

Miscellaneous

Aebersold

Sheets

Fake Books - CD II

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The Girl From Ipanema

(Garôta De Ipanema)



SIDE 1/TRACK 1
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 146

Musical notation for the first four choruses, including a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various chords and melodic lines with triplets.

Chords: $F\Delta$, $G7$, $G-$, $Gb7$, $F\Delta$, $Gb7$, $F\Delta$, $Gb\Delta$, $B7+4$, $B7+4$, $F\#-$, $A-/D$, $D7$, $G-$, $G-$, Bb/Eb , $Eb7$, $A-$, $D7+9$, $G-$, $C7+9$, $F\Delta$, $G7$, $G7$, $G-$, $Gb7$, $F\Delta$, $Gb7$, Φ

SOLO section musical notation, consisting of five staves of chords and rests. The notation includes various chords and rests.

Chords: $F\Delta$, $G7$, $G-$, $Gb7$, $F\Delta$, $Gb7$, $F\Delta$, $Gb7$, $F\Delta$, $Gb7$, Φ , $Gb\Delta$, $B7+4$, $B7$, $F\#-$, $A-/D$, $D7$, $G-$, Bb/Eb , $Eb7$, $A-$, $D7+9$, $G-$, $C7+9$, $F\Delta$, $G7$, $G-$, $Gb7$, $F\Delta$, $Gb7$, Φ , Φ , $F\Delta$, $Gb7$, $F\Delta$, $Gb7$, $F\Delta$

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Meditation

(Meditação)



SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

The musical score is written in 4/4 time and consists of several systems of music. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Chord symbols are placed above the notes. The score includes a 'SOLO' section marked with a double bar line and a repeat sign. The final system of the score ends with a double bar line and a repeat sign.

Chord symbols used in the score include: C, F#-B, B7, C, D-, Eb07, E-, A7+5, D-, D-, F-, Bb7, E-, A7+5, D-, G7+5, F#, F-, Bb7, E-, Eb07, D-, G7+5, C, F#-B, B7, C, D-, Eb07, E-, A7+5, Bb7, E-, A7+5, D-, G7b9, C#, D-/G, SOLO, C, F#-B, B7, C, D-, Eb07, E-, A7+5, D-, F-, Bb7, E-, A7+5, D-, G7+5, F#, F-, Bb7, E-, Eb07, D-, G7+5, C, F#-B, B7, C, D-, Eb07, E-, A7+5, D-, F-, Bb7, E, A7+5, D-, G7b9, C#, D-/G, E-, A7+5, D-, G7b9, E-, A7+5, D-, G7b9, C#, Bb7+4, C#, Bb7+4, C#, Bb7+4, C#4.

Wave

(Vou Te Contar)

SIDE 1/TRACK 3
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



♩ = 144 (8 bar Drum intro) D^{Δ} $Bb^{\circ 7}$ $A-$ $D7$

G^{Δ} $G-$ $F\#7$ $B7$ $B-$ $E7$

$Bb7$ $A7+9$ $D-$ $G7$ | $D-$ $G7$ | $D-$ $G7$ $G-$ 3

$C7$ 3 $(A-)$ $(A-)$ $F-$ $Bb7$ 3

Eb^{Δ} E^{\flat} $A7+9$ D^{Δ} $Bb^{\circ 7}$ $A-$

$D7$ G^{Δ} $G-$ $F\#7$ $B7$

$B-$ $E7$ $Bb7$ $A7+9$ $D-$ $G7$ $D-$ $G7$ Φ

SOLO D^{Δ} $Bb^{\circ 7}$ $A-$ $D7$ G^{Δ} $G-$ $F\#7$ $B7$

$B-E7$ $Bb7$ $A7+9$ $D-G7$ | $D-G7$ | $D-G7$ $G-$ $C7$ F^{Δ} F^{Δ} $(A-)$ $(A-)$

$F-$ $Bb7$ Eb^{Δ} E^{\flat} $A7+9$ D^{Δ} $Bb^{\circ 7}$ $A-$ $D7$

G^{Δ} $G-$ $F\#7$ $B7$ $B-E7$ $Bb7$ $A7+9$ $D-G7$ $D-G7$ Φ

Φ $D-G7$

ETC. AND GRADUAL FADE OUT

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Quiet Nights of Quiet Stars

(Corcovado)

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

SIDE 1/TRACK 4
PLAY 5 CHORUSES

♩ = 138

The musical score is written in 4/4 time and consists of 16 staves. The first five staves contain the main melody with various chords. The sixth staff is a solo section. The final seven staves are a chord progression. The chords are: D7, Ab07, G-, C7, FΔ, F-, E-, A7+5, A-, D7, D-, Ab07, D7, Ab07, G-, C7, FΔ, F-, Bb74, EØ, A-, D-, G7, E-, A7+5, D-, G7, C, A7+9, SOLO, D7, Ab07, G-, C7, FΔ, F-, E-, A7+5, A-, D7, D-, Ab07, D7, Ab07, G-, C7, FΔ, F-, Bb7, E-, A-, D-, G7, EØ, A7+5, D-, G7, C, A7+9, D-, G7, CΔ, A7+9, D-, G7, CΔ, Bb74, 2, 2, CΔ.

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Desafinado

(Slightly Out of Tune)



SIDE 1/TRACK 5
PLAY 3 CHORUSES

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca

♩ = 186 (8 bar Drum intro)

The musical score is written in 4/4 time with a tempo of 186. It consists of 12 staves of music. The first staff begins with an 8-bar drum intro. The notation includes various chords such as F#0, G7+4, G-, C7, A#0, D7b9, E#0, A7+4, D7, A#0, D7b9, G7b9, Gb0(44), F#0, G7+4, G-, C7, A#0, D7b9, G-3, Bb-6, F#0, E7+9, A#0, C7, B-, E7, A#0, Bb07, B-, E7, A#0, F#-3, B-, E7, C#0, C#07, D-, G7, G-, D7b9, G-, C7, F#0, G7+4, G-, C7, A#0, D7+9, G-3, Eb7, F#0, Ab07, G7, Bb-, Eb7, G7, C7, F#0, G-/C, and a final chord symbol.

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Cont. next page...

DESAFINADO - cont.



SOLO

Handwritten musical notation for guitar, featuring chords and rhythmic markings on a staff.

Chords and markings shown:

- Line 1: F^{Δ} , G^{7+4} , G^- , C^7 , A^{ϕ} , D^{7b9}
- Line 2: G^- , E^{ϕ} , A^{7+4} , D^7 , A^{ϕ} , D^{7b9} , G^{7b9} , $G_b^{\Delta+4}$
- Line 3: F^{Δ} , G^{7+4} , G^- , C^7 , A^{ϕ} , D^{7b9}
- Line 4: G^- , B_b^{-6} , F^{Δ} , E^{7+9} , A^{Δ} , C^7 , B^- , E^7
- Line 5: A^{Δ} , B_b^{o7} , B^- , E^7 , A^{Δ} , $F^{\#-}$, B^- , E^7
- Line 6: C^{Δ} , $C^{\#o7}$, D^- , G^7 , G^- , D^{7b9} , G^- , C^7
- Line 7: F^{Δ} , G^{7+4} , G^- , C^7 , A^{ϕ} , D^{7+9}
- Line 8: G^- , E_b^7 , F^{Δ} , A_b^{o7} , G^7
- Line 9: B_b^- , E_b^7 , G^7 , C^7 , F^{Δ} , $G^{-/C}$, ϕ
- Line 10: ϕ , F^{Δ} , $G^{-/C}$, F^{Δ} , $G^{-/C}$, F^{Δ}

Once I Loved

(O Amor En Paz)



SIDE 2/ TRACK 1
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

♩=184

Chorus 1 Chords: G-, C7, FΔ, (F#07) (D7), G-, Ab07, A-(FΔ), A-7/G (FΔ), F-, Bb7, EbΔ, Eφ, A7b9, DΔ, D7b9, 2. DΔ, G7, CΔ, F7, BbΔ, B07, Bb-6, A-, Ab7(4), G7, G-, A7b9, D-, D- (D7+9)

SOLO

Solo Chords: G-, C7, FΔ, (F#07) (D7), G-, Ab07, FΔ/A, FΔ/G, F-, Bb7, EbΔ, EbΔ, Eφ, A7b9, DΔ, D7b9, 2. DΔ, G7, CΔ, F7, BbΔ, BbΔ, B07, Bb-6, A-, Ab7(4), G7, G-, A7b9, D-, D- (D7+9), D-, G7, D-, G7

FADE OUT ENDING

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How Insensitive

(Insensatez)



SIDE 2/ TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

$\text{♩} = 120$

Chorus 1: D- C#07
Chorus 2: C- G7/B BbΔ
Chorus 3: BbΔ EbΔ Eφ A7+9
Chorus 4: D- C- F7 B07
Chorus 5: BbΔ Eφ A7+9 D- C- F7
Chorus 6: B- E7b9 Eφ A7+9 D- φ A7+9

SOLO

Solo 1: D- C#07 C- G7/B
Solo 2: BbΔ EbΔ Eφ A7+9 D-
Solo 3: C- F7 B07 BbΔ Eφ A7+9 D-
Solo 4: C- F7 B- E7b9 Eφ A7+9 D- φ A7+9
Solo 5: φ Bφ Eφ A7+9 D-
Solo 6: Bφ BbΔ A7+9 D- G7+4

Little Boat

(O Barquino)



SIDE 2/TRACK 3
PLAY 11 CHORUSES

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

♩ = 144

(4 bar Drum intro)

SOLO

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Summer Samba

(So Nice)

SIDE 2/TRACK 4
PLAY 6 CHORUSES

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

$\text{♩} = 165$

Chords: $F\Delta$, $B\phi$, $E7+9$, $Bb\Delta$, $Eb7$, $A-$, $D7b9$, $G-$, $E\phi$, $A7+9$, $D-$, $G7$, $G-$, $Db7$, $C7$, $G-$, $C7b9$, $F\Delta$, $Bb7$, $F\Delta$, G/c

SOLO

Chords: $F\Delta$, $B\phi$, $E7+9$, $Bb\Delta$, $Eb7+4$, $A-$, $D7b9$, $G-$, $E\phi$, $A7+9$, $D-$, $G7$, $G-$, $Db7$, $C7$, $G-$, $C7b9$, $F\Delta$, $Bb7$, $F\Delta$, G/c , $Bb7$, $F\Delta$, $Bb7$, $F\Delta$, $Bb7$, $F\Delta$, $Bb7$, $F\Delta+4$

One Note Samba

(Samba De Uma Nota So)



SIDE 2/TRACK 5
PLAY 7 CHORUSES

Music by Antonio Carlos Jobim
Original Words by Newton Mendonca

$\text{♩} = 218$

SOLO

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LYRICS

THE GIRL FROM IPANEMA
(Garota De Ipanema)
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius De Moraes

Tall and tan and young lovely, (handsome,) The Girl (The Boy)
From Ipanema goes walking, and when she passes, each one she
(he passes, each girl he) passes goes "a - a - h!"
When she walks she's (he walks he's) like a samba that
swings so cool and sways so gentle, that when she passes, each one
she (he passes, each girl he) passes goes "a - a - h!"
Oh, but I watch her (him) so sadly. How can I tell her (him)
I love her (him)?
Yes, I would give my heart gladly,
But, each day when she (he) walks to the sea,
she (he) looks straight ahead not at me.
Tall and tan and young and lovely (handsome), The Girl (The
Boy) From Ipanema goes walking, and when she (he) passes
I smile, but she (he) doesn't see
Last chorus only: No, she (he) doesn't see.

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MEDITATION
(Meditacao)
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

In my loneliness— When you're gone and I'm all by myself
and I need your caress.
I just think of you— and the thought of you holding me near
makes my loneliness soon disappear—
Though you're far away— I have only to close my eyes
and you are back to stay.
I just close me eyes— and the sadness that missing you brings
soon is gone and this heart of mine sings—
Yes, I love you so— and that for me is all I need to know—
I will wait for you— 'til the sun falls from out of the sky—
for what else can I do?
I will wait for you— Meditating how sweet life will be—
when you come back to me.

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WAVE
(Vou Te Contar)
Words and Music by Antonio Carlos Jobim

So close your eyes, for that's a lovely way to be—
aware of things your heart alone was meant to see,
The fundamental loneliness goes whenever two can dream a
dream together.
You can't deny— don't try to fight the rising sea—
don't fight the moon— the stars above— and don't fight me.
The fundamental loneliness goes whenever two can dream a
dream together.
When I saw you first the time was half past three
when your eyes met mine it was eternity,
by now we know the Wave is on its way to be.
Just catch the Wave don't be afraid— of loving me—
The fundamental loneliness goes whenever two can dream a
dream together.

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QUIET NIGHTS OF QUIET STARS
(Corcovado)
Original Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

Quiet Nights of Quiet Stars, quiet chords from my guitar
floating on the silence that surrounds us.
Quiet thoughts and quiet dreams, quiet walks by quiet streams,
and a window looking on the mountains and the sea.
How lovely! This is where I want to be.
Here, with you so close to me, until the final flicker of
life's ember.
I, who was lost and lonely, believing life was only
a bitter, tragic joke, have found with you
the meaning of existence. Oh, my love.

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DESAFINADO
(Slightly Out of Tune)
Music by Antonio Carlos Jobim
English Words by Jon Hendricks and Jessie Cavanaugh
Original Words by Newton Mendonca

Love is like a never ending melody, Poets have compared it to a
symphony, A symphony conducted by the lighting of the moon,
But our song of love is Slightly Out of Tune.
Once your kisses raised me to a fever pitch, Now the orchestra-
tion doesn't seem so rich.
Seems to me you've changed the tune we used to sing, Like
the Bossa Nova love should swing.
We used to harmonize two souls in perfect time, Now the song is
diff'rent and the words don't even rhyme,
'Cause you forgot the melody our hearts would always croon,
And so what good's a heart that's Slightly Out of Tune.
Tune your heart to mine the way it used to be, Join with me in
harmony and sing a song of loving,
We're bound to get in tune again before too long. There'll be no
Desafinado when your heart belongs to me completely.
Then you won't be Slightly Out of Tune, You'll sing along with
me.

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ONCE I LOVED
Music by Antonio Carlos Jobim
Words by Ray Gilbert
Original Words by Vinicius De Moraes

Once I Loved, And I gave so much love to this love, It was the
world to me.
Once I cried, At the thought I was foolish and proud,
And let you say goodbye.
Then one day, From my infinite sadness you came And brought
me love again.
Now I know, That no matter whatever befalls, I'll never
let you go.
I will hold you so close, make you stay
Because love is the saddest thing— When it goes away.
Because love is the saddest thing— When it goes away.

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LYRICS-continued

HOW INSENSITIVE
(Insensatez)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius De Moraes

How Inensitive— I must have seemed— when he (she) told me that he (she) loved me.

How unmoved and cold— I must have seemed when he (she) told me so sincerely. Why, he (she) must have asked, did I just turn and stare in icy silence?

What was I to say? What can you say when a love affair is over?

Now, he's (She's) gone away— and I'm alone— with the mem'ry of his (her) last look.

Vague and drawn and sad, I see it still,

all his (her) heartbreak in that last look. How, he (she) must have asked, could I just turn and stare in icy silence?

What was I to do? What can one do when a love affair is over?

SUMMER SAMBA
(So Nice)

Original Words and Music by
Marcos Valle and Paulo Sergio Valle
English Words by Norman Gimbel

Someone to hold me tight, that would be very nice
Someone to love me right, that would be very nice. Someone to understand each little dream in me, someone to take my hand, to be a team with me. So Nice, life would be So Nice if one day I'd find someone who would take my hand and samba thru life with me.

Someone to cling to me, stay with me right or wrong, someone to sing to me some little samba song. Someone to take my heart, then give his heart to me. Someone who's ready to give love a start with me.

Oh yes, that would be So Nice. Should it be you and me, I could see it would be nice.

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LITTLE BOAT
(O Barquinho)

By Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

My Little Boat is like a note bouncing merrily along, hear it splashing up a song.

The sails are white, the sky is bright headin' out into the blue with a crew of only two.

Where we can share love's salty air on a little paradise that's afloat,

not a care have we in my Little Boat.

The wind is still, we feel the thrill of a voyage heaven bound, tho we only drift around.

Warmed by the sun, two hearts as one beating with enchanted bliss, melting in each others kiss.

When daylight ends and slyly sends little stars to twinkle brightly above,

it's goodbye to my Little Boat of love.

(Last Chorus): Goodbye Little Boat. Goodbye Little Boat.

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ONE NOTE SAMBA

(Samba De Uma Nota So)

Music by Antonio Carlos Jobim
Original Words by Newton Mendonca

This is just a little samba built upon a single note. Other notes are bound to follow but the root is still that note. Now this new one is the consequence of the one we've just been through

As I'm bound to be the unavoidable consequence of you. There's so many people who can talk and talk and just say nothing, or nearly nothing.

I have used up all the scale I know and at the end I've come to nothing, or nearly nothing.

So I come back to my first note, as I must come back to you.

I will pour into that one note all the love I feel for you.

Anyone who wants the whole show

Re, Mi, Fa, Sol, La, Ti, Do,

He will find himself with no show, Better play the note you know. This is— (repeat to beginning)

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DISCOGRAPHY

The Girl from Ipanema (1963)

Music by Antonio Carlos Jobim; English words by Norman Gimbel; Portugese words by Vinicius de Moraes. Ipanema is a suburb of Rio de Janeiro. First recorded by Joao Gilberto; best selling record by Stan Getz, with vocals by Joao and Astrud Gilberto.

Grammy award for record of the year 1964.

Harold Betters (Gateway 7017)

Herb Ellis (Concord 181)

Ella Fitzgerald (Pablo 2308 234; 2310 751; 2630 201)

Stan Getz-J. & A. Gilberto (MGM 530; Verve UMW-2099)

Stephane Grappelli (Vanguard VSD 81-82)

Vince Guaraldi-G. Sete (Fantasy 8362)

Antonio Carlos Jobim (Verve UMP-3080; Warner Bros. 2B-3409)

Jack McDuff (Prestige 7362)

Anita O'Day (GLN 6000)

Oscar Peterson Trio (Verve 6-8606)

Baden Powell (Pausa 7089)

Zoot Sims (Pablo 2310 783; 2310 850)

Paul Smith (Outstanding 022)

Ira Sullivan (Flying Fish 27075)



Waltz For Debby

Music by Bill Evans

PLAY 4 CHORUSES $\text{♩} = (3/4 \text{ 168}) (4/4 \text{ 112})$

$F\Delta/A(A-)$ $D-$ $G-$ $C7$ $A7/G$ $D7/F\#$ $G7/F$ $C7/E$

$F7/Eb$ $Bb\Delta/D$ $G\emptyset/Db$ $C7$ $C7/Bb$ $A-$ $D-$ $G-$ $C7$

$F\Delta/A(A-)$ $D-$ $G-$ $C7$ $A7/C\#$ $D7/C$ $G7/B$ $C7/Bb$ $A7$

$D-$ $B7$ $E7$ $A\Delta/C\#$ $B-$ $A\Delta$ $A\Delta/G\#$ $G-$ $C7$

$A-$ $D7$ $G-$ $A7$ $D-$ $C-$ $Bb\Delta$ $A7$

$D-$ $G7$ $Ab\Delta$ $Db\Delta$ $G-$ $C7$ $F\Delta/A(A-)$ $D-$ $G-$

$C7$ $A7/G$ $D7/F\#$ $G7/F$ $C7/E$ $F7/Eb$ $Bb\Delta/D$ $G\emptyset/Db$ $C7$ $C7/Bb$

$A-$ $D7$ $B-$ $E7$ $A-$ $F7$ $Bb\Delta$ $A7+9$ $D-$

$D-$ $G7$ $G\#\circ$ $F\Delta$ $Ab\circ$ $G-$ $Ab\circ$ $F\Delta$ $Ab\circ$ $G-$

$G-$ $Ab\circ$ $F\Delta$ $Ab\circ$ $G-$ $Ab\circ$ $F\Delta$ $Ab\circ$ $G-$ $C7b9$

C pedal 2 & 4

Waltz For Debby



SOLOS

A- D- G- C7 A7 D7 G7 C7

F7 BbΔ GØ C7 A- D- G- C7 A- D-

G- C7 A7 D7 G7 C7 A7 D- B7 E7

AΔ AΔ G- C7 A- D7

G- A7 D- C- BbΔ A7 D- G7 AbΔ DbΔ

G- C7 A- D- G- C7 A7 D7 G7 C7

F7 BbΔ GØ C7 A- D7 B- E7

A- F7 BbΔ A7+9 D- G7 Ab° A- Ab°

G- C7 ⊕FA D- G- C7 A-/C Ab°/C G-/C Ab°/C

A-/C Ab°/C G-/C C7b9 GbΔ FA

Ritard



Peri's Scope

Music by Bill Evans

PLAY 8 CHORUSES ♩ = 126

D- G7 E- A- D- G7 E- A-

D- G7 E- A- C7+ E7+

FΔ G7 E- A- D- G7 E- A-

FΔ+4 B7 Bb7+ A7+

D- G7 E- A- D- G7 E- A7

D- E- FΔ D-/G CA

SOLOS

D- G7 E- A- D- G7 E- A- D- G7 E- A-

C7+ E7+ FΔ G7 E- A- D- G7 E- A-

FΔ B7 Bb7+ A7+ D- G7 E- A- D- G7

E- A7 D- E- FΔ D-/G CA CA

Time Remembered



PLAY 6 CHORUSES ♩ = 108

Music by Bill Evans

B- CΔ+4 FΔ+4 E- A- D- G-

EbΔ+4 AbΔ+4 A- D- G-

C- F- E- B-

Eb- A- C- F#- B-

G- EbΔ+4 D- C-

fine

SOLOS

B- CΔ+4 FΔ+4 E- A- D- G-

EbΔ+4 AbΔ+4 A- D- G- C-

F- E- B- Eb- A- C-

F#- B- G- EbΔ+4 D- C-

fine

Very Early

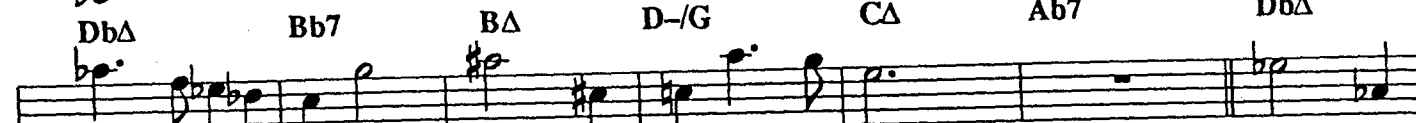
Music by Bill Evans 


PLAY 5 CHORUSES ♩ = 84

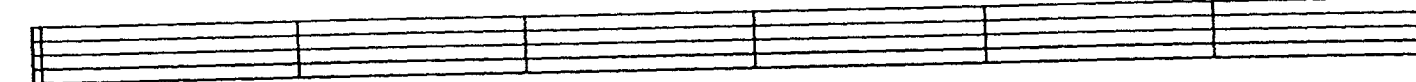
CΔ Bb7 EbΔ Ab7b9 DbΔ G7


CΔ Bb7+4 DΔ A - F# - B7b9 E -


Ab7 DbΔ 1. D-/G 2. G7+ BΔ Ab7b9


DbΔ Bb7 BΔ D-/G CΔ Ab7 DbΔ


G7b9 CΔ A7^{b9}/₊₄ D- CΔ/E FΔ G7 ⊕ CΔ D-/G


SOLOS
 CΔ Bb7 EbΔ Ab7b9 DbΔ G7


CΔ Bb7+4 DΔ A - F# - B7b9


E - Ab7 DbΔ 1. D-/G 2. G7+ BΔ Ab7b9


DbΔ Bb7 BΔ D-/G CΔ Ab7


DbΔ G7b9 CΔ A7b9 D - CΔ/E FΔ G7 ⊕ CΔ D-/G


⊕ D - CΔ/E F G7 D - C# - BbΔ GΔ BΔ




Interplay

Music by Bill Evans

PLAY 10 CHORUSES ♩ = 108

Minor Blues

F - Bb - F - F7+9 Bb -

Bb - F - Ab7 GØ (C7+9)

