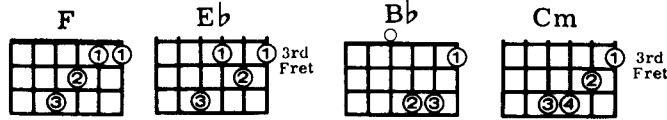
/ Bbm6 / / / C+ / C7 / F /// / / /

And with a love like that you know you should be glad.

She Said She Said

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slow Rock

Musical notation for the instrumental introduction, showing five staves of music with chord symbols (F, Eb, Bb, Cm) and performance markings like 'D. C. al Fine'.

Lyrics with corresponding chord symbols written above the lines of text.

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb / Bb / /
 She said, "I know what it's like to be dead, I know what it is to be sad."

/ F / Eb / Bb / / F /// Eb / Bb / F / / / Eb / Bb / / /
 And she's making me feel like I've never been born. I said, "Who put all those

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb /
 Things in your hair, things that make me feel that I'm mad. And you're making me feel like I've

Bb / F /// Eb / Bb / F / F / Eb / F / / / Eb / /
 Never been born." She said, "You don't understand what I said." I said "No, no, no,

F / / Cm // F // / / Bb // F // / / Bb // F / Eb / Bb /
 You're wrong. When I was a boy ev'rything was right, ev'rything was right." I said,

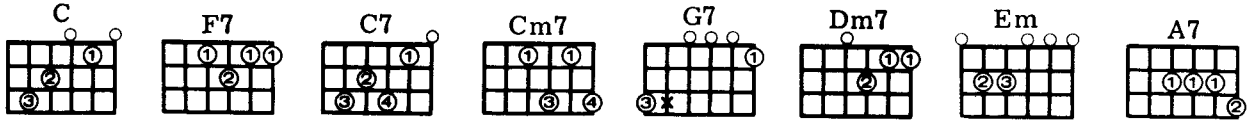
/ / F / Eb / Bb / / / F / Eb / Bb / / / F / Eb
 "Even tho' you know what you know, I know that I'm ready to leave 'cause you're making me feel

/ Bb / F /// Eb / Bb / F /
 Like I've never been born."

She's A Woman

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Musical score for 'She's A Woman' in G major, 4/4 time. The score consists of six staves of music. Chords are written above the notes. The tempo is marked 'Moderately Bright'. The key signature has one sharp (F#).

C / / / F7 / / / C7 / / / / / / / / / F7 / / / C7 / / / / / / / / / F7 / Cm7 /
 My love don't give me presents, I know that she's no peasant, Only ever
 F7 / / / / / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / / / / / G7 / Dm7 /
 has to give me love forever and forever, My love don't give me presents. Turn me on when
 G7 / / / F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / G7 / / / C / / /
 I get lonely, People tell me that she's only foolin', I know she isn't. She don't give
 F7 / / / C7 / / / / / / / / / F7 / / / C7 / / / / / / / / / F7 / Cm7 / F7 / / /
 boys the eye, She hates to see me cry, She is happy just to hear me
 / / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / / / / / G7 / Dm7 / G7 / / /
 say that I will never leave her, She don't give boys the eye. She will never make me jealous,
 F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / C7 / / / Em / / /
 Gives me all her time as well as lovin', Don't ask me why. She's a woman who
 A7 / / / Em / / / Dm7 / G7 / C / / / F7 / / / C7 / / / / / / / / /
 understands, She's a woman who loves her man, My love don't give me presents,
 / / / F7 / / / C7 / / / / / / / / / F7 / Cm7 / F7 / / / / / Cm7 / F7 / / / C / / /
 I know that she's no peasant, Only ever has to give me love forever and forever, My love
 / / F7 / / / C7 / / / / / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / / C / / /
 don't give me presents. Turn me on when I get lonely, People tell me that she's only foolin',
 / / F7 / / / C7 / / / C7 / / / Em / / / A7 / / / Em / / / Dm7 / G7 / / /
 I know she isn't. She's a woman who understands, She's a woman who loves her man,
 C / / / F7 / / / C7 / / / / / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / /
 She don't give boys the eye. She will never make me jealous, Gives me all her time as well
 / C / / / F7 / / / C7 / / / / / / / / / C7 / / / / / / / / / C7 / / / / / / / / /
 as lovin', Don't ask me why. She's a woman She's a woman,

Step Inside Love

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:

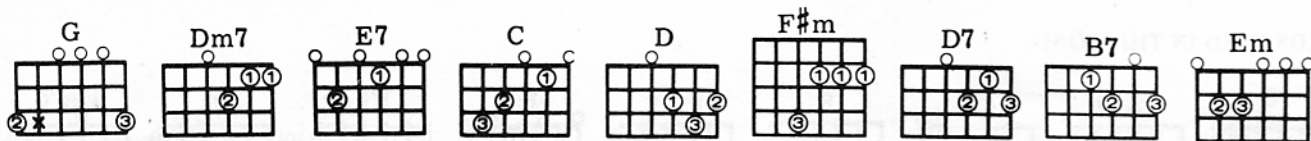
Moderato

C / / /// / Gm7 / / / C7 // / F / / / / / / /
 Step inside, love, let me find you a place where the cares of the day will be carried away
 / Fm7 / / / E7-9 / / Eb / / F / // G7 / / // / / Dm7 /
 By the smile on your face. We are together now and forever, come my way. Step inside,
 // G7 // / C / Eb / F // C / Eb / F // C / Eb / F // C // / C ///
 Love and stay, step inside, love Step inside, love, Step inside, love, I want you to stay.
 Gm7 /// C /// G7 / / / C / / /// / Gm7 / / / C7 // / F / / /
 / / / You look tired love, let me turn down the light, Come in out of the cold,
 / / / Fm7 / / / E7-9 / / / Eb / / / F / // /
 Rest your head on my shoul-der and love me tonight. I'll always be here if you should need me,
 G7 / / // / / Dm7 // / G7 / / / C / Eb / F // C / Eb / F // C /
 Night and day. Step inside, love and stay, step inside, love. Step inside, love,
 Eb / F / / / C /// Gm7 /// C /// G7 / / / C / / /// / Gm7 / // /
 Step inside, love, I want you to stay. When you leave me, Say you'll see me again,
 C7 // / F / / / / Fm7 / / / E7-9 / / / Eb / /
 / / / For I'll know in my heart we will not be apart and I'll miss you till then. We'll be together
 / / / F / // G7 / // / // / / Dm7 // / G7 // / C / Eb / F // C /
 Now and forever, come my way. Step inside, love and stay, step inside, love.
 Eb / F / // C / Eb / F / / / C /// Gm7 /// C /// Gm7 /// C /// Gm7 ///
 Step inside, love, Step inside, love, I want you to stay.

Strawberry Fields Forever

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Musical score for Strawberry Fields Forever, showing six staves of music with chord diagrams above the notes.