C7+9 F - DØ DbΔ GbΔ

F - Bb - F - F7+9

Bb - Bb - F - Ab7

GØ C7+9 F - DØ DbΔ GbΔ ⊕ Ḟ -

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Laurie



PLAY 2 CHORUSES $\text{♩} = 66$

Music by Bill Evans

Bb Δ **E7+9** **A -** **A -** **D7+9**

G \emptyset +2 **C7+9** **C -** **C -** **F7+9** **F -**

Bb7 ^{b9}/₊₅ **Eb -** **Ab7+9** **1. D \emptyset** **Ab-/Db** **Db7**

G-/C **C7** **B7** **2. G -** **G - G# -** **A -** **A - Bb -**

B - **B - C -** **C# -** **C# \circ** **C \emptyset** **F7+9** **F-/Bb**

fine

SOLOS

Bb Δ **E7+9** **A -** **A -** **D7+9**

G \emptyset **C7+9** **C -** **C -** **F7+9**

F - **Bb7+9** **Eb -** **Ab7+9** **1. D \emptyset**

Ab-/Db **Db7** **G-/C** **C7** **B7** **2. G -** **G - G# -** **A -** **A - Bb -**

B - **B - C -** **C# -** **C# \circ** **C \emptyset** **F7+9** **F-/Bb**

fine



Walkin' Up

Music by Bill Evans

LAY 4 CHORUSES ♩ = 108

CΔ+4 BbΔ+4 AbΔ+4 GbΔ+4 FΔ+4 B7b9 EΔ+4 AΔ+4 AbΔ+4 DbΔ+4

GbΔ+4 BΔ+4 EΔ+4 AΔ+4 DΔ+4 GΔ+4 Eb-/Ab pedal

Eb-/Ab pedal D-/G pedal

CΔ+4 BbΔ+4 AbΔ+4 GbΔ+4 FΔ+4 B7b9 EΔ+4 AΔ+4

AbΔ+4 DbΔ+4 GbΔ+4 BΔ+4 EΔ+4 AΔ+4 DΔ+4 GΔ+4 ⊕

SOLOS

CΔ+4 BbΔ+4 AbΔ+4 GbΔ+4 FΔ+4 B7b9 EΔ+4 AΔ+4 AbΔ+4 DbΔ+4

GbΔ+4 BΔ+4 EΔ+4 AΔ+4 DΔ+4 GΔ+4 Eb-/Ab pedal

D-/G pedal

CΔ+4 BbΔ+4 AbΔ+4 GbΔ+4

FΔ+4 B7b9 EΔ+4 AΔ+4 AbΔ+4 DbΔ+4 GbΔ+4 BΔ+4 EΔ+4 AΔ+4 DΔ+4 GΔ+4 ⊕

TURN OUT THE STARS



Music by Bill Evans

PLAY 3 CHORUSES ♩ = 96

B \emptyset E7+9 A- A7b9 D-7 G7 C Δ A- F- Bb7 Eb Δ C-
A- D7 G Δ E- C#- F#7 B Δ G#- C#- Bb \emptyset Eb7+9 Ab-
F \emptyset Bb7+9 Eb- Eb- E- A7b9 D Δ E- A7b9 D Δ
D- G7b9 C Δ D- G7 C Δ C7 B7+9 E- Bb7+4
A7+9 D- Ab7+4 G7+ C- Eb7 Ab Δ C7b9 F- D \emptyset G7+9
C- Bb-/Eb Ab Δ G7 C Δ (F#7) B \emptyset E7b9 A- Ab7b9 Db- (Gb7)

SOLOS

B \emptyset E7+9 A- A7b9 D-7 G7 C Δ A- F- Bb7 Eb Δ C-
A- D7 G Δ E- C#- F#7 B Δ G#- C#- Bb \emptyset Eb7+9 Ab-
F \emptyset Bb7+9 Eb- Eb- E- A7b9 D Δ E- A7b9 D Δ
D- G7 C Δ D- G7 C Δ C7 B7+9 E- Bb7+4
A7+9 D- Ab7+4 G7+9 C- Eb7 Ab Δ C7+9 F- D \emptyset G7+9
C- Bb-/Eb Ab Δ G7 C Δ F#7 B \emptyset E7b9 A- Ab7+9 Db- (Gb7)

fine last time

Witch Hunt



SIDE 1/TRACK 1

Play 7 Choruses

$\text{♩} = 130$

NOTE: FIRST 7 BARS OF INTRO ARE PLAYED AT FASTER TEMPO THAN REST OF TUNE.

INTRO

GA DA **E♭Δ FΔ** **AD BΔ** **G♭Δ A♭Δ**

DbΔ **BASS WALK C-**

SLOWER (DRUMS-TIME) **MELODY** **(G7+9) C-** **(G7+9) C-**

C- **(G7+9) C-** **E♭7** **(G7+9) C-**

E♭7 **G7+9** **(Db7)** **(G7+9) C-** **C-**

G♭7(+4) **F7(+4)** **E7(+4)** **E♭7(+4)** **E♭7(+4)** **Ab-**

AD/Ab **Ab-** **AΔ/Ab** **G7+9** **mf**

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Witch Hunt — Cont.

SOLOS

Chord progression: C- (G7+7) C- (G7+7) C- (G7+9) C-

Chord progression: Eb7 (G7+9) C- (G7+9) C-

Chord progression: Gb7(++) F7(++) E7(++) Eb7(++) Eb7(++)

Chord progression: Ab- AA/Ab ⊕ Ab- AA/Ab (G7+9)

OPTIONAL → AD Ab- G7+9

Chord progression: ⊕ Ab- Ab-

RITARD —

Footprints



SIDE 1/TRACK 2
 Play 11 Choruses
 ♩=176

SUGGESTED PIANO VOICING

SOLOS

ENDING: FADE OUT ON C-

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

Infant Eyes

SIDE 1/TRACK 3
Play 3 Choruses

♩=56

THIS SONG IS CONSTRUCTED OF THREE 9-MEASURE PHRASES.

Musical notation for the first 9-measure phrase. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are written above and below the staff. The phrase ends with a double bar line.

Chord symbols: (D7⁺⁹/₅) G- F- EbΔ A7^{b9}/₁₃ GbΔ⁺⁴ C-/F Eb- F-/Bb Bb7⁺⁹ EbΔ EA⁺⁴/Eb EbΔ⁺⁴ EA⁺⁴ BΔ F-/Bb Ab- Bb-/Eb D7⁺⁹/₅ G- F- EbΔ A7^{b9}/₁₃ GbΔ⁺⁴ C-/F Eb- F-/Bb

SOLOS

Musical notation for the solo section. It consists of three staves of empty musical notation with chord symbols written above. The first staff has a treble clef and a key signature of one flat. The second and third staves have no clef or key signature. The phrase ends with a double bar line.

Chord symbols: G- F- EbΔ A7^{b9}/₁₃ GbΔ C-/F Eb- F-/Bb Bb7⁺⁹ EbΔ EA⁺⁴/Eb EbΔ⁺⁴ EA BΔ F-/Bb Ab- Bb-/Eb D7⁺⁹/₅ G- F- EbΔ A7^{b9}/₁₃ GbΔ C-/F Eb- F-/Bb Eb- F-/Bb

RITARD

E.S.P.



SIDE 1/TRACK 4

Play 10 Choruses

♩=284

Musical staff 1: Treble clef, 4/4 time. Chords: E7+9, FΔ

Musical staff 2: Treble clef, 4/4 time. Chords: E7+9, EbΔ+4

Musical staff 3: Treble clef, 4/4 time. Chords: D7+9, EbΔ+4, E7+9, FΔ, EbΔ

Musical staff 4: Bass clef, 4/4 time. First ending. Chords: D-, G7+4, G-, GbΔ+4

Musical staff 5: Bass clef, 4/4 time. Second ending. Chords: Db7+4, G-, Db-, Gb7, FΔ

Musical staff 6: Treble clef, 4/4 time. Section: SOLOS. Chords: E7+9 (+5), FΔ

Musical staff 7: Treble clef, 4/4 time. Chords: E7+9 (+5), EbΔ+4

Musical staff 8: Treble clef, 4/4 time. Chords: D7+9, EbΔ+4, E7+9, FΔ, EbΔ

Musical staff 9: Bass clef, 4/4 time. First ending. Chords: D-, G7+4, G-, GbΔ+4

Musical staff 10: Bass clef, 4/4 time. Second ending. Chords: Db7+4, G-, Db-, Gb7, FΔ

Musical staff 11: Bass clef, 4/4 time. Chords: FΔ, E7+9

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Fee-Fi-Fo-Fum

SIDE 2/TRACK 1
Play 5 Choruses
♩=112

[This piano intro was played on Wayne's original recording. It is not included in the play-a-long record. We show it here for your use if you play this song in a combo situation]

MELODY
 Eb7+4 D7(+9) G- AbΔ BΔ D7 D- G7
 Eb7+4 D7(+9) G- AbΔ C7b9 F7 Bb7

(BASS PLAYS WITH "TWO" FEEL ON 1st AND 3rd EIGHT-BARS DURING THE MELODY)

(BASS WALKS)
 Eb7 Bb7
 Eb7 Bb- Eb7 A- D7
 Eb7+4 D7(+9) G- AbΔ BΔ D7 D- G7
 Eb7+4 D7(+9) DbΔ C7b9 BΔ BΔ

SOLOS
 Eb7+4 D7(+9) G- AbΔ BΔ D7 D- G7 Eb7+4 D7+9 G- AbΔ C7 F7 Bb7

(BASS WALKS DURING SOLOS)

Eb7 Bb7 Eb7 Bb- Eb7 A- D7
 Eb7+4 D7(+9) G- AbΔ BΔ D7 D- G7 Eb7+4 D7+9 DbΔ C7 BΔ BΔ

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Miyako



d-
is
SIDE 2/TRACK 2
Play 5 Choruses
♩=72

Chord progression for the main score:

E-/A A7 C#-/F#
 E- Eb- D- G7+11 CA A-
 G- FA E7+9 AA A- Ab- Db7b9/G (G7+11)
 F#φ B7b9 Eφ A7b9 D-
 C- B- E7 Bb- Eb7 (Bb-/Eb)
 B- 1. E7 2. E7b9

SOLOS

Chord progression for the solo section:

E-/A A7 C#-/F# E- Eb-
 D- G7+11 CA A- G- FA E7+9 AA A-
 Ab- Db7b9/G (G7+11) F#φ B7b9 Eφ A7b9 D- C-
 B- E7 Bb- Eb7 (Bb-/Eb) B- 1. E7 2. E7b9

E7^{b9}
13
+4

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Speak No Evil

SIDE 2/TRACK 3
Play 4 Choruses
♩ = 134

SIL
F.

Chord progression for the first system:

C- DbΔ+4 C- DbΔ+4

C- DbΔ+4 C- DbΔ+4 Eb- E- C- D-

D- Bb- A7+4 Bb- A7+4 1. Bb-

2. Bb- A♭ Ab7 G- Gb7+4

Chord progression for the second system:

Gb7+4 F- Bb7+9 EbΔ+11 DbΔ+4

SOLOS

D.C. AL 2ND ENDING

SOLO LINE 1: C- DbΔ+4 2 C- 2 C-

SOLO LINE 2: DbΔ+4 Eb- E- C- D- Bb- A7+ Bb- A7+ Bb-

SOLO LINE 3: A♭ Ab7 G- Gb7+11 F- Bb7+9 EbΔ+9

SOLO LINE 4: DbΔ+4 C- DbΔ C- DbΔ C- DbΔ

SOLO LINE 5: C- DbΔ+4 Eb- E- C- D- Bb- A7+8 Bb- A7+8 Bb-

ENDING: FADE OUT ON

ENDING: C- DbΔ+4

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Wild Flower



SIDE 2/TRACK 4
 Play 4 Choruses
 ♩ = 142

(HARMONY 2ND X ONLY) $Bb\Delta$ $Ab-$ $A7+9$ (HARMONY BOTH X'S) $Eb\Delta+4$ BASS PLAY Eb TO A

$Eb\Delta+4$ (HARMONY 2ND X ONLY) $Bb\Delta$ $Ab-$ $A7+9$ (HARMONY BOTH X'S)

$D7+9$ ($D7b9$) $C-$ $F7b9$ $Bb\Delta+5$ $Ab\Delta+11$ $F-$

$G-$ $C7b9$ $F-$

$E7+9$ 2. $F-$ $C-$ $F7b9$

$Bb\Delta+5$ $Bb-/Eb$ ($Eb7$) $Ab\Delta$ $Db\Delta+11$

$Ab-9$ $Eb7+11$ $D7+9$ ($D7b9$)

fine

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Wild Flower — Cont.

SOLOS

3/4

BbΔ *Ab-* *A7+9* *EbΔ+4*

EbΔ+4 *BbΔ* *Ab-*

A7+9 *D7+9 (D7b9)* *F-*

F- *C-* *F7b9* *BbΔ+5* *AbΔ+11*

AbΔ+11 *G-* *C7b9* *F-*

F- *E7+9* *F-* *C-*

F7b9 *BbΔ+5* *Bb-/Eb* *(Eb7)* *AbΔ*

DbΔ+11 *Ab-9* *Eb7+11* *D7+9 (D7b9)*

fine

Adam's Apple

SIDE 3/TRACK 1

Play 7 Choruses

♩=178



SIDE TRACK 2
Play 2 Choruses
1-2-3

(RHYTHM INTRO) 4
Ab7

(MELODY) Ab7

Ab7 2 Gb7

Gb7 Ab7 2

Ab- Db7 Bb- Eb7+9

Ab7

SOLOS Ab7 Ab7

Gb7 Ab7

Ab- Db7 Bb- Eb7+9 Ab7

Ab7 FADE

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Children of The Night

SIDE 3/TRACK 2
Play 5 Choruses
♩=212

INTRO
F#-/B GΔ⁺⁺/B F#7/B GΔ⁺⁺/B

MELODY
F#-/B GΔ⁺⁺/B

E♭Δ D- G7 CΔ B- E7

AΔ GΔ F#- B7 E- A7

DΔ C#- F#7 BΔ

D-6 F-6 D-9 B♭ E7+9

SOLO ----- (B-)

A- B♭7 F- B♭7 E♭Δ C#- F#7

fine AND TO SOLOS

D.S. AL FINE

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Children of The Night — Cont.



SOLOS

F#-/B *GA⁺⁺/B*

F#-/B *GA⁺⁺/B*

E♭Δ *D-* *G7* *CΔ* *B-* *E7*

AΔ *GΔ* *F#- B7* *E-* *A7*

DΔ *C#- F#7* *BΔ*

BRIDGE

D-6 *F-6* *D-* *B♭ (B-)* *E7 +9*

A- *B♭7* *F- B♭7* *E♭Δ* *C#- F#7*

F#-/B *GA⁺⁺/B*

F#-/B *GA⁺⁺/B*

E♭Δ *D-* *G7* *CΔ* *B-* *E7* *AΔ* *GΔ*

F#- B7 *E-* *A7* *DΔ* *C#- F#7* *BΔ*

E♭ TRIAD/B

JuJu



SIDE 3/TRACK 4
Play 10 Choruses
♩ = 178

INTRO B_7^{+5} **WHOLE TONE** 3 B_7^{+5}

TUNE B_7^{+5}

B_7^{+5} Bb_7^{+5} A_7 $Ab\Delta$

E^- $F\Delta$ B^- $F\Delta$

1. B^- 2. B^- \oplus

SOLOS B_7^{+5} Bb_7^{+5} A_7

$Ab\Delta$ E^- $F\Delta$ B^- $F\Delta$ B^- \oplus

\oplus B_7^{+5} **WHOLE TONE**
FADE

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This Is For Albert



SIDE 3/TRACK 5
Play 6 Choruses
♩ = 194

INTRO

(RHY.) GA AbΔ⁺⁴ A- G7b9 C- F7 BbΔ Bb- AbΔ D7⁺⁹

PEDAL G -

UNISON MELODY GA AbΔ⁺⁴/G A-/G D-/G G7b9 C- F7

PEDAL G -

BbΔ Bb-/Eb AbΔ D7⁺⁹ Ab-/Db (PEDAL Db)

Ab-/Db A- GΔ⁺⁴/C# B-(WALK) E7⁺⁹/A#

BREAK (UNISON) GA AbΔ⁺⁴/G A-/G

PEDAL G -

D-/G G7b9 C- F7 BbΔ Bb-/Eb AbΔ D7⁺⁹

SOLOS

GA AbΔ⁺⁴/G A-/G D-/G G7b9 C- F7b9 BbΔ Bb-/Eb

PEDAL G -

AbΔ D7⁺⁹ Ab-/Db GΔ⁺⁴/C#

PEDAL Db -

(WALK) B- E7⁺⁹/A# A- D7b9 GA AbΔ⁺⁴/G

A-/G D-/G G7b9 C- F7b9 BbΔ Bb-/Eb AbΔ D7⁺⁹

PEDAL G -

Ab-/Db E-/A

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Yes and No



SIDE 4/TRACK 1

Play 6 Choruses

♩=264

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is primarily composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, including A-/D, DΔ, A-, D7, GΔ, F7, BbΔ, E-, 1. E- (A7), 2. E-, AΔ, D7b9, G-, C7, F-, F-, Bb7(b9), EbΔ, A-, A- (D7), A-/D, A-/D, DΔ, A-, D7, GΔ, F7, BbΔ, E-, and BbΔ. The score concludes with a double bar line and a final chord symbol of E-.

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Yes and No — Cont.

511
1

SOLOS

Musical staff 1: Treble clef, 4/4 time signature. Chords: A-/D, DA. Measure lengths: 1/2, 1/2, 1/2, 1/2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: DA, A- D7, GΔ, F7, BbΔ, E-. Measure lengths: 1/2, 1/2, 1/2, 1/2.

Musical staff 3: Treble clef, 4/4 time signature. First ending (1.) starts with E- (A7). Second ending (2.) starts with E-. Chords: E- (A7), E-, AΔ, D7b9, G-. Measure lengths: 1/2, 1/2, 1/2, 1/2.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C7, F-, Bb7(b9), EbΔ. Measure lengths: 1/2, 1/2, 1/2, 1/2.

Musical staff 5: Treble clef, 4/4 time signature. Chords: A-, A- (D7), A-/D, DA. Measure lengths: 1/2, 1/2, 1/2, 1/2.

Musical staff 6: Treble clef, 4/4 time signature. Chords: DA, A- D7, GΔ, F7, BbΔ, E-. Measure lengths: 1/2, 1/2, 1/2, 1/2. Includes a circled cross symbol above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Chords: BbΔ, E-. Measure lengths: 1/2, 1/2. Includes a circled cross symbol above the staff and a circled smiley face at the end.

Nefertiti



SIDE 4/TRACK 2
 Play 8 Choruses
 ♩ = 116

The musical score consists of a melody line and three bass lines. The melody line is in 4/4 time and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass lines provide harmonic support with various chords and voicings.

Chord Notations:

- Melody line: $A\flat\Delta^{+11}$, $E\flat-\flat\flat$, $G\phi$, $C7^{b9}$
- Bass Line 1: $B\Delta$, $B\Delta^{+11}$, $B\flat\phi$, $E\flat7^{+11}$
- Bass Line 2: $E\Delta$, $E-/A$, $D7^{+9}$, E/B
- Bass Line 3: $B-/E$ (D/E), $E\flat7^{+11}$, $B\flat-\Delta$, $E\flat7^{+11}$

SOLOS section:

- Melody line: $A\flat\Delta^{+11}$, $E\flat-\flat\flat$, $G\phi$, $C7^{b9}$
- Bass Line 1: $B\Delta$, $B\Delta^{+11}$, $B\flat\phi$, $E\flat7^{+11}$
- Bass Line 2: $E\Delta$, $E-/A$, $D7^{+9}$, E/B
- Bass Line 3: $B-/E$ (D/E), $E\flat7^{+11}$, $B\flat-\Delta$, $E\flat7^{+11}$

TRIADE section:

- Chord: A TRIAD / $E\flat$

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Black Nile

SIDE 4/TRACK 3

Play 7 Choruses

♩=228

INTRO C-/F GbΔ Eb- F- BbΔ Bb7 EbΔ

MELODY Eφ A7+9 D- Eb7+4 D- C- F7+9

BbΔ 1. Eb7+4 D- Eb7+4 2. Eb7+4 D-

(D7+9) G- C7 F- Bb7 EbΔ G-

C7 F- Bb7 EbΔ (Eb7) D- Eb7+4 D-

C- F7+9 BbΔ (Eb7 (A7+9)) D- Eb7+4

SOLOS

1. D- Eb7+4 D- C- F7+9 BbΔ Eb7+4 D- Eb7+4

2. D- (D7+9) G- C7 F- Bb7 EbΔ

G- C7 F- Bb7 EbΔ A7+9 D- Eb7+4

D- C- F7+9 BbΔ Eb7+4 D- Eb7+4

Eb7+4 (A7+9) D-

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Night Dreamer



SIDE 4/TRACK 4
Play 10 Choruses
♩=128

INTRO 4x's

GA F- EbΔ D7+9

MELODY

GA F- EbΔ D7+9 GA F- EbΔ D7+9 GA F-

EbΔ D7+9 Eb- Ab7 B-/E B-/E

C-/F C-/F GA F- EbΔ D7+9

GA F- EbΔ D7+9

SOLOS

G7 F7 Eb7 D7+9 G7 F7 Eb7 D7+9

G7 F7 Eb7 D7+9 Eb- (Eb-/Ab) Ab7

B-/E C-/F

G7 F7 Eb7 D7+9 G7 F7 Eb7 D7+9

GA F- EbΔ D7(+5) 2 FADE

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El Gaucho



SIDE 4/TRACK 5
Play 11 Choruses
♩ = 184

SIDE
Play
♩ =

INTRO

(DRUM SOLO)

7

MELODY

FA EbΔ D- Bb7 (2ND X-B7) B7 E7+9

F-11 GbΔ F-11 GbΔ EbΔ

EbΔ C- D- C-

D- E-11 E-11

1. 2. E-11

SOLOS

FA EbΔ D- Bb7 B7 E7+9 F-11 GbΔ

F-11 GbΔ EbΔ EbΔ C- D-

C- D- E-11 E-11

E-11

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Virgo

SIDE 3/TRACK 3
Play 2 Choruses
♩ = 54

SI

FD B^b Eb7 D ϕ #2 Bb7+11 A Δ

A- F- Bb7 E ϕ Eb7+11 1. D Δ

D- (D-/G) C- F7b9 Eb7+5 D7+9 G- Ab7+11 Db Δ

D- G7 G- Db- Gb7 2. D- Db7+ Db7+

C- F7b9 F7b9 Bb Δ \oplus E7+9 A7+9 D- G- C7

SOLDS FD Bb- Eb7 D ϕ #2 Bb7+4 A Δ A- F- Bb7

E ϕ Eb7+11 1. D Δ D- C- F7b9 Eb7+ D7+9

(D-/G) (+5)

G- Ab7+11 Db Δ D- G7 G- Db- Gb7 2. D- Db7+

(Db-/Gb)

C- F7b9 Bb Δ \oplus E7+9 A7+9 D- G- C7

(E ϕ) (G-/C)

\oplus E7+9 A7+9 A-/D

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The Blues Walk



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9

Melody

Bb7

Eb7

Bb7

F7+9

Bb7

SOLOS

Bb7

Eb7

Bb7

Eb7

Bb7

D-

G7

C-

F7

(D- G7)

Bb7 G7

C-

F7

Bb7b9 ending chord

Daahoud



By Clifford Brow

PLAY 7 CHORUSES (♩ = 126)

Chorus 1: Eb- Ab7 Db- Gb7 BΔ

Chorus 2: FØ Bb7+9 Ab- Gb7 F7 EΔ EbΔ

BRIDGE

1. Bb7+9 BREAK

2. EbΔ Bb- Eb7

Chorus 3: AbΔ Ab- Db7 GbΔ

Chorus 4: Bb7+9 Eb- Ab7 Db- Gb7 BΔ

BREAK

Chorus 5: FØ Bb7+9 Ab- Gb7 F7 EΔ EbΔ EbΔ

INTERLUDE

Ab- Db7 GbΔ Eb- Ab7 CØ B7 Bb7 TO SOLOS

BREAK



Daahoud-Cont.

SOLOS

Chord progression for the first line of the SOLOS section:

Eb- Ab7 Db- Gb7 BΔ FØ Bb7+9

Chord progression for the second line of the SOLOS section:

Ab- Gb7 F7 EΔ EbΔ 1. EbΔ Bb7+9 2. EbΔ

BRIDGE

Chord progression for the first line of the BRIDGE section:

Bb- Eb7 AbΔ AbΔ

Chord progression for the second line of the BRIDGE section:

Ab- Db7 GbΔ FØ Bb7+9

Chord progression for the third line of the BRIDGE section:

Eb- Ab7 Db- Gb7 BΔ FØ Bb7+9

Chord progression for the fourth line of the BRIDGE section:

Ab- Gb7 F7 EΔ EbΔ ⊕ Bb7+9

Chord progression for the fifth line of the BRIDGE section:

Ab- Db7 GbΔ Eb- Ab7 CØ B7 B7 Bb7 EbΔ+4



Gerkin For Perkin

By Clifford Brown

PLAY 17 CHORUSES (♩ = 168)

F7+4 Bb7+4 B° F7

F7+9 Bb7 Eb7 AbΔ
 Ab- Db7 GbΔ C7 ⊕ F7 Ab7 G°
 G° 3 C7
 3
 1st X only

SOLOS (BLUES)

F7 Bb7 F7 C- F7 Bb7 Bb- Eb7

AbΔ Ab- Db7 GbΔ G- C7 ⊕ F7 D7 G- C7

⊕ F6 FΔ⁺⁹/₊₄ (E Triad) ← (2nd Inversion) (F Triad)

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Gertrude's Bounce

By Richie Pow

PLAY 6 CHORUSES (♩ = 184)

INTRO (13 Bars)

Chords: CΔ, D-, G7, CΔ, D-, G7, CΔ, D-, G7, CΔ, CΔ/B, A-, A-/G, F#Ø, B7, E-, A-, D-, G7, C-, F7, MELODY, F7, MELODY, BbΔ, C-, F7, D-, G7, C-, F7, F-, Bb7, EbΔ, Ab7, DbΔ, 1. C-, F7, 2. C-, F7, BbΔ

BRIDGE

Chords: GbΔ, GbΔ, BΔ, BΔ, GΔ, GΔ, CΔ, C-, F7

SOLOS

D.S. 2nd Endir

Chords: BbΔ, C-, F7, D-, G7, C-, F7, F-, Bb7, EbΔ, Ab7, DbΔ, 1. C-, F7, 2. C-, F7, BbΔ

BRIDGE

Chords: GbΔ, GbΔ, BΔ, BΔ, GΔ, GΔ, CΔ, C-, F7

Chords: BbΔ, C-, F7, D-, G7, C-, F7, F-, Bb7, EbΔ, Ab7, DbΔ, C-, F7, BbΔ

Chords: D-, G7, CΔ, D-, G7, CΔ, D-, G7, CΔ

-PLAY 12 TIMES-

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Jordu

By Duke Jord

PLAY 5 CHORUSES (♩ = 120)

D7 G7 C- F7 Bb7 EbΔ

EbΔ D7 G7 C- Ab7

BRIDGE

1. Ab7 2. Ab7 G7 C7 F7 Bb7 Eb7 Ab7

DbΔ F7 Bb7 Eb7 Ab7 Db7 F#7

G7 D7 G7 C- F7 Bb7 EbΔ

EbΔ D7 G7 C- Ab7 Ab7

SOLOS

D7 G7+9 C- F7 Bb7 EbΔ D7 G7+9 C- Ab7

BRIDGE

G7 C7 F7 Bb7 Eb7 Ab7 DbΔ F7 Bb7 Eb7 Ab7 Db7 Gb7 G7+9

D7 G7+9 C- F7 Bb7 EbΔ D7 G7+9 C- Ab7 Ab7

Ab7 Ab7 2 2 C-Δ



Joy Spring

PLAY 6 CHORUSES (♩ = 132)

By Clifford Brown

FΔ G- C7 FΔ(A-) Bb- Eb7 3
 A- D7+9 G- C7 FΔ Ab- Db7
 GbΔ Ab- Db7 GbΔ (Bb-) B- E7 3
 Bb- Eb7+9 Ab- Db7 GbΔ
 A- D7b9 GΔ G- C7+9 FΔ
 F- Bb7+9 EbΔ Ab- Db7 GbΔ 3
 G- C7 FΔ G- C7 FΔ(A-)
 Bb- Eb7 A- D7+9 G- C7 ⊕ FΔ G- C7

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Joy Spring - Cont.



SOLOS

4/4

FΔ G- C7 FΔ Bb- Eb7

A- D7+9 G- C7 FΔ Ab- Db7

GbΔ Ab- Db7 GbΔ B- E7

Bb- Eb7+9 Ab- Db7 GbΔ A- D7

BRIDGE

GΔ G- C7 FΔ F- Bb7

EbΔ Ab- Db7 GbΔ G- C7

FΔ G- C7 FΔ Bb- Eb7

A- D7+9 G- C7 ⊕ FΔ (G- C7)

⊕ A7 D7 G- C7 A- D7 G- C7 EΔ FΔ

LaRue



By Clifford Brown

PLAY 3 CHORUSES (♩ = 59)

C- F- Bb7 EbΔ DØ G7+9

C- AØ D7b9 GΔ DØ G7+9

C- F- Bb7 Eb7 Eb- Ab7

DbΔ Eb- Ab7 DbΔ DØ G7+9

D.C. 1st eight bars

SOLOS

C- F- Bb7 EbΔ DØ G7+9 C- AØ D7b9 GΔ DØ G7+9

BRIDGE

C- F- Bb7 Eb7 Eb- Ab7 DbΔ Eb- Ab7 DbΔ DØ G7

C- F- Bb7 EbΔ DØ G7+9 C- AØ D7b9 GΔ DØ G7

C- Eb7 Ab7 G7+9 Ab7 C-

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Minor Mood

By Clifford Brov

PLAY 14 CHORUSES (♩ = 126)

MINOR BLUES

Chord progression: F- GØ C7+9 F- C- F7 Bb- Bb- GØ C7+9

SOLOS

Chord progression: F- GØ C7+9 F- C- F7+9 Bb- GØ C7+9 F- GØ C7+9

Track ends on F-

PLAY AFTER ALL SOLOS

Chord progression: F- GØ C7+9 F- C- F7+9 Bb- Bb- GØ C7+9 F- GØ C7+9

Sandu



PLAY 13 CHORUSES (♩ = 116)

By Clifford Brown

Chords: Eb7, Ab7, Eb7, Eb6, Ab7, Ab7, Eb6, C7, F-, Bb7, Eb6, Eb6, F-, Bb7, Eb6.

Measure 13: 1. Eb6, F-, E7#11#9, BREAK; 2. Eb6 SOLO BREAK

SOLOS

Chords: Eb7, Ab7, Eb7, (Bb- Eb7)

Chords: Ab7, Ab7, EbΔ, G-, C7

Chords: F-, Bb7, Eb7, C7, F-, Bb7

fine after solos

Chords: Bb7+9, Eb7+4

Sweet Clifford



By Clifford Brown

PLAY 9 CHORUSES (♩ = 252)

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chord: F7. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chord: Bb7. Melody: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). First ending: Eb7. Melody: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chord: Eb7. Melody: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords: AbΔ, Bb-, Eb7.

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: AbΔ, GØ, C7+9. Second ending: C7+9, F-, C7+9.

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ.

SOLOS

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: F7, Bb7.

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: Eb7, AbΔ, Bb-, Eb7, AbΔ, GØ, C7+9.

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: F7, Bb7, C7+9.

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: F-, C7+9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ.

IN HALF-TIME

Musical staff with treble clef, 4/4 time signature, and a repeat sign. Chords: Ab7, Gb7, F7, Bb-, Eb7, AbΔ. Melody: Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Triplet: G4 (quarter), Ab4 (quarter), Bb4 (quarter). Triplet: C5 (quarter), Bb4 (quarter), Ab4 (quarter). Chord: AbΔ. (opt. 8vb), (as is)

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Swingin'

PLAY 7 CHORUSES (♩ = 208)

By Clifford Brown

INTRO

♩ Eb pedal on beat 2

Ab7 Gb7 Ab7 MELODY AbΔ Db- Gb7

AbΔ Db- Gb7 C- F7 Bb- Eb7 ⊕ AbΔ

1. Bb- Eb7 2. G7+9 BRIDGE C- DØ G7+9 C-

DØ G7+9 C- DØ G7+9 C- F7 Bb- Eb7

D.S. 1st Ending

SOLOS

AbΔ Db- Gb7 AbΔ Db- Gb7 C- F7 Bb- Eb7 AbΔ 1. Bb- Eb7 2. G7+9

BRIDGE

C- DØ G7+9 C- DØ G7+9 C- DØ G7+9 C- F7 Bb- Eb7

AbΔ Db- Gb7 AbΔ Db- Gb7 C- F7 Bb- Eb7 ⊕ AbΔ Bb- Eb7

⊕ AbΔ AbΔ

Tiny Capers



By Clifford Brown

PLAY 6 CHORUSES (♩ = 120)

Chorus 1: EbΔ G7 C- Eb7 AbΔ C7

Chorus 2: F- F#° G- Ab7 G- C-

1. F7 Bb7

2. F- Bb7 EA Eb7

BRIDGE

Ab7 Eb7

Ab7 Ab- Db7 G- C7 F- Bb7

EbΔ G7 C- Eb7 AbΔ C7 F- F#°

G- Ab7 G- C- F- Bb7 Eb SOLO BREAK

SOLOS

1. EbΔ G7 C- Eb7 AbΔ C7 F- F#° G- Ab7 G- C- F7 Bb7

2. F- Bb7 EA Eb7 Ab7 Eb7 Ab7 Ab- Db7 G- C7 F- Bb7

EbΔ G7 C- Eb7 AbΔ C7 F- F#° G- Ab7 G- C- F- Bb7 EbΔ

ABRUPT ENDING

CONCERT KEY CHORD PROGRESSIONS

Killer Joe

By Benny Golson

$\text{♩} = 116$
5X

Chord progressions for the main melody:
Staff 1: C7, Bb7, C7, Bb7, C7, Bb7
Staff 2: C7, Bb7 (1st ending), Bb7 (2nd ending), E \emptyset , A7(b9), Eb-, Ab7
Staff 3: A7, Ab7, E-, A7, C7, Bb7
Staff 4: C7, Bb7, C7, Bb7, C7, Bb7

SOLOS

Chord progressions for the solo section:
Staff 1 (Treble): C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7
Staff 2 (Bass): E \emptyset , A7b9, Eb-, Ab7, A7, Ab7, E-, A7
Staff 3 (Bass): C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7

Along Came Betty



C- *F7(b9)* *Aø* *D7+9* *G-* *G-/F*
Eø *A7+9* *F-* *Bb7*
Bb- *B-* *E7* *Bb-* *B-* *E7* *Cø*
F7+9 *Bbø* *Eb7+9* *AbΔ* *B-* *E7*

SOLOS

Bb- *B-* *E7* *Bb-* *B-* *E7* *Aø* *Ab7*
Gø *Gb7* *Gb-* *G-* *C7* *Gb-* *G-* *C7* *Fø*
A7+9 *D-* *G7* *C-* *F7b9* *Aø* *D7+9* *G-* *G/F*
Eø *A7+9* *F-* *Bb7* *Bb-* *B-* *E7* *Bb-*
B- *E7* *Cø* *F7+9* *Bbø* *Eb7+9* *AbΔ* *B-* *E7*



Are You Real

By Benny Golson

$\text{♩} = 2/4$ D^- $\text{G7}(\text{b}9)$ C^- F7 Bb Eb $\text{A}\emptyset$

D7+9 $\text{G}\emptyset$ $\text{C7}(\text{b}9)$ $\text{F}\#^-$ B7 F^- Bb7 D^- G7

Db7 C7 F^- Bb7 Eb D^- $\text{G7}(\text{b}9)$ F^- Bb7 $\text{Bb7}/$

$\text{G}\emptyset$ C7+9 $\text{F}\#^-$ B7 F^- Bb7 Eb D^- G7 **SOLO BREAK**

SOLOS

D^- G7 C^- F7 $\text{Bb}\emptyset$ $\text{Eb}\emptyset$ $\text{A}\emptyset$ D7+9 $\text{G}\emptyset$ C7b9

$\text{F}\#^-$ B7 F^- Bb7 D^- G7 Db7 C7 F^- Bb7 $\text{Eb}\emptyset$ D^- G7+9 C^- F7

$\text{Bb}\emptyset$ $\text{Eb}\emptyset$ $\text{A}\emptyset$ D7+9 $\text{G}\emptyset$ C7b9 $\text{F}\#^-$ B7 F^- Bb7 D^- G7

Db7 C7 F^- Bb7 $\text{Bb7}/\text{Ab}$ $\text{G}\emptyset$ C7+9 $\text{F}\#^-$ B7 F^- Bb7 $\text{Eb}\emptyset$ D^- G7

Whisper Not



By Benny Golson

♩ = 112
5X

C- C-/Bb A \emptyset D7(b9) G- G-/F A7(b9)

D- B \emptyset 1. E- A7(b9) D- E- F- G7(b9) 2. E- A7(b9) D- E-

F- Bb7 A \emptyset D7(b9) G- G-/F E \emptyset

A7(b9) D \emptyset G7(b9) C- C-/Bb A \emptyset D7(b9) G- G-/F

E \emptyset A7(b9) D- B \emptyset E- A7(b9) D- D-/C Ab7 G7+9

SOLOS

C- C-/Bb A \emptyset D7b9 G- G-/F E \emptyset A7b9 D- B \emptyset E- A7b9

D- E- 1. F- G7b9 2. F- Bb7 A \emptyset D7b9 G-

G-/F E \emptyset A7b9 D \emptyset G7b9 C- C-/Bb A \emptyset D7b9

G- G-/F E \emptyset A7b9 D- B \emptyset E- A7b9 D- D-/C Ab7 G7+9



I Remember Clifford

By Benny Golson

$\text{♩} = 60$ **2X** *INTRO*

Ab $\frac{F-}{Bb}$ $\frac{Bb7(b9)}{Ab}$ G7 $\frac{Bb7(b9)}{Ab}$

C- D7+9 G7+ C7+9 F- $\frac{F-}{Bb}$ Bb7(b9)

Eb G7+9 Ab A \circ Bb7 B \circ C- $\frac{C-}{Bb}$

1. A ϕ D7(b9) G- $\frac{G-}{F}$ E ϕ A7 b9 F- Bb7 b9

2. A ϕ D7 b9 G ϕ C7b9 F- Bb7+9 G- Ab

A ϕ D7+9 G- C7b9 F- Bb7b9 Eb

D ϕ G7+9 C- C- $\frac{C-}{Bb}$ A ϕ D7+9 F- Bb7

A ϕ D7+9 G ϕ C7b9 F- Bb7+9 Eb *D.S. AL.*

I Remember Clifford



SOLOS (INTRO)
Ab

F-/Bb Bb7b9/Ab G7 Bb7b9/Ab C- D7+9 G7+ C7+9

F- F-/Bb Bb7b9 Eb^Δ G7+9 Ab^Δ A⁰ Bb7 B⁰

C- C-/Bb A⁰ D7b9 G- G-/F E⁰ A7b9 F- Bb7b9

Eb^Δ G7 Ab^Δ A⁰ Bb7 B⁰ C- C-/Bb A⁰ D7+9

G⁰ C7b9 F- Bb7+9 G- Ab A⁰ D7+9

G- C7b9 F- Bb7b9 Eb^Δ D⁰ G7+9 C- C-/Bb

A⁰ D7+9 G- C7⁺⁹ F- Bb7 Eb^Δ G7+9 Ab^Δ A⁰ Bb7 G7b9

C- C-/Bb A⁰ D7+9 G⁰ C7b9 F- Bb7+9 Eb^Δ



Stablemates

By Benny Golson

$\text{♩} = 254$

7X

E- A7 Eb- Ab7 Db C7+9

Ab- Db7 Gb Gø C7 F-

Bb7 Eb- Ab7(b9) Db %

F- Gb7 G7+9 C7

B7 Bb7 A7 Ab7

E- A7 Eb- Ab7 Db C7+9

Ab- Db7 Gb Gø C7 F-

Bb7 Eb- Ab7(b9) Db %



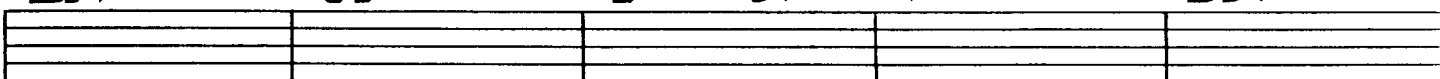
Stablemates

SOLOS

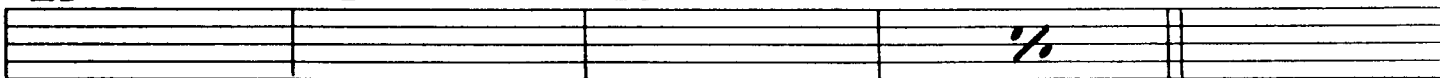
E- A7 Eb- Ab7 Db C7+9 Ab-



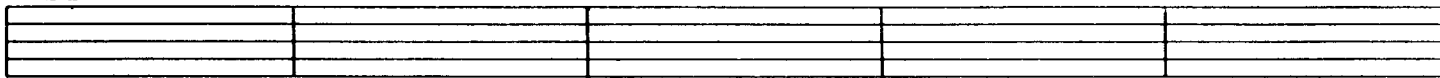
Db7 GbΔ G∅ C7 F- Bb7



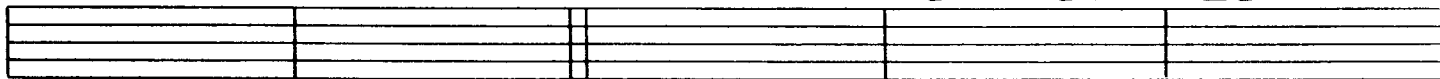
Eb- Ab7b9 DbΔ F-



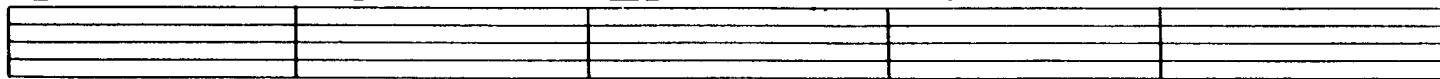
Gb7 G7+9 C7 B7 Bb7



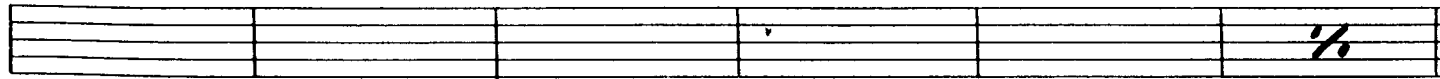
A7 Ab7 E- A7 Eb- Ab7 DbΔ



C7+9 Ab- Db7 GbΔ G∅ C7+9



F- Bb7 Eb- Ab7b9 DbΔ





Blues March

By Benny Golso

(DRUM INTRO)
5

$\text{♩} = 118$
128

Bb7 Eb7 Bb7

Eb7 Ab7 Db7 Gb7 Gø Ab7

A7 Bb7b9 Cø F7 Bb7 Db7 Gb7 B7

LAST X ONLY REPEAT & FADE

Gb7 B7

The main musical score consists of four staves of music. The first staff begins with a drum intro of five measures, followed by a tempo marking of 118 and a rehearsal mark 128. The music is in 4/4 time and features a series of chords: Bb7, Eb7, Bb7, Eb7, Ab7, Db7, Gb7, Gø, and Ab7. The second staff continues with chords A7, Bb7b9, Cø, F7, Bb7, Db7, Gb7, and B7. The third staff includes a section marked 'LAST X ONLY' with chords Gb7 and B7, followed by a 'REPEAT & FADE' section with chords Bb7 and Db7.

SOLOS

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

(Db7) (Gb7) (B7)

The solo section consists of three staves of empty musical staves with handwritten chord progressions above them. The first staff has chords Bb7, Eb7, Bb7, and Bb7. The second staff has chords Eb7, Eb7, Bb7, D-, and G7. The third staff has chords C-, F7, Bb7, G7, C-, and F7, with the last three chords (Bb7, G7, C-) enclosed in parentheses and the last two (Gb7, B7) also in parentheses below them.