G / / / / / / // Dm7 / / / / / / E7 / / / / / /
 Let me take you down 'cause I'm goin' to strawber-ry fields. Nothing is real,
 C / E7 / // C / G / // D / F#m / D7 // B7
 And nothing to get hung about Strawberry fields forever. Living is easy with eyes closed.
 Em / / (HARRY) C /// / D7 / G / Em /
 Misunderstanding all you see. It's getting hard to be someone but it all works out
 C / D / C / G /
 It doesn't matter much to me. (YEAH)

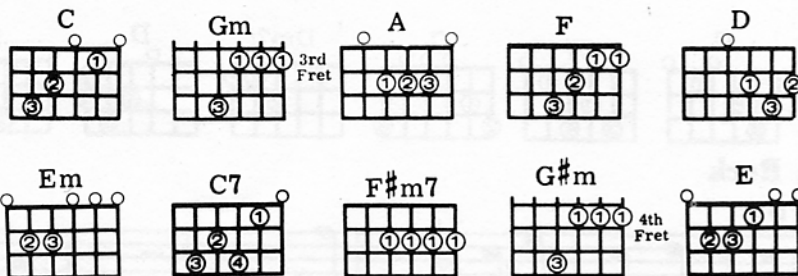
Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get Hung about strawberry fields forever. No one I think is in my tree I mean it must be high or low. That is you know you can't tune in but it's all right that is I think it's not too bad.

Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get Hung about strawberry fields forever. Always know, sometimes think it's me. But you know and I know and it's a dream. I think I know of thee, ah, yes but it's all wrong that is I think I disagree.

G / / / / / / // Dm7 / / / / / / E7 / / / / / /
 Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real,
 C / E7 / // C / G / //
 And nothing to get hung about Strawberry fields forever.

Sun King

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Fairly Slow

Musical notation for the first system, showing the melody and chord progressions:

Chord progressions for the first system: C, Gm, A, C

Chord progressions for the second system: Gm, A, F, D, F, D

Chord progressions for the third system: C, Em, C, C7, F, F#m7

Chord progressions for the fourth system: G#m, E, F#m7, G#m

Chord progressions for the fifth system: E, F#m7, G#m, E

C / / / / Gm / / / A / / / C / / / / Gm / / / A / / /
Here come the Sun King. Here come the Sun King.

F / / / D / / / F / / / D / / / C / / / Em / / C C7 / / / F / / /
Ev'rybody's laughing, Ev'rybody's happy. Here come the Sun King.

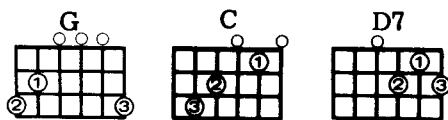
F#m7 / / / / G#m E / / / / / F#m7 / / / / /
Quando para mucho mi amore de felice corazon. Mundo paparazzi mi amore

/ G#m E / / / / / F#m7 / / / / / G#m E / / / / /
Chicka ferdy para sol. Cuesto obrigado tanta mucho que can eat it carousel.

Tell Me What You See

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



G / C / G / // / C / G /// / / C / G / // C / D7 C G ///

If you let me take your heart, I will prove to you, We will never be a-part, If I'm part of you.

C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

G / C / G / // / C / G /// / / C / G / // C / D7

Big and black the clouds may be, Time will pass away, If you put your trust in me, I'll make bright

C G /// C // / G / // C / / / G /// C / // G / // C / /

Your day. Look into those eyes now! Tell me what you see. Don't you realize now, What you see

/ G /// G / C / G / // / / C / G /// / / C / G / // C /

Is me. Listen to me one more time, How can I get through, Can't you try to see that I'm tryin' to

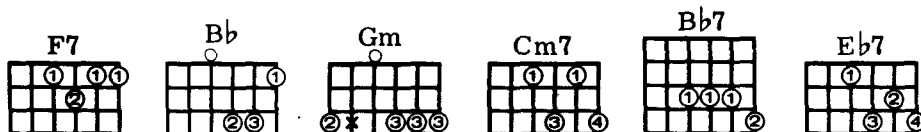
D7 C G /// C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Get to you. Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

Tell Me Why

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Staff 1: F7 Bb Gm Cm7 F7 Cm7 F7 Bb Gm Cm7 F7 Bb

Staff 2: Gm Cm7 F7 Cm7 F7 Bb Cm7 F7 Bb Gm

Staff 3: Cm7 F7 Bb Gm Cm7 **1.** F7 **2.** D.S. al F7 Coda

Staff 4: Coda Bb7 Eb7 F7

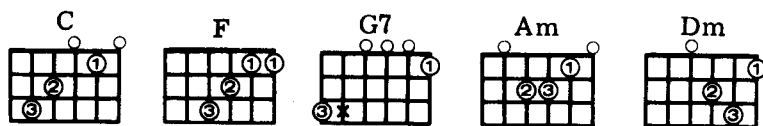
Staff 5: Gm **3** Cm7 F7 Cm7 F7 Bb

F7 / Bb /// Gm / / / Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me.
 F7 / Bb /// Gm / / / Cm7 / / / F7 / Cm7 F7 Bb /// Cm7 / F7
 Tell me why you cried, And why you lied to me.
 / Bb / / / Gm // / Cm7 / / / F7 //
 Well, I gave you ev'rything I had, But you left me sitting on my own,
 / Bb / / / Gm // / Cm7 / / / F7 /
 Did you have to treat me oh, so bad? All I do is hang my head and moan.
 / / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me,
 F7 / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb /// Cm7 / F7
 Tell me why you cried, And why you lied to me.
 / Bb / / / Gm // / Cm7 / / / F7 //
 If it's something that I've said or done, Tell me what and I'll apolo-gize,
 / Bb / / / Gm // / Cm7 / / / F7 //
 If you don't I really can't go on Holding back these tears in my eyes.
 / / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me,
 F7 / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb /// Bb7 //
 Tell me why you cried, And why you lied to me.
 / Eb7 / / / / / / / F7 / / / / /
 Well, I beg you on my bended knees, If you'll only listen to my pleas,
 / Gm / / / / / / / Cm7 / / / / F7 / Cm7 F7 Bb /// //
 Is there anything I can do? 'Cause I really can't stand it, I'm so in love with you.

Thank You Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Musical score for 'Thank You Girl' showing five staves of music with chord symbols above the notes.

C // F C // F C // G7 C // / / / / / F C // F
 You be good to me, you made me glad when I was blue. And eternally I'll always

C // G7 C // / F // / G7 // / F / // G7 / // Am / / /
 be in love with you. And all I gotta do is Thank You Girl Thank You Girl. Thank You Girl for

Dm / / / G7 / / / / / / / / Dm / / / G7 / / / C / / / / / / /
 lovin' me the way that you do, That's the kind of love that is too good to be true. And

F // / G7 // / F / // G7 / // C // C // F C //
 all I gotta do is Thank You Girl, Thank You Girl. I could tell the world a

F C // G7 C // / / / / / F C // F C // G7 C //
 thing or two about our love. I know little girl only a fool would doubt our love.

/ F // / G7 // / F / // G7 / // Am / / / Dm / / / G7
 And all I gotta do is Thank You Girl, Thank You Girl. Thank You Girl for lovin' me the way

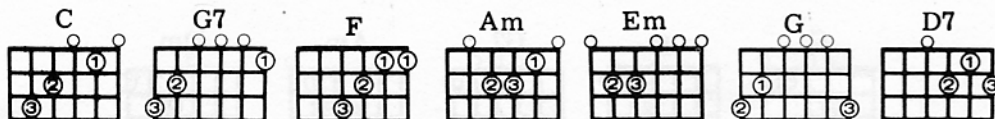
/ / / / / / / / Dm / / / G7 / / / C / / / / / / / F // G7 //
 that you do, That's the kind of love that is too good to be true. And all I gotta do

/ F / // G7 / // C // /
 is Thank You Girl, Thank You Girl.

There's A Place

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

The musical score consists of five staves of music in 4/4 time. The tempo is marked 'Moderately'. The key signature has one flat (Bb). The score includes various guitar chords (C, G7, F, Am, Em, D7) and performance instructions such as 'To Coda', 'D.S. al Coda', and 'Repeat and fade'. The first staff begins with a C major chord and a G7 chord, followed by a repeat sign. The second staff has a first ending marked '1.' and a 'To Coda' instruction. The third staff has a second ending marked '2.' and a 'Coda' instruction. The fourth staff has a 'D.S. al Coda' instruction. The fifth staff has a 'Repeat and fade' instruction.

C / G7 / C /// F / G7 / C /// F / G7 / C /// Am / / / G7 /// / /
There, there's a place where I can go, when I feel low, when I feel blue.

/ / Em /// F / G7 / Em /// F / G7 / C /// / / / C / G7 / C /// F /
And it's my mind, and there's no time when I'm a-lone I I think of you

G7 / C /// F / G7 / C /// Am / / / G7 /// / / F /// / /
And things you do go 'round my head the things you've said. Like I love

// Am / G / /// Am / / / D7 /// C / / / Em ///
On-ly you. In my mind there's no sorrow, Don't you know that it's so.

Am / / / D7 /// C / / / Em /// Am / / / G7 /
There'll be no sad tomorrow, Don't you know that it's so. There For there's a

C /// F / G7 / C /// F / G7 / C /// Am / / / G7 /// / /
Place where I can go, when I feel low, when I feel blue.

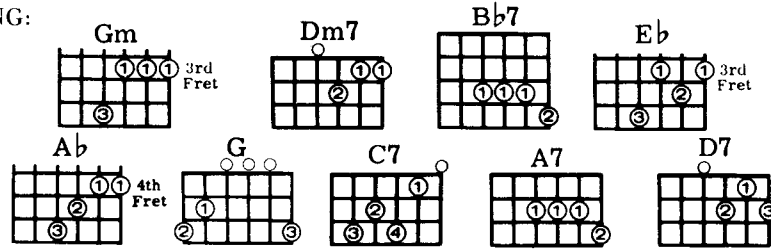
/ / Em /// F / G7 / Em /// F / G7 / C /// / / C /
And it's my mind, and there's no time when I'm a-lone. There

G7 / C /// F / G7 / C /// F / G7 / C ///
Oh there's a place. Oh there's a place. Oh there's a place.

Things We Said Today

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

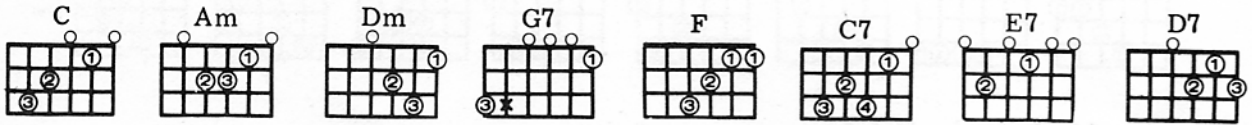
Musical score for guitar with chords and lyrics. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'Moderato'. The chords are: Gm, Dm7, Gm, Dm7, Gm, Dm7, Gm, Dm7, Gm, Dm7, Gm, Dm7. The second staff continues with: Gm, Dm7, Gm, Dm7, Gm, Bb7. The third staff has: Eb, Gm, Dm7, Gm, Dm7, Gm, Dm7, Gm, Dm7. The fourth staff includes first, second, and third endings: 1. Gm, 2. To next Gm strain, 3. Fine Gm. The fifth staff has: D7, G, C7, A7, Ab D.S. al Fine.

Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 /
 You say you will love me if I have to go. You'll be thinking of me,
 Gm / Dm7 / Gm /// Bb7 // / / / Eb / / / Ab / //
 Somehow I will know. Someday when I'm lone - ly wishing you weren't so far away,
 Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm /// Gm / Dm7 / Gm /
 Then I will re-mem - ber Things we said today. You say you'll be mine
 Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Girl 'til the end of time. These days such a kind girl, seems so hard to find.
 Bb7 // / / / / / / Eb // / / / Ab // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm /// G / / / C7 / // A7 / / / D7 / / / G /
 Things we said today. Me, I'm just the lucky kind, Love to hear you say that love is love.
 / / C7 / // A7 / // Ab / / / Gm / Dm7 / Gm / Dm7 /
 And though we may be blind Love is here to stay. And that's e-nough to make you mine girl,
 Gm Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Be the on - ly one. Love me all the time girl, we'll go on and on.
 Bb7 // / / / / / / Eb // / / / Ab // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm ///
 Things we said today.

This Boy

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Slowly

The musical score consists of six staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Slowly'. The music features various chords and triplet rhythms. The chords are: C, Am, Dm, G7, C, Am, Dm, G7, C, Am, Dm, G7, F, G7, C, Am, Dm, G7, F, E7, Am, C7, F, D7, G7, C, Am, Dm, G7, C, Am, Dm, G7, F, G7, C, Am, Dm, G7, C, Am, Dm, G7.

C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am /
That boy took my love a-way, Oh, he'll regret it some day

F / G7 / C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am / Dm
But this boy wants you back again. That boy isn't good for you,

/ G7 / C / Am / F / G7 / C / Am / C / C7 / F //

Though he may want you too, This boy wants you back again. Oh, and this boy

/ E7 // / Am // / C7 // / F // / D7 ///

G7 / / / / / C / Am / Dm / G7 / C / Am / Dm
Till he's seen you cry-hi-hi-hi. This boy wouldn't mind the pain,

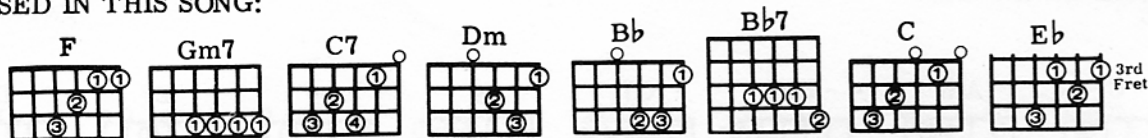
/ G7 / C / Am / F / G7 / C / Am / Dm / G7 /
Would always feel the same, If this boy gets you back again.

C / Am / Dm / G7 / C / Am / Dm / G7 /
This boy, This boy,

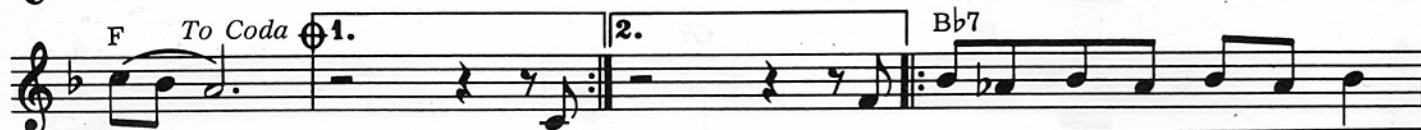
Ticket To Ride

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright



F / / / // / // // / // / / / //
 1. I think I'm gonna be sad, I think it's today. Yeh! The girl that's driving me mad
 / / Gm7 /// C7 /// Dm / / / Bb /// Dm / / / Eb / //
 Is going a-way. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
 Dm / / / C7 / / / F /// ///
 She's got a ticket to ride, but she don't care.