Lover Man

SIDE 1, TRACK 1

BY JIMMY DAVIS, ROGER 'RAM' RAMIREZ and JIMMY SHERMAN

PLAY 3 CHORUSES

♩ = 65

D- G7 D- G7 G- C7 G- C7

F7+9(45) Bb7 Ab- Db7 G-C7 | 1. F# Eb A7 | 2. F# G- Ab-

A- A-Δ A-7 D7 GΔ A-3 B- A-

G- G-Δ G-7 C7 FΔ Eφ A7+9

D- G7 D- G7 G- C7 G- C7

F7+9(45) Bb7 Ab- Db7 G-C7 F# Eb A7+9

fine

SOLOS

D- G7 D- G7 G- C7 G- C7 F7+9(45) Bb7

Ab- Db7 G-C7 | 1. F# Eb A7+9 | 2. F# G- Ab- A- A-Δ A-7 D7

GΔ A- B- A- G- G-Δ G-7 C7 FΔ Eφ A7+9 D- G7

D- G7 G- C7 G- C7 F7+9(45) Bb7 Ab- Db7 G-C7 F# Eb A7+9

fine

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Skylark

SIDE 1, TRACK 2
PLAY 3 CHORUSES

BY HOAGY CARMICHAEL & JOHNNY MERCER

♩ = 72

Handwritten musical notation for the first system, including notes and chords:

Chords: F^Δ G- A- B^bΔ+4 F^Δ B⁷+4 B^bΔ A-
 D- G⁷ G- C⁷ | A- (PURE) D- G- C⁷b⁹
 2. F^Δ C[#]- C- F⁷ B^bΔ G⁷b⁹ C- F⁷b⁹ B^bΔ
 A^Δ D⁷+⁹ G- C- F⁷ B^bΔ A^Δ F[#]-
 B⁷ E⁷ A^Δ C⁷ F^Δ G- A- B^bΔ+4 F^Δ B⁷+4 B^bΔ A-
 D- G⁷+4 G- C⁷ F^Δ E^b7 E⁷ F^Δ D⁷ G- C⁷

FOR ENDING RIT... FINE

SOLOS

Handwritten musical notation for the solo section, including notes and chords:

Chords: F^Δ G- A- B^bΔ+4 F^Δ B⁷+4 B^bΔ A- D- G⁷+4
 G- C⁷ | A- (PURE) D- G- C⁷b⁹ | 2. F^Δ C[#]- C- F⁷
 B^bΔ G⁷b⁹ C- F⁷b⁹ B^bΔ A^Δ D⁷+⁹ G-
 C- F⁷ B^bΔ A^Δ F[#]- B⁷E⁷A^Δ C⁷ F^Δ G- A- B^bΔ+4
 F^Δ B⁷+4 B^bΔ A- D- G⁷+4 G- C⁷ F^Δ E^b7 E⁷ F^Δ D⁷ G- C⁷

FINE

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You've Changed



SIDE 1, TRACK 3
PLAY 3 CHORUSES

BY CARL FISCHER & BILL CAREY

♩ = 70

B♭7+5 D7+9 E♭Δ D7+9 G♯ C7+9

F7 | *B7 B♭7(A♭7) G- C7 F- B♭7* | *2. B7 B♭7*

B♭- E♭7 E- A7 A♭Δ A♭- G- G-/F

B♭/E♭ E♭7 A♭Δ A♭- D♭7 G- F#-

F- B♭7 E♭Δ (A♯) D7+ A♭- D♭7+4

G- (G♯) C7+9 C7/F F7 B7 B♭7 ⊕ E♭ F- B♭7

SOLOS *B♭7+5 D7+9 E♭Δ D7+9 G♯ C7+9 F7*

B7 B♭7(A♭7) | G- C7 F- B♭7 | 2. B♭- E♭7 E- A7

A♭Δ A♭- G- G-/F B♭/E♭ E♭7 A♭Δ A♭- D♭7

G- F#- F- B♭7 E♭Δ D ⊔ B♭ A- D7 A♭- D♭7+4

G- (G♯) C7+9 C7/F F7 B7 B♭7 ⊕ E♭ F- B♭7

⊕ G- F#- F- B♭7 B- E7 E♭Δ

RITARD - - - fine

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Lush Life

SIDE 1, TRACK 4

PLAY 1 VERSE, 2 CHORUSES

BY BILLY STRAYHORN

$\text{♩} = 66$

VERSE

D^7 D^b B^7 $D^b \Delta$ B^7 $D^b \Delta$ B^7 $D^b \Delta$ E^b E^{Δ} $F^{\#}$

A^b- A^7 E^b- D^7+ $D^b \Delta$ D^7 D^b B^7 $D^b \Delta$ B^7

$D^b \Delta$ B^7 $D^b \Delta$ E^b- E^{Δ} $F^{\#}$ A^b- A^7 E^b- D^7+

$D^b \Delta$ C^7+9 $F-$ $F-6$ $F-$ $F-6$ $G^{\Delta}(G-)^*$ C^7b9

$F-$ $F-6$ $F-7$ $F-6$ $F-$ $E^{\Delta}7$ E^b-7 A^b7 B^7+4

B^b7 E^b- A^7+4 E^b-7 A^b7

CHORUS

D^b D^7 D^b D^7 D^b C^7 B^7 E^{Δ} E^b7 D^7

D^b D^7 D^b D^7 D^b D^b7 C^7 F^{Δ} E^7 E^b7

A^b E^b7+9 A^b $E-$ A^7 D^{Δ} $D-$ C B^7 B^b7 A^7 A^b7

D^b D^7 D^b D^7 D^b C^7 B^7 B^b7

E^b- $F^{\#}$ A^7+4 A^b7 $D^b \Delta$ D^b $G^{\Delta}7$ B^{Δ} $F-$ B^b7

E^b-7 $F^{\#}$ B^7 A^7+4 A^b7 E^{Δ} $E^b \Delta$ D^{Δ} G^7 D^b D^7 $D^b \Delta$

* SEE INTRODUCTION PAGE

RIT. ENDING - - - - - FINE

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Lush Life



VERSE

D7 *Db^o B7 Db^o B7 Db^o B7 Db^o Eb- E^o F#*
Ab- A7 Eb- D7+ |¹Db^o D7 |²Db^o C7+9
F- F-6 F-7 F-6 G ϕ (G-) C7b9*
F- F-6 F-7 F-6 F- E^o7 Eb- Ab7
B7+4 Bb7 Eb- A7+4 Eb- Ab7

CHORUS

Db^o D7 Db^o D7 Db^o C7 B7 E^o Eb7 D7
Db^o D7 Db^o D7 Db^o Db7 C7 F^o E7 Eb7
Ab^o Eb7+9 Ab^o E- A7 D^o D- C B7 Bb7 A7 Ab7
Db^o D7 Db^o D7 Db^o C7 B7 Bb7
Eb- F#- A7+4 Ab7 Db^o Db- Gb7 B^o F- Bb7
Eb- F#- B7 A7+ Ab7 E^o Eb^o D^o G7 Db D7 Db^o

fine



You Don't Know What Love Is

SIDE 2, TRACK 1
PLAY 3 CHORUSES

BY DON RAYE & GENE DePAUL

J=72 F- D ϕ D $b7+4$ C $7+9$ F- G $b7+4$ D $b7+4$

B $b7$ G $b7$ F- E- E b - A $b7$ |¹ D $b7$ (C $7b9$) G ϕ C $7+9$ |² D $b7$ C $7+9$

F- (B $7+4$) B b - E $b7$ (C-) A $b\Delta$ F $7b9$ B b - E $b7$ A $b\Delta$ D- G 7

C Δ D $b7+4$ (G ϕ /C C $7b9$) F- D ϕ D $b7$ C $7+9$

F- G $b7+4$ D $b7$ B $b7$ G $b7$ F- E- E b - A $b7$ D $b7+4$ C $7+9$ F- (C $7+9$)

SOLOS F- D ϕ D $b7+4$ C $7+9$ F- G $b7+4$ D $b7+4$ B $b7$ G $b7$

F- E- E b - A $b7$ |¹ D $b7$ G ϕ C $7+9$ |² D $b7$ C $7+9$ F- (B $7+4$)

B b - E $b7$ A $b\Delta$ F $7b9$ B b - E $b7$ A $b\Delta$ D- G 7 C Δ D $b7+4$
(C-)

C $7b9$ F- D ϕ D $b7$ C $7+9$ F- G $b7+4$ D $b7$
(G ϕ /C C $7b9$)

B $b7$ G $b7$ F- E- E b - A $b7$ D $b7+4$ C $7+9$ ϕ F- (C $7+9$)

ϕ F- B $b7$ E b - A $b7$ D $b7$ C $7+9$ F-²

RIT...

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Chelsea Bridge

SIDE 2, TRACK 2

PLAY 3 CHORUSES

BY BILLY STRAYHORN

$\text{♩} = 69$

Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. The notation features a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled as E_b7+4 , D_b7+4 , E_b7+4 , D_b7+4 , B_b7 , E_b- , A_b7 , D_b6 , D_b , $C7$, $B7$, D_b7 , D_b , $B7$, $F\#-$, $B7$, A_b- , $G^{\circ}7$, $F\#-$, $F7$, B/E , $E7+9$, A^{Δ} , $A-D7$, G^{Δ} , $G-$, D_b7+4 , $C7$, $B7$, B_b7 , E_b7+4 , D_b7+4 , E_b7+4 , D_b7+4 , B_b7 , E_b- , A_b7 , D_b6 , D_b , $C7$, $B7$, B_b7 .

Handwritten musical notation for the second system, starting with a treble clef and a 4/4 time signature. It includes a section labeled "SOLOS" with a key signature change to two sharps (D major). The notation features a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled as E_b7+4 , D_b7+4 , E_b7+4 , D_b7+4 , B_b7 , E_b- , A_b7 , D_b6 , D_b , $C7$, $B7$, B_b7 , D_b , $B7$, $F\#-$, $B7$, A_b- , $G^{\circ}7$, $F\#-$, $F7$, B/E , $E7+9$, A^{Δ} , $A-D7$, G^{Δ} , $G-$, D_b7+11 , $C7$, $B7$, B_b7 , E_b7+4 , D_b7+4 , E_b7+4 , D_b7+4 , B_b7 , E_b- , A_b7 , D_b6 , D_b , $C7$, $B7$, B_b7 , $F-$, B_b7 , $E-$, $A7$, E_b- , A_b7 , D_b^{Δ} .

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Soul Eyes

SIDE 2, TRACK 3
PLAY 3 CHORUSES

BY MAL WALDRON

♩ = 69

Chorus 1: *♩* = 69. Chords: C-, G7+9, C-, F7+4, F-, Bb7+9, Gφ, C7b9, AbΔ, Aφ, D7b9, GΔ, Db7+4, GbΔ, F-, Bb7, EbΔ, Dφ, G7+9, C7b9, F-, Bb7+9, EbΔ, Dφ, G7b9. *fine*

SOLOS

Solos: Chords: C-, G7+9, C-, F7+4, F-, Bb7+9, Gφ, C7b9, AbΔ, Aφ, D7b9, GΔ, Db7+4, GbΔ, F-, Bb7, EbΔ, Dφ, G7+9, Gφ, C7b9, F-, Bb7+9, EbΔ, Dφ, G7b9. *fine*

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Body And Soul

PLAY 2 CHORUSES ♩=63

Words by Edward Heyman, Robert Sour and Frank
Music by John Green

G♭ Lyolia Eb -
(II) Ab Lyd Dim B Lyolian G♭ Lyd Eb - Ab7 DbΔ E - A G♭7



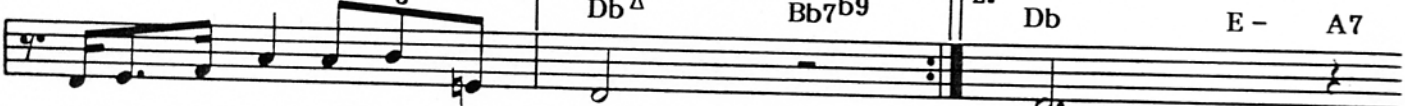
My heart is sad and lone - ly, For you I sigh, for
I spend my days in long - ing And won - d'ring why it's

F - E^o Eb - Eb - / Db C^o F7b9



you, dear, on - ly. Why have - n't you seen it?
me you're wrong - ing, I tell you I mean it,

Bb - Eb - Ab7 1. Db^Δ Bb7b9 2. Db E - A7



I'm all for you, Bod - y And Soul!
I'm all for you, Bod - y And Soul!

D^Δ E - F# - G - C7 F# - B7 E - A7



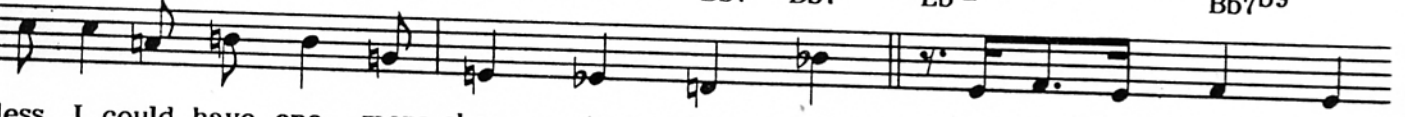
I can't be - lieve it, It's hard to con - ceive it, That you'd turn a - way ro - man

D^Δ D - G7 E - Eb^o



Are you pre - tend - ing, it looks like the end - ing Un -

D - G7 C7 B7 Bb7 Bb7⁺⁴ Eb - Bb7b9



less I could have one more chance to prove, dear, My life a wreck you're

Eb - Ab7 Db^Δ Gb7 F - E^o



mak - ing, You know I'm yours for just the tak - ing;
Eb - Eb - / Db C^o F7b9 Bb - Eb - Ab7 Db^Δ (Bb7b9)



I'd glad - ly sur - ren - der my - self for you, Bod - y And Soul!

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Time After Time

Words by Sammy Cahn
Music by Jule Styne

PLAY 5 CHORUSES ♩=138

Division C A- D- G7 C A- D- G7

Time Af - ter Time, I tell my - self that I'm so
know what I know, the pass - ing years will show You've

FL. C L.A. F Lollin

C^Δ | 1. A - B^Ø E7⁺⁹ A - A - /G

luck - y to be lov - ing you. So luck - y to
kept my love so

F^{#Ø} B7⁺⁹ E - A7^{b9} D -

be the one you run to see, In the eve - ning when the

E^Ø A7⁺⁹ Ab7⁺⁴ G7 | 2. G - C7 F^Δ

day is through. I on - ly young, so new.

Bb7 F^{#Ø} F - E -

And Time Af - ter Time, you'll hear me say that

A - D - D - /G G7 C (A7 D - G7)

I'm so luck - y to be lov - ing you.

CODA

E^Ø A7⁺⁹ D - G7 C C^Δ

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What Is This Thing Called Love?

PLAY 8 CHORUSES ♩ = 232

Words and Music by Cole Porter

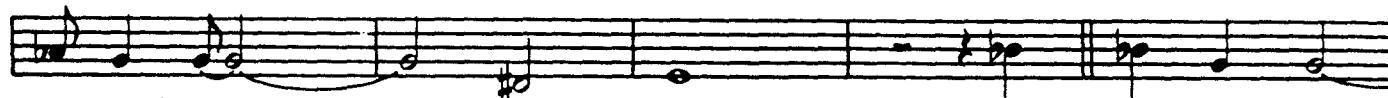
Of Lydie Dan
(Blind Dan)
G \emptyset C7b9

Richard Aug
F -



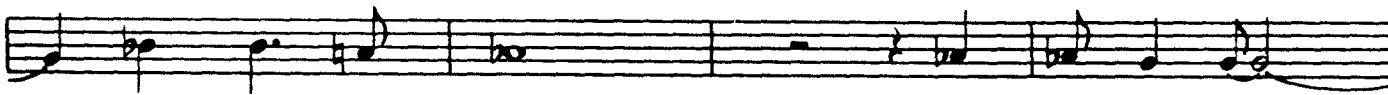
What Is This Thing Called Love? This

D \emptyset G7⁺⁹ C G \emptyset



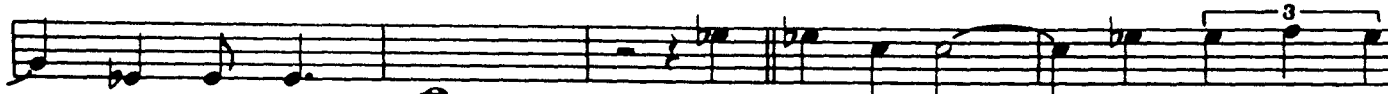
fun - ny thing called love? Just who can solve

C7b9 F - D \emptyset



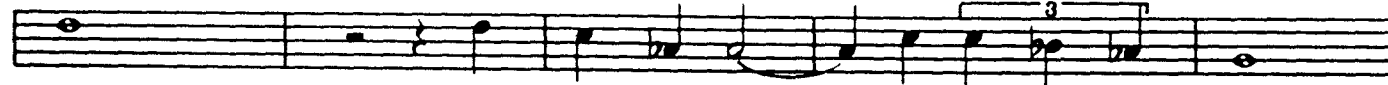
its mys - ter - y? Why should it make

G7⁺⁹ C C - F7



a fool of me? I saw you there one won - der - ful

Bb Ab7⁺¹¹ G7⁺¹¹



day. You took my heart and threw it a - way.

G7⁺¹¹ G \emptyset C7b9 F -



That's why I ask the Lawd in heav - en a - bove,

F - D \emptyset G7⁺⁹ C



What Is This Thing Called Love?

♩ CODA
C/G F - /G



Etc. and Fade Out

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I Thought About You



PLAY 6 CHORUSES ♩ = 152

Words by Johnny Mercer
Music by Jimmy Van Heusen

SWING Eb D7 Db7⁺⁴ C7b9 F7 Gb7(13)

F7 F - F -/Eb DØ G7⁺⁹

C - Bb - Eb7 Ab^Δ

Ab - Db7 1. Eb^Δ F - G - C - C -/Bb

AØ D7⁺ D7 AØ D7⁺ D7 G - C7

F - Bb7b9 2. Eb^Δ Eb^Δ/D C - C -/Bb AØ D7⁺⁹

⌘ CODA G - C7 F - Bb7 G - C7 F - Bb7 E^Δ , Eb^Δ



What's New?

Words by Johnny Burke
Music by Bob Haggart

PLAY 2 CHORUSES ♩ = 63

G7b9 C Bb - Eb7

What's New? How is the world treat-ing you?
How did that ro-mance come thro

Ab DØ G7+4 C - DØ G7+9

You have-n't changed a bit; Love-ly as ev-er,
We have-n't met since then, Gee! But it's nice to

1st X ONLY (A -) C D - G7 G - C7 F

I must ad-mit. What's New? What's New?
see you a-gain.

Eb - Ab7 Db GØ C7b9 F -

Prob-ab-ly I'm bor-ing you, But see-ing you is grand,
GØ C7+9 * F - DØ G7+9 C

Bb - Eb7 Ab DØ G7+9

and you were sweet to of-fer your hand; I un-der-stand, a - dieu!
Par-don my ask-ing What's New. Of course you could -n't

C - DØ G7+9 C A - D - G7

know, I have-n't changed, I , still love you so.

CODA F - Bb7 Eb - Ab7 DbΔ G7b9 CΔ

*Some Play FΔ

Rit. - - - - -

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Fools Rush In



PLAY 5 CHORUSES ♩ = 120

Words by Johnny Mercer
Music by Rube Bloom

D - G7 E - A -

Fools Rush In where an-gels fear to tread, And so I come to

D - G7 C^Δ C7b9 F^Δ

you, my love, my heart a - bove my head. Though I see

D - E7+9 A - A - ^Δ A - 7 D7

the dan - ger there, If there's a chance for me,

A - D7 D - /G E7+9 A7+9 D - G7

then I don't care. Fools Rush In where wise men nev-er

E - A - D - G7 Bb7+4

go, but wise men nev-er fall in love, so how are they to know?

A7b9 D - F - 6 C^Δ

When we met I felt my life be - gin;

A - D - D - /G G7b9 C (F7 E[∅] A7+9)

So o-pen up your heart and let this fool rush in.

CODA
Ab^Δ Db^Δ C^Δ

When Your Lover Has Gone

PLAY 5 CHORUSES ♩ = 138

Words and Music by E.A

Ab^Δ Db7⁺⁴

When you're a - lone, Who cares for star - lit skies
 What lone - ly hours, The eve - ning shad - ows bring

Bb7 Gb7⁺⁴

When you're a - lone, The mag - ic moon - light dies;
 What lone - ly hours, With mem - 'ries lin - ger - ing;

Ab^Δ C7⁺⁹ 1. F - Bb7 B⁰

At break of dawn, There is no sun - rise,
 Like fad - ed

C - F7 Bb - Eb7 Ab^Δ F7 Bb - Eb7

When Your Lov - er Has Gone.

2. F - F - Db - C - F7⁺⁹

flow'rs, Life can't mean an - y - thing,

Bb - Eb7^{b9+5} Ab^Δ Bb - Eb7

When Your Lov - er Has Gone.

♩ CODA F7⁺⁹ Bb - Eb7 Ab

You're My Everything



PLAY 5 CHORUSES ♩ = 144

Words by Mort Dixon and Joe Young
Music by Harry Warren

G7 C^Δ F# - B7 E - A7

You're my ev - 'ry - thing un - der - neath the sun. You're my

D - D - / G F - 6

ev - 'ry - thing rolled up in - to one. You're my

E - Eb - Ab7 D - B[∅] E7⁺⁹

on - ly dream, my on - ly real re - al - i - ty, you're my

A - D7 D - / G G7

i - dea of a per - fect per - son - al - i - ty. You're my

C^Δ F# - B7 E - A7

ev - 'ry - thing, ev - 'ry - thing I need. You're the

D - B[∅] E7⁺⁹

song I sing and the book I read. You're a -

A - G - C7 F^Δ Bb7⁺⁴

way be - yond be - lief, and just to make it brief, you're my

E - Eb - D - G7 C (D - G7)

win - ter, sum - mer, spring, my ev - 'ry - thing.

♩ CODA E - Eb - D - G7 E - Eb - D - G7 Db^Δ+4 Db^Δ+4 C^Δ+4



PLAY 2 CHORUSES $\text{♩} = 60$

Misty

Words by Johnny Burke
Music by Erroll Garner

Eb^Δ

$\text{Bb} -$

$\text{Eb}7$



Look at me, I'm as help-less as a kit-ten up a
way and a thou-sand vi-o-lins be-gin to

Ab^Δ

$\text{Ab} -$

$\text{Db}7$

Eb^Δ

$\text{C} -$



tree, and I feel like I'm cling-ing to a cloud; I can't un-der-stand, I
play, or it might be the sound of your hel-o, that mu-sic I hear, I

$\text{F} -$

$\text{Bb}7$

1. $\text{G}7+4$

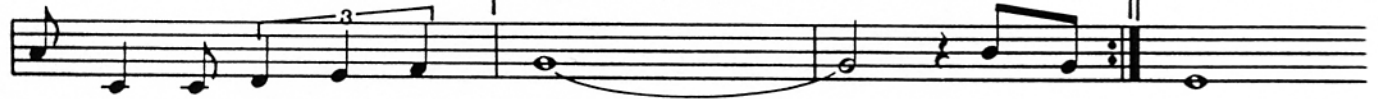
$\text{C}7$

$\text{F}7$

$\text{Bb}7$

2. Eb^Δ

$\text{Ab} -$



Mis-ty just hold-ing your hand. Walk my near.
Mis-ty the mo-ment you're

Eb^Δ

$\text{Bb} -$

$\text{Eb}7$

Ab^Δ



You can say that you're lead-ing me on, but it's just what I want you to do.