2. She said that living with me is bringing her down. Yeh! For she would never be free
 When I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
 She's got a ticket to ride, but she don't care.

Bb7 / / / // // / / / // / / C ///
 I don't know why she's riding so high, She ought to think right she ought to do right by me.
 Bb7 / / / // // / / / // / / C /// ///
 Before she gets to saying goodbye, She ought to think right, she ought to do right by me.

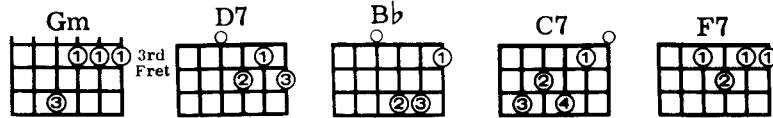
3. She said that living with me is bringing her down. Yeh! For she would never be free when
 I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
 She's got a ticket to ride, but she don't care.

F /// F /// F ///
 My baby don't care. My baby don't care. My baby don't care.

Wait

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

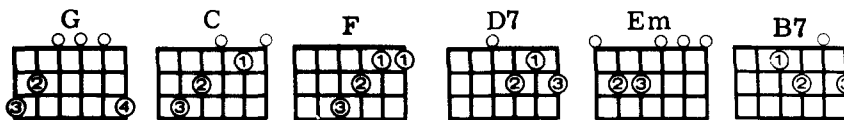


Moderato

Gm / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 It's been a long time, now I'm coming back home. I've been away now, oh, how
 D7 / Gm / Bb // / / / / // / / / D7 / Gm // /
 I've been alone, Wait till I come back to your side, We'll forget the tears we cried; But if your
 / / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 Heart breaks, don't wait, turn me away. And if your heart's strong, Hold on,
 D7 / Gm / Bb // / / / / // / / / D7 / Gm // /
 I won't delay. Wait till I come back to your side, We'll forget the tears we cried. I feel as
 C7 // / F7 // / Bb / / / Gm // / C7 // / F7 //
 Though you ought to know that I've been good, as good as I can be. And if you do I'll trust in you
 / Bb // / Gm D7 / / Gm / D7 / / / Gm / D7 / Gm
 And know that you will wait for me. It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm / Bb // / / / / //
 I've been away now, oh, how I've been alone. Wait till I come back to your side,
 / / / D7 / Gm // / / / / D7 / / / Gm / D7 / Gm
 We'll forget the tears we cried; It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm /
 I've been away now, Oh, how I've been alone.

We Can Work It Out

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

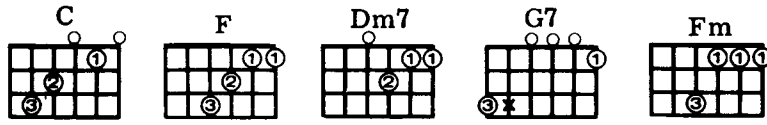
Moderately Slow

1. G / C G / / C / F / G // / C G
 / / C / F / G / C / G / C / D7
 Run the risk of knowing that our love may soon be gone. We can work it out. We can work it out.
2. G / C G / / C / F / G /
 / / C G / C / F / G /
 Think of what you're saying, You can get it wrong and still you think that it's all right.
 Think of what I'm saying, We can work it out and get it straight, or say goodnight.
 C / G / C / / D7 Em / / / C ///
 We can work it out. We can work it out. Life is very short, and there's no time
 B7 / / Em / / / / / / / / / / / / / / / C ///
 For fussing and fighting, my friend. I have always thought that's it's a crime,
 B7 / / Em / / / / / G / C G / C /
 So I will ask you once again. 3. Try to see it my way, Only time will tell if I am
 F / G // / C G / C / F
 Right or I am wrong. While you see it your way. There's a chance that we might fall apart
 / G / C / G / C / / D7 G / D7 / G //
 Before too long. We can work it out, We can work it out.

What Goes On

JOHN LENNON, PAUL McCARTNEY
and RICHARD STARKEY

CHORDS USED IN THIS SONG:



Moderato
CHORUS

C

F C

F Dm7 G7 C *Fine*

VERSE

C Fm C

Fm G7 C G7 *D. C. al Fine*

CHORUS:

C // // // // / / / // // / / // // // / / F // // // // / / C // // // // / / /
 What goes on in your heart, What goes on in your mind? You are tear - ing me apart

// // // // / / / // // / / / F // // // // / / Dm7 // // G7 // // / / C // // // //
 when you treat me so unkind, What goes on in your mind?

VERSE 1.

/ C / // // // // // / / / Fm // // // // // // / / / C // // // // // // / / / Fm // // // // //
 The other day I saw you as I walked along the road, but when I saw him with you I could feel my future fold.

/ / // // // // / G7 / / / / C // // // // // // / / G7 // // //
 It's so easy for a girl like you to lie, tell me why. *(Repeat Chorus)*

VERSE 2.

/ C / // // // // // // / / / Fm // // // // // // / / / C // // // // // // / / / Fm // // // // //
 I met you in the morning waiting for the tides of time, But now the tide is turning, I can see that I was blind.

/ / // // // // // / G7 / / / / C // // // // // // / / G7 // // //
 It's so easy for a girl like you to lie, tell me why. *(Repeat Chorus)*

VERSE 3.

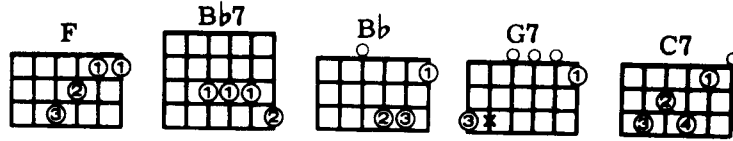
/ C / // // // // // // / / / Fm // // // // // // / / / C // // // // // // / / / Fm // // // // //
 I used to think of no one else but you were just the same, you didn't even think of me as someone with a name.

/ / // // // // // / G7 / / / / C // // // // // // / / G7 // // //
 Did you mean to break my heart and watch me die, tell me why. *(Repeat Chorus)*

What You're Doing

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

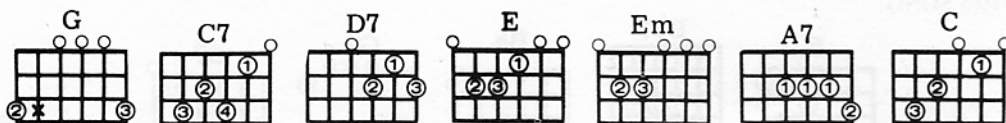
The musical score is written on five staves in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderato'. Chord markings are placed above the notes. The score includes first and second endings, a 'To next strain' instruction, and a 'D. C. al Fine' instruction.

F // / Bb7 /// F // / Bb7 / / / F / // Bb7 / /
 Look what you're doing, I'm feeling blue and lone-ly, would it be too much to ask of you
 / / /// F /// Bb7 /// F // / Bb7 /// F // / Bb7 / / /
 What you're doing to me? You got me running and there's no fun in it. Why should it
 F / / / Bb7 / / / / / F /// Bb / / / F / // Bb
 Be so much to ask of you what you're doing to me? I've been waiting here for you,
 / / / F / // G7 / / / / / / / C7 /// F //
 Wond'ring what you're gonna do. Should you need a love that's true, it's me. Please
 / Bb7 /// F // / Bb7 / / / F / // Bb7 / / /
 Stop your lying, You got me crying girl. Why should it be so much to ask of you what you're
 / /// F // / Bb7 /// F ///
 Doing to me? What you're doing to me?