Ab^Δ

$\text{A} -$

$\text{D}7$

$\text{C} -$

$\text{F}7$

$\text{Bb}7$

$\text{C}7$



Don't you no-tice how hope-less-ly I'm lost, that's why I'm fol-low-ing you.

$\text{F} -$

$\text{Bb}7$

Eb^Δ

$\text{Bb} -$

$\text{Eb}7$



On my own, would I wan-der through this won-der-land a

Ab^Δ

$\text{Ab} -$

$\text{Db}7$

Eb^Δ

$\text{C} -$



lone, nev-er know-ing my right foot from my left, my hat from my glove, I'm

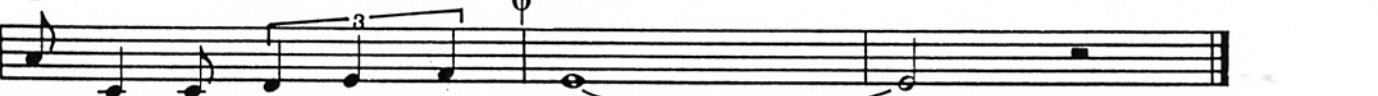
$\text{F} -$

$\text{Bb}7\text{b}9$

Eb

$\text{F} -$

$\text{Bb}7$



Mis-ty and too much in love.

G^Δ CODA

$\text{C}7\text{b}9$

$\text{F} -$

$\text{Bb}7\text{b}9$

On Cue

$\text{Ab} -$

$\text{Db}7$

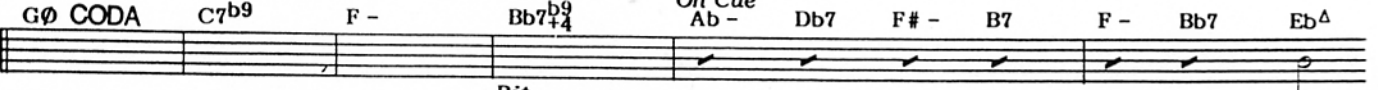
$\text{F}^\# -$

$\text{B}7$

$\text{F} -$

$\text{Bb}7$

Eb^Δ



Rit.

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You And The Night And The Music



PLAY 5 CHORUSES ♩ = 152

Words by Howard Dietz
Music by Arthur Schwartz

C - ⁶/₉ D \emptyset G7⁺⁹ G \emptyset C7b9 F -

You And The Night And The Mu - sic fill me with flam - ing de - sire,
thrill me, but will we be one,

1st X Only

D \emptyset G7 C Δ (A7⁺⁹) 1. D - G7⁺⁹ 2. C Δ

Set - ting my be - ing com - plete - ly on fire! Un - til the
Af - ter the night and the mu - sic are done?

Ab7 Ab7 G7 D - G7

pale light of dawn - ing and day - light, Our hearts will be throb - bing gui - tars,

Ab7 A - D7 G7 D \emptyset G7 G7⁺⁹

Morn - ing may come with - out warn - ing, And take a - way the stars.

C - D \emptyset G7⁺⁹ G \emptyset C7b9 F -

If we must live for the mo - ment, Love till the mo - ment is through!

D \emptyset G7b9 C - Δ A \emptyset D7⁺⁹ G7b9 C - G7⁺⁹

Af - ter the night and the mu - sic die will I have you?

♩ CODA

F - Bb7 D7⁺⁹ G7⁺⁹ C - Δ



Lover, Come Back To Me!

PLAY 4 CHORUSES ♩ = 184

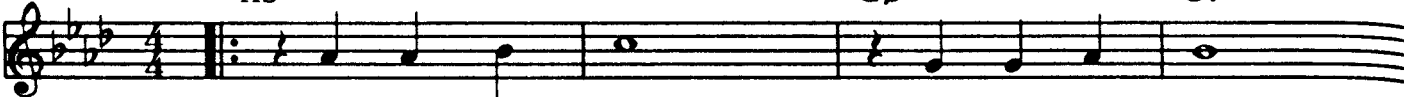
(1st X In Two)

Words by Oscar Hammerstein II
Music by Sigmund Romberg

Ab^Δ

G[∅]

C7b9



The sky was blue, and high a - bove
You came at last, Love had it's day,

F -

Bb7

B[∅]



the moon was new and so was love.
that day is past, you've gone a - way.

Ab/C

F -

Bb7

Bb -

Eb7



This eag - er heart of mine was sing - ing:
This ach - ing heart of mine is sing - ing:

Ab

Ab7/C

Db

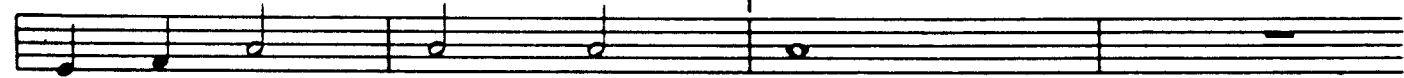
D[∅]

^LAb/Eb

F7

Bb -

Eb7



"Lov - er, where can you be?"
"Lov - er. Come Back To

2.

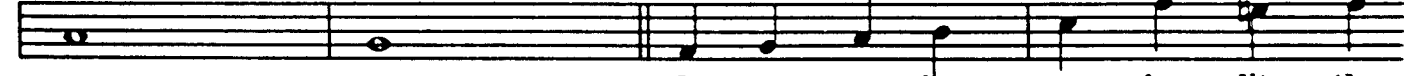
(SWING)

Ab

G[∅]

C7+9

F -



Me!" When I re - mem - ber ev - 'ry lit - tle

Bb -

F -

G -

C7

Ab -

Db7



thing you used to do. I'm, so lone -

G -

C7

F -

Bb -



ly, ev - 'ry road I walk a - long I've walked a - long with

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Lover, Come Back To Me! (cont.)



F - Bb7 Eb7

you, No won- der I am lone - ly.

Ab^Δ G^Ø C7b9

The sky is blue, the night is cold,

F - F7

the moon is new, but love is old,

Bb - C - F7 Bb - Eb7

and, while I'm wait - ing here, this heart of mine is sing - ing:

Ab Ab7/C Db D^o Ab (F7 Bb7 Eb7)

"Lover Come Back To Me!"

CODA

Ab Eb7+9 Ab^Δ+4

RITARD - - - - -



Yours Is My Heart Alone

PLAY 7 CHORUSES ♩ = 200

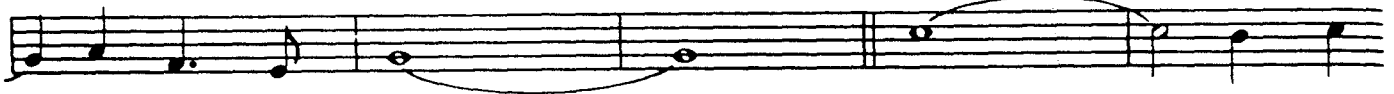
Original German Text by Ludwig Herzer and Fritz L
English version by Harry B. Smith
Music by Franz Lehar

F#∅ B7b9 E - A7 D -



Yours Is My Heart A - lone and with - out you

G7 C^Δ F#∅ B7+9



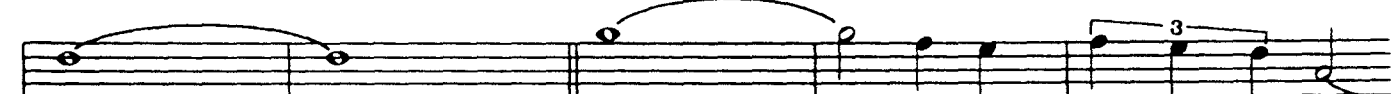
life holds no charm. Yours ev - 'ry

E - A - D7



thought I own, our love the theme of ev - 'ry

D - / G G7 E∅ A7+9 D -



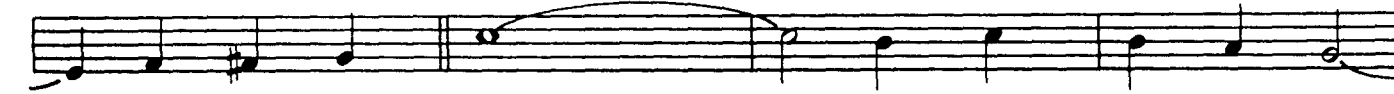
dream. All that makes life seem worth - while

D - F - Bb7 C^Δ



dwells in your eyes and the spell of your smile.

A - F#∅ B7b9 E -



There is no song half so sweet to me

A7 D - D - / G G7b9 C



as your voice whis - per - ing "I love you, dear!"

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That's All

Words and Music by
Alan Brandt and Bob Haymes



PLAY 2 CHORUSES ♩ = 66

Rhythm section plays double-time feel throughout

C^Δ D - /G C^Δ D - /G

I can on - ly give you love that lasts for ev - er. and the
on - ly give you coun - try walks in Spring-time. and a

C^Δ B7⁺⁵ Bb7 A7 F#Ø F -

prom - ise to be near each time you call; And the on - ly heart I own. for
hand to hold when leaves be - gin to fall; And a love whose burn - ing light will

C/E Eb^o I. E - A7 D - G7 2. E - A7 D - G7

you and you a - lone, That's all, that's all. I can all, that's
warm the win - ter night, That's

C G - C7 F^Δ G - C7

all. There are those, I am sure, who have told you they would give you the world for a

F^Δ A - D7 G^Δ A - D7

toy. All I have are these arms to en - fold you and a love time can ne - ver de -

D - G7 C^Δ D - /G C^Δ D - /G

stroy. If you're won - d'ring what I'm ask - ing in re - turn dear, you'll be

E - A7 D - G7 F#Ø F -

glad to know that my de - mands are small; Say it's me that you'll a - dore, for

C/E Eb^o F - A7 D - G7 C D - /G

now and ev - er more, That's all, that's all. *rit.** *Fine*

* 2nd Chorus Only

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The Very Thought Of You



PLAY 4 CHORUSES ♩ = 112

Words and Music by
Ray Noble

Ab^Δ Bb - Eb7 Ab^Δ

The Ver- y Thought Of You, and I for - get to do
dea of you, The long- ing here for you.

Bb - Eb7 Ab^Δ Bb - B⁰ Ab^{6/C} 3

The lit - tle or - din - ar - y things that ev - 'ry - one
You'll nev - er know how slow the mo - ments go 'till I'm

Bb7 F - Bb7 Bb - Bb - /Ab

ought to do. I'm liv - ing in a kind of
near to you, I see your face in ev - 'ry

G⁰ C7⁺⁹ F - F - /Eb 1. D - G7 C - F⁰

day - dream, I'm hap - py as a king, And fool - ish tho' it
flow - er; Your eyes in stars a-

F - /Bb Bb7 Bb - Eb7 2. D⁰

may seem. To me that's ev - 'ry - thing. The mere i- bove. It's just the

C - F7b9 Bb - Eb7 Ab F - Bb - Eb7

thought of you, The Ver - y Thought Of You, my love.

♩ CODA

C⁰ F7⁺⁹ Bb - Bb - /Eb Eb7^{b9}+4 Ab^Δ

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I'm Getting Sentimental Over You

PLAY 7 CHORUSES (♩=152)

By George Bassman

FΔ B- E7 AØ D7

Ne - ver thought I'd fall, — But now I hear love call, I'm
 Things you say and do, — Just thrill me through and through, I'm

G7 1. C7 A- D7 G- C7

get - tin' sen - ti - ment - al ov - er you,
 get - tin' sen - ti

2. C7 FΔ BØ E7b9

ment - al ov - er you,

A- A- C- F7 B-

I thought I was hap - py, I could live with - out love, —

B- E7 A- D7 G- C7

Now I must ad - mit love is all I'm think - ing of,

FΔ B- E7 AØ D7

Won't you please be kind, — And just make up your mind, That

G7 C7 FΔ Eb7 D7

you'll be sweet and gen - tle, be gen - tle with me, — Be -

G7 G- C7 FΔ (G- C7)

cause I'm sen - ti , ment - al ov - er you.

I'm Getting Sentimental Over You-cont.



SOLOS

idea

II of D L.A.

III of Bb L.A.

FA B- E7⁹ AØ D7⁵⁺

G7 C7 A- D7 G- C7

FA B- E7¹¹ AØ D7^{alt (9-11-13)}

G7 C7 FA BØ E7b9

BRIDGE *VI of C L.A.*

A- A- C- F7 B-

B- E7 A- D7 G- C7

FA B- E7⁹ AØ D7⁵⁺

G7 C7 FA Eb7 D7

G7 G- C7 ⊕ FA (G- C7)

⊕ Eb6 Eb⁶9 F

I Don't Stand A Ghost Of A Chance With You

PLAY 3 CHORUSES (♩ = 60)

By Victor Young, Bing Crosby & Ned Washington

♩ CΔ G7+ C7b9 F- Bb7

I need your love so bad - ly, I love you, oh, so mad - ly, But
 thought at last I'd found you, But oth - er loves sur - round you, And
 what's the good of schem - ing, I know I must be dream - ing, For

E- Eb° D- G7 1. E- A7+9 D- G7

I Don't Stand A Ghost Of A Chance With You! I

2. CΔ CΔ 1X only A7b9 D-

You! If you'd sur - rend - er

G7+ CΔ G7+ CΔ

Just for a tend - er kiss or two,

F#() B7b9 E7 A7 D- G7

You might dis - cov - er, that I'm the lov - er meant for you. And I'd be true, But
 D.S. at 2nd Ending

SOLOS

CΔ G7+ C7b9 F- Bb7 E- Eb° D- G7 1. E- A7+9 D- G7

2. CΔ CΔ A7b9 D- G7+ CΔ G7+ CΔ F#() B7b9

E7 A7 D- G7 CΔ G7+ C7 C7b9

F- Bb7 E- Eb° D- G7 ⊕ CΔ A- D- G7

⊕ E() A7+9 D- G7b9 CΔ+4

ritard -----

When Lights Are Low

PLAY 5 CHORUSES (♩ = 104)

By Benny Carter & Spence Williams



EbΔ F- G- F- EbΔ F- G- C7

Sweet mu - sic soft and mel - low, Sooth - ing and slow
Dear, we're so close to - geth - er I love you so

F- G7 C7 F7 F-/Bb (1st X)EbΔ Bb7
(2nd X)Bb- Eb7

Strains of a mel - low 'cel When lights are low
Why think a - bout the wea - ther When lights are low

BRIDGE

Ab- Ab-/Db GbΔ B- B-/E AΔ

Two hearts re - veal - ing, Mu - sic hath charms

D- D-/G CΔ C- F7 F- Bb7b9

Life's so ap - peal - ing With in - spi - ra - tion, in your arms Our

EbΔ F- G- F- EbΔ F- G- C7

lips meet - ing soft and ten - der Love's all a - glow

F- G7 C7 F7 F-/Bb Eb (Bb7)

Why should -n't we sur - ren - der When lights are low.

SOLOS

EbΔ F- G- F- EbΔ F- G- C7 F- G7 C7 F7 Bb7 EbΔ Bb7

EbΔ F- G- F- EbΔ F- G- C7 F- G7 C7 F- Bb7 Bb- Eb7

Ab- Db7 GbΔ B- E7 AΔ D- G7 CΔ C- F7 F- Bb7b9

EbΔ F- G- F- EbΔ F- G- C7 F- G7 C7 F7 Bb7 EbΔ (Bb7)

⊕ EbΔ C7+9 F7 Bb7 EbΔ C7+9 F7 Bb7 EbΔ

Abrupt Ending



Stardust

PLAY 3 CHORUSES (♩ = 60)

By Hoagy Carmichael & Mitchell Parish

Verse (only played once)

CA F7+4 E7 A7

And now the pur - ple dusk of twi - light time Steals a - cross the mead - ows of my heart;

D- E- A- F#- B7 E- A7 D- G7

High up in the sky the lit - tle stars climb, Al - ways re - mind - ing me that we're a - part,

CA F7+4 E7 A7

You wan - dered down the lane and far a - way, Leav - ing me a song that will not die;

D- E- A7+9 D- G7 CA C7+

Love is now the Star Dust of yes - ter - day, The mus - ic of the years gone by. Some - times I

Chorus

FΔ FΔ F-Δ Bb7

won - der why I spend the lone - ly night Dream - ing of a song? The

CA D- E- A7 D- A7+ D-

mel - o - dy haunts my rev - er - ie, And I am once a - gain with you, When our

G7 D- G7 CA D- Eb° C/E

love was new, and each kiss an in - spir - a - tion, But

D7 A- D7 G7 D- G7 C7+

that was long a - go: now my con - so - la - tion is in the Star Dust of a song. Be -

Stardust-cont.



FΔ FΔ F-Δ Bb7
 side a gar - den wall, when stars are bright, you are in my arms, The
 CΔ D- E- A7 D- A7+ D-
 night - in - gale tells his fair - y tale of par - a - dise, where ros - es grew. ____ Tho' I
 FΔ Bb7 CΔ G/B A- C/G F#Ø B7 B- E7+
 dream in vain, _____ In my heart it will re - main: My
 FΔ A7+ D- G7 ⊕ CΔ G- C7
 Star Dust mel - o - dy, The mel - o - dy of love's re - frain. _____

SOLOS

FΔ FΔ F-Δ Bb7 CΔ D- E- A7 D- A7+ D-
 G7 D- G7 CΔ D- Eb° C/E D7 A- D7 G7 D- G7 C7+
 FΔ FΔ F-Δ Bb7 CΔ D- E- A7 D- A7+ D-
 FΔ Bb7 CΔ G/B A- C/G F#Ø B7 B- E7+ FΔ A7+ D- G7 ⊕ CΔ G- C7
 ⊕ DbΔ CΔ



Emily

PLAY 2 CHORUSES (♩ = 69)

By Johnny Mandel & Johnny Mercer

CΔ A- D- G7 CΔ
 Em - i - ly, Em - i - ly, Em - i - ly has the mur - mur - ing
 C7 FΔ F-/Bb AΔ
 sound of May, All sil - ver bells,
 F#- B- B-/E A-
 cor - al - shells, car - ou - sels and the laugh - ter of
 D7 D- G7+ CΔ
 chil - dren at play say. Em - i - ly,
 A- D- G7 CΔ G-/C
 Em - i - ly, Em - i - ly and we fade to a mar - vel - ous
 FΔ E7b9 A- B7+
 view, Two lov - ers a - lone and
 E- A7 D- G7 Bb7
 out of sight see - ing im - a - ges in the fire light.
 A7 A7/G F#Ø F- E-
 As my eyes vis - ual - ize a fam - i - ly,
 A7 D- G7 CΔ D-/G
 they see dream - i - ly, Em - i - ly too.

Emily-cont.



SOLOS

CΔ A- D- G7 CΔ C7

FΔ F-/Bb AΔ F#- B-

B-/E A- D7 D- G7+

CΔ A- D- G7 CΔ

G-/C FΔ E7b9 A- B7+

E- A7 D- G7 Bb7

A7 A7/G F#Ø F- E- A7

D- G7 ⊕ CΔ D-/G

⊕ CΔ F-/Bb CΔ F-/Bb CΔ F-/Bb CΔ



Serenata

PLAY 6 CHORUSES (♩ = 126)

By Leroy Anderson & Mitchell Parish

LATIN FΔ F#° G- C7

To - night while all the world is still Here I
near yet we're so far a - part, Here I'll

FΔ D- G7 Ab°

stand un - der the win - dow sill; Sing to my
stand till I have won her heart; Go to my

FΔ G- C7 FΔ 1. E- A7

loved one, Ser - e - na - ta, for me. Sing her your
loved one, Ser - e - na - ta, and say:

DA E- A7 GØ C7

song, love's mel - o - dy. So

2. A- D7 G7 Db7 C7b9 ⊕ FΔ G- C7

"When you're in love, love finds a way."

SOLOS

LATIN

FΔ F#° G- C7 FΔ D- G7 Ab°

FΔ G- C7 FΔ 1. E- A7 DA E- A7 GØ C7

2. A- D7 G7 Db7 C7b9 ⊕ FΔ G- C7

⊕ FΔ G- C7 FΔ G- C7 FΔ G- C7 FΔ

Stars Fell On Alabama



PLAY 3 CHORUSES (♩ = 66)

By Frank Perkins

CΔ A7 D- G7 CΔ FΔ E- Eb°

We lived our lit - tle dram - a, we kissed in a field of white, and
I can't for - get the glam - our, your eyes held a ten - der light, and

D- G7 E- A7 D- G7

stars fell on Al - a - ba - ma last night,
stars fell on Al - a -

2. G7 CΔ CΔ A7 D- G7

bam - a last night, I nev - er planned in my im - a - gi -

E- Eb° D- G7 CΔ D- BØ E7+9

na - tion a sit - u - a - tion so hea - ven - ly, A fair - y land where no one else could

A- A-/G F#- B7 EΔ G7

en - ter, and in the cen - ter just you and me, dear.

CΔ A7 D- G7 CΔ FΔ E- Eb°

My heart beat like a ham - mer, my arms wound a - round you tight, and

D- G7 CΔ A7 (D- G7)

stars fell on Al - a - ba - ma last night.

SOLOS

CΔ A7 D- G7 CΔ FΔ E- Eb° D- G7 E- A7 D- G7

BRIDGE

2. CΔ CΔ A7 D- G7 E- Eb° D- G7 CΔ D- BØ E7+9 A- A-/G

F#- B7 EΔ G7 CΔ A7 , D- G7 CΔ FΔ

E- Eb° D- G7 CΔ A7 D- G7

EØ A7+9 D- G7 Ab- Db7 CΔ



Mr. Lucky

By Henry Mancini

PLAY 4 CHORUSES (♩ = 92)

D7 D- G7

They call us luck rain - bow - y, you and I Luck - y
lights the sky When we

C- F7 BbΔ 1. BbΔ

girl, kiss, luck - y when we sigh. When you

A- D7 B- E-

take my hand or touch my cheek I know I'm

C- A- D7 D- G7

on a life - time luck - y streak. A luck - y

2. BbΔ EbΔ A- D7 B-

He: They say I'm luck - y, mis - ter luck - y guy
She: They say you're luck - y, mis - ter luck - y guy

Bb7 A- A-/D G6

and you're the rea - son why.
but dar - ling, so am I.

SOLOS

D7 D- G7 C- F7 BbΔ

A- D7 B- E- C- A- D7 D- G7

D7 D- G7 C- F7 BbΔ E7⁺⁵/₊₉

EbΔ A- D7 B- Bb7 A- A-/D GΔ

A-/D GΔ A-/D GΔ A-/D GΔ

Easy Living

By Leo Robin & Ralph...