When I Get Home

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G // / C7 // / G / // C7 // / G / / / C7 //

Come on, I'm on my way, I'm a gonna see my baby today. I've got a whole lot of things I've gotta say
/ D7 // // / E // // / // // // Em A7 / / / D7 // /

To her. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her when I get home.
Em // D7 // / G // / C7 // / G / / / C7 // / G / /

Come on, if you please, I've got no time for trivialities. I've got a girl who's waiting
/ C7 // / D7 // // / E // // / // // // Em A7 / / /

Home for me tonight. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her
D7 / / / Em // // / G / / / Em / / /

When I get home. When I'm getting home tonight, I'm gonna hold her tight, I'm gonna
G / / / Em // / C // / D7 // / C // / D7 // Em //

Love her till the cows come home. I bet I'll love her more till I walk out that door again.
D7 // / G // / C7 // / G / / / C7 // / G / / /

Come on, 'less I do, I've got so many things I've got to do. I've got no bus'nness being here
C7 // / D7 // // / E // // / // // // Em A7 / / /

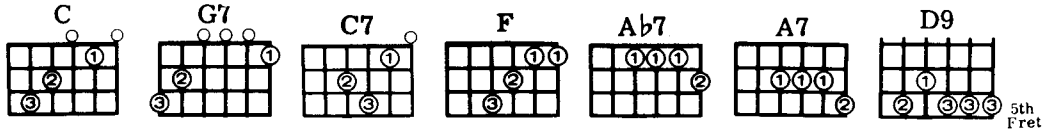
With you this way. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her
D7 / / / G // / /

When I get home.

When I'm Sixty-Four

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Medium Bounce

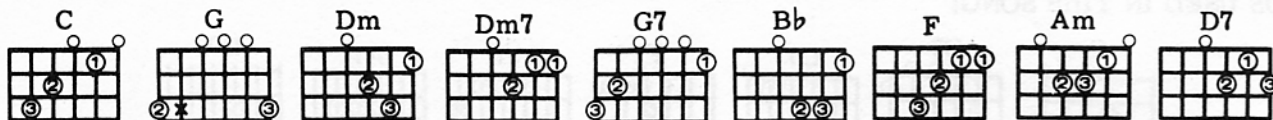
Musical notation for the 'Medium Bounce' section, showing five staves of music with chord changes indicated above the notes.

C / // / / // / / / / G7 ///
 When I get old-er losing my hair many years from now.
 / / / / / / / / / / / / / / C / //
 Will you still be sending me a valen-tine, birthday greetings, bottle of wine?
 / / / / / / / / // C7 / // F ///
 If I'd been out till quarter to three would you lock the door?
 / / / / / / / / / / / / / / Ab7 / C / A7 / D9 / G7 / C ///
 Will you still need me, will you still feed me, When I'm six - ty four?
 C / // / / / // / / / / G7 ///
 I could be han-dy mending a fuse when your lights have gone.
 / / / / / / / / / / / / / / C / //
 You can knit a sweater by the fire-side, Sunday mornings, go for a ride.
 / / / / / / / / // C7 / // F ///
 Doing the gar-den, digging the weeds Who could ask for more?
 / / / / / / / / / / / / / / Ab7 / C / A7 / D9 / G7 / C ///
 Will you still need me, will you still feed me, When I'm six-ty four?
 C / // / / / // / / / / G7 ///
 Send me a post-card, drop me a line stating point of view.
 / / / / / / / / / / / / / / C / //
 Indicate precisely what you mean to say, Yours sincerely wasting away.
 / / / / / / / / // C7 / // F ///
 Give me an an-swer, fill in a form, mine for-ev-er-more.
 / / / / / / / / / / / / / / Ab7 / C / A7 / D9 / G7 / C //
 Will you still need me, will you still feed me, When I'm six-ty four?

With A Little Help From My Friends

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

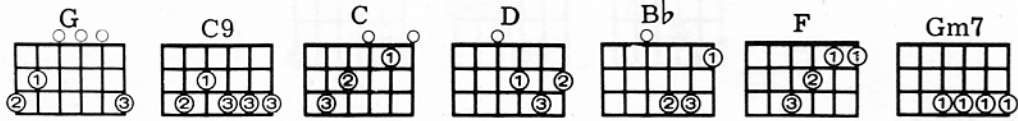
Musical score for guitar, showing five staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes chord diagrams above the notes and performance markings such as '1. C', '2. To next strain', '3. C Fine', 'Am', 'D7', and 'D. C. al Fine'.

C / G / Dm / / / Dm7 / G7 / C ///
 What would you do if I sang out of tune, would you stand up and walk out on me?
 / / G / Dm / / / Dm7 / G7 / C / /
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key. Oh
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.
 C / G / Dm / / / Dm7 / G7 / C ///
 What do I do when my love is away, does it worry you to be alone?
 / / G / Dm / / / Dm7 / G7 / C / /
 How do I feel by the end of the day, are you sad because you're on your own? No
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C / / / Am // D7 ///
 Mm, I'm gonna try with a little help from my friends. Do you need anybody?
 C / Bb / F / / Am // D7 /// C / Bb / F ///
 I need somebody to love. Could it be any-body? I want somebody to love.
 C / G / Dm / / / Dm7 / G7 / C ///
 Would you believe in a love at first sight? Yes, I'm certain that it happens all the time.
 / / G / Dm / / / Dm7 / G7 / C / /
 What do you see when you turn out the light? I can't tell you but I know it's mine. Oh
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.

The Word

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato G

Chord progressions shown above the staff:

- Staff 1: G
- Staff 2: C9, G, C, D
- Staff 3: B \flat , C, G, F
- Staff 4: B \flat , C, |4.G
- Staff 5: Gm7, C9, G

Rehearsal mark: 1. 2. 3.

G // / / / / / // / / / / C9 // / / / /
 Say the word and you'll be free, Say the word and be like me. Say the word I'm thinking of
 / G // / / / / C / D / B \flat / C / G // / / / /
 Have you heard the word is love? It's so fine, it's sun-shine, It's the word love.
 / / / / F / // B \flat / / / / C / / / / G // / /
 In the beginning I misunderstood, But now I've got it, the word is good; Say the word and you'll be
 / / / / / / / / / / / / / / C9 // / / / / G // / / / /
 Free, Say the word and be like me. Say the word I'm thinking of Have you heard the word is love?
 C / D / B \flat / C / G // / / / / / / / / / / F / // B \flat / /
 It's so fine, it's sun-shine, It's the word love. Ev'rywhere I go I hear it said, In the good
 / / / / C / / / / G // / / / / / / / / / / / / / /
 And the bad books that I have read, Say the word and you'll be free, Say the word and be like me.
 / C9 // / / / / / / / / G // / / / / / / / / C / D / B \flat / C
 Say the word I'm thinking of Have you heard the word is love? It's so fine, it's sun-shine,
 / G // / / / / / / / / / / / / F / // B \flat / / / / C / /
 It's the word love. Now that I know what I feel must be right, I mean to show ev-'rybody the
 / / G // / / / / / / / / / / / / / / C9 // / / / /
 Light. Give the word a chance to say that the word is just the way. It's the word I'm thinking of
 / G // / / / / / / / / C / D / B \flat / C / G // / / / / / / / /
 And the on - ly word is love. It's so fine, it's sun-shine, It's the word love. Say the word
 / / / / Gm7 // / / / / / C9 / G // / / / / / / / /
 Love Say the word, love.