PLAY 2 CHORUSES (♩ = 54)

E♭Δ E° F- F#° E♭/G₂ B♭- E♭.

Liv - ing for you is ea - s y liv - ing. It's ea - sy to live,
 I'll never re - gret, the years I'm giv - ing, they're ea - sy to live,
 Liv - ing for you is ea - sy liv - ing. It's ea - sy to live.

AbΔ Ab- Db7 G- C- 1. F- B♭7 Db7+4 C7b9

when you're in love, and I'm so in love, there's noth - ing in life but you.
 when you're in love and hap - py to do what
 when you're in love. And I'm so in love, there's

F- B♭7 2. F- B♭7 E♭Δ C#- F#7

ev - er I do for you. For
 no - thing in life but you.

BΔ Ab- C#- F#7 BΔ Ab- C#- F#7

you. Maybe I'm a fool but it's fun, Peo - ple say you rule me with

BΔ Ab- F- B♭7 B♭7+

one wave of your hand, dar - ling it's grand, they just don't und - er - stand.
 D.C. al 2nd Ending

SOLOS

E♭Δ E° F- F#° E♭/G B♭- Eb7 AbΔ Ab-Db7 G- C- 1. F- B♭7 Db7+4 C7b9 F- B♭7

2. F- B♭7 E♭Δ C#- F#7 BΔ Ab- C#- F#7 BΔ Ab- C#- F#7

BΔ Ab- F- B♭7 E♭Δ E° F- F#°

E♭/G B♭- Eb7 AbΔ Ab- Db7 G- C- F- B♭7, E♭Δ Ab- E♭Δ (B♭7)

GØ C7+9 F- B♭7b9 EΔ E♭Δ



Sweet Lorraine

PLAY 3 CHORUSES (♩ = 72)

By Cliff Burwell & Mitchell Parré

CA Bb7 A7(Eb7) D- G7 Ab° A- G-(C7) F7 E7

I've just found joy, I'm as hap - py as a ba - by boy With an - oth - er brand new

Eb7(A7) D7 D- G7 E- A7 D- G7

choo - choo toy, When I'm with my Sweet Lor - raine; A

CA Bb7 A7(Eb7) D- G7 Ab° A- G-(C7) F7 E7

pair of eyes That are blu - er than the sum - mer skies When you see them you will

Eb7 D7 D- G7 CA G- C7

re - a - lize Why I love my Sweet Lor - raine,

FΔ E- A7 D- C-(F7) BbΔ E- A7 D- C-(F7)

When it's rain - ing I don't miss the sun, For it's in my sweet - ie's smile

Bb7 A7+ Ab7+4 Bb7 A7+ Ab7 G7

Just to think that I'm the luck - y one Who will lead her down the aisle; Each

CA Bb7 A7(Eb7) D- G7 Ab° A- G- F7 E7

night I pray That no - bod - y steals her heart a - way, Just can't wait un - til that

Eb7 D7 D- G7 CA (D- G7)

hap - py day, When I mar - ry Sweet Lor - raine.

Sweet Lorraine-cont.

SOLOS

C Δ Bb7 A7 Eb7 D- G7 Ab $^{\circ}$ A- G- F7 E7

Eb7(A7) D7 D- G7 E- A7 D- G7

C Δ Bb7 A7 Eb7 D- G7 Ab $^{\circ}$ A- G-(C7) F7 E7

Eb7 D7 D- G7 C Δ G- C7

BRIDGE

F Δ E- A7 D- C-(F7) Bb Δ E- A7 D- C-(F7)

Bb7 A7+ Ab7+4 Bb7 A7+ Ab7 G7

C Δ Bb7 A7 Eb7 D- G7 Ab $^{\circ}$ A- G- F7 E7

Eb7 D7 D- G7 C Δ (D- G7)



A7+9 D-/G D-/G C Δ > \wedge \wedge C Δ



The Night Has A Thousand Eyes

PLAY 6 CHORUSES (♩ = 192)

By Buddy Bernier & Jerry Brai

LATIN
GΔ/D A-/D GΔ/D
D Pedal

SWING
A-/D D- G7 C

CΔ F7+4 A- D7 GΔ 1. GΔ

2. GΔ C- F7 BbΔ BbΔ

Bb- Eb7 AbΔ AbΔ A- D7

B- E7 A- D7 GΔ GΔ

Ab7+4 GΔ Ab7+4 GΔ

SOLOS

LATIN
GΔ A- GΔ A-

D Pedal

SWING
D- G7 CΔ F7 A- D7 GΔ

The Night Has A Thousand Eyes-cont.



BRIDGE SWING

C- F7 BbΔ Bb- Eb7 AbΔ

A- D7 B- E7 A- D7 GΔ

TAG

LATIN

Ab7+4 GΔ Ab7+4 GΔ

For ending repeat last line 6x

VOCALISTS: Sing from the following lyrics.

GΔ/D A-D

Don't whis - per things to me you don't mean For
ro - mance may have called in the past My

GΔ/D A-D D-

words deep down in - side can be seen by the night. The night
love for you will be ev - er - last - ing and bright, As bright

G7 CΔ F7+4 A- D7 GΔ

— has a thous - and eyes and it knows a truth - ful heart from one that lies,
— as the star - lit skies and this won - d'rous night that has a thous - and eyes,

1. GΔ 2. GΔ C- F7 BbΔ

— Tho' I've lived my life - walk - ing thru a dream,

BbΔ Bb- Eb7 AbΔ A-

- For I knew that I would find this mo - ment su - preme A night of bliss

D7 B- E7 A² D7

— and ten - der sighs And the smil - ing down of a thous - and

GΔ Ab7+4 GΔ

eyes. The night has a thous - and eyes The

Too Young To Go Steady

PLAY 2 CHORUSES (♩ = 52)

By Harold Adamson & Jimmy McHugh

FΔ D- G- C7 FΔ D- G- C7

Too young to go stea - dy — too young — I hear her say, she

A- D7 G- EØ A7+9 D- G7 G- C7

says we're not rea - dy — but then why am I feel - ing this way? Too

FΔ D- G- C7 FΔ D- G- C7

young so she tells me — she says — we'll have to wait, why

A- D7 G- C7 FΔ BØ E7+9

wait till it might be — too late? Can't she re - a

BRIDGE

A- BØ E7+9 A- BØ E7+9

lize she drives me wild, is she made of stone must she al - wa

A- BØ E7+9 A- D7 G- C7

act just like a child? — 'Won't she ev - er own up, — we're grown up. — Son

FΔ D- G- C7 FΔ D- G7 Ab^c

day she'll be sor - ry, some day — just wait and see, she'll

A- D7 G- C7 FΔ D7 G- C7

wish she'd gone stea - dy — with me.

Too Young To Go Steady-cont.



SOLOS

FΔ D- G- C7 FΔ D- G- C7

A-(AØ) D7 1. G- EØ A7+9 D- G7 G- C7

2. G- C7 FΔ BØ E7+9 A- BRIDGE

BØ E7+9 A- BØ E7+9 A- BØ E7+9

A- D7 G- C7 FΔ D- G- C7 FΔ

D- G7 Ab° A- D7 G- C7 FΔ D7 G- C7

FΔ Bb- FΔ

LULLABYE OF BIRDLAND

SIDE 1/TRACK 1
PLAY 7 CHORUSES ♩ = 138

Music by George Shearing
Words by George David Weiss



C - (A∅) D7b9 G7b9 C -

Lul - la - by Of Bird-land, that's what I al - ways hear
Have you ev - er heard two tur - tle doves bill and coo

F7 Bb7 Eb C - F7 Bb7

when you sigh. Nev - er in my word-land could there be ways to re - veal,
when they love? That's the kind of mag - ic mus - ic we make with our lips

1. Eb D∅ G7 2. Eb Bb7b9 Eb

in a phrase, How I feel! when we kiss!

G∅ C7+9 F - F∅ Bb7b9 EbΔ

And there's a weep-y old wil - low; He real-ly knows how to cry!

G∅ C7+9 F - F∅ Bb7+9

That's how I'd cry in my pil - low, If you should tell me fare - well

Eb D∅ G7+9 C - (A∅) D7b9 G7b9

and good - bye! Lul - la - by Of Bird-land whis - per low,
C - F7 Bb7 G - C -

kiss me sweet and we'll go fly - in' high in bird - land,

F7 Bb7b9 Eb Bb7b9 Eb (G7+9)

High in the sky up a - bove we're in love.



'ROUND MIDNIGHT

SIDE 1/TRACK 2
PLAY 2½ CHORUSES ♩ = 58

Words by Bernie Hanighen
Music by Cootie Williams and Thelonious Monk

A \emptyset D7⁺⁹

G \emptyset C7⁺⁹

F \emptyset Bb7⁺⁹

⁺¹¹ Eb Δ +9 (D Triad over Eb Δ) Bb7⁺⁴

Eb - Eb -/D Eb -/Db C \emptyset Ab - Db7

It be - gins to tell 'Round Mid - night, 'Round Mid - night.
Mem - 'ries al - ways start 'Round Mid - night, 'Round Mid - night.

Eb - Ab7 B - E7 Bb - Eb7 Ab - Db7

I do pret - ty well till af - ter sun - down. Sup - per - time, I'm feel - ing
Have - n't got the heart to stand those mem - 'ries. When my heart is still with

Gb Δ G7⁺⁹ Ab7⁺⁴ 1. C \emptyset 3 B7⁺⁴ Bb7 Bb7b9

sad. But it real - ly gets bad 'Round Mid - night.
you and old

2. C \emptyset F7⁺⁹ F \emptyset F -/Bb Eb(Triad w/9th) C \emptyset 3 F7⁺⁴ Bb7

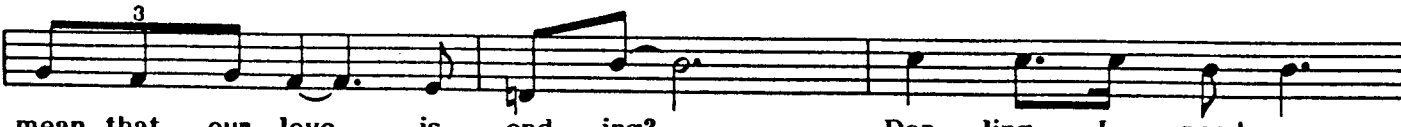
mid - night knows it, too. When some quar - rel we had needs mend - ing, Does it

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'ROUND MIDNIGHT (Continued)



C \emptyset F7⁺⁴ Bb7 Ab - Ab -/Gb F \emptyset Bb7⁺⁹



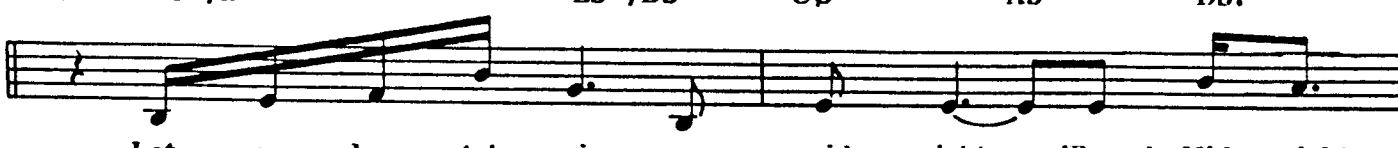
mean that our love is end - ing? Dar - ling, I need you;

Eb - Eb -/Db C \emptyset F7⁺⁹ Bb - Eb7 Ab - Db7 F# - B7 F \emptyset Bb7⁺⁹



late - ly I find You're out of my arms and I'm out of my mind.

Eb - Eb -/D Eb -/Db C \emptyset Ab - Db7



Let our love take wing some mid - night, 'Round Mid - night

Eb - Ab7 B - E7 Bb - Eb7 Ab - Db7



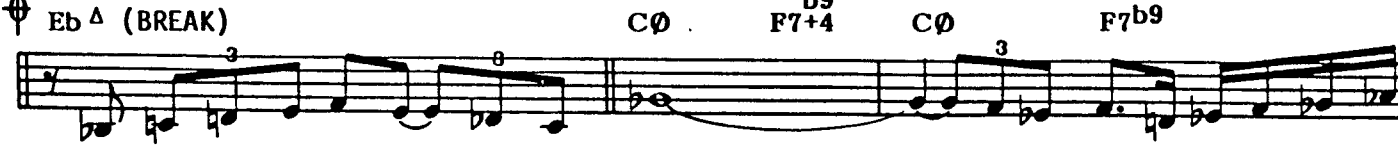
Let the an - gels sing for your re - turn - ing. Let our love be safe and

Gb Δ G7⁺⁹ Ab7⁺⁴ C \emptyset F7⁺⁹ F \emptyset F -/Bb Eb Δ



sound when old mid - night comes a - round.

CODA
Eb Δ (BREAK) C \emptyset F7⁺⁴ b9 C \emptyset F7b9



F# - B7 F# - B7 B - E7

F \emptyset Bb7⁺¹¹ b9 Bb - Eb7⁺⁴ b9 Ab - Db7 F# - B7 *F \emptyset Bb7⁺⁹ Eb Δ ⁺¹¹ 9



F# - B7 B - E7

*F \emptyset better fits "E" melody note

DAYS OF WINE AND ROSES

SIDE 1/TRACK 3
PLAY 4 CHORUSES ♩ = 88

Words by Johnny Mercer
Music by Henry Mancini

F Δ Eb7⁺⁴ A -

The Days lone - Of Wine And Ros - es
ly night dis - clos - es

D7⁺⁹ G - Eb7⁺⁴

Laugh and run a - way Like a child at play,
Just a pass - ing breeze Filled with mem - o - ries,

Eb7⁺⁴ F Δ 1. D - G -

Through the mead - ow - land to - ward a clos - ing door, A
Of the gold - en smile that

G - G - / F E \emptyset A7⁺⁹ D \emptyset G7 G - / C

door marked "Nev - er - more," That was - n't there be - fore.

C7b9 2. D - D - / C B \emptyset E7⁺⁹

The in - tro - duced me to The

A - D - G - C7 F (D7⁺⁹ G - C7)

Days Of Wine And Ros - es and you.

CODA

A - D - G - C7 A - D - G - C7 Gb Δ F Δ

SEPTEMBER IN THE RAIN

SIDE 2/TRACK 1
PLAY 4 CHORUSES ♩ = 126

Words by Al Dubin
Music by Harry Warren



INTRO

F -/Bb F -/Bb Bb7b9 Eb^Δ Ab7

The leaves of brown came
sun went out just

G - C7⁺⁹ F - Db7⁺⁴

tum- bling down, re - mem - ber? In Sep - tem - ber,
like a dy - ing em - ber, That

F - Bb7b9 Eb^Δ (G -) C7b9

1. F - Bb7 2. Eb^Δ Bb - Eb7

In The Rain, The To ev - 'ry word of

Bb - Eb7 Ab^Δ C - F7

love I heard you whis - per, The rain - drops seemed to

C - F7 Bb7 F - Bb7 Eb^Δ Ab7

play a sweet re - frain. Though Spring is here, to

G - C7⁺⁹ F - Db7⁺⁴

me it's still Sep - tem - ber, That Sep - tem - ber,

F - Bb7b9 Eb C7 (F - Bb7)

In The Rain.

CODA

G⁰ C7⁺⁹ F - Bb7b9 Eb^Δ Db^Δ D^Δ Eb^Δ

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AUTUMN IN NEW YORK



SIDE 2/TRACK 2
PLAY 3 CHORUSES ♩ = 69

Words and Music by Vernon Duke

G - A - G - C7 F^Δ *Bb7 A - D7b9
*When playing melody use Bb^Δ



Au - tumn In New York, Why does it seem so in - vit - ing?
Au - tumn In New York, The gleam-ing roof-tops at sun - down.

G - A - G - C7 C7⁺⁵ A[∅] D7⁺⁹



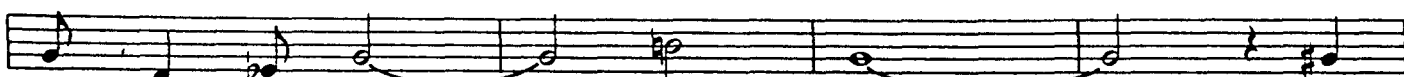
Au - tumn In New York, it spells the thrill of first night - ing,
Au - tumn In New York, it lefts you up when you're run - down,

G - Bb - Eb7 Ab^Δ Ab^Δ G7b9



Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, They're
Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz, Will

C - D - G7 G7⁺⁵ C^Δ C^Δ A - D7⁺⁹



mak - ing me feel I'm home. It's
tell you that "it's di - vine!" This

G - A - G - C7 C7⁺⁵ F^Δ F^Δ



Au - tumn In New York, that brings the prom - ise of new love;
Au - tumn In New York, trans - forms the slums in - to May - fair;

C - D - Eb - F7⁺⁵ Bb - Bb - C7b9



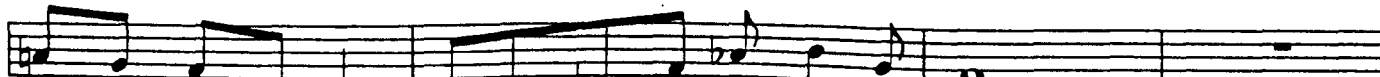
Au - tumn In New York is of - ten min - gled with pain.
Au - tumn In New York, you'll need no cas - tles in Spain.

F - C7⁺⁵ F - E - Eb - Ab7 Db^Δ Ab7 Ab7⁺⁵ Db^Δ Db7



Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
Lov - ers that bless the dark on bench - es in Cen - tral Park Greet

G - A - Bb - C7⁺⁹ F - 6 F - 6 (D7⁺⁹)



Ritard. Fine

Au - tumn In New York, It's good to live it a - gain.

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I COVER THE WATERFRONT



SIDE 2/TRACK 3
PLAY 2 CHORUSES ♩ = 61

Words by Edward Heyman
Music by John Green

G7 G7+5 G - C7b9 FΔ G - A - Ab°

I Cov - er The Wa - ter - front, I'm watch - ing the sea, Will the
In search of my love, And I'm

G - C7 (1st X Only) C7/Bb 1. A - A - D7+9

one I love be com - ing back to me?
cov - ered by a star - less sky a -

2. F Bb7 F D7 G - C7 F D7

bove. Here am I pa - tient - ly wait - ing,

G - C7 F A - D7

hop - ing and long - ing. Oh! how I yearn! Where are you?

B - E - A - D7 G - C7 D7b9

Are you for - get - ting? Do you re - mem - ber? Will you re - turn?

G7 G7+5 G - C7b9 FΔ G - A - Ab°

I Cov - er the Wat - er - front, I'm watch - ing the sea, For the
G - C7 F Bb7 A - (D7)

one I love must soon come back to me.

CODA

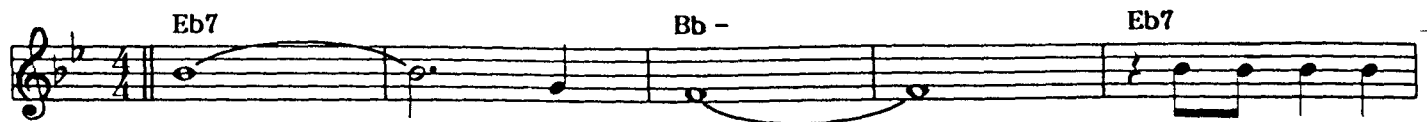
A° D7+9 G - C7b9 GbΔ+4 FΔ+4

LOVE FOR SALE

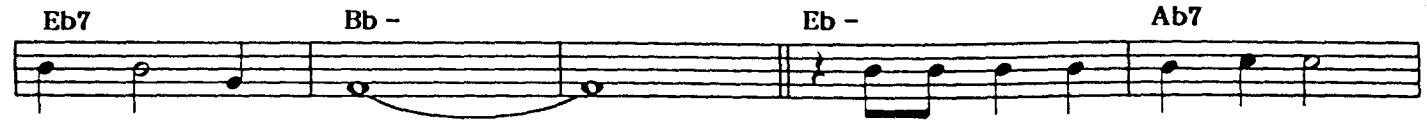
SIDE 2/TRACK 4
PLAY 3 CHORUSES ♩ = 240

Words and Music by Cole Porter

LATIN On First Chorus



Love For Sale. Ap-pe-tiz-ing



young Love For Sale. Love that's fresh and still un-spoiled,



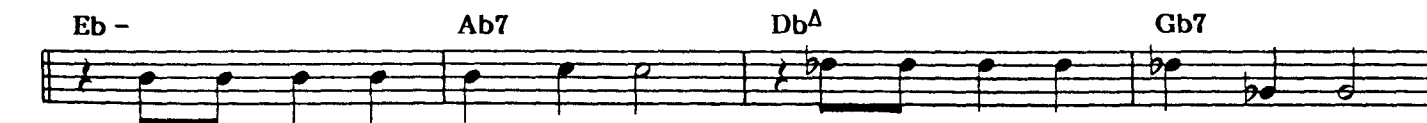
Love that's on - ly slight - ly soiled, Love For



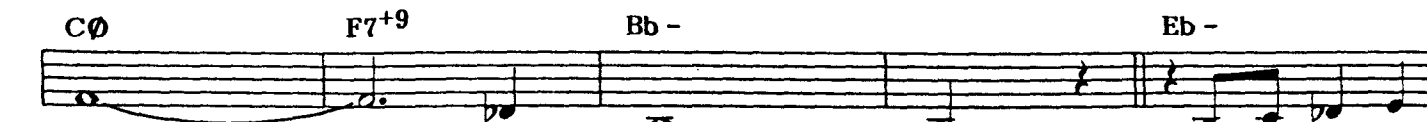
Sale. Who will buy?



Who would like to sam - ple my sup - ply?



Who's pre - pared to pay the price For a trip to Par - a - dise?



Love For Sale. Let the po - ets

LOVE FOR SALE

(Continued)



Ab7b9 Db^Δ F - Bb7 Eb -

pipe of love In their child- ish way, I know ev - 'ry

Ab7 Db^Δ Bb7b9

type of love Bet - ter far than they. If you want the

Bb7b9 Eb - G^Ø

thrill of love. I've been through the mill of love; Old love,

C7+9 F# - B7 F - Bb7 Eb7

new love, Ev - 'ry love but true love. Love

Eb7 Bb - Eb7

For Sale, Ap - pe - tiz - ing young Love For

Bb - Eb - Ab7

Sale. If you want to buy my wares,

Db7 Gb7 C^Ø F7+9 Bb -

Fol - low me and climb the stairs, Love For Sale.

Bb -

CODA LATIN

Bb -

Etc. & Fade Out For Ending

NAMELY YOU

SIDE 3/TRACK 1
PLAY 5 CHORUSES ♩ = 138

Words by Johnny Mercer
Music by Gene DePaul

Bb^Δ Eb7 D - G - C - F7 Bb^Δ D7+9

You de-serve a (gal) who's will - in' Name - ly me.
You de-serve two arms to hold you. Name - ly mine.

G - G - Δ G - 7 C7 1. C - F7 Bb^Δ Bb7

One who'd love to raise your chil - lun Name - ly me.
There to com - fort and en - fold you

Eb^Δ Eb^Δ/D C - F7 A∅ D7+9 G -

Stand - in' there in the door - way wait - in' at the close of day.