World Without Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

Diagram 1: Eb (3rd Fret)

Diagram 2: G7 (3rd Fret)

Diagram 3: Cm (3rd Fret)

Diagram 4: Ab (3rd Fret)

Diagram 5: Fm7 (4th Fret)

Diagram 6: Bb7 (4th Fret)

Diagram 7: Abm (4th Fret)

Moderato

Staff 1: Eb, G7, Cm

Staff 2: Eb, Ab, Eb

Staff 3: Fm7, Bb7, To Coda

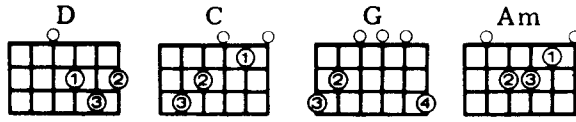
Staff 4: Abm, Eb, Abm

Staff 5: Fm7, Bb7, D.C. al Coda, Coda, Eb

Eb // // / G7 // // Cm / // // // / Eb // // / Ab // // / Eb / // // //
 Please lock me away and don't allow the day here inside where I hide with my loneliness.
 / Fm7 / // / Bb7 / // / Eb /// Fm7 / Bb7 / Eb / // // /
 I don't care what they say, I won't stay in a world with-out love. Birds sing out of tune
 G7 // // Cm / // // // // / Eb // // / Ab // // / Eb / // // // // Fm7
 And rain-drops hide the moon. I'm O. K. here I'll stay with my loneliness. I don't care
 / // // Bb7 / // // / Eb /// // // Abm / // // // // // Eb / // // //
 What they say, I won't stay in a world with-out love. So I wait and in a while I will see
 / // // // Abm / // // // // // // // Fm7 / // // // // // Bb7 /
 My true love smile. She may come, I know not when. When she does I'll know, So baby until
 Eb // // // / G7 // // Cm / // // // // / Eb // // / Ab // // / Eb / // // //
 Then, lock me away and don't allow the day here inside where I hide with my loneliness.
 / Fm7 / // // // Bb7 / // // // // // // // //
 I don't care what they say, I won't stay in a world with-out love.

Yellow Submarine

CHORDS USED IN THIS SONG:



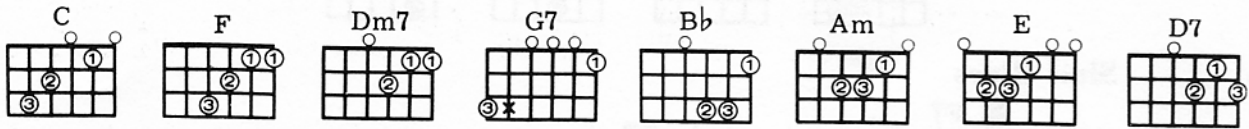
JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

D // C G // / Am // / D // / // C G //
 In the town where I was born lived a man who sailed to sea. And he told us of his life
 / Am // / D // / D // C G // / Am // / D //
 In the land of submarines. So we sailed up to the sun till we found the sea of green,
 / // C G /// Am // / D /// G / // / D // //
 And we lived beneath the waves in our yellow submarine. We all live in a yellow submarine,
 / // / G / // / G // / D // // / //
 Yellow submarine, yellow submarine, We all live in a yellow submarine, yellow submarine,
 G // // / D // C G // / Am // // D //
 Yellow submarine. And our friends are all on board, many more of them live next door,
 / // // C G /// G // // / D // // // //
 And the band begins to play. We all live in a yellow submarine, yellow submarine,
 G // // / G // // / D // // // // / G // /
 Yellow submarine. We all live in a yellow submarine, yellow submarine, yellow submarine.
 / D // C G // // Am // // D // // // C
 As we live a life of ease, ev'ryone of us has all we need. Sky of blue and sea of
 G /// Am // // D // //
 Green in our yellow submarine.

Yes It Is

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slowly

Musical notation for the guitar part, showing the melody and chord progressions across five staves. The tempo is marked "Slowly".

Staff 1: C, F, Dm7, G7, C, F

Staff 2: Bb, G7, C, Am, F 3, Bb 3

Staff 3: 1. Am C || 2. Am C To next strain

Staff 4: Am C E F C Fine Bb C F Dm7

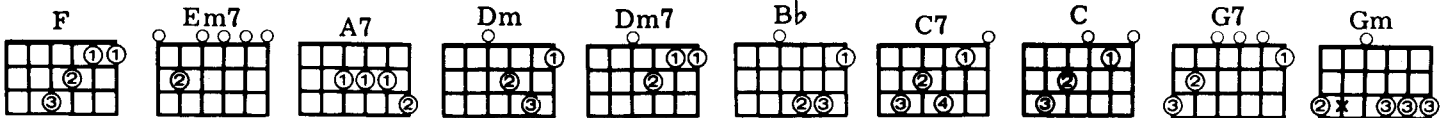
Staff 5: Bb 3 C Am D7 G7 3 D. C. al Fine

C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F /
 If you wear red tonight Remember what I said tonight, For red is the color that my baby wore
 Bb / Am / C / / / / C / F / Dm7 / G7 / C / F /
 And what's more it's true, yes it is. Scarlet were the clothes she wore, Ev'rybody knows I'm
 Bb / G7 / C / Am / F / Bb / Am / C / / / / /
 sure. I would remember all the things we planned Understand it's true, yes it is, it's true, yes it is.
 Bb / C / F / Dm7 / Bb / C / Am / / / / D7 / G7 /
 I could be happy with you by my side If I could forget her, but it's my pride. Yes it is, yes it is, oh, yes it is, yeh!
 C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F
 Please don't wear red tonight, This is what I said tonight, For red is the color that will make
 / Bb / Am / C / E / F / C / / /
 blue In spite of you it's true, yes it is, it's true, yes, it is, it's true.

Yesterday

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



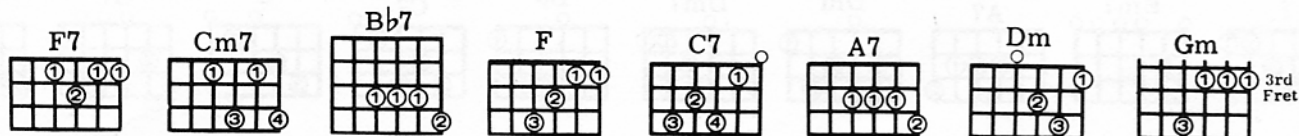
Moderato

F /// Em7 / A7 / Dm // Dm7
 Yesterday, All my troubles seemed so far away,
 Bb / C7 / F / C Dm7 / G7 / Bb / //
 Now it looks as though they're here to stay, Oh believe in yesterday.
 / /// Em7 / A7 / Dm // Dm7
 Suddenly, I'm not half the man I used to be,
 Bb / C7 / F / C Dm7 / G7 / Bb F //
 There's a shadow hanging over me Oh yes - terday came suddenly.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F ///
 Why she had to go I don't know, she wouldn't say.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F /// / ///
 I said something wrong, now I long for yesterday. Yesterday,
 Em7 / A7 / Dm // Dm7 Bb / C7 / F / / C
 Love was such an easy game to play, Now I need a place to hide away, Oh
 Dm7 / G7 / Bb F // / G7 / Bb F //
 I believe in yes-terday, Mm mm mm mm mm.

You Can't Do That

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

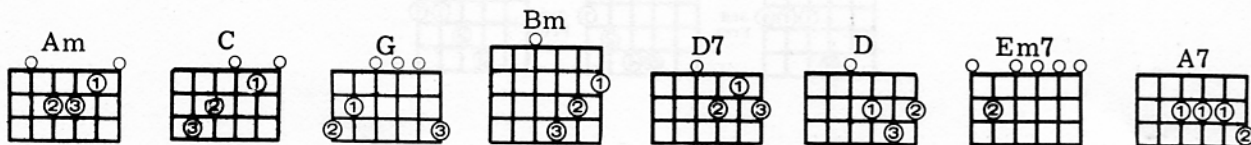


F7 / Cm7 / F7 / / / / Cm7 / F7 / /
 I got something to say that might cause you pain, If I catch you talking to that boy again,
 / Bb7 / / /// / / F // /// / C7 / // Bb7 / / / F ///
 I'm gonna let you down and leave you flat, Because I've told you before, oh, you can't do that.
 / F7 / Cm7 / F7 / / / / / Cm7 /
 Well, it's the second time I've caught you talking to him. Do I have to tell you one more time
 F7 / / / Bb7 / / /// / / F // /// / C7 / //
 I think it's a sin? I think I'll let you down and leave you flat, Because I've told you before,
 Bb7 / / / F /// F / / / A7 /// Dm /// Gm / C7 / F /
 Oh, you can't do that. Ev'rybody's green 'Cause I'm the one who won your love,
 / / A7 /// Dm /// Gm / // C7 / / / F7 / Cm7
 But if it's seen You're talking that way, they'd laugh in my face. So, please listen to me
 / F7 / // / / Cm7 / F7 / / / Bb7 / / ///
 If you wanna stay mine. I can't help my feelings, I'll go out of my mind. I know I'll let you down
 / / F // /// / C7 / // Bb7 / / / F // ///
 And leave you flat, Because I've told you before, oh, you can't do that.

You Like Me Too Much

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Am C G Bm D7 D Em7 A7

Am C G Bm D7 G C To Coda ⊕ D G

1. D G 2. D7 Em7 A7 Bm

A7 Em7 A7 D.S. al ⊕ Coda D7 ⊕ Coda G

Am / / / / / / / / C / / / G / / / Am / / / / / / / /
 Though you're gone away this morning, you'll be back again tonight, telling me there'll be no next time if I

C / / / G / / / Bm / / / / / / / / D7 / / / / / / / / G / / /
 just don't treat you right. You'll never leave me and you know it's true, 'Cause you like me

/ C / / / D / G / D / G / Am / / / / / / / / C / / / G / / / /
 too much and I like you. You've tried before to leave me but you haven't got the nerve to walk

Am / / / / / / / / C / / / G / / / Bm / / / / / / / / D7 / / / / / / / /
 out and make me lonely which is all that I deserve. You'll never leave me and you know it's true,

/ / G / / / C / / / D / G / D7 / / / Em7 / / / / / / / / A7 / / / / / / / / Bm
 'Cause you like me too much and I like you. I really do, And it's nice

/ / / A7 / / / Em7 / A7 / / / D7 / Am / / / / / / / / C / / / /
 when you believe me, If you leave me, I will follow you and bring you back where you

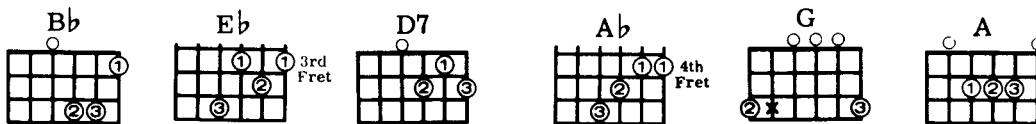
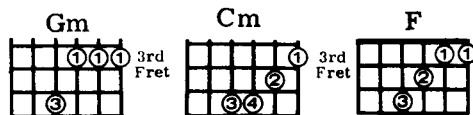
/ G / / / Am / / / / / / / / C / / / G / / / Bm / / / / / / / / / /
 belong 'Cause I couldn't really stand it, I admit that I was wrong, I wouldn't let you leave me 'cause it's

D7 / / / / / / / / G / / / C / / / G / / / / / / / / / / / / / /
 true, 'Cause you like me too much and I like you.

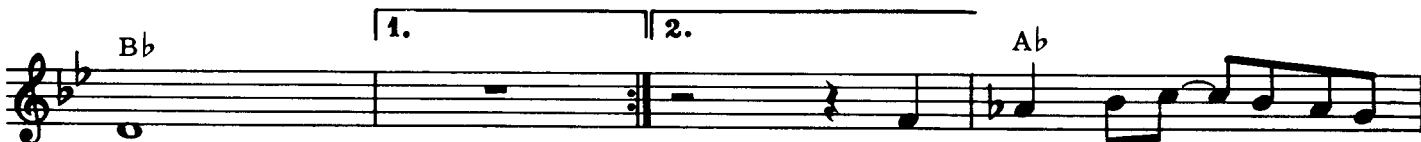
You Never Give Me Your Money

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato



E \flat B \flat A \flat E \flat

B \flat G A B \flat D7

G Cm F Cm F

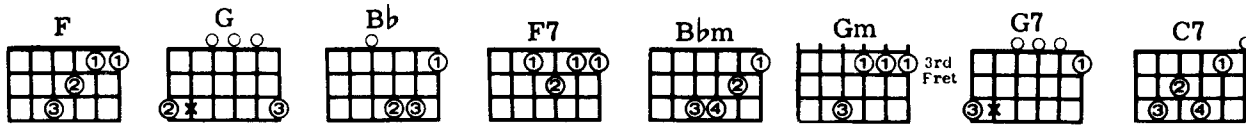
G A B \flat F G

B \flat F G B \flat F G

Gm / / / Cm / // F / / / B \flat / / /
 You never give me your mon-ey, You only give me your funny pa-per.
 Eb / / / Cm / D7 / Gm / // // // Gm / / / Cm / //
 And in the middle of negotia - tions, you break down. I never give you my num-ber,
 F / / / B \flat // // // Eb / / / Cm / D7 / Gm / // // // F /
 I only give you my situa - tion. And in the middle of inves-ti-ga - tions, I break down.
 B \flat / / / D7 / // // // Gm // // // B \flat // // // Eb // // // F // // // B \flat // // //
 Out of col-lege, money spent, See no future, pay no rent, All the money's gone, nowhere to go.
 B \flat / / / D7 / // // // Gm // // // B \flat // // // Eb // // // F // // // B \flat // // //
 Any jobber got the sack, Monday morning turning back, Yellow lorry slow, nowhere to go.
 / Ab / / / Eb // // // B \flat // // // Ab / / / Eb // // // B \flat
 But, oh, that mag-ic feeling, nowhere to go. Oh, that mag-ic feeling, nowhere to go.
 / / / G / // // // A // // // B \flat // // // D7 // // // G // //
 Cm / F / Cm / F / G / A / B \flat / F
 Soon, we'll be away from here, step on the gas and wipe that tear away. One sweet dream came true
 / G // // // B \flat / F / G // // // B \flat / F / G // //
 Today. Came true today. Came true today.