G - C7b9 F^Δ D7 G - C7

With you all the way to love, hon - or and o -

C - F7 2. C - F7 F - Bb7 Eb^Δ Eb^Δ/D

bey. Rain or shine. I de - serve some - one

C - F7 A∅ D7b9 G - Ab7

strong and hand - some, bash - ful and shy and true. And
sweet and ten - der,

Bb^Δ Eb7 D - D7b9 G - C - F7 Bb (C - /F)

I know just the one who'll do. Name - ly You.

YOU GO TO MY HEAD

SIDE 3/TRACK 2
PLAY 2 CHORUSES ♩ = 69

Words by Haven Gillespie
Music by J. Fred Coots



Eb^Δ G - Ab - Db7 Gb^Δ

You Go To My Head and you lin - ger like a haunt - ing re - frain,
like a sip of spark - ling Bur - gun - dy brew,

F7⁺⁹ Bb7⁺⁹ Eb - C∅ F7⁺⁹ Bb7⁺⁹

And I find you spin - ning 'round in my brain, Like the bub - bles in a
And I find the ver - y men - tion of you, Like the kick - er in a

(1st X Only) C - Eb^Δ 1. F - Bb7 2. Bb - Eb7 Ab

glass of cham - pagne. You The thrill of the thought that you
ju - lep or two.

A[∅] Eb^Δ/Bb F - /Bb Eb

might give a thought to my plea casts a spell o - ver me. Still I

A - D7 D7/C B - E7b9 A - D7^{b9}

say to my - self, "Get a hold of your - self, can't you see that it nev - er can

G7 C7 F7 Bb7 Eb^Δ G - Ab - Db7 Gb^Δ

be." You Go To My Head with a smile that makes my tem - p'ra - ture rise,

F7⁺⁹ Bb7⁺⁹ Eb - C∅ F7⁺⁹ Bb7⁺⁹

Like a sum - mer with a thou - sand Ju - lys, You in - tox - i - cate my

Eb^Δ Bb - Eb7^{b9} Ab^Δ Db7⁺⁴

soul with your eyes Tho' I'm cer - tain' that this heart of mine

Eb^Δ C - C - /Bb A∅ D7⁺⁹ F - /Bb C7^{b9}/Bb

Has - n't a ghost of a chance in this cra - zy ro - mance,

F - Bb7 Eb (F - Bb7) CODA Eb - Ab7

You Go To My Head

LATIN - Double-Time Feel Etc. & Fade

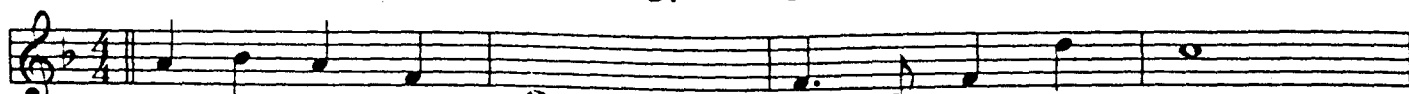
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IF I LOVE AGAIN

SIDE 3/TRACK 3
PLAY 7 CHORUSES ♩=232

Words by J.P. Murray
Music by Ben Oakland

F G - C7 F G - C7



If I love a - gain, Tho' it's some one new,

A∅ D7+9 G - G - C7 F D -



If I love a - gain, It will still be you. In some - one

E∅ A7+9 D - D∅ G7+9 C - D∅ G7+9



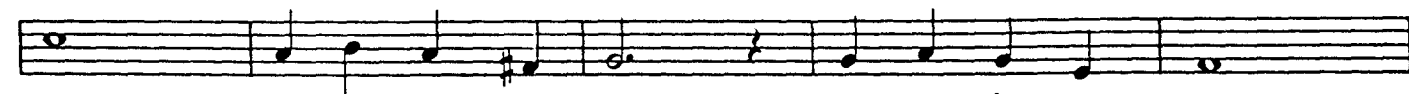
el - ses fond em - brace, I'll close my eyes and see your

G - C7 F G - C7 F




face. If I love a - gain, I'll find oth - er

G - C7 A∅ D7+9 G - G∅ C7b9 F A7+9



charms; But I'll make be - lieve, You are in my arms.

D - D - B∅ Bb -



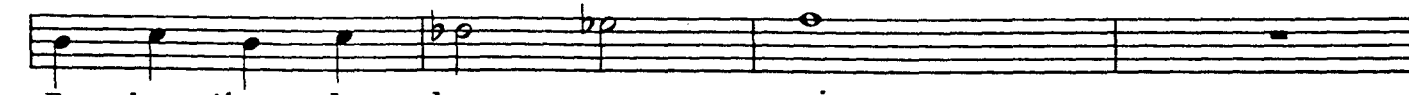
And tho' my lips whis - per, "I love you," My

F G - C7 A∅ D7b9



heart will not be true, I'll be lov - ing you,

Bb - G∅ C7+9 F G - C7



Ev - 'ry time I love a - gain.

▲ ABRUPT ENDING

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NANCY

(With The Laughing Face)

SIDE 3/TRACK 4
PLAY 2 CHORUSES ♩=60

Words by Phil Silvers
Music by James Van Heusen
Bb7b9



F -

Eb^Δ
Ab7⁺⁴
G -
Gb⁰
F -
F -/Eb

DØ G7⁺⁹ 1. C - F7 F - GØ C7b9

2. C - Ab - Db7 Eb G7⁺⁹

C - Δ

C-7 F7 Ab - Db7 Eb^Δ C -

F - F -/Eb DØ G7⁺⁹ C - F7 F - Bb7 C7b9 D.S. al CODA

CODA
C - Ab - Db7 Eb (C7⁺⁹)

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SOFTLY, AS IN A MORNING SUNRISE

SIDE 4/TRACK 1
PLAY 9 CHORUSES ♩=240

Words by Oscar Hammerstein II
Music by Sigmund Romberg

C - DØ G7+9 C -

DØ G7+9 C - DØ G7+9 C -

1. DØ G7+9 2. F - Bb7 Eb

C7+9 C7+9 F - F#Ø

DØ G7+9 C - DØ G7+9

C - DØ G7+9 C - DØ G7+9

C - (DØ G7+9)

way.

CODA C - Bb7 Ab7 G7+9


C - Bb7 Ab7 G7+9 C - Bb7 Ab7 G7+9 C - Δ

I KNOW THAT YOU KNOW

SIDE 4/TRACK 3
PLAY 10 CHORUSES ♩ = 264

Words by Anne Caldwell
Music by Vincent Youmans

* D7 D7 G7 G7 C^Δ




So, dar-ling, I Know That You Know That I'll go

B7 E[∅] A7⁺⁹ D7 D7 G7



where you go. I choose you; won't lose you.

G7 C C E -



I wish you knew how much I long to hold you in

A - D7 D7 G7 G7



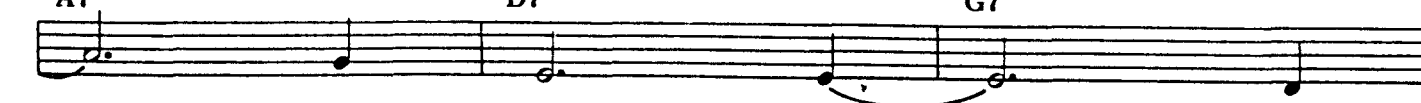
my arms. This time is my time, 'Twill

C^Δ F#[∅] F - Δ E -



soon be good - bye time, Then in the star - light,

A7 D7 G7



Hold me tight. With

C D - G7 C (E - A7)



one more lit - tle kiss, Say Night - y night!

* Three introductory notes are usually omitted.

EARLY AUTUMN

SIDE 4/TRACK 2
PLAY 3 CHORUSES ♩ = 66

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman



G7 C^Δ B7⁺⁹

When an ear - ly au - tumn walks the land And chills the breeze And
vil - ion in the rain all shut-tered down A

Bb^Δ A7⁺⁹ Ab^Δ

touch - es with her hand the sum - mer trees, Per - haps you'll un - der - stand
wind - ing coun - try lane all rus - set brown, A frost - y win - dow-pane

G7⁺⁹ 1. E - A7⁺⁹ D - G7

What mem - o - ries I own. There's a dance pa -
shows me a town grown

2. C^Δ C^Δ D - G7 C^Δ Eb⁰

lone - ly. That spring of ours that start-ed so A - pril heart-ed

D - G7 C^Δ C - F7 Bb^Δ Eb7

Seemed made for just a boy and girl I nev - er dreamed, did you, an - y fall could come in view so

D^Δ C#7 C7 B7⁺⁹ Bb7 A^Δ Ab7 G7 C^Δ B7⁺⁹

ear - ly, ear - ly? Dar - ling if you care please let me know, I'll

Bb^Δ A7⁺⁹ Ab^Δ G7⁺⁹

meet you an - y - where I miss you so, Let's nev - er have to share An - oth - er Ear - ly

C^Δ A - D - G7

Au - tumn.

CODA C^Δ F - Bb7 C^Δ

Ritard

A TIME FOR LOVE

SIDE 4/TRACK 4
PLAY 2 CHORUSES ♩=76

Words by Paul Francis Webster
Music by Johnny Mandel



Bb^Δ Ab7⁺⁴/Bb Bb^Δ C7⁺⁴

A time for sum-mer skies, for hum-ming birds and but-ter-flies. For
C - Eb^Δ/Bb A -/D D7 A∅ D7b9 G -

ten-der words that har-mo-nize with love. A time for climb-ing

Nb7⁺⁴/Gb Bb⁶/F C7b9 C -

hills, for lean-ing out of win-dow sills ad-mir-ing the
Eb^Δ/Bb A∅ D7⁺⁹ G - A∅/D D7b9 G - C7b9

daf-fo-dils a-bove. A time for hold-ing hands to-geth-er, a time for

F A7⁺⁹ D - A∅ D7⁺⁹ G - G⁻⁶ F^{-Δ} F⁻⁷ E⁻⁷ E∅ A7 A7⁺⁴

rain-bow col-ored weath-er. A time of make be-lieve that we've been dream-ing

D^Δ B - F7 F7⁺⁵ Bb^Δ A∅ D7b9 G -

of. As time goes drift-ing by, the wil-low bends and

C7b9 C - Eb^Δ/Bb A - D7⁺⁹

so do I. But, oh, my friends, what-ev-er sky a-bove I've known a

G - C7⁺⁴ C - C -/F F7b9 Bb⁶ C -/F F7

time for spring, a time for fall, but best of all a time for love.

Repeat for ending
& end on Bb^Δ

CONCERT KEY SOLOS

LULLABYE OF BIRDLAND

SIDE 1/TRACK 1
PLAY 7 CHORUSES ♩ = 138

C- (A ϕ) D7 b^9 G7 b^9 C- F- Bb7 Eb C-

(G-)

F7 Bb7 b^9 1. Eb D ϕ G7 $^{+9}$ 2. Eb Bb7 b^9 Eb

G ϕ C7 $^{+9}$ F- F ϕ Bb7 b^9 Eb Δ G ϕ C7 $^{+9}$ F-

F ϕ Bb7 $^{+9}$ Eb D ϕ G7 $^{+9}$ C- (A ϕ) D7 b^9 G7 b^9 C-

F- Bb7 G- C- F7 Bb7 b^9 Eb Bb7 b^9 Eb (G7 $^{+9}$)

▲ ABRUPT ENDING

'ROUND MIDNIGHT

SIDE 1/TRACK 2
PLAY 2½ CHORUSES ♩ = 58

Eb- Eb-/D Eb-/Db C ϕ Ab- Db7 Eb- Ab7 B- E7 Bb- Eb7

Ab- Db7 Gb Δ G7 $^{+9}$ Ab7 $^{+4}$ 1. C ϕ B7 $^{+4}$ Bb7 Bb7 b^9

2. C ϕ F7 F ϕ F-/Bb Eb Triad w/9th C ϕ F7 $^{+4}$ Bb7 C ϕ F7 $^{+4}$

Bb7 Ab- Ab-/Gb F ϕ Bb7 $^{+9}$ Eb- Eb-/Db C ϕ F7 $^{+9}$ Bb- Eb7 Ab- Db7

F \sharp - B7 F ϕ Bb7 $^{+9}$ Eb- Eb-/D Eb-/Db C ϕ Ab- Db7 Eb- Ab7

B- E7 Bb- Eb7 Ab- Db7 Gb Δ G7 $^{+9}$ Ab7 $^{+4}$ C ϕ F7 $^{+9}$ F ϕ F-/Bb ϕ Eb Δ



CONCERT KEY SOLOS

DAYS OF WINE AND ROSES

SIDE 1/TRACK 3
PLAY 4 CHORUSES ♩ = 88

F Δ Eb7⁺⁴ A- D7⁺⁹ G-
 Eb7⁺⁴ F Δ 1. D- G- G- G-/F
 E ϕ A7⁺⁹ D ϕ G7 G-/C C7b9 2. D- D-/C
 B ϕ E7⁺⁹ A- D- G- C7 ϕ F (D7⁺⁹ G- C7)
 CODA
 ϕ A- D- G- C7 A- D- G- C7 Gb Δ F Δ

SEPTEMBER IN THE RAIN

SIDE 2/TRACK 1
PLAY 4 CHORUSES ♩ = 126

Eb Δ Ab7 G- C7⁺⁹ F-
 Db7⁺⁴ F- Bb7b9 1. Eb Δ C7b9 F- Bb7
 2. Eb Δ Bb- Eb7 Bb- Eb7 Ab Δ
 C- F7 C- F7 Bb7 F- Bb7 Eb Δ Ab7 G- C7⁺⁹
 F- Db7⁺⁴ F- Bb7 ϕ Eb (F- Bb7)
 CODA
 ϕ G ϕ C7⁺⁹ F- Bb7b9 Eb Δ Db Δ D Δ Eb Δ

CONCERT KEY SOLOS



LOVE FOR SALE

SIDE 2/TRACK 4
PLAY 3 CHORUSES ♩ = 240

Chord progression for the first system:

Eb7 Bb- Eb7 Bb-

Chord progression for the second system:

Eb- Ab7 DbΔ Gb7 C♭ F7+9 Bb-

Chord progression for the third system:

Eb- Ab7b9 DbΔ F- Bb7 Eb- Ab7 DbΔ

Chord progression for the fourth system:

Bb7b9 Eb- G♭ C7+9 F♯- B7

Chord progression for the fifth system:

F- Bb7 Eb7 Bb- Eb7

Chord progression for the sixth system:

Bb- Eb- Ab7 Db7 Gb7

Chord progression for the seventh system:

C♭ F7+9 ♯ Bb-

CODA

♯ Bb-

LATIN

etc. and fade. . .

CONCERT KEY SOLOS

AUTUMN IN NEW YORK

SIDE 2/TRACK 2
PLAY 3 CHORUSES ♩=69

Musical score for 'Autumn in New York' in 4/4 time, tempo 69. The score consists of 10 staves of music. The key signature has one flat (Bb). The notes and chords are as follows:

Staff 1: G- A- G- C7 FΔ Bb7 A- D7b9

Staff 2: G- A- G- C7 C7+5 A∅ D7+9 G-

Staff 3: Bb- Eb7 AbΔ AbΔ G7b9 C- D- G7 G7+5

Staff 4: CΔ CΔ A- D7+9 G- A- G- C7 C7+5 FΔ

Staff 5: FΔ C- D- Eb- F7+9 Bb- Bb- C7b9

Staff 6: F- C7+5 F- E- Eb- Ab7 DbΔ Ab7 Ab7+5 DbΔ Db7

Staff 7: G- A- Bb- C7+9 F-6 F-6 (D7+9)

rit. (for ending) . . . fine

I COVER THE WATERFRONT

SIDE 2/TRACK 3
PLAY 2 CHORUSES ♩=61

Musical score for 'I Cover the Waterfront' in 4/4 time, tempo 61. The score consists of 10 staves of music. The key signature has one flat (Bb). The notes and chords are as follows:

Staff 1: G7 G7+5 G- C7b9 FΔ G- A- Ab⁰ G-

Staff 2: C7 C7/Bb (1st x only) 1. A- A- D7+9 2. F Bb7 F D7

Staff 3: G- C7 F D7 G- C7 F A- D7

Staff 4: B- E- A- D7 G- C7 D7b9 G7 G7+5 G- C7b9

Staff 5: FΔ G- A- Ab⁰ G- C7 ∅ F Bb7 A- (D7)

Staff 6: ∅ CODA A∅ D7+9 G- C7b9 GbΔ+4 FΔ+4



CONCERT KEY SOLOS

IF I LOVE AGAIN

SIDE 3/TRACK 3
PLAY 7 CHORUSES ♩=232

F G- C7 F G- C7 A[♭] D7⁺⁹ G-
 G- C7 F D- E[♭] A7⁺⁹ D- D[♭] G7⁺⁹
 C- D[♭] G7⁺⁹⁺⁵ G- C7 F G- C7
 F G- C7 A[♭] D7⁺⁹ G- G[♭] C7^{b9} F A7⁺⁹
 D- B[♭] Bb- F G- C7
 A[♭] D7^{b9} Bb- G[♭] C7⁺⁹ F G- C7

← Abrupt ending

NANCY

(With The Laughing Face)

SIDE 3/TRACK 4
PLAY 2 CHORUSES ♩=60

F- Bb7^{b9} Eb^Δ Ab7⁺⁴ G- Gb⁰ F- F-/Eb
 D[♭] G7⁺⁹ 1. C- F7 F- G[♭] C7^{b9} 2. C- Ab- Db7 Eb G7⁺⁹
 C- C-^Δ C-7 F7 Ab- Db7 Eb^Δ C-
 F- F-/Eb D[♭] G7⁺⁹ C- F7 F- Bb7 C7^{b9} F- Bb7^{b9}
 Eb^Δ Ab7⁺⁴ G- Gb⁰ F- F-/Eb D[♭] G7⁺⁹ C- Ab- Db7 Eb (C7⁺⁹)

rit. *Fine*

CONCERT KEY SOLOS NAMELY YOU



SIDE 3/TRACK 1
PLAY 5 CHORUSES ♩=138

Bb Δ Eb7 D- G- C- F7 Bb Δ D7⁺⁹ G- G- Δ

G-7 C7 C- F7 Bb Δ Bb7 Eb Δ Eb Δ /D C- F7
(F- Bb7)

A ϕ D7⁺⁹ G- G- C7^{b9} F Δ D7 G- C7

C- F7 Bb Δ Eb7 D- G- C- F7 Bb Δ D7⁺⁹

G- G- Δ G-7 C7 C- F7 F- Bb7 Eb Δ Eb Δ /D C- F7

A ϕ D7^{b9} G- Ab7 Bb Δ Eb7 D- D7^{b9} G- C- F7 Bb (C-/F)

rit. Fine

YOU GO TO MY HEAD

SIDE 3/TRACK 2
PLAY 2 CHORUSES ♩=69

SOLOS Eb Δ G- Ab- Db7 Gb Δ F7⁺⁹ Bb7⁺⁹ Eb- C ϕ

F7⁺⁹ Bb7⁺⁹ 1. Eb Δ C- F- Bb7 2. Eb Δ Bb- Eb7

Ab A ϕ Eb Δ /Bb F-/Bb Eb A- D7 D7/C B- E7^{b9}

A- D7^{b9} G7 C7 F7 Bb7 Eb Δ G- Ab- Db7 Gb Δ

F7⁺⁹ Bb7⁺⁹ Eb- C ϕ F7⁺⁹ Bb7⁺⁹ Eb Δ Bb- Eb7^{b9} Ab Δ

Db7⁺⁴ Eb Δ Eb Δ /D C- C-/Bb A ϕ D7⁺⁹ F-/Bb C7^{b9}/Bb F- Bb7 \oplus

Eb (F- Bb7)

CODA
 ϕ Eb- Ab7

2 2

LATIN Double-Time Feel

etc. and fade

CONCERT KEY SOLOS

SOFTLY, AS IN A MORNING SUNRISE



SIDE 4/TRACK 1
PLAY 9 CHORUSES ♩=240

C- D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ C-

D[♭] G7⁺⁹ C- 1. D[♭] G7⁺⁹ 2. F- Bb7 Eb

Eb C7⁺⁹ C7⁺⁹ F- F[♯]0

D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ C-

D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ ♯ C- (D[♭] G7⁺⁹)

CODA

♯ C- Bb7 Ab7 G7⁺⁹ C- Bb7 Ab7 G7⁺⁹ C- Bb7 Ab7 G7⁺⁹ C[♮]-Δ

EARLY AUTUMN

SIDE 4/TRACK 2
PLAY 3 CHORUSES ♩=66

G7 C^Δ B7⁺⁹ Bb^Δ A7⁺⁹

(pick-ups)

Ab^Δ G7⁺⁹ 1. E- A7⁺⁹ D- G7 2. C^Δ C^Δ

D- G7 C^Δ Eb⁰7 D- G7 C^Δ C- F7 Bb^Δ Eb7

D^Δ C[♯]7 C7 B7⁺⁹ Bb7 A^Δ Ab7 G7 C^Δ B7⁺⁹ Bb^Δ

A7⁺⁹ Ab^Δ G7⁺⁹ ♯ C^Δ A- D- G7

♯ CODA
C^Δ F- Bb7 C^Δ

rit.



CONCERT KEY SOLOS

I KNOW THAT YOU KNOW

SIDE 4/TRACK 3
PLAY 10 CHORUSES ♩=264

D7 D7 G7 G7 C^Δ B7

E[♭] A7⁺⁹ D7 G7

C E- A- D7 D7 G7

G7 C^Δ F[♯] F-^Δ E- A7

D7 G7 C D- G7 C (E- A7)

▲ ABRUPT ENDING

A TIME FOR LOVE

SIDE 4/TRACK 4
PLAY 2 CHORUSES ♩=76

Bb^Δ Ab7⁺⁴/Bb Bb^Δ C7⁺⁴ C- Eb^Δ/Bb

A-/D D7 A[♭] D7^{b9} G- Ab7⁺⁴/Gb Bb⁶9/F C7^{b9}

C- Eb^Δ/Bb A[♭] D7⁺⁹ G- A[♭]/D D7^{b9}

G- C7^{b9} F A7⁺⁹ D- A[♭] D7⁺⁹ G- G-6 F-^Δ F-7

E-7 E[♭] A7 A7⁺⁴ D^Δ B- F7 F7⁺⁵ Bb^Δ A[♭] D7^{b9}

G- C7^{b9} C- Eb^Δ/Bb A- D7⁺⁹

G- C7⁺⁴ C- C-/F F7^{b9} Bb⁶9 C-/F F7

└ - repeat for ending and end on Bb^Δ -┘

HAVE YOU MET MISS JONES



By Lorenz Hart & Richard Rodgers

Play 9 Choruses

Musical notation for the first 9 choruses, including chord symbols and melodic lines.