You Won't See Me

CHORDS USED IN THIS SONG:

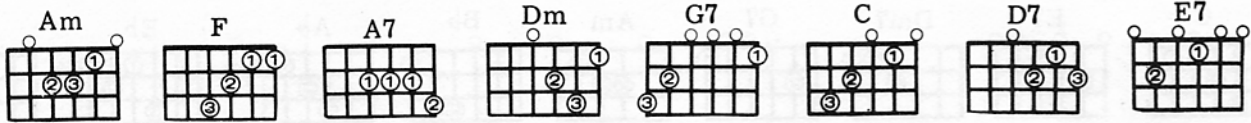
JOHN LENNON and
PAUL McCARTNEY

With a Beat

F // / G // / B \flat // / F // / // / G // / B \flat // / F // / F7 //
 When I call you up, your line's engaged. I have had enough, so act your age. We have lost
 / B \flat // / B \flat m // / / F // / // / G // / B \flat / F // / // / B \flat / F // /
 The time that was so hard to find, And I will lose my mind if you won't see me. You won't see me.
 // / F // / G // / B \flat // / F // / // / G // / B \flat // / F // /
 I don't know why you should want to hide. But I can't get through, my hands are tied.
 / F7 // / B \flat // / B \flat m // / / F // / // / G // / B \flat / F // / // /
 I don't want to stay, I don't have much to say, But I can turn away and you won't see me.
 B \flat / F // / // / Gm // / B \flat m // / / C7 // / / F // / G7 // / / // / C7 // /
 You won't see me. Time after time you refuse to even listen. I wouldn't mind if I knew what
 // / // / / F // / G // / B \flat // / F // / // / G // / B \flat // /
 I was missin' Though the days are few, they're filled with tears. And since I lost you it feels
 / F // / F7 // / B \flat // / B \flat m // / / F // / // / G // /
 Like years. Yes it seems so long girl since you've been gone, And I just can't go on if
 B \flat / F // / // / B \flat / F // / // /
 You won't see me. You won't see me.

Your Mother Should Know

CHORDS USED IN THIS SONG:

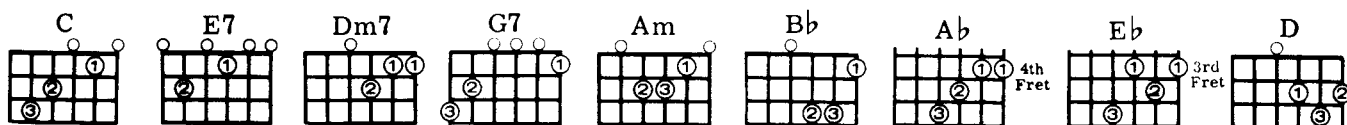
JOHN LENNON and
PAUL McCARTNEY**Moderato**

Am / / / F / / / A7 / / / Dm / // G7 / / /
 Let's all get up and dance to a song that was a hit before your mother was born. Though she was born a
 C / / / A7 / / / D7 /// G7 / / / C /// E7 / / /
 long long time a go, your mother should know, Your mother should know. Sing it again.
 Am / / / F / / / A7 /// / / Dm / // G7 / / /
 Lift up your hearts and sing me a song that was a hit before your mother was born. Though she was
 / / C / / / A7 / / / D7 /// G7 / / / C /// A7 / / /
 born a long long time a go, your mother should know, Your mother should know. Your
 / / D7 /// G7 / / / C /// E7 /// / / Am /// F /// Dm ///
 mother should know, Your mother should know.
 G7 /// C /// / / / / /

You're Going To Lose That Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



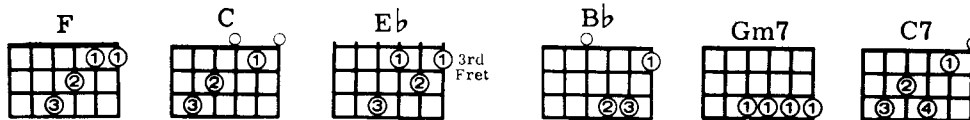
Moderato

Musical score for 'You're Going To Lose That Girl' in G major, 4/4 time. The score consists of six staves of music with various chords and dynamics markings.

C / / / E7 / / / Dm7 / / / G7 / / / C / / /
 If you don't take her out tonight She's going to change her mind And I will take her
 E7 / / / Dm7 / / / G7 / / / C / / / Am / / /
 out tonight And I will treat her kind. You're going to lose that girl, You're going to
 Dm7 / / / G7 / / / C / / / E7 / / / Dm7 / / /
 lose that girl. If you don't treat her right, my friend, You're going to find her gone,
 G7 / / / C / / / E7 / / / Dm7 / / / G7 / / /
 'Cause I will treat her right and then You'll be the lonely one. You're going to
 C / / / Am / / / Dm7 / / / G7 / / / Dm7 / / / Bb / / /
 lose that girl, You're going to lose that girl, You're gonna lose. I'll make
 / / / Ab / / / Eb / / / Ab / / / Eb / / / / / Ab
 a point of taking her away from you. Yeah! The way you treat her, What
 / / / D / / / C / / / E7 / / / Dm7 / / / G7 / / /
 else can I do? If you don't take her out tonight She's going to change her mind
 C / / / E7 / / / Dm7 / / / G7 / / / C / / /
 And I will take her out tonight And I will treat her kind. You're going to lose that girl,
 Am / / / Dm7 / / / G7 / / / Dm7 / / / Bb / / / C / / /
 You're going to lose that girl, You're gonna lose that girl.

You've Got To Hide Your Love Away

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

Musical notation for the song, showing the melody and chords. The chords are: F, C, Eb, F, Bb, Eb Bb, F, C, Eb, F, Bb, Eb Bb, C7, F, C, Eb, F, Bb, Eb Bb, Gm7, C7, Gm7, C7, F, Bb, Gm7, C7, F, Bb, Gm7, C7.

F // C // Eb // F // Bb // / / / / / Eb // Bb // F // C /
Here I stand with head in hand, Turn my face to the wall, If she's gone

/ Eb // F // Bb // / / / / / Eb // Bb // C7 // / / / / / F // C //
I can't go on Feeling two feet small. Ev'ry where

Eb // F // Bb // / / / / / Eb // Bb // F // C // Eb // F //
people stare Each and ev'ry day. I can see them laugh at me

Bb // / / / / / Eb // Bb // C7 // / / / / / F // / / / / / Bb // / / / / /
And I hear them say, "Hey, you've got to hide your love

/ Gm7 // C7 // Gm7 // C7 // F // / / / / / Bb // / / / / / Gm7 // C7 // Gm7 // C7 //
away!" Hey, you've got to hide your love away!"

F // C // Eb // F // Bb // / / / / / Eb // Bb // F // C // Eb // F //
How can I even try? I can never win, Hearing them, see - ing them

Bb // / / / / / Eb // Bb // C7 // / / / / / F // C // Eb // F //
In the state I'm in. How could she say to me,

Bb // / / / / / Eb // Bb // F // C // / Eb // F // Bb // / / / / / Eb //
"Love will find away?" Gather 'round all you clowns. Let me hear you say,

Bb // C7 // / / / / / F // / / / / / Bb // / / / / / Gm7 // C7 // Gm7 // C7 //
"Hey, you've got to hide your love away!"

F // / / / / / Bb // / / / / / Gm7 // C7 // Gm7 // C7 //
Hey, you've got to hide your love away!"