Chord symbols: F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D-$, $G-$, $C7$, F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D-$, $C-$, $F7$, Bb^{Δ} , $Ab-$, $Db7$, Gb^{Δ} , $E-$, $A7$, D^{Δ} , $Ab-$, $Db7$, Gb^{Δ} , $G-$, $C7$, F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D7$, $G-$, $C7$, F^{Δ} , $(G- C7)$

SOLO

Musical notation for the solo section, including chord symbols and melodic lines.

Chord symbols: F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D-$, $G-$, $C7$, F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D-$, $C-$, $F7$, Bb^{Δ} , $Ab-$, $Db7$, Gb^{Δ} , $E-$, $A7$, D^{Δ} , $Ab-$, $Db7$, Gb^{Δ} , $G-$, $C7$, F^{Δ} , $D7b9$, $G-$, $C7$, $A-$, $D7$, $G-$, $C7$, F^{Δ} , $(G- C7)$, $A-$, $D7$, $G-$, $C7$, $A-$, $D7$, $G-$, $C7$, F

FOOLISH HEART

By Ned Washington & Victor Young

Play 2 Choruses

Bb^Δ Eb^Δ D- G7 C- C-/Bb E-/A A7+9 D- D7+9
G- Db7 C- C∅ F7b9 Bb^Δ F- Bb7 Eb^Δ
A∅ D7+9 G- Db7b9 G- C7 C- G7+5 C- F7
Bb^Δ Eb^Δ D- G7 C- C-/Bb E-/A A7+9 D- D7+9
G- Db7 C- C-/Bb A∅ D7+9 G- Eb- Ab7
Bb^Δ Eb^Δ Ab7+¹¹ G7 C- G7+9 C7 C7+ C- F7b9 Bb^Δ (G- Gb^Δ F7)

SOLO

Bb^Δ Eb^Δ D- G7 C- C-/Bb E-/A A7+9 D- D7+9 G- Db7 C- C∅ F7b9 Bb^Δ F- Bb7
Eb^Δ A∅ D7+9 G- Db7b9 G- C7 C- G7+5 C- F7 Bb^Δ Eb^Δ D- G7 C- C-/Bb E-/A A7+9 D- D7+9
G- Db7 C- C-/Bb A∅ D7+9 G- Eb- Ab7 Bb^Δ Eb^Δ Ab7+¹¹ G7 C- G7+9 C7 C7+ C- F7b9 Bb^Δ (G- Gb^Δ F7)

Diagram showing two chord positions on a guitar fretboard:
 - **B^Δ**: Open strings (E, B, E), 2nd fret (D, G, D), 3rd fret (B, F, B).
 - **Bb^Δ**: Open strings (E, B, E), 2nd fret (D, G, D), 3rd fret (Bb, Fb, Bb).

I LOVE YOU



By Cole Porter

Play 9 Choruses

Musical notation for the first 9 choruses of the song. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The chords are: Bb-, C7b9, FΔ, D7+9, G-, C7, FΔ, Bb-, C7b9, FΔ, B♭, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, A♭, D7+9, G-, C7, Bb-, C7b9, A♭, D7+9, G7, G-, C7, FΔ, (A- D7).

SOLO

Musical notation for the solo section, consisting of three staves of chords. The notes are: G♭, C7b9, FΔ, D7+9, G-, C7, FΔ, G♭, C7b9, FΔ, B♭, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, A♭, D7+9, G-, C7, G♭, C7b9, A♭, D7+9, G7, G-, C7, FΔ, (A- D7). The word "FINE" is written at the end of the third staff.



SEPTEMBER SONG

By Maxwell Anderson & Kurt Weill

Play 6 Choruses

Musical notation for the first six choruses, including chords and melodic lines.

Chords: F7, F-, Bb7, CΔ, D7, DØ, G7, CΔ, C7, F-, F#Ø7, F-, F#Ø7, CΔ, F7, F-, Bb7, CΔ, D7, DØ, D-/G, CΔ, (C7)

SOLO

Musical notation for the solo section, including chords and melodic lines.

Chords: F7, F-, Bb7, CΔ, D7, DØ, G7, CΔ, G-, C7, F7, F-, Bb7, CΔ, (A7), D7, DØ, G7, CΔ, CΔ, C7, F-, F#Ø7, F-, F#Ø7, C, C7, F7, F-, Bb7, CΔ, D7, DØ, D-/G, CΔ, (C7), D7, G7, C7, A7+9

REPEAT AND FADE

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I CAN'T GET STARTED



Play 3 Choruses

By Ira Gershwin & Vernon Duke

C^Δ A- D- G7 B- E7 Bb- Eb7 A-D7 Ab- Db7
C^Δ A- 1. D- G7b9 E[∅] A7+9 D- G7
 2. D- G7b9 *C*^Δ Bb7 *C*^Δ
E- A7 *E*- A7 D^Δ G^Δ F#- *E*-
 D- G7 D- G7 *C*^Δ A7 D7 G7
 3. *C*^Δ A- D- G7 *C*^Δ (D- G7) *D.S. 3RD ENDING ALL FINE*
SOLO *C*^Δ A- D-G7 B- E7 Bb- Eb7 A- D7 Ab- Db7 *C*^Δ A- *FINE*
 1. D- G7b9 E[∅] A7+9 D- G7 2. D- G7b9 *C*^Δ Bb7 *C*^Δ
E- A7 *E*- A7 D^Δ G^Δ F#- *E*- D- G7 D- G7 *C*^Δ A7 D7 G7
C^Δ A- D- G7 B- E7 Bb- Eb7 A- D7 Ab- Db7 *C*^Δ A- D- G7 *C*^Δ A7 D- G7
*C*7 A7 D- G7 *C*^Δ A7 D- G7 *E*- A7+9 D- D/G G7 *C*^Δ

A FOGGY DAY

By Ira and George Gershwin

Play 8 Choruses

F^Δ Ab7 G- C7 C7b9 F^Δ
Ab7 G7 C7 F^Δ C- F7 Bb^Δ
Eb7 F^Δ D7 G7 C7
F^Δ Ab7 G- C7 F^Δ Ab7
G7 C7 C- F7 Bb^Δ Eb7
F^Δ/C G⁷/C F^Δ/C G⁷/C A- D- G- C7 F^Δ (D7 G- C7)

SOLO

F^Δ Ab7 G- C7 C7b9 F^Δ Ab7 G7 C7 F^Δ C- F7 Bb^Δ
Eb7 F^Δ D7 G7 C7 F^Δ Ab7 G- C7 F^Δ Ab7 G7
C7 C- F7 Bb^Δ Eb7 F^Δ/C G⁷/C F^Δ/C G⁷/C A- D- G- C7 F^Δ (D7 G- C7)
A- D7 G- C7 A- D7 G- C7 F^Δ

L...PEDAL 2+4...

IT MIGHT AS WELL BE SPRING

By Oscar Hammerstein II & Richard Rodgers

Play 2 Choruses



G^Δ A-^Δ/_D G^Δ A-^Δ/_D G^Δ D- G7 C^Δ C^Δ

G^Δ E- | 1. A- D7 G^Δ A-^Δ/_D | 2. A- D7 G^Δ G7b9 C^Δ A- D-



D- G7 C^Δ C^Δ A- F#- B7b9 E- A7 A- D7



G^Δ A-^Δ/_D G^Δ A-^Δ/_D G^Δ D- G7 C^Δ C^Δ




G^Δ E- A- D7 B7 E7b9 A7 D7 D7b9

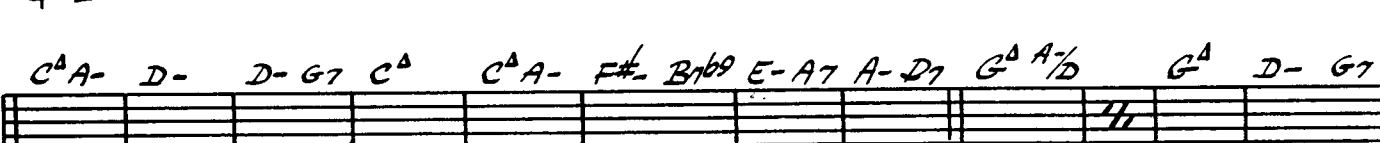


G7 A7 Bb07 G/B E- A- D7 G^Δ (E- A- D7)

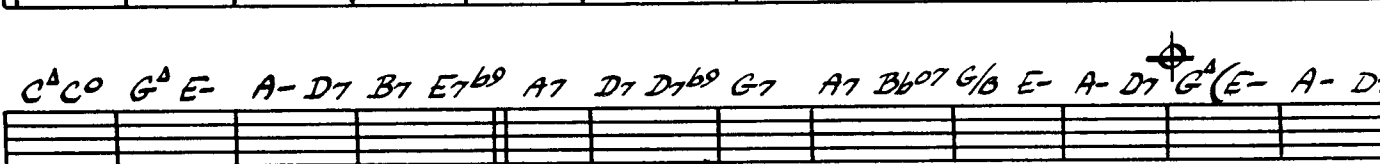
SOLO



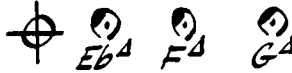
G^Δ A-^Δ/_D G^Δ D- G7 C^Δ C^Δ G^Δ E- | 1. A- D7 G^Δ A-^Δ/_D | 2. A- D7 G^Δ G7b9




C^Δ A- D- D- G7 C^Δ C^Δ A- F#- B7b9 E- A7 A- D7 G^Δ A-^Δ/_D G^Δ D- G7



C^Δ C^Δ G^Δ E- A- D7 B7 E7b9 A7 D7 D7b9 G7 A7 Bb07 G/B E- A- D7 G^Δ (E- A- D7)





MY FAVORITE THINGS

By Oscar Hammerstein II & Richard Rodgers

Play 5 Choruses

(INTRO)

E- F#4

E- C#

A- D7 G# C# G# C# F# B7b9

E# A#

A-7 D7 G# C# G# C# F# B7b9

E- F# B7b9 E- E/D C#

C# A7 G# C# D7

G# C# G# C# G# C# F# B7b9

SOLO

E- C#4 A- D7 G# C# G# C# F# B7b9

E# A# A- D7 G# C# G# C# F# B7b9 E- F# B7b9

E- E/D C# C# A7/C# G/D E7 A- D7 G# C# G# C# G# C# F# B7b9

E- F#4

REPEAT AND FADE OUT

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SUMMERTIME



Play 10 Choruses

By DuBose Hayward & George Gershwin

The main musical notation consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written with eighth and quarter notes. Chord symbols are placed above the staff: D- (above the first measure), (D7+9) (above the eighth measure), G- (above the first measure of the second staff), E∅ (above the fourth measure), A7+9 (above the sixth measure), G- (above the first measure of the third staff), and C7 (above the eighth measure). The fourth staff continues the melody with chord symbols: FΔ (above the first measure), E∅ (above the second measure), A7+9 (above the third measure), D- (above the fourth measure), E∅ (above the sixth measure), and A7+9 (above the eighth measure).

SOLO

The solo section consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It contains six measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure), (D7+9) G- (above the second measure), E∅ (above the fourth measure), and A7+9 (above the sixth measure). The second staff also has a treble clef and a key signature of one flat. It contains six measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure), G- C7 (above the second measure), FΔ (above the third measure), E∅ A7+9 (above the fourth measure), D- (above the fifth measure), and E∅ A7+9 (above the sixth measure).

A small musical notation block consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a 1/2 note. Chord symbols are placed above the staff: D- (above the first measure) and G7 (above the second measure). Below the staves, the text "REPEAT AND FADE OUT" is written.

THE PARTY'S OVER



By Betty Comden, Adolph Green & Jule Styne

Play 2 Choruses

E_bΔ *F-* (*F⁻/B_b*) *B_b7* *E_bΔ* *F-* (*F⁻/B_b*) *B_b7* *E_bΔ*
E_bΔ *B_b-* *E_b7* *A_bΔ* *A_b-* *D_b7* *E_bΔ*
D- *G7* *C7* *F7* *B_b7* *E_bΔ* *F-* (*F⁻/B_b*) *B_b7*
E_bΔ *F-* (*F⁻/B_b*) *B_b7* *E_bΔ* *C-* *B_b-* *E_b7*
A_bΔ *B_b7* *B_b7⁺* *D_b7⁺* *C7* *F-* *B_b7*
E_bΔ *C-* *F-* *B_b7* *E_bΔ* (*F-* *B_b7*)

SOLO

E_bΔ *F-* *B_b7* *E_bΔ* *F-* *B_b7* *E_bΔ* *B_b-* *E_b7* *A_bΔ* *A_b-* *D_b7* *E_bΔ*
D- *G7* *C7* *F7* *B_b7* *E_bΔ* *F-* *B_b7* *E_bΔ* *F-* *B_b7* *E_bΔ* *C-* *B_b-* *E_b7*
A_bΔ *B_b7* *B_b7⁺* *D_b7⁺* *C7* *F-* *B_b7* *E_bΔ* *C-* *F-* *B_b7* *E_bΔ* (*F-* *B_b7*)

E_bΔ *E_bΔ*

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COME RAIN OR SHINE



Play 6 Choruses

By Johnny Mercer & Harold Arlen

Musical notation for the first six choruses, including chord symbols: F^Δ, E-, A7, D-, G7, C7, F7, C-, F7, Bb-, F-, Bb-, C7, C7b9, F-6, Eb-6, A[∅], D7⁺⁹, G7, C7, F^Δ, E-, A7, D-, F#-, B7, E-, A7, A-, D7, D-, G7, D-7, G7, E[∅], A7⁺⁹, D7⁺⁹, G7, C7⁺⁹.

SOLO

Musical notation for the solo section, including chord symbols: F^Δ, E- A7, D-, G7, C7, F7, C- F7, Bb-, F-, Bb-, C7, C7b9, F-6, Eb-6, A[∅], D7⁺⁹, G7, C7, F^Δ, E- A7, D-, F#-, B7, E-, A7, A-, D7, D-, G7, D- B[∅], E[∅], A7⁺⁹, D7⁺⁹, G7, C7⁺⁹.

Musical notation for the final phrase, including chord symbols: D- B[∅], Bb7⁺⁴, A7⁺⁹.
 REPEAT AND FADE OUT



SPEAK LOW

By Ogden Nash & Kurt Weill

Play 5 Choruses

Musical notation for the first five choruses, including notes and chords:

Chorus 1: G- C7 G- C7 G- C7

Chorus 2: FΔ (A-) D7 Bb- Eb7 Bb- Eb7

Chorus 3: A- D7 G- C7 FΔ D7+9 2. FΔ

Chorus 4: F- Db7+4 EbΔ Db7 C7

Chorus 5: G- C7 G- C7 G- C7 G- C7 FΔ (A-) D7

Chorus 6: Bb- Eb7 A- D7b9 G7 G- C7 FΔ (D7+9)

SOLO

Musical notation for the solo section, including notes and chords:

Solo 1: G- C7 G- C7 G- C7 FΔ (A-) D7 Bb- Eb7 Bb- Eb7 A- D7 G- C7

Solo 2: 1. FΔ D7+9 2. FΔ F- Db7+4 EbΔ Db7 C7 G- C7

Solo 3: G- C7 G- C7 G- C7 FΔ (A-) D7 Bb- Eb7 A- D7b9 G7 G- C7 FΔ (D7+9)

Musical notation for the final section, including notes and chords:

Final Section: G- C7 A- D7

REPEAT AND FADE OUT

I'VE GROWN ACCUSTOMED TO HER FACE



Play 4 Choruses

By Alan Jay Lerner & Frederick Loewe

Eb^Δ *F-* *Bb7*
Ab^Δ *A07* *Eb/Bb* *C7b9* *F-* *C7b9* *F-* *Bb7*
Eb^Δ *F-* *Bb7*
Ab^Δ *A-* *D7b9* *G-* *C7+* *F-* *Bb7* *G7+* *C7+5*
F7 *Ab-* *Db7* *Eb^Δ* *G-* *F-* *F/Bb* *Eb^Δ* (*Bb7*)

SOLO

Eb^Δ *F-* *Bb7* *Ab^Δ* *A07* *Eb/Bb* *C7b9* *F-* *C7b9* *F-* *Bb7*
Eb^Δ *F-* *Bb7* *Ab* *A-* *D7b9* *G-* *C7+*
F- *Bb7* *G7+* *C7+5* *A[∅]* *Ab-* *Db7* *G-* *C7* *F-* *F/Bb* *Eb^Δ* (*Bb7*)

RITARD

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OLD DEVIL MOON



By E.Y. Harburg & Burton Lane

Play 6 Choruses

F^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ

F PEDAL - - - - -

C- *F*⁷ *B*^b^Δ *B*^b- *E**b*⁷ *A**b*- *D**b*⁷ *G*^b^Δ *C*⁷

F^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *D*^Δ *D*-

*G*⁷ *G*- *C*⁷ *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F*

F PEDAL - - - - -

F^Δ *C*⁻/*F* *F*^Δ *C*- *F*⁷ *B*^b^Δ *B*^b-

*E**b*⁷ *A**b*- *D**b*⁷ *G*^b^Δ *C*⁷ *F*^Δ *C*⁻/*F* *F*^Δ

C⁻/*F* *F*^Δ *C*⁻/*F* *A*- *D*⁷⁹ *G*- *C*⁷ *F*^Δ *G*- *C*⁷

SOLO

F^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*- *F*⁷ *B*^b^Δ *B*^b- *E**b*⁷

F PEDAL - - - - -

*A**b*- *D**b*⁷ *G*^b^Δ *C*⁷ *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *D*^Δ *D*^Δ *D*- *D*- *G*⁷ *G*- *C*⁷

F^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*- *F*⁷ *B*^b^Δ *B*^b- *E**b*⁷

F PEDAL - - - - -

*A**b*- *D**b*⁷ *G*^b^Δ *C*⁷ *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *F*^Δ *C*⁻/*F* *A*- *D*⁷⁹ *G*- *C*⁷ *F*^Δ *G*- *C*⁷

FINE

I COULD WRITE A BOOK



Play 7 Choruses

By Lorenz Hart & Richard Rodgers

(8 BAR DRUM INTRO)

Handwritten musical notation for the first staff of the 8-bar drum intro. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Chords above the staff are: Eb^Δ, C7, F-, Bb7, Eb^Δ, F-, Bb7, Eb^Δ.

Handwritten musical notation for the second staff of the 8-bar drum intro. The notes are: C4, F4, D5, G5, C5. Chords below the staff are: C-, F-, D[∅], G7+9, C-.

Handwritten musical notation for the first ending of the first chorus. The notes are: A4, D5, G4, C5, C4, F4, F4, Bb4. Chords above the staff are: 1. A[∅], D7+9, G-, C7, C-, F7, F-, Bb7.

Handwritten musical notation for the second ending of the first chorus. The notes are: Bb4, Eb4, Ab4, Db4, Eb4, Cb4, F4, Bb4, Eb4. Chords above the staff are: 2. Bb-, Eb7, Ab^Δ, Db7, Eb^Δ, C7b9, F-, Bb7, Eb^Δ, (F- Bb7).

SOLO

Handwritten musical notation for the solo section. The notes are: Eb4, C5, F4, Bb4, Eb4, F4, Bb4, Eb4, C5, F4, D5, G5. Chords above the staff are: Eb^Δ, C7, F-, Bb7, Eb^Δ, F-, Bb7, Eb^Δ, C-, F-, D[∅], G7+9.

Handwritten musical notation for the first ending of the solo section. The notes are: C4, A4, D5, G4, C5, C4, F4, F4, Bb4. Chords above the staff are: 1. C-, A[∅], D7+9, G-, C7, C-, F7, F-, Bb7.

Handwritten musical notation for the second ending of the solo section. The notes are: Bb4, Eb4, Ab4, Db4, Eb4, Cb4, F4, Bb4, Eb4. Chords above the staff are: 2. Bb-, Eb7, Ab^Δ, Db7, Eb[∅], C7b9, F-, Bb7, Eb^Δ, (F- Bb7).

Handwritten musical notation for a final Eb^Δ chord. The notes are: Eb4, G4, Bb4. Chords above the staff are: Eb^Δ, Eb(D TRIAD).

LOVE IS HERE TO STAY



Play 7 Choruses

By Ira & George Gershwin

Chorus 1: G7 G- C7 FΔ G7

Chorus 2: G- C7 Eb7+9 D7 G7 Ab07 A- D7 G- C7 FΔ BbΔ

Chorus 3: EΔ A7+9 D- G7 G- C7

Chorus 4: G7 G- C7 FΔ D7+9 G7 G- C7

Chorus 5: Eb7+9 D7 G7 Ab07 A- D7 G- C7

Chorus 6: Eb7+9 D7 G- Ab07 A- D- G- C7 FΔ

SOLO

Solo 1: G7 G- C7 FΔ G7 G- C7 Eb7+9 D7 G7 Ab07 A- D7 G- C7

Solo 2: FΔ BbΔ EΔ A7+9 D- G7 G- C7 G7 G- C7 FΔ D7+9 G7

Solo 3: G- C7 Eb7+9 D7 G7 Ab07 A- D7 G- C7 Eb7+9 D7 G- Ab07 A- D- G- C7 FΔ

Final Solo: E6 E7b9 F6

ABRUPT

MY FUNNY VALENTINE



Play 2 Choruses

By Lorenz Hart & Richard Rodgers

Chorus 1

Chords: C-, C-[♭]/_B, C-/_{B^b}, A[♭], A[♭]Δ⁺⁴, F-

Chords: D[♭], G7, C-, C-[♭]/_B, C-/_{B^b}, A[♭]

Chords: A[♭]Δ⁺⁴, F-, F[♭], B^b7^b9, E^bΔ, F-/_{B^b}, E^bΔ, F-/_{B^b}

Chords: E^bΔ, F-/_{B^b}, E^bΔ, F-/_{B^b}, E^bΔ, G7⁺⁹, C-, B^b-, A[♭]Δ, D[♭], G7⁺⁹

Chords: C-, C-[♭]/_B, C-/_{B^b}, A[♭], A[♭]Δ⁺⁴, D[♭], G7⁺⁹

Chords: C-, F7^b9, B^b-, E^b7^b9, A[♭]Δ, F-, B^b7, E^bΔ, (D[♭] G7)

SOLO

Chords: C-, C-[♭]/_B, C-/_{B^b}, A[♭], A[♭]Δ⁺⁴, F-, D[♭], G7⁺⁹, C-, C-[♭]/_B, C-/_{B^b}, A[♭]

Chords: A[♭]Δ⁺⁴, F-, F[♭], B^b7^b9, E^bΔ, F-/_{B^b}, E^b, F-/_{B^b}, E^bΔ, F-/_{B^b}, E^bΔ, G7⁺⁹, C-, B-, B^b-, A7, A[♭]Δ⁺⁴, D[♭], G7⁺⁹

Chords: C-, C-[♭]/_B, C-/_{B^b}, A[♭], A[♭]Δ⁺⁴, D[♭], G7⁺⁹, C-, F7^b9, B^b-, E^b7^b9, A[♭]Δ, F-, B^b7, E^bΔ, (D[♭] G7⁺⁹)

Chords: F-, B^b7, E^bΔ

RITARD

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